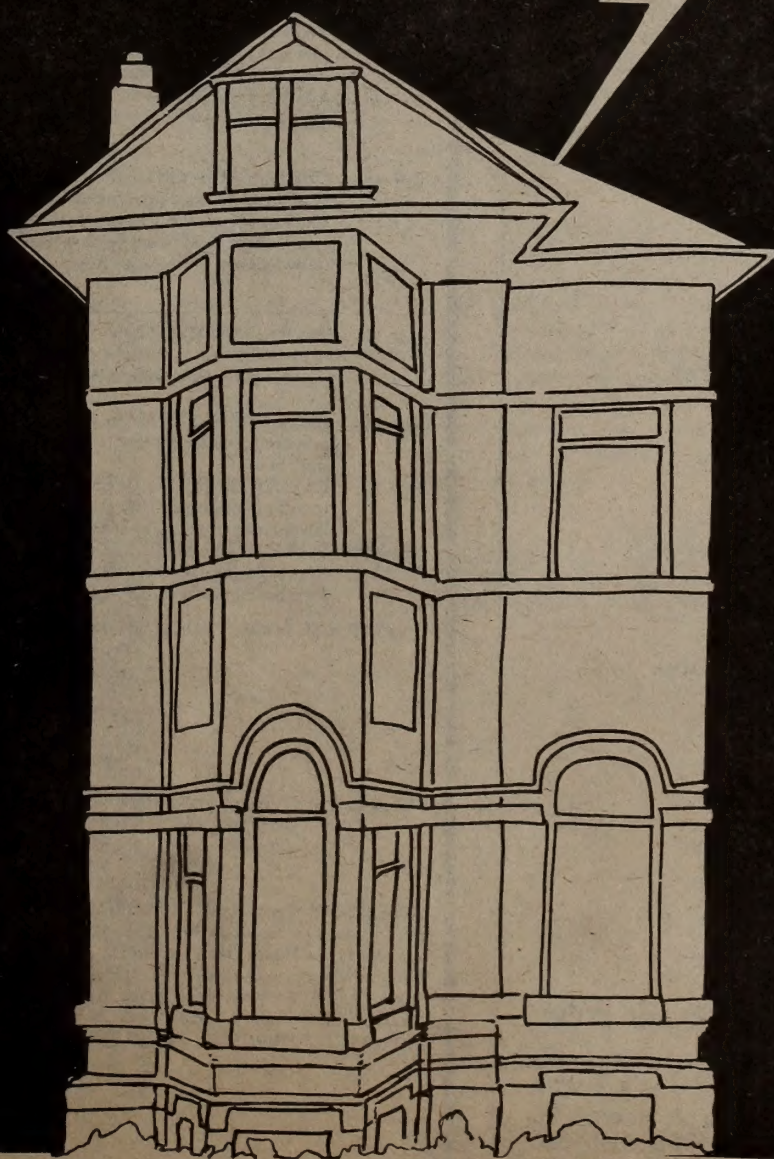
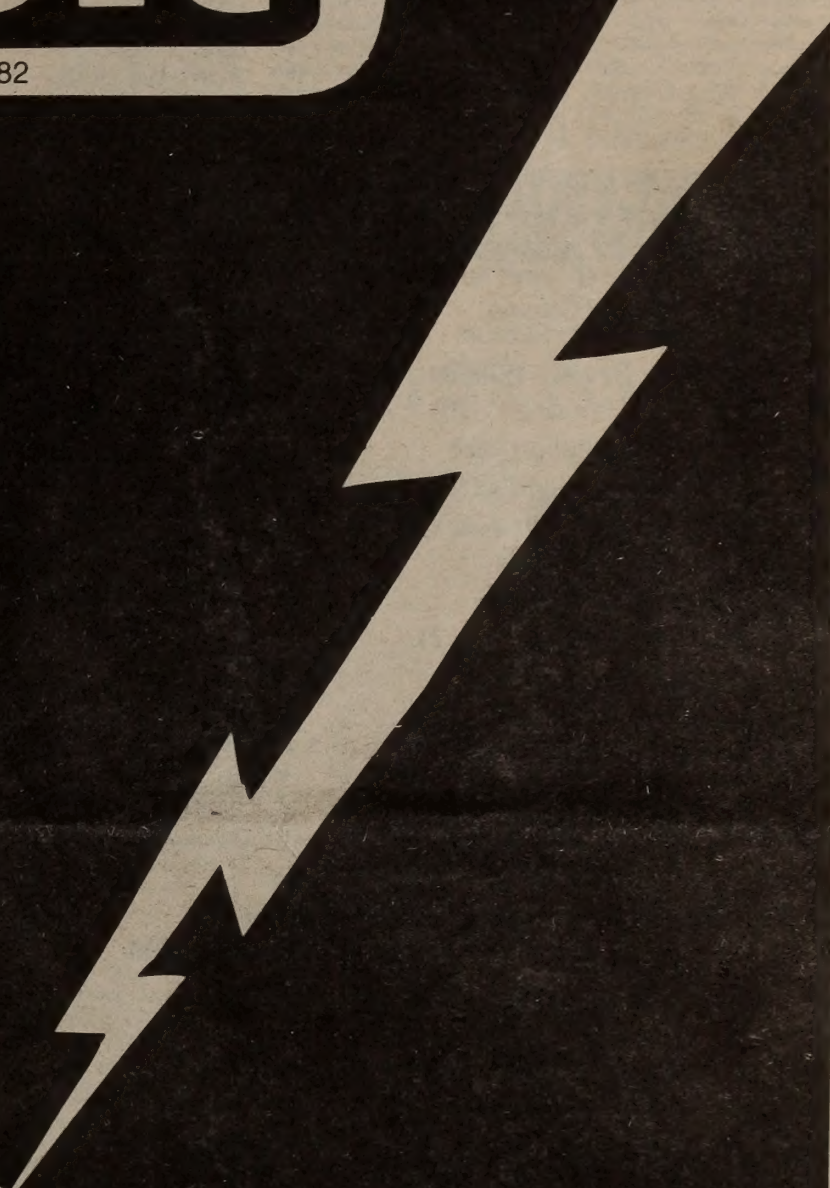


Deep

THE Varsity

VOL. 103. NO. 1. TUES., SEPT. 7 1982

(the only damn handbook
that matters. Inside.)



POST NO BILLS

General Announcements

Application deadline for the Conductors Workshop of the Royal Conservatory of Music, is September 15, 1982. The workshop offers advanced training to young Canadian conductors. There is no tuition charge. Four conducting fellowships are available, and are selected by audition. For further information contact the Conservatory at 978-4772.

A co-operative alternative Jewish Sunday school is seeking new members for the next academic year. Hillel Children's Workshop, established by the faculty at U. of T. and York University, conducts children's classes, adult discussion groups, holiday celebration, Saturday evening socials, and nursery school for younger children. Classes meet at New College from 10:30 a.m. to 12:30 p.m. HCW is affiliated with the Board of Jewish Education. For further information contact Michael Ryval at 481-9595.

The U. of T. Disarmament Campaign, (UCAM), is holding a rally on September 16, at 12 noon in Hart House Circle. Prof. Mel Watkins and speakers will address the crowd with music being provided. In case of rain the activities will be held in the debates room in Hart House. The film 'If You Love This Planet' will be shown at 7 p.m. in the media room in University College. A panel discussion and the opportunity to sign up for fall activities will follow. For further information contact Doug Gies at 978-3148.

All Day

An Age of Majority Workshop, will be operating at Scarborough College on both Wednesday, September 8, and Thursday, September 9. The event is sponsored by SCSC. The location will be posted throughout the college. For further information contact SCSC at 284-3135.

ANNEX BOOKS
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NOON — 6
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on Most Subjects"

JOIN the U of T Ski Club

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Whistler trip, day and over-night trips, pubs, movies and more.

- membership sign up Wed. Sept. 15 in Sid Smith foyer
- information meeting and sign up Wed. Sept. 15, Rm 1085 Sid Smith at 5:00 pm.

HART HOUSE THEATRE

The Graduate Centre for the Study of Drama

1982-83 Season
Thomas Middleton

Women Beware Women
(October 6-9 and 13-16)

William Shakespeare

A Midsummer Night's Dream
(November 17-20 and 24-27)

Harold Pinter

The Homecoming
(January 12-15 and 19-22)

George Bernard Shaw

Major Barbara

(February 23-26 and March 2-5)

Admission: \$6.00, Students/Seniors: \$3.00

Subscription: \$20.00, Students/Seniors: \$10.00

Box Office: 11:00 am - 5:00 pm 978-8668

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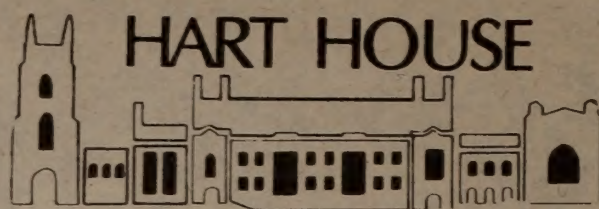
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UPCOMING EVENTS

- Sept. 7 **FOOD SERVICES** - regular LUNCHEON hours resume in the Great Hall, Arbor Room and Gallery Dining Room, 11:30 a.m. - 1:45 p.m.
- Sept. 7 **BRIDGE CLUB** - Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la crème de la crème every Tuesday night, 7 p.m. Debates Room.
- Sept. 8 **HART HOUSE CHAPEL** - Regular Wednesday 8:00 a.m. Holy Communion takes place in the main floor Chapel; Orthodox Vespers at 7:30 p.m.

- Sept. 9 **RECREATIONAL ATHLETICS REGISTRATION BEGINS FOR ALL CLASSES** - Arrive early and expect a lineup for the 10 a.m. door opening. Remember to bring your brand new 1982-83 student card with you in order to register. Clip 'n Save this issue's full page ad listing schedules for FITNESS, DANCE, SWIM, SQUASH, STRENGTH TRAINING, AIKIDO, TABLE TENNIS, TAI CHI, YOGA INFORMATION. N.B. EXTENDED REGISTRATION hours until 6 p.m. for three evenings: Sept. 13, 14 & 20. THIS TERM RECREATIONAL ATHLETICS REGISTRATION TAKES PLACE IN THE PROGRAMME OFFICE DUE TO ART GALLERY PROJECT CONSTRUCTION.

NORTH WING ENTRANCES AND EXITS DURING CONSTRUCTION

Main Door: Via Squash Court corridor to locker rooms

Via Lower Gallery outside Great Hall

North West Door to basement and Second Floor only (no access to Main Floor)

Quadrangle Door on north side (weather permitting)

West Entrance: Via Quadrangle or door to South Wing.

- Sept. 13 **FITNESS CLASSES RESUME** - you have a multiple choice from "sun-up", "noon hour" or evening classes. Specialty classes offered too - try a stretch class or do "double time" if you are super keen. Meet in the Lower Gym, no registration required but you do need your 1982-83 student card with sticker. Classes are open to all Hart House members including staff and alumni who have paid their fees. N.B. Fitness schedules are available in the Programme Office or clip 'n save the full page Recreational Athletics ad in this issue.
- Sept. 13 **GRADUATE COMMITTEE** sponsors THE INVESTMENT CLUB - for people interested in investing and the market. Meetings are open and are held the second Monday in the month at 7:30 p.m. at the South Sitting Room, 3rd Floor.
- Sept. 13 **YOGA CLUB** instruction in Hatha Yoga is provided by Axel Molema. Monday sessions for Beginners at 7:00 p.m. and Advanced Beginners at 8:00 p.m. in the Activities Room (former Art Gallery). PRE-REGISTRATION takes place in the Programme Office, Mon. - Fri. 10 a.m. - 5 p.m. Class fee \$21.00. Register early. (Additional classes on Wednesdays, read on.)
- Sept. 14 **HART HOUSE UNDERWATER CLUB - ORIENTATION NIGHT**. 7:00 p.m. in the Music Room. This club offers one of the best basic scuba courses (NAUI) for the uncertified. Advanced diving and instructor courses, summer dives and much more (including great parties) are available. Information package at the Programme Office.
- Sept. 14 **HART HOUSE SINGERS** a fun loving music group invites all to sing and enjoy. It is easy to join - no auditions required. First rehearsal begins in the East Common Room, 7:30 - 9:30 p.m.
- Sept. 15 **HART HOUSE CHORUS** - auditions continue 6:30 - 9:30 p.m. in the Map Room. Arrive at six and sign in. A prepared short piece is required.
- Sept. 15 **YOGA CLUB** offers you a choice of Monday or Wednesday classes in Hatha Yoga. Wednesday sessions include: Beginners at 7:00 p.m., Intermediates at 8:00 p.m. and Advanced at 9:00 p.m. PRE-REGISTRATION takes place in the Programme office weekdays, 10:00 a.m. - 5:00 p.m. Best to register soon as classes are popular. Fee: \$21.00 for the year.
- Sept. 16 **NEW HART HOUSE ORCHESTRA** auditions for new and interested musicians. Bring a work of your very own choosing and don't forget your 1982-83 student card. Head for the Great Hall at 7:30 p.m. Good luck.
- Sept. 16 **TABLE TENNIS - SPECIAL OPEN MEETING** featuring a lively exhibition by top Canadian players and lots of refreshment. Find out about the variety of club activities already planned for the year. Debates Room, 8:00 p.m.
- Sept. 17 **TABLE TENNIS** first night for regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.
- Sept. 17 **CHEEKS PUB - ONLY ON FRIDAYS** this pretty popular pub will operate out of the Great Hall for the special opening evening featuring the well known rockers "AVOID INHALING". The fun begins at 8:00 p.m. Arrive a bit earlier and avoid potential lineups. Bring a friend, or two or three. Following Fridays the Dukes of Devonshire will be happy to serve you in their usual location - the Arbor Room.

- Sept. 20 **AIKIDO INSTRUCTION** - These martial arts classes take place Monday and Wednesday from 5:15 - 6:30 p.m. in the new Activities Room with instructor T. Kimeda until December 15. Pre-register at the Programme Office during office hours. Fee: \$40 per term.

- Sept. 20 **HART HOUSE CHORUS** - last chance to audition 6:30 - 9:30 p.m. in the Map Room. Have you prepared your short piece. Remember to sign in at 6:00 p.m. and bring along your 1982-83 student card.

- Sept. 20 **REVOLVER CLUB - OPEN MEETING** and registration for mandatory safety course that leads to full membership. 7:00 p.m. in the Great Hall. Rane available to club members Monday and Wednesday evenings at 7:00 p.m. Student fee: \$5.00.

- Sept. 20 **RIFLE CLUB - OPEN MEETING** and mandatory safety course at 4:00 p.m. in the Debates Room. Range open to shooters on Mondays and Wednesdays 4:00 - 6:00 p.m. \$5.00 fee for membership card available at the Programme Office weekdays.

HART HOUSE POOL HOURS: Monday - Friday: 7:00 a.m. - 9 a.m., 11:00 a.m. - 2:00 p.m., 4:00 p.m. - 11:00 p.m.

Saturday and Sunday: 10:00 a.m. - 6:00 p.m.

*N.B. Wednesday nights pool closes at 9:00 p.m. for Underwater Club hockey.

TUCK SHOP - Richard is waiting to show his wide selection of sports apparel and gear. New stock, inflation fighting prices and friendly service can't be beaten. Drop in and take a look 'round and enjoy a cup of the campus' best coffee while you browse.

ATTENTION: FRESHMEN OF RETURNING STUDENTS ALL students (Scarborough, Erindale, Part-time graduate students included) who pay incidental fees to Hart house during registration - you are a member of the House. You may use all Hart House facilities and are encouraged to take part in any aspect of its programmes. The building is open 365 days a year from 7:00 a.m. until midnight. For a special opportunity to find out what takes place in Hart House reserve **TUESDAY, SEPTEMBER 28** for a visit on "WIDE OPEN HOUSE" Day.

IMPORTANT PHONE NUMBERS: Hall Porter's Desk 978-2452, Programme Office 978-2448
Recreational Athletics 978-4732 and Food Services 978-2444.

175 Arts and Science Students Expelled

By Marc Huber

Close to 200 students are being denied readmission to the Faculty of Arts and Science. The expelled students have failed to pass the Faculty's English proficiency tests.

Students had a two year time limit to pass the test. The first tests were conducted in September 1980. They will be phased out with the newly initiated entrance exams and its compulsory test in English.

Arts and Science Students Union Executive Assistant Greg Leake stressed, 'We shouldn't attack the problem at this level. The system is at fault, not the students and the students are being penalized for faults in the system'. Leake added that the University should be teaching people and not punishing them. He described the denial of readmission as a 'cop-out.'

Robin Armstrong, Dean of the Faculty of Arts and Science, maintained, 'The tests were initiated for the well being of the students, to save them the heartache and expense of not passing courses

for a failure to communicate ideas in English.'

Armstrong noted that the students did have six chances in two years to pass the test. He claimed the expulsions were not meant as a punitive measure.

English Proficiency test coordinator, Mary Henkleman said, 'Two years is a fair time to bring a student's level of English to a fairly minimal standard.'

Leake questioned the value of diagnostic tests whose implications were only felt after two years of university performance.

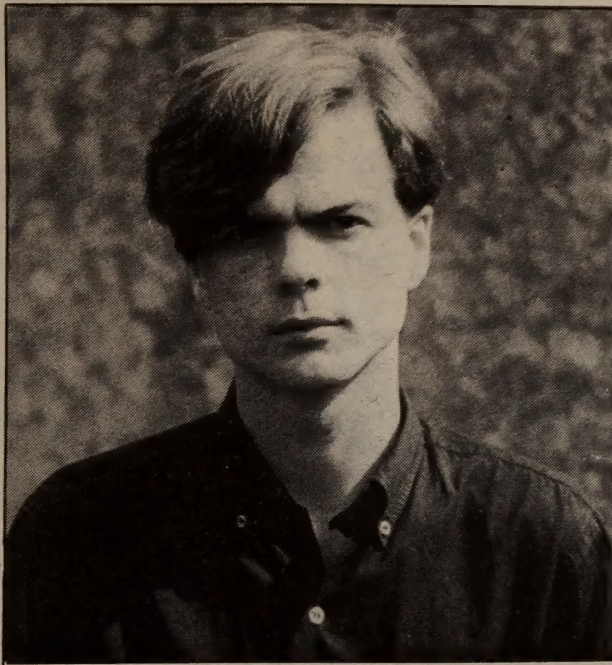
When asked about the Faculty's present policy of admitting students in 1980 and two years later denying them readmission, Armstrong responded, 'when a student enters university, we don't guarantee that person a degree, but an opportunity to get a degree.'

The report of the General Committee's Admissions Criteria Committee in 1979 noted, 'We should get a better picture of a candidate's performance in relation to other students across the province

before admission; this we think, would be more valuable than the provision of diagnostic tests after admission.'

The Committee's findings were in concurrence with an

argument made in 1979's Shepherd Report which called for provincial wide General Achievement tests. According to Leake, 'no attempt was made to push this issue.'



ASSU Executive Assistant Greg Leake

Patricia Buckley, Students Administrative Council Education Commissioner claimed, 'It's not an issue. These students are not being expelled, they're in limbo. They have had six opportunities to pass the test.'

'If they haven't passed the test in two years, I haven't any sympathy in my heart them,' Buckley added. According to Buckley, students who fail to pass the test after the opportunities available to do so, have no business getting a degree in this university.

Each of the colleges offers free essay writing courses, additionally, the school of

continuing studies offers a course of this nature.

The first college to introduce the tests was Erindale in 1977. A study of their test results noticed that thirty five per cent of the students who failed, obtained grades between seventy and eighty per cent in Grade 13.

Thirty seven of the affected students were visa students. Individuals who were denied readmission to the Faculty will be given another opportunity to write the test in September. These papers will be marked early and if the students pass, they will be eligible for late registration into the Faculty.

Banks Play Scrooge With Loans

By Noreen Rasbach

Despite increases in student loan applications, banks are beginning to institute restrictive programs of loan negotiating. Both the Bank of Montreal and the Toronto Dominion Bank have implemented such programs.

The Bank of Montreal has limited both the number of branches in which students can negotiate loans, and the eligibility of students who want to negotiate. The Toronto Dominion Bank has informed its branches that the size of the student loan portfolio can only increase by 10 percent, after which no more loans will be negotiated.

According to Lynne Carlisle, Manager of Public Affairs of the Toronto Dominion Bank, there are many reasons for the loan restrictions. One reason, said Carlisle, is that loans are 'an expensive proposition', costing the banks a lot of money. Because interest rates for student loans are calculated on a six month average for the Canadian Savings Bonds, instead of the

prime interest rate (as with normal loans), banks do not make money on student loans, but lose it since administrative costs of negotiation are high.

Carlisle also stated that the Toronto Dominion Bank is limiting its loan portfolio because in previous years, it has had more than its market share of student loans. Thus, the restrictions are being implemented in order to make the Toronto Dominion Bank's market share 'fairer,' though Carlisle stressed that the bank is still looking after its 'social responsibility.'

The Bank of Montreal is only allowing students who have been customers for six months or who have currently negotiated loans through the bank to negotiate a 1982 loan. Also, negotiations can only be made at sixteen branches throughout Ontario. In Toronto, students must go to the Front and Yonge Street branch until October 4, after which negotiations can only take place at a centre set up at Don Mills Road and Eglinton Avenue.

According to Langevin Cote, Public Affairs Officer of the Bank of Montreal, restrictions in branches and eligibility are necessary to increase 'administrative efficiency.' Because of the expense of student loans negotiations, the bank of Montreal has to centralize administration to cut costs, Cote added.

Guy Wright, an officer of the Canadian Federation of Students - Ontario, stated that the real effects of the banks restrictions will come to a head in October and November, when most students will try to negotiate their loans. Wright also stated that the Toronto Dominion Bank, in setting a 10 per cent loan increase is not acknowledging the increase in applications of students loans, which is now about 31 per cent.

Wright also cited an example of banks' pressure tactics to increase the student loans interest rates, in a letter from the Canadian Bankers Association to Gerald Regan,

Secretary of State. The letter asks for a change in calculations of student loan interest rates. Regan's office, discussed the situation with the Canadian Federation of Students (CFS) and will ask the banks to continue to be good corporate citizens and lose money.

Patrick Phillips, Financial Aid Director at the University of Toronto, stated that he has not heard of students being denied loans yet, but the problem will not arise until late September. Phillips believes that students will have a hard time negotiating loans especially because of the limited locations and hours of banks.

Frances Lamb, Ontario Student Aid Administration Liaison Officer, foresees problems in negotiating loans because of the restrictions but believes that 'in the long run, students will find a bank who will negotiate their loans.' However, the process may end up 'being a pain for students.'

OSAP Applications Up 25 Per Cent

By Noreen Rasbach

Applications for the Ontario Student Assistance Plan, (OSAP), have increased this year at the University of Toronto and across the province.

As of August 13, the total number of OSAP applications in Ontario has increased 31 per cent (from 50,875 applications filed before August 13, 1981 to 66,976 applications in 1982). University of Toronto's rise in applications is approximately 25 per cent, according to Patrick Phillips, Financial Aid Director at the University of Toronto. Phillips added that the Student Awards Office 'has given out a lot of applications.' Over 20,000 OSAP kits were sent to the Student Awards office, with only a few hundred now remaining.

Phillips attributed the rise in OSAP applications to 'the state of the economy.' Student unemployment and parental financial problems 'force students who avoided the program before, to apply,' he added.

Frances Lamb, Ontario Student Aid Administration Office, also attributed the increase in the applications to 'hard times' but added that the number of applications filed last year was low because of the postal strike.

Greg Leake, Executive Assistant of the Arts and Science Students Union, (ASSU), cited student unemployment and rising tuition fees as the cause for rising applications. Leake stated that the student unemployment rate of 20.9 per cent, combined with ever-increasing tuition fees (tuition has increased 48 per cent over the last three years), forces students to apply for OSAP.

Leake cited the 1981 Students Administrative Council's Employment Survey, in which 78.5 per cent of respondents deemed summer employment necessary to continue their education. An additional 47.5 per cent also needed part-time employment during the school year to help meet costs of education. With a 20.9 per cent unemployment rate, many of these students have to receive OSAP loans.

Leake also stressed the inadequacies of OSAP in meeting students needs. Students are expected to contribute \$10 more of their weekly summer earnings, an increase of 16.8 per cent. Weekly living allowances, on the other hand have increased only \$8, an increase of 10.4 per cent. Thus, Leake stated that students should not expect much, even if they do join the growing numbers of applications.

Photo ID at U of T

In its infinite wisdom the administration has devised a new system to cut down student red tape, the photo ID card.

All Arts and Science students on the St. George and Erindale campuses are required to have these cards. The photo I.D.'s will serve as both an identification and library card. Scarborough College students will be using a more cumbersome method initiated last year, with separate library cards and photo I.D. cards.

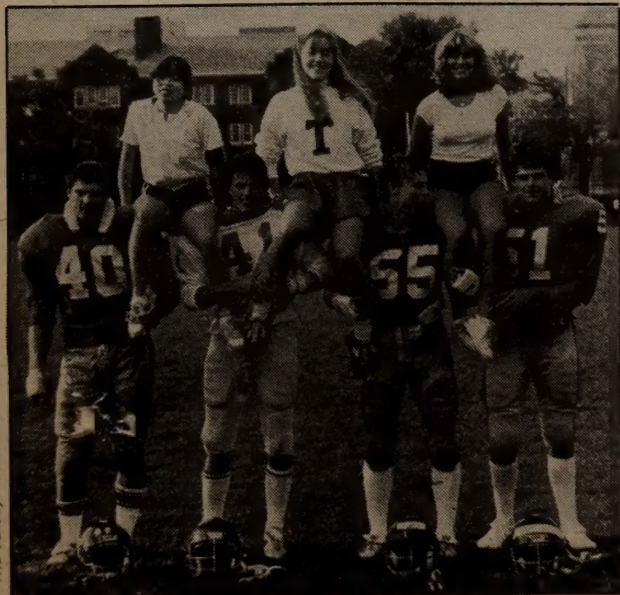
The process of issuing the cards takes about five minutes per student. Each student on the St. George campus must take their registration card to the Drill Hall (the hours of operation are included in the registration package) to obtain their card. This year, approximately 26,000 students will be involved in the issue of photo I.D. cards.

A staff of twenty-five students and six cameras will be available to process the cards during registration week. The actual process is as follows— students line up for their pictures to be taken— the picture is taken and developed— the photo is affixed to the card, which allows students to vote in elections at the University— the

students signs the card— and finally the card is sealed in plastic coating and ready for use.

Enquiries about the photo I.D. cards may be directed to the Office of the Director of Arts and Science at 978-4440.

| | | |
|---|--|--|
| University of Toronto Faculty of Arts and Science Student and Library Card | | |
| VARSITY AL JIHAD 9792831 UC SIGNATURE | | |



U of T's new pom pom bears. See page 13.

THE varsity

TORONTO

U of T's Official Student
Voice Since 1880.

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"You must divest yourself of your foolish individuality. The system will win."
-B J Del Conte, former Varsity editor.

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 583-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

You Call That A Summer?

Welcome back.

How was your summer? Good. You deserve great credit if you managed to find a job that paid you more than the TTC fare you used to get to work. If you couldn't get a job and the folks hit you with "the economy may be bad but that doesn't mean it has to be bad for you" routine, you can take some solace in the fact that this was the worst summer for unemployment since the depression years. And, even more important, it was probably the worst bit of weather ever. Hands up if you can remember the last time we had two nice days strung together.

As far as this place is concerned, the old Alma Mater was hopping over the summer. You see, the powers that be like to dump things on us when everyone is on holidays. That way they can do whatever it is they do and hope nobody will notice.

Let's see, what are some of the things you may have missed? Well, we had president James Ham plunk a silly report about the state of academic life down on the Governing Council's tables. You may remember that one; it was the paper that may or may not have spelled the end of Scarborough and Erindale colleges.

The best part of all of this was that not five minutes later Jimmy did a pirouette and said, "well, these are the problems and this is what probably should be done, but I'm sure as hell not going to stay around and see if I'm right." Jimbo, you see, is stepping down at the end of the year.

Then there was the little number that the boys at Queen's Park laid on us. That's the deal whereby every time you buy a Big Mac or hit the Colonel — the sole sustenance of most students — you get hit with a seven per cent tax. It's almost as if Bill and the boys are saying "We think you should eat at home more often; the food's good and your mom would like to see you."

There's something particularly sinister about a government who would put a tax on food; trouble is, that the good burghers of Ontario haven't quite got the message about the boys in Blue.

Other than that there were the speeches, by every government official who could get someone to listen, saying to all of us, "We may have screwed up the economy royally but it's up to you people to put it back on track. As a result we get the same folks proclaiming that "we now have to buckle down and adhere to a six and five world." Why? No one knows, or if they do they aren't saying. It may just be a nice catch-phrase to see us through the hard times. Somehow "We have nothing to fear but fear itself" was a little more comforting and probably did more good.

Well, that's just a few of the nifty things which went on during the past few months and we didn't even touch on the new ID card they make you buy or the general state of affairs which makes it almost pointless to graduate in to the real world. All in all the summer was not tops.

As bad as it was, the summer may have been the perfect lead into the fall since this next year isn't going to be easy. The economy is going bottoms up, they will try to cram you into courses that you have no real desire to take, then they will burden you with more useless work than you ever fancied existed, and the weather can only get worse. And to think that at one point you actually wanted to be accepted here. Kind of makes the summer look like a dream world, doesn't it?

But, take heart, out there on the horizon is a somewhat tarnished knight, since we at The Varsity like to think of ourselves as a little bit of clarity in the fog which permeates the academic world.

You may not always agree with us, but at times it may seem that we're the only group who actually cares about what happens to you, and remember no matter what they throw at you, it's nothing that a few steins won't cure. Have a good year.

Calendar Cuties Kudos!

Unemployment and costs of living are up, OSAP and grades are down. Depending on who you talk to, the world economy is either recessed, depressed or suicidal. Under these circumstances it would be easy to roll over, pull the covers up around your ears and ask "Is that all there is?"

But, while most of us are taking that tack, there is at least one student out there who won't give up without a fight. He has grabbed the Bull by the horns, taken matters into his own hands, gritted his teeth and taken a chance.

Mpho Mogadime is a Commerce student who produced the new "Men at U of T" calendar. At great personal expense and considerable risk Mogadime is hoping to bank on the brawny bods of this school.

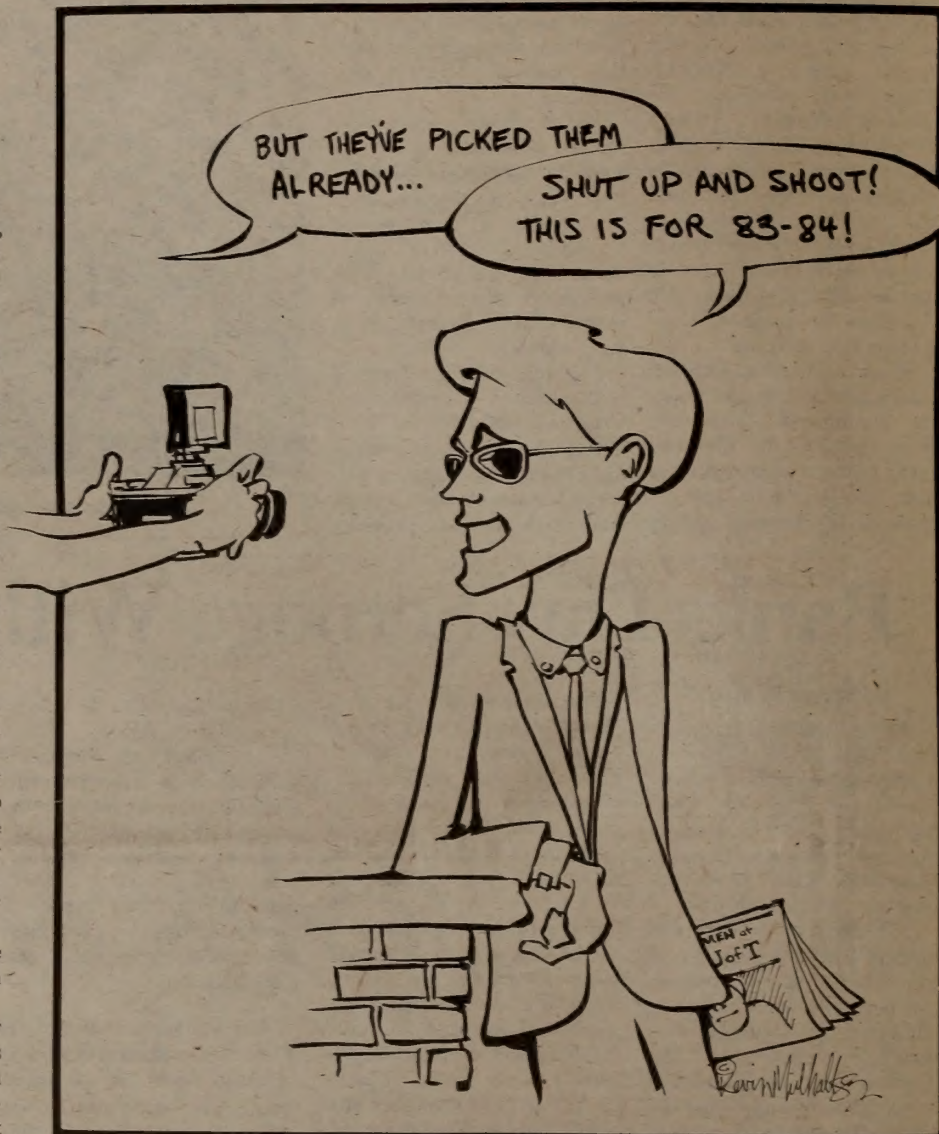
There will be the usual smart alec remarks and no doubt some wisecracking men's group will claim that the pictures are sexist. But the spirit of Mogadime's project cannot be denigrated by such small-minded thinking.

While we applaud Mogadime's venture the calendar does create some real problems.

In particular there is the psyche of the males who weren't picked. The male ego is fragile enough without having to suffer through the realization that you weren't one of U of T's top twelve. Can any self-respecting male face his loved ones knowing that there is proof he's not the best there is?

And while we're at it, just how did Mogadime decide who were the prime cuts of U of T's hunks? There are scores of men in this building alone who not only were never picked, they were never even asked to apply. Can these people ever look at themselves in the mirror and not feel a deep sense of shame?

Mogadime's initiative may repair his damaged wallet but he just may have done irreparable damage to the confidence of the entire U of T male population.



Letter Balms

The Varsity has an open letters policy. If you have a point that has to be made or you want to gripe to the editor drop a line to us at the paper.

We will print any letter as long as it's not racist, sexist, libellous or just plain stupid. We also reserve the right to edit letters but every effort will be made to preserve the integrity of all submissions. All letters must have a signature and phone number or an address. Address letters to The Editor, 91 St. George St.

Manny Mail

I would like to wish you all the best for the coming year but there is one thing to which I must take you to task. That is of course the myopic decision to fire Manny Mansfield.

Mansfield was by far the

best thing your paper had going for it. Sure he had a bad year doing football predictions. But whose to say that with a few more breaks

that Waterloo couldn't have won the College Bowl? You are doing your readers a great disservice by not having Mansfield on staff.

Ted Neff
Trin III

The Varsity
Presents
Open House '82
Wed. Sept. 8
2 P.M.
Free Quaffs

Well it almost worked. Everybody repeat after me. *The system will work, the system will work. Thanks loads to all of the who toiled on this one. And a lot of dirty thoughts to all who voted for me. You call this winning an election? Thanks to Dave, marc, Fitz, Steve, Diana, Ed, Andre, Peter, Kevin, Noreen, Scott, Unca OFS, Rene, Mark, Mark again, Joel, Tony, and of course Kim. Do I show you a good time or what? Bye for know and remember, the next person who mentions handbooks gets five of the best. See you later mon frere.*



Presents

ORIENTATION

NO. 1

FRIDAY
SEPTEMBER
10, 1982
8 p.m.

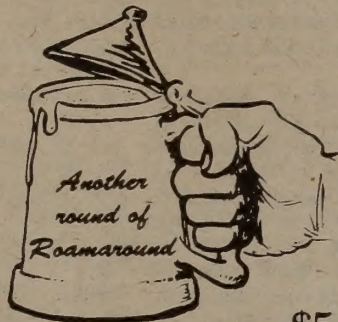
6th Annual



Roamaround Pub

featuring

BLUE PETER
THE BOP CATS
GROTTY BEATS
KLÖ
YORK ROAD
TOM WILSON &
the FLORIDA RAZORS



\$5.00

Tickets available from College Orientation Directors or S.A.C.



PLATINUM BLONDE

Sat., Sept. 18 - 8p.m.

in
A Tribute to the Music
of the Police

A Shinerama Pub
at Dr. John's
in the U.C. Refectory

Shiners admitted at a discount

rbi presents

An Evening of ECM Jazz
featuring

The Jan Garbarek
Eberhard Weber
Quartet

plus

Ralph Towner &
John Abercrombie
(solos and duets)

Mon., Sept. 27
8 p.m.

Best seats available at SAC outlets
at reduced prices.

Convocation Hall
U. of T.



Erindale: Thurs. Sept. 16 5 pm
Rm. 2072, South Bldg.
Scarborough: Fri. Sept. 17 7 pm
Rm. S-319
St. George: Sat. Sept. 18 7 pm
Med. Sci. Aud.
A SAC Service, in co-operation
with GSU & APUS



&



Present the



U. of T. 6th ANNUAL
SOFTBALL TOURNAMENT
Sunday, September 19th, 1982

Rules & Entry Forms Available at SAC SERVICES Office
Entries must be in by 4:00 p.m. Wednesday, September 15th, 1982
FOR MORE INFORMATION PHONE Ken Powell 978-4911

MOLSON



rbi

REGGAE LEGENDS
Burning Spear



Wed., Sept. 15 - 8 p.m.

The Music Hall
147 Danforth Ave.
(at Broadview)

Tickets available at
the SAC office.

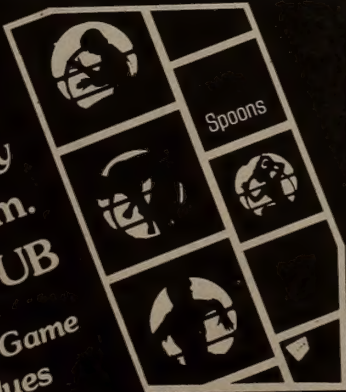


presents
The Spoons
at Dr. John's
in the U.C. Refectory
Sat., Sept. 25 - 8 p.m.
HOME COMING PUB

Homecoming Football Game
U of T Varsity Blues
vs.
Waterloo

Game Time 2 p.m.
\$2.00 for students

Homecoming Parade - 11:30 a.m.
Final Float Judging - Halftime during
Football Game



Blue & White Society



Re-constituted last year
to promote campus spirit
and interest in athletics, the
Blue & White Society has a
series of events planned this year.
Included among them are:

- Orientation September 10th 7:30 p.m.
- Roamaround September 10th
- Homecoming September 25th 1:30 p.m.
& Parade
- Warm Up Parties Before every home
football game
- Post Game pubs After every home game

Roamaround '82: Bop 'Til You Drop



Blue Peter: These guys are so well known that they don't need a write-up. They'll be at Roamaround too.

September. Registration lineups. Lean pocket books. Mad scrambles in the bookstores. A frantic fleeing from U of T's 10 deadliest profs. You may feel that this is what you face in the near future. It's only half of it.

There's also friendships renewed. Skipping classes to watch the leaves change. Tentative forays into the arena of love. And Roamaround.

Roamaround: drinking, dancing, enjoying. An old ritual whereby the young are initiated into the mysteries of having fun, and the old-timers rescued once again from a fate worse than the Brunswick House.

Roamaround is the Students' Administrative Council's yearly introduction to the pleasures of outside academe. For five bucks, you can roam the campus in search of certified fun. This year's sites are New College's Wetmore Hall, St. Mike's Coop and Brennan Hall, the Vic Pub, the Great Hall at Hart House, and the Refectory at U.C.

The bands are noted below. It's up to you to find them. And fun.

Klo

Klo may just be the hardest band in the Toronto music scene to accurately describe. They have at times been compared to every one from the Talking Heads and the Beatles, to the Gang Of Four and Yes. None of these comparisons are entirely accurate or, for that matter, entirely inaccurate. Klo's music just does not lend itself to simple one-on-one comparisons. Obviously a band that sparks such a wide variety of descriptions must be doing something unique and original, and in Klo's case that is a musical melange that spans the distances between pop, punk, rock, and even jazz.

The band was formed in the summer of 1979 and its four members (Chris and Philip Butterfield on guitars, Alan Nagel on bass, and Rick Sacks on drums), have been in a constant musical flux since

then. A Klo performance is akin to an intense battle in which many different parties alternately fight and ally themselves with each other. Thus what emerges is a musical give and take with each of the four instruments creating endless disrhythmic patterns over what is usually a basic melody. Combine this with a sarcastic barb for a lyric and a danceable beat and you've got some idea of what Klo is like (sort of).

One really never knows quite what to expect from this band. One local promoter said that each successive Klo demo that he receives is a step towards the perfection of a 'Klo sound' (not to mention better in composition and performance). But when pressed, he could only define that sound as an engaging mixture of satire and dance music (again an incomplete description).

So when talking about this band it is best to dispense with trite comparisons and over-simplified descriptions, suffice to say that Klo is a musical entity all to itself and that the group is definitely worth seeing during Friday's Roamaround.

by Joel Dubin

Tom Wilson and The Florida Razors

Think of Roamaround as a magical mystery tour. The latter two aspects are fairly obvious. The magic is less so.

What never ceases to amaze is the event's seeming ability to effect the most extreme-one might even say magical--transmogrifications in a band's sound. Artsy bands whose music is normally the sound of midgits farting underwater suddenly seem accessible and rockin'. And bands so talentless that they may need help just to find the on/off switches on their amps suddenly appear 'danceable' and 'tight'.

Tom Wilson and the Florida Razors are neither artsy nor talentless. Oh, they might aspire to the odd

socially/philosophically relevant comment in their tunes, there's nothing more serious than you'll find in *The Collected Peanuts*. And while the band won't exactly put the fear o'God into major headliners, it's doubtful that the multitude will be kicking down the walls screaming for a refund when the show is over.

Featuring leader Tom Wilson on guitars, vocals and general mayhem, Jason Avery on guitar, Greg Cannon on drums and Carl Keese on bass, the group aspires to Golden Age R&R, Soul and R&B as well as interesting hybrids thereof. The overall sound is an extremely danceable pop-a-billy that should provide at least one hot set Friday night.

If you like what you hear you can pick up the group's four-track EP on Warpt, or their new single 'Break Down Your Door' b/w 'She's a Real Nice Girl But She Can't Rock and Roll' (recorded in beautiful, downtown Elora ... reason enough in itself to buy the thing).

Oh yeah, these guys hail from Hamilton. Love 'em or they'll stuff a girder in your spleen.

by B.J. DelConte

It's a basement club and the sounds emanating from the stage are vaguely reminiscent of skiffle and the Mersey beat. But the band's not the Beatles, and there are no teeny-bops mobbing the stage as they did when the Fab Four passed through Hogtown in 1964. Instead, four talented local artists—the Grotty Beats—serve up the next best thing, nearly authentic mop-top-pop.

Stalwarts on the club scene for a couple of years now the Grotty Beats please with covers of early Beatle hits. Bedecked in white shirts and narrow ties, but alas, no mop-tops, the band gives a most convincing rendition of old Beatles' standards. And lead singer and guitarist Christopher Brooks even

looks a little like the fabled sage of the sixties, John Lennon.

While repackaging success has its merits, the boys: Gary Lanz on bass and Martin Gladstone on rhythm, both of whom also sing, and drummer Gary Kaufman, aren't content with just that. They've stitched together a couple of original tunes that make the whole era live again.

But the Grotty Beats don't just do the Beatles, though they do that well enough. As well as some of the more arcane tunes from the White Album, the band performs other hits of the British Invasion—culled from the Kinks, the Stones, the Who (their version of 'Can't Explain sounds hauntingly like the original). There's even a little bit of (egad) Led Zepelin. This band can do just about anything.

Whatever, SAC's Roamaround seems like an excellent opportunity to tuck the hair under a hat, sport a tie and a narrow laped suit, and crawl into one of the cavernous pub locations and sit back to the music that changed the face of rock and roll.

by Scot Blythe

The Bopcats

With the proliferation of synth-pop practitioners whose vinyl etchings are closer to videogame sound effects than music, one wonders about the future of simple down and dirty rock and roll.

ping stone to fast and furious music. They capture the spirit of the rockabilly classics without resorting to the questionable artistic value of performing xerox rock. The majority of the Bopcats' sets and album songs are reflections of the band's rockabilly roots.

The band was formed in 1979 and an EP was shortly released which charted high on the rock 'n' roll chart of England's *Sounds* magazine. In 1981, the band released their debut L.P., which was followed by their release of *Wild Jungle Rock* this June. Aside from the great title track, the band's best songs are found on this latest offering. Both 'A Train Called Rock and Roll' and 'Stop Breaking Up My Heart' are sure showstoppers at any concert.

As a fixture at University pubs and concerts the Bopcats have consistently played to a capacity crowd. Their present lineup is now over a year old and the musicians' constant touring has jelled their playing into a tight cohesive unit.

Featuring Sonny Baker's lead vocals, the danceable beat is controlled by Teddy Fury on drums and Zeke Rivers on bass, with lead guitar by Jack DeKeyser, who has formerly played with King Biscuit Boy and Robert Gordon.

Imagine a mixture of Beach Boys didacticism and Eddie Cochran's dynamism and you've captured the key component of the band. The Bopcats don't sing about global doom and gloom. Their areas

York Road

They're hot. They're burning up the concert circuit with danceable music that has the critics screaming "pogo-rific". They're York Road and SAC's roamaround will be the acid test for these up-and-coming new wavers.

A new band, York Road has spent most of the past year honing their act and delighting college audiences in Southwestern Ontario. And it's quite an act: covers ranging from the Clash to Judy Garland, with some Talking Heads, Monkees, and Stones in between.

It's an odd melange, but the stage show and the music wherever York Road has played. Led by Pat Alpaugh on guitar and vocals, York Road seems to have the right blend for the 80s—hot, dynamic, and exhilarating.

Bassist John Lewis, keyboard player Scott MacDonald and drummer Duncan Stanbury make up the rest of the band. Together they lay down the riffs that constitute a fresh new sound, a breath of warm air on the cold, barren campus landscape. The band's innovative production technique, discriminating vocal sound and energetic presence will be showcased in their premiere album. And they've got original tunes to boot.

This band sizzles. Audiences feel like they've just been through a forest fire. York Road leaves behind a wake of



This is the type of music that complements beer swilling, fast-living motifs and not the latest art rock trend from Thatcherville. One band which serves as a standard bearer for roots rock is The Bopcats.

This band offers a high-octane approach to rock 'n' roll. Their rockabilly trappings are not gimmicks like Sha Na Na but rather a step-

of concern are girls, cars and rock 'n' roll. As Baker sings in one of the band's newest songs, 'Redskin Rhythm', "Gather round the totem pole and do a rain dance called Rock and Roll." An apt summary of the band's political philosophy. The only thing you won't be doing at the Bopcats' venue on Friday night is sitting down.

by Marc Huber

by Scot Blythe

Tosh Transcends Trendy Reggae

By Mark Kingwell

It has become fashionable in this town to conspicuously adore West Indian reggae music, and to embrace, at least outwardly, the Rastafarian culture and religion which engendered it. This, like most Toronto fashion trends, seems to be for the most part both ignorant and fleeting.

It is with a mixture of fascination and anxiety, then, that one must review the release of Jim Lewis' concert film *Heartland Reggae*. On the other hand, the film might have sought to dispel the obvious superficiality and naivete of Toronto reggae fans. On the other, it might just feed into the prevailing ignorance by failing to explain coherently the origin, and more importantly, the true social significance of reggae music.

That other hand is always the one that wins out. *Heartland Reggae* is an enjoyable but totally incomprehensible romp through the morays of Rastafarian Jamaican culture, a film that ultimately fails to say anything clearly, and succeeds only in its concert sequences. By failing to enlighten the uninitiated—who know they like reggae, but know little of its origin as a black religious and racial symbol—*Heartland Reggae* risks alienating the very people it

"...a film that ultimately fails to say anything clearly..."

should be addressing. It comes dangerously close to pandering to an exclusive stylistic clique.

It is impossible to regard reggae music separately from the Rastafarian religion and the Jamaican political context. A perspective outside this context is at best limited, and at worst destructive, for it robs reggae of its true evangelical meaning and suspends it in a limbo of unthinking popularity. A wider look is essential to a

true appreciation of the music, whether or not one chooses to agree with the inherent ideology.

Some attempt at explanation is made, but the narrative voice-over, done in a thick Jamaican *patois*, is virtually indistinguishable from cadent mumbling, and the oblique references to Haile Selassie and Marcus Garvey are isolated and obscure. The pastiche of scenes constructed between the concert footage is

"...Tosh brings his music to bear on social issues..."

misleading and often irrelevant. A black diving from a yacht displays a lack of concern with the economic and social oppression in Jamaica that is at the heart of the movement; four people gleefully smoking ganja in a beach house provides no insight into the supposedly sacramental nature of this act; a black policeman stopping a Rasta on a motorbike is a weak and ambiguous metaphor.

The concert scenes, however, which were filmed around Jamaica in 1977 and '78, are truly impressive, particularly when focussing on former Wailer Peter Tosh. Tosh remains perhaps the most competent musician reggae music has ever known, though lacking Bob Marley's popular appeal. If there is a redeeming feature in this strange film, it is the ability of Peter Tosh to accurately bring his music to bear on social issues.

Finally, the "big deal" event of PM Michael Manley and Opposition Leader Edward Seaga shaking hands under Marley's guidance in 1977 is anti-climatic and silly. Indeed, *Heartland Reggae* ultimately does little to heighten the understanding and respect among North Americans that Rastafarianism desperately needs. Without them, its hymnal element—reggae music—can remain nothing more than a passing fad.

Royce hood ornament, complete with a wrench firmly clasped in a fist held high. The record is humourless, unabashed propaganda. Wyatt has here assembled the 'workers greatest hits', from the stand together theme of 'Trade Union', to 'Caimanera', that virtually serves as the Cuban national anthem.

There are exceptions to this socialist cant, but songs like 'At Last I Am Free' and 'Strange Fruit' come off as excessively 'strident', nonetheless. Once you accept the political parameters within which Wyatt is working, though, it is quite easy to enjoy his often moving, laid-back jazz-folky style.

Not that Wyatt's style can be so easily pigeon-holed. 'Stalin wasn't Stalin', a patriotic, pro-Russia tune actually written by an American (pre-WW II, it would seem) outdoes the Nylons themselves at acapella harmonies.

Nothing Can Stop Us is a



Thorogood's Reptilian Rock

by Marc Huber

It was an awesome responsibility. I was given strict instructions: "...frisk 'em down, take the bottles, and empty the wineskins." Aside from a few jolts to the old ticker while noticing the sidearms of Metro's undercover finest, no damage was done to my person. Nevertheless, trying to enforce prohibition at a George Thorogood concert is about as likely a possibility as a McDonald's entry in the Michelin Guide to fine cuisine.

The Destroyers play bare bones rock and roll which cries out for a shot of Jack Daniels, to complement Thorogood's raspy, whisky-

inflected voice. He played his heart out, sparking excitement with his Chuck Berry-style guitar pyrotechnics, and between-song war-cry patter like, "let the good times roll". The combination of Thorogood's sincere rhytm and blues roots, and his quasi-punk work ethic, propelled the Destroyers through an adrenal two and a half hour set. They played standards such as *Move It On Over*, *Who Do You Love*, *In the Nighttime*, and *One Bourbon, One Scotch and One Beer* to an enthusiastic audience, and their interpretation of these blues classics were right on the money.

Their performance was enhanced by the newest Destroyer, saxophonist Brian

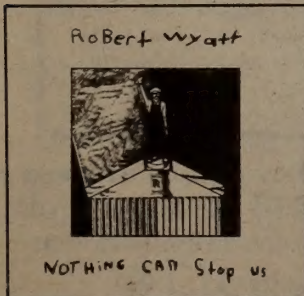
Carter. He and Thorogood played off each other's rifts in a fashion which invited comparison with the riveting interplay of rhythm and blues' other dynamic duo, Clarence Clemens and Bruce Springsteen.

Although the band's attire will never secure them a fashion spread in *G.Q.* magazine (it is best not to dwell on Thorogood's snake-skin suit), the Destroyers get top marks for showmanship. He successfully transformed the concert atmosphere into a wild and woolly, non-stop dance party, while still connecting with the concerns of his public.

He also gained points with his knowledge of the city, unlike most performers who don't know Toronto from

Smith Falls (a fact that can be attributed to the "If its Tuesday it must be Belgium" reality of road tours). Thorogood's local references were neither contrived nor condescending. He had a genuine knowledge of the city and its watering holes, as compared to a pretender to the court of Blue Collar such as rocker John Cougar, a performer who oozes slime.

Thorogood's rock goes straight for the jugular. It grabs you by the throat and doesn't let up. You wouldn't find any new romantic fashion or expensive light shows at this concert. But who would expect such nonsense from a band whose minimalist philosophy is aptly illustrated by its touring "van" — two Checker cabs.



Nothing Can Stop Us
Robert Wyatt
(Rough Trade)

by Joel Dubin

Robert Wyatt may be the ultimate cult artist. He has attained this distinction by hovering in the no-man's land between popular and avant-garde music ever since his early days with the late sixties fusion extraordinaires, Soft Machine. Unfortunately, somewhere along the way he dropped one of his more interesting traits: a quirky sense of humour.

This loss is readily apparent with one glance at *Nothing Can Stop Us*. The cover says it all: a proletarian figure serving as a Rolls

different venture for Wyatt. Gone are the moody introspections of past works; in its place is an overall eclecticism that can be quite disconcerting at first. But like the album's politics, once you accept this factor it is easy to enjoy Wyatt's offbeat collection.



Avalon
Roxy Music
(WEA)

Avalon continues the line begun on the much maligned *Flesh and Blood*. The album consists of variations on the theme 'mellow'. Even on the more upbeat numbers like 'The Main Thing' and 'More Than This' the band barely

seems to break into a sweat. All numbers are very slickly done, as though they had managed to transfer one of Brian Ferry's Antony Price suits on to vinyl.

Somehow amongst all Avalon's mellow-cool however, Roxy has avoided pretentiousness. This is quite a feat, considering the fine line between their hip pop and the overwrought pap of, say, Christopher Cross. That line is paper thin at this point in Roxy's career, and it is a tribute to their abilities that they traverse the line so adeptly. Brian Ferry's voice seems to get better as the years go by and, although his presence is firmly in the background of Avalon, Phil Manzanera's guitar work is equally impressive.

So Avalon is the current standard of hip. Unfortunately for all those who care about such things, by the time those Antony Price suits you ordered from England arrive, Roxy will be on to something new.

jd



Songs Of The Free
Gang Of Four
(WEA)

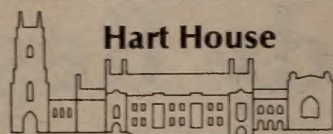
Songs Of The Free might as well be the first release of a new band. The album bares only a passing resemblance to Gang of Four's previous efforts, *Solid Gold* and *Entertainment* and is light years away from the band's last single, "To Hell With Poverty". Side two of the LP is actually (dare I say it) mellow. It is quite possible to partake of this side while studying for your advanced theoretical physics test.

The big change revolves around new bassist and ex-League Of Gentlemen player Sara Lee. Producer Mike

Howlett has taken off some of the hard edges, making the most of Ms. Lee's fluid funk bass, while blending it in with Andrew Gills Discordant guitar. This new "GoF sound" is clearest on the dance-floor hit, "I Love A Man In Uniform" and on the moody "I Will Be A Good Boy". The only link with their earlier style is to be found in Jon King's vocals, and in his 'social criticism, socialist concern' lyrics (eg. "For reasons that are not mysterious the weak are sent to the wall; they have reservations in heaven, down here they're not so fashionable".)

Songs Of The Free is, however a marked improvement over last years' *Solid Gold*. The shift in musical direction may offend a few punk purists who will long for the scratchier sounds of earlier days, but it may just open the door to that "magical" American market where all good European socialists come to make their fortunes.

jd



HART HOUSE RECREATIONAL ATHLETICS FALL INSTRUCTION CLASSES '82

Registration begins Thursday, September 9 at 10 am in the Programme Office, Hart House.

NOTE: Programme Office will be open September 13,14,20 from 10 am to 6 pm for registration.

DANCE

Ballet, Commercial Jazz, Performance Jazz, Creative Modern and Ballroom. 10 week sessions of 1 hour/week. Fee: \$12-\$17. September 27-December 6.

SQUASH

Beginners and Intermediate

4 week sessions of 1 hour/week. Fee: \$9.00

1st week of sessions September 28-October 23; 2nd of sessions October 26-November 20.

SWIMMING CLASSES

Learn to Swim and Stroke Improvement

10 week sessions of 1 hours/week. Fee: \$8.00 Classes begin September 27.

STRENGTH TRAINING SEMINARS

Emphasis on the knowledge and theory behind the various aspects of weight training will be taught 6 week sessions of 1 hour/week. Fee: \$8.00. 1st session begins Tuesday, September 21 at 5:30 pm.

**A COMPLETE TIMETABLE OF ALL INSTRUCTION CLASSES
NOW AVAILABLE IN PROGRAMME OFFICE**

GENERAL INFORMATION

100 mile swim and 500 mile swim

500 mile and 1000 mile run

Sign up at the Locker Office and log your own distances on the charts provided. A crest will be awarded to each member who completes their objectives. Hart House track is 11½ laps per mile. Circuit training stations are set up around the track perimeter. Two gymnasiums are available for Basketball and Volleyball. Reservations are granted on Wednesday mornings for the following week in Programme Office. Three squash courts-Reservations-978-4747.

SPECIAL EVENTS

Fitness for the 80's-A Lecture Series on Health and Fitness

Department of Athletics and Recreation Fitness Section in co-operation with Hart House Recreational Athletics.

Thursday, October 14:

"Back Care-From Treatment to Training" 7:00-9:00 pm
Maureen Hunt Debates Room

Thursday, November 18

"Burnout-Coping with Stress on the Job" 7:00-9:00 pm
Dorothy Strachan Debates Room

GOLF DAY Don Valley Course Thursday, September 23, 10 am
Register Programme Office, Hart House.

BICYCLE COMMUTER COURSE Meeting Room, Hart House
September 29 and 30 4 pm-5 pm

Learn to choose the right bike, fit the machine, survive traffic and troubleshoot mechanical problems. No fee-all welcome.

"Lifestyle Planning Seminars"-a seven week series of workshops
January 12-February 23, \$95.00

-introductory lecture on Wednesday, November 17, 7:00-8:30 pm
in the Music Room of Hart House, No Fee.

Recreational Athletics

Office Hours

September 9-Opening day of Registration, Programme Office 10am-5pm

Membership Enquiries (Programme Office) 978-2447

Office Hours 10am-5pm

HART HOUSE FALL FITNESS SCHEDULE MONDAY SEPTEMBER 13-82 to SUNDAY, DECEMBER 19-82

| | | | |
|------------------|--|---|--|
| MONDAY | 7:15 - 8:15 a.m. 1:10 - 1:55 p.m. 5:15 - 6:00 p.m. 6:00 - 6:45 p.m. | Sun-up Fitness Advanced Fitness Evening Fitness Doubletimers | Mary Peters Liz Lowry Pam Hayes Pam Hayes |
| TUESDAY | 7:30 - 8:30 a.m. 12:10 - 12:55 p.m. 4:30 - 5:25 p.m. 5:30 - 6:30 p.m. | Sun-up Fitness Noon-hour Fitness Afternoon Fitness Evening Fitness | Lucy Rudnickas Penny Whillans Liz Lowry Shaune Palmer |
| WEDNESDAY | 7:15 - 8:15 a.m. 12:10 - 12:55 p.m. 4:30 - 5:25 p.m. 5:30 - 6:30 p.m. | Sun-up Fitness Stretch I Afternoon Fitness Evening Fitness | Penny Whillans Liz Lowry Iris Weller Linda Hall/Liz Lowry |
| THURSDAY | 7:30 - 8:30 a.m. 12:10 - 12:55 p.m. 5:15 - 6:00 p.m. 6:05 - 7:00 p.m. | Sun-up Fitness Noon-hour fitness Evening Fitness Stretch II | Liz Lowry Liz Lowry Mary Peters Liz Lowry |
| FRIDAY | 12:10 - 12:55 p.m. 5:15 - 6:00 p.m. | Noon-hour Fitness Evening Fitness | Iris Weller Shaune Palmer |
| SATURDAY | 10:00 - 11:00 a.m. | Overtime Fitness | Shaune Palmer |
| SUNDAY | 12 Noon - 1:00 p.m. | Overtime Plus | Mary Peters |

CLUBS & ACTIVITIES

| | | |
|-------------------|---|---------------------------------------|
| Table Tennis | Lower Gym | Begins Friday, September 17 |
| | Register Hart House Programme Office | Instructor: Gordon Eng |
| | 978-2446 | Fee: \$3.00 |
| Underwater Hockey | Hart House Pool | Wednesdays 9 - 11 p.m. |
| | Register at pool on Wednesday | Organizer: Peter Ellinger |
| | evening at 9 p.m. | no charge |
| Aikido | Hart House Activities Room | Monday, Wednesday 5:15 - 6:30 |
| | Register in Programme Office | September 20 - December 8 |
| | 978-4732 | Fee: \$40.00 for term |
| | | Instructor: T. Kameda |
| Yoga | Activities Room | |
| | Register Hart House Programme Office | |
| | 978-2446 | Fee \$21 for term |
| | Monday Beginners 7-8 p.m. | Advanced Beginners 8-9 p.m. |
| | Begins September 13 | |
| | Wednesday Beginners 7-8 p.m. | |
| | Wednesday Intermediate 8-9 p.m. | Advanced 9-10 p.m. |
| | Begins September 15 | |
| T'ai Chi | Exercise Room | begins September 29 |
| | Register Programme Office | Fee: \$40.00 |
| Underwater Club | | |
| | Orientation night | Tuesday, September 14 7:00-10:00 p.m. |
| | and Registration | Hart House Music Room |
| | Pool Evaluation - Hart House | Tues. Wed. Thurs. Sept. 21,22,23 |
| | Fee for course \$100 + \$26.00 membership | Instructor: John Todd |

NOTE: A. All fitness classes will be held in the Lower Gym with exception of Stretch classes on Wednesday, 12:10-12:55 pm and Thursday, 6:05-7:00 pm. The Stretch classes will be held in the Exercise Room.

B. Fitness classes will be cancelled Monday, October 11, 1982.

INDIVIDUAL FITNESS ASSESSMENT

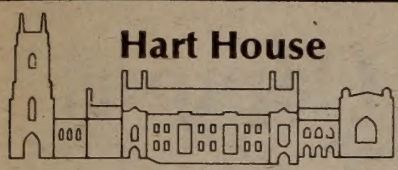
Appointments are made in person in the Programme Office, Hart House and take 5 minutes to complete forms. An assessment involves one hour of your time and appointments are available Monday through Thursday. **NOTE** A \$5.00 fee may be required.

INDIVIDUAL FITNESS CONSULTATION

Although a fitness assessment is recommended first, it is not necessary. If you would like a programme which involves weight training, jogging swimming or a combination of the above, these individual consultations will enable a programme to be suited to your needs. **NOTE** This service is provided free to all members of Hart House.

FIT-TEST & NUTRITION TEST QUESTIONS OF THE WEEK

Look for these questions posted on the bulletin boards throughout Hart House, provided by the Hart House Fitness Consultant.



ACTIVITIES: 978-2446

Concerts, Exhibitions, Debates, Seminars, Dinners and Celebrations.
Amateur Radio, Achery, Bridge, Camera, Chess, Film, Rifle, Revolver, Table Tennis, Yoga, Chorus, Singers and Orchestra

RECREATIONAL
ATHLETICS: 978-4732

Squash, Swimming, Strength Training, Mar-Martial Arts, Fitness, Dance and Indoor Running
978-4747
Locker Accomodations

FOOD: 978-2445

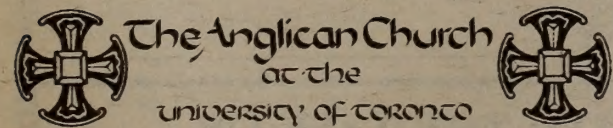
Great Hall - Lunch and Dinner (Meal Ticket Plan available)
Gallery Dining Room - Lunch and Dinner (Licensed)
Arbor Room - Breakfast and all day snacks (Home of the "Cheeks" pub)
Tuck Shop - Coffee and Muffins, Sports gear & TTC Tokens

FACILITIES:

Common Rooms, Record Rooms, Reading Rooms, Chapel, Pianos, Art Gallery, The NB: ignore "the"
The Hairplace, Meeting Rooms and a Farm too.

WIDE OPEN HOUSE

TUESDAY, SEPTEMBER 28, 1982
RESERVE THIS DAY FOR A VISIT TO HART HOUSE.
AN ORIENTATION DAY FILLED WITH ACTION— features fun, food, frolic and freebies.
Watch The Varsity, The Newspaper and Hart House flyers for full programme information.



HART HOUSE CHAPEL
Wednesday, 8:00 Eucharist
Rev'd Stephen Booth, Chaplain. 978-2440

TRINITY COLLEGE CHAPEL
Hoskin Avenue
Sunday, 9:00 p.m. Holy Communion
Wednesday, 2:20 p.m. Holy Communion
Monday-Friday, Matins 8:30 a.m.
Mon. Tues. Thurs. Fri. 5:30 p.m. Evensong
The Rev'd Canon R.F. Stackhouse, Principal

ST. THOMAS CHURCH
383 Huron St. north of Robarts Library
Sunday, 9:30 & 11:00 a.m. Sung Eucharist
7:00 p.m. Solemn Evensong
Daily Eucharist
The Rev'd Harold Nahabedian, Vicar. 979-2323/2397

CHURCH OF THE REDEEMER
Corner of Bloor and Avenue Road
Sunday, 8:00 a.m. 11:00 a.m. and 7:00 p.m.
Wednesday, 7:00 p.m. Faith and Sharing Group
The Rev'd Timothy Foley, Incumbent. 922-4948

WYCLIFFE COLLEGE CHAPEL
Hoskin Avenue
Sunday, 9:30 a.m. Sung Eucharist
Wednesday 5:45 p.m. Choral Evensong
Friday 7:30 a.m. Sung Eucharist
Daily, Offices and Eucharist
The Rev'd John Simons, Chaplain. 978-3288/2522

Personal counselling, marriage, baptismal and confirmation instruction by appointment. You are welcome to participate in these services and other programmes.

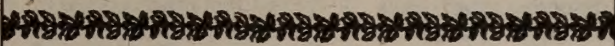
Hart House Chorus
1982-83 Auditions

Monday, September 13
Wednesday, September 15
Monday, September 20
6:30 to 9:30 p.m.

For an Audition, please sign-up after 6:00 p.m.
Where:
Map Room, Hart House

Please prepare a short piece to sing.
Rehearsals:
Wednesdays, 7:15-9:30 p.m.
starting September 22

All Hart House Members Welcome!



ATTENTION!
THE HART HOUSE

WOODWIND ENSEMBLE
is regrouping this year.
Anyone interested please call
Jeff Mason
at 497-6334
Pre-existing Wind Quartet
and Quintet groups are welcome.



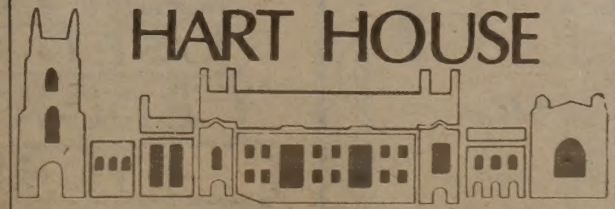
hart house
SINGERS
a fun loving music group
invites all to sing & enjoy

no auditions
rehearsals: 7:30 p.m.
TUES. EVENINGS

at hart house
1st rehearsal, September 14, 7:30-9:30
east common room

THE HART HOUSE
BRIDGE CLUB
PLAYS
EVERY THURSDAY EVENING

7:00 p.m.
Debates Room
A.C.B.L. Sanctioned Duplicate



HART HOUSE
FOOD
SERVICES

Looking for a snack? Anytime! Try the
ARBOR ROOM
Featuring breakfast cooked to order;
Sandwiches, spanokopita, home-made soup;
Butter tarts, muffins and pie from our own bake shop
a 14 oz. glass of DRAFT for just \$1.00

Monday 8:00 a.m. - 10:30 p.m.
Tuesday, Wednesday and Thursday
8:00 a.m. - 11:30 p.m.
Friday 8:00 a.m. - 7:00 p.m.
Saturday 11:00 a.m. - 5:00 p.m.
Sunday 12 noon - 5:00 p.m.

CHEEKS' Pub Friday and Saturday
8:00 p.m. - midnight

A cafeteria with a difference!
For full-course home-cooked meals eat in the
Gothic splendour of the
GREAT HALL

All the food is prepared by our own Chefs right here in Hart House

Hot and cold vegetarian meals

Monday through Friday
Luncheon 11:30 a.m. - 1:45 p.m.
Dinner 4:30 p.m. - 6:30 p.m.

Students buy our MEAL TICKETS and save!
Books of 225 or 25 tickets available in the
Accounting Office at bargain prices

As a student at the University you are eligible
for membership in the
GALLERY CLUB
at no charge
Just fill in a card at the Programme Office or when
you visit the Lounge or Dining Room

Monday through Friday
\$5.00 Luncheon Buffet 12 noon - 2 p.m.
Full service dinner 5:30 p.m. - 7:30 p.m.
Fully licensed lounge
12 noon - 2 p.m. and
4:30 p.m. - 8:00 p.m.

Come on over for an
ESPRESSO or CAPUCCINO

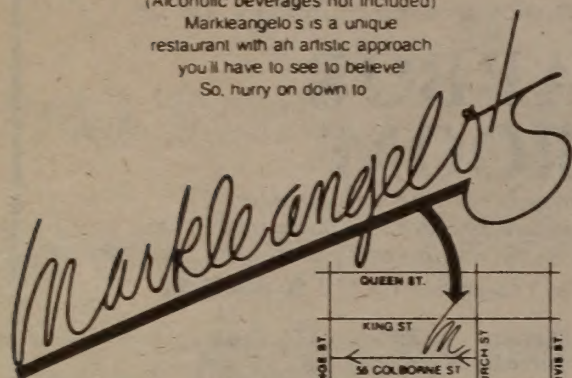
Shopping for athletic supplies?
Talk to Richard in the

TUCK SHOP
for the best coffee on campus and bargains on
athletic supplies and sportswear
for bargains on
T-shirts, Jackets, Shorts and much more
Monday through Friday
9:00 a.m. - 5:00 p.m.

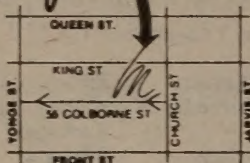
TAKE ADVANTAGE OF
YOUR MEMBERSHIP
AND USE THE MANY
FINE FACILITIES AT
HART HOUSE

JUICY BURGERS YUMMY CHICKEN AT 10% OFF

Bring your current Student's Card for a hefty 10% OFF your meal.
(Alcoholic beverages not included)
Markieangelo's is a unique restaurant with an artistic approach you'll have to see to believe!
So, hurry on down to



Party room available
Fully licensed



55 COLBORNE STREET
363-3035

Prov. Funds Revamp Campus

By Tony Miele

The University of Toronto has been granted \$1.65 million in provincial funds to be used in an extensive renovation and repair project.

The funds were part of a \$17 million total allotment designated to create 31,000 temporary jobs; out of this total, \$5.2 million was made available to the universities.

The crux of the program was to create work. Grants were awarded to the universities after determining the relationship between space and unemployment rates in the designated areas. The major areas of concern were: asbestos abatement, health and occupational safety standards and energy conservation. Decisions were made to allocate funds not only on those terms, but also on the fact that at least 60% of the total cost must be in labour charges alone, provided that the work must be completed this year.

According to Rodger Cummins, Director of University Relations Branch, for the Ministry of Colleges and Universities, the U of T "did pretty well", referring to the fact that the grant was in addition to the \$4.939 million which is normally distributed to the U of T.

Both Cummins and George Hudson, of the Building

ground division at the U of T, agreed that the funds came at a "very welcome time" from the point of view of the employment situation, and that of the physical plant, which has had many projects deferred due to lack of finances.

Hudson stated that the removal of asbestos, (which has been linked to possible respiratory and other health problems), was a number one priority. \$130,000 has been set aside to eliminate asbestos from the mechanical rooms of: Sigmund Samuel, Galbraith, Sid Smith, Roberts, University College (U.C.), 256 McCaul, Ramsey Wright, and the Edward Johnson Building.

Other undertakings include: large lecture room renovations such as improving the fire escapes and fire detectors in the Fitzgerald Bldg., repairing the 'weeping tile' problem in the basement of UC, assorted masonry

work on most of the older buildings, and repairing windows in Sigmund Samuel, 581 Spadina, 21 Sussex and the Mining building.

In an effort to conserve energy, phantom fluorescent lighting tubes will be installed in the Medical Sciences Building and Sigmund Samuel Building at a cost of \$75,000. A total of \$270,000 will be spent on energy conservation.

This was not intended to be an employment opportunity for students in particular, since hiring of the employees was left up to the discretion of the private contractors.

Most of the work commenced towards the end of July and should be completed by January.

Buildings such as Hart House and the Stevens were ineligible for the grant, because they are not directly associated with teaching at the University.

WATCH THIS SPACE FOR BOOKROOM EVENTS

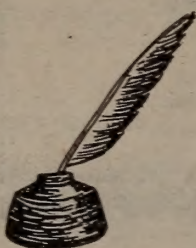
Autographings:
come and meet

P.D. James

Sept. 21st 2 p.m.

autographing her NEW novel *The Skull Beneath The Skin*. P.D. James' detective novels have established her as "the queen of crime" (Newsweek)

George MacDonald Fraser
creator of the hilarious "Flashman" series
Sept. 28th 4 p.m.
autographing his NEW novel *Flashman And The Redskins*
-A romp from start to finish (Publishers Weekly)



Readings:
come and hear

Marie-Claire Blais
Nov 4th (Croft Chapter)

Barry Callaghan
Nov 4th (Croft Chapter)

Joy Kogawa
Nov 4th (Croft Chapter)

Josef Skvorecky
Nov 4th (Croft Chapter)

University of Toronto
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HUN 100Y - ELEMENTARY HUNGARIAN

Professor Bisztray
M T W R 11, NC 069

HUN 310Y - ADVANCED STUDIES IN HUNGARIAN

Professor Bisztray
Tuesday 2-4, IN 209

HUN 340Y - MODERN HUNGARIAN NOVEL

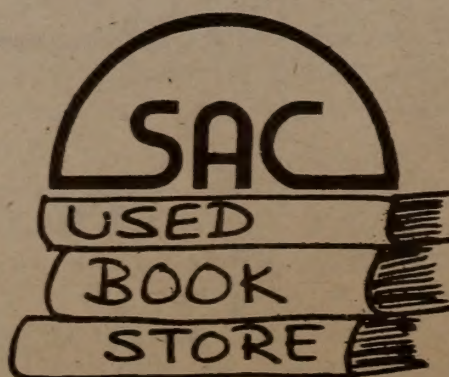
Professor Bisztray
Wednesday 2-4, NC 077

JPE 205Y - POLITICAL ECONOMY OF MODERN HUNGARY

Professors Eddie and Kovrig
Thursday 2-4, UC 328

BURDENED WITH THE TASK OF TRYING TO SELL YOUR USED TEXTBOOKS? SAC NOW PROVIDES A MARKETPLACE.

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Sac Office
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UNDERWATER CLUB

LEARN SCUBA

HART HOUSE UNDERWATER CLUB

We offer one of the best basic scuba courses available for the uncertified beginner granting NAUI certification (international).

Course - Tuesday nights September to March in the Athletic Centre pool (Stevens Building)

We offer for the certified diver: advanced diving & instructor courses, 20 exciting summer dives, winter trips to warmer climates, underwater hockey, as well as workshops and seminars.

FOR MORE INFORMATION:

Attend the **CLUB ORIENTATION NIGHT AT THE HART HOUSE MUSIC ROOM ON TUESDAY, SEPTEMBER 14 AT 7:00 P.M.** Pick up an information package at the Hart House Athletics Office, Room 101.

CONTACT:

Peter Ellinger - Membership Director 533-1758
Mario Buszynski - Club President 592-6050
Hart House Athletics Office - 978-4732

PHANTOM • FEINT • NEUTRON TORNADO • MARK V • SRIVER

(What are these?)

Join the exciting

HART HOUSE TABLE TENNIS CLUB AND DISCOVER THE ANSWER

OPEN MEETING:

Debates Room 8 pm

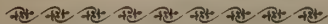
THURS. SEPT. 16

FILM AND REFRESHMENTS

The Chaplaincy of

HART HOUSE

UNIVERSITY OF TORONTO



Holy Communion.

Every Wed. 8:00 am.
Chapel.

Chaplain's Hours: Tues. 2:00-5:00 pm

Thurs. 2:00-5:00 pm

and by appointment, 978-2448

HART HOUSE is the centre for life beyond the classroom in the University of Toronto. Each day, thousands of young men and women - and alumni and staff - enter for food, for physical recreation, to read in the library, enjoy concerts and paintings, engage in conversation and debate, share clubrooms, or pray in the handsome Gothic chapel. Every undergraduate and graduate student in the University of Toronto is automatically a member.

The Chaplain of Hart House is therefore chaplain to the entire university community.

In this he complements the several healthy denominational chaplaincies of the campus, and works closely with them. He is in a real sense - while true to his own faith - sympathetic to every religious and spiritual viewpoint in the university. This breadth of scope, one former Chaplain remarked, helps make the position unique among those open to religious workers in Canada.

Much of the Chaplain's work is pastoral. His door is open to the many students who may feel at the moment that their needs are not met by strictly denominational affiliations - Protestant, Catholic, or Jewish - or who are among the skeptical, cynical, or atheistic.

The Chaplain works closely as well with a student-faculty committee responsible for the maintenance of Hart House Chapel and its use as an inter-faith place of worship.

In association with the other University chaplains, he is often in a position to act as a co-ordinator of religious activities on campus.

His other principal role has been to stimulate a concern among students and faculty with those questions and issues of fundamental importance to mankind that only religion can answer - in short, to help make religion a live option with real answers to real questions in the university.

The Chaplaincy thus has many aspects - counselling, discussion, worship, and marriage preparation among them. All are linked to personal growth and development and are thus directed toward the purposes of Hart House.



HART HOUSE RECREATIONAL ATHLETICS

ATTENTION LIFEGUARDS

Guarding positions at Hart House are available starting September 7, 1982 for the university year. To apply, please bring your credentials to:

PROGRAMME
Office, HART
HOUSE Open from
10 am-5 pm
Phone: 978-4732



The Hart House Yoga Club sponsors

fall and winter Yoga Classes

Begins Monday, Sept. 13

Beginners - 7 pm

Advanced Beginners - 8 pm

Begins Wednesday, Sept. 15

Beginners - 7 pm

Intermediates - 8 pm

Advanced - 9 pm

Instructor - Axel Molema

Pre-register at the
Hart House Programme Office

Class Fee \$21.00

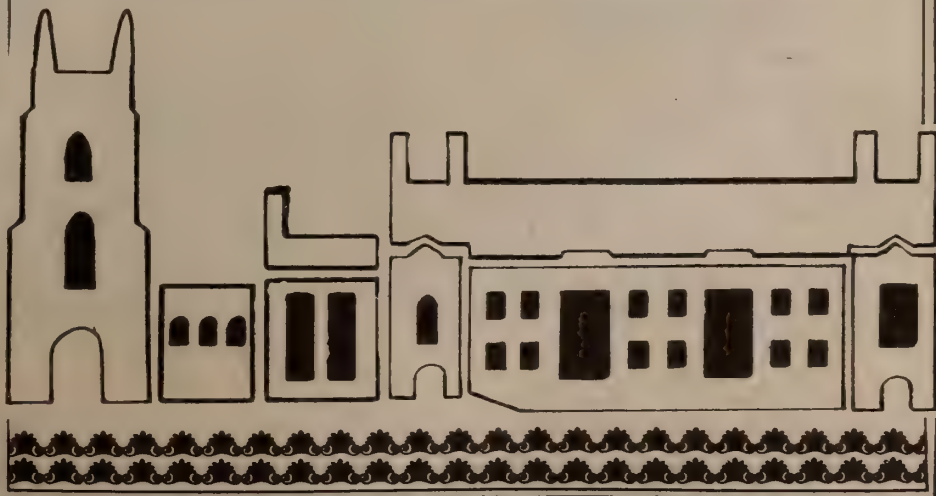
Membership limited. Late applicants accepted
for location and further information inquire
at The Programme Office or call 978-2440



ATTENTION.

JOIN THE NEW HART HOUSE ORCHESTRA!
REHEARSALS EVERY THURSDAY AT 7:30 pm
NEW MEMBERS AUDITION SEPTEMBER 16
BRING A WORK OF YOUR CHOICE FOR
AUDITIONS IN HART HOUSE

P.S. BRING YOUR STUDENT CARD!



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ESPRESSO & CAPPUCCINO
ITALIAN ICE CREAM
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OPEN NOON TO MIDNIGHT
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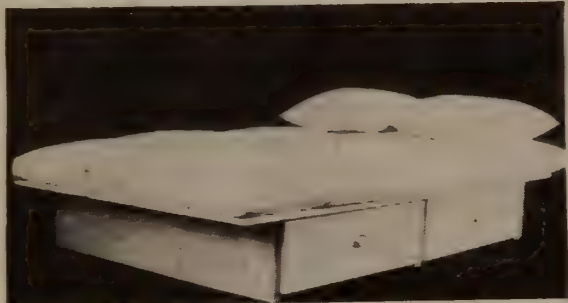
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U of T's Real Men

Quiche Eaters Need Not Apply

By Mark Stewart

Mpho Mogadime knows the twelve cutest guys on campus.

Over the summer, Mogadime, a third year commerce student at New College, published a calendar featuring cheesecake photos of male students at the U. of T.

The concept of a men's university calendar originated last year at the University of Michigan.

'A friend from Michigan told me about the idea and I needed a summer job so I thought why not give it a try,' said Mogadime.

To finance the project Mogadime received a \$2,000 interest free loan from the Ontario Youth Secretariat and added another \$2,000 of his own money.

The calendars sell for \$4.95, but Mogadime doesn't expect to make a big profit on the project.

'I had to pay for the photographers and the printing, and the stores that sell it take a 40 per cent commission.'

He said he would be happy

to break even on the project, since he was doing it for the experience.

The models in the calendar were volunteers. John Mallovy, an engineering student, posed for the September page.

He was discovered by Mogadime at a party last spring.

Since the calendar has been published Mallovy said people have recognized him on the street. 'People I hardly know come up and say I saw you in the calendar.'

Mogadime said the calendars are being sold at all branches of the U. of T. bookstores, Coles stores in the downtown area and several independent stores. During the C.N.E. Mogadime sold the calendars from a booth in the Coliseum.

John Taylor, manager of the U of T bookstore said he has already sold 100 copies of the calendar and expects to sell another 300 to 400 copies.

He said it is the fastest moving calendar at the bookstore. According to Taylor, the calendars positive sales figures are because it sells for two to three dollars less than other calendars.



U of T's Mr. September, John Mallovy

Orientation '82

Whether your high school was in Wawa, Flin Flon or the wilds of Willowdale, university life can overwhelm most incoming frosh. To quell the anxieties of new students at Canada's Degreeland, the campus student societies have organized four days of mirth and merriment to entertain the neophytes.

The Students Administrative Council's (SAC) Blue and White Society is organizing a campus wide scavenger hunt on Friday September 10. After exploring the St. George campus' nooks and crannies the frosh will assemble on the front campus in a fashion which organizers expect to resemble the U of T logo. The festivities continue later in the evening at Roamaround, SAC's annual pub crawl with six bands at six different venues.

Additionally, each of the colleges and faculties is planning its own orientation events. Students attending orientation events should expect plenty of dances, parties and an opportunity to familiarize themselves with the campus and their fellow students.

Traditional highlights of Orientation Week include the Engineering Society's sponsorship of Lady Godiva's Ride today at 2:00 p.m. in front of Convocation Hall and the Snake Dance through Toronto's streets organized by Victoria College.

Along with the student society activities, most of the university's clubs and fraternities will be running orientation events and membership drives. New students to the University should contact their student societies for more information about specific activities in their college or faculty.

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DEMAND



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For U of T students with I.D. card • Offer Good Until Sept. 30, 1982

4th Year Commerce Students:

Have You Registered for

FACS DAY? (held Sept. 17, 1982)

You should, if you want to:

- meet the employers
- see a mock interview
- learn about on-campus recruiting
- ask questions about careers in your area of interest
- have a chance to meet those commerce students you've seen but never talked to.

To Register:

Come to the C.S.A. office during Registration Week. Spaces filled on a first COME first served basis. The cost is \$16.00. Don't flinch! It's a cheap way to get your career off to a good start!

FACS DAY?
FACS DAY?

Pom Poms Prepare To Face Balloons

By Tristan Shout

In recent years, 'U. of T. spirit' has meant only a bootleg 150 proof whiskey distilled in the chemical engineering building. The loyalty and pride that were once firmly entrenched in the Toronto tradition had been lost in a flood of apathy and cynicism. Varsity athletes played to a sea of empty benches.

Last year, salvation arrived for this sorry state of affairs. The Blue and White society was resurrected after a slow painful death in the early seventies. The new society was modelled after a group at Indiana State, in hope of gaining the kind of enthusiasm visible in the American schools.

The formation of a cheerleading squad is a primary concern of the society. Last year, the cheerleaders' frolics on the football field brought a barrage of water balloons. Nevertheless, attendance was up considerably; over ten thousand watched the homecoming game against Western.

The blasé attitude here is attributed to the large

proportion of off-campus students. After a marathon T.T.C. ride to a Scarberian palace, sitting comfortably in a leatherette recliner with beer and Pringles in hand as The Love Boat sails, Joe and Jane Non-Resident aren't too thrilled about heading back downtown for a basketball game.

Cheerleader's coach John Vanesti, who cheered for the Blue and White in the sixties, feels that it will take another two years to develop a squad to cheer all major sporting events. Although there is a great deal of commitment involved, the emphasis is on having fun. One returning pom-pom pusher pointed out "it's just one big party. You can't take yourself too seriously or you'd get pelted by ten times as many water balloons."

The squad is in need of male bodies to support the females in the various contortions and routines. Qualifications include sturdy shoulders, extroversion, and enjoying being wet. Contact Christine Arthur at 978-4911, or drop into the SAC office.

Attention

Do you like to serve? Do you like to attend rallies? Are you looking for a match? Were your net earnings high last year? If you answered yes to any of these questions, then you might consider trying out for the Intercollegiate Tennis team.

Coach Ken Wood invites all prospective players to a meeting in room 2085 of the Athletic Centre at 5:00 p.m. on Tuesday, September 7th. Yes, that's today, so you better put your balls back in the can and hustle over the the grey monster right away.

Tennis Stars

Jewish students' union

b'nai brith hillel foundation

ORIENTATION '82

This is the week to drop by our newly renovated house at 604 Spadina Avenue (across from New College). You can check out the house, (library, reading/study rooms, lounge, colour TV, video games....and more!) meet the staff-Richard, Karen and Valerie, have lunch at the Lower East Side, and top it off with free cake and coffee! While you're there, you can sign up to receive mailings about all upcoming events (Registration tables will also be set up at University College, New College and the Sidney Smith Lobby).

HOUSE PARTY Sat. Sept. 11 8:30 pm

604 Spadina Avenue

Admission: Free!

THIS IS IT!!!

Join us for the first big event of the year!! It's a house warming party with old movies, music, munchies, drinks, backgammon, games.... and much much more!!!

The University of Toronto/University of Waterloo Cooperative on Information Technology

presents six full-day workshops:

Research Challenges in Information Technology
October 4, 1982, 9:30 a.m.-4:30 p.m. at the University of Waterloo

1. New Opportunities for Computer-Assisted Learning
R. McLean, OISE, Toronto
2. Technology and the Culture Industry
J. Parr, TVOntario
3. Social and Intellectual Implications of Communications in the Home
D. Olson, OISE, Toronto

Dinner: 6:30 p.m. Speaker: To be announced

October 5, 1982, 9:00 a.m.-4:30 p.m. at the University of Toronto

4. Artificial Intelligence
J. Tsotsos, CSRG, Toronto
5. Computers and the Humanities
P. Smith, Arts Computing Office, Waterloo
6. Social Implications of Office Technology
D. Conrath, CECIT, Waterloo

Registration forms can be obtained from S.A. Brown, Room 622, Faculty of Library Science, 140 St. George St., University of Toronto (978-5460). Deadline for pre-registration is Sept. 15.

AFFORDABLE FASHIONS BY:

Applause

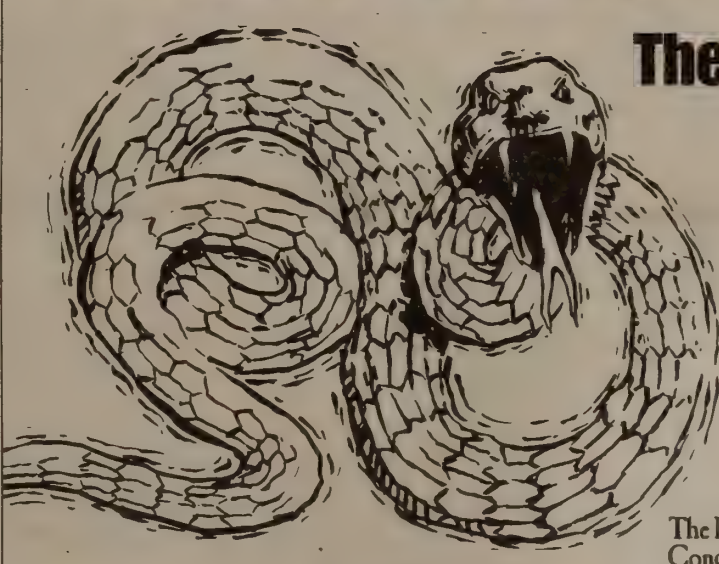
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WOULD LIKE TO EXTEND A WARM AND HEARTY WELCOME TO ALL STUDENTS. IF YOU ENJOY FUN AND GAMES AND GOOD MUSIC PLEASE JOIN US IN HAVING A GOOD TIME.


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JAZZ CONCERTS - SAT MATINEE
85 GRENVILLE ST. JUST EAST OF CAMPUS



YUKON JACK ATTACK #1.

The Snake Bite.

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

lower east side cafe has moved WEST!!!

Now located at JSU House 604 Spadina Avenue.

We announce the expansion of everything from menu, clientele and diversions:

- homecooked meals, and daily specials
- delicious homemade soups
- sandwiches, salads, fresh baked goods
- free phone to tell Mom you're not coming home for dinner
- free entertainment and lunch guests during the week
- pinball and video!
- great drop-in centre
- hob nob with the occasional professor, rabbi or chorus girl.

OPENING SEPTEMBER 7, 1982

FOOD SERVICE HOURS

923-9861

11:00 am to 2:00 pm

5:00 pm to 7:00 pm (starting September 13)

Early closing on eve of Jewish holidays and Fridays (Sabbath)

NEW LOCATION

A strictly kosher service offered by the Jewish Students' Union (under supervision of the Rabbinical Va'ad Hakashruth).

Objectivism

"As an advocate of reason, egoism and capitalism, I seek to reach the men of the intellect—wherever such may still be found."

Ayn Rand

Dr. Leonard Peikoff, author of *The Ominous Parallels*, offers a 12 lecture course on Ayn Rand's philosophy, Objectivism. Miss Rand participates in most of the question periods. Recorded live in New York, this course will soon be given on tape in this area. Please call for details. A free descriptive brochure is available on request.

contact

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Murphy's Law Still Holds

by Ed Etchells

Thurs., Aug. 26, 10:00 a.m.

Seventy blue and white warriors take the field as another year of Varsity Blues Football begins. This is the seventeenth year for head coach Ron Murphy, who faces the sad prospect of Football without Feraday. A political twist at the Athletics department has left Murphy at the helm, forced to dust away the cobwebs from the book of running plays, as Feraday tries to use his arm to endorse cheques as well as throw.

Dan Feraday amassed 7,159 passing yards during his college career, 2,656 of them last season. Both are Ontario Universities' Athletic Association records. Mark Magee was his favourite target, and not surprisingly became the OUAA's all-time leading receiver with 2,385 yards. Kicker Dean Dorsey led the team in scoring, and was third overall in the league. All three were all-stars, and all three are gone. Murphy can only hope that the Blues will be able to score at all this season.

The veterans are clearly more relaxed than the rookies on the field. While one rookie running back drives himself to utter exhaustion during windsprints, star receiver Bill Mintsoulis chats with a friend on the sidelines. Murphy won't allow this laxness. He chides Mintsoulis sharply.

Murphy's eyes gleam as a hulking number 64 walks by. He's Frank Balkovec, six foot one, 220 lbs., ex-Varsity volleyball and shot putter, who ran a 40 yard sprint in 4.61 seconds. The thought of Frank romping in Western's secondary warms Murphy's heart.

In the first of eight windsprints, the running backs are being outthrust by the linemen. One back comments "linemen are suicidal. Wait until the eighth one." Seven sprints later, the linemen are still close by.

Everything can go wrong

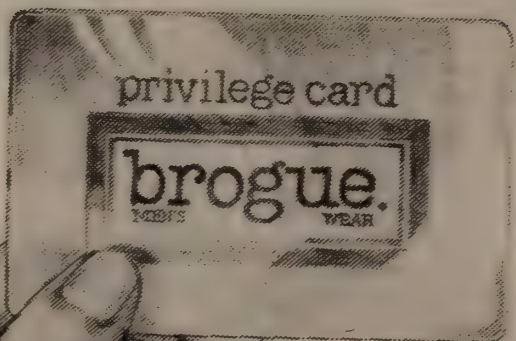
With the loss of their offensive stars, it would be easy for the Blues to write this season off as a 'maturing' year. However, Murphy is determined not to let this attitude take root. The Blues have a fine defence, and their running game should be sufficiently improved to compensate for the loss of the deadly passing attack.

John Finlayson is the man who will fill Feraday's cleats. He is not in full uniform today, since he is recovering from an appendectomy. "I think Finlayson will be a great quarterback," Murphy says. "He threw well last year when we put him in..." Finlayson was six for thirteen for 110 yards. "...and he runs the ball when he has to." Seven yards on two carries in 1981. The sample size just isn't large enough to draw a reasonable conclusion.

Murphy's more famous law has proved to be consistently true. If anything can go wrong it will. Ron Murphy knows this theorem well, and he's doing his best to make sure as little goes wrong as possible.

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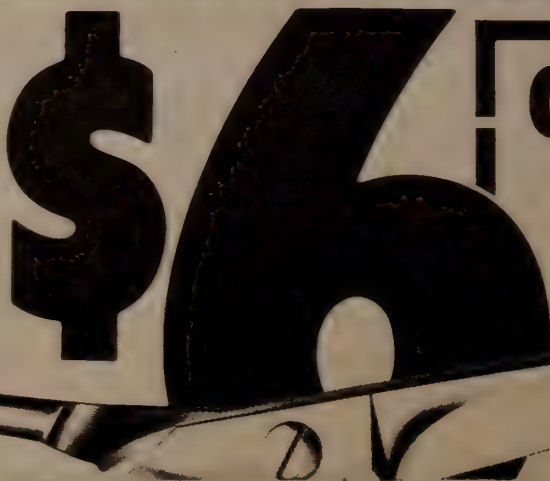
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1982 Blues; Life Without Dan

by Ted Gruetzner

A few years ago Blues head coach Ron Murphy said the 1980's would be the decade of the Blues. Well the 80's are entering their third year and that elusive national football title seems no closer than it was at the start of the decade.

This year, the early line on the Blues is hard to get a grip on. In the past you always knew that the Blues had offence; Dan Feraday and Mark Magee were the best pass and catch duo in the history of Canadian College football. But while the Blues could always score, they could never get the defence to understand that just because your offence could score 50 points that was no reason to

let the opposition score 40. So, when the Blues didn't score 50...well, you know the rest.

So Long, Dan

This year, though, Feraday is gone, which leaves Murphy with the big question — how do you replace a legend?

The heir apparent to Feraday's job is third year man John Finlayson. Finlayson performed clean-up duty behind Feraday when the Blues were comfortably ahead.

Despite the fact that Finlayson is an unproven commodity, Murphy is high on his new quarterback. "John does a lot of things that Dan never could. He can run a lot better which will add



The Blues are getting ready. Follow the action in *The Varsity*.

another dimension to our attack. John learned a lot playing behind Dan. I just think he's going to be a good one."

"We don't look at it as John replacing Dan so much as he's our new quarterback. We've changed our offence around to suit his abilities, so you may see us run a bit more than we did in the past. The thing about having a guy like Feraday is that you have to make use of his special abilities but now we have to use what we have."

Finlayson will have a fine array of receivers to throw to most notably wide receivers Bill Mintsoulis and Dave Pearson and slot back John Mullins, but the Blues will be running the ball a lot this year.

At Long Last Run

Murphy has the unfamiliar luxury of having three quality backs in camp, plus a good rookie crop.

At the top of the list is Trevor Davis. Davis played for the Blues two years ago but had to leave school for academic reasons. He played last year with the Etobicoke Argonauts of the Ontario Junior Football League.

"Trevor has got himself straightened out as far as school is concerned" says Murphy, "He's a very fast runner who has the speed to get outside, but is strong enough to go through the middle of the line. A big plus is that he loves to run."

Continued on page 16

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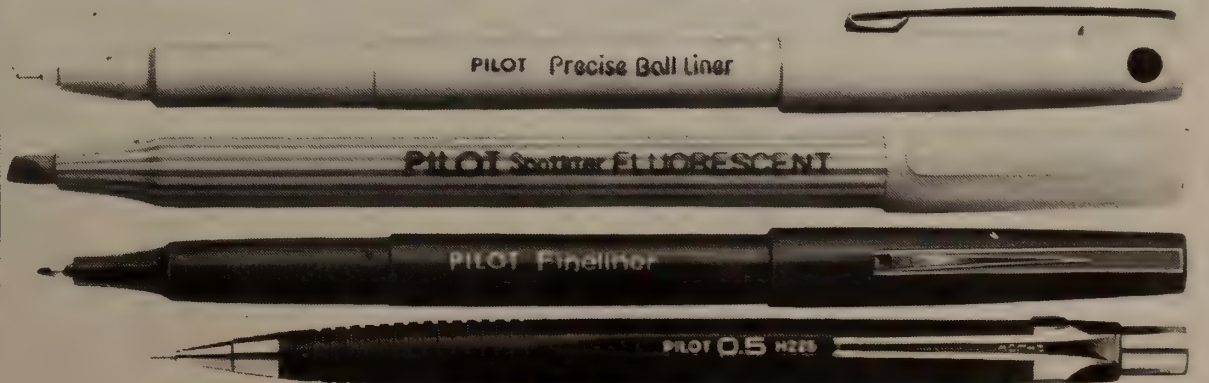
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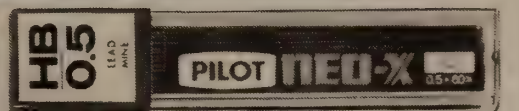
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PILOT
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1982 Blues

Continued from page 15

Joining Davis in the Blues revamped backfield will be Trevor Miller and Donovan Hasfal. Hasfal didn't play much last year but managed to win a player of the game award against York. Miller sat out last year because of academic reasons but when he played two years ago he did an outstanding job. Miller's only liability is a penchant for injury. At fullback, veteran Sean Allen should get the starting spot.

Lay It On The Line

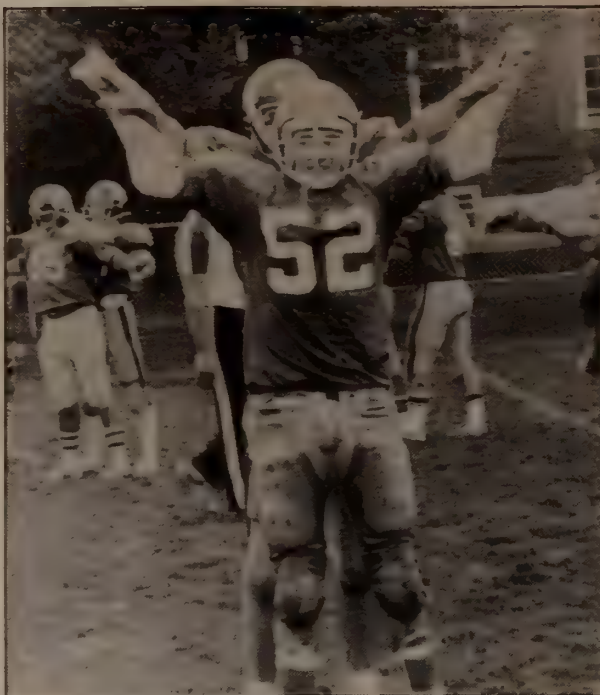
Of course, to run an offence you need strength on the line and this could be the biggest surprise of all for the Blues this year. The Blues have a bigger line than they've enjoyed for many

years and they have a bit more depth than they've had in the past.

Two names to watch are Adam Crawford and Rick Makos. If Crawford can stay healthy he could be one of the best linemen in the province, while Makos was a second team All-Star last year and has always been a good solid player. The only real problem on the line will be at the center spot. Long time center Zarko Budislevic has used up his eligibility, while Fred Dever, who was second string last year and snapped on kicks has transferred to Lakehead. Murphy might move John Soiterakos to the center position, which should make for a few interesting moments as the former tackle adapts to his new job.

Putting Defence Up

One of the strong points of the defence will be the defensive line. Traditionally



The muscles are pumping. King football is here

a weak area on the Blues the line will be bolstered by the return of former All-Star Eric Upshaw. Like Davis, Upshaw was with the Etobicoke Argos last year but has returned to U of T. Joining Upshaw on the Line will be Marc Devlin, who will play the nose in the Blues three-four alignment, and Joel Trickey at the other end position. Trickey could be on the threshold of a very big year. He has always been a solid player but according to Murphy "this could very well be the year that Joel steps into the limelight."

Murphy got a big surprise when all of his linebackers from last year ended up back in camp. Dave Zilli, Sam Papaconstantinou, Chris Germankos and Sam DiFalco all returned, giving Toronto one of the more solid linebacking corps in the league.

Then, there's the defensive

halfbacks. It used to be that opposing teams would look over before the games, chuckle, and say "did you get a load of how small those backs were?" It was not uncommon to find halfbacks who were in the neighbourhood of 5'5". This lack of size hurt the Blues on more than a few occasions. As Murphy puts it, "We did have a few jockeys back there but this year we have some great talent and some real height for a change."

A Gruetznere's Guess

The final line on the Blues is still pretty muddy. Toronto, unlike Western or York, is hard to put into place. In the past, the teams that should win don't, and the ones that have no business winning somehow come out on top. This year, Blues should finish third, behind Western and Guelph. As for the playoffs, who knows what they'll do?

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THE Varsity

Employment Supplement Inside

VOL. 103, NO. 2, MONDAY SEPT. 13 1982

"A Moral Wrong"

SAC Erupts Over CFS

By Mary Helen Fitzpatrick

The Students' Administrative Council, (SAC), has been accused of committing "a moral wrong against the students", by Tony Clement, Governing Council Arts and Science representative and an ex-officio member of the SAC Board.

The charges were leveled following an alteration in the Canadian Federation of Students - Ontario (CFS-O), bylaw which allows U of T., Brock University and University of Windsor a one year extension to ratify a fee increase through a student membership referendum. The by-law change was accomplished at the Annual General Meeting of the Canadian Federation of Students, (CFS), in Peterborough this summer.

Helena Mitchell, Chairperson of CFS-O, stated "The situation is more complicated than a moral obligation". Mitchell further stated that U of T's obligation is the scheduling of a full membership referendum by June of 1983.

The student body at U. of T. has failed to pass a fee in-

crease for the Ontario Federation of Students (OFS), over a two year period. This refusal to increase fees has lost U. of T's vote in OFS decisions, and rendered U of T a non-member in OFS. However, the formation of CFS with its members automatically being voting members of the regional branch, in U of T's case, CFS-O, allows SAC to still exercise U of T's franchise at the provincial level.

The dual organization in Ontario, CFS-O and OFS will be in operation until 1986 or when 2/3 of the membership, Ontario's universities and colleges, pass a fee referendum, whichever comes first.

Kent Darling, SAC External Commissioner, said, there was no need for a mandate to leave CFS-O, because the OFS Review Committee Recommendations had agreed to U of T joining CFS. The mandate SAC faced last year was a fee referendum, according to Darling, and not a mandate to leave OFS.

Mitchell said, that U of T, "were kicked out they don't have a vote in OFS."

Tim Van Wart, SAC President, commented, "There are concerns but no moral obligations whatsoever at this point to pull out", of CFS.

Darling stated that there is a commitment at CFS-O to improve services to students. Legally, U of T must continue to pay CFS fees until the students body votes against this allocation of funds. Darling is compiling COPOUT Kit which will inform students of the work for which CFS is responsible. The kit will be available in

the next few weeks. The Oct. 11 Week of Information is another method of improving student awareness.

Darling stated "If students have a chance to look at the organization itself, I feel that it (a referendum) will pass". If it becomes a black and white debate full of philosophies it will be hard, for the referendum to be successful". "I don't want to pull off a campaign," Darling said. "I want people to be members. I want students to realise, they have input and a role."



Vic students got it in the bag

The Varsity—Peter Baird

Lounge Delayed (again)

By Scot Blythe

The phrase is "eat drink and be merry" but students are going to have to wait till after Christmas before they can eat and drink in Sidney Smith Hall.

Strikes and tardily-issued permits have delayed construction of the new addition to the building by eight to ten weeks estimates Pat Reeves, of U of T's Physical Plant Department.

Some 30 unions are involved with the \$15 million project and various strikes, especially a recent one by the plumbers, have delayed construction since ground was broke last March.

Also, the building permit was held up, causing construction to come to a halt. Reeves says it takes about 10 weeks to obtain a building permit from City Hall.

Costs for the project have also risen over the summer. The provinces revised sales tax will add another 3 per cent to the total cost, money that Reeves says will have to be found somewhere. Already the landscaping and kitchen facilities have been trimmed to a bare minimum to cut costs.

Student leaders are upset by the delays. The building has been in the planning stages since 1977, and was originally to have been completed in the fall of 1980.

Students' Administrative Council, (SAC) President, Tim Van Wart says "everyone's a little impatient over the delays". He said that the campus lacks a central meeting place for students and said the project "is very important for this university." SAC is contributing funds to the project.

He doesn't expect the addition to be completed before

the new year. "We'll be fortunate to have it ready late in the spring term," he said.

Michael Schumacher, Liaison Officer for the Association of Part-time Undergraduate Students, (APUS), added that the facility is "a modest step in the right direction but delays mean part-time students will face fall classes with abysmal eating and drinking facilities." There is currently only a small cafeteria on the second floor of the building.

Schumacher is also concerned that a possible dispute with the caterers may further delay the building. The university wants the caterers, John and Margaret Simon of the Huron Groceteria, to pay for the electrical outlets in the building.

The university's Director of Administrative Services, Alexander Malcolm, says the negotiations will cause no delay. He said "It's a matter of discussion. We haven't got an iron-clad position. The proposal submit by the Simons (Simons) is satisfactory. It's just a matter of details."

The Simons don't want to pay for the outlets. They feel they're a part of the actual building. They are prepared to bring in equipment costing \$125,000 for the catering service, but says Margaret Simon, "We don't intend to put in outlets."

"The university agreed to give us a building ready to put in our equipment," she added.

Both SAC and APUS support the Simons. Schumacher compared the university's position to asking someone, renting a building to pay for the installation of the doors and windows.



Sid Smith Lounge vanishes

The Varsity—Peter Baird

Greek Week

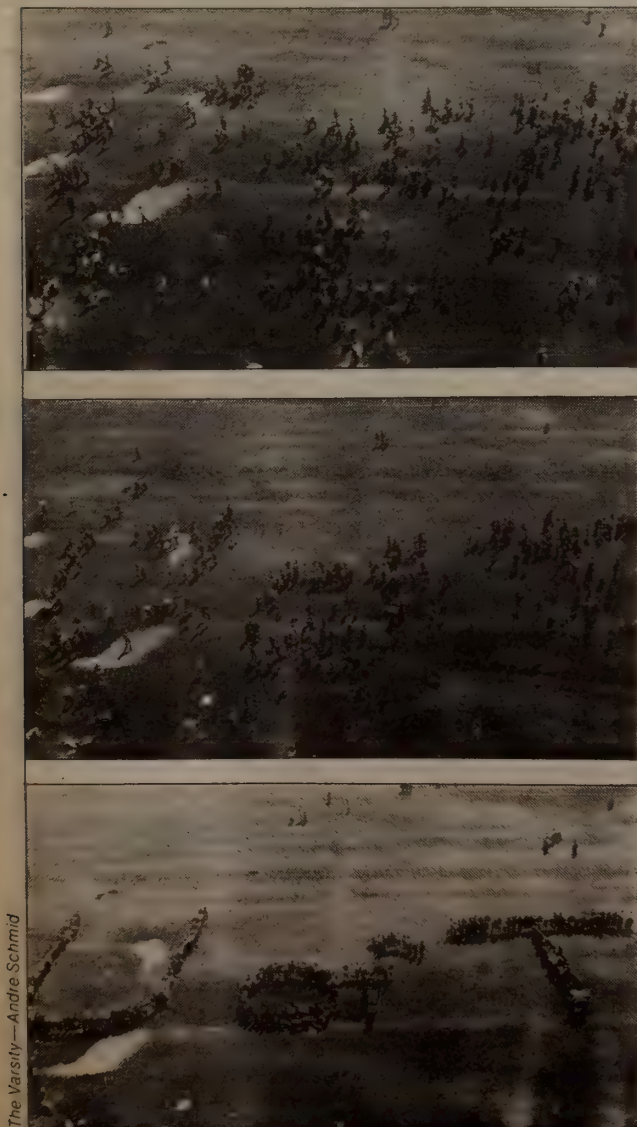
By Joanne Smith

The University of Toronto fraternities are sponsoring three days of action-packed adventure known as Greek Week. The events, running from Thursday, Sept. 16 to Saturday, Sept. 18, are designed to make the public more aware of what the fraternities have to offer, and to foster a spirit of camaraderie among members of different fraternities. All the proceeds from Greek Week will be donated by the fraternities to the Hospital for Sick Children.

The "week" kicks off on Thursday at 8 pm with a Fraternity Night at the Brunswick House. Friday, a parade forms at King's College Circle at 1 pm and makes its way through campus. Floats carrying the fraternity banners and symbols will represent each participating frat. The day winds up with parties at Theta Delta Chi and Delta Upsilon fraternities. The highlights of Saturday's activities are a car rally through downtown Toronto, sponsored by Amstel breweries, and a "Frat Crawl"—the fraternity version of the SAC Roamaround. Admission to the "Frat Crawl" is by passport only: passports will be available from the Students Administrative Council, the Engineering Society, and several student councils.

Greek Week committee member Barb York says the fraternities hope that Greek Week will give them a higher profile on campus and possibly open the doors for an official recognition of the fraternities.

All of the Greek Week activities are open to the public.



The Varsity—Andre Schmid

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Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Monday, September 13

ALL DAY

Announcement of a By-election to fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday, September 20 and close Friday, October 1. List of vacancies will be available at College. Department and Faculty offices by September 20. For further information contact H. Bodziony at 978-3392.

Tuesday, September 14

General Announcement

Campus Crusade for Christ at U of T presents: "The Challenge of the '80s and the Christian Student" Glenn Smith. Sept. 14, 12-1 pm, Rm 1070, Sid Smith. Sept. 15, 4-5 pm, Medical Science Building Auditorium, refreshments following. "Overcoming Culture Shock" Especially for international students. Glenn Smith. Sept. 17, 12-1 & 3-4 pm, International Student Centre, 33 St. George St.

2:00 to 5:00 p.m.

Engineering Employment Day for graduating engineers at the Mechanical Building, Rm. 102. Sponsored by the Career Counselling and Placement Centre. For further information contact Sandra Sagara at 978-2537.

5:30 p.m.

The Jewish Students' union presents a holiday workshop on the Jewish new Year run by the Lubavitch Youth Movement. Hillel House, 604 Spadina Ave. (Across from New College). For further information contact Valerie or Ken at 923-9861.

Wednesday, September 15

ALL DAY

Application deadline for the Conductors Workshop of the Royal Conservatory of Music is September 15, 1982. The workshop offers advanced training to young Canadian conductors. There is no tuition charge. Four conducting fellowships are available and are selected by audition. For further information contact the Conservatory at 978-4772.

Announcement of a By-election to fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday, September 20 and close Friday, October 1. List of vacancies will be available at College, department and

Faculty offices by September 20. For further information contact H. Bodziony at 978-3392.

4 p.m.

Trotskyism: Revolutionary Marxism Today
The University of Toronto Trotskyist League presents the Fall 1982 lecture held alternate Wednesdays in Sidney Smith Rm. 2129. The first lecture of the series is: Socialism: Utopia or Scientific on September 15 at 4 p.m. For further information contact 593-4138.

5:00 p.m.

The African and Caribbean Student Association will hold its Orientation '82 general meeting today at 44 St. George St. Don't miss it! For further information contact The A.C.S.A. office telephone 978-7402.

Continued on page 6

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In this he complements the several healthy denominational chaplaincies of the campus, and works closely with them. He is in a real sense – while true to his own faith – sympathetic to every religious and spiritual viewpoint in the university. This breadth of scope, one former Chaplain remarked, helps make the position unique among those open to religious workers in Canada.

Much of the Chaplain's work is pastoral. His door is open to the many students who may feel at the moment that their needs are not met by strictly denominational affiliations – Protestant, Catholic, or Jewish – or who are among the skeptical, cynical, or atheistic.

The Chaplain works closely as well with a student-faculty committee responsible for the maintenance of Hart House Chapel and its use as an inter-faith place of worship.

In association with the other University chaplains, he is often in a position to act as a co-ordinator of religious activities on campus.

His other principal role has been to stimulate a concern among students and faculty with those questions and issues of fundamental importance to mankind that only religion can answer – in short to help make religion a live option, with real answers to real questions, in the university.

The Chaplaincy thus has many aspects – counselling, discussion, worship, and marriage preparation among them. All are linked to personal growth and development and are thus directed toward the purposes of Hart House.



Hart House

## UPCOMING EVENTS

### MON, SEPT. 13 RECREATIONAL ATHLETICS REGISTRATION FOR ALL

CLASSES—Remember to bring your brand new 1982-1983 student card with you in order to register for FITNESS, DANCE, SWIM, SQUASH, STRENGTH TRAINING, AIKIDO, TABLE TENNIS, TAI CHI, YOGA INFORMATION. N.B. EXTENDED REGISTRATION hours until 6 p.m. for three evenings: Sept. 13, 14 & 20. THIS TERM RECREATIONAL ATHLETICS REGISTRATION TAKES PLACE IN THE PROGRAMME OFFICE DUE TO ART GALLERY PROJECT CONSTRUCTION.

### NORTH WING ENTRANCES AND EXITS DURING CONSTRUCTION

Main Door: Via Squash Court corridor to locker rooms  
Via Lower Gallery outside Great Hall  
North West Door to basement and Second Floor only (no access to Main Floor)  
Quadrangle Door on north side (weather permitting)  
West Entrance: Via Quadrangle or door to South Wing.

MON, SEPT. 13 FITNESS CLASSES resume— you have a multiple choice from "sun-up", "noon-hour" or evening classes. Specialty classes offered too— try a stretch class or do "double time" if you are super keen. Meet in the Lower Gym, no registration required but you do need your 1982-83 student card with sticker. Classes are open to all Hart House members including staff and alumni who have paid their fees. N.B. Fitness schedules are available in the Programme Office.

MON, SEPT. 13 GRADUATE COMMITTEE sponsors THE INVESTMENT CLUB for people interested in investing and the market. Meetings are open and are held the second Monday in the month at 7:30 p.m. at the South Sitting Room, 3rd floor.

MON, SEPT. 13 YOGA CLUB instruction in Hatha Yoga is provided by Axel Molema. Monday sessions for Beginners at 7:00 p.m. and Advanced Beginners at 8:00 p.m. in the Activities Room (former Art Gallery). PRE-REGISTRATION takes place in the Programme Office, Mon.-Fri. 10 a.m.-5 p.m. Class fee \$21.00. Register early. (Additional classes on Wednesdays, read on.)

MON, SEPT. 13 CHORUS AUDITIONS 6:30-9:30 p.m. in the Map Room. Sign up begins at 6:00 p.m. Prepare a short piece to sing. Style and sight singing will be judged during the audition. Regular rehearsals under the baton on John H. Tuttle are held Wednesday evenings 7:15-9:30 p.m. Don't forget your student or alumni card; all Hart House members welcome.

TUES, SEPT. 14 ATTENTION PART-TIME STUDENTS—Programme Office remains open until 6 p.m. for registration in all Recreational Athletics Classes: dance, swim, squash, aikido, and t'ai chi.

TUES, SEPT. 14 BRIDGE CLUB—Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday night, 7 p.m. Debates Room.

TUES, SEPT. 14 HART HOUSE UNDERWATER CLUB—ORIENTATION NIGHT. 7:00 p.m. in the Music Room. This club offers one of the best basic scuba courses (NAUI) for the uncertified. Advanced diving and instructor courses, summer dives and much more (including great parties) are available. Information package at the Programme Office.

TUES, SEPT. 14 HART HOUSE SINGERS a fun loving music group invites all to sing and enjoy. It is easy to join—no auditions required. First rehearsal begins in the East Common Room, 7:30-9:30 p.m.

WED, SEPT. 15 TAI CHI CH'UAN, an ancient Chinese way of exercise, attend this demonstration and perhaps register for classes. 7:00 p.m. Exercise Room.

WED, SEPT. 15 HART HOUSE CHAPEL—Regular Wednesday 8:00 a.m. Holy Communion takes place in the main floor Chapel; Orthodox Vespers at 7:30 p.m.

WED, SEPT. 15 HART HOUSE CHORUS—auditions continue 6:30-9:30 p.m. in the Map Room. Arrive at six and sign in. A prepared short piece is required.

WED, SEPT. 15 YOGA CLUB offers you a choice of Monday or Wednesday classes in Hatha Yoga. Wednesday sessions include: Beginners at 7:00 p.m., Intermediates at 8:00 p.m. and Advanced at 9:00 p.m. PRE-REGISTRATION takes place in the Programme Office weekdays, 10:00 a.m.-5:00 p.m. Best to register soon as classes are popular. Fee: \$21.00 for the year.

THURS, SEPT. 16 NEW HART HOUSE ORCHESTRA auditions for new and interested musicians. Bring a work of your very own choosing and don't forget your 1982-83 student card. Head for the Great Hall at 7:30 p.m. Good Luck.

THURS, SEPT. 16 TABLE TENNIS-SPECIAL OPEN MEETING featuring a lively exhibition by top Canadian players and lots of refreshments. Find out about the variety of club activities already planned for the year. Debates Room, 8:00 p.m.

FRI, SEPT. 17 TABLE TENNIS first night for regular play from 7:00-11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

FRI, SEPT. 17 CHEEKS' PUB-ONLY ON FRIDAYS this pretty popular pub will operate out of the Great Hall for the special opening evening featuring the well known rockers "AVOID INHALING". The fun begins at 8:00 p.m. Arrive a bit earlier and avoid potential lineups. Bring a friend, or two or three. Following Fridays the Dukes of Devonshire will be happy to serve you in their usual location—the Arbor Room.

SAT, SEPT. 20 HART HOUSE CHORUS—last chance to audition 6:30-9:30 p.m. in Map Room. Have you prepared your short piece? Remember to sign up at 6:00 p.m. and bring along your 1982-83 student card.

SAT, SEPT. 20 REVOLVER CLUB—OPEN MEETING and registration for mandatory safety course that leads to full membership. 7:00 p.m. in the Great Hall. Range available to club members Monday and Wednesday evenings at 7:00 p.m. Student fee: \$5.00.

SAT, SEPT. 20 RIFLE CLUB—OPEN MEETING and mandatory safety course at 4:00 p.m. in the Debates Room. Range open to shooters on Mondays and Wednesdays 4:00-6:00 p.m. \$5.00 fee for membership card available at the Programme Office weekdays.

SAT, SEPT. 20 AIKIDO INSTRUCTION—These martial arts classes take place Monday and Wednesday from 5:15-6:30 p.m. in the new Activities Room with instructor T. Kimeda until December 15. Pre-registration at the Programme Office during office hours. Fee: \$40 per term.

SAT, SEPT. 20 ATTENTION PART-TIME STUDENTS—Programme Office stays open until 6 p.m. for those interested in registering for Recreational Athletics classes be it aikido, t'ai chi, swim, squash or several dance classes.

SUN, SEPT. 21 CAMERA CLUB—OPEN MEETING presents guest speaker, Dr. Alan Emery, of the Royal Ontario Museum. Dr. Emery will be showing his slides of coral reefs while discussing underwater photography. The show begins at 7:30 p.m. in the Music Room. Refreshments following.

SUN, SEPT. 21 UNDERWATER CLUB-POOL TRYOUTS for applicants of the underwater course.



# 1100 Students Frozen Out of U of T

By Roman Waschuk

There will be 1100 fewer frosh this year if the U of T planners' enrolment quotas are met.

Almost ninety per cent of the reductions have come in the Arts and Science programmes at all three campuses. Although U of T officials claim the cuts have been divided equally, the impact of the cuts at the smaller suburban campuses has been larger. The number of first-year students at Erindale, which last year stood at 1295, is expected to drop to 960, a

cut of over 25 per cent.

Director of Admissions William Kent said the reductions at Erindale and elsewhere were made at the request of the colleges which were concerned about overcrowding.

When asked if the cuts were the first step in eliminating the suburban colleges, he replied that these fears resulted from an "absolutely wrong interpretation of the situation".

While admission standards at both Scarborough and Erindale have gone up, the cut-off mark at the St. George

campus has actually dropped from 74.5 to 74. However, fewer Grade 13 students obtained these marks last year because the University's new programme requirements forced them to select courses they were not necessarily comfortable with, Kent added.

Peter Leeney, a U of T Planning Officer, explained the sudden cuts as an attempt to return to the University's previous estimates, which were exceeded during the past two years. Asked about the financial effects of lower enrolment, Leeney stated that the immediate cost in lost

fees and grants about \$1,500,000 this year would be moderated by a provincial funding formula which averaged enrolment over six years, but conceded that losses will increase over the long run.

Student representatives greeted the cuts with dismay. Students' Administrative Council (SAC), President Tim Van Wart described the cuts as "very unfortunate", while Arts and Science Students Union (ASSU), Executive Assistant Greg Leake labelled them "an attack on Arts and Sciences", and the beginning of the end for the suburban colleges.

The shrinking student population means smaller budgets for both organizations, which depend upon student levies for funds. Nevertheless, neither Van Wart nor Leake saw this as a prime consideration. While admitting that some less cost-effective services may have to

be cut, Van Wart maintained that SAC was most concerned about the drop in the number of students leading to the elimination of valuable courses and whole departments.

"There is no more fat in the system to be cut", he said, "not even in the Administration."

Leake was bothered by the large percentage of Arts and Science students affected and saw it as proof that Simcoe Hall sees them as undesirable when compared to professional faculties.

Both groups intend to take up the issue with the Administration.

## Registration Frustration

By Scot Blythe

It's just after midnight, and there's already two dozen people in line. But they're not lined up for a rock concert, or to get a job. They want to get into economics classes.

Over half of the Department of Economics 2300 students must register for core economics courses. To get the pick of the sections, students lined up as early as ten in the evening, waiting to be registered at 9:30 the next day, last week.

Mark Alberdingk-Thym, a third year economics student, said he came on campus at 7:30 last Tuesday to register for five classes but failed to secure a place. So he came back the next night at midnight to get into his classes.

David Stager, the Undergraduate Director of Economics, says that all qualified students will find places, though not in the sections of their choice. Some students are not aware of this, while others line up because they want the popular classes.

Stager, saying he was "particularly concerned about people staying all

night, changed the procedures to register. To discourage lining up, he proposed that all students present at 9:15 would pull numbers from a box to determine their place in line.

He said some students "are going to feel annoyed" about the change.

When the procedures were changed, Barry McNery was one of the students in line. He said he was "trying to get into anything decent" and added that "I feel like I'm being herded like cattle." He and another student in the line, Jim Stevens, were dismayed to learn about the change in the procedures.

Stevens, said that the procedure shouldn't be changed in the middle of the week and added that students were willing to sit up all night to get a better place.

Stager reported that enrolment in economics has been increasing over the past two years, but the registration lineups are diminishing.

He added that other methods had been tried, including balloting over the summer, which other departments do but the

"incredible amount of paper work", made the plan difficult to administer.

Stevens commented "there's got to be a better way," and suggested 24 hour registration.

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For more information consult the Calendar or call the Slavic Department at 978-8717



Eco Lines. Fun for the whole family

## Union Trouble

Labour disputes continue to plague the Students Administrative Council (SAC) involving their violation of a union contract.

The two contested positions are that of Handbook Editor, and the Ad Salesperson. Richard Balnis, President of the Canadian Union of Public Employees (CUPE) Local 1282, said, "They (SAC) were in violation of Article 3 of the employment agreement, which defines employees into categories. Basically, any employee working more than twenty hours a week or more than two months (full time), must belong to the union."

Since both the positions involved were full time and passed the two month stipulation, the union grieved

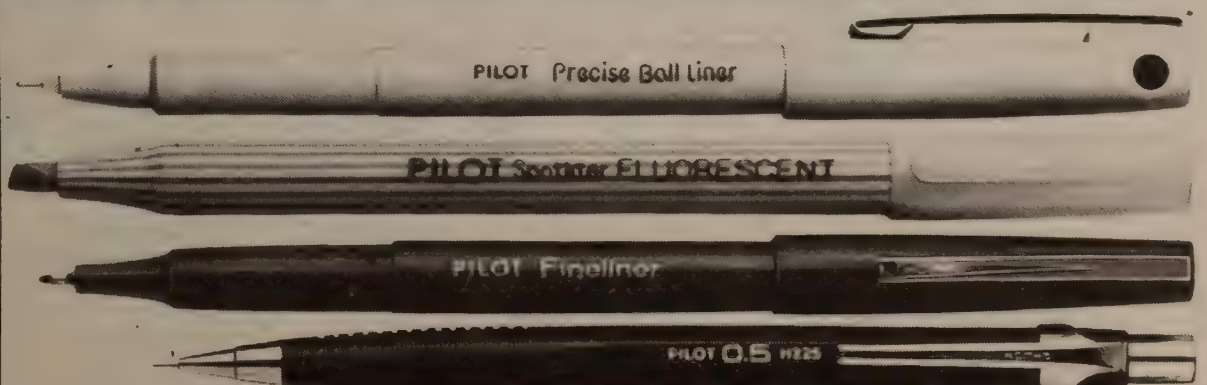
both cases.

The editorial position was settled with the equivalent of union dues being paid to CUPE and the editor Scot Blythe, receiving two weeks vacation pay. Blythe believes that the position will come under re-evaluation next year by the union.

The pending arbitration for the ad salesperson, Robin Benditz, is due to come up for negotiation in February of 1983. Balnis said, "I'm optimistic for settlement elsewhere," about the February date.

Tim Van Wart, President of SAC, said I'm hoping that we'll be able to come together," concerning the second grievance.

## Basic human writes



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# THE varsity

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"Vulcans don't Bluff"

Spock to Commander  
Decker in "The  
Doomsday Machine"

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5105.

## Lazy Lounge Lizards

Lounge delay. Say it over a few times. Lounge delay, lounge delay. You may as well get used to it since next to "cutbacks" lounge delay will probably be the most common phrase you'll hear while at U of T.

Through the years the pub, which will be located at the south end of Sid Smith, has been beset by problem after problem, delay after delay. The latest hassles—plumbers' strikes and rising costs, are merely the latest in a long line of headaches which hampered the project from day one.

The proposed lounge has even been hit by a dispute between the University and the caterers who will run the concession stand. It seems they can't agree on just who should pay for the plugs. If it wasn't so frustrating you might be tempted to laugh a little at the lega-electrical battle which looms over the campus.

While the delays in the student lounge are in themselves distressing enough, they, and the delays to other projects, point out an even greater problem—the total inability of the current administration to get anything done properly and on time. It is no wonder that government and business don't take us seriously when President Ham and his minions give the appearance that they couldn't sell Bibles at an evangelical meeting.

The frustrating thing about the whole matter is that amidst all of this appalling procrastination, Ham, or any number of Simcoe Hall sycophants can always find the time to remark "The student today just isn't as good as when we went to school. They can't write; they can't read. If only I had accepted that position at Harvard; now there's a school."

This from a group who can't even manage to build a simple four storey addition. Who knows, maybe that's the way they build things at Harvard.

## Parking Lot Paf

You've got a parking problem. There are more cars than there are places to put them. So, when your largest parking lot needs some repair work you'd better get it done during the summer break that way you'll disrupt normal service as little as possible. Right?

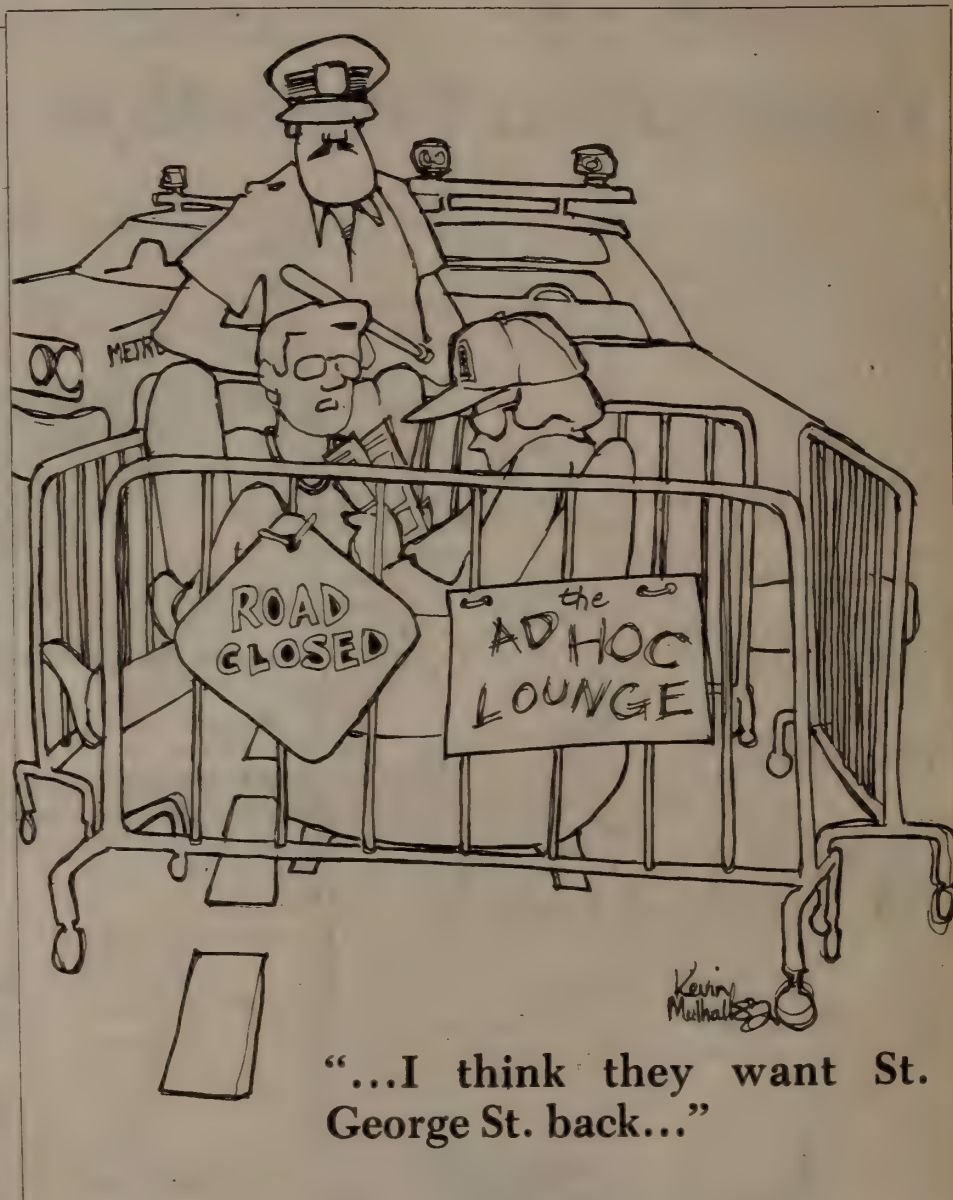
Well not if you work at the U of T. Here they wait until the very week that school starts to commence work. That way they figure a greater number of people can be disrupted. Nice place we study at isn't it?

This monument to the simplemindedness of the people at Simcoe Hall is on St. George just north of Harbord. Right now the lot is a nice tidy mess. But, when those fall rains start pelting down it could be the biggest mud slide since Vesuvius.

If you've been here long enough you've probably come to know and love the gnomes over at Simcoe Hall. If you happen to be new, or, you just want a refresher course just ramble up St. George some day.

While it's late this time there is one way to ensure that this type of thing won't happen again. If you get a parking ticket, because you can't park in your regular space, send it over to Simcoe Hall. Maybe if they get a few of those yellow devils plonked on their door step they just might get things done when they should.

Photo Seminar  
Wed. 3 pm  
91 St. George  
All Welcome



"...I think they want St. George St. back..."

## STAFF MEETING!

Wed. 2 pm  
91 St. George St.  
New Staff Welcome

Well all things considered I guess the system is starting to work. Atta go Dave. There is one question which goes begging. When is a secret not a secret. Hot Damn Batman A secret is'nt a secret when you tell certain SAC Commisioners. But as Scotty once said "Fool me once shame on you fool me twice shame on me". Anyway, thanks to Dave, Marc, sorry I was cranky, Fitz, get some sleep, that's an order, Mark, Hamish, Steve, Rene, Beej, Charlie, Andre, Peter, Diana and the gang, Joanne, Howard, Scot, Richard, Rudy, Roman, Greta, Ed, Manny, and the ailing Kim. Plus to Bill who is worth it no matter what he charges. And to the Budgie queen. Bye for now and if anyone asks about a tape-recorder I know nothing. Se you.



# The Op-ed Page

## ACROSS

1. Arouse an insane retreat (6)
4. Drew back though we had about incorporated (6)
9. Wealth obtained from the fabric he sells (6)
10. Submissive, so it is fit (8)
12. The oldest one becomes something attractive (9)
13. Decanonized cattle thief is one that goes straight (5)
14. Where archaeologists may be found before the country shows resentment (11)
17. Transform aborigine out of choice (11)
21. Religion is escape (5)
22. Imagination at liberty when not in love (5-4)
24. Upright type has spasm of sentimentality (8)
25. First class sailor returns to get a fair share (6)
26. Unusual desire to live (6)
27. Checks the growth of unusual tricks (6)

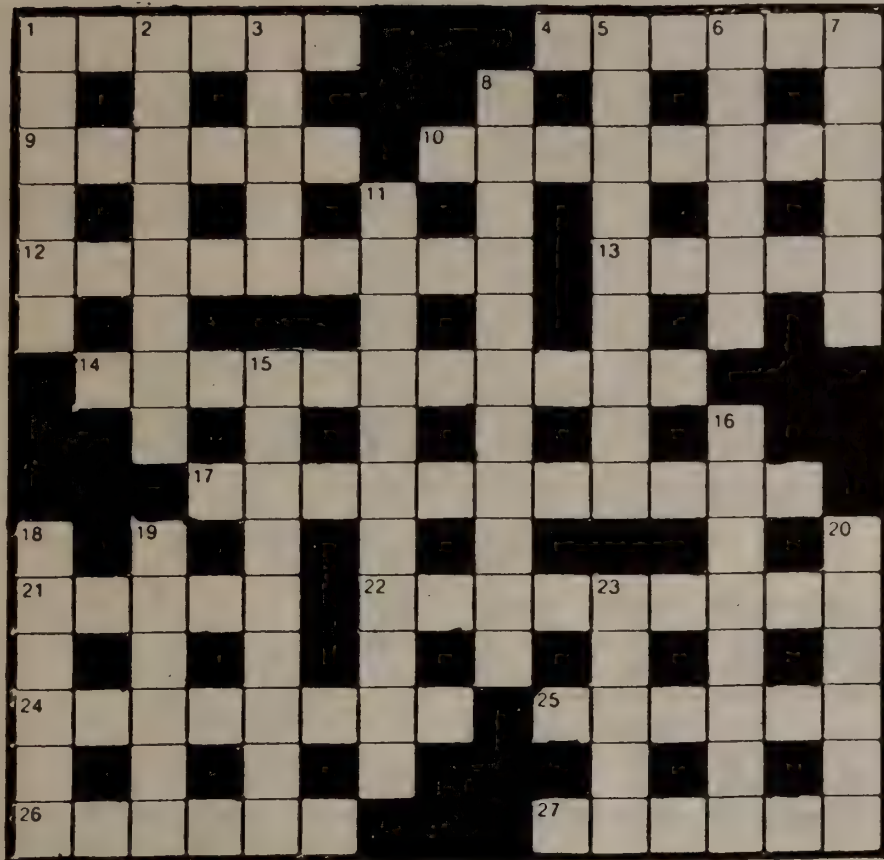
## DOWN

1. They cover the walls with a thousand mountains (6)
2. Find our era indecent and in decline (8)
3. Levels the odds? On the contrary (5)
5. Intimate tavern has more turmoil on the streets (9)
6. Pistol containing a degree of metal (6)
7. Dismal head of corn in dry environment (6)

8. Inappropriate reconstruction of prime intent (11)
11. Contrary to iron it is forged (11)
15. We hear you set explosives after civil war was enlightened (9)
16. Dislike to rise, swimming in Stratford river (8)

18. Mirthful juror disheartened by cause of reflection (6)
19. Get oneself up having consumed a morning of intense passions (6)
20. Human ones go on wild binges (6)
23. Still held as cause of ferment (5)

This test has been prepared by MENSAs Canada.  
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## Welcome

With the addition of the new "Varsity" crossword we mark the start of a regular set of features at "The Varsity". Included on this "Op-Ed" page will be a bi-weekly science page, a regular column from some of the more illustrious "Varsity alumni, comics, and opinion pieces. What we need though are writers, artists and designers who are interested in this type of project. If you can help call "The Varsity" at 979-2831.

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•NEUTRON  
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THURS. SEPT. 16**

Debates Room•8pm  
Film and Refreshments



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Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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Hart House

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P.S. BRING YOUR STUDENT CARD!



# POST NO BILLS

Wednesday, September 15  
5:30 p.m.

The Jewish Student newspaper Images is sponsoring an editing seminar. If you would like to write or edit, drop by Hillel House to work on the first issue of the year. 604 Spadina Ave. (across from New College) For further information, contact Valerie or Ken at 923-9861

6:30 p.m.

Picket the "Story of O" showing at the Bloor cinema. The film "explores" women women being whipped and branded into sexual submission. Women only please. Bloor and Bathurst. Sponsored by Women Against Violence Against Women. For further information contact Kim Shannon at 533-8174.

2:00 to 5:00 p.m.

Engineering Employment Day for graduating engineers at the Mechanical Building, Rm. 102. Sponsored by the Career Counselling and Placement Centre. For further information contact Sandra Sagara at 978-2537.

8:00 p.m.

The Sufi Study Circle is holding informal meetings every week in the

International Students Centre, concerning the basic precepts of the Sufi mystical tradition. For further information contact Anab Whitehouse at 493-5438.

Thursday, September 16  
12 Noon

The U of T Disarmament Campaign (UCAM) is holding a rally on Sept. 16 at noon in Hart House Circle. Prof.

Mel Watkins and speakers will address the crowd with music being provided. In case of rain, the activities will be held in the debates room at Hart House. The film 'If You Love This Planet' will be shown at 7 pm in the media room at University College. A panel discussion and the opportunity to sign up for fall activities will follow. For further

information contact Doug Gies at 978-3148.

5:00 pm

The African and Caribbean Student Association invites you to the film "Controlling Interest" on multinational involvement in the third world, along with a symposium on the international monetary fund and the world bank in retrospect at 44 St. George St. For further information: ACSA at 978 7402

7:00 p.m.

The University of Toronto Review will hold a general meeting in the Meeting Room of Hart House (2nd Floor). All those interested in participating in the production of this literary magazine are urged to attend. Thank you, the editor.

7:30 p.m.

Take back the night march. Women are welcome to march against violence against women. Join us at the intersection of King St., Queen St., and Roncesvalles St., southside. Brought to you by the Rape Crisis Centre. For further information contact Kim Shannon at 533-8174.

9:00 p.m.

The Icebreaker - a joint party between the Gays and Lesbians at U. of T. and the Lesbian and Gay Academic Society. Come out and have fun. Full bar gallery club, Hart House. For further information contact Alexandra at 924-6774.

Friday, September 17  
ALL DAY

Announcement of a By-election to fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday, Sept. 20 and close Friday, October 1. List of vacancies will be available at College, Department and Faculty offices by September 20. For further information: H. Bodziony at 978-3392.

6:00 p.m.

The African and Caribbean Student Association invites all new and returning members to socialize and fraternize with us at 44 St. George St. For further information: ACSA at 978-7402.

General Announcement  
ALL-WEEK Sept. 13-17  
10:00 a.m.

The African and Caribbean Student Association will be registering new and returning members in the Sidney Smith lobby until 3 pm. Join us! For further information: ACSA office at 44 St. George St., 978-7402

General Information

A co-operative alternative Jewish Sunday school is seeking new members for the academic year. Hillel Children's Workshop, established by the faculty at U of T and York University, conducts children's classes, adult discussion groups, holiday celebration, Saturday evening socials, and nursery school for the younger children. Classes meet at New College from 10:30 am to 12:30 p.m. HCW is affiliated with the Board of Jewish Education. For further information contact Michael Ryval at 481-9595.

Monday, September 20  
7 pm sharp

"Inflation and Unemployment" are the critical issues to be discussed at Toronto/2000. Ontario Institute for Studies in Education, 252 Bloor West, in Room 311.

Come prepared to discuss such questions as:  
How can we increase employment?  
How can we reduce inflation?  
Should everyone 'be making restraints?  
Should jobs take priority over strikes?  
Should part-time work be encouraged?  
Bring your questions and answers. For reservations, phone 924-7954.

Tuesday, September 21  
7:30-9:30 pm

The Early Bird Story... CUSO is already recruiting skilled graduates and graduating students for a number of overseas jobs opening in 1983. All jobs are in developing countries, for two years, at local wages. You are invited to learn more about our programmes, the positions available and the qualifications needed. Plan to attend our public information meeting at 33 St. George St. For more information call CUSO at 978-4022.

## Enter the Long Distance

# HELLO AGAIN

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### Contest Rules

1. To enter and qualify, correctly solve the puzzle printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.

5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 6H5.
6. Quebec Residents: All taxes eligible

under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

### The Long Distance "Hello Again" Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. Good luck!

|                                                       |                    |
|-------------------------------------------------------|--------------------|
| Name _____                                            | STI OS             |
| Address _____                                         |                    |
| City/Town _____                                       | DGOO OT ERAH       |
| Prov. _____ Postal Code _____                         |                    |
| Tel. No. (your own or where you can be reached) _____ | UROY COVEI NAGAI   |
| University attending _____                            | THWI OLNG TSENAICD |

**Long Distance**

TransCanada Telephone System



# His Satanic Majesty's Requests

Courtesy of the *Daily Texan*

"My sweet Satan, no other made a path, for it makes me sad, whose power is Satan."

The words come out of a syncopated jumble of strange musical notes, with weird inflections and accents on the wrong syllables. But if you listen carefully, you hear the "message," and the singer sounds a lot like Led Zeppelin lead vocalist Robert Plant.

"That is so demonic, it just blows me away," said the man at the podium after the tape played a second time over the loudspeaker in Robert A. Welch Hall.

What more than 50 people in the audience heard Friday night, the sponsors of the seminar said, was a portion of Led Zeppelin's rock standard "Stairway to Heaven" played backwards to reveal a secret subliminal suggestion — a message that is picked up in the listener's subconscious mind when the song is played normally.

The Longhorn Christian Fellowship, a campus organization affiliated with the Maramatha Christian Center sponsored the seminar entitled "No One Here Gets Out Alive" (after a line in a song by the rock group The Doors).

The theme of the LCF seminar was that many popular rock music songs, either blatantly or through subliminal suggestion, are trying to turn American youth away from Christianity toward satanism or other religions.

Bryan Shaver, vice president of the LCF, said the seminar was presented in response to an article that appeared in *The Daily Texan* July 9 about "back-masking" — playing songs backwards to listen for secret lyrics.

"This presentation was just to show you some things we've uncovered," Shaver told the audience. "Each individual will just have to take the facts presented and decide for themselves."

Shaver, a government junior, said the recordings, slides and narration for the seminar were prepared by a Florida man who is a member of Maranatha.

The speaker for the seminar was Lee Taylor, a Maranatha member who is not a University student.

He said the main themes of rock music are death, sex, violence and drug and alcohol abuse, and that rock bands

like Black Sabbath and Kiss — which Taylor says is an acronym for Knights In Satan's Service — are trying to bring a satanic message to younger age groups.

"With a name like Black Sabbath, it's pretty obvious," Taylor said. "And yet Americans just look the other way."

"We're more concerned about the overt messages," Taylor said. "But it's important to realize that they (the subliminal messages) are there."

"Even though the physical vibrations and lyrics are not being picked up by our minds, it affects our soul," Taylor said. "The Bible says music is primarily spiritual communication."

After the 45-minute introductory speech, the LCF showed slides of rock album covers. Taylor discussed the recurring motifs of satanism and mysticism in the songs and on the album covers of records by bands like Blue Oyster Cult, Black Sabbath, The Doors, Led Zeppelin and The Rolling Stones.

Next, the audience heard parts of three AC/DC songs: "Highway to Hell," "Back in Black" and "Hell's Bells."

"If that's not blatant, I don't know what is," Taylor said.

Moving from the obvious to the sublime, the LCF played a slowed-down version of Blue Oyster Cult's "You're Not the One." The program



handed out at the beginning of the seminar said the tape was an example of "high speed subliminal suggestion," — subliminal suggestion that is only audible when the song is slowed down. The secret message was supposed to be "Furthermore, our father who art in heaven, Satan."

After the slowed-down tapes were played, the LCF played six backmasked tapes.

Most of the listeners surveyed after the seminar said what they heard on the backmasked tapes corresponded closely with the "messages" quoted on the LCF's handout.

In addition to the backwards version of "Stairway to

Heaven," the songs and "messages" included:

- In Queen's "Another One Bites the Dust": "Start to smoke marijuana."

- In The Beatles' "Revolution Number 9": "Turn me on dead man."

- In Black Oak Arkansas' "When Electricity Came to Arkansas": "Satan, Satan, Satan, He is god."

- In Electric Light Orchestra's "Eldorado": "He is the nasty one, Christ you're infernal."

- In Rush's "Anthem": "Oh Satan, you, you are the one who is shining. Walls of Satan, walls of sacrifice; I know it's you are the one I love."



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The first manifestation of the drugs occurred outside of Wetmore Hall. I spotted a "Deely-bopper" and an insatiable desire to actually purchase and own the latest in headgear overwhelmed me. The dealer only wanted \$10 for her wares. Boy, did I rip her off. This incident signaled my savage journey into the heart of Roamaround.

The event was error-free but wasn't without a few

close scrapes with bad craziness. On Thursday, St. Mike's Student Council President Paul Musselman demanded 150 extra tickets and threatened to close down his Roamaround venue and stage an exclusively St. Mike's pub if the tickets weren't forth coming. Roam-a-realistically speaking, over at New College's Wetmore Hall, the cretinous pulling of a fire alarm led authorities to evacuate the venue til the

bells were quelled.

Kudos to Goldie and Monica for their commendable dedication and hard work that made the evening a night to remember. In fact, I'll never forget the evening's highlight, as Mark Hammond's Erindale Rapid Deployment Force dumped Scarborough SAC rep Marcel Weider in a pond outside of Queen's Park.

Varsity Photos by Mark Levin

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# Erindale TA Dispute Sparks Grievances

By Howard Law

Are teaching assistants (TAs) subsidizing this university by working for free?

This recurring issue has surfaced against Lois Pineau

a member of the Canadian Union of Educational Workers (CUEW), Local 2, grieves against Erindale College for its refusal to pay her \$648 for 40 hours of preparatory work she did for course, PHL 313F — Modern Issues in Philosophy.

before the College cancelled the course at the last minute.

Erindale Principal Paul Fox, in a letter responding to Pineau's grievance, dated August 23, insisted that Pineau had had no authorization to prepare for her teaching duties prior to the May 17 start of classes and therefore the university would not pay the money.

Pineau claims that her course supervisor, Professor Bob Imlay, gave her such permission. Imlay would not comment on the discrepancy

between Pineau's and Fox's explanations.

Pineau maintains that "authorization" is not the central issue. "Professor Fox told me that he didn't think it necessary to prepare for this course, although it's a new course with new material. That's a rather casual attitude to take towards teaching responsibilities. Even with old courses and familiar material you have to prepare".

A Philosophy T.A. has to know the issues and argumen-

ts involved in a course in advance, Pineau adds, and must also present a coherent syllabus to students at the beginning of classes. "You have to prepare for those sort of things".

Principal Fox declined to comment on the whole affair until the grievance procedure, now at the level of university arbitrator John Parker, is exhausted.

Professor Frank Cunningham, Chairperson of the Department of Philosophy, is sympathetic to the problem of

he is unfamiliar with Pineau's case.

"Generally our Department's policy in the hours of work done by a T.A. is not to have the T.A.s work for more hours than they are paid for. We don't expect them to prepare for free." Cunningham did not know whether or not PHL 313F required preparation.

If Pineau isn't paid, says Nancy Makepeace, President of CUEW Local 2, she did work for free. That amounts to a subsidy to the university,

awarded however reluctantly by Pineau. "We have numerous cases like this", Makepeace adds. She is not confident that the university and CUEW can avoid to an outside arbitrator. Parker, she says, habitually turns down grievances such as the one launched by Pineau.

Undergraduates will continue to suffer through under prepared classes, Pineau regretfully concludes, unless teaching assistants are properly paid for preparatory work.

## High Times at Rye High

By Marc Huber

Downtown bars named as good places to purchase drugs in the Ryerson Student Union, (SURPI) handbook, may take legal action against the publishers.

The article contains a listing of five taverns which the author suggests are, "some of the city's more notorious drug dens."

A washroom of one bar was compared to a pharmaceutical college. Another listing advised students, "you can buy just about anything in this place."

The description of one bar claimed that, "all the dealers sit at tables along the north wall bars."

The author, Robert Mitchell, alluded to police payola by the proprietors of some bars when he wrote, "the management in both these places seem to tolerate open smoking at the tables. There is some suggestion of payola, which doesn't seem all that improbable given the open use of drugs here and the seemingly blind eye of the boys in blue."

Paramount Tavern owner Manual Cruz planned to take legal action, according to a report in Friday's *Ryersonian*.

SURPI President, Steve Quigley was unaware of any legal action against the handbook. He did, however, claim SURPI Information officer Quintin Lang recommended the deletion of the ar-

ticle but he, (Lang), went on vacation." Quigley found the material "objectionable."

SURPI contracted the handbook to Filomen Tamburi and Jordana Halpern who formed Point Line Publishing.

Tamburi, a third year Ryerson journalism student had no response to the complaints made against the con-

troversial article on drugs in her handbook.

"This is deplorable, I'm upset that such an organization can take a stand and print such garbage," asserted Margaret Finlay, General Manager of the Yonge Station. Finlay told *The Varsity* that "the taverns were considering the possibility of a class action suit."

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Dinner: 6:30 p.m. Speaker: John B. Kelly, President, Nabu Corporation

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# FESTIVAL

# FESTIVAL

## TORONTO'S 7TH ANNUAL INTERNATIONAL

Toronto has more movie-goers per capita than any other city in North America. It's not surprising, then, that the Festival of Festivals has become, in a mere seven years, the largest publicly attended event of its kind in the world.

This year's effort lacks some of the excitement of past years. There has been nothing to rival the importance of last year's Godard retrospective, or to equal the imagination of the horror and comedy series that enlivened past Festivals.

As well, the organizers have been frustrated as never before in their attempts to book important new films. The gala presentation of Norman Mailer's *Executioner's Song* was blocked by the Screen Actors Guild, who have the film under arbitration. *The Wars*, a reputedly brilliant translation of Timothy Findley's novel, was withheld by the producers for unfathomable (or at the very least, misguided) reasons. This was perhaps the cruelest blow the organizers have ever had to weather, as it proved to be both a major embarrassment and disrupted the tradition of opening Canada's premier film festival with an important homegrown movie.

Nonetheless, the Festival remains arguably Toronto's most important cultural event each year. The Varsity continues its tradition of comprehensive coverage, to be found on these pages and in succeeding issues.

### FLAMBOYANT FANTASY

*I Love You* is characteristic of Brazilian film fare; theatrical, flamboyant and highly sensual. Here these qualities are directly attributable to Sonia Braga, the steamy seductress from *Dona Flor and Her Two Husbands*. She plays a somewhat confused victim of our alienating, slick and fast-paced times, a person who slides from elegant poise to existential despair with a flick of a heavy eyelash.

In a huge window-walled apartment overlooking Rio de Janeiro and the ocean, on highly polished floors and among sparse yet luxurious furniture, Maria and Paulo (Paulo Cesar Doreio) find out all about Love. The long rooms are flanked by mirrors and lights that change colours by Paulo's remote control gadget-box. Director Arnaldo Jabor leaves this fantastic fun-palace only for flashbacks to the lovers' previous relationships. Both have recently been jilted, and they flounder together appropriately enough on a sunken, circular waterbed.

Their excursions into fantasy are overlaid by images from their past. These flashbacks are complemented by Paulo's four-screen video apparatus, that both preserves the characters from the past (he plays tapes of his wife, who is "right out of a Bergman movie") and records their antics. In this way even their immediate experience is instantly transposed into the realm of illusion.

Despite all the nudity, there is little exposed. Not only do the lovers deceive each other—Maria claims to be a high class hooker and Paulo a corporate success—but their duplicity is compounded by the childish games they play. They move on from fingerpaints and fruitbowls to knives and bullets, until the illusions are finally (and literally) shattered via the clichéd mirror symbol.

From here the film sinks into a few

final sequences of sentimental extravaganzas in which the lovers investigate more traditional fantasies. The love they supposedly discover "magically" takes them to familiar Hollywood sets: sand dunes in the sunset and tap-dance duets on clean neon streets. The words "I love you" are dissolved into a collection of "mediated" signals, fragmented into the dots of a video image.

*I Love You* is a wild and colourful depiction of a search for love, but as the lovers remain in never-never land, the film remains somewhat unresolved. The illusions are shattered, but there is little revealed.

K. Russell

### MARITAL MELODRAMA

Like *Shoot the Moon*, *Smash Palace* chronicles the breakup of a marriage. Set in a remote New Zealand auto graveyard, (a rather obvious, but not ineffective use of symbolism), *Smash Palace* treads familiar ground with admirable dexterity and freshness.

In its early stages, when exploring the couple's marital problems, the film is most successful. However, after they have separated, it relies increasingly on overly melodramatic incidents to propel the narrative. The remarkably balanced and objective view the film holds of the needs and feelings of both husband and wife is lost in the second half; once the wife moves away, the film concentrates more fully on the husband's frustration and anger, while leaving her emotions (and reactions to his feelings) rather sketchy.

However, unlike *Shoot the Moon*, *Smash Palace*'s melodramatic moments and lopsided perspective do not totally undermine the film's tone and purpose. Through director/screenwriter Roger Donaldson's script takes the easy way out, opting for highly charged, action-oriented dramatic events over the rather painful and comparatively uneventful course of most marital dissolutions, his direction remains assured and unhysterical. Donaldson also draws excellent performances from his actors, particularly Anna Jemison, as Jacqui, the wife.

The film offers several uncommon touches: Donaldson uses a policeman as the other man, adding an interesting moral twist to a familiar situation, and his handling of the role the couple's child plays in their breakup is quite astute.

Considering the amount of insight Donaldson and his collaborators display in their study of a marriage gone bad, it is all the more regrettable that they did not have sufficient faith in their subject to pursue its less dramatically florid, but ultimately, more emotionally incisive route.

C. Keil

### HEART-WRENCHING HORROR

Members of the Animals Liberation Movement must appear masked in the final sequences of their film because a number of them are wanted by the police. They attempt, sometimes illegally, to deliver animals from situations which

cause them injury and suffering. The extent of that suffering, in Britain and North America, is the subject of *The Animal's Film*, a powerful and well-made documentary of an obscenity that we are all in some way connected to.

Julie Christie's voice-over narration is crammed with chilling facts and statistics that add to the horror of the images of abuse displayed in the film. This effect is further enhanced by interviews with factory-farm owners and workers, fur dealers, scientists, and even Ray Kroc, the founder of Mac Donald's.

These interviews demonstrate the far-reaching involvement of the systematic abuse of animal life in the workings of our economic system. In the factory-farm industry, a company's profits increase in direct proportion to their mistreatment of four-legged meat-producing machines. In the pharmaceutical industry, the key to big business is to invent drugs, test them on animals (who must suffer the unforeseen effects), and then sell the drugs to a public that has been convinced of their necessity.

Although some of the editing is simplistic and manipulative, cutting from piglets to sausages, from fur fashion shows to trapped animals, the filmmakers for the most part appeal to the audience's intellect, rather than just their heart-strings.

*The Animal's Film* is a deeply disturbing documentary made by a group of people who do not see themselves so much as animal lovers, as people who simply respect the dignity of animal life and wish to spread that respect, which *foten* goes by an ironic name: humanity.

K. Russell

### SHATTERED DREAMS

During the ordeal of the *Apocalypse Now* production fiasco, the wife of director Francis Ford Coppola kept a daily journal that was later published. In her review of the book, Pauline Kael said, "...it may be the most lucid account of that strain of epic movie-making that we'll ever get. At its centre there's a great artist-hero caught in a trap—struggling to find the theme of the picture he's already shooting."

*Burden of Dreams*, a film by Les Blank, may be the documentary equivalent of Mrs. Coppola's book.

At its centre is Werner Herzog, among the most gifted and fertile talents at work in the New German Cinema, who demonstrates a sympathetic fascination with twisted characters and their lunatic dreams.

Blank's film is something of a chronicle of the making of *Fitzcarraldo*, Herzog's latest project. It is to be the story of a turn-of-the-century Irish impresario, who dreams of building an opera house on the Amazon, where his idol Enrico Caruso can sing. To realize his fantasy he sets out to amass a fortune as a rubber baron. Deep in the South American jungle, he attempts to move an enormous steamship up and over a mountain, from one river system to another, in order to reach a forest of unclaimed rubber trees.

Herzog's film soon comes to seem as impossible an undertaking as *Fitzcarraldo*'s ludicrous portage. Political trouble arises, in which Herzog is drawn into a dispute over land

ownership between the Peruvian government and the local Indians. Millions of dollars are spent moving the production fifteen hundred miles to the south.

A month before shooting is to begin leading man Warren Oates drops out. Two months after that, filming begins with Jason Robards as *Fitzcarraldo* and Mick Jagger as his simpaton sidekick. Six weeks into production, with forty per cent of the film shot, Robards returns to the United States with a severe case of amoebic dysentery, forbidden by his doctor to return.

Then Jagger—a crucial factor in the film's commercial potential and its appeal to financial backers—drops out owing to album and touring commitments that conflict with the extra time needed to start from scratch. Herzog writes out his part.

He eventually casts Klaus Kinski in the lead, presumably valuing Kinski's talent with obsessive characters over his total lack of similarity to the charming Irishman in the original screenplay. In April, 1981, years behind schedule and millions over budget, Herzog begins filming once again.

Blank litters his documentary with foolish and irrelevant details. When Jagger's departure is being discussed, we are shown Stone's album covers and concert stills. When Herzog rails against the ruthlessness of the jungle, proclaiming "Even the birds here don't sing; they cry in pain," we are given shots of a native killing and displaying the corpse of a huge parrot.

Indeed, Blank seems not to have a clear idea of what it is he wants to concentrate upon. At one point, Herzog admits the importance that the natives play in the film, but declares his intention "not to make an ethnographic film"; he is interested, rather, in *Fitzcarraldo*'s dream.

Though the problems of retaining hundreds of tribesmen through months of delays were an important part of Herzog's difficulties, Blank spends an inordinate amount of time on the Indians, examining the idiosyncracies of their culture against the backdrop of a western production crew.

In fact, we are given glimpses of that very production far too seldom. There are only hints of Herzog's dealings with his actors, and even less of the much-murmured fireworks between the director and the volatile Kinski.

It is only when Blank plants his camera in front of Herzog that *Burden of Dreams* rises above muddled mediocrity. When an unedited "work-in-progress" print was shown last September at the Tuerillade Film Festival, the lack of "context" production footage in the rough print made Herzog seem a raving, egomaniacal lunatic. In the final version, he comes off somewhat better, but the apparent irresponsibility of Herzog's large-scale "dreaming"—that costs millions of dollars, and, on a few occasions, lives—remains.

Yet it seems to me that the set of *Fitzcarraldo* had none of the ridiculous irresponsibility that characterized Coppola's film. Herzog contends that he isolated his production in the depth of the jungle to get performances from his actors, and even from his crew, that he

would not have emerged in a more accessible form. This is not, however, the Coppola's sitting around discussing how to end his thirty-thousand dollars drain each day. Herzog, extravagant, may have (mildly) an impractical vision onto film, but at least on what he wanted.

The obstacles to the vision climaxed late in the film when Herzog found that to move the steamship over a mountain. The steamship central metaphor of *He* became the central iron of its impossible ascent the *Fitzcarraldo*'s and Herzog's.

Herzog eventually maimed it may have been seemingly insurmountable arose all through its production, turn out to be a masterpiece Herzog has an international film increasingly coming up hand of accountants and such extravagance is both under suspicion, regard 'pay-off'. The epic movie spoke of may be on its way of *Dreams* may be its story.

### INDULGENT CONFESSION

Eartha Kitt is rich and lonely. She has an amazingly powerful, emotive and bizzare. Her face, while for a good ninety per cent of *Myself*, is both childlike and although she must be very

Chris Blackwell concert footage with interviews in this some documentary. Unmade in her country home, a super-earthly that you as a carefully calculated theatrical and over-em mannerisms apparent off the stage, as she can personal that she is too to tears. Confiding in interviewer, she speaks life as if they were issues as if she were a computer though it were a task. nothing about music (have to remember lyrics were in your bowels), matter, Ronald Reagan inauguration she performed.

By the time she sings particular rendition of "All By Myself", it is with this self-absorbed lady". The weakness with her, however, is insistence on, and seen Eartha's loneliness. I trump card, and all I misguided attempt to from under her, to reveal that supposedly lies behind her persona. But the real revealed in dramatized







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| <p><b>Nurse</b> (M/F) required for busy clinic. Must have own transportation and license. Phone Fri Sept 10 between 12-4 pm 887-9393.</p> <p><b>CARPENTER</b> finishing bench needed immediately. Must have experience with crown molding. Our tools 363-1767 days 487-8737 evgs.</p> <p><b>CAULKING</b> installers wanted Call ext-5512 between 9-5</p> <p><b>CUTTER</b>, fully experienced for West End furniture manufacturing 251-</p> <p><b>DIPLOMA</b> maker/exhibitor, 3 yrs exp. since mkt. res. shown 232-1671.</p> <p><b>PERSON</b> required for manufacture of seal-omium equipment. Willing to relocate. Mechanical drafting skills. Tel 268-5181.</p> <p><b>FIRE ALARMS</b> installed by C.G.L., 1441 St. Lawrence Ave. E. Unit 10, Albany, Ont. Miss Rowe</p> <p><b>FLIM</b> camera operator. Logo &amp; other work uplight required by 3rd party printer extra necessary. call George 598-8440</p> | <p><b>TYPESETTER</b>, fully experienced only for Quadraflex 1208. Must know paste-up ruling and layout work. permanent position Mrs Dufka 781-9369.</p> <p><b>TYPESETTER</b>, part-time bilingual 70 wpm 290-1333.</p> <p><b>TYPESETTER</b>, qualified as Quadtex 300 7 hrs exper preferred. Paste-up experience on press! phone 734-7764.</p> | <p><b>OFFICE COFFEE SALES REPRESENTATIVE</b>. AGGRESSIVE, exper commission sales person required for est. co. For app'l call Michèle Lindley, 244-1161 Ext. 15. 8 am - 4 Mon-Fri only.</p> | <p><b>PRIVATE CLUB MEMBERSHIP SALES</b></p> <p><b>EXPERIENCED Representative</b> required to handle corporate and group sales. generous commission arrangement Reply Box 2670 Star</p> | <p><b>IT'S CHIPWICH</b></p> <p>If you are hard working and energetic call Mr Rogal at Silverwood Dairies, 232-2301</p> | <p><b>BILINGUAL INTERVIEWERS WANTED</b> for public opinion research. No experience necessary. Call Lucette after 6 p.m. 923-1421 or 690-7661</p> <p><b>BOOK Publisher</b> requires mature person, part time to call on schools must live in Toronto area</p> | <p><b>HOUSEKEEPER \$600 MONTHLY</b></p> <p>RELIABLE housekeeper to elderly active Jewish lady in 3 bdrm downtown Toronto apt. Live-in. Cleaning and some cooking. Paid winter in Florida. Good references, drivers lic. Send details employment record in confidence to: Mrs M. G. 44 Ch... 232-7575</p> | <p><b>HOUSEKEEPER</b> live-in, thorough cleaning, laundry, etc. \$500-\$600 monthly. Tel 251-6622</p> <p><b>HOUSEKEEPER</b> for country silence car provided. live in, large house. Tel 883-1554</p> <p><b>HOUSEKEEPER</b> for ex-husband. full time. light duties. 3 bdrms. immediate start. Tel 231-7936</p> | <p><b>PET &amp; uniform</b> experienced waiters days &amp;/or evenings Mr Crean 697-1811</p> <p><b>LABOURERS</b>, 6 required for homebased work, must wear heavy rain gear, 540 Gerrard St. West Sun Sat 10-1pm</p> <p><b>MANAGER</b> or assistant to run municipal election campaign office in North York to Nov 16. Send resume &amp; salary expected to Box 2689 Star.</p> <p><b>MATURE person</b> wanted for inside sales, working with new products. Experience preferred. Salary commensurate with ability. Send resume to Box 2689 Star.</p> | <p><b>PAINTER</b>, fully exper., family man desperately seeks steady full or part-time job 463-3623</p> <p><b>MIDDLEAGED male seeking steady superintendent job in small bldg or rooming house. Handy person &amp; real go getter very responsible, exper. with reference Call Albert 923-3992</b></p> <p><b>PAINTER</b>, seek steady position, 20 yrs. exper. 5-9373</p> <p><b>HYDRO</b> tech. 20 yrs. exper. in residential &amp; commercial work. Tel 232-7575</p> <p><b>SUMMER WORKERS</b> steady full or part-time. Tel 429-1296</p> <p><b>LARGE WOODS</b> clearing work. Immediate start. Tel 231-7936</p> <p><b>TRACTOR/Trailer dispatcher</b>, 15 yrs. experience. Including LTL requires steady permanent job. Myron 461-7688</p> <p><b>TRUCKER</b>, prof., 10 yrs. exp. Seeks steady long distance highway run. Jack 266-7852</p> <p><b>U of T student</b>, bright, athletic seeks steady part-time job as waiter 965-5143</p> <p><b>WAREHOUSE Worker</b>, fork lift operator, mover seeks steady job in similar labourous position. Send resume to Box 2689 Star.</p> | <p><b>CLEANING lady</b>, ref's, seeks days work. Call 467-6161</p> <p><b>CLEANING lady</b>, seeks days work. Tel 565-5143</p> <p><b>CLEANING lady</b> job Mon-Fri 783-3331</p> <p><b>CLEANING lady</b>, work in Erin Mills area, evgs. after 7:30 pm. Tel 232-7575</p> <p><b>CLEANING lady</b>, Etobicoke area. Tel 232-7575</p> <p><b>CLEANING lady</b>, reliable Avail Wed 9-3 Refs Call 453-3331</p> <p><b>CLEANING lady</b>, seeks days work. Ref's avail. Estm. Tel 232-7575</p> <p><b>CLEANING lady</b>, works on baby-sitting. Tel 232-7575</p> <p><b>CLEANING lady</b>, wk 9-3 o.m. Eastm. Tel 232-7575</p> <p><b>CLEANING lady</b>, work exper. 671-7111</p> <p><b>CLEANING lady</b>, per. Seeks days work. Tel 232-7575</p> <p><b>CLEANING lady</b>, exper. seeks day work. Marchmont University. Refs avail. Tel 232-7575</p> <p><b>CLEANING lady</b>, seeks day work. Refs. Tel 439-3875</p> <p><b>CLEANING woman</b> for Mon &amp; Wed 781-7111</p> <p><b>CLEANING woman</b>, weekend, seeks day work. Tel 439-3875</p> <p><b>COOK/HOUSEWORK</b>, seeks day work. Tel 439-3875</p> |
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# Start Early!

# How to Look for and Find a Job

### A Follow-Up Plan

If you send in or drop off your resume, it is essential that you follow-up with a phone call. Never assume that the employer will contact you. If you are told "there is nothing right now", phone back periodically to see if anything has come up. That way, when an opening is available, the employer will think of you. Those who think job hunting can be done with little effort are merely deluding themselves. In fact, looking for a job is a job in itself. But with persistence, courage and good salesmanship, you will be successful.

**Want Ads**  
These are listed in the "classified" and "Careers" sections of the newspaper. Read them carefully.

### Build a network of contacts

This is a legitimate way to get a job and probably one of the most widely used approaches. Ask friends, relatives, neighbours, professors if they know of any positions suited to you and if you can use their name when applying for the position.



**The Public Service of Canada is  
an equal opportunity employer**

Daily visits from practitioners in a wide variety of career fields for students in all years and courses. Watch for the advertising of specific talks in early January!!

- watch for campus newspaper announcements

**PREPARE**

- research the company: read company job descrip-

- the Career Counselling and Placement Centre strongly supports the Human Rights Act; if you encounter any difficulties during the interview, ask for the Confidential Evaluation of Interview Process form

## A COMPANY WORTH LOOKING AT

*Touche Ross & Co.*



**Please Note:**  
This is a list of companies booked to come on campus as of September 7th.

Where a discipline is checked, assume it is at the Bachelor's level.

Where a Master's or Ph.D. box is checked, assume that the company is hiring at that level as well as the Bachelor's level.

Where no boxes are checked, the information at press time was not yet received. Check with your Placement Centre for details.

| COMPANY NAME                              | APPLICATION DEADLINE | DISCIPLINES SOUGHT |       |        |          |       |      |       |      |           |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         |       | INTERVIEW DATE(S) |         |           |           |         |          |                        |                      |                          |
|-------------------------------------------|----------------------|--------------------|-------|--------|----------|-------|------|-------|------|-----------|---------|----------|---------|-----------|------------------|-----------|--------|----------|----------|------|-------|-----------|-----------|-------|-------|---------|-------|-------------------|---------|-----------|-----------|---------|----------|------------------------|----------------------|--------------------------|
|                                           |                      | ENGINEERING        |       |        |          |       |      |       |      |           |         | BUSINESS |         |           | ARTS AND SCIENCE |           |        |          |          |      |       |           |           |       | OTHER |         |       |                   |         |           |           |         |          |                        |                      |                          |
|                                           |                      | Chem.              | Civil | Elect. | Eng. Sc. | Geol. | Ind. | Mech. | Met. | Any Disc. | M.A.Sc. | Ph.D.    | B. Com. | B.A. Bus. | M.B.A.           | Dip. B.A. | M.L.B. | B.A. (3) | B.A. (4) | M.A. | Ph.D. | B.Sc. (3) | B.Sc. (4) | M.Sc. | Ph.D. | Actuar. | Math. |                   | Physics | Comp. Sc. | Chemistry | Geology | Geophys. | Other                  | Forestry             | Other                    |
| A.E.L. MICROTREL                          | OCTOBER 4            |                    |       |        |          |       |      |       |      |           |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        |                      | NOVEMBER 4               |
| A.E.S. DATA                               | OCTOBER 4            |                    |       | /      |          |       |      |       |      |           |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         | /     |                   |         |           |           |         |          |                        |                      | NOVEMBER 1               |
| ALBERTA ENERGY COMPANY LTD.               | OCTOBER 18           | /                  |       | /      | /        | /     | /    |       |      |           |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        |                      | NOVEMBER 15              |
| ALBERTA RESEARCH COUNCIL                  | OCTOBER 25           |                    |       |        |          |       |      |       |      |           |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        |                      | NOVEMBER 29              |
| AMOCO CANADA PETROLEUM                    | OCTOBER 4            | /                  | /     | /      | /        | /     | /    | /     | /    | /         | /       |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        |                      | NOVEMBER 4 & 5           |
| ARTHUR ANDERSEN & CO. (AUDIT)             | SEPTEMBER 27         |                    |       |        |          |       |      |       |      |           |         | /        |         |           |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        |                      | OCTOBER 25,26,27,29      |
| BANK OF CANADA                            | VARIOUS              |                    |       |        |          |       |      |       |      |           |         | /        | /       |           |                  |           |        |          |          |      |       |           |           |       |       | /       |       |                   | /       |           |           |         |          |                        |                      | TO BE HELD OFF CAMPUS    |
| BANK OF MONTREAL                          | OCTOBER 25           |                    |       |        |          |       |      |       |      |           |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        |                      | NOVEMBER 22 & 24         |
| BANK OF NOVA SCOTIA                       | OCTOBER 25           |                    |       |        |          |       |      |       |      |           |         | /        | /       |           |                  |           | /      | /        |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        | NOVEMBER 23 & 24     |                          |
| BANK OF NOVA SCOTIA                       | OCTOBER 18           |                    |       |        |          |       |      |       |      |           |         | /        | /       |           |                  |           |        | /        | /        |      |       | /         | /         |       |       | /       |       |                   |         |           |           |         |          |                        | NOVEMBER 13 & 19     |                          |
| BELL CANADA C.C.H.Q.                      | OCTOBER 12           |                    | /     |        |          |       |      |       |      |           |         |          | /       |           |                  |           |        |          |          |      | /     | /         |           |       |       | /       |       |                   |         |           |           |         |          |                        | NOVEMBER 10 & 11     |                          |
| BELL CANADA C.S.O.                        | OCTOBER 12           |                    |       |        |          |       |      |       |      |           |         |          |         |           |                  |           |        |          |          |      | /     | /         |           |       |       | /       |       |                   |         |           |           |         |          |                        | NOVEMBER 10          |                          |
| BELL CANADA - ONTARIO REGION              | OCTOBER 12           | /                  | /     | /      |          |       | /    |       |      |           |         | /        | /       |           |                  |           |        | /        |          |      | /     | /         |           |       |       | /       |       |                   | /       |           |           |         |          |                        | NOVEMBER 10, 11, 12. |                          |
| BOISE CASCADE                             | OCTOBER 25           | /                  | /     |        |          |       | /    |       |      |           |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        |                      | NOVEMBER 23              |
| CAMPBELL SHARP                            | OCTOBER 12           |                    |       |        |          |       |      |       |      |           |         | /        | /       | /         |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        |                      | NOVEMBER 8 & 9           |
| CAMPBELL SOUP CO.                         | OCTOBER 12           |                    |       |        |          | /     |      |       |      |           |         | /        | /       |           |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        |                      | NOVEMBER 8 & 9           |
| CANADA LIFE ASSURANCE SALES AND MARKETING | SEPTEMBER 27         |                    |       |        |          |       |      |       |      |           |         | /        | /       |           |                  |           |        | /        | /        |      |       | /         | /         |       |       |         |       |                   |         |           |           |         |          |                        | OCTOBER 29           |                          |
| CANADA LIFE ASSURANCE DATA PROCESSING     | OCTOBER 4            |                    |       |        |          |       |      |       |      |           |         | /        | /       |           |                  |           | /      | /        |          |      | /     | /         |           |       |       | /       |       |                   |         |           |           |         |          |                        | NOVEMBER 1 & 2       |                          |
| CANADA PACKERS                            | OCTOBER 4            | /                  |       |        |          |       | /    |       |      |           |         | /        | /       |           |                  |           | /      | /        |          |      |       |           |           |       |       | /       |       |                   |         |           |           |         |          |                        | NOVEMBER 3           |                          |
| CANADIAN FRAM                             | OCTOBER 25           | /                  | /     |        |          |       | /    |       |      | /         |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        |                      | NOVEMBER 24              |
| CANADIAN GENERAL ELECTRIC                 | OCTOBER 4            |                    |       |        |          |       |      |       |      |           |         | /        | /       |           |                  |           |        |          |          |      |       |           |           |       | /     |         |       | /                 |         |           |           |         |          |                        |                      | NOVEMBER 3               |
| CANADIAN PACIFIC                          | OCTOBER 12           | /                  | /     |        |          |       | /    |       |      |           |         |          |         |           |                  |           | /      | /        |          |      |       |           |           |       | /     |         |       | /                 |         |           |           |         |          |                        | NOVEMBER 11 & 12     |                          |
| CARRIER ONTARIO DISTRIBUTORS              | T.B.A.               |                    |       |        |          |       | /    |       |      |           |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        |                      | MARCH 3, 1983            |
| CHEVRON STANDARD (ENGINEERING)            | OCTOBER 18           | /                  | /     |        | /        | /     | /    |       |      |           |         | /        | /       |           |                  |           | /      | /        |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        | NOVEMBER 17 & 18     |                          |
| CHEVRON STANDARD (GEOLOGY)                | OCTOBER 4            |                    |       |        | /        |       |      |       | /    |           |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       | /       |       |                   |         |           |           |         |          |                        | NOVEMBER 1           |                          |
| CHEVRON STANDARD (GEOPHYSICS)             | OCTOBER 12           |                    |       |        |          |       |      |       |      |           |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         | /     |                   | /       |           |           |         |          |                        |                      | NOVEMBER 11              |
| CHUBB INSURANCE                           | OCTOBER 18           |                    |       |        |          |       |      |       |      |           |         | /        | /       |           |                  |           | /      | /        |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        | NOVEMBER 17          |                          |
| C.I.L. INC.                               | OCTOBER 25           | /                  | /     |        |          | /     | /    | /     |      |           |         | /        | /       |           |                  |           |        | /        | /        |      |       | /         | /         |       |       | /       |       |                   |         |           |           |         |          |                        | NOVEMBER 22, 23, 24  |                          |
| CLARKSON GORDON                           | SEPTEMBER 27         |                    |       |        |          |       |      |       |      |           |         | /        | /       | /         | /                | /         | /      | /        | /        | /    | /     | /         |           |       |       |         |       |                   |         |           |           |         |          | OCT. 29, NOV. 1, 5, 8. |                      |                          |
| COMMUNICATIONS ENG. SERVICES              | NOVEMBER 1           |                    | /     |        |          |       |      |       |      |           |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        |                      | DEC. 2 & 3, FEB. 24 & 25 |
| CONTINENTAL BANK                          | OCTOBER 18           |                    |       |        |          |       |      |       |      |           |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         |          |                        |                      | NOVEMBER 17              |
| COOPERS AND LYBRAND                       | SEPTEMBER 27         |                    |       |        |          |       |      |       |      |           |         |          |         |           |                  |           |        |          |          |      |       |           |           |       |       |         |       |                   |         |           |           |         | /        |                        |                      | OCTOBER 26, 27, 28, 29   |
| CROWN LIFE INSURANCE                      | SEPTEMBER 27         |                    |       |        |          | /     |      |       |      |           |         | /        |         |           |                  |           |        | /        | /        |      |       | /         | /         |       |       |         |       |                   |         |           |           |         |          |                        | NOVEMBER 25          |                          |
| C.T.S. OF CANADA                          | OCTOBER 12           | /                  | /     | /      | /        | /     | /    | /     |      |           |         | /        | /       |           |                  |           | /      | /        |          |      | /     | /         |           |       |       |         |       |                   |         |           |           |         |          |                        | NOV. 9 & 10, JAN. 18 |                          |
| DATALINE                                  | OCTOBER 4            |                    |       |        |          |       |      |       |      |           |         |          |         |           |                  |           |        |          |          |      | /     | /         |           |       | /     |         |       |                   |         |           |           |         |          |                        | NOVEMBER 1 & 2       |                          |
| DELOITTE HASKINS AND SELLS                | OCTOBER 4            |                    |       |        |          |       |      |       |      |           |         | /        | /       |           |                  |           |        |          |          |      | /     | /         |           |       |       |         |       |                   |         |           |           |         |          |                        | NOVEMBER 5, 8, 9.    |                          |



| COMPANY NAME                                                      | APPLICATION DEADLINE     | DISCIPLINES SOUGHT |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               | INTERVIEW DATE(S) |           |           |         |          |       |                               |                |
|-------------------------------------------------------------------|--------------------------|--------------------|-------|--------|----------|-------|------|-------|------|-----------|---------|-------|------------------|-----------|--------|-----------|--------|----------|----------|------|-------|-----------|-----------|-------|-------|---------|---------------|-------------------|-----------|-----------|---------|----------|-------|-------------------------------|----------------|
|                                                                   |                          | ENGINEERING        |       |        |          |       |      |       |      | BUSINESS  |         |       | ARTS AND SCIENCE |           |        |           |        |          |          |      |       |           | OTHER     |       |       |         |               |                   |           |           |         |          |       |                               |                |
|                                                                   |                          | Chem.              | Civil | Elect. | Eng. Sc. | Geol. | Ind. | Mech. | Met. | Any Disc. | M.A.Sc. | Ph.D. | B. Com.          | B.A. Bus. | M.B.A. | Dip. B.A. | M.I.R. | B.A. (3) | B.A. (4) | M.A. | Ph.D. | B.Sc. (3) | B.Sc. (4) | M.Sc. | Ph.D. | Actuar. | Math. Physics |                   | Comp. Sc. | Chemistry | Geology | Geophys. | Other | Forestry                      | Other          |
| DELOITTE HASKINS AND SELLS - EDMONTON OFFICE                      | OCTOBER 12               |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       |                               | NOVEMBER 8     |
| DIGICON                                                           | OCTOBER 25               |                    |       |        | /        |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       |                               | NOVEMBER 22    |
| DOW CHEMICAL                                                      | OCTOBER 4                |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       |                               | NOVEMBER 4 & 5 |
| WM. EISENBERG                                                     | SEPTEMBER 27             |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | OCTOBER 28                    |                |
| ERNST AND WHINNEY                                                 | SEPTEMBER 27             |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | OCTOBER 28 & 29               |                |
| FIBREGLAS CANADA                                                  | SEPTEMBER 27             |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       | OCTOBER 25 & 26               |                |
| FIREMAN'S FUND INSURANCE CO.                                      | DECEMBER 6               |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | JANUARY 18, 1983              |                |
| FULLER JENKS LANDAU                                               | NOVEMBER 1               |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | DECEMBER 2 & 3                |                |
| GEAC COMPUTERS INC.                                               | OCTOBER 12               |                    | /     | /      | /        | /     | /    | /     | /    | /         | /       | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 9                    |                |
| GENERAL FOODS                                                     | OCTOBER 25               |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 22                   |                |
| GULF CANADA LIMITED                                               | SEPTEMBER 27             | /                  | /     | /      | /        | /     | /    | /     | /    | /         | /       | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | OCTOBER 25, 26, 27            |                |
| GULF CANADA RESOURCES                                             | OCTOBER 4                |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       | NOVEMBER 3                    |                |
| GOVERN.: DEPT. OF NATIONAL DEFENCE                                | OCTOBER 4                | /                  | /     | /      | /        | /     | /    | /     | /    | /         | /       | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 4                    |                |
| GOVERN.: DEPT. OF NATIONAL DEFENCE - COMM. SECURITY ESTABLISHMENT | OCTOBER 4                |                    | /     | /      | /        | /     | /    | /     | /    | /         | /       | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 2 & 3                |                |
| GOVERN.: PUBLIC SERVICE COMM.                                     | OCTOBER 13 (MAIL DIRECT) |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       | VARIOUS (NOVEMBER)            |                |
| GOVERN.: FOREIGN SERVICE                                          | OCTOBER 16 (MAIL DIRECT) |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       | VARIOUS (NOVEMBER)            |                |
| HONEYWELL LIMITED                                                 | NOVEMBER 1               |                    | /     | /      | /        | /     | /    | /     | /    | /         | /       | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | DECEMBER 1 & 2                |                |
| HORTON C.B.I.                                                     | T.B.A.                   |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       | T.B.A.                        |                |
| HUSKY OIL                                                         | OCTOBER 18               |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       | NOVEMBER 16 & 17              |                |
| I.B.M.                                                            | OCTOBER 18               |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       | NOVEMBER 15, 17, 18, 19, & 22 |                |
| IMPERIAL LIFE ASSURANCE                                           | OCTOBER 25               |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           | /       |          |       | NOVEMBER 23                   |                |
| IMPERIAL OIL                                                      | OCTOBER 18               |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       | NOVEMBER 16 - 18              |                |
| IMDEPENDENT ORDER OF FORESTERS                                    | OCTOBER 25               |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 24                   |                |
| JOHNSON CONTROLS                                                  | OCTOBER 4                |                    | /     | /      | /        | /     | /    | /     | /    | /         | /       | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 2                    |                |
| LAKE ONTARIO STEEL                                                | OCTOBER 12               |                    | /     | /      | /        | /     | /    | /     | /    | /         | /       | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 9                    |                |
| LAVENTHOL AND HORWATH                                             | SEPTEMBER 27             |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | OCTOBER 27 - 29               |                |
| LINCOLN ELECTRIC                                                  | OCTOBER 25               |                    | /     | /      | /        | /     | /    | /     | /    | /         | /       | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 24                   |                |
| LONDON LIFE INSURANCE                                             | OCTOBER 18               |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 15 - 19              |                |
| MACGILLIVRAY & CO.                                                | SEPTEMBER 27             |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | OCTOBER 25                    |                |
| MANUFACTURERS LIFE                                                | NOVEMBER 29              |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | JANUARY 12                    |                |
| MANULIFE                                                          | OCTOBER 18               |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 17 & 18              |                |
| MERCANTILE & GENERAL REINSURANCE                                  | T.B.A.                   |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | FEBRUARY 1, 1983              |                |
| MICHELIN TIRES                                                    | OCTOBER 4                |                    | /     | /      | /        | /     | /    | /     | /    | /         | /       | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 2                    |                |
| MICROTEL PACIFIC RESEARCH                                         | OCTOBER 12               |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       | NOVEMBER 10                   |                |
| MITEL CORPORATION                                                 | OCTOBER 25               |                    | /     | /      | /        | /     | /    | /     | /    | /         | /       | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 23 & 24              |                |
| MOBIL OIL                                                         | SEPTEMBER 27             |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       | OCTOBER 26                    |                |
| N.C.R. CANADA LTD.                                                | DECEMBER 6               |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | JANUARY 18, 1983              |                |
| A.C. NIELSEN CO. OF CANADA                                        | NOVEMBER 29              |                    |       |        |          |       |      |       |      |           |         |       |                  |           |        |           |        |          |          |      |       |           |           |       |       |         |               |                   |           |           |         |          |       | JANUARY 14, 1983              |                |
| NORANDA MINES                                                     | OCTOBER 25               | /                  | /     | /      | /        | /     | /    | /     | /    | /         | /       | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 24 & 25              |                |
| NORTH AMERICAN LIFE                                               | OCTOBER 18               |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOV. 16 & JAN. 26             |                |
| NORTH AMERICAN LIFE                                               | OCTOBER 4                |                    |       |        |          |       |      |       |      |           |         | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOV. 1 & JAN. 27              |                |
| NORTHERN TELECOM                                                  | OCTOBER 18               | /                  | /     | /      | /        | /     | /    | /     | /    | /         | /       | /     | /                | /         | /      | /         | /      | /        | /        | /    | /     | /         | /         | /     | /     | /       | /             | /                 | /         | /         | /       | /        | /     | NOVEMBER 15 - 18              |                |







# Summer Jobs

## SUMMER EMPLOYMENT

The following is a list of summer on-campus recruitment companies that are booked to this date. Please check with the C.C.P.C. for any last minute changes.

1 = first year  
2 = second year

3 = third year  
4 = fourth year

| COMPANY NAME                    | APPLICATION DEADLINE | DISCIPLINES SOUGHT |       |        |          |       |      |       |        |           |         |          |         |           |        |           |                  |          |          |      |       |           |           |       |       |         |               |           |           | INTERVIEW DATE(S) |         |          |           |          |       |                                  |                     |                   |
|---------------------------------|----------------------|--------------------|-------|--------|----------|-------|------|-------|--------|-----------|---------|----------|---------|-----------|--------|-----------|------------------|----------|----------|------|-------|-----------|-----------|-------|-------|---------|---------------|-----------|-----------|-------------------|---------|----------|-----------|----------|-------|----------------------------------|---------------------|-------------------|
|                                 |                      | ENGINEERING        |       |        |          |       |      |       |        |           |         | BUSINESS |         |           |        |           | ARTS AND SCIENCE |          |          |      |       |           |           |       |       |         | OTHER         |           |           |                   |         |          |           |          |       |                                  |                     |                   |
|                                 |                      | Chem.              | Civil | Elect. | Eng. Sc. | Geol. | Ind. | Mech. | Met.   | Any Disc. | M.A.Sc. | Ph.D.    | B. Com. | B.A. Bus. | M.B.A. | Dip. B.A. | M.I.R.           | B.A. (3) | B.A. (4) | M.A. | Ph.D. | B.Sc. (3) | B.Sc. (4) | M.Sc. | Ph.D. | Actuar. | Math. Physics | Comp. Sc. | Chemistry |                   | Geology | Geophys. | Other     | Forestry | Other | Any Degree                       |                     |                   |
| AMOCO CANADA PETROLEUM CO. LTD. | OCTOBER 4, 1982      |                    |       |        |          |       |      |       | 2<br>3 |           |         |          |         |           |        |           |                  |          |          |      |       |           |           |       |       |         |               |           | 3         |                   |         |          |           |          |       | NOV. 1 (GEOL.), NOV. 4 & 5 (ENG) |                     |                   |
| B P EXPLORATION CANADA LTD.     | OCTOBER 12, 1982     |                    |       |        |          |       |      |       |        |           |         |          |         |           |        |           |                  |          |          |      |       |           |           |       |       |         |               |           |           |                   |         |          |           |          |       | NOVEMBER 9, 1982                 |                     |                   |
| BELL CANADA                     | T.B.A.               |                    | 3     | 3      |          |       |      | 3     |        |           |         | 3        | 3       |           |        |           |                  |          |          |      |       |           |           |       |       |         | 3             |           |           |                   |         |          | Economics |          |       | JANUARY 18, 1983                 |                     |                   |
| CHEVRON STANDARD                | OCTOBER 4, 1982      |                    |       |        |          | 4     |      |       |        |           |         |          |         |           |        |           |                  |          |          |      |       |           |           |       |       |         |               |           |           | 4                 |         |          |           |          |       | NOVEMBER 1, 1982                 |                     |                   |
| CHEVRON STANDARD                | OCTOBER 12, 1982     |                    |       |        |          |       |      |       |        |           |         |          |         |           |        |           |                  |          |          |      |       |           |           |       |       |         |               |           |           |                   | 3<br>4  |          |           |          |       |                                  | NOVEMBER 11, 1982   |                   |
| COMMUNICATIONS ENG. SERVICES    | JANUARY 31, 1983     |                    |       |        |          |       |      |       |        |           |         |          |         |           |        |           |                  |          |          |      |       |           |           |       |       |         |               |           |           |                   |         |          |           |          |       |                                  | MARCH 10 & 11, 1983 |                   |
| MANUFACTURERS LIFE              | NOVEMBER 29, 1982    |                    |       |        |          |       |      |       |        |           |         |          |         |           |        |           |                  |          |          |      |       |           |           |       |       |         |               |           |           |                   |         |          |           |          |       |                                  | JANUARY 12, 1983    |                   |
| FEAT MARWICK, MITHCELL & CO.    | T.B.A.               |                    |       |        |          |       |      |       |        |           |         |          |         |           |        |           |                  |          |          |      |       |           |           |       |       |         |               |           |           |                   |         |          |           |          |       |                                  | JANUARY 27, 1983    |                   |
| RICHTER, USHER & VINEBERG       | NOVEMBER 29, 1982    |                    |       |        |          |       |      |       |        |           |         |          |         |           |        |           |                  |          |          |      |       |           |           |       |       |         |               |           |           |                   |         |          |           |          | 1     |                                  | JANUARY 12, 1983    |                   |
| SANGAMO CANADA                  | OCTOBER 18, 1982     | 1                  |       | 1      |          |       |      | 1     | 1      |           |         |          |         |           |        |           |                  |          |          |      |       |           |           |       |       |         |               |           |           |                   |         |          |           |          |       |                                  | NOVEMBER 19, 1982   |                   |
| SUN LIFE OF CANADA              | OCTOBER 18, 1982     |                    |       |        |          |       |      |       |        |           |         |          |         |           |        |           |                  |          |          |      |       |           |           |       |       |         | 3<br>4        | 3<br>4    |           |                   |         |          |           |          |       |                                  |                     | NOVEMBER 17, 1982 |
| T.A. ASSOCIATES                 | FEBRUARY 21, 1983    |                    |       |        |          |       |      |       |        |           |         |          |         |           |        |           |                  |          |          |      |       |           |           |       |       |         | 3<br>4        |           |           |                   |         |          |           |          |       |                                  | MARCH 21, 1983      |                   |
| TOWERS PERRIN, FORSTER & CROSBY | NOVEMBER 29, 1982    |                    |       |        |          |       |      |       |        |           |         |          |         |           |        |           |                  |          |          |      |       |           |           |       |       |         | 1<br>2        |           |           |                   |         |          |           |          |       |                                  | JANUARY 12, 1983    |                   |

# A CAREER AS A CHARTERED ACCOUNTANT

Clarkson Gordon, a Canadian firm and member of Arthur Young International, has for many years provided strong leadership in training individuals as CAs. We hire more university graduates training as CAs than any other accounting firm in Canada. Our size and reputation is significant.

At Clarkson Gordon our approach is innovative, aiming to provide our clients with the best service possible using the most up to date methods available to the profession. To maintain our leadership role, we devote substantial resources to our professional responsibilities. Our partners have authored today's major accounting and auditing texts; such as: Rod Anderson's "The External Audit",

Ross Skinner's "Accounting Principles – A Canadian Viewpoint", Don Leslie's and Rod Anderson's award winning "Dollar Unit Sampling" to name a few.

Our people are involved. Their careers are challenging, interesting, and rewarding. Many of them are involved in recruiting and we'd like you to meet them. When you do, we're sure that they will best demonstrate the advantages of joining Clarkson Gordon.

Key dates to meet us:

Facs Day – Friday, Sept. 17, 1982  
Career Day – Tuesday,  
Sept. 21, 1982  
On Campus Interviews – Oct. 29,  
Nov. 1, 5, 8



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A MEMBER OF ARTHUR YOUNG INTERNATIONAL



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YOU can make money selling our products. We are looking for people in all areas of the city. Call 733-2154

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in Small die. Glenclain & COOK come elder lady. COUPLE to living quarter driver, etc. DAYCARE, with ref to 2 children. 537-8575. EXCELLEN positions at Mannes & Hound Home. PLUMBO keeper and live-in. Ref. HOUSEKE for Perm. mature women

Over the years, a set of principles and practices for recruiting at post-secondary educational institutions have been agreed upon by the University and College Placement Association's employer and education members. These are the "rules of the game" by which the employer, the placement office and the student are expected to play.

The University and College Placement Association (UCPA) is Canada's national association dedicated to improving the process of matching students with jobs.

#### dates of offer and acceptance

The date at which on-campus interviews begin on your campus is determined by your placement office. Through membership in the association, employers and

it is in the best interests of all to have a set of dates, before which a student is not required to accept or reject a job offer.

placement officers alike agree "For employment offers made on or before December 31, to students of two semester institutions,

the employer should not force responses before January 15. However, students are encouraged to respond to offers as soon as they have reached a decision.

For employment offers made after January 1, to students of two-semester universities, the employer should not force responses before four weeks have elapsed; except after March 1 an elapsed period of two weeks will be sufficient.

The above guidelines apply to both permanent and summer employment offers".

This means that if you receive six interviews and are genuinely interested in several of the companies you talk with, the company or companies which offer you a job have placed upon them certain time constraints. And you have a chance to see what offers are forthcoming and to weigh one against the other before making a decision.

Your responsibility is to let employers know your decision as soon as you have made it. Regardless of the fact that these

guidelines might say you have another two weeks before which you are required to give your answer, let the employer have an answer as soon as you have made a decision.

A company with a number of jobs to fill is anxious to know whether they have to make additional offers to obtain their complement of people. On the other hand, you will have classmates who have not yet received a job offer and eagerly search the mail box each morning. They will be grateful to you if, through advising company "X" now that you are not going to accept their offer, this brings an offer to one of them.

These date guidelines are designed to protect the students — you. To make it feasible for employers to respect these guidelines, students must do their part. And that is letting employers know of their decisions as soon as they are made.

The other student rights and responsibilities in the recruitment process, as outlined in the UCPA principles and practices, are

briefly as follows:

- research the companies
- attend all scheduled interviews cancel well in advance.
- complete application forms fully
- accept second interviews only if you are interested in the job, and if you accept be sure to show up.
- in the event the circumstances require you to turn down an accepted job offer, contact the employer immediately to request release from the employment obligation.
- negotiations between you and an employer are personal and confidential; advise your placement officer of such negotiations in accordance with the placement office practices.
- during an interview, you are not required to provide information which contravenes human rights legislation and/or has nothing to do with the position applied for. Contact your placement office concerning any questions of violation of human rights legislation.

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We are the cutting edge of the telecommunications revolution. The impact of our technological development in conjunction with Bell-Northern Research is being felt around the world.

New challenges are being created in all areas of technology, manufacturing, business systems, marketing and financial control.

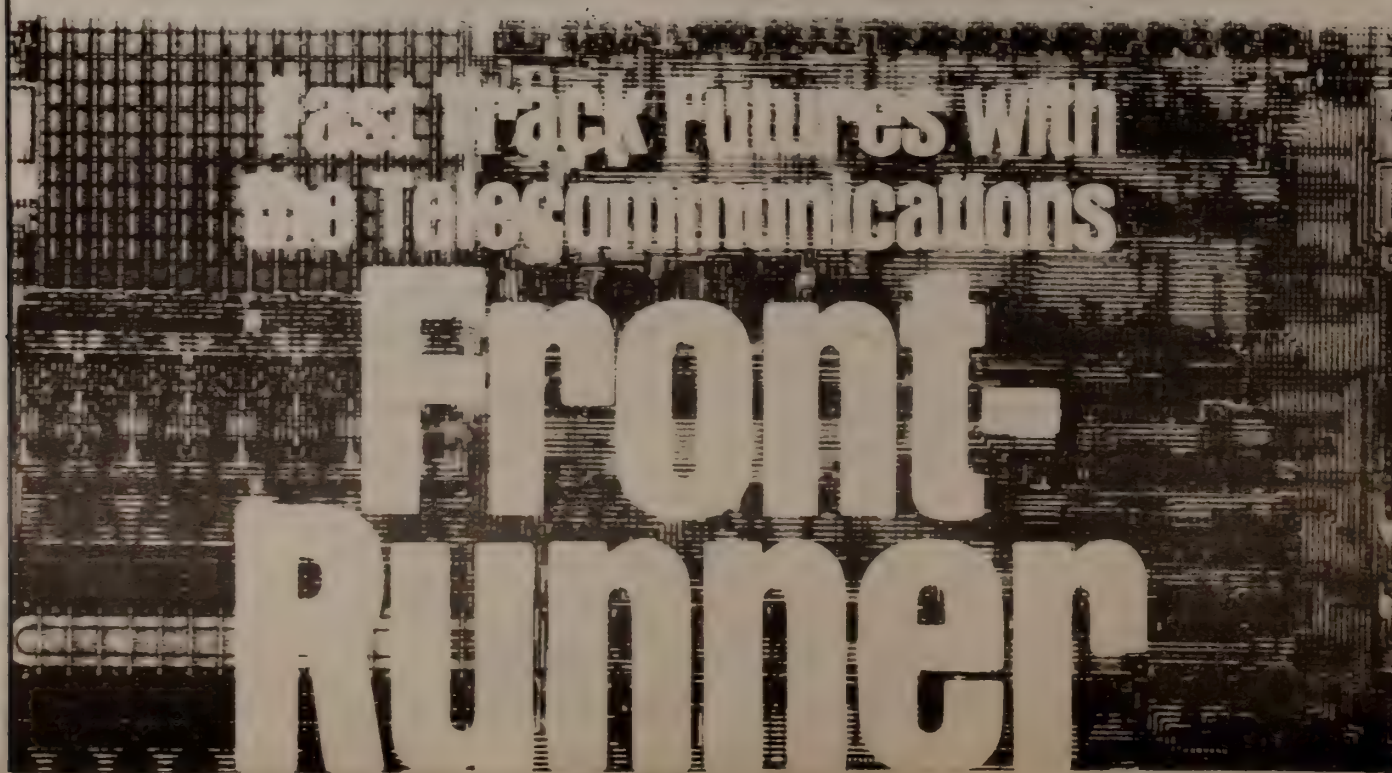
Our leadership in the telecommunications industry offers you, an energetic graduate, a sound future where you can develop your talents to the fullest.

If you're graduating in Engineering, Computer Science or Business, put your career on the fast track with the leader, Northern Telecom. Our representative will be pleased to discuss career opportunities with you on campus in the near future.

See your Placement Officer for more details.

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|                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Invited. 1:30 to 4:45. 663-5812.</p> <p>live in. Mon. off. Call 528-7 p.m. I can 531-4764.</p> <p>live in. Brr. 6 days. 453-3988.</p> <p>live in. in. 3 yr. old. 236-1111.</p> <p>live in. required. 350 wk. 625-1630 p.m.-10 p.m.</p> <p>live out. 5 d. speaking. 531-7917.</p> <p>math. for infant. home. Mt. Press. 489-9343.</p> <p>Mon.-Fri. 8:30 a.m. to 2 p.m. 492-9230.</p> | <p>exper. presently employed. seeks steady full time job where I can better use my cartooning abilities. Bob. 222-8794.</p> <p>CHAUFFEUR, for corporate. ex. cultive. security trained. ex. client driving record, etc. would be a great asset to any firm. 236-1111.</p> <p>COMPUTER operator. Jr. IBM 390. OS. DOS. JCL. program. 390. 531-7917.</p> <p>administration foreign exchange. auditing. accounting. entering. CGA program seeks steady position. 844-1907 9 to 12 noon.</p> <p>ELECTRICIAN, lic., with tools.</p> | <p>ACCOUNTANT, office manager. ex. exper. excel. negotiating. collector. seeks steady part-time position. 270-6832.</p> <p>DONUT Baker, exper. seeking. 431-2330.</p> <p>MAN with 30 yrs. exper. in building maintenance and supervision. seeks steady job. Would take care of rooming houses or small bldgs. 699-8870.</p> <p>22 yrs. exper. will update your books to trial balance. seeks steady part time job. 656-4152.</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## ERINDALE CAMPUS SEMINARS

**THE ON CAMPUS RECRUITMENT PROGRAM AND THE JOB SEARCH PROCESS**  
Monday, September 20, 4 to 6 p.m., Rm. 2080 South Bldg.  
\*for '83 grads seeking permanent employment and wanting to be sure they are covering all bases.

**EMPLOYER TIPS ON COMPLETING APPLICATION FORMS (PARTICULARLY THE UCPA) AND RESUMES**  
Monday, September 27, 4 to 6 p.m., Rm. 2080 South Bldg.

**DEVELOP YOUR RESUME WRITING SKILLS**  
Tuesday, October 5, 2 to 3 p.m., Rm. 3131 South Bldg.

**EMPLOYER TIPS ON THE INTERVIEW PROCESS - WHAT TO EXPECT!**  
Monday, October 18, 4 to 6 p.m., Rm. 2080 South Bldg.

**THE IN'S AND OUT'S OF LOOKING FOR A SUMMER JOB**  
Thursday, January 20, 1983, 3 to 4 p.m., Rm. 3131 South Bldg.

## SCARBOROUGH CAMPUS SEMINARS

**THE ON-CAMPUS RECRUITMENT PROGRAMME**  
Monday September 13 11 a.m. Room to be announced  
Thursday September 16 2 p.m. Room to be announced

**TIPS ON THE INTERVIEW PROCESS**  
Thursday October 14 2 p.m. Audio-Visual Area  
Thursday October 14 2 p.m. Audio-Visual Area  
Friday October 15 1 p.m. Room S337  
Monday October 18 11 a.m. Room S337

Watch for poster at main doors and on kiosk in the meeting place.

## WORK FOR THE FEDERAL GOVERNMENT

Pick up a brochure for the Public Service Commission/Foreign Service Officer recruitment Programmes in mid-September.  
Deadline for applications for Public Service Commission — October 13, 1982 (students applying for the financial area must write an exam on October 18).  
Deadline for applications for Foreign Service Officer Programme — October 16, 1982 (Any applicant for this programme must write an exam on October 16).  
**CHECK WITH YOUR PLACEMENT CENTRE SOON!!!**

## Career Quiz!

Answer the following questions True or False.

**CAREER DAY '82 IS...**

- another government student aid programme
- only for engineers
- just for graduating students
- a chance to talk informally with many employers
- a special Careertalk on "Careers in Business for the Arts Grad"
- an event that shouldn't be missed
- takes place on September 21, between 11 & 4

**PLAN TO ATTEND CAREER DAY FOR MORE INFORMATION**

**CAREER DAY '82** University College  
East and West Halls  
September 21, 1982  
11:00 a.m. - 4:00 p.m.

**CAREERTALK** Careers in Business for the Arts Grad  
University College, Room 179  
1:00 - 3:00

Answers: 1.F, 2.F, 3.F, 4.T, 5.T, 6.T, 7.T

# Activate Your Future With a Honeywell Career

At Honeywell Limited you can see the success your career can create by looking at the technological challenges we're meeting today.

Our team of professionals is developing the advanced technology that provides the answers to environmental crises, energy abuse, sagging industrial production and information mismanagement. With your background in Computer Science or Engineering you can apply your initiative among professionals who share your ambitions for technical superiority and career advancement.

Our Toronto Software Development Centre has opportunities for Computer Science and Engineering graduates to become involved in telecommunications networking, systems software and software tools.

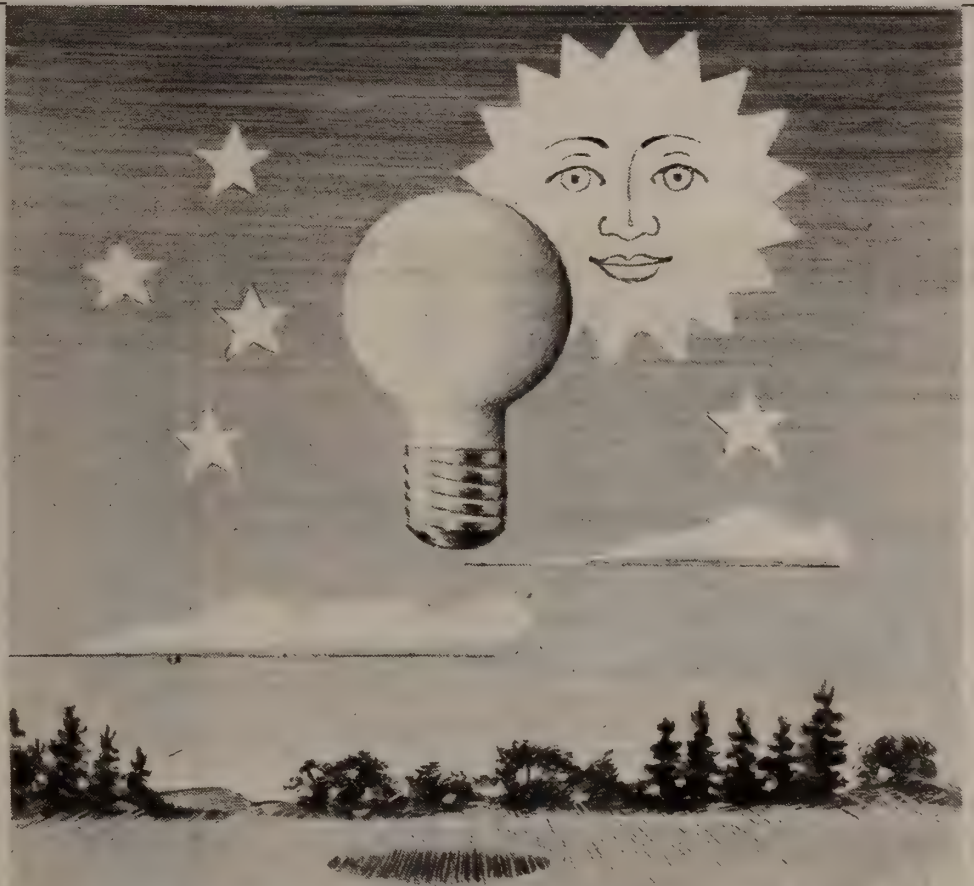
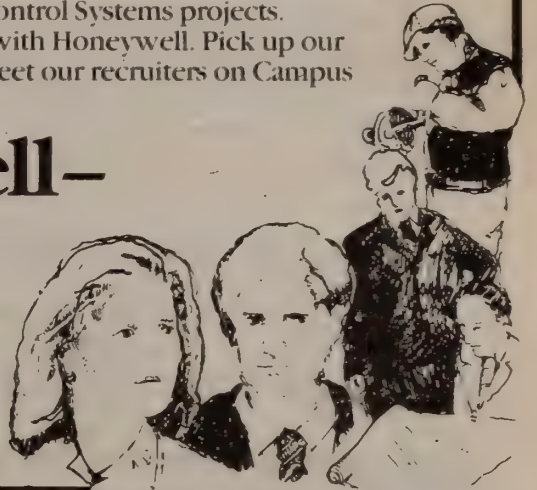
As a software or systems engineer in our Industrial Division, Engineering graduates will participate in a team responsible for Process Control Systems projects.

Take a look at the career success you can develop with Honeywell. Pick up our literature at the University Placement Office and meet our recruiters on Campus December 1st and 2nd.

## We Are Honeywell—Challenge Us!

### Honeywell

Making a world of difference.



## realizing your potential...

As a graduate in electrical, chemical or mechanical engineering, engineering science, physics or chemistry, you will find the opportunities to realize your potential for professional achievement and satisfaction at Ontario Hydro.

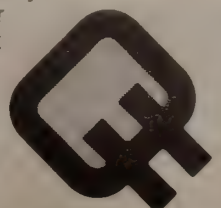
A highly creative working environment has placed us among the world's leading electrical utilities...with careers to match. Access to a wide scope of activity is what immediately captures the imagination of the enterprising graduate engineer. Ontario Hydro's investment in plant, generating stations and other facilities borders on \$18 billion. Our transmission and distribution network spans over 125,000 kilometres, and our three million customer peak demand reaches 18 million kilowatts. And as other forms of energy become

depleted, electricity will become even more important than it is today. Ontario Hydro's contribution to the development and operation of the highly efficient and economical CANDU reactor system exemplifies our "world-leader" approach to the complex and absorbing challenges of energy supply for the eighties and beyond.

Ontario Hydro sets high standards in training, offers excellent long term benefits, salaries that are commensurate with abilities, and a variety of employment locations.

Energy. Yours and ours. Hydro would like to talk with you about it. Ask at your career centre about meeting us on campus.

ontario hydro





# THE UCPA FORM SEMINAR

These application forms are used by employers involved with the On-Campus Recruitment Programme. They are the screening device used by employers to grant interviews. This seminar will teach you how to sell yourself on this form to optimize your chances of securing an interview.

| WHEN:                | WHERE:                             | TIME:          |
|----------------------|------------------------------------|----------------|
| Tuesday September 21 | C.C.P.C., 4th floor, room 415      | 1:00 to 2:00   |
| Friday September 24  | C.C.P.C., 6th floor, briefing room | 10:00 to 11:00 |
| Friday September 24  | C.C.P.C., 6th floor, briefing room | 2:00 to 3:00   |
| Tuesday September 28 | C.C.P.C., 4th floor, room 415      | 11:00 to 12:00 |
| Friday October 1     | C.C.P.C., 4th floor, room 415      | 1:00 to 2:00   |
| Tuesday October 5    | C.C.P.C., 4th floor, room 415      | 3:00 to 4:00   |
| Friday October 8     | C.C.P.C., 4th floor, room 415      | 2:00 to 3:00   |

|                                                     |                                 |                 |
|-----------------------------------------------------|---------------------------------|-----------------|
| APPLICATION TO (Name of firm)                       | NAME OF EDUCATIONAL INSTITUTION | POSITION SOUGHT |
| GENERAL INFORMATION                                 |                                 |                 |
| FAMILY NAME (capital letters)                       |                                 | GIVEN NAME(S)   |
| PRESENT ADDRESS                                     |                                 | Postal Code     |
| No.                                                 | Street City Prov.               | Tel: ( )        |
| PERMANENT ADDRESS IN CANADA IF DIFFERENT FROM ABOVE |                                 | Postal Code     |
| No.                                                 | Street City Prov.               |                 |

### HINTS ON COMPLETING THE UCPA FORM IN GENERAL

**ANSWER ALL QUESTIONS**

**BE NEAT**

**USE PEN OR TYPE (NOT PENCIL)**

**CHECK SPELLING, GRAMMAR — e.g. DON'T SPELL THE COMPANY NAME INCORRECTLY!**

**VISUAL IMPACT IS IMPORTANT — IF IT'S NOT READABLE, IT COULD BE THROWN OUT!**

The competition is stiff — a company may get 300 applications and interview only 50 applicants. Make sure you are one of those fifty. Make your application stand out above the rest.

**IF YOU CAN'T SELL YOURSELF ON PAPER, CHANCES ARE YOU WON'T BE GRANTED AN INTERVIEW.**

|                                                  |                                                                                                                                |
|--------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| POSITION IN CLASS (IF KNOWN)                     | An attached list of courses taken/grades received is always helpful.                                                           |
| - LAST YEAR                                      |                                                                                                                                |
| 1st FOURTH OF THE CLASS <input type="checkbox"/> | 2nd/4th <input type="checkbox"/> 3rd/4th <input type="checkbox"/> 4th/4th <input type="checkbox"/> GRADE AVERAGE _____ / _____ |
| - YEAR BEFORE                                    |                                                                                                                                |
| 1st FOURTH OF THE CLASS <input type="checkbox"/> | 2nd/4th <input type="checkbox"/> 3rd/4th <input type="checkbox"/> 4th/4th <input type="checkbox"/> GRADE AVERAGE _____ / _____ |
| OVERALL GRADE AVERAGE IN CURRENT PROGRAM _____   |                                                                                                                                |

DRIVER

SPECIAL CLASS

ARE YOU DOCUMENTED

ENTERED AND ATTENDED

DATE TRAINED OR REJECTED

All rights reserved by UCPA. This form may not be reproduced by any means except after completion by applicant.

### WORK EXPERIENCE

PLEASE LIST ALL EMPLOYMENT STARTING WITH MOST RECENT EMPLOYER.

|                                                    |      |    |
|----------------------------------------------------|------|----|
| NAME OF ORGANIZATION, ADDRESS AND TELEPHONE NUMBER | FROM | TO |
| JOB TITLE                                          |      |    |
| NAME OF SUPERVISOR                                 |      |    |
| DUTIES:                                            |      |    |

Besides listing your duties, you must interpret the skill(s) required in your duties. For example: so you were a waiter — so what! You might add to this, that this position required important communication skills (tact, diplomacy & ability to get along with a variety of individuals from varied backgrounds), etc., etc. Do this with all jobs you've held.

|                                                    |      |    |
|----------------------------------------------------|------|----|
| NAME OF ORGANIZATION, ADDRESS AND TELEPHONE NUMBER | FROM | TO |
| JOB TITLE                                          |      |    |
| NAME OF SUPERVISOR                                 |      |    |
| DUTIES:                                            |      |    |

It is important that you have worked — period. It is less important that your work experience is related to the position you are applying for although this can be a bonus.

|                                                    |      |    |
|----------------------------------------------------|------|----|
| NAME OF ORGANIZATION, ADDRESS AND TELEPHONE NUMBER | FROM | TO |
| JOB TITLE                                          |      |    |
| NAME OF SUPERVISOR                                 |      |    |
| DUTIES:                                            |      |    |

It may help to note how you obtained each job, e.g. "I knocked on 50 doors to get this job". Such a statement shows real drive & initiative.

# ENGINEERS & CHEMISTS

## Undergrads & Postgrads

# PROCTER & GAMBLE

## PRODUCT DEVELOPMENT & MANUFACTURING

Engineers or Chemists interested in what a Technical Management career at Procter & Gamble can offer are invited to visit our booth during Career Day.

## UNIVERSITY COLLEGE

# TUESDAY, SEPTEMBER 21

## 11:00 a.m. - 4:00 p.m.


Procter & Gamble is a leading manufacturer of a wide range of household consumer products including laundry and cleaning, personal care, food and paper products. Procter & Gamble also produces a wide range of industrial products.

A manufacturing career involves co-ordinating the various factors concerned with producing a high quality product and applying new ideas to all phases of engineering and manufacturing.

Product Development encompasses product research, process development and packaging development functions. It provides the engineer or chemist with a unique opportunity to combine technical challenges with business and administrative problems.

We invite you to consider a challenging career with Procter & Gamble — a company that offers many rewarding opportunities for graduates with initiative and a strong desire for personal growth.

# PROCTER & GAMBLE



## RICHTER, USHER & VINEBERG

CHARTERED ACCOUNTANTS  
MONTREAL • TORONTO

90 EGLINTON AVENUE EAST, TORONTO, ONTARIO M4P 2Y3 TELEPHONE (416) 486-6161

## 1983 GRADUATES IN COMMERCE & BUSINESS

We are a firm of Chartered Accountants with offices in Montreal and Toronto, which continues to grow after more than 50 years of professional activity.

We offer a working environment which allows for the full development of potential, yet is small enough to permit the full expression of individuality. Individual efforts never go unnoticed and the opportunity exists to mature and develop through personal contact with partners and top management of clients.

For further information, please contact the Career Counselling and Placement Centre.

**APPLICATION DEADLINE:**

September 27, 1982

**ON-CAMPUS INTERVIEWS:**

October 27/28, 1982



Apply with references for  
**HAZ-DAR CANADA**  
789-5111

Seeking opportunity for placement. Ask for Andy Nicholls 239-2459, Ready Import Ltd.  
**PHOTO** finishing custom color lab requires technician, experienced in customer service.

**\$36,000 Plus**  
**TREMBENDOUS** comm. potential in billion dollar credit industry. Leads & training. 742-4727.

division in an established & successful firm. Applicants should call Helen March 698-7200 for appointments. March R. E. Ltd.

**SALESPERSON**  
**EXPERIENCED.** Required for leading missy & petite dress house. Must have good following with specialty & dept. stores.

**755 Domestic Help**  
A Filipino or European housekeeper, live-in, excellent work conditions. Refs. 881-8872.

efficient, honest, discreet, bilingual, seeks steady position. Reply Box 695 Star

**ARCHITECTURAL** Draftsman available, steady full or part-time position. Reply Box 695 Star

MATURE, responsible lady with Talent & Cashier Certificate & no record as a customer.

EXTRA CURRICULAR ACTIVITIES

INDICATE YOUR EXTRA-CURRICULAR ACTIVITIES INCLUDING CLASS OR CAMPUS OFFICES HELD, MEMBERSHIPS IN CLUBS AND ORGANIZATIONS, LEADERSHIP ROLES, SPORTS ACTIVITIES, HOBBIES, ETC. (YOU ARE NOT REQUIRED TO MENTION THE NAMES OF ORGANIZATIONS THAT INDICATE RACE, RELIGION, COLOUR, SEX, AGE, MARITAL STATUS, PHYSICAL HANDICAP, ETHNIC OR NATIONAL ORIGIN, POLITICAL BELIEFS OR FAMILY STATUS)

Involvement in non-classroom related areas is significant to the employer. If you have nothing for this section, explain why.

Interpret the skills required (i.e. — president of club: — organizational & communication skills required).

TYPE OF WORK DESIRED

DESCRIBE THE KIND OF WORK DESIRED.

Be as specific as you can. In this section describe your long term career goals and how they relate to the position for which you are applying. Illustrate to the employer that you have thought about your future and how you might fit in to his/her organization. Link up your education, background, etc., to the type of position aimed for.

WOULD YOU CONSIDER A DIFFERENT TYPE OF WORK FROM ABOVE? ☐ yes ☐ no

AVAILABLE TO START WORK ON OR ABOUT:

WOULD YOU ACCEPT EMPLOYMENT ANYWHERE IN CANADA? ☐ yes ☐ no

PREFERRED LOCATION(S): 1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_

HOW IMPORTANT IS IT? ☐ NOT IMPORTANT ☐ IMPORTANT ☐ VERY IMPORTANT

WHY? \_\_\_\_\_

ADDITIONAL INFORMATION

ELABORATE ON THE FACTUAL MATERIAL ALREADY PRESENTED AND SHOW HOW THIS EXPERIENCE (EDUCATIONAL, EXTRA CURRICULAR AND WORK) IS RELEVANT TO THE POSITION AND/OR FIELD OF WORK FOR WHICH YOU ARE APPLYING.

This area, in effect, takes the place of the covering letter if applying with a personal resume.

PURPOSE:

You are attempting to extract key information from the main body of your application, and link this up with the specific job available and/or the company itself without being repetitive. Analyze the company and the job, and the characteristics required of a person in that company and position. If no specific job description is given, be sure to RESEARCH the company and at least have some general idea of the area you might best fit into. Don't leave it up to the employer to make inferences about what type of person you are and what specific skills you possess. Interpret for him/her the skills you have, by talking about your job experience, volunteer experience, course work, clubs and organizations you've joined. All these experiences illustrate aspects of your personality and abilities that could potentially make you the right person for that job. Make the employer feel that you are applying to HIS/HER company and HIS/HER job. IF THIS BACK PAGE IS EMPTY, the employer will likely assume that you lack creativity and a real interest in the job and the company.

If your placement office's practice is to use this form instead of resumes of your own personal design — follow the accepted practice. The advantage to the employer is that it is easier to review several applications where the format follows a common sequence.

After reading this section, the employer should be able to feel you are someone he/she would really like to meet.

It is understood that the employer may at any time verify the information on this form and I hereby consent thereto. I further agree that any omission or misrepresentation with respect to this information may be cause for denial or immediate termination of employment.

Adapted by UCPA from information supplied by the Career Counselling and Placement Office, University of Toronto and Touche Ross and Company.

DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_

CANADIAN PACIFIC

will be interviewing

COMPUTER SCIENCE  
MATHEMATICS  
ENGINEERING

GRADUATES

on November 11th and 12th, 1982  
Please contact your Placement Office  
to arrange an interview

CANADIAN PACIFIC

Make an investment of a lifetime.

Build your career with Laventhol & Horwath.



The most important investment you'll make in the next few years is time. Hours of tough slugging to make the grade as a Chartered Accountant. And the most important decision you'll make is choosing a firm yielding the highest return on your time.

When you come to an interview at Laventhol & Horwath, we'll make your time count. If you join us, you'll work hard in an informal yet highly motivated atmosphere.

You'll acquire a broad knowledge from dealing with a diversity of clients. We have built an international reputation serving the Leisure Industry, Health Care, Manufacturing, Real Estate, Distribution. And Retailing to name a few.

We back up practical training with a full spectrum of seminars, workshops and other learning experiences to ensure that you're fully versed in every aspect of our profession.

When you're ready, we move you

ahead quickly. We don't pigeon-hole our people. We groom them for success.

A few years from now, your efforts will pay off when you face the big test. The Uniform Final Examination. At Laventhol & Horwath you can count on being thoroughly prepared because of our consistent attention to detail and excellence.

We'd like to have a chat with you about investing your time. Together, we will discuss how you can build your career. Interviews on campus will be held October 27, 28, 29, 1982. Contact your student placement office for details and application procedures.

Laventhol & Horwath.

Chartered Accountants

We make your time count.

Toronto • Montreal • Winnipeg  
Calgary • Vancouver  
Worldwide. Laventhol & Horwath International



## You Are Our Future

Deloitte Haskins & Sells is one of the largest CA firms in Canada and internationally, a partnership of dedicated professionals committed to our clients, our profession, and our people.

For DH&S to attain its goals, our people must attain theirs. Our open management style invites constant challenge to tradition through the infusion of new ideas and techniques.

### We Offer

- a challenging environment in which you can achieve your full potential
- the opportunity for you to be innovative in the constructive application of your skills
- the experience, assistance and encouragement necessary to enable you to attain technical excellence.

### We Would Like To Meet You

Career Day: September 21, 1982  
Interview Days: November 1, 2, 5, 8, 9  
Apply By: October 4, 1982

**Deloitte  
Haskins + Sells**

Chartered Accountants

## Counselling Groups

### CAREER PLANNING FOR UNDERGRADUATES

This six session course is designed to help undergraduates learn more about themselves. Through structured exercises, vocational tests and group discussions you will learn about yourself in relation to the world of work. You will also find out how to explore various occupations. The course spans three weeks, with two sessions per week.

Two groups are offered in the fall term:

Mondays and Wednesday, October 18, 20, 25, 27, November 1, 3  
Tuesdays and Thursdays, October 19, 21, 26, 28, November 2, 4

### CAREER PLANNING FOR NEW GRADUATES

This five session course is designed for new Arts and Science grads who haven't yet clearly defined their skills, interest areas and career goals. Sessions include vocational tests, exercises and group discussions. The group format provides a useful forum for the interchange of ideas. The course will be offered over five consecutive sessions at the following times:

September 20 - 24, 2:00 - 4:00 p.m.

October 25 - 29, 10:00 - 12:00 noon

### JOB SEARCH TECHNIQUES WORKSHOP

This five session course is a complete package for those who are ready to actively start looking for work. Topics include: how to uncover the hidden job market, writing an effective résumé and the art of interviewing. Four groups are offered in the fall term; each group consists of five consecutive sessions:

September 20 - 24

October 4 - 8

October 18 - 22

November 1 - 5

Pick up a brochure for the Public Service Commission/Foreign Service Officer Recruitment Programmes in mid-September.

Deadline for applications for Public Service Commission - October 13, 1982 (Students applying for the financial area must write an exam on October 18.) Deadline for applications for Foreign Service Officer Programme - October 16, 1982 (Any applicant for this programme must write an exam on October 16.)

CHECK WITH YOUR PLACEMENT CENTRE SOON!

## MOTOROLA is coming...

Motorola is a multi-divisional high technology electronics company supplying a vast array of superior quality products that are in use everywhere in the world.

We manufacture mobile and portable two-way radios, radio base stations, radio pagers, closed-circuit TV, microwave systems, car telephone systems...

Alternators, solid-state ignition systems, electronic tachometers, and speedometers...

Electronic remote supervisory control and alarm systems...

And more...

We are Canadian and take pride in being an integral part of one of the world's leading manufacturers of electronic products with facilities in over 110 countries. Motorola Canada Limited is multi-divisional and employs over 1,200 Canadians and enjoys sales in excess of 150 million dollars. Our Canadian head office is located in Willowdale, Ontario and we have sales and service offices in most major cities across Canada.

Motorola is a growth oriented organization which offers real opportunities for personal career advancement.

We require graduates in Electrical Engineering, Computer Science, as well as Business Administration to help us meet the demand for Motorola products throughout Canada. The prestige awarded Motorola products is conclusive evidence of our high standards of workmanship and industry leadership. Developments in Motorola electronic research today promise even greater product diversification, new markets and professional opportunities for men and women interested in Motorola.

Motorola employees enjoy the things that everyone looks for—the opportunity to develop to maximum professional potential, competitive salaries and benefits, as well as personal satisfaction. We are an organization that fortifies itself with sound engineering, manufacturing and marketing practice, coupled with a spirit of respect for its people.

**Watch for Motorola's advertisements  
at your Placement Office.**



**MOTOROLA Canada Limited**

## Not all engineers end up in design... our engineers end up in command.

As one of the nation's leading recruiters of entry-level engineers, Schlumberger wants you to be aware of alternative career opportunities awaiting you. Not all engineers sit behind a desk.

Our engineers take command in the field.

After an initial six-month training program, you will have mastered the art of interpreting complex well data. You'll be an engineer consultant, trouble shooter and supervisor.

To be considered, you must be a graduate Electrical or Mechanical Engineer. A four-year degree in Physics or Geophysics will be considered as well.

Your benefits package will include 21 days vacation, a company car and monthly bonuses.

At Schlumberger, we promote totally from within. We hire only those individuals who show the potential to move up. If autonomy, self-reliance and decision-making are your strengths, you might find yourself at Schlumberger, too.

Contact Your Campus Placement Office For Further Details.

**Schlumberger**



|                                                                                                                                     |                                                                                                                                                                                                                             |                                                                                                                                                 |                                                                                                                                       |                                                                                                                    |                                                                                                                                                                 |                                                                                            |                                                                                                                                                                                                                                        |
|-------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Call Mr. Jim Gao 444-2370</b><br>Anytime Mon. or Tues. for<br>interview & leave names & num-<br>ber if no answer during the day. | <b>WORDMAKER &amp; EDITOR</b><br>FOR well known<br>Downview, experience<br>benefits incl.<br><b>MUFFLER</b><br>tender experienced muf-<br>fler shop. Experienced only<br>apply. Calverton Muffler Co.,<br>Bolton, 857-3715. | <b>SALESMAN</b> , excellent connec-<br>tion with Mid. trade seeks Res.<br>Ladies dresses & other clothing<br>that will accept male for<br>sale. | <b>EXPERIENCED</b> Salespersons<br>required for east and natural<br>gas heating company, loc-<br>ated, residential & com-<br>mercial. | <b>700 Temporary, Part-time &amp; Seasonal Help</b><br><b>STATISTICAL TYPIST</b><br>REFINED in the typing<br>room. | experience in supervisory<br>capacity in buying, estimating<br>and inventory control, seeks<br>steady challenging position with<br>a future. 483-5316, anytime. | <b>LEGAL</b> secretary, real estate<br>and commercial, seeks steady<br>position. 787-8439. | <b>MATURE</b> intelligent reliable<br>Secretary seeks steady 1 per-<br>son office, shorthand, dicta-<br>typing, word processing. Will-<br>ing to relearn small manual bo-<br>okkeeping. Mr. Scarboro area<br>preferred. Call 284-9961. |
|-------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

A résumé is to be used by students when applying for positions not connected with the On-Campus Recruitment Programme. It is not appropriate to use a U.C.P.A. Form when applying for jobs on your own (unless specifically requested by the employer).

#### A RÉSUMÉ IS:

- a personal history of you
- a general summary of your education, employment background, extra-curricular activities and achievements
- written in the positive, expressing your background in the most favourable light
- designed to highlight your accomplishments

When completed, the résumé should not only reveal your proven abilities but it should also

demonstrate clarity and organization. Thus, it is important that the employer be impressed by the format and appearance of the résumé in addition to its content.

#### COMPONENTS OF A RÉSUMÉ

In your résumé the following areas of information should be included:

- personal
- education
- work experience
- volunteer experience
- activities and interests
- references
- career aims or goals (optional)

It is important for your résumé to appear neat and well organized. Carefully plan your format and be certain not to crowd the information. It pays to have your résumé professionally

typed and it should be two pages in length.

#### CHOOSING YOUR RÉSUMÉ FORMAT

The style and content of your résumé reflect your personality and the type of work you're looking for. Therefore, you should choose a format which suits not only your background but also the type of position for which you are applying.

For example, a traditional résumé using the chronological sequence of events would be most appropriate for conventional employers. But, a creative résumé, where originality and versatility are demonstrated, might appeal to employers representing such fields as advertising and public relations.

#### CHRONOLOGICAL RESUME

This is the most widely used format. In it, you list your experience in reverse chronological order. It is usually presented in point form and is suitable for a person who has a consistent work and education history.

#### THE FUNCTIONAL RÉSUMÉ

This format emphasizes skills rather than job titles and chronology. The skills listed are those which the applicant possesses that correspond to the position sought. For each skill listed, the writer must demonstrate where this skill was used either by listing the job title or the basic functions of the position.

The benefit of using this format are that it stresses skills and de-emphasizes positions or functions which are not relevant to your current goals. Paid and un-

paid work can be equally highlighted.

#### THE MODIFIED FUNCTIONAL RÉSUMÉ

This format consists of the functional résumé in combination with the chronological résumé. It allows the applicant to emphasize either the variety of skills or area of competence in one particular field of interest. Furthermore, it satisfies the employer's desire to know names and dates.

#### THE CREATIVE RÉSUMÉ

This is the most difficult résumé to describe since its content and format are up to the creative individual who is using it. This type of résumé should be used with caution, since there are many conventional employers who might not be willing to acknowledge this style.

#### THE COVER LETTER

A résumé should always be accompanied by an original cover letter. A good cover letter:

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- addresses a person rather than a function
- identifies the desired position or type of position you are applying for
- focuses on the applicant's skills, training, or experience relevant to the position
- explains why you are interested in working for this particular employer
- refers briefly to the résumé and any other possible enclosures
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- consists of approximately four fairly brief paragraphs which do not exceed one page.

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- an examination and discussion of the effects of the economy on the current job market and how to deal with them in the job searching process.
- orientation to the On-Campus Recruitment Program.
- how to fill out an U.C.P.A. form
- the interview: what to expect, how to prepare.

#### WHEN:

September 14 and 15, 1982, 2:00 to 5:00 p.m.

#### WHERE:

Mechanical Building, Room 102

#### FOR WHOM:

For fourth year students from the following departments:

September 14, 1982 - 2:00 to 5:00 p.m.

Civil Engineering

Geological Engineering

Mechanical Engineering

Engineering Science

Metallurgy and Materials Sciences

September 15, 1982 - 2:00 to 5:00 p.m.

Industrial Engineering

Engineering Science

Chemical Engineering

Electrical Engineering

## FULLER JENKS LANDAU.

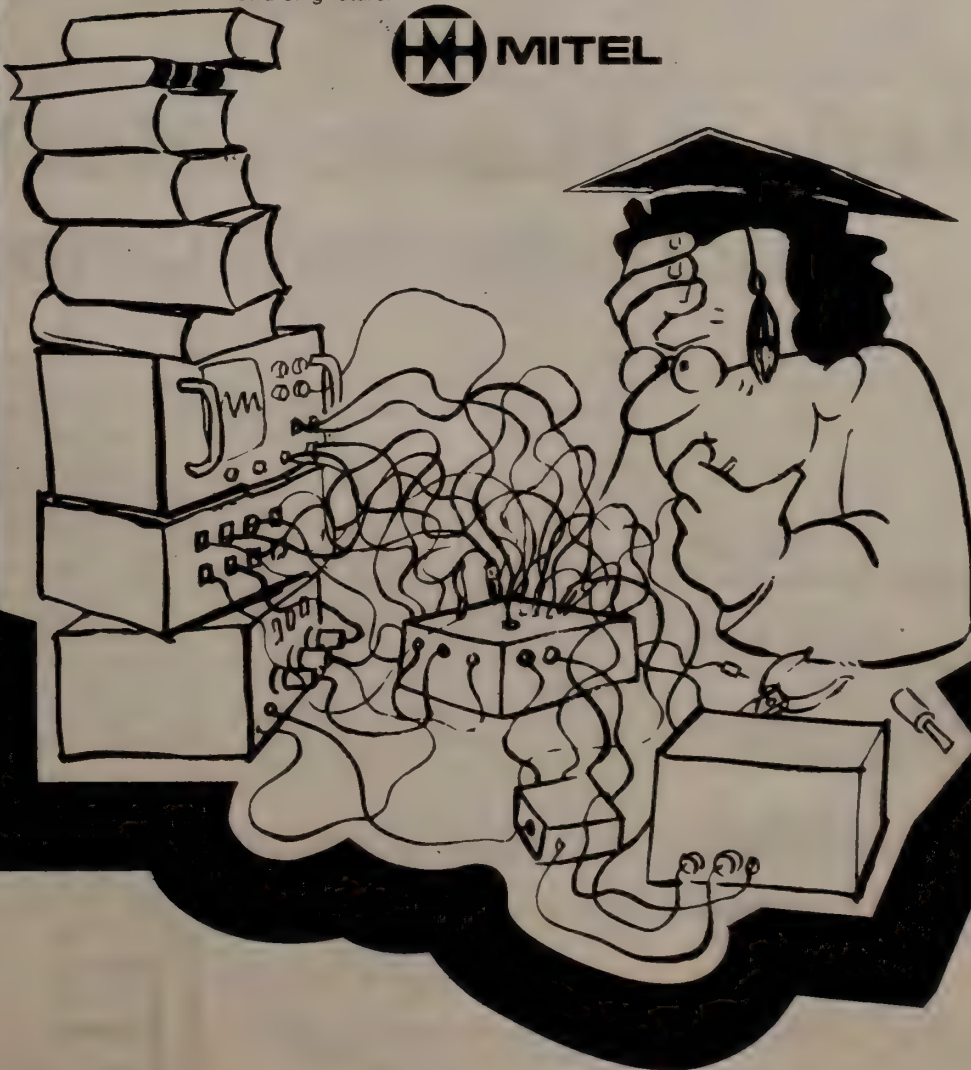
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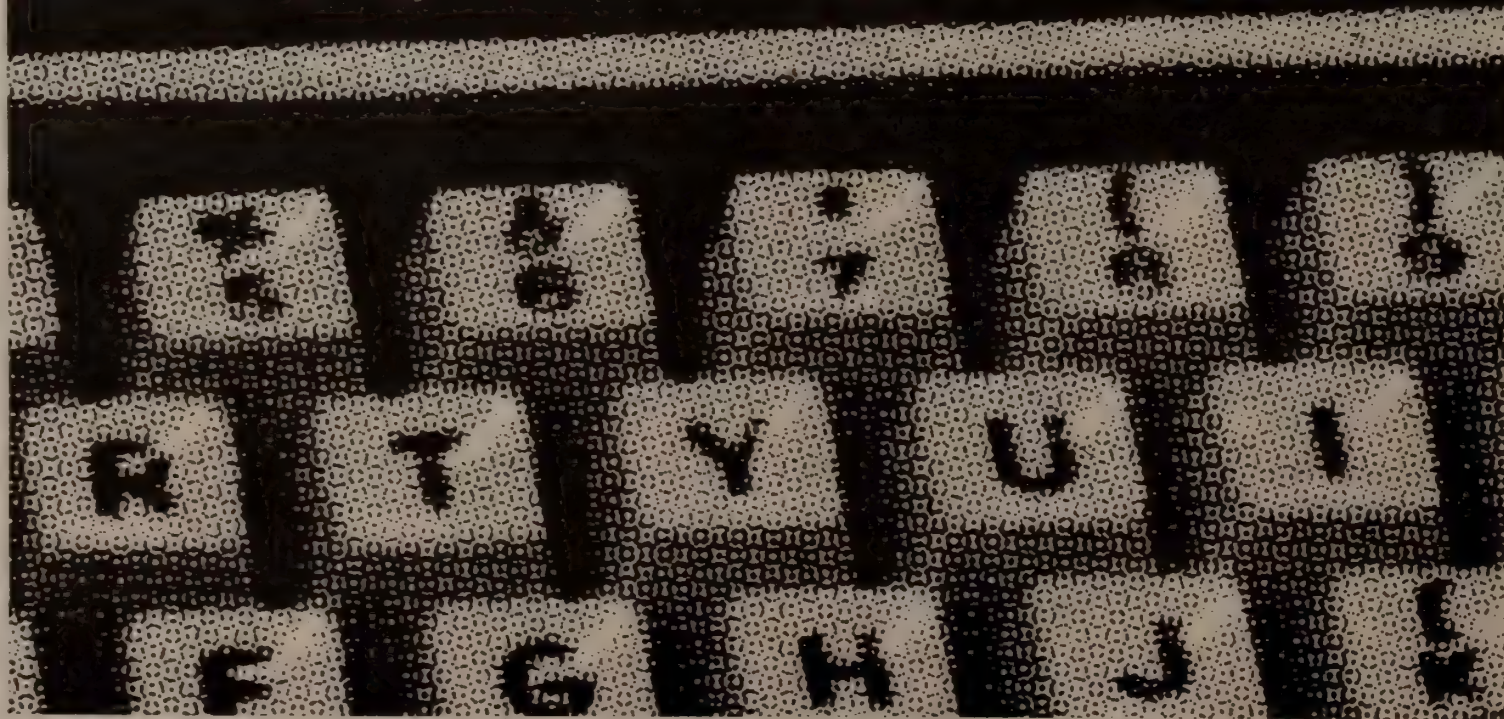
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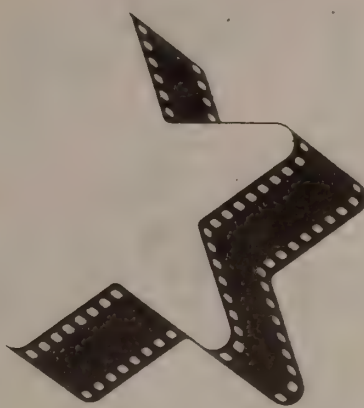
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# S O F

## NATIONAL FILM FEST



# ALTMAN'S AMAZING ASCENT

There is something magical about a comeback. Particularly when it involves the return of a talented veteran who had fallen from grace.

In a way, the term comeback is inappropriate to describe Robert Altman's new film, for Altman has never really been away. We've had an Altman film every year, but something was draining away with successive efforts. They were fast becoming inaccessible excursions into the inner mind of an artist.

We had a glimpse of this in *Three Women*, a glimpse enlarged by *Quintet*, *A Perfect Couple* and the much-maligned *Health*. These were not the horrendous failures they have been made out to be. They were, however, expressive of something buried so deep inside the director that even he had trouble getting it out and into coherent form. Perhaps Altman, ready to take on wholly new challenges after *Three Women*, had to gradually purge himself of this material, because it was all an inferior reworking of familiar Altman territory.

I have long had the feeling that Altman was keeping his later material at arms length, as though he was saving his strength for the future. Finally, of course, the backlash hit, and any Altman film was branded a bad investment; one of the premier directors of the Seventies could no longer raise the capital to make movies. Undeterred, he moved onto the Broadway stage, directing a theatrical project that he has turned into an astonishing movie, *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. Shot for a paltry eight hundred grand in a breezy seventeen days, *Come Back* is a remarkable return to form.

The plot can be sketched in one sentence: members of a fan club, The Disciples of James Dean, hold a reunion twenty years after the death of their idol. This is the stuff of successful drama: reunite a group after a suitable length of time, in some highly emotional situation, and have them thrash out old loves and hates.

The critics, however, had been lying in wait for Altman to show how very little he knew about theatre. The reviews were scathing. Matters weren't helped any by the fact that the play telegraphed its every effect, its secrets easily guessed long before they were revealed.

Altman manages to open out the play without ever letting us forget its theatrical origins. The single set, a cluttered five-and-dime Woolworth's meeting room, is textured with odds and ends. Altman uses the catch-all feel of the place to flesh-out the play with artifacts of Americana. The camera glides over flags, decals, garish signs and other bric-a-brac, as the director explores his usual concern with the surface icons and symbols of his country. The glass-framed portrait of Christ, tackily lit by a string of lights, tells more about Altman's view of religion in today's America than the sum of the play's lacklustre dialogue.

Altman plays down the surprise twists and revelations in the play. He assumes, rightly, that the audience will be on to what is really going on right from the start. Like the obviously rubber octopus in *Popeye*, Altman is up front with his artifice, allowing the contrivance to be accepted or rejected by the audience; he never makes the decision for them.

The cast is excellent, with Altman's fabled ensemble acting style at its best. No-one really takes over as the central character. Sandy Dennis comes closest, and Cher surprises by giving life to her small-town tart character with humanity and sprightly good humour. Karen Black's performance, as the woman with the biggest secret of all, is astonishingly different from anything she has ever done.

The film deals with the (eternal) Altman observations of the relationship between religion, politics and the trappings of stardom. If the film is not as successful as *Nashville* in dealing with these themes, it's the fault of the script. The film moves slowly. It is too faithful to its pedestrian roots; if twenty minutes were cut, Altman would have himself a winner. As it is, *Come Back*... is still a well-paced, biting and elegiac masterpiece.

The film shares with Coppola's *One from the Heart* an extensive use of theatrical devices; transitions effected by a change of lighting, having the same actor portray the character over a period of years, without make-up alterations. It didn't work in Coppola's film, because the use of movie fantasy seemed to require the pyrotechniques of the movie world—dissolves, multiple exposures and so on. We all know that the old Hollywood musicals were shot on sound stages, and don't need to be reminded of the artifice behind their poker-faced presentation. But their presentation was straight-forward. Coppola gave us *One From the Heart* with a smirk. Altman, like Scorsese in *New York, New York*, can work within the boundaries of artificial settings and still fill the stylized vacuum with life.

It is hard to predict whether *Come Back*... will find its audience. If it fails to grab the public's imagination, it will be the combined effect of Altman's recent fall from grace, coupled with the flaws of the play itself, that makes the audience wary.

Yet *Come Back*... deserves a look. It vividly shows what can happen when an artist of the first magnitude turns the tables, and comes up with one that is really from the heart.

—J. Ciccoritti

(which aren't that different from everybody else's). Her uniqueness is, rather, firmly embedded in her gutsy blues and her slightly nasal skittish scat monologues.

K. Russell

### OUTBACK EPIC

The Australian's penchant for historical fictions has finally resulted in *We of the Never Never*, which has all the pretensions of being the Australian Epic, but none of the potential. Sort of a *Down Under Gone With the Wind*, actress Angela Punch McGregor hasn't half the drive and depth of Vivien Leigh, and the story itself is so saturated with schmuck-and-goo that the comparison is almost unfair.

McGregor plays Jeannie, a turn of the century newlywed who joins her husband (played by Arthur Dignam) on an isolated cattle ranch in the Outback. She's preoccupied with being a "good bride", but has to find out the hard way how to behave in a community of cowboys and servants who have never had to deal with a white woman before. Her attitude toward the aboriginal servants conflicts with her husband's, who, along with his men, has always refrained from interfering in their life-style. As Jeannie slowly learns the respect of the small community, she also learns how to love her husband. The problem, more specifically, is how to align her Victorian sensibilities with the primitive and overtly patriarchal settlement. While the narrative is conventionally conclusive, this conflict is ultimately unresolved.

Angela Punch McGregor's deadpan gaze, perhaps an expression of innocence, is reminiscent of Nastasia Kinski's Tess, but (if possible) far duller. The stockmen's language, like the Gallipoli dialect, is natural and alive. But even though the ethnic idiosyncracies occasionally bring the film to life, the story is so predictable and sugar-coated that it is beyond salvation.

K. Russell

### RIOTOUS VULGARITY

It is unclear what connection the title "Heart and Guts" has with the film that bears the name. Perhaps Ana Carolina, who directed this Brazilian production, associates those words with female sexuality, or perhaps the female soul. I say "perhaps" because while the film may well have had the most sincere and inspired intentions, they are quite lost in silliness and ridiculousness that is far from comedy. Any subject or idea that is supposed to emerge from the chaos is simply too hysterical and garbled to be intelligible.

A federal administrator named Guido visits a 'private girls' school and, waiting for a staff meeting to start, falls asleep and dreams of himself as a staff-member among the throngs of women in the institution, indulging in sexual fantasies as wild as any in a Fellini movie. Unlike Mastroianni's frustrated characters, Antonio Fagundes plays a philosophical Don Juan, a man concerned with the soul of woman, a man who claims that "love

is not natural, but created. By man..."

None of the women in the school appear to have much between the ears, but it's quite clear that there's lots between the legs. The young ladies are in fact plagued by perpetual horniness which is expressed for the most part in high-pitched screaming. Add to this the tight-jersey-dressed principles who are given to wriggling their assets a lot, four foul-mouthed maids, and a couple of sour spinsters, whose profound words of wisdom are seldom heard through the lusty din.

Although there is little exposed flesh or other such grist for the censor's mill, vulgarity runs riot. The undisciplined girls in this rather liberal school are taken to peeing during mass, to the amusement of the distracted clergy. From this chaotic squirming, one gets the impression that sexual desire is not only in excess in this place, but is almost a burden that women must bear and men must deliver them from.

While Guido in a sense loses to the women in his fantasized school, who choose homosexuality over his passionate machismo, he has the final and victorious word in the real, actual staff meeting. This means that Ms. Carolina's film can be taken as something of a feminist statement, claiming that men's oppression of women are a result of their suppressed feelings of inferiority. Not an original statement, but one that could perhaps justify the story-line. But even granted that the hysterical silliness that takes up most of the film time is Guido's fantasy and not necessarily how Ms. Carolina may herself want to portray women, it is still disgusting and degrading. Whatever the intentions were behind this film, they cannot make up for the adolescent nonsense that prevails.

K. Russell

### FORMULA FROTH

*Scarecrow*, a part of the New Zealand series programmed by Frank Taylor, is a curious choice for a gala presentation. Not that there is anything objectionable in the picture. Far from it: it is a tame young boy's story, shot most conventionally, and ending most predictably.

Ned, played rather stiffly by Jonathon Smith, is a hero straight out of Egnid Blyton or *Boy's Own Annual*, save that his father is an alcoholic junk dealer. It is up to Ned to save his sister Pru (Tracey Mann), who is fairly bursting out of her dress, from John Carradine, a magician-cum-murderer-cum-sex-maniac. Carradine manages to knock off a few of the peripheral characters, in a couple of near-suspenseful moments, but Pru remains undefiled, as does the film's inoffensive air. Though poverty and alcoholism skirt the edges of the story, 'real-life' social problems have no place in this movie.

Carradine's acting and the New Zealander's musical dialect are occasionally diverting, even fun, and it may be unfair to ask the New Zealanders for more than his quasi-Hollywood slickness built around imported Hollywood talent. Yet *Scarecrow* is one of the most mundane films to hit the Festival. Take the kids.

K. Russell

### STUNNINGLY TEDIOUS JUNGLE SLUDGE

*The Village in the Jungle* has the distinction of being the Festival's sole entry from Sri Lanka. From all indications, we should be truly grateful that such is the case. Stunningly tedious, *The Village in the Jungle* manages to present a number of interesting ideas—the power of fear, the struggle of ideologically opposed wills, the patriarchal conception of women as the source of all social problems—in the most uninteresting way possible.

The film is a lubering series of incidents which cumulatively point to the inevitable self-destruction of a society which cannot reconcile reason and superstition, virtue and desire, passion and justice. However, the movie never provides any visual motifs or emotional centre to keep these incidents tied together.

One must thus rely on the acting or the script to hold one's interest; as both are horrendous, this leaves little of value beyond the surprisingly crisp cinematography of Willie Blake. If Critic's Choice series programmer David Overbey thinks mundane sludge can only come out of Hollywood, and that a film's merit can be judged more by its country of origin than by its individual accomplishments, it's time that he re-examine his criteria.

C. Keil

### MASTERFUL SLEAZE

"Paul didn't take drugs—in fact, he was against every single drug, right down to aspirin. He had a unique theory that the reason kids were taking so many drugs was because they were bored with having good health; that since medical science had by now eradicated most childhood diseases, they wanted to compensate for having missed out on being sick."

Andy Warhol in *Popism: The Warhol 60's*

Paul Morrissey, one of the Warhol originals, has always given the public what it wants—be it indulging in their prurient interest in sexual frankness, or skewed entrails and dismemberment in 3-D. Unlike Warhol, and his disinterested voyeurism, Morrissey has pandered to the public with an air of palpable contempt.

It is thus surprising that *Forty Deuce* indulges Morrissey's fascination with depravity with a startling artistry and clarity. Run-of-the-mill sleaze is given force by faithfulness to the often incoherent rhythms of street talk, and the acting is near-miraculous.

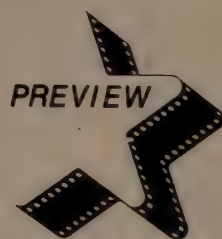
Morrissey's decision to use a split-screen (Warhol's famous device from *Chelsea Girls*), to deliver the last hour from its obviously theatrical origins, works superbly. The dislocated space both amplifies the chilling isolation of its characters in their dimly understood private nightmares, and adds a freshness to the all too familiar sordidness.

*Forty Deuce* is an innovative, daring work. Its inspired look at male whores and their seedy drug dealings is nothing short of masterful.

S. Carroll



# FESTIVAL OF FESTIVALS



TORONTO'S 7TH ANNUAL INTERNATIONAL FILM FEST

## The Loveless: Fetishistic Dress-Up

by Jerry Ciccoritti

There is only one modern film genre. Love stories are eternal, westerns have an honored place in American mythology, war pictures have been around since the turn of the century. Mysteries and horror movies are all based on nineteenth century literature. Even the Films Noir pre-date the 1940's.

There is one genre that was born after the Second World War, born of the generation that would eventually give us Rock n'Roll and a coinage minted from the word 'alienation'. I call it the Speed Movie.

The subgenres of the Speed Movie are the car film and the biker film. The essence of both is the undeniable, unquenchable thirst for unlimited motion, without direction, in all directions. It's based on a feeling that is an essential part of North American life. Life that exists in areas bounded, united and separated by thousands and thousands of miles of road.

The speed film usually takes advantage of certain pre-tested forms from other genres. From the western, it takes the form of the wandering stranger just passing through town long enough to get involved in the local goings-on (if not actually getting the goings-on going, himself). From the film noir it takes the predominant atmosphere of alienation, and adds to it an essential Fifties quality—cool.

The best Speed Film is *Return to Macon County*. The classic is *The Wild One*. The most political and anarchistic is *The Wild Angels*. And now, we have the prettiest—*The Loveless*, written by the team of Kathryn Bigelow and Monty Montgomery, who also share the director's credit.

From the very first shot you know where the movie is going. A close-up of the lower body of a superb vintage Fifties Harley-Davidson bathed in a soft pre-dawn light. A pair of bike boots enters the frame and the camera begins an aethereal crane up revealing our protagonist (played by New York underground actor William Dafoe) in his magnificent leathers, leaning across the bike. He pulls a comb from his pocket and passes it through his hair with three measured strokes. Then, after passing his hand over his newly-slicked pompadour, he sits astride his bike and kicks off. As he pulls off the dirt road and onto the highway, the sun rises pink

and red, and the speed is on.

Plot rarely gets in the way of this near-fetishistic love of Fifties imagery. Our biker gang is holed-up for a single day in Nowheresville, U.S.A., while they perform some minor repairs on one of the bikes before continuing on their journey, "...down to wail-in Dayton". The usual things happen: hostilities grow between the backward townspeople and the bikers, animosities within the leather-clad ranks threaten to explode, and, of course, our hero meets The Girl.

If there is such a thing as being illegally cool, then our hero and The Girl are guilty in the first degree. They dress cool, they talk cool, they move cool, they even breathe cool.

*The Loveless* is really about such stances and poses. The film takes a position that is neither moral, nor dramatic, nor psychological. It is really little more than the animation of a series of still photographs of Fifties people in Fifties settings.

I loved being with *The Loveless* for all of its eighty-eight minutes, because its creators are so in love with its subject. They have recaptured the sleek elegance that the Fifties biker symbolized, but on two points they have cheated the genre. Both are unquestionably essential to the Speed Movie, and particularly to the biker film.

*The Loveless* is too slow. By this, I do not mean that it displays no concern for pacing. On the contrary, it has one of the most well-modulated rhythms of any film in recent memory, moving with a languid air. The pace is designed to capture the feel of small-town ennui, and at the same time allows us to delight in the recreated movie world. But it's all wrong for this kind of movie. A Speed Movie needs speed.

There is too much 'control' here. It's not so much a mistake, as an obvious choice on the part of the filmmakers. They have created a visual style and a pace that will allow them to indulge their worship of these images.

It simply doesn't work, though. The re-creation of the Fifties biker film depends more on capturing the sense of speed and craziness than on the costumes or set design. All we wind up with is a "look-see" attitude.

There is also a conspicuous absence of humour, another grievous mistake. If anything, the biker films



Robert Gordon and his leather lothario friends on view at the Bloor Cinema tonight, 7 p.m.

made us laugh. We wanted to enjoy the anarchistic hijinks and the death wishes. The bikers were never presented as heroes, but we looked up to them anyway. They were beyond our society, beyond the law, beyond (most importantly) our parents.

Anyone with that kind of freedom gets to laugh a lot, and this is what the old biker movies made us—invited us—to participate in, to laugh in the face of death, in the face of all the values our parents told us were right. Bikers were kids who never grew up, who managed through sheer will to maintain the freedoms and uninhibited sense of self-aggrandisement of childhood. They wanted everything and they wanted it now. When they couldn't get it, they raised a ruckus and drew attention to themselves, and when they finally did get it, they laughed and got drunk.

This brings us to the second point of failure. The early bike films were made by middle-aged men working for studios as assembly-line craftsmen. They recreated the world of the bikers with professional Hollywood disinterest. The moral focus of these films was always clearly with the townspeople, their sense of outrage at the bikers' life; their fear of them

was a reflection of the fear and the sense of outrage of the filmmakers. The innocent victims of the bikers were always Rockwellesque icons of Middle American purity. But no matter how cliché the sentiment, there was a real weight underneath.

By a happy circumstance, this same reality gave the bikers something real to play off their anarchistic defiance. The resulting tension was believable and endearing. We loved the bikers more because we believed in the authority against which they were rebelling.

None of this is to be found in *The Loveless*. This is a film made by kids, for kids. They side only with the bikers and the spoiled rich girl, because these are the images they want to identify with. The whole film smacks of wish-fulfillment.

The filmmakers do not understand Middle American middle-age. They can only come up with a collection of redneck ciphers, who rant about "Communism" and how they "wish to God they «The Gang» had never come to town." But such statements need to ring with a degree of moral outrage and moral condemnation. They don't.

The society they are up against lacks anything that could be called fibre or moral

character. The bikers have to represent our desires to escape, to defy, even to defile the landscape of middle class North America. This was the case in the Fifties, and even in the early Sixties up to *The Wild Angels*, (when the anarchistic impulse turned into existential despair, thus signalling the end of the genre). In 1982, the rebellion has slipped away and revealed only a series of arch and sadly anachronistic poses.

I think that a film like *The Loveless* doesn't represent the attempt of a serious filmmaker to recreate a long-lost genre so much as it does the aspirations of a certain chic design mentality that dominates the images of youth and takes its main artistic impulses from the decade of McCarthy and Eisenhower, when things atomic were considered desirable and every kid had a spacesuit.

It is significant that two of the principal players in *The Loveless* are Robert Gordon and Tina L'Hotsky, and that Gordon and John Lurie (from the Lounge Lizards) did the soundtrack. All of these people (and these are just the names I recognize) are part of the music and art scene based in New York that now dominates North America.

Look around, and what do

you see? On the pages of *Impulse* magazine, on the ragged xeroxes advertising the acts at the Cabana Room and the Turning Point. In the windows of Quasimodo and Upholstery, under the hamburgers at the Fiesta: images of the decade long past. What is it about the pop images of that time that make them so popular today? It seems to have something to do with the almost schizophrenic dialectic between rabid conformity and the glamor of the individual.

*The Loveless* clearly leans toward the former. It is an example of the art and music scene investing images that are merely emblematic of the period with a spurious 'profundity'. No matter how fun it is to dress up in pink-legged slacks and leather jackets, it's still always dress-up.

Most of the bands and artists and designers using these elements are putting them to satiric effect. The people who brought us *The Loveless*, however, have a vision of the world that goes no deeper than the layout of *Wet* magazine. The colours and shapes of the period are there on the screen, but it's all just sacking images from our past. *The Loveless* is a triumph of the scavenger's art.



# ID Card SNAFU: Not a Pretty Picture

By Richard Levin

U of T's new photo I.D. system has more than its share of problems.

The card does not distinguish whether students belong to SAC (Student's Administrative Council), or APUS, (Association for Part-Time Undergraduate Students). Tim Van Wart, President of SAC, feels that this will lead to a cumbersome process of name checking with a computerized check list to determine who is eligible to vote in each election. He said, "a definite lack of communication between SAC and the Administration is to blame."

Robert Farquharson, Vice Dean of Arts and Science, claimed that the new cards were necessary to prevent impersonation during exams. There were six cases of impersonation during the English Proficiency test which appeared before the tribunal last year. Furthermore, Farquharson said that a general desire to upgrade the previous system existed among the students.

Greg Leake, Executive Assistant for the Arts and Science Student Union, (ASSU), agreed that there was "no good reason not to have it, provided that no extra charge was accrued to the student." Leake stressed that this stipulation was

ignored in a letter from Farquharson to Vice-Provost Saywell, which stated that "the Student Organizations have agreed to a fee increase."

Mike Schumaker, Liason Officer for APUS doesn't agree with the technical aspects of the change. He asserted that the old system was certainly "better than nothing." Van Wart and Schumaker claimed that they had not been present in the final meetings to determine the new photo I.D. policy. Van Wart stated that he had been assured that a similar method of identifying SAC and APUS members would be employed. He added that they had only found out

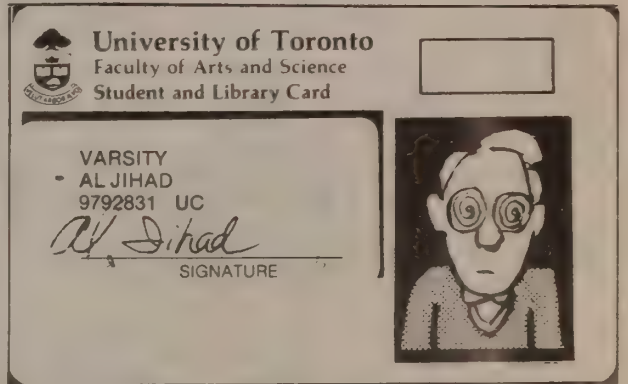
"after the system had been put into effect."

Farquharson denied that he had done anything wrong. He asserted that, "the real problem lay with Van Wart (who) doesn't know who is, or isn't in the SAC constituencies." He stated that the Administration "had only brought to light that there was a problem."

Schumaker disagreed with Farquharson's contention. He summed up the situation by stating that this was, "a classic example of the kind of misunderstanding that can occur between Student Organizations and the Administration, and there is no question in our minds that Dean Farquharson and the Administration are totally at fault."

The Varsity has also found that the cards don't seem to fit the library machines which are used to check out books.

Maureen Hutchinson, Associate Librarian for Reader's Services, claims that only a, "minor adjustment of the pressure systems is required to resolve this very temporary situation."



## Objectivism

*"As an advocate of reason, egoism and capitalism, I seek to reach the men of the intellect - wherever such may still be found."*

**Ayn Rand**

Dr. Leonard Peikoff, author of The Ominous Parallels, offers a 12 lecture course on Ayn Rand's philosophy, Objectivism. Miss Rand participates in most of the question periods. Recorded live in New York, this course will soon be given on tape in this area. Please call for details. A free descriptive brochure is available on request.

**contact**

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## CFS Week of Protest

CHARLETTOWN (CUP)

Post secondary education is suffering because of the underfunding crisis. Student unions across Canada are hosting a week of information in response to the crisis.

Delegates to the Canadian Federation of Students, (CFS), first annual conference voted to hold a Week of Information at Campuses across Canada in October to publicize the plight of universities, colleges and vocational institutes, due to cutbacks.

CFS, the successor

organization to the National Union of Students, (NUS), will also call for a federal public inquiry into post-secondary education and hold a week of student action in the spring to press its case against the federal and provincial governments.

Delegates to the conference indicated their intent to take strong steps in fighting the continued erosion of funding for post-secondary education by electing a militant student leader as their new chairperson.

Brenda Cote was one of the leaders of a student protest at

the Universite de Moncton in March in which students occupied administration offices and barricaded the campus entrances to protest tuition fee increases. The occupation lasted a week and 27 students were arrested when police raided the campus.

Delegates also moved to reduce a projected year end budget deficit of nearly \$70,000, caused primarily by cost over runs in the past year. The federation will also employ a full-time financial co-ordinator to ensure the budget is tightly managed and the deficit reduced to \$20,000 by 1983.

A major disagreement developed over a proposal put forward by the University of Saskatchewan Students Union, (USSU), which would have seen CFS drop its long term goal of a full bursary student aid program to press for a 50 per cent grant/50 per cent loan formula. Although the USSU proposal as a whole was rejected, several of its components were accepted by the delegates.

The conference was hampered by a lack of sufficient time to deal with motions proposed by constituency groups and provincial caucuses. The final plenary adjourned with more than 30 resolutions debated. The resolutions will be forwarded to the CFS central committee for decisions.

## Is Your Fridge Running?

RNR-CUP—More headaches for the Kremlin: this time it isn't Poland or Afghanistan—or even Western blue jeans.

The problem is the folks in Armenia, who are giving their kids names like "Telephone", "Chevrolet" and, in the case of a pair of twins, "Ping" and "Pong".

The Communist Party newspaper, criticizing the trend to name children after "kitchen devices and socio-political formations" says it may be ideologically correct to name your child "Fulfill-the-five-year-plan-in-four-years, but won't make his or her life any easier.

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Monday-Friday, Matins 8:30 a.m.  
Mon. Tues. Thurs. Fri. 5:30 p.m. Evensong  
The Rev'd Canon R.F. Stackhouse, Principal

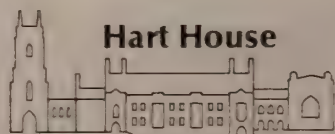
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Hart House

# HART HOUSE RECREATIONAL ATHLETICS

## FALL INSTRUCTION CLASSES '82

Registration begins Thursday, September 9 at 10 am in the Programme Office, Hart House.

**NOTE:** Programme Office will be open September 13,14,20 from 10 am to 6 pm for registration.

### DANCE

Ballet, Commercial Jazz, Performance Jazz, Creative Modern and Ballroom. 10 week sessions of 1 hour/week. Fee: \$12-\$17. September 27-December 6.

### SQUASH

Beginners and Intermediate

4 week sessions of 1 hour/week. Fee: \$9.00

1st week of sessions September 28-October 23; 2nd of sessions October 26-November 20.

### SWIMMING CLASSES

Learn to Swim and Stroke Improvement

10 week sessions of 1 hours/week. Fee: \$8.00 Classes begin September 27.

### STRENGTH TRAINING SEMINARS

Emphasis on the knowledge and theory behind the various aspects of weight training will be taught 6 week sessions of 1 hour/week. Fee: \$8.00. 1st session begins Tuesday, September 21 at 5:30 pm.

### A COMPLETE TIMETABLE OF ALL INSTRUCTION CLASSES NOW AVAILABLE IN PROGRAMME OFFICE

### GENERAL INFORMATION

100 mile swim and 500 mile swim

500 mile and 1000 mile run

Sign up at the Locker Office and log your own distances on the charts provided. A crest will be awarded to each member who completes their objectives. Hart House track is 11½ laps per mile. Circuit training stations are set up around the track perimeter. Two gymnasiums are available for Basketball and Volleyball. Reservations are granted on Wednesday mornings for the following week in Programme Office. Three squash courts-Reservations-978-4747.

### SPECIAL EVENTS

Fitness for the 80's-A Lecture Series on Health and Fitness

Department of Athletics and Recreation Fitness Section in co-operation with Hart House Recreational Athletics.

Thursday, October 14:

"Back Care-From Treatment to Training" 7:00-9:00 pm  
Maureen Hunt Debates Room

Thursday, November 18

"Burnout-Coping with Stress on the Job" 7:00-9:00 pm  
Dorothy Strachan Debates Room

**GOLF DAY** Don Valley Course Thursday, September 23, 10 am

Register Programme Office, Hart House.

**BICYCLE COMMUTER COURSE** Meeting Room, Hart House  
September 29 and 30 4 pm-5 pm

Learn to choose the right bike, fit the machine, survive traffic and troubleshoot mechanical problems. No fee-all welcome.

"Lifestyle Planning Seminars"-a seven week series of workshops

January 12-February 23, \$95.00

-introductory lecture on Wednesday, November 17, 7:00-8:30 pm  
in the Music Room of Hart House, No Fee.

Recreational Athletics

Office Hours

September 9-Opening day of Registration, Programme Office 10am-5pm

Membership Enquiries (Programme Office) 978-2447

Office Hours 10am-5pm

## HART HOUSE FALL FITNESS SCHEDULE MONDAY SEPTEMBER 13-82 to SUNDAY, DECEMBER 19-82

|           |                                                                |                                                                             |                                                                    |
|-----------|----------------------------------------------------------------|-----------------------------------------------------------------------------|--------------------------------------------------------------------|
| MONDAY    | 7:15-8:15 am<br>1:10-1:55 pm<br>5:15-6:00 pm<br>6:00-6:45 pm   | Sun-up Fitness<br>Advanced Fitness<br>Evening Fitness<br>Doubletimers       | Mary Peters<br>Liz Lowry<br>Pam Hayes<br>Pam Hayes                 |
| TUESDAY   | 7:30-8:30 am<br>12:10-12:55 pm<br>4:30-5:25 pm<br>5:30-6:30 pm | Sun-up Fitness<br>Noon-hour Fitness<br>Afternoon Fitness<br>Evening Fitness | Lucy Rudnickas<br>Penny Whillans<br>Liz Lowry<br>Shaune Palmer     |
| WEDNESDAY | 7:15-8:15 am<br>12:10-12:55 pm<br>4:30-5:25 pm<br>5:30-6:30 pm | Sun-up Fitness<br>Stretch I<br>Afternoon Fitness<br>Evening Fitness         | Penny Whillans<br>Liz Lowry<br>Iris Weller<br>Linda Hall/Liz Lowry |
| THURSDAY  | 7:30-8:30 am<br>12:10-12:55 pm<br>5:15-6:00 pm<br>6:05-7:00 pm | Sun-up Fitness<br>Noon-hour Fitness<br>Evening Fitness<br>Stretch II        | Liz Lowry<br>Liz Lowry<br>Mary Peters<br>Liz Lowry                 |
| FRIDAY    |                                                                |                                                                             |                                                                    |
| FRIDAY    | 12:10-12:55 pm<br>5:15-6:00 pm                                 | Noon-hour Fitness<br>Evening Fitness                                        | Iris Weller<br>Shaune Palmer                                       |
| SATURDAY  | 10:00-11:00 am                                                 | Overtime Fitness                                                            | Shaune Palmer                                                      |
| SUNDAY    | 12 Noon-1:00 pm                                                | Overtime Plus                                                               | Mary Peters                                                        |

### CLUBS & ACTIVITIES

|                   |                                                                                                                                                                                                                                                                      |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Table Tennis      | Lower Gym<br>Register Hart House Programme Office<br>978-2446 Fee:\$3.00<br>Begins Friday, September 17<br>Instructor: Gordon Eng                                                                                                                                    |
| Underwater Hockey | Hart House Pool<br>Register at Pool on Wednesday evening at 9 pm<br>no charge<br>Wednesdays 9-11 pm<br>Organizer: Peter Ellinger                                                                                                                                     |
| Aikido            | Hart House Activities Room<br>Register in Programme Office<br>978-4732 Fee:\$40.00 for term<br>Monday, Wednesday 5:15-6:30<br>September 20-December 8<br>Instructor: T. Kimeda                                                                                       |
| Yoga              | Activities Room<br>Register Hart House Programme Office<br>978-2446 Fee: \$21.00 for term<br>Monday: Beginners 7-8 pm, Advanced Beginners 8-9 pm<br>Begins September 13<br>Wednesday: Beginners 7-8 pm, Intermediate 8-9 pm, Advanced 9-10 pm<br>Begins September 15 |
| Tai Chi           | Exercise Room<br>Register: Programme Office<br>Begins September 29<br>Fee: \$40.00                                                                                                                                                                                   |
| Underwater Club   | Orientation Night and Registration-<br>Tuesday, September 14, 7-10 pm<br>Hart House Music Room<br>Pool Evaluation: Hart House- Tues., Wed., Thurs., Sept. 21, 22, 23<br>Fee for course \$100 plus \$26 membership<br>Instructor: John Todd                           |

**NOTE:** A. All fitness classes will be held in the Lower Gym with exception of Stretch classes on Wednesday, 12:10-12:55 pm and Thursday, 6:05-7:00 pm. The Stretch classes will be held in the Exercise Room.

B. Fitness classes will be cancelled Monday, October 11, 1982.

### PICK-UP VOLLEYBALL AND BASKETBALL

#### Noon hour pick-up

|           |                                                      |                                                            |                                                                    |
|-----------|------------------------------------------------------|------------------------------------------------------------|--------------------------------------------------------------------|
| Lower Gym | Monday<br>Tuesday<br>Wednesday<br>Thursday<br>Friday | 12 Noon-1 pm<br>1-2 pm<br>12 Noon-2 pm<br>1-2 pm<br>1-2 pm | Volleyball<br>Volleyball<br>Basketball<br>Basketball<br>Basketball |
|-----------|------------------------------------------------------|------------------------------------------------------------|--------------------------------------------------------------------|

#### Evening Pick-up

|           |                                            |                                            |                                                      |
|-----------|--------------------------------------------|--------------------------------------------|------------------------------------------------------|
| Lower Gym | Tuesday<br>Wednesday<br>Thursday<br>Friday | 6:30-7 pm<br>6:30-7 pm<br>6-8 pm<br>6-7 pm | Basketball<br>Basketball<br>Basketball<br>Basketball |
| Upper Gym | Monday<br>Wednesday<br>Thursday            | 5-7 pm<br>5-7 pm<br>5-7 pm                 | Volleyball<br>Volleyball<br>Volleyball               |

These times are available to all members. Please come out and participate.





Red Rover, Red Rover

## Grad School Closed

HALIFAX (CUP)—The Nova Scotia government did not know what it was doing when it closed the Atlantic Institute of Education (AIE) in August, according to a spokesperson for the provincial student organization.

Peter Kavanagh, executive officer of the Students Union of Nova Scotia, said the government's decision to eliminate the Halifax-based institutes \$945,000 budget show it had little understanding of the institute's function.

The AIE was established in 1971 to permit students to obtain a PhD or Masters degree in education while remaining employed as teachers. It was the first post-secondary institution to be closed by cutbacks, leaving the fate of 25 staff and 69 students uncertain.

Kavanagh said the provincial Cabinet had only a vague idea of what the AIE did and some of the minister's assumptions were wrong.

"One cabinet minister said 'We don't need any more unemployed PhD's walking around.' He didn't realize those students are employed," said Kavanagh.

He added that the cabinet did not realize that the AIE had students attending it. He said they made the announcement first and then realized that they had eliminated a degree-granting institution. He said since then they have been "scrambling around" to find places for the students.

Peter Butler, an assistant to education minister Terry Donahoe, said the province was forced to make the cut after the New York banks lowered Nova Scotia's credit rating this summer.

"It was entirely understandable that we had to get

it somewhere," said Butler. "The New York bankers made it crystal clear."

He added that "there wasn't any malicious intent. We didn't sit down and look at what universities we could shut down."

Butler said the cabinet looked at other options, but he refused to specify which ones.

Education minister Donahoe is "looking at arrangements so that the students who are part-way through Masters or Doctorate programs could be taken in by other institutions in Nova Scotia," he said.

But Dalhousie University, the only other Maritime university that offers a PhD in education, requires Doctorate students to take courses full-time there for two years before they can be admitted in the program. This would force students in the middle of a PhD to take other courses two years and quit their current jobs.

Another complication: the legislation creating AIE did not allow it to offer courses available elsewhere in the Atlantic. Joe Hrestak, an AIE student, said this means the displaced students cannot take the courses they want at Dalhousie.

Butler disputes this claim. "The last I heard, some of the work could have been handled by other universities in the province," he said. "It is obviously in the interests of any professor to say what they do isn't duplicated elsewhere. It's in everybody's interests to do that."

The AIE professors are threatening to sue the institute's board of governors for breach of contract. The Student Union of Nova Scotia is also considering launching

a suit against the provincial government on behalf of the displaced students.

At the Institute no one is sure when it will close. The withdrawal of funding came five months into the operating year, but the students and staff are still awaiting details about the Institute's closure.

Hrestak is one of the lucky ones: he just completed his PhD. But he said he still worries about the value of his degree.

"If I look for employment elsewhere and somebody looks at my PhD, they'll see 'AIE' and they'll notice it's no longer there. It might prejudice people."

Adds Kavanagh: "It's the most nonsensical thing the government has done—to date."

## CFS-O Handbook '82 BJ's Crown of Thorns

By Ted Gruetzner

It was to be the crowning glory of the fledgling Canadian Federation of Students-Ontario (CFS-O). But the CFS-O handbook has been stalled by a contract dispute between editor BJ Del Conte and CFS-O.

At the heart of the dispute is the question of payment, how much and when, and just who would assume any debts the handbook would incur.

CFS-O Chairperson Helena Mitchell claims, "we are quite perturbed by the situation. We felt that we gave BJ ample opportunity to come to terms with us. We offered him three contracts but he has refused to sign anything."

"When we were hiring we made it clear that this was a contracted out job and that whoever got the position would have to assume any debts. Del Conte assured us that he could sell enough ads to cover the costs but when it looked like there wouldn't be enough ads he wanted us to change the contract, which we did so we're now in a position where we assumed any debts. After we did this Del Conte still wouldn't sign."

Del Conte, however, sees things differently. "When I took the job I told them that I thought the project would have a 50/50 chance of success. Knowing that, why would I agree to assume the debts? I'm not crazy."

"What they're trying to do is make it seem that I'm irresponsible but it just won't work. I told them that I would get the book out on time even though I was committed to working for Canadian University Press, (CUP)," Del Conte, a former Varsity editor, is currently working for CUP as a fieldworker in Ontario.

At the present time Del Conte is pursuing legal action against CFS-O with the intent of securing what he feels is due him. "I did a lot of work for them and I haven't seen a cent all summer." CFS-O meanwhile is considering action of their own to get back money which they claim Del Conte spent on the book without authorisation.

While both sides add to the already murky water surrounding the project; one thing remains clear: the handbook, which was to have explained just what CFS-O is all about, is stalled.

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September 13

**THE RAPE OF LUCRECE**  
September 15 - 18

**THE LADY'S NOT FOR BURNING**  
September 30

**HOME COMING**  
October 1 - 2

October 8, 13, 15, 16

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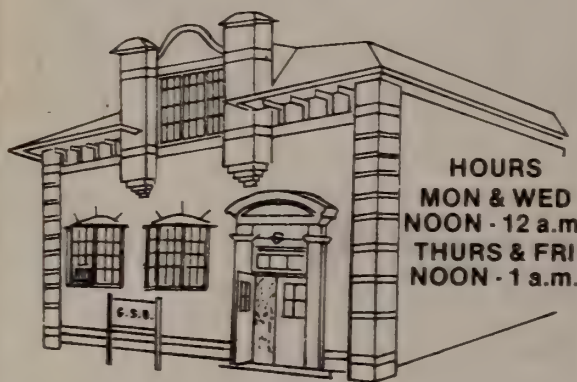
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# Lady Blues Seek Nationals

By Greta DeLonghi

Last March in the team's first visit to the National Championships, the Women's Basketball Blues left Saskatoon with the Consolation Championship. The team is not sitting on its laurels. Try-outs begin this week in the Benson gym at 5:00.

Two-time OWIAA Coach of the Year Michele Belanger returns for her fourth season. She hopes to get to the National finals and to improve the team's fifth place finish. She believes that she can do it with a solid squad of returnees and newcomers.

The Blues have the returnees. The Blues lost to graduation Ontario East Second team all-star Laura

Dampf. Linda Baumann, attending the Faculty of Education, returns for her fifth season. Greta DeLonghi, an all-star with Dampf, is in her fourth year. In their third season are Jean Craig, Dana Gladstone and Pat Melville, a first team all star and an alternate on the National Team. Craig is ready to play after a knee injury last Christmas sidelined her for the rest of the season. Angela Orton, Sue Marzolini, Julie Williams, and Jackie Speth are the second year returnees.

Guard Theresa Burns, entering her second year in Physical Education, will sit out most of this year with a knee injury incurred in June. Burns was offered a try-out with the Ontario Provincial Team but tore ligaments in

her knee prior to the camp. She will leave a gap at guard.

The summer was good for some of the Blues. Sue Marzolini, Pat Melville and Angela Orton made the Provincial team. At the Provincial tournament in Sudbury on August 13, 14, and 15, the Ontario team lost in the finals to the Quebec squad. From the tournament, players were selected to attend the Junior National Camp in Calgary. Melville, 20, was named MVP of the tournament but was ineligible by age to play on the Junior team. Orton received a try-out but did not gain a spot.

Of the newcomers known to be attending try-outs are Peggy Blumenthal of Cambridge and Jane McFarlane of the University of Toronto

Schools. Belanger welcomes any interested players. "Come one, come all," she said.

Assisting Belanger for a second year is Jeff Bennett, a former Laurentian player and an All-Canadian. Norm Calder will resume his duties as trainer, as will Karen Taylor as manager.

The Blues could be highly ranked this year. They will attend tournaments in Montreal and Winnipeg. In November they host their own tournament. Canadian finalists Bishop's University of Quebec, McGill, and the University of Saskatchewan will attend. The Blues are aiming for the National tournament to be held in March at the University of Manitoba.

## BACK

Due to Popular Demand  
Our First Pizza Night  
of this School Year  
Will Be Held

on Sat. Sept. 25 /82 at  
Howard Ferguson Hall  
Everyone Welcome

Doors open at 4:30

## Intramurals Information

The Intramural season is nearly underway, so anyone who wishes to get involved either as a player or as an official, should take some positive action.

Players should consult their Intramural Sports Bulletin Board at their college or faculty. Locations are listed below. Sports which will be beginning soon are touch football, rugby, soccer, and women's field hockey on September 20th, with women's innertube water-polo on the 21st, tackle football and women's basketball on the 27th, and lacrosse on the 28th. You should try to be

signed up by this Wednesday. The Intramural Tennis Tournament women's doubles begins on the 24th, and players should be signed up by next Monday.

The Intramural Office welcomes applications from those interested in refereeing intramural games. No experience is necessary, although knowledge of the rules of the game would be useful. Refereeing is a good way to supplement your income while having a little fun. Contact Paul Carson at 978-4113 sometime this week. Like right now.

## Intramural Bulletin Board Locations

|                  |                                                        |
|------------------|--------------------------------------------------------|
| Architecture     | Centre of the side door vestibule                      |
| Dentistry        | Outside men's and women's locker rooms                 |
| Education        | Beside lower gym                                       |
| Engineering      | Galbraith Building near Dean's office and Eng. Store   |
| Erindale         | Athletic Offices                                       |
| Forestry         | Student Common Room                                    |
| Innis            | Lounge outside entrance                                |
| Knox             | Front of dining hall                                   |
| Law              | Classroom area                                         |
| Mgt. Studies     | Cafeteria in basement & on 2nd floor opposite room 210 |
| Medicine         | Near M.S.S. Jeff Usher                                 |
| Music            | Near Students' Common Room                             |
| New College      | Wetmore: near Porter's office<br>Wilson: second floor  |
| Nursing          | Outside students' common room                          |
| Pharmacy         | Student room near room 102                             |
| PHE              | Hart House corridor beside main lockers                |
| Scarborough      | Athletic Office in R-Wing                              |
| St. Michael's    | Opposite SMCSU office, Student Centre                  |
| SGS              | Graduate Students Union Building                       |
| Trinity          | The Buttery                                            |
| University Coll. | Junior Common Room                                     |
| Victoria         | Entrance to cafeteria in Burwash Hall                  |
| Woodsworth       | Cafeteria                                              |
| Wycliffe         | Mail room off foyer                                    |

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| Touch Football      | Ice Hockey    |
| Innertube Waterpolo | Soccer        |
| Tennis Doubles      | Track & Field |

CHECK YOUR COLLEGE/FACULTY SPORTS NOTICE BOARD

## CLINICS AT A GLANCE

### COACHES, PLAYERS & CAPTAINS

Field Hockey—PLAYER'S CLINIC—TUES. SEPT. 21, 7:30 AM—9:30 AM, FRONT CAMPUS

Innertube Waterpolo—CLINIC FOR COACHES & PLAYERS—TUES. SEPT. 21, 7:00 PM, BENSON POOL ROOM

Broomball—Co-ed—RULES CLINIC—THURS. OCT. 14, 5:00 PM, ROOM 2007

### OFFICIALS CLINICS

|                     |                                        |
|---------------------|----------------------------------------|
| Innertube Waterpolo | — TUES. SEPT. 21, 6:00 PM, Benson Pool |
| Basketball          | — WED. SEPT. 22, 6:00 PM, ROOM 3036    |
| Ice Hockey          | — MON. SEPT. 27, TIME & PLACE—TBA      |
| Volleyball          | — WED. OCT. 13, 6:00 PM, ROOM 320      |
| Touch Football      | — TUES. OCT. 26, 6:00 PM, ROOM 2007    |
| Field Hockey        | — THURS. SEPT. 16, 5:00 PM, ROOM 2007  |
| Soccer              | — WED. SEPT. 15, 6:00 PM, ROOM 2007    |
|                     | — THURS. SEPT. 16, 6:00 PM, ROOM 2007  |

OFFICIALS ARE NEEDED.

APPLY TODAY AT THE RECREATION OFFICE.

## MEN'S INTRAMURALS

### SIGN UP NOW FOR:

|            |               |
|------------|---------------|
| Football   | Rugger        |
| —TACKLE    | Soccer        |
| —TOUCH     | Tennis        |
| Ice Hockey | Track & Field |
| Lacrosse   |               |

CHECK YOUR COLLEGE/FACULTY SPORTS NOTICE BOARD.

## CLINICS AT A GLANCE

### COACHES, PLAYERS & CAPTAINS

Tackle Football—COACHES CLINIC—THURS. SEPT. 16, NOON, ROOM 2085

—RULES CLINIC FOR COACHES & CAPTAINS (MANDATORY)  
FRI. SEPT. 17, 12:00 NOON, BOARD ROOM

Lacrosse—CLINIC FOR OFFICIALS, PLAYERS & COACHES  
WED. SEPT. 22, 7:00 PM, HART HOUSE

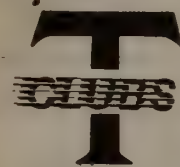
Rugger—CLINIC FOR OFFICIALS & CAPTAINS—SEPT. 14, 6:00 PM, ROOM 2007

### OFFICIALS CLINICS

|                |                                       |
|----------------|---------------------------------------|
| Rugger         | — TUES. SEPT. 14, 6:00 PM, ROOM 2007  |
| Touch Football | — THURS. SEPT. 16, 5:00 PM, ROOM 2007 |
| Soccer         | — THURS. SEPT. 16, 6:00 PM, ROOM 2007 |
| Basketball     | — THURS. OCT. 7, 6:00 PM, ROOM 3036   |
| Lacrosse       | — WED. SEPT. 22, 7:00 PM, HART HOUSE  |
| Ice Hockey     | — WED. OCT. 13, 6:00 PM, BOARD ROOM   |
| Volleyball     | — WED. OCT. 27, 6:00 PM, ROOM 2085    |

OFFICIALS ARE NEEDED.

APPLY AT THE RECREATION OFFICE.



### SIGN UP NOW FOR:

#### BADMINTON

|                       |            |
|-----------------------|------------|
| BOXING                | KENDO      |
| CURLING               | KARATE     |
| JUDO                  | WHITEWATER |
| SYNCHRONIZED SWIMMING |            |

### REGISTRATION AND INFORMATION

NIGHT-TUES. SEPT. 21, 1982, 4-6 p.m.

MAIN FOYER-ATHLETIC CENTRE



### SIGN UP NOW FOR

#### BROOMBALL VOLLEYBALL

BROOMBALL-RULES CLINIC FOR COACHES, CAPTAINS & OFFICIALS THURSDAY, OCTOBER 14, 5:00 p.m., ROOM 2007

## HIGH & LITE

### TENNIS

#### MEN'S TEAM DOUBLES

SIGN UP NOW AT YOUR COLLEGE OR FACULTY  
WATCH FOR PRELIMINARY TOURNAMENTS  
INTERFACULTY TOURNAMENT - FRIDAY AND  
SATURDAY, OCTOBER 1&2

#### WOMEN'S TEAM DOUBLES

SIGN UP NOW AT YOUR COLLEGE OR FACULTY  
INTERFACULTY TOURNAMENTS - PLAY EITHER  
FRIDAY SEPTEMBER 24, OR FRIDAY OCTOBER 1

## UPCOMING

### MEETINGS-MEETINGS-MEETINGS



DON'T MISS OUT - HAVE A REPRESENTATIVE  
PRESENT TO ENTER YOUR TEAMS AND/OR FIND  
OUT WHAT'S NEW!

### INTRAMURAL COMMITTEES

Men's & Women's Meeting-Tuesday September 14-Contact Rec Office  
Men's Election Meeting-Tuesday September 21, 5:00 p.m., Boardroom  
Women's Election Meeting-Monday September 20, 5:00 p.m., Boardroom

### CO-ED COMMITTEE

Meeting-Thursday September 16, 5:00 p.m., Boardroom

### RECREATION COMMITTEE

Meeting-Wednesday September 29, 5:30 p.m., Boardroom

### SPORT STANDING COMMITTEE MEETINGS

**Football**  
Tackle-Men's- Monday September 13, 1:00 p.m., Boardroom  
**Rugger**  
Men's-Monday September 13, 12:00 noon, Boardroom  
**Soccer**  
Men's-Tuesday September 14, 1:00 p.m., Boardroom  
Women's-Tuesday September 14, 12:00 noon, Boardroom  
**Field Hockey**  
Touch-Men's-Wednesday September 15, 1:00 p.m., Boardroom  
Women's-Wednesday September 15, 12 noon, Boardroom  
**Lacrosse**  
Women's-Wednesday September 15, 5:00 p.m., Room 2007  
Men's-Thursdays September 16, 1:00 p.m., Boardroom  
**Innertube Waterpolo-Women's**  
1. Thursday September 16, 5:00 p.m., Room 2085  
2. Thursday September 23, 5:00 p.m., Room 2085  
**Volleyball**  
Co-Ed-Thursdays September 16, 6:00 p.m., Boardroom  
**Tennis**  
Men's-Monday September 20, 1:00 p.m., Room 2007  
Women's-Monday September 20, 5:00 p.m. (during ISC Meeting)  
**Basketball**  
Men's-Interfaculty-Wednesday October 6, 1:00 p.m., Boardroom  
Women's-1. Wednesday September 22, 12:00 noon, Boardroom  
2. Thursday September 30, 12:00 noon, Boardroom  
**Ice Hockey**  
Men's-1. Wednesday September 22, 1:00 p.m., Boardroom  
2. Tuesday October 5, 1:00 p.m., Boardroom  
Women's-Thursdays September 23, 1:00 p.m., Boardroom  
**Broomball**  
Co-Ed-Tuesday September 28, 1:00 p.m., Boardroom  
**Track & Field**  
Men's-Thursdays October 7, 1:00 p.m., Room 2007  
Women's-Wednesday October 13, 12:00 noon, Boardroom

## OFFICIALS WANTED



A GOOD KNOWLEDGE OF THE SPORT  
IS ESSENTIAL AND OFFICIATING  
EXPERIENCE IS PREFERRED BUT  
TRAINING IS PROVIDED.

GOOD PAY-  
APPLY AT RECREATION OFFICE

## MANDATORY CLINICS FIELD SPORTS

SPORT-RUGGER (M)  
CLINIC-TUES. SEPT. 14, 6:00 p.m., ROOM 2007  
SPORT-TOUCH FOOTBALL (M&W)  
CLINIC-THURS. SEPT. 16, 5:00 p.m., ROOM 2007  
SPORT-FIELD HOCKEY (W)  
CLINIC-WED. SEPT. 15, 6:00 p.m., ROOM 2007  
SPORT-SOCCER (M&W)  
CLINIC-THURS. SEPT. 16, 6:00 p.m., ROOM 2007

## WINTER SPORTS

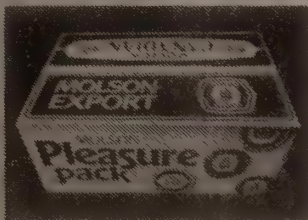
SPORT-INNERTUBE WATERPOLO (W)  
CLINIC-TUES. SEPT. 21, 6:00 p.m., BENSON POOL ROOM  
SPORT-BASKETBALL (M&W)  
CLINIC-WED. SEPT. 22, 6:00 p.m., ROOM 3036 (W)  
THURS. OCT. 7, 6:00 p.m., ROOM 3036 (M)  
SPORT-LACROSSE (M)  
CLINIC-WED. SEPT. 22, 7:00 p.m., HART HOUSE  
SPORT-ICE HOCKEY (M&W)  
CLINIC-WED. OCT. 13, 6:00 p.m., ROOM 320 (W)  
WED. OCT. 13, 6:00 p.m., BOARDROOM (M)  
SPORT-VOLLEYBALL (M&W)  
CLINIC-TUES. OCT. 26, 6:00 p.m., ROOM 2007 (W)  
WED. OCT. 27, 6:00 p.m., ROOM 2085 (M)

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- \*Day, Evening and Weekend courses
- \*Minimal Fees: Maximum Fun

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Non-credit courses are offered in a wide variety of activities and provide formalized progressive teaching to stimulate learning and participation. Courses are offered in three major categories:

| AQUATICS                  | DANCE                   | SPORTS       |
|---------------------------|-------------------------|--------------|
| Competitive Swimming      | Ballet                  | Archery      |
| Waterpolo                 | Ballroom                | Badminton    |
| Diving                    | Disco Ballroom          | Fencing      |
| Skin Diving               | Modern Dance            | Golf         |
| Scuba Diving              | Modern Jazz Dance       | Karate       |
| Basic Swim                | Performance Jazz        | Racquetball  |
| Progressive Swim I,II,III | Folk Dance              | Self Defense |
| Advanced Swim             | Body Wisdom             | Skating      |
| Bronze Medallion          | Choreography            | Squash       |
| Red Cross Leaders         | Dance Composition       | Tennis       |
| Award of Merit            | Master Classes          | Yoga         |
| Award of Distinction      | Dance Theatre Workshops |              |
| National Life Guard       |                         |              |

### REGISTRATION FOR FALL COURSES

AQUATICS AND DANCE COURSES - WED. SEPTEMBER 22

OTHER ACTIVITIES COURSES - THURS. SEPTEMBER 23

TIMES: 4:00 pm to 8:00 pm BOTH DAYS

REGISTRATION LOCATION:

MAIN FOYER ATHLETIC CENTRE

Classes begin the week of September 27

The complete fall term course schedule and registration information will be printed in the Wednesday, September 15 issue of the newspaper.

### ALSO AVAILABLE

#### YOUTH DEVELOPMENT PROGRAM

EMPHASIZING FITNESS AND SKILL IN AN ENJOYABLE ENVIRONMENT

Adult and Children's Gymnastics

Youth and Children's Track and Field

CLINICS/WORKSHOPS/SEMINARS

USUALLY EVENINGS OR WEEKENDS

Many of these programs are offered in association with recognized sports governing bodies or agencies, and provide qualifications for certain areas of employment or appropriate pre-requisite certification.

Additional information available from the instruction section office Room 2066 - Phone 978-3436

# University Kickbacks

By Ed Etchells

On Trinity field, the University's choice players in the world's most popular sport toil each day in near obscurity. Last year, playing to a full house of no-shows, the soccer Blues gained an uninspiring record and failed to make the playoffs.

Coach Jim Lefkos, who also coaches perennial high school powerhouse Danforth Tech, is extremely optimistic about the team's chances this

year. The league has been divided into east and west divisions, and Lefkos confidently predicted that Toronto would win the east.

Normally, such a brash statement would be taken with a grain of salt. However, the Blues played most of last season without their top players, who were lost early in the year to injury. They include Lenny Visconte, one of the better

college players in Ontario, and Ricardo Zane, a first class provincial player.

Zane is a brilliant scorer, the type of player the team so desperately needed last year. Many times Toronto would clearly outplay its opponent, yet fail to convert their scoring chances into goals. In a rookie-veteran intra-squad scrimmage, Zane scored all three goals for the rookies in a 3-3 tie.

Interest in the team has increased dramatically. There are twelve veterans returning, and 36 rookies vying for the six remaining places on the lineup. Six goalies, including last year's starter George Mavragannis, aspire to guard the mesh for the Blue and White.

It is obvious that such a fine turnout has given Lefkos an enormous boost. The first glimpse of the team was hardly inspiring. There was no team uniform, so one player was wearing a Clash t-shirt. One passer-by asked if this was the Varsity team, and rolled his eyes at the affirmative response. However, as the practice progressed, the skill of the players became apparent, as well as the intensity with which they approached the game.

The energy the players were expending seemed to flow right into Coach Lefkos, who spewed forth information at a feverish rate. Then, assistant coach Roy Graham limped towards us, and Lefkos face sagged. The nemesis of injury seemed to have reared its ugly head. "You didn't pull a muscle, did you?", Lefkos asked. "No," Graham replied, "Got stung by a bee."

Varsity soccer is a sport which receives little attention at Toronto, but perhaps with the incredible response to Italy's world cup victory and some early season wins, the benches at Varsity stadium might be a little less lonely on Sunday afternoons.

In an exhibition game played yesterday, the Blues defeated Seneca College 6-0. Ricardo Zane scored three goals. Coach Lefkos said that he used only his rookies, and that they all looked very strong.

The Blues open their season in Scarborough on the 25th against Queen's at 2:00p.m., and then return to Varsity stadium on the 26th against RMC at 10:00 a.m.

## U.C. FOOD SERVICE

### Hours of Operation

Howard Ferguson Hall - 75 St. George St.

Mon. to Sunday Lunch 11:30-1:30

Dinner 5:00-6:30

U.C. Union - 79 St. George St.

Mon. to Friday Lunch 11:45-1:30

Mon. to Thursday Dinner 5:00-6:30

U.C. Refectory - Tower Rd.

Mon. to Friday 8:30-3:30

Breakfast 8:30-11:00

Lunch 11:00-2:00

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## DEPARTMENT OF ATHLETICS AND RECREATION

# FALL TERM FITNESS PROGRAM

September 13-December 19, 1982

(Reduced Program-hours December 6-19)

No registration Required

All Classes on "Drop-In" Format

| CLASS              | TIME             | LOCATION | LEVEL | INSTRUCTOR                   |
|--------------------|------------------|----------|-------|------------------------------|
| MONDAY             |                  |          |       |                              |
| Early Bird Fitness | 7:15-8:00 a.m.   | U.G.     | I     | Dawn Hardie                  |
| Sun-Up             | 7:15-8:15 a.m.   | H.H.     | I     | Mary Peters                  |
| Madday Fitness     | 12:10-12:50 p.m. | U.G.     | B     | Linda Hall/Lisha van Leeuwen |
| Intermediate Fit   | 1:10-1:50 p.m.   | F.S.     | I     | Bart Smith                   |
| Advanced Fitness   | 1:10-1:55 p.m.   | H.H.     | A     | Liz Lowry                    |
| Fit Fitness        | 5:15-6:00 p.m.   | F.H.E.H. | E     | Cathy Beaumont               |
| Evening Fitness    | 5:15-6:00 p.m.   | H.H.     | B-I   | Pam Hayes                    |
| Swimmers           | 6:00-6:50 p.m.   | H.H.     | I     | Pam Hayes                    |
| Intermediate Fit   | 7:00-7:50 p.m.   | F.S.     | I     | Shaune Palmer                |

|                    |                  |        |     |                |
|--------------------|------------------|--------|-----|----------------|
| TUESDAY            |                  |        |     |                |
| Early Bird Fitness | 7:15-8:00 a.m.   | U.G.   | A   | Mary Peters    |
| Sun-Up             | 7:30-8:30 a.m.   | H.H.   | I   | Lucy Rudnakas  |
| Madday Fitness     | 12:10-12:50 p.m. | U.G.   | B   | Irina Barnes   |
| Noon-Hour Fitness  | 12:10-12:55 p.m. | H.H.   | B   | Penny Whillans |
| Advanced Fitness   | 1:10-1:50 p.m.   | F.H.El | A   | Liz Lowry      |
| Afternoon Fit      | 4:30-5:25 p.m.   | H.H.   | I   | Iris Weller    |
| Rhythmic Fit       | 5:15-6:00 p.m.   | F.H.El | B-I | Karen Lewis    |
| Evening Fitness    | 5:30-6:30 p.m.   | H.H.   | B-I | Shaune Palmer  |
| Stretch Class      | 7:00-8:00 p.m.   | L.G.   |     | Liz Lowry      |

|                    |                  |          |     |                           |
|--------------------|------------------|----------|-----|---------------------------|
| WEDNESDAY          |                  |          |     |                           |
| Early Bird Fitness | 7:15-8:00 a.m.   | U.G.     | I   | Lisha van Leeuwen         |
| Sun-Up             | 7:15-8:15 a.m.   | H.H.     | I   | Penny Whillans            |
| Madday Fitness     | 12:10-12:50 p.m. | U.G.     | B   | Linda Hall/ Iris Hamilton |
| Stretch Class      | 12:10-12:55 p.m. | H.H.     |     | Liz Lowry                 |
| Jazz Aerobics      | 1:10-1:50 p.m.   | F.S.     | I   | Lisha van Leeuwen         |
| Afternoon Fitness  | 4:30-5:25 p.m.   | H.H.     | I   | Iris Weller               |
| Fun Fitness        | 5:15-6:00 p.m.   | F.H.E.H. | B   | Cathy Beaumont            |
| Evening Fitness    | 5:30-6:30 p.m.   | H.H.     | B-I | Linda Hall/Liz Lowry      |
| Intermediate Fit   | 7:00-7:50 p.m.   | F.S.     | I   | Shaune Palmer             |

| CLASS              | TIME             | LOCATION | LEVEL | INSTRUCTOR    |
|--------------------|------------------|----------|-------|---------------|
| THURSDAY           |                  |          |       |               |
| Early Bird Fitness | 7:15-8:00 a.m.   | U.G.     | A     | Steve Cannon  |
| Sun-Up             | 7:30-8:30 a.m.   | H.H.     | I     | Liz Lowry     |
| Midday Fitness     | 12:10-12:50 p.m. | U.G.     | B     | Iris Hamilton |
| Noon-Hour Fitness  | 12:10-12:55 p.m. | H.H.     | B     | Liz Lowry     |
| Advanced Fitness   | 1:10-1:50 p.m.   | F.H.El   | A     | Dawn Hardie   |
| Rhythmic Fit       | 5:15-6:00 p.m.   | U.G.     | B     | Ingrid Saar   |
| Evening Fitness    | 5:15-6:00 p.m.   | H.H.     | B-I   | Mary Peters   |
| Intermediate Fit   | 6:00-6:50 p.m.   | F.H.El   | I     | Karen Lewis   |
| Stretch Class      | 6:05-7:00 p.m.   | H.H.     |       | Liz Lowry     |

|                    |                  |        |     |                   |
|--------------------|------------------|--------|-----|-------------------|
| FRIDAY             |                  |        |     |                   |
| Early Bird Fitness | 7:15-8:00 a.m.   | U.G.   | I   | Lisha van Leeuwen |
| Midday Fitness     | 12:10-12:50 p.m. | U.G.   | B   | Ingrid Saar       |
| Noon-Hour Fitness  | 12:10-12:55 p.m. | H.H.   | B   | Iris Weller       |
| Advanced Fitness   | 1:10-1:50 p.m.   | F.H.El | A   | Liz Lowry         |
| Evening Fitness    | 5:15-6:00 p.m.   | H.H.   | B-I | Shaune Palmer     |

|          |                  |      |   |               |
|----------|------------------|------|---|---------------|
| SATURDAY |                  |      |   |               |
| Overtime | 10:00-11:00 a.m. | H.H. | I | Shaune Palmer |

|               |                 |      |   |             |
|---------------|-----------------|------|---|-------------|
| SUNDAY        |                 |      |   |             |
| Overtime Plus | 12:00-1:00 p.m. | H.H. | I | Mary Peters |

| LOCATION KEY:        | LEVEL KEY:       |
|----------------------|------------------|
| U.G. - Upper Gym     | B - Basic        |
| L.G. - Lower Gym     | I - Intermediate |
| F.S. - Fencing Salle | A - Advanced     |
| F.H. - Field House   |                  |
| H.H. - Hart House    |                  |

N.B. Schedule subject to possible minor changes.

## Wart Sports

SAC President Tim Van Wart failed to defend the rights of humanoids on the U. of T. campus last Wednesday. In his first major media liaison of the year, Van Wart allowed landers to mutate all innocent beings on his world, resulting in a most spectacular effect - the total destruction of a planet.

Van Wart grinned impishly after the debacle on the video game Defender, and commented, "It's time for a change. Anyone have a quarter?"



# Undisciplined Blues Lose Opener

By Ted Gruetzner

## Waterloo

Ron Murphy looked more confused than upset. And why not? As Blues head coach he had just seen his young team do everything in their power to hand the Laurier Golden Hawks a victory in their Ontario Universities Athletic Association season opener Saturday at Seagram Stadium.

In dropping the decision 17-3, the Blues lost their first season opener in two years and in the process gave Laurier Head Coach Dave "Tuffy" Knight his one hundredth career victory.

"It makes me feel very old," was Knight's reaction. "Those one hundred games took a lot of time, a lot of bad stomachs and a lot of frayed nerves, but I guess it was worth it."

With his 100-44-4 record Knight becomes just the fourth coach to hit the 100 win mark. Knight joins the late John Metras of Western, Frank Tindal of Queen's who both won 106 games in their careers and Don Loney of St. Francis Xavier with 130 wins, in the Century Club.

"It was nice beating Toronto," said Knight. "They'd beaten us the past two years in regular season play. But I'll tell you I just like to win and I really don't care who we beat. I'd beat a pack of Girl Guides if they'd play us."

Knight was surprised with the play of his team, particularly the running of Bill Byckowski.



Blues running back Trevor Davis (30) carries the ball last week at Varsity stadium. Blues also lost their season opener against Western during Toronto's 18-10 loss in exhibition action against Laurier Golden Hawks 17-3 on Saturday.

Byckowski, who was filling in for the veteran Courtney Taylor, pushed, shoved, and otherwise bullied his way to 96 yards on 22 carries, and one touchdown on his way to offensive player of the game honours.

Murphy, on the other

hand, could find little to be cheerful about.

"Our defence played a really strong game" said Murphy "but we just didn't play a very smart game. We took a lot of silly penalties and made a lot of unforced errors."

"It was a combination of

our young guys making errors because of their inexperience, and I think some of the players got a little frustrated as the game went on."

Ironically, the Blues actually had more offense than Laurier, 286 yards total offense to 256 for the Hawks, but in the end it was the

Blues' squandered scoring opportunities and mental errors which handed the game to Laurier.

Laurier was holding a slim 4-1 lead as the second half began when a spearing penalty by defensive back Dave Greenaway and an interference penalty on the next play by Scott Leckie gave the Hawks a first and goal on the Toronto one-yard line.

On the very next play, Byckowski bulled his way in for the lone touchdown of the game. Ian Dunbar's convert put Laurier up 11-1 and the game was, for all intents and purposes, finished.

As the pain of defeat was wearing off, Murphy maintained that despite two consecutive losses this was not the time to panic.

"The loss doesn't make a season," Murphy said "All that matters is who wins the last one of the year. We'll just have to go back, look at the films and figure out what went wrong and what went right. We have to get back on the right track and get ready for our home opener against Mac on Friday night."

Unfortunately for Murphy and the Blues, McMaster will not be the pushovers they have been in the past. Head Coach Bernie Custis has done a good job of building the team in his two years as coach and The Marauders were surprise 14-10 winners over Guelph on Saturday.

Toronto had ample opportunity to get back in the game but interceptions, fumbles, and in one instance an offensive pass interference penalty against John Mullins squashed any hope of a comeback. Mullins' penalty was particularly costly since the Blues were enjoying one of their few sustained drives of the afternoon when Mullins shoved a Laurier defender in the back during a pass play. In college ball offensive interference turns the ball over and the Hawks got the ball on their own eight yard line.

Hawks' Ian Dunbar was the leading scorer in the game. He booted the Laurier team to a 4-1 half time lead with a single and a 29 yard field goal, both of which were set up by Toronto errors. In the second half he added a convert and two field goals of 30 and 29 yards. He also handed the Blues two points when he conceded a safety touch late in the game. Sam Papaconstantinou scored the only Blues point with a single on the last play of the first half.

Byckowski's 96 yards made him the leading rusher in the game while Trevor Miller ran 46 yards for Toronto. Toronto quarterback John Finlayson, starting in his first game since taking over for the departed Dan Feraday, was the top passer, completing 19 throws for 202 yards.

In other OUAA games, McMaster beat Guelph 14-10, Western escaped from York with a 27-24 victory, while Waterloo won their first game in three years with a 16-10 win over Windsor.

## Blues News

Finlayson was shaken up in the fourth quarter but should play Friday...Blues game against Mac is at 7:30 on Friday...the first Quarterback Club Meeting goes this Wednesday. Call 978-4113 for details. Blues defensive back Dave Greenaway and teammate Bill Mintsoulis are among the pinups in the Men at U of T Calendar.

# unclassified

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# THE Varsity

VOL. 103, NO. 3, WEDNESDAY SEPT. 15 1982

Blind Duck Gassed p. 9

Argos Sign Blue p. 12

## Ralph Nader Slashes Forster Over OPIRG

By Howard Law

Ralph Nader is angry.

The American public interest crusader has accused Governing Council's Campus and Community Affairs Committee (CCA) of playing politics in its April 20th decision to turn down the Ontario Public Interest Group's (OPIRG), request that the university recognize OPIRG's successful March 1982 fee referendum in the graduate constituency. The university will therefore not collect the \$5 fee on the behalf of OPIRG, which is student financed and democratically organized.

The CCA decision was "intolerably repressive" said Nader in a recent interview with the *Varsity*. Nader suggested that the source of OPIRG's frustration came from a "broader arena than the campus." He implied the involvement of Ontario Hydro whose hostility towards the environmentalist OPIRG is well known. "Someone high up," said Nader, may have been influencing the members of CCA.

CCA Chairperson Joyce Forster responded to Nader's statement with incredulity. The suggestion of an improper connection between CCA and Ontario Hydro "is patently and totally absurd," she said. "Not one single person outside of the Graduate Student Union, (GSU), (which governs the graduate constituency), OPIRG, or the university administration contacted us over this issue," she continued. "There was no lobbying done among CCA members either."

The committee's rejection of OPIRG's application, said Forster, was "not an assessment of the merits of OPIRG," which, she conceded, ran a proper and legal referendum, but rested on the policy that only student governments and not campus groups may collect fees on campus (an exception was recently made for the *Varsity* fee). Otherwise, Forster suggested, more OPIRG-like organizations might apply for their own fees and could, "nickel and dime students to death."

OPIRG spokesperson Lisa Dunn argued against Forster, on two counts. First, Dunn pointed out that OPIRG is not a student government but provides service to the university and outside community with its high quality research into environmental health, and consumer issues. Dunn was also alarmed by the grave danger

posed to student rights by CCA's refusal to recognize a properly publicized and fairly run student referendum. "Mrs. Forster claimed in the April 20 meeting that CCA was not bound by the results of any student referendum."

Nonetheless OPIRG will take another stab at establishing its fee on campus this year. Dunn said that the OPIRG Board of Directors decided to seek the co-operation of the GSU in this matter. Dunn hoped that the GSU Council would accept a proposal to collect the OPIRG fee under the GSU banner and then remit the money to OPIRG. As a student government, the GSU would be within its rights to do this, Forster admitted.

Catherine Laurier, President of the GSU, said that the union has yet to be formally approached by OPIRG on the question of collecting fees on its behalf, but she added that the GSU was prepared to debate the issue at its Council. Laurier was sympathetic to the difficulties that OPIRG has experienced with CCA. She said that the Committee had been "generally obstructive" towards OPIRG and that OPIRG was almost absent on the agenda of the April 20 meeting except for a timely letter of support for OPIRG from the GSU.

OPIRG had begun its referendum drive last March when SAC sponsored a

lecture by Nader at Convocation Hall which attracted 1,100 U of T students. Soon afterwards, 200 students formed the new U of T chapter of OPIRG. OPIRG was already established with student financial support on 7 other campuses across Ontario.

The freshly organized group ran the successful referendum on March 25 and 26 in conjunction with the GSU elections. The \$5 fee referendum was approved by a 65% yes-vote. The fee was to be collected with other incidental fees by the U of T Comptroller with the provision that any student could reclaim his or her \$5 fee on request. But at this point OPIRG's difficulties with CCA began.

OPIRG organizers are still optimistic, though. OPIRG intends to be a familiar face on campus this year, said Dunn. It will begin by sponsoring a public forum on acid rain later this month. Then on October 24 OPIRG will co-sponsor the controversial energy critic Amory Lovins at the university. Lovins will speak about his "soft energy path" policy. OPIRG hopes to support these activities and others like it by seeking Project Aid from the Student's Administrative Council. Forster, however, suggested that OPIRG ask Nader for money because "he has a great deal of it."

## No Nukes Rally Tomorrow

by Noreen Rasbach

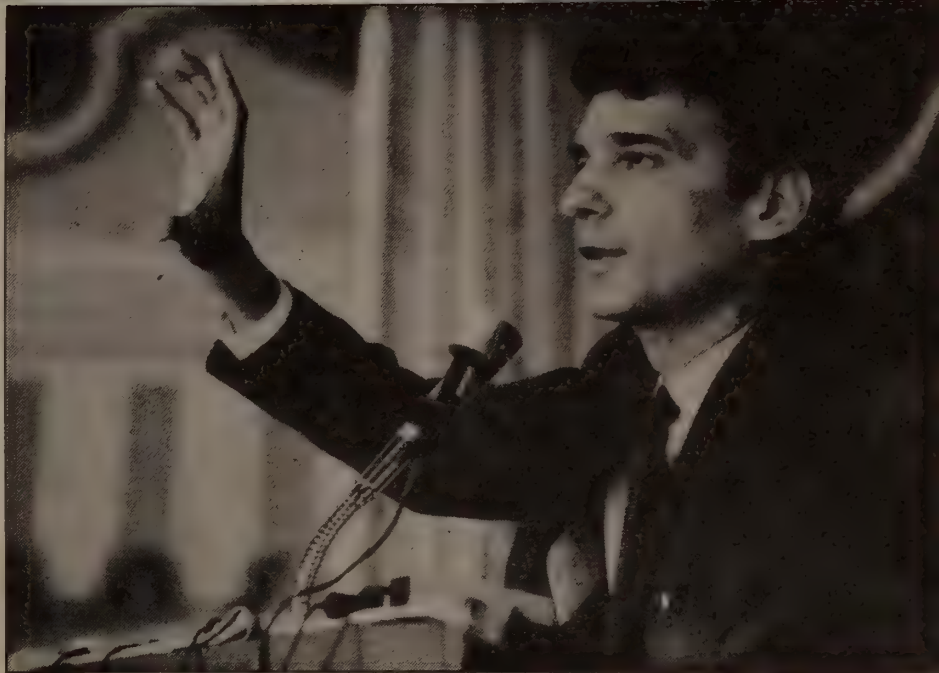
An anti-nuclear rally will be held tomorrow at noon at Hart House Circle. Sponsored by the University of Toronto Disarmament Campaign (UCAM), the rally will include student and faculty speakers.

Speakers include Matthew Clark, a University of Toronto student active in UCAM, Professor Mel Watkins of the Department of Economics, Professor Metta Spencer of the Department of Sociology and Professor Ursula Francis of the Department of Metallurgy.

According to Douglas Gies, organizer of the rally, every aspect of the nuclear question will be dealt with. Professor Watkins will deal with the economic effects of the arms race, Professor Spencer will discuss the ethical and philosophical questions, while Professor Francis will look at how one can get publically involved with the anti-nuclear movement.

Movies will also be screened during the evening at the Ontario Institute for Studies in Education (OISE). The movies shown include 'The Atomic Cafe' and 'If You Love This Planet' a National Film Board film about nuclear power.

All the events will encourage people to take a closer look at the complexities and dangers of nuclear power and, organizers hope, become active in the growing anti-nuclear movement.



OPIRG founder, Ralph Nader

Should we stay or should we go?

## Darling Defends OFS

By Scot Blythe

A battle over continued membership in the Ontario Federation of Students (OFS) is shaping up for tonight at the regular board meeting of the Students' Administrative Council (SAC).

Tony Clement, who two years ago led an attack on the organization's proposed fee increase, is now demanding that SAC withhold the fees it currently pays to the Ontario

OFS Chairperson Helena Mitchell says that SAC now enjoys limited membership in OFS, as well as prospective membership in the organization slated to replace the OFS in 1986, the Canadian Federation of Students.

She explained that SAC would retain all the privileges of OFS membership — use of the research and fieldworking services, as well as the right to participate in workshops at conferences — but would not have a vote. It would continue to pay the \$1.50 fee it has payed since 1975.

Clement says that since the original fees referendum — which would have doubled the fee SAC now pays — went down, SAC should pull out. He claims the referendum defeat implied students no longer want to be part of OFS, and feels that the question should be decided in a referendum.

SAC External Commissioner Kent Darling disagrees. He thinks there is strong support for OFS, and that further membership should be decided by the Board, since the referendum was only a fees referendum, not a membership referendum.

Darling decided that OFS has met 99 per cent of the conditions of a report endorsed by SAC after the referendum loss that called for reforms to OFS.

Clement disagrees. He doesn't feel that OFS is a successful lobby group. "I'm not out to destroy OFS," he said, but he feels that there is a need for very urgent reforms. He was a member of the original review committee.

SAC President Tim Van Wart says, "It's not clear there's a mandate to pull out

of OFS." He said the SAC Board must make the decision.

He added that he's satisfied with what reforms OFS has implemented. "There's definitely been a lot of substantial reforms."

Stronger criticism of OFS comes from SAC Executive member Sean Dunphy. He labelled OFS a mega-organization "controlled by ideologies", and wants to pull out. Clement on the other hand wants to withhold fees to bargain. Dunphy thought OFS research to be "garbage".

Mitchell denied that OFS was controlled by ideologies. "We don't represent one political viewpoint. We represent students," she said.

Darling agreed, saying that with the diversity of ideologies among students, the only one put forward by OFS was one that provided for "An accessible and quality university". As for OFS research, he said it was valuable, and that SAC often made use of it.



Sean Dunphy

Federation of Students. He says SAC has no mandate to continue membership in OFS.

The fee proposal, which was defeated by a 2-1 margin in October 1980, stipulated that if the member school failed to pass the fee, and if two-thirds of the other schools did, the member school's membership would lapse.

At the OFS summer conference in Peterborough, the OFS plenary allowed U of T undergrads to remain members, but without voting rights.



Tony Clement



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Wednesday, September 15

## All Day

Application deadline for the Conductors Workshop of the Royal Conservatory of Music is September 15, 1982. The workshop offers advanced training to young Canadian conductors. There is no tuition charge. Four conducting fellowships are available and are selected by audition. For further information contact the Conservatory at 978-4772.

Announcement of a By-election to fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday, September 20 and close Friday, October 1. List of vacancies will be available at College, department and Faculty offices by September 20. For further information contact H. Bodziony at 978-3392.

2:00 to 5:00 p.m.

Engineering Employment Day for graduating engineers at the Mechanical Building, Rm. 102. Sponsored by the Career Counselling and Placement Centre. For further information contact Sandra Sagara at 978-2537.

4 p.m.

Trotskyism: Revolutionary Marxism Today  
The University of Toronto Trotskyist League presents the Fall 1982 lecture held alternate Wednesdays in Sidney Smith Rm. 2129. The first lecture of the series is: Socialism: Utopia or Scientific on September 15 at 4 p.m. For further information contact 593-4138.

5:00 p.m.

The African and Caribbean Student Association will hold its Orientation '82 general meeting today at 44 St. George St. Don't miss it! For further information contact The A.C.S.A. office telephone 978-7402.

The U of T Ukrainian Students' Club is holding its first General meeting of the year at St. Vladimir Institute, 620 Spadina Ave. (just south of Harbord) at 5:00 p.m. Come and join the Club! Wine and cheese afterwards! Dance on Saturday! For further information, contact the Ukrainian Student Club at 967-0389.

5:30 p.m.

The Jewish Student newspaper Images is sponsoring an editing seminar. If you would like to write or edit, drop by Hillel House to work on the first issue of the year. 604 Spadina Ave. (across from New College) For further information, contact Valerie or Ken at 923-9861

6:30 p.m.

Picket the "Story of O" showing at the Bloor cinema. The film "explores" women being whipped and branded into sexual submission. Women only please. Bloor and Bathurst. Sponsored by Women Against Violence Against Women. For further information contact Kim Shannon at 533-8174.

5:00 p.m.

The Sufi Study Circle is holding informal meetings every week in the International Students Centre, concerning the basic precepts of the Sufi mystical tradition. For further information contact Anab Whitehouse at 493-5438.

Thursday, September 16

12 Noon

The U of T Disarmament Campaign (UCAM) is holding a rally on Sept. 16 at noon in Hart House Circle. Prof. Mel Watkins and speakers will address the crowd with music being provided. In case of rain, the activities will be held in the debates room at Hart House. The film "If You Love This Planet" will be shown at 7 pm in the media room at University College. A panel discussion and the opportunity to sign up for fall activities will follow. For further information contact Doug Gies at 978-3148.

5:00 p.m.

The African and Caribbean Student Association invites you to the film "Controlling Interest" on

multinational involvement in the third world, along with a symposium on the international monetary fund and the world bank in retrospect at 44 St. George St. For further information: ACSA at 978 7402

7:00 p.m.

The University of Toronto Review will hold a general meeting in the Meeting Room of Hart House (2nd Floor). All those interested in participating in the production of this literary magazine are urged to attend. Thank you, the editor.

7:30 p.m.

Take back the night march. Women are welcome to march against violence against women. Join us at the intersection of King St., Queen St., and Roncesvalles St. southside Brought to you by the Rape Crisis Centre. For further information contact Kim Shannon at 533-8174.

9:00 p.m.

The Icebreaker - a joint party between the Gays and Lesbians at U. of T. and the Lesbian and Gay Academic Society. Come out and have fun. Full bar gallery club, Hart House. For further information contact Alexandra at 924-6774.

Friday, September 17

## All Day

Announcement of a By-election to fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday, Sept. 20 and close Friday, October 1. List of vacancies will be available at College, Department and Faculty offices by September 20. For further information: H. Bodziony at 978-3392.

2:00 - 7:00 p.m.

Rummage Sale at Campus Co-op Daycare, on Devonshire south of Bloor, west side of Varsity Stadium. Kids' and adults' clothes old and new, etc. For further information contact Kim at 979-2133.

6:00 p.m.

South Asian Students' Association organizational meeting at INTERNATIONAL STUDENT CENTRE, Friday September 17, 6:00 pm (College and St. George) For further information contact Glen at 264-4680.

6:00 p.m. - 12:00 p.m.

10th Anniversary Party of Campus Co-op Daycare, Devonshire Place. Friends and graduates invited, incl. kids. Potluck or contribution. Cash bar. For information contact Kim at 979-2133

7:00 p.m.

The U of T Chinese Christian Fellowship will have a talk "Culture Shock" by David Toh at International Student Centre, in the Baldwin Room. All are welcome.

General Announcement  
ALL-WEEK Sept. 13-17

10:00 a.m.

The African and Caribbean Student Association will be registering new and returning members in the Sidney Smith lobby until 3 pm. Join us! For further information: ACSA office at 44 St. George St., 978-7402

## General Information

A co-operative alternative Jewish Sunday school is seeking new members for the academic year. Hillel Children's Workshop, established by the faculty at U of T and York University, conducts children's classes, adult discussion groups, holiday celebration, Saturday evening socials, and nursery school for the younger children. Classes meet at New College from 10:30 am to 12:30 p.m. HCW is affiliated with the Board of Jewish Education. For further information contact Michael Ryval at 481-9595.

Monday, September 20  
7:00 p.m. sharp

"Inflation and Unemployment" are the critical issues to be discussed at Toronto/2000, Ontario Institute for Studies in Education, 252 Bloor West, in Room 311. Come prepared to discuss such questions as:  
How can we increase employment?  
How can we reduce inflation?  
Should everyone be making restraints?  
Should jobs take priority over strikes?  
Should part-time work be encouraged?  
Bring your questions and answers. For reservations, phone 924-7954.

2:00 - 3:00 p.m.

The International Students for Democratic Action is holding an informational meeting for Visa students. Questions of concern to Visa students will be discussed along with suggestions for future activities to fight tuition hikes. Light refreshments will be available.

Place: The International Student Centre 33 St. George  
Time: 5:30 - 7:00 Mon. Sept. 20  
For further information contact David Gillin at 534-6753

Tuesday Sept. 21

FREE FILM HOUR at the AUDIO-VISUAL LIBRARY in Room 154, Level A, Sigmund Samuel Library Building. Programme available at the Library. Everyone welcome. For further information contact Audiovisual Library at 978-6520.

8:00 p.m.

Illustrated public lecture on VIRGIL AND THE MEDITERRANEAN by Alexander G. McKay, F.R.S.C., sponsored by the Society for Mediterranean Studies, at Emmanuel College, Room 13, Victoria. For further information contact Prof. G. Thaniel at 978-6926.

The Early Bird Story... CUSO is already recruiting skilled graduates and graduating students for a number of overseas jobs opening in 1983. All jobs are in developing countries, for two years, at local wages. You are invited to learn more about our programmes, the positions available and the qualifications needed. Plan to attend our public information meeting at 33 St. George St. For more information call CUSO at 978-4022.

Wed. Sept. 22

2:00 - 3:00 p.m.

FREE FILM at the AUDIO-AUDIOVISUAL LIBRARY in ROOM 154, Level A, Sigmund Samuel Library Bldg. Programme available at the Library. Everyone welcome. For further information contact the Audiovisual Library at 978-6520.

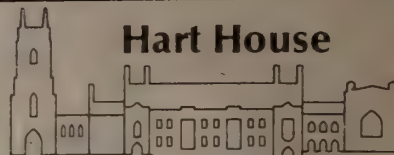
8:00 p.m.

EL HUESPED DEL SEVILLANO, a 2-act "Zarzuela" (Spanish musical play) by maestro Guerrero, director Jose Hernandez, soprano Elia Rico, at Castle Frank High School Auditorium (Castle Frank Subway), with orchestra and chorus. Adm. \$8.00. Tickets: Dept. of Spanish, 21 Sussex, 2nd floor. (Also on Sept. 24, 25, 29, Oct. 1, 2, at 8 pm) For further information contact Prof. D. Martin, Dept. of Spanish at 978-3359.

Saturday Sept. 25

8:30 p.m.

GUITAR CONCERT in the George Ignatieff Theatre; presented by U of T Guitar Ensemble. Sylvie Prioux and Elizabeth Schwarz, this year's winners of the Ontario Guitar Competition. \$2. For further information contact Guitar Ensemble at 922-8002.



## UPCOMING EVENTS

**WED, SEPT 15 RECREATIONAL ATHLETICS REGISTRATION FOR ALL CLASSES** — Remember to bring your brand new 1982-83 student card with you in order to register for FITNESS, DANCE, SWIM, SQUASH, STRENGTH TRAINING, AIKIDO, TABLE TENNIS, TAI CHI, YOGA INFORMATION. N.B. — EXTENDED REGISTRATION hours until 6 p.m. for three evenings: SEPT 13, 14 & 20. THIS TERM RECREATIONAL ATHLETICS REGISTRATION TAKES PLACE IN THE PROGRAMME OFFICE DUE TO ART GALLERY PROJECT CONSTRUCTION.  
**NORTH WING ENTRANCES AND EXITS DURING CONSTRUCTION:**  
Main Door: Via Squash court corridor to locker rooms  
Via Lower Gallery outside Great Hall  
North West door to basement and Second Floor only (no access to Main Floor)  
Quadrangle Door on north side (weather permitting)  
West Entrance: Via Quadrangle to door to South Wing

**WED, SEPT 15 FITNESS CLASSES** — you have a multiple choice from "sun-up", "noon-hour" or evening classes. Specialty classes offered too - try a stretch class or do "double-time" if you are super keen. Meet in the Lower Gym, no registration required but you do need your 1982-83 student card with sticker. Classes are open to all Hart House members including staff and alumni who have paid their fees. N.B. — Fitness schedules are available in the Programme Office.

**WED, SEPT 15 TAI CHI CH'UAN**, an ancient Chinese way of exercise, attend this demonstration and perhaps register for classes. 7:00 p.m. Exercise Room.

**WED, SEPT 15 HART HOUSE CHAPEL** — Regular Wednesday 8:00 a.m. Holy Communion takes place in the main floor Chapel; Orthodox Vespers at 7:30 p.m.

**WED, SEPT 15 HART HOUSE CHORUS** — auditions continue 6:30-9:30 p.m. in Map Room.

Arrive at six and sign in. A prepared short piece is required.

**WED, SEPT 15 YOGA CLUB** offers you a choice of Monday or Wednesday classes in Hath Yoga. Wednesday sessions include: Beginners at 7:30 p.m., Intermediates at 8:00 p.m. and Advanced at 9:00 p.m. PRE-REGISTRATION takes place in the Programme Office weekdays, 10:00 a.m. - 5:00 p.m. Best to register soon as classes are popular. Fee: \$21.00 for year.

**THURS SEPT 16 NEW HART HOUSE ORCHESTRA** auditions for new and interested musicians. Bring a work of your very own choosing and don't forget your 1982-83 student card. Head for the Great Hall at 7:30 p.m. Good Luck.

**THURS, SEPT 16 TABLE TENNIS** — SPECIAL OPEN MEETING featuring a lively exhibition by top Canadian players and lots of refreshment. Find out about the variety of club activities already planned for the year. Debates Room, 8:00 p.m.

**FRI, SEPT 17 TABLE TENNIS** first night for regular play from 7:00-11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

**FRI, SEPT 17 CHEEKS' PUB** — ONLY ON FRIDAYS this pretty popular pub will operate out of the Great Hall for the special opening featuring the well known rockers "AVOID INHALING". The fun begins at 8:00 p.m. Arrive a bit earlier and avoid potential line-ups. Bring a friend, or two or three. Following Fridays the Dukes of Devonshire will be happy to serve you in their usual location - the Arbor Room.

**MON, SEPT 20 HART HOUSE CHORUS** - last chance to audition 6:30-9:30 p.m. in the Map Room. Have you prepared your short piece? Remember to sign in at 6:00 p.m. and bring along your 1982-83 student card.

**MON, SEPT 20 REVOLVER CLUB** — OPEN MEETING and registration for mandatory safety course that leads to full membership. 7:00 p.m. in the Great Hall. Range open to shooters on Mondays and Wednesdays 4:00-6:00 p.m. \$5.00 fee for membership card available at the Programme Office weekdays.

**MON, SEPT 20 AIKIDO INSTRUCTION** — These martial arts classes take place Monday and Wednesday from 5:15-8:30 p.m. in the new Activities Room with instructor T. Kameda until December 15. Pre-register at the Programme Office during office hours. Fee \$40.00 per term.

**MON, SEPT 20 ATTENTION PART-TIME STUDENTS** — Programme Office stays open until 6 p.m. for those interested in registering for Recreational Athletics classes, be it aikido, t'ai chi, swim, squash or several dance classes.

**TUES, SEPT 21 CAMERA CLUB** — OPEN MEETING presents guest speaker, Dr. Alan Emery of the Royal Ontario Museum. Dr. Emery will be showing his slides of coral reefs while discussing underwater photography. The show begins at 7:30 p.m. in the Music Room. Refreshments following.

**TUES, SEPT 21 to THURS, SEPT 23 UNDERWATER CLUB** — POOL TRYOUTS for applicants of the underwater course. 8:00-11:00 P.M.

**TUES, SEPT 21 BRIDGE CLUB** — Come and test your mettle against the university's best. Play duplicate for the glory, the satisfaction and the A.C.B.L. master-points. Challenge creme de la creme every Tuesday night, p.m. Debates Room.

**TUES, SEPT 21 HART HOUSE SINGERS** a fun loving music group invites all to sing and enjoy. It is easy to join - no auditions required. Rehearsal begins in the East Common Room, 7:30-9:30 p.m.

**WED, SEPT 22 TAI CHI CH'UAN**, exercise your way to health and tranquility. Demonstration begins at 7:00 p.m. in the Exercise Room.

**ADVANCE NOTICE** — ART OR CRAFTS? PRE-REGISTER, PLEASE, AT THE PROGRAMME OFFICE, Weekdays: 10 a.m.-5 p.m.

**CALLIGRAPHY:** Simple Roman, Bookhand and Unical  
OCTOBER 7, 14, 21, 28 and NOVEMBER 4 — THURSDAY EVENINGS, 7 p.m.  
FEE: \$10.00, basic materials provided. Enrollment limited.  
INSTRUCTOR: Evelyn Cunningham

**ART INSTRUCTION:** Drawing techniques, brush and ink wash, other media  
OCTOBER 14-DECEMBER 9 and JANUARY 6-MARCH 10 — THURSDAY EVENINGS, 7:30 p.m.  
FEE: \$25.00, WITHOUT MATERIALS. Enrollment limited.  
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# Oops!



# Miller Budget Smacks Tax on Big Macs

By Amalia Jimenez  
Frank Miller's 1982 provincial budget has been under continual fire by the university community. As a result of the cuts in federal transfer payments to Ontario, the Provincial Government has extended its 7 per cent retail sales tax base and applied other restraints to help offset the cutbacks. Ontario has until March 31, 1983 to return almost \$197 million in overpayments from the Federal Government. Various items, previously exempt from the retail sales tax, became taxable in May of this year: household and hygiene products, plants, magazines, pets and building materials are now subject to a tax as are repairs made to cars, trucks and appliances. As well, the 7 per cent tax applies to all prepared foods and meals giving the Government a revenue gain of \$110 million. For students the new measures are grim because along with increases in everyday living costs they must also face a 12.2 per cent tuition increase. The Government has decided to cut back its budget for Experience '82 with the result that 1500 jobs have been eliminated. 72,000 students are currently unemployed in Ontario; this represents an increase of 20 per cent over last year's figures. "Living costs for the average university students are expected to increase by at

least \$700," asserted Canadian Federation of Students - Ontario chairperson Helena Mitchell, "The additional costs of the tax are punitive and act as a further barrier to accessibility", she added.

The tax, which originally was to apply to all residence meal plans and research equipment purchases has been removed as a result of strong student protest. The removal is considered a victory for students, who on July 5 expressed their disapproval by appearing before the Ontario Government's Standing Committee on Resources Development to give information regarding the detrimental effects the recently extended tax would have on the University community.

The delegation of student leaders included CFS-O Chairperson, Helena Mitchell, and representatives from the Ontario Graduate Association, McMaster Student's Union, Humber College and the University of Toronto Students Administrative Council (SAC).

According to Dave Pedlar and G.W. Cassidy, student union researchers at Western and Waterloo, Miller's decision to withhold the extension of the tax to campus meals will save students ap-

proximately \$100 a year. But for the commuter student this concession is of little help, as students who are not on a meal plan can still expect to pay 7 per cent more than they used to for their cafeteria food.

Not only will the tax have adverse effects on the individual student budget but it will also affect the quality of the institution of which the student is a part, a CFS-O report argued. For example if the operating budget of Ontario colleges and universities is further constrained the durability of the institution is threatened and hence the student suffers, said the report.

According to the brief, the extension of the tax to repairs and construction could lead to cutbacks in building maintenance which could potentially harm the safety and health of the students and instructors.

The report argued that cutbacks in federal funding which render necessary the extension of the sales tax are going to have a serious effect on post-secondary education.

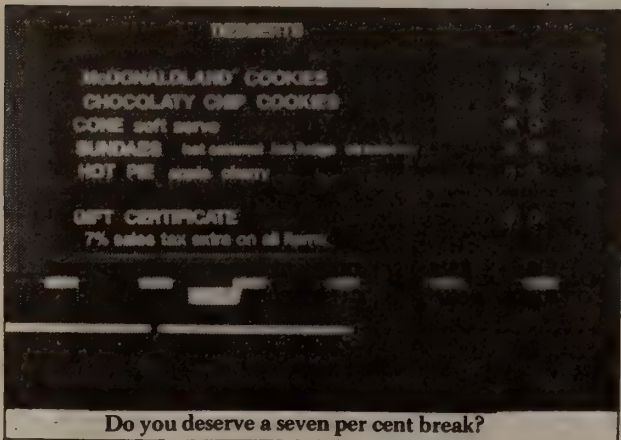
The removal of "hidden subsidies" to education is supposed to be compensated for by direct government grants. According to Frank Miller, who was quoted in the *Globe and Mail* the day after his budget was released, "it's easier to have the [sales] tax imposed equally and then let the grant system (to subsidize education costs) work, rather than to work with a complicated list of exemptions." But despite increased provincial expenditures there has been a decline in provin-

cial expenditures on education and colleges and universities as shown by a recent Council of Ontario Universities (COU) study. Information compiled by the CFS-O shows that the share of the Provincial Budget devoted to colleges and universities for 1982-83 will have fallen 28 per cent since 1972-73.

A COU survey shows that the sales tax changes will cost Ontario universities approximately \$13.1 million in lost revenue so that the 12.2

funding increase given universities is really only 10.8 per cent for 1982-83.

The brief further noted as a result of the new tax measures, student accessibility to post-secondary education is made more difficult. High unemployment figures combined with inadequate grant assistance and underfunding on top of a new 7 per cent tax on many essential items are all factors which form barriers against the pursuit of a post-secondary education.



## APUS Briefed

by Nigel Allen  
The Association of Part-Time Undergraduate Students (APUS) is angry about an Ontario government discussion paper which, the association claims, lumps part-time undergraduates with people taking evening courses at high schools. The discussion paper, *Continuing Education: The Third System*, was released by Education Minister Bette Stephenson in February 1981. In a brief responding to the discussion paper, APUS

argues that part-time undergraduates should be considered as university students (the "second system"), not as clients of the continuing education system.

"We take the same courses, write the same tests, exams and essays as our full-time colleagues," the APUS brief says. The Ministry of Colleges and Universities doesn't distinguish between part-time and full-time students when calculating grants to universities. Full-time equivalents (the number

of students times the number of courses each is taking, divided by a full-time student's normal course load), rather than head counts, are used to calculate grants.

But the government doesn't provide grants for the U of T School of Continuing Studies, which offers non-credit courses.

The Toronto Board of Education has been lobbying to get provincial funding for its non-credit evening classes, for which it now charges tuition fees.

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"OFS research is garbage"

Sean Dunphy  
SAC Exec member

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.



## Between a rock and a hard place

It is fashionable, in these cynical times, we live in, to go out of your way to attack what for all intents and purposes are worthwhile organisations.

A case in point is the constant harping and bickering over U of T membership in the Canadian Federation of Students. (Formerly the Ontario Federation of Students.)

Governing Council Rep Tony Clement, and other Tiny Tories, are gaining notoriety and at the same time climbing the ladders of their party structures, by attacking every student organisation that has ever or will ever exist. Their most recent target has been the CFS.

Unfortunately Clement and the others have been playing hard and loose with the facts pertaining to the issue in order that their point may seem sound. As a result they are betraying the trust of the students they purport to champion.

Their concept that U of T voted to pull out of OFS two years ago is a good example of this. At the time students voted on a possible increase in the OFS Fee.

Implicit in the referendum was the understanding that if two thirds of the organisation ratified the OFS hike then any member school who voted down the increase could forfeit their OFS membership. OFS however, decided to keep U of T as a member at the old rate, despite the fact that we turned down the fee increase.

Clement maintains that we voted against membership in the organization, as well as voting down the fee increase. He is banking, no doubt, on the fact that nobody would be able to remember just what was voted on.

Clement has also conveniently failed to mention that the recommendations of an OFS restructuring committee, a committee by the way Clement sat on, have all been met, save one, and that is still being negotiated with the union.

Theoretically, Clement having seen his ideas brought into action, should be happy with the organisation yet he still asserts that we should pull out. Clement it seems, has yet to come to terms with the fact that even though he was president of the Young Progressive Conservatives, he still has an obligation as a student leader to lend his support to student organisations who attack the very government he belongs to. Otherwise he should declare a conflict of interest on such matters.

What Clement and others fail to realise, or fail to mention for that matter, is that CFS is the only group who will give a universal voice to the student cause. If we at U of T fail to join we would cease to be part of a greater whole and unfortunately governments today only listen to numbers.

Failure to join would also leave us with the CFS bashers as our only organised representatives and until now they have shown little compassion or understanding for the problems facing students today. They seem more content to point fingers at the various groups who are actually doing something for students.

What these critics and other student leaders have to understand is, that despite past battles and despite present political differences, we are after all, students. Students with common problems and common needs. Since we are all students we should make every attempt to put forth a unified voice in order that the real cause of student problems, the governments and school administrations, are made to understand the full breadth of our frustrations.

No one is saying that CFS does not have problems but why not try to work with them instead of systematically attacking the very nature of the group?

If our student leaders will not even attempt to work together then they should step down and let students who are more committed to causes than careers take their place. By constantly bickering and tearing down these people are selling our interests down the river.

### Letter Balms

### SAC Attack

The Student's Administrative Council has gone too far this time. In a vain attempt to prove to us (and themselves) that they are the progressive enlightened people of the modern day, they devoted an entire page of their student handbook to the homosexuals of the university. In my opinion the existence of organized homosexual groups on and around campus serves no benefit: educational, cultural, or otherwise, to the vast majority of U of T students, in contrast to the multitude of other groups supported by SAC.

What is not at issue here is the homosexual's right to exist. After all, drunkards and bigots exist in Toronto. What is at issue, however, is the continuing active support of homosexuals by SAC. Active

support would include the requisition of space in university buildings for meetings and social events, the financial support of group activities, and, of course, open acceptance of homosexuality as a viable and tolerable lifestyle. Homosexuality is, in reality, nothing but another form of destructive perversion along with the likes of sodomy, kiddie-porn, and sadism.

Every year SAC receives a small portion of every student's tuition fee. This demands some responsibility to ensure the money is used properly. Expenditures for SAC free films, the copy centre, used bookstore, etc., is money well spent. But to spend student's money on the socio-political ambitions of a few seems most irresponsible.

Next year I will strongly consider withholding the \$14 SAC fee from my tuition.

D. McTavish  
Eng.Sci. 8T4

### APUS Angst

Re: your description of SAC on page 27 of your Handbook; there is a rather important fact that we wish to bring to your attention. SAC does not, as you claim, represent all undergraduates; but rather represents all full-time undergraduates. APUS represents all part-time undergraduates, regardless of faculty or college.

Two other points: In your article "Dollar Sense" on page 39, you suggest "Part-time students may want to investigate the APUS Credit Union..." Please note that the APUS Credit Union is no longer in existence. Secondly, in your phone listings on page 92, our phone number is incorrect. It is 978-3993.

Michael Shumacher  
Liaison Officer, APUS

They said it couldn't be done. The system uber alles. Special thanks to all of those who made this the smoothest day ever. Marc, Dave, Fitz, Ed, Noreen, Andre, Peter, Diana, Rockabilly B., Metja, Adrian, Aimee, Derek, Paula, Amalia, Kevin, Kevin M., Barry, The Lance, Barbie, Colleen, Joanne, Howard, The Albanian King. Special thanks from the Budgie Queen to Kim and Louise. LAST CALL!!



# The Op-ed Page

## Write On

By Metta Spencer

Everyone on the university campus this fall will hear lots of conversations about the urgent topic of nuclear disarmament. After more than a decade of public apathy, during which time the world's nuclear stockpile continued to build up, opposition is now re-emerging and campaigns are gathering momentum to reverse the arms race. A particularly Canadian angle on the issue concerns the testing of U.S.-developed Cruise Missiles, which this government seems ready to permit on Canadian soil this winter. The Cruise is such a small, yet precisely accurate, missile that its deployment will virtually rule out any possibility of reaching an arms control agreement that requires inspection; the weapon is too small for inspection teams to detect. Canadians can help prevent the development of this weapon by refusing to permit its testing in Alberta.

Another focal point of the debate will be the November referendum, which will give Toronto voters a chance to urge the federal government

to press for nuclear disarmament more vigorously than it is doing now.

A new campus organization, UCAM (The University of Toronto Disarmament Campaign) expects to stage several public events, both to inform the university community and to enlist new support. To launch its campaign and attract new members, UCAM will stage a two-hour rally at noon on Thursday, September 16, in the Hart House Circle or (in case of rain) in the Hart House Debates Room. Speeches on this serious topic, by Mel Watkins and others, will be interspersed with music to enliven the noon hour for those who bring sandwiches to sit on the grass and consider the fate of the planet. On the same evening a film will be shown, *If You Love This Planet*, followed by an opportunity for the audience to commit to a doorbell-ringing campaign in support of the disarmament referendum.

Then, throughout the fall and winter, UCAM will present a series of events every other Thursday, in which various aspects of the issue

will be analyzed and further political action planned.

*Metta Spencer is a professor in the Department of Sociology. The Varsity welcomes opinion pieces from all students and staff of the university.*

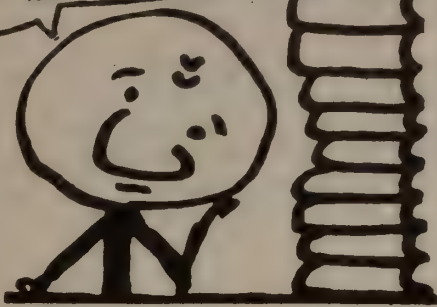
Next Wednesday marks the start of *The Varsity's* Science page. This will be a biweekly feature which will include some of the most comprehensive coverage of Science and Technology in the city. Next week we will be featuring an article on immunology which explored this rapidly developing field.

If you are interested in writing on science and technology, just drop by the paper at 91 St. George St.

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## The Force

by Paula Taylor

Students in need of extra money, unable to find work through the usual channels, and those who can't work regular hours because of class considerations should know about the Student Work Force (SWF).

The SWF was set up by the Students Administrative Council (SAC) in September 1981. The Force provides temporary work for mainly SAC-related work activities such as pubs, concerts, athletic events and university elections. Last year, approximately 60-65 people were hired.

Mona Wilkes, SWF co-ordinator, expects to hire 75-80 people this year. A large work pool is needed since as many as 25-30 people are needed for some events. Also, attempts are being made to involve employers from other U of T areas.

Those who are hired must work a certain number of

hours or events, but can sign up for any job that interests them. The pay, \$4 an hour for most jobs, is slightly better than the minimum wage. The employers have to pay approximately 10 per cent above this hourly wage to cover SAC administration costs.

Most complaints come from students who are stuck in class when the job lists are posted. Everyone rushes to sign up for the most interesting work such as pubs, instead of working in the SAC copy centre.

The last date for appliction was Friday Sept. 10. Tentative plans are being drawn up for a marketing project in 1983. This will involve the Varsity and other U of T papers to make students more aware of the SWF.

The SWF is located in the basement of the SAC building.

cont. from p. 9

while the Board of Governors only presented a set of non-monetary proposals. Additional meetings took place until June 17th when the Faculty Association called in Dr. Ron Levesque, a collective bargaining specialist. On July 21, both parties applied to the Minister of Labour for a conciliator.

On August 13th, John

Benster, the Chief Negotiator, seeing that the Board of Governors refused to put any proposals on the table, announced, "There will be no serious negotiations until there is some serious pressure".

University of Windsor is the only Ontario university, outside of Laurentian in Sudbury, that does not have a contract with its staff.

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# A Jewish Dining Experience

By Adrian Arhirii

and  
Derek Leebosh

Food, the essence of life, that biological need whose praises have been sung by the likes of such immortals as Caesar Caligula, Catherine De Medici, Louis XIV, Henry VIII, as well as such titans of the culinary world as Escoffier, Brillat-Savarin, Claiborne, and of course the incomparable and insufferable Julia Child; this is a subject which has been absent from the pages of a newspaper as illustrious as the *Varsity* far too long.

To this end, we have embarked upon a saintly mission to bring the pleasures of epicurian dining to the culinary wasteland that comprises the bulk of the student body at U of T. Furthermore, insofar as we are aware of the monetary restrictions levied against many students by these times of financial austerity, we will attempt to open the palates of the student masses by exposing them to a plethora of succulent yet reasonably-priced restaurants which will permit them to escape the dull and tasteless routine of chemically-saturated fast foods, but will allow them to retain financial solvency. Therefore, without much further ado, let us launch into the first article of a series which will undoubtedly become a Toronto institution.

Being native Montrealers, and having therefore been accustomed to our city being the undisputed capital of Jewish cuisine, we were intrigued by an establishment bearing the unusual, yet enticing name "The Bagel" right in the heart of Toronto, (a city which we had hitherto come to regard as a home to McDonald's, Burger King, Harvey's and other such examples of

American consumerism.) Situated on the south side of College St. just west of Spadina Ave., "The Bagel" confronts the prospective diner with a brightly lit neon sign proclaiming the restaurant's name and speciality, plus an extremely tacky plush-vinyl interior, which is decorated as far as the eye can see with the obviously posed photographs of renowned celebrities of the silver screen, (i.e.-Herve Villechaize, Susan Dey, Angie Dickinson and the like), who have supposedly dined there. The menu is laden with such no-nonsense but typically Jewish, items as chicken soup with matzoh balls, roast beef, liver and onions, cabbage rolls and a wide variety of sandwiches. Perhaps the one problem with the restaurant is its unfortunate habit of running out of many of the dishes advertised on the menu.

During a recent visit our waitress informed us that the only main course still available was the liver and onions. Such criticisms aside, the restaurant does manage to serve massive portions of food with a distinctly home-cooked taste, and while the plates and "silverware" had a unique K-mart quality to them, the food was presented to us with unexpected promptness and efficiency.

The genesis of an article such as this being omnipresent in our minds, each member in our party of four decided to sample dishes of a differing nature. We chose to open our meal by trying the various types of soups available on the menu. The barley soup, while possessing a distinctly undistinctive taste, was nonetheless very rich, thick and needless to say, filling. The chicken soup

was constituted of a very fresh, clear, and tasty broth, but was regrettably set back by the presence of a grossly large, baseball-sized matzoh ball whose consistency reminded us of hard-packed papier mache. Despite these gnawing problems however, the soups were on the whole quite delectable, and both were reasonably priced at a paltry \$1.20.

As far as the main courses were concerned, we were first struck by the awesome size of the portions. The chicken, liver with onions (\$5.00) consisted of a five inch high mountain of perfectly cooked chicken livers smothered with fried onions. It was served with boiled potatoes and kasha, though these were only two of the choice allowed from a list of vegetable side-dishes. The veal chops (\$6.00) was also a rather gargantuan slab of meat, fried very simply but very tasty nevertheless. It should be stressed at this time that unless one is a very hearty eater, it would be a good idea for two people to each have a soup or appetizer and then simply split the main course. Another member of our party opted for a couple of cold sandwiches, each priced in the \$2.00 to 2.50 range. The first of the two was a chopped liver sandwich that was made up of a very large Kaiser roll encased around two inches of delectable home-made chopped liver, covered with lashes of zesty mustard. The other sandwich was one of freshly cut corned beef, again served with mustard, also on a Kaiser roll. Lastly, for you godless vegetarians out there, there is some relief from all that meat at "The Bagel" in the form of potato latkes or pancakes. (\$4.50), which are essentially slabs of mashed

potato and onion batter deep-fried in oil to a golden crisp. The latkes are served eight-fold with a side-dish of sour-cream and apply sauce, (Allen's unfortunately). We found these to be extremely stomach-warming and filling, and a definite alternative to french fries. (as an afternote, our Quebecois palates would lead us to surmise that these same latkes would also be delicious with a dash of salt and vinegar).

All in all, we found "The Bagel" to be an establishment which offers little in the way of atmosphere, but a lot in the

way of bulk, heart, and-above all, quality at a low price. One reason for the restaurant's ability to charge such low prices is the non-existence of a liquor license on the premises; a factor which proves insignificant when

weighed against "The Bagel's" many merits. In the end, the bill for our meal came to \$32.00 including a well-deserved tip for our crusty but loveable waitress as well as the tax on restaurant meals.

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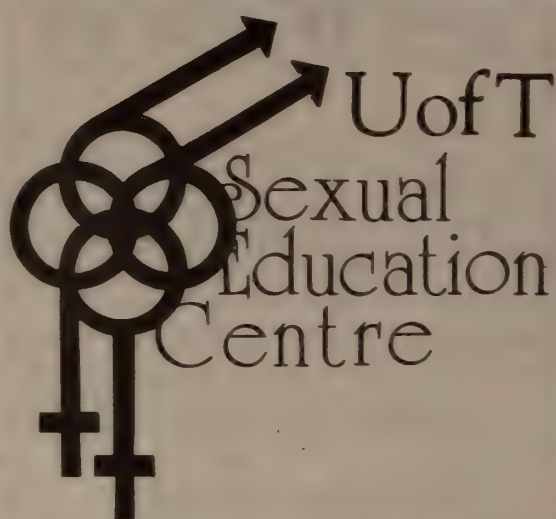
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# The Appeal of OSAP

By Andy Rechtshaffen

Is your monthly budget for goldfish food larger than your award from the Ontario Student Assistance Program (OSAP)?

Did you spend your summer vacation sipping lemonade at the nearest Canada Manpower office?

Did your parents discover they had more important uses for their hard-earned dollars than to put you through university?

If you answered "yes" to one or more of the above questions, don't despair; you may be able to appeal your OSAP award.

One of the most common grounds for appeal is the refusal or inability of your parents to help cover expenses. OSAP assumes that unless you are married or have worked for three consecutive years, your parents will provide an arbitrarily set amount of money. Canadian Federation of Students—Ontario (CFS-O) studies have determined that this amount often turns out to be unrealistically high. Additionally, the increase in expected student contributions exceeds the rate of inflation.

If your parents' income for 1982 is less than OSAP's estimate, because of unemployment, strike, illness, accident, lack of overtime, retirement or death, you can also appeal your award.

Married students may appeal if their spouse is unwilling or unable to contribute. OSAP assumes that if your spouse is not a full-time post-secondary student he or she will help to cover your expenses.

Many students were victims of record high unemployment this summer. If you were unable to work for all or part of the summer (OSAP assumes you worked 16 weeks), or you were unable to save \$70 a week from your job, you are entitled to apply for added assistance. However, Jeanne Stephens of CFS-O warns "you will be asked to prove that you were unemployed." She suggests that you "document where you looked."

Those who could not work because of illness or were studying on a summer bursary may also make an appeal. If you live in residence or in a high cost

area, an additional \$300 may be available.

All appeals for increased aid, as well as new OSAP applications, should be taken to the University of Toronto Student Awards Office, located in Room 107 at Simcoe Hall. According to the office's Karel Swift, you have until 90 days before the end of term to appeal. So far, OSAP operations here have been "going smoothly."

Both the CFS-O and the Students Administrative Council (SAC) encourage needy U of T students to appeal their awards. Stephens claims that the OSAP living allowance will

fall \$900 short of student expenses over the academic year. She advises students not to be satisfied with inadequate aid.

Too many students need more help from OSAP but decide their award is "better than nothing", stressed Stephens.

The joint CFS-O-SAC Award Appeal Campaign, which will get under way this week, is designed to counter that feeling. For more information, contact the CFS-O at 925-3825 and for "a little confidence and encouragement," call SAC external commissioner Kent Darling at 978-4911.

## Home Loans

by Aimée Gauthier

For some faculty and staff of the University, the first Governing Council (GC) meeting may also bring some welcome financial relief. The GC will be asked to approve changes to the Staff Housing Loan Program which will allow applicants to take advantage of a new variable interest rate, a fixed payment option offered by the University's bank, the Canadian Imperial Bank of Commerce (CIBC). Under this option, payments on the mortgage are fixed for five years, but the amount of interest varies each month according to the prevailing prime rate.

The loan program has been in effect since 1973. It consists of a first mortgage loan granted by the CIBC and an optional personal loan from the bank which is guaranteed by the University and secured by a second mortgage. According to the application forms, applicants must be full-time staff or faculty

members and the home to be purchased must be the applicant's first and principle dwelling. The home must be within daily commuting distance of the staff member's employing campus. The amount of the loan is limited to the amount of the applicant's annual salary to a maximum of \$20,000.

Until now the university-guaranteed personal loan applied only to conventional mortgages offered by the CIBC. In a memorandum to U of T President Dr. James Ham in August, the Acting Vice-President of the Business Affairs Committee, R.G. White, noted that some faculty members were "unhappy", because they could not apply it to the new type of mortgage. He also pointed out that the change to the loan program would not entail any extra cost to the University. Ham approved this change under his summer executive authority. The council will now be asked to confirm this approval.

## Fitness Assessment Program

This basic program provides a comprehensive assessment of the primary fitness components. Test parameters are based on the "Standardized Tests of Fitness" as developed by the Fitness and Amateur Sport Branch of the federal government. The assessment includes cardiovascular fitness test, pulmonary function, anthropometry, strength and flexibility test, exercise electrocardiogram analysis and personal consultation.

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| Wednesday | 12-2 p.m. | 4-7 p.m. |
| Thursday  | 12-2 p.m. | 4-7 p.m. |

Appointments may be made in person at the Athletic Centre, Fitness Office, Room 2038 between 9:00 a.m. and 4:30 p.m., Monday to Friday. For inquiries, call 978-3084 or 3086.

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Further details are available from the School of Continuing Studies, 158 St. George Street or call 978-6529.



# ECSU Pub Gassed

by Barry McCartan  
of the medium II

Fifty Erindale students fled from a pub held under seige from tear gas-wielding assailants last Saturday night. In the aftermath, charges of negligence have been levelled against the pub manager.

The final event in the Erindale College orientation celebrations was disrupted by a smoke grenade and tear gas canister placed in the air intake of the Blind Duck's (the Erindale Pub) air conditioning system. The initial attack filled the pub with orange-brown smoke shortly after midnight. Most of the three hundred patrons were slow to react, as many assumed the smoke to be special effects of the band, Duffy Moon.

Some patrons attempted to leave through fire exit doors but were prevented from leaving by the pub's bouncers. When the band indicated the smoke was not theirs, the pub staff conducted an orderly evacuation.

Mark Armstrong, the Blind Duck's assistant Manager, allowed the fifty patrons who remained after the evacuation to re-enter the pub after the smoke cleared.

Shortly before one o'clock, patrons complained of burning eyes and congested lungs. Coughing and

confused patrons fled the pub gasping for air. Injuries ranging from severe eye pains to temporary suffocation plagued the patrons. Band leader Ron Camallari was rushed to the student union offices with severe burning of the eyes.

"I fell down and couldn't breathe," commented another stricken patron, Grant Penwill.

Members of the Erindale College Student Union (ECSU) assisted injured students and called police and fire officials.

The police investigation into the incident has been inconclusive. Armstrong indicated that three patrons were ejected from the pub on hour before the first incident. Attempts are being made to locate the three men, but as they were not signed into the pub by an Erindale student, they have not yet been reached. Staff on the door failed to follow the sign-in procedure.

Mark Hammond, ECSU President, was angry that security has been breached.

"I am extremely annoyed at Pub Manager Larry Roecraft. Where was the Manager and why wasn't he working on the first full capacity night of the year? He left an Assistant Manager who had been absent during the summer with a basically new staff. On the first big pub

of the year, it was his job to be there," said Hammond.

Roecraft denied that he was negligent in his duties and felt that his absence was not a factor.

"How can I prevent someone from outside the pub throwing something in the air vent? That's the job of the campus police."

He also believed that the staff had handled the evening well although he admitted that they were "a little lax" on the security procedures. No evidence has linked the ejected patrons to the attack and Roecraft felt that "It's just one of those things that couldn't have been prevented."

Hammond expressed relief that no one was injured. "We were lucky... can you imagine if the tear gas had

been ignited first? Nearly three hundred patrons would have fled the pub in a panic."

Police discovered the smoke canister jammed into the intake vent of the Blind Ducks air conditioning system, and a tear gas canister in the bushes nearby. Both canisters were marked with North Atlantic Treaty Organization (NATO) serial numbers according to the police and eyewitnesses. The Candian Military Police are investigating to see if the equipment was stolen from the army, according to Hammond.

Tear gas is invisible and emits odours in some cases. Severe stinging sensations in the mucous membranes in the nose, throat, lungs and eyes often cause victims to lose control and panic.

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# Windsor Profs To Strike

by Kevin Rollason  
The LANCE

After five months of bargaining, the threat of a strike still looms over the 7,400 students at the University of Windsor. The faculty has been in a legal position to strike since September 9th.

Faculty Association President Donald A. Laing expressed concern at the lack of progress in negotiations between the faculty and the University Board of Governors. "There is no contract offer from the Board on the table for us even to consider," said Dr. Laing.

Friday, members of the University's Faculty Association voted 93.5% in favour of a strike. This vote included 77% of the 525-member association. Dr. Laing hoped that the vote would force the Board to the bargaining table. As a result, 11th-hour bargaining on Sunday could prevent a walk-out on Monday.

Although there was no walk-out, the proposal the Board of Governors presented was "very far from acceptable to the faculty," said Ms J. Foster, contact person for Dr. Laing. She says that the two groups are talking and that they are hoping for progress, but it will take time. John Benster, Assistant Vice President, said that the Board has advanced two monetary proposals and they are still negotiating but he admits that if things are not settled, there is a good chance of a walk-out Thursday afternoon, with the faculty

returning Friday.

Tuesday, the faculty began withdrawing non-teaching services. This meant that students had difficulty changing courses and timetables. However, Dr. Laing said that classes, library hours and athletics would not be disrupted. He said that only "discretionary, administrative and committee services to the University" would be affected. The Faculty Association has asked for a 13% salary increase in each year of a two year contract. This would make a professor's salary jump from \$51,300 to \$65,000 at the end of the contract. As well, they are seeking improved job security and holidays. The Association is asking for twelve months' notice prior to any faculty layoffs or twelve months' severance pay. They also want one month's pay for each year's service to a maximum 18 months, to any faculty member laid off by the University. The professors on lay-off should still have access to the University for research. Finally, the Association wants representation on the Board of Governors.

Laing says these salary increases would bring Windsor's salaries to the same pay level as other Ontario professors. He says that professors here earn about \$1,000 per year less than other professors.

Bargaining teams first met on April 2nd. The Faculty Association presented a complete set of proposals,

cont. on p. 6



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# Top Milers in T.O.

By Barbie Cue

This Saturday, some of the world's best milers will be competing on campus in a road race around Queen's Park. The Hitachi Mile, which is the only Canadian stop on the International Mile Road Race Association circuit this year, will feature New Zealand's John Walker, and Americans Steve Scott and Sidney Maree.

Scott, 26, is the current American record holder with the fastest track mile ever, 3:47.69. Scott also recorded the fastest mile ever, run on a downhill route in New Zealand, in an incredible 3:31.25—sixteen

seconds faster than the world track record held by Sebastian Coe.

Maree, also 26, won the inaugural New York Fifth Avenue Mile last year. Walker was a world record holder in the mile, and was the first man to cover distance in under 3:50.

Canada will be represented in the race by six runners, including number-one ranked Paul Steeds, top Junior-miler Dave Reid, and ex-Varsity Blues runner Terry Goodenough.

The Open Women's race is headlined by American Jan Merrill, who has a personal best of 4:28.23. Canadian entrants include Debbie Scott

and Nancy Rooks.

Other races scheduled are Junior Men and Women, Master Men and Women, Wheelchair, and Media-Celebrity. The first race is scheduled for shortly after three, with the main event going off shortly after five. A large crowd is expected, so if you want a good vantage of these top athletes, be on the route early.

The starting line is near the front entrance to the Royal Ontario Museum on University Ave. The runners will travel south on the West side of Queen's Park, and loop back up the east side to the finish line, just in front of St. Mike's.



One man in this picture went on to be editor of that rip-roarin' campus tabloid, *The Varsity*. Find out how you can become a famous, witty person and lose weight, too. Below.

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# Lady Blues Eager To Regain Title

By Ed Etchells

The Varsity Women's field hockey team begins its quest to regain the Ontario Women's Intercollegiate Athletic Association championship this weekend. Teams from Laurentian, Queen's and Western will come to Toronto to participate in the Early Bird Tournament this Saturday at Trinity field.

The Blues have lost the O.W.I.A.A. final the last two years to our crosstown rivals York, after having won nine consecutive O.W.I.A.A. crowns. The Blues did not lose a game last year until the final, so they are eager to avenge the upset.

Despite the loss of last year's captain Jean Gourley, who has graduated, the team boasts an impressive number of National and Provincial team players.

Coach Liz Hoffman feels that with hard work, the team can achieve its goal. She sees the league as being more competitive this year than it has been in the past, but all of the players came to training camp in superb shape, and some had played in international and national tournaments.

Phyllis Ellis, Canadian National team member and captain of an under-23 squad which defeated a West German team this summer, will be the focal point of the Blues' attack. However, she will be in Great Britain for the next three weeks participating in a tournament with the national team. Kay Yhap will fill Ellis's cleats for this period.

Goaltender Zoe MacKinnon and Terry Wheatley are other Blues who play for the Canadian National team. MacKinnon is Canada's premiere goaltender, but will not be going to Britain to allow her back-ups to gain international experience before the World Championships this March.



Phyllis Ellis, center, dark jersey, charges the ball in intercollegiate field hockey action. Blues' Terry Wheatley

follows. Both are members of Canada's National Team.

Other veterans who are returning are provincial players Tricia Martin, Lisa Lynn, Wendy Morrison, and Julie Prendergrast, (Ontario Senior team), Catherine Jones (Ontario Junior team), Mary Wilson, Cindy Neizan, and Glynis De Souza.

Rookies Stephanie Hanseld and Wendy Baker are both National under-21 team members. Karen Rossen and Linda Fishman, who both practiced with the team last year, are also back.

The team practices on Trinity field while the sun is still edging its way up the eastern sky. Field hockey is a fascinating game, integrating features of soccer and ice hockey. The ball is extremely hard, so the goaltenders wear equipment similar to that of



Blues' ace goaltender Zoe MacKinnon.

an ice hockey goalie, but adapted for land combat.

The game is played on a soccer-size field, so that the conditioning needed for soccer is needed for field hockey. Substitutions are limited. The field hockey goal is about halfway between a soccer goal and a hockey goal in dimension.

The field hockey stick is used to control, pass and shoot the ball. Curiously, it is designed so as to be extremely inefficient at all three. To backhand the ball, players must turn the stick 180 degrees to the ground, then flick the ball with the curved tip of the blade.

But don't be deceived by the little sticks and the skirts. It's a fast game. The shots are hard. One passer-by was nearly beamed by a shot that

had travelled about 25 yards before clearing the fence.

Hoffman runs the players through passing and shooting drills, advising on proper form for the golf-like swing. Some players are having trouble this morning, and Hoffman's advice is offered in a soft voice. A good shot, however, is loudly praised by all members of the team.

There is no scrimmaging in the practices. The technical skills are not easily mastered, so they are concentrated on during the daily morning practices. Game situations are reserved for weekends and pre-season tournaments such as the one this weekend.

The Field Hockey team has been one of the most successful at Toronto in recent years. Despite losing the Ontario final last year, the Blues qualified for the National finals and went on to take the Canadian Intercollegiate Athletic Union Title.

The key to the squad's continuing strength lies in the coaching and the attitude of the senior players. The elders are always offering advice to the younger players to help them improve. Karen Rossen and Linda Fishman, first year students last year, both attended all practices in order to improve their game, despite not being named official members of the team. There is a continual development of top class players as a result of this dedication.

The Blues will travel to Western Michigan on the 25th and 26th for an exhibition match before beginning the regular season in Guelph on October 2nd and 3rd.

The tournament begins at 9:00 Saturday morning with the Blues taking on Laurentian. Toronto will play Queen's at 11:30, and Western at 2:00. All games are at Trinity field, which is just off Devonshire Place, south of Varsity Stadium.

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# Argos Sign Dorsey

By Ted Gruetznier

For Blues football coach Ron Murphy, the announcement must have been something like those old good news-bad news jokes.

You know, the ones that went, "The good news, Ron, is that one of your players, Dean Dorsey, has just made the pros. The bad news, Ron, is that this same player was supposed to come back and rid your team of its kicking woes."

The reason for Murphy's mixed emotions is that the Toronto Argonauts of the Canadian Football League pulled a shocker yesterday and released 12-year veteran Zenon Andrusyshyn. Later they announced that Dorsey would be handling their kicking duties for the rest of the season.

"I'm a little disappointed that Dean won't be playing

for us this year," said Murphy, "but at the same time I'm very happy for him. He made it a goal of his to play pro ball and now he'll get a chance to realise that goal."

While Andrusyshyn was the top punter in CFL history it was no secret that the Argos management were not pleased with his place-kicking.

The big Zee had missed ten of his 21 field goal attempts this season and just may have signed his own walking papers last Friday when he missed a field goal in the Argos' loss to Hamilton. There is also the matter of salary. If the Argos had waited until after October first to release Andrusyshyn they would have had to pay him his full salary, estimated at \$50,000. Dorsey, meanwhile, will earn only \$25,000.

Despite walking into the pressure-cooker atmosphere of pro-football, Dorsey certainly has the credentials to play the game. He was leading scorer in the Ontario Universities Athletic Association last year and until last weekend had the record for the longest field goal in Ontario History, 53 yards.

Dorsey's unexpected promotion leaves the Blues kicking duties to Sam Papaconstantinou (place-kicking) and Bill Mintsoulis (punting).

The pair were not particularly impressive in the Blues' 17-3 loss to Laurier, but Murphy isn't worried about their abilities. "I think they can do the job for us. They were a little shaky last week but I think they just might have been a little rusty or maybe we didn't give them enough time to work on it."



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AQUATICS AND DANCE COURSES - WED. SEPTEMBER 22

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# THE Varsity

VOL. 103, NO. 5, MON., SEPT. 20, 1982

## CCPC To Charge Fee

By Mark Stewart

Student leaders are angry they weren't consulted about the Career Counselling and Placement Centre (CCPC) decision to implement a fee for use of the Permanent Job Registry and new regulations which limit the time the registry can be used to two years after graduation.

The new changes were unveiled in a letter sent to all

permanent job registrants two weeks ago.

Rivi Frankle, director of the CCPC, said the charge for the permanent job registry was due to cutbacks in funding. The limiting of the Registry to graduates of less than two years was designed to lessen competition new graduates are facing against experienced job seekers.

Frankle said the decision was made by the centre after consultation with Eric McKee, Director of student services. She said she discussed the letter with the Alumni Association, Woodsworth College and the Association for Part Time Undergraduate Students. (APUS)

Tim Van Wart, President of the Students' Administrative Council (SAC), was upset SAC wasn't consulted about the changes.

"It would have been important that we were consulted. A move like this has an effect on alumni and if U of T is to increase its profile it must do it through alumni," he said.

Van Wart was concerned that while SAC was not informed of the decision, Frankle had discussed the matter with APUS.

"It's distressing if her (Frankle) perspective is that an APUS perspective is more important than a SAC perspective. It is important that both organizations are informed", Van Wart said.

Greg Leake, Executive Assistant of the Arts and Science Student Union (ASSU) was also angry that students were not informed of the decision.

"We feel it is their obligation and our right to be consulted", he said.

Leake said he found it "unacceptable that unemployed people will be charged a fee by the University to find a job."

Graduate Student Union President Cathy Laurier said

the cutbacks at the CCPC were "indicative of the utmost lack of sensitivity to the severity of the unemployment crisis." She also said she was "concerned about the lack of input into the formulation of this decision."

SAC, ASSU and the GSU were not aware of the new policies at the CCPC until they were contacted by the Varsity for comment.

Susan Prentice, undergraduate student representative of the University's Governing Council and its Campus and Community Affairs Committee, called the cutbacks at the CCPC "yet another attempt to slide cutbacks under the rug."

Prentice said she intends to ask the chairperson of Campus and Community Affairs Committee, Joyce Forster, to rule the charge for the permanent job registry be classified as an incidental fee, forcing the matter to be discussed by Governing Council. The Committee meets on Tuesday.

McKee said the fee could not be considered an incidental fee "because it is a small amount and charged to a small number of people". He said he would report the developments at the CCPC to the meeting of Campus and Community Affairs.

Michael Schumacher, APUS Liason Officer, was informed of the change of the length of eligibility for permanent job registrants at a meeting with Frankle. He said the subject of a fee was not discussed and he wasn't

cont'd on p. 9

## The Joy of Six & Nine

By Roman Waschuk

The U of T may soon enter Bill Davis' wonderful world of nine and six, wage and price restraint.

All indications are that the provincial restraint programme to be introduced tomorrow will affect the entire university community. According to Canadian Federation of Students - Ontario (CFS-O) chairman Helena Mitchell, "the programme is said to include nine and six percent limits on wage increases for all public employees, as well as a ban on strikes in the public sector."

Rick Donaldson, Special Assistant to the Minister of Colleges and Universities, refused to speculate on the consequences of the programme, maintaining that, before Tuesday's official announcement, "this was a purely hypothetical question."

When asked if the federal government, which partially funds higher education through transfer payments to the provinces, wanted its own 6 and 5 programme implemented, Donaldson pointed to a telex received in late July from Secretary of State Gerald Regan.

In it, Regan asked the provinces to limit tuition increases to six percent this year. However, Donaldson noted, no mention was made of salaries or operating grants.

Treasury Board officials in Ottawa played down any suggestion of pressure being exerted on the provinces, noting that 6 and 5 applied only to federal government wages and federally administered prices.

According to the Treasury Board's Information Officer Craig Lee, "neither tuition fees nor federally-sponsored student loans and awards fall into these categories."

While the various levels of

government are putting together restraint programmes, the university community remains, at best, sceptical.

A memo prepared in the office of David Nowlan, the University's Vice-President for Research and Planning states: "basically, a six per cent constraint on both funding and salaries next year would not help our income shortfall position." This is because the university will, "lose about the same number of dollars or more with a six per cent funding limit as (it will) gain through a six per cent restraint on salary increases."

University of Toronto Faculty Association President Professor Harvey Dyck questioned the motives behind the new policies. "It's a political gesture designed to show people that government is trying to do something about the economy," he said, adding that, "It's been proven that policies which suspend the collective bargaining process simply don't work."

Student representatives are opposed to any tuition hikes at all. CFS-O's Mitchell calls them a barrier to accessibility, a conclusion reached in the provincial government's recent report, *Pursuit of Equality*. She termed Regan's six per cent "an arbitrary figure", but expected that even this limit would be exceeded by the province.

Arts and Science Students Union Executive Assistant Greg Leake said he would welcome any form of restraint in the light of "recent hefty fee increases," although he would prefer that tuitions be frozen. When asked about the possibility of a six percent limit on funding, Leake replied; "This would be a strictly political decision. The economic arguments for cuts in higher education are just not valid."



U of T living Chess game held last Saturday

## Your Mace ... Or Mine?

By Alison Pipa

Armoured knights displayed chivalrous combat while bands of nobles cheered between mouthfuls of McDonald's hamburgers and cokes. While hardly a recreation of twelfth-century England, the Medieval Tournament sponsored by the Society for Creative Anachronism (SCA) did manage to demonstrate some aspects of medieval society "for the enjoyment of ye populace."

Pat Meron, a local coordinator and member of the SCA, agreed that the Society's main purpose was to "inform people of these (medieval) times." She added that the society tries to "recapture the spirit of the middle ages."

SCA is a non-profit organization that originated in Berkely, California in 1966 when a group of students staged a medieval "tourney" in a backyard. Today the society has one-hundred and fifty groups of various sizes throughout the U.S., three provinces of Canada and several places in Europe.

The SCA provides a framework for medieval arts, it endeavours to recreate the era by dividing regions where groups are found into "kingdoms". For example, the Middle Kingdom, of which the Toronto-based society is a part, extends as far west as Winnipeg, and contains the Mid-West States and Ontario.

Each kingdom has a queen, king, prince, princess and a nobility. Monarchs are selected by tournament combat and reign for half a year. The nobility are those members who excel in some way, whether on the field of

battle, in the arts or in service to the society.

The larger kingdoms of the society are sub-divided into baronies, and within baronies into cantons. The Toronto group of SCA is known as the Canton of Eoforwic (the old Saxon word for York).

Besides sponsoring tournaments of chivalric combat, the SCA often holds revels and medieval feasts. In between events, local groups have meetings where activities are organized and different aspects of medieval life are studied. Skills such as weaving, sewing and metal-work are also taught.

Heron, known as Lady Bronwyn in the Society, stated that SCA attracts people from all vocations. They are usually "very imaginative" people or people who are "slightly insane", she added.

When a person joins the SCA, they are encouraged to create a persona for themselves, with the exception that it not be an historical figure. Members may choose a medieval name and place themselves anywhere within this period of history.

The SCA meets every Tuesday at 8-10 p.m. at the International Students Centre at 33 St. George Street. Those interested in becoming members are invited to come to SCA's meetings.

The SCA has no set fees for joining but it does encourage members to subscribe to the *Kingdom Newsletter*. For more information about SCA contact Pat Meron, 652-0989.



APUS Liason Officer Michael Schumacher



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Monday, September 20  
1:10 - 2:00 p.m.

**Introducing the U of T Library System:** pointers on how to use campus libraries and microcatalogues effectively. Held in Roberts Library, Rm. 4049. Register at the Main Information Desk of Roberts Library or Sigmund Samuel Library. For further information contact 978-2294, (Roberts) and 978-2280 (Sig. Sam.).

2:10 - 3:30 p.m.

**Introducing the Catalogues and Roberts Stacks:** Microcatalogues and the shelving system. Meet at Catalogue Information Desk, Roberts Library, 4th floor. Register at the Information Desk. For further information contact 978-2294.

2:00 - 3:00 p.m.

**The International Students for Democratic Action** is holding an informational meeting for Visa students. Questions of concern to Visa students will be discussed along with suggestions for future activities to fight tuition hikes. Light refreshments will be available.

Place: The International Student Centre 33 St. George

Time: 5:30 - 7:00 Mon. Sept. 20

For further information contact David Gillin at 534-6753

3:10 - 4:00 p.m.

5:30 - 6:30 p.m.

For undergrads. **Basic Introduction:** we will explain our microcatalogues our method of shelving books and our special services. Held in Roberts Library, room 4049. Register at the Main Information Desk. For further information contact 978-2294 (Roberts), or 978-2280 (Sigmund Samuel).

4:10 - 5:00 p.m.

For undergrads. **Practice Session:** learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Roberts Library Catalogue Information Desk. Register at the Main Information Desk of Roberts. For further information contact 978-2294 (Roberts), or 978-2280 (Sigmund Samuel).

5:30 p.m.

Calling all Jewish students! The Jewish Students' Union is holding its general meeting and elections at Hillel House, 604 Spadina Ave. (across from New College). This is the time to get involved. See you there! For further information contact Valerie at 923-9861.

5:30 - 6:00 p.m.

For undergraduates. **Practice Session:** learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Sigmund Samuel Library. Register at the Main Information Desk of Roberts Library 978-2294, or Sigmund Samuel Library 978-2280.

7:00 p.m. sharp

**"Inflation and Unemployment"** are the critical issues to be discussed at Toronto/2000, Ontario Institute for Studies in Education, 252 Bloor West, in Room 311.

Come prepared to discuss such questions as:

How can we increase employment?  
How can we reduce inflation?  
Should everyone be making restraints?  
Should jobs take priority over strikes?

Should part-time work be encouraged?  
Bring your questions and answers.  
For reservations, phone 924-7954.

7:00 p.m.

**Lutherans at U of T** meet regularly, every Monday evening at 7:00 in Hart House. Meet us at the Hall Porter's desk or check the board. All are welcome.

7:30 p.m.

**The University of Toronto Debating Union** will hold its first meeting of the year today at 7:30 p.m. in rm. 4297 of the Medical Science Building. A debate will take place on the resolution: Be it resolved that Britain should have relinquished the Falkland Islands. All are welcome to attend and participate. For further information contact: Benjamin Wolfe at 421-2658.

ALL DAY

Nominations for positions of the General Committee and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms and information available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the Offices of Faculty and College Student Organizations. Nominations close Friday, October 1 at 4 p.m. For further information contact H. Bodziony at 978-3392.

Tuesday, September 21

11:00 - 12:00 noon

For undergraduates. **Practice Session:** learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Roberts Library Catalogue Information Desk. Register at the Main Information Desk of Roberts Library 978-2294, or Sigmund Samuel Library 978-2280.

11:00 - 1:00 p.m.

**Christian Student Forum:** "The Parables of Jesus" (Dick Pierik). Come eat your lunch with us. Study, discussion, fellowship. Newman Centre (third floor) 89 St. George. For further information contact Dick Pierik at 979-2466.

11:10 - 12:00 noon

**Introducing the U of T Library System for Grad Students:** pointers on how to use campus libraries and microcatalogues effectively. Held in Roberts Library, Rm. 4049. Register at the Main Information Desk. For further information contact 978-2294 (Roberts), or 978-2280 (Sigmund Samuel).

12:10 - 1:30 p.m.

**Introducing the Catalogues and Roberts Stacks:** microcatalogues and the shelving system. Meet at the Catalogue Information Desk, Roberts Library, 4th floor. Register at the Information Desk in Roberts. For further information contact 978-2294.

5:30 p.m.

**The Jewish Students' Union** presents a Holiday Workshop on the meaning of Repentance. Sponsored by the Lubavitch Youth Movement. Hillel House, 604 Spadina Ave. (across from New College). For further information contact 923-9861.

5:30 - 7:00 p.m.

**Campus Crusade For Christ, "Tuesday Night Live"**, fellowship and info meeting. International Student Centre, 33 St. George.

cont'd on p. 5

5:30 - 6:00 p.m.

For undergrads. **Practice Session:** learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Sigmund Samuel Library 978-2294, 978-2280.

6:30 - 8:00 p.m.

For grads. **Roberts Research Aids.** Held in Roberts Library, Rm. 4049. Register at the Main Information Desk at 978-2294.

7:00 p.m.

Full General Meeting, Medical Science Building Auditorium. University of Toronto Outing Club. For further information contact Michele Williamson at 469-2692.

8:00 p.m.

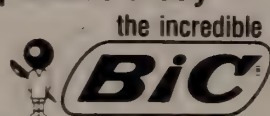
Illustrated public lecture on VIRGIL AND THE MEDITERRANEAN by Alexander G. McKay, F.R.S.C., sponsored by the Society for Mediterranean Studies, at Emmanuel College, Room 13, Victoria. For further information contact Prof. C. Thaniel at 978-6926.

continued on page 5



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## UPCOMING EVENTS

**MON, SEPT 20 RECREATIONAL ATHLETICS REGISTRATION FOR ALL CLASSES.** Remember to bring your 1982-83 student card with you in order to register for FITNESS, DANCE, SWIM, SQUASH, STRENGTH TRAINING, AIKIDO, TABLE TENNIS, T'AI CHI, YOGA INFORMATION. N.B.- EXTENDED REGISTRATION hours until 6 p.m. TONIGHT. THIS TERM RECREATIONAL ATHLETICS REGISTRATION TAKES PLACE IN THE PROGRAMME OFFICE DUE TO ART GALLERY PROJECT CONSTRUCTION.

**MON, SEPT 20 FITNESS CLASSES-** you have a multiple choice from "sun-up", "noon-hour" or evening classes. Meet in the Lower Gym, no registration required but you do need your 1982-83 student card with sticker. Classes are open to all Hart House members including staff and alumni who have paid their fees.

**MON, SEPT 20 HART HOUSE CHORUS** - last chance to audition 6:30-9:30 p.m. in the Map Room. Have you prepared your short piece? Remember to sign in at 6:00 p.m. and bring along your 1982-83 student card.

**MON, SEPT 20 REVOLVER CLUB - OPEN MEETING** and registration for mandatory safety course that leads to full membership. 7:00 p.m. in the Great Hall. Range available to club members Monday and Wednesday evenings at 7:00 p.m. Student Fee: \$5.00

**MON, SEPT 20 RIFLE CLUB - OPEN MEETING** and mandatory safety course at 4:00 p.m. in the Debates Room. Range open to shooters on Mondays and Wednesdays 4:00-6:00 p.m. \$5.00 fee for membership card available at the Programme Office weekdays.

**MON, SEPT 20 AIKIDO INSTRUCTION** - These martial arts classes take place Monday and Wednesday from 5:15-6:30 p.m. in the new Activities Room with instructor T. Kameda until December 15. Pre-register at the Programme Office during office hours. Fee: \$40 per term.

**MON, SEPT 20 ATTENTION PART-TIME STUDENTS** - Programme Office stays open until 6 P.M. for those interested in registering for Recreational Athletics classes, be it aikido, t'ai chi, swim, squash or several dance classes.

**TUES, SEPT 21 CAMERA CLUB - OPEN MEETING** presents guest speaker, Dr. Alan Emery of the Royal Ontario Museum. Dr. Emery will be showing his slides of coral reefs while discussing underwater photography. The show begins at 7:30 p.m. in the Music Room. Refreshments following.

**TUES, SEPT 21 TO THURS, SEPT 23 UNDERWATER CLUB - POOL TRYOUTS** for applicants of the underwater course. 8:00-11:00 p.m.

**TUES, SEPT 21 BRIDGE CLUB** - Come and test your mettle against the university's best. Play duplicate or contract bridge for the glory, the satisfaction and the A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday night, 7 p.m., Debates Room.

**TUES, SEPT 21 HART HOUSE SINGERS** a fun loving music group invites all to sing and enjoy. It is easy to join - no auditions required. Rehearsal begins in the East Common Room, 7:30-9:30 p.m.

**WED, SEPT 22 T'AI CHI CH'UAN** - exercise your way to health and tranquility. Demonstration begins at 7:00 p.m. in the Exercise Room.

**WED, SEPT 22 RIFLE CLUB - OPEN MEETING** and mandatory safety course at 4:00 p.m. in the Debates Room.

**WED, SEPT 22 HART HOUSE CHORUS** - first rehearsal of the season. Be sure to check posted list of new members located on Chorus bulletin board across from the Warden's Office to see if your audition was a success. Rehearsals every Wednesday evening at 7:15-9:30 p.m.

**THURS, SEPT 23 ARCHERY CLUB - OPEN MEETING** highlighted by instruction and refreshments. Meet 5 p.m. in the Range located downstairs from the Locker Office.

**THURS, SEPT 23 A DAY OF GOLF** at the Don Valley Golf Club is sponsored by Recreational Athletics. Tee off time is 10:00 a.m. Please enter your name on the sign up sheet in the Programme Office. Green fees only.

**FRI, SEPT 24 TABLE TENNIS** regular play from 7:00-11:00 p.m. in the Lower Gym. Club membership in the Programme Office weekdays for \$3.00.

**FRI, SEPT 24 CHEEKS' RUB - ONLY ON FRIDAYS** this pretty popular club will operate. The fun begins at 8:00 p.m. Arrive a bit earlier and avoid lineups. bring a friend, or two or three. The Dukes of Devonshire will be happy to serve you.

**SUN, SEPT 26 MUSIC HART HOUSE** proudly presents its Four Hundred and Fifty-Ninth SUNDAY CONCERT: "Opera in Concert." Great scenes from Der Freischuetz, Hamlet, Mano, Herodiade and more produced by Stuart Hamilton. Chorus Director Robert Cooper inspires Valerie Siren, Soprano, James McLean, Tenor, Peter Barcza, Baritone and Stuart Hamilton, Pianist. 3:00 p.m., Great Hall. Tickets (two each) available to Hart House members at the Hall Porter's desk two weeks prior to concert. Bring your 1982-83 student for presentation.

**MON, SEPT 27 CAMERA CLUB** offers an evening darkroom class for beginners interested in film processing. Meet in the Camera Clubroom (across from the Arbor Room) at 7:00 p.m.

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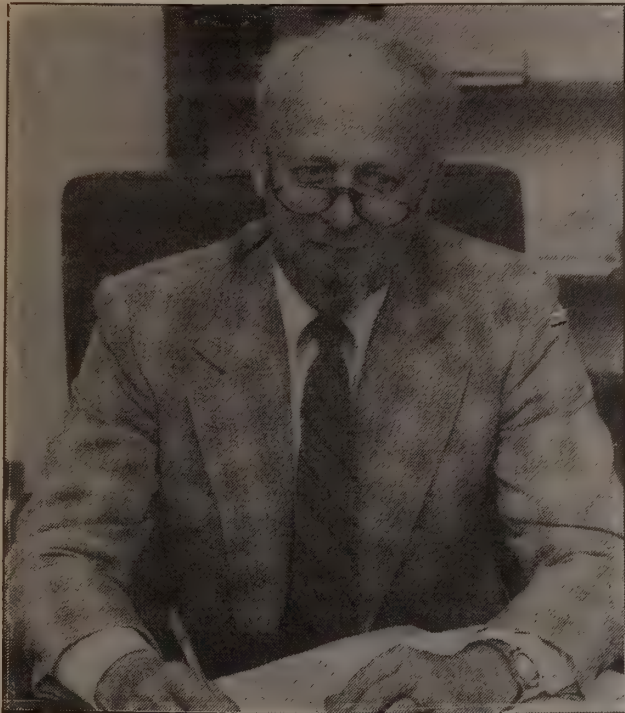
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University President James Ham hands out the bacon.

## Dents Gets \$18 Million

By Egle Procuta

has been negotiating for An \$18 million grant from provincial support of dentistry clinics' expenses for the past ten years." However, he is not optimistic that the government's policy will change.

During the meeting's question period, the University's Vice President for the University Relations Research and Planning, David Nowlan, was asked by a student representative on GC when the hiring freeze on the University's academic staff will end.

Nowlan answered by noting that, "there has already been a move away from the freeze implemented in mid-June. Since August, the University's policy has been one of hiring quotas and not freezes. The quotas aim to reduce 115 non-academic and 20 academic positions in the Faculty of Dentistry because dental services are not publicly supported as effects of the hiring freeze on medical services are.

"Undergraduate dental training is viewed as purely an educational matter," according to Ann Montgomery, an information officer at the Ministry of Health.

The Dean of the Faculty of Dentistry, Dr. Ten Cate, feels something is wrong with the province's funding policies as his faculty's clinics do provide a needed service for the community.

He says, "the University

## Women Stop Supporting Jocks

VANCOUVER (CUP) -- Men seeking the sartorial elegance of Simon Fraser University's flamboyant gray rental gym strip will have to stop wearing other people's jock straps.

A memo recently appeared in the men's gym locker room addressed to "all male users" saying that women pay the same gym strip fees as men.

"In doing so," the memo gingerly continues, "they have been paying for a very personal item for which they have no use (athletic supporters). This has been pointed out on various occasions by a number of female users."

Therefore, the straps will be struck from the general strip issue, the memo concludes.

Jack Chutka, SFU's athletics director, and the author of the memo, said the jock strap question is raised annually by women who rent the strip and wonder why men get more for their money.

"Women have been paying to support men all these years," said Chutka.

# CFS Pickets Toronto Dominion; As Students Moan Over Loans

By Warren J. Adelman

Last Thursday, representatives of the Canadian Federation of Students - Ontario (C.F.S. - O), gathered in front of the Eaton Centre branch of the Toronto Dominion Bank (TD), to protest against restrictive student loan policies.

The TD Bank and The Bank of Montreal have ushered in a new set of banking policies this past summer, which are making student loans more difficult to negotiate. Both banks require that a loan applicant must have had a banking relationship with the firm for several months prior to negotiations. As well, none of the banks will accept loans transferred from other banks. Additionally, The Bank of Montreal is centralizing its student loan operations by designating only one bank in each of Ontario's urban centres.

"What do you do when you're from Hearst, Ontario," said Wally Brooker, Information officer of the C.F.S.-O.

One of the implications of the new policy is that many recipients may have to travel hundreds of miles to negotiate their loans. To compound the problem, the banks' student loan branch may be difficult to locate. The branch of The Bank of Montreal in Toronto for student loans is located at Yonge and Front streets. Its phone number is not listed in the telephone directory.

The TD Bank has set a

limit on the amount of funds available for student loans. However, Robert McGavin, Vice-President of Public Affairs for the TD Bank, claims, "the TD Bank has set no ceilings. We simply want to keep student loan levels at a growth rate consistent with historical levels."

Guy Wright, Executive Officer of the C.F.S. - O feels that this is just another example of the bank's playing "fast and loose with social responsibility," considering the fact that student unemployment increased 20 per cent and loan applications increased by 25-30 per cent.

The TD Bank and The Bank of Montreal are not the only banks which have implemented restrictive loan measures. Several other banks have set their own student loan standards. Helena Mitchell, chairperson of the C.F.S. - O spoke of a recent incident where the effects of restrictive loan policies were felt.

"One woman at a Sudbury branch of the Scotia Bank was told that she must pull all money out of other banks before loan negotiations would proceed," Mitchell said.

The banks want to change student loan interest rates from one based on the fairly stable Canadian Savings Bond to the volatile prime interest rate plus one per cent.

Recently, the Canadian Bankers' Association, the representative voice of the banking institutions, met

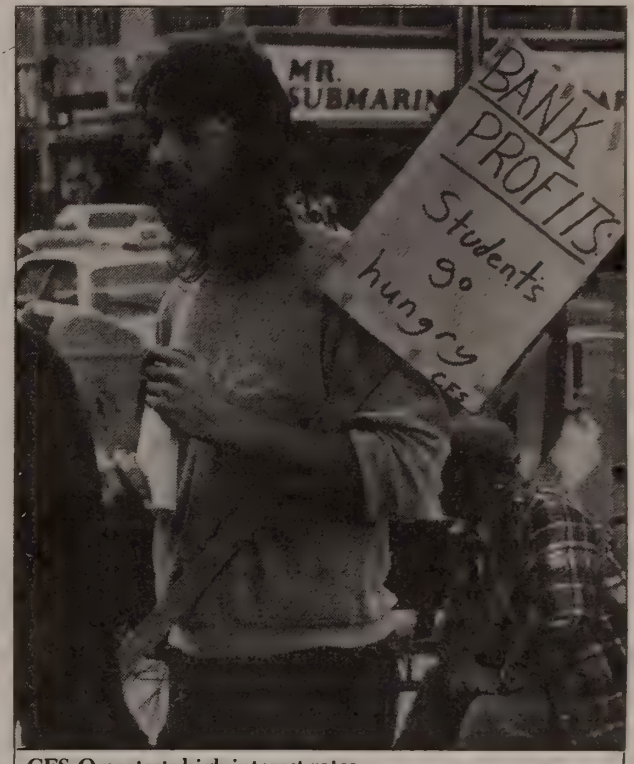
with Secretary of State Gerald Regan and demanded this change.

When questioned about the change Wright commented, "If the banks want this change made let them deal straight with the Federal Government. There is no need for a mailed-fist package which holds students at ransom."

While passing protest leaflets out at Yonge and Dundas, Wally Brooker stated: "We have already received calls from students

who have had trouble negotiating their loans. In the next couple of weeks, we are afraid that more students will be calling with the same problem."

This week, 70 delegates from the C.F.S. - O/O.F.S. (Ontario Federation of Students), are meeting in Sudbury. The main activity of these representatives of some 230,000 post-secondary school students will be to prepare a strategy to combat these new restrictions on student aid.



CFS-O protests high interest rates.

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The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## You Pay and Pay

Every day we get more news on just how bad the economy is getting. Unemployment, inflation and interest rates are now topics of great concern for all Canadians. This past weekend, the Prime Minister himself said that this would be a long hard winter for this country. Unfortunately, he wasn't talking about weather patterns.

While economists banter over lunch and try to decide where they went wrong, and politicians argue about what actions will provide the country with the best chance of recovery, the real victims of these hard times are being largely ignored. In fact, they seem to be bearing the brunt of the government's tight-fisted policies.

The most recent example of this is the fact that students will have to pay for the use of the Universities Career Counselling and Placement Centre.

The actual fee is not astronomical, but it does set a very dangerous precedent.

It's almost as if the University hasn't taken notice of recent figures which show the unemployment figures amongst people 15-24 to be double that of older segments of the population. Even these figures are themselves misleading, for they don't include people who are "hiding out" in schools since their job prospects are so bleak.

Yet, despite the facts that youth face record unemployment and that U of T students face ever-increasing competition in their search for employment, the university is charging students to learn the very skills they will need to tip the odds in their favour.

The fee proposal is bad enough, but worse, when a decision had to be made, the University chose not to consult the student body. SAC President Tim Van Wart only learned about the fee from a Varsity reporter. Even the Campus and Community Affairs Committee, which should decide on such matters, will be presented with the fee as a *fait accompli*.

Who's to blame? It would be easy to blame the Career Centre, and no doubt people will take out their hostilities on the Centre staff, for they are a very visible group.

To do this, however, would be unjustified: after all, the Centre doesn't decide how much money they get. And attacks on the Centre would only deflect the anger of those affected away from the people who put the centre into a position where they had to consider such a fee: the real culprits, the government and the money managers who run this University.

So what can be done?

Ideally, the University should recognize the valuable service the Centre provides and fund them accordingly.

If this is impossible, then the Campus and Community Affairs Committee should overturn the proposed fee, much the same way they turned down the Athletic Department's request to institute a user pay scheme for squash courts.

No one is denying that these tough times require some amount of sacrifice. But it has to be realized that the jobless can only be pushed so far before they react with the anger that their frustration breeds.



"Hey guys ... Listen to this ... They're shocked and appalled at us!"

## Letter Balms

### McTavish Mayhem

Since D. McTavish's letter on nasty homosexuals (Varsity, Sept. 15) was obviously designed to offend, I have decided to be among those writing offended replies. The letter makes two charges against campus gay organizations: firstly, that they only service the homosexual self-interest and contribute nothing to the campus at large, and, secondly, that they are composed of people who are analogous to drunks and child pornographers. These accusations are used to support the suggestion that gay and lesbian campus groups be denied access to university

facilities and the student community in general.

Having been a participant in many gay-organized activities on campus last year, I can testify that the first charge is without foundation. Many students who were not members of campus gay organizations took part in Gay and Lesbian Awareness Week activities, which were high-quality and included, for example, a show by a professional stand-up comic from California, and some first-rate second-run movies. If McTavish had attended these events, he would know that we are not being ostracized in the way he would like us to be, and that our contribution to campus life cannot simply be wished away.

Even if gay and lesbian groups were to have very restricted appeal, however, this still wouldn't justify exclusion from campus facilities. To begin with, far more money is collected from gay students in the form of SAC fees than ever finds its way back to gay organizations. Also, many campus groups are far more

exclusive than ours could ever be — consider, for example, those whose members speak minority languages. To deny such people room rental until they can hold subtitled, accessible conversations, or until they divest themselves of all "socio-political ambitions" (i.e., attempts to influence the course of their own destinies) is not my idea of responsible student council policy.

All McTavish's arguments were supported, however, by the assertion that homosexuals are the sexual winos of the world. This archaic concept of homosexuality as a form of anti-social self-indulgence is one which, in my opinion, owes its existence to opportunism and nothing else. It's revealing, for example, that in WW II, Hitler portrayed gays as innately communistic (because they didn't deify self-control in the proper national-socialistic manner) while Stalin portrayed them as innately fascistic (because they didn't procreate in socialist solidarity with everyone else). Jean-Paul Sartre, in his writings about an-

tisemitism, eloquently explains that psychological basis of all such pseudo-beliefs ("By treating the Jew as an inferior and pernicious being, I affirm at the same time that I belong to the elite. This elite ... closely resembles an aristocracy of birth. There is nothing I have to do to merit my superiority, and neither can I lose it. It is given, once and for all." In short, such 'beliefs' are ego-trips, and may be used by their more ambitious proponents to great personal advantage. None of them, however, have ever been of any advantage or value to society in general.

Anyone who has met even a few of U. of T.'s gay and lesbian students, faculty, and staff would know that McTavish's accusations of "destructive perversion" are complete fabrications. I think he should be ashamed of himself.

Richard Summerbell  
Mycology Grad Studies

### McTavish (II) Mayhem

In response to D. McTavish's letter (Varsity Wed., Sept. 15) criticizing SAC for "active support of homosexuals" and even threatening to withhold his SAC fee, it would be well to point out that gay people on this campus also pay their fees. Watch it, D. McT., because if they decided to withhold their fees, they might pull the plug on your pub-crawls. Then again, they - and you - might lose their student privileges. Anyway, D., don't you think you're a touch out of date? Offhand, I happen to know that both the United Church and the Anglican Church have passed resolutions in favour of non-discrimination against gay people. Do you really expect SAC to be less progressive than these carefully-treading

organizations?

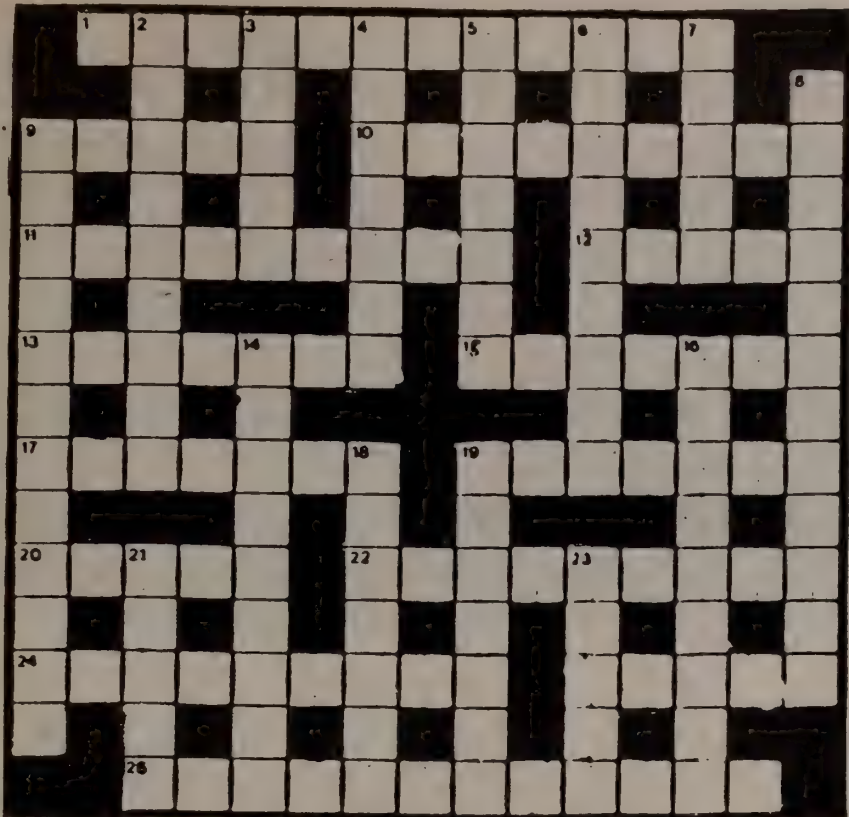
Surprised, D.? Perhaps SAC and the Church know something you don't! You seem to feel gay love equals sadism, in terms of moral reprehensibility. SAC and the Church can be given credit for realizing that the issue of people's right to act out love is a little different from the issue of their right to act out hatred. As for kiddie-porn, I agree that it's a "destructive perversion", but what does it have to do with homosexuality?

But you assure us magnanimously that homosexuals, like drunkards and bigots, have a right to exist. Drunkenness aside, D., are you comparing yourself to the ones you hate?

Chris New  
Trin III

Not much space. Thanks to Dave, Marc, Fitz, Coleen, Joanne, Rudy, Kevin, Diana, Geoff, Scot, Egle, Mark, Andre, Richard and Warren.





ACROSS

- 1, 21D. Plastic never lying around plastic coffin? (5,7,5)
9. Spanish, very cold and probably very hot (5)
10. Rash American who prosecutes communist wrongdoing (9)
11. University of Mexico, U.S., one state not pleasing to the ears (9)
12. He finds fault in a racy nickname (5)
13. Find charm in the sixteenth rally (7)
15. Possibly a receipt for a piece of footwear (7)
17. Case: cud chewing charged (7)
19. Comprehensive protein molecule - wealth he's not found with (7)
20. Come to the point - gently strike the queen. (5)
22. Part of speech a catalogue for one concerned with words (9)
24. Of enthusiastic applause for leaderless country getting into shape (9)
25. Directed media production (5)
26. Showing initiative to go in using a crowbar? (12)

DOWN

2. Peculiar to the language of a degree in a very silly frame (9)
3. Your half appears twice with southern playthings (5)
4. Extreme eccentricity of car dial (7)
5. See us vacillate about rubles, pesos and lira in excess (7)
6. Installation in fowl to avoid their noise (9)
7. Yield a point - granted (5)
8. Shocked, chose to hold court anyhow (12)
9. Stunned state puts up with eastern bloc
14. Instruct in base confinement (9)
16. I am, monsieur, in the clutches of a human being - a fruit (9)
18. More godlike oracle (7)
19. Dress the French right for a scrambler (7)
21. See 1A
23. A degree secret police collect (5)

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8:00 p.m.

EL HUESPED DEL SEVILLANO, a 2-act "Zarzuela" (Spanish musical play) by maestro Guerrero, director Jose Hernandez, soprano Elia Rico, at Castle Frank High School Auditorium

(Castle Frank Subway), with orchestra and chorus. Adm. \$8.00. Tickets: Dept. of Spanish, 21 Sussex, 2nd floor. (Also on Sept. 24, 25, 29, Oct. 1, 2, at 8 pm) For further information contact Prof. D. Martrin, Dept. of Spanish at 978-3359.

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- Class 3 - 5:10 Rm 103 - Rehab. Med. Bldg.
- Class 4 - 7:10 Rm 105 - Rehab. Med. Bldg.

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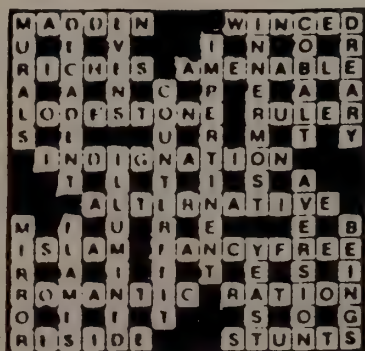
- Class 1 - 3:10 - Wed. Sept. 29, Rm 15 CrossRoads
- Class 2 - 5:10 - Wed. Sept. 29, Rm 15 CrossRoads

Register TUES., SEPT. 21, 1982 9:00 A.M.-5:00 P.M.

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## Last Week's Answers



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cont'd from p. 2

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One student representative will be elected to Division III of the Graduate School and two student representatives will be elected to Division IV of the Graduate School. Nomination forms may be obtained at any graduate department office, the Graduate Students' Union, and the School of Graduate Studies as of September 20. Student nominations will be open until October 4th, 1982, at 4:00 p.m. Complete nomination forms must be returned to the Office of the School of Graduate Studies prior to this time to be valid.

Elected members will serve for one year until June 30, 1983. Election mailed by ballot.

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PRODUCTION ENGINEERING\*  
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BIOCHEMISTRY  
BOTANY  
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COMMUNITY HEALTH  
DENTISTRY  
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NUTRITIONAL SCIENCES  
PATHOLOGY  
PHARMACOLOGY  
PHARMACY  
PHYSIOLOGY  
PSYCHOLOGY  
SPEECH PATHOLOGY  
ZOOLOGY

# PLO Condemns Camp David

By Karen Ball

"The Camp David agreement was aimed at eliminating the Palestinian people and creating a security belt where American interests would be secure," asserted the Palestinian Liberation Organization's (PLO) official Canadian representative, Abdullah Abdullah.

Abdullah's speech for the Canada-Palestine Solidarity Committee last Thursday, at the Scadding Court Community Centre, was met by twenty Zionist protestors.

The PLO representative directed his main attack against the link of Israeli and American designs in the Middle East. "According to Abdullah, 'the PLO was never stronger than it is today even though the Israelis wanted to eliminate the military and political power of the PLO.'"

He described the Israelis as, "the neo-Nazis of Tel Aviv, with no regard for human life."

Abdullah claimed, "Begin disavowed his Jewishness in using inhuman, barbaric, vicious weapons particularly directed against women and children."

Turning to the PLO leader's meeting with Pope John Paul II, he felt that, "Arafat went to Rome to win the hearts of the people of Rome and the whole world and is well on the way to succeeding."

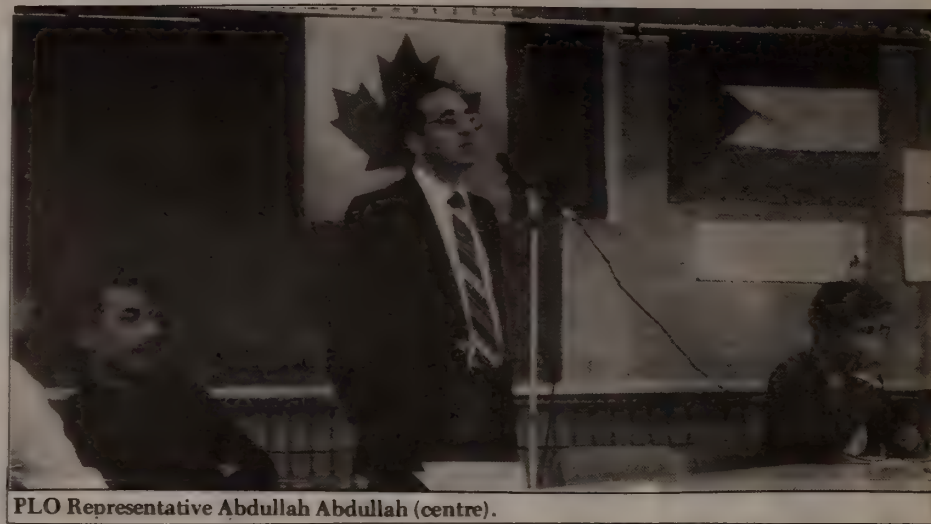
Abdullah told the audience of forty that, "the criminals of the Zionist establishment who are performing vicious, heinous crimes of Zionism are destroying the future of Israelis and will themselves be destroyed by their deeds and expansionist greed."

Father Brian O'Ceileach, a Roman Catholic priest who supports the committee's aims, told the audience, "Catholicism has nothing whatever in common with Zionism."

He was in favour of the creation of a new democratic state for the Palestinian people and an international city of Jerusalem.

Father O'Ceileach is planning to hold an ecumenical church service for the cause of "Justice in the Holy Land" on October 15 at Toronto's Holy Protection Church.

Dr. Chris Giannou told the Committee's supporters that he was held for five days before the Israelis acknowledged holding him.



PLO Representative Abdullah Abdullah (centre).

Although Giannou did not personally suffer physical abuse, he claimed to witness, "severe beatings directed more towards the darker-skinned men."

Giannou did not issue a blanket condemnation of Israeli soldiers — some, he felt, "tried to alleviate the conditions, tried to stop the beatings and actual arguments broke out amongst the Israeli soldiers as to prisoner treatment."

Giannou noted, "one hundred thousand Israelis demonstrated in the streets of Tel Aviv against the policies

of the Begin administration."

The stated aims of the Canada-Palestine Solidarity Committee are to: "provide Canadians with an accurate and objective analysis of the Palestinian question; organize support for Canadian government recognition of the PLO as the sole and legitimate representative of the Palestinian people, and for recognition of the human and national rights of the Palestinian people, including the right to self-determination, the right to return to their homeland, and the right of statehood in

Palestine; organize support for the Lebanese people's aspiration toward a democratic, sovereign and non-sectarian state in Lebanon."

Abdullah concluded his remarks by claiming that the most evident solution for a Palestinian homeland was, "the inevitable destruction of Zionism."

As the meeting dispersed the PLO supporters began to chant "Long Live the PLO", while the Zionist protestors chanted, "No Terrorists in Canada."

## Photo IDs ... Again

By Scot Blythe

Problems still plague the recently-introduced photo-ID card in the Faculty of Arts and Sciences.

Originally, the card was to have had a designation that would allow officials to separate full-time students from part-time students. Though the card does have the names of the part-time and full-time student organizations on it, the Association of Part-Time University Students (APUS) and the Students Administrative Council (SAC), neither one was checked off during registration week.

Vice Dean of the Faculty of Arts and Sciences, Robert Farquarson, admits the Faculty slipped up. Memos proposing a designator date from the spring last year. But the plan was overlooked in the rush to prepare for registration, Farquarson said.

Officials of both student organizations are worried about the problems a lack of

positive identification will create at election time.

SAC President Tim van Wart said the problem "came as a real shock" to him. He added that "it's quite clear the system before had its faults, but it was the best system available."

Now SAC, with some 27,000 potential voters, will have to draw up lengthy voter's lists to determine who is eligible in the spring to vote. It had been suggested that the Faculty of Arts and Science provide SAC and APUS with a list of all part-time students not registered at Woodsworth College, where most part-time students register, and of all full-time students at Woodsworth. But this was ruled out in favour of more cumbersome lists.

Michael Schumacher of APUS admitted that the problem is formidable. "It's bad for us, but it's worse for SAC," he said. He hopes that the bugs are ironed out by

next year, since APUS will be incorporated and must run an annual general meeting where membership in the organization will have to be easily verifiable.

Farquarson has apologized to both organizations. He suggested that next year a sticker be applied to all the cards designating students as an APUS or SAC member.

He is in favour of the lengthy lists SAC will have to use this year, because in past years the designation on the student has always reflected the status of the previous year. Full-time students who were returning part-time were still marked as full-time, reported Farquarson. This year, the lists will have the named of only those students who are members of SAC or APUS, by virtue of the incidental fee they pay.

The photo ID cards were originally introduced to prevent cheating at examinations.

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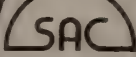
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TO BE CONTESTED:

Senate: 18 Vic students

5 Emmanuel students

Councils: 20 Vic students

6 Emmanuel students

- Nominations close Thurs. Sept 23 (forms available in the VUSAC office)
- All Candidates Forum Tues. Sept 28 at 12:00 in the Terrace Room, Wymilwood
- Election held Sept. 29-30

More info - contact Ken Dawson, CRO in the VUSAC office, 150 Charles St. W., tel. 978-3890.

## VUSAC ELECTIONS

to be contested:

5 positions for Members-at-Large  
(2 must be first-year students)

\*\*\*\*

4 Board of Regents posts

\*\*\*\*

1 Productions Commissioner

- Nominations close Thurs. Sept 23 (forms available in the VUSAC office)
- all Candidates Forum Tues. Sept. 28 at 12:00 in the Terrace Room, Wymilwood.
- Election held Sept. 29-30  
more info contact Ken Dawson, CRO, in the VUSAC office, 150 Charles St. W., tel. 978-3890



# How Do You Spell Relief?

By Richard Levin

Crossroads 1982, an international conference on urban stress, is Toronto's answer to Valium.

The two-day forum, held at City Hall last Thursday and Friday, concentrated on recognizing and effectively coping with many of the problems that lead to increased stress in today's urban society. Among the authorities present were representatives from the medical profession, the media and the government.

Dr. Peter Ustinov, actor and playwright, was the keynote speaker at the conference dinner. Ustinov flew in from Switzerland to attend. He is recognized as a great humanitarian for his work with UNICEF, UNESCO and the United Nations High Commission for Refugees.

Ustinov stated that the causes of urban stress were many and varied. He referred to noise, corruption, traffic and progress as contributing factors. Of progress, Ustinov stated "progress without responsibility is the cause of many of the factors which contribute to urban stress." He cited examples of impoverished countries having television sets and nuclear arms before they have food for their starving populations.

Ustinov drew an analogy between the countries of the world and the human body. He explained, "the human body is a microcosm of humanity: that humanity can sicken and die just as one of its particles; all parts of this globe are linked by veins and arteries and those living peacefully on a toe can no longer afford to ignore the pain in the finger."

Ustinov felt that urban stress was symptomatic of a nervous disorder, rather than some physical malfunction of society. He humorously depicted the various types of escapism that individuals are engaged in. These included yachting, health food crazes and jogging. In expressing his own remedy for urban stress, Ustinov asserted, "we need a personal sense of values for which there are no rules, as people are different. We need the flexibility not to become obsessed with this or that, but to roll with the punches." In concluding his speech, Ustinov stated that "the cardinal rule for avoiding stress is optimism."

Others at the conference had different suggestions for eliminating stress. Dr. Gordon Chong, Senior Alderman for Ward Six, said "all the Governmental people who deal with the public should do so courteously and in a manner that doesn't create stress." He also stated that economics is a tremendously predisposing factor towards stress.

Dr. Charles Gregory, Director of the Columbia Centre in Vancouver, passionately disagreed with Chong. Although he felt that economics played an important part in determining stress, he energetically stated "we are not completely dependant upon our economic condition. I don't believe we've got to lay



Peter Ustinov: "Don't leave home without me."

down and let it kill us." He believed that the solution to stress lay in neutralizing the imbalance between internal and external changes.

Hagood Hardy, acclaimed

composer, stated "in the proliferation of union activity, there is an abdication of people trying to solve their own problems." To avoid stress, Hardy felt that people

## Hold That Tiger

HALIFAX (CUP) -- After Dalhousie University student leaders clawed at each other for three hours, a proposal to bring a tiger cub to campus was narrowly defeated.

The cub was to have been loaned to Dalhousie from Montreal's Granby Zoo to add spirit to the campus orientation week.

Councillor Ken Edgecombe condemned the proposal. Dalhousie should "never bring animals, especially those on the endangered species list, for promotional or special events purposes," he said. Edgecombe suggested that a save-the-tiger fund be established instead.

Orientation chair George Fraser said the purpose

behind bringing the tiger cub was to praise it, not degrade it.

Fraser had intended displaying the animal in a cage at orientation events, including a blues concert and Sunday religious service. Dalhousie's chaplaincy had planned to write a sermon mentioning the cub, showing how like the tiger in spirit were the Dalhousie students.

It was rumoured that the St. Mary's University football team had already planned to steal the tiger.

When a special meeting was called to discuss the issue, some members thought it was to discuss the \$3 million funding cutback the provincial government had just announ-

should start making their own decisions.

Dr. Allen Wolfson, Chairman of the Ontario Manpower Commission, felt that urban stress "really was a dismal subject". He stated there is no doubt about a sick economy making sick people.

The sessions were composed of lectures, debates and audience participation. The cost was fifty dollars for each full day session and an additional fifty dollars for the dinner on Thursday night.

The conference was organized by the City of Toronto and was the first of its kind in the world.

ced, said council chair Peter Kavanagh. He added the three main summer issues, judging by the time spent in discussion and enthusiasm shown, were the increase in squash ball fees, bicycle security, and the tiger.

Another meeting was called to reconsider the tiger motion and failed to reach quorum.



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Further details are available from the School of Continuing Studies, 158 St. George Street or call 978-6529.

## General Information Meeting

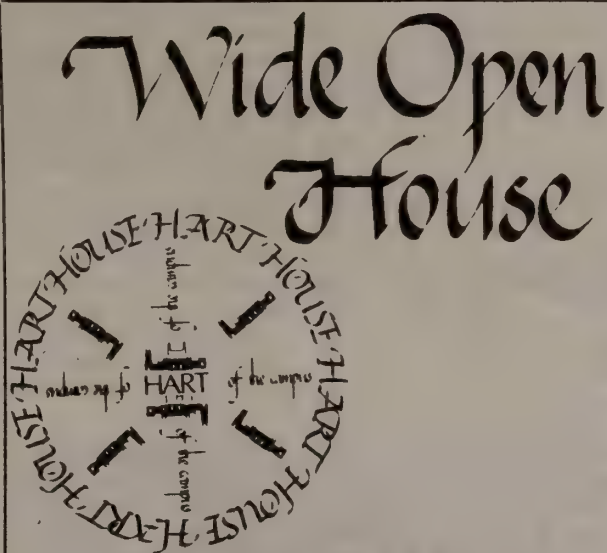
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## UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE BY-ELECTION

TO FILL VACANCIES ON CERTAIN COMMITTEES OF THE COUNCIL AS FOLLOWS:

### STUDENT MEMBERS

|                                                        |                              |
|--------------------------------------------------------|------------------------------|
| Erindale College                                       | General Committee (1)        |
| Innis College                                          | Committee on Counselling (1) |
| St. Michael's College                                  | General Committee (2)        |
|                                                        | Committee on Counselling (1) |
| University College                                     | General Committee (1)        |
| Victoria College                                       | General Committee (2)        |
|                                                        | Committee on Counselling (1) |
| Any College                                            |                              |
| Curriculum Committee on College Courses and Programmes | full-time (2)                |
| Curriculum Committee on Humanities                     | full-time (1)                |
|                                                        | part-time (1)                |
| Curriculum Committee on Life Sciences                  | part-time (1)                |
| Curriculum Committee on Physical Sciences              | full-time (2)                |
| Curriculum Committee on Social Sciences                | full-time (2)                |
| (ONE Must be proceeding to the B. Com Degree)          |                              |
| Committee on Study Elsewhere (1)                       |                              |

**Note:** Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group".\*\* Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

#### \*\*The Groups:

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

- Humanities:** Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.  
N.B. For Election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, and Music.
- Life Sciences:** Botany, Psychology and Zoology.  
N.B. For Election Purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.
- Physical Sciences:** Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
- Social Sciences:** Anthropology, Economics, Geography, Political Science, Sociology.

### FACULTY MEMBERS

|                   |                       |
|-------------------|-----------------------|
| Departmental      |                       |
| Economics         | General Committee (1) |
| Political Science | General Committee (1) |

**Note:** Nominations and voting for the General Committee are restricted to Departments named.

### NOMINATIONS OPEN MONDAY SEPTEMBER 20TH

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, ASSU and APUS offices. Deadline for receipt of nominations 4:00 Friday, October 1st at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

# \* The New Toike Toike \*

VOL. 1011 1001 No. 2

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NEW YORK, TUESDAY, SEPTEMBER 14, 1982

00 SENSE

## No Change In Toike's Tone

By Amalia Jimenez  
"Students told us that the latest issue of the *Toike Oike* was not gross enough", commented Bruce Christie, a writer for the *Toike*. The *Toike* is one of two papers published by the Engineering Society; the other newspaper

Some students thought the latest issue of the *Toike* was tame in comparison to others but staff members say there was a "mixed reaction" to it. They also say that there has been no conscious effort on the part of the editors to revise the paper's content.

Members of the staff say although they are not trying to "clean up the paper" they are trying to make it more humorous. "Being gross is not a goal, humour comes first," says Christie, "It is the only spirit paper around," he says. The staff is confident the paper is widely read; 16,000 copies are printed and there are "never any left" a day after publication.

Gillaine Funnell, the Students' Administrative Council Women's Commissioner, said, "the *Toike* is trash and that she wouldn't give it cognizance." She condemns it for "its attitude toward women, homosexuals,

religion, creed and racism and denies that the paper has any humour. "Valid criticisms are OK but maligning different groups is not" she stated.

Greg Leake, Executive assistant for the Arts and Science Students Union (ASSU), says the *Toike* is "sexist, racist and homophobic and there is no justification for its publication. It shouldn't be printed on the university campus." At a meeting in September 1980, ASSU passed a motion condemning the sexist content of the *Toike*.

The paper is not subject to any new editorial guidelines nor do its writers contend with a censor board. "The aims of the *Toike* remain unchanged," said Ella Lund, the secretary of the Engineering Society. "But the tone of the paper will vary with every editor," she said.

There is a core group consisting of eight people who form the *Toike* staff. Four out of these eight people are female. The paper's contributors change often, Lund said, as production of the *Toike* is a "time-consuming

effort" and not many can afford to work consistently on it. She also said that there is a problem finding contributors.

There is no regular publication of the paper but Lund says the staff's goal is to put out a *Toike* once a month. Four issues were published last year and about the same number have been planned for this year.

The *Toike* accounts are with the Engineering Society but it receives no actual funding from it. The paper relies solely on advertising to cover all production costs.

Christie says that people build the *Toike* into an "ugly monster" and "they take the worst parts of the paper and destroy it. It's no worse than it ever was."

## Laurier Laments Prez Search

By Marc Huber

"We are seeking a President of the University, not of Simcoe Hall," asserted Graduate Students' Union (GSU) President Cathy Laurier.

She addressed the concerns of the GSU and other constituencies who were excluded from the selection process for a new university president in a brief to the Presidential Search Committee.

Such groups as the Canadian Union of Education Workers (CUEW), the Arts and Science Students' Union (ASSU) and the Canadian Union of Public Employees (CUPE) were not invited to make presentations.

According to Laurier, "This omission can only reflect a lack of appreciation for the integral role these groups play in the learning environment."

She told the Committee "The new president must be someone who has the confidence of all sectors of the University and who will repay that trust by their willingness to resist further attacks on the educational system."

Laurier told the committee, "First and foremost, a President who will stand up boldly to defend the University against the onslaught of cutbacks and someone who will place the interest of the University community above all else is needed now more than ever."

She criticized the committee's request for input on the selection process. "Although your committee did request written submissions this was done at a time in the summer when most of the student constituency was not on campus."

"It is our contention closed and secretive procedure can only serve to undermine the legitimacy of the choice eventually made," Laurier stressed.

Laurier told *The Varsity*, "the administration is failing to stand up and fight government cutbacks. Instead, it's passing the cutbacks on to U of T students."

A crumbling physical plant and rising tuition fees were evidence of the effect of cutbacks, Laurier maintained.

"It's important to have a president who will stand up in defense of U of T and not acquiesce to cutbacks," said Laurier.

She illustrated this by noting, "Ham is implicitly accepting that the government can't give any more money to the University. Yet, Ham is a member of the Council of Ontario Universities (COU) who estimate a shortfall of \$30 million for university funding." In a brief to the Ontario Council on University Affairs, COU maintained that the government has the capacity to generate revenue for the public sector but has chosen not to do so.

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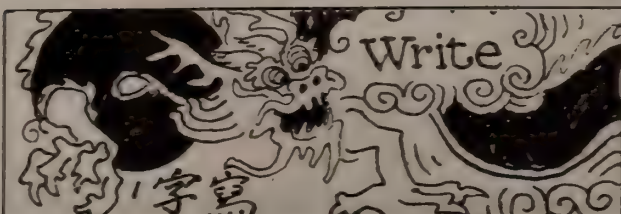
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# Tuitions Down? Only in UK, Eh?

From The Eyeopener  
By Tim Tiner

While Canadian students complain about persistent government increases in education costs here, the Conservative government of Margaret Thatcher has presented British students with far greater problems by moving in the opposite direction.

By decreasing tuition fees in British universities from about \$2,000 to \$1,000, the

government of Great Britain hopes to eliminate 20,000 places in post-secondary institutions this year.

The decrease is the first phase, say student leaders, in a Conservative plan to make the universities, along with the rest of the countries social services, pay for themselves. The government hopes that by forcing the universities to contract in size, by reducing the amount of money they

will have coming in, the system will become more cost-efficient. Then, by abolishing the grant system, through which British students presently finance their education, public funds will no longer be required to support it.

"The government wants to privatize education," says Dipakray Parekh of the London Students Organization, which represents over 300,000 students in the greater London area.

"It's getting back to the 20s and 30s when education was for the benefit of the select few."

Parekh says that on top of reducing the funds available for the operational costs of post-secondary institutions, the government has increased

the academic standards on exams which a student must pass to enter university, and has reduced the number of instructors by imposing early retirements.

However, Parekh is not overly optimistic about the effectiveness of student protests to the cuts. "It's the same all over; students are more worried about getting out of here and getting a good job than entertaining political debates and fighting what the government is doing."

British student leaders are presently making moves similar to those of their Canadian counterparts in seeking to forge links with labour and other sectors of society to combine in voicing opposition to government policies.

A national week of protest, in conjunction with these groups, is planned for October.

Several major institutions in Britain have already been severely hit by the financial constraints imposed upon them, with major programs

being completely eliminated or amalgamated with other institutions in some cases.

"I think this trend is going to continue," says Parekh, "if the Tories are re-elected, the system won't be able to carry on."



Engineering's Annual Fundraising Bed Race.

## New Nuke News

(RNR-CUP) -- A Harvard medical school professor says the risk of nuclear war is increasing, due to incompetence, mental instability and drug abuse among soldiers at nuclear weapons facilities.

Dr. James Muller says the army removes 5000 soldiers from nuclear assignments each year -- mostly for alcohol or drug abuse -- including about 250 each year dismissed for using LSD or heroin.

The risk of an accidental nuclear attack grows, Muller says, as the superpowers build more complicated weapons -- reducing the warning time before an attack -- and as third world countries gain access to nuclear arms, without the technical expertise to control them.

"We've gotten away with avoiding an accidental nuclear war," Muller says, "for 20 or 30 years, but we can't get away with it forever."

cont'd from p. 1

aware one would be implemented until after the meeting when he read a brief written by Frankle outlining the changes.

"I am a little bit surprised SAC wasn't consulted," he said.

Schumacher said the cut-backs at CCPC were an example of the low priority

the administration places on student services.

Frankle said she thought most students would be happy with the changes of policy at the CCPC.

She said although the decision to limit the service to graduates within the last two years would affect 25 to 30 per cent of the current registrants, "most of those people have jobs." She said the earlier graduates are looking for better jobs.

Frankle also defended the user fee. Although a price hasn't been set, Frankle estimated it would be about \$2.00. She said the fee would cover material expenses for a mandatory seminar to orient new registrants to the CCPC.

"People waste more than that sending wrong resumes to incorrect groups of employers," she said.

"Until four years ago registrants paid a \$2.00 fee every four months," she said.

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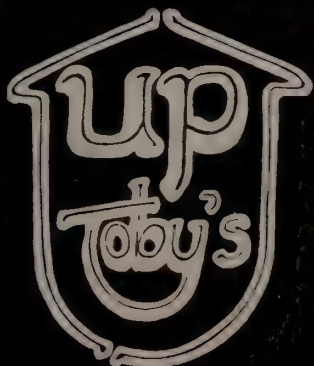
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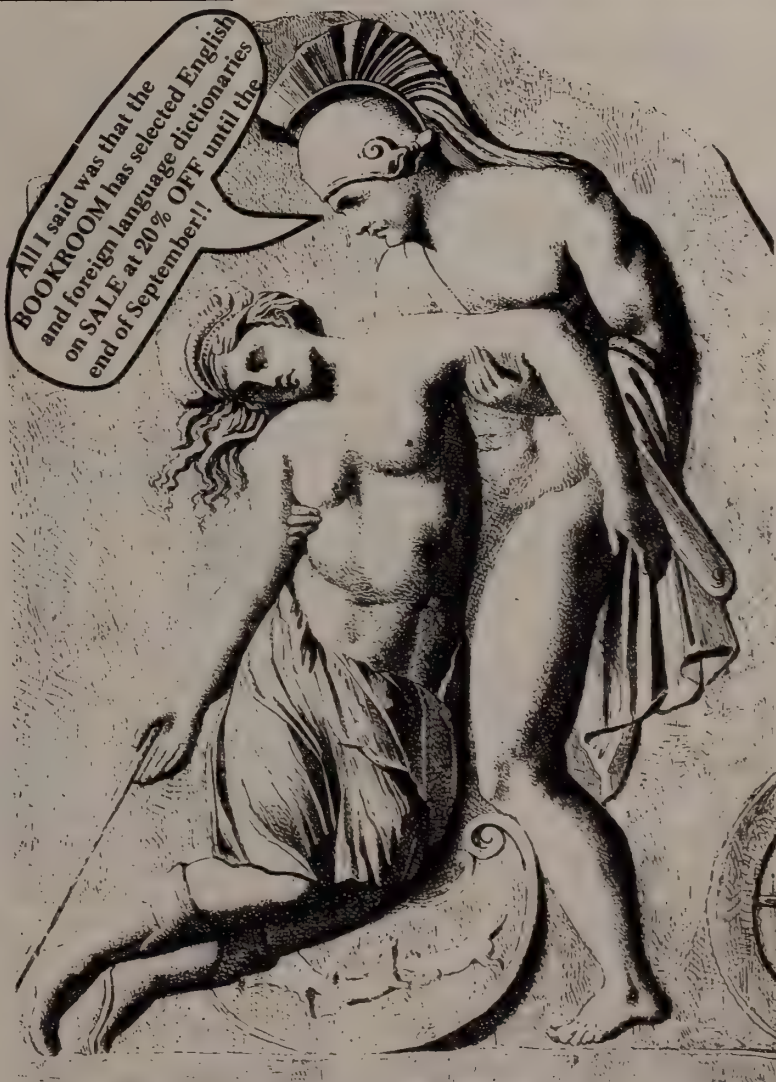
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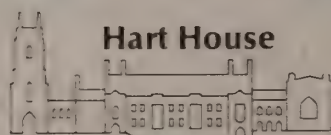
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# That Synching Feeling

By Susan Han

In certain movies of the forties and fifties it was possible to see a bevy of bathing-suit clad beauties with frilly caps and pasted-on smiles doing something called "water ballet." From those rather dubious beginnings, synchronized swimming has evolved into a demanding, sophisticated sport. The smiles are still there, but top-level synchro now requires of its athletes the strength and stamina of competitive swimmers, the agility of gymnasts, the grace of dancers and the split-second precision of a chorus line.

The sport demands a combination of technical proficiency and imaginative choreography. Competitive synchro has two parts: compulsory figures, in which a series of standardized moves are executed, and routines set to music. Both are adjudicated by a panel of judges.

Synchronized swimming is fast on its way to becoming recognized for the challenging, elegant sport it is. It will, for instance, be part of the 1984 Olympic games.

It gives us the chance to do a little nationalistic flag-waving as well. Canada pioneered in the development of the sport, and continues to excel at it. This summer at the World Swimming Championships in Ecuador, the Canadian women won the gold medal for their team routine.

Closer to home, the University of Toronto Synchronized Swim Team is looking forward to another successful season. Last year the Blues came second in the final championship meet, placing only behind the traditionally strong team from Queen's University.

Kimberlee McBride is the team's new coach this year. McBride is a veteran swimmer and coach. She comes to us after years of experience with the Scarborough-Leaside Aquamaids, one of Ontario's top clubs. As well,



Synchronized swimming. It's more than just water ballet. More ethereal than dance. More pastoral than poetry. Find out about the sport which is putting Esther Williams to shame.

she is a certified judge, a qualification which she feels will improve her coaching.

The team to beat is Queen's, says McBride, "and this year we're going for number one." She hopes to have a full team when practices begin this week. The first meet is scheduled for November 20th at Guelph.

Synchro is also a sport which can be very rewarding to the recreational swimmer. It promotes fitness and flexibility without the monotony of up-and-down lane swimming. Because the emphasis is on control and execution rather than sheer power or speed, recreational athletes can, with a little sustained effort, see real progress in their own skill levels.

The University of Toronto has a recreational club which is open to everyone. It offers instruction recreational club which is open to everyone. It offers instruction for beginners through to advanced levels. The club also enters Masters' meet in Canada and the United States. Those interested can register at the Athletic Centre on Tuesday

September 21, or come to one of the club's regular practices on Wednesday evenings at the 50-minute pool. More information about the club is available from Mary Boyes at 961-4039 or Evelyn Mishko at 244-1500.

## Money Matters

You've paid about \$50 in incidental fees for athletics. It's high time you started to get your money's worth, and this week is your big chance.

Registration for the fall term in athletic and recreational instruction programs is this Wednesday and Thursday. These courses are taught by highly qualified staff, and are available at minimal cost, \$8-12. All equipment is supplied at beginner's levels.

On Wednesday, from 4-7 p.m., you can register for dance and aquatics classes. These include Waterpolo, skin and scuba diving. Ballet, jazz and disco are among a multitude of others. Thursday afternoon is registration for the sports courses, including two levels of squash, karate, golf and yoga.

Complete schedules and lists are available at the athletic centre. Many of the courses are extremely hard to get into, especially tennis, so it is a good idea to get to the centre well before four o'clock.

September 21 2-3 pm

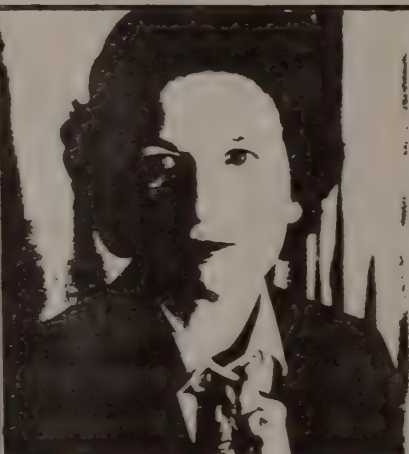
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# Rugby Blues Unimpressive in Opener

By Joe Seagram

Although the score was 22-0 in favour of the Rugby Blues in Saturday's season opener against Royal Military College, U of T has little to be proud of. It was more a case of RMC losing the game than the Blues winning it. Coach Roger McEwan commented, "If we play like that against Queen's next week, we'll be slaughtered."

The problem was mainly lack of teamwork. The backs did not stick to their game

plan and as a result showed only occasional glimpses of skill. For an unbearably large majority of the game, the backs played what McEwan calls "running rugby, not winning rugby."

## Backs Not In Form

Running rugby can be productive, but the Blues backs were far too spread out to handle the speed of the RMC defence. As a result, the passing was rushed and poor, knock-ons (forward passes,

which are illegal) were frequent, and tackles were made far too quickly and easily by RMC.

## Forwards Controlled Match

The Blues wingers rarely touched the ball. The solution was to kick the ball over the RMC defensive backs. This was done according to game plan for the first few minutes of the game, but then the strategy was dropped. Any kicks that followed did little other than to allow the RMC fullback to kick the ball

back twice as far.

The key to the Blues's win, then, was found in the efforts of the forwards. The Blues won virtually every line-out, at least 85 per cent of the scrums, and almost all the rucks and mauls. It is easy to see why U of T won. RMC never touched the ball.

## Queen's Will Be Tough

The Blues's pack thoroughly dominated the field. If the whole team had played together, the score could easily have been 70-0.

Next week, traditional rival Queen's University comes to Toronto for a grudge match, since it was Queen's that Toronto defeated to take the Ontario Universities Athletic Association championship last year. They will not allow Toronto to dominate the pack so much, for their forwards are equally as experienced. Queen's also has a superb set of backs, including some provincial players. Blues's coach Roger McEwan will be working his backs very hard this week.

## Singer Is Surprising

The bright spot in the game, oddly enough, was the play of one of the backs. The smooth delivery and efficient play of rookie scrum half James Singer produced one try of his own, and much praise from onlookers.

Tries were scored by Bill Merrick, who later was forced out of the game with a shoulder injury, Alex Gault, and Chris Doyle. Brett Hennent was good for three of four conversion attempts.



The scrum was fine, but the backs weren't clicking, during the Rugby Blues' opening win.

# Weekend NFL Summary

The Sports Editor:

Re This Week's NFL Picks and The Critic's Response (*The Varsity*, Sept. 17), I must say that as a former sports editor of the *Queen's Journal* I heartily agree with the position you take vis-a-vis "The Varg Critic". A student newspaper's sports section should be devoted to sports news that occurs within the school environment and not to professional events. The latter are best covered in professional newspapers such as *The Globe and Mail*. If we take American pro football as an example, while I may not agree with most of what Al Strachan has to say, he is inordinately better qualified to make judgements on betting lines than anyone who might work on a student publication such as the newspaper.

As I see it, a student publication's purpose is to inform students of news that is relevant to them as students and not in the broader context as simply being members of the community-at-large. If the latter construct were adopted as the determining

factor of what news is relevant to the readers of *The Varsity*, then the news section would be better to run stories on Lebanon, Poland, the Toronto Stock Exchange, etc. Of course I realize that the news section would sometimes publish a story dealing with topics such as these, but I trust that it would only be in terms of their particular relevance to, or effects on, the student population.

The critics ask why reviews of off-campus entertainment events, records, books, movies, etc., are published in a student paper if off-campus sports news is not. My answer is that record and book reviews are indeed a waste of space, because better and more qualified reviews can be obtained from *Rolling Stone*, *The New York Times Book Review* or even *The Globe and Mail*. On the other hand, reviews of concerts on campus or local nightlife can often not be found in publications other than a student paper and thus deserve to be covered.

Were it not for their coverage in student papers,

Canadian intercollegiate athletes' endeavours would go completely unnoticed which I feel would be a serious mistake. Approximately 70 per cent of world-class athletes are of university age and many of them attend school. Many of the sports they participate in are, however, at the amateur level which in this day and age seems to play second fiddle to the hype and glitziness of professional sports. This being the case, these amateur sports are not unworthy of press coverage and the university newspaper can fill the vacuum left by the dearth of Canadian collegiate sports news in professional papers.

Sincerely,

Douglas Harrison  
Law '85

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**WANTED: 1 Sasquatch.** Must have dark hair, hairy and enormous shoulders. Must be willing to play!!! Contact Mary R. at Year III Nursing Bulletin Board.

**VOLUNTEERS NEEDED** for a variety of community programs. Three hrs a week in either group setting or on a one to one basis with people of all ages. If interested phone Eva 925-4363. (12-6 pm)

**U OF T SEX ED CENTRE** is accepting applications for volunteer peer educators until Fri., Sept. 24. Applications can be picked up from our office on Devonshire between the Day Care Centre and the Admissions Office. 978-3977. **WE HAVE A SPECIAL NEED FOR LESBIANS.**

**PARKING SPACE AVAILABLE** Oct. 1st, Yonge & Eglington, Underground garage. \$25.00 per month. 481-1346 after 6:00.

**WORD PROCESSING SERVICE** - Thesis Resumes, Report, Etc. Fast Efficient, Reasonable. Call **THE WORD MOVERS** at 531-8782.

**URGENT. STUDENT MOTHER NEEDS HELP** with care of two daughters, 2½ and 10 months old. 10 hrs/week. Tuesday-Friday afternoons. Near campus. 531-5037

**SITTER NEEDED** 3-5 pm weekdays. Two boys 10-12 yrs. Eglington Ave.- Avenue Rd. area. References required. Call 483-0641 evenings.

**LSAT, GMAT weekend study programs** Sept. 24-26 (LSAT), Oct. 15-17 (GMAT). Fee \$125. For further information, call Percentile Performance Admission Test Studies Inc. c/o Upgrade Education 638-4674.

**NIGHTLY ENTERTAINMENT** at **THE SPOT** 159 Augusta (just above Dundas) Live Rock, Rockabilly, Reggae, Rock. Fully licensed. Low cover. Affordable Fun.

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**\$20.00 REWARD** for the return of the manilla portfolio & contents left at Varsity Stadium on Monday, Sept. 13. Call Heather at 921-1233 between 8:00 pm and 11:00 pm.

**IF ANY STUDENT** who is a computer buff has had any success in getting the ZAP-SYSTEMS ZVMC display board to function, I would like to hear from him or her. Please phone Gerald Sherman at 239-5731 (note that I am not a student).

**PHOTOGRAPHER REQUIRES** male physique models. Kindly enclose a recent photo and phone number. Contact Mr. D. Lees, P.O. Box 43 Etobicoke, Ontario.

**CREATIVE WRITING WORKSHOP:** Experienced U of T teacher has fall openings for beginning and intermediate writers. Taught by discussion over wine. Professional, unimpeachable comments on your work. First meeting free. Reasonable rates afterwards. 537-6982.

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**FOUND:** programmable calculator on Sept. 15th in New College area. Contact Margaret, Box No. 2, Wilson Hall, New College.

**GOOD CO-OP DAYCARE** available on campus: Campus Co-op has space for kids 2-5 yrs. Some parent participation required. If interested in non-authoritarian, non-sexist childcare, call Kim at 979-2133.

**GUITAR LESSONS:** Classical guitar lessons by concert guitarist. Reasonable rates. Beginners and advanced students welcome. Call Don Wilson at 925-7440.

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# Blues Smack Big Mac



By Ted Gruetzner

You have to wonder about the McMaster Marauders. Last week they shock the college football world by defeating the Guelph Gryphons, they make the top ten for the first time in their history, they have everybody believing that they are contenders for a play-off spot, and then they come in to Toronto and get their doors blown off 50-1 by the Varsity Blues.

Yes, it's true. Before a delighted crowd of 4900, the Blues scored the first time they had the ball and never looked back as they evened their record at 1-1.

"We just played a fine game" said Blues coach Ron Murphy. "We cut down on the mistakes. We had a few penalties but we didn't turn the ball over like we did against Laurier. And of course we had a great game from Trevor Miller."

## Miller Scores Four

Saying that Miller had a "great" game is a little like saying Genghis Khan was "occasionally cranky." The words just don't suit the actions.

The speedy Toronto back scored four touchdowns, and ran for 112 yards on 11 carries on his way to player of the game honours. "We've always known what Trevor could do" said the obviously pleased Murphy. Some people might have thought that he was questionable but I think his actions speak for themselves."

Miller's first touchdown was set up when Mac back Brain Jarvis fumbled at his own 25 yard line. The Blues defence recovered and on the next play Miller swept around the right side for the score. Sam Papaconstantinou's convert attempt was wide.

Miller later scored on two one-yard runs then excited the crowd with one of the best running plays Varsity fans have seen in years.

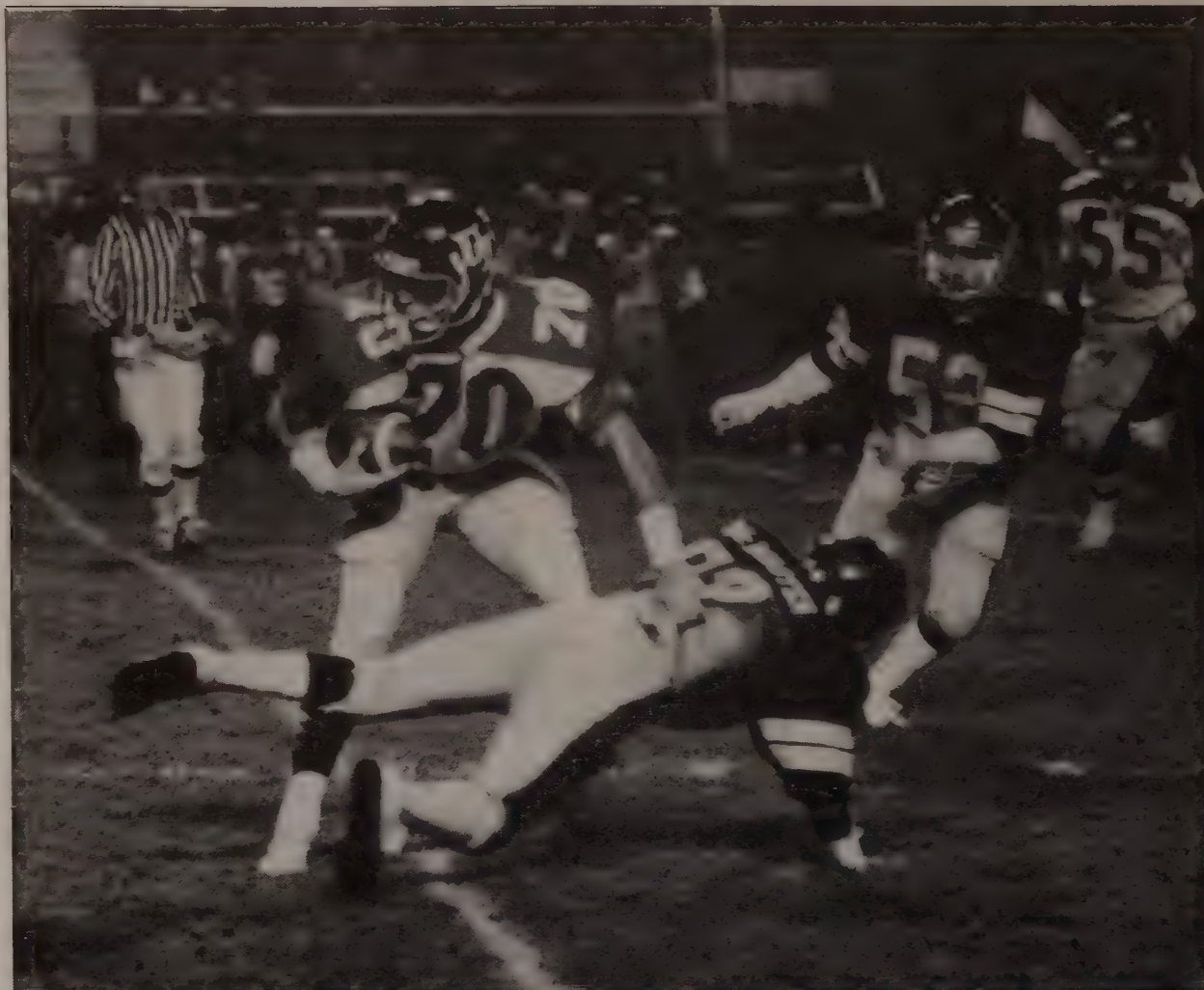
With second down on the Blues' 45, Miller ran off tackle for what looked like a routine play, but the Erindale student had different ideas. He broke two tackles, spun around others, and outran Mac safety Hugh Northey for a 65 yard touchdown run.

## Offence Is Powerful

The most encouraging thing from the Blues standpoint was that they could control the ball on offence when they had to plus they could also break the big play when it was needed.

Toronto had a 45 yard touchdown strike from John Finlayson to Bill Mintsoulis the second time they touched the ball. They also had a long touchdown throw to Andy Fillpuk nullified when the Blues were penalized for having an ineligible receiver downfield.

Aside from Miller's and Mintsoulis's scores, the Blues



Blues' tight end John Mullins (70) manhandles a MacMaster defender during Toronto's 50-1 shellacking of the Marauders.

Fullback Sean Allen who plunged over from the one late in the game, and Trevor Davis who also scored on a one yard run. Davis had given the Blues first and goal on the Mac one with what the records will show was a 63 yard punt return. In reality Davis covered close to one hundred yards during his

cross-country journey before being tripped up by McMaster punter Tony Collillo. Davis scored on the next play but had to leave the game because of a bad bruise.

The game was marred by some unpleasantness at the end when McMaster assistant coach and former Canadian Football League lineman, Granny

Liggins swore at Murphy and refused to shake his hand. Liggins and other Marauders thought that the Blues were trying to run up the score near the end of the game. To some that description would be accurate. The Blues ran a hurry up offense in the last minute and elected to score a major instead of running

out the clock.

Murphy denied any intent on his part. "What do they (McMaster) want? We had our second string offense in there for the fourth quarter and we just ran our normal offence".

Some Blues said privately they were trying to rack up a big score because of the dirty

The Varsity—Andre Schmid



Blues' running back Trevor Miller (32) barrels through the Marauder line for a few of his 112 yards on 11 carries. Miller provided Toronto fans with one of the most impressive

running displays in recent years en route to offensive player-of-the-game honours.

game McMaster played. The Blues were frequently called for retaliation penalties while Mac, quite bluntly, got away with an incredible amount of dirty play.

"Murphy was obviously upset with the officiating most notably a play in the fourth quarter when Blues back up quarterback John Grilli was almost decapitated by a Mac player who received no penalty. "I'll have to study the films" said Murphy "Then we'll see if I'm right or wrong. I have a definite opinion on the officials but I'll save that for a letter to the league."

Papaconstantinou added three converts and a 35 yard field goal while Donovan Hasfal added two converts. Chris Dmopolis scored that lone Mac point with a single off a wide field goal.

## Blue Notes

The Blues escaped Friday's game with one serious injury. Wide Receiver Dave Pearson suffered a broken collar bone when a Mac defender landed on him after an incomplete pass...The Blues next home game is against Windsor next Saturday at 2 pm. It is the Homecoming game.

...Miller was the outstanding offensive player while Papaconstantinou won defensive honours. They will receive their awards at next Wednesday's Quarterback Club lunch. Guest speaker will be Milt Dunnell of the Toronto Star.

## OCAA Roundup

|          | OCAA |   |   |   |    |      |
|----------|------|---|---|---|----|------|
|          | G    | W | L | T | F  | A P  |
| Western  | 2    | 2 | 0 | 0 | 61 | 41 4 |
| Laurier  | 2    | 1 | 1 | 0 | 18 | 21 2 |
| Toronto  | 2    | 1 | 1 | 0 | 53 | 18 2 |
| Waterloo | 2    | 1 | 1 | 0 | 33 | 40 2 |
| McMaster | 2    | 1 | 1 | 0 | 15 | 60 2 |
| York     | 2    | 1 | 1 | 0 | 43 | 28 2 |
| Windsor  | 2    | 1 | 1 | 0 | 23 | 30 2 |
| Guelph   | 2    | 0 | 2 | 0 | 24 | 31 0 |

By Stan Dings

The Ontario Universities Athletic Association football league continued to provide surprises during the second weekend of play. The Guelph Gryphons, expected to be one of the strongest teams in the league, lost their second straight, dropping a 17-14 decision to Windsor. Windsor had only 112 yards net offense in the game. The York Yeomen gained their first-ever win over the Laurier Golden Hawks, 19-1. York completely shut down the Hawks wish-bone offence. Western recovered from a tight match against York last week to double up Waterloo 34-17. Western is the only undefeated team in the league.



P R E S S E D T O K I L L



VOL. 103. NO. 7. FRI., SEPT. 24 1982

# WILSON

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# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Friday, September 24

All Day

Nominations for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the Offices of Faculty and College Student Organizations. Nominations close Friday, October 1 at 4 p.m. For further information contact H. Bodziony at 978-3392.

11:00 - 12 Noon

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Roberts Library, Catalogue Information Desk. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library 978-2280.

12:10 - 1:00 p.m.

**For Undergrads: FINDING JOURNAL ARTICLES & BOOK REVIEWS:** A practice session on how to use periodical indexes, abstracts and book review indexes to find article reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library, 978-2294.

1:30 - 3:00 p.m.

**For Graduates: ROBERTS RESEARCH AIDS:** Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library, 978-2294.

5:00 p.m.

**The Lithuanian Students' Club of U. of T.** cordially invites every one to attend our first meeting to be held at the International Students Center, 33 St. George St. (Bus vino ir surio vaives).

6:00 p.m.

**U of T CHEERLEADERS ARE HOLDING PRACTICES** Mondays, Wednesdays and Fridays on the back campus. Enthusiastic, energetic and spirited individuals are always welcome. Come on out and help to cheer our Varsity Blues onto victory. For further information contact: Christine Arthurs at 978-4911 or Wayne Gibsow at 293-6491.

6:30 p.m.

**The Jewish Students' Union** presents our first Friday Night Dinner of the year. Traditional and liberal services (optional) at 6:30 with a home-cooked meal to follow. Reservations must be made in advance. For further information contact Valerie or Karen at 923-9861.

7:00 p.m.

**U of T Chinese Christian Fellowship** is having a Coffee House at the International Student Centre, in the Cumberland Hall. Further information: Patrick Leung 921-8410.

8:00 p.m.

**El Huesped Del Sevillano**, a 2-act "Zarzuela" (Spanish musical play) by Maestro Cuerrero, director Jose Hernandez, soprano Elia Rico, at Castle Frank High School Auditorium (Castle Frank Subway), with orchestra and chorus. Adm. \$5. Tickets: Dept. of Spanish, 21 Sussex 2nd Floor. (Also on Sept. 24, 25, 29, Oct. 1, 2) For further information contact: Prof. D. Mazin, Dept. of Spanish at 978-3357.

Saturday, September 25

9:00 - 12:00 noon  
2:00 - 5:00 p.m.

**First Canadian Conference on URDU** co-sponsored by The Centre for South Asian Studies and The URDU Society of Canada at George Ignatieff Theatre, Trinity College. Mushaira (poetry reading) in association with the conference at the Medical Sciences Auditorium from 8:00 p.m. until 2:00 a.m. For further information contact The Centre for South Asian Studies at 978-4294 or Mr. M.H.K. Qureshi at 449-3107, 449-2858 or 965-6815.

10:00 a.m. - 1:00 p.m.

**POCULI LUDIQUE SOCIETAS** Auditions for a medieval music-drama. PLS Office, 39b Queen's Pk. Crescent East. Phone Marcy Epstein or David Parry at 978-5096 or 537-0473 for an appointment. ALL WELCOME!

11:00 a.m. - 1:00 p.m.

**For Undergrads: PAPER AND ESSAY CLINIC:** How to find information and write papers. Register at Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

1:30 - 2:30 p.m.

**For Undergrads: BASIC INTRODUCTION:** We will explain our microcatalogues and our method of shelving books and our special services. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

2:00 p.m.

**The Royal Conservatory of Music** welcomes renowned Canadian soprano Lillian Sukis in an informal seminar with Derek Bampton accompanist, in the Concert Hall, Royal Conservatory of Music, 273 Bloor St. W. Admission is free! This class will be of particular interest to singers and vocal students. For further information contact 978-3797.

2:30 - 3:30 p.m.

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Roberts Library, Catalogue Information Desk. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

7:00 p.m.

**Theatre Sports** match featuring the Uchins of Menace comes to the Innis Fall Fair, Town Hall, 2 Sussex Street. Live improvisational comedy. Cheap. Further information: B. Nasimok at 455-3609.

8:00 p.m.

**The Committee for Racial Equality and Canadians Concerned about Southern Africa** are sponsoring a fund raising dance against racism. Venue: 58 Cecil St. Students only \$3. For further information contact Charles Mills at 536-4545.

ALL WEEK

September 27 to October 1

**Library Tours:** Roberts Library Wed., Thurs., Fri., daily at 10:10-11:00 a.m., 12:10-1:00 p.m., 1:10-2:00 p.m., 3:10-4:00 p.m.  
Tues. & Thurs. at 6:00-7:00 p.m., 7:00-8:00 p.m.  
Sat. at 12:00-1:00 p.m.  
Register at Main Information Desk of Roberts Library - 978-2294. Further information: Carolyn Murray, Coordinator of Library Instruction.

Monday, September 27

11:10-12:00 Noon  
(& 7:00 - 8:00 p.m.)

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Roberts Library, Catalogue Information Desk. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

2:10 - 3:00 p.m.

**Grads and Undergrads: COMPUTER ASSISTED RESEARCH:** Slide/tape show of typical computer search will be demonstrated. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280. Held in Roberts Library, Room 4049.

3:30 - 5:30 p.m.

**The Association of Spanish and Portuguese Students** invite you to an open house in the Meeting Room, Hart House. Refreshments will be served. All welcome. For further information contact Dorene Weston at 691-5539.

4:10 p.m.

**Poetry Reading** at University College U.C. Union, 79 St. George Street. D.H. Lawrence, Sylvia Plath, Keith Douglas, Alistair Campbell - read by Michael Kirkham and Kenneth Quinn. This is the first in the year's series of Monday poetry readings. For further information contact Michael Kirkham at 978-6922.

4:00 - 8:00 p.m.

**POCULI LUDIQUE SOCIETAS** Auditions for a medieval music-drama. PLS Office, 39b Queen's Pk. Crescent East. Phone Marcy Epstein or David Parry at 978-5096 or 537-0473 for an appointment. ALL WELCOME!

5:10 - 6:00 p.m.

**For Undergrads: BASIC INTRODUCTION:** We will explain our microcatalogues, our method of shelving books and our special services. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

5:30 - 6:00 p.m.

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials in the book stacks. Held in Sig Sam Library, Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

6:30 - 7:30 p.m.

**Undergrads: ROBERTS MADE EASY** Learn to do effective research in Roberts Library (emphasis on the Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280.

Tuesday, September 28

3:10 - 4:00 p.m.

**For Undergrads: BASIC INTRODUCTION:** We will explain our microcatalogues, our method of shelving books and our special services. Register at Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, Alice Moulton Room.

4:00 - 8:00 p.m.

**POCULI LUDIQUE SOCIETAS** Auditions for a medieval music-drama. PLS Office, 39b Queen's Pk. Crescent East. Phone Marcy Epstein or David Parry at 537-0473 or 978-5096 for an appointment. ALL WELCOME!

4:10 - 5:00 p.m.

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Roberts Library, Catalogue Information Desk. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

5:00 p.m.

**United Jewish Appeal U. of T. Student Campaign** - organizational meeting at Hillel House, 604 Spadina Ave. Come out. We need your support. For further information contact Valerie at 923-9861.

5:00 p.m.

**The Varsity Nordic Ski Team** will hold a general meeting in Rm. 2007 of the New Athletic Complex. All interested skiers welcome. Further information: Janet at 699-5280 or Wendy at 444-4764.

5:15 p.m.

**Join SAC Women's Commission** and get involved! Plans include workshop on job-hunting, weekly radio show, speakers, newspaper articles and 2 Awareness Weeks. 1st year students welcome! Further information: Gilaine Funnell, Women's Commission, 978-4909.

5:30 - 6:00 p.m.

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Sig Sam Library. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library 978-2280.

6:30 - 8:30 p.m.

**For Undergrads: PAPER AND ESSAY CLINIC:** How to find information and write papers. Register at Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

Wednesday, September 29

All Day

Nominations for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms are available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the Offices of Faculty and College Student Organizations. Nominations close Friday, October 1 at 4 p.m. For further information contact H. Bodziony at 978-3392.



## UPCOMING EVENTS

**FRI, SEPT 24 FITNESS CLASSES** - you have a multiple choice from "sun-up", "noon-hour" or evening classes. Meet in the Lower Gym, no registration required but you do need your 1982-83 student card with sticker. Classes are open to all Hart House members including staff and alumni who have paid their fees.

**FRI, SEPT 24 TABLE TENNIS** regular play from 7:00-11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

**FRI, SEPT 24 CHEEKS' PUB** - ONLY ON FRIDAYS this pretty popular club will operate all year. The fun begins at 8:00 p.m. Arrive a bit earlier and avoid lineups. Bring a friend, or two or three. The Dukes of Devonshire will be happy to serve you.

**SUN, SEPT 26 MUSIC HART HOUSE** proudly presents its Four Hundred and Fifty-Ninth SUNDAY CONCERT: "Opera in Concert". Great scenes from Der Freischuetz, Hamlet, Mano, Herodiade and more produced by Stuart Hamilton. Chorus Director Robert Cooper inspires Valerie Siren, Soprano, James McLean, Tenor, Peter Barcza, Baritone and Stuart Hamilton, Pianist. 3:00 p.m. Great Hall. Tickets (two each) available to Hart House members at the Hall Porter's desk two weeks prior to concert. Bring your 1982-83 student card for presentation.

**MON, SEPT 27 CAMERA CLUB** offers an evening darkroom class for beginners interested in film processing. Meet in the Camera Clubroom (across from the Arbor Room) at 7 p.m.

**MON, SEPT 27 RIFLE CLUB** - OPEN MEETING and mandatory safety course at 4:00 and 5:00 p.m. in the Debates Room.

**TUES, SEPT 28 WIDE OPEN HOUSE** - NOON 'TIL NINE - THE MOST SPECTACULAR DAY OF THE YEAR AT HART HOUSE. RESERVE THE WHOLE DAY TO SAMPLE SOME FABULOUS FOOD, FUN AND FROLIC. This is the day when every Hart House club and committee (all 28) showcase their activities. Look forward to tours, concerts, dance demos, inflation-fighting roast beef dinner (a glass of wine included) and assorted giveaways. Check ads and flyers available at the Hall Porter's desk for complete, detailed programme.

**TUES, SEPT 28 HART HOUSE DEBATES** opens with an extra special Guest of Honour: Charlie Farquarson. Topic for discussion: "Resolved that Canada should have a metric calendar". Speaking for the ayes: Ian Gemmell and Fabrice Cadieux; for the noes: Eva Bild and Andy Taylor. Speakers from the floor and hecklers welcome. 8 p.m. Debates Room. Arrive at Hart House early and take part in the day's celebration of "Wide Open House".

**TUES, SEPT 28 BRIDGE CLUB** - Come and test your mettle against the university's best. Play duplicate and contract for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday night, 7 p.m. Debates Room.

**TUES, SEPT 28 HART HOUSE SINGERS** a fun loving music group invites all to sing and enjoy. It is easy to join - no auditions required. Rehearsal begins in the East Common Room, 7:30-9:30 p.m.

**TUES, SEPT 28 RIFLE CLUB** - Fall talk with guest speaker Tom Goodenough "Small Bore Centre Fire Rifles", 7:30 p.m. Bickersteth Room, 3rd floor.

**WED, SEPT 29 TAI CHI CH'UAN** - Instructor Phillip Mo leads his students to tranquility on Wednesday evenings: 6 p.m. beginners, 7 p.m. intermediates, 8 p.m. advanced. Pre-register for this ancient Chinese form of exercise at the Programme Office. Fee: \$40.

**WED, SEPT 29 CAMERA CLUB - DARKROOM CLASSES** offer the beginner an opportunity to learn how to develop black and white prints. Meet in the Clubroom at 7 p.m.

**THURS, SEPT 30 ART COMMITTEE'S "GALLERY WITHOUT WALLS" SERIES** begins with an evening of film. 7:30 p.m. in the Music Room.

**THURS, SEPT 30 CHAPEL FACULTY DISCUSSION GROUP** holds its first get-together of term from 1-2 p.m. in the Committee Room.

**FRI, OCT 1 CHESS CLUB - OPEN MEETING** Congregate in the Club Room, 2nd floor, at 4 p.m. and find out about the club's upcoming activities. All welcome to obtain club memberships (\$3.00) and tea and cookies (free).

**FRI, OCT 1 RIFLE CLUB - PRIZE SHOOT FOR RETURNING MEMBERS.** Handicaps will be used. 4 p.m. gathering in the Range.

**THURS, OCT 7 AMATEUR RADIO OPEN MEETING** for all hams on campus or anyone interested in becoming a member of this intimate club. Tonight's programme offers an introduction to Amateur Radio complete with demonstration. 7 p.m. in the Bickersteth Room (3rd floor).

**THURS, OCT 7 CHESS TOURNAMENT** - No entry fee and a great opportunity to win a little something from the prize fund. Rules set fifteen minute time limit to each player per game. Five rounds using Swiss format. Join the Chess Club at the Programme Office first (during office hours) and then take part at 7 p.m. in the Chess Clubroom.

**ART INSTRUCTION:** Drawing techniques, brush and ink wash, other media

OCTOBER 14-DECEMBER 9 and JANUARY 6-MARCH 10

THURSDAY EVENINGS, 7:30 p.m.

FEE: \$25.00, without materials. Enrollment limited

INSTRUCTOR: Diane Pugen

3:00 p.m.

**U of T New Democrats** present RICHARD JOHNSTON, MPP on the Welfare Diet. Election of new Executive. Everyone welcome. Hart House Debates Room. Further Information: Don Eady at 921-6196.

3:10 - 4:00 p.m.

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Roberts Library, Catalogue Information Desk. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

4:00 p.m.

**Trotskyism: Revolutionary Marxism Today:** Second in a six-part class series on basic Marxism. Today "The cops - the courts, the army - the capitalist state". Sid Smith, Room 2129. For further information call the U of T Trotskyist League at 593-4138.

4:00 p.m.

**For Grad Students: SEARCHING BIOLOGICAL-MEDICAL LITERATURE:** Held in Sigmund Samuel Library. Register at Main Information Desk of Roberts Library 978-2294 or Sigmund Samuel Library 978-2280.

5:10 - 6:00 p.m.

**For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS:** A practice session on how to use periodical indexes, abstracts, and book review indexes to find articles

and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library, 978-2294.

5:00 p.m.

**Chemistry Students' Union** elections and discussion of this year's activities, in the first floor lounge of the Lash Miller Building. For further information contact James Hymas at 699-2219.

5:30 - 6:00 p.m.

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Sig Sam Library. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library 978-2280.

6:30 - 8:00 p.m.

**For Graduates: ROBERTS RESEARCH AIDS:** Held in Roberts Library, Room 4049. Register at the Main Information Desk of Roberts Library, 978-2294.

8:00 p.m.

**The Sufi Study Circle** is holding informal discussions every week in the International Students Centre, concerning the essential ideas of the Sufi mystical tradition. For further information contact Anab Whitehouse at 493-5438.

Thursday, September 30

2:00 - 4:00 p.m.

**Women's Coffee House**, sponsored by

SAC Women's Commission. Music Room at Hart House. Meet campus women's groups. Networking at its best! Refreshments and a folksinger. Further information: Gilaine Funnell SAC Women's Commission, 978-4909

4:00 p.m.

**For Grad Students: SCIENCE AND MEDICINE-BIOMEDICAL SCIENCES:** Held in Sigmund Samuel Library, Alice Moulton Room. Register at Main Information Desk, Roberts Library, 978-2294.

5:30 - 6:00 p.m.

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Sig Sam Library. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

7:30 p.m.

**Amnesty International - U of T - General Meeting:** "An Introduction to the Work of Amnesty International." Further information: Karla Skoutajan at 481-0414.

7:30 p.m.

**Drs. Duane Gish and Chris McCowan** present a pair of lectures on Creation-Evolution, question period following. Convocation Hall, free admission. Sponsors: Fellowship Baptists. For further information contact Stu Sylvester at 451-6088.



# Wage Restraints Receive Mixed Reviews

By Roman Waschuk

Bill Davis' wage and price restraint opened to mixed reviews on Tuesday, with reactions ranging from outrage to resigned acceptance.

Describing the proposals outlined in Wednesday's *Varsity* as a "very odd mixed blessing", undergraduate student governor Susan Prentice said she felt "outraged" at the consequences the programme would have for U of T.

"The one relative advantage of the scheme is that tuition fee increases for students will be down, but this pales by comparison with the drawbacks," she stated.

Prentice foresees provincial operating grants also rising only five percent, almost  $\frac{2}{3}$  less than the minimum (14.4 percent) recommended in the Government's own Fisher report on the future of universities in Ontario.

"OSAP will also probably be curtailed," she said. "The programme will even limit the amount of money earned by students on their summer jobs in the public sector."

"The University," she added, "will try to squeeze blood from stones by imposing disguised user fees all over the place. Given the undemocratic record of the U of T administration and the lack of student input into the budget process, students won't have a say in the implementation of these fees. Coming after years of underfunding, the effect on post-secondary education in the province will be disastrous."

Students' Administrative Council Vice-President Lisa Bodnarchuk was less critical about the new legislation,

but guarded in her comments on its long-term effects.

"The five percent tuition fee increases seems like a victory for students," she said. "Although we'd like fees to be frozen, you have to be realistic. However, funding cutbacks might wipe out any benefits."

The Council of Ontario Universities is also preparing for single-digit funding increases, said its Director of Communications, Dr. William Sayers.

"In 1981-82, the Universities' grants were increased by 12.2 percent, making them one of the most favoured parts of the public sector. This year we have to realistically expect an increase significantly below the level of inflation."

"A five percent limit on both funding and salaries would not be particularly damaging," Sayers pointed out, "because universities are very labour-intensive; eighty percent of their costs consist of salaries."

When asked about the spread of user fees and special charges, Sayers admitted that "there might be a need for additional revenues," but denied that this was or would be a "runaway trend."

U of T faculty, staff and employees will only be affected by the official limits next year. The University of Toronto Faculty Association (UTFA), Staff Association (UTSA) and the Canadian Union of Public Employees (CUPE) Local 1230 all settled with the university shortly before the introduction of controls.

UTSA President Michael Jackel, whose members won a



Brent Hennefert is the best kicker in the OUAA. See page 16.

16.75 percent increase this year, accused the Davis government of "picking on the public sector," but conceded "there was not a lot" his association could do about it.

UTSA is still wrestling with the University's Vice President for Research and Planning David Nowlan's memo about projected income and expenditures which, Jackel fears,

may mean layoffs in the future.

Layoffs are already a stark reality for CUPE 1230 President Frances Scovil. Several members of her local, which represents a library and UTLAS workers, were laid off by UTLAS in the spring. The union won a 12.1 percent pay increase in August.

"We've been hard hit; now we're being hit again," she

said. "Our rights to bargain and strike have been denied."

Scovil said CUPE might consider "working together with faculty and students to oppose cutbacks and layoffs."

Student-labour cooperation on this issue may also be discussed at the CFS-O conference now taking place at Laurentian University in Sudbury, according to CFS-O chairman Helena Mitchell.

Mitchell doubted whether funding cutbacks would help achieve even the government's own goals. "The provincial government has to decide whether higher education has a role to play in bringing about an economic recovery and act accordingly," she said.

## U of T Grad Pounds Pavement

By Mark Stewart

With the national unemployment rate at a post depression high of 12.2 percent and cutbacks coming at the Career and Counseling Centre (CCPC) unemployed U of T graduates can look forward to a long and cold winter pounding the pavement.

Dave Imrie graduated from Scarborough College with a four year Bachelor of Arts degree in 1980. Today, Imrie is a statistic; one of the nations 1.2 million unem-

ployed.

Until now Imrie has been using the services of the CCPC in his job search. Because of new rules at the centre limiting the use of the permanent job registry to those who have graduated within the past two years, he will not be able to renew his registration at the centre after October 1. About 30 per cent of the CCPC's 2500 registrants will be affected by the new rules.

Imrie is bitter about the

decision. Although he is currently enrolled in a real estate course at Ryerson he is still uncertain about the future. He says while he thinks he can break into the real estate job market, nothing is certain in these hard economic times.

Since graduation Imrie has had two jobs he terms "serious". The first, ironically, was doing research on searching for a job. This was an Ontario Career Action Program (OCAP) project paying \$100 per week. Imrie spent a month on the OCAP project and then got a job with the Better Business Bureau (BBB). He lost his job with the BBB four months later in November, 1981, and hasn't worked since.

Imrie doesn't buy the arguments put forward by Rivi Frankle, director of the CCPC for limiting the service to those graduating within the past two years. She says most of the earlier graduates have jobs and are "fishing for better offers." She always worries that more experienced job seekers will take opportunities away from new graduates.

Imrie feels his few months of work experience does not give him a big advantage on the job market. He can only wish he was employed and searching for a better job.

Without the CCPC Imrie says he would be on his own.

"Manpower offices list jobs most people with a degree are not qualified for," he said.

The number of jobs listed for Arts and Science graduates at the Centre is down 30 per cent this year, according to Frankle.

Imrie said the crowds at the centre have been enormous. He says there are days

when he lined up for an hour waiting to see the permanent job registry.

Imrie praised the staff at the Centre. He says they are always helpful. The cutbacks, he says, "can be blamed on the provincial government's underfunding of universities."

Although Frankle is responsible for enforcing the new eligibility rules, it's obvious she does so with no great pleasure. She talks of plans to establish a new service at the centre, an alumni job placement centre for those having graduated within the last ten years. Frankle realizes this service will probably remain nothing more than a dream.

She first proposed the idea six years ago. Although preliminary discussions have taken place with the Alumni, the idea has not advanced very far. Frankle said the proposed alumni centre, which she described as "being half way between a Manpower office, and an employment agency would take two years to become self supporting through a "fee of about \$200 paid by employers". To bridge the gap it would be necessary for the university to provide capital funding of two years salary for a placement officer and some clerical help.

Even student governors are split on the idea. While Susan Prentice calls it a "vitaly needed crucial service in these economic times," Tony Clement says "the university's commitment to students must end somewhere." He says, "student services must be centred on those people currently enrolled in school."

Prentice concedes the fight to establish an expanded CCPC "is an uphill battle."

## Hurray for Hollywood...North

By Rudy DaCorte

A small part of the St. George campus has been transformed into a studio back lot. American filmmakers have decided once again that the University of Toronto is an ideal location for movies requiring a typical American college background.

Director Steven Stein has chosen Hart House Circle as the setting for his film version of Rona Jaffe's romantic thriller: *Mazes and Monsters*.

Other films shot on campus include *The Paper Chase*, *Class of 44* and *Circle of Two*.

*Mazes and Monsters* will star two Canadian actors,

Chris Makepeace and actress Wendy Crewson.

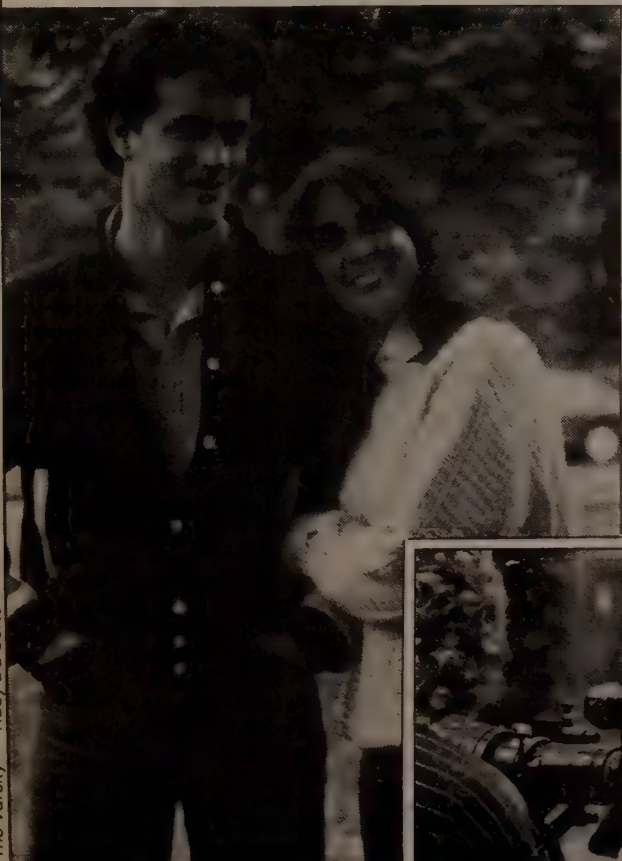
The "takes", which may have interrupted your walk from King's College Circle to Hart House on Wednesday, will be part of the movie's opening scenes. The two days of filming in Toronto will see the arrival of the four main characters on campus with their parents. The rest of the film will be shot in New York.

Hart House and the other buildings in the vicinity will become Grant University while the film is being shot. The students attending this "small, elite college" (as if we didn't know all along) are *la creme de la creme*.

The film will feature the escapades of students involved in a fantasy role playing scenario based on the game "Dungeons and Dragons."

The extras on the set were not U of T students, but were supplied by Film Extras Services of Toronto.

The movie is being filmed for television by CBS and will be airing in the United States in late December or early January.



Two cute and preppy people pretend to be U of T students.





# THE varsity TORONTO

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Voice Since 1880.

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"I can see that this is  
going to be a real fun  
place to work this year."  
Rene "Coarse"  
Blackman

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity, 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Yea Resumniak

"Yea Resumniak". Throw out that phrase to any students today and they may guess that it's a foreign beer or a Russian Novelist. But mention the name Resumniak to any U of T students of the forties and you will immediately conjure up vivid memories of enjoyable fall days which provided the war era students a chance to forget, for a while, the ravages they faced because of the war.

Resumniak, you see, was a Queen's football player of little ability whose name will live on because of an unfortunate injury he suffered during a Queen's — Toronto Homecoming game.

At the time it was the custom for the crowd to call out the name of any players who were injured in a tribute to their efforts. Most players were quickly forgotten, their names lost in the excitement and intensity of the next play.

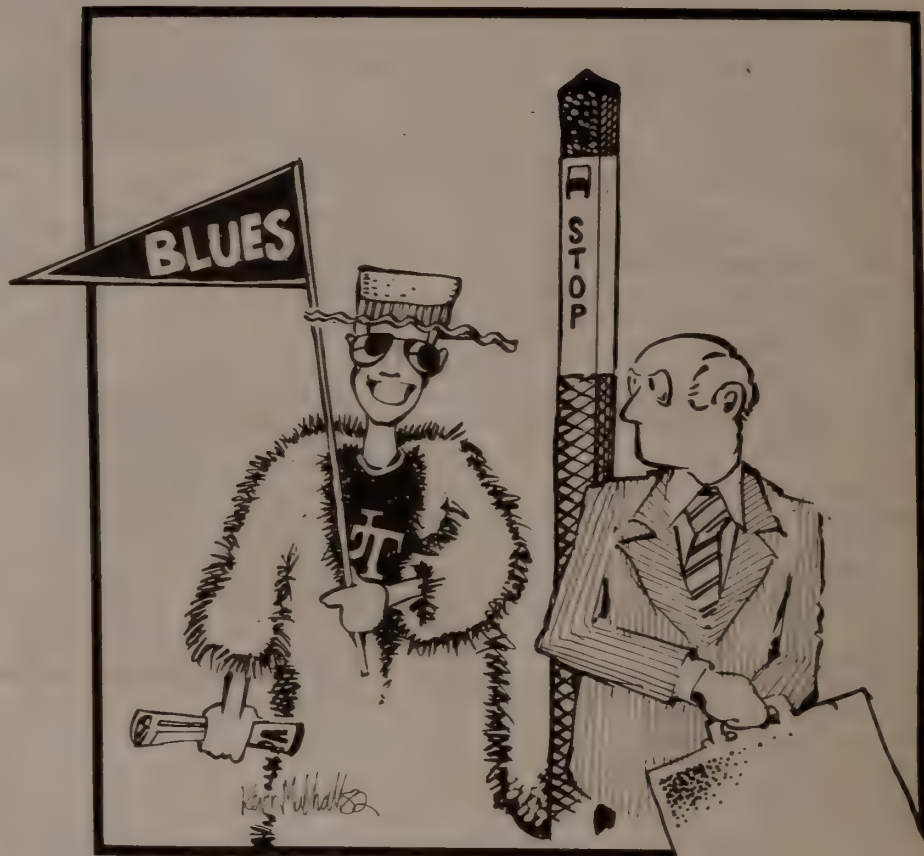
Yet for some reason Resumniak's name caught the imagination of Varsity Stadium crowds and "Yea Resumniak" became an institution at U of T Homecoming.

Resumniak became a diversion, a crutch if you will, to a generation who were trying to understand their depleted classes as yet another train left Union Station bound for the boats at Halifax, trying to deal with returning friends who had become strangers almost overnight, and trying to bury the thoughts of classmates, boyfriends, or husbands who would never return for another U of T Homecoming. This was an era where freedom, a word we like to use a lot these days, meant more than just being born into liberty. Perhaps Resumniak provided them some reassurance.

What does all of this mean to the students who will be preparing for tomorrow's Homecoming and the big game with Windsor Lancers?

Admittedly things are different today. We haven't played Queen's in years, and for a number of reasons the campus is different than it was in the forties, and while today's students have little time or regard for sentiment there may be some older fellow who will stand up and bellow "Yea Resumniak".

Your initial reaction will probably be one of derision. You will nudge your friends, chuckle and think, "I'll never be that way when I get older". But, if you think about the sentiments behind the "loudmouth" in front of you, you might be a little more sympathetic or you might find yourself joining in when he stands to bellow again. Such is the power of Resumniak and Homecoming.



## Letter Balms

### Hobby Horses

The University of Toronto has operated a small stable on the Scarborough Campus for nearly a decade. Although the stable has never been an especially profitable enterprise, it has usually managed to break even while providing riding instruction for students, staff, alumni and the public.

Three years ago, SAC, which hires staff allocates funds and administers the stable, employed Patrick Hendley as the weekend instructor. He is a dedicated and innovative teacher with excellent qualifications (BHSAI, Third Stage) and extensive experience as a jockey, judge and instructor. Misjudgement by the present management and SAC have

but the stable in debt. Hendley is in no way responsible for the stable's debt, yet he is being terminated along with the rest of the staff. This is both unfair and financially unsound.

Currently, a full-time manager and assistant run the stable from Monday to Friday. They teach very few lessons. Hendley teaches the majority of the lessons in the space of two days, while performing the usual stable duties without a paid assistant. He earns considerably less than the two full-time employees, yet he brings in far more business than they. SAC does not realize the bargain it has in Hendley. He arrives at seven-thirty in the morning and rarely leaves before five or six in the evening. He has come in on his own time to build and paint jumps. He has arranged to show films and has organized cross-country, dressage and jumping competitions. He teaches theory and basic horse care as well as technique and has devised and administered theory and dressage tests. He has done, with enthusiasm, far more than was required of him.

It should be obvious that Patrick Hendley is not teaching at the University of

Toronto Stable for the money, which is considerably less than what he could get elsewhere, but out of dedication to horsemanship and to his students. SAC should disentangle the stable's finances. The stable can ill afford money for rotten hay, lame horses and cosmetic repairs—legacies of the present management—while basics, such as a reliable winter water supply, are lacking. Reordering the management should not involve terminating Hendley; it is not good business sense. If Hendley is forced to leave, most of his students will go with him, taking valuable business away from the stable. The muddled thinking of SAC is epitomized by a final irony: Hendley, newly elected to SAC, is on the stable's hiring committee. Perhaps he can save the stable time and money by re-hiring himself.

Amy Rice

The Varsity has an open letters policy. All letters should be typed and signed. Some letters will be edited for brevity.

## Board of Directors Staff Rep Elections:

## Monday & Tuesday

Vote or die.

What do you mean that this isn't a fun place to work? Go home goof. At any rate special thanks to Hamish, March, Kunf Fu Fitz, Dave, Kim, Diana, Ed, Mark, Ed, Joe, Andre, Riccardo, Victor, Andy, Liz, Stephen, Rudy, Laurie and Louise, Sandy and the Meshugana Ad Assistant.



# Reflections: The War Years

By Larry Smith

September, 1940.

The word "blitzkrieg" had entered the language and a place named Dunkirk had made the headlines. The Low Countries had fallen swiftly, and the Germans held Paris and the Channel shore across from Britain. The "few" of the RAF, however, had turned back the air assault intended as a prelude to invasion.

The fall term opened for the 7,000-plus students at the University of Toronto (the figure sounds small by today's terms but it then made Varsity the largest university in the British Commonwealth) and President H.J. Cody told students they must adopt a "serious and reflective spirit", keep their social life simple, and be mindful of the university's good name. Varsity, he said, must keep alive the flame of learning but throw its resources behind the war effort.

The Varsity was starting its 60th year of publication, with plans to celebrate with a special Jubilee Edition at year's end. That 60th year would have one major difference—there'd be no intercollegiate sports to report. They'd been cancelled for the duration.

The world was at war—and so was the university.

Just a year earlier, the lead story in *The Varsity's* first issue was an interview with students who had survived the torpedoing of the passenger liner Athenia, on the first weekend of the war. That story earned me my first byline, bestowed by the news editor who went on to international fame as comedian Johnny Wayne. He and his partner, Frank Shuster, were Varsity staffers all through college and wrote many of the Champus Cat humor columns, using the pseudonyms Wiregarters and Hank Rooster.

As an aside, Wayne and Shuster were already displaying the zany talents and fertile imaginations which would carry them to the top. They'd often hop up on a table in *The Varsity* office and go into one of their routines—Hitler take-offs were a favorite—and they were the top writers and performers for the annual U.C. Follies which, along with the more rescue offerings of SPS and Meds, provided the top campus entertainments of those days.

After the "phoney war" of late 1939 and early 1940, it was now the real thing and the signs were everywhere. Gaps were showing as people left suddenly to join up. Others had gone earlier, and that first issue of the 1940 Varsity carried the names of four men already killed in war. It was a story to be repeated tragically often.

Uniforms appeared on campus as an estimated 4,000 male students had to cram compulsory military training into already busy days. Soon the women were drilling too, in the Women's Service Training Detachment, and it became a popular spectator sport on the back campus for awhile. *The Varsity* showed three pretty co-eds modelling newly-designed uniforms—

and published daily military orders.

*The Varsity* was then published five times a week, working from an office in Hart House and, since women weren't normally allowed on the premises, a women's news office in University College. Editing and layout were done at night at the University of Toronto Press building, tucked behind Convocation Hall. That's where the paper was printed, as well, so the whole process was on campus and the weary night editors could take fresh copies with them as they trudged home at dawn.

What were the issues of 1940-41 as reflected in *The Varsity*?

Well, the war dominated all. Campus life might have seemed normal, on the surface, despite elimination of intercollegiate sports and, after much discussion, corsages at dances. (*The Varsity* bravely led the latter campaign!) However, many male students felt uncomfortable, even guilty, at school while the world was falling apart and fellow students were overseas being killed. We were being told, quite rightly, that we were privileged to be there, and to buckle down. Dr. Cody had said, "The eyes of the public are fastened upon us, in many quarters with no kindly gaze."

Indeed, *The Varsity* editorially urged the administration to improve the university's public relations, to stress the positive war effort, often hidden in a lab, being made on campus, and to counter that image of privileged irresponsibility which the downtown papers sometimes hung on us. The actual phrase in *The Varsity's* editorial got pretty purple — "a pleasure paradise for the parasitical progeny of the rich."

The paper came to the defence of the late Professor Frank Underhill who was being hounded by a downtown paper for remarking, in a speech months earlier, that "the Union Jack should be made out of wool so it can shrink along with the British Empire." The paper demanded his firing, *The Varsity* defended him, and the editor was on the carpet, apparently for making an issue of it. At any rate, the professor stayed on.

There were other issues, one supposes, but we were busy getting out five papers a week and, at the same time, doing all the research and writing necessary to produce a 48-page special edition in late March. The whole staff was involved, for months, and it ended as an endurance contest: we could print only eight pages a night on the old flat-bed press, which meant printing for six consecutive nights and then putting it all together. Tough—but so exhilarating! Varsity staffers have been getting that feeling for more than a century.

More than 40 years later a professor, doing research for a history of the university, wrote to say that he had never realized what a tremendous job had been done until he found, in his work so much later, that *The Varsity's* Jubilee Edition was perhaps his best and most accurate source of information.

The cover of that special edition was a striking photo of Soldier's Tower. Caught in a sudden change of printing plans, here is the dedication this editor wrote, with but a few hours' warning, to run under the picture and, with luck, to stand the test of time:

"Not to any particular moment or event, nor to anything material, but rather to the University of Toronto, which is itself timeless,

embracing those many moments and events which create Varsity's traditions, do we dedicate this issue of *The Varsity*."

Sentimental, perhaps, but that's how we felt in the spring of 1941 as, in so many cases, we graduated and went off to war. And I hope I wouldn't have to change a word were I to write it over again, four decades later.

Larry Smith was Editor of *The Varsity* in 1940/41. He recently retired as Editor of *The St. Catharines Standard*.

## The Poetry Centre

introduces a series of 5 participatory poetry workshops 10—12 noon each Saturday in October on

"The Traditional Lyric/The Contemporary Lyric"

at Free Times Cafe, 320 College St., Toronto

Co-Ordinator: Clifton Whiten

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Instructor: Diane Keating

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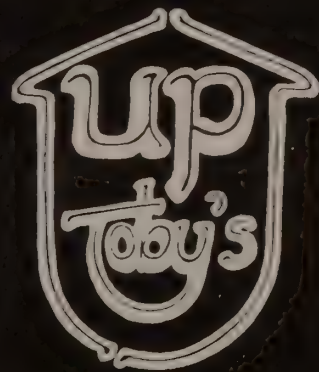
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# Simcoe Hall Responds To OCUA

By Andy Rechtshaffen  
Simcoe Hall has drawn up a plan to prevent unmanageable deficits in Ontario universities.

The proposal, introduced by Alexander C. Pathy, Vice President of Business Affairs, is the Administration's official response to the Minister of Colleges and Universities, Dr. Bette Stephenson's request for advice on how to, "both prevent universities from incurring unmanageable deficits, and to eliminate or reduce any that have already been incurred."

The University, although it

acknowledged the need for government intervention in certain cases, was concerned about the, "desirability of any legislation in this area at the present time." The reasons for this concern were cited as a disagreement with the government's view that the deficits were caused by problems in university management, and were not a result of underfunding. The administration was not convinced that the introduction of legislation would discourage large deficits. A deficit exceeding 1-1/2 of the university's operating income for the

fiscal year, is responsible for the proposal which suggests that only government grants and fees be included as operating income.

The U of T proposal has two stages. Universities with an unmanageable deficit in a given year would have to "file a plan with the Ministry accompanied by a budget for the subsequent fiscal year," and a financial plan for the third year showing that any remaining deficit would be within 1-1/2 of operating income. The second stage would be implemented if the university

was unable to reduce its budget within the limits set in stage one. At this point the Ministry could either "impose a form of trusteeship over the management of the university's budget," or allow the university to retain control of its budget, within specified limits.

The university reply reasoned that by spreading the plan over a number of years, a university would not be punished for a deficit resulting from an accident or a special, one-time expenditure. Dr. Burt C. Matthews, Chairman of the Ontario

Council of University Affairs, which advises the Ministry, commented that the University's recommendations were of "some merit." The proposals, along with the comments of "several other Ontario universities" were considered in the OCUA's

report to the government.

According to Rick Donaldson, special assistant to Dr. Stephenson, the government is "now discussing the issue" and "expect something in the way of legislation or a change in policy" later this fall.

## Video Verité

By Barry McCartan  
of The Medium II

The Erindale College Student Union (ECSU) faced the possibility of losing seven thousand dollars in revenues during the summer when the by-law committee of the City of Mississauga discovered a discrepancy in the College's zoning status.

In early August, ECSU was notified by the Administration that all but two of its video game machines would have to be taken off the campus because the college was zoned residential by city law. Residential zoning does not permit public use of video machines for profit.

The by-law committee discovered the video machines on campus and concluded that they legally were not permitted after a member of the Administration contacted their offices. Ed Scarlett, Food and Beverage Manager for Beaver Foods called the city because he was concerned with young children using the machines and several break-ins that had occurred during the summer. "I called the by-law committee to clarify the age limit (for playing on the machines). That was my concern (for making the call)," he said.

The notice from the by-law officer, Rex Clamp, prompted ECSU into a swift lobbying action with members of the committee, Mayor Hazel McCallion and the Administration, as well as employing lawyers to handle the case.

The by-law committee eventually yielded to the argument that Erindale College is a government institution and that the residential zoning did not apply to the campus, according to ECSU President Mark Hammond. "They had no legal leg to stand on" he said.

The committee recommen-

ded that the machines currently on campus stay in place pending the approval of the Administration. Principal Paul Fox, who Hammond felt was "neutral" in the affair, cited the precedent for video machines on campus and gave ECSU a letter of permission to keep the machines.

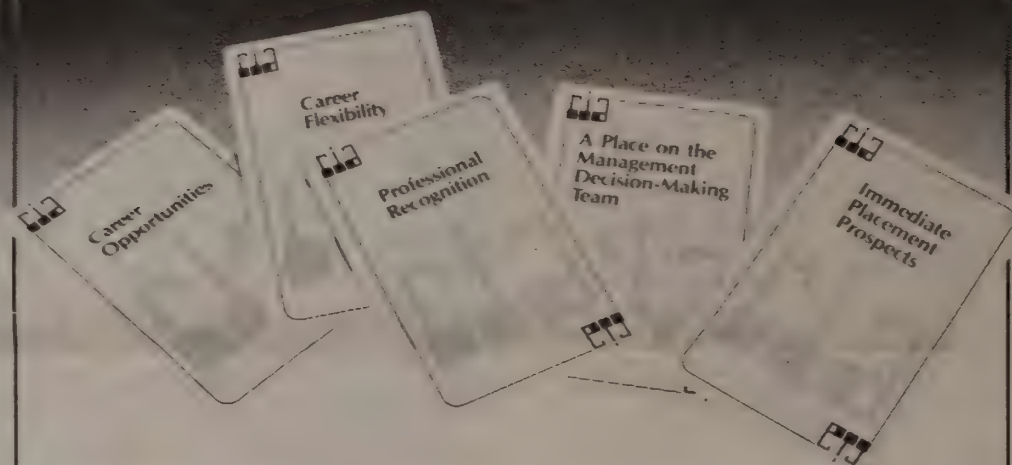
The decision of the by-law committee must still be ratified by City Council at an upcoming meeting, but Hammond expects it will be "rubber stamped". While Hammond was pleased with the decision, he was annoyed that the lobbying effort has been necessary. "I don't know whether it was through sheer ineptness or if the motivation was malice (on the part of Ed Scarlett), but it required a hell of a lot of effort to merely retain the machines because of him. We had to lobby councillors, talk to the mayor, search through by-laws, employ lawyers, and lobby administration just to retain the machines."

Hammond believes that Scarlett was out of his jurisdiction in the affair. "Where does Food and Beverages include video machines?" he asked. "The machines are solely ECSU's jurisdiction and any questions should have been directed towards ECSU. He should have given us a chance first. Its for that reason that I would possibly consider his actions malicious."

Scarlett would only respond: "I thought he (Hammond) would have learnt from his last quote about the tear gas incident." Scarlett was referring to Hammond's accusations that Pub Manager Larry Roecroft was negligent during the tear gassing of the Blind Duck last week.

ECSU has video machines in the North Building, Crossroads Building and in the Blind Duck.

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## Media Mistakes

(RNR/CUP) — Retired Army General Westmoreland says the only way the U.S. can win wars in the future is to control the news media.

The former U.S. commander in Vietnam says the media—especially television—was to blame for creating an

atmosphere of public discontent which crippled the military's ability to win.

"Vietnam was the first war fought without censorship," he says. "And without censorship, things can get terribly confused in the public mind."



# All roads lead to ROM

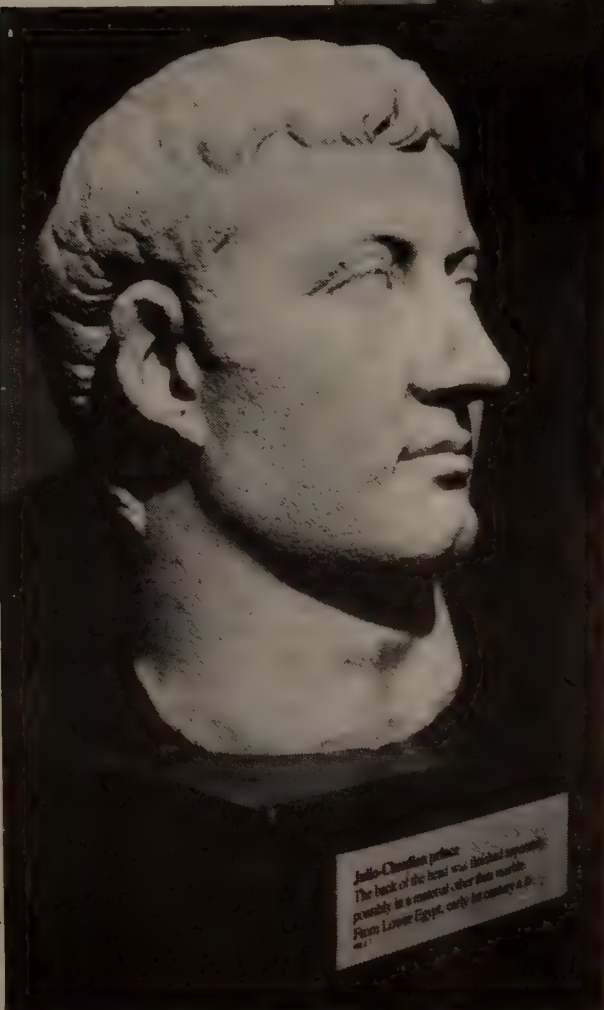
By Stephen Bonfield

The Royal Ontario Museum (ROM) opens its doors today for its 148th year, featuring some new displays, impressive exhibits and a new format.

Having completed phase one of the ROM expansion plan, which was to build a \$20 million Curatorial building for storage space, the organizers have moved to phase two, which concerns the reorganization and relocation of all the exhibits.

In addition to the dinosaurs and relics, the Museum has acquired new artifacts and constructively organised them into two major exhibits called "clusters". There are presently two clusters, but by the end of 1983, they hope to have eight in total.

The two sections that the visitor will be guided to are the Life Sciences cluster, and the Mediterranean Worlds cluster. One of the more prominent pieces of the Mediterranean Worlds cluster is the Mosaic faience panels bought by the ROM. After purchasing these panels, which tell the story of the life of a devout Muslim man, they found that one of the tables had been smashed. Art expert Mary Faghani went to work piecing together a veritable jig-saw puzzle, full of pieces ranging in size from millimetre chips to small chunks.



The Muslim exhibition ends with a market-styled window-shopping displays, including felt, pottery, jewellery, copper and art shops.

Other exhibits within the Mediterranean Cluster include the Mongolian Yurt display. Recent excavations by ROM Scientists, which have uncovered Bronze Age pottery dating back to 2000 BC are covered in a further display.

The Life Sciences cluster combines the evolution, anthropod, living vertebrae and reptile display.

The dinosaurs have been placed off in a separate exhibit by themselves, and so has the geology exhibit,

which has been moved upstairs. There is now an elaborate gift shop in the place of the old geology section.

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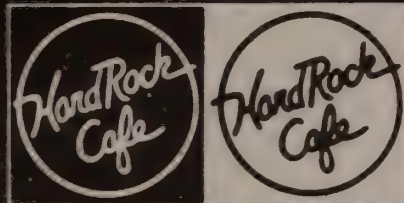
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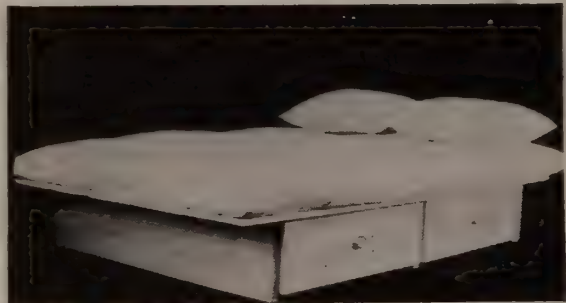
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# Dungeons and Dragons

By Victor Selby

Dungeons and Dragons is a relatively new game which has enjoyed a great spurt of popularity in recent years, both here in Toronto and all over the North American continent. Witness its appearance in one scene of *E.T.*; if that isn't legitimacy, what is? It was originated around 1974 in Wisconsin by a shoe repairman named Gary Gygax and his friends. D&D (as Dungeons and Dragons has become known) developed out of the Gygax group's miniature figure war games, which they had played together for a period of several years. Gygax set up TSR Hobbies Inc. to market his new game and before long it took off. D&D has now expanded to include a wide range of accessories and an advanced version for the dedicated (and the wealthy; the advanced edition consists of five hardcover books each costing 13 - 18 dollars).

D&D is a "role-playing game" where all the participants (number of players ranging from 2 to 15) except one take the role of some fantasy character perhaps similar to Bilbo Baggins or Conan the Barbarian. Exactly what each character's personality and abilities are like is generally up to the player. One player must become the "Dungeon Master," the person who creates the universe for the group of characters to explore. This universe is populated with all the best elements of fantasy literature; decadent cities, evil wizards, haunted castles and, of course, the dungeons

scattered about the countryside where the players tend to spend most of their time. They relieve these dungeons of everything valuable despite terrible monsters and such. When they're finished with a dungeon, they return to the upper earth to spend their loot, which can be an adventure in itself. Players are not restricted as to what they can do, as long as it fits in with the reality of the Dungeon Master's universe. Sound interesting? Rather like a sophisticated version of "Let's Pretend" with rules to play by. There are many other kinds of role-playing games, some dealing with fantasy, but others with science fiction and the wild west, as well as just about any other kind of setting you can think of.

The average player of D&D according to a survey done in the *Dragon* magazine (which is the leading publication in the role-playing field, reaching over 100,000 people) is a 16-year old male high-school student. Ninety percent of all players are male, but a female can hold her own in any dungeon. D&D is popular not only in

the high schools, but on college campuses as well.

Here at U of T a games convention, which included D&D and other role-playing games, was held at New College on the weekend of June 21 this year. This convention, called Hexacon '82 attracted only 300 people but was considered a success because it reportedly had a high quality of game playing. More students play D&D than you might expect; an even higher percentage have at least played it once. But D&D takes up a fair bit of time that most students don't have (time needed for passing courses). Especially for the Dungeon Master who must maintain and expand his (or her) universe. Still, D&D can be a good way of relaxing and letting off steam after a particularly loathsome class, if treated with moderation. Some D&Ders, it is said, will retire to their gaming room on Friday night and not be seen again until Monday morning, awake only because of endless streams of coffee.

D&D has received its share of adverse publicity despite its phenomenal success. There is

the case of a college student in the United States who mysteriously disappeared several years ago, supposedly while playing a game of real-life D&D in the sewers below his campus. While he was later found and the sewer theory disproven, this incident did considerable damage to D&D's reputation. A game recently quite popular with college students called "Assassin" is often confused with D&D. Assassin is a game where students run about campus armed with elastic guns and water balloons, attempting to earn points for each "kill" made (U of T Engineers have long enjoyed this kind of sport but mostly with water balloons). Assassin has been outlawed on many campuses across North America; a recent case in California had campus police shoot and seriously wound a student who was carrying a fake sub-machine gun and was involved in an Assassin game. Assassin is in no way like D&D at all, but the media's preoccupation with sensationalism has caused D&D to be linked with Assassin. Then there are those people who found Satanic messages in "Stairway to Heaven;" they claim that D&D is a new form of demonic possession.

Despite all of this, D&D is still thriving. In Toronto there are three specialty stores dealing in games but with D&D and role-playing as a focus. All three are located within walking distance of the St. George campus. The newest and best of these stores is *The Worldhouse* (at 259 Queen St., west of University) which opened about a month ago. The staff is friendly and informative about their games, never attempting to foist an item on an unsuspecting customer. The same cannot be said of *The Four Horsemen* (east side of Yonge St., north of Wellesley) where games are thrust upon the customer like they were going out of style. *The Battered Dwarf* (Parliament St., south of Wellesley) offers a congenial atmosphere to browse through the games. *The Battered Dwarf* hosts a game club, as does *Mr. Gameways* (a hobby shop at Yonge and Charles). All three of the specialty shops above are no older than four years, giving you an idea of how fast the D&D business has grown. Also to be included on the list might be *Good Stuff Games* (in the Eaton Centre) which may get the stock in soonest, but you have to pay their rent. Other hobby and toy shops in and about Toronto offer D&D and Advanced D&D. Major department stores like Eaton's and Simpsons, as well as major book chains such as W.H. Smith and Coles, offer at least the Basic D&D set (15 - 20 dollars, and it sold over 200,000 copies last year, out-selling Monopoly or any other game). One of the specialty shops is probably the best place to go if you happen to be interested in finding out more about the game. Be warned, however. D&D can be as addictive as video games and possibly even more expensive.



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**Canada**



# Campus Co-op Housing Celebrates 45th

By Liz Kuzmas

The 45th anniversary of continuing non-profit housing co-operatives is to be celebrated Saturday in a Community Festival.

The day-long festivities are co-sponsored by the Huron-Sussex Resident's Organization and Campus Co-operative Incorporated (CCRI). CCRI was conceived by four University of Toronto students in 1936 in reaction to the housing crisis of the 1930's. The organization was founded with the purpose of providing low-cost housing and meals for Toronto area students, along co-operative lines.

Subsequently, thousands of students have benefitted from such an arrangement and at present date, there is an estimated Co-op membership of 320 persons. Even though exact statistics are unavailable, it can correctly be estimated that today there are over 10,000 co-op housing units across Canada with over forty units based in Toronto.

Campus Co-op operates 27 three-story houses of which 20 are owned by the CCRI and the remaining seven are rented. The estimated 320 members represent a miniature democracy where the principle of self-government is upheld. The Co-op owns the buildings while its members, as a group, control its living situation through a democratic process. Each member has the equal right to participate in and vote on the matters of the co-operative, therefore, rules and policies governing the organization

are established by group consensus. The relationship between the Co-op and the individual member is reciprocal whereby the Co-op is responsible for providing utilities to its members and maintaining Co-op property; and the members share the responsibility to attend all general, division and house meetings, participate in decision-making and carry out their assigned tasks such as household chores and administrative positions.

Since the CCRI is a non-profit organization, no one single individual could benefit from any increase in the value of the property. If the Co-op were ever dissolved (and it is strongly

believed that this would never happen), proceeds from its sale would go to charity. This aspect of Campus Co-op is in contrast to the equity co-ops in Toronto where individuals hold share representing a particular unit within the co-op which could be sold at a capital gain if there occurred an increase in property value. Co-op is an advantageous alternative to university residences because the cost for each student is minimized since Co-op is owned by its members who contribute their time and effort to the running of the organization. Co-op offers a sociable atmosphere amidst a large city as it represents a community of individuals

with various backgrounds who are studying at various schools in downtown Toronto.

The festivities marking the 45th anniversary are to commence at 1:30 p.m. in and around the Huron Street - Washington Avenue Parkette located 1 block south of Bloor and 1 block east of Spadina Avenue. The day-long events get under way with games, races and various activities for both children and adults. There will be a Co-op Cafe, followed by an Alumnae meeting where participants can socialize and alumnae can reminisce. Other activities include a rummage sale, bake sale, textbook sale, face-painting for children, Co-op tours and Co-op history displays complete with photos, slides and a 1952 black-and-white Campus Co-op film short that will be shown throughout the day.

At 4 p.m. there will be a ceremony marking the anniversary whereby 45 years of archives will be handed over to the University of

Toronto archives. The Hon. Ed Broadbent, leader of the federal New Democratic Party, and alumnus of Campus Co-op, will be in attendance to commemorate the occasion. Other confirmed guests are: Dan Heap, Member of Parliament for Spadina, Ward Aldermen Ying Hope and Ron Kanter and Aldermen Gordon Chong and John Sewell from Ward 6. A 'Bring Your Own Picnic' will be held in the parkette at 5 p.m. Free refreshments will be available as well as hot dogs which can be purchased at minimal cost for those who choose not to pack their own food. Following dinner, there will be a clean-up game at 7 p.m. with a prize for the individual who picks up the most garbage from the picnic area. The day will draw to a close with movies in the park at sundown. All are welcome to participate in the various activities scheduled for the festival. The Co-op would greatly appreciate any donations for the rummage and bake sales. All proceeds are to go towards a bursary.

## Photo Id Stops Drugs

MONTREAL (CUP) — Suspicious-looking people at Concordia University are under surveillance.

That's according to Concordia's security chief Roland Barnabe, who says the university is stepping up ID checks to curtail drug trafficking in campus buildings.

Barnabe says the guards are looking for "suspicious people."

"As long as there is nothing suspicious about your movements and you aren't doing anything wrong, chances are you won't be asked for your

ID," he added.

According to university regulations, any student caught without a card can be asked to leave the building. A student who leaves their card in a locker will be escorted back to get it.

And those unlucky enough to leave their card at home can stay at school only if a responsible person, "like a professor," can vouch for their presence at the university, said Barnabe.

Security staff is being doubled for the crackdown.



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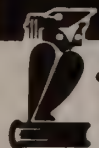
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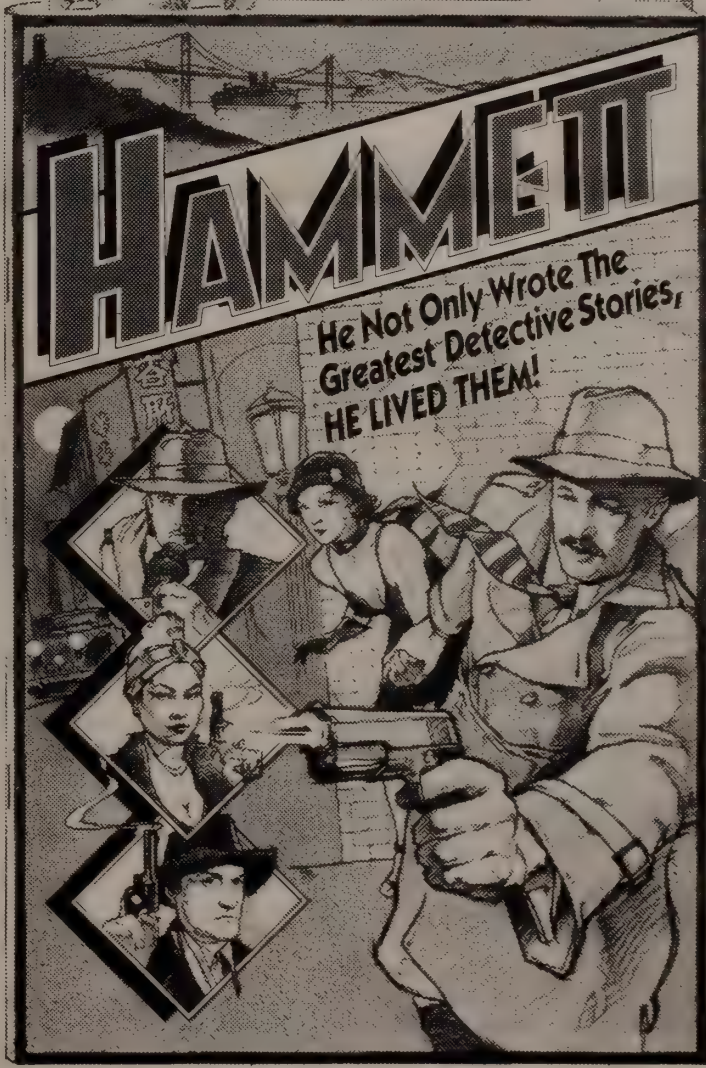
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# Canadian enrollment increasing from fewer jobs

OTTAWA (CUP) — Just as campus administrators began to worry about declining enrolment, along came the tail end of the baby boom and the Summer of Unemployment.

Recoiling from the worst job market in 45 years, Canadian students have enrolled in courses this fall in record numbers.

Statistics Canada predicts that full-time university and college enrolment will reach 693,000, up 19,000 from 1981-82. Including part-time students, more than one million Canadians now attend post-secondary institutions.

The startling story coming out of this fall's registration is the reversal of the usual enrolment pattern: for the first time in years, university enrolment has increased faster than college enrolment.

Full-time university enrolment will be 414,000, up 3.2 per cent from 1981-82, according to Statistics Canada. Full-time college enrolment is expected to

reach 279,000, up almost two per cent.

Zoltan Zsigmond, a Statistics Canada researcher, said university enrolment is increasing faster because people with university degrees are weathering the recession much better than people with college diplomas. And both groups are more likely to find a job than less educated people.

Overall unemployment for 15 to 24 year-olds jumped from 11.8 per cent in July 1981 to 19.6 per cent a year later. But among people in the same age group with a university degree it only rose from 6.8 to 10 per cent. For 15 to 24 year-olds with a college diploma, unemployment rose much more rapidly in the same period, from 5.7 to 13.6 per cent.

"With more education it is easier to find a job," said Zsigmond. "But this does not mean that all those with a diploma or degree will find an appropriate job according to their education."

Zsigmond said the better

educated are pushing the less educated out of work in the scramble for a diminishing number of jobs. Youth unemployment rates are dramatically higher among less educated groups. In July, a staggering 34 per cent of 15 to 24 year-olds with a grade eight or less education were unemployed.

Zsigmond said that during a recession more people upgrade their education to increase their job prospects.

He said the proportion of people attending Alberta universities declined during the economic boom there because well-paying jobs were available to people holding only bachelor's degrees.

With the collapse of the boom, more Albertans are staying on at university to get a master's degree, even in programs like commerce and engineering.

A smaller factor in this year's enrolment increase was the movement of the tail end of the baby boom through post-secondary institutions,

said Zsigmond.

Many people have the mistaken impression that the baby boom has already passed through the 18 to 24 age bracket, but the largest number of births in Canadian history was in 1959.

The birth rate went into a steep decline in the early 1960's, so enrolment should presumably start to fall after 1982/83. But Zsigmond said the state of the economy and

the availability of student aid will be major determinants of next year's enrolment.

He said that post-secondary education is much more affordable now than it was in the last period of very high unemployment, the 1930's. Because of this, today's students are more likely to remain in school longer, he said.

"God help us if unemployment stays this high next

year," said Zsigmond. "But if it does, and if it is not really a big financial burden for most students to stay in school, they will stay in school."

So the long-awaited enrolment decline remains. But the unemployment crisis will only postpone the decline for a year or two, said Zsigmond.

"By 1985 for sure."

## Hearst College to close?

Hearst University College, Ontario's only francophone institution, will have a deficit of \$250,000 by April of 1983, and may have to close.

The Ontario Confederation of University Faculty Associations (OCUFA) in conjunction with the Canadian Association of University Teachers (CAUT) have established a commission to look into the problems of the college. Patrick Wesley, Executive Director of OCUFA, says that any recommendations of the commission will, "recognize the cultural and social role of the university."

"Hearst has been established for 30 years, and gives its degrees through Laurentian University. Right now, there are 250 students, but there is also a great deal of off-campus teaching being done by the faculty. Education is only a part of what the college does. There is a research centre called Nor-de-Nor, which aids and has an immense effect on the economy of the area which is dependent upon timber," he added.

The Ontario government is moving to amalgamate all the colleges of Laurentian. Accordingly, the exact future of Hearst is unsure. Wesley mentioned that the faculty are already trying to help out the college by, "subsidizing it

both financially (pay cuts) and in extra man-hours." Still he describes it as a "no-win situation" for them.

The college has a budget of \$750,000 per annum. This income is "very largely from government grants,"

according to Wesley, "but the formula for distribution of government grants doesn't function at that level." "The government doesn't recognize the cultural influences of the college," he added.

## Homecoming HoHo's

By Ted Gruetzner

Parades, batons and football: is there a better way to spend a Saturday afternoon?

This Saturday is U of T's Homecoming Day, and there are a multitude of events designed to tickle any fancy.

Starting off the festivities is the Annual Homecoming Parade. The parade features floats from all faculties on the campus, which vie for the best float awards.

The parade gets underway at 11:30 starting at Devonshire Place. The route goes around the campus, along College Street, and then up St. George.

back to Devonshire Place.

The final judging for the awards will be done during the gala half-time show when the floats will circle Varsity Stadium track.

Then there is the big game. Starting at 2 pm our Varsity Blues face the always tough Windsor Lancers. Tickets will be sold at the box office, but get there early to get the best seats.

Various colleges and faculties will be having receptions during the day so call your Student Council or Registrar to find out times and places.

## Fall Fair Fooferaw

If you're looking for something to do between the time the Blues game ends and the evening parties begin, you might want to try the Innis Fall Fair.

Football fans and others will find a host of activities which have been planned by the Innis College Student Society.

There will be a rummage sale, a bake sale, a dance, across from Roberts Library.

Monte Carlo games and a big Innis-style barbecue hosted by the crusty but lovable Innis bartender, "Fuzz". The affair will be licensed.

Fuzz was heard to say, "Those people better come or they'll know what I'm going to do to them."

The Fair starts at 3pm and will be held in the Innis quad at Sussex and St. George.

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# I could swear I ate an hour ago

By Adrian Arhirii  
and  
Derek Leebosh

Hello all you food lovers out there; we're back again for another week, appetites all set and ready to go for another trek into the amazing world of Toronto's wild and wonderful dining establishments. This week we venture down Spadina Avenue into the heart of this city's exquisite China-town, wherein one can discover a

sumptuous melange of authentic Chinese cuisine at bargain-basement prices. Choosing from among the almost countless number of restaurants along this "Oriental Strip" can be an awesome task, but we have taken the liberty of selecting two unpretentious little eateries which we feel offer some of the best bargains to be found anywhere in this fair metropolis. So pay attention all you fast-food hogs out there: drop your lousy chemical, in-

fest ed hamburgers and head over to Chinatown, where for the same price you can feast on filling, authentic, scrumptious Chinese food.

The two restaurants, (or more appropriately called noodle houses") which we sampled bear the interesting but somewhat uninspiring names "Yung Kee" and "Phoenix Garden", and are located on the west side of Spadina, about mid-way between College and Dundas Streets. From the moment one enters either of these two places, one is struck by the seemingly poverty-stricken condition of the respective dining rooms, which appear to be in highly advanced states of neglect and disrepair. However, do not be put off by the shabby appearance of the establishments; our experience has taught us that when it comes to Chinese restaurants the quality of the food is often inversely proportional to the quality of the decor and general condition of the premises.

As far as the food sampled was concerned, we opted primarily for several large dishes

of rice covered with such toppings as barbecued pork, chicken, duck or squid, all priced in the \$1.50-\$2.00 range. On every occasion, the meat was extremely lean/tender and evidently freshly cooked. Our only complaint, if it could even be called such, was that we were provided with far more rice than we could possibly consume, a situation which resulted in a large amount of food going to waste. An alternative to these individual dishes are the "lunch specials" available at both restaurants for an unbelievable \$1.75. The special comes with a soup, which is rather plain but satisfactory nonetheless. The main course consists of a plate of rice covered with a choice of chicken, beef, pork or duck cooked Cantonese style. Chinese tea is always included compliments of the house. This deal is also available at the "Yung Kee" between 9:00 p.m. and 1:00 a.m. for all you midnight snackers.

At the "Phoenix Garden" one may also sample several dishes with a Malaysian inspiration. For \$2.25 one may have a large bowl of broth with rice

noodles topped with curried chicken and potatoes. Those of you with small appetites will also be pleased to note that the "Yung Kee" also offers small savoury items such as stuffed bean curds or green peppers, chicken feet, shrimp or beef balls, and curried squid all in the \$1.00-1.20 range. Lastly if you feel adventurous, you may try ordering off the exclusively Chinese menu, which contains no English translations. Many experts of Chinese cuisine claim that this is the only way to sample truly authentic Chinese food, but a word of caution is in order. Do not be surprised if, af-

ter ordering in such a fashion, you are subsequently presented with a bowl of steamed tripe as happened to us on one occasion.

The "Yung Kee" is located at 396 Spadina Ave. and is open from 11:00 A.M. to 1:00 A.M. every day except Tuesday. The "Phoenix Garden" at 394 Spadina has similar hours of operation. A full course meal at either place should total no more than \$4.00-\$5.00 including tax and tip. (No liquor license or credit cards).

So we'll be saying "goodbye" for another week. Until next time, have fun, stay cool and *buono appetito*.

## Coaster Bursaries Bashed

HALIFAX (CUP) — Stricter rules in Nova Scotia's bursary program are forcing some students to negotiate loans \$1000 larger than under the old regulations.

The problems in the bursary plan stem from two changes recently introduced by the provincial government. The first is that if a student's family lives within 15 miles of their institution, the student can no longer claim away from home living expenses.

Also, students can no longer claim independent status if they've been away from school for two years. The government now requires applicants to have worked for 48 consecutive weeks or to have been out of school for more than two years.

Sue Drapeau, a Mount St. Vincent University student, says her bursary grant will be reduced by about \$1000 because of the new rules. She has been classified as financially independent of her parents for three years. But with the changes she is once again considered dependent because her parents live within 15 miles of her university.

Drapeau says she will now have to borrow the difference wherever she can get a loan and will be forced to renegotiate a consolidated total of

\$1,000 in aid loans next year.

She adds that she knows of at least a dozen other students who share the same plight.

Peter Kavanagh, executive officer of the Students Union of Nova Scotia, charged the provincial government with implementing "an attitudinal change which will result in universities becoming more elitist than they already are."

But education minister Terry Donahoe counters that many students who previously qualified were still being supported by their families.

"Cabinet simply considered that the fact that you go for a second degree is an artificial way of determining dependence versus independence," said Donahoe.

Meanwhile, Gordon Steedman, Dalhousie University student awards director, said he is worried about those students who do not qualify as independent but cannot get parental aid.

"Students have two choices," he said. "Either they can get a bank loan if their parents will co-sign, or they can appeal."

According to Peter Rans, Dalhousie Student Union president, "The variety of changes to the student aid package by this government has made it far more difficult for deserving students to get the funds necessary to continue their education, particularly in the bursary package."

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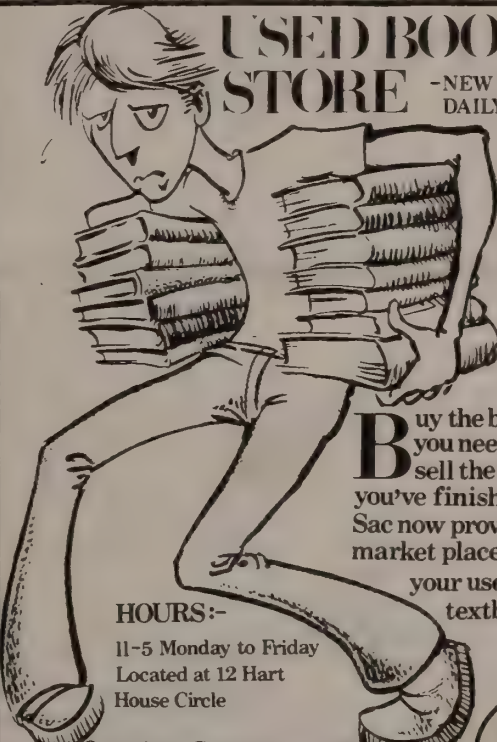
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# WATSUP

## BOOKS

Graham Greene's summer: the novel strikes home, the essay strikes out. Greene has been big news this past while, adding several hundred pages to his collective tome in both fiction and non-fiction. While *Monsieur Quixote* has received a certain controversial admiration, the condemnatory pamphlet *J'Accuse* has fallen by the popular wayside. Perhaps the prohibitive price is the reason, or the fact that this little work is fairly restricted in appeal.

A paperback edition of Mavis Gallant's short story collection, *Home Truths* is due out this fall from Macmillan. Winner of the 1981 Governor General's Award for fiction, the compilation solidified Gallant's reputation in Canada. Rumours of her becoming the U of T writer-in-residence this spring have apparently fallen through.

Brian Moore, author of *The Luck of Ginger Coffey*, takes that position this fall, to be replaced by Dorothy Livesay in the spring. The writer-in-residence has an office in New College and can be reached at 978-5311 for consultation and advice on original manuscripts or just to talk about 'things'.

P.D. James's new detective story, *The Skull Beneath the Skin*, has made the trek to Canada via Lester & Orpen Dennys, who seem to have their fingers everywhere. Author of the bestseller *Innocent Blood*, James was in Toronto this past week and at U of T on Tuesday, to sign copies of her new work.

For those of you wracked by the inflationary trauma of textbook buying, SAC has opened a used bookstore for both buying and selling. It is housed 'under the dome' at 12 Hart House Circle and will be open for approximately three weeks as a trial. Books will be accepted for sale throughout the year and if the dry run is a success, the store will open again at the beginning of the spring and summer terms.

Margaret Trudeau's new book, *Consequences*, is due out in a first-run paperback edition any week now. Evidently, it "recounts her ill-starred acting and photographic careers, the dead-ended jet-set life, the endless public battles with the press and the private fruitless encounters with hospitals and psychiatrists." Sound tough? Sound revealing? Margaret Trudeau - you heard it here first.

Good news from other Canadians includes the release of Angus Brown's new novel *The Pitok Retribution*, a mystery published by Williams and Wallace and also the launching of *Reader's Choice*, a Canadian short story magazine. Attractively put together and featuring about a dozen stories an issue, this publication promises to be an important addition to periodical shelves.

Whatever happens, you know you're doing okay if you've got your towel and a gin and tonic. This and other clever quips can be culled from the pages of Douglas Adams's new work *Life, The Universe and Everything*, sequel to *The Restaurant at the End of the Universe*, sequel to *The Hitchhiker's Guide to the Galaxy*, and due for release from Collins next week. Chances are, it will move pretty fast.

Finally, on the darker side, the passing of a great writer, John Gardner. Author of *Grendel*, *The Sunlight Dialogues*, *Freddy's Book* and *October Light*, Gardner was killed in a motorcycle crash last week. Sadly, little notice was given as the masses mourned the death of Princess Grace. A writer just approaching

maturity, Gardner was riding a wave of popular and critical acclaim. Generally regarded as being among the most important American novelists writing today, his death is an enormous loss.

M. Kingwell

## CLASSICAL

Welcome, faithful readers. Would some of you like to become faithful writers? With the departure of my former partner in crime, Catherine Lynette Russell, to greener pastures at OCA, I have been left with twice the work and half the writers. So would somebody please come and review some classical concerts?

This week is fairly quiet, but the Canadian Opera Company's second production of the year, *The Magic Flute*, opens tonight at the O'Keefe Centre. This production features singers by now familiar to Toronto audiences—Mark DuBois, Claudia Cummings, Theodore Baerg and others. There will be further performances on Monday and Thursday, as well as October first, third, fifth, seventh and ninth. Falstaff continues at the O'Keefe; there are three performances left, on Sunday (at 2 p.m.), Wednesday and Saturday (at 8 p.m.).

Anyone interested in organ music should take note of a recital tomorrow night at Deer Park United Church at 8 p.m. Organist Bruce Wheatcroft will perform a mixture of Baroque and modern pieces. Admission for students is \$4.

On campus this weekend, the main event is a free offering of *Great Scenes From Opera In Concert* at Hart House on Sunday at 3 p.m. (obtain tickets beforehand at the Hall Porter's desk). This concert will be a sample of what we can expect in Stuart Hamilton's *Opera in Concert* series during the rest of the year.

The Conservatory also has a free concert: cellist Graham Stewart will be in recital in the Concert Hall tonight at 8:15. The Conservatory's *Noon Hour Faculty Concert* series gets underway this Wednesday with a recital by Christine Surman, Dale Innes and Florence Aymon. This concert is at 12:15, and admission is only one dollar for students.

So, as you can see, even in a quiet week there are more concerts than I could possibly review. Please give me a call at the Varsity if you are interested in writing.

H. Stewart

## FILM

Those still reeling from the Festival marathon can take comfort in the fact that there is not much of note going on in the next week.

This weekend, the U.T.F.S. offers a triple yuk in the Med. Sci. Aud. The almost-funny Caddyshack kicks off the fun at 5:30, followed by the winsome *La Cage Aux Folles*, and Monty Python's *Life of Brian*. With a price of two bucks for members, (and three for non-members), you're laughin'.

The Ontario Film theatre is offering two rarely seen movies. On September 29 at 7:30, a pioneering foray into musical documentary by photographer Bert Stern, *Jazz on a Summer's Day*, is being shown. Featured in the 1958 Newport News Jazz Festival are the likes of Louis Armstrong, Chuck Berry, Mahalia Jackson and Dinah Washington. For those of you interested in animation, on Thursday, September 30, two hours of German accomplishment. Fifteen

works made between 1964-1979 will be screened.

It's rather quiet now, but remember: it's always calm before the storm. Take cover!

A. Shuster

## ART

At the A.R.C. Gallery there are several shows being offered. Doug Black's *Jacob Wrestling With the Angel Part II: Stasis* is on to October 2nd, from 1 to 6 p.m. This installation combines drawings, video, and electric sound. It has been described as an "electric metaphor of cybernetic and evolutionary thought" that deals with the initial awareness of the metaphor and its subsequent confusion with the reality that it describes.

Also at A.R.C., *Ars Electronica*, a telecommunications event, will take place at noon Monday September 27th. It will involve twenty-four groups of artists from around the world, who will be transmitting their contributions to Linz, Austria at noon local time. The Toronto group will be employing Telidon graphics in their transmission.

New Canadian Photography, to October 24th at the Canadian Centre of Photography and Film consists of the work of eighteen photographers chosen from over three hundred portfolio submissions. This is a unique opportunity for both the public and local artists to see the work being done by emerging photographers from Toronto and other centres. There are a wide variety of formats, such as collage, Polaroids, photographs and narrative series, and as many differences in approach. With plans for touring this exhibit to various Canadian, American and European centres, it is likely to stand as a landmark survey of post-modern Canadian photography.

F. H. Varley: *A Centennial Exhibition* at the Art Gallery of Ontario will be on view through November 14th. Organized by the artist's grandson, Christopher Varley (head curator of the Edmonton Art Gallery), a private view of the artist, in addition to a comprehensive survey of his work, has been provided. There are photographs, letters and farewells from students and friends which might help to form a more intimate view, a view that might otherwise have been lost in the hundred and seventy-five paintings, drawings and watercolours on display.

The exhibit provides the best opportunity to date for a thorough consideration of Varley's art. Though best known as a charter member of the Group of Seven, there is a considerable difference in his work from that of the other members. As Christopher Varley writes, that difference was "the vitality with which he kept the English Romantic tradition alive". That vitality resulted in some of the best art produced in this country.

B. McCormick

## DANCE

if I in my north room  
dance naked, grotesquely  
before my mirror  
waving my shirt round my head  
and singing softly to myself:  
"I am lonely, lonely,  
I was born to be lonely,  
I am best so."

William Carlos Williams  
Danse Russe

I think that will best sum up the local dance scene, for performances these days are few and far between. Yet, as September closes, a couple of events are twinkle-toeing on the dance-hall horizon.

Keith Urban and Maria Formolo, formally of Regina Modern Dance Works, perform *Freefall* at Harbourfront from September 22-26 at 8:00 p.m.. They claim to have a vision and a purpose and their dance promises to be exciting. Call 869-8412 for tickets. Dancemakers performs at Leah Poslums Theatre Sept. 25.

Performance starts at 8:30 p.m., and tickets are \$5.00 for students and \$10.00 for the big guys. Call the box office for reservations at 630-6752.

Modern dance buffs ought to enroll in Peggy McCann's classes at the Athletic Centre here at U of T on Monday evenings. \$20.00 is very little to pay for the invaluable instruction this professional dancer will give.

Wannawriteaboutdance??? Well...just come on down to the Varg any ol'time and I'll set you up to something good. Real good.

D. Kelly

## ROCK

It's only two weeks into the school year and already you are faced with that dreaded disease: a general lack of something to do to take your mind off that other dreaded disease, schoolwork.

Never fear, as part of its extensive public service programme, The Varsity offers you the Watsup section, your guide to what's hoppin' in town.

Keep these letters in mind: ECM. No, it's not a new student organization. It is, quite simply, Manfred Eicher's gift to jazz records. For the past ten-odd years, ECM has released a warehouse full of new jazz from such great artists as Keith Jarrett and The Art Ensemble Of Chicago. To find out more, turn up at Convocation Hall this Monday.

For those with personalized, motorized transportation, Buffalo is the place to be Sunday for *The Who*, *The Clash* and *David Johansen* at Rich Stadium. The night before, you might want to check out *The Customers* downstairs at The Elmo. This white reggae band makes you forget that they are closer to Cabbagetown than to Trenchtown.

Also in the clubs this week: Look for John Paul Young and *The Cardboard Brains* at The Cabana Room tonight. John Otway is performing his peculiar brand of comedy at The Hotel Isabella, to be followed on Saturday by the Robert Priest Band. Monday finds *Blue Oyster Cult* at The CNE Coliseum and *The Persuasions* at The Horseshoe. Tuesday at The Horseshoe you can see V. On Wednesday, head over to The Cabana Room for *Attacked By Furniture*. I have no idea what this band is like, but the name is promising.

The Elmo has Leroy Sibbles upstairs on Thursday, to be followed by *Our Daughters Wedding* on Friday and Saturday. They are one of those "voorty voorty" synthesizer bands that are descended from a long line of Kraftwerks and Depeche Modes. Also on Saturday, The Horseshoe has Richard Thompson.

Further on into the month Joe Jackson plays Massey Hall and The Angelic Upstarts play The Elmo, both on the seventh. October fifteenth is the date for The Payolas at The concert Hall and Robin Williams is at the O'Keefe. On the seventeenth, look for Iggy Pop with Nash The Slash at the concert Hall on the twenty-eighth. As well that night, the Club Without Name is holding a benefit for some of the local fanzines, featuring L'Etranger, Fifth Column and Primitive Abstracts, with proceeds going to *Hide* and *The Hanged Men Dance*. The next night, the proceeds go to *Schrik* and *Youth Plague*, and the bands performing are The Young Lions, Zeroption and a cast of thousands.

Album Of The Week - The latest from Cabaret Voltaire: *2 X 45*, their most commercial (sort of) record to date and quite possibly their best.

J. Dubin

## JAZZ

D.J. at Cheek's giving you a migraine? Are you ready to axe-murder your entire residence the next time you hear Hot Rocks? Wait! Calm down! Real music is alive and well and only a few minutes from campus. Take several deep breaths, break open your piggy bank and head out to conveniently listed below, in increasing order of cost per evening.

Nestled high atop the beautiful, bestial Brunswick House, Albert's Hall presents both local and international jazz and blues acts. The varied programme changes as often as the draught prices, so watch both carefully to avoid unpleasant disappointments. This week's artist is blues bassist queen Sylvia Emery. No cover and no reservations, so go early (8:00).

Grossman's Tavern, on Spadina Avenue, is strictly a Saturday afternoon place. This somewhat unglamorous watering-hole features the Dixieland sounds of Kid Bastien, from 3 to 6.

On Grenville Street, is another "Saturday's only" attraction. Malloney's caters to a slightly older crowd, so make sure you wear a tweed jacket. Often the home of the Climax Jazz Band, it is usually half-empty, and is a great spot for quiet conversation amid good standard Dixieland. Saturday afternoons: Jim McHarg and the Maple Leaf Jazz Band. Saturday nights: The Silver Leaf Jazz Band.

Although primarily a posh eatery, The Percy House this week hosts one of the classiest bar bands in the city, Professor Piano and the Canadian Aces, aided by the lovely Honolulu Hear-

breakers, who put on the liveliest show in town. Their dynamic new arrangements of old swing favourites are the surest cure for the post orientation week blues available without a prescription. There's no cover, but bring lots of money. For reservations, call 928-9888.

This week, "Toronto's House of Jazz" features the new main-line sounds of the Ralph Bowen Quartet. George's Spaghetti House always provides great jazz but have fun trying to get in without a reservation. Call 923-9887.

At Lyles in the Royal York Hotel, blues songstress Bobby Sherron is playing this week. Bring Daddy's Mastercharge, you'll need it. For reservations call 368-6175.

October's, on Bellair, is the only place in town for that very special night out with that very special someone. Before you go, however, make sure that your someone is really the one because it's going to cost you plenty. Food, drinks and dancing to the big-city swing and latin rhythms of James Regan and the house orchestra. Everyone should experience October's at least once, but be warned, it can be addictive. For reservations call 961-7704.

J. Murray

## THEATRE

The theatre scene this week is a mini-orgy of nostalgia. Lanford Wilson's Pulitzer Prize-winning *Talley's Folly*, a crumbling valentine to romantic love, continues its run at the St. Lawrence Centre until October 2. Set in the bygone area of wartime Missouri and chronicling the relationship between a middle-aged Jewish accountant and a local spinster, the play offers a tour-de-force evening of acting and a reaffirmation of the art of courtly love. Be charmed Monday to Saturday at 8:00 p.m., with a Saturday matinee at 2:00 p.m.

The infamous *Oh Calcutta* is now on the dinner-theatre circuit. As dated in its own way as *Rose Marie* or *The Merry Widow*, this bit of naughty sixties fantasy is playing at the Variety Dinner Theatre, 2335 Yonge. It's worth remembering that contributors to the script included John Lennan, Jules Feiffer and Sam Shepard, but not, in all likelihood, worth the \$12.00 it costs to see it. If you've got bucks to burn, however, it plays Monday to Thursday at 9:00, and Friday and Saturday at 8:00 and 10:30.

Stay tuned for next week, when it all starts happening.

C. McEnery

**Simian Asides.  
Numismatic  
Puzzlements.  
Serial  
Displacements.  
Here. Next Week.  
In The Review.  
Experience It.**





# Blues Set To Skewer Lancers



112 yards in total offence for the game.

Blues coach Ron Murphy is confident that the Blues will play as solid a game as they did last week. "The players are used to the new offense now and they can only improve," he commented, "I wasn't surprised with the strength of the defense, either. I knew they'd be big this year. They've improved about 100 percent over last year."

Quarterback John Finlayson played a fine game last week, mixing up the run and the pass with such efficiency that the Marauder defense couldn't get organized. Murphy ruffled

when asked if Finlayson still felt any pressure from the feats of Dan Feraday. "I don't know why that question always comes up. He (Finlayson) isn't playing for Dan - he's playing quarterback for the Varsity Blues. There's no pressure at all. He's got his head screwed on right and he won't create any pressure for himself."

Murphy sees the Windsor team as a mystery. "They're a bit unorthodox," he said. "They run a very different offense and their defense has no rhyme or reason. You expect them to do certain things, but they just don't happen."

The Blues should be able to take advantage of Windsor's off-beat style. Their defense is experienced enough to handle any offensive tricks the Lancers may throw at them, while the offense can capitalise on any chink in the Windsor defence.

Trevor Miller, offensive player of the game last week and Ontario Universities Athletic Association player of the week, can turn a hole in the line into a big gain. The soft-spoken, 5'8", 175 lb. back scored four touchdowns in the McMaster contest.

The special teams played a spectacular game last week. They blocked two punts and tipped another and held McMaster to 23 yards on nine punt returns. Trevor Davis logged the longest kickoff return in the OUAA this season, 48 yards.

While the Blues running game has vaulted into prominence, the receivers have been keeping up their end. Slot Back John Mullins leads the OUAA in yards

receiving and wide receiver Bill Mintsoulis is ranked third.

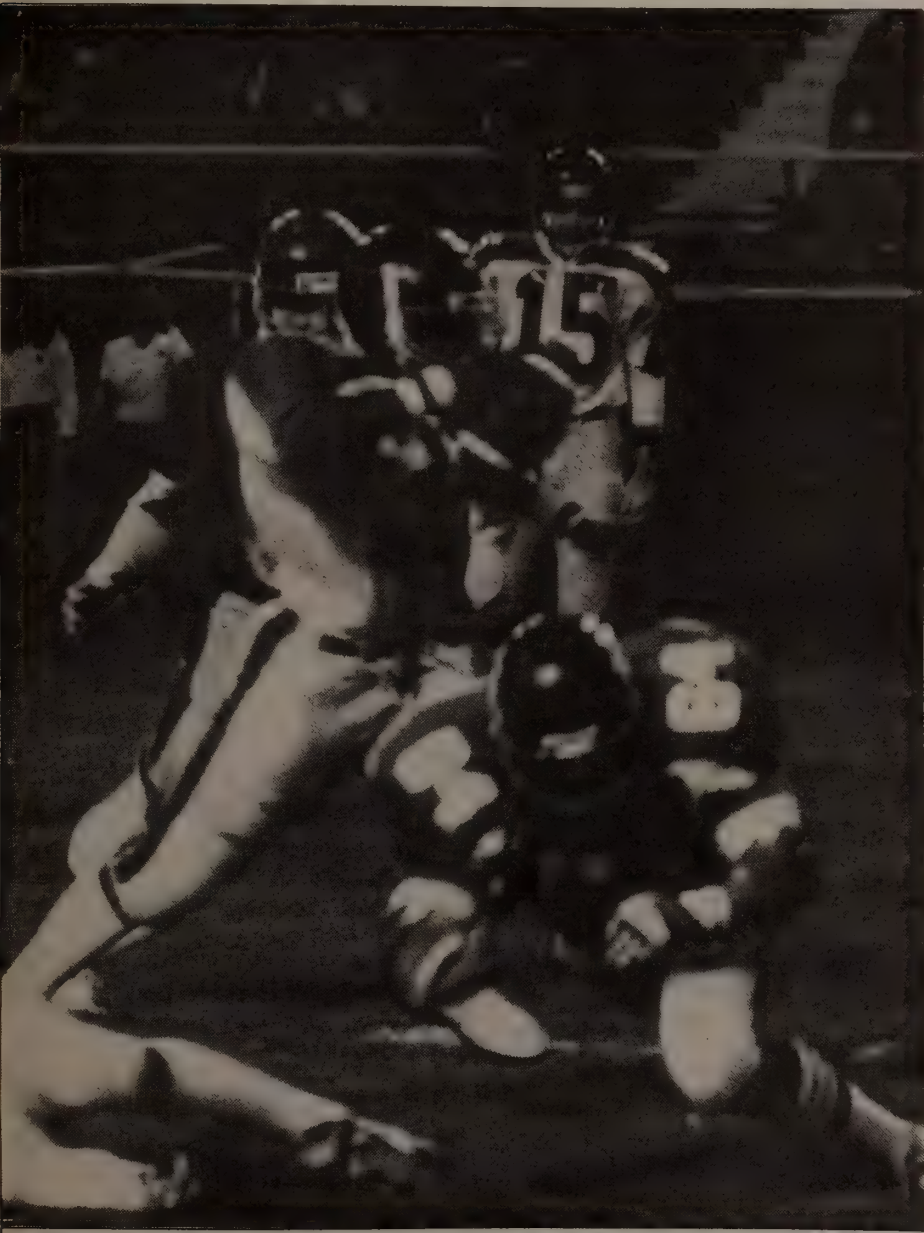
## Blues News

While the outlook is looking significantly better than it was after the Blues opening game loss to Laurier, the grass is greener still at crosstown York, where the surprising Yeomen have been ranked eighth in Canada, just behind Toronto. The Yeomen gained their first ever win over the Laurier squad, 19-1, last weekend.

The league-leading Western Mustangs, 2-0, head the OUAA teams in the top ten, placing third. The Blues will be in London to face the Mustangs next weekend.

Every game is crucial in the OUAA right now, since six of the eight teams are tied with 1-1 records. The Blues can't afford to lose a step. By all indications, however, they won't be losing anything tomorrow except any remaining doubts.

You can meet some of the Blues at Reznikoff's pub at the U.C. Refectory tonight. The U of T Cheerleading squad is still looking for eager souls to join them. Call Christine Arthurs at 978-4911, or Wayne Gibson at 293-6491.



Trevor Miller scoots by a McMaster defender as Rick Makos (64) clears Marauders out of the way. John Finlayson (15) looks on. Blues play Windsor tomorrow at Varsity, 2:00 pm.

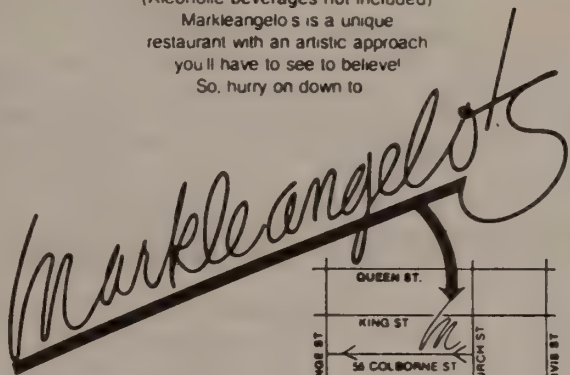
You're welcome to attend a free lecture on **CHRISTIAN SCIENCE** ENTITLED "Healing by Getting to Know God"



by Naomi Price of London, England Member of The Christian Science Board of Lectureship Sponsored by and held in First Church of Christ, Scientist 196 St. George Street, Toronto on Friday, October 1, at 8 p.m.

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Sunday, September 26, 3:00 p.m. Great Hall

Von Weber's "Der Freischuetz" selections from Thomas's "Hamlet" Massenet's "Manon" and "Herodiade" Debussy's "Pelleas Et Melisande" and Bizet's "Les Pecheurs De Perles"

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## BRIAN MOORE

AUTHOR OF *The Luck of Ginger Coffey*, *The Doctor's Wife*, *The Great Victorian Collection* and *The Temptation of Eileen Hughes*

is the Writer in Residence for 1982-3 (fall term)

Mr. Moore's office will be in room 2035 at New College. Students interested in an appointment should call Mr. Moore's secretary at 978-5371.



If you don't want to write,  
don't look down.

## UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE BY-ELECTION

TO FILL VACANCIES ON CERTAIN COMMITTEES OF THE  
COUNCIL AS FOLLOWS:

### STUDENT MEMBERS

|                       |                              |
|-----------------------|------------------------------|
| Erindale College      | General Committee (1)        |
| Innis College         | Committee on Counselling (1) |
| St. Michael's College | General Committee (2)        |
|                       | Committee on Counselling (1) |
| University College    | General Committee (1)        |
| Victoria College      | General Committee (2)        |
|                       | Committee on Counselling (1) |

Any College

Curriculum Committee on College Courses and Programmes

full-time (2)

Curriculum Committee on Humanities

full-time (1)

part-time (1)

Curriculum Committee on Life Sciences

part-time (1)

Curriculum Committee on Physical Sciences

full-time (2)

Curriculum Committee on Social Sciences

full-time (2)

(ONE must be proceeding to the B. Com Degree)

Committee on Study Elsewhere (1)

**Note:** Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group".\*\* Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

#### \*\*The Groups:

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

- Humanities:** Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.

N.B. For Election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, and Music.

- Life Sciences:** Botany, Psychology and Zoology.

N.B. For Election Purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.

- Physical Sciences:** Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

- Social Sciences:** Anthropology, Economics, Geography, Political Science, Sociology.

### FACULTY MEMBERS

- |                   |                       |
|-------------------|-----------------------|
| Departmental      |                       |
| Economics         | General Committee (1) |
| Political Science | General Committee (1) |

**Note:** Nominations and voting for the General Committee are restricted to Departments named.

### NOMINATIONS OPEN MONDAY SEPTEMBER 20TH

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, ASSU and APUS offices. Deadline for receipt of nominations 4:00 Friday, October 1st at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.

By Andre Schmid

A lot of people have thought of trying it. Some people dream of it. Then again, others think it's just plain crazy. Well, if you have a day on your hands, can spare one hundred and forty dollars and don't mind risking your life for a thrill, consider taking a one day-one jump parachute course.

One school which offers these courses is the Parachute School of Toronto. Strangely enough, the school was misplaced about one hundred and twenty kilometres northwest of Toronto in Arthur, Ontario. Anyone who is over eighteen is eligible as long as he/she is in decent shape.

No pre-registration is required. Just show up, and in eight hours you'll be falling from three thousand feet.

Don't be surprised when you arrive at the school if it looks like a hole. It is. Formerly a farm, the school is set up in an old reconverted barn. At nine a.m. it looks like a battlefield; empty kegs of beer, plastic cups and hungover instructors in sleeping bags strewn all over the floor.

For the beginner who has been fretting about that first step out of the plane for the entire trip, it's a real confidence booster seeing your instructor - the man who has your life in his hands - crashed out on a concrete floor.

Eventually, someone will gather his/her head together to set up the registration. This is your last chance to back down.

When registering, not only do you hand over the money, but you also sign over any liability claims against the school in case of an accident. It's not too comforting being reminded that by the end of the day you may be dead or

injured and you won't have a case to sue the pants off the school.

Next comes the training; a six-hour intensive course which includes classroom time and simulation drills. In class, they show you how to steer, what to do in case of high winds and, last of all, - right before you jump - all the emergency procedures to use if your chute doesn't open properly.

There are three basic simulation drills: exiting from the plane, landing and emergency procedures. The first of these involves jumping from a ten foot high platform, arching your back and body into a spread eagle position and falling into a foam mattress. The whole while you're supposed to be counting: "Archthousand (to remind you to arch) ...2000...3000...4000...5000 ... checkthousand". At checkthousand, you make sure your chute has opened. If not, "you had better start thinking about emergency procedures, or in nineteen seconds, you'll be dead," the instructor informs you.

Everyone laughs at the line, but then, when you start seeing commerce students forgetting how to count as they fall from ten feet, you begin to wonder what will happen from three thousand feet. At this point, people start making all sorts of morbid jokes.

Guys joke about dying with style - by doing flips on the way down and ending it quickly with a nose dive. Then, there are the estimates of how many square metres of ground you'll cover after your chute fails. Gradually, as jump time approaches, these jokes die away.

Another simulation drill teaches you to land correctly. This simulation consists of jumping from a metre and a half high ramp and rolling as you hit the ground. The problem is that you're jumping into a gravel pit. As it turns out, the landing drill is more difficult than those

tual landing. The day after your jump you're sore, not from the jump itself, but from rolling around in the gravel.

The last drill involves emergency procedures - what to do when your chute doesn't open. This time you hang from the barn rafters in a parachute harness for about ten minutes. For gentlemen, it's not the most comfortable position, as illustrated by the beet red, grimacing faces and all the girls who turn their backs.

A Trinity College prep who fools around during the drill gets reprimanded by the instructor. Up to this point, everyone has had a good time making jokes and goofing around, but now the instructor cracks down. At the Trinitron he screams, "You think this is funny. Well if you screw up it's your life not mine."

If the instructor feels you're not ready to jump he won't let you near the plane. Because of this policy, the school has had an excellent safety record.

After you've paid your \$140 for the training school, subsequent jumps are only \$18.

It's not an activity for the weak-hearted, but it sure makes a great story to impress your friends. In these times of economic hardship, it's nice to know that there's a place where business is falling and people are happy about it.

## READ BETTER READ FASTER

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## READING IMPROVEMENT CENTRE

September 28  
4 pm

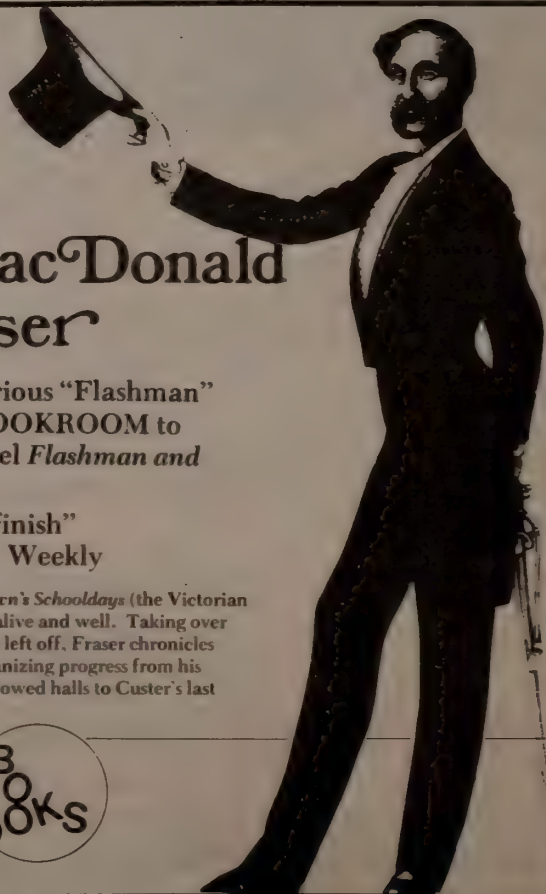
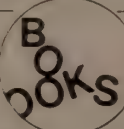
## George MacDonald Fraser

The creator of the hilarious "Flashman" series will be at The BOOKROOM to autograph his new novel *Flashman and The Redskins*.

"A romp from start to finish"  
-Publishers Weekly

The swaggering bully of Tom Brown's *Schooldays* (the Victorian era's equivalent of J.R. Ewing) is alive and well. Taking over where Flashman's original creator left off, Fraser chronicles Flashman's lying, cheating, womanizing progress from his English schooldays at Rugby's hallowed halls to Custer's last stand.

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Toronto, M5S 1A6



## Tee Fore Blue

U of T's Rob Gibson made an auspicious debut to the intercollegiate golf scene Monday (Sept. 20), as he shot a brilliant 65 to win individual honours at the University of Waterloo Invitational tournament.

Blues' total team score of 283 strokes was only three strokes behind the winning total of 280 posted by the host Waterloo foursome.

Coach Tony Verde said the result "is a fine showing for an early bird tournament".

"The U of T players should be congratulated for their efforts," Verde added, "as they paid their own green fees and travel expenses and represented the University in a truly first-class fashion."

In addition to Butler, the Uof T contingent included Raymond Oh, Mike McAlary, Mike Pelino, Steve Harris, Tom Henderson, Steve Posivy, Dino Yustin, Anthony Cancilla and Rob Hashimoto.

Verde expects to select the final team after the players compete in the York Invitational tournament tomorrow.

You looked  
978-2831.



# Soccer Blues Looking Powerful

By Riccardo Zane

The '82 soccer season looks extremely promising for the new look Blues. Last year, however, they seemed to be ready for anyone during their pre-season exhibitions but they fell short of anything that could be termed success and just barely squeaked into the realm of respectability with a 2-3-5 record. Yet last year's team had the capabilities of performing far beyond its achievements but

the players were hampered by injuries, bad luck and lack of confidence in themselves or their teammates.

This year, however, Head Coach Jim Lefkos and Assistant Coach Roy Graham feel they have the making of a great team, a team Lefkos believes has the potential of being one of the best in Canada. It is his intention and that of his players to prove that the predictions of a good season are accurate.

Eleven veterans are back from last year, all fit and eager for vengeance and a better season than last. They include Captain Roman Mushka, a great team leader, George Mavragannis, last year's goalkeeper and always a steady performer, and Jim Kyriaca, last year's MVP. Rounding out the twenty man squad are 9 rookies who Lefkos feels will be the backbone of the team in years to come and who show they are

ready to take on anybody.

Lefkos bases his predictions of a great year on the superb pre-season record his team has achieved against teams which would have been competitive against last year's Blues. In three exhibition matches, the Blues have scored 22 goals while only allowing 2. The credit is due mainly to the great drive to achieve success which the coaches and especially the players have exhibited. This

urge for success has been nurtured in part by the intense competition for a starting position, or even a place on the bench, which lasted throughout a two week tryout session earlier this month. About seventy players came out to perform and only 20 made the team. The first league game is on Saturday vs. Queen's at Scarborough College at 2:00 pm.

If all indications are correct, the Blues should look

back on the '82 season in December with pride and respect. Now, the only problem left is to fill the stands at Varsity stadium with soccer fans and school supporters. After all, admission is free...

The Blues play another league game Sunday at 10:00 a.m. at Varsity Stadium, against RMC.

## unclassified

**UNCLASSIFIED ADS** cost \$3.25 for 25 words or 15 cents for each additional word to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassified are payable in advance. Send or bring cash, cheques or money order to *The Varsity* Advertising Office, 91 St. George St., Toronto M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday) Call 979-2865 for further information.

**FUR COATS AND JACKETS** Used from \$95. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 4 blocks s. of Bloor. East from Yonge St. 960-9055 10:00-6, Mon.-Sat.

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**GUITAR LESSONS:** classical guitar lessons by concert guitarist. Reasonable rates. Beginners and advanced students welcome. Call Don Wilson at 925-7440.

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**ARE YOU A LIGHTWEIGHT WITH A LOUD VOICE?** Would you enjoy freezing in the early morning? Do you have leadership abilities? Would you like to participate in something completely different?

If so, the Rowing Team needs you. We are looking for 4 men (about 125 lbs) and 3 women (about 100 lbs) to be coxswains for the fall season, Sept. and Oct. Contact John Weinstein, 925-5602, or Sam Goodwin, 924-5867 or leave your name and number at the Intercollegiate Office, New Athletic Centre for more information.

**URGENT. STUDENT MOTHER NEEDS HELP** with care of two daughters, 2 1/2 and 10 months old. 10 hrs/week- Tuesday-Friday afternoons. Near campus. 531-5037

**LOST:** Wooden basket containing hammer, pliers, screwdrivers, etc. Parking lot behind St. George residence. Reward for return, call John, 694-3802

**PART-TIME INTERVIEWERS WANTED** to help in the study of problems facing new immigrants from Barbados, Grenada, St. Vincent and St. Lucia. Applicants should preferably be from one of the countries mentioned and should have experience in interviewing, education or social case work. Applications in confidence in writing to Dr. A. Whyte, Institute for Environmental Studies, University of Toronto, Toronto M5S 1A4, or call Linda Head, 978-6409, for more information.

**RICHARD G: TERRIFIC!** Eco and Grand Verneux will never be the same. Happy New Year! GARFIELD-LOVER

**CREATIVE WRITING WORKSHOP:** Experienced U of T teacher has fall openings for Beginning and Intermediate writers. Taught by discussion over wine. Professional, unimpeachable comments on your work. First Meeting free. Reasonable rates afterwards. 537-6982.

**WANTED:** Used T.V. PORTABLE B.W. or colour. Good condition & reasonable price PLEASE. Call anytime Yvonne 925-2997.

**U OF T SEX ED CENTRE** is accepting applications for volunteer peer counsellors until Fri, Sept. 24. Applications can be picked up from our office on Devonshire between the Day Care Centre and the Admissions Office. 978-3977 WE HAVE A SPECIAL NEED FOR LESBIANS.

**OUTREACH WEIGHT CONTROL** is geared to the behavioural and psychological understanding and activation of personal weight loss. This program will help participants examine their feelings towards food; body image; and the reasons for past dieting failures. The program runs for 12 weeks and will consist of a delicious low calorie dinner followed by group work under the direction of Rhonda Katz. Cost is \$22/session (includes dinner). Starts Mon, Oct 4, 6-8 pm. Call 787,2224.

**STRATFORD TICKETS** for sale. Arms and the Man (2 p.m.) and Blithe Spirit (8 p.m.) 2 tickets for each performance Saturday September 25. Call 921-6555

**LSAT, GMAT weekend study programs** Sept. 24-25 (LSAT), Oct. 15-17 (GMAT). Fee \$125. For further information call Percentile Performance Admission Test Studies Inc., c/o Upgrade Education 638-4674.

**VOLUNTEERS NEEDED** for a variety of community programs. Three hrs a week in either group settings or on a one to one basis with people of all ages. If interested phone Eva 925-4363 (12-6 p.m.)

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**VEGETARIAN COOKING CLUB** EVERYONE INVITED to attend our Vegetarian cooking club commencing again Thursday Sept. 30, International Student Centre, 33 St. George, 7:00 p.m. Partake of a tasty vegetarian meal specializing in East Indian dishes. Small cover charge.



**HART HOUSE THEATRE**

**OPEN HOUSE**

Tuesday September 28  
10:00 a.m. - 6:00 p.m.  
Slide Show 12:15 and 4:15  
Everyone Welcome



**HART HOUSE THEATRE**

First Production  
1982-1983 Season  
**WOMEN BEWARE WOMEN**  
by Thomas Middleton  
Directed by Denyse Lynde  
October 6-9 and 13-16  
Tickets \$6.00 Students/Seniors \$3.00  
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Box Office 11:00 a.m. - 5 p.m. 978-8668

**Wide Open House** AT HART HOUSE

**TUESDAY, SEPTEMBER 28 - ALL DAY**

**HART HOUSE FOOD SERVICES**

offers **LUNCH AND DINNER SPECIALS** IN THE GREAT HALL to celebrate **WIDE OPEN HOUSE** Tuesday September 28

**LUNCH** features Pancakes and Sausages with **MAPLE SYRUP** made at the Hart House farm for just \$1.85 (open 11:30-1:45)

**DINNER** consists of **ROAST BEEF** with all the trimmings including a glass of wine for the incredible price of \$4.50 (open 4:30-6:30)

**A CAFETERIA WITH A DIFFERENCE!**



# Rugby Blues Face Gaels

By Joe Seagram

It is a universally acknowledged truth that a team with a small reputation must be in want of a crowd. It is more a matter of pride that the Rugby Blues have some support tomorrow when they play their age-old rivals from Queen's University. Of course, prejudice is also acceptable, since everyone at Toronto hates Queen's, by definition.

The Blues are starting to gel as a team. Everyone is looking a little more comfortable with their positions and their responsibilities. The backs are beginning to play as a unit, as demonstrated in the Old Boy's game played Wednesday night. They showed

that they could play tight, controlled rugby.

The most important thing for the Blues tomorrow is to pull it all together right from the start. If the Blues can get on top of Queen's in the first thirty minutes of play, the psychological advantage will be theirs. Queen's will be eager for revenge, as the Blues dumped them last year in the Ontario Universities Athletic Association final. If the Gaels can get the edge early, they will be hard to control. Expect the Blues to come out flying.

There will also be a junior game against Queen's tomorrow. This promises to be an exciting match, as it is the first time the Blues have

had a competitive side. Queen's has dominated this level of play for years, but they may be in for a surprise.

Both games will be played on the Back Campus; Club side at 12:30; Varsity side at 2:00.



The Blues need a solid performance right from the start in order to take the Gaels. They'll be on Back Campus at 2:00 pm tomorrow.

Joe Seagram - The Varsity

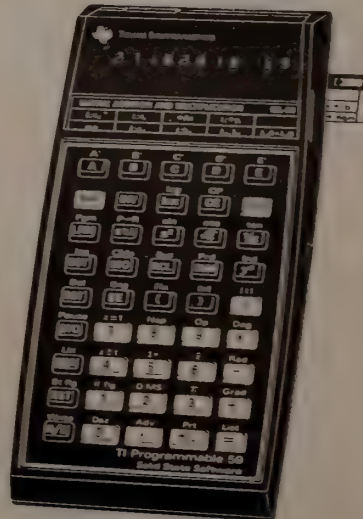
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# THE Varsity

Commerce Students Shun Cash  
p. 3

Toronto Nuke Free Zone?  
p. 7

VOL. 103, NO. 8, MON., SEPT. 27 1982

## U of T Staff Face Cuts

By Scot Blythe

Tentative plans by the university administration to cope with an expected \$20 million deficit next year have succeeded in provoking the ire of the faculty and staff associations.

The university's Vice President of Research and Planning, Dr. David Nowlan, has projected a deficit of about \$20 million for the 1983-84 fiscal year, and a deficit of \$34 million and \$44 million in the following two years.

To pay for these deficits, Nowlan suggested trimming 20 faculty and 115 staff positions this year. Figures for the succeeding year have been reported as 40 faculty and 70 staff, but Nowlan says he has no real figure in mind of the numbers to be let go.

Harvey Dyck, president of the faculty association, damned Nowlan's report as, "unrealistic", "disastrous", "overly pessimistic" and a form of "scare tactics". He claims that the report "bears no relation to what is needed nor to what is likely."

Dyck asserted that Nowlan fixed the figure for expected income too low. He postulated that university grants could rise significantly, and that making commercial use of university land might provide additional income.

He said Nowlan's conclusions naturally followed from his assumptions. "If you let a madman into a kindergarten, there will be mayhem", he said "of course there will be mayhem, but why do you have to assume a madman in the first place?"

Nowlan admitted that the university has been looking at commercial use of university land, but cautioned that "there's not a huge amount" to be realized. "It can give a little more leeway", he said.

Nowlan has projected university income to rise by six per cent. The province's wage restraint program of five per cent will do little to alter his projections, he claims. At most, the university would save about \$1 million out of the \$20 million deficit.

The threat of lay-offs, even though Nowlan has said most of the reduction in staff would come through attrition, has created an atmosphere of unease. Dyck has accused the university of a lack of leadership, and of saying to the government "anything you dish out we'll handle through internal

cuts."

Michael Jackel, president of the staff association, reports that the staff are demoralized and uneasy, waiting for the axe to fall. Unlike the faculty association, Jackel said that the staff association has no idea where the cuts will be made.

He called the reduction scheme a "hit and miss" plan. He said the university is concerned with numbers, but "people seem to forget there are bodies attached to these numbers."

The university accepted a wage settlement with the staff last year of 16.75 per cent and Jackel says the reductions have no justification since the university said "they can live with it" so why "do they feel they have to lay off?"

Nowlan said that the wage settlements last year, 18 per cent for the faculty, and 16 per cent for the staff, effect the university's position little. Instead, the university will have to institute a massive reorganization in the next few



Blues' receiver Bill Mintsoulis (23) runs 94 yard fake punt against Windsor on Saturday. See Page 9 for details.

years to cope with deficits.

He did not rule out any possibility. Speculation has centred recently on closing Scarborough or Erindale College. Said Nowlan, "we might be able to struggle along with complement reduction, but only for two years. Some substantial institutional change is necessary" and "anything's open for discussion."

One of the solutions recently discussed is the retiring of staff early. Both the university and the faculty association favour it. The university has just finished retiring two professors before the retirement age of 65.

Dyck has also suggested a move to allow faculty to work part-time. He said he "very strongly supports" policies

that would allow for more flexibility in appointments.

Dyck did say that he was concerned about the recently-ended hiring freeze instituted by the university. Some \$2 million was saved but Dyck is worried that the university is "implementing policies that weren't needed" and that the result will be "a shift in staff student ratios."

He made reference to the University of British Columbia which, caught in a similar situation, legislated a freeze and wound up with a \$7 million surplus.

Both Dyck and Jackel urged that the only solutions that would be acceptable would be ones reached after consultation with the entire university community.

## UWO Students Hit With Fees

By Amalia Jimenez

There has been a "whole lot" of opposition to the idea of charging Western University students a capital fee levy, says Student Council President Janet Belch. Opposition has been mostly vocal up to this point, she said.

At a University of Western Ontario Board of Governors meeting in June of this year, the capital fee proposal was approved "in principle", she said. No figure for the new fee was given but no limit can be attached to it as there is no government legislation regarding incidental fees.

Western students currently pay no incidental fees but in the near future they can expect to shell out more dollars for their education in order to help make up government underfunding to universities, the Board of Governors says.

UWO President George E. Connell predicts such a fee would not be imposed before September 1983, stated the July 15 issue of *Western News*.

Western was the only

student council in Canada this year to approve the full tuition increase allowed by the government, Belch commented in the article. Students at UWO are being charged the maximum 14.3 per cent tuition increase.

Tuition fees have limits on what they can cover;

direct impact on education," Belch said in the *Western News* article.

The levy "is another example of how cutbacks are effecting students around Ontario," commented Sudha Rajagopal, President of the Arts and Science Students Union, "Students should not



Susan Prentice: For the first time this year

basically they cover academic facilities and professors' wages, Belch said. This new capital fee levy, incidental fees, will attempt to cover expenses that the tuition fee does not, such as maintenance and construction costs.

"A capital fee levy means students have to contribute to a building fund that has no

be made the scapegoats. If students are forced to shell out money for the irresponsible fiscal policies of the university and the government, the pressure will give birth to a new era of student militancy."

Student Governor Susan Prentice calls the fees "outrageous" and totally

unacceptable." She says in absolutely no sense could students be considered the proper targets to remedy underfunding.

"University administrations must stop their defacto policy of passing on cutbacks to the university community. We're certainly astute enough to see through the thinly disguised 'user-fee' and recognize that to pay more money is painful and difficult however you label the cost."

This year, U of T Engineering students paid a new incidental fee of \$100 in addition to their regular fees. There were never any specific incidental fees before, although sometimes individual departments collected a bit of money, "nickles and dimes", to help cover such things as paper costs. Those fees have now been totally absorbed by the \$100 charge, says Dean Gordon Slemon, Dean of the Engineering Faculty, the new fee will cover the cost of supplies and equipment for undergraduate labs, he said.

Slemon put a proposal before the Engineering Society and in early March a referendum was held and

agreed upon by 60 percent of the students (35 percent of the Society voted).

"Students were much more concerned about the quality of education than the \$100, he said. The incidental fee is to be imposed for three years and beyond that there are no plans for increases.

Alan Kasperski, Blue and Gold Chairman for the Engineering Society, said "there was no student opposition to the incidental fee idea. Students were interested enough in their education to help the Dean and the Faculty."

Dr. David Nowlan, U of T Vice President for Research and Planning, said he was unaware of plans to make across-the-board general increases in incidental fees, but he added that he, "would be surprised if there were no raises in any of the incidental fees for next year, considering inflations."

Nowlan said students might be in favour of increases if they think there will be a better classroom environment as a result. He hopes that if there were to be incidental fee increases, "the discussion would involve students."



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Monday, September 27

11:10-12:00 Noon  
(& 7:00 - 8:00 p.m.)

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Roberts Library, Catalogue Information Desk. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

2:10 - 3:00 p.m.

**Grads and Undergrads: COMPUTER ASSISTED RESEARCH:** Slide/tape show of typical computer search will be demonstrated. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280. Held in Roberts Library, Room 4049.

3:30 - 5:30 p.m.

**The Association of Spanish and Portuguese Students** invite you to an open house in the Meeting Room, Hart House. Refreshments will be served. All welcome. For further information contact Dorene Weston at 691-5539.

4:10 p.m.

**Poetry Reading** at University College U.C. Union, 79 St. George Street. D.H. Lawrence, Sylvia Plath, Keith Douglas, Alistair Campbell - read by Michael Kirkham and Kenneth Quinn. This is the first in the year's series of Monday poetry readings. For further information contact Michael Kirkham at 978-6922.

4:00 - 8:00 p.m.

**POCULI LUDIQUE SOCIETAS** Auditions for a medieval music-drama. PLS Office, 39b Queen's Pk. Crescent East. Phone Marcy Epstein or David Parry at 537-0473 or 978-5096 for an appointment. ALL WELCOME!

5:10 - 6:00 p.m.

**For Undergrads: BASIC INTRODUCTION:** We will explain our microcatalogues, our method of shelving books and our special services. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

5:30 - 6:00 p.m.

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials in the book stacks. Held in Sig Sam Library, Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

6:30 - 7:30 p.m.

**Undergrads: ROBERTS MADE EASY** Learn to do effective research in Roberts Library (emphasis on the Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280.

Tuesday, September 28

12:00 - 2:00 p.m.

**Christian Student Forum:** "Parables of Jesus". Join us for discussion and study. Bring your lunch and come when you can. Newman Center, 89 St. George (third floor). (For further information contact Dick Pierik, telephone 979-2468.

3:10 - 4:00 p.m.

**For Undergrads: BASIC INTRODUCTION:** We will explain our microcatalogues, our method of shelving books and our special services. Register at Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280. Held in Sigmund Samuel Library, Alice Moulton Room.

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5:00 p.m.

**United Jewish Appeal U. of T. Student Campaign** - organizational

meeting at Hill House, 604 Spadina Ave. Come out. We need your support. For further information contact Valerie at 923-9861.

5:00 p.m.

**The Varsity Nordic Ski Team** will hold a general meeting in Rm. 2007 of the New Athletic Complex. All interested skiers welcome. Further information: Janet at 699-5260 or Wendy at 444-4764.

5:15 p.m.

**Join SAC Women's Commission** and get involved! Plans include workshop on job-hunting, weekly radio show, speakers, newspaper articles and 2 Awareness Weeks. 1st year students welcome! Further information: Gilaine Funnell, Women's Commission, 978-4909.

5:30 - 6:00 p.m.

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Sig Sam Library. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library 978-2280.

6:30 - 8:30 p.m.

**For Undergrads: PAPER AND ESSAY CLINIC:** How to find information and write papers. Register at Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

Wednesday, September 29

All Day

**Nominations for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science** are open. Nomination forms are available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the Offices of Faculty and College Student Organizations. Nominations close Friday, October 1 at 4 p.m. For further information contact H. Bodziony at 978-3392.

12:00 - 2:00 p.m.

**Christian Student Forum.** "The Parables of Jesus". Come eat your lunch with us and join in study and discussion. Walk in anytime. Newman Center (third floor), 89 St. George. For further information contact Sue Bower, telephone 979-2468.

3:00 p.m.

**U of T New Democrats** present RICHARD JOHNSTON, MPP on the Welfare Diet. Election of new Executive. Everyone welcome. Hart House Debates Room. Further Information: Don Eady at 921-6196.

3:10 - 4:00 p.m.

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Roberts Library, Catalogue Information Desk. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

4:00 p.m.

**Trotskyism: Revolutionary Marxism Today:** Second in a six-part class series on basic Marxism. Today "The cops - the courts, the army - the capitalist state". Sid Smith, Room 2129. For further information call the U of T Trotskyist League at 593-4138.

4:00 p.m.

**For Grad Students: SEARCHING BIOLOGICAL-MEDICAL LITERATURE:** Held in Sigmund Samuel Library. Register at Main Information Desk of Roberts Library 978-2294 or Sigmund Samuel Library 978-2280.

5:00 p.m.

**Chemistry Students' Union** elections and discussion of this year's activities., in the first floor lounge of the Lash Miller Building. For further information contact James Hymas at 699-2219.

5:00 p.m.

**The Art Society** is having its first general meeting on Wednesday, September 29, 5:00 p.m. in Room 1070, Sidney Smith. Anyone interested may attend. For further information contact: Jane Kidd. Telephone: 483-7253.

5:10 - 6:00 p.m.

**For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS:** A practice session on how to use periodical indexes, abstracts, and book review indexes to find articles

and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library, 978-2294.

5:30 - 6:00 p.m.

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Sig Sam Library. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library 978-2280.

6:30 - 8:00 p.m.

**For Graduates: ROBERTS RESEARCH AIDS:** Held in Roberts Library, Room 4049. Register at the Main Information Desk of Roberts Library, 978-2294.

8:00 p.m.

**The Sufi Study Circle** is holding informal discussions every week in the International Students Centre, concerning the essential ideas of the Sufi mystical tradition. For further information contact Anab Whitehouse at 493-5438.

Thursday, September 30

12:30 - 2:00 p.m.

**Grad Students! Christian Student Forum** invites you for lunch-hour discussion and christian reflection. We will discuss significant books and papers, and relate our discussion to the various academic disciplines represented. The students will set the agenda. Newman Center (third floor). For further information contact Dick Pierik telephone 979-2468.

2:00 - 4:00 p.m.

**Women's Coffee House,** sponsored by SAC Women's Commission. Music Room at Hart House. Meet campus women's groups. Networking at its best! Refreshments and a folksinger. Further information: Gilaine Funnell SAC Women's Commission, 978-4909

4:00 p.m.

**For Grad Students: SCIENCE AND MEDICINE-BIOMEDICAL SCIENCES:** Held in Sigmund Samuel Library, Alice Moulton Room. Register at Main Information Desk, Roberts Library, 978-2294.

5:30 - 6:00 p.m.

**For Undergrads: PRACTICE SESSION:** Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Sig Sam Library. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

6:30 p.m.

**Stop the Arms Race!** Come to the first meeting of the University of Toronto Campaign for Nuclear Disarmament at West Hall, University College. For further information contact: Douglas Gies. Telephone: 978-3148.

7:30 p.m.

**Amnesty International - U of T - General Meeting:** "An Introduction to the Work of Amnesty International." Further information: Karla Skoutajan at 481-0414.

7:30 p.m.

**Drs. Duane Gish and Chris McGowan** present a pair of lectures on Creation-Evolution, question period following. Convocation Hall, free admission. Sponsors: Fellowship Baptists. For further information contact Stu Sylvester at 451-6088.

8:00 - 10:00 p.m.

**The Scottish Country Dance Group** of Trinity College is beginning its tenth year of instruction and social dancing. Seeley Hall, Trinity College. No experience necessary, everyone welcome. Further information: Geoff Ewing at 923-0890 or Prof. John Hurd at 978-3056.

Friday, October 1

12:10 - 1:00 p.m.

**Grads and Undergrads: COMPUTER ASSISTED RESEARCH:** Slide/Tape show of typical computer search will be demonstrated. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280. Held in Roberts Library, Room 4049.

1:00 - 3:00 p.m.

**For Undergrads: PAPER AND ESSAY CLINIC:** How to find information and write papers. Register at Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.



## UPCOMING EVENTS

**MON, SEPT 27 CAMERA CLUB** offers an evening darkroom class for beginners interested in film processing. Meet in the Camera Clubroom (across from the Arbor Room) at 7 p.m.

**MON, SEPT. 27 RIFLE CLUB - OPEN MEETING** and mandatory safety course at 4:00 & 5:00 p.m. in the Debates Room.

**TUES, SEPT. 28 WIDE OPEN HOUSE - NOON 'TIL NINE - THE MOST SPECTACULAR DAY OF THE YEAR AT HART HOUSE.** RESERVE THE WHOLE DAY TO SAMPLE SOME FABULOUS FOOD, FUN AND FROLIC. This is the day when every Hart House club and committee (all 28) showcase their activities. Look forward to tours, concerts, dance demos, inflation-fighting roast beef dinner (a glass of wine included) and assorted giveaways. Check ads and flyers available at the Hall Porter's Desk for complete, detailed programme.

**TUES, SEPT. 28 HART HOUSE DEBATES** open with an extra special Guest of Honour: Charlie Farquharharon. Topic for discussion: "Resolved that Canada should have a metric calendar". Speaking for the ayes: Ian Gemmell and Fabrice Cadieux; for the noes: Eva Bild and Andy Taylor. Speakers from the floor and hecklers welcome. 8 p.m. Debates Room. Arrive at Hart House early and take part in the day's celebration of "Wide Open House".

**TUES, SEPT. 28 BRIDGE CLUB** - Come and test your mettle against the university's best. Play duplicate and contract for the glory, the satisfaction and A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday night, 7 p.m. Debates Room.

**TUES, SEPT. 28 HART HOUSE SINGERS** a fun loving music group invites all to sing and enjoy. It is easy to join - no auditions required. Rehearsal begins in the East Common Room, 7:30 - 9:30 p.m.

**TUES, SEPT. 28 RIFLE CLUB** - Fall talk with guest speaker Tom Goodenough "Small Bore Centre Fire Rifles". 7:30 p.m. Bickersteth Room, 3rd Floor.

**WED, SEPT. 29 T'AI CHI CH'UAN** - Instructor Phillip Mo leads his students to tranquility on Wednesday evenings: 6 p.m. beginners, 7 p.m. intermediates, 8 p.m. advanced. Pre-register for this ancient Chinese form of exercise at the Programme Office. Fee \$40.00

**WED, SEPT. 29 CAMERA CLUB - DARKROOM CLASSES** offer the beginner an opportunity to learn how to develop black and white prints. Meet in the Clubroom at 7 p.m.

**THURS, SEPT. 30 ART COMMITTEE'S "GALLERY WITHOUT WALLS" SERIES** begins with an evening of film. 7:30 p.m. in the Music Room.

**THURS, SEPT. 30 CHAPEL FACULTY DISCUSSION GROUP** holds its first get together of term from 1 - 2 p.m. in the Committee Room.

**FRI, OCT. 1 CHESS CLUB - OPEN MEETING** Congregate in the Club Room, 2nd floor, at 4 p.m. and find out about the club's upcoming activities. All welcome to obtain club memberships (\$3.00) and tea and cookies (free).

**FRI, OCT. 1 RIFLE CLUB - PRIZE SHOOT** for RETURNING MEMBERS. Handicaps will be used. 4 p.m. gathering in the Range.

**FRI, OCT. 1 TABLE TENNIS** regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

**FRI, OCT. 1 CREEKS' PUB - ONLY ON FRIDAYS** this pretty popular pub will operate all year. The fun begins at 8:00 p.m. Arrive a bit earlier and avoid lineups. Bring a friend, or two or three. The Dukes of Devonshire will be happy to serve you.

**TUES, OCT. 5 CAMERA CLUB** offers an evening of darkroom classes for beginners interested in film processing. Meet in the Camera Clubroom at 7:00 p.m.

**TUES, OCT. 5 LIBRARY COMMITTEE** presents Mr. Brian Moore, author of "The Luck of Ginger Coffey" and "The Temptation of Eileen Hughes". Mr. Moore will speak on his work and the Canadian experience as a writer. 8:00 p.m. in the Library. Refreshments.

**WED, OCT. 6 MUSIC HART HOUSE, Noon Hour Pop Series,** offers the guitar sounds of William Beauvais. Drop in at the East Common Room anytime between noon and two o'clock. Bring some friends.

**MUSIC HART HOUSE - "JAZZ PLUS"** the first of six great jazz concerts in a pub setting. Wander over the to Arbor Room for a few and hear Hugh Marsh, featured member of the Cockburn band. An entertaining and lively evening is guaranteed. 8 p.m. Arbor Room or arrive earlier - it will be busy.

**THURS, OCT. 7 CAMERA CLUB - DARKROOM CLASSES** instruct club members in the art of black and white prints. Begin at 7:00 p.m. at the Camera Club (across from the Arbor Room).

**THURS, OCT 7 AMATEUR RADIO OPEN MEETING** for all hams on campus or anyone interested in becoming a member of this intimate club. Tonight's programme offers an introduction to Amateur Radio complete with demonstration. 7 p.m. in the Bickersteth Room (3rd floor)

**THURS, OCT. 7 CHESS TOURNAMENT** - No entry fee and a great opportunity to win a little something from the prize fund. Rules set fifteen minute time limit to each player per game. Five rounds using Swiss format. Join the Chess Club at the Programme Office (during office hours) first and then take part at 7 p.m. in the Chess Clubroom.

**ART INSTRUCTION:** Drawing techniques, brush and ink wash, other media  
OCTOBER 14 - DECEMBER 9 and JANUARY 6 - MARCH 10  
THURSDAY EVENINGS, 7:30 p.m.

FEE: \$25.00, without materials. Enrollment limited.

INSTRUCTOR: Diane Pugen

## HART HOUSE ART COMMITTEE GALLERY WITHOUT WALLS SERIES FILM ART

SHORT FILMS BY CANADIAN FILM ARTISTS  
THURSDAY, SEPTEMBER 30  
7:30 P.M. MUSIC ROOM



# Commerce Students Show Little Business Sense

By Heidi Graham  
and  
Warren Laws  
courtesy The Mike

Over \$37,000 in fee rebates went unclaimed by Commerce students last year.

To obtain a Bachelor of Commerce degree at the U of T, students must take a total of 23 courses (all other four-year degrees require 20). As compensation, students enrolled in their final three courses in a B. Comm. are entitled to a fee credit for each of those courses. Owing to poor publicity about the re-

fund, many students graduated without being reimbursed for the extra courses.

According to the "Application For Fee Credit" form, "the full fee credit for three courses is available only to a student who has been enrolled in 18 courses (including the current year) as a Commerce and Finance student and then only when he (sic) is about to take his (sic) 21st, 22nd and/or 23rd course." In other words, the student should be in his/her graduating year when they receive the credit.

Dan Herbert, Manager of U of T's Fees Department,

said that "The provincial government prevented the U of T from collecting more. They insisted that we not charge any more than the cost of 20 courses for an undergraduate degree."

Although no one in the Commerce and Finance Department had statistics on the number of students eligible for the fee credit last year, Debbie Hallof, Undergraduate Secretary for the Department, said that 381 students had graduated with a Commerce and Finance degree in 1981-82. Herbert stated that only 309 students were granted fee credits

during the same period. Therefore, seventy-two graduating students did not receive the refund, for a total of over \$37,000 last year.

Herbert said that although there were restrictions on the refund (e.g. for each course not taken at U of T, a student would lose his/her eligibility for one of the three fee credits) he added that "this would not account for the discrepancy."

The number of students who were eligible for the rebate and did not receive it would be significantly increased if one took into account the number of

students enrolled in their final year who did not pass all of their courses. These students would still have been eligible for the refund but would not have graduated. There were not statistics available to determine the actual number of students that fell into this category.

The Mike talked to a dozen fourth-year Commerce students, and, of those questioned, only one student was told of the refund by the Department itself.

Three students found out through the Commerce and Finance booklet which is available only at the Department offices. It should be noted that students of the Federated Universities (SMC, Victoria and Trinity) enroll at their own college and usually visit the department offices in Sid Smith only when timetable conflicts arise. The rest of the students found out by word of mouth.

Diana Cafuzzo, a fourth year commerce student from University College, said "Commerce students

shouldn't have to pay more for a degree than any other undergraduate. If the U of T is going to require that they take more courses, then they should make damn sure that the students know about the refund."

Steve Rogers, also a Commerce student in his fourth year, said "Not only is it unfair that students aren't being made aware of this, it's also unfair that they have to pay the money initially, apply for a refund, and then get the money refunded at some later unnamed date."

David Bitman, a fourth year Commerce student from new College, asserted "If they're going to force us to take extra courses, the onus of responsibility is on the Department to reimburse us for these courses."

Although a few students felt that it was the responsibility of each individual to find out about the fee refund, most felt that it was the duty of the Department to make the refund more visible to the students.

## SAC Sacks Stablehands

By Luisa Semeazin

The Students Administrative Council (SAC), has dismissed two employees in an effort to balance the Stables budget.

The Director of the SAC stables, Charles Jane, has taken what he considers the first steps in rectifying \$14,000 deficit by giving severance notices to the present manager and part-time instructor. The services of Suzanne Fields (manager) and Patrick Hendley (instructor) will, as of Oct. 8 and Oct. 3 respectively, no longer be required.

According to SAC Vice President Lisa Bodnarchuk, the deficit for the 1981-82 season has risen well above any expectations.

Fields' replacement will be taking a substantial salary cut of \$75 (from \$295 to \$220). The new manager will be expected to work from Wednesday through to Sunday, rather than the more conventional Monday to Friday work week, that Fields had been working.

This "weekend" issue was in fact, the premise for dismissing Fields, according to Bodnarchuk. She claims that Fields refused to work weekends, the only two days when potential riders must book in advance for lessons

and trail rides. Bodnarchuk insists that Fields was given the option several times of staying on at the deflated salary, but only if she agreed to work the weekends.

Fields on the other hand, claims that this option was never offered to her, although the administration (namely Jane) often alluded that her services would, in the near future no longer be needed.

Fields states that there are no "sour grapes" on her part regarding the dismissal, since she felt she was being "over-worked and underpaid" - taken advantage of, in essence. She does however, express concern about the quality of work her successor will be capable of. "After all" she says, "You only get what you pay for and they're [SAC] not paying for much".

Elizabeth McCuskes, a U of T student who has used the stables every week for the last three years thought it was a "shame" that Hendley would be laid off.

"He brings in all the moves at the stables and the stables will lose a lot of money if he leaves because most students will follow him," she stressed.

Generally, Hendley feels that Jane's basis for the cutbacks is misguided. He has spent hour upon hour pouring over stable account ledgers,



Mr. Ed

and concludes that the deficit will be aided only marginally by the cutbacks. The problems, believes Hendley, are internal ones, rather than superficial ones as suggested by Jane.

Hendley said, "What's frustrating is that the place has so much potential. The barns are in a prime location and have beautiful trails.

There is no way that this should be a losing operation." Bodnarchuk offers SAC's condolences by calling Hendley "the unfortunate victim of the cutbacks", and by promising that the issue (of part-time employment) is not completely closed and that his case will be discussed on Wednesday during SAC's budget meeting.

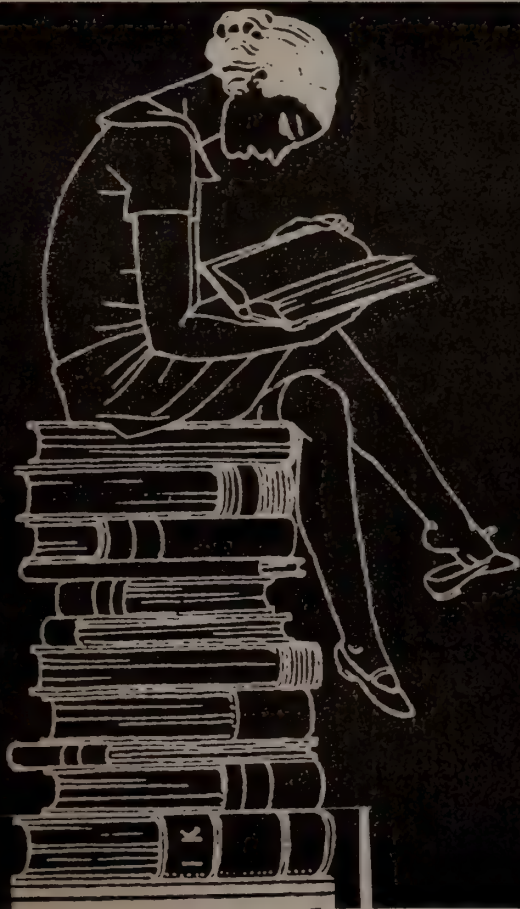
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*"If Sandy Koufax didn't  
pitch on Yom Kippur,  
then I shouldn't have to  
layout a paper."*

Marc Huber  
(Varsity City Editor)

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.



"I think you better ask for the courage first THEN the money..."

## A Little Courage

In the classic film, "The Wizard of Oz", the Cowardly Lion is constantly searching for that elusive commodity known as courage. Now, no one has ever said that "The Wizard of Oz" is a futuristic novel in that it portrays the world as it might be. But, when he created the character of the Cowardly Lion, L. Frank Baum just might have been predicting the type of beast that inhabits Simcoe Hall these days.

Oh, they like to bluster and talk tough but you have to wonder when Simcoe Hall will find the courage to tell the Tory Government that there is no more "fat" to be trimmed and that their policies are cutting the very lifeblood of the academic community.

They have to find the courage to tell Queen's Park that Universities are in the business of education; they are not supposed to be money-making concerns.

At the same time they might mention to Bette and Bill that they should wander over some day and see all of our wastage. They can see the rapidly declining Physical Plant, they can see our jammed classes, and they can see the faces of the staff members who have just learned that they might be out of work.

The University, you see, has just announced that they might have to cut down on faculty and staff in order to get ourselves through these tough economic times.

It would seem that this is the cowards' way out of a financial jam. As Harvey Dyck of the Faculty Association said, "The University is saying that anything you (the government) can dish out, we can handle through internal cuts."

Obviously it is easier for the University to send out a form letter to some faceless staff member telling them that they are being let go than it is for them to say to Queen's Park, "We can't take any more of this nonsense."

It is high time that Simcoe Hall stopped doing what is easiest and start doing what is right for this University and what is right for the people who make up its community.

In "The Wizard of Oz", the Cowardly Lion found his courage by getting a medal for his deeds. If only it could be so easy with the people at Simcoe Hall. But, as the saying goes, "Gee Toto, I don't think we're in Kansas anymore."

## Letter Balms

### TA TALK

Re "Erindale TA Dispute Sparks Grievances" (Sept. 13), two comments are in order:

(1) Though he likes to play the part, John Parker is not the "university arbitrator"—there is no such office. As Manager of Labour Relations, Parker represents Management (the office of Vice President and Provost) in its relations with campus unions during contract negotiations and at the highest stage of the grievance procedure. A complaint that our contract has been violated is filed with the affected employee's immediate supervisor. If she refuses to remedy the problem, the employee appeals to the department Chair, and then (failing resolution) to the Dean of the Faculty or the Principal of the College.

Parker is the highest management authority with which the Union negotiates settlements in grievance disputes. If he offers our member no satisfaction, the Union takes the case to an Arbitration Board agreed upon by the Union and the University, and authorized to decide the case under the Ontario Labour Relations Act. Unlike Parker, arbitrators are "impartial" in that they are not employees of either party to the dispute.

(2) I did not say that Parker "habitually turns down grievances" like Lois Pineau's. Nor does he. Over-

work grievances can be settled at or below the level of the Manager of Labour Relations if the TA can show that she did the work and that the work was either authorized by the course supervisor or a necessary part of the job the TA has promised to do. We expect to win Pineau's grievance because it's in the interest of the University to pay Pineau the money it owes her before, rather than after, an expensive arbitration.

Nancy Makepeace  
President

**Due to Yom Kippur,  
Elections are postponed until  
Tuesday & Wednesday.**

*I can't help but think of the immortal words of my gramps: "If a man is hungry, would a motion picture film?" Special kudos to all who made this one of those record breaking nights. Marc, Fitz, Scot, Geoff, Ed, Kevin, Dave, the liaison boys, Amalia, Warren, Andre, Peter, Joe, Mike, Russ, Stan, Paolo, and to the Ad people who get pouty if they don't get mentioned: Sandi, Greg, and Cheryl. Sweet Dreams.*





ACROSS

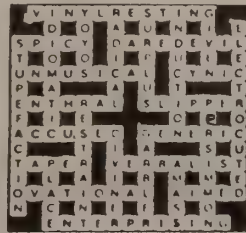
1. Granting agency sending best regards (7,4)
7. Bestial condition: mailman is transformed (9)
8. Hopper loses his last spiritual leader (5)
10. Observe my holding a number decently (6)
11. Shorten the bottom of the dress: I'm coming back ahead of quiet engagement (8)
13. Find, once more, the point in knocking back apple juice again (10)
15. I'll be found in distant exhibition (4)
17. Actors throw a line (4)

DOWN

2. Having no visible junction to appear diminished, we hear (8)
3. As a goddess I'll stand over a little girl (4)
5. Blunders into headless horrors (6)
6. Grind a cruel bit smooth (9)
7. Sailor's drawing a non-representational work (11)
9. Will result in teacher in riot (11)
12. Mint identification in penny at the same time (10)
14. Utter failures as Sidney raises plants (9)
16. Workroom above us done with deliberation (8)
19. Unruly child takes goal to be imminent (6)
22. Frightening to leave a mark on the middle of an eye (5)
23. Heartless greeting hangs over Simon Templar (4)
18. Speculation in clothing (10)
20. Restlessness at heart, explains, Omni author (8)
21. Inventor changes the orientation of no faction (6)
24. Relative energy in French ports (5)
25. Sprinkle over a pate to remove moisture (9)
26. With intent to mutiny, they rise and fall back-cunning follows promissory note (11)

2. Having no visible junction to appear diminished, we hear (8)
3. As a goddess I'll stand over a little girl (4)
5. Blunders into headless horrors (6)
6. Grind a cruel bit smooth (9)
7. Sailor's drawing a non-representational work (11)
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22. Frightening to leave a mark on the middle of an eye (5)
23. Heartless greeting hangs over Simon Templar (4)



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Canada should have  
a metric calendar."

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Charlie Farquharson

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September  
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Ian Gemmell  
Fabrice Cadieux

For the Noes:  
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Andy Taylor

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## UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE BY-ELECTION

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COUNCIL AS FOLLOWS:

### STUDENT MEMBERS

- |                                                        |                              |
|--------------------------------------------------------|------------------------------|
| Erindale College                                       | General Committee (1)        |
| Innis College                                          | Committee on Counselling (1) |
| St. Michael's College                                  | General Committee (2)        |
|                                                        | Committee on Counselling (1) |
| University College                                     | General Committee (1)        |
| Victoria College                                       | General Committee (2)        |
|                                                        | Committee on Counselling (1) |
| Any College                                            |                              |
| Curriculum Committee on College Courses and Programmes |                              |

- |                                           |                                               |
|-------------------------------------------|-----------------------------------------------|
|                                           | full-time (2)                                 |
| Curriculum-Committee on Humanities        | full-time (1)                                 |
|                                           | part-time (1)                                 |
| Curriculum Committee on Life Sciences     | part-time (1)                                 |
| Curriculum Committee on Physical Sciences | full-time (2)                                 |
| Curriculum Committee on Social Sciences   | full-time (2)                                 |
|                                           | (ONE Must be proceeding to the B. Com Degree) |
| Committee on Study Elsewhere (1)          |                                               |

**Note:** Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group".\*\* Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

### \*\*The Groups:

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

1. **Humanities:** Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.

N.B. For Election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, and Music.

2. **Life Sciences:** Botany, Psychology and Zoology.

N.B. For Election Purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.

3. **Physical Sciences:** Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

4. **Social Sciences:** Anthropology, Economics, Geography, Political Science, Sociology.

### FACULTY MEMBERS

- |                   |                       |
|-------------------|-----------------------|
| Departmental      |                       |
| Economics         | General Committee (1) |
| Political Science | General Committee (1) |

**Note:** Nominations and voting for the General Committee are restricted to Departments named.

### NOMINATIONS OPEN MONDAY SEPTEMBER 20TH

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, ASSU and APUS offices. Deadline for receipt of nominations 4:00 Friday, October 1st at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.



# Report: "Access Unrepresentative"

By Warren J. Adelman

The question of accessibility to post-secondary education has consistently been at the forefront of educational disputes. At the centre of this question is York University sociologist Paul Anisef's report, entitled *The Pursuit of Equality: Evaluating And Monitoring Accessibility to Post-Secondary Education In Ontario*.

Briefly, the study found that university enrollment was decidedly unrepresentative of society as a whole in terms of gender, regional origin, ethnicity and especially socio-economic status. The Ontario Government released the report in July '82, and published four hundred copies. The government has been accused of down-playing the study,

making it difficult to obtain, and not producing enough copies of the report.

However, Carolyn Barrett, University Affairs Officer for the Ministry of Colleges and Universities, stated that, "At Paul's request, we didn't publish the report. He was insistent that he would publish it on his own. It will be available in mid-October under the new title, *Winners and Losers* (a Butterworth publication)."

The Anisef report, as well as a recent study carried out by the Toronto Board of Education claimed that equality of accessibility does not exist in Ontario. Both reports cite an individual's socialization experience as well as financial barriers as the reasons. Due to this problem of accessibility, universities are largely

populated by children from upper-class and middle-class families, rather than children from lower-class families. Bob Hildebrand, Director of the Research Branch of the Ministry of Colleges and Universities noted, "Accessibility is part of a person's value system. I don't necessarily agree that all people aspire to university education, even with accessibility. Is university the be-all and end-all... Do poor people (we're stereotyping here) want university education? Is this a good thing which they value?"

The report concludes with a far-reaching list of recommendations by which accessibility may be remedied. Included are compensatory education programs for disadvantaged groups. Also, he recommends improved

high school guidance programs, a tax-deductible registered higher education savings plan, a government-held account for parents who choose to put their family allowance benefits towards their child's post-secondary education, rewards and incentives for staff and high schools with high levels of post-secondary education attendance, among others.

"We (the government) make information available to you. In a democratic society, you make the decisions... How much direction or intervention is the government willing to take in order to ensure that every student has an equal opportunity? We are not going to

try and stream people into certain choices," commented Barrett.

There has been a wide range of reactions to Anisef's report. The President of the University of Toronto, James Ham, stated, "The report has struck dead-on at a very important social issue. It is a deep problem which we neglect to our shame."

The Ontario government has stated that it has been "carefully considering" the report, as well as Anisef's proposal to do a follow-up study based on 1981 census material. Yet Anisef commented, "There has been no input from the Ontario Government to show that they are interested. I haven't heard

from anybody."

While Anisef awaits word from the Government, and while the Government "considers" the report, other organizations are gearing up for action. Richard Balnis, Economic Researcher of the Canadian Federation of Students — Ontario, explains, "We have just completed an accessibility workshop. We are going to establish a task force on accessibility. We will work with the various boards of education, with parent, teacher and student organizations, we will all work in alliance. We are going to take the Anisef report everywhere. We are going to raise public awareness."

## Broadbent Co-Opted

By Egle Procuta

Ed Broadbent claims, "living at the Campus Co-operative Residence Inc. was the formative experience that moved me to a socialist view of life". Broadbent, a former president of the co-op, was the main speaker at Saturday's ceremony marking the 45th anniversary of Canada's oldest continuing non-profit housing co-op. He acknowledged the profound influence that co-operative living had on his values and political beliefs.

Broadbent reminisced about the definitive social issue of his university days of whether female students should be allowed to have

males in their rooms. He concluded with a reflection that a large-scale expansion of co-operative housing principles would provide some relief of hard economic times in Canada and around the world.

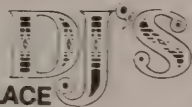
Approximately 150 people, mostly co-op members and alumnae, attended the ceremony.

Alex Sim, one of the four founders of the co-op in 1936, provided an element of hindsight to the occasion. He said that "he might have been too overwhelmed to continue working on this idea of a housing alternative had he known that his actions would spark the establishment of

housing co-ops across the country."

The ceremony marked the handing-over of the co-op's archives to the University of Toronto. Catharine Odell, the chairperson of the committee that planned the anniversary festivities, presented U of T's assistant archivist, Harold Averill, with the oldest piece from their records, a Christmas card from 1937.

On behalf of the Co-operative Housing Federation of Toronto, Pam McConnell gave the Campus Co-op a gift of a multi-coloured rainbow flag, an international symbol of co-operation.



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## BRIAN MOORE

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is the Writer in Residence for 1982-3 (fall term)

Mr. Moore's office will be in room 2035 at New College. Students interested in an appointment should call Mr. Moore's secretary at 978-5371.

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## George MacDonald Fraser

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- Class 3 - 5:10 Rm 103 - Rehab. Med. Bldg.
- Class 4 - 7:10 Rm 105 - Rehab. Med. Bldg.

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- Class 2 - 5:10 - Wed. Sept. 29, Rm 15 CrossRoads

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# U of T Law Student Tries Latin Links

**By Howard Law**  
U of T alumnus Rob Adamson ('82) is not your run-of-the-mill law school graduate. A veteran of United Nations refugee assistance programs in Latin America, Adamson is now helping to organize a solidarity tour of concerned Canadians to the struggling state of Nicaragua.

Last Thursday at the College St. Centre for Spanish Speaking Peoples, Adamson met with a dozen Torontonians who, under his leadership, plan to travel to Nicaragua on October 31 for a two-week stay. The trip, which is proceeding under the auspices of the New Democratic Party Spadina Riding Association, is being funded exclusively by its participants.

"Our hope", said Adamson, "is to build links with Nicaragua that will involve Canadian labour, cultural and women's organizations with their Nicaraguan counterparts".

The urgency of the journey, Adamson stressed, was to raise public consciousness in Toronto and specifically in the Spadina riding (which includes the U of T's St. George campus) about the problems besetting the Latin American nation.

In May 1982 severe tropical storms and flooding left 100,000 Nicaraguans homeless and inflicted approximately \$250 million worth of property damage. Nicaragua, which overthrew

dictator Anastasio Somoza in a 1979 revolution, is currently facing the threat of counter-revolution from the Somonsan-right.

The bordering state of Honduras, according to

Adamson, has been harbouring Samocista guerillas between their raids on Nicaragua.

Adamson also pointed out the celebrated revelation

earlier this year that the American government of President Ronald Reagan had earmarked nearly \$19 million for the purpose of "destabilizing" the left-wing government of Nicaragua.

John Corbett, a professor at Scarborough College who is also organizing the expedition, was hopeful that the news of the journey would reach U of T students. "This city is producing some of the

finest and most reliable information on the Latin American situation", he claimed. "It's important that we make Canadian students aware of what is going on down there".

# Toronto To Be Nuke Free Zone?

**By Aimee Gauthier**  
Torontonians will be able to register their protest or support regarding the existence of nuclear weapons thanks to a move by City Council to include a referendum on nuclear disarmament on the Municipal election ballot.

The question to be put to the electorate on November 8 asks in part: "do you support nuclear disarmament by all nations on a gradual basis with the ultimate goal of a world free from nuclear weapons". The question also asks for a mandate for the federal government to work towards this goal.

The referendum was put on the ballot as a result of a letter sent to Council by an Ottawa-based group called *Operation Dismantle*. The group promotes the idea of a global referendum calling for step by step multilateral disarmament, according to Toronto spokesman Milton Little.

This spring City Council voted 12 to 11 in favour of a resolution calling for such a referendum to be placed on the Municipal ballot.

*Operation Dismantle* then began campaigning to persuade Council to give more support to the idea, said Little. Council then passed the by-law allowing for the referendum with only one alderman, Andrew Paton of Ward 10, opposing the move.

Paton was not available for comment but his office said that he still maintains his stand against the referendum.

The question of whether the referendum is legal has not been studied in much detail. No one has challenged Council's decision in court. Ward 6 alderman John Sewell feels that "a court would have a hard time deciding" the move was not legal. In June Roy McMurtry, Attorney-General of Ontario, stated that it was "unlikely" that the election "would be declared null and void" as a result of the disarmament question being put on the ballot.

According to Little, over a hundred municipalities will be voting on gradual disarmament this fall. *Operation Dismantle* hopes to register enough protest against

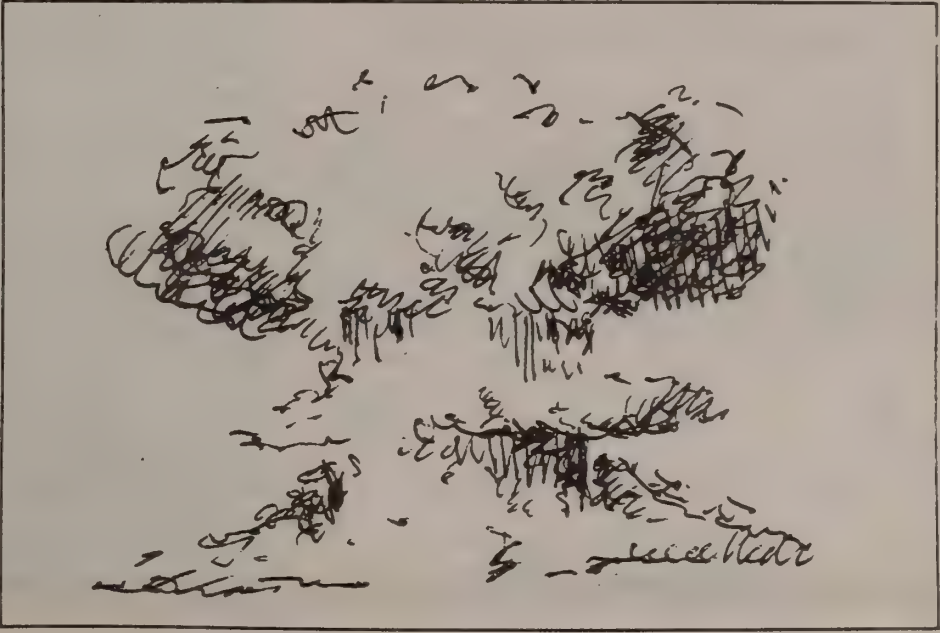
nuclear weapons to force the Canadian Government to take action.

Sewell called the referendum "a useful thing. It is the first time one of the largest issues will be brought down to city level" he said. He feels the Federal government should take a stand before

the question is voted on. Then they will be forced to act if a large proportion of Toronto votes 'yes' on November 8. He would like to see negotiations between Canada and some "second level Soviet block power" and agreements on disarmament between them.

Ted Johnson of the "Vote

Yes For Disarmament" campaign organized specifically to educate Torontonians on the disarmament issue, believes that the referendum could be used as a workhorse. It could be used to say to politicians "this is what we want, what are you going to do about it", he said.



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# Seniors Dispell Senility Myths at Meeting

By Shawn Conway

The notion that senior citizens are unable and unwilling to engage in serious intellectual activity is dead at U of T.

This week the second in a series of weekly public lectures offered by the U of T for senior citizens was held in Innis College Town Hall. The programme of lectures, organized by the Community Relations Office and funded by the New Horizons Programme of Health and

Welfare Canada, marks the advent of a new approach to involving senior citizens with the university.

Marvi Ricker, Coordinator of the Community Relations Office and organizer of the series, noted "very few intellectual opportunities" exist for senior citizens. She stated that the objective of the programme is to "provide something stimulating and intellectual for a large group of people" uninterested in taking, or

unable to take standard university courses.

As proof of the "great need for this kind of activity", Ricker cited how the fall series of lectures (offered for a cost of \$12) is oversubscribed and although enrollment has not begun for two more series planned for the spring, there is already a waiting list of two

hundred.

Perhaps the most attractive aspect of the programme is that it involves no arduous assignments and examinations, a major factor, Ricker believes, in discouraging many from enrolling in standard courses but still brings senior citizens of similar interests together in

a stimulating and gratifying environment.

The format will include an hour lecture by a U of T professor, followed by an hour of discussion. The first series, "Introducing Canada", will examine the factors which shaped today's Canada, including Canada's physical environment, its

people, and its social, political, and economic institutions. The two spring series are entitled: "The Development of Quebec from a Regional Perspective", and "The Many Ways of Being Canadian--the Contributions of Canada's Ethnocultural Groups".

## WAVAW Protest "Story of O"

By Mimi Choi

Last Wednesday, moviegoers at the Bloor Cinema were greeted by a circle of women at the door who were attempting to dissuade their entry. The seven o'clock screening of *The Story of O* was picketed by Women Against Violence Against Women (WAVAW).

The band of twenty or so strong chanted continuously as prospective patrons filed in.

Many moviegoers expressed the belief that while the protest group was completely justified in their outcry, they had perhaps done more harm than good for themselves since many had become more interested in seeing the film due to the controversy. While one person entering the theatre regarded them as "silly idiots (because) it's just a bloody movie," most others were more tolerant of their presence.

One said he felt that they had the "freedom to protest, but I want the same freedom to see the movie." Another saw the protest as "democracy in action" but "I want to judge for myself."

The management of the Bloor Cinema expressed interest but little worry over the protest: "They have not stopped us from booking the movie. They're simply outside the door trying to inform the patrons which is their right and privilege... We're bound to run into the kind of film that this particular group disagrees with. We're also bound to run into several other films that other groups

disagree with." The prospect of losing business, although considered, did not faze the management, since they saw it as one of the hundreds of movies they feature each year.

But a spokesperson for WAVAW commented, "a theatre such as the Bloor Cinema has some accountability to show tasteful films (because) if violence is accepted, it will be perpetuated

into society." WAVAW described the film as one of "dominance and humiliation and the submission of women."

"It is a lie. Nobody enjoys violence against them. Women do not enjoy violence against themselves and we think that sort of this is very dangerous because it just perpetuates the myth," the spokesperson stressed.

## Windsor Forced Back

WINDSOR (CUP) -- Striking faculty at the University of Windsor will be forced back to work by provincial wage restraint legislation if a settlement is not reached by Sept. 30.

Although both sides are under pressure to settle the strike before then, negotiators report little progress. Faculty association members are accusing the board of governors with bargaining in bad faith and "attempting to undermine their union".

The faculty became the first to strike in Ontario's history

Sept. 20 after a marathon 36-hour negotiating session ended in failure.

After negotiators went home to sleep Monday morning, the board surprised the faculty association with a "final offer" 90 minutes before the strike deadline. The association decided not to attempt a response to the complex 22-page offer before the deadline.

On the second day of the strike, the Ontario government introduced legislation to enforce wage ceilings on public sector employees, including university faculty. Faculty who settled this summer will receive their contracted increase for the first year, but their raises will be rolled back to five per cent the following year.

Because they had not reached an agreement as of Sept. 21, faculty at Windsor and Laurentian University in Sudbury will receive nine per cent in 1982-83 and five per cent in 1983-84.

This makes negotiations over pay raises meaningless, but Jim Winter, media liaison for the faculty association, said that's not what the strike is about.

"The reason we went out was the board's unreasonable bargaining tactics," said Winter. The Board studied the association's Sept. 22 proposal for seven hours, but refused to bargain seriously, he added.

"They (the board) want to bust up the union...they seem to be doing it because of their political ambitions," said Winter. "We've made a lot of concessions and they've got to make a few."

Similar feelings were expressed at a faculty association meeting the day the strike began. Student council president Jim Boyer told the faculty at the meeting they should consider their

academic responsibility and continue teaching during the deadlock.

One professor responded by saying, "This strike could be the best education students ever get!"

Another labelled the board "a group of interlopers and small-town businessmen with overweening ambitions."

Faculty-board relations at Windsor have been stormy for many years, and in 1980 "they came within 20 minutes of a strike," according to Richard Bellaire of the Canadian Association of the University Teachers.

Winter said the faculty association does not mind the university support staff continuing to work "because it doesn't do us any harm and it wouldn't do them any good not to get paid."

He said some of the 7,400 students have joined the picket line while others have driven by in cars and shouted obscenities at the professors.

"I think our support has grown since students realized we're not striking over trivial issues."

Meanwhile, some students are already dropping out of school, and Winter said the administration is unlikely to let the strike drag on to Sept. 30 because the whole first term could be lost.

He said faculty are anxious for a settlement, and they are prepared to threaten a work-to-rule campaign if provincial legislation forces them back to work.

Graduation planned for Oct. 4 could be delayed because it requires approval a week in advance from the senate, where the faculty are a majority.

Sabotaging committee meetings would be another pressure tactic, if the administration refuses to negotiate in good faith, said Winter.

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# Blues Stick It To Windsor



By Ross Turr

The Varsity Blues have finally discovered the key to success in football.

For years, the Blues' game plan was to score as many points as they possibly could using the magic arm of Dan Feraday, while hoping that the opposition wouldn't be able to score more on the Blues' often porous defence.

But this year, the Blues have managed to develop a potent, well-balanced offence which is complemented by a tough, experienced defence. The result has been two consecutive romps in Ontario Universities Athletic Association action.

On Saturday afternoon, before a boisterous crowd of 5,500 at Varsity Stadium, the Blues stuck it to the Windsor Lancers, 48-7. The Blues have now scored 101 points this season, while allowing only 27. The Blues blasted McMaster last weekend, 50-1.

The Blues offence was led by quarterback John Finlayson, 11 for 23 for 212 yards passing, who carved up the Lancer midfield with short passes, then burned them long when they tried to move in.

The Lancers play an unorthodox style, with only four men deep, and the Blues used the quirk to their fullest advantage.

Wide receiver Bill Mintsoulis, Blues offensive player of the game, commented "We knew we could kill these guys." Mintsoulis was double teamed most of the game, so was held to only 3 receptions, but one was a 58 yard touchdown play as the Blues burned the Windsor backs. Curiously, Mintsoulis led the Blues in rushing, 106 yards on two carries. Mintsoulis ran an aborted Blues punt from their goal line all the way to the Lancer 4 yard line.

The Lancers had stacked their rush on the right, so Mintsoulis carried the ball left, picked up a few blockers, and found himself at midfield with no one between him and the Windsor end zone and

tried to hypotenuse his way in, but a Lancer defender managed to catch up to him.

The Blues scored the first four times they had possession of the ball. On their second play of the game, Finlayson pitched out to running back Trevor Miller, who scooted wide for a 50 yard major.

Sam Papaconstantinou, Blues linebacker and place kicker, was good for field goals of 23 yards, and 36 yards, before the aborted punt.

Lineman Marc Devlin stripped the ball from Windsor Quarterback Bob Dalley late in the second quarter, which was recovered by Blues Pat Blais. Finlayson threw 10 yards to John Mullins for the major as the half ended.

Lancer kicker Zoran Mijovic accounted for all the Windsor points with two field goals and a single. Blues scorers in the second half were Miller, Mullins, and Donovan Hasfal added a field

goal.

With the Blues leading 41-7 in the final two minutes, and John Grilli in for Finlayson, the Blues tried for a 27 yard touchdown strike, called a time out, and went for the first down with third and long at the Windsor 25 yard line. They made it, and went on to score.

Lancer head coach Gino fracas hurled verbal abuse at the Blues bench, accusing them of running up the score.

Murphy commented after the game "What does he expect us to do? We're running our regular offence with second-string players. If they can't put out a defence to stop us, are we supposed to try stopping ourselves?"

"On third down, we could have kicked the field goal, but if we don't make the first down, we still have them pinned deep in their own zone with no time left."

It is the second time in two games that the Blues have been accused of running up the score. McMaster head coach Bernie Custis felt the Blues were rubbing it in during the 50-1 thrashing last Friday.

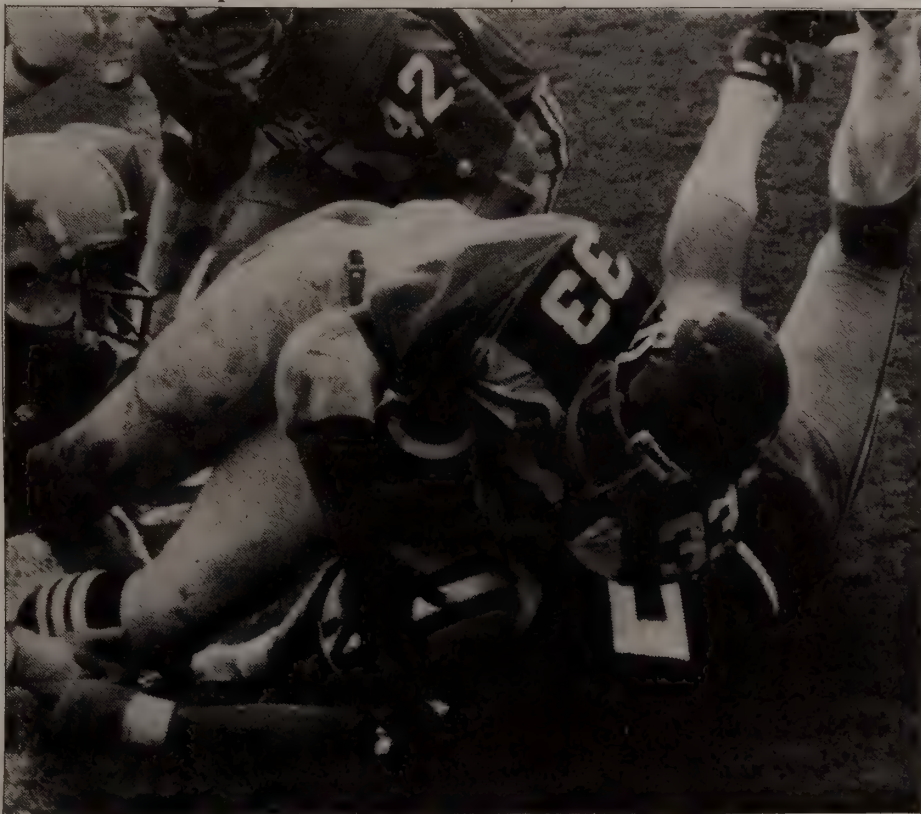
The Blues defence was led by player of the game, back Maurice Martin, who broke up numerous Lancer plays with acrobatic dives. Linebacker Sam Papaconstantinou was also a standout.

Despite the lopsided score

and solid performances, the Blues took 16 penalties for 171 yards, a figure which could have easily cost them a win against a better team. Murphy said curtly "I can't believe our penalties. That's all I'll say."

If the Blues hope to take the first place Western Mustangs next weekend in London, they'll have to maintain their excellent offensive execution and defensive strength, while playing with more discipline.

Windsor was supposed to be the unorthodox team, but the Blues ran their share of fake kicks and reverses. They are obviously confident to win such plays. They will need this confidence next week.



Blues runningback Trevor Davis (33) has the upper hand on the Windsor defender. Blues had the upper hand all day, winning 48-7.

## Football Roundup

By Stan Dings

The Guelph Gryphons rebounded from two consecutive losses to thrash the upstart, 9th ranked nationally York Yeomen 28-1. The Western Mustangs remained undefeated with a 23-0 shutout of the Laurier Golden Hawks. McMaster recovered from last week's loss to beat Waterloo 30-7.

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|----------|---|---|---|-----|----|---|
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| Toronto  | 2 | 1 | 0 | 101 | 25 | 4 |
| McMaster | 2 | 1 | 0 | 45  | 67 | 4 |
| Guelph   | 1 | 2 | 0 | 52  | 32 | 2 |
| York     | 1 | 2 | 0 | 44  | 56 | 2 |
| Laurier  | 1 | 2 | 0 | 18  | 45 | 2 |
| Waterloo | 1 | 2 | 0 | 40  | 70 | 2 |
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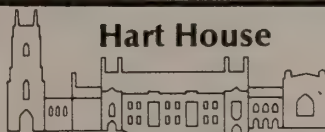
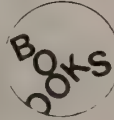
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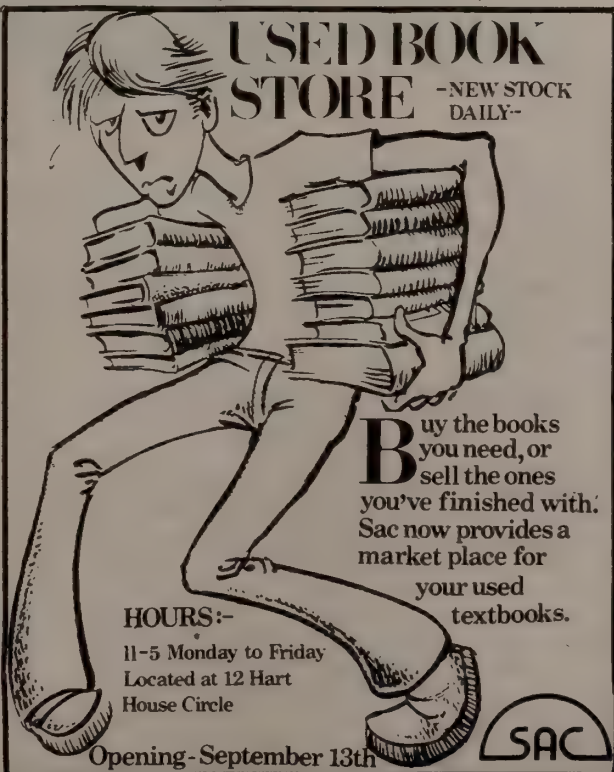
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# Get Into Shape; T'ai One On

by Mike Long

You say the spare tire around your waist is now so large that you haven't seen your toes for three months? You're anxious to improve your level of fitness and want to have fun doing so?

A glance at the activities bulletin board in the Sports Centre reveals not only that there are large number of people intested in remaining or becoming fit, but that they do so in an equally large number of ways.

You say you bruise easily and therefore are not interested in tackle football or ice hockey, and are afraid of sitting in the bath tub without a life jacket, which eliminates

the aquatics programmes? Don't despair, I have just the activity for you. Tai Chi Ch'uan.

Tai Chi is one of the ancient Chinese martial arts. Fortunately, you won't get thrown across the room or have to split a two by four with your head. Although Tai Chi can be used as a method of self defence, the sport emphasizes physical conditioning and exercise, not combat.

"Tai Chi involves gentle exercise", says instructor (Sifu is the proper term), Phillip Mo. "We exercise in very slow motions."

Mo, who also instructs at his own club in Toronto, has been running Tai Chi classes

at the U of T since 1977. He has been an instructor for thirty years, in places as distant as China, Hong Kong and Etobicoke.

As one would expect from a Chinese form of exercise, there is a philosophy behind Tai Chi which stresses the need to achieve a balance between the mind and body. Mo explains that his sport "involves both internal and external exercises."

After fifteen to twenty minutes of warm-up exercises which loosen the joints

and limber muscles, participants then perform the movements while concentrating on breathing properly and performing the motions gracefully. Tai Chi emphasizes the aesthetics of exercise. No grunting, groaning or swearing at sore muscles is allowed.

Though there are Tai Chi competitions which involve the use of swords, sabres and striking opponents with the hand, Mo does not enter his U of T students in any meets. Nor are there any belts which

participants must progress through, as in judo or karate. Each person merely advances through more complex exercises and motions as they learn.

But don't get the impression you won't work up a sweat while in the class. This is a martial art. Anyone interested in Tai Chi classes can still sign up at Hart House. Classes are Wednesday evenings, and there is a \$40 fee.

## Blues Get Their Kicks

By Paolo Rossi

The Blues Soccer team capped a successful Toronto weekend by winning two games. The wins meant that Toronto teams won every contest they participated in on the weekend.

On Saturday at Scarborough College, the Blues put together a strong first half to swamp Queen's 3-0. Toronto's win was marked by excellent defence which

Kept Queen's off pace the entire game. Riccardo Zane, Len Visconti, and Vito Colangel scored for Toronto.

On Sunday, the Blues proved their Saturday feat was no fluke and beat back the cadets of RMC by the same 3-0 score.

Blues coach Jim Lefkos commented "This is an excellent start. The two wins mean a lot in terms of points and I think we can only get

better.

Zane paced the Blues with two goals while Dave Slater, with his first goal as a Blue scored the other. Niall Bruce earned the shout.

The Blues next game is Saturday at Trent, followed by a match against RMC on Sunday in Kingston. The Blues are on top of the OUAA East Division with their 2-0 record.



A Blues cheerleader leads the activities in setting up the infamous 'worm'.



## ATTENTION CLUBS

A meeting of the SAC Clubs Committee, which administers Project Aid and Special Programmes Funding, will be held at 7:00 p.m. in Hart House, South Sitting Room, on Tues. Oct. 5/82. All interested Clubs are advised to attend.

Deadline for Club Funding Application is Oct. 15/82 at 5:00 p.m.

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## Pom-Poms Impress

By Mud Bruneteau

The U of T cheerleading squad made a spectacular appearance at the Varsity Blues homecoming football game this Saturday.

After having made a fairly uninspiring debut at last week's game against McMaster, the Rah-Rahs surprised everyone with well-choreographed routines and loud cheers.

The Pom Pom Pushers pyramids with precision; splits, handstands, and aerial cartwheels supplemented fine attempts at 'The Worm'. Don't miss seeing the first decent squad Toronto has had in years! Remember, the group welcomes interested participants. Call Christine Arthurs at 978-4911.

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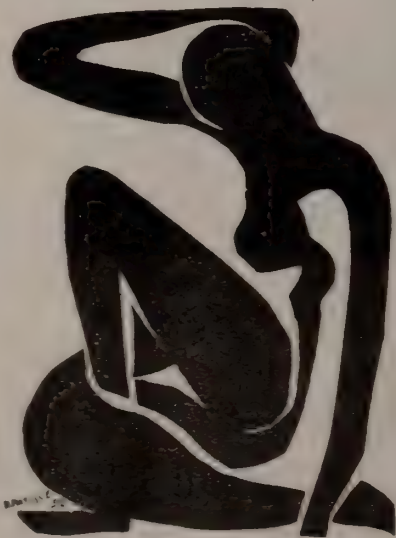
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# Rugby Blues Run Queen's Ragged

By Joe Seagram

A week of hard practice at the basics paid off for the Rugby Blues as both the Club side and Varsity team defeated Queen's University in Ontario Universities Athletics Association action Saturday at Back Campus.

The Varsity team played the most brutal of games in the most brutal of sports. By the end of the game, players were lying on the field after every stoppage in play. "There are no winners in rugby, only survivors" is a phrase which certainly applies.

The carnage began almost immediately as the Blues pack deciphered the Queen's line-out calls and won the ball. Blues fly-half Bob Seymour pressured the Queen's fullback consistently, as well as alleviating the Gaels defensive rush with high kicks which enabled the Blues offence to get under the ball.

Despite being blessed with the most talented backfield in the league, Queen's wasn't disciplined enough to cope with the Blues relentless defensive rush.

As the play progressed, the Queen's side became intimidated by the Blues' aggressive style. The Blues first capitalized on Queen's

mistakes. As Toronto took control, the frustrated Gaels began to take penalties.

Ace kicker Brent Hennefert converted these penalties into three-point scores consistently. Gradually, Queen's lost their desire to play. Except for a small spark of desire after notching their only point of the match, the Gaels never got it together.

The win puts Toronto on top of the OUAA with a 2-0 record. The Blues play York at Back Campus on Wednesday. Game time is 2:00 pm.

The club side shut out Queen's 12-0 in a disciplined and controlled game. Again, the Blues forced the Gaels into making mistakes, and capitalized on them.

It was the first time the Club team has beaten Queen's, who have won the Club championships the past five years. High kicks were the key to the Blues' success.

The Blues determinedly rushed the Queen's fullback while he waited for the ball to come down, and terrorized him. Kenny Mulgrew singlehandedly blocked a kick and took it in for a try. Paul Kingston applied so much pressure that the Gaels fullback allowed him to catch a Toronto kick and run it in for a try.



The Rugby Blues played an aggressive hard-hitting game to beat last year's OUAA finalists, Queen's Golden Gaels, on

Saturday. Blues are now all alone in first place with a 2-0 record.

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**U OF T NEW DEMOCRATS** present RICHARD JOHNSTON, MPP on the Welfare Diet. This meeting, which will also elect this year's Executive, will be held on Wednesday, Sept. 29 at 3 p.m. in the Hart House Debates Room. Everyone welcome.

**ESP TEST** Do you have ESP? Find out. Write our special test. Available from: Data Profiles, Box 204 Stn. T. Tor. M6B 4A2

**SWEATSHIRTS, SWEAT PANTS, Hockey and Football sweaters, Kway Jackets, Rugger Jerseys, Sport-shirts, T-shirts and MORE.** Custom printed for College Houses, Classes, Fraternities & Fund Raising. Call NOW LORNE MERKUR & SISTER 1801 AVENUE ROAD, 783-4288



The Blues deciphered the Queen's line-out calls early to take command of the match. Next game is Wednesday at 2 pm.

## Putting Out

One short putt that refused to drop cost the Blues a tie for top spot in the York Invitational golf tournament last week.

U of T's best four-man score of 317 strokes was just one behind defending champion Waterloo. Varsity's Rob Gibson continued his steady pre-season play by tying for low gross honours with a 75.

Gibson joins Rob Hashimoto, Mike McAlary, Raymond Oh and Mike Pelino on the team that will represent U of T in the 36-

hole OUAA semi-final tournament this weekend.

Coach Tony Verde is impressed by the players' strong performance against experienced rivals from the other competing OUAA schools. "We have a very solid team, and one of the reasons is that a lot of talented golfers entered our own elimination tournaments. Players such as Anthony Cancilla, Jeff Culbert, Steve Harris, Tom Henderson, Steve Posivy, Bill Sorokolitt and Dino Yustin will be heard from in the future."



# Wide open house

tuesday, september 28, 1982



## WIDE OPEN HOUSE PROGRAMME TUESDAY, SEPTEMBER 28, 1982

| TIME                                    | LOCATION                                                                                                                                                                            | EVENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:15 - 8:15 a.m.                        | M in Gymnasium                                                                                                                                                                      | FITNESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 9:00 - 9:30 a.m.                        | Chapel                                                                                                                                                                              | Ecumenical Morning Prayer                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 9:30 a.m. - 5:00 p.m.                   | Chapel                                                                                                                                                                              | CHAPEL COMMITTEE presents a Liturgical Art exhibit; Information on religious activities in Hart House.                                                                                                                                                                                                                                                                                                                                                                          |
| 10:00 a.m. - 5:00 p.m.                  | Chaplain's Office                                                                                                                                                                   | The Chaplain, Rev. Stephen Booth, will be available for enquiries.                                                                                                                                                                                                                                                                                                                                                                                                              |
| 12:00 noon - 12:15 and 1:00 - 1:15 p.m. | Soldiers' Tower                                                                                                                                                                     | CARILLON CONCERT<br>At 12:15 and 1:15 visit Heather Spry, University Carillonneur at the top of the Tower - see how the bells are played, arrange for lessons, sound a note.                                                                                                                                                                                                                                                                                                    |
| 12:00 noon - 1:00 p.m.                  | Music Room                                                                                                                                                                          | FILM CLUB - Screening                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 12:10 - 1:10 p.m.                       | Main Gymnasium                                                                                                                                                                      | FITNESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 12:00 noon - 2:00 p.m.                  | Main Rotunda<br>Map Room<br>East Common Room<br><br>Map Room<br><br>Meeting Room<br>West Landing<br>Library<br><br>Tuck Shop<br>Arbor Room<br><br>Gallery Lounge<br>and Dining Room | Buttons and Balloons<br>TOURS of Hart House<br>MUSIC COMMITTEE presents 'Minstrel Suite Rock Folk Music Duo.<br>CAMERA CLUB and ART COMMITTEE - selections from their permanent collections.<br>HART HOUSE CHORUS display<br>FARM COMMITTEE display<br>LIBRARY COMMITTEE book sale<br>BRIDGE CLUB - all welcome<br>Wide Open (and closed) Sandwiches and the world famous Hart House butter tart.<br>Bar Service. Buffet Lunch (\$6.42) and information about the Gallery Club. |
| 12:15 p.m.                              | Hart House Theatre                                                                                                                                                                  | SLIDE PRESENTATION                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 2:00 - 8:00 p.m.                        | Tuck Shop                                                                                                                                                                           | Buttons and Balloons. Sportswear - the best buys on campus.                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 4:00 - 8:00 p.m.                        | Chess Room                                                                                                                                                                          | CHESS CLUB exhibition                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 4:15 p.m.                               | Hart House Theatre                                                                                                                                                                  | SLIDE PRESENTATION                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 4:30 - 5:30 p.m.                        | Main Gymnasium                                                                                                                                                                      | FITNESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 4:30 - 7:00 p.m.                        | Great Hall                                                                                                                                                                          | DINNER - roast beef with trimmings and wine (\$4.50) with entertainment by the HART HOUSE CHORUS                                                                                                                                                                                                                                                                                                                                                                                |



Blue and White Exec plans buses to Western. Watch *The Varsity* or call SAC at 978-4911 for details.

|                   |                                  |                                                                                                                                                         |
|-------------------|----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4:30 - 8:00 p.m.  | Galley Lounge<br>and Dining Room | Have a drink before dinner, dine here if the line-up for the Great Hall is too long and indulge in a liqueur after dinner - special wines by the glass. |
| 5:00 - 8:00 p.m.  | Archery Range                    | ARCHERY CLUB Open House                                                                                                                                 |
| 5:30 - 6:30 p.m.  | Main gymnasium                   | FITNESS                                                                                                                                                 |
| 5:30 - 7:00 p.m.  | Activities Room                  | KARATE demonstration                                                                                                                                    |
| 5:30 - 7:30 p.m.  | East Common Room                 | After dinner coffee                                                                                                                                     |
| 7:00 - 7:30 p.m.  | Activities Room                  | JUDO demonstration                                                                                                                                      |
| 7:00 - 7:30 p.m.  | Main gymnasium                   | T'AI CHI demonstration                                                                                                                                  |
| 7:00 p.m.         | North & South Sitting Rooms      | BRIDGE CLUB regular game                                                                                                                                |
| 7:30 - 9:30 p.m.  | Music Room                       | HART HOUSE SINGERS open rehearsal                                                                                                                       |
| 7:30 p.m.         | East Landing                     | HART HOUSE ORCHESTRA CONCERT                                                                                                                            |
| 7:30 - 8:30 p.m.  | East Common Room                 | FILM CLUB - screening                                                                                                                                   |
| 7:30 p.m.         | Gallery Lounge                   | Meet the INVESTMENT CLUB of the GRADUATE COMMITTEE                                                                                                      |
| 7:30 - 8:00 p.m.  | Activities Room                  | AIKIDO demonstration                                                                                                                                    |
| 8:00 p.m.         | Debates Room                     | DEBATES COMMITTEE presents Charlie Farquarharon "canada should have a Metric Calendar"                                                                  |
| 8:00 - 10:00 p.m. | Great Hall                       | Demonstration of<br>BELLY DANCING<br>FOLK DANCING<br>BALLROOM DANCING<br>-See it and try it.                                                            |
| 9:00 - 11:00 p.m. | Main Gymnasium                   | TABLE TENNIS CLUB demonstration and play                                                                                                                |
| 9:00 - 10:00 p.m. | Swimming Pool                    | UNDERWATER CLUB Hockey                                                                                                                                  |

Hart House Theatre will be open from 10:00 a.m. to 6:00 p.m. Visitors are welcome to enquire about auditions, backstage work, subscriptions.



# THE Varsity

VOL. 103, NO. 9, WED. SEPT. 29, 1982

- Anisef Report p. 8
- Nellie McClung p. 13
- Water Sports p. 14

## No Rash of Herpes Yet

By Egle Procuta

Recent reports on the epidemically high incidence of herpes amongst Toronto's youth appear to be unfounded. Friday, the *Globe and Mail* printed a retraction of a story it had run the day before that claimed "one out of three youths in Metro Toronto between 16 and 18 years of age suffered from venereal herpes."

Although there is an increase in the awareness of herpes, there is no significant increase in the incidence of the disease amongst University of Toronto students, according to officials at both the University's Health Service and the Sex Education Centre. No exact figures of the

number of students suffering from the disease are available, but Dr. George Wodehouse, Director of the Health Service, says "the anxieties are overplayed."

Sue Buck, a co-ordinator at the Sex Education Centre, explains "the number of herpes-related inquiries that the Centre receives do not reflect the actual number of people with the disease. People usually know when they have herpes and they tend to go to a clinic where they can get treatment for it. People are still embarrassed about herpes and many don't do anything about it."

Buck says "The Sex Ed Centre has been aware of the herpes problem for over a

year. The recent interest in the disease has not taken us by surprise. Herpes isn't as new as they (the newspaper articles) are making out."

The Sex Education Centre sponsors an annual Sexuality Awareness Week, tentatively scheduled for November this year. For this upcoming event, the Centre is planning a public awareness campaign and seminars on herpes.

In spite of the fact that herpes has not spread to the level originally feared, it does remain a dangerous disease, especially to young people, who are more sexually active than other age groups. Dr. Megan Wynne-Jones, Assistant Director of the Female Division of the Health Service, says "a big problem is the social stigma attached to herpes because it is a sexually transmitted disease."

Herpes is a virus infection that is caused by two types of viruses. Generally, Herpes-virus 1 results in cold sores around the mouth and Herpes-virus 2 causes similar sores on the genitals. Wynne Jones is quick to point out that all cold sores are not herpes.

The virus is acquired from someone who has herpes, through intimate contact such as kissing and sexual intercourse. It is usually infectious only while the cold sores are

visible. However, the herpes virus does not disappear from the body when the actual sore heals up; it remains in a person for the rest of his life and it can be re-activated.

Consequently, Wynne-Jones explains, "a large portion of the population has suffered from some type of herpes at one point or another and all who have still carry the Herpes virus."

She says that "common sense is the best means to avoid getting the disease. People should not be embarrassed about asking their sexual partners about their contact with herpes. They should be careful about their personal hygiene and they should have regular medical check-ups."

Incidents of herpes causing cancer or blindness and of the virus being transmitted to babies during birth are very rare. Wynne Jones says "herpes is not the frightening disease many people say it is." The sores do cause pain and discomfort but they heal up in about a week. The biggest worry about herpes is that there is no 100 per cent cure.

REACH (698-6225) is a Toronto based organization established to help people with herpes by providing

cont'd on p. 10

## Student Leaders Mad About Ads

By Mark Stewart

Student leaders are angry about government plans to spend \$800,000 on advertisements to vote in the November 8 province wide municipal elections.

The cost of the campaign is being split by the Ministry of Housing and Municipal Affairs, whose jurisdiction covers municipal councils, and the Ministry of Education, whose jurisdiction covers school boards.

The campaign will feature radio and television advertisements.

Wally Brooker, Information Officer for the Ontario Federation of Students, called the project "frivolous and wasteful. They could use that money to save Hearst University College."

Hearst is the only full time francophone post-secondary institution in Ontario, with 13 faculty members and 250 students. It has an accumulated deficit of \$250,000 and faces possible closure.

Students' Administrative Council (SAC) External Commissioner Kent Darling was also critical of the process.

"It's definitely wrong. If we have extra money, we should spend it on educational programs."

Dave Martin, Manager of Organizational Policy at the Ministry of Housing and Municipal Affairs said the advertisements are designed to "stimulate people to talk about issues."

Martin said the program was planned before the government restraint policy was announced. He said Claude Bennett, the Minister of Housing and Municipal

Affairs, felt the program was important since in the 1980 municipal election voter turnout was only 43 per cent. He added, this year's municipal elections are even more important as the municipal term of office is being extended from two to three years.

## Sudbury Banks Can't Do

SUDBURY (CUP)--For students in Sudbury, the Royal Bank is failing miserably to live up to its slogan, "can do".

The Royal has joined Sudbury branches of the Canadian Imperial Bank of Commerce, the Toronto Dominion and the Bank of Nova Scotia in following the Canadian Banker's Association policy requiring that students who want loans must have held an account with the branch for six months.

"Students are being bounced from bank to bank", said Joan Buchanan, Laurentian student association vice president.

Students who previously banked at credit unions and caisses populaires must transfer their accounts before loans can be negotiated.

So far, six students have been refused loans at chartered banks, and Buchanan predicts there will be more in the future.

"The only bank that doesn't hassle students is the National Bank of Canada," she said.

A 30 year-old student was

asked by one bank to bring her parents to negotiate a loan. She later went to the National Bank to secure her loan.

Last year almost half of Laurentian students received student loans. This year, according to Buchanan, "these figures will increase substantially because of the bleak

employment market students faced this summer."

Sudbury's unemployment hit 40 per cent this summer.

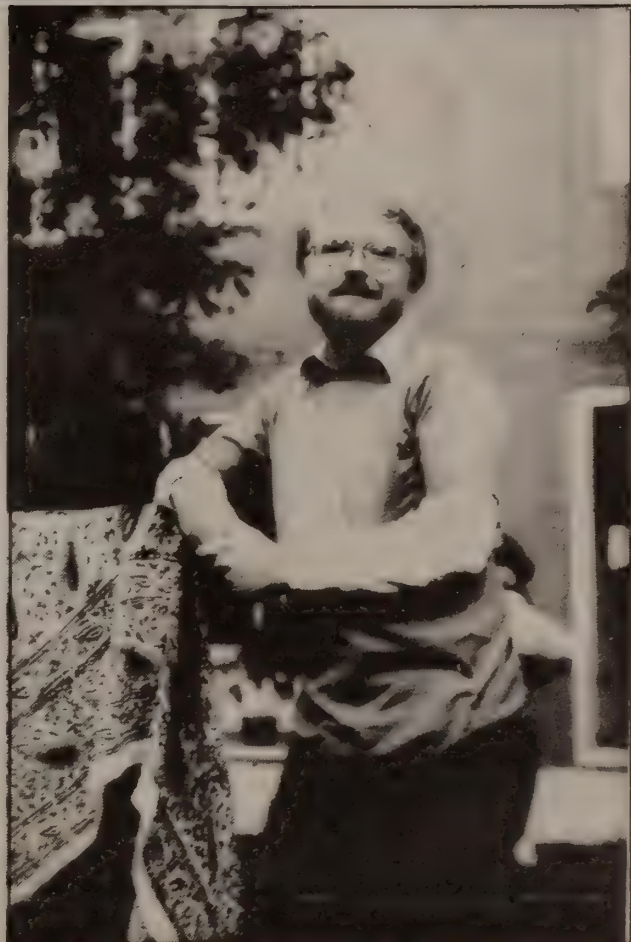
"Accessibility is already a problem in the North," said Buchanan. "This will stop students from going to school, and enrolment may drop as more students do not get their loans."

## Duffy's Pie In The Eye

Last Saturday morning Dennis Duffy's review of David Young's new novel *INCOGNITO* appeared on the book page of *The Globe & Mail*. It was a very negative review.

Later that afternoon, Young tracked Duffy down at the Innis College Fall Fair. A moment after Duffy unveiled a new piece of sculpture Young stepped forward and blind-sided him with two cans of Reddi-whip.

When asked about the incident, Young said: "The fact that this guy didn't like *INCOGNITO* is beside the point. I can handle a bad notice if it's grounded in serious thought. In this case, the level of comprehension was pathetic—it was one of those pencil-on-paper bag reviews. I wanted to retaliate on behalf of all the writers in this country who have to put up with this kind of shallow, sneering rubbish. The pie is mightier than the sword."



The climax.  
Innis College Principal Dennis Duffy  
meeting Author David Young



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Wednesday, September 29

All Day

Nominations for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms are available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the Offices of Faculty and College Student Organizations. Nominations close Friday, October 1 at 4 p.m. For further information contact H. Bodziony at 978-3392.

12:00 - 2:00 p.m.

Christian Student Forum. "The Parables of Jesus". Come eat your lunch with us and join in study and discussion. Walk in anytime. Newman Center (third floor), 89 St. George. For further information contact Sue Bower, telephone 979-2468.

12:15

Noon Hour Concerts presents *Saint Saens* Carnival of the Animals in the Concert Hall at 273 Bloor St. West. (The Concert Hall of the Royal Conservatory). Student tickets \$1.

3:00 p.m.

U of T New Democrats present RICHARD JOHNSTON, MPP on the Welfare Diet. Election of new Executive. Everyone welcome. Hart House Debates Room. Further Information: Don Eady at 921-6196.

3:10 - 4:00 p.m.

For Undergrads: PRACTICE SESSION: Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Roberts Library, Catalogue Information Desk. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

4:00 p.m.

Trotskyism: Revolutionary Marxism Today: Second in a six-part class series on basic Marxism. Today "The cops - the courts, the army - the capitalist state". Sid Smith, Room 2129. For further information call the U of T Trotskyist League at 593-4138.

4:00 p.m.

For Grad Students: SEARCHING BIOLOGICAL-MEDICAL LITERATURE: Held in Sigmund Samuel Library. Register at Main Information Desk of Roberts Library 978-2294 or Sigmund Samuel Library 978-2280.

4:10 p.m.

The University College Lecture Series 1982-83 series presents David Savan, Nietzsche and Derrida, Room 179, University College.

5:00 p.m.

Chemistry Students' Union elections and discussion of this year's activities, in the first floor lounge of the Lash Miller Building. For further information contact James Hymas at 595-2219.

5:00 p.m.

The Art Society is having its first general meeting on Wednesday, September 29, 5:00 p.m. in Room 1070, Sidney Smith. Anyone interested may attend. For further information contact: Jane Kidd. Telephone: 483-7253.

5:10 - 6:00 p.m.

For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS: A practice session on how to use periodical indexes, abstracts, and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library, 978-2294.

5:30 - 6:00 p.m.

For Undergrads: PRACTICE SESSION: Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Sig Sam Library. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library 978-2280.

5:30

The U of T Blue and White Society, Special Events Committee will meet to plan for the Red Cross Blood Donor Clinic in the Meeting Room at Hart House. For more information call 978-4909.

6:30 - 8:00 p.m.

For Graduates: ROBERTS RESEARCH AIDS: Held in Roberts Li-

brary, Room 4049. Register at the Main Information Desk of Roberts Library, 978-2294.

8:00 p.m.

The Sufi Study Circle is holding informal discussions every week in the International Students Centre, concerning the essential ideas of the Sufi mystical tradition. For further information contact Anab Whitehouse at 493-5438.

8 p.m.

Zarzuela El Huesped Del Sevillano (a Spanish musical play) by Maestro Guerrero, director Jose Hernandez, soprano Elia Rico, at Castle Frank High School by the subway. Students \$5.00. (Also on Oct. 1, 2). Reservations: Dept. of Spanish, 978-3357.

Thursday, September 30

12:30 - 2:00 p.m.

Grad Students! Christian Student Forum invites you for lunch-hour discussion and christian reflection. We will discuss significant books and papers, and relate our discussion to the various academic disciplines represented. The students will set the agenda. Newman Center (third floor). For further information contact Dick Pierik telephone 979-2468.

2:00 - 4:00 p.m.

Women's Coffee House, sponsored by SAC Women's Commission. Music Room at Hart House. Meet campus women's groups. Networking at its best! Refreshments and a folksinger. Further information: Gilaine Funnell SAC Women's Commission, 978-4909

4:00 p.m.

For Grad Students: SCIENCE AND MEDICINE-BIOMEDICAL SCIENCES: Held in Sigmund Samuel Library, Alice Moulton Room. Register at Main Information Desk, Roberts Library, 978-2294.

4:00 p.m.

Orientation meeting for new members and those interested in the varied aspects of Indian culture. Everyone is most welcome! 33 College and St. George. South Asian Student Association.

5:30 - 6:00 p.m.

For Undergrads: PRACTICE SESSION: Learn the main features of our microcatalogues and discover the best way to search for materials on our shelves in the book stacks. Held in Sig Sam Library. Register at the Main Information Desk of Roberts Library, 978-2294 or Sigmund Samuel Library, 978-2280.

6:30 p.m.

Stop the Arms Race! Come to the first meeting of the University of Toronto Campaign for Nuclear Disarmament at West Hall, University College. For further information contact: Douglas Gies. Telephone: 978-3148.

7:30 p.m.

Amnesty International - U of T - General Meeting: "An Introduction to the Work of Amnesty International." Further information: Karla Skoutajan at 481-0414.

7:30 p.m.

Drs. Duane Gish and Chris McGowan present a pair of lectures on Creation-Evolution, question period following. Convocation Hall, free admission. Sponsors: Fellowship Baptists. For further information contact Stu Sylvester at 451-6088.

8:00 - 10:00 p.m.

The Scottish Country Dance Group of Trinity College is beginning its tenth year of instruction and social dancing. Seeley Hall, Trinity College. No experience necessary, everyone welcome. Further information: Geoff Ewing at 923-0890 or Prof. John Hurd at 978-3056.

Friday, October 1

12:10 - 1:00 p.m.

Grads and Undergrads: COMPUTER ASSISTED RESEARCH: Slide/Tape show of typical computer search will be demonstrated. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280. Held in Roberts Library, Room 4049.

1:00 - 3:00 p.m.

For Undergrads: PAPER AND ESSAY CLINIC: How to find information and write papers. Register at Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

All Day

Nominations for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the Offices of Faculty and College Student Organizations. Nominations close Friday, October 1 at 4 p.m. For further information contact H. Bodziony at 978-3392.

1:00 - 2:00 p.m.

Undergrads: ROBERTS MADE EASY: Learn to do effective research in Roberts Library (emphasis on Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280.

2:00 - 4:00 p.m.

For Undergrads: PAPER AND ESSAY CLINIC: How to find information and write papers. Register at Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

POST NO BILLS is a free service offered to all non-profit on campus groups, committees and organizations, courtesy of *The Varsity*. Forms for this service are available at *The Varsity* office, 91 St. George St., on the second floor in the editorial offices during regular business hours. All messages must be submitted on the proper form to be published. The deadlines for POST NO BILLS are: noon Thursday for the following Monday *Varsity*, noon Friday for the following Wednesday *Varsity*, and noon Tuesday for the following Friday *Varsity*. *The Varsity* exercises a ban on racist and/or sexist materials as a part of its mandate, and all copy should comply with these principles.

Monday, October 4

6:30 p.m.

"Women History and Women Scientists". Dr. Alison Prentice, Department of History and Philosophy of Education, The Ontario Institute for Studies in Education. Meeting of the Canadian Association for Women in Science, Room 4227, Medical Sciences Building.

General Announcement

7:00 p.m.

The Lutherans at U. of T. meet regularly, every Monday evening in Hart House. Meet us at the Hall Porter's desk or check the board. All are welcome.

General Announcement

"The Catholic Youth Organization, (CYO) is in need of volunteers to work with children and teenagers in youth centres in Scarborough and downtown Toronto. The CYO needs individuals who can give two hours one or two evenings a week, to provide a leisure and recreational program to needy youth. For further information contact CYO at 920-2393.

Tuesday, October 5

12:10 - 1:00 p.m.

For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS: A practice session on how to use periodical indexes, abstracts, and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294.

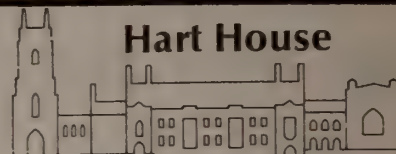
7:00 - 8:00 p.m.

Grads and Undergrads: COMPUTER ASSISTED RESEARCH: Slide/Tape show of typical computer search will be demonstrated. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280. Held in Roberts Library, Room 4049.

Wednesday, October 6

3:10 - 4:00 p.m.

Undergrads: ROBERTS MADE EASY: Learn to do effective research in Roberts Library (emphasis on Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library 978-2280.



Hart House

## UPCOMING EVENTS

WED, SEPT 29 T'AI CHI CH'UAN - Instructor Phillip Mo leads his students to tranquility on Wednesday evenings: 6 p.m. beginners, 7 p.m. intermediates, 8 p.m. advanced. Pre-register for this ancient Chinese form of exercise at the Programme Office. Fee: \$40

WED, SEPT 29 CAMERA CLUB - DARKROOM CLASSES offer the beginner an opportunity to learn how to develop black and white prints. Meet in the Clubroom at 7 p.m.

THURS, SEPT 30 ART COMMITTEE'S "GALLERY WITHOUT WALLS" SERIES begins with an evening of film. 7:30 p.m. in the Music Room.

THURS, SEPT 30 CHAPEL FACULTY DISCUSSION GROUP holds its first get-together of term from 1 - 2 p.m. in the Committee Room.

THURS, SEPT 30 GOLF DAY - sponsored by HART HOUSE RECREATIONAL ATHLETICS - a great day on the Don Valley Course from 10:00 a.m. on. Pre-register in the Hart House Programme Office weekdays 10:00 a.m. - 5 p.m. or phone 978-4732. (green fees only)

FRI, OCT 1 CHESS CLUB - OPEN MEETING - Congregate in the Club Room, 2nd floor, at 4 p.m. and find out about the club's upcoming activities. All welcome to obtain club memberships (\$3.00) and tea and cookies (free).

FRI, OCT 1 RIFLE CLUB - PRIZE SHOOT for RETURNING MEMBERS. Handicaps will be used. 4 p.m. gathering in the Range.

FRI, OCT 1 TABLE TENNIS regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

FRI, OCT 1 CREEKS' PUB - ONLY ON FRIDAYS this pretty popular pub will operate all year. The fun begins at 8:00 p.m. Arrive a bit earlier and avoid lineups. Bring a friend, or two or three. The Dukes of Devonshire will be happy to serve you.

TUES, OCT 5 CAMERA CLUB offers an evening darkroom class for beginners interested in film processing. Meet in the Camera Clubroom at 7:00 p.m.

TUES, OCT 5 LIBRARY COMMITTEE presents Mr. Brian Moore, author of "The Luck of Ginger Coffey" and "The Temptation of Eileen Hughes". Mr. Moore will speak on his work and the Canadian experience as a writer. 8:00 p.m. in the Library. Refreshments.

TUES, OCT 5 BRIDGE CLUB - Come and test your mettle against the university's best. Play duplicate and contract for the glory, the satisfaction and the A.C.B.L. masterpoints. Challenge la creme de la creme every Tuesday night, 7 p.m. Debates Room.

TUES, OCT 5 HART HOUSE SINGERS a fun loving music group invites all to sing and enjoy. It is easy to join - no auditions are required. Rehearsal begins in the East Common Room, 7:30 - 9:30 p.m.

WED, OCT 6 RIFLE CLUB - "COUNTRY CROSSROADS MATCH" for new shooters. Here's a fine chance to sharpen your skills. Enter the Range at 4 p.m.

WED, OCT 6 MUSIC HART HOUSE, Noon Hour Pop Series, offers the guitar sounds of William Beauvis. Drop in at the East Common Room anytime between noon and two o'clock. Bring some friends.

WED, OCT 6 MUSIC HART HOUSE - JAZZ PLUS - the first of six great jazz concerts in a pub setting. Wander over to the Arbor Room for a few and hear Hugh Marsh, featured member of the Cockburn band. An entertaining and lively evening is guaranteed. 8 p.m. in the Arbor Room or arrive earlier - it will be busy.

THURS, OCT 7 HART HOUSE DEBATES presents the American Ambassador to Canada, the Honourable Mr. Robinson. Resolved that "A Strong West is a Safe West." 8 p.m. in the Debates Room. All welcome.

THURS, OCT 7 CAMERA CLUB - DARKROOM CLASSES instruct club members in the art of black and white prints. Begin at 7:00 p.m. at the Camera Club (across from the Arbor Room).

THURS, OCT 7 AMATEUR RADIO OPEN MEETING for all hams on campus or anyone interested in becoming a member of this intimate club. Tonight's programme offers an introduction to Amateur Radio complete with demonstration. 7 p.m. in the Bickerteth Room (3rd Floor).

THURS, OCT 7 CHESS TOURNAMENT - No entry fee and a great opportunity to win a little something from the prize fund. Rules set fifteen minute time limit to each player per game. Five rounds using Swiss format. Join the Chess Club at the Programme Office first and then take part at 7 p.m. in the Chess Clubroom.

LIBRARY COMMITTEE presents RICHARD ROHMER, Q.C. author, lawyer, military man, to speak on his book "Retaliation" and offer his views on the state of the nation. All welcome for 8 p.m. in the Library.

WED, OCT 13 MUSIC HART HOUSE "JAZZ PLUS" pub series continues in the Arbor Room. Dimitri Brown, jazz-guitarist, crosses the border to provide an exciting blend of jazz-funk and reggae. Dimitri's trio includes sax, flute and piano - an evening not to be missed. Round up your friends for a draught or two and arrive a bit before eight.

THURS, OCT 14 THE HART HOUSE MUSIC OF THE WORLD 1982 gives you a chance to find your way to the soul of some of the world's cultures. Four Thursday concerts also offer refreshments after the programme and time for you to meet the artists. "TAMARACK", a Canadian traditional group - Yes, Canada has its own music - consists of three performers and fourteen instruments. Their music calls upon the lives of Albertans in the 1920s, Maratimers in the 1840s and the mountain people of B.C. Seats will fill early for this 8 o'clock performance in the Music Room. No tickets required. All members welcome.

THURS, OCT 14 HART HOUSE RECREATIONAL ATHLETICS AND THE DEPARTMENT OF ATHLETICS AND RECREATION cosponsor FITNESS FOR THE '80s SEMINARS - a unique series of health-related lectures. Maureen Hunt talks about "Back-Care, Treatment and Training" from 7 - 9 p.m. in the Debates Room. A limited number of complimentary tickets are available at the Hart House Programme Office and the Athletic Centre Administrative Office. Hurry to the building of your choice - there are some tickets remaining.

TUCK SHOP ANNOUNCEMENT - ATTENTION SWIMMERS - JUST ARRIVED - an assortment of brightly-coloured ladies' swimsuits; Phantom brand for the low price of \$16 and \$22. Richard is happy to show you the new line weekdays from 9 a.m. - 5 p.m.

ART INSTRUCTION: Drawing techniques, brush and ink wash, other media  
OCTOBER 14 - DECEMBER 9 and JANUARY 6 - MARCH 10  
THURSDAY EVENINGS, 7:30 p.m.  
FEE: \$25.00, without materials. Enrollment limited.  
INSTRUCTOR: Diane Pugen

4:00 - 6:00 p.m.

For Undergrads: PAPER AND ESSAY CLINIC: How to find information and write papers. Register at Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

7:00 - 8:00 p.m.

For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS: A practice session on how to use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library 978-2294.

Thursday, October 7

4:10 - 5:00 p.m.

For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS: A practice session on how to

use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library, 978-2294.

4:15 p.m.

English Department: Professor A. Kent Heatt will speak on "The Genesis of Shakespeare's Sonnets: Spenser's *Ruines of Rome: by Bellay*" Upper Library, Massey College. Further Information: Prof. Sidnell, 978-3006.

7:00 - 9:00 p.m.

For Undergrads: PAPER AND ESSAY CLINIC: How to find information and write papers. Register in Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

Tuesday, October 12

10:10 - 11:00 a.m.

Undergrads: ROBERTS MADE

EASY: Learn to do effective research in Roberts Library (emphasis on Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280.

Wednesday, October 13

3:10 - 4:00 p.m.

Undergrads: ROBERTS MADE EASY: Learn to do effective research in Roberts Library (emphasis on the Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library 978-2294 or Sig Sam Library 978-2280.

4:10 - 5:00 p.m.

For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS: A practice session on how to use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049.



# Universities Short

By Fred Mott

Ontario university revenues will fall \$44 million short of their basic needs, according to the eighth annual report of the Ontario Council of University Affairs (OCUA).

The report compares the levels of university funding in Ontario to the levels of funding in the other provinces and makes recommendations on funding to the Ontario government.

OCUA reports on the universities and makes suggestions on the government's role in the universities.

For the past five years, the recommendations of the council have not been met, and "based on the track record (of the government) plus the current economic conditions, it doesn't argue well" that the government will meet the

funding recommendations set out in the latest report, says Patrick Beard, the research officer for the report.

The council reports that while universities funding has decreased in real terms by 12-13 per cent, other government expenditures have decreased by only 4-5 per cent. As well, the universities of other provinces have enjoyed greater increases in funding. Ontario's university operating grants have fallen to ninth position in relation to the other provinces. While a university in Newfoundland receives almost \$6,000 per full-time student, Ontario universities receive only slightly more than \$4,000.

The report also concerns itself with the levels of funding other than operating grants. It shows decline in

expenditures in library acquisitions, furniture and research equipment. The council is also concerned with the decrease in grants for capital renovations and new buildings.

The report is very concerned that the investment in the universities is being lost due to the lack of funds for major renovations and new projects. The delays on the Sidney Smith extension is an example of this. Last year, the council recommended that the funding capital be \$21.2 million, and the government offered \$6.3 million.

The report also talks of an efficiency rationalization factor of 0.05 per cent of spending. It suggests that the universities must become more efficient in these times of underfunding.

## One Roach Or Two?

By Deidre Kelly

A University College student got more than he bargained for Monday morning when he purchased a cup of coffee from the vending machine in the University College Refectory. A cockroach and assorted parts of others came with the

extra coffee whitener and sugar.

Stang Burton, a third year philosophy student, thought he was doing himself a favour by buying coffee from the machine which is two cents cheaper than from over the counter.

Burton claims that he

pushed all the buttons for extra coffee strength, of whitener and of sugar. Yet, he neither wanted nor expected the extra bits he found floating in his drink.

"At first I thought that it was a bean," explained Burton. "But on close inspection, I saw that it was a roach along with some legs and appendages."

Burton complained to the workers at the Refectory, but since they have nothing to do with the vending machines they could not properly reimburse him. They did, however, allow Burton a second cup of coffee in lieu of his signing a complaint form.

When asked what he thought about the University allowing roaches onto the campus, Burton responded: "I love all living things and it really hurts me to see them steamed and burned to death in a cup of coffee."

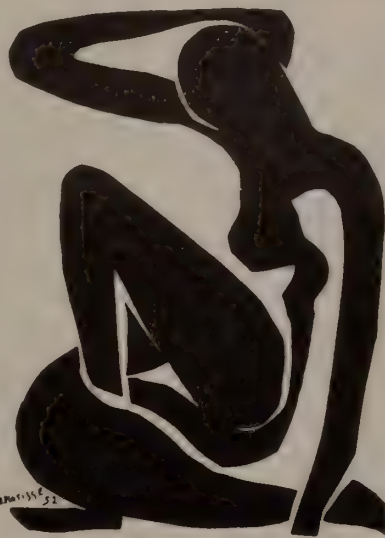
Fellow student James Kulchyk added that he thought that he saw the roach squirming. It is possible, but more than likely the insect had died beforehand in the powdered whitener inside the machine.

## BRIAN MOORE

AUTHOR OF *The Luck of Ginger Coffey*, *The Doctor's Wife*, *The Great Victorian Collection* and *The Temptation of Eileen Hughes*

is the Writer in Residence for 1982-3 (fall term)

Mr. Moore's office will be in room 2035 at New College. Students interested in an appointment should call Mr. Moore's secretary at 978-5371.



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**DATE** Sept 27-Oct 1, Oct 4-5  
**TIME** 9:00 - 5:00  
**PLACE** Lobby of  
SID-SMITH

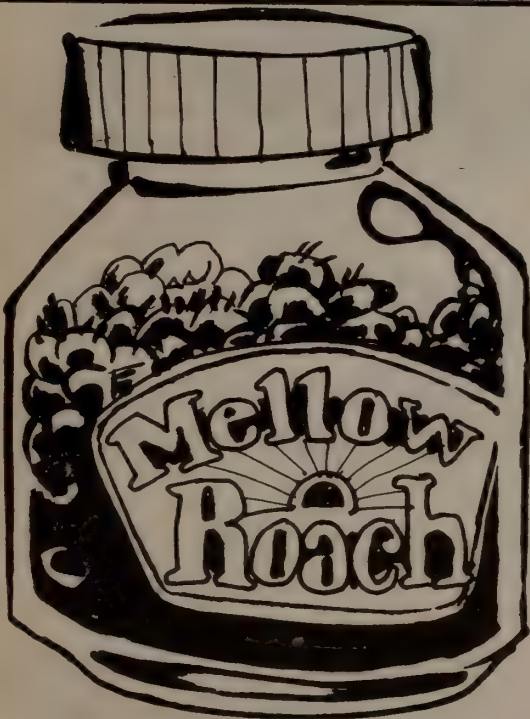
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## Roaches Roam in Rez

VANCOUVER (CUP)--

Cockroaches have driven at least two tenants out of the married students residence at the University of B.C.

When Susan and Byron Brandle moved into their new residence in September, they found cockroaches and sought a guarantee from the UBC housing department that the pests would be exterminated.

The department would not make such a guarantee, so the couple moved out.

Other cockroach-hating residents don't give up that easily.

"Some people flip out if they see one cockroach, other people accept them as a way of life," says Nicol Rowe, chair of the Acadia Park highrise cockroach committee.

The committee has existed for six years, and Rowe says its goal is "to create a hostile environment for cockroaches."

This includes electric traps, boric acid, and simply taping holes and cracks from which roaches emerge. Rowe says the housing department has not cooperated with the committee's battle.



## BOOK OF NUMBERS

Each year the Student's Administrative Council publishes a student directory, listing the name, faculty, address and telephone number of each full-time undergraduate student.

If you do not wish to have your name appear in this directory, please complete the form below, and drop it off at any of the SAC locations or drop it in the campus mail to: SAC Office, 12 Hart House Circle. This will ensure that your name does not appear in the student directory

**DEADLINE: Oct. 27 1982 - 5 p.m.**

I do not wish to have my name published in the student directory.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_

FACULTY \_\_\_\_\_

DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Student's Administrative Council

12 Hart House Circle

978-4911



# THE varsity TORONTO

U of T's Official Student  
Voice Since 1880.

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"If it's going to be redundant  
it might as well be spelt  
right."

Varg Sports Editor

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 583-1893.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Discriminating Taste

Discrimination. It's a word we Canadians like to ignore. We don't discriminate we like to proclaim. We treat everybody equally; if you want discrimination go down to the States — that's where they really get down to hard stuff.

Perhaps there is a point to that argument. Our record with regard to treatment of minorities is marginally better than that of the United States.

But, lest we get smug, there are some bad cracks in our otherwise smooth veneer.

Now we're not talking about the recent racially motivated attacks in Toronto, nor are we talking about the apparent resurgence of various racist groups such as the Ku Klux Klan. These events are certainly worth paying attention to for they could be the beginning of something larger and more ominous, but for the most part they are the creation of sick and disturbed minds and cannot be held up as examples of Canadian society as a whole.

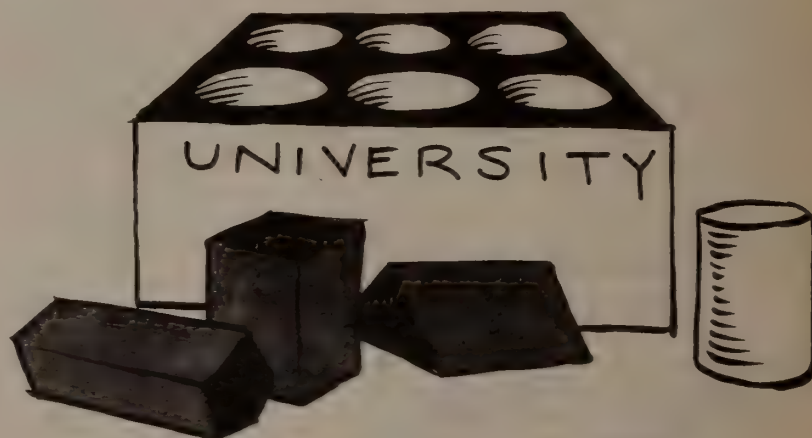
The same, however, cannot be said about the more subtle discrimination which is occurring in our educational system.

A recent report by York professor Paul Anisef discovered that while great inroads have been made, particularly with regard to the attendance balance between men and women, there is still a lingering stigma attached to our educational system which suggests that post-secondary institutions are still the bastions of upper middle class white Canadians.

Anisef discovered, among other things, that the route to University is paved by the educational, ethnic and financial background of a potential student's parents. In a society where universal education is assumed to be a right, these findings are shocking to say the least.

But, despite the fact that Anisef discovered that new Canadians are not getting access to schools, the worst part of his report revealed what most had already suspected; that Native Indians are lagging far behind every other group when it comes to attending university. It would seem that the government is failing miserably in its mandate to educate the people of this province.

We can stop short of accusing the government of racism. But, we have to watch the official reaction to this report very carefully. If the province chooses to bury this report along with so many other studies, and, if they refuse to implement any of Anisef's recommendations then we have to ask ourselves whether our government is truly committed to universal education, and on a much broader scale equality, among the people of Ontario.



## Letter Balms

### Film Fun

I take exception to a statement in C. Weil's film review that "The Asian cinema is from all indications still a fledgling industry... [and] should [we] be subjected to the inferior films made during this period?" ("Awkward Immaturity," Festival of Festivals Part III, Sept. 22, 1982)

Mr. Weil's review takes an amazing leap from a discussion of two "crude" films from the Philippines to the conclusion that "Asian cinema" is currently a write-off. Since when have the Philippines been synonymous with Asia? And has Mr. Weil not had a chance to view some of the excellent "Asian"

films by directors such as Mizoguchi and Kurosawa of Japan?

I feel Mr. Weil does the readers and "Asian cinema" a disservice by making broad and inaccurate generalizations, particularly on a subject unfamiliar to many people.

Ms Jennifer Hashimoto

### Handbook Hmmmmms

To set the records straight, we should like to point out an error on page 43 of the 1982 Varsity Student Handbook. The Sexual Education Centre is not a SAC-run service. The service is funded by SAC, but is run by volunteer student counsellors who are trained in peer counselling skills.

Sue Buck  
Becca Broder  
Co-directors  
Sexual Education Centre  
University of Toronto

## Last Chance to Vote Today

### Staff Meeting Today 3 pm

91 St. George St.

### Mega Skee Fee Box

The cat's away, so the mice will play. It's late in a big way, but the word warriors have another meeting with destiny. The skipper of our fair ship is ailing, so I'm in charge now, actually, we're all in charge now. Yes, Yes, the drugs are beginning to take effect. The end is near. It's another new development in the fascinating study of neurological navigation. As I said before, it is late in a big way. We can no longer endure the tortuous soul raping which has become prevalent at this den of inequity. We can no longer maintain the discipline of a callous system whose real effects cannot even be discerned on inbred saccharin fed laboratory rats. But, what about Naomi? Is there a method to this madness or is this simply a dawning of a new era? This message must achieve a denouement, the word of the day, yet, in a small way, I feel our search and destroy journalism style plays a large part in determining the cultural destiny of this great land. Accolades 'n' adoration goes to Ted, Dave, Ed, Fitz, Noreen (who did leave early), Diana, Rudy, Andre, Hamish, Mark, Egle, Fred, Tanya, Jon, Richard, Deirdre, Steve, B.J., Kim, Derek, Adrian, Margaret, Sandi, Cheryl, Greg, and all the gremlins who lost my stories. Apologies to Karen and Tanya. I'm just going to call the emergency cab number and wing home. Adios Amigos and to all a good night.

3:30 am.  
Just like old times.



# “Columbo’s” Vargda Quotes

**By John Robert Colombo**

Pretty well the first thing I did when I enrolled at University College in September 1957 was to make my way to the office of the Varsity in the old Observatory and timidly offer my services as a reporter, reviewer, or writer. I was snappily interviewed by one of the Breslin Sisters (both of whom have gone on the bigger if not better cities than Toronto), and when I rattled off my list of publications--reviews in student newspapers, poems in high school yearbooks, etc.--she felt around for a ballpoint pen and on a scratch pad printed my name and telephone number at Wallace House in Sir Daniel Wilson Residence. “We’ll call you,” she said. I later learned, when someone did call me for a rush assignment, that she had added a single word to the slip of paper. The word was “Genius.”

So right from the first I felt at home at the Varsity. My first assignment, later that day, was to interview Wayne and Shuster. The comedy team was putting in an appearance on the campus and the Varsity naturally wanted it covered. My research was primary, for it consisted of asking a bystander which one was Wayne and which one was Shuster--thereby disproving Doug Fetherling’s maxim that “A Canadian is somebody who can tell Johnny Wayne from Frank Shuster.”

The interview with the comedians was merely the first in a series of articles, interviews, poems, and reviews that appeared in the Varsity under my byline (frequently misspelled “Columbo”) between September 1957 and April 1960. I benefitted by writing for two radically different editors. The first year the paper was bellicosely edited by Doug Marshall, now a features editor on the Toronto Star; the second year, the editing was meditative, conducted by Sam Ajzenstadt, now a philosophy professor at McMaster University.

Vignettes come to mind. Marshall to a green-behind-the-ears reporter: “go to Simcoe Hall, demand an interview with Bissell, get it on tape--and get the bastard!” Ajzenstadt to the harried production man: “Let North Toronto Printers wait a bit, I want to handle the layout of the poetry page myself.”

Although I was never more than an occasional contributor willing to pinch-hit in a supposed emergency, the Varsity meant a lot to me. More than University College, the paper was my college within the university. I liked to think it had recorded for that day the pan-student pulse. I could never fathom the apathy of some students who never even bothered to pick up a copy.

In the late 1950s, the Varsity had off-campus influence. I know for certain

its art coverage was monitored by sympathetic souls at the CBC and the Toronto Star. For instance, the literary manager of the CBC, Robert Weaver, knew my name and the names of David Lewis Stein and David Helwig well before we knew his. And the drama columnist of the Star, Nathan Cohen ever informed, ever ahead of his readers, praised me a number of times for my “superior” journalism in the Varsity. He particularly liked my profile of Joe Wallace, the Communist versifier, as did Carey McWilliams, then editor of “the Nation”, to the envy of my more journalistic-minded colleagues.

But the Varsity was wrong on at least one count. I was not the “genius” the editors had labelled me. And the Varsity was not the paper it could have been. I suspected the truth at the time, and I know it now for certain. There has always been a problem at the heart of the Varsity. The problem is that the editors saw themselves editing the Toronto Star, or maiming the London bureau office of Canadian Press. What they did not see was that the Varsity was in no way comparable to the Star or CP, even in the former’s salad days in the 1960s.

The Star was published for its advertisers and for a mass readership with an educational level equivalent to Grade 8 (maybe Grade 5 nowadays). The Varsity was

never published for the sake of its advertisers, and it should have been written for a select or elite readership with a level of education at least equivalent to Grade 13. The paper should have modelled itself on the Sunday edition of the New York Times, with its in-depth coverage of current events and its reflective style of writing.

The same criticism applied today, twenty years later. Yet, all in all, it was not a bad training ground. Here were pages in which one was encouraged to stretch oneself and to make mistakes--not forever, only until Graduation Day. It has always struck me forcibly that the University of Toronto, which has no school of journalism, has always published a better student newspaper than, say, Carleton University or the Ryerson Polytechnical Institute, both of which boast of their schools of journalism.

That says something of the spirit of the Varsity, its editors, and its university. Could it be otherwise, with a newspaper whose very name disguises the three-letter word “ars”--Latin for “art” or “craft” or “skill”?

*John Robert Colombo is a former Varsity writer and is an author, poet and commentator. He is best known for his collections of Canadian quotations.*

The Varsity is like a foreign country: we do things differently here.  
979-2831.

## CHESS CLUB OPEN MEETING

### FRIDAY, OCTOBER 1 4 P.M.

CLUB ACTIVITIES FOR THE YEAR TO BE OUTLINED, MEMBERSHIPS AVAILABLE, COOKIES AND TEA SUPPLIED, EVERYONE WELCOME

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## NOTICE OF MEETING

### Annual General Meeting Students' Administrative Council

**Date:** Wednesday, October 13/82  
**Time:** 7:00 p.m.

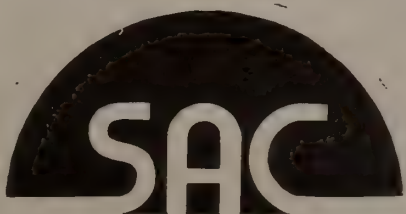
**Place:** Galbraith Building  
Council Chambers  
35 St. George Street

**Purpose:** To receive the 1981/82 financial statements and the auditor's report, to appoint auditors for the ensuing year and to authorize the Board to fix the remuneration of the auditors.

**Financial:** The complete audited financial statements for the year ended April 30/82, will be presented at the meeting for approval. Copies are available at SAC Info Desks. A summary of the financial statements is presented here.

**Attendance:** Full-time undergraduates are SAC members. All SAC members may vote at this meeting. Quorum shall be 100 members of whom at least 50 members shall be present in person.

| STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO<br>(Incorporated under the Canada Corporations Act as a corporation without share capital) (note 1) |           |           |                                      |           |           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|--------------------------------------|-----------|-----------|
| BALANCE SHEET                                                                                                                                                     |           |           |                                      |           |           |
| APRIL 30, 1982<br>(with comparative figures at April 30, 1981)                                                                                                    |           |           |                                      |           |           |
| ASSETS                                                                                                                                                            |           |           | LIABILITIES AND ACCUMULATED EQUITY   |           |           |
|                                                                                                                                                                   | 1982      | 1981      |                                      | 1982      | 1981      |
| Current assets:                                                                                                                                                   |           |           | Current liabilities:                 |           |           |
| Cash and short-term deposits                                                                                                                                      | \$174,268 | \$181,733 | Accounts payable and accrued charges | \$ 33,124 | \$ 30,710 |
| Accounts receivable (net of allowance for doubtful accounts of \$105; nil in 1981)                                                                                | 60,657    | 10,639    | Due to R.B.I. Productions            | 44,434    | 21,140    |
| Due from R.B.I. Productions                                                                                                                                       | 32,432    | 16,643    | Unearned revenue                     | 1,160     | 2,254     |
| Inventory, at cost                                                                                                                                                | 5,245     | 3,454     |                                      | 78,718    | 54,102    |
| Deposits and prepaid expenses                                                                                                                                     | 4,992     | 23,783    |                                      |           |           |
| Loans receivable, current portion                                                                                                                                 | 1,200     | 40,216    | Accumulated equity                   | 245,758   | 265,444   |
|                                                                                                                                                                   | 278,794   | 276,468   |                                      |           |           |
| Fixed assets, at cost:                                                                                                                                            |           |           |                                      |           |           |
| Land                                                                                                                                                              | 7,000     | 7,000     |                                      |           |           |
| Automobile, office furniture and equipment                                                                                                                        | 108,777   | 108,557   |                                      |           |           |
| Less accumulated depreciation                                                                                                                                     | 72,095    | 75,669    |                                      |           |           |
|                                                                                                                                                                   | 36,682    | 32,888    |                                      |           |           |
| Marketable securities, at cost (market value \$700 in 1982; \$664 in 1981)                                                                                        | 2,000     | 2,000     |                                      |           |           |
| Loans receivable, long-term portion                                                                                                                               |           | 1,200     |                                      |           |           |
|                                                                                                                                                                   | 45,682    | 43,088    |                                      |           |           |
|                                                                                                                                                                   | \$224,476 | \$319,556 |                                      | \$224,476 | \$319,556 |
| On behalf of the Board:                                                                                                                                           |           |           |                                      |           |           |
|                                                                                                                                                                   |           |           | (See accompanying notes)             |           |           |
| Director                                                                                                                                                          |           |           |                                      |           |           |
| Director                                                                                                                                                          |           |           |                                      |           |           |



Bring your student card along to the meeting.

If you are unable to attend please stop by SAC and fill out a proxy form. This will authorize another SAC member to vote on out your behalf in your absence.

| STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO<br>STATEMENT OF INCOME, LOSS, AND ACCUMULATED EQUITY<br>YEAR ENDED APRIL 30, 1982<br>(with comparative figures for the year ended April 30, 1981) |           |           |         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|---------|
|                                                                                                                                                                                                                 | 1982      | 1981      |         |
| Revenue                                                                                                                                                                                                         |           |           |         |
| Student membership fees (note 2)                                                                                                                                                                                | \$373,827 | \$371,111 |         |
| Interest                                                                                                                                                                                                        | 18,688    | 17,197    |         |
| Amortization gains and capex (note 3)                                                                                                                                                                           | 2,851     | 20,820    |         |
| Miscellaneous                                                                                                                                                                                                   | 3,250     | 17,189    |         |
| Total revenue                                                                                                                                                                                                   | 398,616   | 426,317   |         |
| Expenses                                                                                                                                                                                                        |           |           |         |
| Administrative and executive                                                                                                                                                                                    | 2         | 181,147   | 158,896 |
| Committees                                                                                                                                                                                                      | 2         | 47,858    | 47,873  |
| Commissions net:                                                                                                                                                                                                |           |           |         |
| Services commission                                                                                                                                                                                             | 3         | 66,844    | 87,316  |
| External commission                                                                                                                                                                                             | 3         | 8,942     | 16,114  |
| Communications commission                                                                                                                                                                                       | 3         | 27,970    | 29,639  |
| Education commission                                                                                                                                                                                            | 3         | 1,722     | 2,374   |
| University government commission                                                                                                                                                                                | 3         | 8,887     | 17,022  |
| Women's commission                                                                                                                                                                                              | 3         | 8,731     | 4,558   |
| University of Toronto riding school                                                                                                                                                                             | 3         | 17,722    | 4,138   |
| Wage expense                                                                                                                                                                                                    | 3         | 176       |         |
| Publications                                                                                                                                                                                                    | 3         | 17,880    |         |
| Student work force                                                                                                                                                                                              | 3         | 2,598     |         |
| Land bookstore                                                                                                                                                                                                  | 3         | 680       |         |
| Total expenses                                                                                                                                                                                                  | 379,262   | 358,324   |         |
| Income (loss) for the year                                                                                                                                                                                      | (19,656)  | 26,700    |         |
| Accumulated equity, beginning of year                                                                                                                                                                           | 265,444   | 238,744   |         |
| Less net assets transferred to treasury                                                                                                                                                                         |           | 21,857    |         |
| Accumulated equity, end of year                                                                                                                                                                                 | \$245,788 | \$243,687 |         |
| (See accompanying notes)                                                                                                                                                                                        |           |           |         |



A MAN'S SKIN IS CONSTANTLY SUBJECT TO POLLUTION,  
ABRASIVE RAZORS AND DRYING WEATHER CONDITIONS.



ATIEN IS THE BEST LINE OF ATTACK...  
DEVELOPED TO PROTECT, SOOTHE AND MOISTURIZE.

# Racist Graffiti on Rise

By Jon Blakey

Reports of racist graffiti directed towards the Jewish community around the University of Toronto are on the increase.

After receiving complaints from their members, the Jewish Student Union (JSU) director Rabbi Richard Hirsch conducted a walking tour of the campus and confirmed several locations where the vandalism had occurred.

Speculating on the cause of the graffiti, Hirsch commented; "the tensions in the Middle East give people an excuse to attack Jews, but it's not just a Jewish problem." Hirsch added, "anyone fair minded would be offended."

At one location, the north west corner of Varsity Stadium, a red swastika was

painted along with a peace sign on an outside pillar. Other areas of the campus defaced were the north west corner of the Sidney Smith building on Huron St. and the parking booth adjacent to The Varsity's parking lot.

University of Toronto Police constable Lyle McConnell stated that the force was aware of the recent acts of vandalism and the swastikas would be removed if they hadn't been already.

McConnell added "obviously the guy doesn't have too much on the ball", and admitted that, "it was difficult for the police to apprehend such offenders since its hard to know when they'll strike."

One such offender was apprehended this past June, spray can in hand, having just

completed a swastika on the Hart House tower, however the latest offenders have gone unpunished.

Commenting on the ability of the U of T police to prevent such acts of vandalism, the

Administrative Assistant for Student Affairs, Michael Dafoe admitted; "it would be nice to have more frequent patrols, but they're not likely in the current economic climate."



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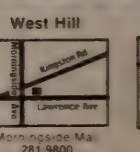
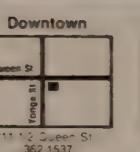
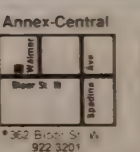
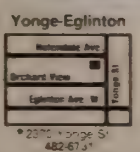
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## Male Hostility On The Road

(RNR/CUP)--Never equality in the workplace—in Africa, women are still fighting for equality on the highway.

The Inter Press Service reports many African men regard driving as a male

privilege and take offense when they spot a woman behind the wheel.

Some men are so outraged by women drivers that when they see one coming, they drive straight into her to push her off the road.

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Erindale  
Victoria

Nominations open Sept. 23rd 9am and close Oct. 6 4pm.

Election October 13, 1982

Nomination forms available at most SAC Desks for more info call SAC 978-4911



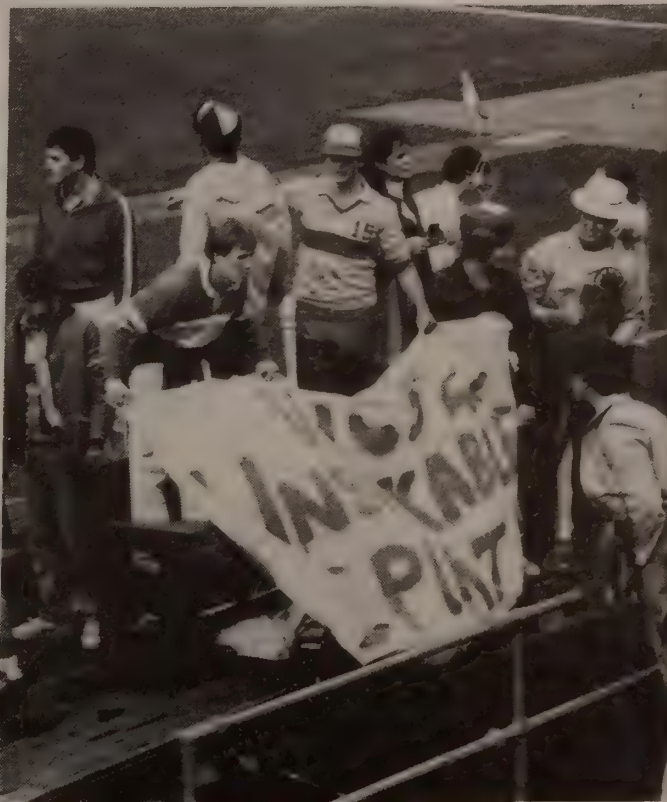
# Homecoming '82



Some floats were good, some floats weren't so good. Erindale had a giant beer bottle, a monument to higher learning. But the Engineers won the float competition.

The Alumni band was in fine form, but the Lady Godiva Memorial Band stole the show with its best performance in years. So did the cheerleaders. The Blues ran away with the game.

The crowd was a bit smaller than last year, but Homecoming '82 went over big.



Photos by  
Andre Schmid

## DR. JOHN'S PRESENTS

The  
SAC  
PUB

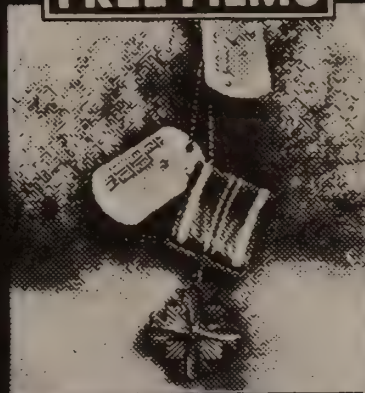
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St. George: Sat. Oct. 2 7 pm  
Med. Sci. Aud.  
A SAC Service, in co-operation  
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# VARSAITY FEATURE

## The Anisef Report: Accessibility in Ontario

By Noreen Rasbach

Because of the current emphasis on restraint resulting in government cutbacks in every conceivable social service, many fundamental social questions tend to be forgotten while stressing only budgetary decisions.

In the case of education, tuition, assistance programs and government, cutbacks are usually discussed, leaving questions pertaining to accessibility largely unanalyzed.

Accessibility should be a major issue - one that has to be constantly and carefully observed, in order to make sure that our educational system is open to any student who wishes to study. This past summer marked the release of a long awaited study on post-educational accessibility, which contain proof that accessibility to Ontario post-secondary institutions is restrictive. Called "The Pursuit of Equality: Evaluating and Monitoring Accessibility to Post-Secondary Education in Ontario", this report was commissioned by the Ministry of Colleges and Universities of Ontario, and was headed by Paul Anisef, a sociology professor at York University. The report contains over 125 pages of analysis and recommendations, many of which would have serious implications to the Ontario education system.

The Anisef report is a highly detailed look at all the factors which influence adolescents' educational and occupational decisions. One example of this is a study which is cited, in which 1522 Grade 12 students in Ontario secondary schools were questioned about parental expectations of the student's educational future and the level of education that each student personally wanted to achieve. The result of the study was that parental expectations had a large effect on the level of education that a child attains. "Even where the child's socio-economic background is relatively disadvantaged and his/her marks are low, a specific stress by parents to pursue higher education makes an emphatic difference in terms of educational outcomes."

Along with parental influence, values, child-rearing practices, self-image, peer group pressure and ethnicity were cited by the authors as some of the factors that cause structural inequalities, thus increasing inaccessibility. The report concludes that structural inequality "illustrates that financial accessibility is only one of the many potential obstacles experienced by adolescents in planning their educational and occupational future."

The authors proceed to do a statistical analysis of 18 to 21 year olds, their backgrounds and their educational attainment. Many of the conclusions that are drawn are interesting. In the first part of the analysis, Anisef found that the level of parental education has a large effect on the likelihood of whether a child will go to university. Also, between 1971 and

1976, the proportion of females who went to university was larger than that of males; therefore the large gap between the sexes was closed.

However, Anisef did conclude that there was "no narrowing or widening of the gap between advantaged and disadvantaged groups." This was largely the result of university attainment being so closely related to parental education.

---

*"What we are suggesting, is that what is learned and how learning occurs early in life will strongly influence adolescent decision making at several critical junctures."*

---

In the case of post-secondary, non-university institutions, the report found that their recruitment seemed to be distributed evenly from the various ranges of parental education. Thus, "social class barriers are not of major significance" in the case of non-university institutions.

The report also looked at the ethnicity of the students and found that there were certain ethnic groups who tended to go to university, while others did not. For example, eastern European backgrounds (both men and women) had greater numbers going to universities than other mother-tongue groups (for example, French, Italian and Native Indian).

Anisef concludes that, "for both sexes, non-English mother-tongue groups increased their university rates faster than the English mother-tongue group." The only exception to this was the Native Indian group.

The last statistical analysis that the report makes deals with part-time enrollment in universities. Men with ethnic backgrounds, who originally had lower educational attainment, increased their enrolment rate, while those groups who had higher education decreased it. In the case of women, the study only concluded that non-English women were more likely to attend university part-time than English women.

The conclusions that are drawn from this section are straightforward and quite damning. Anisef's first conclusion deals only with the authenticity of using the census to look at university attainment, his later statement that "the most intractable problem from an equality-of-results perspective is clearly the inequality of university attainment by social class," has huge implications. Why is it that this inequality exists, and is the educational system working to try to balance this

THE PURSUIT OF  
EVALUATING AND  
MONITORING  
TO POST-SECONDARY  
EDUCATION IN

PAUL ANISEF, Principal Investigator  
NORMAN R. DUNN, Co-Investigator  
CARL JAMES, Assistant Investigator

Developed by the Ministry of Colleges and Universities  
Ontario

For more information, contact the Ministry of Colleges and Universities  
Ontario



inequality?

Anisef also concludes that the report attracted a much higher proportion of students from advantaged sectors of society than disadvantaged sectors. This is more likely to be achieved by the lower class. Because the report emphasizes that "policies aimed at structured inequality which affect the educational process - the financial barriers through tuition fees and the like - are ineffective."

Therefore, the claim by the report that the Ontario Student Assistance Program increase accessibility is wrong. What the educational system needs is alleviating the problem early in the system.

Another very apparent problem arises in the statistical analysis of the relative inequality of the Native women. This group continues to have low university attainment. This needs to be rectified within the planning of the educational system.

---

*"Financial accessibility is a potential obstacle experienced by adolescents in planning their educational future."*

---

The report proceeds to make recommendations to help in the process. Recommendations 1 and 2 are to involve compensatory education. Recommendation 1 reads: "Implement compensatory education programs at the provincial level. These programs provide economically disadvantaged students with a 'head start' at the pre-kindergarten level into elementary and secondary education. The researchers conclude that such programs would be absolutely necessary for status students achieve 'superior' performance." Other studies have shown the necessity of compensatory education. Recommendation 2 also in-



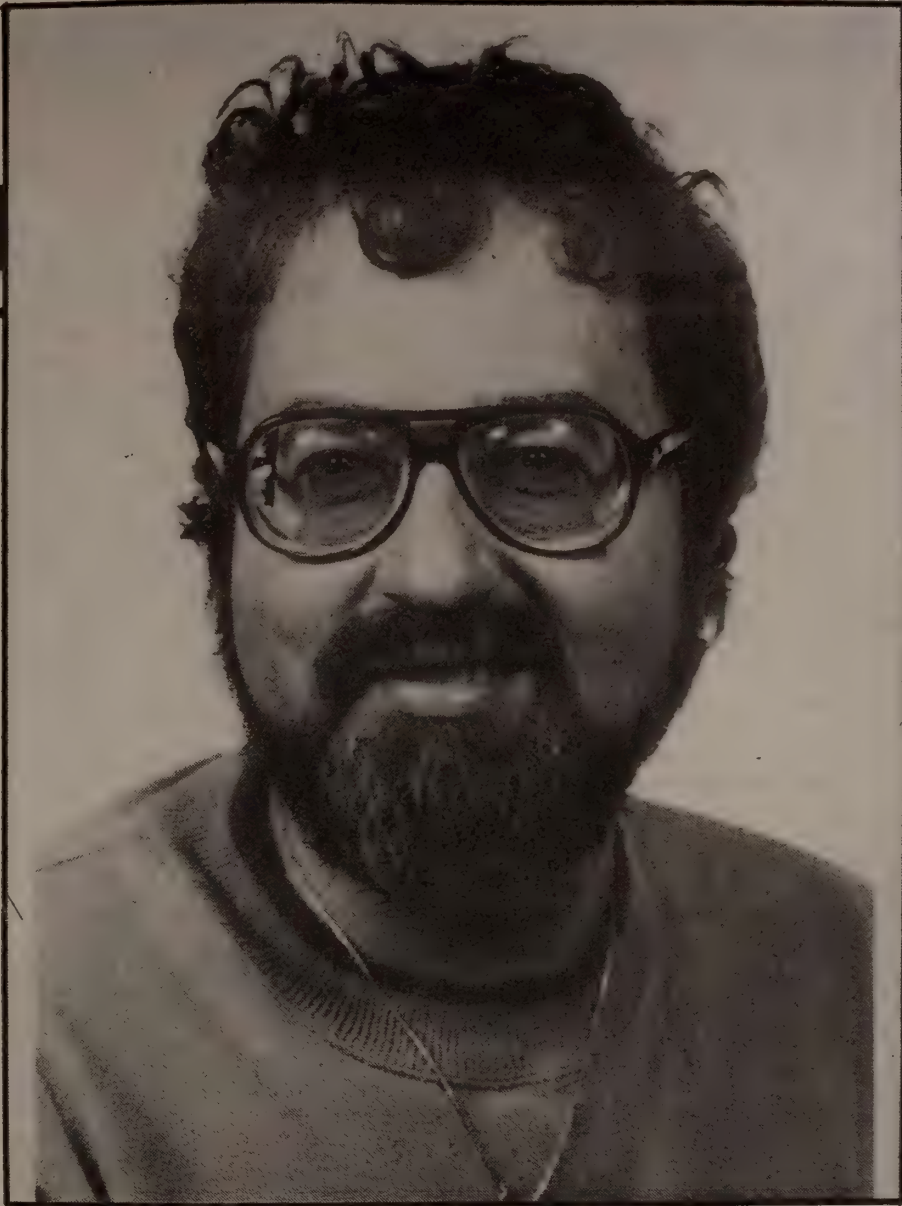
EQUALITY:

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ACCESSIBILITY

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programs in the form of summer learning programs for economically disadvantaged children of elementary school age.

Recommendations 3 and 4 are labelled by the authors as "adjuncts to the previous two recommendations", yet they contain principles that are fundamental in helping to alleviate any accessibility problems. Recommendation 3 states that

*"Given the dramatic increase in participation rates for some ethnic groups, research should be undertaken to isolate the circumstances, conditions, and factors related to such sharp increase in participation rates."*

the "government should periodically hire external consultants to review the state of research with regard to early socialization effects on post-secondary enrolment attitudes." The purpose of this would be to ensure that policies and experiments are effective. The recommendation also asks for studies to be done on foreign schools, so that we can benefit from their policies.

The fourth recommendation involves funding "to ensure a systematic evaluation of the effectiveness or success of programs that are introduced to help economically disadvantaged children."

These two recommendations are necessary if the Ontario government wants to make a continuing effort to make post-secondary institutions, especially universities, accessible. There is a need for review of the system that enables policies to be evaluated on the basis of their objectives.

The next three recommendations deal with elementary and secondary schools and are introduced to help increase the motivation of students towards further education.

Recommendation 5 states that incentive programs should be established for staff and administration members who encourage post-secondary education to students. The incentives could include financial prizes or symbolic awards (the example the report gives of symbolic awards is favourable publicity to the winning school).

Recommendation 6 involves the institution of textbooks, and other books into the curriculum that portray ethnic group members as members of

important professional groups, such as doctors and lawyers. This would be very much like the exclusion of books with female stereotypes, and would, according to authors, change "conceptions about important social roles."

Recommendation 7 deals with high school guidance counselling, which the authors hope will not only provide information but will encourage post-secondary education. Programs that bring locally-known graduates of post-secondary schools into high schools are also encouraged in the study.

Recommendations 8 to 10 involve monitoring accessibility. They include: the continuous monitoring of accessibility trends, studying drop-outs in terms of socio-economic status and cultural background and studying increases in certain ethnic participation rates and why they occur. These studies would all provide a basis for successful programs to be implemented in all levels of education.

The last two recommendations involve financial aspects of attending post-secondary institutions. First of all, a scheme should be developed so that family allowance recipients have the option to place money in a special account that would be payable to the child when he/she attends a post-secondary school. Also, the report calls for the introduction of an income tax deduction (called the Registered Higher Education Savings Plan) which would help all people in saving for higher education.

Both of these last two recommendations involve the practical aspects of helping to pay for one's education.

The Anisef report can be viewed as a depressing piece of research, largely because it proves exactly what people have been saying for a long time, Ontario currently has an inaccessible educational system. Despite the fact that the report was commissioned by the Ontario government, the government has not been overly eager to release the results. A page of the report that has the address to send for additional copies has been mysteriously covered by a blank sheet of white paper.

With the report's stress on continuous investigation and observation of policies pertaining to accessibility, the Ontario government will have to make a serious financial commitment to accessibility.

If the government is truly concerned with fairness and equality in social services, commissioning reports is not enough. Recommendations have to be taken seriously and implemented. The Anisef report has looked carefully at all research and has drawn conclusions. The implementations of its results could conceivably cost a great deal of money, but the future savings, and educated population, will be well worth it.



# SAC Summer Employment Survey Tells All

By Tanya Dyczok

The Students Administrative Council's (SAC) Summer Employment Survey 1981 has now been published, and it contains some interesting observations.

In the introduction to the report, Kathleen Crook, last year's SAC External Commissioner, called the survey a "valuable resource" which could be used "by all aspects of SAC" and which will give students "the benefits of information that helps them in lobbying, press relations."

The survey was sent out to 5500 full time undergraduates but only 706 valid, completed questionnaires were returned. In the survey, students answered questions about summer employment, their job search, earnings and

savings, job satisfaction, knowledge of student aid, living expenses and income background.

The results showed that the employment picture for U of T students was not as bad as that for others in the 15-24 age group. The unemployment rate across Canada was 11.8 per cent, and 11.3 per cent in Ontario. At U of T, the rate was 10.4 per cent. Of those, 9.1 per cent chose not to work (to take courses or travel), and only 1.3 per cent could not find jobs.

The study revealed that 23 per cent felt that their jobs were related to their field of study, 60 per cent felt they weren't, while 17 per cent answered "somewhat". However, only 35 per cent of students felt that their job made use of their capabilities

and qualifications.

Approximately 5 per cent of students had not heard of the Ontario Student Aid Programme (OSAP) and over 10 per cent of first year students had not heard of it. Of all those that answered, 35 per cent had applied for student aid, 23 per cent received aid, but only 14 per cent felt they received what they needed.

The approximate average family income was \$35,000. This, however, is not exact, because the highest category available was \$40,000 plus. The average family income in Ontario for 1981 was \$24,000. The majority of students (54 per cent) came from homes with an average family income of over

\$30,000, and the highest percentage (32 per cent) come from \$40,000 plus households.

Other conclusions that the survey came to are "there is still an indication of wage discrimination by sex", and that "students for whom English is not their first language are more likely to be unemployed, earn less, and come from lower income families."

The survey also concluded that although "knowledge and use of OSAP and the Canada Student Loan Plan have risen, there are still some problems".

When confronted with these results, Patrick Phillips, Director of Student Awards at U of T said that the govern-

ment of Ontario used to have an employee who visited schools to inform prospective university students about OSAP and CLSP, but that this was cancelled about 5-6 years ago for economic reasons.

Phillips noted that he wrote a letter to every freshman coming to U of T this year, informing them about OSAP and bursaries. The burden of informing students about OSAP, has fallen on directors at the colleges and universities, he said, "and we're doing that" he claimed.

Phillips accused the Ministry of Colleges and Universities of not doing enough: "In terms of the resources, clearly the Ministry isn't doing enough to promote

OSAP", he said. They give out over \$100 million in OSAP grants and loans — surely one person being paid \$15-20,000 a year to promote it would be a wise investment, he added.

Rick Donaldson, Special Assistant to Dr. Bette Stephenson, Minister of Colleges and Universities, replied by saying that the Ministry is giving more information to high school guidance counsellors to pass on to the students, and there is now a push to inform students in grades seven and eight about post-secondary education and OSAP.

Donaldson pointed out that staff from the ministry does visit schools, speaking at various assemblies to students, addressing teacher's federations, working with teachers on Professional Activity Days. He also added that "if some students choose not to do a bit of work and find out about it", then it's inevitable that some wouldn't be aware of it. According to Donaldson "we distribute information to high schools, libraries, and guidance offices." He countered by saying that if anyone had any suggestions to improve the service, they would be welcome, because "as mentioned, over \$100 million is given out and all should be aware of it".

SAC President Tim Van Wart, when asked to comment on the survey said the purpose of a survey such as this is "to get a measure of the employment situation within our constituency," that it is a "very important lobbying tool", and it gives SAC the "opportunity to compare studies done at U of T and at other universities. We can determine whether our situation is unique, of whether certain issues and problems affect all university students".

He added that the study "won't have tremendous impact by itself", but that it will help a lot: the government has lots of statistics which they use, and this survey will give us a similar advantage", he noted. He emphasized that fact that "it's very important to have documented proof...and that with statistics on our side" we will be able to better represent the students.

Van Wart added that another survey would probably be done in about five years, and that "it would be interested to see the types of shifts that occur."

## More V.D.

cont'd from p. 1

them with information and support. It promotes community and professional awareness of and sensitivity to the disease. Sue Buck says "REACH is especially concerned with dispelling the myth that once people have had herpes they cannot have sex again without passing on the virus."

The VD Information Line (367-7400) provides a recorded message outlining the addresses and hours of clinics and hospitals where treatment for herpes is available.

## Photo-ID...Again

By Margaret Polanyi

Some students will, inevitably, misplace or lose their photo ID cards during the course of the year. "It's pretty simple to get a new card," according to Robert Farquarhson, Vice Dean of the Faculty of Arts and Science - but it will cost five dollars.

Students who have lost their ID cards should go to their registrar, who will supply them with an envelope containing a duplicate of the original photograph and a

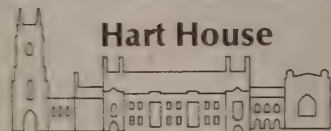
blue registration card, said Farquarhson. This envelope should be taken to the Faculty photographer who is located in Room 562 in the basement of the Sidney Smith building.

Farquarhson explained that the photograph, after checking that the original photograph "corresponds with the student's face" will take another photograph, make up a new ID card, and put the duplicate photograph on file, for the next time the student loses the ID card.

The cost of the new card is five dollars which goes toward production costs.

For those students who have not yet picked up their cards, there is no deadline. "Although we had hoped to have the photo ID cards given out by the week after registration, we have been doing one hundred cards a day since then," said Farquarhson.

"Students must have ID cards to use the library and write exams," Farquarhson stressed.



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Wed. Oct. 6  
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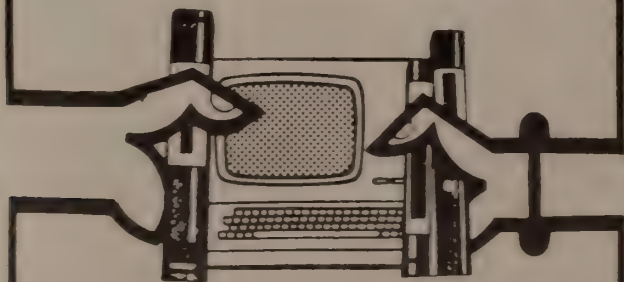
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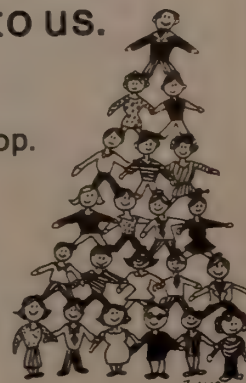
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Note: 1st year students did not receive a survey.

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# Fit For A Hungary King

By Derek Leebosh  
and  
Adrian Arhirii

Our latest culinary trip around the world has led us to sample the food which made the Austro-Hungarian Empire soar to the heights of fame, glory and style and then, judging by the size of the portions, collapse into an abyss of gluttony and decadence.

The string of hearty yet unpretentious Hungarian restaurants along Bloor St. between Spadina and Bathurst have been well known to U of T students for many years, and it is to this end that we have chosen to appraise the merits of an exemplary establishment known as the *Continental*. Located at 521 Bloor St. W., the *Continental* offers the hungry (those of you who actually have to work for your education take note), the benefits of delectable, humungous Hungarian food at a price which, after several visits, will permit the student to go out and buy a Lacoste shirt with the money he/she has saved.

The menu consists of several stock Hungarian specialties, such as Wiener Schnitzel and Goulash, which are available every night, as well as a selection of specialties which are only available on certain nights of the week. For instance, on Saturdays and Sundays one may sample Stuffed Veal or Stuffed Chicken Breast, each priced at \$4.25 (tax included), while those unfortunate enough to opt for the daily special on Thursdays may have to sample a concoction entitled *Sour Lung* (\$4.25). As well, for those of you unfortunate enough to be afflicted with the vegetarian disease, there is no need to scrape the bottom of a bird cage for feed. The *Continental* offers an interesting-sounding variety of dishes such as home-made noodles topped

with either poppy seeds or cottage cheese. On Fridays, several fish dishes are also served.

We decided to start with the soups, each priced at \$0.90. The Beef Noodle was quite tasty and wholesome, though nothing to write home about, while the Bean Soup was also found to be very thick, zesty and laden with chunks of bacon and lard.

The *piece de resistance* was, however, without a doubt our main course selection. We had been forewarned that the Transylvanian Platter, priced at \$11.00, would in fact be more than enough for both of us and could even sate the appetites of three moderately hungry people. As it turned out these warnings proved to be understatement of the enormity of the platter. Our waitress gasped in agony as she heaved an eight-inch tall mound of meat towards us.

We will describe this veritable wedding cake-like apparition from the bottom up. Lettuce and cole slaw (real, not the Loblaw's kind) formed the bed over which all else was to be laid to rest.

Next up was a large layer of freshly made french fries, which we were subsequently only able to make a small dent in. The meat was introduced by two succulent slices of lean pork loin. Following that were three large slabs of superb Wiener Schnitzel, which in typically Hungarian fashion, could barely fit onto a plate without the edges being draped over the sides. This was in turn topped with a few morsels of deep fried chicken livers which were pleasantly moist and tender, our chef having apparently avoided the cardinal sin of overcooking liver. On top of the liver was a fat and respectable broiled sausage, while the finishing touch at the very

pinnacle of this extravaganza was a ration of bacon. This platter was all held together by being skewered down the middle with two long steak knives and was adorned with the requisite lemon slices to season the schnitzel with. A side dish of beef stuffed cabbage rolls was the final touch to this exercise in gluttony.

Our attempts to sample the tempting list of Hungarian desserts were thwarted by the telltale tinges of semi-digested food bobbing up against the backs of our throats, the result of having overeaten. We had to settle for the less onerous task of watching other patrons consume large and tempting portions of cherry cheesecake, poppy seed cake and crepes.

Following this meal, it became fully evident to us which factor was directly responsible for the downfall of the Austro-Hungarian Empire.

## Suburban Campuses' Future in Doubt

SCARBOROUGH (CUP)--Every now and then even university presidents have to eat a little crow.

A series of confusing remarks made by University of Toronto president James Ham has thrown into doubt the future of its suburban campuses.

In a report on the future of the U of T last May, Ham questioned whether the university "should seek to sustain both Scarborough and Erindale colleges as separate geographical parts." In the same report Ham wondered if an arrangement could be made between the two colleges and Ryerson Polytechnical Institute.

The *Toronto Star* added to the controversy in a story suggesting that the U of T

wanted to dump the two campuses.

Scarborough College principal Joan Foley quickly released a report of her own in response to the confusion.

Ham's "report raises questions; it does not provide answers," said Foley. "There is no plan to undertake the phasing out of Scarborough College."

The greatest concern created by Ham's remarks and the press coverage is the report may become a self-fulfilling prophecy. Now students may think twice about entering an institution with a dubious future.

According to Foley, "the president has indicated his regret that the document may suggest bias against the Scar-

borough and Erindale campuses."

Ham agreed to write a reassuring letter to first year students at the college. He wrote that "Scarborough College is an integral part of the university in which we all take great pride."

In another letter to Scarborough student council president David Fulford however, Ham said "it is not my task to provide a detailed response to the speculation concerning the situation of the College. Speculation has arisen primarily in the press and I can assure you from long experience that it is not particularly fruitful to argue with provocative reporting that is best forgotten."

# Read

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full-time (2)

(ONE Must be proceeding to the B. Com Degree)

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**Note:** Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group".\*\* Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

#### \*\*The Groups:

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

**1. Humanities:** Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.

N.B. For Election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, and Music.

**2. Life Sciences:** Botany, Psychology and Zoology.

N.B. For Election Purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.

**3. Physical Sciences:** Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

**4. Social Sciences:** Anthropology, Economics, Geography, Political Science, Sociology.


#### FACULTY MEMBERS

|                   |                       |
|-------------------|-----------------------|
| Departmental      | General Committee (1) |
| Economics         | General Committee (1) |
| Political Science |                       |

**Note:** Nominations and voting for the General Committee are restricted to Departments named.

#### NOMINATIONS OPEN MONDAY SEPTEMBER 20TH

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, ASSU and APUS offices. Deadline for receipt of nominations 4:00 Friday, October 1st at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.




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# New International Relations Centre At St. Hilda's

**By Rudy Da Corte**

The International Relations Floor at St. Hilda's College was officially opened on Friday, September 24. The opening ceremony coincided with a two day conference, sponsored by Trinity College and the International Relations Programme, on the theme of "Canada and the New Diplomacy".

The conference was opened with an address given by Blair Seaborn, Deputy Minister of the Environment, titled: "Three Decades of Public Diplomacy: Personal Reflection on the Canadian Experience".

Seaborn's lecture drew on his twenty-two years of service in the Department of External Affairs and provided interesting insights concerning the techniques used by government in inter-state affairs.

On Friday, the conference continued with a presentation given by Richard O'Hagan. The lecture was based on O'Hagan's experiences as a public affairs advisor at Canada's Washington embassy. His talk concentrated on the shift from private diplomacy to public diplomacy experienced in Canada's relationship with

the United States in the late sixties.

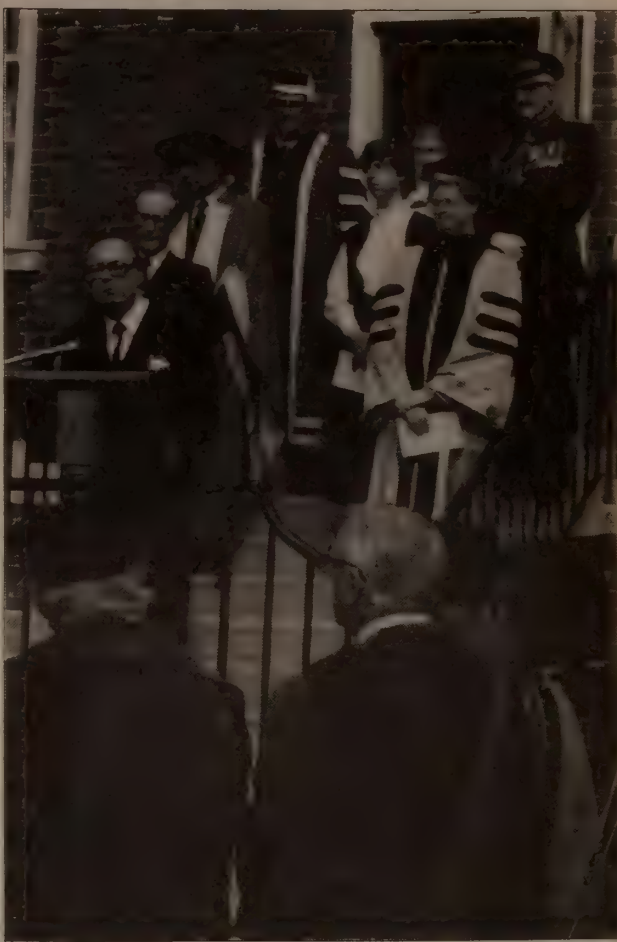
A discussion on cultural diplomacy was given by Secretary-General of the National Museums of Canada, Ian Clark. The importance of this aspect of diplomacy, which has only recently been fully appreciated by the federal government, was stressed by Mr. Clark. The part played by Canadian universities in the education of foreign students was also considered a vital aspect of cultural diplomacy.

One of the more popular lectures was given by Pamela McDougall on her work in the Royal Commission on the Foreign Service. McDougall's presentation was a summary of the Commission's report and focussed on the areas in need of improvement.

The final session was given by David Brown, Machinery of Government Secretariat, Privy Council Office and graduate of Victoria College. Brown's talk centred on the organization of government and the changes it has recently been subjected to.

Present at the opening of the new Floor were various public figures such as the Honourable John Black Aird, Lieutenant Governor of the Province of Ontario; Dr. F. Kenneth Hare, Provost of Trinity College; William I.M. Turner, of Consolidated-Bathurst Inc.; and Professor John Kirton, co-ordinator of the International Relations Programme at Trinity.

The academic floor was donated by Consolidated-Bathurst Inc. and its subsidiary, Domglas Inc., to mark the fiftieth anniversary of the corporation. This conference was the first attempted by the International Relations Programme and more are planned for the future.



Opening Ceremonies.

The Varsity — Rudy Da Corte

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## Tod Cowen's TV Debut

**by Mary Helen FitzPatrick**

Bill Davis has gone too far. The underfunding situation of Ontario's universities has attracted the attention of Myles White, producer of the CBC programme "Take 30". Friday's show examines the Cutback consequences at U of T.

David Nowlan, Vice-President of Research and Planning at the University of Toronto, and Tod Cowen, the Students' Administrative Council (SAC) Communications Commissioner, are

the scheduled guests for the 2 p.m. broadcast.

Cowen plans to draw public attention to the current cutback crisis in the areas of classroom overcrowding, declining library acquisitions and reduced library hours, cuts in research funding, inadequate student financial aid, and fewer new professors at the university.

Cowen said that he was pleased to have a chance to "make the university's case public." He believes that a change in the provincial government's funding priorities will be reached as a result of public pressure.

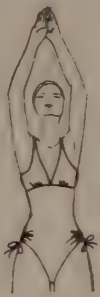
Cowen stated, "The government should increase student funding." He expressed the concern of a required "higher priority" since there has been a "massive investment in this university system and it would be foolhardy to waste this investment."

Cowen pointed to the user-pay-system implemented at the Career Counselling and Placement Centre, as an example of the administration's "misguided attempts to raise money."

Cowen concluded, "We need to convince the public to convince the government to give us (U of T) money."



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# Nellie McClung: An Early Canadian Heroine

Across the nation thousands of young women have entered educational institutions or embarked on new careers. Many of these ambitious women have already celebrated their twenty-first birthday, a significant official step, and have crossed this threshold into adulthood in full stride with men. Not so long ago this portrait would have been drawn only with male faces. Its completeness owes a great deal to the foremothers of Canada, and one of the most notable was Nellie Letitia Mooney McClung.

This forceful, controversial woman was respected widely as an author, politician, and feminist-reformer. She died thirty-one years ago after having lived seventy-eight years full of achievements and high hopes of making life worthwhile, both in the home and working-place, for women in a modern world. With the swiftness of the years having a tendency to leave blanks behind them, it might be useful to look back to Nellie McClung and her era.

Marcia McClung, the director of publicity at the National Ballet of Canada, is a granddaughter of Nellie. Although Marcia was a young child at the time, she has vivid impressions of her grandmother as a "very vocal, very animated woman." In spite of Nellie's heart condition and arthritis which had sent her into semi-retirement in 1939 to Victoria, British Columbia, Nellie always had "lots of people around," Marcia recalls, "over for luncheons and dinners, discussing politics, being involved and concerned."

Nellie's strength and independence bloomed at an early age, during her years as

a child on the Mooney family farm in an isolated area of Manitoba. At the age of sixteen in 1889, she was teaching school; several years later, she was attending local town meetings as a temperance advocate in the belief that a sober man made a better husband and father. She married Wes McClung, a most understanding man who encouraged the aspirations of his energetic wife. At this time, Nellie was only twenty-three but she had already begun to make her mark as a powerful speaker on matters of prohibition and equal rights for women. It would take nearly two more decades of numerous speeches and hard political work, however, before the vote for women was finally won.

Marcia McClung affirms the idea that her grandmother saw the vote as the key for the integration of women into political processes. Finally, the organization of women as a political force was possible after 1916, or so Nellie thought. She was in for some severe disillusionment less than a decade later, once she began to realize one of the greatest obstacles to female emancipation were women themselves, their apathy and lack of commitment.

Aside from her growing fame in the 1900's as "the greatest orator of the West", Nellie was also achieving fame as an author. The woman who encouraged Nellie in her writing, first as her heroine, later as her friend, was E. Cora Hind, who wrote successfully on agricultural matters for her livelihood. Although Nellie's family and political travels made for a hectic schedule, she was a prolific author. Indeed, she learned to write whenever she could manage a

few quiet moments by herself. "Sowing Seeds in Danny" was a hit in the West by 1908 and only the first of sixteen works published before 1945.

Nellie's political achievements were equally impressive. When the McClung family moved to Alberta, she experienced few problems in transplanting her political talents. Not only did she earn a seat in the Alberta Legislature (1921-26), but she was also the sole Canadian delegate in 1938 to the League of Nations at Geneva. As well, she was the first woman member of the Board of Governors of the CBC for six years; she was the only woman appointed by Sir Robert Borden to the Dominion War Council in 1915; and she was a close friend of MacKenzie King. He personally encouraged her several times without success to run in federal politics. But Nellie preferred to speak her mind on issues without any fear of breaking party ranks. With these thoughts in mind, it becomes easier to picture Nellie as one of the great women in Canada who helped to earn the vote for Canadian women during WWI.

The Great War provided Nellie with several eye-opening experiences. She committed her energies to the Canadian and British cause, but she disliked war immensely. It was the result of "wrong" thinking, and its cure lay in changing mental and spiritual attitudes. Nellie also began to realize that laws, by then in regard to prohibition or female emancipation, were useless without the accompanying changes in attitudes and habits.

Yet it was still with some shock Nellie listened to the

decision of the Supreme Court of Canada in 1927: "women are not person." The "Alberta Five", consisting of Nellie and four other women including Emily Murphy (whose position as a police magistrate was in danger of elimination due to the decision), worked with the admirable aid of MacKenzie King to reverse the decision. Two years later, newspapers through the British Empire declared with black headlines: "Privy Council Declares That Women Are Persons!" Nellie described the event ironically and precisely as one which "came as a surprise to many women in Canada at least who had not known that they were not persons until they heard it stated they were."

The status of women within the Church also concerned Nellie. She believed Christ was a "true democrat" whose disciples were female as well as male (only His scribes were men). She spoke strongly in favor of women being allowed to seek ordination. Nellie herself had toyed with the possibility, what with her speaking abilities and magnetic presence, of becoming a Methodist minister. In this area, however, Nellie was unable to win any substantial degree of success. She was defeated in her efforts to help a young woman obtain ordination, and this experience, among others, provided a further bitter awakening on her part to the indifference of her fellow-women to the very issues of their own spiritual and political existence.

Experience acted powerfully upon Nellie in her later years. Women, she realized, surged ahead best in their rights during times of great political and economic crises.

Only then were women as a whole allowed to step out of the home into factories and government; not because attitudes truly changed, but because of severe demands which temporarily forced men to see their wives, sisters, and mothers as valuable economical and political units capable of replacing absent husbands, brothers, and fathers. WWI is a clear case in point.

Women gained the vote, during 1915-16, and experience outside the hearth in heavy farm labour, in munition factories, and in business. As the war lengthened, the government established health clinics, day-care facilities, and communal laundries and kitchens to ensure the continued co-operation of this new labour force. After the war the government and returning soldiers raised great cries of protest against the possibility of women remaining in their new roles during the post-war years. The situation would cause mass unemployment and major disturbances within society, the male voices argued. Many women listened obediently to these words, but enough women refused to relinquish their new-found status that Nellie kept her hopes high for the future over the years. Her writing in 1929 particularly

reflects her optimism:

*Our discontents are passing. We may yet live to see the day when women will be no longer news! And it cannot come too soon. I want to be a peaceful, happy, normal human being, pursuing my unimpeded way through life, never having to stop to explain, defend, or apologize for my sex...I am tired of belonging to the sex that is called the Sex.*

Marcia McClung feels that she owes her grandmother in two ways: "one, as a woman, a person, for her success; and secondly, personally, for the strength and sense of achievement she has passed on to me. I feel very special, knowing that Nellie McClung was my grandmother". Yet Marcia says there are too many differences between Nellie and herself for her to follow directly in Nellie's footsteps. Although Marcia quickly adds a qualifying statement. "But, in principle, I believe in the same kind of commitment to life, to do better still what you do best, to leave the world better than you found it." She suddenly remembers a gift given to her by her grandmother when Marcia was five or six years old. "I know now it was a gift with a message for me."

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# Blues Sweep Yanks

The Varsity Field hockey team continued their fine exhibition performance with a sweep of a three game American tournament in Michigan this weekend.

The Blues travelled to Western Michigan to take on teams from Iowa, Ann Arbor, and Western Michigan.

Toronto had some trouble adjusting to the American style of play in the first game against Iowa. The Yankees play a hit and run style which kept the Blues on their toes. However, the Blues managed to defeat Iowa 2-1. Iowa is the first team to score on the strong Blue defence this season.

Scorers for Toronto were

Julie Stines and Wendy Morrison. Ann Arbor was a less formidable opponent, and the Blues won decisively, 10-0. Toronto showed great ball control, and the defence was impenetrable. Scorers were Stephanie Hansuld with four, Mary Wilson netting three, Terry Wheatley with two, and Wendy Morrison with a single. Five goals were scored off penalty corners.

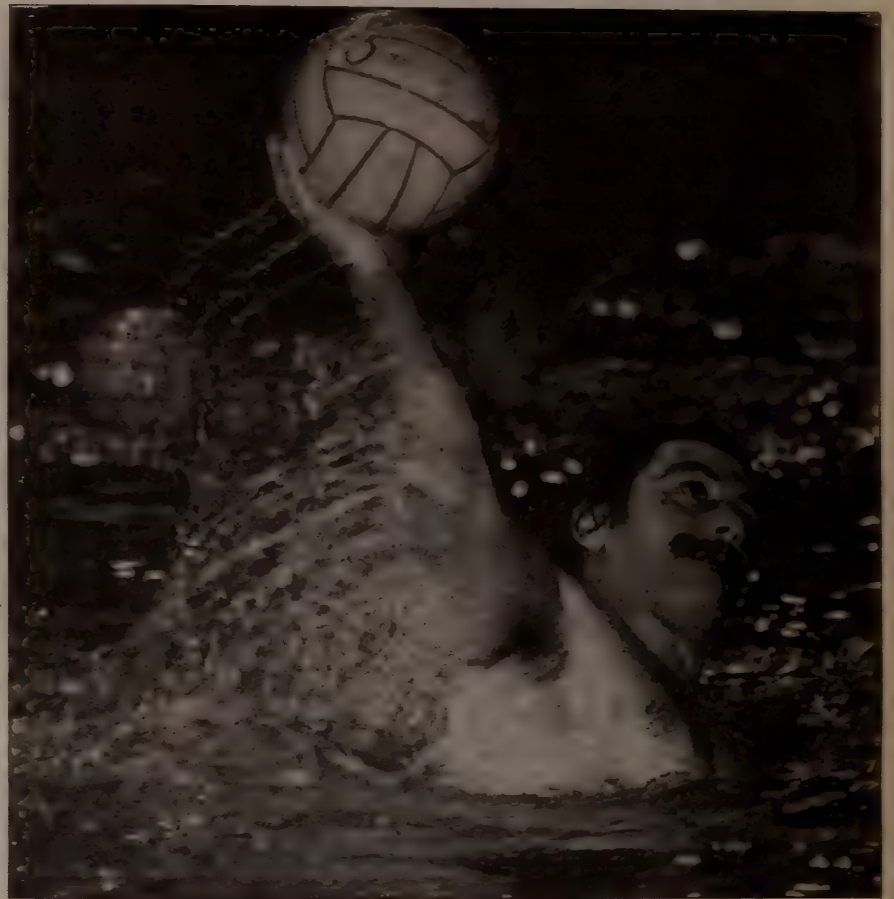
The Blues completed the sweep with a 2-0 shutout of host West Michigan. It was a tight checking match, and the ball changed possession many times. Blues goal tenders Zoe MacKinnon and Wendy Baker came up with strong

performances when pressed by attackers.

Scorers for the Blues were Wendy Morrison and Terry Wheatley.

Coach Liz Hoffman was pleased with the Blues' exhibition performance. The tournament exposed the team to different styles of play. "The ball was pressured continuously and forced the players into quick releases or give and go patterns," Hoffman said.

The Blues begin league play this weekend at Guelph, then travel back south for the John F. Kennedy Memorial Tournament at William and Mary in Washington on October 8-10th.



The Men's Water Polo team scored an unprecedented victory in the Early Bird tournament at York. And their horses didn't drown.

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## Mark—O, Polo

By Richard Larcombe  
It is the fall. With fall comes Varsity Water Polo. With Varsity Water Polo comes goals. Or so you might think.

This year, Fall and Water Polo came, but the goals didn't. The Blues travelled to York for an Early-Bird tournament this Saturday, and put on such a display of teamwork and plain hard work that they found themselves where no team had been before.

By day's end, the scores totalled Blues: 28, Opposition 0. That's right...all three opponents zero, zip and bupkus. This is a feat never before accomplished in the Ontario Universities Athletic Association, three consecutive shutouts.

The goalies behind the 0-for-Saturday were returning man Li-Wen Yeow, and rookies Rob Sheppard and Tom Otuos. To say they played well would be an understatement.

The scores, or lack of them, also reflect the outstanding contributions of all members of the team, especially the coaches. It was under the tutelage of George Gross Jr. and Shawn Laaki that the team was able to make its mark in history.

Toronto took the first game 6-0, over the Queen's Golden Gaels. Captain Craig Samuels led the attack with a

hat trick. Singles were notched by Rolf Seifert, Ian Erwood, and Dave Haliburton.

Samuels had to leave the tournament due to other commitments, but assistant captain Erwood filled in ably, potting two goals in the Blue's 8-0 win over Royal Military College. Dave Marcovitz supplied three others, and singles went to Dino Cangiano, Richard Larcombe, and Peter Ehlich with his first career goal.

Marcovitz valiantly protected the shutout when the Toronto goalie drew a 45-second exclusion. He blocked the first penalty shot of the year.

The Blues bench came up strong in the final game, throttling the Waterloo Warriors 14-0 to round out the perfect showing. Erwood led the team with four goals, Cangiano added three more. Larcombe, Haliburton and Rick Potvin scored two each. Marcovitz and Ken Potvin added singles.

The team showed a lot of spirit in the tournament and hope to continue their record-breaking feats next weekend in Waterloo, when the regular season commences.

The Early Bird tournament wins lend hope to the Blues' playoff prospects this season. Toronto has failed to qualify for the past three seasons.

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# Guelph Copps Toronto Boss

By Ed Etchells

Toronto and Guelph have completed a major switch involving two major members of their respective sporting

communities.

Last July, U of T appointed Gilbert W. (Gib) Chapman Director of the Department of Athletics and Recreation

for a five-year term effective September 1st.

Chapman had been Director of Athletics at the University of Guelph since 1978 where he initiated several successful projects in the athletic community. He also conceived a graduate program in Coaching, Sport Management and Sport Medicine which begins this year.

Last Friday, Guelph announced that Dave Copp had been appointed as Chapman's successor. Copp is currently Co-ordinator of Intercollegiate Athletics here at Toronto.

Copp is best known as a hockey and football coach. He coached at McGill before coming to Toronto in 1968. He was responsible for the devastating passing attack of the Blues football team the past few seasons, as Offensive Co-ordinator of the team.

Copp also coached squash, badminton, swimming and golf. He was a golf professional for two years.

Chapman coached at Acadia University before

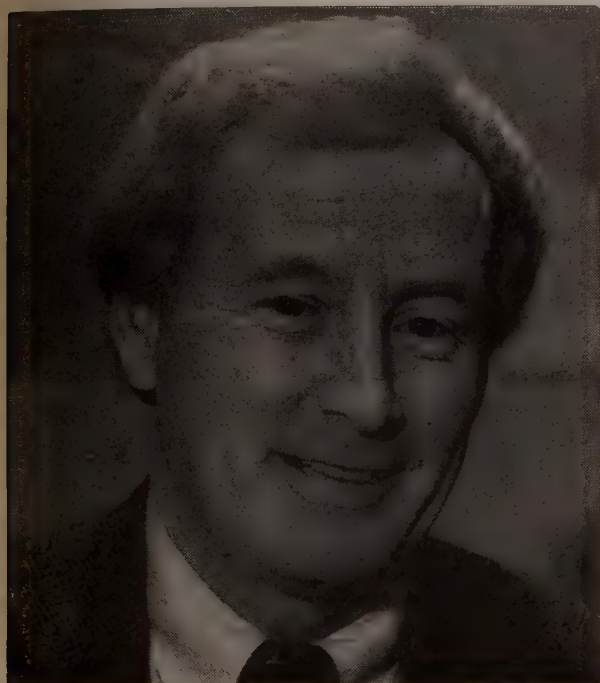
moving to Guelph in both the basketball and soccer squads. His basketball team won four Atlantic conference championships, and the Canadian Interuniversity Athletic Union championship in 1971. He was assistant coach of the national men's teams in 1973, 1974, and 1979.

In his final two years at Guelph, he was voted Ontario Universities Athletic Association Coach of the Year.

Chapman succeeds Professor A.J. (Bud) Fraser, who served as Director of Athletics since the formation of the department in May, 1977.



Gib Chapman is Toronto's new Athletics Director



Dave Copp is heading to Guelph next month.

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**FOR SALE:** Bathtub with faucet ca. 1930 - A Classic! Call 10-6 only- 977-4569.

We are looking for **STUDENTS WHO HAVE LITTLE TIME!** If you are interested in becoming your own boss, work a few hours a week and earn high commission you may be eligible to become an agent for Maclean's on campus program. To find out more about this opportunity phone Dina at 596-5499.

**DON MILLS - GATEWAY** Mature East Indian couple have 1 room for rent in 3-rm Condo, share facilities, respectable family atmosphere. Suit Asian 429-6428.

**CREATIVE WRITING WORKSHOP:** Experienced U of T teacher has fall openings for beginning and intermediate writers. Taught by discussion over wine. Professional, unintimidating comments on your work. First meeting free, reasonable rates afterwards. 537-6982.

**GMAT, LSAT PREPARATION** Individual instruction. For further information, call Percentile Performance Admission Test Studies Inc. c/o Upgrade Education Fee \$125. 638-4674.

**SUPERIOR TYPIST**, Thesis, Essays, Resumes, Manuscripts, etc. Walking distance of U of T. I.B.M. Selectric II & Sony Dicta equipment. \$1.35 per page, \$2.00 Rush. 923-8573. Judy.

**VOLUNTEERS NEEDED** for a variety of community programs. Three hrs a week in either group settings or on a one to one basis with people of all ages. If interested phone Eva 925-4363 (12-6 p.m.)

**ARMENIAN STUDENT ASSOCIATION** Wine and Cheese Party October 6, 1982, 5:00 p.m. International Student Centre. All members are invited.

**SCIENTIFIC WRITING AND EDITING:** An experienced Oxford (England) PhD is available to write and edit your scientific papers, essays and theses on a word processor. Excellent presentation assured. Please Kate 483-2835.

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**TALENTED PEOPLE WANTED STRIP-A-GRAM** is looking for new messengers. If you are personable, outgoing, enjoy dancing and can ham it up with others, you could join our crew of performers. The work is fun, the hours are flexible and there is absolutely no nudity. This is an excellent part-time job for students and performers. For more information, call Judy at 482-5454.

**SINGING LESSONS** - Experienced, professional Bac. of Mus. A.R.C.T. classical, popular. All levels. 924-3877 (before 9:30 p.m.)

**ANOTHER PARTY:** Party, drink, dance. This Friday Oct. 1, T.D. Chi, 22 Madison 1 East of Spadina, north of Bloor. The House with the Xmas Lites. Starts at 9. Ladies admitted free. Good times guaranteed.

**RICHARD G: TERRIFIC!** Eco and Grand Verneux will never be the same. Happy New Year!

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**FREE TICKETS** to classical music concerts in exchange for volunteer work. Bloor/Spadina area. Call Cathy Stanton at Tafelmusik 964-6337.

**GUITAR LESSONS:** Student of Alexandre Lagoya for three years with "premier prix" from Conservatories of Paris and Nice (France) offers guitar instruction. Call Pierre: 536-3581.

**BOOKS-used** and O.P.- Course books in English, American and Canadian Literature, Poetry and Criticism. Also psychology, psychoanalysis, classics, philosophy, Canadian Studies, History, Art, etc.: Alphabet Bookshop, 656 Spadina Ave (at Harbord) 924-4926- Fresh Stock Daily

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Interested in writing newspaper articles or producing a radio show? Lend your voice in the fight for women's rights on campus. Join **SAC Women's Commission** and get involved! Plans for this year include 2 Awareness Weeks, speakers, a workshop on job-hunting, a radio show, and a weekly voice in the press. Phone Gilaine Funnell, Women's Commissioner, at 978-4909 for details or come see us at the Women's Coffee House, Sept. 30th, 2-4 p.m. in Hart House (see ad).

**THE TOIKE** is holding its first make-up of the year this Thursday. The editors would like to invite students from the faculty of Arts and Science, Medicine, Forestry, Pharmacy, etc., to come out and write, draw, etc. Meet in the basement of the Sandford Fleming Building, Room B670 Thursday, September 30, 1982, at 8 P.M. Engineers are also urged to contribute.



# Tennis Aces Advance

The men's tennis team had to make some last-minute personnel changes at the OUAA sectional tournament last weekend at McMaster, but despite an understandably slow start Blues emerged as the top qualifier for the league championships.

Blues won a total of 14 matches during the two-day tournament; York and Queen's each won nine, and host McMaster only three.

The U of T defence of its OUAA team title began on an inauspicious note as Blues No. 4 player, Mike Sved, had to withdraw and teammate John Naccarato fell victim to a severe flu bug, which took its toll as he dropped two key matches.

Davin Gibbins, who had earned the number one ranking in Blues earlier team selection tournament, lost his chance to advance towards the league singles title by dropping a match to York's top player.

However, Gibbins and partner Charles Dime won all their doubles matches and qualified for further play at the league final, to be hosted by York on Oct. 1st.

Blues and Yeomen each won seven matches during the first day's play at the sectional tournament. Varsity pulled away on day two, as alternate Rory Hunter was added to the lineup and won all his matches. Dime and teammate Howard Winston

also contributed perfect results to give Blues their solid edge over York and Queen's.

## Ski Stuff

The U of T Alpine Ski Team is already in preparation for the upcoming ski season. A special organizational meeting will be held 5:00 pm Tuesday October 12 in the Conference Room (Room 2085) Athletic Centre.

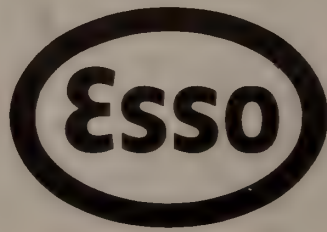
We encourage all those interested in skiing for the University to attend. The training and tryout schedules will be discussed at the meeting.

For further information, contact the Intercollegiate Office, telephone 978-6469.



The Blues defence didn't give Windsor any room to breathe in the Blues 48-7 win last Saturday. SAC is running buses to London for the game this Saturday against Western. Call 978-4911, or check Friday's Varsity for details.

The Varsity—Andre Schmid



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# SAC Has No Right To Frozen Fees

By Rina Palumbo

Simcoe Hall has decided that the Students' Administrative Council (SAC) does not have the right to use frozen incidental fees for any other purposes than were originally intended.

As the situation stands, \$42,000 (comprised of \$1.50 in incidental fees collected from U of T's undergraduate population) which was originally to have been given to the Ontario Federation of Students (OFS) is frozen until the question of membership in this organization is settled, by a referendum of Uof T students.

Governing Council representative Tony Clement, co-sponsor of the motion passed by SAC to withhold the funds, stated "SAC had no right to extend the \$1.50 fee into this year without consulting positions on the subject." He feels the

referendum deciding the issue should be "as soon as possible" and, although there has been brought forth a motion to reconsider, he is confident his motion will not be overturned.

Lois Reimer, Executive Assistant to the Vice President of Personnel and Student Affairs, stated, "care will be taken to ensure the money doesn't go into SAC coffers." While unable to comment on the current issue of an impending referendum, she did see the return of money to the students as a viable option.

Lisa Bodnarchuk, a SAC Vice President, said since it is the Administration that is holding the money and, because of the lack of written agreements between SAC and OFS technically it is the Administration that could do the spending. She added however that this was "unlikely". When questioned

about the possibility of refund Bodnarchuk commented that it was a "distinct possibility" but the mechanics of it (the refund) would require a great deal of working out. Both the Administration and SAC agree that SAC would foot the bill for a possible student refund.

What has yet to be resolved in the matter is what would become of the interest this money has earned to date. Bodnarchuk stated that the accrued interest would most likely go towards paying for the refund. However, SAC External Commissioner Kent Darling noted, "the Administration has always kept the interest accrued on the incidental fees from the time they are collected to the time they are distributed. I can't see where, if there was a refund, it would be any different this time."

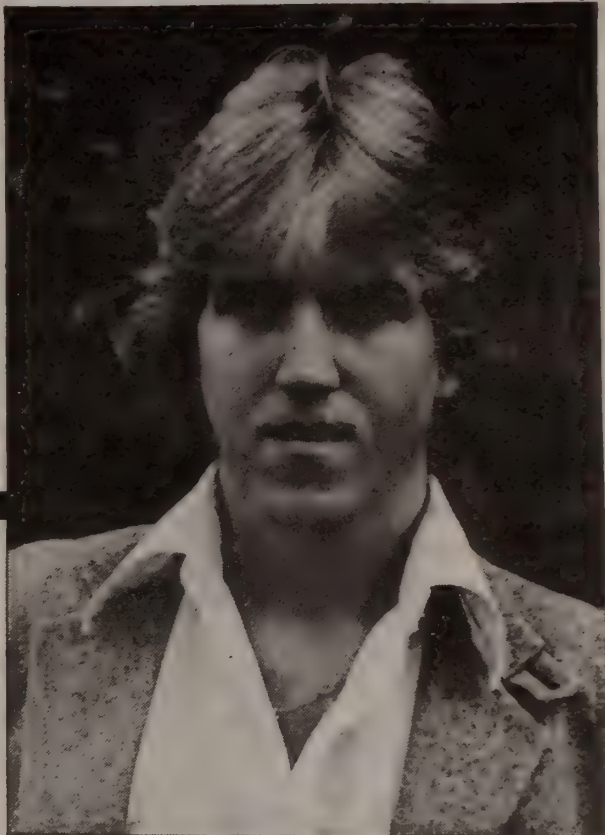
Both commissioners reaffirmed the highly speculative nature of the situation stemming from the fact that most agreements between SAC, the Administration and organizations like the OFS, are either verbal or couched in terms that afford a great deal of interpretive leeway.

At last week's OFS conference in Sudbury, informal discussions over the issue of membership took place between the U of T delegation and other universities present. SAC President Tim Van Wart stated, "there seems to be a lack of clarity between the Canadian Federation of Students - Ontario (CFS-O) viewpoint and the CFS one, and there was no resolution as to what has happened to our prospective membership". While the general response to U of T's position was one of "sym-

pathetic understanding", there was also a great deal of apprehension as to U of T continuing prospective membership at the current rate of \$1.50, instead of the \$3.00, which other schools pay. Van Wart hopes to get in touch with a representative from the University of Windsor's Student Council to see how

that school is handling a similar situation.

Van Wart also stated that if the motion to reconsider the Dumphy/Clement proposal passes the SAC Board, SAC would keep the decision as to the timing of the referendum until there had been "further and sufficient" discussion of the original proposal.



SAC President Tim Van Wart

## THE Varsity

VOL. 103, NO. 10, FRI. OCT. 1 1982

# A&S Group Attacked By Students

By Amalia Jimenez

Robin Armstrong, Dean of the Faculty of Arts and Science, has created a Student Liaison Committee in order to "establish a communication link (with students)." It will be a "small informal group", he said, with whom he can discuss political matters. The committee will consist of nine students who will have the opportunity to discuss issues with the Dean.

According to the Dean, the main reason the group was proposed is so that "there would be an easy flow of information from the Dean and the student. It will also let students have more 'lead' time to discuss with me measures which may or may not be appropriate." The Dean says he hopes to hear more of the student point of view.

Dean Armstrong asked the President of both the

Association of Part-time Undergraduate Students (APUS) and the Arts and Science Student Union (ASSU) to nominate a person to represent the respective organisations at the meeting. He also asked the Students' Administrative Council (SAC) to name a representative.

One student from each of the English, French, Geography, Chemistry, Political Science and Math Student Unions will be nominated by the departmental Chairman in consultation with the course Unions to stand on the Committee. The students have already been nominated and the Dean convenes his first meeting with them today.

ASSU and SAC made an inquiry about the means of selecting the students from the various course Unions and questioned its democracy. They were also concerned that the Dean, in terms of the conversation, might take what their representatives said as SAC/ASSU policy. Dean Armstrong, however, stressed that the meeting was to be a "formal exchange of ideas" and that he did not wish "to be quoted verbatim either."

Sudhashree Rajagopal, ASSU President, said "we would like to see the six students chosen from within the course unions and not subjectively chosen by the department chairman. This would certainly provide Dean Armstrong with a more realistic cross-section of

student views."

Although the Dean has been in touch with the department Chairs, he says he does not know if they contacted the course unions.

When questioned about the means of selection the Dean admitted that he had been "a bit naive. In a certain sense it is not totally democratic." But because his main concern is that dialogue with students is established, he said that he

would "be willing to change the means of appointment in another year or if it seemed appropriate to alter it this year, I'd be amenable to such a suggestion."

He hoped that the group would be "a balance of academic interests and a balance of students who, on the one hand, were interested in student politics and who on the other, were interested in the particular specialization

they had chosen." The Dean also said he would not "veto" any student from the group.

The establishment of the Committee was "an act of good faith on my part to attempt to establish liaison with the students." Dean Armstrong is still willing to talk to any group of students who come to talk to him. His main concern in forming the group was that "I did have an opportunity to meet with the students."



Arts and Science Dean Robin Armstrong

## Publishing Deficit

By Mary Helen Fitzpatrick

The Student's Administrative Council (SAC) Publications series drew heavy attacks from SAC Finance Commissioner, John Anderton, at the SAC meeting held Wednesday night.

Anderton revealed an additional \$2,000 expected deficit for the series. This brings the estimated losses for the series to \$19,500. SAC has published a handbook, an Academic Guide and *Time Out I*. There is still the possibility of two further publications, *Time Out II* and the Student Directory, a book of student phone listings.

SAC Communications Commissioner, Tod Cowen, claimed that the publication were victims of advertising cutbacks this year, which accounted for the deficit. The actual figures for the publication series deficit will

not be available until a month after the last publication (the Book of Numbers) is released, according to both Cowen and Anderton.

Marcel Weider, Scarborough College SAC representative, questioned Anderton's figures for the advertising revenue of the series. Weider estimated the total advertising revenue to be \$27,000 with \$7,000 allocated to SAC advertisements.

Weider arrived at his estimate by measuring the ad

sizes and applying the rate card charges.

Cowen explained that SAC ads were run in place of editorial copy. Therefore Weider's estimates were incorrect. Weider charged Cowen with unnecessarily putting SAC in a financial turmoil.

Cowen replied, "I've worked damn hard on these publications", and disputed Weider's further charges relating to Cowen's character and his professional integrity.

Michael Palin

Live Python At St. Mike's

See Page Eleven



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

POST NO BILLS is a free service offered to all non-profit on campus groups, committees and organizations, courtesy of *The Varsity*. Forms for this service are available at *The Varsity* office, 91 St. George St., on the second floor in the editorial offices during regular business hours. All messages must be submitted on the proper form to be published. The deadlines for POST NO BILLS are: noon Thursday for the following Monday *Varsity*, noon Friday for the following Wednesday *Varsity*, and noon Tuesday for the following Friday *Varsity*. *The Varsity* exercises a ban on racist and/or sexist materials as a part of its mandate, and all copy should comply with these principles.

## General Announcement

"The Catholic Youth Organization, (CYO) is in need of volunteers to work with children and teenagers in youth centres in Scarborough and downtown Toronto. The CYO needs individuals who can give two hours one or two evenings a week, to provide a leisure and recreational program to needy youth. For further information contact CYO at 920-2393.

## Friday, October 1

### All Day

Nominations for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the Offices of Faculty and College Student Organizations. Nominations close Friday, October 1 at 4 p.m. For further information contact H. Bodziony at 978-3392.

### 12:10 - 1:00 p.m.

Grads and Undergrads: COMPUTER ASSISTED RESEARCH: Slide/Tape show of typical computer search will be demonstrated. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280. Held in Roberts Library, Room 4049.

### 1:00 - 2:00 p.m.

Undergrads: ROBERTS MADE EASY: Learn to do effective research in Roberts Library (emphasis on Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280.

### 1:00 - 3:00 p.m.

For Undergrads: PAPER AND ESSAY CLINIC: How to find information and write papers. Register at Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

### 2:00 - 4:00 p.m.

For Undergrads: PAPER AND ESSAY CLINIC: How to find information and write papers. Register at Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

### 7:00 - 9:00 p.m.

Bible study at International Students' Centre, Baldwin Room. Topic will be "God's Word". Organized by U of T Chinese Christian Fellowship. For further information contact Geoff Whitney-Brown at 968-2932.

### 7:30 p.m.

Gays and Lesbians at U of T present the gay history of Toronto as remembered by George Hislop—a gay institution of Toronto at the International Students' Centre. For further information contact Alexandra at 924-6474.

8:00 p.m.  
International Coffee House: Newman Centre. An evening of folk music, refreshments and friendship for International and Canadian students. Sponsored by the Varsity Christian Fellowship. For further information contact Geoff Whitney-Brown at 968-2932.

### Sunday

#### 7:30 - 8:30 p.m.

Tibetan Buddhism. The Buddhist Study Group is presenting lectures on the psychology of Tibetan Buddhism by Sila-Ananda, a Buddhist monk. Room 7253 Medical Sciences Building. For further information contact Bruce Cowen at 365-7807.

### Monday, October 4

#### 10:00 a.m. - 2:00 p.m.

The African and Caribbean Students' Association presents the great Caribbean bake sale at Sid Smith Lobby. Featuring varied spicy West India Delicacies. For further information contact ACSA at 978-7402.

### 4:00 p.m.

The Anthropology Students' Union is holding its first General Meeting. All Anthropology undergraduate students are invited, and class representatives are urged to attend. It won't be too long and there'll be refreshments. For further information call Mary Macaulay at 922-9069.

The Political Economy Course Union will be holding a general meeting of Politics and Economics students in Sidney Smith, Room 2106. All welcome. For further information contact Jameel Khalifa at 926-1572.

### 6:30 p.m.

"Women History and Women Scientists". Dr. Alison Prentice, Department of History and Philosophy of Education, The Ontario Institute for Studies in Education. Meeting of the Canadian Association for Women in Science, Room 4227, Medical Sciences Building.

## General Announcement

### 7:00 p.m.

The Lutherans at U. of T. meet regularly, every Monday evening in Hart House. Meet us at the Hall Porter's desk or check the board. All are welcome.

### 7:00 p.m.

Muslim Students' Association University of Toronto is sponsoring a lecture on "Islam: The Nature of Belief", by Gary Miller. All welcome. For further information contact Jameel Khalifa at 926-1572.

### 7:00 p.m.

Lutherans at U of T meet every Monday Evening in Hart House. Wait at the Hall Porter's desk, or check the board. All are welcome.

## Tuesday, October 5

### 12:10 - 1:00 p.m.

For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS: A practice session on how to use periodical indexes, abstracts, and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294.

### 7:00 - 8:00 p.m.

Grads and Undergrads: COMPUTER ASSISTED RESEARCH: Slide/Tape show of typical computer search will be demonstrated. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280. Held in Roberts Library, Room 4049.

### 4:00 p.m.

El Salvador! All are welcome to the first general meeting of the University of Toronto El Salvador Solidarity Group at Hart House, South Sitting Room. For further information contact Diana Gibbs at 977-0916.

## Wednesday, October 6

### 3:10 - 4:00 p.m.

Undergrads: ROBERTS MADE EASY: Learn to do effective research in Roberts Library (emphasis on Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library 978-2280.

### 4:00 - 6:00 p.m.

For Undergrads: PAPER AND ESSAY CLINIC: How to find information and write papers. Register at Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

### 7:00 - 8:00 p.m.

For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS: A practice session on how to use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk Of Roberts Library 978-2294.

## Thursday, October 7

### 4:10 - 5:00 p.m.

For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS: A practice session on how to use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library, 978-2294.

### 4:15 p.m.

English Department: Professor A. Kent Hieatt will speak on "The Genesis of Shakespeare's Sonnets: Spenser's *Ruines of Rome*: by Bellay" Upper Library, Massey College. Further Information: Prof. Sidnell, 978-3006.

### 7:00 - 9:00 p.m.

For Undergrads: PAPER AND ESSAY CLINIC: How to find information and write papers. Register in Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

## Tuesday, October 12

### 10:10 - 11:00 a.m.

Undergrads: ROBERTS MADE EASY: Learn to do effective research in Roberts Library (emphasis on Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280.

### 4:10 - 5:00 p.m.

For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS: A practice session on how to use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049.

## Wednesday, October 13

### 3:10 - 4:00 p.m.

Undergrads: ROBERTS MADE EASY: Learn to do effective research in Roberts (emphasis on the Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library 978-2294 or Sig Sam Library 978-2280.

## POST NO BILLS

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## UPCOMING EVENTS

**FRI, OCT. 1 CHESS CLUB - OPEN MEETING** Congregate in the Club Room, 2nd Floor, at 4 p.m. and find out about the club's upcoming activities. All welcome to obtain club memberships (\$3.00) and tea and cookies (free).

**FRI, OCT 1 RIFLE CLUB - PRIZE SHOOT FOR RETURNING MEMBERS.** Handicaps will be used. 4 p.m. gathering in the Range.

**FRI, OCT 1 TABLE TENNIS** regular play from 7:00 - 11:00 p.m. in the lower gym. Club membership available in the Programme Office weekdays for \$3.00.

**FRI, OCT 1 CHEEKS' PUB - ONLY ON FRIDAYS** this pretty popular pub will operate all year. The fun begins at 8:00 p.m. Arrive a bit earlier and avoid lineups. Bring a friend, or two or three. The Dukes of Devonshire will be happy to serve you.

**TUES, OCT 5 CAMERA CLUB** offers an evening darkroom class for beginners interested in film processing. Meet in the Camera Clubroom at 7:00 p.m.

**TUES, OCT 5 LIBRARY COMMITTEE** presents Mr. Brian Moore, author of "*The Luck of Ginger Coffey*" and "*The Temptation of Eileen Hughes*". Mr. Moore will speak on his work and the Canadian experience as a writer. 8:00 p.m. the Library. Refreshments.

**TUES, OCT 5 BRIDGE CLUB** - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the HART HOUSE bridge club. NOW offering both RUBBER and DUPLICATE bridge at ALL levels. Meet every Tuesday evening at 7 p.m. in the Debates Room. New members are most welcome.

**TUES, OCT 5 HART HOUSE SINGERS** a fun loving music group invites all to sing and enjoy. It is easy to join - no auditions are required. Rehearsal begins in the East Common Room. 7:30 - 9:30 p.m.

**WED, OCT 6 RIFLE CLUB - "COUNTRY CROSSROADS MATCH"** for new shooters. Here's a fine chance to sharpen your skills. Enter the Range at 4 p.m.

**WED, OCT 6 MUSIC HART HOUSE, Noon Hour Pop Series**, offers the guitar sounds of William Beavals. Drop in at the East Common Room anytime between noon and two o'clock. Bring some friends.

**WED, OCT 6 T'AI CHI CH'UAN** - Instructor Phillip Mo leads his students to tranquility on Wednesday evenings: 6 p.m. beginners, 7 p.m. intermediates, 8 p.m. advanced. Pre-register for this ancient Chinese form of exercise at the Programme Office. Fee: 40.00.

**WED, OCT 6 CHAPEL** - Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers Wednesday evenings at 7:30 p.m. Father David Belden.

**WED, OCT 6 MUSIC HART HOUSE - JAZZ PLUS** - The first of six great jazz concerts in a pub setting. Wander over to the Arbor Room for a few and hear Hugh Marsh, featured member of the Cockburn band. An entertaining and lively evening are guaranteed. 8 p.m. Arbor Room or arrive earlier - it will be busy.

**THURS, OCT 7 HART HOUSE DEBATES** presents the American Ambassador to Canada, the Honourable Mr. Robinson. Resolved that: "A Strong West is a Safe West". 8 p.m. Debates Room. All welcome.

**THURS, OCT 7 CAMERA CLUB - DARKROOM CLASSES** instruct club members in the art of black and white prints. Begin at 7:00 p.m. at the Camera Club (across from the Arbor Room).

**THURS, OCT 7 AMATEUR RADIO OPEN MEETING** for all hams on campus or anyone interested in becoming a member of this intimate club. Tonight's programme offers an introduction to Amateur Radio complete with demonstration. 7 p.m. in the Bickersteth Room (3rd floor).

**THURS, OCT 7 CHESS TOURNAMENT** - No entry fee and a great opportunity to win a little something from the prize fund. Rules set fifteen minute time limit to each player per game. Five rounds using Swiss format. Join the Chess Club at the Programme Office (during office hours) first and then take part at 7 p.m. in the Chess Clubroom.

**TUES, OCT 12 LIBRARY COMMITTEE** present RICHARD ROHMER, Q.C. author, lawyer, military man to speak on his book, "*Retaliation*" and offer his views on the state of the nation. All welcome for 8 p.m. in the Library.

**WED, OCT 13 MUSIC HART HOUSE - JAZZ PLUS** pub series continues in the Arbor Room. Dimitri Brown, jazz-guitarist, crosses the border to provide an exciting blend of jazz-funk and reggae. Dimitri's trio includes sax, flute and piano - an evening not to be missed. Round up your friends for a draught or two and arrive a bit before eight.

**THURS, OCT 14 THE HART HOUSE MUSIC OF THE WORLD'S PEOPLE 1982** gives you a chance to find your way to the soul of some of the world's cultures. Four Thursday concerts also offer refreshments after the programme and time for you to meet the artists. "TAMARACK", a Canadian traditional group - Yes, Canada has its own music - consists of three performers and fourteen instruments. Their music calls upon the LIVES OF Albertans in the 1920s, Maritimers in the 1840s and the mountain people of B.C. Seats will fill early for this 8 o'clock performance in the Music Room. No tickets required. All members welcome.

**THURS, OCT 14 HART HOUSE RECREATIONAL ATHLETICS AND THE DEPARTMENT OF ATHLETICS AND RECREATION** cosponsor FITNESS FOR THE '80s SEMINARS a unique series of health-related lectures. Maureen Hunt talks about "Back-Care, Treatment & Training" from 7-9 p.m. in the Debates Room. A limited number of complimentary tickets are available at Hart House Programme Office and the Athletic Centre Administrative Office. Hurry to the building of your choice - there are some tickets remaining.

**TUCK SHOP ANNOUNCEMENT - ATTENTION SWIMMERS - JUST ARRIVED** - an assortment of brightly coloured ladies' swimsuits; Phantom brand for the low price of \$16 and \$22. Richard is happy to show you the new line weekdays from 9 a.m. - 5 p.m.

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**SUN, OCT 17 MUSIC HART HOUSE 1982-83 SUNDAY AFTERNOON CONCERT** features Mark Dubois, Canada's foremost young tenor. This solo engagement is sure to be both vigorous and captivating. Programme at the Hall Porter's Desk. Free tickets available to members upon presentation of student Hart House alumni card two weeks prior to concert. Music begins at 3 p.m. in the Great Hall.

**MON, OCT 18 "ROYAL HERITAGE" THE STORY OF BRITAIN'S ROYAL BUILDERS AND COLLECTORS:** An art Film series presented by the ART COMMITTEE of Hart House. Take a two month journey (MONDAYS your choice of noon hour or 7 p.m.) through the incomparable treasures which have accrued to the Crown since the Middle Ages. First showing: "The Medieval Kings" explores great castles and splendid abbeys. Free admission to the Meeting Room, second floor.

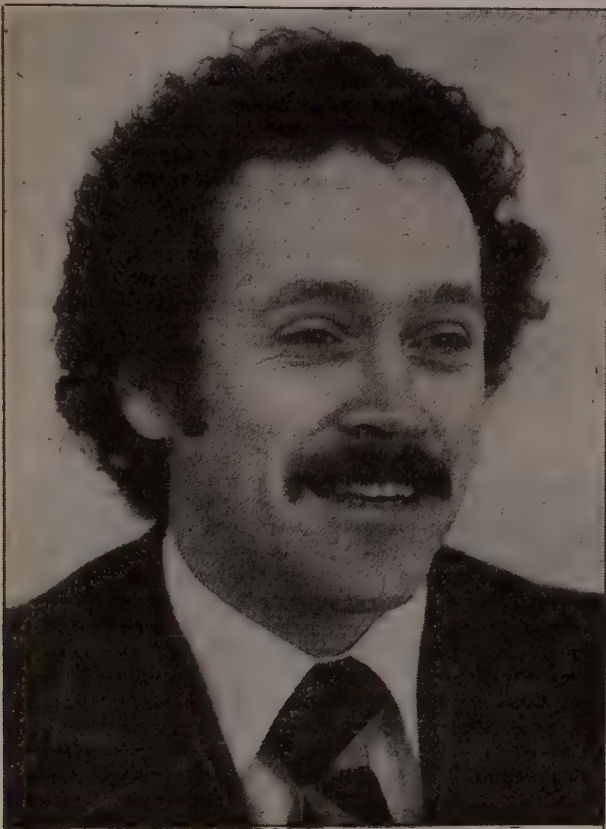
**TUES, OCT 19 CAMERA CLUB SLIDE PRESENTATION:** "Flash Photography and Synchro Sunlight" given by John T. Addison from noon to one o'clock in the Camera Club.

# Enigma



# Johnston's Weight Loss Clinic

The Varsity  
There's No  
Life Like It



Scarborough West MPP Richard Johnston

By Victor Selby

After thirty days of being on his "Welfare Diet", New Democrat MPP Richard Johnston says he is sick and tired of hearing food jokes.

Johnston spoke at the Wednesday afternoon meeting of the U of T New Democrats held at the Hart House debates room.

Johnston, who is the MPP for Scarborough West as well as the NDP critic for community and social services, addressed the audience of forty. Johnston's "Welfare Diet" is his attempt to simulate the situation a single employable male on welfare finds himself in. Johnston limited himself to a \$56.00 food budget for the month of September, this being the amount he calculates would be given to the welfare recipient finding himself in a similar situation. Johnston described his meals as "boring, repetitious and lacking of substance". "It has been an emotionally battering experience" he says, but an experience he

would be willing to repeat if he could get the results he has gotten so far. Johnston lost nine pounds during his "diet".

Johnston was surprised by the amount of media attention he got. *The Toronto Star* ran a daily feature throughout the month of September, with a reporter calling every day to find out what he had eaten that day. He has appeared on a number of open-line radio shows and television interviews. He was featured today on Canada AM having his first meal off the "Welfare Diet".

Johnston admits the whole thing was originally staged as a publicity event to bring attention to the plight of the poor, at a time when people are thinking of themselves because of the prevailing economic conditions. He decided the diet should last a month because he felt "the media has the attention span of a seven year old", and his message "would be lost amid the day's news if it weren't kept in the limelight day after day."

Johnston also felt that he should educate the public with regard to the 10 per cent of the province's population which receives some form of welfare. He says that by going on this "diet" he has gained a frightening insight into what the poor's situation is really like. Johnston hopes that his efforts will result in some kind of help for these people.

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## United Way Kicks Off

By Chris Franklin

The need to increase donations for the United Way was the focus of a wine and cheese party held at Massey College on Tuesday.

Co-ordinators representing the various faculties at U of T. were present to "kick off" another year of fund raising, and to promote the increasing need for contributions from all of the faculties.

Bob Couchman, President of the Family Services Association, stressed the importance of the United Way as a community-oriented association. Couchman called it a "people interested organization" in its concern for the individual and its use of volunteers within the community.

Dennis Duffy, 1982 Campaign Chairman for the University of Toronto, pointed out that one out of every four citizens in the Toronto area is assisted by one of the many United Way organizations.

Due to a lack of funds, services have diminished, and an increase of ten percent in contribution money is necessary to keep things operating.

Couchman suggested that the co-ordinators should aim for a twenty-five per cent increase in the number of contributors rather than just an increased contribution from the individual. "It is the habit of giving that is important", Couchman says, "for once the individual is in the habit of giving, the contributions will increase."

The association between the United Way and the University of Toronto has a long history. It was the United Way which first introduced the Faculty of Social Work to the University.

In the past, U. of T. has maintained a reputation as a major contributor, with contributions exceeding all donations from educational

institutions in Toronto combined. It is this reputation that co-ordinators this year are encouraged to uphold. Co-ordinators must approach fellow faculty members for the funds necessary for the campaign to be a success. "By informing and approaching people", says Duffy, "there is no problem in getting

money."

The ceremony was concluded by a presentation that was what first appeared to be a dry t-shirt contest. Several co-ordinators and chairmen modelled the latest in United Way t-shirts and promised one to the canvasser who received the greatest number of contributions.

## Peking Ham To Go

By Karen Ball

When U. of T. President James Ham has a craving for oriental cuisine, he goes all the way.

Ham will be speaking on "Liberal Education, the Professions and Leadership" at a conference on the Development of Korean universities. Representatives from Canada, the United States and several Asian countries will be attending the five day conference next week in Seoul, Korea.

"The professions must be critical of their own development in society and must be capable of adapting to social needs," said Ham.

President Ham feels that it is "essential the University, in the face of all the emphasis on short-term perspectives, to couple liberal views with the professions."

President Ham feels that, "in order for the professions to give social leadership and intellectual leadership, they need the capacity to criticize their own environment."

"The balance between prevention and cure in health care services, the sensitivity to risks that technological development bring by the engineering profession and the balance between regulation and freedom to act in the face of a stronger

measure of government intervention" are questions to be discussed at the conference, according to the president.

For the following three weeks, President Ham will journey to the Chinese cities of Beijing (Peking), Xian, Heifei, Chengdu and ending with Shanghai, to continue discussions of "the working relationship of Chinese universities with the University of Toronto."

In Western China, at Chengdu's medical college, there is a "major programme of cooperation in the key health science area." University of Toronto is supplying "medical services to help develop a scientific base at Chengdu while the Canadians will learn how the Chinese are learning to deal with health problems of large cities," stated Ham.

En route to Korea, President Ham will stop in Calgary this Thursday to speak on "How to inform Professional Studies with a Liberal Sense of the World". Calgary is "starting a new faculty of general studies at this time", reported the president.

President Ham will be returning to Toronto October 23 after over three weeks of travel and speaking engagements.

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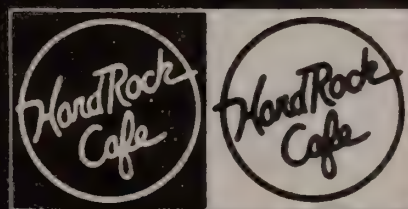


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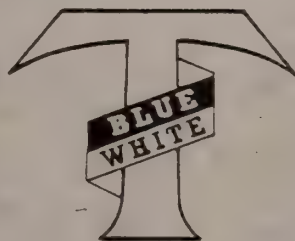
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"I hold you all in mystical awe for what you're able to do."

Howard Law  
Varg Neophyte  
(commentary on Layout)

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 583-1693.

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## Hunger Pangs

Politicians, by their very nature, crave a certain amount of time in the limelight. They like to take Andy Warhol's theory that everyone will be famous for 15 minutes and stretch their fame into a two year, four year, or lifetime affair.

Even the most idealistic of politicians realise that to get elected and to get their ideas spread around, they have to seek the public eye.

With this in mind, you have to take the recent stunt by New Democrat Richard Johnston with a grain of salt.

If, by some unthinkable occurrence, you missed the news, Johnston is the well-meaning MPP who has been living on what he calls a "welfare" diet for the past month.

Johnston has set himself the same budget that a single male on welfare would receive and is seeing if the amount is a livable sum. His goal is to prove that the welfare system and the Tory Government are failing the citizens of Ontario.

Johnston is to be commended for his actions. By doing what some have labelled a mere publicity stunt, he has put into real terms what the thousands of people on welfare must face daily. But at the same time, you can't help but wonder if Johnston's diet will have any real effect on the cold-hearted owners of Queen's Park — the provincial Tories.

Earlier it was mentioned that politicians crave publicity. This is particularly true of the Tories who use publicity like most others use corn flakes. But the corollary to this is that to politicians, the Tories in particular, the only real publicity is good publicity.

As a veteran politician, Johnston must realise that you can say what you want about the Tories in the legislature, but if you want to motivate them to take action you just don't go out and embarrass them publicly.

When an opposition member embarrasses the Tories it is similar to the embarrassment that a parent feels when a friend reveals some dark secret from the parents' rowdy past.

The parents know that their children know they aren't angels. It's just that they don't want people announcing it.

It ruins the image they try to project as the perfect role model. Being role models is what the Tories are all about. After a half-century of power, they see themselves as the proud parents of Ontario and they don't like people like Johnston spoiling that image.

The Tories realise that they have problems, they just don't like it announced. When it does become public they get embarrassed and when they get embarrassed they draw the battle lines and insist everything is fine.

As a result, the situations which need changing the most are left untouched simply because the Tories will never admit there was a problem in the first place.

Cynical? Perhaps. But that's what having the same government for eternity less a day will do to you. Unfortunately you can see it happening already. Davis and his cabinet are doing everything in their power to write Johnston off as a publicity monger, while at the same time insisting that things are just fine in the welfare department.

The plight of the welfare recipients has to be made public and something should be done to alleviate the despair they feel. But, when you consider the rules of Queen's Park politics you have to wonder whether Johnston, well intentioned may he be, isn't forcing the Tories deeper into their party trenches. Despite a political victory, the people he hoped to help will be lost in the shuffle.



## Letter Balms

### McTavish (again)

Re: D. McTavish's Lament. "Methinks the 'gentleman' protests too much!" The SAC Handbook allots only one page to the homosexual student population; the heterosexuals receive a total of 55 pages (a fair distribution n'est-ce pas?). It is incredible that in this enlightened age there exists a U of T student who dares to flaunt his 'dark

age' ignorance and insensitivity. Like it or not, homosexuality exists; it is present on our campus, in our city, across the country. SAC, as a student organization, has the responsibility to be responsive to all students and their needs; to make them feel welcome in a sometimes hostile and indifferent world. Homosexuals do not need McTavish's sort of spluttering; they need to be informed of the avenues available to them which allow for the expression and acceptance of their sexuality. The SAC Handbook merely assists them in their search.

Gilaine Funnell  
Women's Commissioner  
Students' Administrative  
Council

## Board Meeting Today 4 P.M.

Welcome to the second largest and second most self-indulgent skeezy box this year. It's not too late but I'm awfully cranky. There will be no use of the word 'mega' in this space because right now it ranks just behind 'superstar' as the most overworked word in the English language.

Tonight's hot hand of thanks goes to Marc, who missed Hill St. to be here, Fitz, who helped Steve maintain a sense of dignity, Noreen, who left early again, Ed, who also left early, Dave, who typeset this, Andre, Diana, irate people who accost me in the office, Mark, Rina, Aaron, Rene, Joel, Sandi, who could have and should have got mad, Hamish and Laurie, Karen and Michael, and Louise, who has to get better.

So this wasn't as hot as the last time but what can you expect from an editor who owes more to F.W. Dixon than he does to Hunter S. Thompson.



# "Breast Is Best" Rally Saturday

By Nye Thomas

"Nestle is not doing what they say they are doing and we just want them to know that the boycott is over," says Dorothy Ross, chairperson of Infant Formula Action Coalition (Infact). Ross was announcing a march scheduled by Infact at Nestle Headquarters this Saturday.

Infact, a coalition of such groups as the United, Anglican and Lutheran churches of Canada, the Labour council of Metro Toronto and the student councils of York and U of T, among others, is pressing for the widespread implementation of the World Health Organization (WHO) Code on the marketing of breast milk substitutes.

The WHO code strictly prohibits contact between breast milk substitute manufacturers representatives and nursing or expectant mothers. The code also prohibits the distribution of "gifts", financial or otherwise, by these manufacturers in order to induce people to buy their product. Manufacturers are also not allowed to provide information to suggest that breast milk substitutes are better than breast feeding. Another provision states that manufacturers are not allowed to put a picture of a baby and mother on the labels of their product. The WHO code was adopted unanimously by the United Nations for the United States in May 1981.

In March 1982, Nestle, the largest manufacturer of breast milk substitutes, (selling in approximately 150 countries world-wide), said that it would fully abide by the WHO code provisions. Nestle admits to being in violation of the code until last March, but says Nestle public affairs director, Ray Peterson, "Nestle Co. does not kill babies."

Given his company's latest stand, Peterson says he is, "puzzled that Infact is still

campaigning against our company," adding that the controversy has, "dragged on for years."

Margaret Bennet-Alder, National Coordinator for Infact, says that Nestle, "makes big public statements and then tries to divide and conquer its enemies." She states that the breast milk substitute business is worth "perhaps 400 to 500 million dollars" to Nestle. Infact accuses Nestle and other manufacturers of using sophisticated marketing techniques to prey upon peoples' desires to "modernize" or "westernize", in areas which have poor water sup-

plies, a very low literacy level, and extreme poverty. Infact claims Nestle sells its product in areas where their purchase may take between one and two thirds of the family income.

On the subject of the effectiveness of the boycott Infact claims that up to 10 per cent of Nestle's sales have been lost. Peterson claims that the effect is minimal, and the real damage is to Nestle's reputation.

The "Breast is Best" rally will be held at 2 p.m. in front of the Nestle building on the south east corner of the Eglinton Ave. East and Don Mills

Road. Parking and assembly at 1:30 at the Ontario Federation of Labour building at 16 Gervais.

**Michael Palin  
At St. Mike's  
See Page 11**



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|                       | Committee on Counselling (1) |
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| Victoria College      | General Committee (2)        |
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Any College

Curriculum Committee on College Courses and Programmes

full-time (2)

Curriculum Committee on Humanities

full-time (1)

part-time (1)

Curriculum Committee on Life Sciences

part-time (1)

Curriculum Committee on Physical Sciences

full-time (2)

Curriculum Committee on Social Sciences

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(ONE Must be proceeding to the B. Com Degree)

Committee on Study Elsewhere (1)

**Note:** Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group".\*\* Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

### \*\*The Groups:

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

- Humanities:** Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.

N.B. For Election purposes, the following are considered Humanities Departments: History & Philosophy of Science & Technology, and Music.

- Life Sciences:** Botany, Psychology and Zoology.

N.B. For Election Purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.

- Physical Sciences:** Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.

- Social Sciences:** Anthropology, Economics, Geography, Political Science, Sociology.

### FACULTY MEMBERS

|                   |                       |
|-------------------|-----------------------|
| Departmental      |                       |
| Economics         | General Committee (1) |
| Political Science | General Committee (1) |

**Note:** Nominations and voting for the General Committee are restricted to Departments named.

### NOMINATIONS OPEN MONDAY SEPTEMBER 20TH

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, ASSU and APUS offices. Deadline for receipt of nominations 4:00 Friday, October 1st at the FACULTY OFFICE, Room 1006, SIDNEY SMITH HALL.



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TOM CZCZESNAK-  
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TERRY CLARK-  
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WILLIAMSON-PIANO  
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& FLUTE  
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BERNIE SENENSKY-  
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NEIL SWAINSON-BASS  
JERRY FULLER-DRUMS

# NATO Revisions Urged

By Miro Cernetig  
Canadians are "shirking their role in resolving the most momentous issue to confront our civilization—how to avoid nuclear conflict," claims a report released at a Wednesday press conference. "Laxity at home" regarding participation in the North Atlantic Treaty Organization (N.A.T.O.) has resulted in "Canadians denying themselves one of the most potentially effective instruments to influence international developments" the report maintains.

The privately funded report, entitled "Canada and Western Security", is co-authored by R.B. Byers, Director, Research Program in Strategic Studies, York

University and Research Director, Canadian Institute of Strategic Studies; Margaret Macmillan Department of History, Ryerson Polytechnical Institute; Jacques Rastoul, Executive Director, Canadian Institute of International Affairs; Robert Spencer Director, Centre for International Studies, University of Toronto and Gerald Wright President, Atlantic Council of Canada.

The five authors advocate the build-up of conventional forces in Europe by N.A.T.O. members. Their reasoning is that in the event of an attack the increased conventional forces will grant the Alliance "time to test Soviet resolve, time to ascertain Soviet objectives, and most importantly, time for Alliance leaders to take the enormously difficult decision about whether to launch nuclear weapons at the enemy". The report also points out that the availability of this "time" will lessen the chance of a hasty nuclear response thus moderating the "fears and doubts of Europeans regarding nuclear weapons".

The report states that Canada must be involved in this movement towards

stronger conventional forces within N.A.T.O. According to Byers, Canada's present military "commitments exceed our capabilities". He proposes that in order to rectify this situation Canada should drop two of its five present commitments to the Alliance and strengthen the remaining three through a defense budget which is increase to 3 per cent of the Gross National Product. The assumption is that a streamlining of Canada's duties will ensure that "what we do, we do well".

One of the programs the report would see eliminated would be Canada's contribution to the European air complement. It recommends "phasing out" the deployment of CF-18's in Europe. Instead it is suggested that the planes, slated for delivery in the late 1980's, be based solely in Canada, where they would be easier to service and used in strengthening the North American Aerospace Command (N.O.R.A.D.), thus further securing the center of N.A.T.O.'s nuclear deterrence.

The second program to be scuttled would be the Canadian based Air Sea Transportable unit. The report labels this commitment, which entails sending CAST to Norway in times of danger, as inefficient due to the costs of maintaining a constant method of transportation and the storing of vital equipment in Norway. "Not only would this

unit be costly, the report claims, but it is questionable whether in times of crisis that the Canadian government would "risk worsening the crisis" by deploying CAST. The report advocates that in the place of CAST the Canadian government should concentrate on bringing the land element of Canada's mechanized brigade stationed in West Germany, "up to strength. It is suggested that "if the Canadian land contribution is to remain viable, 2500 men be added to this force and that the government "upgrade the firepower and mobility of the brigade."

In addition to the strengthening of the North American air coverage and the European land force, the report urged that Canadian naval surveillance in the North Atlantic be augmented through an increase of ships and surveillance aircraft. The report emphasizes the need for an addition of ten frigates to the ten already planned for 1990 as well as eight more Aurora patro aircraft for coastal surveillance. The

increases would help enhance the security of vital Atlantic shipping lanes and ensure that Canada could better police the coastal waters which, according to Byers "we cannot adequately patrol." The report affirms that Canada is failing itself, as well as its allies, by not playing its full part in the alliance.

*The Varsity. Don't dream it; read it.*

Alumnae Theatre's Mainstage  
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## POOR MURDERER

BY Paul Kohout

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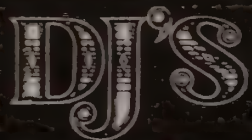
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# the review

## Security: Peter Gabriel's Rhythmic Excess

By Peter Simpson

The release of a Peter Gabriel album has come to represent the beginning of a new phase in the recording industry. Consistently on the forefront of the changing shades of popular music, Gabriel has achieved a status rarely accorded a solo artist. Since leaving Genesis, he has incorporated many name artists (and their various influences) into a career-long progression that displays a unique rhythmic and melodic inventiveness.

Gabriel's durability in the face of the meteoric rise and fall of most popular artists in England's music world, is phenomenal. His recent financial debacle, a festival of music and dance held near his home in

critical success. Even a 'shady career' move such as his much-publicized 'antiques only' reunion with the new mega-band Genesis will not endanger his individual artistic standing, as it would have for the myriad of other ex-lead singers currently floundering in their attempts to forge a solo career.

This is clearly the result of three superb solo albums. The first, a foray into Bob 'The Wall' Ezrin's world of excess, was long in preparation. Their collaboration purged Gabriel of his tendencies toward mere novelty and pointless eclecticism, a fact borne out by the sheer variety of sounds present on the album. Throughout both sides, Gabriel's fans found a source of rejuvenation after his two year

domestic and creative sabbatical. Musically, it served to rid him of the negative tendencies present in Genesis (for example, fear of experimentation with the patented "Genesis sound") that had themselves hastened his perhaps inevitable departure.

The second album, a Gabriel-Robert Fripp co-production, was the rarest sort of collaboration, one which brought out the collective best in both artists, while retaining their individual strengths. Fripp's searing, mechanical guitar sound was the perfect foil for Gabriel's emotive vocals, and the resulting dynamic interplay was one of the first albums to successfully harness the abundance of energy generated during the mid-Seventies revival in popular music.

The third album saw the beginning of Gabriel's move into the world of rhythmic complexities. The introduction of a rhythm computer expanded his range considerably, and with the possible exception of "Family Snapshot" (a brilliant Springsteen send-up), the melodic and lyrical creativity of the album seemed a sure sign of greater things to come.

Unfortunately, Gabriel's reputation will continue to rest with his past efforts. The fourth album, entitled *Security*, is so stale that it doesn't warrant even a third listen.

The first side clearly announces itself as a Gabriel album. This may be exactly the problem. The showcased plaintive vocals of the first track evoke immediate recognition: this is Peter Gabriel. By the time that the dirgelike "Family and the Fishing Net" finishes off the side, however, we have never moved *beyond* recognition. The senseless lyrics (a throwback to early Seventies straight-jacket paranoia and bizarre sexuality) and the simplistic, droning vocal melodies, are far from new. The adventurous lyricism of the second album, and the haunting melodies of the third, are abandoned for a barren, excessively rhythmic, and disjointed sound. One is left wondering why the album has vocals at all.

Side two jumps into "Shock the Monkey", Gabriel's obviously calculated attempt to recoup financial losses. Mixed for the digital dancefloor, it rocks and bounces like Gabriel's music has in the past. "Lay Your Hands on Me", the next track, throws the listener ahead, if only for a couple of verses. The chorus manages to settle back into what seems a formula for the whole album.

*Security*, as an album, fails. Its melodic force is contained entirely in two songs from the third album, "Biko" and "No Self Control";



highly rhythmic, with brief snatches of tuneful songwriting, but for a new album, as fresh as new dressing on last night's salad.

What has stalled him? Why does he give us bare, repetitive melodies glued onto dense rhythms, and essen-

tially meaningless lyrics? Why did it take him *two years* to produce this disappointing effort? Whatever the answer may be, one thing is clear: one of popular music's most innovative artists has lost his way.

## Greene's Ever-Doubting Believers

By Mark Kingwell

*The believer will fight another believer over a shade of difference; the doubter fights only with himself.*

from Monsignor Quixote

Graham Greene has always been concerned with the doubter, precisely because he is so aware of himself as one. And so often, the doubter is also very much the believer, and fights those other believers in the short-sighted pauses between bouts with himself. This is essential to our humanity: belief is wracked by disbelief; inner conflict is our legacy.

In his latest novel, *Monsignor Quixote*, Greene has honed down his story-telling technique to the point where philosophical speculation replaces description, and the story proceeds with precious little actually happening. Simplicity has always been Greene's favoured approach, but never before has his economy been so effective.

The power of the narrative is centrally dependent upon the treatment of the characters as doubters and believers. The conflict between a simple Spanish priest and a small-time Communist politician is predictable; the possibility of their profound friendship is not so expected. It is the unlikely bonding of the two, as they journey across Spain and through the corridors of speculation, that gives the book its quirky charm. The light, easy hand

of the author is evident without being annoying, for Greene has distilled his art almost to the point of habit. This gives *Monsignor Quixote* a natural feel, even as it deals with issues of ponderous importance.

Greene the proselyte Catholic has never been shy of dealing blows to the organizational Church, just as Greene the concerned individual has never avoided conflict with unjust political authority. The symbols for these thoroughly culpable structures become Quixote's local bishop and the ubiquitous Generalissimo Franco, both of whom suffer at the hands of Greene's sharp pen.

To this purpose, the expected conflict of ideologies between Catholic and Communist is transformed through the friendship of the two men. The result is a powerful depiction of two individuals who find an affinity in their common conflict with ideological authority.

This affinity is borne out in the repeated dialectic efforts of Quixote and the Mayor to reveal parallels between their lines of thought, and thus heighten the other's understanding. Quixote suggests that "perhaps a true Communist is a sort of priest". The Mayor facetiously asserts that "the Trappists are the Stalinists of the Church".

A.J.P. Taylor called Marxism Communism the greatest new religion of the modern world. As such, it must be built on a foundation of its faithful. For Greene,

and for Quixote, the central element in any religion is faith, whether in a resurrection or in an economic plan. Faith is prior to, or perhaps beyond, mere belief. Knowledge is separated qualitatively from both of these; absolute knowledge is the thorn in the side of life, for knowledge dispels doubt, and with it, humanity. Quixote can imagine no greater despair -- and hence no greater sin -- that the absolute knowledge that Christ lived and died, that God exists. Faith in the unknown, indeed in the unknowable, is a virtue that is essential to the human spirit. He demands: "Can a man live without faith?"

Greene's concern is first with the individual in conflict with himself, but also, then, the individual in conflict with authority. Quixote's biggest day-to-day problems lie in his simple ignorant faith coming up against the wall of corrupt and bureaucratic hierarchy. He suffers doubt because of the confrontation. Quixote is thus one of those rare characters who is exemplarily virtuous and yet in constant spiritual turmoil. Greene is fond of such men.

The answer for the faithful in conscientious conflict with power struggles is submission, both to temporal authority and to the ignorance concomitant to the transcendent. Quixote embodies the best Christian ideals -- he is humble, natural, virtuous, and thus, powerful. The Monsignor emerges as a man of in-

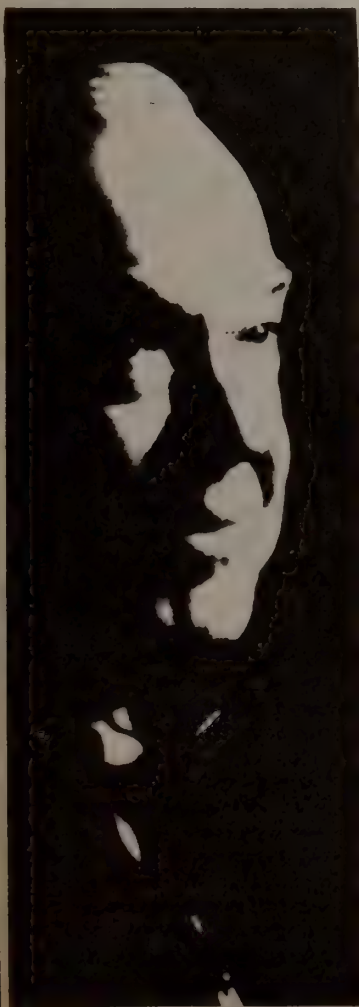
fluence, a man well-loved and respected, though thought mad by some.

Greene's choice of the Cervantes parallels in this work is initially a little disconcerting, seeming at first to be almost a gimmick. The technique blooms in the novel's later stages, however, to a point well beyond mere humour. The reader is forced into the realm of speculation, and must grapple with literary as well as philosophical problems. The "second power" suspension of disbelief demanded by the Cervantes connection is difficult, and confusing, stuff. This is Greene at his most subtly self-conscious.

Greene has guided with sureness. The novel's issues become real concerns through an understated and off-hand presentation. Slowly and quietly, the reader is ushered into the halls of speculation where the most complex dilemmas are contended with.

The Cartesian Trappist monk who appears at the novel's close points out most clearly the ambiguities in all such issues. Is Quixote really mad? Is Catholicism more valid than Communism? Is fact any more objectively real than fiction? Can we, after all, really reach any such conclusions?

And, as a man brought to his vocation by the writings of Descartes, he can only answer that it is all a matter of faith.





# ECM: A Collaborative Genius

By Bernard Wong

As the brainchild of Manfred Eicher, the European-based jazz label ECM has been cultivating a supply of artists working toward expanding the confines of the genre. As such, they have been producing an eclectic brand of jazz that has garnered both critical respect and increasing popularity. Last Monday, Convocation Hall was the scene of a concert featuring some of the talents that have made ECM what it is today.

Among the first Americans to be signed by Eicher, Ralph Towner and John Abercrombie have made their in-

dividual contributions as soloists, leaders and sidemen in various groups and projects for him. One of the most successful of these combinations (and unfortunately least frequent as well) has been their collaboration as a duet, which has seen only two records, *Sargasso Sea* and *Five Years Later* and occasional concert appearances in the past six years.

Although the two musicians demonstrate such opposite styles, it is exactly their differences in approach that allows them to complement each other so uniquely.

Towner in his role as accompanist, builds the music's structure on his acoustic twelve-string and classical guitars, providing an ever-shifting background that enables him to freely and fully explore his arrangements. In contrast to this, Abercrombie achieves a variety of textures from his electric guitars. From the subtle nuances of his melodies, to his aggressive improvisations, he colours his playing with an array of signal processors that let him select from a palette of soft pastoral sounds, ethereal atmospheres, and bright steel drums.

Together they combine the

qualities of technical mastery, refined musical sense, and a willingness to explore the capabilities of their instruments, into tasteful exercises that fascinate by their fragile beauty and quiet intensity. From the new material presented, one can only hope that they will now actively continue their renewed association.

The group that followed in the concert was lead by Jan Garbarek and Eberhard Weber, two of the mainstays upon which the reputation of ECM artists was founded. On saxophones and bass respectively, the 'character' they lend to their instruments

distinguishes them from the rest. Garbarek is the undeniable virtuoso whose solos can soar to heights with an unforced quality of warmth, or chill the listener with its penetrating thin lines. Playing his upright electric bass, Eberhard Weber expands his role far beyond the duties expected from a bassist, infusing its sonorous authority with a dramatic emotion that emphasizes every note.

Completing the group were relative newcomers Bill Frisell on electric guitar, and Michael DiPasqua on percussion. Both demonstrated a uniquely individual style

which proved to be not only of great interest but well-suited to that of the other members. Their cohesion, and an ability to communicate the moods set by Garbarek's melodies, effectively made their presentation a musical excursion to other times and places, to settings with mysterious and exotic atmospheres.

With musicians like those representing ECM, it is easy to understand their success. They are all united by a spirit of adventure, dedicated to sidestepping the conventional for the innovative. Their music embodies this, and it made the evening a night of magic.

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## Chaotic Photo Exhibit

By Bryan McCormick

Curator Jayce Salloum has called New Canadian Photography, the latest show at the Canadian Centre of Photography and Film, a collection, "representing some directions which I found relevant to our contemporary culture". The selection thus reflects a subjective view of the over three-hundred portfolios submitted for exhibition.

In keeping with the ambitious scope of the show, there is a limited amount of space available to display each individual artist's work. With only a limited number of works to judge from, the focus becomes one not of in-

dividual merit, but of the themes that may link these works together. The problems with the show stem from its failure to define clearly what those themes might be.

Shellagh Alexander's collection of narrative collages, "Dora's Series", traces the lives of "Dora and Don", as they make the transition from suburban to urban living. Ultimately, this leads to their estrangement, and to the tragi-comic death of Don despite a daring Hollywood style airplane rescue attempt by Dora. The thwarting of the "happy ending" formula is matched by the collages themselves. Derived from popular media sources without regard to "correct" perspectival or planar space, they disappoint our visual expectations at the same time as they thwart a happy ending in the text.

The text in Alexander's work is incorporated into the body of the image itself. This stands in sharp contrast to the text in Buchan's and Garnet's work, two other artists on display. In each case the text, separated from the images, can stand alone, while the photographs cannot.

Those who work with the "domestic", our everyday environment and its objects, render them in isolation from their usual content. Lorraine Gilbert's suburban home exteriors, shot at night with an exposure long enough to produce a "surreal" artificial daylight, distorts the normally mundane reaction to those exteriors. The warm glow of the interior, placed against the cold artificial



blue green tone produced by the street lights, creates a feeling of alienation in the viewer.

In the same way, Alison Rossiter's isolated household objects, such as a glowing toaster or a white detergent bottle, float against white seamless backgrounds. With out the normal context of their function they appear as empty icons of contemporary culture. Through control of lighting, angle of vision and setting, Rossiter is able to force an "intensified" appraisal of the content of those objects, which are seemingly devoid of meaning.

A different direction can be found in the work of Rafael Goldchain. His photographs fall into the more firmly established documentary tradition. The images subtly contrast American and Mexican culture, ultimately reflecting back on the values of our own. Though the hard edge we usually associate with social documentary is not present, it is nonetheless an effective indictment of our

values. In one photograph, a woman standing in front of the familiar "flash it" Coppertone ad, blends into that of the beautiful people behind her. The juxtaposition provides a subtly satiric contrast.

Goldchain's photographs are the only example of work in the show which is easily placed within the history of photography. When placed in this light, it becomes clear how "chaotic" the arrangement of the other works are in the rest of the exhibit. This failure results from its inability to sufficiently narrow the scope of the show, or to define the trends which Salloum refers to in his opening remarks. Without any firm definition of category or intent, the show remains shapeless. Despite the obvious quality of the works themselves, there is little to aid the viewer in coming to an understanding of what is "new" or "Canadian" about the exhibit.

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# Not A Good Year

By Aaron Shuster

In 1954, a new medium was taking a country by seige. Every night, people across America would rush home to their television sets and tune into their favourite programs. Richard Benjamin's directorial debut, *My Favorite Year* takes us back to this "golden age" of television, and offers an affectionate and often humorous look at the era.

Benj Stone (Mark Linn-Baker), is a budding comedy writer who finds himself working on "The King Kaiser Show" (obviously fashioned after Sid Caesar's *Your Show of Shows*). Enter, one well-marinated Douglas Fairbank-like has been, Alan Swan (Peter O'Toole), who is doing a guest spot on the show to keep the IRS from deporting him for tax evasion. Our young writer is assigned the herculean task of making sure that Swan shows up at all rehearsals on time and sober.

In bringing his particular brand of grace and affectation to the role, Peter O'Toole makes debauchery seem divine. "Ladies throw up," explains the inebriated Swan, "gentlemen vomit." This line demonstrates the juxtaposition of elegance and drawing-room vulgarity that

is the highlight of his performance.

O'Toole is brilliant in the role. It is unfortunate, however, that he is the only truly funny element of the movie. The comic mode is there, but it simply is not developed and executed in the appropriate manner. In one scene, the pugnacious host of the show, King Kaiser (Joseph Bologna), mimicks every gesture of a gangland leader, The Boss, who objects to seeing a character on the show that resembles him. The scene should have been hilarious. It isn't. The actors seem to be holding back, their reactions and gestures played down. And the pace and rhythm of the scene is lethargic, when it should have been frantic.

It was, perhaps, director Richard Benjamin's intention to get laughs by toning down his actors reactions, underplaying the situations. This sort of restraint succeeds in a movie like *Being There*, where the urban humour depends on a deadpan delivery for its effect. Benjamin's subject matter, however, is "slap-stick" television comedy, which calls for a punchy, lively and more frenzied approach. This style would have enhanced O'Toole's character -- having



*My Favorite Year*: "Dying is easy; comedy is hard."

the American pie-in-the-face jokes played off against the more refined British wit.

As a first effort, Benjamin does not fail on all accounts, however. He does have a knack for defining the relationships between his actors, especially between Alan Swan and the adoring Benj.

Strangely enough, the sort of unevenness exhibited in *My Favourite Year* is an inadvert-

ent homage to the kind of television Sid Caesar's *Your Show of Shows* represents; offering many comic moments with tremendous potential, and promising more laughs than it ever delivered. Much of the humour was lost in the haste with which the shows were slapped together. As Alan Swan says just before he goes on the air, "Dying is easy; comedy is hard".

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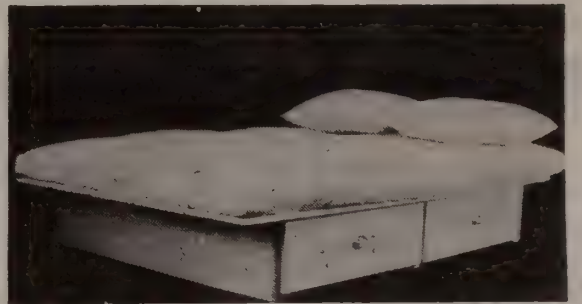
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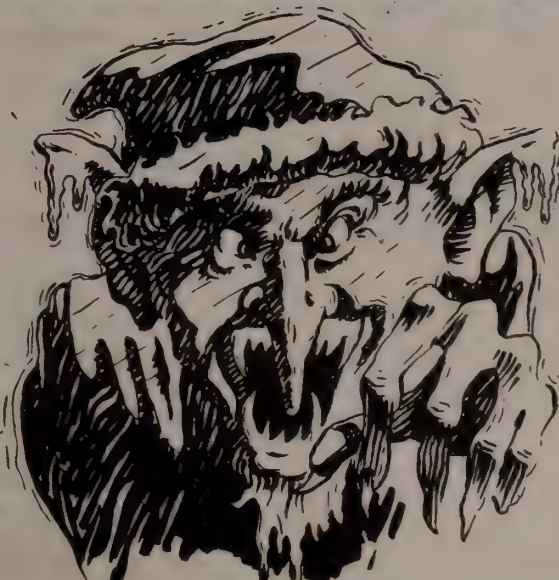
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# FOUR—BARRELLED DANCE—O—RAMA



By Rohinton Medhora

Electrobeat doesn't have to be soulless fashion music, but some bands and radio stations seem to go out of their way to propagate that myth. Three relatively recent releases illustrate the point. Let's dispense with the garbage first.

With the release of *Love and Dancing*, the Human League/Heaven - 17/British Electric Foundation sound factory is at it again, this time under the guise of the League Unlimited Orchestra. Virgin Records should get a Nobel prize for discovering new methods of re-cycling trash. This album is nothing but a re-hashed "dub" version of Human League's phenomenally successful *Dare*. It contains the umpteenth version of "Don't You Want Me", as well as standard souped-up re-mixes of most of the other *Dare* tracks, notably "Hard Times", "Love Action" and "Things That Dreams Are Made Of". This

is the arch-typical album from the ultimate band for the gaudy Eighties. Another Bee Gees putting out another *Saturday Night Fever*, for a brand new generation of dance club patrons. The album has been re-mixed and produced by Martin Rushent, the same man who — hard as it is to believe — produced the first three Stranglers albums. His one saving grace is that he omits the annoying warbling of Philip Oakey, accenting the rhythm tracks instead.

Logic System, on the other hand, has no pretensions to trendiness or popularity. Their newest album, *Venus*, starts off on a dismal note. A line on the cover proclaims, "If you don't listen to this album, you can't enjoy the essence of computer music". Poor English, bad logic.

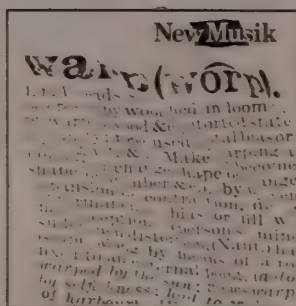
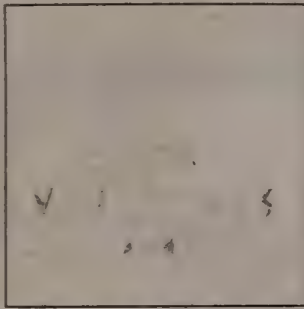
Yet, the music is well-crafted, with hints of Tangerine Dream and early Allan Parsons Project on "Venus", "Morpheus" and "Prophet". The credits are an exercise in technological overkill, with every conceivable type of synthesizer listed, in keeping with the over-all approach of the band.

Behind all its futuristic facade, however, Logic System retains a musical quality that is appealing to the listener. But after two albums and a double EP, the band must look for new direc-

tions if it wants to avoid stagnation.

Suggestions of a possible new direction are scattered across the album. "Be Yourself" and "Metamorphism" are electronic pieces with a jazz touch that manage not to degenerate into lightweight pop jazz. At other places, the band approaches the more upbeat synthesizer territory that has been tread by the Yellow Magic Orchestra and its members' solo outings. With another album that continues on the path set by *Venus*, and with domestic release and backing by EMI, Logic System should be a more familiar name.

New Musik does not face a familiarity problem here purely on merit. A slight variation of their first album, *From A to B*, was released in the U.S. and Canada under a different title, and received some airplay. But Warp remains available only as an import. Pity; but still worth the inflated price.



This is an entirely dance-oriented album. Most of the tunes lead into each other, and would go over well in a club. But, more importantly, the music is not hemmed in by the parameters of most of its genre. The lyrics remain the most intelligent of any electronic band today. That, of course, isn't saying much. But they could also stand up to those of the more socially conscious bands around.

Warp features two versions of the Beatles' "All You Need Is Love", of which the second is horrible. It belongs on a tacky *Stars on 45* collection, and one assumes it is the band's idea of a joke. But the rest of the album is solid. The beat goes on, but the music and lyrics do not dissolve into mindless drivel masquerading as modern music. New Musik is primarily a studio outfit under the capable direction of Tony Mansfield, who has also done interesting work with Yukihiro Takahashi on the latter's efforts away from

Yellow Magic Orchestra.

For all the Human League's faults, *Dare* just passed as an above-average pop album. *Love and Dancing* cannot even manage that. Logic System hints at a stronger future, but for now remains only an interesting import. New Musik shows that modern music needn't be banal and soulless to be appealing.

## SLICK, NOT FASHIONABLE

Fabrique  
Fashion  
(Arista)

Fashion may have some of the same members, but it is not the same band that brought you such classics as "Hanoi Annoys Me" or "Big John's Living In The Big Apple Raising Cows Cows Cows", and Fabrique is by no means a punk album. Combine Steely Dan with Japan, throw in Gorgio Morodor and you get some idea how glossy this record really is.

Producer Zeus B. Held has taken the hippest of the chic Keyboard sounds, along with shimmering guitars, fluid drumming and phased-out velvety vocals to produce an album so slick that it could be marketed as a furniture

polish. These people are overdosing on 'hip', from their fashionable Euro-disco ditties like "Streetplayer Mechanik" and "Do You Want To Make Love", to their self-consciously stylish liner notes.

Somehow, some very strong musical ideas have filtered through the waxy polish. "You Only Left Your Picture" and "Love Shadow" succeed in their attempts to be 'with it', through sheer quality of composition. "Slow Blue" should be on the restaurant/bar hit list by the time you read this, as it is the perfect 'background' song, passing by pleasantly without seriously affecting the senses.

In that sense, Fabrique is a transient album. The music passes by pleasantly enough, but ultimately this record will end up on the pile heading for the used record store. Like other fashions, enjoy Fabrique for a brief period, then dispose of it.

J. Dubin



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# WATSUP

## BOOKS

When the wise realize the omnipresent Spirit, who rests invisible in the visible and permanent in the impermanent, then they go beyond sorrow.

-the Katha Upanishad

For poets who strive to express the spiritual aspirations of mankind, the 1982 Sri Chinmoy Poetry awards offer a \$300 first prize for new and unpublished works in English. There are second and third prizes, as well as honourable mentions. The deadline for entries is October 27, and more details including a mailing address can be obtained from David Frank at 534-1019.

Jack Batten's new book *In Court* is due for release from Macmillan this week, and he will be in Toronto next Monday and Tuesday for promotion. The sixth book from this former lawyer, *In Court* takes a behind-the-scenes look at the legal profession in Canada. Northrop Frye, Canada's foremost literary critic, gave a lecture last night entitled *Literature As a Critique of Pure Reason*. First in the Weigand Foundation series on "Irrationality in Western Society", the talk was given at the MedSci Auditorium at U of T. A good time was had by all.

University of Toronto Press has just published Clive Goodwin's ornithological opus *A Bird-Finding Guide to Ontario*, which provides both novice and aficionado with invaluable info on Ontario's peculiar bird-watching traits. Goodwin was Ontario regional editor for *American Birds* for seventeen years, and his new work has been received enthusiastically among the community.

Clarke Irwin sent me a catalogue this week that proved to be of little interest except for a single title, which stood out brightly from the others. This enigmatic work was accompanied by no synopsis and instead of a release date, it bore the word *AVAILABLE*. The book is called *The Tao of Pooh* and if that means what I think, it could be the most important release of this or any other year.

Time will tell if the Way of Winney is an authentic path or merely illusion. Is Christopher Robin a Sheng Jen? Is Kanga making decent spiritual progress? The possibilities are endless.

M. Kingwell

## ART

A tribute to Frans Masereel opens on October 2nd at the Art Gallery of Ontario. This show, organized by the Art Gallery of Windsor, is a survey of his works from 1913-1971 with an emphasis on the '20's. The majority of the 76 works on display are black and white woodcuts strongly influenced by German expressionism, though far less pessimistic in comparison to the works of other expressionist artists.

Recent paintings by John Hall are on view at the Wynick/Tuck Gallery (formerly Aggregation Gallery) until October 16th. The *Tourist* and *Toys* series mark a change in Hall's working methods. He has always dealt with the still-life rendered in a highly realistic manner, but now concerns himself with still-life arrangements that have been photographed. Working from the photographs, he renders all the effects produced by the use of the camera on the canvases.

Hall's images, all of which are in the same 61.3 x 61.3 cm format, are at once striking, due to the enlarged scale, and easily accessible because of the familiarity of the objects that he chooses to paint. The tourist trinkets and

dime-store toys of these two series present no obstacles to the viewer. We are free to wander into the works and consider their formal aspects, the striking colours and the meticulous rendering.

B. McCormick

## FILM

If you rush on over to the Upper Brennan Hall at St. Mikes at 4:30 on Tuesday, October 5th, you will catch a glimpse of a man whose image has frequently been captured on celluloid, Michal Palin (of Monty Python). He is currently publicizing his latest performance in *The Missionary*.

The rest of the week, you'll just have to settle for seeing actors in the screen. There are lots of them in Mike Nichol's lunatic adaptation of Joseph Heller's *Catch 22*. It's SAC's "free film" this week, at the Med. Sci. Auditorium, Saturday night at 7:00.

The UTFS, will be competing with their triple bill that includes two by Warren Beatty: *Heaven Can Wait* at 5:30 followed by the socialist epic *Reds*, at 7:30. The evening will be topped off by Hal Ashby's black comedy *Harold and Maude*.

You might want to stroll over to the Bloor Cinema Monday night when they show two hours of slow-mo athletics with *Chariots of Fire*. On Thursday, they screen two excellent films, the Hawk's classic *To Have and Have Not*, with Bogey and Bacall, to be followed by Schlöndorff's adaptation of Gunter Grass' novel, *The Tin Drum*, at 9:30.

A. Shuster

## CLASSICAL

Things are starting to roll this week—lots of good stuff, on campus and off. If you haven't had a chance to check out the new Roy Thomson Hall, this Wednesday and Thursday the Toronto Symphony concert would be a good opportunity. Pianist Ken Noda is featured in Beethoven's First Piano Concerto, and Andrew Davis conducts MacMillan's Concert Overture and Strauss' *Ein Heldenleben*.

The symphony's move has left the old Massey Hall open for other groups. One of these is the CJRT Festival Orchestra, which opens its season at 8:00 on Sunday, in the old hall. This year the featured composers are Haydn, Mozart and Beethoven, and the first concert includes Beethoven's Fifth Symphony, Haydn's Eighty-Second and Mozart's Twenty-Third Piano Concerto.

The Canadian Opera Company concludes its first group of operas this week with one performance of *Falstaff* (Saturday at 8) and five performances of the interesting Maurice Sendak production of *The Magic Flute* (tonight, Tuesday, Thursday and next Saturday at 8 PM, with a matinee this Sunday at 2 PM). Rush seats for students are available for \$5 on the day of each performance.

The Toronto Arts Productions season at the St. Lawrence Centre gets underway on Tuesday evening at 8:30 with a recital by Andrew Davis (playing keyboards) and Friends. Rush seats may be available; call the Centre to find out for sure.

Another series beginning this week is the CBC Festival Free Noon Hour Concerts in the Church of the Holy Trinity. This week's recital features pianist Douglas Finch performing works by Chopin and Liszt.

On campus this week, the Faculty Artists Series at the Walter Hall in the Edward Johnson Building begins with a concert of works by Mozart, Brahms and Dvorak performed by pianists William Aide and Patricia Parr, violinist Rivka Golani-Erdesz, violinist David Zafer, and the Orford String Quartet. Admission is \$4.50 for students; a subscription to the entire series can be purchased for \$15. The concert takes place tomorrow night at 8 PM. There are also two free concerts on campus this week; on Monday at 4PM, cellist Denis Brott performs works by Beethoven, Prokofiev, Ravel and Tchaikovsky in the Walter Hall.

This Thursday there are two events: again in the Walter Hall, at 2:10 PM, the Thursday Afternoon series presents a recital of compositions by student composers, and at 5:15 in the Concert Hall of the Royal Conservatory pianist Kathleen Solose plays three sonatas by Scriabin. This recital costs only \$1.

Thanks to all the people who responded to my plea for writers; if I haven't called you yet, don't worry, I'll get around to it.

H. Stewart

## THEATRE

As the weather grows colder the theatre community starts to crawl out from under its collective rocks and seek the relative warmth and security of the footlights....

For those who can afford it, *Oh Calcutta* continues its sedate run at the Variety Dinner Theatre, 2335 Yonge St. Nudity and some winsome reminders of *The Way We Were* Monday to Thursday at 9 pm and Friday & Saturday at 8 and 10:30 pm.

Three small town Texas women—assess their lives in *Laundry and Bourbon* at the Triune Acting Ensemble Studio, 103 Bellevue Avenue Friday and Saturday October 1 and 2 at 8:30 pm.

And you thought Mackenzie King was wierd...Churchill runs Sunday to Thursday, October 3-7 at 8 pm at the Leah Posluns Theatre, 4588 Bathurst. See Winnie talk to his cat. Learn about the Private Life of a great man.

The Toronto Theatre Alliance Auction has Hallowe'en duds for the highest bidder Oct. 4 at Harbourfront. Previews at 5:00; bidding at 7:00.

You can wear your new finery and impress the financial world at Solar Stage in First Canadian Place, October 5-29 at 12:12 and 1:11 pm. Noon, a sexual satire on *Companions Wanted* ads, could be the chance you've dreamed of to meet sensuous secretaries and brutish bankers on their home turf.

*Time of Blood*, a carnival setting covering all aspects of revolution, is also running for the entire month, October 5-31, at Actors Lab, 366 Adelaide St. W. See a revolutionary collective work Tuesday to Sunday at 8:30 pm, Sunday at 2:30.

*Science and Madness* take their toll Tuesday to Thursday at 8 pm, Friday at 9, with matinees at 4 on Saturday and 2:30 on Sunday. This Gothic melodrama about the turn of the century clash between science and medicine curdles the blood at the Tarragon Theatre, 30 Bridgeman Avenue.

Molière's comedy of manners *L'Ecole des Femmes* runs until October 16 (in French) at Le Théâtre du P'tit Bonheur. Elegance and wit and 8 pm, Thursday to Sunday.

*Faith Healer* is presented by Mercury Theatre and its corporate sponsor Gibleys, of Irish Cream fame. A smooth Irish drama about an itinerant faith healer and the people he affects, it opens October 1 for an indefinite run. Call 923-8833 for more information.

Last but by no means least, three productions on campus. At Hart House October 6-9 and 13-

16, *Women Beware Women* at 8 pm. David Mamet's *The Woods* plays Friday and Saturday at 4 GlenMorris Street. For reservation call 978-8862.

Brecht's *Baal* is the opening production at the University College Playhouse, 79A St. George Street, October 5-0 at 8 pm. Linda del Rosario directs this high point in German theatre.

Didn't I tell you that the fur would start to fly this week? If you want to become intimately involved in this maelstrom of attitude and sordid intrigue, call *The Varsity* for your entrée to the tawdry yet torrid world of the Theatre.

C. McEnery

## DANCE

therwith ye been so merye and so jocund  
That at a revel when that I see you daunce  
It is an oinement unto my wounde,  
Though ye to me ne do no dauliance.

Chaucer  
"To Rosamund"

I, however, will give you much "dauliance" (that is, encouragement) to see the dance this week. There is a variety from which to choose: Oct. 1 Danceworks hosts another Student Choreographic Workshop at the Joseph Workman Auditorium, 1001 Queen St. W. (the Mental Health Hospital). The evening is informal, but offers one the opportunity to see new and raw dance talent. Eight PM with tickets at the door.

T.I.D.E. presents the second year of their Gourmet Club starting this Sunday, Oct. 3. The first Benefit Dinner for the Company is at Segovia's, a Spanish restaurant at 582 Yonge St. The scrumptious meal is thirty bucks a plate (twenty of it tax-deductible). For further info,

call the T.I.D.E. studios at 596-8384.

October sixth and seventh, The Korean National Dance Company performs at the newly renovated Ryerson Theatre, 8:00 PM. Tickets are pricey: \$16.50 and \$12.50, with \$2.50 off for students. The event boasts a uniquely traditional style of dance that is in the range of five thousand years old.

A series of programs on the 1982 Dance in Canada Conference in Ottawa, produced by Cable-Ten, Rogers Toronto, will be screened throughout the fall starting Oct. 6. Choreographics Presents the 10th Annual DICA Conference includes tapes of performances, workshops and info sessions. Wednesdays, 10:30PM with repeats on Sundays, 7:30 PM.

From the seventh to the tenth, Paula Ross performs at Harbourfront, 8:00 PM. Call 869-8412 for info.

Notice: Paula Moreno's Spanish Dance Company is auditioning in October for male apprentice dancers (paid) to work in Spanish dance choreography. Spanish dance background necessary. So, get your ya-yas out and start shakin'. Call 924-6991.

D. Kelly

## ROCK

Things appear to be looking up for local 'hard-core' bands these days. More and more clubs are opening their doors to the pleasures of the Rent Boys, L'Etranger, Youth Youth Youth, and Fifth Column, all of the local scene. Despite the recent dismissal of band supporter Tim Keele at CFNY, radio is also becoming more receptive to the idea that there is something happening out there in Toronto besides electro-beat and heavy metal. David Marsden, program director of CFNY, hopes to institute a Sunday afternoon program devoted exclusively to local independently produced

records and cassettes.

So far, the two areas where support of Toronto's hard core scene is most lacking are the major daily newspapers and the big record companies.

Fortunately, there are a large number of fanzines to take up some of the slack and independent releases are increasing all the time.

Hopefully this dawning age of awareness will mean even more support for the bands rather than a factionalization of a strong and distinct musical scene.

Tonight look for the underexposed Rheostatics at the Cabana Room and The Rent Boys at Club Without Name. At The Spot, Black Tonix is in for the weekend, or, if you prefer, L'Etranger is at the Cabana.

At Dr. John's tomorrow night Sylum is featured.

Unfortunately, all this band really has to offer is a female keyboard player who is into clear plastic clothing and not much else. Fortunately Sex God DJ Tony Lovell will also be there spinning your favourite (non) hits to dance the night away.

Saturday night at The Horseshoe, Richard Thompson is performing, and starting Wednesday, look for rockabilly original Sleepy Labeef. Thursday night Massey Hall is the place to be for Joe Jackson but, if that is not your style, the hard core Angelic Upstarts are thrashing it out at The Elmo.

Later in the month The Go-go's are in town (on the thirteenth), The Payolas and Robin Williams are here on the fifteenth, to be followed by PIL the next night. Also coming up is Oregon at Con. Hall Nov. 7, and shows by The English Beat, Simple Minds and possibly Peter Gabriel.

Album of the Week—Joe Jackson's *Night and Day*.

Single of the Week—Nico's great update of the old Velvet Underground tune *All Tomorrow's Parties*, backed with the gloom and doom *Procession*.

J. Dubin

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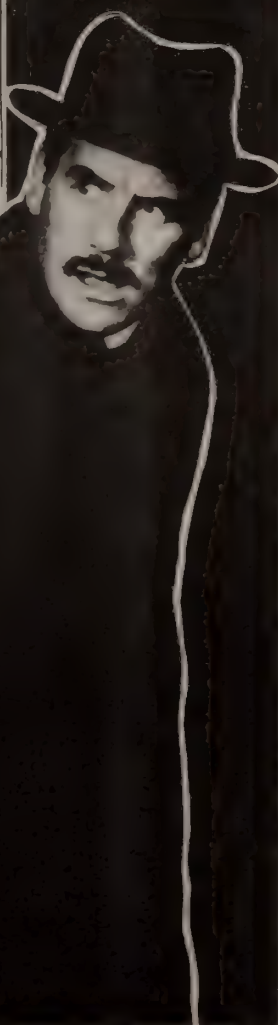
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## The Missionary





# Rugby Blues Win Battle For 1st Spot

By Joe Seagram

The Rugby Blues had their second consecutive must-win game on Wednesday evening, and they came up big once again.

Last Saturday, the Blues defeated a strong Queen's side 22-3. Wednesday, they faced the previously undefeated York Yeomen in a battle for first place in the Ontario Universities Athletic Association.

The Yeomen have initiated a "tuition program" for rugby players this year, and thus are a very competitive side. But, even still, the Blues proved too strong, and came from behind to defeat York 22-

10.

York jumped out to an early four point lead, which seemed insurmountable at one point. What appeared to be two well earned Toronto tries were called back on penalties.

Blues ace kicker Brent Hennefent kept the Blues within reach of York until the determined Toronto side evened the score by wheeling a scrum five metres to gain a decisive advantage. Robbie Smith took the ball in for the try and four points.

Having gained the lead, the Blues never looked back. They played textbook rugby during the second half. Rob-

bie Smith initiated another big play by blocking a York kick deep in the Blues zone. Smith secured the loose ball and began a ninety-yard ramble upfield, during which the ball was tossed back and forth between forwards before being fed out to the backs. Only a strong effort by the York fullback prevented the Blues from scoring a try.

Andy Smith also made a fine play, looping an up and under kick just in front of the York goalposts, then following up to tackle the Yeoman fullback. He smothered the ball so that it could not be released, and York was penalised. Brent

Hennefent kicked the penalty for three points.

Hennefent converted his own try for a fitting finish to the game. Hennefent kicked four penalties for twelve points, one of which was from fifty yards, in addition to his converted try. Thus, Hennefent accounted for eighteen of the Blues 22 points.

The Blues are in Waterloo tomorrow to face the Warriors. Game time is 2:00 pm.

In the Club side match, a very talented York side defeated Toronto 19-4.

York took the lead early when Toronto failed to kick

the ball out of bounds when they were hemmed in deep in their own zone. The Blues continued to struggle throughout the first half, trying to reach the intensity they had during their match against Queen's.

Angus Murray took a perfect kick by Gus Prokos in for a try, and it seemed like the Blues were finally on track.

The momentum was lost, however, as the York backs proved to be just too much.

The Yeomen pack and a fast-striking hooker won a lot of the scrums for York. The strong play of Blues scrum-half James Singer prevented York from getting a clean ball out to the backs. Otherwise, the game might have been a runaway.

## Blues Face Stiff Test

By Stan Dings

The Varsity Blues face their stiffest test of the season tomorrow in London. This mid-season match against the Mustangs of Western will essentially decide first place in the Ontario Universities Athletics Association this year.

The Mustangs are 3-0, Toronto is 2-1, so a Toronto loss would drop the Blues a full two games behind Western with only three games left in the season.

In other league games, Guelph grapples with Waterloo, Laurier meets McMaster, and York takes on Windsor.

Guelph recovered from two early season losses to beat York last week, which jumped them from the OUAA cellar to ninth place in the national rankings. They should handle the Warriors easily and even up their record.

Laurier has scored one point in their last two games, and should be no match for the Marauders. A Toronto

loss coupled with a McMaster win would drop the Blues into third place.

The Yeomen will rebound from their loss to Guelph and take Windsor, but it will be a tight match.

The league should have a much clearer look by the end of this week's action, and the playoff races will have taken shape.

### Blues News

Blues receivers John Mullins' and Bill Mintsoulis are one-two in the OUAA. Mullins has 341 yards on 28 receptions, Mintsoulis has 219 on 12. Mintsoulis' 94 yard fake punt run is the longest run from scrimmage in the league this year.

Running back Trevor Miller leads the league in scoring with six touchdowns for 36 points, while his namesake Trevor Davis leads in punt returns.

The Blues stayed in seventh spot in the national rankings for the second consecutive week. Western is ranked number two.

## Sports Roundup

It's a big weekend of U of T sports. Here's a quick rundown of who's playing where:

**Football:** The Blues take on the league-leading Western Mustangs tomorrow in London at 2 pm. SAC buses will be travelling to the game. The cost \$15.00 for the return trip including admission to the game. They leave at 10:00 am and will return around midnight. The buses leave from in front of the SAC building, next to Hart House.

**Tennis:** The Men's team is up north at York this morning and afternoon for the Ontario Universities Athletic Association Championships. The Women's team will be at McMaster tomorrow for the singles ranking.

**Field Hockey:** The Blues begin to play at Guelph tomorrow and Sunday.

**Rugby:** The Blues hope to extend their winning streak to four when they take on the Waterloo Warriors tomorrow at Waterloo.

**Cross-Country:** The Men and Women are in Guelph tomorrow for a meet, in preparation for the league championships at the end of the month.

**Water Polo:** The Blues will carry their pre-season successes to Waterloo tomorrow to begin league play.

**Basketball:** The Varsity teams aren't yet in action, but today and tomorrow the U of T all-Pro Highschool Tournament is being held at the Benson Building and Athletic Center. Some of the top women highschool players will be playing.

**Rowing:** The Men and Women have their first regatta tomorrow at Trent.

## Carling O'Keefe Athletes of the Week Award



During the 1982-83 intercollegiate season, the outstanding Varsity male and female athletes each week will receive the Carling O'Keefe Athlete-of-the-Week Award, presented by Carling O'Keefe, brewers of Carlsberg.



# BREWING IT RIGHT.

The Blues.  
The Lady Blues.  
The Varsity.  
The Best of U of T Sports



# Ottawa JSU Suppressed

OTTAWA (CUP) -- The executive of the Students' Federation of the University of Ottawa (SFUO) has been accused of trying to suppress the voice of Jewish students on campus.

The five-person executive, the Central Coordinating Committee (CCC), passed a motion in July condemning Israel's invasion of Lebanon. The motion equated Zionism with racism and said that it is the SFUO's duty to oppose groups promoting racism.

"In July, we weren't certain what this would mean to the Jewish Students' Union (JSU) - Hillel," said Nissen Chackowicz, co-ordinator of JSU-Hillel.

By September, a U of O

political pressure group, the Student Action Committee, began distributing a leaflet, "Oppose All Racist Propaganda on Campus". It called for the SFUO to stop its support for groups promoting Zionist propaganda by denying the JSU a table for publicizing its activities during Welcome Week.

Chackowicz said he was ignored twice when he made written requests to book facilities in the Unicentre to Jim Bardach, social activities commissioner and CCC member.

He said the SFUO is giving the JSU the run-around. "They don't have the guts to come out and tell us what they're trying to do. I think

they're playing sleazy politics."

Chackowicz said JSU members are upset, "but we're not crying anti-semitism. This is a human rights issue. They're trying to interfere with our civil liberties. They're trying to control the political environment at the University, allowing certain people to express their opinions and others not to."

All clubs at the U of O must be recertified each year before they are recognized by the SFUO as legitimate. The CCC is split over the issue and is delaying a decision on recertifying the JSU.

Meanwhile, the CCC has come under sharp criticism in editorials in Ottawa's

English-language daily, *the Citizen*, and in the U of O English-language student paper, *the Fulcrum*.

Across town at Carleton University, student council passed a motion September 21 expressing concern over allegations that the JSU was being denied use of university facilities.

Jasper Kujavsky, president of the Carleton University Students' Association, said he did not want to interfere in U of O politics.

But he said he phoned SFUO president Chantal Payant and said, "If I can offer you some friendly advice, I think you're getting in way over your head on this one."



Friendly faces at London. See page 12

## THE Varsity

VOL. 103, NO. 11, MON. OCT. 4 1982



Michael Palin Lives. See page 4

# "Visa Students Ripped Off" - GSU

By Noreen Rasbach

The Graduate Students' Union (GSU) has called on the University of Toronto administration to stop "ripping off" visa students by charging them too high fees.

The motion, passed last week at a (GSU) meeting, was drawn up by Cathy Laurier, GSU President and Governing Council representative. Laurier has done extensive research into the formulation and calculation of visa students' fees.

Laurier stated that "not only is the U of T receiving a financial incentive for having proportionately fewer visa students than other universities, it is ripping them off for millions of dollars by charging differential fees when it really doesn't need

to". Visa students are charged higher fees because of the Government's decision that they should pay a larger percentage of their education costs. The difference between the visa students' fee and the Canadian fee is called the differential.

According to Laurier, for each institution, the government determines the cost of education and then subtracts the formula fees of each student. Thus, a pool is derived, which is equal to the differential times the total number of visa students. When this money is distributed to the university, it is not based on the number of visa students in a university, but on the total number of students. If a university

gets one-fifth of the total operation grants from the government, it would also receive one-fifth of this pool, despite the number of visa students in that institution.

Laurier concludes from this that if the number of visa students at a university is of a lower proportion than the number of total students compared to the provincial total, the university actually makes money on the basis of redistribution, "and certainly has no need to charge differential fees." The University of Toronto is one of the universities in Ontario with a low proportion of visa students for its size.

Laurier estimates that the University of Toronto would have made \$1.31 million dollars had it not raised the visa fees last year. However, with the increases in tuition, it will make \$4.1 million over the amount it requires to break even.

Laurier stated: "I recognize that the U of T desperately needs cash, but I disagree vehemently with the choice it has made. It has opted for the expedient route of generating revenue in the short-run at the cost of excluding all but the wealthiest international students from our institution." She added "it's hypocritical for U of T to share these punitive fees while at the same time spending University funds to wine and dine members of Governing Council at numerous social gatherings."

Assistant Provost of the University David Cook was unavailable for a telephone interview.

According to Dr. Edward Monahan, Executive Director

of the Council of Ontario Universities, if a university makes any money off the visa students, it is "minimal" and not intentional. He added that the number of visa students per year is totally unpredictable: thus, universities could and would not specifically calculate gains to be made from having fewer visa students.

In the case of the University of Toronto, Monahan stated that it already charges visa students \$1,000 less per year than it could, to help encourage higher numbers to enrol. It would be unlikely that U of T would shrewdly decide to get rid of visa students to make a profit, he added.

Roger Cummins, Com-

munications representative for the Ministry of Colleges and Universities, agreed with Monahan, stating that U of T is forgoing the fee revenue by charging visa students less than it is allowed to. Therefore, U of T loses money by not receiving operating grants equal to the discount in tuition given to visa students.

## Telidon Tales

By Tony Miele

U of T students will soon have the opportunity to tap into Teleguide, a computer information network using the Telidon technology.

Telidon, a project funded by the federal and provincial governments, provides access to information terminals throughout Metro Toronto.

Twelve of these terminals will be installed in various places at the U of T. It has not been determined where the units will be placed. The terminals will be linked up to an information bank with a "wealth of information" within easy reach.

By early 1983, 1200 terminals are expected to be installed throughout the city.

Teleguide is an interactive service which lists such items as the weather, shops, restaurants, tourist attractions and upcoming events.

Ultimately, it is hoped that all homes will be connected to the system and people will be able to purchase goods and services from their homes by simply using the terminal and

their credit cards.

The Students' Administrative Council (SAC) is considering a proposal to purchase a page in the Teleguide to publicize SAC events.

The annual listing fee is \$75.00

The bulk of the funding will be coming from a Canadian Company known

as Information Mart, which is the first Canadian firm involved in this type of technology.

According to Jeff Bond, at the Ministry of Industry and Tourism, \$5 million was given by the provincial government, \$2 million by the federal government and \$6 million by Information Mart.

## Windsor Strike Settled

WINDSOR -- (CUP) The first faculty strike in Ontario history was settled after a week on Sept. 26.

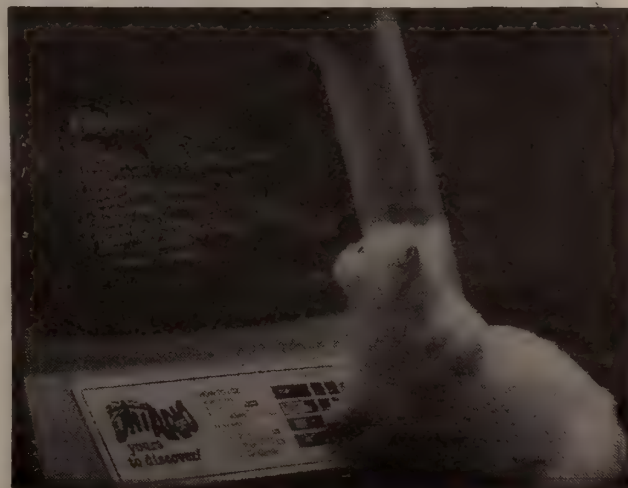
The strike by 525 professors forced the cancellation of classes for 7400 University of Windsor students Sept. 20. The faculty association charged the administration with bargaining in bad faith.

A day into the strike, the Ontario government imposed on the faculty pay hike limits of nine per cent the first year and five per cent the second

year under its public sector restraint program.

But Donald Laing, faculty association president, said the strike concerned non-monetary issues. Both sides were reported to have made concessions, but no details were revealed.

The administration is currently considering proposals to make up for lost teaching time. One would involve holding classes on Saturdays.



Tim's New Toy.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

POST NO BILLS is a free service offered to all non-profit on campus groups, committees and organizations, courtesy of *The Varsity*. Forms for this service are available at *The Varsity* office, 91 St. George St., on the second floor in the editorial offices during regular business hours. All messages must be submitted on the proper form to be published. The deadlines for POST NO BILLS are: noon Thursday for the following Monday *Varsity*, noon Friday for the following Wednesday *Varsity*, and noon Tuesday for the following Friday *Varsity*. *The Varsity* exercises a ban on racist and/or sexist materials as a part of its mandate, and all copy should comply with these principles.

**Monday, October 4**  
10:00 a.m. - 2:00 p.m.  
The African and Caribbean Students' Association presents the great Caribbean bake sale at Sid Smith Lobby. Featuring varied spicy West India Delicacies. For further information contact ACSA at 978-7402.

4:00 p.m.  
The Anthropology Students' Union is holding its first General Meeting. All Anthropology undergraduate students are invited, and class representatives are urged to attend. It won't be too long and there'll be refreshments. For further information call Mary Macaulay at 922-9069.

The Political Economy Course Union will be holding a general meeting of Politics and Economics students in Sidney Smith, Room 2106. All welcome. For further information contact Jameel Khalifa at 926-1572.

6:30 p.m.

"Women History and Women Scientists". Dr. Alison Prentice, Department of History and Philosophy of Education, The Ontario Institute for Studies in Education. Meeting of the Canadian Association for Women in Science, Room 4227, Medical Sciences Building.

General Announcement

7:00 p.m.

The Lutherans at U. of T. meet regularly, every Monday evening in Hart House. Meet us at the Hall Porter's desk or check the board. All are welcome.

7:00 p.m.

Muslim Students' Association University of Toronto is sponsoring a lecture on "Islam: The Nature of Belief", by Gary Miller. All welcome. For further information contact Jameel Khalifa at 926-1572.

7:00 p.m.

Lutherans at U of T meet every Monday Evening in Hart House. Wait at the Hall Porter's desk, or check the board. All are welcome.

**Tuesday, October 5**

12:00 - 2:00 p.m.

Christian Student Forum. "The Parables of Jesus". Join us when you can. Newman Centre, 89 St. George, third floor. For further information contact Dick Pierik at 979-2468.

12:10 - 1:00 p.m.

For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS: A practice session on how to use periodical indexes, abstracts, and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294.

4:00 p.m.

El Salvador! All are welcome to the first general meeting of the University of Toronto El Salvador Solidarity Group at Hart House, South Sitting Room. For further information contact Diana Gibbs at 977-0916.

4:00 p.m.

The Women's Studies Student Union (W.S.S.U.) holds its first meeting of the year in Room 51B, New College. All returning and new members welcome. For further information contact: Beth Raymer at 923-1754.

5:30 p.m.

Workshop on Jewish Mysticism, continuing every other Tuesday, led by Rabbi Gansburg of the Lubavitch youth Organization. Held at Hillel House, 604 Spadina Avenue. Sponsored by the Jewish Students' Union. For further information contact Valerie or Karen at 923-9861.

7:00 - 8:00 p.m.

Grads and Undergrads: COMPUTER ASSISTED RESEARCH: Side/Tape show of typical computer search will be demonstrated. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280. Held in Roberts Library, Room 4049.

8:00 p.m.

PLS presents Christopher Marlowe's EDWARD THE SECOND. George Ignatieff Theatre, Trinity College (Devonshire Place, just south of Varsity Stadium). Tickets \$4.00 (Students \$2.00). Season tickets also available at the door. For further information contact: Box Office, George Ignatieff Theatre at 978-4166.

**Wednesday, October 6**

12:00 - 2:00

Christian Student Forum. "The Parables of Jesus". Join us for study and discussion. Walk in anytime. Newman Centre, third floor, 89 St. George. For further information contact: Sue Bower at 979-2468.

3:10 - 4:00 p.m.

Undergrads: ROBERTS MADE EASY: Learn to do effective research in Roberts Library (emphasis on Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library 978-2280.

4:00

Canadian Student Pugwash presents Julius Ihonvbere who will speak on "Social Aspects of Technology Transfer to the Third World". Hart House, North Dining Room. For further information contact: Randy Enkin at 978-3282.

4:00 - 6:00 p.m.

For Undergrads: PAPER AND ESSAY CLINIC: How to find information and write papers. Register at Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

4:30

Christians meet for PRAYER AND PRAISE on campus at Trinity College. Everyone welcome. Sponsored by I.V.C.F. For further information contact: Pauline Wolley at 651-0658.

5:00 - 6:30

Inter Varsity Christian Fellowship meets in the Rhodes Room at Trinity College. This week's issue: "Communication with God". Both students and faculty invited. Register with a study group. Dinner afterwards in the Buttery. For further information contact: Trevor Owen at 978-3282.

5 p.m. - 7 p.m.

INTERNATIONAL STUDENTS: CAN WE AFFORD NOT TO HAVE THEM? THE GRADUATE STUDENTS' UNION, CUEW, OISE-GSA and the ISDA are sponsoring a forum on the barriers confronting international students in Canada. ALL WELCOME! For further information contact: CATHY LAURIER (GSU) at 978-2391.

7:00 - 8:00 p.m.

For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS: A practice session on how to use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk Of Roberts Library 978-2294.

7:30 p.m.

JOY IN THE CITY FESTIVAL at Convocation Hall presents David Watson and his team of musicians, actors and dancers sponsored by the Anglican Diocese of Toronto. For further information contact: Linda Riesberry at 598-4366.

7:30 p.m.

Storyteller Austin Repath will be entertaining at the Palmerston Library Theatre at 560 Palmerston Avenue. These are adult stories. Sponsored by the New Drama Centre. For further information contact: Palmerston Library at 531-2486.

8:00 p.m.

The Sufi Study Circle is holding informal meetings every week in the International Students' Centre, concerning the fundamental themes of the Sufi Mystical tradition. For further information contact: ANAB Whitehouse at 493-5438.

**Thursday, October 7**

12:00 noon

REVOLUTION OR DEATH: a film graphically portraying the choice facing leftist insurgents who are courageously fighting the bloody junta in El Salvador. Come hear why communists call for: Military Victory to Salvadoran leftists. Defense of Cuba/USSR begins in El Salvador. Sid Smith room 1084. Presented by the U of T Trotskyist League. For more information call 593-4138.

1:00 - 2:00 p.m.

Grad Students! Join us for discussion and Christian reflection on topics related to your studies. Bring your lunch. Newman Centre, third floor, 89 St. George. For further information contact: Dick Pierik at 979-2468.

4:10 - 5:00 p.m.

For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS: A practice session on how to use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library, 978-2294.

4:15 p.m.

English Department: Professor A. Kent Hieatt will speak on "The Genesis of Shakespeare's Sonnets: Spenser's *Ruines of Rome*: by Bellay". Upper Library, Massey College. Further Information: Prof. Sidnell, 978-3006.

7:00 - 9:00 p.m.

For Undergrads: PAPER AND ESSAY CLINIC: How to find information and write papers. Register in Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

7:00 p.m.

REVOLUTION OR DEATH: a film graphically portraying the choice facing leftist insurgents who are courageously fighting the bloody junta in El Salvador. Come hear why communists call for: Military Victory to Salvadoran leftists. Defense of Cuba/USSR begins in El Salvador. International Students Centre. For more information call the U of T Trotskyist League at 593-4138.

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7:30 p.m.

Storyteller Austin Repath will be entertaining at the palmerston Library Theatre at 560 Palmerston Avenue. These are adult stories. Sponsored by the New Drama Centre. For further information contact: Palmerston Library at 531-2486.

8 - 10 p.m.

SCOTTISH COUNTRY DANCING. Last chance this year for beginners to start learning jigs, reels and strathspeys with the Trinity College SCD Group. Everyone welcome. Seeley Hall, Trinity College. For further information contact: Geoff Ewing at 923-0890 or Prof. John Hurd at 978-3056.

**Friday, October 8**

7:30 p.m.

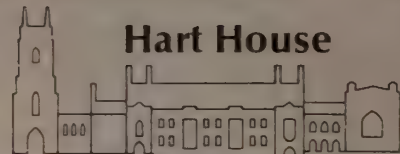
Gays and Lesbians at U of T - Regular Meeting - International Students' Centre. For further information contact: Alexandra at 924-6474.

7:30 p.m.

JOY IN THE CITY FESTIVAL at Convocation Hall presents DAVID WATSON and his team of musicians, actors and dancers sponsored by the Anglican Diocese of Toronto. For further information contact: Linda Riesberry at 598-4366.

8:00 p.m.

PLS presents Christopher Marlowe's EDWARD THE SECOND. George Ignatieff Theatre, Trinity College (Devonshire Place, south of Varsity Stadium). Tickets \$4.00. (students \$2.00). Season tickets also available at the door. For further information contact: Box Office, George Ignatieff theatre at 978-4166.



Hart House

## UPCOMING EVENTS

**MON, OCT 4 INFORMAL DEBATE** - Come one, come all to the Committee Room at 8 p.m. Here is a fine opportunity to sharpen your debating skills - novices welcome.

**TUES, OCT 5 HART HOUSE SINGERS** a fun loving musical group invites all to sing and enjoy. It is easy to join - no auditions required. Rehearsal begins in the East Common Room, 7:30 - 9:30 p.m.

**WED, OCT 6 RIFLE CLUB** - "COUNTRY CROSSROADS MATCH" for new shooters. Here's a fine chance to sharpen your skills. Enter the Range at 4 p.m.

**WED, OCT 6 MUSC HART HOUSE**, Noon Hour Pop Series, offers the guitar sounds of William Beauvais. Drop in at the East Common Room anytime between noon and two o'clock. Bring some friends.

**WED, OCT 6 T'AI CHI CH'UAN** - Instructor Phillip Mo leads his students to tranquility on Wednesday evenings: 6 p.m. beginners, 7 p.m. intermediates, 8 p.m. advanced. Pre-register for this ancient Chinese form of exercise at the Programme Office. Fee \$40

**WED, OCT 6 CHAPEL** - Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers Wednesday evenings at 7:30 p.m. Father David Belden.

**WED, OCT 6 MUSIC HART HOUSE** - "JAZZ PLUS" - The first of six great jazz concerts in a pub setting. Wander over to the Arbor Room for a few and hear Hugh Marsh, featured member of the Cockburn band. An entertaining and lively evening is guaranteed. 8 p.m. in the Arbor Room or arrive earlier - it will be busy.

**THURS, OCT 7 HART HOUSE DEBATES** present the American Ambassador to Canada, The Honourable Mr. Robinson. Resolved that "A Strong West is a Safe West". 8 p.m. in the Debates Room. All welcome.

**THURS, OCT 7 CAMERA CLUB - DARKROOM CLASSES** instruct club members in the art of black and white prints. Begin at 7:00 p.m. at the Camera Club (across from the Arbor Room).

**THURS, OCT 7 AMATEUR RADIO OPEN MEETING** for all hams on campus or anyone interested in becoming a member of this intimate club. Tonight's Programme offers an introduction to Amateur Radio complete with demonstration. 7 p.m. in the Bickersteth Room (3rd floor)

**THURS, OCT 7 CHESS TOURNAMENT** - No entry fee and a great opportunity to win a little something from the prize fund. Rules set fifteen minute time limit to each player per game. Five rounds using Swiss format. Join the Chess Club at the Programme Office (during office hours) first and then take part at 7 p.m. in the Chess Clubroom.

**FRI, OCT 8 TABLE TENNIS** - regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

**FRI, OCT 8 CHEEKS' PUB** - ONLY ON FRIDAYS this pretty popular pub will operate all year. The fun begins at 8:00 p.m. Arrive a bit earlier and avoid lineups. Bring a friend, or two or three. The Dukes of Devonshire will be happy to serve you.

**TUES, OCT 12 BRIDGE CLUB** - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play Bridge with the HART HOUSE Bridge Club. NOW offering both RUBBER and DUPLICATE Bridge at all levels. Meet every Tuesday evening at 7 p.m. in the Debates Room. New members are most welcome.

**TUES, OCT 12 LIBRARY COMMITTEE** presents RICHARD ROHMER, Q.C., author, lawyer, military man, to speak on his book, "Retaliation" and offer his views on the state of the nation. All welcome for 8 p.m. in the Library.

**WED, OCT 13 MUSIC HART HOUSE** "JAZZ PLUS" pub series continues in the Arbor Room. Dimitri Brown, jazz guitarist, crosses the border to provide an exciting blend of jazz-funk and reggae. Dimitri's trio includes sax, flute and piano - an evening not to be missed. Round up your friends for a draught or two and arrive a bit before eight.

**THURS, OCT 14 THE HART HOUSE MUSIC OF THE WORLD'S PEOPLE 1982** gives you a chance to find your way to the soul of some of the world's cultures. Four Thursday concerts also offer refreshments after the programme and time for you to meet the artists. "TAMARACK", a Canadian tradition group - Yes, Canada has its own music - consists of three performers and fourteen instruments. Their music calls upon the lives of Albertans in the 1920s, Maritimers in the 1840s and the mountain people of B.C. Seats will fill early for this 8 o'clock performance in the Music Room. No tickets required. All members welcome.

**THURS, OCT 14 HART HOUSE RECREATIONAL ATHLETICS AND THE DEPARTMENT OF ATHLETICS AND RECREATION** cosponsor FITNESS FOR THE '80s SEMINARS a unique series of health-related lectures. Maureen Hunt talks about "Back-Care, Treatment and Training" from 7 - 9 p.m. in the Debates Room. A limited number of complimentary tickets are available AT THE Hart House Programme Office and the Athletic Centre Administrative Office. Hurry to the building of your choice - there are some tickets remaining.

**TUCK SHOP ANNOUNCEMENT - ATTENTION SWIMMERS** - JUST ARRIVED - an assortment of brightly coloured ladies swimsuits; Phantom brand for the low price of \$16 \$22. Richard is happy to show you the new line weekdays from 9 a.m. to 5 p.m.

**SUN, OCT 17 CIDER'N'SONG** a FARM COMMITTEE SPECTACULAR DAY IN THE CALEDON HILLS. Bring your container and make cider the old-fashioned way. Added attractions - snack lunch and a dinner, orienteering and outdoor games. Rush to the Programme Office (weekdays 9 a.m. to 5 p.m.) for your ticket. Fee: \$5 includes bus transportation or \$3 if you go by car. Bus leaves Hart House at 10:30 a.m. and leaves from the farm early evening. All House members welcome to participate.

**SUN, OCT 17 MUSIC HART HOUSE 1982-83 SUNDAY AFTERNOON CONCERT** features Mark Dubois, Canada's foremost young tenor. This solo engagement is sure to be both vigorous and captivating. Programme at the Hall Porter's Desk. Free tickets available to members upon presentation of student or Hart House alumni card two weeks prior to concert. Music begins at 3:00 p.m. in the Great Hall.

**MON, OCT 18 "ROYAL HERITAGE" THE STORY OF BRITAIN's royal builders and collectors:** An art film series presented by the ART COMMITTEE of Hart House. Take a two-month journey (MONDAYS your choice of noon hour or 7 p.m.) through the incomparable treasures which have accrued to the Crown since the Middle Ages. First showing: "The Medieval Kings" explores great castles and splendid abbeys. Free admission to the Meeting Room, second floor.

**TUES, OCT 19 CAMERA CLUB SLIDE PRESENTATION** "Flash Photography and Syncho Sunlight" given by John T. Addison from noon-one o'clock in the Camera Club.

# Photographers!

## Call Andre

# 979-2831



# Fighting Back With Meyer Horowitz

By Richard Levin  
"Canadian university education should provide society with thinking, feeling, and committed people", proclaimed Myer Horowitz, President of the University of Alberta, and a guest lecturer for the Second Annual Jackson Lecture.

The principle topic of last week's lecture, held at the Ontario Institute for Studies

in Education, was "Canadian Universities' Autonomy, and Responsibility." Horowitz asserted that universities are facing difficulties in maintaining their autonomy, which is leading to a gradual breakdown of their responsibility.

He stated that the relationship between universities, and the Federal and Provincial Governments, was not a

healthy one.

"For more than two years now, Canadian universities have been concerned about a possible changing role of the Federal Government in higher education. There have been charges and counter-charges between two levels of Government, as the Provinces proclaim their exclusive constitutional responsibility for education at all levels, and

Federal Ministers and their Officials emphasize the Government's major financial involvement in Post-secondary education. My great fear is not that disagreements will remain unresolved, but that they will continue without benefit of meaningful input of the University community".

Horowitz elaborated on the inter-governmental disagreement by stating, "Federal Ministers claim they are interested only in some control over the allocation of funds; Provincial Ministers claim that the Federal Government is interested, as well, in reducing dramatically its financial contribution, and in increasing significantly its control of educational programs."

Horowitz fears the increased involvement of the Federal Government in the determination of course structures and the allocation of funds, which he perceived as a threat to the concept of university autonomy. He continued by declaring, "it seems to me that at no level of education in our country, can we dare to be parochial, and certainly not at the University level. This is not the time for Political game playing. The country is in serious economic trouble, and we are beginning to experience the social disruption that accompanies economic recession: soaring inflation, and high unem-

ployment".

As to the determination of courses where funds would be best spent, Horowitz told the audience "even the soundest predictions made by our most respected scholars may prove to be inappropriate." He said that increases or decreases in enrollment of certain courses and programs do not necessarily reflect the needs of the country at that given time; however, he continued by stating, "but for Governments to use those forecasts to justify dramatic changes in

academic programs that would affect the basic orientation, and the fundamental nature of the University, is foolhardy, shortsighted, and dangerous."

Horowitz felt "now more than ever, universities must be permitted to do what they do best - with minimal interference from Government, Provincial or Federal, so that they can make their unique contribution to society".

Horowitz then elaborated on the role of a University education. He established

Cont'd on p. 8

## Nurses Seek Change

By Ann Bolton  
University of Toronto nurses are currently circulating a petition which protests policy changes at the photocopying booth in Sigmund Samuel library. The nurses state that the new policy means that students will only be allowed to obtain \$1.00 in nickels at a time, and the photocopying booth will only be providing \$100.00 in nickels each day.

Certain nursing courses require that students read articles from non-circulating journals at Sigmund Samuel. As a result, nurses frequently photocopy the material from these journals. Since the new policy has been implemented, the nurses have been unable to obtain sufficient amounts of change. The nurses are also claiming that the photocopying booth is frequently out of change by 9:30 a.m.

In a memo to the library staff at Sigmund Samuel Gordon Wright, the Director of Planning, Budgeting, and

Administrative Services for the University of Toronto libraries, stated "There appears to be a total misconception of library policy in the provision of change at any of its business service points. When the library began to install coin-operated photocopy machines the user demands on the service points to change paper bills increased. In discussion, I pointed out that the library is not a bank."

He continued by noting, "while it was commendable for staff to assist in providing change if they had sufficient funds in their till, it was not a service function of the library to do so. If there was insufficient funds in the till and the staff were constantly interrupted by such demands, they should post a sign to say 'Sorry no change' or 'Change for one dollar only.' The users must accept that if they want to photocopy library materials at cost then it is their responsibility to have

sufficient cash in hand, not ours."

When questioned about the policy statement, Wright said that the problem was caused by staff at Sigmund Samuel who had continued to willingly provide change despite the library administration's disapproval.

Wright questioned the nurses' claim that only one hundred dollars in change was being kept in the photocopying booth each day. He stated that "no set amount of money was available" and that he "would like to know where they got their information."

Furthermore, Wright stated that the nurses' complaints were unfair. The library, according to Wright, is doing its best to provide the cheapest possible service for the users of the photocopying machines, but that the library is not in the business to give change. "We are not a bank," he stressed, citing incidences when individuals have requested change for twenty dollar bills and either abused the staff or vandalized the equipment when their requests were refused. The aim of the administration is to provide "reasonable service at a fair cost."

He concluded by stating that the nurses' petition would have virtually no effect on administrative policy.

## McGill Student Faces Ridicule

MONTREAL (CUP) -- A McGill University student no longer has to worry about ridicule because his picture appeared with an article on sexually-transmitted diseases.

Quebec Supreme Court Judge Pierre Boudreault granted an injunction to prevent distribution of the handbook if Michael Methot's picture appears in it.

Methot's lawyer claimed Methot would be easily

recognized and face ridicule although the photo carried no caption. He added that Methot had already suffered embarrassment at the hands of the students who had seen proofs of the handbook.

The student society responded to the injunction by inking out Methot's picture from 12,000 copies of the handbook before proceeding with the planned registration distribution.

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# THE varsity

TORONTO

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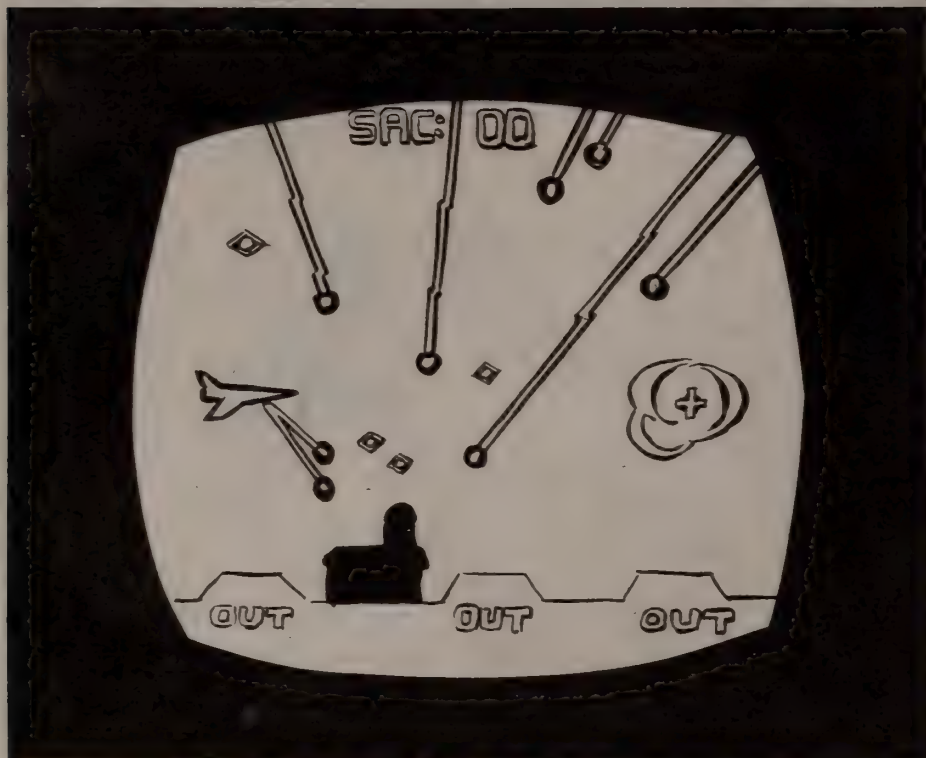
"If only I had a brain"-  
Varsity editor,  
explaining the ugliest  
editorial page in the  
history of the paper.

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.



Just one big Free Game

## SAC's New Toys

Lost amidst the shuffle of a very busy week was the scintillating news that SAC, as if they had nothing better to do, had secured the university its very first Teleguide machine.

The implications, both political and technological, are staggering.

SAC, for example, no longer has to sully their hands with phonebooks, or depend on word of mouth when they venture forth for a well-deserved dinner break. President Tim Van Wart merely has to turn to Teleguide, push a few buttons and presto, he knows exactly where to go and what he'll find when he gets there.

Or, if the outdoors is their pleasure, SAC can twiddle a few dials and bingo, or whatever noise Teleguides make, they know instantly what the weather will be like for each and every SAC-sponsored event.

But the most far-reaching implication will be the way that SAC can decide how votes will go. If, for example, there is a decision to be made on U of T's participation in the Canadian Federation of Students, SAC can now dispense with time-consuming debating and lobbying, throw away the concept of voting and plug in the "games" module on their Teleguide Machine. Each side picks a representative, they square off in a best three of five Destroyer series and you have your result. Presto, no fuss, no muss.

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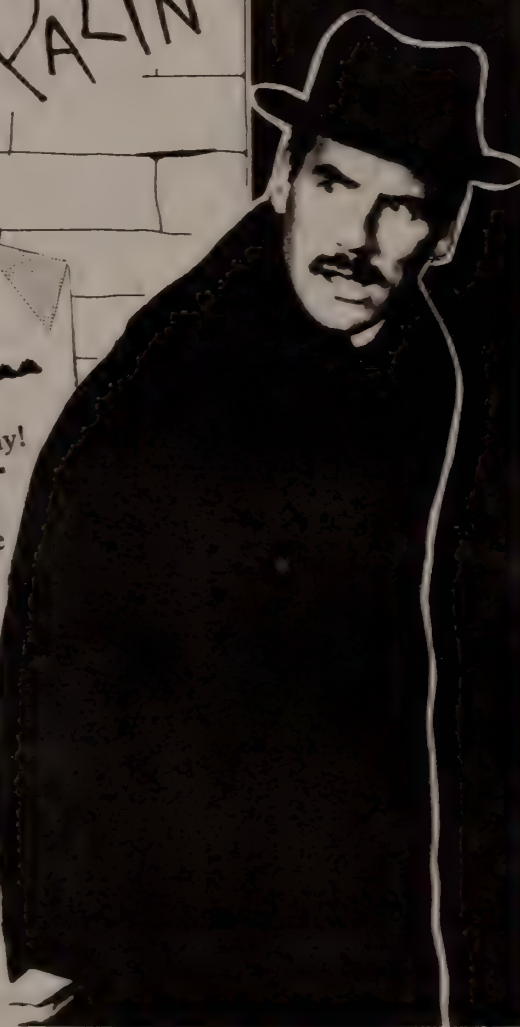
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The Missionary



## Letter Balms

### INFAC Info

I learned recently that an activist group called INFAC is organizing a "Breast is Best" rally in front of the Nestle building in Don Mills on Saturday, October 2.

At this stage, I understand that Nestle has been singled out once again by members of this group in order to focus media attention on their allegations of unethical marketing practices by 54 different manufacturers of infant formula in 37 countries around the world.

Frankly, I am puzzled to learn that this group is still campaigning against Nestle. They seem to have chosen to ignore the significant developments that have taken place since Nestle endorsed the WHO code of marketing for breast-milk substitutes in Geneva last year.

Details of these developments are attached.

I also find it unusual that these people continue to approach the news media in Toronto with alleged code violations, when they refuse to comply with Article 11.4 of the WHO code and provide specific details of their concerns to the Nestle company in the country concerned, and to the appropriate government authority in that same country.

In past years I have faced this group several times in classroom debates, television interviews, church meetings, and radio talk shows. This time, however, I do not intend to speak to them, for I feel that they are simply trying to gain media publicity from yet another Nestle confrontation.

R.H. Peterson  
Director  
Public Affairs

### Leyerle Lauds

I write this short note to congratulate you on the timely and handsome appearance of the latest edition of *The Varsity Student Handbook* and to thank you for the compliment paid to the School of Graduate Studies on page 25 of that edition.

John Leyerle  
Dean

### Weider Wails

Ms Cathy Laurier  
Chairperson  
Economic Policy Committee  
Ontario Federation of  
Students  
643 Yonge St. Suite 300  
Toronto, Ontario

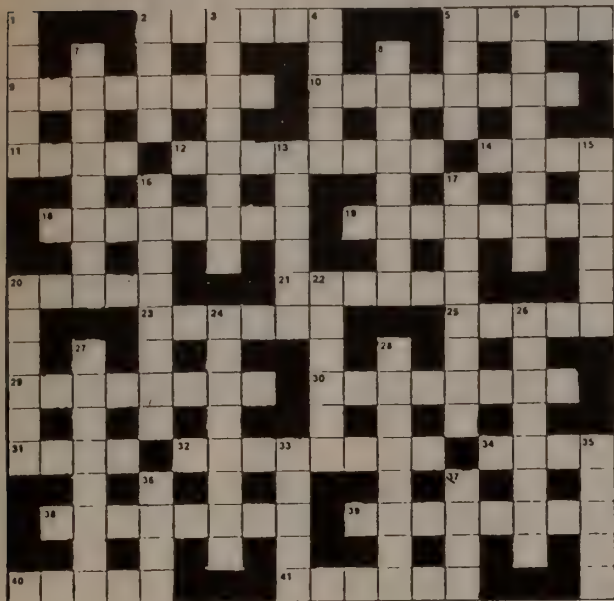
Dear Ms Laurier,  
As you are probably aware, the University of Toronto Students' Administrative Council has taken a position whereby we no longer retain membership with the Ontario Federation of Students. Since this is a position that I support, I feel it would be very difficult to continue as a member of your committee. It is with this in mind that I wish you to consider this letter as formal notice of my intention to resign from the Economic Policy Committee.

It is my hope that the problems currently being faced by both our organizations can be solved in a quick and equitable manner.

Marcel Wieder  
Director  
Students' Administrative  
Council

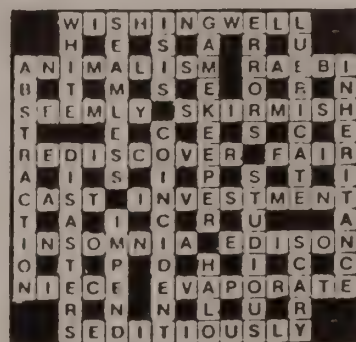
Welcome to the Varsity with the shortest editorial on record. Maybe Teleguide means nothing to you now, but years later you might look back at this editorial and sigh and say, "It was a real gem and The Varsity sure knew how to call the shots! The real story is of course the fact that the Blue Jays didn't finish last. Well, so long for now. Thanks to Marc, Ed, Dave, Steve, Fitz, the wonderful people of ORCUP, Nigel who only serves to affirm my position as the Arthur Carlson or Henry Blake of The Varsity, Warren, Scot, Andre, Peter, Noreen, who left at 11:45, Warren, Sandi, the ailing Kim, a victim of the Huber Flu, Richard, Tony, Colleen, Karen, Joanne, Geoff, Joanne, Soraya, Aimee and Ann. Special Thanks to the Saturday Globe who put The Varsity on the pedestal it should occupy. It just goes to show that when it comes to papers on campus, talent will beat technology all the time.





- DOWN**
1. A service to collect (5)
  - 2, 16, 20. Repeat performance at the circus? (4, 4, 4, 3, 3)
  3. Falling when taking drugs (8)
  4. Right around (5)
  5. In emotion turned up the volume (4)
  6. Flexible furnishings (8)
  7. Crustacean is bare without salt (8)
  8. Game is in moving pictures (8)
  13. Three times during the fourth ricercar (6)
  15. Overwhelming desire to do with a source of light (6)
  16. See 2 down
  17. Beer makes young Simard slip up (8)
  22. Rub oil into an insanity (6)
  24. Certain, after rate adjustment, that it has great value (8)
  26. Stole cab, crashed into barricade (8)
  27. It might sting Iran and Chad into conflict (8)
  28. Petty officer holding one in contempt: it stings (8)
  33. Shelf for unfinished account book (5)
  35. Avoid sound of Georgian Bay (5)
  36. You dig it the best way (4)
  37. Take the top off bug and fly repellent (4)

# Last Week



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- ACROSS**
2. Means of escape in mass excursion (6)
  5. Attempt to go before street meeting (5)
  9. Span in to Cain turning in lawless fashion (8)
  10. About a politician not to overlook (8)
  11. Rational sound of French river (4)
  12. A purchase order, the car manufacturer is saying (8)
  14. I perform before the end of final image (4)
  18. It sails to school, owner having overlooked the nadir (8)
  19. Nine cats dancing - are they from B.C. (8)
  20. Concerning the first at that place (5)
  21. Effects good reasons (6)
  23. Corpulent number to prepare for slaughter (6)
  25. Run away from an antelope (5)
  29. Upset the tart (8)
  30. Growth that is around cranes' construction (8)
  31. Mischievous elf - he slides across the ice (4)
  32. Players arranged about half of it for ancient instrument (8)
  34. Dwell on something with strings attached (4)
  38. Made precious finish with each colour (8)
  39. Odd transgression: nut returned silver (8)
  40. Doyle made a cry (5)
  41. Eleven lyrics excerpted smoothly (8)



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JO LECHAY DANCE COMPANY Feb. 9-13 8 p.m.

DIANE CARRIÈRE Feb. 17-20 8 p.m.

DANSE-THÉÂTRE PAUL-ANDRÉ FORTIER  
Mar. 9-13 8 p.m.

MARIE CHOUINARD Mar. 24-27 8 p.m.

EDOUARD LOCK DANSEURS Apr. 13-17 8 p.m.

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# Peace Studies Lectures Commence

By Warren J. Adelman

Last Thursday night, the first in a series of lectures on peace studies was held in the oaken halls of University College.

The goal of the lecture series, jointly sponsored by Science for Peace and University College, is to contribute to the University community's understanding of how academia can further the progress of world peace. It is the primary activity of U of T's future Chair in Peace Studies.

The lecture, "Alternative Causes of War: Alternative Avenues to Peace," was given by Professor George Questor, Chairman of the Department of Government and Pol-

itics at the University of Maryland. Questor is a prominent figure in the field of international conflict and is the author of numerous books and articles including *Offence and Defense in the International System*.

A self-confessed realist in the realm of power politics, Questor began his lecture with the despondent view that "war can happen even where wisdom prevails." He then proceeded to present an exhaustive list of possible causes of war, as well as an analysis and example of each case. Among those mentioned were simple folly (The Egyptian invasion of Israel in 1967), endurance contests (United States involvement in

Vietnam), prisoners' dilemma (International deception and betrayal leading to the First World War), zero-sum total hostility (The American pioneers' anxiety and hatred of native Americans) and love of war (The Huns and Mongols).

After explaining his "morbid catalogue", Questor continued with a list of possible remedies to the aforementioned causes of war. The list included the elimination of disagreement and love of war. As well he suggested adding mutual verification capabilities (spy satellites) and reducing pain-infliction capabilities. His final recommendation was the elimination of "offensive" weapons. However, he made it quite clear, much to the dismay of the audience, that he was in favour of many armaments, such as the Polar Submarine.

"There are some types of weapons that are better than no weapons at all," said Questor.

As Questor responded to questions from the floor it became apparent that the audience had expected something other than what the Professor was presenting. During the question and answer session, the concept of peace became a major note of contention.

"I am defining peace as the absence of war; it clouds the analysis substantially if you start to say peace for me is utility, peace for me is whatever is desirable," Questor explained.

The Professor's lecture was one of scientific analysis, of "game theory and theoretical matrices". It was not an emotional outcry in the spirit of disarmament organizations and other peace-oriented

groups.

Questor's message was for the most part pessimistic, given the fact that there are so many possible causes of war and that it is very difficult to prescribe the necessary remedies.

He concluded by noting, "The optimistic part of the message is that all of these things in one sense or another are malleable, if only we can identify them."

## Legal Services

By Soraya Farha

If you have legal problems, help may be closer than you think. U of T law students run, with the aid of a full-time lawyer and secretary, the Downtown Legal Services Centre situated at 44 St. George Street.

The service is directed by an executive of six students elected by the law students working at the clinic and is funded by the Students' Administrative Council (SAC), the Students' Law Society, the University's Law School, Ryerson Polytechnical Institute and the Ontario Legal Aid Plan.

Neil Ornstein, shift director and a member of the service's executive, explained that the student volunteers

provide a referral service and advice, or act on people's behalf to settle lawsuits or appear in court for civil and criminal matters.

The service handles a wide range of issues including landlord-tenant disputes, family problems, name changes, consumer complaints and academic differences. U of T law students working at the centre may also appear on behalf of clients before various boards and tribunals such as the Immigration Appeal Board.

The legal aid clinic is permitted to represent plaintiffs and defendants in Small Claims Court (for matters involving less than \$3,000), county courts and provincial courts (both family court and

the criminal division for summary or less serious offences).

Before you head on down to the clinic, you should be certain that you qualify for the aid. You must have a case that the service is allowed by law to handle, must meet the financial criteria and you must meet the geographical criteria.

Although a telephone legal service was provided a number of years ago, the clinic can no longer afford to run such a service, said Ornstein. In addition, neither the senior students nor the lawyer have the time to supervise a "law line", he maintained.

Appointments for the clinic must be made in advance and are available at 978-6447 or 978-6448.

## Students Disciplined

WINDSOR (CUP) - A University of Windsor professor has discovered an easy way to discipline disruptive students - fail them.

Professor Stephen Bertman, a classics instructor, gave his students a behaviour contract to sign at the start of classes intended to maintain quiet during lectures and slide presentations.

According to the contract, a student's mark will be lowered by one whole letter grade if Bertman asks her or him to leave the class. A student who is asked to leave the class twice in a semester will automatically fail, as will all students who refuse to sign the contract.

Bertman said he wants to

make students more attentive and the contract was a fair method of ensuring this.

Bertman said he wants to make students more attentive and the contract was a fair method of ensuring this.

"Last year I had unusually large classes and students in the fringes could be disruptive," he said.

Although no students have complained to Bertman, a couple of his students described the contract as an infringement of personal rights.

According to student legal aid, the contract is not legal, and Bertman has acted beyond his authority by unilaterally altering the terms of registration. All students sign an

agreement at registration binding them to university regulations contained in the student handbook. There are no legal relations between professors and individual students because professors are employees of the University, said a legal aid official.

Bertman's contract may also conflict with student discipline guidelines, according to Carol Saso, dean of students.

"The dean of students is the only body who can issue failing grades due to disciplinary actions," said Saso.

According to legal aid, the only way to test the contract is to defy it, but in the meantime signing it means nothing because it is illegal.

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Topic:  
**Islam: Nature of Belief**  
Speaker: Gary Miller

Medical Sciences Building  
Oct. 4, 7:00 p.m.

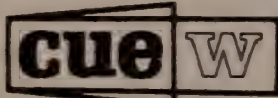
### Membership Meeting

Wed. Oct. 6, 2 p.m.

**Hart House  
Debates Room**

#### Agenda:

- Discussion: **OVERWORK**
  - Report on Queen's
  - **82/83 BUDGET**
  - **ELECTION** of Pres., Vice Pres., Chief Steward, Div. Reps. I & III
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Varsity Feature

## ASSU Marks Anniversary:

# Ten Years of Making Waves

By Aimee Gauthier  
The Arts and Science Students' Union celebrates its anniversary this year, marking ten years of organizing students and contributing to the decision-making process at the University of Toronto. During the past ten years, the organization has increased in size and strength, booming from twelve course unions to the present twenty-nine. It's strength may be the reason for last year's acceptance by students of a \$2.00 fee increase to help support ASSU's rising costs.

ASSU was built from the ground up. Course unions were the beginnings and are now the main component of the larger union. Course unions first started to form in the 1960's at the University of Toronto when students came together to fight against such things as huge classes, which resulted in the alienation of the student in the classroom. Increased student participation within departments was seen as the solution and course unions would provide a means for that representation.

Today there are twenty-nine course unions in the Faculty of Arts and Science. They are organized according to areas of study such as history or chemistry, and hold social events such as movies or course-related lectures by guest-speakers. These events allow the course unions to become a focus for students in their academic field of study. According to an ASSU report, special events "serve an organizational function for the course union, they create the grassroots basis for the preparation of ASSU's course evaluations and the provision of student representation on departmental committees." This year's course evaluations, the *Anti-Calendar* shows that the most important way in which... a student can participate (in ASSU) is by getting involved in a course union.

The easiest way to become involved in a course union is

by becoming a class representative. Every September people from course unions such as the Political Economy Course Union (PECU) or the History Students Union (HSU), come into classes and ask for students to be class reps. These reps speak for the class at the course union, hand out and collect the course evaluation forms at the end of the year and generally provide a much needed link between students and student government.

The course unions provide representatives to the ASSU council, which in turn elects a five member executive, the top of the ASSU hierarchy. ASSU itself was created to be an 'umbrella' organization for the various course unions, and members of the course unions usually provide most of the representation on the executive. Any member of a course union can sit on Council or be an ASSU executive.

The physical embodiment of ASSU is its office on the first floor of Sid Smith Hall. Greg Leake, ASSU Executive Assistant, explains that the office is in part "a resource center that allows the unions to carry out their responsibilities." Course unions can do their printing there and get information on showing movies or throwing parties. The office also puts students who are interested in joining ASSU in touch with their course unions.

ASSU also works to improve the education and academic life of full-time Arts and Science undergraduates in the classroom, at the department level, and even outside the university. ASSU represents students views and informs students on the issues that will affect the quality of their education.

One of the best known ways in which ASSU helps students improve the quality of their education is by publishing a set of course evaluations each year. ASSU itself identifies this as one of its most important functions. This year, the course unions collected student opinions on

over 1000 courses in the Faculty of Arts and Science and combined the results in one neat package, the *Anti-Calendar*.

The introduction to the evaluations outlines their purpose. Evaluations "are meant as a guide to students selecting their courses for the coming year." By looking at the evaluations, students can find out how the previous year's students "rated the course" or "did the course pass the students?" According to ASSU president, Sudhashree Rajagopal, the format of the evaluations as *Anti-Calendar* "acts as a complement to the Calendar itself". The Faculty of Arts and Science puts out a Calendar that gives brief course descriptions.

Students who are really interested in finding the best courses use the evaluations faithfully. When asked by a professor whether students read the evaluations, one student said that the *Anti-Calendar* and the timetable were the only things used to choose courses.

The course evaluations are also "the most important input students have to faculty hiring, promotion and tenure decisions" says the *Anti-Calendar*. Students do not sit "on the committees which decide who will be promoted or given tenure", but the evaluations tell the departments and the Faculty how students feel about a professor's teaching ability or the relevance of course material.

ASSU's role as student representative begins with its role of 'ombudsperson'. ASSU will help students sort out any problems they may have with professors, teaching assistants or marking schemes. The organization also presents student opinion to the different departments and to the Faculty. In many departments students have seats on Curriculum Committees, but the Undergraduate Sociology Students' Union (USSU) is the only course union with parity on departmental structures.



ASSU President Sudhashree Rajagopal

Peter Baird — The Varsity

ASSU helps organize the student caucus of the General Committee of the Faculty of Arts and Science. This committee determines the policies of the Faculty of Arts and Science. Twenty-five percent of the seats on General Council belong to students, who are representatives of the course unions.

Part of the introduction to the *Anti-Calendar* is devoted to explaining issues such as underfunding of universities, cutbacks, student unemployment, and student rights. This information illustrates ASSU's commitment to keeping the student informed on all the issues that affect his/her education. The *Anti-Calendar* concludes that "the most important factors affecting education in the classroom are external to the classroom."

To keep students informed ASSU publishes newsletters and last year made a submission to the Commission which examined the future role of universities in Ontario (the Fisher Report), stated Rajagopal. ASSU is also a member of the U of T Campus Community Coalition, which emerged as "the major combatant against massive

cuts in government funding of post-secondary education in Ontario", according to an ASSU newsletter.

ASSU's priorities this year do not differ from those of the past ten years. ASSU will continue to make students aware "of the academic issues they will be facing and how they may exert some significant and positive influence on the quality of their own education" said Rajagopal. Specifically, ASSU will work "to increase student representation on the policy making bodies within and out of the Arts and Science Faculty", she stated. This would include representation on General Committee and departmental committees. Rajagopal also feels that "Arts and Science, being the largest faculty at the U of T, should have representation on Governing Council Committees such as the Presidential Advisory Committee on Institutional Strategy (PACIS), and the Presidential Search Committee. If the last ten years are any indication of ASSU's ability to continually grow, Rajagopal's wishes are likely to come true before ASSU celebrates its twentieth anniversary.

The  
**ASSU**  
Anti-Calendar  
1981-82

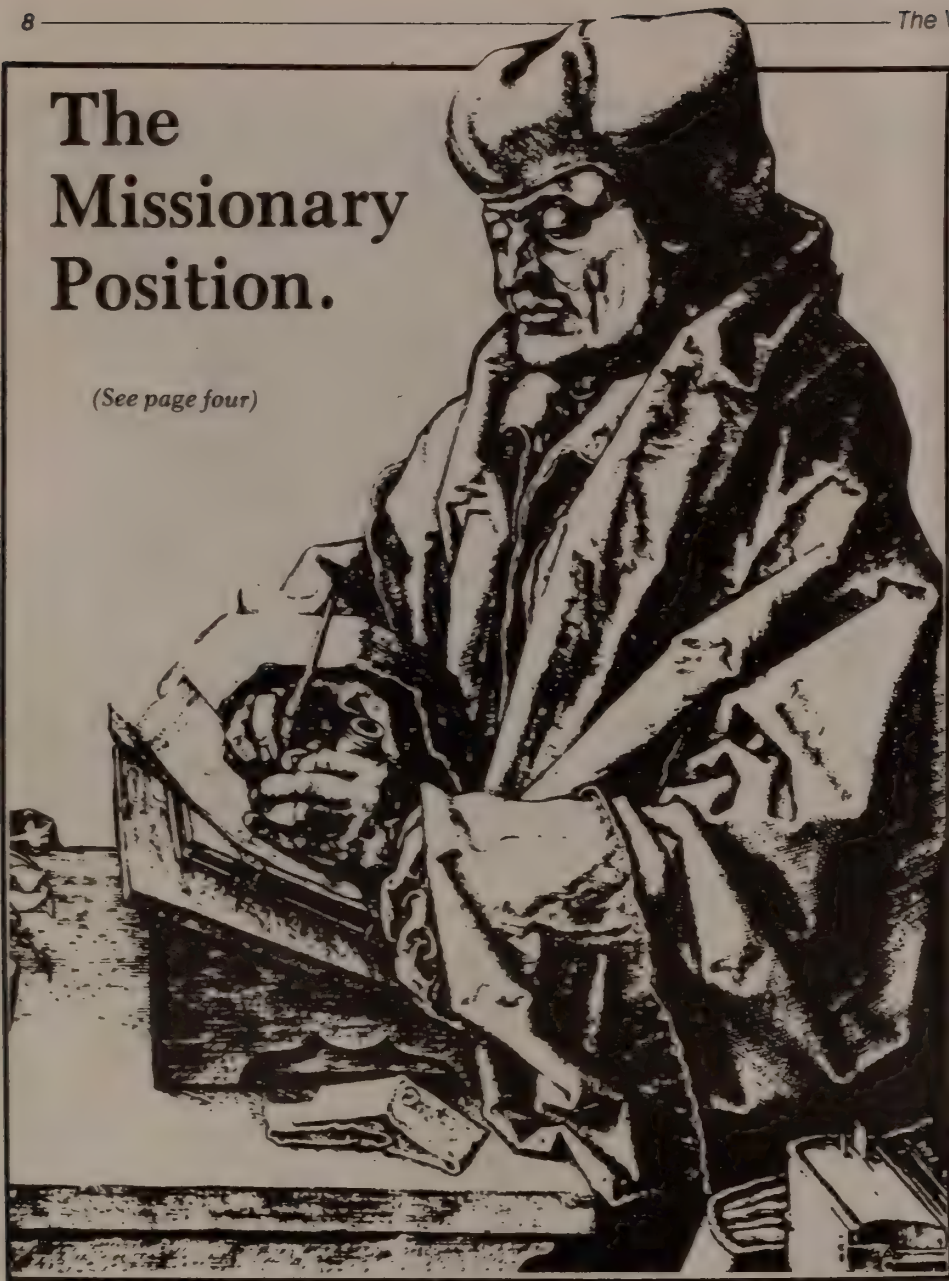
published by  
The Arts and Science Students' Union  
at the University of Toronto

The *Anti-Calendar* - the real story behind courses



# The Missionary Position.

(See page four)



## POST NO BILLS

Saturday, October 9

Afternoon

**MALAYSIAN-SINGAPOREAN STUDENT ASSOCIATION** badminton event. To be held at Benson Building Upper Gym. For further information contact Ong at 921-0306.

8:00 p.m.

PLS PRESENTS Christopher Marlowe's **EDWARD THE SECOND**. George Ignatieff Theatre, Trinity College (Devonshire Place, south of Varsity Stadium). Tickets \$4.00 (Students \$2.00). Season tickets also available at the door. For further information contact: Box Office, George Ignatieff Theatre at 978-4166.

8:00 p.m.

**TEXTBOOK TANGO**: Dance to the Paladins at S. Mathew's Hall, 708 Old Weston Rd at St. Clair W. Fine Food, Cash Bar, \$5.00 at door. For further information contact: Colin MacAdara at 967-4651 or 656-3505.

Sunday, October 10

8:00 p.m.

PLS presents Christopher Marlowe's **EDWARD THE SECOND**. George Ignatieff Theatre, Trinity College (Devonshire Place, just below Varsity Stadium). Tickets \$4.00 (Students \$2.00). Season tickets also available at the door. For further information contact: Box Office, George Ignatieff Theatre at 978-4166.

Tuesday, October 12

10:10 - 11:00 a.m.

**Undergrads: ROBERTS MADE EASY**: Learn to do effective research in Roberts Library (emphasis on Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280.

4:10 - 5:00 p.m.

**For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS**: A practice session on how to use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049.

Wednesday, October 13

3:10 - 4:00 p.m.

**Undergrads: ROBERTS MADE EASY**: Learn to do effective research in Roberts (emphasis on the Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library 978-2294 or Sig Sam Library 978-2280.

POST NO BILLS

A good little thing.

Brought to you

from your friends at the Varsity

cont'd from p.3

that, "we serve society well, when our Graduates leave us with a rich and rigorous general education, that helps them to become sensitive to the problems of society, and appreciative of the myriad of cultural possibilities. We have a responsibility to increase our cultural awareness of our various racial, linguistic, national, religious, and ethnic backgrounds".

Horowitz concluded his speech by saying, "I think we have a chance to be truly creative, and to use our Canadian Federal system to advantage, without downplaying the local and provincial responsibilities, in any way, of our universities. We all have National and International responsibilities as well. We can, and we must, arrive at a new arrangement, acceptable to the University community, to the Governments which provide most of the financial support, and to the wider community."

The Jackson Lectures were created to examine critical social and educational issues.

## Preppies For Rent

(RNR/CUP) -- Being a preppy isn't all tea dances and polo -- at least not in Louisville, Kentucky, where Michael Raus has started "Preps for Rent".

He recruited former classmates from Louisville

Country Day School, outfitted them in Topsiders and Bermuda shorts, and hired them out for yard work. Business has been so good that he's sold franchises in Dallas and Martha's Vineyard.

This fall he plans to start

advertising at Ivy League colleges, looking for students with "a tendency towards preppiness", willing to work tending yards, hose sitting, and parking cars.

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is having a

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# Amnesty International Protest Week

By Anu Kanniganti

Next week, October 11 - 18, Amnesty International (AI) is sponsoring *Prisoner of Conscience Week*, an annual event enabling AI to highlight its concern for violations of human rights.

Each year Amnesty adopts over 5,000 'Prisoners of Conscience' (POCs), people imprisoned for their political or religious beliefs, or because of racial or linguistic prejudice, and also initiates actions on behalf of hundreds of thousands detained en masse.

At a meeting held last Wednesday, the U of T Amnesty group introduced the work of Amnesty worldwide, as well as local activities.

With increasing imprisonment of large numbers of political prisoners unconditionally, the "escalating use" of torture "as an instrument of routine government administration", disappearances and summary executions, AI has been playing a vital role in the prevention of human rights violations and the protection of victims.

AI's effectiveness stems from its attempts to be impartial and independent of any political group or ideology. Human rights violations are taking place in countries of diverse cultures, economies and ideologies. Since 1961, when Amnesty was founded by British lawyer Peter Benenson, it has sought to organize practical help for people such as Danylo Shumuk, imprisoned by the Soviet government for over 37 years for "anti-Soviet propaganda"; and Gustavo Westerkemp an Argentinian student who disappeared 7 years ago for daring to express his opinions freely.

AI is a network of volunteers concerned about the urgent need for effective international protection of fundamental human rights.

Amnesty's 200,000 members, subscribers and supporters in 134 countries work in small local groups, "mobilizing public opinion,

working for the release of 'Prisoners of Conscience', protecting their families from hardship, assisting refugees and seeking improved international standards for the treatment of prisoners."

Each local group is divided into various subgroups, each concentrating on a particular need or region that demands action. Among the subgroups at U of T are the Death

Penalty group, the Urgent Action network, the Long-term Prisoners group, and the Andean Action network. Amnesty's major impact is through the medium of letter-writing by individuals, according to Karla Skoutajan, Programme Coordinator of the U of T group.

Letters are dispatched to Government ministries, embassies, leading newspapers,

and to international organizations, with the signatures of influential people if possible.

"An insistent barrage of letters, telegrams and petitions have proved to be effective in pressuring governments," Skoutajan says.

Skoutajan commented "sometimes a government

concerned may comply with the appeals in order to appease the Western public and maintain a favorable image." In many cases, prisoners benefit from a general or partial amnesty. In the last five years, AI groups have worked on 9,664 new 'Prisoner of Conscience' cases, while 8,235 prisoners on behalf of whom they had campaigned were released.

Amnesty depends upon individual subscriptions, donations, and fund-raising campaigns. In 1977, Amnesty was awarded the Nobel Peace Prize and in 1978, the United Nations Human Rights Prize.

But as a former prisoner in Pakistan noted, "the brightest future for Amnesty is that it should go out of business as soon as possible."

## A Trusty Trustee

By Roger Rodrigues

A University of Toronto student has decided to tackle pressing educational issues in the City of Toronto's November municipal elections.

Tony Aires, a fourth year political science student at the U of T, has decided to run for public school trustee in Ward Four. The decision was a difficult one for Aires, who also contemplates attending law school.

According to Aires, "The lack of representation at the public school board level in Ward Four has left me with a tremendous task of restoring good, sound, quality education in Ward Four."

When questioned on the issue of declining enrolment, Aires replied that this problem is "a fact of life." He also suggested that, although much can't be done if students simply don't exist, "existing programs can be enriched to benefit what students there are in the schools." The enrichment process of existing programs

according to Aires must be done at the "basic level, the three R's are essential in today's society, no matter what job you're looking for."

When asked if the U of T will benefit from his election, Aires replied, "Well, you can look forward to a lot brighter kids coming out of Ward Four in the future."

Aires asserts that "there's no doubt that students are ill-prepared to enter University today. I've observed that changes can and must be made to ensure high school

kids be prepared to undertake the challenges of a higher education."



Tony Aires

|                                                                                                                                     |
|-------------------------------------------------------------------------------------------------------------------------------------|
| U of T                                                                                                                              |
| <b>MSSA ORIENTATION</b>                                                                                                             |
| PARTY 1982                                                                                                                          |
| VENUE: international student centre<br>TIME: 7 p.m.<br>DATE: OCTOBER 2nd, 1982<br>ADMISSION: \$3 for members<br>\$4 for non-members |

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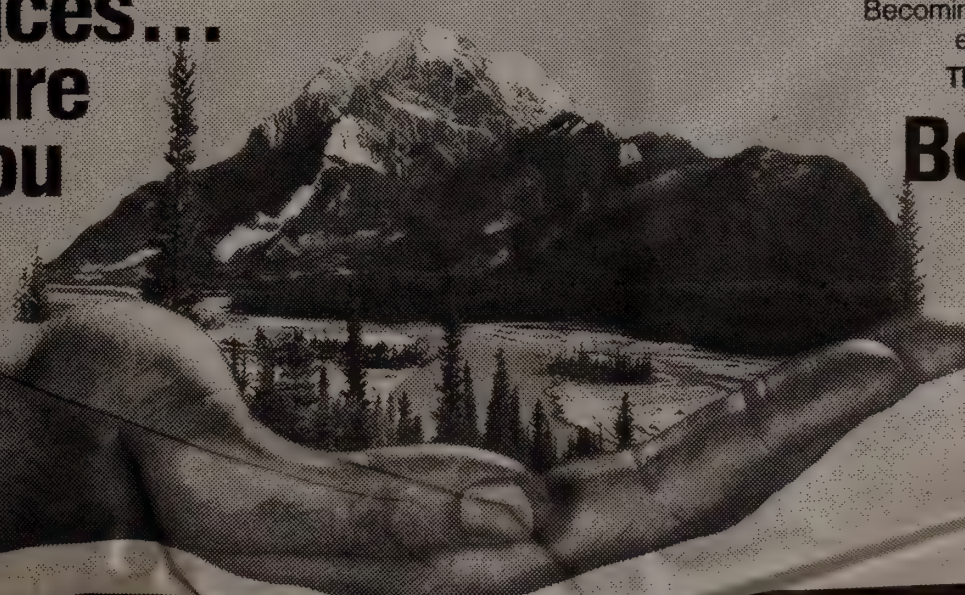
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8:00 P.M.

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| Squash     |           | Squash     |
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| Volleyball |           |            |
| Waterpolo  |           |            |

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MON. OCTOBER 4.

Sign up at any FITNESS CLASS or at the Recreation Office.

Full information supplied.

Canadian Intramural  
Recreation Association

## COMMITTEE COMMENTS

### DID YOU KNOW?

Experience shows that the teams whose Representatives were *not* at meetings usually have problems! (Defaults! Inconvenient Schedules! Rule Misunderstandings! Eligibility Hassles!)

### ENTRY MEETINGS THIS MONTH

TRACK AND FIELD: MEN—THURSDAY, OCTOBER 7,  
1:00 PM, Rm 2007  
WOMEN—WEDNESDAY, OCT. 13,  
12 Noon, Board Room

ICE HOCKEY: MEN'S INTERMEDIATE—WEDNESDAY,  
OCT. 13, 1:00 PM,  
BOARD ROOM

INNERTUBE WATERPOLO: CO-ED—THURSDAY,  
OCT. 14, 1:00 PM,  
ROOM 2007

VOLLEYBALL: WOMEN—TUESDAY, OCT. 19, 12 NOON,  
BOARD ROOM

MEN—THURS., OCT. 21, 1:00 PM, BD. RM.

WATERPOLO: TUES., OCT. 19, 1:00 PM, BOARD ROOM

SQUASH: MEN—WED., OCT. 20, 1:00 PM, BOARD ROOM

WOMEN—THURS., OCT. 28, 5:00 PM, RM. 2007

BADMINTON: WOMEN'S TEAM DOUBLES—WED., OCT. 20,  
5:00 PM, TBA

## PLAYOFF MEETINGS

Watch calendar and schedules for Playoff Meeting dates towards the end of regular play in Fall Sports.

Why: Evaluation of the leagues—come whether you make the playoffs or not and bring your players' views.

Playoff schedules.

Playoff rule changes such as tie breaking.

## MAJOR COMMITTEE MEETINGS

Department Council—Tues., Oct. 5, 5:00 PM,  
Board Room

Women's Intramural Committee—Mon., Oct. 18,  
5:15 PM,  
Board Room

Men's Intramural Committee—Tues., Oct. 19,  
5:00 PM, Bd. Rm.

Recreation Committee—Mon., Oct. 25, 5:30 PM,  
BOARD ROOM

Club Committee—Wed., Oct. 27, 5:30 PM,  
Room 2007

## HIGH AND LIGHT

### Men's & Women's Intramural Track and Field Meet Friday, Oct. 15, 12:00 Noon—5:00 PM EVENTS

|                       |                                       |
|-----------------------|---------------------------------------|
| 110 M Hurdles (M & W) | 4 X 100 Relay (M & W)                 |
| 100 M Sprint (M & W)  | Long Jump (M & W)                     |
| 200 M Sprint (M & W)  | High Jump (M & W)                     |
| 400 M Sprint (M & W)  | Javelin (M & W)                       |
| 800 M Race (M & W)    | Shot Put (M & W)                      |
| 1500 M Race (M & W)   | Discus (M)                            |
| 5 K Race (M & W)      | 4 X 400 Relay (Co-ed Exhibition Only) |

Sign up now at your College/Faculty or the Recreation Office!

### Entry/Organization Meetings

Men—Thursday, October 7, 1:00 pm, Rm. 2007  
Women—Wed., Oct. 13, 12:00 Noon, Board Rm.

### COME FOR FUN

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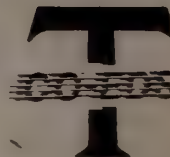


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## CO-ED CAPERS



### CO-ED BROOMBALL CLINICS

New Rules for Co-ed Broomball:

A mandatory Rules Clinic is scheduled for Thurs., Oct. 14, 5:00 PM—7:00 PM, 1982 in the Board Room, Benson Building.

**Two (2) Representatives from every team entered must attend!**

Preseason games for all teams entered will be scheduled on two consecutive Sundays:

Oct. 17, 8:00 PM—12 Midnight (12 teams scheduled)

Oct. 25, 5:00 PM—12 Midnight (10 teams scheduled)

Game Schedules will be confirmed on Thursday, October 14 at Clinic.

## TENNIS

### WOMEN'S SINGLES

Saturday, October 23, 10:00 AM — 5:00 PM

Entry Deadline: Monday, October 18.

Doubles—Don't Forget—2:00 PM games from Friday, September 24 are rescheduled for Friday, October 8.

## CLUB CORNER



### STILL REGISTERING!!!

Boxing, Judo, Karate, Kendo, Synchronized Swimming.

Check calendar and attend a session. (Karate at GSU gym until October 12.)

Curling Register at the Recreation Office.

### Schedule Changes

Men's Soccer: Mon., Oct. 4—4:15 pm—Erin vs. Sr. Eng.  
changed to  
—Grads vs. Sr. Eng. (Div I)

## WHISTLE BLASTS



### Attention Touch Football Officials

You are responsible to ensure that the goal posts are padded!

Instruct the Home team—2nd on the schedule—to get them from the Hart House Locker and put them away at the end of the game.

Ensure that they are installed properly.

### Up Coming Clinics

Backball—Officials in Men's Program—Thursday, October 7  
6:00 PM, Room 3036

Ice Hockey Officials—Wednesday, October 13, 6:00 PM

Men's Program—Board Room

Women's Program—Room 320

Volleyball—Women's Program—Tuesday, October 26

6:00 PM, Room 2007

Men's Program—Wednesday, October 27

6:00 PM, Room 2085

**STRIPES ARE BEAUTIFUL  
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# Rugby Blues Slip By Warriors

By Joe Seagram  
**WATERLOO** -- The worst vice that can plague a team is overconfidence. Normally, the Rugby Blues succumb to it at some point in their season. Saturday, the symptoms were there, but the Blues managed to defeat the Waterloo Warriors 15-4.

The Blues had beaten strong challengers York and Queen's over the past week, so the less talented Warriors were met with a sloppy but adequate performance by the league-leaders.

The game started slowly, with few passes finding their mark. Brett Hennefer, Toronto's talented kicker, kept the Blues on top by booting several penalty kicks.

Toronto errors were made all too frequently, and the Warriors capitalized on them to get on the scoreboard.

The Blues were backed up on their goal line a number of times. Sparkling plays by Blues defenders kept the Waterloo side off the board.

A Waterloo player was lunging forward for what appeared to be a certain try, but Toronto's Chris Laroque saved the day by knocking the ball away.

Centres Alex Gault and Paul Kingston also played strong games for the Blues. Their teamwork moved the ball out of the Blues' end and out of trouble several times.

Gault scored the Blues' only try of the game.

The Blues are now 4-0 in league play, alone at the top of the Ontario Universities Athletic Association. The Varsity side is in action next Saturday at Back Campus. They take on the McMaster Marauders. Game Time is 2:00 p.m.

The Club side played smart, heads up rugby to take their match 12-7.

"The Club Side did good things today," said coach

Roger McEwan, who heads both Toronto squads. The kicking of rookie Ron Reilly was especially impressive.

Reilly kicked two penalties and one conversion for eight points. The addition of a strong place kicker gives the blues added depth, which they needed to win consistently.

Toronto took the lead early with a try from the right wing by Jeremy Pryor. The Blues were never seriously threatened by Waterloo afterwards.

Although some penalties were let go by the referee to keep the game moving, the Blues played a clean and controlled game.

The Club Side is next in action Thursday at Back Campus, where they take on the Golden Hawks of Laurier.



The Rugby Blues remain undefeated after a 15-4 win over Waterloo, but it wasn't a classic

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**ARMENIAN STUDENT ASSOCIATION** Wine and Cheese Party October 6, 1982, 5:00 p.m. International Student Centre. All members are invited.

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**HOUSECLEANER WANTED** Two days a week. Hours and choice of days flexible. House in walking distance of campus. Call 533-0812. Evenings and weekends.

**LOST: LADY'S SEIKO WATCH** on Wednesday September 29 in vicinity of MacLennan Physics Lab. If found please contact Rose at 978-2535 **REWARD OFFERED**



# Refs Questioned After Blues Loss

By Ted Gruetzner  
LONDON -- You couldn't really blame Blues football coach Ron Murphy if he felt the world was out to get him.

Not only did the Blues drop a 28-15 decision to the Western Mustangs Saturday at London's J.W. Little Stadium, but to hear Ron tell it, the referees are out to get his team.

"The officials have got to start realizing that there are two teams out there on the field," says Murphy. "We consistently get called for things which the other teams got away with. I've been quiet about it up to now, but I'm getting fed up."

The Blues were penalized 13 times for 85 yards, but the statistics don't show that many of the Blues good plays were wiped out by penalties of a somewhat dubious nature.

"We had one play wiped out when our receiver asked the referee if he was onside," said Toronto offensive coordinator Bob Rainsford. "The ref said he was. I heard him. Then when we ran the play, the same ref called him for lining up off side. You tell me what that sounds like."

Plot or not, the officiating

at Saturday's game was way out of whack with the quality of the game. The officials missed several flagrant off-sides by the Mustangs, as well as repeatedly throwing flags long after an alleged infraction occurred. To put it bluntly, they never really seemed to be in the game at all.

One play sums up the afternoon quite nicely. On a Western punt, the Mustangs were penalized for facemasking (a 15 yard penalty). The officials marched it off as an eight yard penalty (a penalty yardage which doesn't exist), then took over a minute to decide just what was the right length.

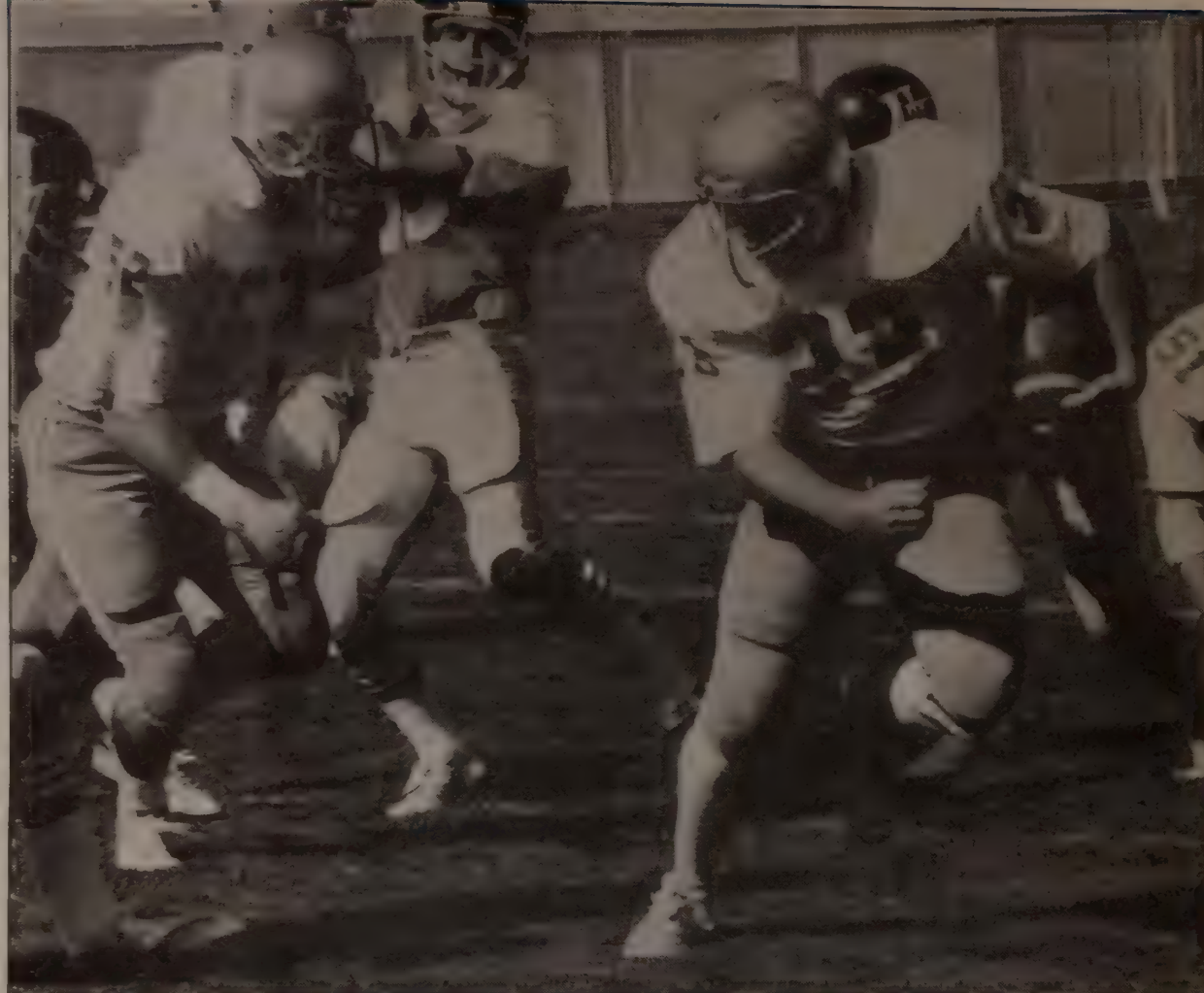
As is usually the case, the talk of bad or biased officiating detracted from an otherwise excellent game.

Western jumped ahead early when Dave Ploughman blocked a Sam Papaconstantinou punt. The ball deflected to John Lynch who scrambled in for the score.

Toronto managed a 17-yard field goal on their next series, but when Western got the ball back they wasted little time in widening the gap.

On Western's first offensive play of the game, quarterback Andy Rossit cranked up and hit end Jim Kardash with a routine pass. Sixty-four yards and several sloppy tackles later Kardash lumbered in for the score.

The Blues kept it close in the first half when Bill Mintsoulis caught two passes of 55 and 65 yards from John Fin-



Western's Chris Byrne barrels through the Toronto line for several of his 137 yards. The Blues were unhappy with the

outcome of the game and the officiating, as they lost 18-15 while amassing 85 yards in penalties.

layson to put the Blues back into the game. Papaconstantinou's convert attempt hit the up-right on the first Toronto score and the Blues' attempt at a two point convert

on the second major failed. The third quarter saw many promising Toronto drives snuffed out by fumbles, an interception, and penalties.

"We really hurt ourselves," said Murphy. "We could have won it, we just made silly mistakes. But the officials hurt us a lot too. The players started to second guess themselves and worry about getting penalties when they should have been worrying about the other team."

"I don't want to take anything away from Western. They beat us, and they have a great team. But the officials have to start calling penalties both ways." Western was penalised six times for 55 yards.

Chris Byrne scored the other Western touchdown with a five-yard run late in the game. Kevin Rydeard added three converts, kicked a 12 yard field goal and a single for the Mustangs. Toronto

handed the host team two points late in the fourth quarter when Papaconstantinou conceded a safety touch.

Byrne was the leading rusher in the game with 137 yards on 17 carries. Trevor Miller led the Blues with 77 yards on 14 carries.

Finlayson hit 19 of 29 attempts for 320 yards as Toronto had 406 yards in offence to 361 for Western. The Mustangs are now 4-0, while the Blues' record falls to 2-2.

In other university play on the weekend, McMaster tied Laurier, 26-26, while Guelph slipped by Waterloo 15-13. York played Windsor in a late game yesterday.

The Blues, who are now in a scramble for a play-off spot, host York on Friday night at Varsity Stadium.

## Specialized Swim Programs

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Laurie Bryant Aquatics specializes in teaching people of all ages, who would like to know how to swim, but have been inhibited in their progress by fear, lack of confidence, pressured learning, problems with breathing, stroke technique, and in general, feeling at home in the water.

We group people according to their need, in small classes (6 or 7 people) to maximize individual attention. At all levels, the emphasis is on developing a person's confidence and physical skill by learning how to breathe properly, relax, increase one's buoyancy and acquire strokes that are comfortable and well-balanced.

If you've never learned how to swim or you would like to improve your strokes, come and join us. The exercise, enjoyment and relaxation that result from swimming will in turn benefit you physically and mentally.

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UNIVERSITY OF TORONTO  
DEPARTMENT OF ATHLETICS AND RECREATION  
presents

## BLUES FOOTBALL

### Varsity Blues

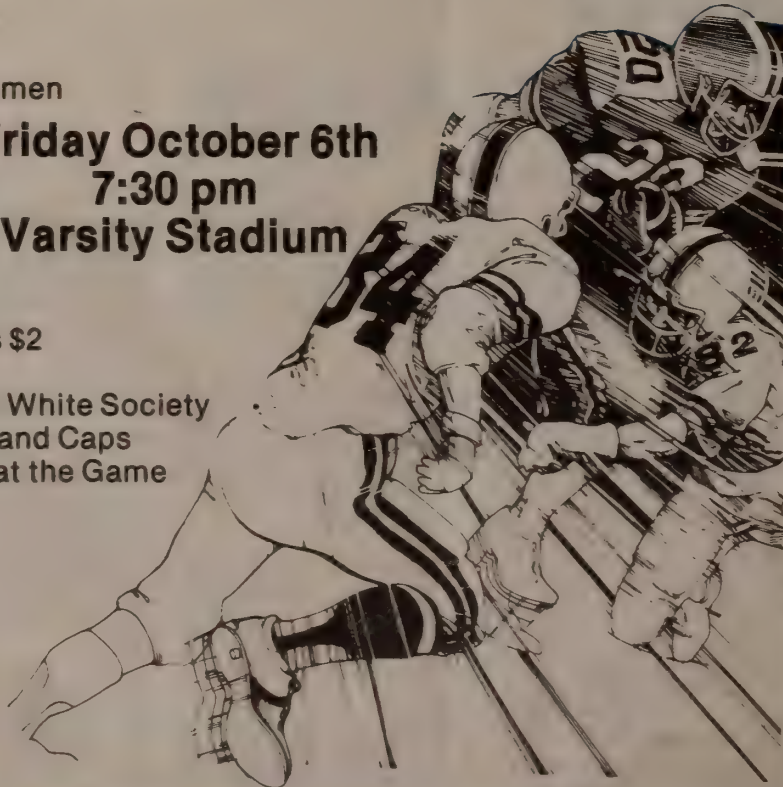
vs

York Yeomen

Friday October 6th  
7:30 pm  
Varsity Stadium

students \$2

Blue and White Society  
Buttons and Caps  
On Sale at the Game



## Runners Reign

By Paavo Nurmi  
GUELPH -- Mud, hills, and a strong challenge from Queen's University couldn't stop the University of Toronto Blues men's team from running away with the honours at a University of Guelph invitational meet on Saturday.

Freshman James Stafford led the U of T team to a decisive win over Queen's, the defending Ontario Universities Athletic Association champions.

Stafford finished the 10,000 metre course in 31 minutes and 54 seconds, just five seconds behind York University's Dave Reid. Toronto's four remaining scoring members all finished in the top eleven places. Paul Lockhart was fourth, Frank Turner fifth, Graham Anderson eighth, and Ken Hawthorn eleventh.

The Women's race was a different story. Eventual winner Nancy Rooks of York led most of the female competitors off the 5,000 metre course. The runners ended up covering 6,000-7,000 metres. The U of T Women's team finished a respectable fourth, after wandering through the woods.

The Blues were led by sixth place finisher Jane Downton. Elean Wilson, Rachel Kempel, Jacqueline Simonson, and Pam Rogers were other scoring members of the team.

The Women's team won an invitational meet at York last weekend.

The results show that Toronto will be considered strong favourites at the OUAA championships at Sudbury at the end of the month.

Labatt's



- Science Page p. 6
- Useless Day p. 9
- Bar Hopping p. 12

## OSAP Misleads Students

By BJ Del Conte

Like "sheep to the slaughter", eligible students are being led to believe they won't be left without financial support if the Ontario Student Aid Programme (OSAP) spends all its allocated budget.

In a recent meeting with students at Western, Bette Stephenson, Minister of Colleges and Universities, stated that despite a 25 percent increase in applications versus an 11.8 percent increase in the program's budget, no eligible student

would go without assistance. Stephenson suggested that additional funding would be obtained by reallocating the Ministry's budget.

Bill Clarkson, Director of the OSAP program, said he "didn't know what would happen if the money runs out." Clarkson declined to speculate on the possibility of funds running out, or the exact nature of the reallocation of resources Stephenson indicated. He emphasized that in the past, the Ministry has always been able to produce

extra funds when necessary.

"It's up to the Ministry to present concrete proposals and ideas, so student fears that money will run out can be allayed," commented Students' Administrative Council (SAC) President Tim Van Wart. "The government has to have a sense of direction on this and related issues like accessibility. Without it, students are like lost sheep, waiting for the slaughter."

Applications are up 20 to 30 percent over last year,

according to Jan Grisdale, Customer Service Manager for the OSAP program. She feels that rather than a new increase in applications over last year, the situation can be explained by students having applied earlier. According to Clarkson, the high rate of student unemployment was not taken into account when the OSAP budget was calculated last year.

"That shows a typical lack of planning from this government" commented Cathy Laurier, President of the Graduate Students Union (GSU). "There have been projections of high unemployment for students for quite some time."

Beyond the immediate issue of this year's OSAP funds, is the question of next year's funding, and in particular, whether or not the government will extend its "6 & 5" restraint policy to the OSAP budget next year.

Clarkson feels that such a ceiling "could be imposed" on next year's program, and that the final effect will be to curtail the grant portion.

Laurier called "ridiculous" any plan to limit the OSAP budget increase to six or five per cent next year. She said that as the basic cost of living isn't being held down as well, "the accessibility gap will widen."

Clarkson disagrees that a budget restraint policy specifically, or the budget allocation for the OSAP program generally, is inadequate. He feels that the allocations for individual students is "tight but realistic".

He believes that if students share accommodation and books, and curtail "luxury" spending, they can get by.

That's a totally unrealistic view of students" commented Laurier. "OSAP awards barely cover the necessities of survival." "This naive view of students is coming from someone for whom restraint means having to give up the odd meal at Winston's."

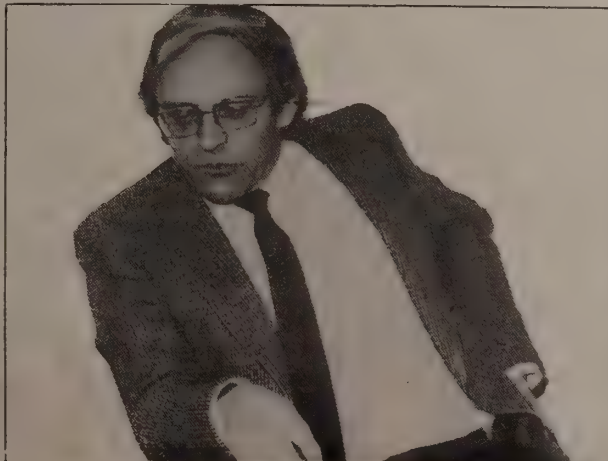
recovery. However, they did make note of the fact that historians and economists would have to "pass the final judgement."

Contrarily, OCUFA and UTFA have been assured by economists and other experts from every side of the political spectrum that the program will prove to be of no positive value and is largely cosmetic.

"We remain totally unconvinced that this attack on the public sector will have any effect on economic recovery," Wesley asserted.

University faculty are not the only ones affected by the wage restraint legislation. Thousands of non-academic and support staff will also come under the provisions of Bill 179, The U of T staff form an important auxiliary to the faculty and are integral in the operation of the university. They are already experiencing considerable anxiety over the university administrations' restraint measures and many are facing the dismal possibility of being laid-off. President of the U. of T. Staff Association (UTSA) Michael Jackel noted "the Government wage restraint legislation comes hard on the heels of U. of T's restraint program. The university staff has received a double-barreled blow."

Can't On P. 9



UTFA President Harvey Dyck

As for the question of the effectiveness of the wage restraint program, the Ontario government is quite confident that by limiting government spending, the program, fashioned after the President of the U. of T. Faculty Association (UTFA), Federal model, will be successful in curbing inflation and spurring economic

## Profs Upset By Controls

By Warren J. Adelman

Harvey Dyck.

"I find it hard to sympathize with the hardship cases of the professors and their cries against the big, bad Davis government and its slashing of wages to a miserable five percent", asserted Denis Masicotte, Press Secretary for the Premier of Ontario. His comments were made in response to the tense reaction of Faculty at the U of T and other Ontario universities to the province's wage restriction legislation.

Bill 179, the Inflation Restraint Act, will limit the wage increases of 500,000 public sector employees to 5 per cent and will impose a ban on public sector strikes. In addition it will limit price increases of provincial agencies to 5 per cent.

The faculty and staff have strongly objected to the legislation on a number of grounds. They feel that it is discriminatory because it singles out the public sector. As well, it denies to public sector employees, the right of collective bargaining. They also claim that the legislation will be largely without any effects on unemployment and inflation.

"It is unconscionable to be told by a government fiat that we are going to be denied our freedom to collective bargaining," said Dr. Patrick Wesley, Executive Director of the Ontario Confederation of University Faculty Associations (OCUFA).

"It is a serious threat to liberties provided in the new Charter of Rights. The government can't ride roughshod over the people's rights," he continued.

The university faculty contend that they have been 'struck harder' by the legislation due to the serious erosion of their salaries between 1971 and 1981.

"An increase of over 25 per cent would be necessary to restore our purchasing power to earlier levels," stated

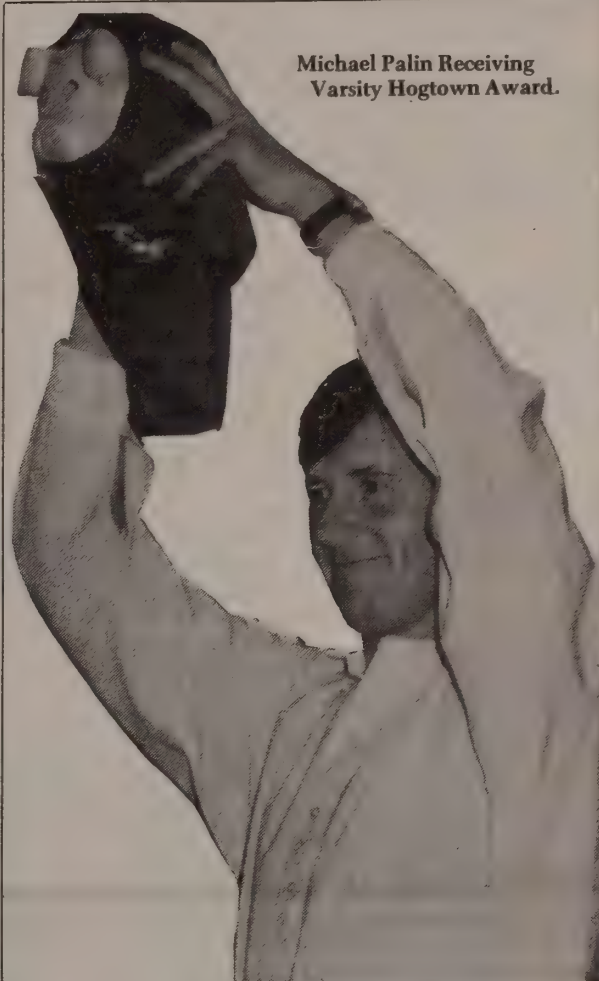
Masicotte responded harshly to this statement "The professors have security. They are not joining laid-off workers in the ranks of the unemployed. How much is this security worth in terms of dollars?"

OCUFA insists that the government is singling out and punishing innocent "victims" through their wage restraint program.

Rick Donaldson, Special Assistant to the Minister of Colleges and Universities commented on OCUFA's accusation: "Everybody is playing under the same rules. No one has been singled out. We are all in this together; we are all affected in the same way. We have to curb our own personal expectations."

There has also been a great deal of speculation over how this legislation will affect the quality of university education. UTFA and OCUFA have asserted that Bill 179 will hamper research and development, and will undermine the university's ability to attract and retain the very best personnel. They also believe that the action taken against the faculty will be translated to the students in classrooms and laboratories.

"I don't buy the argument that the legislation will affect the quality of education. Is that a threat? Aren't they (the faculty) going to perform their duties as well as they should? That is a question of professional ethics," said Masicotte.



Michael Palin Receiving Varsity Hometown Award.

## Python Grips St. Mike's

By Marc Huber

In the midst of government underfunding, cutbacks in student loans, and the campus herpes scourge, Michael Palin, a member of Monty Python's Flying Circus, outlined his position on *The Missionary*.

On Tuesday, Palin promoted his new film, *The Missionary*, to a capacity crowd of over 600 people at Upper Brennan Hall in St. Michael's College.

His visit on campus was sponsored by *The Varsity*, and CJUT, the St. George Campus radio station.

The film follows the adventures of Rev. Charles Fortesque, who operates a mission for fallen women in turn of the century London.

Palin's address was preceded with an appearance by the U of T cheerleaders, and the unsolicited performance of the Lady Godiva Memorial Band.

*Varsity* editor-in-chief Ted ("Jocko") Gruetznier honoured Palin for his cinematic achievements by presenting him with the *Varsity Hometown Award*, a stuffed non-sexist pig.

After the presentation Palin recited a poem entitled,

"God Bless U of T", which described his new trophy as "more fun than a herring, but less mess than a dog." He then sang an impromptu rendition of Monty Python's "Lumberjack Song" — in German. An attempt was also made to lead a sing-a-long of "Spam".

Palin then invited the audience to ask questions.

**Varsity Exclusive:**  
Michael Palin talks about life (the meaning thereof), Pigs, Pythons, Zulus and not Jesus.  
Friday in *The Review*.

"I forget Python when I go home. I just settle down with a can of Spam," Palin stated in response to a question

about Python's influence on his home life. He cited the immortal "Fish-slapping Dance" as his finest comic work with the Python troupe.

At an early press conference, Palin was asked if he expected charges of blasphemy from the church levelled against his latest film. Palin replied that he was anxiously awaiting the delivery of the film's first blasphemy writ.

"Attacks on *The Life of Brian* were based on the false assumption that the film was based on the life of Jesus." Palin does not anticipate similar criticism directed toward *The Missionary*. Palin was introduced by CJUT station manager Bruce Pratt and assistant station manager Michael McCaffrey.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Wednesday, October 6

12:00 - 2:00

**Christian Student Forum.** "The Parables of Jesus". Join us for study and discussion. Walk in anytime. Newman Centre, third floor, 89 St. George. For further information contact: Sue Bower at 979-2468.

3:10 - 4:00 p.m.

**Undergrads: ROBERTS MADE EASY:** Learn to do effective research in Roberts Library (emphasis on Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library 978-2280.

4:00

**Canadian Student Pugwash** presents Julius Ihonvbere who will speak on "Social Aspects of Technology Transfer to the Third World". Hart House, North Dining Room. For further information contact: Randy Enkin at 978-3282.

4:00 - 6:00 p.m.

**For Undergrads: PAPER AND ESSAY CLINIC:** How to find information and write papers. Register at Roberts Library 978-2294 or Sig Sam Library 978-2280. Held in Roberts Library, Room 4049.

4:30

**Christians meet for PRAYER AND PRAISE** on campus at Trinity College. Everyone welcome. Sponsored by I.V.C.F. For further information contact: Pauline Wolley at 651-0658.

5:00 p.m.

**The African and Caribbean Students Association** invites you to our General Meeting at 44 St. George St. For further information contact ACSA at 978-7402.

5:00 - 6:30

**Inter Varsity Christian Fellowship** meets in the Rhodes Room at Trinity College. This week's issue: "Communication with God". Both students and faculty invited. Register with a study group. Dinner afterwards in the Buttery. For further information contact: Trevor Owen at 978-3282.

5 p.m. - 7 p.m.

**INTERNATIONAL STUDENTS: CAN WE AFFORD NOT TO HAVE THEM?** The GRADUATE STUDENTS UNION, CUEW, OISE-GSA and the ISDA are sponsoring a forum on the barriers confronting international students in Canada. ALL WELCOME! For further information contact: CATHY LAURIER (GSU) at 978-2391.

7:00 - 8:00 p.m.

**For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS:** A practice session on how to use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk Of Roberts Library 978-2294.

7:30 p.m.

**JOY IN THE CITY FESTIVAL** at Convocation Hall presents David Watson and his team of musicians, actors and dancers sponsored by the Anglican Diocese of Toronto. For further information contact: Linda Riesberry at 598-4366.

7:30 p.m.

**Storyteller Austin Repath** will be entertaining at the Palmerston Library Theatre at 560 Palmerston Avenue. These are adult stories. Sponsored by the New Drama Centre. For further information contact: Palmerston Library at 531-2486.

8:00 p.m.

**The Sufi Study Circle** is holding informal meetings every week in the International Students' Centre, concerning the fundamental themes of the Sufi Mystical tradition. For further information contact: ANAB Whitehouse at 493-5438.

Thursday, October 7

12:00 noon

**REVOLUTION OR DEATH:** a film graphically portraying the choice facing leftist insurgents who are courageously fighting the bloody junta in El Salvador. Come hear why communists call for: Military Victory to Salvadoran leftists. Defense of Cuba/USSR

begins in El Salvador. Sid Smith room 1084. Presented by the U of T Trotskyist League. For more information call 593-4138.

1:00 - 2:00 p.m.

**Grad Students!** Join us for discussion and Christian reflection on topics related to your studies. Bring your lunch. Newman Centre, third floor, 89 St. George. For further information contact: Dick Pierik at 979-2468.

4:00 p.m.

**The Lithuanian Students' Club of U of T (TULSK)** will be holding a meeting at the International Students' Centre, 33 St. George St. Everyone welcome. For further information contact Nijole Mockevicius at 783-5282.

4:10 - 5:00 p.m.

**For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS:** A practice session on how to use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library, 978-2294.

4:15 p.m.

**English Department:** Professor A. Kent Heatt will speak on "The Genesis of Shakespeare's Sonnets: Spenser's *Ruines of Rome* by Bellay" Upper Library, Massey College. Further Information: Prof. Sidnell, 978-3006.

4:30 p.m.

**Timothy Gregory, Ohio State University,** "From Paganism to Christianity in the Sanctuaries of Greece" a lecture sponsored by the Archaeological Institute of America, Toronto Society, at the McLaughlin Planetarium Lecture Room. Non-members welcome. For further information contact Jackie Phillips at 977-8723.

7:00 p.m.

**OPRIG and the Environmental Studies Program** are sponsoring an Acid Rain Update. Speakers are Dr. Harold Harvey, Michael Perley from the Coalition on Acid Rain, and Canadian members of the Acid Rain Caravan. Innis Town Hall. Free. All welcome. For further information contact Kai Millyard at 226-1234 or 769-3997 or Lisa Dunn at 922-7420.

7:00 - 9:00 p.m.

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**JOY IN THE CITY FESTIVAL** at Convocation Hall presents DAVID WATSON and his team of musicians, actors and dancers sponsored by the Anglican Diocese of Toronto. For further information contact: Linda Riesberry at 598-4366.

8 - 10 p.m.

**SCOTTISH COUNTRY DANCING.** Last chance this year for beginners to start learning jigs, reels and strathspeys with the Trinity College SCD Group. Everyone welcome. Seeley Hall, Trinity College. For further information contact: Geoff Ewing at 923-0890 or Prof. John Hurd at 978-3056.

Friday, October 8

7:30 p.m.

**Gays and Lesbians at U of T - Regular Meeting - International Students' Centre.** For further information contact: Alexandra at 924-6474.

7:30 p.m.

**JOY IN THE CITY FESTIVAL** at Convocation Hall presents DAVID WATSON and his team of musicians, actors and dancers sponsored by the Anglican Diocese of Toronto. For further information contact: Linda Riesberry at 598-4366.

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tertaining at the palmerston Library Theatre at 560 Palmerston Avenue. These are adult stories. Sponsored by the New Drama Centre. For further information contact: Palmerston Library at 531-2486.

7:30 p.m.

**Gays and Lesbians at U of T** present the other side of the coin - The Lesbian History of Toronto, with Guest Speaker Mary Axton. International Students' Centre. For further information contact Alexandra at 924-6474.

8:00 p.m.

**PLS presents Christopher Marlowe's EDWARD THE SECOND.** George Ignatieff Theatre, Trinity College (Devonshire Place, south of Varsity Stadium). Tickets \$4.00. (students \$2.00). Season tickets also available at the door. For further information contact: Box Office, George Ignatieff theatre at 978-4166.

Saturday, October 9

Afternoon

**MALAYSIAN-SINGAPOREAN STUDENT ASSOCIATION** badminton event. To be held at Benson Building Upper Gym. For further information contact Ong at 921-0306.

A benefit concert for the Palestinian and Lebanese Peoples. Address: 252 Bloor St. W. (Auditorium). Admission \$5. Organized by International Students for Democratic Action. For further information contact Omar Latif at 499-3953.

8:00 p.m.

**PLS PRESENTS Christopher Marlowe's EDWARD THE SECOND.** George Ignatieff Theatre, Trinity College (Devonshire Place, south of Varsity Stadium). Tickets \$4.00 (Students \$2.00). Season tickets also available at the door. For further information contact: Box Office, George Ignatieff Theatre at 978-4166.

8:00 p.m.

**TEXTBOOK TANGO:** Dance to the Paladins at S. Mathew's Hall, 708 Old Weston Rd at St. Clair W. Fine Food, Cash Bar, \$5.00 at door. For further information contact: Colin MacAdara at 967-4651 or 656-3505.

Sunday, October 10

8:00 p.m.

**PLS presents Christopher Marlowe's EDWARD THE SECOND.** George Ignatieff Theatre, Trinity College (Devonshire Place, just below Varsity Stadium). Tickets \$4.00 (Students \$2.00). Season tickets also available at the door. For further information contact: Box Office, George Ignatieff Theatre at 978-4166.

Tuesday, October 12

10:10 - 11:00 a.m.

**Undergrads: ROBERTS MADE EASY:** Learn to do effective research in Roberts Library (emphasis on Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library, 978-2294 or Sig Sam Library, 978-2280.

4:10 - 5:00 p.m.

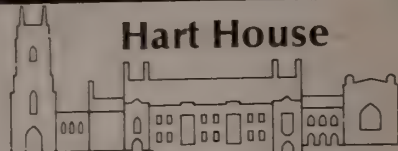
**For Undergrads: FINDING JOURNAL ARTICLES AND BOOK REVIEWS:** A practice session on how to use periodical indexes, abstracts and book review indexes to find articles and reviews on your topic. Held in Roberts Library, Room 4049.

Wednesday, October 13

3:10 - 4:00 p.m.

**Undergrads: ROBERTS MADE EASY:** Learn to do effective research in Roberts Library (emphasis on the Reference Department) Held in Roberts Library, Room 4049. Register at Main Information Desk, Roberts Library 978-2294 or Sig Sam Library 978-2280.

**POST NO BILLS** is a free service offered to all non-profit on campus groups, committees and organizations, courtesy of *The Varsity*. Forms for this service are available at *The Varsity* office, 91 St. George St., on the second floor in the editorial offices during regular business hours. All messages must be submitted on the proper form to be published. The deadlines for **POST NO BILLS** are: noon Thursday for the following Monday *Varsity*, noon Friday for the following Wednesday *Varsity*, and noon Tuesday for the following Friday *Varsity*. *The Varsity* exercises a ban on racist and/or sexist materials as a part of its mandate, and all copy should comply with these principles.



## Hart House UPCOMING EVENTS

**TUES, OCT 5 HART HOUSE SINGERS** a fun loving music group invites all to sing and enjoy. It is easy to join - no auditions required. Rehearsal begins in the East Common Room, 7:30 - 9:30 p.m.

**WED, OCT 6 RIFLE CLUB - "COUNTRY CROSSROADS MATCH"** for new shooters. Here's a fine chance to sharpen your skills. Enter the Range 4:00 p.m.

**WED, OCT 6 MUSIC HART HOUSE,** Noon Hour Pop series, offers the guitar sounds of William Beauvais. Drop in at the East Common Room anytime between noon and two o'clock. Bring some friends.

**WED, OCT 6 TAI CHI CH'UAN - Instructor Phillip Mo leads his students to tranquility on Wednesday evenings: 6 p.m. beginners, 7 p.m. intermediates, 8 p.m. advanced. Pre-register for this ancient Chinese form of exercise at the Programme Office. Fee: \$40.**

**WED, OCT 6 CHAPEL - Holy Communion** every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers Wednesday evenings at 7:30 p.m. Father David Belden.

**WED, OCT 6 MUSIC HART HOUSE - "JAZZ PLUS"** - the first of six great jazz concerts in a pub setting. Wander over to the Arbor Room for a few and hear Hugh Marsh, featured member of the Cockburn band. An entertaining and lively evening is guaranteed. 8 p.m. Arbor Room or arrive earlier - it will be busy.

**THURS, OCT 7 HART HOUSE DEBATES** presents the American Ambassador to Canada, The Honourable Mr. Robinson. Resolved that: "A Strong West is a Safe West." 8 p.m. debates Room. All welcome.

**THURS, OCT 7 CAMERA CLUB - DARKROOM CLASSES** instruct club members in the art of black and white prints. Begin at 7:00 p.m. at the Camera Club (across from the Arbor Room).

**THURS, OCT 7 AMATEUR RADIO OPEN MEETING** for all hams on campus or anyone interested in becoming a member of this intimate club. Tonight's programme offers an introduction to Amateur Radio complete with demonstration. 7 p.m. in the Bickersteth Room (3rd Floor).

**THURS, OCT 7 CHESS TOURNAMENT** - No entry fee and a great opportunity to win a little something from the prize fund. Rules set fifteen minute time limit to each player per game. Five rounds using Swiss format. Join the Chess Club at the Programme Office (during office hours) first and then take part at 7 p.m. in the Chess Clubroom.

**FRI, OCT 8 TABLE TENNIS** - regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

**FRI, OCT 8 CHEEK'S PUB - ONLY ON FRIDAYS** this pretty popular pub will operate all year. The fun begins at 8:00 p.m. Arrive a bit earlier and avoid lineups. Bring a friend, or two or three. The Dukes of Devonshire will be happy to serve you.

**TUES, OCT 12 BRIDGE CLUB** - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the HART HOUSE Bridge Club. NOW offering both RUBBER and DUPLICATE Bridge at ALL levels. Meet every Thursday evening at 7 p.m. in the Debates Room. New members are most welcome.

**TUES, OCT 12 LIBRARY COMMITTEE** presents RICHARD ROHMER, Q.C., author, lawyer, military man to speak on his book, "Retaliation" and offer his views on the state of the nation. All welcome for 8 p.m. in the Library.

**WED, OCT 13 MUSIC HART HOUSE "JAZZ PLUS"** pub series continues in the Arbor Room. Dimitri Brown, jazz-guitarist, crosses the border to provide an exciting blend of jazz-funk and reggae. Dimitri's trio includes sax, flute and piano - an evening not to be missed. Round up your friends for a draught or two and arrive a bit before eight.

**THURS, OCT 14 THE HART HOUSE MUSIC OF THE WORLD'S PEOPLE 1982** gives you a chance to find your way to the soul of some of the world's cultures. Four Thursday concerts also offer refreshments after the programme and time for you to meet the artists. "TAMATAACK", a Canadian traditional group - Yes, Canada has its own music - consists of three performers and fourteen instruments. Their music calls upon the lives of Albertans in the 1920s. Maritimers in the 1840s and the mountain people of B.C. Seats will fill early for this 8 o'clock performance in the Music Room. No tickets required. All members welcome.

**THURS, OCT 14 HART HOUSE RECREATIONAL ATHLETICS AND THE DEPARTMENT OF ATHLETICS AND RECREATION** cosponsor FITNESS FOR THE '80s SEMINARS a unique series of health-related lectures. Maureen Hunt talks about "Back-Care, Treatment and Training" from 7-9 p.m. in the Debates Room. A limited number of complimentary tickets are available at the Hart House Programme Office and the Athletic Centre Administrative Office. Hurry to the building of your choice - there are some tickets remaining.

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**SUN, OCT 17 MUSIC HART HOUSE 1982-83 SUNDAY AFTERNOON CONCERT** features Mark Dubois, Canada's foremost young tenor. This solo engagement is sure to be both vigorous and captivating. Programme at the Hall Porter's Desk. Free tickets available to all members upon presentation of student or Hart House alumni card two weeks prior to the concert. Music begins at 3:00 p.m. in the Great Hall.

**MON, OCT 18 "ROYAL HERITAGE" - THE STORY OF BRITAIN'S ROYAL BUILDERS AND COLLECTORS:** An art Film series presented by the ART COMMITTEE of Hart House. Take a two month journey (MONDAYS your choice of noon hour or 7 p.m.) through the incomparable treasures which have accrued to the Crown since the Middle Ages. First showing, "The Medieval Kings", explores great castles and splendid abbeys. Free admission to the Meeting room, second floor.

**TUES, OCT 19 CAMERA CLUB SLIDE PRESENTATION** "Flash Photography and Syncro Sunlight" given by John T. Addison from noon to one o'clock in the Camera Club.

**WED, OCT 20 "GALLERY WITHOUT WALLS" SERIES** offered by the ART COMMITTEE - "VIDEO" - General Idea screens "Test Tube" and "Loco", Derek Graham views "Hairy Scrapbook" and Paul Wong shows "Prime Cuts". Members of General Idea will be present to discuss their films with the audience. 7:30 p.m. Music Room. All Welcome.

**WED, OCT 20 "JAZZ PLUS"** - great jazz in a pub atmosphere - presents world-renowned jazz and country fiddler Graham Townsend. For a fine evening of music with a kick drop into the Arbor Room (with some friends) around 8 p.m. Admission is free.

# NIGHTLIFE



# UofT Profs Design Mississauga Centre

By Chris Franklin

Michael Kirkland, an associate professor at the Faculty of Architecture and Edward Jones, a visiting professor at U. Of T., were the winners of the Mississauga City Hall National Architectural Design Competition.

The competition had 627 architects or groups of architects register, and 246 submissions from around the world were received. The number of competitors, as Anna Terrini, associate editor of *Canadian Architect*, described the Mississauga City Hall as "very important in that it is the first competition of national scope in a long while."

U. of T. Professor George Baird, wrote the programme for the competition, and was also chairman of the jury. The unanimous decision in favour of the design done by Kirkland and Jones was reached by a jury composed of some of the world's most renowned architects. Jury member James Stirling expressed the opinion that "the design was of high quality by world standards", and would "receive international praise upon publication."

The presence of Stirling and Phillip Lambert, a well known Canadian architect, indicates the importance of this competition in the architectural area.

The City of Mississauga initiated this competition to receive a design that would consolidate the scattered civic offices into a City Hall and Civic Centre Secondary Plan which was enacted in 1979 to create a downtown core at a location which will be the heart of Mississauga."

The jurors saw the Kirkland-Jones submission as the best design complying with this specification, and went on to describe it as "a design which succeeded masterfully in meeting the stated intent of the competition to set a precedent for the pattern of urban form foreseen and encouraged by the City Centre Secondary Plan."

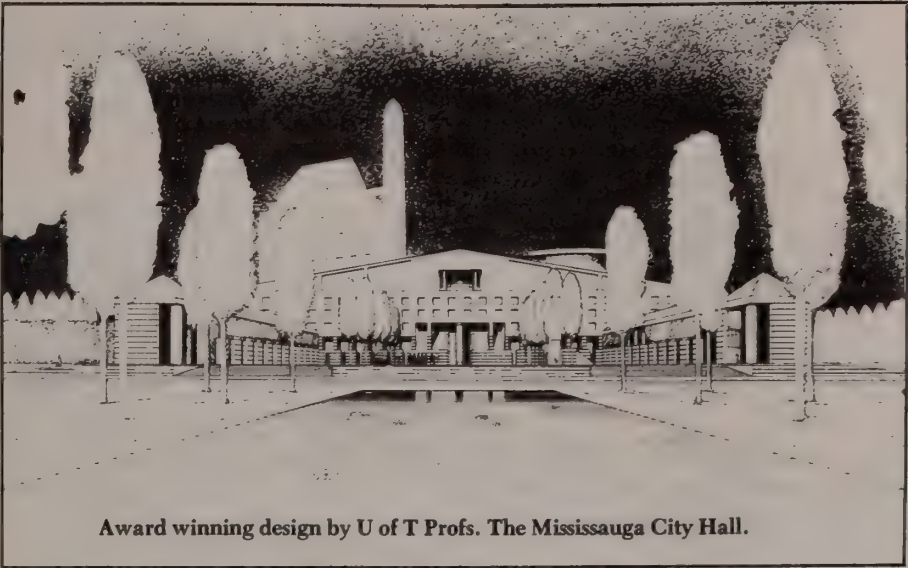
Kirkland describes the design as an illusion of a house for a city - "the grandest of the houses in Mississauga".

The City Hall design retains the traditional elements of civic buildings in Ontario by facing south towards Lake Ontario, including a clock tower piece that echoes the design of many civic buildings presently standing.

Kirkland and Jones see their design as *A Building for Two Seasons* in which the external square and the internal court (lobby) are complimentary political and civic spaces. The square can be understood as a large external room in summer, the lobby an implied exterior space in the winter.

Also involved in the project were several U. of T. architecture students: Marina Stankovic, James Clark, Kevin Manuel, and Adrian DiCatri. All the prizes went to Ontario entries, most of whom were U. of T. graduates.

The firm of J. Michael Kirkland Architects have previously undertaken projects such as the plan for Harbourfront, and the Civic Centre Development in North York.



Award winning design by U of T Profs. The Mississauga City Hall.

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## Newsmag Attacked

By Mary Helen Fitz Patrick

Gilaine Funnel, Student's Administrative Council (SAC), Women's Commissioner threatened to resign her post following heated debate over SAC funding of the U of T Women's *Newsmagazine*.

Funnel's action resulted from John Anderton's, SAC Finance Commissioner, recommendation that SAC give the publication \$1,500, in lieu of the \$3,500 requested by the magazine's editorial cooperative.

The *Newsmagazine* is not a recognized student campus group nor is it a part of SAC. The publication is granted special status and funding through the Women's Commission Budget as it is ineligible for funding.

Last year the paper was allotted \$1,505 from SAC to offset the cost of production. Anderton proposed a cut in the money SAC allows the magazine in order to encourage autonomy.

Tony Clement, Governing Council Representative, presented a motion to delete the entire line of the proposed budget, in order that the issue of the Women's *Newsmagazine* could be considered, with all its implications outside the immediate budget concerns. The motion failed. However much debate about the merit of the publication was heard from both the pro and con factions within SAC.

Nigel Wright, a Trinity College representative stated that personal disagreement with the magazine's editorial stance and copy had incensed him to the point of consulting the Ontario Human Rights Commission about the validity of the publication.

St. Michael's College representative Phil Horgan, stressed the concern of his constituency over the latest editorial, which cited St. Mike's as the body responsible for SAC's policies on abortion counselling referrals.

The sex ed centre, a part of SAC, does not give abortion referrals.

Funnel, defended the magazine as it serves needs of women neglected by other publications at the university.

Leah Taylor, University Government Representative at SAC, urged Board members to support the *Newsmagazine* financially to ensure its continued publication.

Members of the magazine's cooperative attended the meeting pleading for funds. The spokesperson explained that men are encouraged to submit letters to the editor, but the Women's *Newsmagazine* will not publish article submissions from men. This revelation brought forth a new stream of criticisms from various Board members.

The discussion concluded with \$1,500 being allocated to the U of T Women's *Newsmagazine* and Funnel's withdrawal of her resignation.



Gilaine Funnel

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"It's weird that it can  
happen to innocent  
people."

Chuck Magerman, Varsity  
Video Virtuoso

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, Incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## NewsMag Woes

Picture this scenario. Your student council funds a campus paper. This paper, after taking the council's money, turns around and says that they will not let any women on the campus write for them. If this happened you can bet that every student organization and civil rights group in the country would come howling onto the campus looking for blood, and rightly so.

Well, this is happening right here at U of T, yet all of those groups whose main concern is fighting for civil rights are strangely silent.

You see, this time it is men who are being left out in the cold. More specifically, the Women's Newsmagazine has made it a policy to prohibit male participation in the paper. Males are permitted the luxury of writing letters to the editors but the paper has set up its own females only club.

Discriminatory? Of course, yet there seems little movement on the part of SAC to do anything about the situation.

What is at issue here is not whether the News Mag should or shouldn't exist. That issue has been debated since the paper began and will likely continue for as long as the paper publishes. If the News Mag wants to continue publishing or at least if it wants the students of U of T to pay for it then certain changes have to be made in the structure of the publication.

Firstly, with SAC funding the paper is financed by *all* U of T students and that should mean that *all* U of T students should be allowed to work for the paper if they choose to. That means men, and even women who don't possess what the paper's editors perceive as the proper political positions and feminist stance. At the present time, many women complain that their attempts to present different perceptions of the Women's Movement have been denied.

Secondly, there is a matter of responsibility. SAC funds the paper but despite vocal oppositions from its members, SAC as a whole has shown a reluctance to get involved. Partly because they do not want to be perceived as stifling freedom of speech, and partly because they feel that to criticize the paper will bring charges of sexism down on their heads. Unfortunately, the News Mag runs on the philosophy, "If you aren't for us you must be against us and if you're against us you are a sexist." It's that simple.

As far as the responsibility of the editors is concerned, there is at present no way of telling who's in charge of the paper. The News Mag has representatives who attend SAC meetings and pick up their money, but when it comes time to print the paper, they choose to hide behind the facade of an editorial collective. Collectives are fine, and, to a certain extent, most campus papers are run as collectives. But at the same time all campus papers have the courage to say who the decision makers are. There's a simple reason for that: it's called accountability.

We are not about to call for the burial of the Women's NewsMagazine. The idea of a paper which serves the needs of women is valid, but at the same time a women's paper must adhere to the same principles that all other papers do, and that is to provide a fair, accurate, and, above all, objective coverage of the issues. This cannot be achieved if half the campus is denied the right to express their views.

If the News Mag's "collective" doesn't feel that they can follow an open door policy then they should consider giving back their money and trying to make it in the publishing world on their own, free of the hindrance of SAC.

If the News Mag doesn't follow either course of action then the SAC board should seriously consider cutting back their funding. After all, it's our money, and we have certain guarantees regarding how it's spent.



"It's not that I think you CAN'T write articles, dear, it's that just that you're SOOOOO much better at typing ad-invoices..."

## Letter Balms

### TeleTalk

With respect to your October 4 editorial concerning SAC's projected acquisition of the Infomart Teleguide, had you spent as much time learning about the product as you did gathering second hand invective about SAC, you would know that Teleguide offers no "game" mode, that it cannot be used as a private programming tool, and that it cannot therefore be diverted to serve the Machiavelian schemes you anticipate so glibly. The one service Teleguide would provide, namely instant access by all to information hitherto buried in files, phonebooks, and registers scattered all over campus, could eventually save the students who fund SAC's shufflings about a great deal of money, would certainly save them a lot of time, and would allow them greater insight into the ac-

tivities of their council.

Timothy Southam

### McTavish

Who is Ms. Funnell trying to fool? This year's edition of the SAC student handbook contains 56 pages of interest to homosexuals and only 55 for the rest of us. To blindly accept any attitude or notion tossed at you is not an indication of enlightenment, rather it shows gullibility and naivete. The enlightened person is the one who is able to see things for what they really are. Homosexuality is a degenerate form of sexual and moral existence. On campus it is an excuse for political activism and attention seeking.

Sure, homosexuality exists. However, mere existence does not in itself provide legitimacy. Homosexual

groups are no more justifiable than would organized swinger groups be if they existed. But why is it necessary for them to express their 'sexuality' publicly and who ordained SAC in this great service to society? The homosexuals know who they are and what they're trying to accomplish. SAC is advertising not to the homosexuals, but to the vulnerable open minds of well-meaning young students.

SAC has no responsibility to support and promote deviant sexual behaviour. Their efforts would be better spent on improving the respectability of U of T rather than encouraging such morally decadent groups in making a farce of Toronto's university community in the eyes of the world.

D. McTavish  
'Gentleman'  
Eng.Sci. 8T4

## Photographers

Call Andre

979-2831

After all that went on here in the last few days it's a wonder that I can stand myself. Listen, unorganised I'll grant you, but insane and inconsiderate? My mother would be shocked to hear such things being said about her little boy. Special G Nights to the Family Compact who run this place. Night to Ed, you're a real pistol, Chris, Andre, Sheila, Amy, Pam, J B, Chuck, Paolo, Karen, Michael, Noreen, who left obscenely early, Basil, Warren, Amalia, Scot, and B J. Plus Marc, Dave Steve, Sandi, Cheryl, Greg, Goldie, Fitz and the rest. Bye for now.



# Cooking Corner

**By Sheila Hird**  
After attempting to cook for myself this past year and a half, I have finally discovered a simple answer to the secret. Cooking can be enjoyable, easy, nutritional and tasty if a collection of practical recipes is kept at hand. I have always loved eating and therefore always keep my eyes open for new recipes to try. I am beginning my column with the following recipes because they are extremely easy, and the ingredients are simple and are easily adapted to the individual taste.

**Shepherd's Pie**  
3-4 medium sized potatoes  
2 tbsp oil  
1/2 cup chopped onion

1—1-1/2 lb. ground beef  
salt, pepper, celery salt  
3/4 cup gravy (I make this with 'Beef-In-A-Mug')  
1 tbsp margarine

1. Cut potatoes into small chunks and boil. Mash when soft.
2. Brown ground beef in oil with onions.
3. Add spices and gravy.
4. Spread mixture evenly in casserole dish.

5. Top with mashed potatoes and dot with margarine.
6. Bake at 375° (190° C) for 40 minutes.

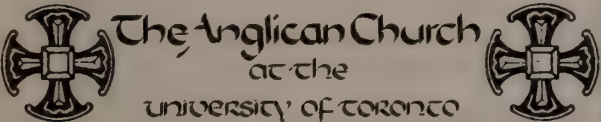
The next recipe is made with the same ingredients but it can be made by those who don't have an oven.

- Hash**
1. Cut potatoes in small chunks and boil.
  2. Brown Ground beef in oil with onions.
  3. Mash the potatoes and add with the remaining ingredients.
  4. Stir well and keep mixture at medium heat until a crust forms on the bottom.
  5. Tastes good with ketchup.

## The Varsity There's No Life Like It

### AIX-PROGRAMME for next year abroad, 1983-84

Students who are interested can meet with Professor Denis BOUCHARD, Advisor, Victoria College, 206 NAB, from 3-5 pm during week of October 18-22, Mon. to Fri. A group meeting will be held during the second week in November - time and place to be announced. Meanwhile, University of Toronto Application forms for "Study Elsewhere Programme", with detailed instructions as to eligibility and Advisors, are now available at your College Registrar's Office. THE DEPARTMENT OF FRENCH Brochure for the AIX-PROGRAMME will be ready by the middle of October.




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Rev'd Stephen Booth, Chaplain. 978-2440
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Wednesday, 7:00 p.m. Faith and Sharing Group  
The Rev'd Timothy Foley, Incumbent. 922-4948
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Hoskin Avenue  
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Monday-Friday, Matins 8:30 a.m.  
Mon. Tues. Thurs. Fri. 5:30 p.m. Evensong  
The Rev'd Canon R.F. Stackhouse, Principal

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## Corrections

In last week's paper, two mistakes were made. The article about Nellie McLung was written by Irene Hedke. Plus in the article about INFACT, the lead quote, attributed to Dorothy Ross should have read, "The boycott is not over." We apologise to all concerned.



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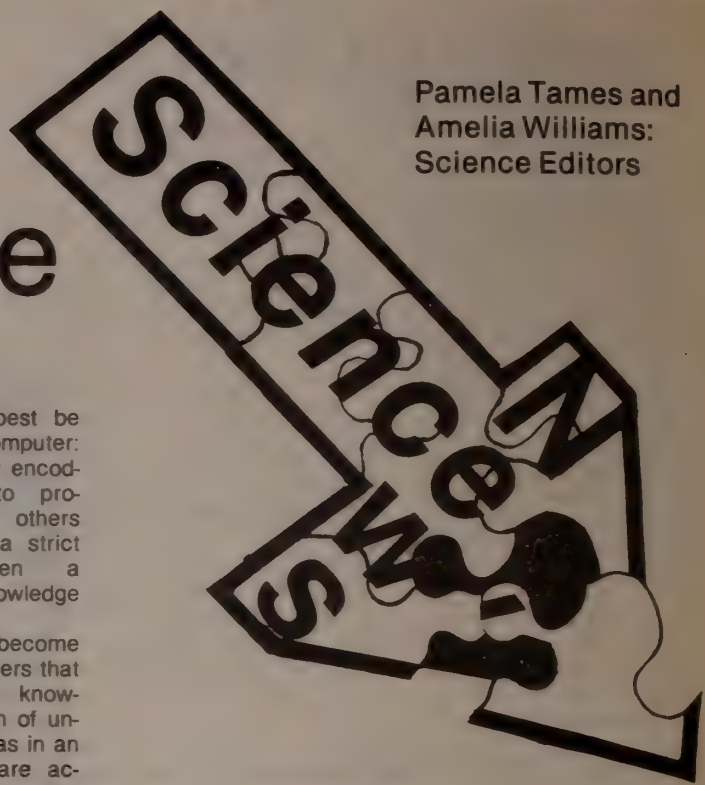
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# U of T Has Artificial Intelligence

Pamela Tames and  
Amelia Williams:  
Science Editors



While Artificial Intelligence (commonly referred to by its acronym - AI) is formally a branch of computer science, it actually brings together ideas from disciplines as diverse as cognitive psychology, linguistics and philosophy. Researchers in AI are interested in understanding the processes that underlie intelligent behaviour, as manifested by humans, other "intelligent" animals, and possibly (in the future) by computers.

This long term goal of formulating general principles that govern intelligence is so ambitious and so remote that many workers in the field prefer to describe their research goals in more pragmatic terms, such as developing computer programs that match or surpass the performance of humans at various tasks thought to

require "intelligence", or the design of new and powerful languages in which to represent and reason about knowledge in general.

It is no coincidence that computers are so intimately involved with the development of theories about the nature of intelligence. On the one hand, they serve as an excellent means to test out and experiment with such theories, providing them with an empirical grounding. However, there is the added bonus that the use of computers usually yields promising new insights into long-standing theoretical problems, often leading to radically new solutions. For example, classical linguistic theory has long treated the syntactic component of language as being essentially independent of the semantic component, thus

maintaining a distinction between the form and the meaning of the language. However, when AI researchers attempted to actually develop computer systems capable of understanding natural (i.e. human) languages, it quickly became apparent to them that the language understanding process required that syntactic, semantic as well as other kinds of knowledge be brought to bear simultaneously on the prose being analyzed. It is now generally accepted in AI circles that all these different levels of knowledge are intimately bound up with one another and knowledge from one level influences processes acting on quite different levels, thus suggesting a new model of the language understanding process that is very different from the traditional ones.

As a science, AI is still very much in its infancy. There is as yet no firm agreement among researchers on such basic issues as the "nature" of intelligence, or the degree to which AI programs should attempt to simulate human thought processes. It is generally recognized by AI workers that computers must be provided with a good deal of general knowledge about the world before they will be capable of performing well at even such highly restricted tasks as recognizing simple objects from photographs, or "understanding" children's stories. However, there is no consensus on how such

knowledge should best be represented to the computer: some favour directly encoding knowledge into programs, whereas others prefer to maintain a strict separation between a program and the knowledge base that it uses.

Moreover, it has become very clear to AI workers that simply representing knowledge as a collection of unrelated facts (much as in an encyclopedia) that are accessible to a computer program is not sufficient to allow any intelligent use to be made of the information. The knowledge representation scheme must encode information in a highly structured and meaningful fashion that reflects the variety of different ways in which various items and concepts are related to one another. Indeed, it has even been argued that concepts derive their very meaning from the ways in which they relate to other concepts. Thus, the co-called "Knowledge Representation Problem" is regarded by most as the central issue that must be satisfactorily resolved before truly significant progress can be made towards developing "intelligent" computer systems.

Despite the lack of a generally accepted paradigm, and the widely differing methodologies adopted by various schools of thought, AI researchers have been making steady progress on a number of fronts. It is interesting to note that the greatest successes have been in areas which are commonly thought to involve "conscious reasoning abilities", whereas very little progress has been made with tasks that humans seem to perform "subconsciously" or "without thinking". By the

latter, I mean tasks such as understanding English discourse or recognizing that the flashing pattern of dots on a television screen "is" Walter Cronkite. In contrast, activities such as playing championship level chess or proving theorems in algebra are usually thought to require "higher level" or "reasoning" abilities. Yet it is precisely such tasks which have best yielded to AI problem-solving techniques.

Successful AI applications now include expert consultation systems for aiding physicians in clinical diagnoses, programs that "look for" news items dealing with specific subjects and read and summarize them, and programs that outperform all humans at certain types of symbolic mathematics.

Here at the University of Toronto there has been an AI group actively working within the Department of Computer Science for 13 years. Members of the group are engaged in both basic research work as well as the application of AI techniques to help solve problems in other areas.

One such area is the application of computers to medicine. Members of the AI

group, in intensive collaboration with clinical researchers at Toronto General Hospital, are developing a computer system called ALVEN that analyzes X-ray films of the left ventricle of a human heart and uses a large base of knowledge about left ventricular motion to detect abnormal motion that may be a sign of heart disease. In order to be able to do this, ALVEN's knowledge base must represent the concept of motion in general, as well as concepts associated more specifically with left ventricular wall motion.

Another strong area of research is the development of new frameworks for representing knowledge. AI researchers at U of T have recently developed a new computer language called PSN (short for Procedural Semantic Network) that is specifically designed to represent the knowledge bases of expert systems such as the ALVEN medical diagnosis system mentioned above. In PSN, knowledge is represented essentially as a hierarchical network which can be visualized as a collection of points (nodes) with lines (links) connecting the points, much as in a "connect-the-dots" drawing. The "nodes" represent concepts and the "links" between the "nodes" represent the various kinds of relationships existing between different concepts.

Other members of the AI group are studying the processes that are involved in the generation and understanding of natural languages. The goal of designing computer systems that could converse fluently in languages such as English is well beyond the present capabilities of AI. Many difficult questions remain unanswered about the nature of the language understanding process and its relation to other intelligent activities such as reasoning, planning and problem-solving. AI researchers at U of T are helping to provide answers to some of these important and interesting questions.

Yavar Ali  
Graduate Student in  
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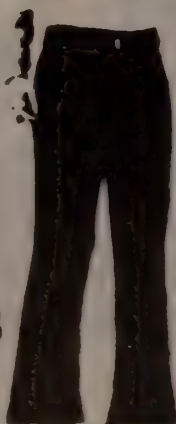
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# ASSU Modifies A&S Advisory Group

By Amalia Jimenez

Student representatives came up with an alternative means to select students to stand on a new student Liaison Committee. Robin Armstrong, Dean of the Faculty of Arts and Sciences, accepted the proposal on Monday of this week.

The meeting took place between the Dean and three Arts and Science Students Union (ASSU) representatives. Sudhashree Rajagopal, ASSU President said, "the committee as he (the Dean) had envisioned it originally was both undemocratic and unrepresentative of student views withing the Faculty.

We are pleased that he has revised his original proposal."

The Liaison Committee proposed by Dean Armstrong is to meet infrequently and



Dean Robin Armstrong

informally for a "formal exchange of ideas," he said. It was formed in order to "establish a communication link with the students within the Faculty," Armstrong said last week.

Originally, six students were to be selected at random by the departmental Chairmen to stand on the Committee. In response to complaints by student representatives that the selection process was undemocratic, the Dean agreed to reconsider his means of selection.

One member from each of the Students' Administrative Council (SAC), ASSU, and the Association of Part Time University Students will be nominated by the presidents

of those organisations to be a representative on the Liaison Committee.

ASSU Executive Assistant Greg Leake, Sudhashree,



Sudashree Rajagopal

Rajagopal, ASSU President, and George Latkiewicz, ASSU Executive member for the Course Unions, presented a plan to Armstrong which would "maximize student involvement in the decision-making process," Rajagopal said.

On Friday the Dean met with the Committee he had formed, composed of the students appointed by their departmental Chairmen. There was a two hour debate with the Dean regarding the selection procedure for representatives to the Committee. Proposals to change the selection process were discussed but nothing was resolved.

At the meeting on Monday, ASSU representatives

presented a proposal to the Dean for a more democratic selection process. The Dean accepted most of the terms of the proposal which would revise the selection mechanism of the Liaison Committee, ASSU said.

"We have made an arrangement with the Dean that we feel sure will reflect the democratic process," Leake said. "We appealed to the Dean's sense of democracy.

"Representatives should be chosen by the students for the students," said Rajagopal.

According to the Dean's Office, further details about the ASSU proposal and what was agreed or disagreed with will be available in about two weeks.

## Armstrong Faces Question Barrage

By Basil Guinane

A barrage of questions for Dean Robin Armstrong marked the first meeting of the General Committee of the Faculty of Arts and Science.

The disestablishment of the department of Political Economy, which ceased to exist on August 31, 1982, was discussed.

Concerning this issue, Armstrong was asked why there was no student representation on the Political Science search committee which is in the process of finding a chairman for the new department.

Armstrong stated, "the procedure used in all past times is being used now." Armstrong went on to say that a mechanism for student input exists in that suggestion forms were sent to the course union.

During a discussion of admissions and registration, Armstrong was asked who was responsible for the setting of enrolment targets. Armstrong responded by stating, "I do not know where the targets come from."

Armstrong went on to say, "There is good reason to believe that the province will change its funding scheme, where funding will not increase — with student enrolment."

English proficiency testing was also deliberated during the meeting. Vice-Dean of the Faculty Arts and Science Robert Farquharson reported that the number of students suspended because of test failure had been reduced from 179 to 149.

When asked if students have recourse to remedial help, Farquharson claimed that the faculty offers a twenty week remedial English courses. He claimed that all students were being made aware of the course's existence.

Farquharson also stated if the remedial course is taken and passed then the English proficiency test is no longer required.

Elections were held at the outset of the meeting. Professor Ronald Ivey was elected Chairman of the General Committee and Peter

Silcox, Principal of Woodsworth College, was elected Vice-Chairman. The position of Chief Proctor and three Proctor positions were filled.

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## Letter Alleges:

## Students Talking and Copying During Exam

By Liz Kuzmas

A letter sent to various officials and representative bodies on campus alleges that a Faculty of Architecture exam in the course Logic Structures 1 has been conducted in "an unacademic manner ... in this and previous years." And although the complainant has withheld his identity the matter will be given serious attention, according to Dean J. Spelt of the Faculty of Architecture, and the University Ombudsman, Elizabeth Hoffman. Professor P. Sandori, who teaches the course was reluctant to comment on the matter because he felt that he did not have to defend himself publicly.

No previous complaints have been brought to his attention regarding the Logic

Structures 1 course, Sandori claims. He stated that a detailed outline of the course as well as the format of the exam is issued to students at the beginning of the year.

The complainant claims that the sixty students who were "squeezed" into a classroom to write the exam, "Walked around, talked and copied each others' answers." The complainant further states that, "student identification cards were not checked, so there was no control over just who exactly was there, and the professor himself, who was monitoring the exam often corrected answers as he went around."

Spelt has expressed personal concern regarding the conduct of exams as well as behavior in class. "If corrective measures are needed they

will be implemented," he asserts.

"It is difficult to react to such a letter," Spelt states. Spelt added that since the Faculty of Architecture is relatively small, it is understandable that a student enrolled in such a faculty may hesitate to bring forward a complaint of this nature for fear of facing recrimination.

Spelt told *the Varsity* that he would rather have a student approach him on a

confidential basis than have the student take the issue to a number of officials who lack jurisdiction over the matter. Sandori said that the complainant should have taken his grievance directly to the Dean of the Faculty, an impartial authority, instead of addressing an anonymous letter to the faculty.

"It is surprising that the issue was not brought to the Dean's attention immediately. Perhaps this is the

most important step in coming to some understanding of the situation," commented Students' Administrative Council President Tim Van Wart.

Hoffman explained if corrective measures were needed they could only be enforced from within the Faculty itself and not through outside bodies. She added that it is probably not within the terms of reference of the Ombudsman's office to deal

with the matter until the faculty has reacted to it.

Hoffman asserts that the matter will be given serious attention because it questions the integrity of the grading system, "the very basis for issuing degrees".

Sandori explains that he knows each student in his course and that it would therefore be impossible for students who are not enrolled in the course to sit in on and write the exam.

## Budachi Seeks Trustee Position

By Mary Helen FitzPatrick

Steve Budachi, Student's Administrative Council (SAC) Executive Assistant, has set his sights on the Municipal elections race.

Budachi has announced his candidacy for the Metropolitan Separate School Board Representative on the North York Board of Education for Wards 4, 6, 7, 8, 9 and 11.

Budachi explained that his platform is a three pronged

approach to the position: autonomy, accountability and accessibility. The autonomy portion of the proposal is applicable to Bill 127. Budachi honored the value of autonomous local school boards.

"I believe that people should be voting for people to represent them on the Board, not to have the Board appoint someone. The red tape never ends."

Accountability to the voter

is another priority of Budachi's campaign.

When questioned about his position on accessibility, Budachi stated, "post secondary education should be available to everyone, and it starts earlier than the completion of high school."

Budachi sees the position as a "link with the community." The incumbent, John Travers is a separate school board principal, and Budachi faults him with "conflict of interest."

Budachi is "not being endorsed by any political party", nor is he "representing any political party". He is sharing an office with Frank DiGiorgio a candidate for alderman. Budachi can be reached at his campaign office phone number 787-1735.

"The job requires a good listener, who can articulate the concerns of the board you're representing and I think I'm that person," Budachi stated.

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## Group Urges:

## Do Something Useless On Trudeau's Birthday

By Jon Blakey

Pierre Trudeau is turning 63 and Brian Nasimok is encouraging people to commemorate the occasion by doing something useless.

Nasimok heads the Toronto chapter of the Sponsors of Useless Day (SPUD) and in honour of the Prime Minister's birthday, the group has declared October 18th to be Useless Day.

Nasimok explained that the concept of Useless Day "started out in Edmonton where a guy named George Roberts and some friends got together. They got pretty inebriated and started thinking about the economy and how it was Pierre's birthday soon. They just figured that

Mr. Trudeau had reached the end of his usefulness so they united that idea with his birthday and came up with useless day."

Nasimok added; "After they had told some friends, the group decided to produce a button."

The button that emerged reads "Happy Birthday Useless" and features a caricature of a smiling Trudeau.

Nasimok and a colleague, Rob Nickerson, recently sold the buttons for \$1 at U of T and received a very positive response.

Nasimok explained his involvement as "My boss at CFTO-TV heard about the idea and figured that since I was the most useless person he

knew, it would be appropriate for me to head the Toronto chapter."

The buttons constitute only half of the SPUD campaign. Nasimok believes that it is equally important to observe the day by doing something useless. Nasimok suggested the following activities: "applying for a job, buying the *Toronto Sun*, attending a class."

The most useless event of the day is the Useless Day Parade through the University. "At precisely any time between 11 and 12 noon, an unmarked car will drive down St. George St. In it will be Eric Masderin, Rob and myself. Eric will drive, Rob and I will eat lunch, and I will

wave. The thing that makes it useless is that no one will know which car is in the parade."

Nasimok has encountered a wide range of reactions to the campaign ranging from

wholehearted approval to harsh criticism.

The Communications Director for the Ontario branch of the Liberal Party of Canada, Mary McGowan,

stated that "as the Liberal Party does not respond to political cartoons or to revues at the Limelight Theatre, we see no need to respond to political satire of this nature."

## Cont'd From P.1

The OCUFA Board of Directors has approved a three-pronged strategy to oppose the legislation. The strategy includes educational and public relations services in the form of discussions and forums; technical services, such as legal advice to affected faculty associations; and political action, which will include legislative lobbying to have the act amended.

"Universities are wealth producing mechanisms. They 'produce' the manpower needed to operate a competitive, high technology economy. The wage restraint program will have a detrimental effect on their ability to do so. Desperate times should not give rise to desperate actions," Wesley commented.

## Shout For Help

By Joanne Smith

You feel like death warmed over, but the thought of crawling to the nearest hospital and spending the rest of the morning in the waiting room counting the stretchers rolling past your place in line is not appealing.

A better alternative is available. Tucked away on Augusta Avenue (a side street west of Spadina) is an old converted duplex which houses the Alexandra Park Community Health Centre. Founded in 1968 by the Student Health Organization of the University of Toronto (SHOUT), the clinic is now run by a non-profit organization called the West Central Health Centres, but receives some funding from

the Student's Administrative Council.

The medical division of the clinic has a staff of two doctors, two nurse-practitioners, and a receptionist. Additionally, approximately 15-20 medical students and 10-12 nursing students are involved with the clinic on a voluntary basis, gaining experience in their fields of study.

There is also a dental division of the health centre, but it is currently undergoing restructuring, and will not be open until later in the year.

The medical division holds regular office hours on weekends and is open

Tuesday and Wednesday evenings to accommodate those patients who work. Appointments should be made in advance, although "drop-in" patients will be accepted in emergencies.

The phrase "house calls" is not a foreign concept to the Alexandra Park doctors. When necessary they will visit patients living in the area bounded by Lakeshore, Dupont, Yonge and Lansdown/Jameson at home.

Students who are not covered by the Ontario Health Insurance Plan will be charged a modest fee for the clinic's services.

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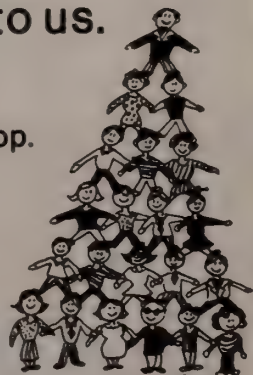
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# Blues Undefeated; Face York

By Paolo Rossi  
"If anyone had told us before the season that we'd be 3-0 by identical 3-0 scores, we wouldn't have believed them", enthused Blues Soccer rookie Mark Purdy.

Coach Jim Lefkos managed a smile. After the Blues' performance Saturday against Trent, the sky-high squad had made a believer out of Coach Lefkos and sent warning signals to all the other teams in the Ontario Universities Athletic Association.

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Under perfect playing conditions Saturday, the Blues were stymied throughout the first half by a determined Trent defence and some disputed officiating calls.

An early second half penalty, coolly stroked home by high-scoring Riccardo Zane, settled Toronto down. The Blues took command, and the game was no longer in doubt.

A superb solo effort by Jerry Dyczkowskyj, capped by a blistering drive which completely handcuffed the Trent goalkeeper, put the game away.

The scoring was completed with a classic pass by Lenny Visconti, which split the Trent defence. The play was finished off by the tireless Zane.

Veteran keeper George Mavragannis recorded the shutout. Toronto defenders Halldor Johannssen and Roman Mushka contributed a flawless performance to the Toronto cause.

The elated Blues then travelled to Kingston to meet the cadets of the Royal Military College on Sunday. The two teams had met in Toronto the previous Sunday,

A scoreless first half was characterized with strong, disciplined soccer by Toronto, where numerous chances were missed.

The hapless cadets were finally ambushed by ambushed by a relentless Blues attack. In quick succession in the second half, Zane, Dyczkowskyj, Zane again, Purdy, and Visconti overwhelmed

the RMC defence. Zane's second marker was on a penalty kick.

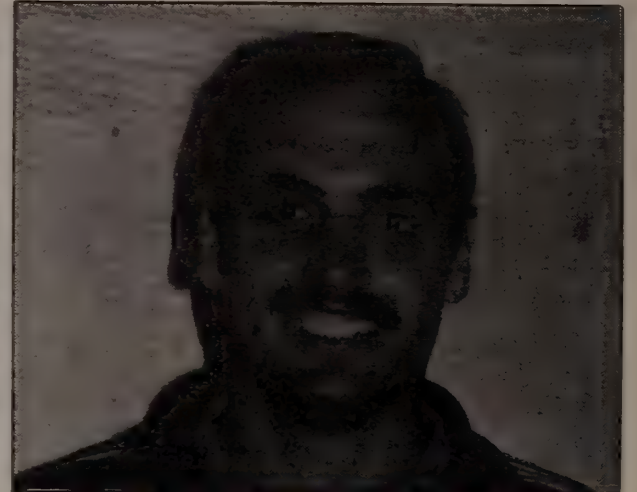
Niall Bruce recorded the shutout for Toronto. It was the Blues' fourth consecutive shutout in the young season. The Blues have not allowed a goal in league play.

With their 4-0 record, the Blues are alone on top of the OUAA eastern division. Carlton's 1-0 victory over York dropped the Yeomen into second place with a 3-1 record.

which the Blues dominated ended as losses due to missed chances and an occasional defensive lapse.

Injuries put their top players out of contention last year, most notably Zane and Visconti. With these players healthy, the offence has gelled into an efficient scoring machine.

Riccardo Zane has scored seven goals in four games to lead the Blues. Coach Lefkos predicted before the start of the season that Zane would



Blues Coach Jim Lefkos is all smiles due to a 4-0 record.

The Blues are now ranked eighth nationally, an enormous improvement over last year's achievements. The Blues won only two games all last season, finishing sixth and out of the playoffs.

The key to Toronto's sudden success is the development of an offence that puts the ball in the net. In 1981, the Blues were plagued by a frustrating inability to finish off good plays. Many games

easily score at least a goal a game.

The Blues have a very important match today at Varsity Stadium. They take on the York Yeomen for undisputed claim to first place in the east. Game time is 3:00 pm.

Soccer at U of T has no longer the game that should be played to the empty benches of Varsity Stadium. One of Canada's top teams is playing their now.

## Tennis Takes Title Win

Charles Dime and Davin Gibbins won the doubles title and led Blues to a clean sweep over Western in the team

event at the OUAA tennis championships last weekend.

Dime and Gibbins recorded a solid 6-2, 6-2 victory in

the doubles final over a strong Western pair, and the result also counted in the team competition.

Blues second doubles partnership, Rory Hunter and Howard Winston, added to the lead by taking their match also in straight sets, 6-3, 6-3.

Western still had a chance for a comeback in the singles matches, especially when Dime was scheduled to meet John Hatch, the current OUAA singles champion. Dime, who had lost to Hatch in last year's finals, dropped the first set 6-4, but then regained his concentration and displayed excellent tennis in the remaining sets to gain a 7-5, 6-2 victory.

Gibbins had little trouble in defeating his Western opponent 6-3, 6-0 as Blues gained an insurmountable 4-0 lead in team points.

Rory Hunter took a while to get untracked in his first set, but emerged with a 6-4 win. He was in almost flawless form during the second set, which he took convincingly 6-1.

In a tough match between no. 4 players, Blues John Naccarato and his Western counterpart displayed every shot in the book while keeping the ball in play for a succession of extremely long rallies. Naccarato was ahead 2-1 in the deciding third set when his opponent as forced to retire due to a painful shoulder injury.



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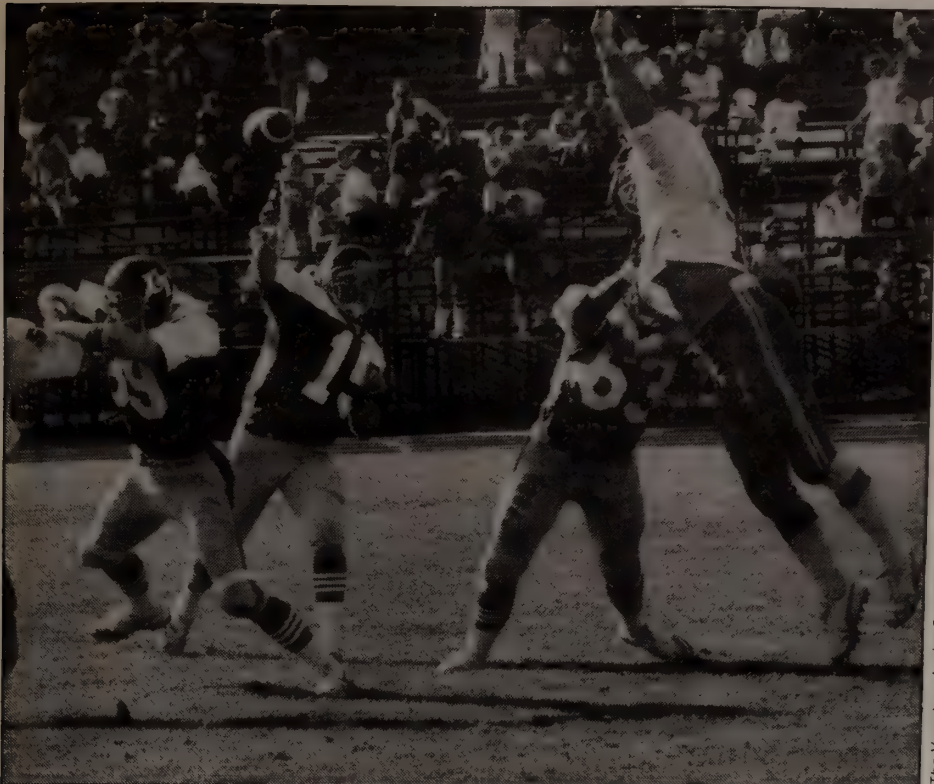
- Action starts 9 a.m. both days.
- 12 classes "Pro" and "Amateur" plus Vintage.
- 3 lap Heats Saturday, 8 lap Finals Sunday.
- Pro Formula 1 Feature 15 laps.

Tickets at BASS, Ticketron, McBride Cycle, Ontario Kawasaki or Mosport office (665-6665).

Mosport's less than an hour from Toronto east on highway 401, then North at Interchange 431 (Waverly Road) then east on Durham Road 20.

**MOSPORT**





Blues Quarterback John Finlayson unloads a pass during Toronto's 28-15 loss to Western. The Blues are now 2-2 and face a must win match with York this Friday.

The Varsity—Andre Schmid

UNIVERSITY OF TORONTO  
DEPARTMENT OF ATHLETICS AND RECREATION  
presents

## BLUES FOOTBALL

Varsity Blues

vs

York Yeomen

Friday October 8th  
7:30 pm  
Varsity Stadium

students \$2

Blue and White Society  
Buttons and Caps  
On Sale at the Game

Labatt's Player of the Game Awards



## EXPERT SKI ADVICE

Visit The World's Largest Ski Show!

## TORONTO SKI SHOW

Oct. 8-11

INTERNATIONAL CENTRE  
(AIRPORT RD.)

MEET WORLD CHAMPION  
**Steve Podborski**



- Enjoy the Ski Fashion '83 Show by **SPORTING LIFE**
- Visit **AIR CANADA** Ski Theatre.
- Save money and buy or sell your used ski equipment at Ski Swap — Information: 745-7511.
- Learn more about X-Country Skiing with daily demonstrations.
- Relax and listen to Jazz in **SKI** Magazine Lounge.
- Enter the Toronto Star Ski Show Contest and maybe win a ski vacation worth over \$8,000.00
- Browse through 300 ski exhibits and displays.

### Labatt's PRESENTS "MAGIC OF SKIING"

A unique performance of film, mime, magic, dance and theatrical wizardry, developed through the exploration of live skiing without a single flake of snow.

### SHOW HOURS

|                     |                      |
|---------------------|----------------------|
| Friday, October 8   | 4 p.m. — 10:30 p.m.  |
| Saturday, October 9 | 11 a.m. — 10:30 p.m. |
| Sunday, October 10  | 11 a.m. — 6:00 p.m.  |
| Monday, October 11  | 11 a.m. — 6:00 p.m.  |

### ADMISSION

|                                               |        |
|-----------------------------------------------|--------|
| Adults (18 & over)                            | \$5.00 |
| Youths (13 to 17 yrs.)                        | \$3.00 |
| Children 12 & under (accompanied by an adult) | FREE   |

INFORMATION: 367-0799 FREE PARKING

# unclassified

**GMAT, LSAT Preparation;** Individual instruction. 638-4674.

**U of T and U of Carolina** 23rd annual **TARHEEL EXCHANGE** Oct. 28-Nov. 4. Applicable deadline is now Oct. 9. See H.H. Porter, info desk at Scar. or ECSU for details.

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Tenant of **BACHELOR APT** (185/mth) willing to **EXCHANGE** for 1 or 2-bedroom apt. under 410/mth. Evenings: 863-9762/368-8262.

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**WHOLE IN THE WALL CAFE** offers food good for student budgets, just south of campus at 162 McCaul St. OPEN 10-4 & 6-8.

**LOST:** Gold coloured Timex watch and gold high school ring. Left in men's washroom, New Academic Building, Victoria College. **REWARD** for return, call Brad, 291-8771.

**FUR COATS AND JACKETS** Used from \$95. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 4 blocks s. of Bloor. East from Yonge St. 960-9055 10:00-6, Mon-Sat.

**TYPIST** Central. Same day or overnight service. Isobel Pegg. 531-5925. (If busy, leave message on answering machine. Calls returned within the hour).

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**RED CROSS** is in urgent need of volunteers to help out at the U of T Blood Donor Clinic. Call Andrew at 929-0564 or leave a message at 923-6692 ext. 291.

**BABYSITTER-TENANT:** We are looking for someone to rent our downstairs flat and who will help parents look after children, 6-8 pm, Monday-Friday, in exchange for reduced rent. Bloor/Bathurst area. Call Lee, 532-6508.

**ANITA LEREK - Lawyer:** General Practice, and Entertainment and Communications Law; 640 Bloor St. West, Toronto, Ontario M6G 1K9 Tel.: (416) 536-4323.

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**FURNISHED ROOM** for rent. -Located at Christie St. and Davenport Rd. -Five minutes to subway -bed sheets provided and washed weekly -call Mary 656-5989 \*30-35 per week

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We are looking for **STUDENTS WHO HAVE LITTLE TIME!** If you are interested in becoming your own boss, work a few hours a week and earn high commission you may be eligible to become an agent for Maclean's on-campus program. To find out more about this opportunity, phone Dina at 596-5499.



## The Varsity

### Breakfast of Champions



**BY ELECTION**

**OCT 13, 1982**

**POLLS OPEN 10 am**

to 4 pm. Don't forget  
to Vote in Your College/Faculty  
Poll locations in next week's *Varsity*.

By Ed Etchells

Gerd Nagel keeps as far away from bars as he possibly can.

Nagel was the number two ranked high jumper in the world in 1981, and he will be giving a clinic this Friday at the athletic center.

In 1979, he won the World Student Games, and placed third in the same meet in 1981. He also placed second in the European Cup final and the World Cup to gain his second place ranking in 1981. Nagel is a native of West Germany, attends the University of Frankfurt as a law student.

U of T high jump coach Carl Georgevsji met Nagel and his coach, Gunter Eisinger, while in Europe last

# Bar-Hopping Seminar



Gerd Nagel takes his bar exam outside the classroom. Nagel is a world class high jumper and law student.

year. They had similar philosophies of coaching, so they struck it right off.

Last May, three Toronto jumpers went over to Germany with Georgevsji to train. Two of the three achieved personal bests over the summer.

Nagel and Eisinger were perfect hosts, said Georgevsji, so I told them they were welcome here if they were ever in Canada.

Nagel is over on a holiday, and Georgevsji took the opportunity to arrange the seminar for the benefit of his athletes, as well as any other interested parties.

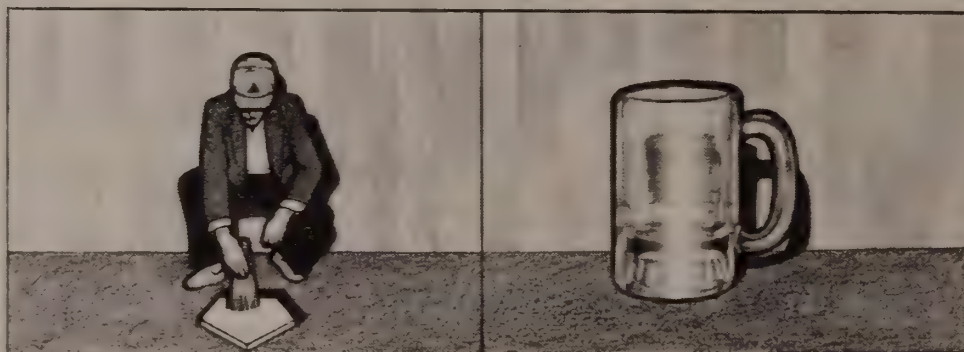
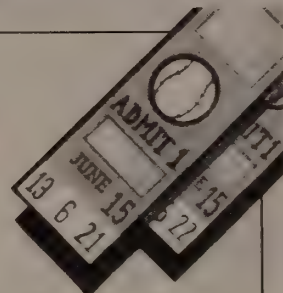
"Gerd is a student first and an athlete second. Although he can't schedule around the major competitions, such as the Olympics, he won't attend invitationals unless he is well in control of his studies," Georgevsji noted. "I think my athletes can relate to that much better to a jumper who is primarily an athlete."

"The pension plan in high jumping is poor," he added, "so you need to be a good student as well. In North America today, you're best off in University if you want to develop as an athlete, so you need to maintain your studies."

Nagel's seminar is open to all high jumpers, coaches, and track enthusiasts. The session begins at 4:30 and will run until about 7:00. It's being held at the field house in the Athletic Center.

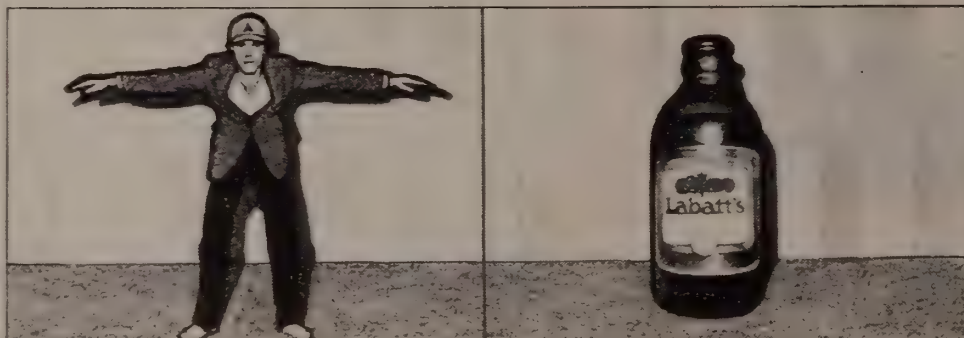
This is a rare opportunity to see a world class athlete talk shop absolutely free of charge, so plan to attend.

## VIEWS FROM THE BLUES.



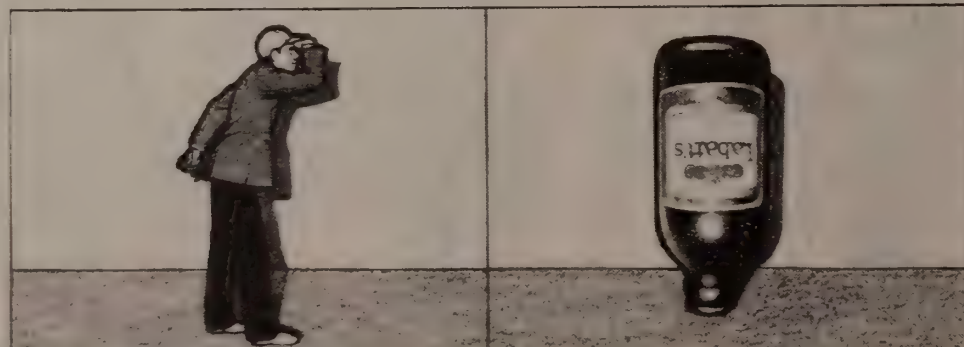
This is the plate.

This is the glass.



This is a safe call.

And so is this.



This is out of the park.

This is out of the Blue.



This is a disputed call.

No argument here.

## Squash Stuff

This year's edition of Blues Squash promises to be one of the most powerful ever assembled in Toronto history.

Paul Deratnay and Neil McAskie are two big additions to the squad. Deratnay is currently ranked # 2 in Canada, and is the 1981 World Junior Champion. McAskie is also ranked in the top ten in the nation.

Returning captain Taylor Fawcett takes credit for recruiting both McAskie and Deratnay. Fawcett, ranked No.7 in Canada, trained with both the newcomers in Europe this summer.

Alan Grant is another veteran who is back for another season. Grant is the number three ranked player in the homeland. Grant's fantastic racquet ability and impeccable court manners should be a major influence on the team.

Andrew Slater and Cary Douglas round off the top six players on the team.

Coach Don Fawcett is returning to the helm. Fawcett's gruelling practices should prepare the team well for the OUAA and NCAA championships.

Kevin Gardner, Paul Samuels, Gary Fogler, Gord Currie, and John Robinson have also returned for another season.

Any one interested in filling the prestigious role of Manager of the squash team should contact Coach Don Fawcett at 978-3225.



# THE Varsity

VOL. 103, NO. 16, MON., OCT. 18 1982

## Separate School Electors Ignored

By Mark Stewart

The municipal voters list has been released for the November 8 municipal election and as usual there are problems with the accuracy of status students living in university residence.

Although students in residence have the same voting rights as home and apartment dwellers, the system of enumeration the province uses to formulate voters lists is different.

Woody Thompson, Regional Assessment commissioner for the City of Toronto at the Ministry of Revenue, is responsible for preparing the voter lists. He said enumerators are told to attempt to speak to all residents in "self contained units" (ie houses and apartments). Among information checked is the voter's age, citizenship and school support. Non Roman Catholics support the public school system, while Roman Catholics may choose to support either the separate or public school system). A record of enumeration is left

with the resident.

Residents of Institutions such as University residences, hotels, hospitals and nursing homes are not personally enumerated. The officials of these institutions are asked to furnish a list of residence to enumerators. According to Thompson, all people on these lists are assumed to be public school supporters "because every person is considered to be a public school supporter unless he or she states a desire to be a separate school supporter." No record of enumeration is left at the residences.

Thompson described enumeration as "a most complex and difficult thing."

He said his office has unsuccessfully tried to enumerate students during registration. He said enumerating door to door in residence would be expensive and ineffectual.

If we were to do that I doubt we would get five per cent of the eligible voters on the list", he said.

During provincial elections an effort is made by enumerators to have personal

contact with each voter. Bob Carter, director of operations at the Ontario Elections Office, said enumerators must call at each door at least twice. He said they may also set up tables in common areas. Notices are often posted before the enumerators arrive so students can arrange to be home.

If a student is missed, he/she can call the local returning office and a special enumerator will be dispatched.

Frank Lofranco, separate school trustee for Ward 5 in the City of Toronto and Chief Returning Officer for the federal riding of Trinity said the University should obtain the religion and school support of residence students in order to provide enumerators with complete information. He also suggested that the municipal election office could confirm information through a mailout. Any person not receiving mail confirmation could then attend a court of revision. The mail system is being used in federal elections. Lofranco said the

only concern he had in using the mail system for municipal elections would be "a lack of time between enumeration and the court of revision."

Student's Administrative Council (SAC) president Tim Van Wart said "it is apparent the government is not interested in enumerating students."

He said it was too late for SAC to do anything about this year's problems, although he hoped there could be further study of enumerations so the problem could be avoided in the future.



Mynah bird speaks. See page 8.

Any students on the St. George Campus who wish to check their status on the voters list should call 367-7078, Mon. to Fri., 8:30 am - 8:30 p.m. Scarborough College students should call 296-7285 Monday to Friday 8:30 a.m. - 4:30 p.m. and Erindale students should call

279-7600 Monday to Friday 8:30 a.m. - 4:30 p.m. The last day of revisions (switching support from the public to separate school system) is October 20, although voters who have been left off the list may be added on election day at the poll.

## Maine St.'s Nuke Free?

By J.R. Hawry

While Torontonians will cast largely symbolic votes for or against nuclear disarmament on November 8, two weeks from now, voters in Maine will determine the future deployment of nuclear energy in their state.

Roger Leisner, a spokesperson for the Maine Nuclear Referendum Committee, presented his groups anti-nuclear views and discussed the Maine Referendum last Thursday night at the Sanford Fleming Building. Energy Probe, the Toronto Safe Energy Group and the University of Toronto Anti-Nuclear Group sponsored the event, which 25 people attended, including newly elected NDP MP Lynn McDonald.

The lively speaker explained that Maine allows its citizens to bring referendum issues up through petitions. In 1979 a petition was quickly drawn up as a result of some public concern over the operation of the Maine Yankee Atomic Power Plant in Wiscasset. Among the 75 nuclear power plants in the US, that nation's Nuclear Regulatory Commission (NRC) considers Maine Yankee to be one of the eight most vulnerable to "embrittlement," or the condition in which the reactor pressure vessel holding nuclear fuel shatters during a sudden cooling period. The escape of such fuel could lead to a core meltdown, according to some sources. A host of other problems exist with Maine Yankee, including high and low level radioactive waste disposal, the potential for valve malfunctions, the hazards involved in decommissioning the plant in the near future, and its short distance from the "Robinhood" fault line (30 miles). Still, Maine voters decided against closing down Maine Yankee in the 1980 referendum.

Despite the defeat, Mr. Leisner expects victory for the

November 2 referendum which seeks to "end the use of nuclear power for producing electricity in five years." The spokesperson claimed that the Maine anti-nuclear group has retained its broad-based support, including that of the Democratic party, which "overwhelmingly came out in favor" of the 1980 referendum. Leisner also insisted that his cause has now received the support of most religious organizations in Maine, including that of the Catholic Bishopric. (Maine is over 50 per cent Roman Catholic).

Leisner remained optimistic even though the Maine Nuclear Referendum Committee (MNRC) has raised just 185,000 dollars (US). In 1980, the MNRC raised 165,000 dollars (US) while the Save Maine Yankee group (SMY) came up with 850,000 dollars (US)-- mostly from corporate sources. Yet, argued that two such referen-

dums in as many years has caused the nuclear industry "to look to Maine as a write-off."

Prior to Leisner's talk, a 30 minute film featuring Dr. Helen Caldicott, *The Medical Implications of Nuclear Power*, was shown. In addition to linking the arms industry and the nuclear energy industry throughout the 1979 film, Dr. Caldicott described the potential health hazards of nuclear energy.

The MNRC and other anti-nuclear groups have publicly cited the reputed health hazards of Maine Yankee and other nuclear power plants in their current campaign, and consequently the Central Maine Power Company (the operator of Maine Yankee) is suing the MNRC for libel. Yet Leisner remained unperturbed: "they (the nuclear industry) are running scared, because we are hitting them with one issue to which they cannot reply."

## Rally Attacks Bill 127

By Karen Ball

Over 10,000 people demonstrated against the Provincial government's education policies at the Education Day rally at Queen's Park last Thursday. According to police estimates the rally was the largest protest ever held at Queen's Park.

The rally was sponsored by a coalition of the Workgroup of Metro Parents, the Canadian Federation of Students, and the Ontario Teachers Federation.

The coalition has four major demands: the withdrawal of Bill 127; the abandonment of plans for legislation which threatens trusteeship over universities which experience a deficit; the guarantee of a minimum of 60 per cent funding to local school boards from general provincial revenues; and the testoration of per capita funding for Ontario colleges and universities to the national average.

The organizers distributed "report cards" to the crowds which rated such factors as the Provincial government's performance in public relations, respect for education and willingness to admit mistakes, among others. Signed cards will be used to petition the Parliament of Ontario.

Sharon Scott, mistress of ceremonies, instructed the audience to mark all "F's" to show rage.

Helena Mitchell, Chairperson of CFS-O, felt that the "equality of educational opportunity has been reduced to the lowest denominator although students are paying more and getting less."

Bob Rae, provincial leader of the NDP, and David Peterson, provincial leader of the liberals, were visible throughout the rally, on the podium.

According to Sharon Scott, "Bill Davis refused to see them", but six members of the coalition met with the other two leaders.

In written statements, Rae

and Peterson communicated their views of Bill 127. "Public education is being starved by the government", Rae claimed, and, "Bette Stephenson is making a forced march to the eighteenth century."

Peterson felt that "Bill 127 represents an assault on the local autonomy in Metro Toronto because the Metro Board members are not directly accountable to the electorate."

With pleas to continue public involvement in the fight against Bill 127, the rally dispersed.



Students, teachers and parents protest Bill 127.

## Few Students At Conference

OTTAWA (CUP)-- The largest ever talk-fest about post-secondary education in Canada is being held in Toronto, Oct. 19 and 22, but few faculty, students and support staff are invited.

The Conference on Post-Secondary Education Issues in Canada for the '80s is hosted by the Council of Ministers of Education of Canada (CMEC), which allows provincial governments to discuss and devise strategies for negotiating with the federal government on education issues.

Both the system for student aid and post-secondary financing are scheduled for major revisions in 1983, and the conference comes in the mid-

dle of an intensive round of negotiations.

Only 20 of 400 delegates will be students, according to Eileen Dolley, a Canadian Federation of Students researcher. Dooley added that only one of 12 speakers will be a woman.

CFS will hold two panel discussions in the same hotel Oct. 20 and 21 as alternatives to the official conference. These will look at barriers to accessibility and at post-secondary education financing and planning. The panels are endorsed by the CAUT and the administration's lobby group, the Association of University and Colleges of Canada.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Monday, October 18  
3:00 p.m.

Seminar: Peggy Thoits, Sociology, Princeton: Life stress, social support and psychological vulnerability. Centre for Urban and Community Studies New Location: 455 Spadina, 4th Floor (Tip Top). Further information: Judith Kjellberg 4478.

4:00 p.m.

The Political Economy Course Union presents John Sewell who will be speaking on the role of funding in politics at the UC Student Union, 79 St. George Street. All welcome. PECU 978-6396.

5:00 p.m.

United Jewish Appeal U of T Campaign - canvassers' meeting. Hillel House, 604 Spadina Ave. This is an important planning session. Further information: Valerie 923-9861.

7:00 p.m.

A Different Type of Future A stimulating preview by Dr. James Parr, Chairperson of TV Ontario and a key figure in the emergence of Toronto as a major telecommunications capital; suggestions are invited. Ontario Institute for Studies in Education, 252 Bloor West, Room 311. Further information: Toronto 2000 924-7954.

8:00 p.m.

"Bringing Up Vegetarian Children" - a lecture by Rebecca Clarkes, editor of *Alive Magazine*. Calvin Presbyterian Church, 26 DeLisle Ave (Yonge/St. Clair) Further information: Toronto Vegetarian Association 598-1376

Tuesday, October 19

9:15 a.m.

The TTC will be hearing the appeal for getting an attendant for the St. George St. subway exit at Davisville Station. Please attend, as student representatives are valuable assets. Further information: Gregg Schiller 978-4911.

4:15 p.m.

Susan Musgrave will read from her poetry and fiction, and answer questions about the process of writing. U.C. Union, 79A St. George St., Admission FREE. Sponsored by the Graduate English Association.

5:30 - 7:30 p.m.

Campus Crusade for Christ at the U of T presents: Tuesday Night Live! Christian Fellowship, Practical workshops and discussions on Evangelism and Discipleship. Tuesdays International Student Centre, 33 St. George. Interested in small group bible study on campus? Further information: Tim Ernst 482-9325

5:30 p.m.

Workshop on Jewish Mysticism with Rabbi Gansburg of the Lubavitch Youth Movement. New students welcome. Hillel House, 604 Spadina Ave. Further information: 923-9861.

7:30 p.m.

Louis Lefebvre will lead a workshop of the contemporary Greek economy in room 3037 Sidney Smith Hall. For further information contact the Economics and Political Science Graduate Students.

Wednesday, October 20

12:00 Noon

Yoram Hamizrach, Canadian Correspondent for Israeli Newspaper *Ha'aretz* will speak on *The War in Lebanon - Implications for the Middle*

East Debates Room Hart House. All welcome. Sponsored by the Jewish Students' Union. Further information: 923-9861.

2:20 - 5:00 p.m.

Holy Communion at Wycliffe College with David Watson and his Joy in the City Festival Team of Musicians, Actors and Dancers. For further information contact Linda Riesberry at 598-4366.

4:00 p.m.

Walter Berns of American Enterprise Institute gives the Olin Lecture in American Political Culture: The Judiciary and the Securing of Rights. Croft Chapter House, U.C. Further information: Prof. T. Fangle 978-3291

4:00 p.m.

Socialism-Utopia or Scientific? F class in the fall '82 series: 'Trotskyism Revolutionary Marxism Today'. Sponsored by the U. of T. Trotskyist League, in room 2129 of Sidney Smith. For further information contact Mark Lewiecki at 593-4138.

4:10 p.m.

The Kendal Society (Undergraduate Philosophy Club) invites all those interested to attend Prof. Newton-Smith's informal discussion on *Does Time Have a Beginning?* at 215 Huron St., 10th floor lounge.

4:30 p.m.

Students meet for a time of Prayer and Praise at Trinity College. Christian students are particularly encouraged to come. Sponsored by Inter-Varsity Christian Fellowship. Further information: Pauline Wooley 651-0658

5:00 p.m.

Toronto Student Zionists meet at Hillel House, 604 Spadina Ave. New members welcome. Further information: 923-9861.

5:00 - 6:00 p.m.

I.V.C.F. meets this year in the Rhodes Room of Trinity College. Gerry Cooke speaks this week on *Interpersonal Relationships*. Everyone is welcome, freshmen especially. Dinner afterwards. Further information: Trevor Owen 978-3282.

7:00 - 10:00 p.m.

Book Sale - Friends of the Library - Trinity College - Opening night only admission 50¢ - Refreshments. Further information: Trinity College 978-2651.

7:30 p.m.

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel. The service is sponsored by the Campus Ministries Foundation. All are cordially welcome. For further information contact Father David Belden at 537-8300.

8:00 p.m.

The Sufi Study Circle is holding informal meetings every week in the International Students Centre, focusing on the central ideas of the Sufi mystical tradition. For further information contact Anab Whitehouse at 493-5436.

Thursday, October 21

10:00 a.m. - 1:00 p.m.

The Faculty of Management Studies of York University will be holding an open information session at the Career Counselling and Placement Centre, 244 Bloor St. W., sixth floor, Rm.

7. This session is for those interested in pursuing an M.B.A. degree. Further information: Melanie Brown 978-6273.

11:00 a.m. - 9:00 p.m.

Book Sale - Friends of the Library - Trinity College. Further information: 978-2651.

12:15 - 3:00 p.m.

Rensselaer Polytechnical Institute will be on campus at the Career Counselling and Placement Centre, fourth floor, room 415, to discuss their academic programmes with prospective students. This is an open session. Further information: Melanie Brown 978-6273.

1:00 p.m.

Art Lecture. Dr. David Buckton of the British Museum will give an illustrated lecture on *The History of Enamel* in Room 2118, Sidney Smith Hall. Sponsored by the Department of Fine Art. Everyone welcome.

3:00 - 5:00 p.m.

The Faculty of Education at Queen's University will be holding an open information session at Sidney Smith Hall in Room 1074. Further information: Melanie Brown 978-6273.

4:00 - 6:00 p.m.

The History Students' Union is sponsoring a Wine and Cheese party at 79 St. George Street, the U.C. Union. Further information: HSU 978-4057 or Linda Moran 248-5464.

5:00 p.m.

Torah for Today a discussion group on the weekly Torah portion led by Rabbi Richard Hirsch, Director of Hillel. All levels of experience are welcome. Hillel House, 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

5:00 p.m.

The Lithuanian Students' Club of U of T, (TULSK), is holding a meeting at the International Student's Centre, 33 St. George St. Everyone welcome. (Attendance for advertising committee mandatory.)

8:00 p.m.

Society for International Development general meeting. Discussion on group development. All are welcome to attend at 246 Bloor St. W. 7th Floor conference room. For further information contact Karla Skoutajan at 481-0414.

8:00 p.m.

Lecture: Bank Architecture in Canada Speaker: Bill Dendy Location: Ontario Hydro Auditorium at 700 Ontario Hydro Auditorium at 700 University Ave. \$2 at the door. For further information contact Marilyn Litvak at 486-0785.

8:00 p.m.

Lecture: Bank Architecture in Canada by Bill Dendy at the Ontario Hydro Bldg Auditorium, 700 University Ave. \$2.00 at the door. Further information: Marilyn Litvak, Toronto Branch: Architecture Conservancy of Ontario 486-0785.

Departs 11:00 p.m.

Trip to Boston sponsored by the Art Society. OCT 21-25, cost \$124 (bus fare and accommodation - 2 nights) Further information: Tony 536-2012 or Christine 423-5096.

11:00 a.m. - 3:00 p.m.

Book Sale - Friends of the Library - Trinity College. Further information: 978-2651.

12:30 p.m.

The Feminist Challenge to the Nuclear Mentality. Shelley Douglas, well-known peace activist and feminist, will speak in Debates Room, Hart House. Sponsored by the Student Christian Movement. Further information: SCM 979-9629.

1:10 p.m.

Luncheon Lecture with Dr. Menzinger "Man in an Evolving Universe: How the Sciences are Changing Our World View". Brennan Lounge, Free refreshments. Sponsored by SMCSU. For further information contact Katy Hauke at 977-4046 or Katherine Rumpfolt at 924-2121.

7:30 p.m.

Gays and Lesbians at U of T will show the film *Winter Kept us Warm*, made on campus in the sixties. All are welcome. International Student Centre.

7:30 p.m.

Broadside presents Charlotte Bunch speaking on Sex, Freedom and Violence. Trinity United Church, 427 Bloor St. W. Panel discussion moderated by Susan G. Cole, writer & member of Broadside. Tickets at Glad Day and Toronto Women's Bookstores. \$5 at door, \$4 students or unemployed, \$4 in advance.



## UPCOMING EVENTS

**MON, OCT 18 "ROYAL HERITAGE" THE STORY OF BRITAIN'S ROYAL BUILDERS AND COLLECTORS:** An art film series presented by the ART COMMITTEE of Hart House. Take a two-month journey (MONDAYS your choice of noon hour or 7 p.m.) through the incomparable treasures which have accrued to the Crown since the Middle Ages. First showing, "The Medieval Kings", explores great castles and splendid abbeys. Free admission to the Meeting Room, second floor.

**TUES, OCT 19 CAMERA CLUB SLIDE PRESENTATION** "Flash photography and Synchro Sunlight" given by John T. Addison from noon to one o'clock in the Camera Club.

**TUES, OCT 19 BRIDGE CLUB** - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the HART HOUSE Bridge Club. NOW offering both RUBBER and DUPLICATE Bridge at ALL levels. Meet every Tuesday evening at 7 p.m. in the Debates Room. New members are most welcome.

**WED, OCT 20 "GALLERY WITHOUT WALLS" SERIES** offered by the ART COMMITTEE - VIDEO - General Idea screens *Test Tube* and *Loco*, Derek Graham views *Hairy Scrapbook* and Paul Wong shows *Prime Cuts*. Members of General Idea will be present to discuss their films with the audience. 7:30 p.m. Music Room. All welcome.

**WED, OCT 20 "JAZZ PLUS"** - great jazz in a pub atmosphere - presents world renowned jazz and country fiddler Graham Townsend. For a fine evening of music with a kick drop into the Arbor Room (with some friends) around 8 p.m. Admission is free. This musical event co-sponsored by Music Hart House and SAC.

**WED, OCT 20 "NOON POP"** courtesy of MUSIC HART HOUSE offers Mark Hines and "The Zippers", musicians with an eclectic grab bag of 20th century pop. On your lunch hour, zip into the East Common Room and catch what's current in the music scene. Music lasts from noon to 2 o'clock.

**WED, OCT 20 CHAPEL** - Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers Wednesday evenings, 7:30 p.m. Father David Belden.

**THURS, OCT 21 ART INSTRUCTION:** Drawing techniques, brush and ink wash, other media

OCTOBER 14-DECEMBER 9 and JANUARY 6-MARCH 10

THURSDAY EVENINGS, 7:30 p.m.

FEE: \$25.00 without materials. Enrollment limited.

INSTRUCTOR: Diane Pugen

**THURS, OCT 21 MUSIC OF THE WORLD'S PEOPLE** sponsored by MUSIC HART HOUSE presents Halyna Purzack with Ukrainian music on the bandura, a 55-string instrument. The programme includes folk songs, opera and instrumentals. Find a seat in the Music Room for 8 p.m. concert. All welcome.

**FRI, OCT 22 TABLE TENNIS** regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club memberships available from the Programme Office weekdays for \$3.00.

**SAT, OCT 23 AND SUN, OCT 24 CHESS CLUB'S PAN-AM QUALIFYING TOURNAMENT.** format to be announced, but players need to be rated over 1650. Winner of this event will play on the Hart House Chess Club's Pan-Am Team and will be sent to Columbus, Ohio, December 26-30 for the competition. Register at noon Oct. 23 at the Hall Porter's Desk.

**MON, OCT 25 MUSIC HART HOUSE CHAMBER SERIES "THREE, FOUR, FIVE"** Treat yourself to an evening of fine music in the beautiful surroundings of the Hart House Music Room. Opening night offers a piano trio featuring John Helmers, John Hess nad Jeff Krolik in a delightful concert of chamber music by Beethoven and Smetana. 8:00 p.m. Reserve your next five Monday evenings for this series which will star "The Halcyon Winds", "Kammer Melodya Trio", "The Bankas Quartet", "The Eclectic Brass" and an evening of baroque. Admission Free.

**MON, OCT 25 "ROYAL HERITAGE"** a film series presented by the ART COMMITTEE. View the British Royal Family's incomparable treasures acquired by the Tudors - the portraits of Holbein, the miniatures and the Palaces of St. James and Hampton Court. Noon screenings in the Meeting Room.

Evening showing at 7 p.m. highlights masters of the Italian Renaissance chosen by Charles I.

**TUES, OCT 26 MUSIC HART HOUSE - AFTERNOON RECITAL** features U of T music students John C. Miles, Constance Novis and Michael Sienkiewicz offering a varied programme of Schubert, Geminiani, Croft, Handel and Bach. Recital begins at 12:10 p.m. in the E.C.R. (main floor).

**TUES, OCT 26 CAMERA CLUB** - Slide Presentation and Discussion: "Searching for Nature Subjects when Summer is Gone" presented by Mary Ferguson. Noon to 1:00 p.m. in the Camera Clubroom.

**WED, OCT 27 "JAZZ PLUS"** in a pub setting. Toronto based Joe Hall and The Continental Drifts play 'psycho-rock', reggae and jazz. The *Ottawa Journal* reports "Hall sure knows how to give the audience a good time." Be there (Arbor Room) by 8 p.m. This series is cosponsored by Music Hart House and SAC.

**THURS, OCT 28 MUSIC OF THE WORLD'S PEOPLE** travels to Japan for an evening of koto music with an instrumentalist who is also a singer in dialogue with the playing. KINYUKAI will perform five pieces ranging from the classical to the modern. 8 p.m. Music Room.

Evening show at 7:00 p.m., "THE STUARTS RESTORED" focuses on the great architecture of Christopher Wren.

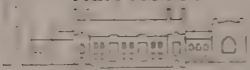
**THURS, OCT 28 "WORKS IN PROGRESS"** sponsored by the Graduate Committee provides an opportunity to meet informally with U of T faculty and staff to discover what is current around the campus. Tis opening meeting presents Professor Armstrong, Department of Physics, speaking on "Zeugmatography". 8 p.m. Meeting Room, second floor.

**THURS, OCT 28 MUSIC HART HOUSE - STUDENT RECITAL SERIES** features violinist Mary Ing offering the sounds of Tchaikovsky, Shostakovich and Grieg. Bring a friend to the East Common Room for a 12:10 performance.

**NOW AVAILABLE AT SPECIAL PRICES NEW YEAR'S EVE TICKETS - A MANY SPLENDOURED EVENING FOR JUST \$26.00 PER PERSON** if you pick up your ticket BEFORE DECEMBER 3. Group discounts are available. New Year's Eve at Hart House offers the Harvey Silver Orchestra in the Great Hall, Jazz with the Cabbagetown Strutters, Dr. D's Downstairs Dancing and even a wandering magician. A beautiful buffet with a complimentary glass of champagne and of course party favours make this event the best of the year. See Earl, Edwin or Jean at the Hall Porter's Desk any day of the week for your tickets. (N.B. after Dec. 3, single tickets will be \$31.00.)

**ATTENTION ALL CELLO PLAYERS** or friends of cello players. THE NEW HART HOUSE ORCHESTRA needs more cello players. Spread the word that cello players would be most welcome at the next Thursday rehearsal at 7:30 p.m. in the Great Hall.

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# Take Me To Your Bleeder

By Miro Cerentig

The Red Cross wants you. Or rather, the Red Cross wants a pint of your blood to help meet the demands of their blood clinics around the province. Students can do their part in helping the Red Cross supply "the gift of life" to those in need by attending one of the two blood donor

clinics which begin today and run til Friday on the St. George campus.

Giving blood at the Blue and White Society-sponsored clinics offers a number of profitable incentives. Everyone who donates will be given free admission to Friday's Blues hockey game against York University, as

well as a discount into Dr. John's on Saturday.

Donating blood will also help your college or faculty in the competition for the Manulife Cup, an award which is given to the college or faculty which has the highest number of donations on a per capita basis. Last year, the trophy was won by

Dentistry, but this year rivalries such as Trinity vs. Victoria College promise to make it difficult for the faculty of Dentistry to regain its hold on the Cup.

Although the Red Cross would like to accept blood from all those who offer, there are some basic requirements: eligible donors must not have a cold or influenza within one week of the time of donation, and can not have used any kind of medication for three days. Epileptics, diabetics or any person who has received blood within the past six months are also restricted from donating. If you have any doubts concerning your eligibility to donate you can contact the Red Cross at 923-6692.

The clinics will be held at the Sidney Smith building from Monday to Friday, 12 noon to 5 pm, and at the Medical Science building from Monday to Wednesday, 10 am to 4 pm, Thursday and Friday til 5 pm. The permanent clinic is also open at the Manulife Centre, Monday to Thursday, 9 am to 7:30 pm and 9 am to 4 pm on Friday.

## Rohmer: Exodus U.S.

By Stephen Hine

The Foreign Investment Review Agency (FIRA) and the National Energy Policy (NEP) should be abolished to improve relations with the United States, asserted Richard Rohmer at a Hart House library night. Rohmer, a lawyer, author and retired air force major-general delivered an informal lecture on "The State of the Nation".

Rohmer spoke at length on Canadian-American relations, declaring that in recent years they have undergone a significant turn for the worse. "Our influence vis a vis Washington has been in a steady decline especially since the 1980 election. FIRA and NEP have served only to give a poor (if false) image of Canada to the moneymen of Wall Street." Foreign investment, he stated, "has always been the backbone of Canadian economic growth" and the present government is frightening it away. Since the present American Administration reflects business thinking, he added, it too tends to be suspicious of Canadian policies.

Citing energy as one of our primary assets, Rohmer said we should start exporting more natural gas and liquid natural gas from the Arctic to the U.S. He felt that the NEP is a "disaster since it (the

policy) combined with high interest rates has crippled the vital tarsands plants with the consumer picking up the bill". However, he supported the bailout of Dome Petroleum "as necessary to Canada's energy future".

Bureaucracy and government-spending were also criticized by Rohmer. "Many people were worried about increasing Government involvement in the economy, especially in the private sector." He attacked the huge federal deficit and the government's tight money policy. Instead, he felt "we should put jobs before inflation, since a man who has a job can at least feed himself." The discouragement of foreign investment by the government has worsened matters further, he added.

Rohmer declared separation was alive and well in Quebec and a threat to unity. He claimed Gordon Kesler's Western Canada Concept, though small cannot be ignored. "Peter Lougheed in the present election is looking over his shoulder since he remembers when the Conservative Party had only two seats."

Canada's diplomatic corps did not escape criticism. "It is handicapped by being made up of civil servants or ex-civil servants, "unlike the

professional ex-businessmen who staff the U.S.'s corps. Nonetheless he condoned our lack of nuclear arms and called for immediate nuclear disarmament, if not unilaterally.

Rohmer took the occasion to promote his new book *Retaliation* the plot of which closely parallels the evening's talk. Briefly, the book concerns the unilateral attempt by an unnamed, nationalistic Canadian premier to strengthen FIRA and declare a 49 per cent control over the oil industry, and the retaliation on the part of an angry American President.

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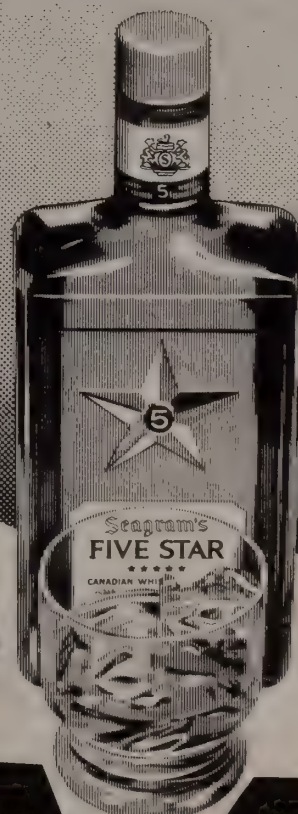
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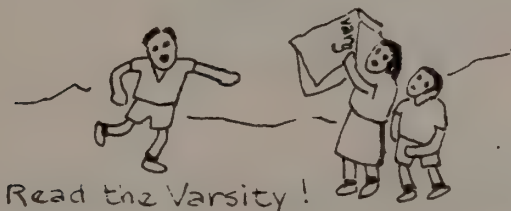
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"I'm a pretty boy"  
Miracle Mynah Rajah

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Voting. A Right

The right to vote is one of the distinguishing marks of a democratic form of government. We may not always appreciate the efforts of our leaders, but when we have had enough of a particular politician we at least have the right to remove them from office as we see fit.

It is this right franchise which sets us apart from other nations for our leaders are accountable to the people of Canada.

This right to vote is an intrinsic part of the Canadian way, yet, we are often denied a right to participate in this method of expression.

This is not because of some grand political design, or by some attempt to subvert the will of the people but, rather we are being denied the right to vote by some bureaucratic bungling of the most appalling nature.

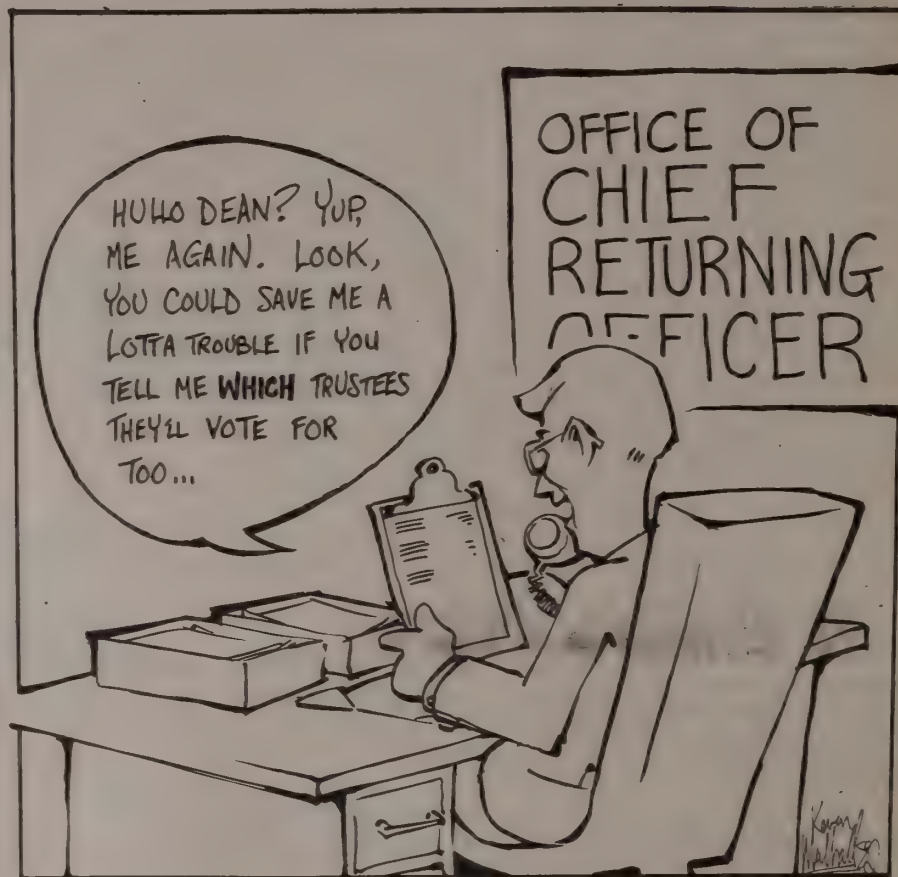
Students at U of T are being routinely left off the voters lists, simply because the enumeration office could not be bothered to go door to door at the residences and find out who lives there. There is talk that to do a more thorough enumeration would cost too much. At a time when the provincial government is spending \$80,000 on an advertising campaign to encourage voters to vote, it is ironic the city of Toronto cannot seem to find the money to make sure that everyone who is eligible to vote is on the list.

There is also the revelation that many students are being prevented from voting for separate school board trustees. This is because the electoral office makes the arrogant assumption that everyone is a public school supporter, unless they go out of their way to have prove otherwise.

At first glance one is tempted to write this off as a just an oversight: To think that just because a bunch of students are being left off voters lists is no reason to get up in arms.

It is not the most enraging issue to come down the pike, but you have to consider that a lot of elections are decided by less than one hundred votes. One hundred votes that might have come from the very people who have been left off the lists.

We are not about to suggest that there is some devious plot behind this action. But we should be aware of these subtle infringements on our democratic rights.



## Letter Balms

### OOPS

I would like to bring to your attention that the address for the Canadian Anti-Soviet Action Committee has been misprinted in the Varsity Student Handbook 1982.

It should have read Box 5762, not Box. 5764. In both the 1980 and 1981 Varsity Student Handbooks our proper address was printed, consequently I am somewhat surprised at this year's very inconvenient and misleading "mistake".

I hope that our supporters and C.A.S.A.C. itself, whose rank and file to some extent consist of Canadians with Eastern European, Pakistani, and Vietnamese heritage, were not singled out for racist harassment by someone on the Varsity staff. Channeling U of T student mail, intended for C.A.S.A.C., to a wrong, potentially hostile address can

have grave consequences to us all. We would appreciate any correction you could make at this late date, and in the future please use our proper address.

Geza Matrai,  
Chairman,  
U of T. Canadian Anti-Soviet Action Committee

### Anisef

In the issue of *The Varsity*, dated September 29, 1982 is a two-page feature article on "The Anisef Report: Accessibility in Ontario". The feature article reports on the content of a recent Ministry publication prepared by Dr. Paul Anisef, but the staff writer was not fully informed on the details of the publication and implied criticisms of government action relating to this research. I wish to set the record straight.

The "long awaited study on post-secondary accessibility" was not "commissioned" by the Ministry of Colleges and Universities, if, by that term, your writer meant "initiated" or "requested". Dr. Anisef asked the Ministry to fund a study to ascertain the feasibility of using census data to determine the socio-economic background of

university registrants. The Ministry agreed to do so and Dr. Anisef did a commendable job of demonstrating the feasibility of doing what he set out to do.

Unfortunately, Dr. Anisef went beyond the terms of his proposal and drew conclusions and made recommendations based on his correlations of 1971 and 1976 census data with a selected group of 1981 registrants at York University. I do not propose to discuss the conclusions and recommendations since your staff writer has given a factual account of the contents of the report. If you are interested, however, you might like to read two articles in the October issue of *University Affairs* which offer critical comment on the report.

The staff writer concluded her article on the note that "...the government has not been overly eager to release the results." This is a repeat of earlier press reports that indicated that the government is trying to suppress the report. The facts are these:

The report, which was due in mid 1981, was received from Dr. Anisef in early February, 1982. Editing of the report, which was extensive, was completed on May 12 and printing tenders were opened on June 8. Printed copies were available for

distribution on June 22. Dr. Anisef objected to the usual practice of selling copies through the Government Bookstore, since he wanted to have the report published by Butterworth in a book which he was writing. Consequently, we agreed not to sell copies, but insisted on our right to make copies available since public funds were used to support its preparation.

We simply covered the normal notice by "a blank sheet of white paper" in the 1,000 copies which had been printed.

B.M. Hildebrand  
Director  
Research Branch

Friday's *Varsity* contained two errors in need of correction. First, a letter regarding Jews for Jesus failed to be attributed to Rabbi Richard Hersch. Second, a comment by Rob Bennet, of RBI Productions was quoted out of context. Mr. Bennet's comment referred to a "loss of reputation" if Con Hall were to sustain damage as a result of a concert produced by Womynly Way Productions, and had nothing to do with the political views of that group or any of its members.

The Varsity regrets these errors.

## Staff Meeting Wed. 2 pm

Welcome to the smallest paper of the year. It may be the smallest paper you'll ever want to see but it is certainly the best. It's chock-a-block full of the best news, sports and other stuff that you could ever hope to see. What other paper in the world would give you the bird story? And this is only the start of the week. As they say on Thunderbirds stand by for action, anything could happen in the next half hour. Special night nights to Amalia, Miro, Mark, JR, Liz, Rudy, Steven or Stephen, Dana, Geoff, Colleen, Joanne, Karen, Fred, Michael, Marc, the world is safe with you at the Defender controls. Fitz, Ed, Dave, who has to be the busiest man at the paper, Peter, Ed, and the rest. There is one question which has to be asked, and has nothing to do with the useless comma at the start of this sentence, and that is, what is the name of Dudley Dorights Home. A swift kick to anyone who says Nell. Well see you Wednesday. In case you were wondering the score is MEN 5 Mice 1. The smart money is on the mice. See you Wed.



# Pugwash: Twenty-five Years Later ...

By Rudy Da Corte

"One of the things I've learned from going to a number of Pugwash Conferences is that only a small number of people in this field of arms control seem to be taking a long-term view of things," stated Professor Derek Paul last Wednesday evening in a speech on "Pugwash at 25."

Paul was speaking to a group of students interested in the Canadian Student Pugwash movement and

focussed on his impressions of the latest International Pugwash Conference held this year in Warsaw. Pugwash is an organization of scientists and science students devoted to nuclear disarmament.

In order to present a more optimistic picture of the disarmament movement, Paul felt that it was necessary to emphasize the long-term view "so that we don't lose heart and because things aren't going very well on the

international scene."

To give the group an idea on how far behind the world had fallen concerning issues of disarmament, Paul read parts of the "Mcleod-Zorin Agreement" that had been publicized at the United Nations on March 30, 1961.

This agreement represented a move by both the United States and the Soviet Union stating that they had agreed on principles "as the basis for future multilateral negotiations on disarmament and to call upon other states to cooperate in reaching early agreement on general and complete disarmament in a peaceful world".

"That's where we were in 1961" exclaimed Paul, "since then some arms control agreements have been signed but none that required any substantial measure by both sides to dismantle weapons as suggested in the agreement." Paul felt that the "Mcleod-Zorin Agreement" had the makings of a long-term objective for complete disarmament but that for the present a more realistic approach should be taken.

He suggested that the disarmament process be split into stages. "Maybe what we need is a plan for comprehensive disarmament of not only nuclear weapons but weapons of mass destruction of other sorts as well."

While at the Warsaw Conference, Paul was involved in a study topic concerning the problems and prospects of nuclear arms control and disarmament. This group arrived at two basic objectives that should be followed

by the nuclear powers. No first use of nuclear weapons was the group's initial point.

Secondly, the study concluded that the establishment of a nuclear freeze is of the utmost importance. Both these measures would narrow the range of circumstances to which nuclear deterrence would apply and would minimize the most hazardous aspects of those remaining circumstances.

Paul concluded that the Americans, and possibly the Russians, have deliberately chosen to negotiate disarmament piecemeal and in categories. "This, of course, is bound to failure because if

the West decides to discuss disarmament only on intermediate range missiles in Europe, where you know the Russians have a vast superiority, there will be no agreement."

"The Russians would probably be willing to remove their SS-20 missiles in exchange for similar concessions in the West, but not in exchange for missiles we don't have," Paul concluded by stating that in order to get disarmament going, both sides should enter negotiations with a broad category in mind where both can offer something in exchange.

## The Tarheels A Great Deal

By Liz Kuzmas

It's a good opportunity to meet people and it offers a taste of university life different from that at U of T," says Susan Buck, one of the three co-ordinators of the Tarheel exchange.

The exchange, which goes to the University of North Carolina in Chapel Hill, North Carolina, was started twenty-three years ago by Pauline McGibbon while she was Chancellor of the University of Toronto. This year, the trip is scheduled for October 23 - November 4.

Thirty-nine University of Toronto students (eighteen females, eighteen males and three co-ordinators) will travel by bus to Chapel Hill where they will spend five days on the University campus. Since the exchange is basically a billeting situation, it is required that there be an even split of females and males on the trip.

"Students at the University of North Carolina are friendly and eager to meet people," adds Susan Buck. The beautiful old campus and the generally good weather complement this friendly atmosphere.

The entertainment planned by the Tarheels includes a tour of the campus, a tour of the town of Chapel Hill, a hayride and pig roast at a nearby farm, a catered reception with faculty members, a visit to the Black Baptist and Gospel Church and a home football game at the university. Visiting students may also attend classes and seminars if they wish to do so. Last year, a resident author provided an interesting lecture on race relations in the state of North Carolina.

Since Chapel Hill is a relatively small town, many of the students who attend the University are in residence, consequently, there are many fraternity and sorority parties planned to keep the visiting students entertained. Hallowe'en is an important event on campus seeing as everyone goes home for major holidays. Big celebrations have become a tradition to mark the occasion.

Buck states that openings are still available for those interested in participating. To apply, simply pick up an application from the Porter's Desk in Hart House, the Students' Administrative Council

(SAC) Office, Scarborough campus or the Students' Union, Erindale. Completed applications may be returned to any of these three locations. A brief interview will be set up to give the co-ordinators a chance to get acquainted with the applicants.

The Tarheels plan a trip to Toronto in early 1983.

Last year's participants were predominantly from the Faculty of Physical Education. However, there is usually a good distribution of colleges, including Scarborough and Erindale, represented on the exchange. The cost for the trip is estimated at \$140 maximum and the deadline for submitting applications is October 20, 1982.



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# War and Peace at Model U.N.

By Amalia Jimenez

University of Toronto is the only Canadian university to host a model United Nations (UN). American colleges such as Yale and Harvard run similar organizations but model assemblies are a new area of interest in Canada.

The U of T Model Assembly (U.T.M.A.) is in its third year, and is growing in enrolment and success. A model U.N. is a simulation of the real organization.

Delegates assume the role of a specific country's U.N. ambassador, and uphold his/her

nation's views in debate upon topical international issues.

National costumes are encouraged (there is an award for the "best-dressed delegate") which adds a colorful tone to the proceedings. Last year's debate included such topics as: nuclear disarmament, apartheid, the Palestinian question, involvement in El Salvador, Namibia, Eritrea and Poland, and environmental protection. Last year 130 delegates represented 115 of the U.N.'s 157 member states.

If these topics sound dry, rest assured that the

proceedings are in no way that. Last year, Idi Amin was appointed the new Secretary-General, the United States and the U.S.S.R. amalgamated and took over the world, the U.K. nuked China, and an anonymous Armenian terrorist made an impassioned plea for his homeland.

At the conclusion of the Assembly on Sunday a banquet and awards assembly will be held, when deserving delegates are rewarded and everyone enjoys a gala dinner.

The U.T.M.A. will be held

at Hart House from January 6-9, the first week back after the Christmas holidays. The time commitment involved is only three and a half days plus a few hours of research.

A registration fee of \$25 is levied to cover printing costs, the rental of Hart House, and the banquet and party expenses. A registration and information desk is set up in the Sid Smith lobby, Monday thru Thursday, 11 a.m. to 1 p.m. If this is inconvenient to you contact Laird Laundry at 967-9887 or Tom Somerville at 960-1878.

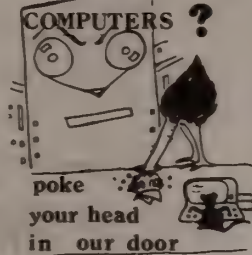
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### Emotions High In Blues Win Continued From Page 8

Filipiuk then spotted John Mullins spearing downfield wide open towards the end zone and the slotback neatly tucked the ball away as he marched unmolested in to the end zone for the Blues first tally with 12:23 left in first quarter.

Soon after, Blues capitalized on a muffed punt attempt by Waterloo. A horde of blue and white jerseys blocked the ball, the end result placed Blues up 14-0 with the worst of things for the visitors to come.

Filipiuk, who was honoured to be chosen as the outstanding player for the first time this year, said, "We went to backside a lot more today, because the defensive backs were playing off so far. I just happened to be the guy who caught the passes." Filipiuk rolled up 100 yards on 7 catches plus a major to

his credit.

Noseguard Eric Upshaw took the defensive player of the game, while also earning the praise of his coach, Ron Murphy.

Murphy said "He (Upshaw) played very well. If it weren't for the pressure Upshaw put on their quarterbacks they may have completed more passes."

"We'll certainly need Sam (Papaconstantinou)", Upshaw confessed, hoping that the linebacker will be restored to active duty. The maturity aspect, Upshaw feels, is clear in most cases. "All the guys on the team are pretty mature. I can see it now how everybody's playing. Now, we don't lose our heads," he commented.

The defensive line, consisting of Upshaw, Marc Devlin, and Joel Trickey placed considerable pressure on the Waterloo quarterbacks Stan Chelmecki and Wes Olmstead, who managed to

complete 21/40 passes for only 253 yards total. John Finlayson who started for the Blues and back-up John Grilli, found their respective targets 19 times for 312 yards and three touchdowns.

Defensive back Dave Greenaway had two interceptions. He praised the line, noting the pressure up front and two safeties blitzing helped the Blues' cause. He had a spectacular interception return that went for a touchdown called back as a result of a Toronto penalty.

In the second quarter, on first and 10 at Waterloo's 33 yard

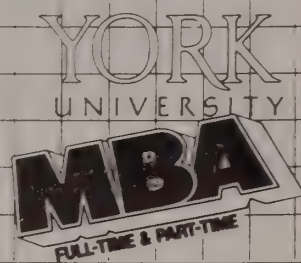
line, Finlayson passed to Filipiuk for the score which was highlighted by a two-point conversion resulting from a placement error. It was just one of two of that variety for Toronto.

Toronto wide receiver Bill Mintsoulis simply outreached a Warrior defender for a 66 yard TD pass, putting the home side ahead at halftime 29-0.

In the second half, Toronto to reserve running back Luigi Iafate scored, while Art Heier replied for the Warriors after the game was out of reach.

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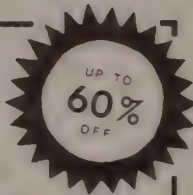


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# Emotions High In Blues Win

By Dana Keschen

It wasn't any "mynah" matter when the Varsity Blues conquered the Waterloo Warriors last Saturday afternoon in a game that had the home team's coaches in a stir.

"No matter what happens, you never come off the bench," Blues' defensive coordinator, Julio Giordani said in regards to a controversial play involving Blues' middle linebacker, Sam Papaconstantinou.

Papaconstantinou, whose usually spirited instincts help emotionally fire up his teammates, was guilty of an infraction as well as being a little over-zealous, a move that may cost him further disciplinary action.

The play that ignited the charge from the bench, resulting in Papaconstantinou's ejection from the contest, came in the second half when he rushed to the aid of

reserve Quarterback, John Grilli.

Grilli was kneed in the head from behind by Waterloo linebacker Bob McArthur. After the play was whistled dead, Papaconstantinou bolted from the bench and punched the Waterloo player. He may face a stiff penalty from the league if guilty.

Despite any comments that his actions were unjustified, Papaconstantinou said that he'd do it again if the same type of situation occurred.

"You gotta stick up for the

guys, right?" he said while adding that he shouldn't have let his emotions run wild. "I just can't stand there and watch that type of garbage."

He hopes he can play next week in Guelph where his Blues will take on the Gryphons. The Blues upped their season mark to 4-2 in the standings currently after a convincing demolition of an outmanned Waterloo unit. Waterloo came up short, 38-8, as their playoff hopes dwindled out of sight.

While Blues coach Ron Murphy maintained that the game

was won by the players on the field, the pre-game hype regarding a pet mynah bird as a superstitious ingredient was something "to give the guys something to focus on and relax a bit."

Blues got things going early when Trevor Davis, who later sustained an ankle injury, moved out to the Warriors' 40 yard line on a run to set up a 2nd and eight situation. On the ensuing play, QB John Finlayson threw an option pass outside to offensive player-of-the-game, Andy Filipiuk.

Continued On Page 7

# Rajah And Rani Reign

By Ed Etchells

The Varsity Blues capped a perfect home season Saturday with a 38-8 win over the hapless Waterloo Warriors at Varsity Stadium. Toronto was 4-0-0 at Varsity this season.

One possible factor for the Blues' big success at home is the addition of Rajah, a small black mynah bird, to their lineup.

Rajah, 26, has an impressive record. In his 26 years, he has travelled worldwide bringing victory to teams with which he is affiliated. Colin Kerr, Rajah's right-hand man and advisor, pointed out that Rajah's teams have lost only 76 times in his quarter century of athletic exploits.

Kerr said that he contacted Blues coach Ron Murphy at the beginning of the season. Rajah's desire for victory was too great for Murphy to pass up, since Toronto's desire to choke had become all too ap-

parent.

Rajah's presence had been kept secret until last week, so as to avoid putting unnecessary pressure on the Blues rookie quarterback John Finlayson. In a photographing session with Rajah, however, Finlayson looked under great pressure, painfully aware of the possible consequences of having a nervous bird on your shoulder.

Rajah has been in Toronto before. The Toronto Marlboroughs were offered his services for their playoff series against the Brantford Alexanders a few years ago. The Marlies refused, so Kerr contacted the Brantford club, who took Rajah, as well as the series four games to none.

Rani, Rajah's wife, finds life on the road with an athlete a tough one. After their wedding by a Baptist minister on national television, life has been "one big whirl." Rani hopes to set-

tle down "in a nice big oak with lots of seeds."

Rajah doesn't seem ready to leave the glamorous path quite yet. He cockily boasts "I am a pretty boy" while recalling his past triumphs at the 1976 Olympics, and with Arnold Palmer at the Spanish open.

Kerr has insured Rajah for twelve million dollars in the United States, although Rajah is only good for three million Canadian dollars while in Toronto.

Rajah has other engagements to tend to now that the Blues home season is over, but Kerr said that once the playoff situation has been finalised, Rajah's presence will be arranged.

Rajah reflected in a quiet moment "Sure it's tough, travelling across the globe, but it's a great way to meet chicks."

Rajah hopes to open a refereeing clinic when he finally decides to settle down.

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# THE Varsity

Vol. 103 No. 17. Wed., Oct. 20 1982

## TAs Win Grievance Against Erindale

By Howard Law

Two teaching assistants (TA's) have won their grievances against Erindale College. But, few principles have been agreed upon.

Lois Pineau, a member of the Canadian Union of Educational Workers (Local 2) and Romano Roman, the Local's President grieved last summer after Erindale College Principal Paul Fox informed them that the summer courses which they were hired to instruct had been cancelled because of lack of enrolment, and their preparation work would not be paid for by the university.

U of T's labour relations officer John Parker awarded Pineau and Roman over \$500 each last week. Roman said that he was "encouraged by the decision. We were sure we were going to win. The case was so clear."

Pineau added that winning pay for preparation time stipulated in the employment contract "shows recognition that instructors should be

paid for this work."

Fox was "glad that the grievance had been settled." However he said that the contentious issue was not the recognition of TA's preparation time, but whether or not TA's receive permission in advance from the course supervisors to do this work.

At the beginning of the grievance, Fox said he was not convinced that Roman and Pineau had received prior consent from course supervisors, but he was now satisfied that the permission had been given.

Parker insisted that there could be no guarantees by the university that preparation work would be paid, especially if a course was cancelled due to a lack of students. "These (job) opportunities are joint ventures by the university and TA's. The applicants have to take a chance. They can always try something else."

The only issue in the Pineau-Roman grievances, added Parker, was whether or not the two TAs had been

forewarned that the cancellation of the course would mean the cancellation of their salaries.

Fox suggested that in the future the university will include this warning in em-

ployment contracts.

Pineau was critical of such a contract, and thought that an arbitration case would probably be fought over its legality.

## Booze And Blues At Varsity?

By Fred Mott

"There is no overriding principle why we wouldn't sell beer outdoors for three hours (at Varsity Stadium), when we sell it for four or five hours at indoor pubs," says Alex Malcolm, Director of Administrative Services.

This summer, the provincial government licensed three stadiums (the CNE in Toronto, Ivor Wynn Stadium in Hamilton, and Lansdowne Field in Ottawa) to serve beer at major sporting events. However, campus administrators believe it would be a difficult task to receive a similar license for Varsity Stadium.

"There are certain complications to be addressed,"

says Tim Van Wart, President of the Students' Administrative Council, pointing to the problems of minors in Varsity Stadium, as well as the increased problems of drunkenness and rowdiness.

Malcolm is skeptical about the feasibility of getting a license because he feels that allowing Varsity Stadium to serve beer might establish a precedent which may permit a whole range of small arenas and "even high school stadiums" to get a license.

According to Chris Layton, a spokesman for the Liquor Licensing Board of Ontario, the current licenses have been granted as a result of an Ontario Cabinet Order-In-

Council.

The Order-In-Council is not a law, and will expire at the end of the next Canadian Football League season, at which time the cabinet will review any problems with the police and other interested parties. "Barring any major problems, it looks like a permanent thing," says Layton. The bill must be "very specifically defined," to exclude small community ballparks and arenas, says Layton. He maintained that the bill will probably take the form of the present Order-In-Council, and name the three stadiums and the three professional sports, "and likely be expanded to include Maple Leaf Gardens and hockey". At this time an application can be made by Varsity Stadium to be in-

cluded on the bill specifically, or implicitly.

"I think it is a hell of an idea," says Goldie Powell, Services Commissioner of SAC. Powell pointed out the potential profits to be made by the Department of Athletics. The money, he added, could be funneled to the teams themselves, or go into the Varsity Arena Restoration fund.

Powell also pointed to the fact that less people would bring their own alcohol to the games, therefore cutting down on danger from broken or thrown bottles.

"It is a reasonable presumption" that the university would seek a license, Malcolm added. He didn't believe that this would be a great shift in university policy.



U of T supporters Nyuk it up at Saturday's Blues game. For more hijinks travel to Guelph on the Blue and White bus.

## The Most Useless Parade Ever

By Jon Blakey

Amid little fanfare and under threatening skies, U of T students were treated to Toronto's first "Useless Day Parade" last Monday. The parade commemorated Prime Minister Pierre Trudeau's birthday.

The parade consisted of one car containing Sponsors of Useless Day (SPUD) chairman Brian Nasimok, group member Enio Masderin and self proclaimed "member of the unwashed masses", Mary Collin Chisholm. The lead car was followed on foot by Varsity

staffers "Jocko" Gruetzner and "Buck Huber", who passed out free Useless Day buttons to mesmerized passerbys.

The parade began outside the Varsity offices and wound its way south along St. George Street until Wilcox

St., lasted approximately ten minutes and drew media coverage from the Global Television Network. It ended abruptly - when Nasimok glanced upon a hot dog vendor outside Sidney Smith Hall and declared; "Lunch time! The parade is hereby declared to be over."

Later, Nasimok reflected on the parade, "stopping for lunch was definitely the highlight of the parade."

The buttons were paid for Alberta Public Relations man, George Roberts.

In a surprising development, it was learned that while the parade was in progress, William McDiarmid, President of the University of Toronto Liberal Party was also giving away free "Useless Day" buttons at a Liberal Party information kiosk in the lobby of Roberts Library. McDiarmid said; "I think this (giving away anti-Trudeau buttons) will get us more exposure. He added; "the useless thing that I will be doing today is talking to a reporter from the Varsity."

The parade drew a wide range of reactions from on lookers who viewed the event but Huber put the event in perspective when he explained "I love a parade."



THE VARSITY — RICHARD LEWIN



Ex-Varg staffer and eternal Innisite Brian Nasimok leads "useless day" parade.

## Innis Left Out

By Mark Stewart

Although students living at the Innis College Residence at 651 Spadina Avenue were visited by an enumerator last month they do not appear on the voter's list.

The City of Toronto clerk's office could not explain the omission.

Residents were surprised and upset that they were not on the voters list.

"An elderly gentleman came and asked for a list of all residents," said house manager Louise Sharp.

Sharp is planning to go to City Hall to get forms to add the residence to the voters list. She can act as an agent of the court of revision to ensure all eligible residents are placed on the list.

Sylvia Moorcroft, a second year Innis College student and resident of the house, said she was surprised residents weren't on the list.

"I want to vote because I am doing a project on the election," Moorcroft said.

Eligible voters may be added to the list by attending the Court of Revision at City Hall before 8:30 tonight. Anyone able to attend the Court of Revision may be sworn in at the polls on election day, November 8.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Wednesday, October 20

12:00 Noon

Yoram Hamizrachi, Canadian Correspondent for Israeli Newspaper Ha'Aretz will speak on *The War in Lebanon - Implications for the Middle East* Debates Room Hart House. All welcome. Sponsored by the Jewish Students' Union. Further information 923-9861.

2:20 - 5:00 p.m.

Holy Communion at Wyldcliffe College with David Watson and his Joy in the City Festival Team of Musicians, Actors and Dancers. For further information contact Linda Riesberry at 598-4366.

4:00 p.m.

Walter Berns of American Enterprise Institute gives the Olin Lecture in American Political Culture: *The Judiciary and the Securing of Rights*. Croft Chapter House, U.C. Further information: Prof. T. Pangle 978-3291

4:10 p.m.

The Kendal Society (Undergraduate Philosophy Club) invites all those interested to attend Prof. Newton-Smith's informal discussion on *Does Time Have a Beginning?* at 215 Huron St., 10th floor lounge.

4:30 p.m.

Students meet for a time of Prayer and Praise at Trinity College. Christian students are particularly encouraged to come. Sponsored by Inter-Varsity Christian Fellowship. Further information: Pauline Wooley 651-0658

5:00 p.m.

Toronto Student Zionists meet at Hillel House, 604 Spadina Ave. New members welcome. Further information: 923-9861.

5:00 - 6:00 p.m.

I.V.C.F. meets this year in the Rhodes Room of Trinity College. Gerry Cooke speaks this week on *Interpersonal Relationships*. Everyone is welcome, freshmen especially. Dinner afterwards. Further information: Trevor Owen 978-3282.

7:00 - 10:00 p.m.

Book Sale - Friends of the Library - Trinity College - Opening night only admission 50¢ - Refreshments. Further information: Trinity College 978-2651.

7:30 p.m.

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel. The service is sponsored by the Campus Ministries Foundation. All are cordially welcome. For further information contact Father David Belden at 537-8300.

8:00 p.m.

The Sufi Study Circle is holding informal meetings every week in the International Students Centre, focusing on the central ideas of the Sufi mystical tradition. For further information contact Anab Whitehouse at 493-5438.

Thursday, October 21

10:00 a.m. - 1:00 p.m.

The Faculty of Management Studies of York University will be holding an open information session at the Career Counselling and Placement Centre, 244 Bloor St. W., sixth floor, Rm. 7. This session is for those interested in pursuing an M.B.A. degree. Further information: Melanie Brown 978-6273.

11:00 a.m. - 9:00 p.m.

Book Sale - Friends of the Library - Trinity College. Further information: 978-2651.

12:15 - 3:00 p.m.

Rensselaer Polytechnic Institute will be on campus at the Career Counselling and Placement Centre, fourth floor, room 415, to discuss their academic programmes with prospective students. This is an open session. Further information: Melanie Brown 978-6273.

1:00 p.m.

Art Lecture. Dr. David Buckton of the British Museum will give an illustrated lecture on *The History of Enamel* in Room 2118, Sidney Smith Hall. Sponsored by the Department of Fine Art. Everyone welcome.

3:00 - 5:00 p.m.

The Faculty of Education at Queen's University will be holding an open information session at Sidney Smith Hall in Room 1074. Further information: Melanie Brown 978-6273.

4:00 p.m.

English Dept.: Professor Carol Kaske of Cornell will speak on "*Spenser and the Bible*" in the Trinity College Combination Room. Further information: Prof. G. Warkentin at 978-3826.

4:00 - 6:00 p.m.

The History Students' Union is sponsoring a Wine and Cheese party at 79 St. George Street, the U.C. Union. Further information: HSU 978-4057 or Linda Moran 248-5464.

5:00 p.m.

Torah for Today a discussion group on the weekly Torah portion led by Rabbi Richard Hirsh, Director of Hillel. All levels of experience are welcome. Hillel House, 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

5:00 p.m.

The Lithuanian Students' Club of U of T (TULSK), is holding a meeting at the International Student's Centre, 33 St. George St. Everyone welcome. (Attendance for advertising committee mandatory.)

8:00 p.m.

Lecture: Bank Architecture in Canada Speaker: Bill Dendy Location Ontario Hydro Auditorium at 700 Ontario Hydro Auditorium at 700 University Ave. \$2 at the door. For further information contact Marilyn Litvak at 486-0785.

8:00 p.m.

Lecture: Bank Architecture in Canada by Bill Dendy at the Ontario Hydro Bldg Auditorium, 700 University Ave. \$2.00 at the door. Further information: Marilyn Litvak, Toronto Branch: Architecture Conservancy of Ontario 486-0785.

8:00 p.m.

Society for International Development general meeting. Discussion on group development. All are welcome to attend at 246 Bloor St. W. 7th Floor conference room. For further information contact Karla Skoutajan at 481-0414.

Departs 11:00 p.m.

Trip to Boston sponsored by the Art Society. OCT 21-25, cost \$124 (bus fare and accommodation - 2 nights) Further information: Tony 536-2012 or Christine 423-5096.

11:00 a.m. - 3:00 p.m.

Book Sale - Friends of the Library - Trinity College. Further information 978-2651.

The Lesbian and Gay Academic Society will have its first presentation: *Passionate Romantic Love: A Feminist's Critique* by Prof. Johanna Stuckley. Rhodes Room, Trinity College.

Friday, October 22

12:00 Noon

Jewish Students' Union annual Fall retreat is this weekend at Maple Lake Resort. Seminars on Changing Roles in Judaism, party, movies, sports, good food and more! Reserve early (Before Wednesday). Further information: Valerie or Karen 923-9861.

12:30 p.m.

The Feminist Challenge to the Nuclear Mentality. Shelley Douglas, well-known peace activist and feminist, will speak in Debates Room, Hart House. Sponsored by the Student Christian Movement. Further information: SCM 979-9629.

1:10 p.m.

Luncheon Lecture with Dr. Menzinger "Man in an Evolving Universe: How the Sciences are Changing Our World View". Brennan Lounge. Free refreshments. Sponsored by SMCSU. For further information contact Katy Hauke at 977-4046 or Katherine Rumfeldt at 924-2121.

4:00 - 7:00 p.m.

A Symposium sponsored by the International Students Council is being held at 33 St. George, in the Baldwin Room. There will be a discussion on *Perspectives on Race & Class in South Africa*. There will also be an Art Exhibition from Jamaica, 4:00 - 5:00, a film 5:00 - 6:00 and Guest Speakers, 6:00 - 7:00.

7:00 - 9:00 p.m.

U of T Chinese Christian Fellowship is having a musical presentation in the International Student Centre. Take time out to have fun and fellowship! Further information: Patrick Leung 921-8410.

7:30 p.m.

Broadside presents Charlotte Bunch speaking on *Sex, Freedom and Violence*. Trinity United Church, 427 Bloor St. W. Panel discussion moderated by Susan G. Cole, writer & member of Broadside. Tickets at Glad Day and Toronto Women's Bookstores. \$5 at door, \$4 students or unemployed, \$4 in advance.

7:30 p.m.

Gays and Lesbians at U of T will show the film *Winter Kept us Warm*, made on campus in the sixties. All are welcome. International Student Centre.

Saturday, October 23

6:00 p.m.

21st Anniversary of the ERITREAN Revolution. Speech, film, Eritrean food and cultural dance. Admission free. Place: ICS 33 St. George St. Sponsored by NUESNA (National Union of Eritrean Students North America) Further information: 923-5867.

7:30 p.m.

Tortskyst League Forum: Lebanon: Zionist Holocaust. Defend the Palestinians! Imperialist/Israeli troops out of Lebanon! For a Socialist Federation of the Near East! International Student Centre. Pendarves Lounge. 33 St. George St. Further information 593-4138.

Sunday, October 24

2:00 - 5:00 p.m.

Alpha Omicron Pi Fraternity welcomes everyone to delicious homemade apple pie at 24 Nadison Avenue, just north of Bloor between Spadina and Huron. Further information: AOPi 922-3646.

Monday, October 25

to

Saturday, October 30

Women in Perspective: A Week of Reflection. Sponsored by the S.A.C. Women's Commission. Sister! Sister! a one-woman show by Vinie Burrows, Oct. 25, Faculty of Education Aud., Bloor & Spadina 8:00 p.m. \$3.00. Tinker, Tailor, Soldier, Nurse, film & discussion on streaming education. Oct. 26 Hart House South Sitting Room 7:00 p.m. Killing Us Softly film and discussion on women in the media; a distorted portrait. Oct. 27, Hart House South Sitting Room/Music Room 7:00 p.m. The Workplace Hustle Guest speakers on the topic of sexual harassment. Oct. 28 Hart House South Sitting Room, 7:00 p.m. Women in Politics A brown bag lunch Oct. 29 International Student Centre Speakers & Discussion 12:00 - 1:30 p.m. Women and Work; Thriving & Surviving A day workshop dealing with issues surrounding women in the work force. Oct. 30 Innis College Rm. 312, 10:00 a.m. - 4:00 p.m. Further information: Gilaine at S.A.C. 978-4911.

Monday, October 25

4:30 - 6:00 p.m.

Indian Student Association: Anyone interested in joining ISA, please come to an introductory meeting at ISC 33 St. George St. Further information: Sukhi Heer 535-4932.

7:30 p.m.

U of T Amnesty International meeting on the Philippines. Speaker Mr. Cusitag at the International Student Centre, 33 St. George St. For further information contact Karla Skoutajan at 481-0414.

8:00 p.m.

Public Forum: Police Powers and Charter Freedoms. Sponsored by the Civil Liberties Association George Brown College Casa Loma Campus. For further information contact CCLA at 363-0321.

Tuesday, October 26

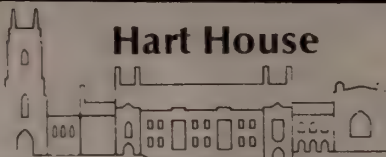
7:30 p.m.

OXFAM-Canada needs volunteers interested in international development aid for their Toronto office. Come to the open house at 175 Carlton St. near Sherbourne. For further information contact Mary Corkery at 961-3935.

7:30 p.m.

Politics and the Peace Movement presents a panel in the OISE Auditorium 252 Bloor St. W. Chairperson Lynn McDonald with guest speakers and entertainment. Admission \$2. Sponsored by the NDP Anti-War Committee.

POST NO BILLS is a free service offered to all non-profit on campus groups, committees and organizations, courtesy of *The Varsity*. Forms for this service are available at *The Varsity* office, 91 St. George St., on the second floor in the editorial offices during regular business hours. All messages must be submitted on the proper form to be published. The deadlines for POST NO BILLS are: noon Thursday for the following Monday *Varsity*, noon Friday for the following Wednesday *Varsity*, and noon Tuesday for the following Friday *Varsity*. *The Varsity* exercises a ban on racist and/or sexist materials as a part of its mandate, and all copy should comply with these principles.



## UPCOMING EVENTS

WED, OCT 20 "GALLERY WITHOUT WALLS" SERIES offered by the ART COMMITTEE - VIDEO - General Idea screens *Test Tube* and *Loco*, Derek Graham views *Hairy Scrapbook* and Paul Wong shows *Prime Cuts*. Members of General Idea will be present to discuss their films with the audience. 7:30 p.m. Music Room. All welcome.

WED, OCT 20 "JAZZ PLUS" - great jazz in a pub atmosphere - presents world-renowned jazz and country fiddler Graham Townsend. For a fine evening of music with a kick drop into the Arbor Room (with some friends) around 8 p.m. Admission is free. This musical event co-sponsored by Music Hart House S.A.C.

WED, OCT 20 "NOON POP" courtesy of MUSIC HART HOUSE offers Mark Hines and "The Zippers", musicians with an eclectic grab-bag of 20th century pop. On your lunch hour zip into the East Common Room to catch what's current in the music scene. Music lasts from noon to 2 o'clock.

WED, OCT 20 CHAPEL - Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers Wednesday evenings at 7:30 p.m. Father David Belden.

THURS, OCT 21 MUSIC HART HOUSE - STUDENT RECITAL SERIES Today the senior students of the Faculty of Music, tomorrow the future greats of Canada's music world! David Gerry, flute and Linda Bottacin, piano entertain with the music of Bach, Teleman and Beethoven. 12:10 p.m. in the East Common Room.

THURS, OCT 21 ART INSTRUCTION: Drawing techniques, brush and ink wash, other media.

OCTOBER 14 - DECEMBER 9 and JANUARY 6 - MARCH 10

THURSDAY EVENINGS 7:30 p.m.

FEE: \$25.00, without materials. Enrollment limited.

INSTRUCTOR: Diane Pugen

THURS, OCT 22 TABLE TENNIS regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

THURS, OCT 21 MUSIC OF THE WORLD'S PEOPLE sponsored by MUSIC HART HOUSE presents Halyna Purzack with Ukrainian music on the bandura, a 55-string instrument. The programme includes folk songs, opera and instrumentals. Find a seat in the Music Room for 8 p.m. concert. All welcome.

FRI, OCT 22 TABLE TENNIS regular play from 7:00 - 11:00 p.m. in the lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

SAT, OCT 23 & SUN, OCT 24 CHESS CLUB'S PAN-AM QUALIFYING TOURNAMENT - format to be announced, but players need to be rated over 1650. Winner of this event will play on the Hart House Chess Club's Pan-Am Team and will be sent to Columbus, Ohio December 26-30 for the competition. Register at noon Oct. 23 at the Hall Porter's Desk.

MON, OCT 25 MUSIC HART HOUSE CHAMBER SERIES "THREE, FOUR, FIVE" Treat yourself to an evening of fine music in beautiful surroundings in the Hart House Music Room. Opening night offers a piano trio featuring John Helmers, John Hess and Jeff Krolik in a delightful concert of chamber music by Beethoven and Smetana. 8:00 p.m. Reserve your next five Monday evenings for this series which will star "The Halcyon Winds", "Kammer Melody Trio", "The Bankas Quartet", "The Eclectic Brass" and an evening of baroque. Admission free.

MON, OCT 25 "ROYAL HERITAGE" a film series presented by the ART COMMITTEE. View the British Royal Family's incomparable treasures as acquired by the Tudors - the portraits of Holbein, the miniatures and the Palaces of St. James and Hampton Court. Noon screening in the Meeting Room.

Evening showing at 7 p.m. highlights masters of the Italian Renaissance chosen by Charles I.

TUES, OCT 26 ATTENTION SQUASH PLAYERS - RECREATIONAL ATHLETICS AT HART HOUSE OFFERS ADDITIONAL INSTRUCTION SESSIONS BOTH AT LEVEL I (FUNDAMENTALS) AND LEVEL II (STROKE IMPROVEMENT AND STRATEGY). A full schedule is available at the Programme Office where you may register for the four week sessions. Fee \$9.00 - register early as there is space for seven people per session. Sign in with Carole or Suzanne weekdays between 10 a.m. and 5 p.m.

TUES, OCT 26 BRIDGE CLUB - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the HART HOUSE Bridge Club. NOW offering both RUBBER and DUPLICATE bridge at ALL levels. Meet every Tuesday evening at 7 p.m. in the Debates Room. New members are most welcome.

TUES, OCT 26 MUSIC HART HOUSE - AFTERNOON RECITAL features U of T music students John C. Miles, Constance Novis and Michael Sienkiewicz offer a varied programme of Schubert, Geminiani, Croft, Handel and Bach. Recital begins at 12:10 p.m. in the E.C.R. (main floor).

TUES, OCT 26 CAMERA CLUB - Slide presentation and discussion: "Searching for Nature Subjects when Summer is Gone" presented by Mary Ferguson. Noon - 1:00 p.m. in the Camera Clubroom.

WED, OCT 27 "JAZZ PLUS" in a pub setting. Toronto based Joe Hall and The Continental Drifts play 'psycho-rock', reggae and jazz. The *Ottawa Journal* reports "Hall sure knows how to give an audience a good time."

Be there (Arbor Room) by 8 p.m. This series is cosponsored by Music Hart House and S.A.C.

THURS, OCT 28 MUSIC OF THE WORLD'S PEOPLE travels to Japan for an evening of koto music with an instrumentalist who is also a singer in dialogue with the playing. KINYUAKAI will perform five pieces ranging from the classical to the modern, 8 p.m. Music Room.

Evening Show starts at 7:00 p.m. "The Stuarts Restored" focuses on the great architecture of Christopher Wren.

THURS, OCT 28 "WORKS IN PROGRESS" cosponsored by the Graduate Committee provides an opportunity to meet informally with U of T faculty and staff to discover what is current around the campus. This opening meeting presents Professor Robin Armstrong, Department of Physics, speaking on "Zeugmatography". 8 p.m. Meeting Room, second floor.

THURS, OCT 28 MUSIC HART HOUSE - STUDENT RECITAL SERIES features violinist Mary Ing offering the sounds of Tchaikovsky, Shostakovich and Grieg. Bring a friend to the east Common Room for a 12:10 performance.

NOW AVAILABLE AT SPECIAL PRICES NEW YEAR'S EVE TICKETS A MANY SPLENDOROUS EVENING FOR JUST \$26.00 PER PERSON if you pick up your ticket BEFORE DECEMBER 3. Group discounts are available. New Year's Eve at Hart House offers the Harvey Silver Orchestra in the Great Hall, Jazz with the Cabbagetown Strutters, Dr. D's Downstairs Dancing and even a wandering magician. A beautiful buffet with a complimentary glass of champagne and of course party favours make this event the best of the year. See Earl, Edwin or Jean at the Hall Porter's Desk any day of the week for your tickets. (N.B. after Dec. 3, single tickets will be \$31.00.)

ATTENTION ALL CELLO PLAYERS or friends of cello players. THE NEW HART HOUSE ORCHESTRA needs more cello players. Spread the word that cello players would be most welcome at the next Thursday rehearsal at 7:30 p.m. in the Great Hall.

MON, NOV 1 MUSIC AT HART HOUSE "THREE, FOUR, FIVE" CHAMBER MUSIC with THE HALCYON WINDS. The quintet features works by Henry Tomasi and American composer Schuller. Absorb some musical pleasure at 8 p.m. in the Music Room. It's all free.

MON, NOV 1 "ROYAL HERITAGE" ART COMMITTEE'S FILM SERIES continues the story of Britain's Royal Collectors. Noon screening "The Stuarts Restored" includes the architecture of Christopher Wren. 7 p.m. evening show, "The First Three Georges" highlights the Royal Academy. Meeting Room.



# Are Universities Playgrounds Of The Idle Rich?

By Warren Jay Adelman  
"We seem to be moving in the direction of having universities become the playgrounds of the idle rich," stated Cathy Laurier, President of the Graduate Student's Union, in her introduction of a panel discussion entitled University: "Who Gets In?" held last Wednesday at Hart House.

The panels members included Dr. Paul Anisef, a York University sociologist and the author of a recent report on accessibility to post-secondary education in Ontario, and Robert Spencer Chairman of the Toronto Board of Education, which has just released a survey in conjunction with the Student's Administrative Council, of the post-secondary aspirations of Toronto's grade eight students and the variables which contribute to their decisions.

Anisef began the discussion with a history of the study of accessibility. He explained that during the 1960's and the early 1970's social scientists had analysed accessibility with an "equality of opportunity" perspective, which

concentrated on factors that inhibited the individual student from going on to a post-secondary education, such as poor school facilities or distance from an educational institution. Anisef suggested that concentrating on inhibitors to the individual students was "missing the mark" so in the late 1970's sociologists began to study group level characteristics with an "equality of results" view. "The question of the extent to which social-class membership promotes or inhibits certain attitudes and behavior with regards to post-secondary education became important," said Anisef.

Anisef utilized special computer runs of the 1971 and 1976 censuses to compile his report entitled *The Pursuit of Equality*, which looks at many aspects of accessibility. On a positive note, the study found that in the period from 1971 to 1976 women made very substantial gains in attainment of university education. As well, it found that every ethnic group (with the unfortunate exception of Native Indians), experienced great increases in university

participation. Anisef expressed concern over the media's regrettable failure to illuminate the positive discoveries.

The negative finding of the 'Anisef Report' is that children from socio-economically disadvantaged groups have extremely low post-secondary education participation rates. Anisef attributed this to socio-psychological barriers present within the working-class sub-culture, including lower self-concepts of ability, impoverished cognitive styles, and weaker family lives. He commented that "working-class children, because of their experience in the home, because of their experience as children growing up and being streamed into vocational programs in high school, never really have a choice."

Anisef explained that the gains made by women and ethnic groups resulted from the feminist movement for the former and through assimilation into Canadian life as well as the ongoing struggle of ethnic group leaders for the latter. He noted that, outside of unions, the working-class lacks a collective sense of membership and leaders that "will show the route to social betterment in the future."

In order to solve the problem of accessibility, Anisef recommended compensatory education programs and information programs for parents and children of disadvantaged groups. He stressed the importance of developing an accessibility monitoring system. "Without

a monitoring system we have no way of knowing how open or closed our system is, or how open or closed it will be in the future," he remarked.

The discussion was then turned over to Spencer, who proceeded to describe the impetus behind the survey: *Post-Secondary Plans of Grade Eight Students and Related Variables*. "In 1970 a whole population study of every Toronto student was done, it had some very disturbing outcomes. It told us that if we knew the geographical location of a student we could tell, with eighty per cent accuracy, whether at grade one that student would go on to graduate grade thirteen...It left a number of us with uncomfortable feelings," Spencer said.

The recent school board survey also had disturbing outcomes. It found that a child's socio-economic background had a direct effect on his or her post-secondary educational aspirations. In a list of twenty five ethnic groups which made up Toronto's grade eight population last year, the post-secondary aspirations of children ranged from 89 per cent for the Korean and

Jewish groups to approximately 33 per cent for the Portuguese group. Spencer expressed his discontent, "we are doubly conscious sinners, for holding the system together on the one hand and for watching it perpetrate inequality on the other."

Spencer stated that a dialogue between the schools and the community is necessary to effect changes in accessibility. He also suggested counselling services and affirmative action programs to help eradicate the problem. He noted that con-

siderable funds would be necessary for the schools to function properly in "extending civilization to the next generation."

In closing Spencer left a challenge to society "We either look to the future and make the changes that are necessary to produce an equality of results condition or we keep the buildings open but they have the ultimate implication of a more elitist system, with more social tension and less ability to deal with a high-tech society."

## Knabl Able Eco Student

By Stephen Bocking  
Richard Knabl of the University of Toronto has received the first annual "TABE award", given by the Toronto Association of Business Economists (TABE). The award recognizes Knabl as an outstanding MA economics student, who has shown proficiency in Business Economics. Shobha Khetrpal, president of the association presented the award of \$500 and one year's free membership in TABE on September 22.

The Toronto Association of Business Economists non-profit organization with over 300 members. It organizes luncheon meetings, and workshops on economic topics, and an annual

Outlook Conference each February. Members are entitled to reduced rates for these events, as well as other services.



Richard Knabl

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# THE varsity

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"The useless thing I will  
do today is talking to a  
Varsity reporter."

Wild Bill McDiarmid U  
of T Liberal Pres.

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Booze For Blues

Now that we have the demon rum, or in this case beer, in certain Ontario Stadiums, it's time we looked at the possibility of having the same privileges extended to our near and dear Varsity Stadium.

With the NFL players association giving the stadium a prominent profile in North America, and considering the fact that Varsity was "the" football stadium for many years, it seems fitting that U of T students be allowed to quaff a few cool ones whenever they watch the Blues.

The merits of beer sales are numerous. First off, it would no doubt increase attendance at Varsity games. This would provide more money on gate receipts and would also provide money from the actual sale of the brew.

The legal sale of beer would also allow stadium officials to control the level of consumption at Blues games.

At the present time the spot checks directed at controlling the flow of alcohol in to the game are not really doing the job they are supposed to.

It comes down to a choice between illegal alcohol, which you have no control over and gain no revenue from, or legal hootch from which you gain both advantages.

There are probably a great number of modern day Carrie Nations who would see the introduction of beer into stadiums as putting us one step closer to Armageddon.

This is always possible, but it would seem that the experimental beer project at Exhibition Stadium has been a great success. There haven't been any major beer related incidents. And to date no great waves have swelled over the breakwaters of Lake Ontario and wiped out this athletic abyss.

The Ontario government has said that these beer projects will be reviewed after two years, but that doesn't mean we should wait until then to start lobbying. These things take time to get rolling, we, at U of T should start now. Let's get started on a "Booze for Blues" campaign. Now.

## Robarts Requiem

John Robarts was an unusual politician. Unusual for he was both liked by his voters and friends and admired by his political adversaries. John Robarts was a politician who lived up to our perceptions of what a politician should and could be.

Robarts had the fortune, or perhaps the skill, to lead Ontario through some of its most prosperous years. The economy soared, and with it went the post-secondary educational system. The Robarts years were a time which saw the biggest growth in university history. The Robarts years were glory years for university education.

There is a stigma which is attached to suicide, yet that stigma cannot be applied to the death of John Robarts.

His death was different. As one friend put it; Robarts was a man of vitality, and for him to live his life by halves because of his strokes would be intolerable to him. He took the noble way out.

John Robarts was one of the best friends this university and this country had. He will be missed.

Letter  
Balms

### Attack

I am just a little tired of financially supporting a student newspaper which prints only what it feels is appropriate. Often the social-political views of The Varsity Staff are the underlying reason for printing a story. The affects (sic) of this prac-

tice is (sic) that The Varsity's mandate of writing about campus affairs is often placed second. A case in point: in September, the Engineers took part in a fund raising event called "Shinerama" to help raise funds so that a cure for Cystic Fibrosis may be found. This event is kicked off by a Bed Race on St. George. The Varsity obviously did not think that this was news. I say this because only a picture of the finalists in the Bed Race was printed. Underneath, something to the effect on "an Engineering Fundraising event" was printed. So insignificant is the attempt on behalf of Engineers to help conquer CF in The Varsity's eyes that no one from the illustrious journalistic forum

even bothered to find out what the fund raising was all about.

The Varsity's editor, Ted Gruetzner sent a letter to me asking for a contact so that they may find out what the Engineers are up to. This contact was never contacted! The Varsity staff seem to be more interested in writing about the injustices in other parts of the world than those in their own constituency. Why did The Varsity not investigate the \$405,000 used to renovate Simcoe Hall so that seven new administrative types could have an office? Why did The Varsity not look into the results of the U of T's attempt to rebuild the Sandford Fleming Building so that it may be



accessible to handicapped individuals? These results would be astonishing if revealed. There is plenty right here on campus to keep any young, aspiring journalist occupied with investigative reporting.

Because The Varsity is student funded, it has a mandate to report on events which affect the lives of students. I think that it is about time that The Varsity got to it.

Wayne Levin  
President  
Engineering Society

### Pres Search

Mr. John Whitten, Chairman  
Presidential Search  
Committee,  
Simcoe Hall,  
University of Toronto

Dear Mr. Whitten,  
We have been informed that the Presidential Search

Committee is concluding the first stage of its important work, a weighing of the criteria to be applied in choosing the next President of the University of Toronto. As you know, numerous individuals and groups have communicated their views on this critical subject to your committee either through personal appearances or in writing. We would now strongly urge the Search Committee, before proceeding to the second stage, that of considering individual nominees for the office of President, to present to the University community a statement clearly outlining the qualities they consider essential in the next President. We make this appeal on behalf of our constituencies, which represent virtually the

entire university community.

Sincerely,

Harvey L. Dyck,  
President  
Faculty Association

Michael Jackel,  
President  
Staff Association

Cathy Laurier,  
President  
Graduate Students' Union

Tim Van Wart,  
President  
Students' Administrative  
Council

Christine Verco,  
President  
Association of Part-time  
Undergraduate Students

You see, I told that Monday was just a fluke. Now we're back to a more respectable size. Not much space so I have to cut the blarney. For those who care final score Men 8 Mice 1. Good night to Marc, Fitz, Ed, the game is on, Karen, Michael, Warren, Amalia, Andre, Dave, Noreen, who stayed and stayed, Steve, Wendy, Fred, Kevin, the eternal kvetchers, Howard, Nigel, the ailing Greg, the sports gang, Paolo, Maryanna, Paul, Mark, JB, Richard, Stephen, Karen, Chris. See you Friday, when we all find out who Hoss Haneffy really is. And a hearty welcome to Hun & Bun who made their seasonal debut.



# Science

## Out, Out, Damned Sperm

Dr. Elinson, in the department of Zoology, has recently published a paper describing the "fast block" or initial block to sperm trying to enter an already fertilized frog egg. Should similar findings be made for mammalian eggs, there could be implications for human contraception. Preliminary findings about a similar phenomenon in Golden Hamster eggs, however, suggest that future research may become more useful in elucidating aspects of cell fusion.

In the eggs of all animals a mechanism exists ensuring that only one sperm may fertilize an egg, and all others are repelled. Dr. Elinson explained that in most animals, eggs which are fertilized by more than one sperm (a condition called polyspermy) will die. "What about identical twins?" you may ask. These are the result of one egg being fertilized by one sperm; the resulting zygote cleaves in two and two genetically identical individuals develop. (Fraternal, or dizygotic twins result when two ova are released at the same time and fertilized by separate sperm.)

It has been known for some time that certain changes in the structure of the membrane layers surrounding the egg block polyspermy, but these changes take from 1 to 1.5 minutes to be completed in the frog *Rana pipiens*, for example. In Dr. Elinson's lab a fast block, which occurs in under one second, has been demonstrated. During this fast block, an electrical change in the egg membrane is observed. An electrical property associated with the membrane, the membrane potential, is essentially negative. The potential is measured with a microelectrode, which is a thin glass tube, drawn into a very fine point, and filled with a conductive salt solution. The microelectrode may also be used to inject current into the egg.

The membrane potential has been found to leap up in a positive direction from an initial -28 millivolts to as much as +8 millivolts in under one second after fertilization. Other experiments have shown that fertilization of the frog egg may be prevented by injecting current into the egg, causing an increased positivity in the membrane potential. Similarly, addition of ions in solution which cause the membrane potential to remain negative after the first sperm enters the egg, allow polyspermy to occur. Thus it appears that this positive-going potential, dubbed the fertilization potential, constitutes the ini-

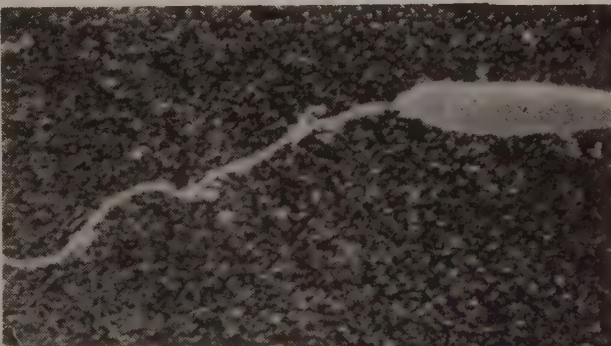
tial block to polyspermy.

Lynne Schlichter, in the Botany Department, and Dr. Elinson, in further studying the fertilization potential, have found that in frog ova it is mediated by a calcium ion channel in the ovum membrane. Electrical changes in membrane potential in nerve cells and muscle fibres are known to occur as a result of the timed opening and closing of channels in the membrane. The channels regulate the flow of negative and positive ions across the cell membrane. Changes in the relative concentrations of charges ions inside and outside the cell give rise to changes in the membrane potential. In neurons, we find channels which selectively control the movement of sodium and potassium ions; in frog ova the channel involved controls calcium ion movement.

Any practical application of these findings to human medicine awaits many more years of research. The effect has been studied in a mammal: the Golden Hamster. In the hamster, small transient hyperpolarizations of the membrane (changes of the potential in a negative direction) are noted each time a sperm enters. However, these small dips in the potential do not seem to create a block to polyspermy.

It is possible, however, that a fast block similar to that in frogs may be discovered in other lab mammals, such as the Rhesus monkey. Should this turn out

to be the case, researchers looking forward to applications in human contraception would have to find a means of practical manipulation of the fertilization potential. Then tests would somehow have to be made on human ova; obviously not an easy task.



•the surface of a frog ovum

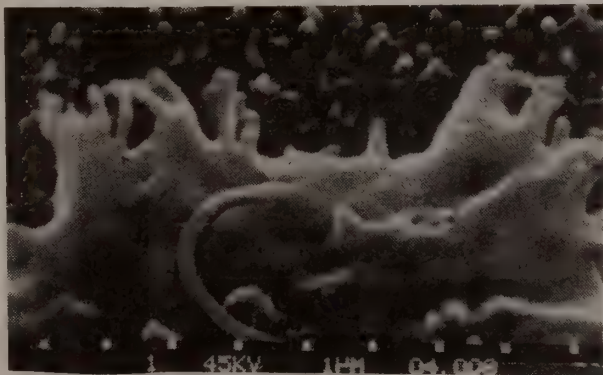
•a frog sperm

•2 closeups of the "bleb" made by a sperm entering the ovum, with sperm tail just visible. "It makes a sort of splash." (Dr. Elinson.)

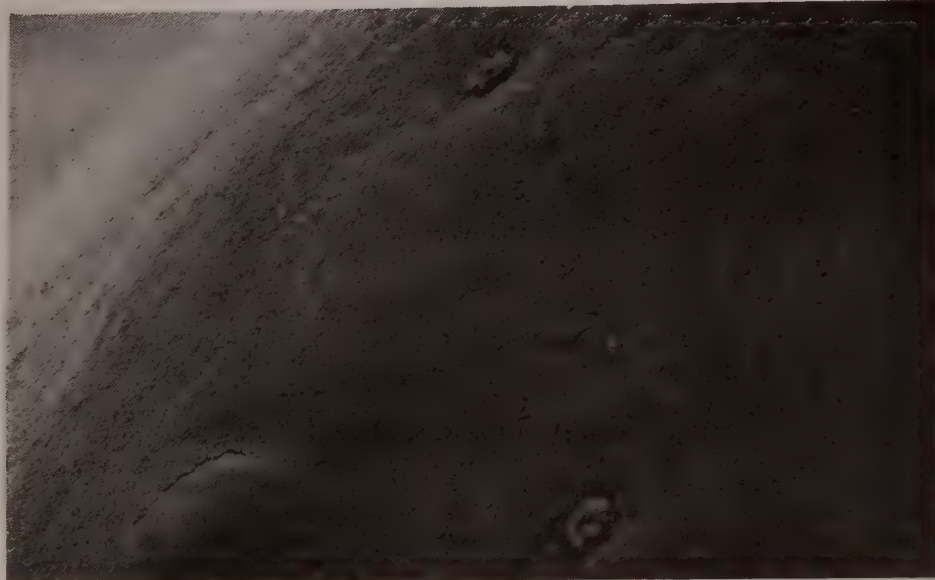
Since the changes in membrane potential seen in frog and hamster ova occur when fusion between sperm and egg is taking place, it is thought that study of such electro-physiological phenomena could lead to a better understanding of cell fusion. Scientists want to know why it is that some cells which do not normally fuse with one another may suddenly do so.

Some cancerous cells, in moving out into the body, must fuse with other cells to do so; they might fuse with the epithelial cells of a blood vessel, for example, and move out again into the bloodstream. It has been found that by sending a certain current through the bathing medium of some cells or organelles such as chloroplasts, they may be induced to fuse. While for a long time it has been thought that alterations in membrane proteins might contribute to cell fusion, the possibility that alterations in membrane potential might be responsible is now being considered.

Amelia Williams



Photos Courtesy Lynne Schlichter



Scanning electron micrographs of (from top to bottom):



### Tuck School at Dartmouth College

Where graduate education in management began.

The Amos Tuck School of Business Administration is the oldest graduate school of business in the United States. It was founded at Dartmouth College in 1900 and continues to be a leader in the business of educating managers. From its inception, Tuck School has offered only the Masters Degree. This exclusive focus, combined with its small size, offers a personalized approach to professional management education which is distinctive among the leading business schools. The residential nature of the program and close student-faculty interaction further enhance the quality of the learning experience.

Tuck School is living proof that a leading business school need not be located in a big city. While Executives-in-Residence and other representatives of the business community form a steady stream of visitors to the School, Tuck students enjoy the fine facilities of Dartmouth College in the beautiful New England setting of Hanover, NH. The problems of city life can be put aside—at least temporarily—in favor of academic concerns.

During the past year, more than 190 companies sent representatives to Tuck to recruit from its 140 graduating students. (A Placement Report is included in the Tuck Bulletin.) And each year, 25 managers from industry come to Career Expo, a two-day symposium, to share their knowledge and experience in their respective fields. Numerous guest speakers participate in the classroom throughout the year, and distinguished overseers contribute their expertise to the direction of the School.

Access to Boston and New York is easy. Both cities are served by commuter airline, interstate highways and bus. New York is also served by daily Amtrak service.

If you are interested in learning more about the Tuck MBA Program, make plans to speak on campus with the following Tuck School admissions representative:

Scott Settle  
Assistant Director of Admissions  
**Wednesday, October 27**  
Check with  
Career Coun & Placement Ctr.  
344 Bloor St. W • 978-6273

## MUSIC AT HART HOUSE Music of the World's People

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8:00 p.m. in the Music Room

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# No We Are All Herman Beings

By Kevin Mulhall

Jim Unger, creator of the lumpy cartoon victim of life, Herman, drew a crowd of over ninety fans to the U of T Bookroom at noon last Friday. Signing copies of his new book, *Herman, Third Treasury*, for his enthusiastic following, Unger commented in his thick British accent, "It's real nice."

Unger, a cartoonist for the *Mississauga Times* in the early seventies, now has "Herman" syndicated in over 400 newspapers including the *Globe and Mail*.

In discussing Herman, Unger began by commenting on other comic strips. Some of

his favourites are "Shoe" by Jeff MacNelly and "Hagar" by Dik Browne (who previously did "Hi and Lois", now drawn by his son Chip). "The Far Side", a relatively new strip (like "Herman", a single-panel cartoon) also impressed him.

When questioned about "Doonesbury", Unger said, He [Gary Trudeau] has an audience... I can understand how he's popular with university students... but I don't think Doonesbury is going to be as interesting to, say, a truck driver." Commenting on Trudeau's plans to take a year off doing Doonesbury, he said, "My syndicate's the

same one as his, and I know they're a little worried."

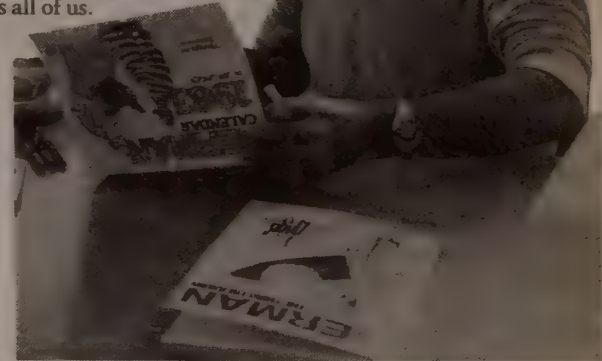
Though Herman may be an Everyone figure to his fans, Jim Unger is certainly not like most of us financially. When asked about a recent article in *Today* magazine in which Unger was one of the case studies of Canadians fleeing to Bahamas tax-havens, he was completely candid.

"To begin with, I'm not even a Canadian citizen; I'm

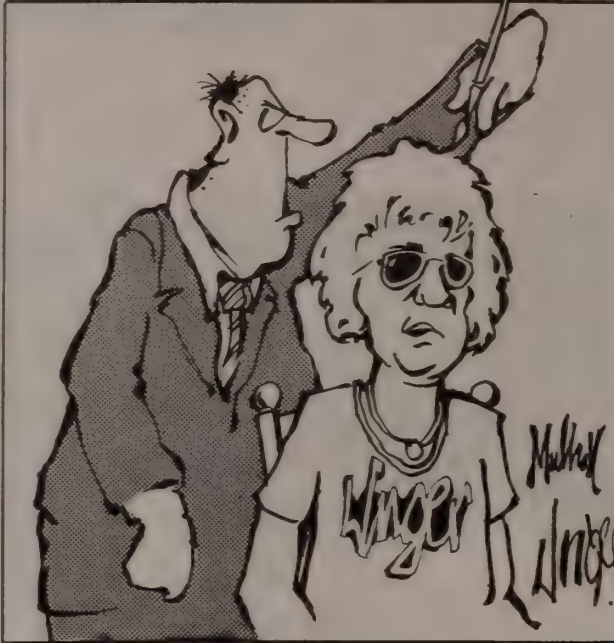
British." "Before I left, I was paying two to three thousand dollars a week in taxes." "It's not that I don't want to pay taxes, it's just that I thought the government was taking that money and giving it to people that I don't think deserved it." He did not elaborate on this.

Still, Unger knows his audience. Herman the character has no fixed job, friends or family, finding himself

cast randomly into whatever permutation suits the particular gag that Unger has in mind. This flexibility is the source of Herman's universal appeal; there is always at least one Herman strip we can see ourselves in. Herman is all of us.



The Varsity—Marina Jimenez



"Frankly Herman, I think this 'fair's fair' thing has gone too far..."

## Cry Babies No Whiners

(RNR/CUP)-- Cry-babies may be healthier than their macho counterparts.

At least that's the theory of a St. Paul, Minnesota, biochemist who believes tears may be the body's way of getting rid of stress-induced chemicals. William Frey, who calls himself a student of "psychogenic lacrimation,"

says crying may do what breathing or sweating does—release toxic substances from the body.

His research has shown stress-induced tears contain higher protein levels than tears caused by a cut onion or other irritation. And that may be why people who don't cry often suffer from stress-related disorders.

## A SUMMER IN OTTAWA

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| <b>DURATION:</b>     | 3-4 months (May-August) 1983<br>Reasonable on-campus accommodation is available to early registrants                                                                              |
| <b>REQUIREMENTS:</b> | Canadian or permanent resident<br>Permanent residence outside of immediate Ottawa-Hull area<br>Full-time undergraduate student.<br>Preference given to those in 3rd and 4th year. |

#### PARTICIPATING DEPARTMENTS

|                  |                           |
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| Biochemistry     | Mathematics               |
| Biology          | Microbiology              |
| Chemistry        | Pathology                 |
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| Engineering      | Physics                   |
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| Civil            | Systems Science           |
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The Summer Research Scholarships will provide research experience with leading Canadian Scientific investigators in one of the above fields.

Forward the required information together with your most recent University transcript **before November 15, 1982** to the address

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city province postal code Tel. (Area) \_\_\_\_\_

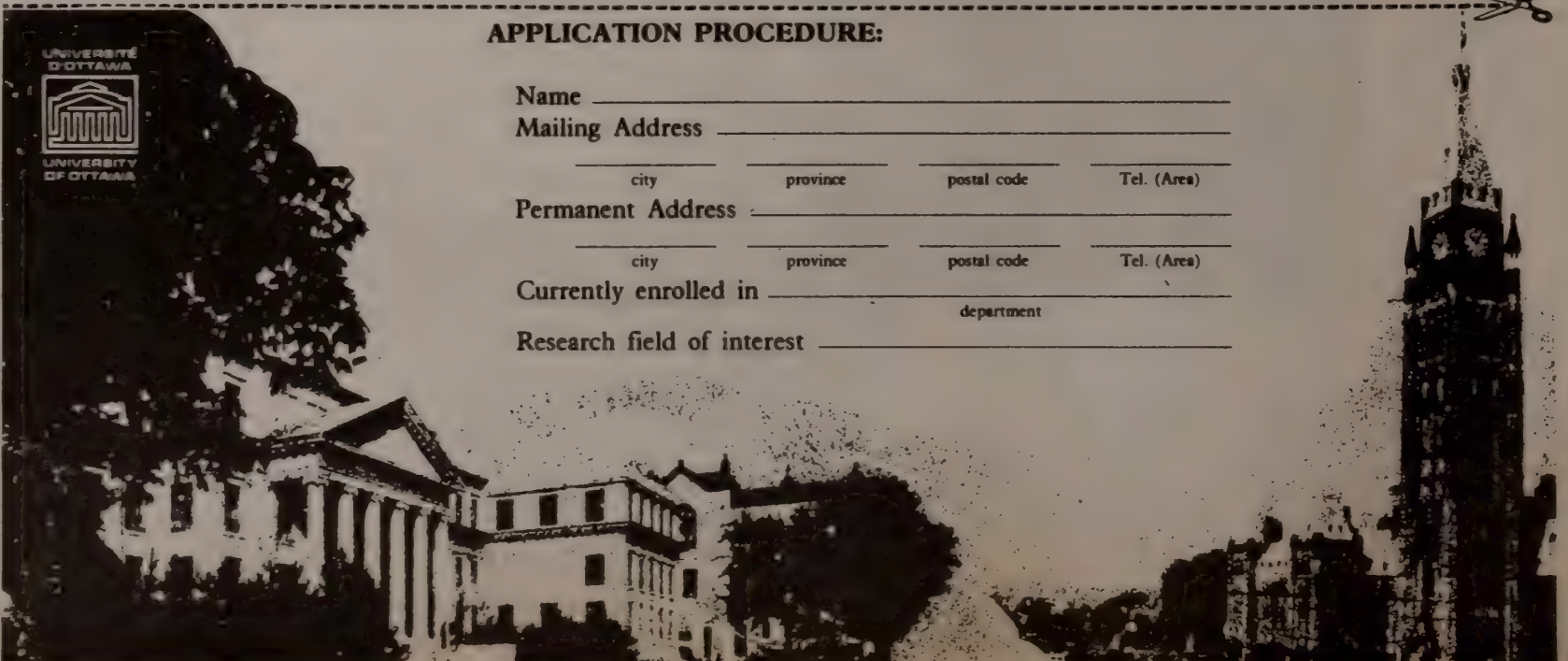
Permanent Address \_\_\_\_\_

city province postal code Tel. (Area) \_\_\_\_\_

Currently enrolled in \_\_\_\_\_

department \_\_\_\_\_

Research field of interest \_\_\_\_\_





# Mack-Pap Pack

By Richard Levin

They were the first Canadians to fight facism, and now almost fifty years later, they'd like to be recognized, before they die. Many of the Veterans of the Mackenzie-Papineau Battalion gathered together at O.I.S.E. on Sunday, to offer each other encouragement in their battle for recognition from the Canadian Government.

Among those present was Bob Rae, leader of the N.D.P. in Ontario, and Bill Beeching, Editor-Writer of the commemorative book, *Canadian Volunteers in Spain 1936-1939*. The Veterans feel that they are entitled to certain benefits, such as a government pension.

In his speech to the moderately sized audience, Rae stated, "I decided that one of the things I could do perhaps, while a member of Parliament, would be to bring public attention to the silly refusal on the part of our Federal Government to recognize officially, members of the Mac-Paps as Veterans for the purposes of the War Veterans Act, and the War Veterans Allowance Act." Rae spoke bitingly of the indifference of the present Canadian Government. "I spoke with the Prime Minister about the problem, and received somewhat of a brush-off. I have done everything in my power to bring some attention to this cause, because I think Canadians should be made

aware of the very real social and economic difficulties which are being faced by those who gave so much to defend Canadian values and democracy, nearly fifty years ago. It seems that those who fought in Spain made one crucial mistake. They were premature anti-fascists."

Rae felt that the fight for recognition was making progress. He praised the leader of the movement, Ross Russel, and said that the publication of the book would focus attention on this "exceptional group of people and their important part in the Canadian experience."

Beeching described the book as being mainly historical. "It talks about what ordinary young people did when they were faced with some terrible decisions." He felt that the book was of special significance for today's youth, as they would be the ones responsible for dealing with contemporary problems. He said that the problems of today would not be solved by the politicians and expressed concern at the way modern politicians discuss limited nuclear wars, and risk, with one toss of the dice, the whole future of humanity." He added, "I wouldn't say there isn't a single poll that could be trusted, but I put most of my faith in mass movements."

Walter Dent, Secretary for the Battalion, commented on the historical political attachments of the Battalion, as a possible reason for the

present lack of recognition. "It was basically the Communist party that organized the contingents, and gave assistance to get the men over to Spain. What I wish to clarify is that even though it was through the Communist party, it also appealed to people with a broad cross thinking. Although many of us joined the party at the time, we joined so that we could go".



Blue and White Society At Blood Donor Clinic

The Varsity — Rudy Da Corte



## THE SHASTRI INDO-CANADIAN INSTITUTE and THE CENTRE FOR SOUTH ASIAN STUDIES present

**PROFESSOR B.N. GOSWAMY**

Chairman, Department of Fine Arts,  
Panjab University, Chandigarh,  
and  
Shastri Visiting Lecturer In Canada

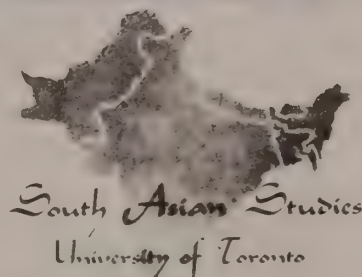
**LECTURE:** Monday, October 25th in Room  
1085, Sidney Smith Hall, University  
of Toronto at 11:00 a.m.

*"The Records Kept at Pilgrim  
Centres in India: Sources of Social  
and Economic History"*

**LECTURE:** Tuesday, October 26th in Room  
1069, Sidney Smith Hall, University  
of Toronto at 4:00 p.m.

*"Indian Painters of the  
Panjab Hills"*

**PLEASE NOTE THE CORRECTED DATES AND  
TIMES FOR THESE LECTURES. THE INITIAL  
MAILING INCORRECTLY NOTED THE DATE AS  
FEBRUARY RATHER THAN OCTOBER. THE  
LECTURE ON MONDAY OCTOBER 25TH IS AT 11:00  
A.M. AND NOT 10:00 A.M.**



## AZIZ AHMAD LECTURE

Thursday, October 21, 1982

4:00 p.m. in Croft Chapter House,  
University of Toronto

**Professor Bruce Lawrence**

Department of Religion, Duke University

Title:

*"Islam in India/Islam in the World - Does the  
Paradigm Fit?"*

**COLLOQUIUM**

**ISLAM IN THE WEST**

Friday, October 22, 1982

9:00 a.m. to 12:00 noon in the  
Combinations Room, Trinity College,  
University of Toronto

Chairperson: Professor J.T. O'Connell

Professor Bruce Lawrence

'Western Perceptions of Islam and  
Human Rights'

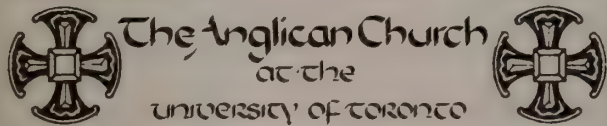
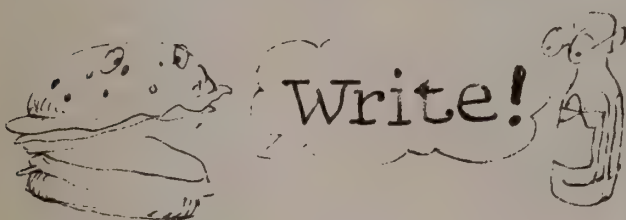
Professor H.D. Shakeel

'Muslim Women in Canada:  
Images and Challenges'

Professor M.M. Ayoub

'A Study in Religious Continuity:  
Muslim Reading of Biblical Passages  
Concerning Muhammad'

**Co-sponsored by the Centre for  
Religious Studies**



### HART HOUSE CHAPEL

Wednesday, 8:00 Eucharist

Rev'd Stephen Booth, Chaplain. 978-2440

### TRINITY COLLEGE CHAPEL

Hoskin Avenue

Sunday, 9:30 a.m. Sung Eucharist

Wednesday 5:45 p.m. Choral Evensong

Friday 7:30 a.m. Sung Eucharist

Daily, Offices and Eucharist

The Rev'd John Simons, Chaplain. 978-3288/2522

### ST. THOMAS CHURCH

383 Huron St. north of Roberts Library

Sunday, 9:30 & 11:00 a.m. Sung Eucharist

7:00 p.m. Solemn Evensong

Daily Eucharist

The Rev'd Harold Nahabedian, Vicar. 979-2323/2397

### CHURCH OF THE REDEEMER

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Sunday, 8:00 a.m. 11:00 a.m. and 7:00 p.m.

Wednesday, 7:00 p.m. Faith and Sharing Group

The Rev'd Timothy Foley, Incumbent. 922-4948

### WYCLIFFE COLLEGE CHAPEL

Hoskin Avenue

Sunday, 9:00 p.m. Holy Communion

Wednesday, 2:20 p.m. Holy Communion

Monday-Friday, Matins 8:30 a.m.

Mon. Tues. Thurs. Fri. 5:30 p.m. Evensong

The Rev'd Canon R.F. Stackhouse, Principal

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Erindale: Thurs. Oct. 21 5 p.m.

Rm. 2072, South Bldg.

Scarborough: Fri. Oct. 22 7 p.m.

Rm. S-319

St. George: Sat. Oct. 23 7 p.m.

Med. Sci. Aud.

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# Varsity Feature

## Studio Theatre Showcases Grads

By Bill Peel  
and Paul Walsh

Around the corner from the Huron Deli on Glen Morris Street, hiding behind the facade of a deconsecrated Russian Orthodox church, stands the Studio Theatre, second stage for U of T's Graduate Centre for the Study of Drama. Through the years the Studio Theatre has offered graduate students at the Drama Centre the opportunity to test and stretch their skills while providing the university community with a richly varied program of exciting, informed and often innovative theatre at minimal prices. This year the price of admission has doubled, but at \$2 a seat the Studio remains one of the best deals in town for live theatre.

Diversity is the keyword at the Studio Theatre. The flexible space affords the opportunity for a wide range of playing styles and staging experiments. Over the past few years offerings have ranged from Jacobean classics like Tourneur's *Revenger's Tragedy*, and Shirley's *Lady of Pleasure*, to Victorian melodramas like Bulwer-Lytton's *Money* from contemporary hits like Steve Gooch's *Female Transport*, Ron Blair's *President Wilson in Paris*, or Sam Shepard's *Touch of Crime*, to little-known or long-forgotten plays like Nikolai Evreinov's *The Main Thing* or the early Canadian satire *The Female Consistory of Brockville*, published pseudonymously in 1856 and performed, probably for the first time in history, on the Studio stage in 1981.

The current season at the Studio reflects the same sense of diversity and innovation that has marked the Studio for the past thirteen seasons. Having opened in late September with Susanne Ure's production of David Mamet's lyrical vignette *The Woods*, the Studio season continues this week with a double bill of early Victorian farce and metaphysical tragedy when the Drama Centre presents Charles Selby's *The Dancing Barber* and August Strindberg's *The Pelican*. *The Dancing Barber*, directed by Libby Smigel, is a twinkling Victorian farce of puns and mistaken identities and includes an authentic reconstruction of the early nineteenth-century quadrille upon which the action turns. Narcissus Fitzfrizzle, a London barber with a mind mad for dancing infiltrates an upper class soiree to find he needs all his fancy footwork to sidestep a jealous husband, a dandy lord, and a swindled aristocrat. Smigel, a doctoral student at the Drama Centre, is also an authority on nineteenth-century dance reconstruction. She chose Selby's obscure farce for the opportunity it afforded to combine her expertise in dance history with her interest in theatrical performances.

Equally unknown in North America, Strindberg's *The Pelican* was written in 1907 for the Intimate Theatre in Stockholm. *The Pelican* is particularly well suited to the intimacy of the Studio Theatre. A new translation was prepared for this production, which seeks to strip away the ponderous encumbrances wrongly associated with the gloomy Swede and lay bare the interplay of humor and sublime cruelty at the play's heart.

From November 9 to 13, Natalie Rewa will present the first puppet production in the history of the Studio. Rewa, also a doctoral student at the Centre, is already hard at work in the Studio basement glueing

painting and sewing together a marvellous melange of life-size fiberglass puppets for her production of Andre Obey's *The Rape of Lucrece*. Obey's modern treatment of the legend of the chaste Roman wife ravished by Rome's last king is being performed in Thornton Wilder's translation.

In the first week of December, Geoffrey Spurrill's production of Christopher Fry's award-winning verse drama *The Lady's Not for Burning* moves into the Studio, followed in early January by Drama Centre student Tim Fort's *Twenty Percent Light*. Set in a Toronto neighbourhood bar, this new comedy reflect Fort's empathy for the compassionate humor of Saroyan and the dramaturgy of Chekhov. From January 18-22 Frances MacCusworth's production of Oliver Goldsmith's popular eighteenth-century comedy of manners *She Stoops to Conquer* takes over the Studio, followed in February by Michael Ridout's production of W.O. Michell's *Back to Beulah*.

On March 8, one of the most problematic of Shakespeare's problem comedies, *Measure for Measure*, opens in a production by Meg Westley who is working on a dissertation on modern Shakespearean staging. Late in March, Drama Centre doctoral student Linda Peake will direct Marsha Norman's prize-winning play *Getting Out* which examines the difficulties experienced by a young woman discharged from prison and her attempt to readjust to life on the outside. Peake is the founder and artistic director of Toronto's Out-to-Lunch Bunch whose world premiere of Warren Graves' *Whose Looking After the Atlantic?*

At Adelaide Court last spring received high critical acclaim. The last play in the Studio season is *Crime on Goat Island*, a dramatic parable of violence, passion and primitive justice written by Italian dramatist Ugo Betti and directed by Carol Leigh Wehking.

The Studio season is selected by a committee of students and faculty from proposals submitted by Centre students. Each production receives a minimal budget of \$450 and two weeks rehearsal time in the Studio. Additional rehearsal time is arranged around campus.

Built in 1900 the building served the Russian Orthodox community of Toronto for sixty years before it was deconsecrated and sold to the University in 1966. The following year the University turned the vacated church building over to the newly founded Drama Centre for conversion into a temporary theatre. Professor Brain Parker, first full-time director of the Drama Centre, recalls thumbing through theatre design books with Robert Gill, the old master of Hart House, and Leon Major who was then Director of Productions at the Centre, trying to come up with a design that would be both viable and versatile. Tryone Guthrie was brought in to survey the facilities and he recommended keeping the space as unencumbered as possible. Put up a lighting grid and turn the students loose, was Guthrie's advice. And that is exactly what Parker did. The structure was strengthened, lights were hung on a grid supported by thick metal struts that seem today to keep the building standing, a new fire door was added, and the Studio was ready to go in the fall of 1968.

The former copula was still painted pale blue and decorated with frescos defaced with whitewash when the inaugural production went into rehearsal. The play was Camus' *The Just Assassins*, a study of political sabotage and anarchistic angst surrounding the attempted assassination of the Grand Duke in Tzarist Russia in 1905. It was directed by Martin Hunter and starred a young Trinity College physics student named R.H. Thomson, who has since gone on to become one of Canada's most prominent actors. During a Sunday morning dress rehearsal, a couple from Northern Ontario appeared in the auditorium.



Bewildered by the strange costumes, candles, incense, deconsecrated icons, they before they were told that converted into a theatre.

Drama Centre wag has re such confusion in the future door announcing "My home you have turned it into a theatre."

Originally the Glen Morris torn down after two or three new building scheduled for Library. In the interim, the Centre remained in temporary College, and the Studio has since. Though records are suggest that the Studio has productions. The heavy brick walls were a late addition not added until 1977 when replaced with a more functional. A great from the Seagram more recent renovations in last year of the dressing room basement.

In 1968 when the Studio House Theatre was under renovations. Leon Major was Director of Productions at the newly appointed artistic director Centre. Plans were under company at Hart House for the Crest Theatre and student minor roles and apprentices and most prestigious theatre the first graduates of the Drama Academic Secretary, remembered amongst students generate calls "an ill-conceived plan professional. With Hart House students, the studio filled a for students to develop needed advanced in the classroom. Astington recalls, "the Studio activity. We saw it as our someone else's. There was Hart House on sufferance would go on without us." Things were in the hands of were responsible for its success no machinery or professional would go on and the result work harder. "We really remember. "People more 24 hours a day."

The results were not only in the development of Toronto Parker's estimation the Studio alternative theatre in Toronto theatre in Toronto then. The Crest had folded. Luscious director of Toronto Works working out of his front room Queen Street but Toronto Muraille had yet to exist. So theatre in Toronto," Parker Studio at that time."

Martin Hunter, who came Canada Council Playwright later took over as Production another first for Toronto theatre own apparently unBrechtian Brecht's *Caucasian Chalk* appeared nude on the Studio took his clothes off," Hunter





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make a big thing of it, it was kept in context. The Studio was never the outrageous slap-in-the-face kind of experimental theatre." Herbert Whittaker called Hunter's *Chalk Circle* the most "most crowded show in town." The production involved about 25 actors and the studio was cut lengthwise with a suspended bridge which reduced seating to about 40.

While perhaps the actor in *Chalk Circle* was the first, he was not the last to expose himself on the Studio stage. Nor, for that matter, did the Studio eschew the outrageous or the shocking. Drama Centre doctoral student Tim Fort recalls performing in a happening some time in 1973-74 arranged by mass communications student Tom Cooper, who later wrote a dissertation on Harold Innis and Marshall McLuhan. The high point of Fort's performance was when he swung from the balcony to the stage dressed only in a loin cloth with two flashlights strapped to his forehead, screaming "Helen"; on stage a young graduate student stood naked, playing the role of "the Queen of the Subway Line." The same event had actor Rod Beatty, now at Stratford, trying to throw real garbage into a film of a garbage truck projected on the stage wall. In those days, Fort says, "new shows opened virtually every week and in between there were the most wonderful events."

Fort, a professional lighting designer and director who has worked extensively in Toronto and along the eastern seaboard in the U.S. was recently nominated for a Dora Mavor Moore award for his lighting design for Harold Pinter's *Betrayal* at the Bayview Playhouse last spring. He has acted in and designed for a number of Studio shows during his career at the U of T and in January he will be directing his own new play *Twenty Percent Light* at the Studio.

One of the best training opportunities available to young playwrights and translators is to have their scripts worked through in rehearsals and then performed so their effect upon an audience can be gauged. It is precisely such an opportunity that low-budget Studio productions can offer. In this, as in other aspects of work at the Studio, the process is as important as the product.

As a "hands-on" learning facility, the Studio is a vital component of the Drama Centre where programs are geared to combine advanced academic study of theatre and drama with a tangible understanding of the practicalities of performance. The course of study at the Drama Centre has been described as a valiant and at times desperate attempt to marry scholarship and the living arts. Founded on the premise that the study of drama is more than either the study of dramatic texts as literature or a practical preparation for particular theatrical performances, the Drama Centre encourages its students to examine the dynamic interchange between a particular performance and its audience, and the sense of transmission and transformation affecting dramatic performance through history. This requires a clear sense of the possibilities and problems inherent in translating a play from the page to the stage and this sense is best developed by participating in the process itself.

This is not, however, to imply that the productions at the Studio are dry academic exercises or amateur theatrics. What is unique about the Studio Theatre is the quality of its primary resources: the students attracted from across Canada and around the world to the Drama Centre. Although the Centre is not a professional training school in practical theatre, many of its students have considerable professional skill and experience which they are ready to share with their colleagues and expand in their own work at the Studio. Besides this, the venerable if little known history of the Studio, with its emphasis on experiment,

and discovery, draws students and young professionals from across Toronto to work on and act in productions of plays that fall outside the commercial repertory of other Toronto theatres.

In some respects the physical inadequacies of the Studio itself can enhance the creative process. Professor Ronald Bryden, Director of the Drama Centre, tells the anecdote about the time he directed Strindberg's *Miss Julie* in the Studio shortly after coming to the Drama Centre from the Royal Shakespeare Company. The neighbors had chained up their dog in the backyard and it barked and whined throughout the performance. Afterwards, Bryden was congratulated for his expressionistic use of sound effects to bring the third character, Julie's bitch in heat, so vividly onto the stage.

Martin Hunter finds the intimacy of the Studio "ideal for what Peter Brooke calls 'Rough Theatre.' One of the advantages of the space," Hunter says, "is that if you can get the reality of what the actors are doing, the audience can see it. You don't need the performance technique to get it across to them like you do in a big house like Stratford."

Playwright and Drama Centre student Alan Filewod, who has worked with the Newfoundland Mummery Troupe and has had plays produced by Catalyst Theatre and Workshop West in Edmonton, finds working in the Studio both challenging and exciting. "The great thing about the Studio is the creative tension that exists between the limitations of the physical space itself, which you can't disguise and have to work with, and the absolute freedom that this allows." Filewod used this creative tension to great advantage last spring when he created the impression of a vast and parching South African desert on the bare boards of the Studio stage with simple sound effects and lighting for his play *Boojers*.

Eddie Baxter, a familiar face in the Studio for many years and now a professional sound technician, admits that the Studio has its drawbacks but he points out that these shortcomings are not so different from those one faces in professional alternative theatres in Toronto. "One of the problems with training in a well-equipped student theatre," Baxter says, "is that people learn to work with equipment they won't see again until they're well advanced in careers. Whereas in the Studio, which is held together with masking tape and wire, people work with the same equipment and under the same conditions that they would at, let's say, Tarragon, Passe Muraille, Toronto Workshop Productions, or some of the smaller organizations that set up where they can. In some ways the studio offers much more realistic training than some of the better equipped theatre schools whose students tend to get lost in the smaller theatres. They want to know where the hammer is when they have to learn to use their shoe."

The flexibility that Tyrone Guthrie recommended in the early days and that students have found so exciting and valuable ever since, however, has become an issue again as proposals are examined for turning the Glen Morris building into storage space for Hart House when the Drama Centre moves into the renovated Metro Library on College Street. Some students at the Centre fear that the old library theatre will not prove as versatile as the present Studio theatre. Centre director Ronald Bryden is aware of the controversy but stresses the inadequacies of the present facility. "We think of the Studio as a dear old member of the family breaking up from old age. We love it, but we increasingly find that it does not satisfy our needs," Bryden said. He also pointed out that the building has structural problems and that the theatre equipment is old. "To restore the Studio to health as a building is beyond our means and the area is already scheduled for redevelopment by the University."

While the Studio may have, as Bryden said "only half the attributes of a lovely studio theatre," the students of the Drama Centre have for the past thirteen years made a virtue of necessity and will continue to work to produce top-rate innovative theatre in the Glen Morris Studio for as long as they can.





# Dan Heap Says: Banks Gouging Us

By Amalia Jimenez

"The banks are gouging us and are doing serious harm to the economy," Dan Heap said Thursday in an interview with *The Varsity*. He is the New Democratic Party (NDP) MP for Spadina riding.

The NDP reacted quite differently than the Liberals and Conservatives to a report on the profit situation of the chartered banks, Heap said. According to Heap, the goal of the inquiry was to determine whether or not the high bank profits of 1981 were a "benefit or a disbenefit." But the Liberals and Conservatives were concerned with the question of to whose benefit the profits were," Heap added.

Heap contends that the opposition promotes the idea of high profits because they allow the people to have confidence in the banks; the higher the profits the better it is. "But it's a lot of hogwash," he says.

According to the report on bank profits by the Standing Committee on Finance, Trade and Economic Affairs

on July 27, 1982, the after-tax profits in 1981 of the Canadian chartered banks increased to \$1.7 billion, a gain of 38 per cent compared to last year. The increase in profits in 1981 was above the compound growth rate of 20 per cent over the last ten years, the report stated.

The high bank profits of 1981 are the object of much criticism, Heap maintains. This opinion is echoed in the NDP report on the Inquiry: "Canadians were concerned with the general mismanagement of the economy and the role of chartered banks as both active participants in and leading beneficiaries of the economic mismanagement." Despite the fact that the rate of unemployment was over 9 per cent the inflation rate for 1981 remained in the 11-12 per cent range, and corporate profits were down 24 per cent bank profits for that year were high, the NDP report said.

Heap suggests that the banks may not have known they would push the economy into such a state by being so

greedy but "they say that the real problem lies not with them but with the working people. There has been a strident campaign for a year or more to hammer this idea into the public's mind and into the worker's mind. You workers are fat and lazy. You're getting raises but you're not

producing according to the money you're getting and you're the cause of all the economic problems," Heap says, explaining the myth. "If you're unemployed it's your fault."

It is a "lie" to blame working people for unemployment when the banks

have been taking unheard-of profits, Heap protests. The banks, he says, have at their disposal the use of powerful propaganda tools, including the media, with which to carry off their "cover up".

Heap explains that the banks gain in two ways as a result of imposing really high interest rates: when small outfits go bankrupt, directly or indirectly one of the larger companies picks up the assets. "large companies are usually hooked into the banks - for example, the President of CP Investments is also the Vice President of the Royal Bank - so that bad times are good times for the companies that pick up the losers. Secondly, if they are successful in forcing wages down, as opposed to prices, which is what they're doing at present, then most Canadian companies (those that are still doing business) will make more profit."

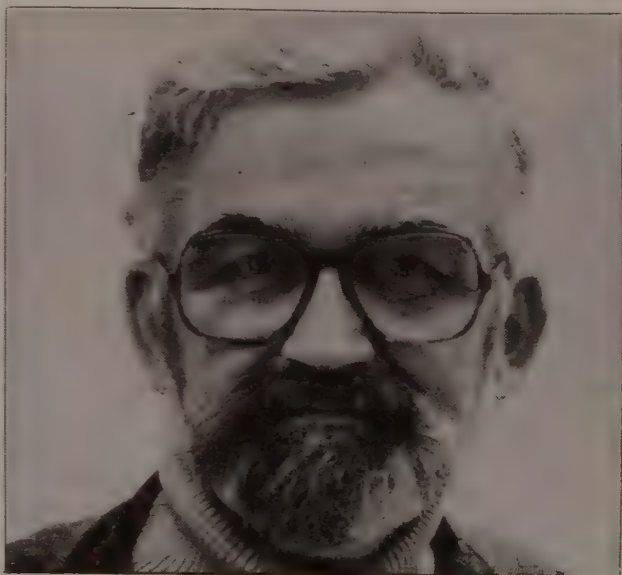
Heap does not think that more money will be available for employment schemes as a result of high bank profits. "We're only using about 70 per cent of our production capacity in Canada. Who's going to invest in new production facilities when 30 per cent of what we've got are not being used?" He claims

instead that the money goes to investments overseas where it gets a higher rate of profit.

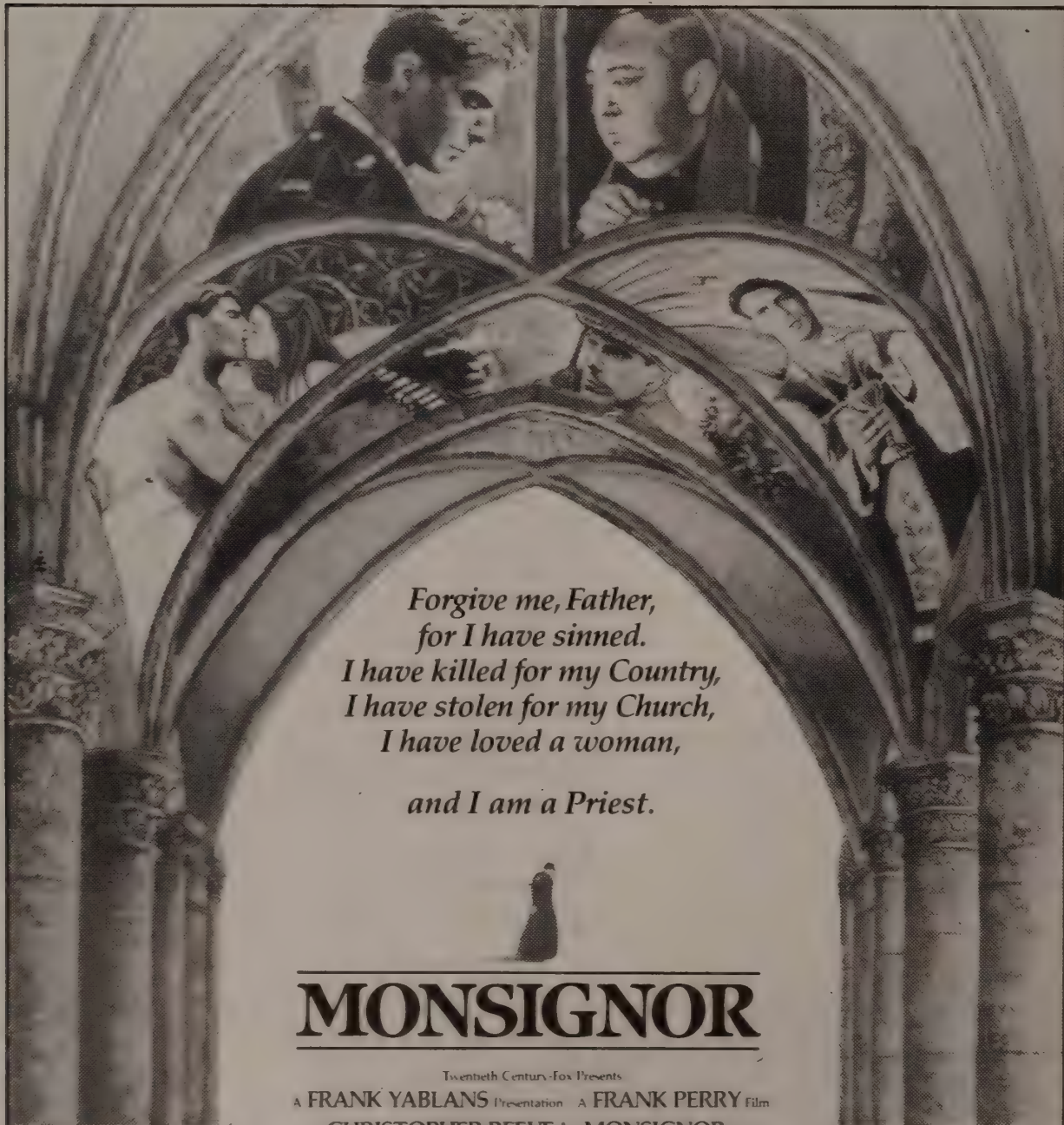
"If Canada is in trouble, the banks are not in nearly such great trouble because almost half their revenue comes from investments outside Canada," Heap commented. On page Forty two of the report on Bank Profits, it says the percentage of total Balance of Revenue After Taxes for 1981 for foreign operation is 47.4.

The central question now, according to Heap, is who is going to control the money that is available for investment. "Right now it's controlled by a very small number of people (big banks, big companies and governing officials) and they will invest where they think they will get the most assured and highest long-term profits. Sometimes they'll trade off lower profits for future security and sometimes they'll risk future security for a big gain now. They don't care if they make it (profits) in Canada or Brazil, in houses or in hydrogen bombs."

"They're not using that money for our benefit despite the fact that it mostly comes from us. Most people don't have a clear idea about how unfriendly the bank is," Heap said.



Spadina MP Dan Heap



*Forgive me, Father,  
for I have sinned.  
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I have stolen for my Church,  
I have loved a woman,  
and I am a Priest.*

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# Sewell Speaks Out On Civic Issues

By Chris Franklin

John Sewell outlined his views on city government and the role of the politician on City Council at the University College Union on Monday. Sewell, who is seeking re-election in Ward Six also discussed the present campaign.

The politician, according to Sewell, is under an obligation "to start defining what public images really are, and establish the various issues. If the government is going to make any important social change then the politicians must be demanding, and not just going through the motions." Sewell's major criticism of the

present City Council is that the politicians are not talking about public issues, and ironically the excuse has been that the issues are "too serious to talk about".

Sewell's dissatisfaction with the present City Council became obvious when he discussed city politics in the last two years. Important issues such as housing and public transit never seem to take precedent, but "just fade away and vanish somewhere along the way". The Council sets up committees and sub-committees for study, but nothing constructive is done. "City Council follows the idea of trying to look good-it has form, but no substance",

says Sewell.

In discussing the present campaign, and the apparent lack of any real issues, Sewell stated that "there are issues, but we've grown used to not talking about them. Issues have to be defined by centre-stage politicians if the media is going to pay any attention to them."

Sewell contends that the

major issues of this campaign are: housing, property tax reform, property assessment, day-care funding, and the need to reform the police department. He did not talk about any of these topics in great detail, but stressed City Council's ineptitude at doing anything about any of these issues in the last two years.

In the future, Sewell

believes, the economy will "put a lot of pressure on politicians to break as many rules as possible in an attempt to grasp any kind of economic growth."

Sewell pessimistically goes on to predict that the future will "not hold much money for new housing, and will determine that day-care is an unnecessary luxury." Although

there are no clear-cut solutions to these problems, Sewell does offer some advice: "get good, loud voices in City Council, and make sure as few Conservatives as possible get elected."

Sewell's competition in the Ward Six aldermanic election includes incumbent Gordon Chong, NDP candidate Jack Layton, and Oscar Wong.

## Ontario Schools Face Rocky Road

OTTAWA(CUP)-- Ontario universities are in for a rough and rocky ride this year, according to Canadian Federation of Students executive officer Diane Flaherty.

A recent report by the Ontario Council of University Affairs (OCUA) supports Flaherty's fears.

OCUA's eighth annual report states that Ontario university revenues will fall \$44 million short of their basic needs this year. OCUA reports on university funding levels and recommends funding levels to the provincial government.

"We're in for a really rocky road ahead," said Flaherty. "Ontario for a long time has

been underfunded and the provincial government's been making suggestions about how to solve the problem. Just lately we've heard some real horror stories about what could happen."

She said that one suggestion involved the province giving each institution block funding, then allowing it to control enrolment levels and admission criterion. This would permit the institution to cut enrolment if funding was inadequate.

This would particularly hurt smaller institutions like Trent and Brock Universities which do not have the flexibility to limit enrolment, and favour larger schools like

the University of Western Ontario or the University of Toronto.

"The funding levels we've seen in the past are no longer going to be maintained," she added.

OCUA reports that university funding has decreased in real terms by 12 to 13 per cent in the last five years, but other government expenditures have only been cut by four or five per cent.

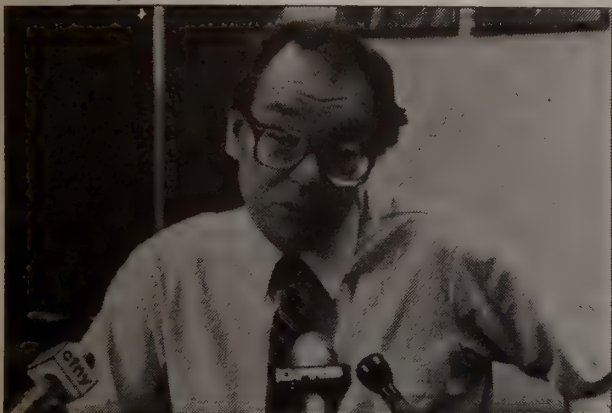
Other provinces' universities have also enjoyed greater funding increases than Ontario, the report states. Ontario's university operating grants have fallen to ninth position across the country.

For example, while a

university in Newfoundland receives almost \$6,000 per full-time student, Ontario universities receive only slightly more than \$4,000.

Flaherty predicts that the erosion to university funding will continue until a national plan for post-secondary education is established by the federal and provincial governments.

"A lot of people are expressing concern about the level of funding in Ontario universities, and with good reason," she said. "But it's not enough to express concern. We need a planned education system and the erosion will continue until we have that plan."



Ward Six Alderman John Sewell

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Each year the Student's Administrative Council publishes a student directory, listing the name, faculty, address and telephone number of each full-time undergraduate student.

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Student's Administrative Council

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## Year's Biggest Sports Section

# Field Hockey Finishes First

By Mary Wilson

The Varsity Blues Women's field hockey team finished their season by notching three wins and a tie in an Ontario Women's Intercollegiate Athletic Association tournament last weekend.

The Blues wind up with seven wins and a tie for the season, good for first place in the OWIAA Tier I division. They now await the OWIAA championships at Scarborough College on October 30th and 31st.

The opening game Saturday, against McGill, was more a battle against the weather conditions than between the two teams. A strong cold wind as well as snow hampered the pace of the

game. Toronto's game strategy was difficult to execute, since the ball was slowed considerably by the soggy turf.

The Blues opened the scoring midway through the first period on a breakaway by Kay Yhap. McGill fought back to tie the score before the half ended, but Toronto took command in the second half. Terry Wheatley and Stephanie Hansuld scored to give the Blues a 3-1 victory.

Defending OWIAA champions York were the next opposition for the Blues. Despite the weather, the teams played an end to end game of ball control. Strong defensive performances by both squads saw the game end in a 1-1 deadlock. Wendy Morrison scored for Toronto.

The score was not a true reflection of the game, as both teams had difficulty capitalizing on their scoring chances.

The sun finally appeared on Sunday for the third match against Guelph. Guelph jumped out to an early 1-0 lead, but the Blues fought back to tie the score, then take the lead on a penalty stroke by Terry Wheatley.

The Blues exploded in the second half, pumping four more past the Guelph goaltender. Wheatley notched three of them, and Julie Prendergast rounded out the scoring.

The final match of the tournament was against Queen's. Toronto thoroughly dominated the game, winning 5-0. Phyllis Ellis, back

from a tournament in England, opened the scoring, while Wheatley added another hat trick and Julie Steins added a single.

The weekend had started on a high note when four members of the team won the 4x100 meter relay at the Intramural track meet on Friday.

The weekend also ended on a high note, as Terry Wheatley was named OWIAA athlete of the week for her feverish goal scoring pace. Wheatley had eight goals in the Blues four games.

In eight games, Toronto scored a total of 38 goals while allowing only four. The Blues seem ready to regain the title which York took away from Toronto two years ago.

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The Blues took both the men's and women's titles at the Ontario university track championships this past weekend. See pages 14 and 15 for details.

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MICHAEL SIENKIEWICZ  
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### October 28:

MARY NG, violin  
Tchaikovsky, Shostakovich, Grieg

### November 2:

SHELLEY BROWN & LUCIE BATTEKE, flutes  
MAX KASPER, piano  
Bach

### November 4:

DAVID JOHNSTON, tenor,  
GARY RELEYA, piano  
Schumann

### November 9:

SPECTRUM WINDS, a woodwind quintet  
Bach, Scott Joplin, Ferenc Farkas

### November 11:

NO CONCERT - Remembrance Day

### November 16:

PAUL PREFONTAINE, HIROKO KAGAWA,  
BEVERLEY SPOTTON and ELAINE THOMPSON  
a string quartet  
Haydn, Mozart

### November 18:

ALLISON LYNE, violin

### November 23:

DOUGLAS SANFORD, clarinet,  
DIANE WERNER, piano  
Poulenc, Saint-Saens, Schubert

### November 25:

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Wednesday Oct. 13, 1982  
DIMITRI BROWN  
GRAHAM TOWNSEND

8 pm



# Soccer Blues Come Back To Beat York

By Paolo Rossi

On Saturday at York University the north wind swept the length of the playing fields and turned them into a fair imitation of the Russian steppe. Not only was Fall there with a vengeance, but the Yeomen looked like they had come prepared to wreak a little revenge of their own.

At 4-3, York needed a victory to keep them in the hunt for an OUAA East Division playoff spot, while the top-ranked Blues at 7-0 needed a win to keep that fickle thing called momentum rolling. There was also the chance to defeat York twice, this time on their own field on Homecoming Day. The weather may have been a bone-chiller, but the significance of the game for both clubs raised the emotional temperature several degrees.

All season long the Blues have been a team that comes alive in the second half. Tactically this can sometimes rebound in a team's face if a couple of players go off the

boil or a few chances are missed. Still, Blues decision to face the wind in the first half looked sound, if they could keep York bottled up, then explode in the second half when the elements were in the Blues favour.

As expected, with the wind behind them York went for broke. They used every method to disturb Toronto's rhythm since they knew that once Blues settled into their precise passing attack it would be game over. York turned the game into a hard-tackling affair that required a firm hand by the referee to keep the game controlled. He showed three yellow cards to Yeomen in the first half as they tried to intimidate the Blues.

The Blues squandered three clear-cut chances to put the game out of reach early as the strikers just couldn't find the finishing touch. While Blues were missing at one end, York capitalized at the other, and two defensive lapses by Blues were quickly punished. Half-time score: York 2 Blues 0.

In the second half Blues clawed their way back with determined midfield play, especially from Frank Manchella who never let up, and with Lenny Visconti and Riccardo Zane buzzing around the York defence, there was the feeling that sooner or later that all-important first goal would come.

Out on the right flank Visconti mesmerized three defenders and from the goal line angled a pass into the six yard box. Mark Purdy had snuck in behind the defence and drove his shot under the sprawling York Keeper. Despite some crude York tackling, Blues pressed for the tying goal. It came in classic fashion. Blues substitute Dave Slater lofted a perfectly timed pass over the York defence. Riccardo Zane chested down the pass and drove an unstoppable left foot shot into the corner of the net.

With five minutes left on the clock, Blues were awarded a corner kick. Instead of

the anticipated cross, Bill Mackrell aimed a straight pass at the unmarked Halldor Johannsson. As he turned, Johannsson was felled inside the box. It was left to Zane to notch his seventh spot kick

and twelfth goal of the season with a perfect shot that had the keeper diving the wrong way. Final score: Blues 3 York 2.

Blues complete regular-season play away this

weekend with games Saturday and Sunday against Carleton and Queens. With tantalizing visions of a perfect 10-0 season on the line, Soccer Blues are clearly in the mood to rewrite the record books.

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Students from *any* College may vote for:

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John Knechtel (UN)  
George Latkiewicz (UN)  
(1 to be elected)

#### \*\*\*Part-time Student

Richard Burke (WDW)  
Brian Conway (IN)  
(1 to be elected)

### \*CURRICULUM COMMITTEE ON SOCIAL SCIENCES:

#### \*\*Full-time Student

Donald Eady (UN)  
Timothy Mackenzie (TR)  
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\*Students may vote for only ONE Curriculum Committee.

\*\*Only full-time students may vote for this position.

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### 3

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### 4

THE WORKPLACE HUSTLE

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### 5

WOMEN IN POLITICS

A BROWN BAG LUNCH AT THE INTERNATIONAL STUDENT CENTRE OCT 29 FROM 12-1:30 p.m.  
SPEAKERS & DISCUSSION

### 6

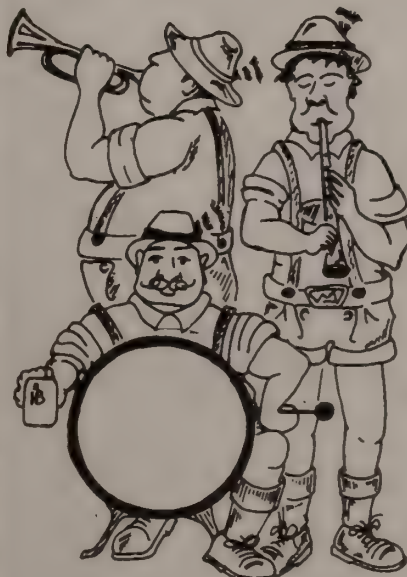
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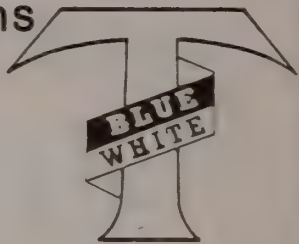
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# Track And Field Gold

By Maryanna Lewyckij

You're got to wonder what the future holds for the University of Toronto track and field team when, in a supposed "rebuilding" year, both the men and women defend their titles; the men with a bulge of 79 points over second-place McMaster at 137.

With the losses of 1981 quadruple gold medallists Jill Ross-Giffen and Dave Steen (Ross-Giffen graduated, Steen headed for the sunnier climes of Brisbane for the Commonwealth Games), 1980 OUAA outstanding track and field athlete Dave Binder (accepted a scholarship in the U.S.) and 1981 record-setting high jumper

Rob Pitter (graduated), the team lost most of its certified Midas members. And while the team lacked the overpowering sheer talent of these big time athletes, it was offset by increased depth, fresh blood and some gutsy performances.

The P.A. announcer pretty well summed up the conditions of last Saturday's championships at York University by remarking during the steeplechase, "it's not the kind of day you'd want to fall into the water jump." Chilly temperatures, gusty winds and a soggy track put a damper on spirits and performances. Doubled up sweatsuits, rain suits, down vests, toques and mittens

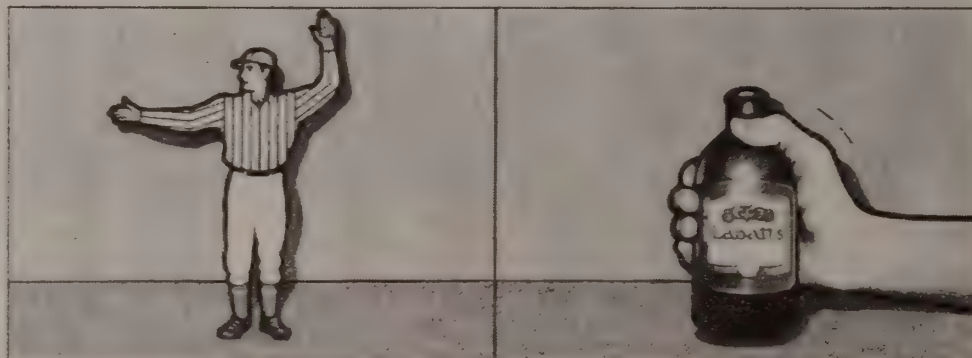
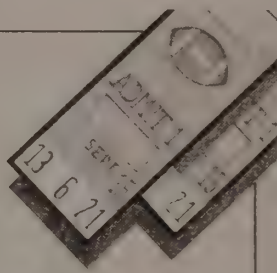
were the order of the day. The less intrepid ran finals with tights and/or turtleneck pullovers on. By the end of the meet, the smell of heat liniment in the trainer's room was enough to daze the most seasoned glue sniffer.

A bright aspect of the meet was the performance of the U of T rookies who, instead of merely gaining experience, garnered medals and did so in a big way. Larry Helwig led Toronto's male medallists with golds in both the high and triple jumps and a silver in the long jump. On the women's side Sharon "the flying" Munn became a double sprint champion by taking the 100 and 200 metres. She later added another gold in the 4 x 100 relay, running an excellent leg despite a strong headwind and a bad baton exchange.

Andy Buckstein of Windsor was named the outstanding athlete of the meet on the strength of his victories in the

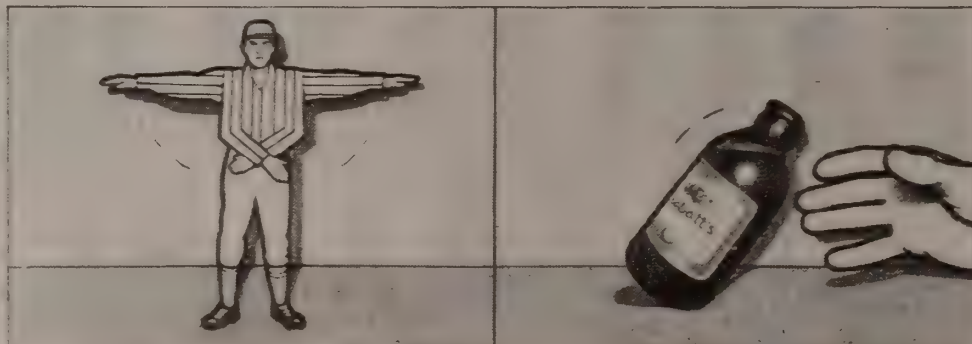
Continued On Page 15

## VIEWS FROM THE BLUES.



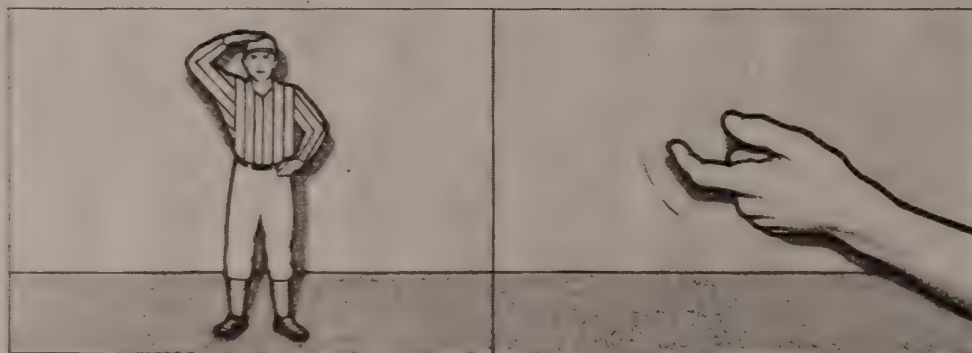
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# Water Polo Strong At Oktoberfest

By Rick Potvin

A core of the Varsity Men's Waterpolo team travelled to Guelph last weekend to compete in the annual Oktoberfest tournament.

Faced with six games

against some of the toughest teams in the province, Toronto managed to win two games to place fifth overall.

While these results may not appear too impressive, several additional points make it

clear that the Toronto team is the one to beat in the Ontario Universities Athletic Association this year.

Academic commitments of the players meant that only eight were on hand for any

one game. The only substitute Toronto had was a backup goaltender.

Such a player shortage seriously limited their ability to maintain a fast-paced style through any one game.

Blues coach George Gross Jr., who led Toronto City A team to victory in the tournament, was pleased with the Blues' performance. "Overall," he said, "not bad. The tournament provided the team with experience working together that will show itself in intercollegiate competition. They showed the commitment and drive which marks a good team."

The Blues gained their victories over the Hamilton C team, 11-8, and a tri-city squad from Guelph and Kitchener-Waterloo, 12-8.

Losses to the Toronto A squad, 3-10, and the Hamilton A team, 6-18, were not surprising. They are the top senior teams in Ontario.

A hardfought game against the Hamilton B team ended in a disappointing 9-5 loss. The Blues also lost to Windsor, 15-8. They outscored Windsor 4-3 in the

second half, but their slow first half play had left them too far behind.

"That is one weakness the team faces," was Gross's comment. "We have to come out of the blocks at the start of the game, because catch-up water polo is not easy."

This weekend, the Blues travel to the University of Western Ontario in London to face the host team, York University, and the University of Waterloo.

Three victories would clinch second place in the OUAA West division, putting the team on track for a playoff berth.

Team members who competed in all the tournament games were (goals scored in brackets): Craig Samuel (13), Dave Marcovitz (11), Dino Cangiano (9), Rolph Siefert (4), Kevin Penny (4), Rick Potvin (2) and goalie Rob Sheppard.

## Track And Field Gold Continued From Page 14

100 and 200 metres and a photo-finish silver medal performance in the 400 metres.

The middle and long distance runners proved exceptionally strong. It was a pleasant contrast to the days (not so long ago) when sprinters and field event athletes would twiddle their medals in embarrassment as they tried to think of words of encouragement as two U of T athletes battled for last place in a race, half a lap behind the rest of the pack.

Paul Lockhart defended his title in the 5,000 metres, running the same time to the minute as he did last year and

lapping several runners along the way. Frank Turner won the steeplechase quite handily. Jamie Stafford took the 1,500 and Jeremy Needs picked up gold in the 800 metres. Needs also picked up a bronze in the 400 hurdles.

Frank Balkovec added a new event to the program--the hop, step and throw. Despite suffering injuries to his ankle and quadriceps, Balkovec competed in the three throwing events. Restricted to standing throws, the 6'0", 230 pound athlete managed to defend his title in the shot put (his specialty), added a bronze in the discus and placed sixth in the javelin.

A week ago, Toronto's top javelin thrower Jeff McLaughlin, injured his knee in a pick-up football game and had to undergo surgery. McLaughlin had been throwing close the OUAA record distance in preliminary meets and had a personal best 10 metres better than the next closest thrower. As fate would have it, Jeff never had a chance to show his stuff and Hugh Wilson of Ottawa won the event with a personal best of 65.46 metres.

Between 100 metre heats and long jump attempts, rookie ross Girvan found time to top the field in the men's pole vault with a 4.40 metre effort.

On the women's side, the strength of the team was in the throwing events. Sharon Curik, Canada's third-ranked discus thrower, won her specialty and added a second gold in the shot put. PHE rookie Lindy Monahan completed a sweep of the throwing events by taking the women's javelin.

Veteran Debbie Chappel won the long jump, added a bronze in the 100 metres and anchored a successful 4 x 100 relay team. An almost-healthy Lucia Jenkins won the 100 metre hurdles with a comfortable margin despite the frustration of two false starts.

Special thanks to Paul Lockhart

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### **TOURNAMENT SCHEDULE THIS WEEKEND**

**Friday Oct. 22**      6:30 pm Blues vs York Yeomen  
                             9:00 pm Western vs Laurentian

**Saturday Oct. 23**      6:30 pm Consolation Game  
                             9:00 pm Championship Game

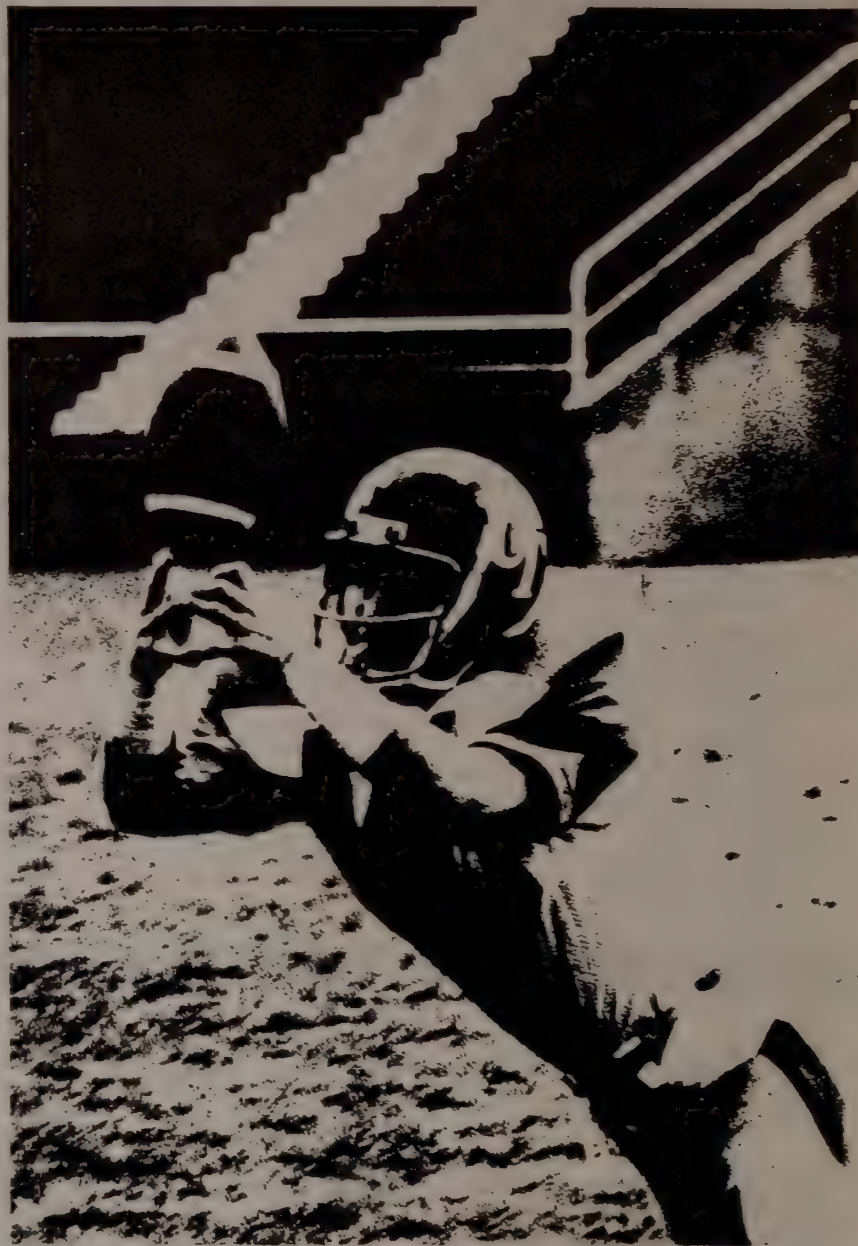
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The Varsity—Andre Schmid

The Blue and White Society is chartering buses for transportation to the Guelph/U of T football game on Saturday, October 23rd, at the University of Guelph. The buses leave SAC at noon Saturday and will leave Guelph to return to Toronto at 11:00 pm. The cost will be ten dollars, including return fare, game admission, and unlimited revelry with the cheerleaders. Go cheer for Blues like Slotback John Mullins (photo) in this important playoff match

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# THE Varsity

VOL. 103, NO. 19, MON., OCT. 25 1982

## Speaker Provokes Walkout

By Marc Huber

Over fifty student and faculty delegates to the Council of Ministers of Education Canada (CMEC) conference on Post-Secondary Issues in Canada stormed from Wednesday's dinner speech. Dr. Roger Gaudry, a former Rector of the Université de Montréal delivered his address "To Rationalize Higher Education" in the Skyline Hotel Banquet Hall.

Members of the Canadian Federation of Students (CFS) demonstrated their disapproval of Gaudry's topic matter when he said, "It will be necessary to be firm and not to hesitate to close university sections, departments, institutes or research centres which do not correspond any more to real needs or whose quality is mediocre." Part of the CFS contingent walked out at this point.

CFS Chairperson Brenda Cote questioned the content of Gaudry's speech. She noted

a contradiction in Gaudry's remarks: "The speaker was addressing the issues of post-secondary education but he spoke in favour of cutbacks, curtailing academic freedom and closing universities."

Gaudry discussed "efforts to democratize higher education", especially in Quebec, "with admission policies which are often not compatible with what I consider to be the real role of the university".

Members of the Federation of University Professors of Quebec left the banquet hall at this point.

One of the conference panelists, Marie Andree Bertrand, a professor at the Université de Montréal was among the protesters. "I think it is very unfortunate that Dr. Gaudry has taken advantage of the privileged setting of the CMEC to offer a perspective on universities which is in flagrant contradiction with the reflections of university

people themselves," she said.

She continued by noting that "Gaudry disavows all the efforts to democratize the university and to render it more accessible. We want to protest as loudly as possible and to declare ourselves in complete disagreement with Dr. Gaudry's views on accessibility to higher education or academic freedom and on the openness that universities should manifest."

Gaudry suggested that today's students have an easier time graduating than their predecessors. "One has seen more and more the development of promotion by discipline, as well as greatly increased use of the credit system, which permits the undergraduate to obtain a degree based on studies which were almost entirely of his own choosing. As a consequence, our universities have delivered and are delivering diplomas to students who have never had to submit themselves to a strict discipline of the mind."

Members of the Rassemblement des Associations Etudiantes Universitaires (RAEU) CFS's Quebec counterpart, left the banquet after Gaudry's statements on promotion. "We don't agree with the allegation that we haven't had to submit ourselves to strict academic discipline," asserted RAEU counsellor Jose Roy. He believed that the implementation of Gaudry's policies would allow universities to return to an elitist system.

Gaudry also outlined his views on tenure which prompted members of the Canadian Association of University Teachers (CAUT), including University of Toronto Faculty Association President Dr. Harvey Dyck, to signal their disapproval of Gaudry's speech by walking out of the hall.

"It will be necessary to attack the problem of tenure. Not with the idea of abolishing tenure, but in order to give it back its true academic meaning," Gaudry said.

He continued his attacks on tenure by claiming "It will be necessary to redefine in a modern context the concept of academic freedom which has been widely abused in the recent past. Under the pretext of preserving a falsely interpreted academic freedom, many of our institutions have tolerated some activities which are incompatible with an acceptable university ethic."

CAUT President Dr. Ken McGovern said, "We're not against Dr. Gaudry, just against what he said. In our view, his remarks are unacceptable, particularly those which reflected democracy in the universities."

Dyck walked out of Gaudry's comments on academic freedom. He did not believe that academic freedom was widely abused.

Dr. Patrick Wesley, the director of the Ontario Confederation of University Faculty Associations described Gaudry's speech as a "calculated insult" to a



The Diodes electrified Dr. John's Saturday night.

generation of faculty. He believed that Gaudry's comments will signal a tendency of future cuts being applied on the basis of "cost effectiveness, rather than purpose effectiveness."

The CMEC was formed in 1967. It is composed of the provincial ministers responsible for education. Accord-

ing to Assistant Deputy Minister of University and Student Affairs Ben Wilson, a conference was held last year in France, and the Canadian delegates made a strong recommendation to the CMEC to hold a similar conference in Canada which would look at problems in a Canadian context.

## Hedging Bette, Again

By Warren J. Adelman

Under the burning television lights of the Canadian Broadcasting Company, Dr. Bette Stephenson, Minister of Education, Minister of Colleges and Universities, mounted the podium to deliver her closing address at Canada's first Council of Ministers of Education Canada (CMEC) conference on post-secondary education in Canada. Stephenson, who is the Chairman of the CMEC, addressed the delegates at the final plenary session on Friday.

For three days (Oct. 19-22) representatives from the Federal government, from provincial governments, and faculty, staff and students from post-secondary institutions across the country assembled to discuss higher education in Canada in the 1980s. Stephenson's closing speech dealt with the four major themes of discussion at the conference: accessibility, changing relations between post-secondary education and working life, government, and financing.

In the field of accessibility, Stephenson admitted that while great advances had been made in post-secondary participation, there also have been "limitations" to success. She acknowledged that access remains unequal across socioeconomic groups, and that it was not enough for the government to provide post-secondary facilities and "generous" financial aid programmes, recognizing that the factors which influence a child's post-secondary aspirations occur at a very early age. However she asked, "How can we, or more importantly, should we, influence the early specialization of students by parents, relatives and peers? Where does the responsibility of parents end, and where do the responsibilities of educators start?"

Expressing concern over the failure of guidance counsellors to present all post-

secondary institutions as equal, Stephenson went on to criticize the image that many have of a hierarchical post-secondary system with universities at the top. She also stated that the decision of seventy per cent of secondary students who chose to enter the labour force directly were not necessarily invalid decisions.

"We might ask ourselves whether a society should in fact be limiting opportunities at the university level to those who have the intellectual capacity to participate and contribute... Should we continue to look at totally open admission for people who may encounter great difficulties in achieving at the university? Would they be better served elsewhere?" questioned Stephenson.

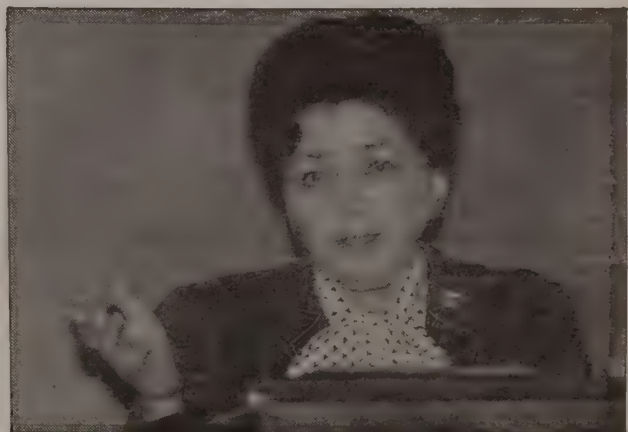
With regard to post-secondary education and working life, Stephenson explained while the traditional role of the universities has been to "preserve, transmit and expand knowledge", they can no longer function in this manner, separate from the larger society. She stated that higher education is now a "full-fledged player in the economy and must abide by most of the same rules as other sectors." She made it clear that the "training component" of post-secondary education would necessarily increase to the demands of the public.

Governing of post-

secondary institutions was the next topic focussed on by the Minister. Universities were at the centre of this issue as Stephenson believed that they had always been more independent then, for example, colleges. She stated that the governing bodies of these institutions would have to show responsibility to the public which supports them, and that "Government must establish their general objectives."

Lastly, Stephenson turned to the question of financing, emphasizing the need for "resource" reallocation and for universities to look to industrial research and alumni for support. "We have come to a point where, if the nation's post-secondary institutions are to weather the storm (of difficult economic times) all players will have to co-operate and perhaps sacrifice a little... we should stop blaming one another and start helping one another," she concluded.

With the conference officially closed Stephenson prepared to leave, but then all heads turned to the screams of an outraged, unsatisfied delegate. "This has been an attack on education," cried Donna Morgan, chairperson of the Canadian Federation of Students - British Columbia. Morgan was informed that if she had something to discuss, the CMEC would gladly listen, through the proper channels.



Dr. Bette Stephenson

## Underground Autonomous

By Anu Kanniganti

The Underground, Scarborough College's student newspaper, is now independent.

In a referendum vote held last Wednesday, students at the College voted 2:1 in favour of autonomy for The Underground. The paper will no longer be funded or controlled by the Scarborough College Student Council (SCSC).

The main issue was "freedom of the press", according to Dave Fulford, SCSC President. The Underground, formerly The Balcony Square, has suffered a series of shut-downs by student governments over the years, due to "feuding with student politicians". When it was closed once more last year, the Balcony Square staff used their own funds to restart the paper, renaming it, The Underground.

Over the summer, Fulford headed a sub-committee to decide The Underground's fate. The sub-committee recommended that the paper should become autonomous.

"What I did was to secure the future of the press at this College," said Fulford. "it shouldn't be the right of the student government to say, 'Print this or else'". But as long as the newspaper was under the Council's control, this is essentially what it was doing.

Apparently, the reason for last year's closure was that certain members of the student government did not like what was being printed, and "refused to finance the paper further." "Members of the government were taking professional criticisms to heart," Fulford said, "even though they were justified."

"The action they took was uncalled for," he commented. "Having the power to dictate what the paper should print was wrong." Henceforth, the paper will have a "greater degree of continuity" and "future governments won't have the power to act in an irresponsible manner."

The Underground is still partially funded by SCSC, but it is an independent corporation over which the Council has no control. Next year, The Underground will be funded by a separate "incidental fee" charged to students.

"It's better for the college and better for the students," Fulford said. However, he hopes "the newspaper will be responsible in its actions."

Eric Cohen, The Underground's editor is also pleased that "students have fought for their independence."



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Monday, October 25  
to  
Saturday, October 30

**Women in Perspective: A Week of Reflection.** Sponsored by the S.A.C. Women's Commission. Sister! Sister! a one-woman show by Vinie Burrows. Oct. 25, Faculty of Education Aud., Bloor & Spadina 8:00 p.m. \$3.00 Tinker, Tailor, Soldier, Nurse film & discussion on streaming education. Oct. 26 Hart House South Sitting Room 7:00 p.m. Killing Us Softly film and discussion on women in the media: a distorted portrait. Oct. 27, Hart House South Sitting Room/Music Room 7:00 p.m. **The Workplace Hustle** Guest speakers on the topic of sexual harassment. Oct. 28 Hart House South Sitting Room. 7:00 p.m. **Women in Politics** A brown bag lunch Oct 29 International Student Centre Speakers & Discussion 12:00 - 1:30 p.m. **Women and Work: Thriving & Surviving** A day workshop dealing with issues surrounding women in the workforce. Oct. 30 Innis College Rm. 312, 10:00 a.m. - 4:00 p.m. Further information: Gilaine at S.A.C. 978-4911.

Monday, October 25

3:30 p.m.

Slide shows featuring Argentina and General Meeting. Association of Spanish and Portuguese. Hart House meeting Room.

4:15 p.m.

David McFadden will read from his poetry and fiction at Cody House, University College, 85 St. George St., Admission Free. Sponsored by the Graduate English Association. For further information contact Ross Leckie at 960-9076.

4:30 - 6:00 p.m.

**Indian Student Association:** Anyone interested in joining ISA please come to an introductory meeting at ISC 33 St. George St. Further information: Sukhi Heer 535-4932.

7:30 p.m.

**Amnesty International General Meeting** at the International Students Centre. Guest speaker Mr. Cusipag will speak on human rights violations in the Philippines. For further information contact Karla Skoutajan at 481-0414.

7:30 p.m.

**The Lutherans** at U of T meet every Monday night in Hart House. Wait at the porter's desk or check the board. All are welcome.

7:30 p.m.

**U of T Amnesty International meeting** on the Philippines. Speaker Mr. Cusipag at the International Student Centre, 33 St. George St. For further information contact Karla Skoutajan at 481-0414.

8:00 p.m.

**Public Forum: Police Powers and Charter Freedoms.** Sponsored by the Civil Liberties Association George Brown Casa Loma Campus. For further information contact CCLA at 363-0321.

8:00 p.m.

**Sister! Sister!** A one women show by Vinie Burrows. Tickets \$3 available at SAC or at the door. Faculty of Education Auditorium. For further information contact Gilaine at 978-4911.

Tuesday, October 26

2:00 - 4:00 p.m.

**First Annual U of T Ultimate Frisbee Football Tournament** today and Thursday at King's College Circle. Enter your team! All welcome! Info call Bonnie 653-1829.

4:00 - 7:00 p.m.

**The Women's Studies Students' Union** is sponsoring a wine and cheese at New College Room 136. For further information contact WSSU/Deborah Young at 978-2818 or 482-6360.

7:30 p.m.

**OXFAM-Canada** needs volunteers interested in international development aid for their Toronto office. Come to the Open House at 175 Carlton St. near Sherbourne. Further information: Mary Corkery at 961-3935.

7:30 p.m.

Politics and the Peace Movement pre-

sents a panel in the OISE Auditorium 252 Bloor St. W. Chairperson Lynn MacDonald with guest speakers and entertainment. Admission \$2. Sponsored by the NDP Anti-War Committee.

Wednesday, October 27  
9:00 a.m. - 3:00 p.m.

A representative from Amos Tuck School of Business, Dartmouth College will be on campus to speak with potential business school applicants. For an appointment please contact The Career Placement and Counselling Centre at 978-2537.

12:00 Noon

**The Honourable Alan W. Pope**, Minister of Natural Resources, Ontario, speaks on Future Government Policy at Convocation Hall, 31 King's College Circle, U of T. The Weyerhaeuser Lecture Series 1982. Sponsored by the Faculty of Forestry.

3:00 p.m.

**U of T New Democrats** present Jack Layton and John Sewell, candidates for Ward 6 Alderman. Room 1085 of Sid Smith. All welcome. Further information Don Eady 921-6196.

4:00 p.m.

**6 Female & 5 Male Angels** can dance on the head of a pin. UCDS Debate Jr. Common Room, Free refreshments. For further information contact David Orenstein at 534-2190.

4:10 p.m.

**University College Lecture Series** W. H. Nelson, "The Ideological Roots of American Foreign Policy," Room 179 University College. For further information contact Miss M.L. Strathdee at 978-3160.

4:15 p.m.

**Study Elsewhere 1983-84** information meeting Interantional Students Centre, 33 St. George. For further information contact Elaine Ishibashi at 978-4060.

4:30 p.m.

**Inter Varsity Christian Fellowship** sponsors a time of prayer and praise in the Rhodes Room Trinity College. For further information contact Pauline Wooley at 651-0658.

5:00 p.m.

**The Hungarian Students' Club** of U of T invites you to its opening meeting. Everyone welcome. South Sitting Room, Hart House. Further information: Tamas Hajos 425-4285.

5:00 - 6:30 p.m.

**St. Michael's College Prof. Michael Vertin** speaks at IVCF. Topic: "Intellectual Honesty and the Christian Faith". Rhodes Room Trinity College. Supper afterwards. For further information contact Trevor Owen at 978-3282.

7:00 p.m.

**U of T Model 'parliament** Association will be holding its organisational meeting in the Hart House Meeting Room. For further information contact Karin Rasmussen at 977-8374.

7:30 p.m.

**Phil Berigan Non-Violent Activist** speaking out on war resistance. Also protest and resistance series film "The War at Home" at Bloor St. United Church. Students \$2. For further information contact Alliances For Non-Violent Action.

7:30 p.m.

**Protest & Resistance** a series of films & speakers. "To remember is to resist" War Resistance: The War at Home a film on anti-war demonstrations at the Bloor St. United Church. \$3.00 single admission, \$2.00 students, \$10.00 series. Available at the SCM Bookstore, Toronto Women's Bookroom, DEC Bookroom or at the door. Proceeds to Remembrance Day shutdown of the Cruise Missile at Litton Systems.

8:00 p.m.

**The Sufi Study Circle** is holding meetings every week in the International Students Centre concerning the basic mysticism of the Sufi tradition. For further information contact Anab Whitehouse at 493-5438.

8:00 p.m.

**Northrop Frye** will lecture on Wagner's "Parsifal" Royal Conser-

vatory of Music. \$1 for students with I.D. Toronto Wagner Society. For further information contact Judy Young at 488-0597.

Thursday, October 28

12:00 Noon

**Mr. R. Max Peterson**, Chief of Forest Service, United States Department of Agriculture, speaks on Forestry and Forestry Education in North America in the Addiction Research Foundation Auditorium, 33 Russell Street. The Weyerhaeuser Lecture Series 1982. Sponsored by the Faculty of Forestry.

2:00 - 4:00 p.m.

**First Annual U of T Ultimate Frisbee Football Tournament** at King's College Circle. Come cheer your favourite team! Full of action-packed fun! Be there or be square! Further information: Bonnie Moore 653-1829.

5:15 p.m.

**The Royal Conservatory Twilight Concert Series** continues with well-known pianist Antonin Kubalek and his guests: Eugene Kash, Clara Schranz, and Regina Bankas violinists and Barry Shiffman violin, Len Odynski, and Laurel Howard viola, and Elaine Thompson and David Penny cello. 273 Bloor St. W. Admission \$2. \$1 for students and seniors. For further information contact Val Moorsom at 978-3771.

Friday, October 29

8:00 p.m.

**Gays and Lesbians** at U of T host a lesbian mother and a gay father and their respective children to talk about their experiences. International Student Centre.

8:00 p.m.

**Royal Conservatory** scholarship student to share spotlight with Kubalek. The Toronto Czechoslovakian Community will participate in a celebration of the foundation of the Czechoslovakian Republic at West Park Secondary School 1515 Bloor St. W. For further information contact Val Moorsom at 978-3771.

Friday, November 5

8:00 p.m.

The second concert in the New Royal Conservatory Orchestra 1982-83 Season will take place in the Church of the Redeemer (Bloor and Avenue) Students \$2.75. Box office 978-5470. For further information contact Val Moorsom at 978-3771.

Saturday, November 6

8:00 p.m.

**Yes Dance** featuring L'Etranger, The Government and Leroy Sibbles at the ST. Lawrence Market. Tickets \$6 or \$7.50. Sponsors Rock Against Racism and the Toronto Disarmament Network. For further information contact Terry Burton at 537-5448.

Tuesday, November 11

4:15 p.m.

**Aix-En-Provence** for 1983-1984 meeting International Students Centre, 33 St. George St. Pen Darves Room, Dept. of French and Faculty of Arts and Science. For further information contact Prof. Denis Bouchard at 487-7596.

Friday, November 12

5:00 - 7:00 p.m.

Everyone is invited to a rummage sale at Yorkminster Park Baptist Church at 1505 Yonge St. Free admission. For further information contact 922-1167.

Friday, November 26

8:00 p.m.

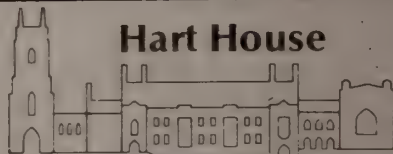
**Simon Streatfield** returns to Toronto to conduct the Royal Conservatory Orchestra in a program of Haydn, Schoenberf and Beethoven. \$7.50, \$5.00, \$3.50, students & seniors from \$2.75. At the door or in advance. Box office: 978-5470. Further information 978-3771.

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## UPCOMING EVENTS

**SAT, OCT 23 & SUN, OCT 24 CHESS CLUB'S PAN-AM QUALIFYING TOURNAMENT** - format to be announced, but players need to be rated over 1650. Winner of this event will play on the Hart House Chess Club's Pan-Am Team and will be sent to Columbus, Ohio, December 26-30 for the competition. Register at noon Oct. 23 at the Hall Porter's Desk.

**MON, OCT 25 MUSIC HART HOUSE CHAMBER SERIES "THREE, FOUR, FIVE"** Treat yourself to an evening of fine music in the beautiful surroundings of the Hart House Music Room. Opening night offers a piano trio featuring John Helmers, John Hess and Jeff Krolik in a delightful concert of chamber music by Beethoven and Smetana. 8:00 p.m. Reserve your next five Monday evenings for this series which will star "The Halcyon Winds", "Kammer Melodya Trio", "The Bankas Quartet", "The Eclectic Brass" and an evening of Baroque. Admission free.

**MON, OCT 25 "ROYAL HERITAGE"** a film series presented by the ART COMMITTEE. View the British Royal Family's incomparable treasures acquired by the Tudors - the portraits of Holbein, the miniatures and the Palaces of St. James and Hampton Court. Noon screening in the Meeting Room. Evening show at 7:00 p.m. highlights masters of the Italian Renaissance chosen by Charles I.

**TUES, OCT 26 ATTENTION SQUASH PLAYERS - RECREATIONAL ATHLETICS AT HART HOUSE OFFERS ADDITIONAL INSTRUCTIONAL SESSIONS BOTH AT LEVEL I (FUNDAMENTALS) AND LEVEL II (STROKE IMPROVEMENT AND STRATEGY).** A full schedule is available at the Programme Office where you may register for the four week sessions. Fee \$9 - register early as there is space for seven people per session. Sign in with Carole or Suzanne weekdays between 10 a.m. and 5 p.m.

**TUES, OCT 26 BRIDGE CLUB** - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the HART HOUSE Bridge Club. NOW offering both RUBBER and DUPLICATE Bridge at ALL levels. Meet every Tuesday evening at 7 p.m. in the Debates Room. New members are most welcome.

**TUES, OCT 28 MUSIC HART HOUSE - AFTERNOON RECITAL** features U of T music students John C. Miles, Constance Novis and Michael Sienkiewicz offering a varied programme of Schubert, Geminiani, Croft, Handel and Bach. Recital begins at 12:10 p.m. in the E.C.R. (main floor).

**TUES, OCT 26 CAMERA CLUB** - Slide presentation and discussion: "Searching for Nature Subjects when Summer is Gone" presented by Mary Ferguson. Noon - 1:00 p.m. IN THE Camera Clubroom.

**WED, OCT 27 CHAPEL** - Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers Wednesday evenings at 7:30 p.m. Father David Belden.

**WED, OCT 27 "JAZZ PLUS"** in a pub setting. Toronto based Joe Hall and The Continental Drifts play 'psycho-rock', reggae and jazz. The *Ottawa Journal* reports, "Hall sure knows how to give an audience a good time." Be there (arbor Room) by 8 p.m. This series is cosponsored by Music Hart House and S.A.C.

**THURS, OCT 28 MUSIC OF THE WORLD'S PEOPLE** travels to Japan for an evening of music with an instrumentalist who is also a singer in dialogue with the playing. KINYUKAI will perform five pieces ranging from the classical to modern. 8 p.m. Music Room.

**THURS, OCT 28 "WORKS IN PROGRESS"** sponsored by the Graduate Committee provides an opportunity to meet informally with U of T faculty and staff to discover what is current around the campus. This opening meeting presents Professor Robin Armstrong, Department of Physics, speaking on "Zeugmatography." 8 p.m., Meeting Room, second floor.

**THURS, OCT 28 MUSIC HART HOUSE - STUDENT RECITAL SERIES** features violinist Mary Ing offering the sounds of Tchaikovsky, Shostakovitch and Grieg. Bring a friend to the East Common Room for a 12:10 performance.

**NOW AVAILABLE AT SPECIAL PRICES NEW YEAR'S EVE TICKETS - A MANY SPLENDOROUS EVENING FOR JUST \$26.00 PER PERSON** if you pick up your ticket before **DECEMBER 3.** Group discounts are available. New Year's Eve at Hart House offers the Harvey Silver Orchestra in the Great Hall, Jazz with the Cabbagetown Strutters, Dr. D.'s Downstairs Dancing and even a wandering magician. A beautiful buffet with a complimentary glass of champagne and of course party favours to make this event the best of the year. See Earl, Edwin or Jean at the Hal Porter's Desk any day of the week for your tickets. (N.B. after Dec. 3, single tickets will be \$31.00.)

**ATTENTION ALL CELLO PLAYERS** or friends of cello players. **THE NEW HART HOUSE ORCHESTRA** needs more cello players. Spread the word that cello players would be most welcome at the next Tuesday rehearsal at 7:30 p.m. in the Great Hall.

**FRI, OCT 29 TABLE TENNIS** - regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

**MON, NOV 1 MUSIC AT HART HOUSE "THREE, FOUR, FIVE" CHAMBER MUSIC** with "THE HALCYON WINDS". The quintet features works by Henry Tomasi and American composer Schuller. Absorb some musical pleasure at 8 p.m. in the Music Room. It's all free.

**MON, NOV 1 "ROYAL HERITAGE" ART COMMITTEE'S FILM SERIES** continues the story of Britain's Royal Collectors. Noon screening "The Stuarts Restored" includes the architecture of Christopher Wren. 7 p.m. evening show "The First Three Georges" highlights the Royal Academy. Meeting Room.

**MON, NOV 1 RIFLE CLUB - PRIZE SHOOT FOR RETURNING MEMBERS** - handicaps accounted for - be on the Range by 4 p.m.

**TUES, NOV 2 MUSIC AT HART HOUSE "STUDENT AFTERNOON RECITAL SERIES"** 12:10 p.m. in the East Common Room. Shelley Brown, Lucie Batteke and Max Kasper - two flutes and a piano with a Bach programme. Bring your friends.

**TUES, NOV 2 CAMERA CLUB'S "Slide Presentation with Discussion"** Noon to one p.m. "Sub-Arctic Adventure: Churchill and Baker Lake" presented by Helen E. Ricker. Camera Club Room, basement level.

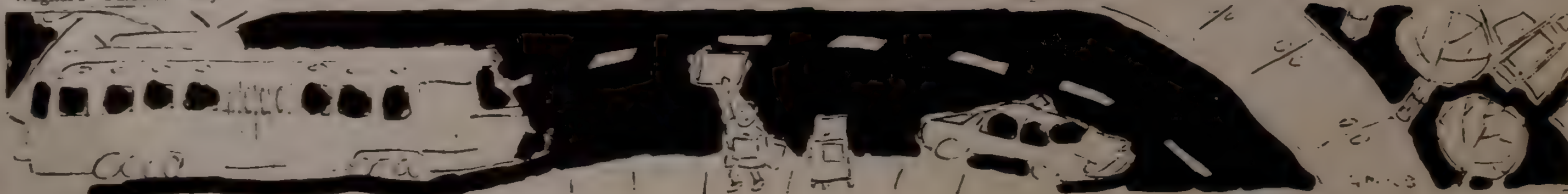
**WED, NOV 3 MUSIC AT HART HOUSE "POP SERIES"** Throughout lunch time (Noon to two) Cherie Camp, and her band. Bring a friend, bring a brown bag lunch, sit and enjoy a breather between classes. East Common Room.

**WED, NOV 3 RIFLE CLUB - COUNTRY CROSSROADS MATCH FOR NEW SHOOTERS.** Range 4 p.m.

**THURS, NOV 4 MUSIC AT HART HOUSE "STUDENT AFTERNOON RECITAL SERIES"** 12:10 p.m. E.C.R. David Johnston, tenor, with Gary Relyae, piano, feature Schumann.

**THURS, NOV 4 MUSIC AT HART HOUSE "JAZZ PLUS"** Jazz with a difference thanks to the combined efforts of the Hart House Music Committee and your Students' Administrative Council. Jazz in a pub setting (the one and only Arbor Room) welcomes internationally acclaimed Canadian guitarist Ed Bickert. Arrive early for a brilliant performance beginning at 8 p.m.

**THURS, NOV 4 MUSIC HART HOUSE "MUSIC OF THE WORLD'S PEOPLES"** final concert of this popular series features "TIP SPLINTER" Celtic Traditional Music with fast twirls of dance music, the tenderness of slow airs and the laughter of songs and of course the magical Irish air of story. Henry Geraghty and Madeline O'Loughlin are the vocalists and Jonathan Lynn is the story teller. James Edigar, Jim McGee and Steven Jeffries provide tin whistles, fiddles, drums and bones. Be there (Music Room) by 8 p.m.





# CMEC Under Fire For Panelist Choice

**By Marc Huber**  
A plenary session on "Changing Relationships between Postsecondary Education and Working Life" at the Council of Ministers of Education-Canada (CMEC) conference came under fire for its choice of panelists.

Robin Williams was listed on the conference agenda as a recent graduate of the British Columbia Institute of Technology. He spoke on "The Student's perceptions of the needs and responsibilities in post secondary education." However, it was only on page seventeen of the Conference's participant list that Williams position as an Executive Assistant to the British Columbia Premier's Office was revealed.

Of the twelve panelists addressing the delegates at the Skyline Hotel from October 19-22 only Williams was portrayed as a student. Only three of the speakers reacting to the panelists statements were students. They were Canadian Federation of Students (CFS) chairperson Brenda Cote, the President of the Canadian Congress of Learning Opportunities for Women Leonore Rogers and CFS-Ontario chairperson Helena Michell.

Williams claimed during his speech that he was not attacking Liberal Arts programmes but he felt it was a "silly place to put people who don't know what to do with themselves. He suggested that these people "just attend classes" and "some don't bother doing that."

The Executive Director of

the CFS Students Union of Nova Scotia said "him (Robin Williams) being portrayed as a representative of a student is a fraud being perpetrated by the CMEC on this country." Kavanaugh believed that there were more representative students at the conference who were equally if not more articulate than Williams.

CFS-Pacific chairperson Donna Morgan said "it's really disgusting that the panelist closest to a student was him (Williams) and he works for the Premier's office."

While reacting to the panelists discussions, the President of Dalhousie University Dr. Andrew McKay questioned some of

Williams observations.

"In the field of education everyone has his own rate of decision making. I was originally going to be a fireman, then a cowboy; never did I think about becoming a university president."

The Conference's steering committee chairman Ben Wilson said "People in British Columbia felt Williams would be a good representative."

Other panelists at the "Working Life" plenary session were the President of Holland College, Dr. D.E. Glendenning and the manager of employee relations at Procter and Gamble, Peter Dawson.

## CFS Pamphlets Trashed

**By Hugh Burr**  
Pamphlets advertising a counter-conference to the Council of Ministers of Education-Canada (CMEC) Conference on "Post-secondary Issues" were trashed, along with leaflets criticizing the event. The contentious materials were on each seat in the Skyline Hotel's Dining Room before the Conference's banquet last Wednesday.

The counter-conference leaflets publicized a Canadian Federation of Students (CFS)-sponsored panel discussion of post-secondary issues, entitled "From the Inside Out". The CFS discussion panels ran during periods when the

CMEC conference had no scheduled activities. The two panels focussed on "Barriers to Accessibility", and "Financing and Planning to Post-secondary Education".

The Ontario Confederation of University Faculty Associations distributed a flyer outlining their concerns at the OMEC conference. One side of the leaflet contained a reprint of a Canadian Association of University Teachers (CAUT) advertisement from last Wednesday's *Globe and Mail*. This advertisement expressed CAUT's concerns about proposed funding cuts to Canada's universities. On the other side, an outline of perceived flaws of the OMEC conference was presented. It asked such questions as "Why a lot of busy and committed people were listening to unfocused papers and aimless discussion?"

Both pamphlets were

removed before the delegates entered the hall.

OCUFA President David Bates told *The Varsity* that Convention Steering Committee chairman Ben Wilson said it was "inappropriate" to distribute the pamphlets at this time (preceding the banquet). Bates noted that Wilson, "Clearly concurred and agreed with the decision to remove the pamphlets."

After reading an advance copy of former Université de Montréal Rector Dr. Roger Gaudry's speech, "To Rationalize Higher Education", Bates found it more difficult to understand why the pamphlets were removed.

Gaudry's controversial remarks provoked fifty student and faculty delegates to walk out of his speech. The CMEC conference had been criticized by the CFS for its minimal student representation.

## Weider Runs For Trustee

**By Joanne Tompkins**  
Marcel Weider believes he is offering a "fresh point of view" to voters in North York's Ward 6 in the Nov. 8 municipal elections. Weider, a third year Scarborough College student and presently a Scarborough Student's Administrative Council (SAC) Director, is running for School Board Trustee.

Also running for the seat are Zale Newman, Gerrie Bearg, and Brenda Cox. The incumbent, Frances Chapkin, is retiring.

Weider, who has grown up in the ward, said that he has been interested and involved in educational matters as well as other community organizations. He decided to run for Trustee because he feels he can do a good job "representing the community."

Weider has been "encouraged

by the broad-based support" that he has received door to door. He insisted that he is "not a party candidate" despite support from Jack Heath, a prominent member of the Liberal party, whom Weider described as "an old friend." He said he has also gained support from NDP and Conservative voters.

At the last SAC meeting, Weider said he would tender his resignation as Scarborough SAC Director if elected as School Board Trustee. When asked to elaborate on this statement, Weider claimed "if I could not fulfill my duties as SAC Director I would not have any problem resigning." He said resigning is an "offer I would consider doing if it would cause a conflict of interest" since his "main responsibility is representing the concerns and opinions of the people in this ward."

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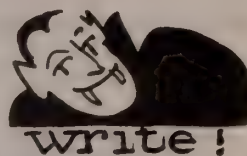
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|                          |     |           |    |
|--------------------------|-----|-----------|----|
| Mean age                 | 25  | Minority  | 5% |
| Married                  | 22% | From      |    |
| Women                    | 26% | Dartmouth | 9% |
| 1 year + work experience | 85% |           |    |

| Summary of Undergraduate Majors |     |             |     |
|---------------------------------|-----|-------------|-----|
| Economics                       | 30% | Engineering | 18% |
| Soc. Science                    | 15% | Business    | 12% |
| Humanities                      | 15% | Other       | 10% |

The School favors applicants with a solid foundation in the social, physical or natural sciences, the humanities or engineering. At the same time, it is the admissions policy of the School to seek diversity, and the School recognizes excellence in many areas. The School's equal opportunity program aims to provide special encouragement to women and minority groups. The primary goal of the School's financial aid policy is that no admitted student be denied the opportunity to pursue the graduate program for lack of financial support.

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"I was originally going to be a fireman, then a cowboy: never did I think about becoming a university president."  
Dr. Andrew McKay  
President at Dalhousie University

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1893.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Help Wanted

With essays piling up, and winter's bad weather approaching, it's awfully hard to concentrate your energies on an event which won't happen until spring. But, in case it slipped your mind, this spring is when our illustrious President James Ham steps down and makes way for some new blood.

"She must be good and must be pretty" was the way Jane and Michael Banks described their perfect nanny in the film Mary Poppins. It's a pity that the Presidential search committee won't have such simple requirements when they set out to find a new President.

Our next President will, no doubt, shape the future of this institution, or might we say that the new President should shape the future of this institute. The last thing we need is a caretaker President who will be unwilling or unable to put their imprint on the fabric of the University.

The next President must be, first and foremost, a leader. The present trend towards the balkanization of various University groups must end if we are to accomplish anything useful. It will take a strong person to pry the various factions of this school off of their little perches and start them working for a common good.

The new President must also define what this common good will be. The University needs a sense of purpose; a sense of direction which will see us into the future.

Whoever takes over the Presidential podium must also be able to present a good image of what the University represents to the outside world. It would be pointless to select some academician, who may be highly skilled in their field, but couldn't communicate with the real world if their, or our, lives depended on it.

The next few years will be lean years for universities. The competition for funding will become even tougher than it is now, particularly if we get stuck with a President who rolls over and plays dead whenever the Government cuts back funds.

To ensure that adequate funds are forthcoming, the new President must be able to influence and bully Queen's Park in such a way that they will reaffirm their commitment to education in Ontario, and to reaffirm their support of U of T.

President Ham, for all his efforts, failed miserably when it came to presenting a strong image of the University to the outside community. This lack of good public relations is one reason why the government as run into little opposition as they erode the foundations of university learning in Ontario.

We are a very high profile school. Other universities look for us for leadership, both because of our size and because of our location. Since we enjoy this profile it is in our best interests to have a high profile President. Ham is not a particularly high profile person, nor at ease with being a front runner. As the biggest and arguably the best University in the country we need a President who is accustomed to the limelight and will not shy away from it.

At the same time as they are providing strong leadership, the President must also take into account that for far too long there has been no official idea-sharing on this campus. The new President must be able to make various groups, such as the students and the staff feel that they have some input into the decision making process of the University.

The President must also steer the University from its present course and make people realise that a University should be for it's students. A university should not be run for its administrators.

So there you have it. Your Handy Dandy Guide to picking a President. It won't be easy to find this person, maybe they don't even exist, but if they do we should grab them. We are the best university. We deserve the best leaders.

## Letter Balms

### We Goofed

SAC Women's Commission  
Gilaine Funnell - Commissioner

Regarding the article 'SAC Women's Week' which appeared in the Friday October 22, 1982 edition of the Varsity we, the SAC Women's Commission, feel it is necessary to correct the erroneous information contained within it.

Firstly, the panel discussion

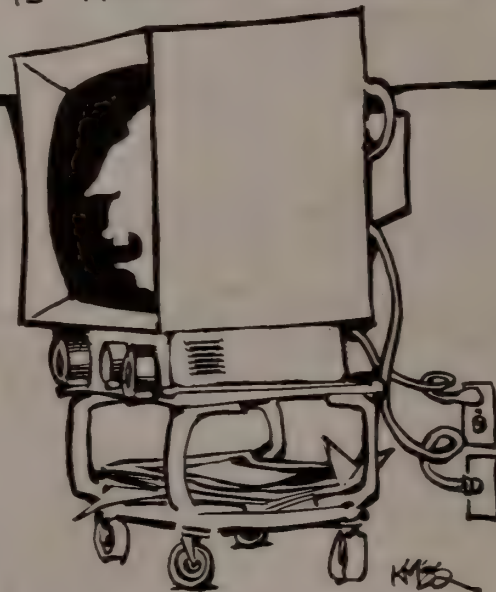
that was to have taken place October 27 never had as it's intended topic, "the validity of the Women's Newsmagazine". The reporter of the story failed to confirm the topic with SAC Women's Commissioner Gilaine Funnell, and instead misinterpreted information given to her by SAC researcher Lynn Fels. It is not or was not the intention of the commission to question the validity of the Women's Newsmagazine. We, the SAC Women's Commission fully support the Women's Newsmagazine and respect them as a legitimate voice for the feminist viewpoint. The panel topic was to have been the distorted portrait of women presented by the media. It has now been re-

organized as an open discussion on this issue.

Secondly, it had been intended that representatives from various campus newspapers be present on the panel but editors were not specified as reported in the article. The SAC Women's Commission decided in a meeting prior to the article's printing to change the format of Wednesday's Women in Perspective event because of organizational difficulties.

Thirdly, Thursday's events were totally omitted from the article in spite of ample information on them. On October 28 there are scheduled discussions and a film on the problem of sexual harassment. We fail to see any reason why the reporter felt it necessary to leave this

GOOD EVENING. IN THIS ELEVENTH BROADCAST I WOULD LIKE TO DISCUSS THE IMPORTANCE OF MOTHERHOOD TO CANADA. SOME WILL CRITICIZE ME FOR THIS. BUT ASK YOURSELF THIS— SHOULD WE LISTEN TO SOMEONE WHO IS AGAINST MOTHERHOOD?...



out.

Lastly, Friday's panel on 'Women in Politics' has been confirmed. The speakers will be Linda Ryan-Nye, Anne Johnson and Dorothy Thomas.

We, the SAC Women's Commission see this as an act of irresponsible journalism. With sufficient sources of information available, there was no need for such sloppy reporting, but we feel there was no direct intention on the part of the reporter to malign the work of the SAC Women's Commission in any way. We appreciate 'The Varsity's' printing of a retraction and can only hope for more professional coverage in the future.

### OSAP

Dear Mr. Editor of  
The Varsity,

You want to hear a funny OSAP story? In my first year of university, I had no money. I hadn't been able to get a very good job the previous summer so my savings were nil and my father wasn't able to contribute any more than the cost of my tuition seeing he had another six mouths and a herd of cows to feed. I applied for OSAP that year and they gave me a big nothing.

Luckily enough in my second year I was able to get a better job and I made a stack of money. Again I applied for OSAP and I declared all my earnings and in eight weeks, surprise!, they gave me a stack of money.

Here comes the clincher. After my third summer of work my accountant said I was a millionaire (well, almost). Once again I applied to ye olde OSAP and again I declared all my stocks and

bonds and all the income made from other sources (illegal and otherwise) and, son of a gun, you know what? they gave me more money than before!

Sometimes, while I'm eating lunch at La Scala, I think about the whole crazy system and it makes me wonder.

Sincerely,  
Rick Marlowe  
8T3

## Staff Meeting Wed., 2 pm

Welcome to the first all-Tzvi issue. I know you were complaining about not writing Marc, but this is ridiculous. Special Good Nights to Marc, Ed, Fitz, Dave, Peter, JB, Stephen, Joanne, Warren, Michael, Karen, Collen, Anu, Hugh, Geoffry. Special thanks from Fitz to the Radio Boys. Warm welcome back to the Windsor Woman, and thanks to Cheryl and Greg, who always let me know when I've forgotten them.



# Opinion

In the scenes from the Palestinian refugee camps are revealed the murderous face of Zionism and the real meaning of the U.S. Pax Americana in the Near East. The stage for the massacre was set by Reagan, whose Marines, along with French and Italian troops, expelled 6,000 PLO fighters from Beirut, leaving the refugees defenseless. Lebanese fascist under the direct control of Israel pulled the trigger while Israeli troops ushered them into camps, provided the staging areas, road signs, food rations, and check points, and lit flares so that the butchery could continue on into the night. When the sadistic killers became tired, they came out to the Israeli command post and lounged around. The Lebanese Red Cross estimated 1800 killed, but no one knows how many were buried under the buildings or taken off in the scoops of bulldozers.

As proletarian internationalists, irreconcilable opponents of mass Zionist Genocide, defenders of the PLO military and partisans of the national struggle of the Palestinian people we say West Beirut: Never Again.

Most of the North American left echoed Arafat's call on Reagan to enforce Pax Americana in the Near East. The Canadian Communist Party (CP) bitterly complained that Washington did not "cut off Israel's war machine and publicly con-

# Cook's Nook

By Sheila Hird

Good recipes are easy to find. The first recipe I copied from a tin can label. The second I got from a supermarket handout. In the cold weather it's always nice to have a pot of soup on hand, especially for those days when classes and what have you prevent you from cooking a larger meal.

**Lentil Soup**  
19 oz. can lentils, drained  
6 slices of bacon, cut up  
1 onion chopped  
28 oz. can tomatoes  
1 stalk celery  
salt and pepper  
Fry bacon and onions until brown.  
Add remaining ingredients  
Simmer for 30 minutes.  
**Fish Chowder**  
1 lb. fish fillets  
2 10 oz. cans cream of potatoe soup  
2 soup cans of milk  
2 tbsp. chives  
Cut fish into 1 inch chunks.  
In a saucepan combine milk and soup.  
Add fish and chives  
Cook at a medium temperature until fish is cooked, about 5-10 minutes.

demn the military invasion." In part the CP does not want to contravene official PLO policy, but more fundamentally they really believe that U.S. imperialism and its Canadian junior partner can be pressured into playing a "progressive" peacekeeping role. In fact the CP hailed the Canadian jackal imperialists as "brave neutral mediator" in recent "peace" demonstrations.

Indeed Canada won its spurs as the "brave neutral mediator" for sending troops to Suez in 1956 -- winning Lester Pearson the Nobel "Peace" prize. Today Canadian troops police the Golan Heights, enforcing the imperialist-sponsored status quo, playing the same role as the UN troops on the Litani River who served as one-way borderguards for Zionist expansionism. Revolutionists demand the removal of all Canadian troops from the Near East. The CP calls on the Canadian imperialists to protect the Palestinians.

The Stalinists have a long, sordid history of betrayal in the Near East. It was Stalin's Russia (not Truman's America) that helped put Zionist Israel on its feet, not only voting for the decisive UN resolution, but being the first to recognize the Zionist state. Since then the Kremlin bureaucracy and its various and disloyal client states have repeatedly stabbed the Palestinians in the back.

The Arab military dictatorships and sheikdoms of the regions, on the other hand, raised not a finger to aid Palestinians in Lebanon when they were under the gun of the Israelis. Moreover, these

regimes have perpetrated even greater massacres against their own peoples (the Syrians at Hama) and against the Palestinians (Jordan in its 1970 Black September Massacre of more than 10,000 Palestinians; and Tel Zaatar in 1975 where the Syrian army played for the Phalangists the role Israel played for its Lebanese fascist forces).

Today the Palestinians face the Zionist holocaust. But there are only three million Jews in a sea of 150 million Arabs. Israel's military expansionism and mass terror against the Arabs will ultimately lead to the self destruction of the Hebrew speaking people. Someday the IDF (Israeli Military) will be cracked, and then the Begins, Sharons and Peres will be tempted to launch their nuclear bombs at Baghdad, Damascus, and Cairo, even if this means provoking the ultimate holocaust.

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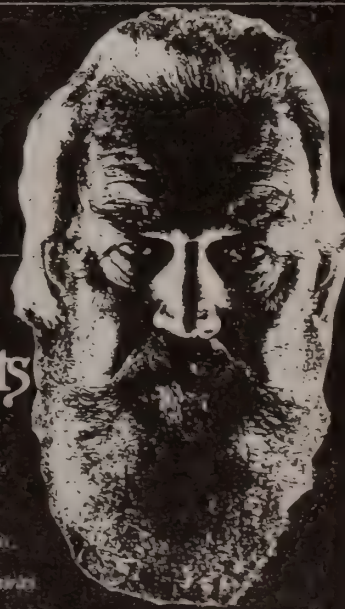
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# Israeli Journalist Questions Media Bias

By Stephanie Holmes

"Israel needs to know Lebanon is secure, but will play the game according to Syrian rules, using Lebanon as a launching pad, if it needs to," stated Israeli journalist Yoram Hamizrachi in a talk to the Jewish Students Union on Wednesday.

Hamizrachi is a correspondent with *Haaretz*, an Israeli daily newspaper and aside from reporting on the Lebanese frontier, has been Commander of the liaison unit of the Israeli Defence Force (IDF), which works with the Lebanese militia, and conducts the liaison between Israel and Lebanese Christians, Moslems, and the United Nations Forces.

Because Lebanon is "the classic avenue of approach for

any army into Israel" Israel is not keen "to let the Syrians do what they want there" said Hamizrachi. He feels that Lebanon's political and social structure is "in total disorder", and thinks that though Israel had intended to "help Lebanon help itself", she basically cannot trust her allies in Lebanon because "they are part of the over all Arab attitude." To outline this statement he cited such actions as the Lebanese invasion of Israel in 1948, against which the Falangists "didn't raise a voice," Lebanon's intended participation in the Six Day War, and their assistance to the Palestinian Liberation Organisation (PLO) in their move from Jordan.

Hamizrachi said that most Israelis supported Operation Peace for Galilee until Israel became involved in things with which they were not concerned. "Operation Peace for Galilee became Operation

Peace for Lebanon", he said. Israeli troops became "Lebanon's police". He also stressed that "no one recognizes who did the dirty work of cleaning the PLO out of Lebanon."

Asked to comment on the credibility of The Board of Inquiry Hamizrachi declared that "the judicial system in Israel is 100 per cent clean". "Begin knows the risks", he said, "that's why he is scared."

Hamizrachi feels that the media "twists facts and lies" in an attempt to prove that the Israeli press is heroic because they print the truth so often. "In Israel, the media is less controlled by government, tycoons and oil than in Canada", he said. He also said that the Canadian media describes Sharon meeting with his officers as a special event. "He meets with them every month", said Hamizrachi, "for exchange of opinions, and it is not new for

the officers to stand up to his opinions."

Hamizrachi does not think that Sharon will resign. He said that it is normal for the media to conclude that such an occurrence is possible

because of the many different opinions that come from the army. "It's a people's army, representing every different aspect of society", he explained.

Hamizrachi concluded that

"(Israel) will pay a price for its time in Lebanon. Lebanon is a strange kaleidoscope of religion, emotion, warlords and romanticism. Sharon and Begin have the tools to understand it.

## ... And Justice For All

By Stephen Bocking

Violence and hostility have been the tradition in ethnic relations in Canada for over a century, according to Dr. William Gleberzon of the University of Toronto. Gleberzon spoke Friday in the first half of a "Law and Order Session" at the joint conference of the Canadian Association for American Studies and the Association for Canadian Studies in the United States, at St. Michael's College.

Gleberzon spoke on

"Ethnicity and violence: Racial Conflict in Vancouver." He discussed how whites tried to maintain a "social distance" between themselves and the "visible minorities" (such as Chinese, Japanese, and Sikhs). This uneasy relationship often flared into violence. Dr. Gleberzon noted that the violent anti-Asiatic riots of 1887, 1907, and 1914 have coincided with periods of severe economic recession, and he warned that this trend has continued into the 1970's,

with economic hardships helping to create a climate for increased racial tension.

He concluded by citing the need for "a change of attitude", consisting of "an objective awareness of ethnic relations", and the "sensitivity and willingness to act on that knowledge in a cooperatively beneficent manner."

In the second half of the session, Professor Ted Thomas of Mills College discussed his paper: "The gun control issue: a sociological Analysis of U.S. and Canadian Policies". He described how the philosophy of gun control differs between the two countries. In Canada, the control of handguns is seen as essential for the preservation of other freedoms. In the U.S., however, the right to own guns symbolizes the preservation of traditional freedoms. Thomas cited examples of how this belief is expressed, such as a slogan of the National Rifle Association: "Poland has gun control", and the appearance of Roy Rogers in TV commercials, saying: "They'll have to shoot me first to take my guns."

Thomas described how gun control in the United States is hindered by the lack of a National Criminal Code. Other obstacles to control include the presence of a strong small-arms manufacturing lobby, and especially, the mystique of guns, as symbols of freedom, rural values, and the traditional role of men in society.

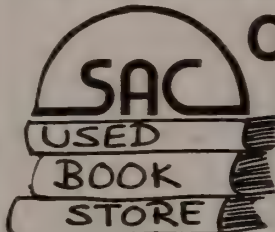
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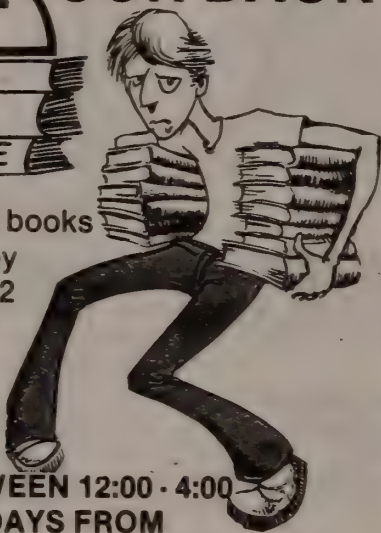
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| October 29 - November 19 |
| October 30 - November 20 |
| October 30 - November 20 |

#### LEVEL II

A review of the basics will be given with more time devoted to strokes such as the drop shot, boast and lob, as well as a more advanced approach to basic strategy and tactics.

|         |                  |
|---------|------------------|
| Monday  | 6:40 - 7:40 p.m. |
| Tuesday | 6:40 - 7:40 p.m. |
| Friday  | 2:40 - 3:40 p.m. |

|                          |
|--------------------------|
| November 1 - November 22 |
| October 26 - November 16 |
| October 29 - November 19 |



# Blues Badger Brock

By Joe Seagram

Just minutes into the game Mark de Groot ran by half of Brock's team to score. A short while later Brock's Captain yelled out "Watch that skinny guy!" but to no avail as Mark turned on the jets and scored his second try.

Unfortunately for the Badgers, Mark was not the only player to watch out for. As the game progressed it became apparent that every member of the Toronto side was a scoring threat. Blues won the Ontario Universities Athletic Association rugby match 61-0.

Toronto controlled every aspect of the game: scrums, line-outs, rucks, and mauls.

Only twice in the entire game did Brock ever manage to put the ball inside the Blues own 22-metre line.

One must sympathize with the winless Badgers. It is very tough, mentally and physically, to have to face the league's toughest team after one has been soundly beaten by all the others. The Blues have not played since their 2 point loss to Guelph a week ago. It was therefore, a rested and very determined Toronto squad that marched onto the field against the hapless Badgers.

Witness Chris Doyle who, coming off a personal defeat against Guelph, notched two tries in what coach Roger

McEwan said was a demonstration of "speed and finesse."

With the fire back in their eyes: Andy Smith scored two tries, and Chris Laroque, Dave Miller, Jerry Wright and Paul Kingston all scored one each.

Ron Riley, place kicking for an injured Brett Hennenfent, racked up 21 points to his credit.

The win puts the Blues in a tie for first place in the OUAA. Toronto and Guelph have identical 6-1 won-lost records. The Blues finish their regular season next Saturday in London against the University of Western Ontario.



The Blues walked over the Brock Badgers, 61-0, on Saturday. It was the first game in four years that Blues ace kicker Brett Hennenfent missed. Blues are now in a tie for first.

Joe Seagram - The Varsity

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# Football Blues Fall Flat in 24-8 Loss

By Jon Blakey

Intensity.

From the opening kickoff of Saturday's football game it was apparent that Guelph had it and the Blues didn't, and consequently the Blues looked flat, losing 24-8 to the home town Gryphons before approximately 3500 fans at Guelph's Alumni Stadium.

Both teams entered the contest having clinched playoff spots in the Ontario Universities Athletic Association, and both sported identical four and two won-lost records, and both were vying for second place in the standings and the all important home field advantage that goes with it. Motivation should not therefore have been a problem for either team. It turned out that it was, and Guelph definitely looked like they wanted the win more than the Blues, by dominating virtually every aspect of the game.

Blues head coach Ron

Murphy commented, "We definitely showed a lack of intensity, especially in the first half." The Blues trailed in the game at that point by a score of 14 to 0.

Surprisingly, the Blues were in the game up until midway through the fourth quarter trailing only 14-2. Following a Toronto punt however, the Gryphons put the game away on a touchdown run by John Godfrey which covered 33 yards. Once Guelph had added the single, and a field goal of 24 yards on their next possession, they had an insurmountable 24 to 2 lead.

Toronto was able to salvage some pride from the encounter, when on the next series they marched from their own 35 to a touchdown on a two yard run by Trevor Miller. The subsequent attempt for a two point conversion failed on a dropped pass, and the final score stood at 24 to 8 for Guelph.

It was, to say the least, a frustrating game for all of the Blues players, but this was especially true for quarterback John Finlayson who faced a fierce Guelph pass rush which dropped him for a

which caused him to hurry throws all afternoon long.

No doubt, his frustrations were not eased any by several dropped passes by his receivers. Finlayson offered hope at the conclusion of the contest; "There's still the playoffs next week." He added "We'll have to get in a good week's practice before then."

Next week the Blues will face the first place McMaster Marauders in Hamilton, while second place Guelph will host the "Western Mustangs as the first round of the OUAA playoffs gets under way. The Marauders earned top spot in the conference Saturday, by beating Western by a score of 39 to 36 on a last

minute desperation pass which was good for a touchdown. The McMaster club finishes the schedule with a record of five wins, one loss and a tie, their only loss coming at the hands of the Blues in an early season encounter at Varsity Stadium.

The Blues end the regular season in fourth place with a mark of four wins and three losses. Two of their losses were against the second and third place finishers; Guelph and Western respectively.

It may be significant to note that as yet, the Blues

have failed to win on the road this year, although when they defeated York at Varsity Stadium they were technically the visiting team. Don't reserve your Vanier Cup tickets for the Blues just yet.



Blues speedy Winger George Chan (19) puts the puck behind Western goaltender Rick Pikul during the Varsity Blues 5-1 win. Darren Lowe (14) looks on.



Blues quarterback John Finlayson had a rough outing on Saturday as the Blues were downed 24-8 by the Guelph Gryphons. Finlayson was sacked five times.

## Karate, Kata and Kumite

By Marcel Danesi

Since its inception in 1963, the U of T Karate Club, a recreational sports club within the Department of Athletics and Recreation, has given students, alumni, staff and faculty of U of T the opportunity to develop skills and proficiency in one of the most beautiful, yet deadly of the martial arts.

Founded by Masami Tsuroka, an eighth dan (i.e. an eighth degree black belt) and one of the founders of karate in Canada, the club has always excelled in tournaments, local, national and international. It has been under the instruction of Suenori Tominaga (a fourth dan) since the early seventies. Sensei (master) Tominaga is respected by all his students. He has the ability of every great teacher to bring out the maximum effort from his charges.

This is reflected in several recent outstanding achievements for the club. At last year's national karate championship, Toronto was represented by two black belts: Jim Jennings and Trish MacAdam. To have even one black belt qualify would be quite an accomplishment.

At the last Ontario karate tournament in Burlington, the club performed in a top rate fashion; Steve Yap won the men's novice kata award and Sonja Persram won the women's novice kata. (Kata is a competition in technique and form.) Jim Jennings captured first prize in black belt kumite (light weight) and Rocky Racco came second in the black belt heavy weight kumite. (Kumite is a free sparring competition.) Liz Flood won third in women's intermediate kata.

Club members come from all areas of the university and

are of different ages. Each workout (Tuesday and Friday 5-7 p.m. and Saturday 2-4 p.m., Upper Gym of Hart House) provides an excellent opportunity to get into shape while learning martial arts technique. After a brief calisthenic warm-up, the class goes through basic techniques (blocks and strikes) until they are eventually mastered.

Some fighting and blocking techniques are habituated through pre-arranged sparring routines or, at times, free sparring matches. There is little chance of getting hurt because the idea is not to make full contact, thus showing the ability to control one's strikes and attacks. Finally, there is a kata component to each workout which allows each individual to perfect his/her form and style and thus gradually build up essential karate skills.

The club also holds social events and get-togethers, thus generating a feeling of social

cohesion in the true spirit of the martial arts philosophy. Even for an old-timer like myself, the sport of karate is an excellent opportunity to tone one's body and build up confidence. Everyone is welcome. No special equipment or talent is needed, just the desire to perform at the top of one's physical abilities.

After twenty illustrious years, it is fitting to call attention to this one small cog in the U of T sports machine. All members are justifiably proud of their club and delighted to have such outstanding instruction under Sensei Tominaga. Sports and health enthusiasts take note: it only costs \$10 per term to register! Where else can you get a deal like this in such financially desperate times? Registration for the second term will take place at the Department of Athletics and Recreation in January. Plan now to join us.

## Blues Take Tournament

By Michael Long

With a pair of impressive victories over the weekend, the U of T Blues captured the fourth consecutive University of Toronto Tournament championship.

Word travels quickly around the Ontario Universities Athletic Association hockey league. By the end of the week, opposition coaches will have heard that, based on their play in the tournament, the Blues appear just as powerful as last year's championship team.

The tournament opened with Toronto defeating York 7-2 Friday night. The Blues started slowly in the first period. Though their persistent forechecking kept the puck in York's end of the rink, the Blues could organize few good scoring opportunities for themselves.

"Since it was our first game, we weren't really used to game situations," said Blues' Darren Lowe, who led the team with three goals. "You could see we got better as the game progressed."

Enzo Augimeri's goal gave the Blues a 1-0 lead after one period. Andre Hidi, D.J. Meloff and Lowe all scored in the second to increase the lead.

If York had any ideas staging a come back, Lowe quickly put them to rest with two goals within ten seconds early in the third period. Grant Hansen completed the Blues' scoring.

Despite the loss, York coach Bob Hedley was pleased with his team's play. In his first year as Yeomen coach, Hedley has brought in practically a whole new team. Twelve rookies played in the tournament, and three more will be added before the season starts.

The Blues faced a tougher challenge in the championship game against Western, but emerged with a 5-1 win.

Western had advanced by defeating Laurentian 5-3 Friday night.

As in their first game, Varsity used strong forechecking and thorough backchecking to prevent Western from organization any attack.

Any good scoring chances Western had in the first two

periods were foiled by Blues' goaltender Paul Fisher, allowing the Blues to build a 4-0 lead.

"You have to work to keep your concentration when you only face one shot every couple of minutes," said

Fisher. "Western is a good team, I'm surprised I didn't get more shots."

With Fisher and Dave Jamieson, who played against York, Blues coach Gord Davies has two capable goalies. "Both guys are too good to have one sit on the bench all year," said Davies. "We'll alternate them in net and have both ready for playoffs."

Going into the second period with a 3-0 lead, the Blues needed some outstanding penalty killing to prevent Western from evening the score. Using numerous combinations of forwards, Varsity killed off a string of penalties and even came away with a short-handed goal by David Smith.

George Chan, Joe Lococo, Tom Henderson and Andre Hidi also scored for the Blues.

The distribution of goals shows the balanced attack Varsity has this year.

"We really have phenomenal power offensively," said Davies. "Even our fourth line should be playing regularly."

Blues' fans can watch that offensive power when the Blues open the season at home against Guelph Wednesday at 7:30.

## No Chariots Here

Intermittent rain may have affected some of the performances but it certainly didn't dampen the spirits of the participants at the annual intramural track and field meet, held Oct. 15 at Varsity Stadium.

The Trinity Saints set the tone for an afternoon of fun and friendly competition when they appeared at the starting line of the 100-metres sprint clad in their traditional flailing black gowns. Chariots of Fire it wasn't!

PHE emerged with the overall team title, gaining 177 points from first place in the men's division and second

place among the women. Gerhard Hidebrandt of PHE turned in the meet's outstanding men's result as he won the 110m hurdles and 400m run, placed second in the 200m and third in the 800m, for a total of 23 points.

Gail O'Grady led Victoria College to the women's title by placing first in the 100m hurdles and second in three events—100m dash, long jump and high jump—for a total of 22 points.

Congratulations are due not only to the event winners but to all the participants and organizers. In spite of the rain it was a great afternoon.



# THE Varsity

All Review Issue  
Friday

... and to warm up, the Varsity's got twenty double passes to see Werner Herzog's new film, *Fitzcarraldo*, Thursday night. The first twenty people to get over here this morning snag them.

VOL. 103. NO. 20. WED., OCT. 27 1982

## SAC Votes On Nuke Freeze

By Shawn Conway

Student Governor Susan Prentice plans to ask the Students' Administrative Council (SAC) tonight to endorse the "Yes" campaign of Toronto's nuclear freeze referendum.

The question in the November 8 municipal election reads: "Do you support nuclear disarmament by all nations on a gradual basis with the ultimate goal of a world free from nuclear weapons, and mandate your federal government to

negotiate and implement with other governments steps which would lead to the earliest possible achievement of this goal?"

"We have a moral responsibility as members of the University community to take a hand in directing the future of the technology we have created," stressed Prentice while outlining her reasons for proposing the endorsement.

Her second reason related to "pure concern for personal survival. As human beings

living in Canada's largest metropolis, we are bound to be one of the first targets of a nuclear attack."

SAC External Commissioner Kent Darling stated that, although he was "in favour of a positive response," in the referendum, "SAC is not yet involved" in the campaign.

When questioned about raising the issue of SAC involvement in the "Yes campaign", Prentice said, "I would have preferred to deal with this at the Commission level, except I am so seriously concerned about the non-role of commissions so far that I feel compelled to bring it up to the board."

Usually, most items of new business are brought through a commission and then presented to the board.

The Coordinator of the Toronto Vote Yes Campaign,

Beth Richards, told *The Varsity* that "There has been a terrific response from people" and the campaign is getting "increasing support".

"Essentially all of humanity will be voting on survival" if a majority of Canadians support a mandate urging the federal government to propose global referenda for disarmament," Richards added.

Canadians in over 100 municipalities will be voting this fall on similar referenda. If a majority of voters support the proposal, *Operation Dismantle*, the organization which originated the idea of the disarmament referenda, will pressure the government to introduce a proposal at the United Nations to implement worldwide referenda.

For more information about assisting in the "Yes Campaign", phone 977-9659.

## Disabled Access Limited

By Rina Palumbo

It seems that Ontario's handicapped citizens will have no relief from the problem of post-secondary school accessibility.

In a recent exchange at Queen's Park, Hamilton West MPP Richard Allen, the NDP caucus critic for College and Universities, charged, "the Ontario Ministry of College and Universities is quietly burying the question of higher education for the handicapped." Allen also claimed that, although university officials were asked last year to make adequate provision for the handicapped in buildings, facilities and programmes, the Ministry now refuses to discuss the funding problems entailed, or to ensure sufficient aid to handicapped students to make university efforts worth while.

Ministry of Education

(University Relations) spokesperson Roger Cummings said on behalf of the Ministry that there was no unwillingness to discuss the matter, and that, in fact, "ongoing discussions" were in progress. This same claim was made by Minister of Education Bette Stephenson in the Commons exchange with Allen.

However, the first discussion between the Ministry and an outside organization, the Council of Ontario Universities (COU), took place last year. After a year's investigation, a "letter of recommendations" was submitted in April of this year and the Ministry withheld any immediate response. After six months, the Ministry did issue a reply, but, according to Allen, "didn't say anything". What he was referring to is the fact that the letter made

cont. on p. 2

## Administration Held To Be Racist

By Barry McCartan

Allegations that the University Administration was guilty of racism and misleading the Governing Council rang through the Council Chambers at Erindale College last week.

Student Governor and Graduate Students' Union President Cathy Laurier alleged that the University was being racist by offering scholarships restricted to caucasian, British and Protestant applicants.

The Leonard Foundation offers between \$550 and \$1,150 to over 300 applicants each year, provided that they meet the race and religion

qualifications. The scholarships were established by Colonel Rueben Wells Leonard in 1916, before the present laws against discrimination were established.

Members of Trinity College, one of the colleges allegedly accepting the scholarships, were quick to point out that the University had never offered the scholarships, but rather another scholarship offered by the Foundation that was not restricted to any particular race, creed or nationality.

The question of the extra fees charged to visa students this year was also raised at the Council meeting. The Ad-

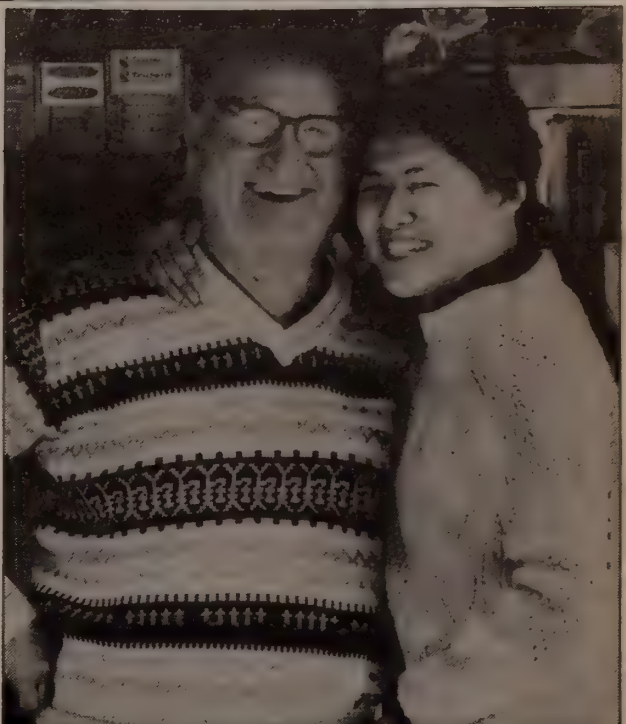
ministration claimed last year that it would lose money if extra fees weren't charged by the University. Laurier contended that visa students' courses would not cost the Administration any more to offer than Canadian students' and claimed that the University would make two million dollars in extra revenue from visa students this year.

David Nowlan U of T's Vice-President of Research and Planning denied the charge. "To the best of my knowledge the administration hasn't made any misleading statements", he commented, "If visa fees were lowered, the Administration would lose

money."

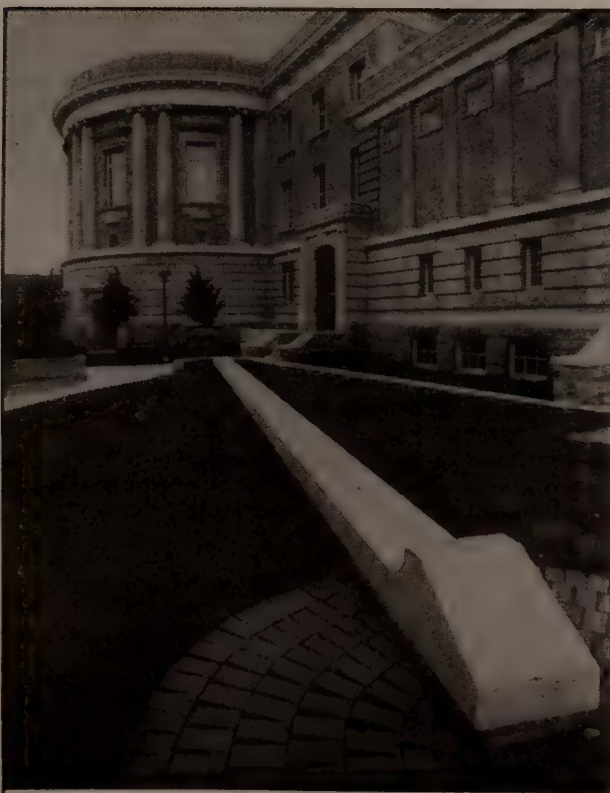
Vice-President and Provost David Strangway notified GC that a retreat between senior administrators on all three campuses and involving the different faculties would be held this week. A total of 143 U of T administrators will discuss the future of the University and related issues at the Oct. 28 retreat.

Student Governor Susan Prentice commented that she was "extremely dissatisfied" by the decision to not invite students to the retreat. Prentice was concerned that the "college point-of-view" would not receive enough representation at the retreat.



U of T is bid a cheery farewell by Bill Lawson, caterer for eighteen years. Lawson reveals fond memories of student life in front of Sidney Smith. See page 3 for the full story.

The Varsity—Mark S. Levin



Sandford Fleming Building: U of T's Faulty Towers

## Sandford Fleming Handicapped

By Soraya Farha

The newly renovated Sandford Fleming Building is beautiful to view from a distance. However, for handicapped persons, manoeuvring in and around the building can be a nightmare. The building was supposed to have been specially designed to provide accessibility to handicapped persons. "This is complete nonsense," says Professor Patrick Foley of U of T's Industrial Engineering Department.

Foley, who taught "Human Factors in Man Machine Systems" (IND 305), attended the opening of the building in September 1982 when, he said, he was "appalled at some of the things that were done." The first project that the students in IND 305 were assigned was to examine the accessibility of the Sandford Fleming

Building to handicapped persons. The students were as appalled as their professor was.

As the students discovered, the 'nightmare' begins when someone in a wheelchair attempts to enter the building. On the north side of the building there is a ramped entrance with an automatic sliding door. However, Foley's students could not seem to get it to work. *The Varsity* tested the door on a separate day this week and also found that it did not work. Additionally, the regular door located beside the sliding door was locked.

Eileen Barbeau, the University's Vice President of Personnel and Student Affairs, went through the building with a member of Access U of T, who is confined to a wheelchair. Access is an organization that attempts to

make the U of T more accessible to disabled students. On that occasion, the automatic door was again locked and Barbeau said, "one can't really talk about accessibility." She said that once you get through the door, the indoor ramp is fine, but it leads to a door with a knob handle which her friend from Access U of T could not open. Barbeau said, "I doubt if anybody using a wheelchair could open that door. The knob is a glaring error."

Foley indicated that, even if the sliding door did work, a quadriplegic could not use it at all, and a paraplegic could use it only with some difficulty. He also wondered about what arrangements are being made to keep the ramp leading to the door clear of snow in the winter.

Both Foley and Barbeau deplore the extreme inacces-

sibility of the Engineering Library located in the building. Although students in wheelchairs may enter the first floor of the library, there is a circular staircase leading up to the second floor. There is a ramp leading to the second floor fire door of the library, but that entrance is kept locked. If the door is opened from the inside, an alarm will go off. The only way this entrance may be used by disabled persons, then, is if the fire alarm is deactivated and someone helps that person to get both in and out of the library. Barbeau said that this creates "a situation of dependence" for the wheelchair person who may even suffer more embarrassment as the fire alarm occasionally does not deactivate. This situation, she said, "is not satisfactory. I

cont'd pg.5



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Monday, October 25  
to  
Saturday, October 30

**Women in Perspective: A Week of Reflection.** Sponsored by the S.A.C. Women's Commission. Sister! Sister! a one-woman show by Vinie Burrows. Oct. 25, Faculty of Education Aud., Bloor & Spadina 8:00 p.m. \$3.00 Tinker, Tailor, Soldier, Nurse film & discussion on streaming education. Oct. 26 Hart House South Sitting Room 7:00 p.m. Killing Us Softly film and discussion on women in the media: a distorted portrait. Oct. 27, Hart House South Sitting Room/Music Room 7:00 p.m. The Workplace Hustle Guest speakers on the topic of sexual harassment. Oct. 28 Hart House South Sitting Room. 7:00 p.m. Women in Politics A brown bag lunch Oct 29 International Student Centre Speakers & Discussion 12:00 - 1:30 p.m. Women and Work: Thriving & Surviving A day workshop dealing with issues surrounding women in the workforce. Oct. 30 Innis College Rm. 312, 10:00 a.m. - 4:00 p.m. Further information: Gilaine at S.A.C. 978-4911.

Wednesday, October 27  
9:00 a.m. - 3:00 p.m.

A representative from Amos Tuck School of Business, Dartmouth College will be on campus to speak with potential business school applicants. For an appointment please contact The Career Placement and Counselling Centre at 978-2537.

12:00 Noon

**The Honourable Alan W. Pope.** Minister of Natural Resources, Ontario, speaks on Future Government Policy at Convocation Hall, 31 King's College Circle, U of T. The Weyerhaeuser Lecture Series 1982. Sponsored by the Faculty of Forestry.

3:00 p.m.

U of T New Democrats present Jack Layton and John Sewell, candidates for Ward 6 Alderman. Room 1065 of Sid Smith. all welcome. Further information Don Eady 921-6196.

4:00 p.m.

**6 Female & 5 Male Angels** can dance on the head of a pin. UCDS Debate Jr. Common Room, Free refreshments. For further information contact David Orenstein at 534-2190.

4:00 p.m.

**USSR — The Revolution Betrayed.** Forth in a six part class series on basic Marxism. Sid. Smith room 2129. For further information contact The Trotskyist League at 593-4138.

4:10 p.m.

University College Lecture Series W. H. Nelson, "The Ideological Roots of American Foreign Policy." Room 179 University College. For further information contact Miss M.L. Strathdee at 978-3160.

4:15 p.m.

Study Elsewhere 1983-84 information meeting Interational Students Centre, 33 St. George. For further information contact Elaine Ishibashi at 978-4060.

4:30 p.m.

**Inter Varsity Christian Fellowship** sponsors a time of prayer and praise in the Rhodes Room Trinity College. For further information contact Pauline Wooley at 651-0658.

5:00 p.m.

**The Hungarian Students' Club of U of T** invites you to its opening meeting. Everyone welcome. South Sitting Room, Hart House. Further information: Tamas Hajos 425-4285.

5:00 p.m.

**Toronto Student Zionists** meeting featuring "Living in Israel or How I Had to Adjust to Safe Streets and 130 Per Cent Inflation" with representative from the World Zionist Organization, Hillel House, 604 Spadina Ave. For further information contact Valerie or Karen at 923-9861

5:00 - 6:30 p.m.

St. Michael's College Prof. Michael Vertin speaks at IVCF. Topic: "Intellectual Honesty and the Christian Faith". Rhodes Room Trinity College. Supper afterwards. For further information contact Trevor Owen at 978-3262.

7:00 p.m.

U of T Model 'parliament Association will be holding its organisational meeting in the Hart House Meeting Room. For further information contact Karin Rasmussew at 977-8374.

7:30 p.m.

Phil Berigan Non-Violent Activist speaking out on war resistance. Also protest and resistance series film "The War at Home" at Bloor St. United Church. Students \$2. For further information contact Alliances For Non-Violent Action.

7:30 p.m.

**Protest & Resistance** a series of films & speakers. "To remember is to resist" War Resistance: The War at Home a film on anti-war demonstrations at the Bloor St. United Church. \$3.00 single admission, \$2.00 students, \$10.00 series. Available at the SCM Bookstore, Toronto Women's Bookroom, DEC Bookroom or at the door. Proceeds to Remembrance Day shutdown of the Cruise Missile at Litton Systems.

8:00 p.m.

**The Sufi Study Circle** is holding meetings every week in the Interational Students Centre concerning the basic mysticism of the Sufi tradition. For further information contact Anab Whitehouse at 493-5438.

8:00 p.m.

**Northrop Frye** will lecture on Wagner's "Parsifal" Royal Conservatory of Music. \$1 for students with I.D. Toronto Wagner Society. For further information contact Judy Young at 488-0597.

Thursday, October 28

12:00 Noon

**Mr. R. Max Peterson.** Chief of Forest Service, United States Department of Agriculture, speaks on Forestry and Forestry Education in North America in the Addiction Research Foundation Auditorium, 33 Russell Street. The Weyerhaeuser Lecture Series 1982. Sponsored by the Faculty of Forestry.

1:00 - 2:00 p.m.

**Christian Science Forum: Graduate** Students noon hour discussions on the book of Job. Newman Centre third floor, 89 St. George St. For further information contact Dick Pierik at 979-2468.

1:10 p.m.

**Jobs with Peace: Economics of Militarism** an overview with Mel Watkins, U of T and Ernie Regehr Project Ploughshares at Hart House Debates Room. Sponsored by the Science for Peace and Cruise Missile Conversion Project.

2:00 - 4:00 p.m.

**First Annual U of T Ultimate Frisbee Football Tournament** at King's College Circle. Come cheer your favourite team! Full of action-packed fun! Be there or be square! Further information: Bonnie Moore 653-1829.

2:10 p.m.

**Jobs with Peace: We've Always Done It This Way** a videotape of Lucas Aerospace Workers UK. Hart House Debates Room. Sponsors: Science for Peace and Cruise Missile Conversion Project.

3:30 - 5:30 p.m.

**Jobs for Peace: Conversion of a Military Economy.** Workshops; Louis Ehrlichman Canadian Research Director of International Association of Machinists, Tom Joyce Cruise Missile Conversion Project, Paul Murphy Council for Economic Priorities and Paula Rayman Brandeis University. Sponsored by the Science for Peace and Cruise Missile Conversion Project at the Hart House Debates Room.

5:00 p.m.

**The Lithuanian Students' Club of U of T (TULSK)** is holding a meeting at the International Students Centre, 33 St. George St. Purple Room. 3rd Floor. Everyone welcome.

5:15 p.m.

**The Royal Conservatory Twilight Concert Series** continues with well-known pianist Antonin Kubalek and his guests: Eugene Kash, Clara Schranz, and Regina Bankas violinists and Barry Shiffman violin, Len Odynski, and Laurel Howard viola, and Elaine Thompson and David Penny cello. 273 Bloor St. W. Admission \$2. \$1 for students and seniors. For further information contact Val Moorsom at 978-3771.

6:00 - 8:30 p.m.

**Christian Student Forum: potluck** supper followed by studies in James Newman Centre (Oak Room), 89 St. George St. Visitors welcome. For further information contact Dick Pierik at 979-2468.

7:00 p.m.

**The Workplace Hustle.** Discussion on the topic of sexual harassment in Hart House, South Sitting Room.

8:00 - 10:00 p.m.

**Symposium on Militarism and Unemployment** with Louis Ehrlichman Paula Rayman and Rt. Hon. Walter Gordon. Location 60 Bowden St., Danforth Baptist Church (4 blocks east of Broadview subway). Sponsored by the Science for Peace and Cruise Missile Conversion Project.

Friday, October 29  
12 noon - 1:30 p.m.

**Women in Politics.** A brown bag lunch at the International Students Centre. Present will be Anne Johnson, Dorothy Thomas and Linda Ryan-Nye. For further information contact Gilaine at SAC at 978-4911.

2:00 - 5:00 p.m.

**The African and Caribbean Student Association** will be sponsoring an Art Exhibition by the Trafalgar Cooperative group of artists from Kingston Jamaica. Venue: The International Students Centre, 33 St. George St. Don't miss it! For further information contact ACSA at 978-7402.

3:00 p.m.

**Seven Seasons of Excavation at Terqua** by Prof. G. Buccellati UCLA Near Eastern Studies Dept. Room 323 at 280 Huron U of T. For further information contact Dr. E. Clarke at 978-3932.

4:15 p.m.

**The Kendal Society** (Undergraduate Philosophy Club) invites all those interested to attend Prof. Vertin's discussion on "Autobiography and Philosophy" at 215 Huron St. 10th floor lounge.

4:15 p.m.

**Study Elsewhere 1983-84** (Arts & Science) information meetings: International Students Centre, Pendarves Room, 33 St. George St. Nov. 8 Non-French Programmes: Nov. 9 Aix-En-Provence Nov. 10 Laval University For further information contact Elaine M. Ishibashi at 978-4060.

8:00 p.m.

**ELBA, SYRIA:** its historical significance by Prof. G. Buccellati, UCLA Emmanuel College Victoria University. Sponsored by the Society for Mediterranean Studies. For further information contact Dr. G. Thaniel at 978-6926.

8:00 p.m.

**Gay and Lesbians** at U of T host a lesbian mother and a gay father and their respective children to talk about their experiences. International Student Centre.

8:00 p.m.

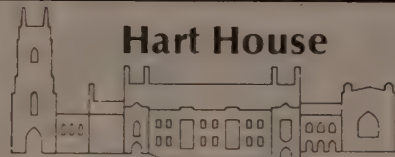
**Royal Conservatory scholarship** student to share spotlight with Kubalek. The Toronto Czechoslovakian Community will participate in a celebration of the foundation of the Czechoslovakian Republic at West Park Secondary School 1515 Bloor St. W. For further information contact Val Moorsom at 978-3771.

Saturday, October 30  
10:00 a.m. - 4:00 p.m.

**Women and Work: Thriving and Surviving.** A day workshop dealing with issues surrounding women in the workforce. Innis College Rm. 312.

8:15 p.m.

**Northern Canada By Canoe** with George J. Luste, Professor of Physics, University of Toronto. The Royal Canadian Institute presents free lecture series on Saturday evenings in Convocation Hall University of Toronto. The northern regions of Canada are laced with a multitude of rivers and lakes. Some of these waterways wind through spectacular mountains, others drain the expansive barren lands of Keewatin and still others rush through the dense boreal forest that covers much of Canada. From the Yukon to Labrador, the lecture will be illustrated with slides taken over twenty years while canoeing on rivers such as the Nahanni, the Coppermine, the Dubawnt, the Kazan, the Thlewiaza and Maguse, the Missinaibi, the Wakwayowkastic, the Eastmain, the George and the Churchill. Reference will be made to the early explorers, the native inhabitants as well as to some of the fauna and flora of this vast wilderness landscape. For further information contact Jean Elliott at 979-2004.



## Hart House UPCOMING EVENTS

**WED, OCT 27 ATTENTION SQUASH PLAYERS - RECREATIONAL ATHLETICS AT HART HOUSE OFFERS ADDITIONAL INSTRUCTIONAL SESSIONS BOTH AT LEVEL I (FUNDAMENTALS) and LEVEL II (STROKE IMPROVEMENT AND STRATEGY).** A full schedule is available at the Programme Office where you may register for the four week sessions. Fee \$9.00 - register early as there is space for seven people per session. Sign in with Carole or Suzanne weekdays between 10 a.m. and 5 p.m.

**WED, OCT 27 CHAPEL - Holy Communion** every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers Wednesday evenings at 7:30 p.m. Father David Belden.

**WED, OCT 27 "JAZZ PLUS"** in a pub setting. Toronto based Joe Hall and The Continental Drifts play 'psycho-rock', reggae and jazz. The *Ottawa Journal* reports, "Hall sure knows how to give an audience a good time." Be there (Arbor Room) by 8 p.m. This series is cosponsored by Music Hart House and S.A.C.

**THURS, OCT 28 MUSIC OF THE WORLD'S PEOPLE** travels to Japan for an evening of koto music with an instrumentalist who is also a singer in dialogue with the playing. KINYUKAI will perform five pieces ranging from the classical to modern. 8 p.m. Music Room.

**THURS, OCT 28 "WORKS IN PROGRESS"** sponsored by the Graduate Committee provides an opportunity to meet informally with U of T faculty and staff to discover what is current around the campus. This opening meet presents Professor Robin Armstrong, Department of Physics, speaking on "Zeugmatography". 8 p.m. Meeting Room, second floor.

**THURS, OCT 28 MUSIC HART HOUSE - STUDENT RECITAL SERIES** features violinist Mary Ng offering the sounds of Tchaikovsky, Shostakovich and Grieg. Bring a friend to the East Common Room for a 12:10 performance.

**FRI, OCT 29 TABLE TENNIS** regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

**FRI, OCT XXIX CHEEKS OF HART HOUSE "TOGA PARTY" 8 P.M. ON, ARBOR ROOM.** **MON, NOV 1 MUSIC AT HART HOUSE "THREE, FOUR, FIVE" CHAMBER MUSIC** with "THE HALCYON WINDS". The quintet features works by Henry Tomasi and American composer Schuller. Absorb some musical pleasure at 8 p.m. in the Music Room. It's all free.

**MON, NOV 1 "ROYAL HERITAGE" ART COMMITTEE'S FILM SERIES** continues the story of Britain's Royal Collectors. Noon screening "The Stuarts Restored" includes the architecture of Christopher Wren. 7 p.m. evening show "The First Three Georges" highlights the Royal Academy. Meeting Room.

**MON, NOV 1 RIFLE CLUB - PRIZE SHOOT FOR RETURNING MEMBERS** - handicaps accounted for - be on the Range by 4 p.m.

**TUES, NOV 2 MUSIC AT HART HOUSE "STUDENT AFTERNOON RECITAL SERIES"** 12:10 p.m. in the East Common Room. Shelley Brown, Lucie Batteke and Max Kasper - two flutes and piano with a Bach Programme. Bring your friends.

**TUES, NOV 2 CAMERA CLUB'S "Slide presentation with a discussion"** Noon to one p.m. "Sub-Arctic Adventure: Churchill and Baker Lake" presented by Helen E. Ricker. Camera Club Room, Basement level.

**TUES, NOV 2 BRIDGE CLUB** - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the HART HOUSE Bridge Club. NOW offering both RUBBER and DUPLICATE Bridge at ALL levels. Meet every Tuesday evening at 7 p.m. in the Debates Room. New members are most welcome.

**WED, NOV 3 MUSIC AT HART HOUSE "POP SERIES"** Throughout lunch time (noon to two) Cherie Camp and her band. Bring a friend, bring a brown bag lunch, sit and enjoy a breather between classes. East Common Room.

**WED, NOV 3 RIFLE CLUB - COUNTRY CROSSROADS MATCH** for new shooters. Range 4 p.m.

**THURS, NOV 4 MUSIC AT HART HOUSE "STUDENT AFTERNOON RECITAL SERIES"** 12:10 p.m. E.C.R. David Johnston, tenor with Gary Relyae, piano, feature Schumann.

**THURS, NOV 4 MUSIC AT HART HOUSE "JAZZ PLUS"** Jazz with a difference thanks to the combined efforts of the Hart House Music Committee and your Students' Administrative Council. Jazz in a pub setting (the one and only Arbor Room) welcomes internationally acclaimed Canadian guitarist Ed Bickert. Arrive early for a brilliant performance beginning at 8 p.m.

**THURS, NOV 4 MUSIC HART HOUSE "MUSIC OF THE WORLD'S PEOPLES"** final concert of this popular series feature "TIP SPLINTER" Celtic Traditional Music with fast twirls of dance music, the tenderness of slow airs and the laughter of songs and of course the magical Irish art of story. Henry Geraghty and Madeline O'Loughlin are the vocalists and Jonathan Lynn is the story teller. James Edigar, Jim McGee and Steven Jeffries provide tin whistles, fiddles, drums and bones. Be there (Music Room) at 8 p.m.

**MON, NOV 8 MUSIC AT HART HOUSE "THREE, FOUR, FIVE" CHAMBER MUSIC** stars the "KAMNER MELODYA TRIO". Three musicians from the Kitchener-Waterloo Symphony present an evening of music for the unique combination of clarinet, bassoon and piano. 8 p.m. Music Room.

**MON, NOV 8 "ROYAL HERITAGE" ART FILMS** takes a journey through the British Royal Acquisitions. Noon film with Sir Huw Wheldon takes a tour of the private apartments at Windsor to see George IV's Sevres China. 7 p.m. show "Victoria and Albert", a description of family life at Buckingham Palace. Meeting Room.

**TUES, NOV 9 MUSIC AT HART HOUSE "STUDENT AFTERNOON RECITAL SERIES"** 12:10 p.m., SPECTRUM WINDS woodwind quartet composed of Susan Willson, Patricia Creighton, Wendy Humber, Margaret Hooper and a mystery musician. Spectrum encompasses works from J.S.B. to Scott Joplin. E.C.R.

**TUES, NOV 9 CAMERA CLUB "Slide Presentation"** Noon to one p.m. "Preparing a Home Slide Show" the know how is provided by Ed Parsons. Clubroom meeting across from the Arbor Room.

**WED, NOV 10 "GALLERY WITHOUT WALLS SERIES"** sponsored by the ART COMMITTEE offers "POST TRIGON" A ritual piece by Tim Whiten. 7:30 p.m. Music Room.

**WED, NOV 10 "JAZZ PLUS"** - a grand finale of this Hart House and S.A.C. series providing great jazz in a pub setting. Arrive before 8 o'clock to hear Vancouver saxophonist Paul Cram and his accompanists render the latest modern jazz from the west coast. Arbor Room.

## Disabled

cont'd from pg 1

specific recommendations and the reply merely reiterated the Ministry's policy of block funding for universities and of special funding of any sort being outside normal operating procedure. The response also hinted, as Allen put it, at a "veiled threat to university autonomy if they told them [the universities] how to spend their money."

Since this reply was made, no further discussions between the Ministry and the COU have taken place, byut

Cummings commented that he hoped to have them "in the not too distant future."

COU had also requested funding from the Ministry to support the Committee's work. Dr. William Sayers, Director of Communications for COU, said, "this application, so to speak, was turned down." Ministry Spokesman Roger Cummings claimed, "there was no denial of funding; we said we'd get back to them."

The whole matter is at a stalemate.

The Ministry is holding fast to the idea that it has no jurisdiction to earmark money out

of the block of funding granted to universities. Both Allen and Sayers claim that the question of earmarking funds was not relevant, because the recommendation was for further monies to be granted outside of the allotted amount. This is countered by Ministry spokespersons claiming that the current Davis government restraint program makes this impossible.

Allen stated, "the Ministry's professions and its actions just do not correspond. The government keeps strangling

cont. on p. 8







# THE varsity

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Voice Since 1880.

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"Anyone who is here  
must have something on  
the ball."

Bill Lawson

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## CMEC a Hoax

The whole purpose of a conference is to promote and stimulate conversation on, ideas about, and possible solutions to a particular problem.

If we assume this to be the case, you have to wonder about the intentions of the organisers of the recent Council of Ministers of Education - Canada.

From the outset the organisers seemed more than willing to bend over backwards in their efforts to discourage any useful dialogue.

Item: Unable to find a real student (the Lord knows there aren't many around, are there?), the conference offered up an Executive Assistant to Premier Bill Bennett of British Columbia, as the sole student voice on a panel discussion... This fellow, Robin Williams, only qualifies for this role in that he was indeed once a student.

The idea that a group of people, who are supposed to be stimulating conversation, would try to pass off some political hack as a student is extremely repugnant and is an insult to all of those people who really do suffer through the travails of trying to become educated in today's tough times.

Item Two: The Canadian Federation of Students and the Canadian Association of University Teachers tried to distribute copies of two brochures, one announcing a CFS counter-conference, the other announcing a CAUT counter-agenda. Both pamphlets were removed before delegates could have a chance to read them and decide for themselves on their validity.

The most obvious question is why, at a conference which is supposed to promote discussion, would organisers attempt to stifle voices. Such actions ignore the very concepts that we are supposed to believe in.

Item Three: The keynote speaker's address to a conference dinner was so far away from the prevailing attitudes of the delegates that over fifty of them walked out.

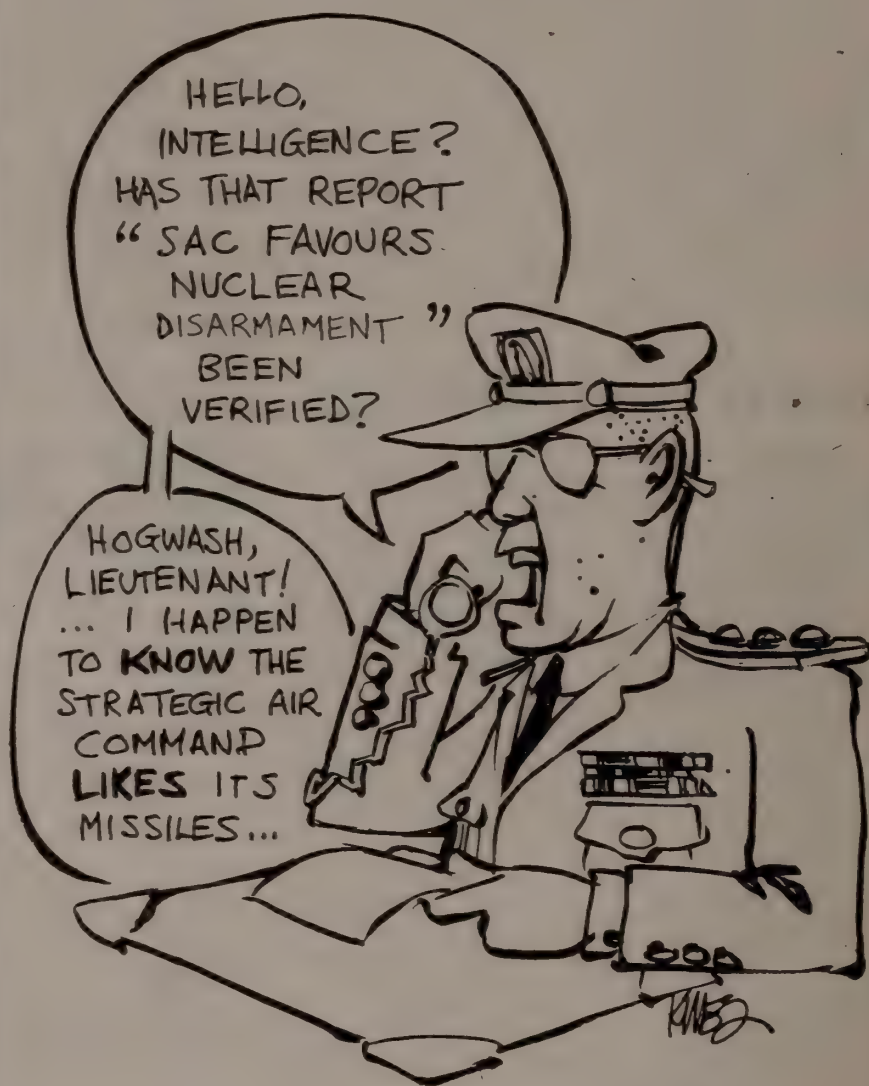
It wasn't that this speaker was promoting something new and interesting; rather he was advocating the cancellation of whole departments and the cutback of certain programs.

It could be argued that these people were themselves stifling opposing views by refusing to listen, and there is some validity to this. But keep in mind that these were not irrational people who stormed out of the meeting; they were university teachers and Presidents, who took great offence at a man who was attacking the very foundations of the academic system.

Perhaps they should have stayed at the meeting, but it is incomprehensible that anyone could expect universities to cut back more programs and accept less funding than they do now.

The educational system in Canada is facing a deep crisis, and as the economy gets worse the situation will not improve. What is needed is co-operation, and some sense that, despite opposing views, everybody, whether they be teachers, administrators, government officials or students, is working for the same goal: the improvement of University education.

What is not needed are amateurish attempts to cut off the opposition. If these meetings are to have any real purpose, then all views and all groups must be allowed to express their opinions. What's the point of having a conference if you're not allowed to confer?



## Letter Balms

job.

Kathryn Morgan,  
Asst. Professor  
Philosophy &  
Women's Studies

### Vandals

An act of desecration took place last Thursday October 21 which should not be allowed to go unremarked. At night an anonymous vandal with a spray can scrawled the word 'wasted' several times across the names on the memorial under Soldier's Tower. He also painted on a Nuclear Disarmament symbol. Evidently he wished to be taken for an adherent of the peace movement.

What ever right or wrong the dead and helpless objects of his handiwork have done they did in the light of day, at risk of their lives, their names

known. Last Thursday's hooligan however chose the night for his job; the time people usually do what they are ashamed of. He forgot to sign his name. His sacrifice amounted to the cost of a can of spray paint (about \$1.25). I hope he was not under the illusion he was making a courageous gesture. His furtive prank can arouse only contempt. Nor do I believe he has more than a peripheral connection, if any, to any body of people dedicated to the moral education of mankind. They wouldn't want to know him. What person who had taken a reasoned, public stand would want their character confused with his?

I believe he chose to scribble what he did only because he thought it more effective that 'shit' or 'fuck', the sort of thing his type usually put up and which have grown rather familiar. He made a clever choice. One

doesn't like to find oneself irritated by what one despises, but this cowardly, anonymous, careless act of derogation committed against a group of people whose offense was to have voluntarily faced danger and not escaped death, whose misfortune was to have had contemporaries who did not think their lives foolish and futile but worth a public memorial so that, forty years on, an enlightened ass could declare them foolish and futile; this was a cunning act: a mean spirit putting on an air of moral superiority, a solitary skulker presenting himself as the agent of a public cause and affronting those who now seriously and publicly oppose war as much as those who seriously and publicly went to fight one then; this was assninity of a high order.

I don't doubt I have often had this fellow's brainstorms before me while squatting in

one or another of this university's defaced toilet stalls. At any rate I'd prefer he confine himself to that theatre entirely and leave high moral issues to people who have names and work by

daylight.

R.D. McLardy  
Student of Classics

### Newsriting Seminar.

Today at The Varsity  
91 St. George 1:00 pm

Former Varsity City Editor  
Scot Blythe  
will amaze and astound you.

WELL WE DID IT AGAIN. Last Call. Congrats to Dave, Ed, Marc, Fitz, Noreen, Liz, Warren, Joanne, Steve, Paulo, Joe, Karen, Colleen, Sharon, Rina, and Sorya, plus the Ad-noids, who always make life interesting. Free Movie passes to the first twenty who come to the office at 12:30 Okay. Plus be at the seminar and be the meeting. This is not a drill.

### Kudos

Congratulations on providing your readers with a first-rate lesson on how to write literature non-sexist political prose. By avoiding the use of the pseudo-generic pronoun "he" in your editorial concerning the selection criteria for the next University of Toronto President ("Help Wanted", Oct. 25), you have helped to remind us all that genital configuration is not an appropriate criterion for the



# Sandford Fleming Limiting

cont'd from pg 1

don't call that accessibility of the materials."

Foley added that the manoeuvrability in the stacks is limited.

There are two types of water fountains situated throughout the building: recessed and protruding. The theory that they were specially designed for accessibility to handicapped students is "complete nonsense" as far as

Foley is concerned. Some of the fountains are recessed into the wall in such a way that it is, as Barbeau said, "hopeless for anyone in a wheelchair to come up and use them." The disabled man whom she accompanied could not manage to get a drop of water. Barbeau added that she saw a girl who was not handicapped lie on the floor in order to get a drink of water.

The protruding water fountains were equally inaccessible to Barbeau's companion and she said that "there is no accommodation regarding control of the fountains." Water comes out only when one applied continuous pressure on a regular sort of button found on water fountains.

Therefore, Barbeau concluded, using the water fountains is a virtual impossibility for anyone who is disabled and she does not know "how anybody with any common sense could let that go by."

Barbeau said that it would cost \$1000 to change each water fountain" and that she

is very concerned about the inconvenience to everybody and the backlash". She maintained that the 'backlash' may result through the ill feeling of people who are not disabled and who are inconvenienced by the water fountains, which they would presume were installed for the benefit of handicapped persons, without realizing that they are inaccessible to disabled persons as well.

"A disabled person would never have said to lower the fountains," stated Barbeau. She suggested that one solution might be to move the fountains back to their regular height and to provide cups in the bathrooms for those who cannot operate the fountains.

Barbeau said that the washrooms "seemed perfectly fine", although Foley's students felt that the tap controls, which were installed in their usual place, are a considerable distance from someone in a wheelchair. There are mirrors in the bathrooms placed in such a way that someone in a wheelchair could use them, although they only come up to the shoulders of one who is standing. There are also mirrors installed above the sinks in their conventional location.

Barbeau and Foley indicated some of the hazards that the Sandford Fleming Building poses for the visually impaired. The protruding water fountains are a hazard since there are no indicators

which a blind person using a cane could detect in order to anticipate the obstruction.

Foley maintained that, although people conventionally walk on the right side of corridors, the push bars for the doors leading from the newly renovated Sandford Fleming Building to the adjoining building are on the left. This, Foley noted, would not be anticipated by someone who is visually handicapped and he or she would get bumped by the person coming through the other side of the door.

There are metal plaques in Braille beside the entrances to the elevators, indicating the floor number. However, some of these plaques are located on the left side of the elevator, and so this too is contrary to convention,

thereby posing hazards to the visually impaired.

In the Hall of Distinction the student in IND 305 found both inconveniences and danger to a handicapped person. A series of modular cases are set up at irregular heights along one wall of the hall. The descriptions of the achievements of the various men and women honoured there are set out in the cases at a 45 degree angle. It is therefore impossible for someone in a wheelchair to read them.

Furthermore, noted Foley, there are no indicators along the wall warning a visually impaired person of the protruding display cases.

Foley concluded, "This is the building they tell me is designed for the handicapped. We were never consulted." He said that "There's a lot of tokenism over there... People think that when they've put a ramp on a building, that has

solved the problem of accessibility." Foley instructed his students, before they set out on the project, to "just open your eyes," something which, he said, "seems to be extremely difficult for most designers to do."

Barbeau wondered "how such errors could have slipped through," and stressed that neither Access U of T nor she was consulted about the building, although "we've had to take a lot of flack about that building (Sandford Fleming)." She is also concerned that it has set the Access U of T and her attempts to increase accessibility back "because of the ill feeling it has produced."

In response, T.P. Reeves, the Manager of Design Engineering and Construction at U of T, said that he was "not aware of the particular problem" of the inaccessibility

of the water fountains to persons in wheelchairs. He conceded that "there are still deficiencies with the building", but that he was "not familiar" with problems such as the inaccessibility of the library.

Although both Foley and Barbeau maintained that neither they nor Access U of T were consulted. Reeves said "I think the architect worked to the guidelines indicated by the disabled persons."

Reeves suggested that "what we need is her (Barbeau's) report" in order to "find out what the problems are".

**All Review  
Issue Friday**

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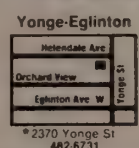
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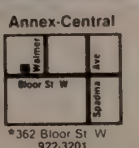
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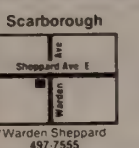
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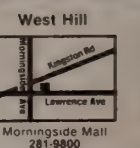
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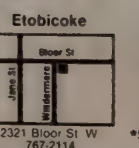
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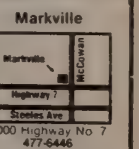
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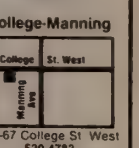
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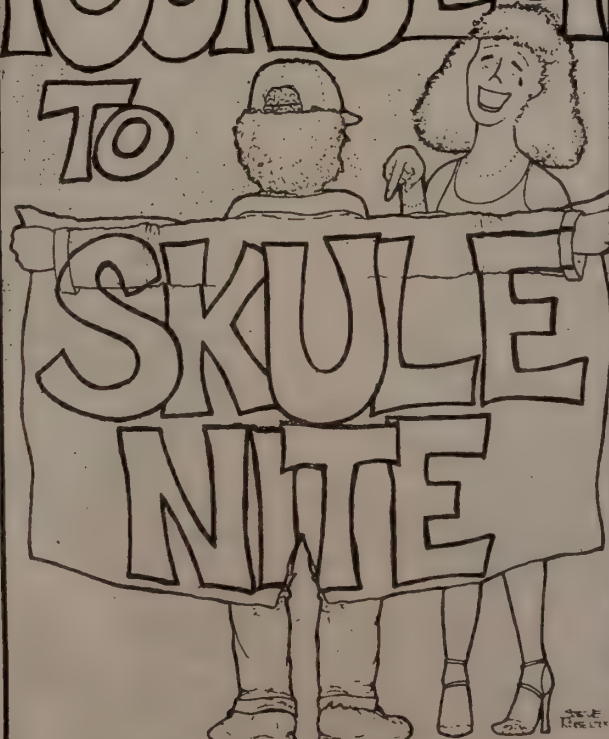


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# Varsity Feature

By Ed Etchells

The great American writer, Damon Runyan, once wrote "between things human, it's never 4-1, it's mostly 6-5."

The Varsity Blues hockey team, who last year completed their twenty-two game regular season without a loss before winning the Ontario Universities Athletic Association Championship, are fully aware of this law of universal odds.

Their record-setting undefeated season in 1981-82 was achieved through hard work and dedication, rather than an abundance of talent. Their victory over the Guelph Gryphons in OUAA final came from a bumping, grinding, dogged effort that saw them fight back from two goal deficits in both the second and third games of three game series after dropping the first game.

The Blues finally ousted the Gryphons at 6:22 of the first overtime period of the third game when veteran left winger Tom Callaghan took a lead pass from linemate Darren Lowe and marched in alone for the score.

After this win, Toronto headed for the national championships in Moncton, New Brunswick. They defeated Brandon University 4-2, but fell to the Moncton Blue Eagles 8-3. Moncton went on to win their second consecutive national title.

The success of the team was a surprise. Toronto had lost a number of extremely talented players, so the line up was filled with rookies. The defence was especially inexperienced, although the goaltending tandem of veterans Dave Jamieson and Paul Fisher helped solidify the defensive ranks.

Last year's coach, Bill Purcell, introduced a systematic approach to the game which the team followed with undying faith. They took one game at a time, working their hardest on each shift. This disciplined approach was what allowed them to fight back in the finals.

Purcell has not returned to coach, because of business commitments, but his assistant coach Gord Davies has come back as head coach. Davies is also systems-oriented, so the team's approach should not be too different from last year.

Davies played for the Blues from 1970-75, then moved into the coaching ranks as an assistant to Tom Watt for the next four years. When Watt moved on to coach the 1980 Olympic team and ultimately the Winnipeg Jets, Davies was promoted to head coach. He served at this position for two years, until Purcell's brief stint last year.

Lance Gattoni is the assistant coach. He too played for the Blues in the seventies, toiling for four years as a defenceman until his graduation from industrial engineering in 1980. He played for one year in the International Hockey League, before returning to Toronto last year to help with the coaching and as the team manager.

Paul Dennis is a new face in the Blues coaching ranks. He is the other assistant coach, coming to the Blues from the highly successful high school program at Henry Carr.

Only one starting player from last year's team will not be back on the ice. Centre Tony Corallo exhausted his eligibility last year, but has returned to help the coaching staff as team manager.

Davies sees little change in the attitude of the team from that of last year. "All of the enthusiasm is back. We tasted victory last year, so everybody is eager to extend themselves once again," he said. He stressed that the undefeated record of last year has no bearing on this year's team. "Last year was exceptional, but we won't be a lesser team if we lose a game this year. Each player has his mind on this year's team, not last year's."

Davies admits that having such a large number of returning players is a big advantage. With the addition of some new talent up front, Davies feels "offensively, we're a better team."

Three of Toronto's players have been selected for an Olympic scholarship program. The selection means that the Olympic people have you in mind, but you are not on the team by any means. Blues captain Stelio Zupancich, and his linemates Andre Hidi and Darren

Lowe, are the players involved in the program. "It's an honour for those guys to be selected," said Davies, "but their minds are on the team, not on the Olympics. They've got to perform here first."

Zupancich was a member of the Canadian 1980 Olympic team, so he has been exposed to the pressures that the selection can yield. He played for Toronto the year prior to the Olympics, and is now starting his third consecutive season here after the games. He also played three years of Junior A hockey, with the Oshawa Generals and Toronto Marlboroughs. He was chosen an OUAA team all-star last year.

Zupancich was described by one player as the heart of the team. He responded a little shyly to the praise. "I don't say too much to the guys unless we aren't working hard. I just try to make sure that I work as hard as I can when on the ice and hope that the others will follow suit. I don't have to holler, scream or shout. Everyone has enough pride to do their best."

He is eager to play down any comparisons with last year's team. "It's not fair to the new players, and the veterans can't rest on their laurels. We won't get rewards this year for things we did last year. Now we know what it takes to win and we just have to work hard again. We have the systems, we know they work. All that's needed is the desire."

Zupancich led the Blues in scoring last year with 22 goals and 36 assists. He set up both of the goals which put the final game of last year's championship into overtime. His mastery of the Blues system coupled with his experience and maturity mean that things happen when he is on the ice. He is an extremely exciting hockey player to watch.

Andre Hidi is Zupancich's left winger. He played his second full year last year, after having played Junior A hockey with the Peterborough Petes in 1979-80. He played with the Blues in 1978-79, and also played in the World Junior Championships in 1979 in Finland.

Hidi is one of a number of players on the Blues this year whose desire to play hockey in Toronto has taken priority over other considerations. Though he was accepted into all the law schools he applied to except U of T Law, Hidi was faced with a tough decision. If he transferred to another university to study law, he would be forced to miss a year of intercollegiate action. He decided to stay in Toronto to do his Masters and remain on the Olympic scholarship program.

The eyes of the Olympic scouts will not affect his play, he says. "I'll take one hurdle at a time. This team has a lot of challenges to face. The other teams in this league remember that we've still got an undefeated streak. They'll be intent to win, so we'll have to be intense to win." The advantage of having a large contingent of players who worked together last year, along with the dryland training program and three hour on-ice practices, "should give us a jump," Hidi added.

Darren Lowe came to Toronto last year after playing a year with the North York Rangers. He was prevented from joining the Blues in 1980 because he had transferred from United States International University at San Diego, where he had played for one year on a scholarship. He played some Junior A hockey before then.

Jumping from North York to an OUAA championship team (Lowe was chosen most valuable player in the championships), and receiving an Olympic scholarship is quite an achievement. "A lot happened at once," Lowe said. "I never seemed to be in the right place at the right time, but I finally seem to be getting my break. One good example was when I was trying out for Oshawa (Generals, a Major Junior A team) and they had all three of their centers return from the year before."

Lowe is also keeping the Olympics at the back of his mind. "If you start to think about other things, then things at hand won't work out. The team is the main objective for this year."

Both Hidi and Lowe were named to the second all-star team last year. Zupancich, Hidi and Lowe were the Blues' most potent offensive threats last year, so with the three of them on the same line, they promise to be explosive.

Mike Todd, a centre on the team, is returning for his final year of eligibility. A fourth year dentistry student, Todd does not have to worry about doing a lot of homework, but "I have a lot of problems getting



Tom Callaghan (10) scores the winning goal

here on time, because my parents. He hopes to get the most out of the victory last year, and I want to win again. We have a jump on the other teams having played together before. We need to have through the motions. We need to have we had last year."

Left Winger Tom Callaghan scored a dramatic overtime goal last year. He is a player who manages to play without being flashy. This is Callaghan's Blues.

Completing the set is right. He is one of the fastest players on the team. He is a dentistry student in his fourth year. George is a dentistry student in his fourth year. The Blues second line is made up of three years of OUAA experience.

The Blues third line is made up of Jim Byrne, Grant Hansen, and Andre Hidi. Hansen played at Princeton University. He was a member of the University of Michigan Wolverines.

Byrne feels that the Blues have more maturity than the Junior A players. He played in Marlborough's league. Byrne has experience in any systems in Junior hockey. He has been on here at first. It helps to be a rookie who are in the same system. Byrne attended U of T while he was in high school but found the lifestyle a tough adjustment. He concentrates on your studies while playing hockey. There's less traveling. He is not missing my classes for road games.

Hansen, like Andre Hidi, is a senior. He could play in Toronto this year. He is in his final year at Princeton so he will be a Blues after he finished his undergraduate. Hansen is working on his Master's in Administration.

He didn't find it hard to join the team. The players had been together before. "They're all a good bunch of guys. It was a lot of fun, and I got to know them. We went on the ice from the beginning of the program."

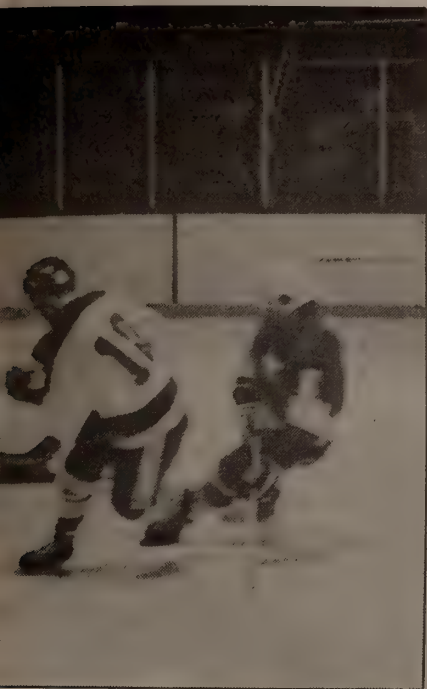
Augimeri centers the rookie line. He played league hockey last year, so he has experience. He is a first, but now I feel strong. Augimeri is a few of the Blues players previous to Zupancich in Oshawa.

"Mike Keenan (Augimeri's coach) is a systems-oriented coach as well. He has problems adjusting. I like the way he works well," he said.

Joe Lococo, Pierre Guimond, and Andre Hidi round out the forward ranks. Augimeri is a biochemistry student starting his second year at the Blues. "Last year we were a little something to prove. We were a little



# ht on Campus



a over-time in last year's championship.

ents can run on to 4:30." of his last year. "We think we all want it other teams right now, e, but we can't just go to retain the emotion

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ach in, Oshawa) was a so I'm not having any systems because they

and Dave McCarthy ococo is a third year s second season with underdogs, and we had even ranked nationally

at the start of the year and we moved up to second by the end of it. "We've got basically the same game plan this year - take it shift by shift. We're all well aware of the overconfidence problem but we realise that hard work is the only way to get results."

Guimond comes to the Blues from the University of Ottawa Geegees, after sitting out last year. He also played for the Montreal Junior Canadiens. Like Augimeri, he has found the early going tough because of his absence from league play, but he adds that "the practices and coaching are good. The systems are the best way to play hockey. Even in junior you seemed to waste a lot of energy chasing the puck around."

Dave McCarthy arrived in Toronto last year after undergraduate work at Princeton. He is a hustling player, because he feels "I have to be a hard worker, because there's too much talent on the rest of the team for me to take it easy." He added, "the scrimmages are very competitive, because your play in the scrimmage means you may or may not play in the games." McCarthy was especially proficient on the Blues penalty killing unit last year.

The Blues defense has remained nearly intact from last year, with the addition of "big" Ken Duggan. Duggan is a strapping recruit from the Streetsville Derbys, weighing 215 pounds and standing six foot two. He is both the biggest and the youngest of this year's Blues.

In addition to Duggan, there are seven returning players vying for defensive assignment. Four year veterans Mike Pelino and Jeff Deane head the list, along with D.J. Meloff, Brad Andrews, Dave Smith, Tom Henderson, and the younger Pelino, Joe.

Mike "Plugger" Pelino came to the Blues with two years of Junior B experience. He led the Blues defence in scoring with five goals and 32 assists last year. He is also a member of the Varsity Golf team.

As his nickname suggests, Mike is a dogged worker. He isn't blessed with a lot of flair, but his numbers reflect that he gets his job done, and done well. His attitude typifies that of the whole team: "Last year is over and done with, and there aren't any comparisons to be made. We're hungry. We've tasted it and we want to do better."

A lot of us have been together for a long time, so we're very intense in practice. We like to play against each other."

Although Joe ("Slugger") Pelino was unavailable for comments, his brother Mike stated that "Joe wants to say that he owes everything to his older brother, and wants to be just like him." Joe came to the Blues last year, but saw limited duty. To be just like Mike, Joe would have to lose a few inches and a few pounds from his 6 foot 190 pound frame.

D.J. Meloff is another second year rear guard. He came to the Blues from the North York Rangers, as did Darren Lowe. During last year's playoffs, Meloff came to life, after gaining twelve points over the regular season, scoring the winning goal in the second game of the championships, and the goal that sent the third game into overtime. Teammates also said that his play at the national championships was outstanding.

"I'd give anything to have a chance to play the Moncton team again. The 8-3 score wasn't indicative of the play in the game. Barring injuries we could have beaten them. Hopefully we'll meet them at the Montreal tournament," stated Meloff.

In the Moncton game, the Blues were down 3-1 in the second period when Lowe missed on a breakaway, and another shot beat the Blue Eagles goaltender, but hit the crossbar. The Blues were down 5-3 in the third, then Moncton pumped three late goals in for the final five goal bulge.

Brad Andrews played for the Dixie Beehives Junior A team for four years before joining Toronto in 1981. "There's a lot of togetherness on this team," he said. "If we keep our heads we'll do well. The rookies add some depth to the team and they'll make the difference."

Tom Henderson is a four year veteran whose play is similar to that of Mike Pelino. Never flashy, but consistent, Henderson picked up six goals and 22 assists in only 16 league games last year, and performed solidly in the playoffs. It was a strong return from his injury-plagued season in 1980-81.

Dave Smith moved from the forward ranks to defense last season after serving two years up front.

Smith is a stocky six-footer who keeps the slot clear of opposing attackers. His muscle anchored the defense last year along with Jeff Deane, another big veteran rearguard. Deane came up big in the second game of last year's championship series, scoring the go-ahead goal at the start of the third period and adding an assist.

The Blues are fortunate to have two top-calibre goaltenders on the roster. Paul Fisher and Dave Jamieson share the goaltending duties, usually alternating games. Last year, Jamieson played eleven and two-thirds games, attaining 3.51 goals against average, while Fisher played ten and a third matches for a 3.19 average.

Fisher is beginning his third season with Toronto after playing for the Dixie Beehives for three years. He played strongly in the playoffs last year, both in the semi-final against Laurier when he made several outstanding saves, and the final series. He was pulled during the second period of the final game by Coach Bill Purcell, but Purcell said afterwards that his pulling was designed to shake the team up after falling behind two goals.

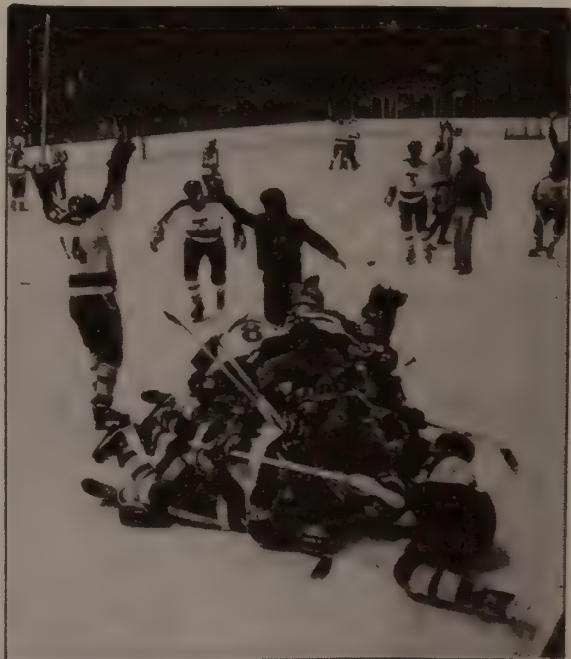
Jamieson is in his final year of eligibility. He has returned to the University as a special student so that he is able to play with the Blues, because he feels, "I think we can win. Twenty years from now I'd have wondered if I should have come back this year, so I decided to."

Jamieson added that "it's important that the team does well this year. We'll remember last year's win, but we won't rest on it. The biggest advantage we have this year over last is that we all know how much hard work it takes to get results." Jamieson was also second team all-star last year. Perhaps the best indication of the team spirit comes from trainer Perry Simardone. "Everyone works hard for the collective group. Some of these guys have been here for four years with me, and have become my friends. Quite a few of them came to my wedding." Perry works with Andy Rafton on the training duties.

Although that is technically the end of the team roster, there is another familiar face at Varsity Arena, a large fellow who attends every practice and every game. His first name is Craig, (it is unlikely that anybody knows his last) and he helps the trainers with pucks, sticks, tape, and other hockey paraphenelia, so that Perry and 'Rafy' can "take care of the injuries," as Craig says.

Although he won't show up on any official lineup, Craig seems to be as much a member of the team as anyone else. An example of this was Brad Andrews' concern that Craig would have trouble getting home after a long road trip, when all the subways were closed.

Though Craig isn't a high profile member of the Blues, he still show as much dedication as the skaters, coaches, and staff. Every little effort helps in tipping those near-even odds 'between things human' in one's favour.



Ten seconds after the goal.

*Photos by Andre Schmid*



# Jerry Falwell's Speech Sparks Demonstration

By Karen Ball

Coffee had been prepared by supporters of the People's Church for the handful of demonstrators they expected last Sunday night.

To the church's surprise, Jerry Falwell's visit sparked a demonstration by over 300 people who travelled to the North York Church to protest his activities.

Ellen Wexler, spokesperson for the "Fight the Right" network, expressed the demonstrators' views at a speech given outside the People's church.

The network consists of a coalition of feminists, socialists, disarmament activists, concerned Christians and Jews, and lesbian and gay rights activists.

Wexler said, "we never felt that the size of the demonstration proved that all Canadians do not support Falwell's vision of the world run by the so-called Moral Majority, where women and children are under the authority of men."

She believes that, "Falwell wishes to intervene in the upcoming municipal elections, to have his narrow, outdated views in power."

"We must take the Moral Majority seriously because they take themselves seriously," warned Wexler. Charging that, "the Right Wing uses the minorities for scapegoats in the world," Wexler vowed that, "this must stop."

According to Wexler, "if you're a white, Christian, Anglo-Saxon, heterosexual, right-handed male, everything will be terrific."

The "Right is just not in the United States, but is in Canada in the form of the Right to Life, Ken Campbell and the Renaissance campaign, Positive Parents, the Ku Klux Klan and the People's Church," alleged Wexler.

The Network's poster claimed that Falwell's Moral Majority: "wants women back in the home and the kitchen; is opposed to busing

and racial equality; feels Jews are "spiritually blind"; supports union busting and social service cutbacks; opposes sex education in schools; is involved in banning books deemed obscene; wants money to go into nuclear armament rather than into badly needed social services; and wishes to make heterosexuality compulsory for everyone, believing homosexuals "have always been in the gutter."

The only rebuttal officially sanctioned by the People's Church was a large poster beside the "coffee table". It stated that, "The Christ or Chaos in Confederation Crusade Committee (Jerry Falwell's campaign for all of Canada) Welcomes all who have come tonight to Demonstrate Your Support for Our Committee to the Liberation of All the Oppressed—which include most Canadians at the present."

Among those individuals the church felt to be oppressed: "women, children,

(born and unborn), and victims of drug, alcohol or sexual disorientation."

Joan Armistead, a representative of the Students' Christian Movement (SCM),

expressed SCM's reasons for supporting the protest: "Concerned Christians feel that Jerry Falwell's message is contrary to the Gospel message of love and justice."

Armistead stated the basic reason for opposition to Falwell's use of Christ in his "Right-Wing Crusade" by noting Jesus is a liberator, not an oppressor."

## Dean of Caterers Retires

cont'd from pg. 3

operation is from university property. From there, he would have been able to sell hot soup to the students.

Every once in a while, Lawson sees a "dapper old man" (part of the university administration) who tells him

"It's still in the works."

Lawson also remembers when beer was sold in front of Sidney Smith. It didn't last long because the only ones who could make use of it were the "whiz kids who didn't have to study."

Lawson's personality has

attracted customers as much as his wares have. The Nova Scotian native passes out food and philosophy, always willing to listen and to talk. He will be missed by U of T students and welcomed back whenever he returns.

## Funding is the handicap

cont. from p. 2

the system with pernicious underfunding, but somehow expects it not just to keep on breathing, but to exert itself further in new costly areas like providing for the handicapped."

Bill White, the National Coordinator of the Coalition

of Provincial Organizations of the Handicapped, said "the government has the money, it just hasn't given the issue the justified priority it should have." With unemployment among the handicapped at seventy per cent, limiting access to post-secondary education makes it extremely difficult to acquire the skills needed to fill many jobs. Ten percent of Ontario's population are therefore denied proper access to an education.

Last year, the International Year of the Disabled, brought many of the problems of the handicapped out into the open for the first time. White feels that its passing was a factor in the

seeming reversal by the Ontario government on the question of university accessibility, but puts some of the blame on the media as well.

"The media is a fairweather friend; give them a crisis and they'll cover it, but rarely do they follow up." He added that he recognized that there were concerned people in the government and in the media, but that the majority were "image conscious" and therefore priorities shift "with the wind". He added, "unfortunately for the handicapped in the province of Ontario, the wind has now shifted those priorities in the other direction."



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# Waterpolo Blues Drop Important York Game

By Jamie Sommers

The Varsity Waterpolo team emerged in a tie for second place after a tournament at the University of Western Ontario last weekend. An upset by arch-rival York University in the final game left the two teams tied.

Toronto started well, with a 12-6 win over Western. The

Blues rang up a 6-1 lead at the end of the first quarter. Cramped by the small size of the Western pool, Toronto still managed to play their system.

Captain Craig Samuel led the Blues with four goals. Dino Cangiano added three more, Rick Potvin had two, while singles went to Ian Erwood, Peter Erlich, and Dave

Marcovitz.

The second game saw the Blues humiliate the University of Waterloo Warriors 17-2. Waterloo was left scoreless in the first three quarters.

Samuels again led Toronto with five goals. Marcovitz and Erwood had three each, while Potvin and Cangiano notched a pair a piece. Rolph Siefert and Jhing Looor rounded

out the scoring.

Then the bubble burst. As Samuel said, "We didn't play our system, so we beat ourselves. They York team wanted it more."

Lacking patience and proper execution, Toronto led only 1-0 at the end of the first quarter, and York fought back to tie the score 3-3 at the half.

York added four goals in the second half, while Toronto scoreless in victory over York is vital if the third quarter, and the game finished 7-4.

Toronto goal scorers were Potvin with two, Siefert, and Erwood.

The scene shifts to York University for the next Ontario Universities Athletic Association tournament. A holding Toronto scoreless in victory over York is vital if the Blues want to keep their playoff hopes alive. Toronto plays Western at 11:00 am, and York at 2:00 pm on Saturday. Support from the stands would be appreciated.

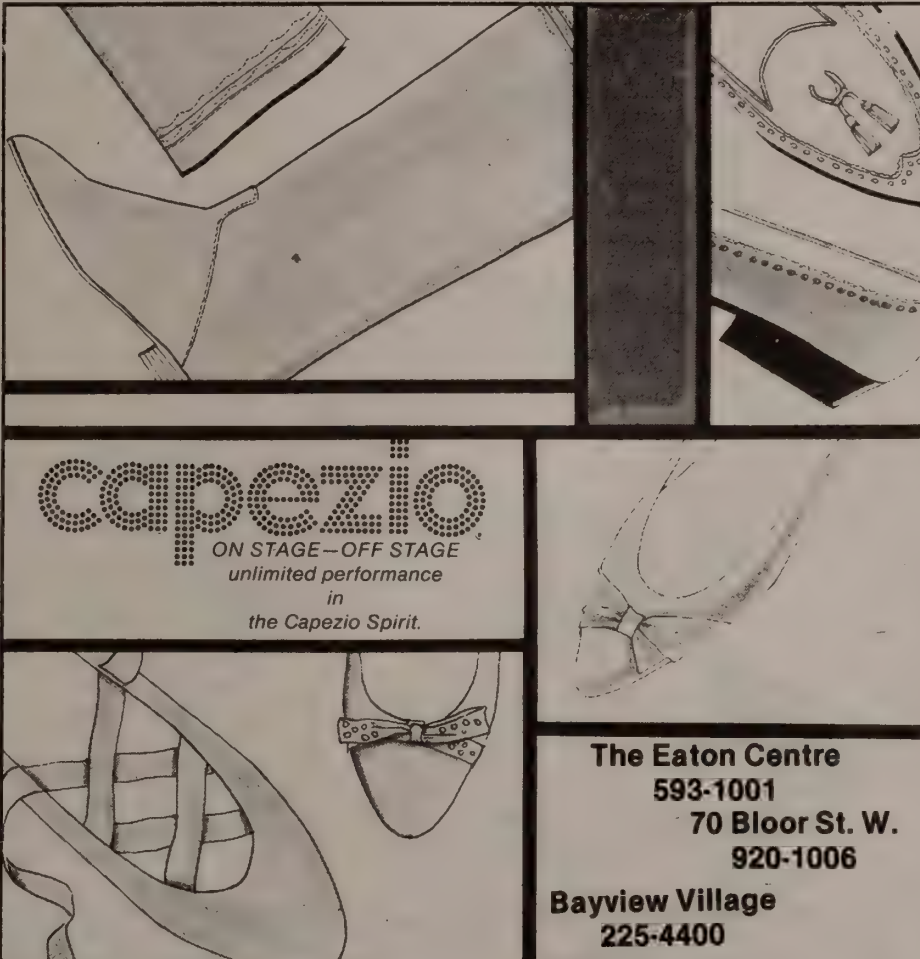
## Ultimate Intramural

By Mike Zryd

If enthusiasts get their way, Ultimate Frisbee may be on its way to becoming U of T's newest intramural sport. According to Bonnie Moore, the group's spokesperson, future discussions with the recreation office in December concerning the budgeting of time and playing space may allow the increasingly popular sport to join the co-ed program next year, in spring and summer.

Ultimate Frisbee is a fast-paced, non-contact, simple game which combines elements of football, basketball and soccer. Like soccer, play is continuous, yet goals are scored much like football's touchdown. Movement up field is restricted to passing (dribbling tends to have mixed success). Changes of possession occur frequently on

Continued on Page 12



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## Soccer Blues Finish Unbeaten

By Paulo Rossi

If you've been following the progress of the Varsity Soccer Blues in the last few weeks, then the headline will come as no surprise. If, on the other hand, you're been completely blind and deaf, then pay attention now-- this team is for real!

Going into last weekend's trip to Ottawa for a Saturday game against Carleton, the number two team in the Ontario Universities Athletic Association East Division, the Blues were coming off an emotional high. They had

fought back from the edge of defeat against an ill-tempered York squad to win 3-2, thus preserving their undefeated record. The question on everyone's mind as the pressure built before game time was--would the Blues come out flat and allow Carleton to take the initiative? The response was a resounding

On a short, narrow field which Carleton tried to employ to good tactical advantage, Toronto were not to be denied. In a see-saw encounter, in which the lead

changed hands several times, the Blues pulled off another come-from-behind victory, thanks largely to the one-man heroics of veteran winger Lenny Visconti. Visconti opened the Blues account in 15 minutes with a solo breakaway goal. Carleton fought back to equalize on a free kick minutes before half time.

In the second half, Carleton went ahead 2-1 on another set-piece play, and it was left again to Visconti to head the equalizer with a lunging effort at the back post when the ball seemed certain to be going out of play. Score: 2-2.

Toronto's spirits were momentarily deflated when the referee made what was surely his poorest call by penalizing Blues keeper George Mavragannis, claiming he had elbowed a Carleton striker. Carleton scored; and it was here in the Blues darkest moment that their true character showed through.

"Supersub,"--rookie Dave Slater, found himself alone in front of the Carleton net with a difficult bouncing ball. Unruffled, Slater calmly stroked the ball into the open net for the tying goal. It was Slater again who, in a flowing move at which the Carleton players could only spectate, linked up with striker Riccardo Zane to set up Visconti's hat-trick and his most spectacular goal. Slater's waist-high cross into the box was met on the volley by Visconti and thumped past the stranded keeper. Final score: Blues 4 Carleton 3.

But if this game was the ecstasy, then the final game against Queen's was almost the agony. Queen's were out-

played in every department of the game by a swarming Blues attack and a solid defence, but they obviously did not want to make a game of it.

The Gaels jammed nine, and sometimes ten, players into their own goalmouth. Time and again the Blues were frustrated by Queen's negative tactics and it was not until the final minutes that the game broke open in dramatic style. In a rare counter-attack Queen's were awarded a penalty when a Blues defender allegedly handled the ball. Queen's scored, and with regulation time running out defeat stared Blues in the face.

With one final rush, Slater crossed the ball into Queen's crowded area. Nitin Kawale controlled it just long enough for Mark Purdy to drive the ball into the net. Final score: Blues 1 Queen's 1.

At 9-0-1, with 27 goals scored against a mere 7 conceded, Blues clinch the OUAA East Division title and a bye into the semi-finals. In one season Toronto's fortunes have completely turned around, in no small degree owing to Head Coach Jim Lefkos. Lefkos has brought a sense of purpose and stability to the team, and has stamped his philosophy of committed, attacking soccer on the players.

The players have responded in spectacular fashion-- a division title, the OUAA scoring leader in Riccardo Zane, the stingiest defence in the league, and perhaps the most important ingredient of all-- a spirit that never quits.

The Blues next game is the OUAA semi-final contest Thursday night at Varsity Stadium at 8 pm.

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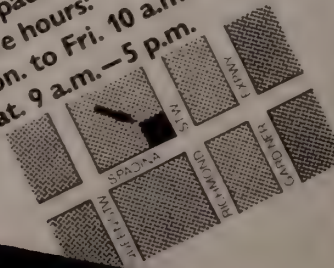
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# Rugby Captain Talks Shop

By Joe Seagram

Angelo Kiriakou is the captain of the Varsity Blues Rugby team. He has played on a number of Ontario Provincial rugby teams, and is in his third year of university play.

The Varsity: Angelo, it has been remarked upon by other teams that the Blues lack character. Do you feel that

this is true?

Angelo: No, I don't. But what else can opposing teams say? We've won the championship the past two years and stand a chance to make it three. They can't criticize our play and so they take cheap shots at the team. We have a lot of character. How can you have a winning team without it?

The Varsity: What kind of a

team are the rugby Blues, then?

Angelo: On the field we are not a strictly textbook team, but we are extremely well-drilled and therefore successful. Off the field we are just as fun-loving and social as any other team.

The Varsity: Guelph has traditionally been a jinx for the Blues. They are the only

team that has beaten Toronto consistently over the past five years. There is a good chance that you will meet Guelph in the final. Does this scare you?

Angelo: No, that inspires me! The Varsity: Being a veteran on the team, what changes have you seen over the years?

Angelo: Good changes. We're lost some players over the years, but we're more than

made up for them. A championship team attracts players and the team can't help but improve. Brock cannot even get their good players out. I know one Ontario Provincial player who just won't play for them because they are so bad. We don't have that problem. The Varsity: The Club Side has traditionally been non-

Continued on Page 12

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### Ultimate Intramural Continued From Page 9

any dropped, deflected or out-of-bounds throw. Skills needed to play on the 7 person teams are minimal: "You have to be able to run and throw a frisbee", Moore said.

Even if this escapes you, however, "Ultimate" offers novice frisbee freaks a chance to improve their skills. The sense of camaraderie is strong within the group. Chances for practice and informal, friendly instruction of

free-style techniques are provided before and after games.

Please note that this week's proposed tournament has been cancelled due to some complications in reserving field space and getting teams together. However, informal play will continue indoors and in the spring. For more information, call Bonnie Moore at 653-1829.

**Soccer Blues face Laurentian in a semi-final Thursday at 8. Varsity Stadium.**

# NHL President Talks Violence

By Douglas Harrison

This past summer Dennis Polonich was awarded \$850,000 in a lawsuit against Wilf Paiement, who had hit Polonich with his hockey stick during a National Hockey League game in 1978.

From the time the incident occurred until the suit was settled, approximately 5,000 NHL games were played without a match penalty being called for intentional injury with a stick. Already in this young 1982-83 NHL season four such penalties have been assessed to Blaine Stoughton, Willi Plett, Jerry Korab and Dave (Tiger) Williams.

"A swing of the stick is a crime of passion or, better, a crime of reaction," NHL President John Ziegler said last Thursday. "The process of judgement or deterrence doesn't work in that type of circumstance."

Speaking at an informal session before about 50 people at the Faculty of Law last week, Ziegler said simply that hockey is by its nature violent but that there is no conscious effort in the NHL to sell violence as entertainment.

"What do you expect when you put 12 men, who can travel at 20 to 30 miles an hour, in an enclosed area, each carrying a weapon capable of firing a puck at 100 miles an hour and are allowed to run into each other? It's a violent game."

Ziegler dismissed the question

of too much fighting as "mainly a media issue." In his eyes it is the lesser of two evils.

"Hockey is a game of total frustration. Fighting is an outlet for emotions. Without fighting you'd be faced with a lot more stick work."

Wearing Gucci loafers and a tailored suit, the University of Michigan Law School graduate was equally frank as to why the NHL collectively lost \$20-million last season.

"Our labor costs are significantly higher than they should be," Ziegler said. The reason for this, though, is because during the early years of the World Hockey Association, emotions among NHL team owners took over from business sense.

"One NHL Governor said to me that the three bloodiest wars ever fought were the Peloponnesian War, the Civil War and the war with the WHA."

Although NHL players' salaries rose 600 per cent in four years in the 1970s, the league has since been more careful to control its cost. Labor-management relations, however, are now a principal element of professional sports, Ziegler said.

"Collective bargaining is very, very important. The bargaining table is a place of solving problems—not a place where you win or lose. It's because of this attitude that the NFL is having its current

problems."

Asked how he would solve the NFL players' strike, Ziegler said he would go right to the rank and file of the players association.

"I don't think their (the players) leadership is representative," he said.

"Most of the guys are less concerned with a wage scale than they are with dollars in their pocket."

"As far as the union's demands go, I've always believed that if you want a percentage of the gross, you should take a percentage of the risk."



Rugby Blues Captain Angelo Kiriakou

### Rugby Captain Talks Shop Continued From Page 11

everybody who tries out plays. This year it is a competitive side and is doing extremely well. Does this put pressure on the Varsity side players?

Angelo: Yes, and the pressure will increase. This year there are some strong forwards like Pierson and Johnson on the Club side that are giving us more depth than we ever had. We have more than enough big guys to fill the second row as well. Just look at Harry years but we're more than Bojankewicz and Brent Corkum, (all are over six feet). I can see the day when the two teams will be virtually interchangeable.

The Varsity: What sort of

help is the Club Side to the Varsity side?

Angelo: The Club side helps out a lot by providing opposition in practice. It also provides a chance for our substitutes to play. As for social aspects, we are bigger and look like a rugby club. There is a good feeling walking into a beer-up with 30 or more guys instead of fifteen.

The Varsity: Is there any one person or element associated with the team that is indispensable?

Angelo: If there was one guy, it would be coach Roger McEwan. He drills us well and emphasizes the proper aspects of the game. He also has a knack in bringing out the best in people. He's not only a good coach, but a good person too. Somebody you can talk to.

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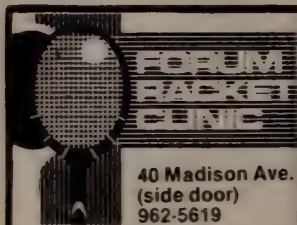
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### \*CURRICULUM COMMITTEE ON HUMANITIES:

- Full-time Students  
Beverly Buxton (SMC)  
John Knechtel (UN)  
George Latkiewicz (UN)  
(1 to be elected)

- Part-time Student  
Richard Burke (WDW)  
Brian Conway (IN)  
(1 to be elected)

### \*CURRICULUM COMMITTEE ON SOCIAL SCIENCES:

- Full-time Student  
Donald Eady (UN)  
Timothy Mackenzie (TR)  
(1 to be elected)

- Students may vote for only ONE Curriculum Committee.
- Only full-time students may vote for this position.
- Only part-time students may vote for this position.

### VOTING

Ballots will be available and voting will take place in the foyer of Sidney Smith Hall and at Erindale College from 9 a.m. to 7 p.m. daily from Monday, October 25, 1982 through Wednesday, October 27, 1982.

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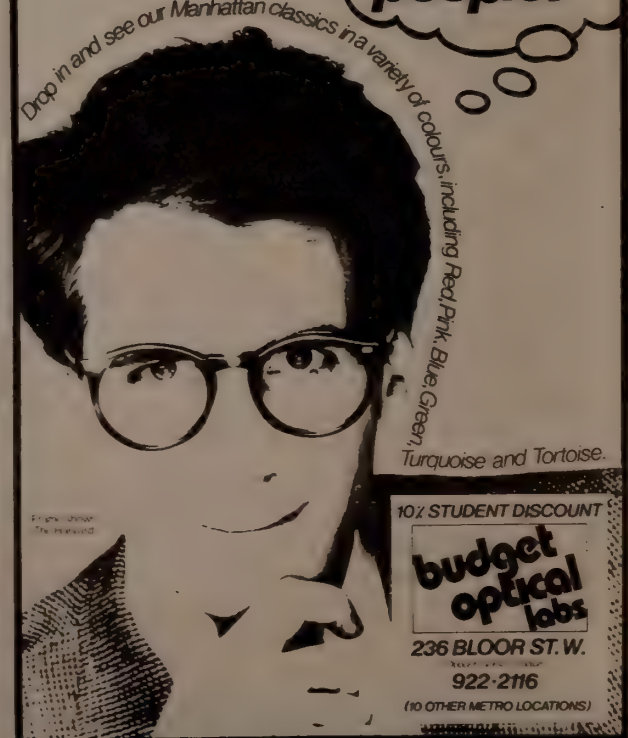
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# THE Varsity

VOL. 103. NO. 22. MON., NOV. 1 1982

If you can't  
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then go to  
**YORK**

If you can't  
go to university...  
then go to  
**YORK**

## SAC Meeting Bored

By Howard Law

"Much ado about nothing" has been rewritten by the Students' Administrative Council (SAC) board.

Last Wednesday evening in the Galbraith Council Chambers, the SAC Board failed to reach a quorum of members.

U of T Radio (CJUT) made an appeal to the remnant of the Board, which, for lack of quorum, was an information session rather than a policy-making forum.

CJUT Station Manager and spokesperson Bruce Pratt notified the Board of the station's urgent need for a loan of \$12,600 from SAC. Half of that sum "is needed to pay back wages to two employees who spent the summer rebuilding the studio", said Pratt.

The rest of the money will go to the U of T Physical Plant to complete renovations of the studio.

SAC President Tim Van Wart, eager to loan CJUT money before building costs rise again, obtained the consent of Board members present to call a special meeting tonight to deal with the loan.

"The project is behind schedule already", lamented

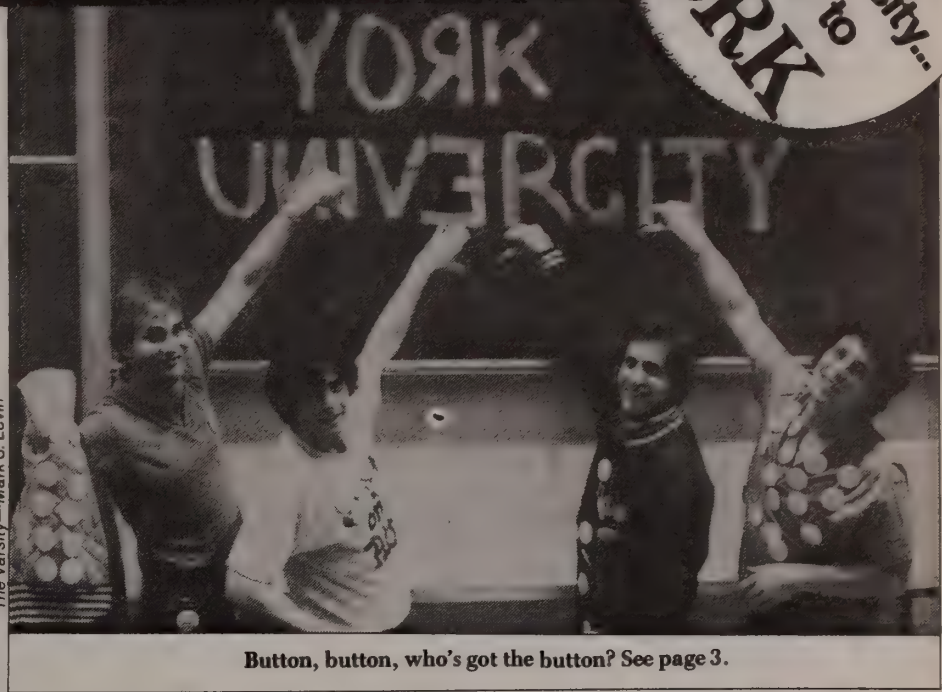
Van Wart. "If we want CJUT to make a serious bid for an FM-radio license, we need studio facilities which are acceptable to the CRTC", he added, referring to the Canadian Radio and Television Commission which governs the country's airwaves.

Meanwhile, SAC decided to postpone a reappraisal of the controversial "OFS" issue. In September, SAC froze \$42,000 worth of student fees collected on campus, preventing the money from being remitted to the Ontario Federation of Students. At the beginning of Wednesday night's meeting, SAC External Commissioner Kent Darling planned to introduce

a motion to free the impounded funds and turn the cash over to OFS.

But Darling surveyed the poor turnout at the meeting and decided that, even if quorum could be reached, the full participation of the Board in such a crucial debate would be impossible. He withdrew his motion only minutes before speaker Tom Goff announced that a quorum could not be met and the Board would not convene that evening.

Darling intends to raise the OFS issue again in hopes that SAC will reconsider its position on the fees before the provincial organization meets again next January in Hamilton.



Button, button, who's got the button? See page 3.

## 600 Cruise For Nuke Referendum

By John Blake Knechtel

The blues rhythm interjected into a chant of "No to the Cruise, yes to the Referendum" was indicative of the spirit of the 600 people who demonstrated for nuclear disarmament and specifically against Cruise missile testing in Canada, at Queen's Park on Saturday.

The protest, organized by

the Canadian Peace Congress and including the sponsorship of such groups as the Communist Party of Canada, the association of Concerned Guyanese and the Canadian Cyclists for Peace, was held in tandem with demonstrations of a total of 3,000 people in Ottawa and Edmonton.

Speaker after speaker stressed, as Ward 3 Alderman

Richard Gilbert put it, the movement "must put aside political and sectarian differences to give a loud and clear yea" to the referendum on disarmament to be held in Toronto's municipal elections November 8.

Canadian Peace Congress Executive Director Gordon Flowers stressed that elections at every level of government would be an effective tool for applying pressure. "If they won't support those positions (of disarmament), by God we've got the right to see they don't get elected."

One of the most effective enunciators of the movement's concerns was Italian Senator and retired NATO General Nino Pasti, who spoke of the "most important questions of our time" with the emotion of conviction in his voice.

After asserting that NATO's forces and nuclear armaments were generally superior in number and technology to those of the Warsaw Pact, and that the peace movement was not a dupe under Soviet control (he asked if "you really believe that (U.S.) Senator Kennedy is supporting Soviet propaganda?"), Pasti dealt with the issue of testing of the small and extremely manoeuvrable Cruise missile in Canadian air space.

Pasti pointed out that delaying the tests is crucial since nothing will stop mass production of the missile after practical runs in Alberta have been completed. He called the missile a "threat" to any future arms agreements since its small size (about that of a standard torpedo) would ren-

der arms treaty verification clauses "meaningless."

"To delay testing of this weapon will allow public opinion to develop and pressure (on governments) to build," said Pasti.

The CBC has reported that an agreement between the Canadian and U.S. governments, allowing the testing of the Cruise in the Soviet-like frontier of Alberta, will be signed in the next few weeks.

Echoing the call of United Electrical, Radio and Machine Workers of America (CLC) President Dick Barry for "peace, construction and social productivity over war, destruction and profit," Pasti said that when given the chance to "improve the condition of living people, the choice is clear between death and life."

## OPSEU Wants Study

By Egle Procuta

The Ontario Public Service Employees Union (OPSEU) wants a full public inquiry into post-secondary education in Canada. OPSEU made the call for this inquiry in a report issued at the Council of Ministers of Education - Canada (CMEC) Conference on Post-secondary Education Issues in Canada.

The report, *Financial Constraints As an Issue for Quality of Education*, points out that "the question of the deterioration in the quality of education in the University and Community College systems was noticeably absent from the agenda of the CMEC conference."

OPSEU represents the support staff and faculty at Ontario's Community Colleges.

Eric Lord, chairperson of the union's negotiating team and president of the OPSEU local at George Brown College, says "This report was put forward because the quality of education is the main issue, and it must be addressed".

The report focuses on the problems of the community colleges. It states "the quality of education is declining because annual operation grants to the system have not kept pace with inflation." The resulting problems in

clude out-dated library facilities, overcrowding in classrooms, and reduction in course and programme hours. The quality of teaching has adopted a "production-line standard of so many bodies taught for so many hours."

According to OPSEU, continued restraints on the college system are making the college inaccessible. In 1980-81, 50,000 qualified applicants were turned away because there was no room in the system. OPSEU maintains that "the principles of universality and equal access to post-secondary education are now being whittled away". Its view is that "education is a right, and not a luxury."

Lord strongly attacks this growing inaccessibility. "The government says everyone has a right to an education. Either you provide it, or you don't say you are. Don't pretend!"

The report maintains, "The most popular solution to government underfunding is rationalization." Rationalization results in the elimination of college programmes that do not provide highly specialized training to meet specific employment demands. Consequently, the scope of the education colleges offer greatly declines.

Rationalization concentrates on the remaining programmes in specific colleges where resources can be best maximized. Thus students have to leave home to study certain programme and inaccessibility results. OPSEU says "Rationalization is a series of piece-meal measures that contradicts the genuine need for educational planning, based on future community, social, economic, or cultural needs."

Lord does not believe that the money allocated to post secondary education is being well-spent. He says, "The Province feels that so long as it continues to cut funds, the colleges will have no choice but to continue cutting their fat. However college administrators are not doing this efficiently. They continue to create unnecessary new administrative positions. The carving should be done in the administration."

Lord attacks the inaccessibility of the college administrations. It is the individual board of governors for each college that manages the allocation of funds and is responsible for coping with cutbacks in funds. Lord says "Because of red tape, it is virtually impossible for the

Cont'd. On p.3

## Nuclear Race A Waste

By Rudy Da Corte

"The most important problem of our time is the problem of the nuclear holocaust," stated senator Nino Pasti in a speech given at Hart House last Tuesday. Pasti was Allied Supreme Vice-Commander in Europe for Nuclear Affairs when he retired from NATO in 1969. He is currently an independent Left Member of the Senate of the Italian Republic.

According to Pasti, the nuclear arms race can be directly attributed to the attitudes and policies of the American Administration. In particular, he pointed to the change in America's own philosophy on nuclear war. In the beginning there was Mutual Assured Destruction, (MAD), which meant that no nuclear war could possibly be won without both sides being

destroyed. It was a policy of reciprocal suicide in which the civilian population of the two countries were held hostage.

The change, according to Pasti, came in 1974 when then Secretary of Defense James R. Schlesinger moved away from MAD policy and directed American missiles at the enemy forces and not at civilian centers. This change, claims Pasti, made war possible and therefore, winnable. The possibility of conducting limited nuclear warfare has thus led to a build up of American nuclear forces.

Pasti also revealed what he felt to be a preponderance of armed might in the West.

Referring to a *Scientific American* Article he noted that the Reagan Administration was planning a net increase of about 10,000 nuclear missiles for the

American arsenal. The United States has approximately 12,000 missiles that can hit the Soviet Union, with a planned 20,000 for the future.

On the ground, Pasti combined the forces available to NATO and the Chinese in the East to give the West an overall advantage of about 4 million troops. Furthermore, he felt that since the Soviets have to divide their forces into two widely separated fronts this places the balance of armed might even more in favour of the West.

Turning to the deployment of Pershing and Cruise missiles in Europe, Pasti argued that the United States wants these missiles in West Germany in order to cut down on the time between launch and target. At present, it takes thirty minutes for a

Cont'd. On p.5



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Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

## General Announcement

**8th Annual Poetry Contest:** sponsored by the World of Poetry, a quarterly newsletter for poets. Poems of all styles and various subjects are eligible to compete for the grand prize of \$1,000 or 99 other cash and merchandise awards. Rules and official entry forms are available from: Joseph Mellon, World of Poetry, 2431 Stockton Blvd. Dept. C, Sacramento Calif. 95817. Further information: 1-916-731-8463.

Monday, November 1  
4:00 p.m.

University of Toronto Liberal Club Annual Meeting. Election of officers at Hart House South Sitting Room. For further information: William McDiarmid at 977-6260.

8:00 p.m.

The Sufi Study Circle is sponsoring a lecture on The Mystical Potential of Manby Dr. M.Q. Baig of the University of Toronto at the Gladstone Public Library (1 block east of D off in subway). For further information: Anab Whitehouse at 496-2214.

10:00 a.m.-1:00 p.m.

The African and Caribbean Student's Association proudly presents The Great Caribbean Bake Sale II at Sid Smith Lobby. Featuring varied and exciting West Indian delicacies. For further information: ACSA at 978-7402.

4:00 p.m. - 6:00 p.m.

All Candidates Forum-Ward 6. Featuring John Sewell, Jack Layton, Gordon Chong and Oscar Wong. There will also be a discussion of the Disarmament referendum. Sponsored by the GSU and ASSU. For further information: Cathy Laurier at 978-2391.

5:00 p.m.

The U of T Ski Club Whistler Meeting in Sid Smith Room 1085. Answering questions about this readingweek trip and accepting deposits. For further information: Michelle M. Kemble at 920-1946.

5:30 p.m.

Workshop on Jewish Mysticism led by Rabbi Gansburg of the Lubavitch Youth Movement. Hillel House, 604 Spadina Ave. Sponsored by the Jewish Students' Union. New students welcome. For further information contact 923-9861.

6:30 p.m.

Women and Science: the Social Structures of their Exclusion. Dr. Dorothy Smith, Department of Sociology, the Ontario Institute for Studies in Education. Meeting of the Canadian Association for Women in Science, Room 4227, Medical Sciences Bldg. For further information: CAWIS at 978-2253.

## To Be Announced

U of T Ski Club meeting regarding Whistler trip reading week. \$595.00. Open to students and non students who are members. Membership \$5. For further information: Michelle M. Kemble at 920-1946.

Monday-Thursday, November 1-4

11:00-2:00 p.m.

Sign up for 3rd annual U of T Model United Nations Assembly in Sid Smith Lobby. UTMA will be held 6-9 January on Campus. Fee includes banquet & dance. Everyone welcome. (Sponsoring group is University of Toronto Model Assembly-UTMA.) For further information: Laird Laundry at 967-9887 or Mark Gibson at 979-2487.

Saturday, Sunday, November 6-7

12:00-5:00 p.m.

Scarborough College Open House! Special displays and demonstrations to illustrate the wide variety of programs and research of the college. Guided tours and special guests. For further information: Dorren Marks at 254-3243.

November 3 - 7

Chamber Music, to be performed by the Trinity College Dramatic Society, examines the problems inherent in defining and distinguishing between reality and illusion. Arthur Kopit focuses on one day in the life of 8 women in a sanatorium to explore the dilemma. Performances will take place in the George Ignatieff Theatre, on November 3-6 at 8:00 p.m. and at 2:00 p.m. on November 7. For further information: Regina Kulikowski at 978-3285.

Wednesday, November 3  
12:15 p.m.

Messianic Bible Union presents seminar: Antisemitism: Myth or Reality? An overview of Antisemitism

today. Speaker Steve Cohen. Sidney Smith 2120. Free Admission. For further information contact Brian Nixon at 483-8455.

2:30 p.m.

Indian Student Association presents free Indian movie 'SHAKTI' at Audio-Visual Library at Sig. Sam. Library Room 153. All welcome. For further information contact Sukhi Heer at 535-4932.

4:00 p.m.

Dr. Patrick Bateson, University of Cambridge, will speak on "Early experience and mating preferences" at the next Psychology colloquium. Sidney Smith Room 2135. For further information contact Mary Pat McAndrews or Vicki Esses at 978-3403.

4:00 p.m.

Greek Students Association U of T general Assembly. ISC. Nomination for new executive.

4:00 p.m.

Model Parliament: all parties wishing to participate in this year's model parliament please attend an organizational meeting in the North Sitting Room of Hart House. For further information contact Peter Waite at 977-5891.

4:00 p.m.

Russian 'Da' Club meeting. This is a meeting for students who wish to practice their Russian, but anyone is welcome. Just bring a Russian song, a Russian poem, and a Russian story, or anything else you find appropriate. Hart House South Sitting Room.

4:00 p.m.

USSU (Undergraduate Sociology Students Union) general meeting. All Sociology Students are urged to attend. Refreshments will be served. Borden Bldg. Lounge 563 Spadina. For further information contact USSU at 978-4385.

4:30 p.m.

U of T's Inter Varsity Christian Fellowship is holding a meeting of prayer and praise in the Rhodes Room Trinity College. All U of T students and faculty are cordially invited to participate. For further information contact Martha Kruger at 653-0472.

5:00 p.m.

The African and Caribbean Students' Association invites you to a General Meeting at 44 St. George St. Come, join us. Further information ACSA 978-7402.

5:00 p.m.

The Muslim Students Association will be holding a Pot Luck Dinner at the I.S.C. All are invited. For further information: Aziz Ahmed at 499-6174.

5:00 p.m.

Toronto Student Zionist Meeting. Planning session for Jerusalem Day. Newmembers welcome. Hillel House 604 Spadina Ave. For further information contact 923-9861.

5:00 - 6:30 p.m.

U of T IVCF is sponsoring a clothing drive in certain residences to obtain clothes for the Scott Mission. Free New Testaments will be available to participating students. There will be a preparatory meeting of singing and prayer in the Rhodes Room of Trinity College. For further information contact Trevor Owen at 978-3282.

7:30 p.m.

Orthodox Vespers is celebrated each Wednesday evening at Hart House Chapel. The service is sponsored by the Campus Ministries Foundation. All are welcome. For further information contact Father David Belden at 537-8300.

8:15 p.m.

Graduate Dept. of Music Recital by Marc Widner, piano at Water Hall, Edward Johnson Bldg. For further information contact Graham Coles at 978-3733.

8:00 p.m.

The Sufi Study Circle is holding an informal meeting every week in the International Students Centre, focusing on the central precepts of the Sufi mystical tradition. For further information contact 493-5438.

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## UPCOMING EVENTS

**MON, NOV 1 MUSIC AT HART HOUSE "THREE, FOUR, FIVE" CHAMBER MUSIC** with THE HALCYON WINDS, The quintet features works by Henry Tomasi and American composer Schuller. Absorb some musical pleasure at 8 p.m. in the Music Room. It's all free.

**MON, NOV 1 "ROYAL HERITAGE" ART COMMITTEE'S FILM SERIES** continues the story of Britain's Royal Collectors. Noon screening, "The Stuarts Restored" includes the architecture of Christopher Wren. 7 p.m. evening show "The First Three Georges" highlights the Royal Academy. Meeting Room.

**MON, NOV 1 RIFLE CLUB - PRIZE SHOOT FOR RETURNING MEMBERS** - handicaps accounted for - be on the Range by 4 p.m.

**TUES, NOV 2 MUSIC AT HART HOUSE "STUDENT AFTERNOON RECITAL SERIES"** 12:10 p.m. in the East Common Room. Shelley Brown, Lucie Batteke and Max Kasper - two flutes and a piano with a Bach Programme. Bring your friends.

**TUES, NOV 2 CAMERA CLUB'S Slide Presentation with Discussion:** Noon to one p.m. "Sub-Arctic Adventure: Churchill and Baker Lakes" presented by Helen E. Ricker. Camera Clubroom, Basement level.

**TUES, NOV 2 BRIDGE CLUB** - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play Bridge with the HART HOUSE Bridge Club. NOW offering both RUBBER and DUPLICATE Bridge at ALL levels. Meet every Tuesday evening at 7 p.m. in the Debates Room. New members are most welcome.

**WED, NOV 3 CHAPEL** - Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers Wednesday evenings at 7:30 p.m. Father David Belden.

**WED, NOV 3 MUSIC AT HART HOUSE "POP SERIES"** Throughout lunchtime (Noon to two) Cherie Camp and her band. Bring a friend, bring a brown bag lunch, sit and enjoy a breather between classes. East Common Room.

**THURS, NOV 4 MUSIC AT HART HOUSE "JAZZ PLUS"** Jazz with a difference thanks to the combined efforts of the Hart House Music Committee and your Students' Administrative Council. Jazz in a pub setting (the one and only Arbor Room) welcomes internationally acclaimed Canadian guitarist Ed Bickert. Arrive early for a brilliant performance beginning at 8 p.m.

**THURS, NOV 4 MUSIC HART HOUSE "MUSIC OF THE WORLD'S PEOPLES"** final concert of this popular series features TIP SPLINTER Celtic Traditional Music with fast twirls of dance music, the tenderness of slow airs and the laughter of songs and of course the magical Irish art of Story. Henry Geraghty and Madeline O'Loughlin are the vocalists and Jonathan Lynn is the story teller. James Edigar, Jim McGee and Steven Jeffries provide tin whistles, fiddles, drums and bones. Be there (Music Room) by 8 p.m.

**FRI, NOV 5 TABLE TENNIS** regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

**SUN, NOV 7 MUSIC AT HART HOUSE** proudly presents its 60th year of SUNDAY CONCERTS. Concert 461 stars MARKHAM & BROADWAY, DUO PIANISTS performing Rachmanoff's *Tarantelle*, Debussy's *Six Epigraphs Antiques*, Copeland's *Danzon Cubano* and more. (Full programme at Hall Porter's Desk) All members are welcome to pick up their free pair of tickets from any of the Hart House Porters any day of the week. Don't miss this truly fabulous, technically and musically outstanding duo. 3:00 P.M. Great Hall.

**MON, NOV 8 MUSIC AT HART HOUSE "THREE, FOUR, FIVE" CHAMBER MUSIC** stars the KAMMER MELODYA TRIO. Three musicians from the Kitchener-Waterloo Symphony present an evening of music for the unique combination of clarinet, bassoon and piano. 8 p.m. Music Room.

**MON, NOV 8 "ROYAL HERITAGE" ART FILMS** takes a journey through the British Royal acquisitions. Noon film with Sir Hue Wheldon takes a tour of the private apartments at Windsor to see George IV's Sevres China. 7 p.m. show "Victoria and Albert" is a description of the family life at Buckingham Palace. Meeting Room.

**TUES, NOV 9 MUSIC AT HART HOUSE STUDENT AFTERNOON RECITALS** 12:10 p.m. SPECTRUM WINDS woodwind quartet composed of Susan Willson, Patricia Creighton, Wendy Humber, Margaret Hooper and a mystery musician. Spectrum encompasses works from J.S.B. to Scott Joplin. E.C.R.

**TUES, NOV 9 CAMERA CLUB** Slide Presentation Noon to one p.m. 'Preparing a Home Slide Show'. The know how is provided by Ed Parsons. Clubroom meeting across from the Arbor Room.

**WED, NOV 10 "GALLERY WITHOUT WALLS SERIES"** sponsored by the ART COMMITTEE offers POST TRIGON, A Ritual Piece by Tim Whiten. 7:30 p.m., Music Room.

**WED, NOV 10 "JAZZ PLUS"** - grand finale of this Music Hart House and S.A.C. series providing great jazz in a pub setting. Arrive before 8 o'clock to hear Vancouver saxophonist Paul Cram and his accompanists render the latest modern jazz from the West Coast. Arbor Room.

**FRI, NOV 12 SANTA CLAUS** leaves the Parade to visit Hart House. All members of the House and their tiny guests are welcome to share in the Great Hall party. Timing: around 2:30 p.m.

**MON, NOV 15 ROYAL HERITAGE**, the story of Britain's Royal Builders and Collectors, presented by the ART COMMITTEE, screens for the last day. Noon hour: Victoria, Queen and Empress- 7 p.m. - Edward and the House of Windsor - Meeting Room. Admission is free.

**MON, NOV 15 "THREE, FOUR FIVE" CHAMBER MUSIC CONCERTS BROUGHT TO YOU BY MUSIC AT HART HOUSE.** THE BANKAS QUARTET features Toronto Symphony violinist Atis Bankas and a most delightful evening of string quartets. 8 p.m. Music Room.

**TUES, NOV 16 BELLY DANCING WORKSHOP STARS "ZAHRA"**, professional dancer, Recreational Athletics introduces another first and invites House members to participate in this very special workshop. Please note - no prior belly dancing experience is necessary to join in the fun. 4 - 5 p.m. Exercise Room.

**TUES, NOV 16 CAMERA CLUB DISCUSSION HOUR** highlights Ed Moran in "Lighting Techniques", beginning at noon in the Camera Club Room.

**TUES, NOV 16 MUSIC AT HART HOUSE, STUDENT RECITAL SERIES** Pass by the East Common Room in between classes and hear some of Canada's future greats. Today a string quartet with Paul Prefontaine, Hiroko Kagawa, Beverly Spottom and Elaine Thompson offer a programme of Haydn and Mozart.

**NOW AVAILABLE AT SPECIAL PRICES NEW YEAR'S EVE TICKETS** A MANY SPLENDOROUS EVENING FOR JUST \$26.00 PER PERSON if you pick up your ticket BEFORE DECEMBER 3. Group discounts are available. New Year's Eve at Hart House offers the Harvey Silver Orchestra in the Great Hall, Jazz with the Cabbagetown Strutters, Dr. D.'s Downstair's Dancing and even a wandering magician. A beautiful buffet with a complimentary glass of champagne and of course party favours combine to make this event the best of the year. See Earl, Edwin or Jean at the Hall Porter's Desk any day of the week for your tickets. (N.B. AFTER DECEMBER 3, single tickets will be \$31.00.)

**ATTENTION SQUASH PLAYERS** - NOW AVAILABLE EVERY DAY OF THE WEEK DURING KEY OFFICE HOURS THE OPPORTUNITY TO PURCHASE ALL KINDS OF SQUASH EQUIPMENT FROM RACQUETS TO PROTECTIVE EYE GLASSES. SEE COLIN, EUGENE, AL OR ANY OF THE KEY OFFICE STAFF FOR ALL DETAILS.



# Sewell-Layton Outline Policy

By Sudhashree Rajagopal

Sketching a chalky outline of Toronto's expanding cityscape, alderman John Sewell portrayed the suburbs as "bad and boring places." He quickly retracted this remark, however, and went on to address the issues Metro residents will be facing in the upcoming municipal elections.

At a forum held in Sidney Smith Hall last Wednesday, Ward 6 aldermanic candidates, John Sewell and Jack Layton, spoke on student concerns in the municipal election. The forum organized by the U of T NDP, presented the major policy concerns of the two NDP-backed candidates.

Both Layton and Sewell vocalized the need to unseat incumbent alderman, Gordon Chong whose election Layton referred to as a "historical accident." Sewell characterized the election campaign as an ongoing fight against the "trinity"—the Tories, Paul Godfrey and Art Eggleton.

Layton outlined housing, transit and educational cutbacks as the major concerns affecting students in Toronto. Dealing with the housing crisis, Layton emphasized the need to move away from the traditional press and Tory government image of students as a "pampered lot." Layton would like to see an expansion of co-op housing programmes, a proposal which he feels the City Council can begin to address through the recently established City Home Programme. He expressed his support for a 5 per cent rent freeze to parallel the public sector wage freeze.

Layton stated that he would like to see the TTC introduce a student fare to curb transit costs for university students. In his view, public transit "should be treated as a necessary service" for university students as they are often worse off economically than high school students who do receive fare concessions.

Sewell drew away from the campaign concerns addressed by Layton and outlined the broader problems which, he felt, Metro residents will be facing in the near future. He expressed a concern for the economic drain of the suburbs on the city core.

In his words, the "major problem facing the city comes

from the suburbs." Said Sewell: "The current economic strain on the transit system stems from the problem of "servicing the low density areas of the suburbs. Decentralization, according to Sewell, is a step which must be taken in "redesigning the shape of the city" in order to preserve "vitality" within the city core. Sewell further

recognized the need to oppose high rise development and the existing tax expenditure on luxury condominiums within the city.

Both aldermanic candidates acknowledged that their major opponent, incumbent Gordon Chong, is aiming to capture the majority of business and Chinese votes. Chong is

receiving strong financial backing from the downtown business community.

The two candidates see the municipal campaign as an uphill fight against Tory-backed candidates with substantially greater financial resources. Both Sewell and Layton will be meeting again with Gordon Chong and Oscar Wong in an all-candidates meeting to be held Tuesday at Hart House.

workload is not greatly increased.

The public enquiry that OPSEU is calling for to consider questions such as deteriorating quality of education and growing inaccessibility would include federal and provincial governments, students, faculty, administrators, support staff, community representatives and unions.

Lord is pleased with the impact of the OPSEU report. He says "it provoked quite a few positive comments and, most importantly, it got the issue before the media."

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## 1000 Dollars And A Heartbeat

By Tzvi Huber

Most U of T students agree that \$1000 and a heartbeat will get you into York University.

As a response to these sentiments, four University of Toronto students have produced buttons proclaiming: *If you can't go to University ... Then go to York.*

The student entrepreneurs stressed that they were not motivated by profit.

"We are performing a public service for humanity by informing high school students that York kills brain cells," said David Weissdorf, a third year commerce student.

He suggested that York represents the answer to every disgruntled parent's perennial question: "Why restrict camp to two months a year?"

Another factor behind the production of the button is to assert that U of T is the number one school in Toronto.

The students were inspired to produce the buttons after witnessing campus rivalries between Penn State and the University of Pittsburgh, on a fraternity road trip.

Weissdorf and his partners David Steinberg, Joel Kwinter and Lorne Persiko welcome any "York retorts" to their buttons, however, their consensus was that "It's unlikely that all of York could come up with one idea."

Buttons will be sold for \$1.00 each this week at Sidney Smith Hall, the UC Refectory and outside of Laidlaw Library.

They may sell the buttons at York but Weissdorf doesn't think button sales will soar there, "because people may not want to put holes in their sweaters."

The partners are considering a proposal to manufacture talking buttons for the advanced scholars attending classes at York University.

Continued from page 1

board to get input from outside the administration."

When questioned on controls, Lord responded OPSEU members are ready to accept the proposed 6 per cent freeze on salaries so long as job security is provided and

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## ACT OF REMEMBRANCE

**SOLDIERS' TOWER - HART HOUSE**

**THURSDAY, NOVEMBER 11 AT 10:40 A.M.**

All members of the University are invited to  
attend this simple but significant event.

**University of Toronto  
Alumni Association**



# THE varsity TORONTO

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*"York represents the answer to every disgruntled parent's perennial question. Why restrict camp to two months a year?"*

-David Weisdorf

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Vexing Vandals

It is not common practise for a paper to editorialise on battles which are being fought out on the letters page of the paper, but the recent spray painting of the Hart House War Memorial, and the resulting letters, beg for comment.

In case you missed this petulant occurrence, some disgruntled human, armed only with spray paint can and his limited intellect, defiled the Hart House monument with such statements as "wasted dead".

Disgraceful is the polite term which immediately springs to mind. That some would be liberator could bring themselves to ruin one of the more beautiful and symbolic monuments on campus is unthinkable. All politics aside one wonders whether Dwire, the self admitted vandal, and his accomplices, consider the cost of such midnight raids, and whether they actually think that anybody would care about their misguided opinions.

They no doubt feel that they are making a valid political point. Free of any connection with a cause. If you stop to think about it you realise that the only statement they are making is a declaration of their failure to reach adulthood.

This act, timed no doubt to coincide with Remembrance Day, is an outrage, and is an insult to all of those whose names grace the monument. People who died so puerile little people like Dwire could commit such childish acts with little worry for their safety.

This is supposed to be a University, not a nursery for disenchanted malcontents. If they want to spray paint walls, then they should stay within the confines of their own homes. Provided of course that their mommies will let them. They may not appreciate the sacrifice that war dead made for our generation, but there are thousands of people on this campus who feel deeply the sense of loss and destruction of World War two. To them, the War was not a waste as Dwire suggests.

This is an institution which is dedicated to the free exchange of ideas. But let's keep this exchange in the classrooms and the debating chambers. The walls and monuments of this campus should not be used as a political forum.

## Hallowe'en 'N' Hexes

Hallowe'en is supposed to be a time of enchantment. It is a time of witches, spells and hexes. But for the Varsity Blues football team it was a time when they broke with the Hallowe'en spirit and actually removed a spell that had been haunting them for the past six years or so.

The Blues, you see, had made it a habit of theirs to see this time of year as a time to recreate their youth and play trick or treat with their play-off opposition.

They would stand idly by and watch the other teams tricks and then treat them with an embarrassing victory.

Hardly what we had in mind when we fielded a football team way back when.

But this year things were different.

Despite their best efforts, the Blues cast off the spell that had kept them on the bottom rungs of the Ontario football ladder and defeated the McMaster Marauders.

Congratulations are in order for Coach Ron Murphy, his coaching staff, and the Blues players. Whether or not the Blues will go any further remains to be seen, but for finally winning a big game the Blues deserve full marks.

This may not be the most scintillating news to hit the campus in the past while, but, for veteran Blues watchers, it rates close to a modern day miracle.

Letter  
Balms

since their are several points which need clearing up. The title "Vandals Reply" immediately comes to mind, but perhaps you can come up with something better.

People:

R.W. McLardy makes several erroneous assumptions in the letter in your October 27 issue. A circled 'A' is not a symbol of nuclear disarmament. The action was undertaken, perhaps, not by a lone male, who "forgot to sign his name". Nobody wants to go to jail. Also, the "dead and helpless" were not the objects of the "handiwork", but

the monument itself.

We commit no crime against the dead. Their misfortune was to have contemporaries who sent them to kill and be killed for a cause they believed in. Those contemporaries built a monument to that sacrifice to reassure themselves that the dead had lost their lives but gained glory, and to inspire future generations to further sacrifice. This artifact is a temple to Death, a shrine to Suicide. Only someone who worships these could call the act "desecration" as McLardy does.

We are not dedicated to the moral education of

humankind; we believe that all people are capable of responsible individual judgement. Our actions represent our own feelings, without connection to any public or private "cause" or movement. All that separates us from nature is our morality.

Do you usually do what you're ashamed of at night? McLardy believes this of everyone.

Our condolences for having to use the same washroom stalls as people of lesser social and moral status. At any rate, we'd prefer that R.D. remain confined to that theatre entirely.

B. Dire  
for the Paint Crew

### No Booze

I hope the decision regarding the sale of alcohol at Varsity Stadium will not be too influenced by potential profits. The consumption of alcoholic beverages is fine in

moderation and in appropriate situations. However, if alcohol is sold at the Stadium, there are the problems of increasing alcohol acceptance and of safety as well as the problems of minors and increased

drunkenness and rowdiness that Van Wart mentions.

We tend to forget that alcohol is a drug. We blindly combine it with other drugs (e.g. aspirin, marijuana, sleeping pills, and antihistamines) which can intensify the effects of these

drugs dramatically. The selling of alcohol at the stadium implies that society is increasing its acceptance of drinking thereby understating the negative aspects.

While there may be the benefit of increased revenue, making alcohol consumption more accessible and more acceptable has the potential to create a more costly problem. Money is not everything. N. Johnson.

*It's always tough putting out a paper when you were up much too late, drank far too much, and said a lot of things that you are only now beginning to understand. I still maintain that no one would miss it if we didn't have a paper today. But anyhow. Thanks to Heidi, the Harlots and Dave for making all of this impossible. And to Egle, Rudy, Howard, Tsi, Fitz, Ed, who is so callous it's just unbearable, Geoff, Mike, Karen, Dave, the only person I know who buys milk wholesale, Rudy, Marc, come back from the eagles, Joe, Eto, Emil, Mud, Sandi, whose trips to Windsor make us all feel alone, Cheryl, who looked to be the most confused person on Saturday, and Greg who missed all the fun. Special Kudos to the Catwoman who made us all feel right at home.*



### Vandals Reply

To the Editor,

The following is our reply to the letter of McLardy in your Oct. 27 issue of the Varsity. We would greatly appreciate your printing it



# Opinion: Response To Trotsky

Propaganda is one thing but what Mark Lewiecki of the Trotskyist League purported in the Oct. 22nd edition of *The Varsity* was pure libel. I would like him to present his proof that without a doubt, "Beign and Sharon planned and executed the massacre". And yes, Mr. Lewiecki, demonstrations did take place in Israel as happens in most democratic countries however I for one failed to see these "club-wielding policeman" you believe broke up the demonstrations. I guess my television does not pick up the "Trotskyite channel" as does yours.

You refer to the fact that the Zionist state could only be carved out of the living body of the Palestinian people with Hitlerite methods, mass terror, and forced population transfers. Another blatant lie! It seems rather hard to understand how in the 1930's when the infrastructure of the Jewish country in Palestine was taking form, how in the middle of draining the swamps and irrigating the land which they had bought from its legal owners, the Jews in the region without possessing an army or any military force, could have forced the populace to relocate? The British for one would have been offended at any such show of strength from anyone other than themselves. The mass terror he must be referring to began in the early 1920's by Arabs who were induced to riot and massacre Jews in every part of the Holy Land.

This Trotskyite member then goes on to state emphatically, yet without one solid shred of evidence that, "the Shatila and Sabra massacre has exposed to millions the truly genocidal nature of Zionism." If this is

true then let me ask this. If the Israelis have a premeditated plan to exterminate the Palestinians why do they not just eradicate them by setting up death camps and extermination factories on the West Bank? Have the Arabs of Gaza been systematically slaughtered, burned, or gassed? Why does Israel not attack Jordan and kill the 750,000 Palestinians who reside there? Why were the refugee camps in Lebanon not merely bombed off the face of the earth? Could it be that the desire of the government of Israel was to remove the PLO from Lebanon so as to give that war-torn country a chance to exist without being held hostage by barbaric PLO rulers? It is Israel who can be thanked for the fact that no longer is Lebanon divided and never again will international terrorism breed on its soil. So tell me Mr. Lewiecki, where is this "Zionist Holocaust" that has supposed to have occurred? Do you know something we don't know?

The truth is that no such plan has ever existed yet had the Palestinians been capable of producing a responsible, moderate, and compromising brand of leadership who were "really" working in their best interests, they would have had a political entity in Palestine thirty-five years ago. But even this would not have satisfied the league of Trotskyists at the University of Toronto. They insist that the answer to the middle east conflict lies in a unity of "Hebrew speaking workers" and their Arab class brothers. Fine and dandy. However I doubt that those "Hebrew speaking workers" you refer to would consider a partnership with their "brothers" who expelled them from their country of origin and seized

their property before forcing them to find refuge in the Jewish state. These Jews from Arab lands (the Sephardim) is the reason why the Likud party is in power since they have experienced what life was like co-existing with their Arab "brothers."

Finally a plea from all those at the University of Toronto who truly respect the right of all peoples to a country of their own. Where do these Trotskyists get off demanding the dismantling of another state. What audacity! What nerve! Should we also take apart China, Sweden, Peru and Australia? Where should we leave the spare parts until we need them again Mr. Lewiecki? We could even have a world-wide dismantling party. A prize could go to the country who destroys itself the fastest.

If this is what Trotsky preached, thank goodness only a few fringe groups really took him seriously. I would also call into question the sanity of an organization who suggests that no countries should exist in the world, only a global federation of Trotskyites. Earth to Trotskyites. Earth to TROTSKYITES. Time to return to this planet. Socialism is one thing but this idea of a world-wide brotherhood of the working class defies all known logic. Where would the annual convention of workers be held? Trotskyland. And what language would they speak? Trotskyism. Before you make any wild accusations of supposed Holocausts against another country and against another people, please have your facts straight and some proof to back up your claims. Until then, Mr. Lewiecki, join the rest of us at the University of Toronto and stop demanding

that countries destroy themselves because you believe it is in THEIR best interests.

Joel Bainerman  
Toronto Student Zionists

The Opinion Column is an open forum for campus groups. The views expressed herein do not necessarily reflect the views of The Varsity or its staff. The Varsity reserves the right to edit copy for brevity or comprehensibility. The Varsity welcomes replies to any views expressed. All submissions must be typed, double-spaced on a 64-character line.



## Problems?

OISE's Dept. of Applied Psychology offers **FREE PERSONAL COUNSELLING** to individuals with personal, social, vocational and academic problems. For more information or an appointment, call Joanne Hewson, 923-6641, local 569.

continued from page 1

missile launched in the U.S. to reach and destroy its target in the Soviet Union. These thirty minutes allow sufficient time for Soviet satellites to check the trajectory of the missiles and to find out whether or not it is an offensive strike. This would allow the Russians to launch their missiles at the United States. If, however, the Americans place the Pershings and the Cruise missiles in Europe, they could reach their targets within one to two minutes leaving very little time for the Soviets to react. Furthermore, Pasti claims, the United States would aim these missiles at the various command posts in the Soviet Union, effectively destroying Soviet command and crippling retaliation.

Pasti feels that the Cruise missile is particularly dangerous because of its extremely destabilizing effect on the nuclear balance of power. Its size renders it invisible to Soviet surveillance making it that much more

difficult for them to know how many there are deployed or where they are stationed. The Cruise is in effect a small light aircraft that cannot be detected by Soviet radar.

Pasti believes that the only way to convince the Americans not to deploy a highly destabilizing nuclear force in Europe is to convince public opinion. "The people understand the danger of a nuclear war and therefore, must try to convince their governments to try and stop this from happening." According to Pasti, 1983 will be a crucial year if the deployment of the new Euro-missiles, the Cruise and Pershing, is carried through.

The first steps towards nuclear disarmament according to Pasti, would be the declaration of a nuclear freeze that would stop production of new weapons, and secondly, a declaration of no first use by both sides. This would not be an end in itself, but only the preliminary steps towards a real decrease in the armed forces of both sides.

## AUDITIONS

**TWENTY PERCENT LIGHT** November 4, 5  
**MAJOR BARBARA** November 18, 19, 22, 23  
**BACK TO BEULAH** November 20, 24, 27  
**MEASURE FOR MEASURE** December 1, 2, 3, 4

For an appointment call 978-8674  
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## HART HOUSE



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## GREAT HALL HOURS

Luncheon 11:30 a.m. - 1:45 p.m.  
Dinner 4:30 p.m. - 6:30 p.m.

\*U of T students may purchase tickets in the Accounts office, 2nd floor, Hart House. Please present valid student card.



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## DEPARTMENT OF ATHLETICS AND RECREATION INSTRUCTION COMMITTEE

There are still vacancies for co-opted representatives for the following Athletic Centre user constituencies:

Full-time undergraduate male  
Graduate student  
Part-time Student  
Academic Staff  
Administrative Staff  
Sport Program User

As this is a policy recommending body of Council, anyone interested in the policies of the Instruction program should contact the Instruction Office at 978-3436 by November 3, 1982.

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The Third Concert in the Sixtieth  
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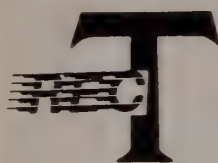




# INTRAMURALS & CO-EDS



## RECREATIONAL SKATING AT VARSITY ARENA AFTER BLUES HOME GAMES



November Dates:

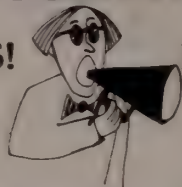
Wednesday Nov. 17  
Friday Nov. 19  
Wednesday Nov. 24  
Friday Nov. 26

Game Time 7:30 pm

Skating after the game until 11:00 pm.

## UP AND COMING

PLAY OFFS!



PLAY OFFS!

### PLAY OFFS!

All of the fall sports are finishing their regular season schedules and play offs begin this week.

### THINGS MOVE FAST

Keep up to date on the next scheduled game. Check the Recreation Bulletin Boards for latest results.

### AWARDS

Championship trophies and Molson Awards for the FALL SPORTS will be presented—

Friday December 3, 1982

Mark the date down and plan to attend to receive your award, cheer on your college/faculty or just have a good time as a break from studies.

## CO-ED CAPERS:

### Co-Ed Badminton

A team tournaments—3 gals, 3 guys.  
Friday November 19, 4:00-11:00 pm

Organizational Meeting— Tuesday November 9  
1:00 pm  
Room 2007

### Co-Ed Basketball

A fun league with teams of three guys and three gals playing modified rules.

Entry Meeting— Monday November 22  
12:00 noon  
Boardroom

Play begins after Christmas.

### Co-Ed Curling

A mixed bonspiel is tentatively set for Friday January 14.  
Entry and discussion will take place at the Co-Ed

Committee Meeting— Monday November 29  
5:00 pm, Boardroom

## COMMITTEE COMMENTS

### Attention Team Reps—Schedule Change Procedure

Avoid Schedule Problems—Tell the Recreation Office as soon as possible when you realize a time or date when your team cannot play (i.e. exam, field trip, change of class schedule, etc.)

2. Check the schedules early. Schedules are published on Mondays a week before the scheduled games. Pick up a schedule from the office or check the bulletin boards as soon as possible. Inform your teams immediately to identify and conflicts.

3. Request for Change—Any change in a printed schedule must be requested in writing with a good reason on the proper form by 9:00 am on Friday of the week before the game.

### Up Coming Meetings



**Lacrosse—** Men's Play Off Meeting  
Monday November 8  
1:00 pm  
Room 2007

**Basketball—** Women's Play Off Meeting  
Division II and III—  
Wednesday Nov, 10  
1:00 pm  
Boardroom

**Volleyball—** Men's Organizational Meeting  
Thursday November 11  
1:00 pm  
Boardroom

Women's Organizational Meeting  
Thursday November 11  
12:00 noon  
Boardroom

## SCHEDULE CHANGES:

### Co-Ed Innertube Waterpolo

We goofed!  
Wednesday November 3rd is the date of the Men's Swim Meet. All games scheduled on Wednesday November 3rd will now be played on **Wednesday November 10**. Sorry.

### Men's Rugger

Thursday November 4, 4:15 pm, Trinity vs UC A Reds changed to—Friday November 5, 4:15 pm.

## Molson's Intramural Team of the Week Award



This week's winners, courtesy of your friends at Molson's, are the Wycliffe College Wipeouts, chosen for their enthusiastic play in the Co-ed Volleyball league.



Our get together for your get together.  
**Molson Pleasure Pack.**

12 Export & 12 Canadian Lager in every case two great tastes.



## WHISTLE BLASTS:



Play Offs—There may be some rule changes.

Officials— Please check with your head official for differences in timing, tie breaking procedures and any differences.

—If in doubt check the game board, any information should be there.

## HIGH AND LITE:

### Men's Swim Meet:

Wednesday November 3  
7:00 pm  
25 yd pool  
warm up time—6:30 pm

### Organizational Meeting—

Monday November 1  
1:00 pm  
Room 2007  
—colleges/faculties must be represented

**Events—** 400 yd crescendo relay  
50 yd freestyle  
100 yd breaststroke  
200 yd medley relay  
100 yd individual medley  
50 yd butterfly  
100 yd back stroke  
400 yd free relay

### Lacrosse All Star Game:

Thursday November 9  
8:00 pm  
Hart House

—Come and see this exciting sport at its best  
—Teams to be announced Wednesday November 3  
—Free admission



# Waterpolo Gains Playoff Spot

By Eto

The chips were down for the Varsity Blues Waterpolo team last weekend, but they had enough aces to sweep their games and move into sole possession of second place in the Ontario Universities' Athletic Association west division.

The action started at York University when Toronto met the University of Western Ontario Mustangs Saturday. The early 11 am start showed, as Toronto lay dormant for several periods. The half-time score was 3-2 for the Blues, and it appeared to be a tight game.

So much for appearances. The Blues shut down the Western offence for the remainder of the game, pumping in six dormant goals, to take the match 9-2. The Blues bench accounted for three of the scores.

Dave Marcovitz blasted two penalty shots past the Western goalie, while Peter Ehrlich added a single. Field goals came from Marcovitz, and Ralph Seifert with a pair.

The win left the Blues in high spirits for their encounter against the York Yeomen. Still stinging from last week's 7-4 loss, the Blues needed to beat York to keep Toronto's playoff hopes alive. Spirited fan support and a contagious enthusiasm spurred the Blues

to a 9-6 victory.

Marcovitz was again a scoring machine, notching a stunning five-goal performance. Seifert and Ian Erwood added a pair apiece.

Thirty seconds from the starting whistle, the Blues had a York defender ejected, and converted the scoring opportunity. York fought back, and the half ended in a 3-3 deadlock, the same score as it had been the previous week.

Determined not to repeat their mistakes, the Blues exchanged two goals for one in the third quarter to gain the upper hand.

But York was not finished. They rallied for two goals in the fourth period to take a 6-5 lead. The Blues were once again on the wrong end of the score, with the game drawing to a close. Then, spirit took over, and Toronto came out charging.

Dave Haliburton was ejected for a major foul, but a key save by Blues goalie Tom Otrios gave the fast-breaking Seifert the chance to even the score. The Blues then powered for three quick goals for the winning margin.

Once more the Blues' bench strength was evident. In such a close match, violence is often hard to control. Erwood was ejected in the final quarter, along with Blues' Rick Potvin, who fouled out

with three penalties. Haliburton ably filled up the gap until his own ejection.

The final match between the two rivals will be on November 13th, at the

Athletic Centre here in Toronto. The Blues will be hosting the division, with matches against McMaster, York and Waterloo on their own turf (or surf).

## Runners Reign

By Emil Zatopek

The University of Toronto men's cross country team upset the defending champions, Queen's University, by winning the Ontario Universities Athletic Association championships in Sudbury on Saturday.

Toronto coach Peter Pimm commented "we knew it was going to be close, but it was awesome. We had seven runners finish before Queen's had four men in."

The men's team faced a challenge even more frightening than spending Halloween weekend in Sudbury, (where some areas look like the surface of the moon), but all of its members came up with exceptional performances. Third place finisher Paul Lockhart led the Blues, running the 10,500 metre course in 34:32, just eleven seconds behind the winner, Dave Reid of York University.

The rest of the Toronto

scoring places added up to a total of 44 compared to 79 for the Queen's team. Other Toronto scorers were James Stafford, finishing fourth, Phill St. Louis, ninth, Ken Hawthorne eleventh, and Frank Turner seventeenth.

The Blues Women's team unfortunately had the blues. Despite a strong collective effort, they just missed the top three, with a fourth place finish.

Lynn Curnew led the team with a tenth place finish. The other scoring members of the team were Ellen Wilson, Pam Rogers, Raquel Rempel, and Laurie Appleby.

The University of Western Ontario captured the women's title. York's Nancy Rooks won the women's individual title, covering the 4,500 metre course in 16:16, 17 seconds ahead of Anne-Marie Malone of Queen's. Sandra Anschuetz of Western finished third.

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# Blues Oust Mac To Reach Final

By Mud Bruneteau

The first play of the game was an interception by Toronto's Roger Lippert, foreshadowing a game filled with turnovers, which the Varsity Blues took from the McMaster Marauders 28-6, in Ontario Universities' Athletic Association football semi-final play.

The Marauders gave up nine turnovers which handed the Blues numerous chances, while retarding any momentum the spiritless Marauders could work up.

The Blues got on the scoreboard early when they stopped McMaster on third and one at the Toronto 50 yard line, then marched

downfield for the major. Toronto quarterback John Finlayson's pass was tipped by a McMaster lineman, but it went straight to Blues' slot-back John Mullins.

Toronto added a single on the ensuing kickoff when the McMaster returner fumbled

beginning of a miserable afternoon for the Marauder special teams.

McMaster kicker Chris Demopolis missed two field goals, and had another attempt blocked in the second half when the Marauders seemed to be gaining momentum. The third quarter ended with Toronto leading 12-5.

McMaster's Tony O'Donnell intercepted a Finlayson pass deep in the Blues' end early in the fourth quarter, but Toronto's defence came up big. After a Phil Scarfone touchdown pass was called back on a McMaster holding penalty, Demopolis's 38 yard field goal attempt was partially blocked.

Blues noseguard Eric Upshaw then recovered a fumbled pitchout on the McMaster 33 yard line, Dan Dominico made two catches, and Sean Allen ran the ball in from the four-yard line to give the Blues a decisive 19-6 edge.

Toronto added two more

scores after the McMaster punt return team fumbled two consecutive punts. Chris McLean recovered both, setting up a ten yard field goal by Sam Papaconstantinou on the first, and taking the second straight in for a touchdown.

Papaconstantinou also scored a single and a field goal in the first half to account for all the Blues' scoring.

In Guelph, the Western Mustangs edged the Guelph Gryphons 26-20. The OUAA final between Western and Toronto will be in London next Saturday.

It was the first playoff

game that Toronto has won since 1975. The team displayed a lot of spirit while the McMaster squad was, according to head coach Bernie Curtis, still high about last week's win over Western which gave the Marauders first place in the league.

Blues' running back Trevor Miller suffered a sprained ankle on the first play of the game, and his status for next week is unknown. Trevor Davis then led the running attack in strong fashion, gaining 105 yards on 27 carries.

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## Rugby Blues Reach Finals

By Joe Seagram

This is it. The Rugby Blues' 26-0 victory over the University of Western Ontario Mustangs on Saturday put Toronto in the Ontario Universities' Athletic

Association final. "When the going got tough, the tough finally got going", said Toronto coach Roger McEwan. The key word is *finally*. The Blues forwards finally put out the sort of effort that they only showed in the beginning of the season. However, they were still out-manned and out-rucked by Western.

Three weeks ago, the

University of Guelph Gryphons pushed Toronto all over the field. It is Guelph that Toronto will play in the final at Guelph next Saturday.

Toronto played well against Western, but it is clear that they will have to play even better to get the edge on Guelph.

The Toronto backs played superbly. Jerry Wright, replacing injured Mark De Groot on the wing, had two tries of his own and assisted on tries by Andy Smith and Dave Speirs. David Miller, a recruit from the club side, also broke through the Western backs to score.

The big disappointment of the game was the play of Brett Hennenfent. Normally his kicking is first class, but his shabby performance of only three of five conversions, and all penalty and drop kicks missed, does not portend well for the upcoming final. Guelph boasts all-star kicker Kevin Pendreigh.

The final will be a tight game controlled by the for-

wards with the kickers doing the bulk of the scoring. As it stands right now, Pendreigh

may very well be the deciding factor.

## Club Side Success

By Joe Seagram

It was not the way the Club Side wanted to end its best season ever. The Western Mustangs have a powerhouse of a team. Their backs are a group of all Ontario and National players.

It was a crushing loss not only because of the last minute kick, but because the fun and spirit of the game was lost by the frustratingly inconsistent officiating.

The whole team was congratulated by coach Roger McEwan. The Club Side Blues lost only three games all season and won many of the

big ones, including a defeat of last year's champions Queen's University. They also scored decisive victories over Guelph, Waterloo, and Laurier's Varsity side.

The Club Side managed to survive the loss of many of their players as they moved up to the Varsity side. Never before has the Varsity side had so much depth. Coach McEwan said that he is looking forward to next season already. The whole of the Club Side will be returning, and he anticipates a shot at a double championship at the Varsity and Club Side levels.

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# THE Varsity

VOL. 103, NO. 26, WED., NOV. 10, 1982

## OED Future In Doubt

By Warren J. Adelman

"There is a callous disregard for teaching effectiveness at this University. It is not taken seriously, only research and scholarly work is. It is a blatant mismanagement of priorities," commented Student Governor Susan Prentice on the demise of the Office of Educational Development (O.E.D.).

O.E.D. had operated as a "guidance-counselling" service for faculty members, among its functions were the publication of a newsletter, *Options*, and the awarding of grants to individuals and divisions. As well, it organized workshops and conducted consultations.

The death of the O.E.D. is the culmination of a gradual disintegration which has taken place over the course of a year. John Kirkness, former Director of the O.E.D., reflected, "In December I had to terminate my two colleagues. It knocked the wind out of our sails... Later the Advisory Committee on Educational Development was dissolved. Then came the excision of the O.E.D. This left the forum for teaching improvement dead."

University Vice-President and Provost David Strangway maintains that the O.E.D. "was less important in the scheme of things."

In a review of the O.E.D. conducted last spring by the former Dean of Education, John Ricker, its value is plainly stated. The report reads: "Almost everyone with whom I discussed the matter or who made their views known to me was strongly of the opinion that it would be unwise for the University to excise the O.E.D.... the reason mentioned most often was the desirability of or need for some focus that would serve as a tangible symbol of the University's commitment to the importance of teaching."

The report also noted that many of the O.E.D.-organized workshops were oversubscribed and that the Office had carried out some 150 consultations with more than 60 faculty members from 35 departments.

Ricker, faced with the reality of decreased funds, recommended that the O.E.D. be reduced to one officer under the supervision of the Provost, but nevertheless continued. The Provost, however, declined to fill the position on the grounds of budget cuts.

Michael Schumacher, Liaison Officer of the Association of Part-time Undergraduate Students (APUS) expressed his

discontent. "It is one thing if you have a staff of ten but Ricker only recommended one... the University has never been dedicated to the O.E.D. I really think this [budget] is a very convenient excuse."

Strangway categorically denies that the elimination of the O.E.D. is in any way indicative of a loss of commitment to teaching effectiveness. He argues that the O.E.D. had not played a central role in the university community and that teaching effectiveness will continue to be scrutinized both departmentally and through teaching evaluation in tenure, promotion and merit award decisions. Additionally, Strangway cited proposals which have been made to Duncan Green, the Dean of the School of Continuing Studies, to operate special educational development programs on a "cost-recovery" basis.

Meanwhile, at the October 7, 1982 meeting of the Academic Affairs Committee (AAC), APUS President Christine Vercoe inquired whether the Provost's decision not to fill the position of one officer for the O.E.D. contradicted the findings of a number of reports, including Ricker's.

In response, Jean Smith, AAC Chairperson, undertook an investigation of this question. In a memorandum prepared by Smith for the A.A.C., he notes that, "The O.E.D. is an academic service, not an academic unit of the University. Accordingly, under Council's Terms of Reference, primary responsibility for educational development rests with the Planning and Resources

Committee, not Academic Affairs." He said, "This relieves the Provost of direct responsibility to the A.A.C. in the matter of Educational Development." The Provost is therefore procedurally correct.

Schumacher responded, "They are following the letter of the law, if not the spirit."

Tomorrow the A.A.C. is once again convening and Vercoe will have to respond to

the Chairperson's memorandum on the Provost's responsibility in this matter. Since the Provost is technically in the right, Vercoe must accept Strangway's decision in light of Smith's findings. Strangway remarked that the Chairperson may allow discussion so that "people can get everything off their chests", but that the excision of the Office of Educational Development is a *fait accompli*.

## Davis Regrets Tough Times

By Robert Picard

The "regrettable" sense of uncertainty hovering over the economy and its prospects for recovery occupied the centre ring in Premier William Davis' address to the Law Faculty on November 4 at 1 p.m. in the Moot Court. The theme of his address was "an overview of the problems and challenges facing us in the future."



Ontario Premier Bill Davis

Inflation, explained Davis to the packed and receptive audience, is at the root of "the problem". But in human terms, the "number one concern of those in public life is definitely unemployment."

While the recession is affecting the vast majority of the population in some manner, Davis pointed out that it is "impacting more on young people." Graduates,

particularly, are susceptible to the extreme frustration of underemployment as they must often enter the labour force in capacities other than those in which they were trained.

With regard to solutions, the Premier suggested that a requisite first step would be to cease "blaming one another for the predicament in which we find ourselves." The time has come to "set aside partisan interests", to realize that our problems "transcend government" and regional rhetoric and to "recognize that since we all played a modest role to get us into it we have to work together to get us out."

The current economic recession, continued Davis, has made us realize that the Canadian economy is more interrelated than we had realized and that the problem is truly of "national significance".

Echoing the Prime Minister's message of three weeks ago Davis underlined Canada's inability to consider itself an isolated economic entity and the consequent need to improve our competitiveness in the face of strong foreign challengers.

Part of our problem, the Premier proposed, is the Canadian "state of mind". Compared to our southern neighbours we lack the national pride to engender the self-confidence necessary to get consumers spending again.

Turning his attention to the controversial Bill 179, the provincial government's public sector wage and price restraints programme, Davis declared that it, more than any other Bill or governmental measure he had to deal with in his public career, had caused him the most "inner debate and soul searching." While admitting that the Bill "undeniably interferes with the bargaining process", Davis maintained that it tried to "treat restraint with sensitivity" particularly since it takes into account those on the lower end of the pay scale and "establishes job security in the public sector."

Davis added that new Democratic Leader Bob Rae's contentions about Bill 179 constituting an erosion of democratic procedural safeguards were "totally wrong" and that the Bill was indeed a one shot deal. Rae spoke at a similar event two weeks earlier.

## Chong's Ward Six Loss

By Mark Stewart

Students at the University of Toronto and Ryerson helped turn Gordon Chong's political dream into a nightmare in Monday's municipal elections.

Chong, who was elected Ward 6 senior alderman in 1980, was defeated by veteran reformer John Sewell and NDP rookie Jack Layton.

Sewell swept the election with 13,419 votes. Layton received 9,892 while Chong trailed with 8,213. Other candidates running were Oscar Wong with 2,479 votes, Bill Beatty with 1,563 and Martin Amber with 546 votes.

Layton and Sewell won large majorities at the

University of Toronto, Ryerson and on the Toronto Islands.

They also eroded some of Chong's support in Chinatown.

Jim Adams, Layton's canvass organizer, said the NDP received about 700 votes from the U of T married students residence on Charles Street, which he attributed to Chong's recent opposition to the building of a children's playground at the complex.

Chong could not gain the tenants support he needed desperately. Despite a plan he unveiled last week to help tenants in the recently sold Cadillac Fairview buildings, Chong had been opposed by tenants groups who felt he had a poor voting record at

City Hall on Tenant rights.

Perhaps the biggest message from the Ward 6 election is organization wins more votes than money. Chong spent an estimated \$45,000 on the campaign while Sewell spent \$20,000 and Layton split his \$20,000 with two NDP school trustees. The NDP was in full gear on election day and pulled almost all its supporters.

Chong, who had aspirations to be the first Toronto mayor from a visible minority said last night he may try to run for office at a higher level of government.

Chong called his defeat Monday "a humbling experience."

## Scharansky Protest

By Susan Nerby  
Courtesy Images

Russia tries to portray an image of a government that protects and safeguards human rights, while in reality it is a brutal dictatorship, according to Michael Levenstein.

Levenstein, a University of Toronto medical student, was addressing about 200 people who gathered at Queen's Park for a rally in support of Soviet dissident Anatoly Shcharansky.

After being convicted in a sham trial, Shcharansky was sent to a Russian labour camp in 1978 to begin a 13 year term for alleged treason. He started his hunger strike on Yom Kippur Eve, September 26th, to protest against a ban on his letters and visits by his family.

"The Russians use mock trials to show that they are just. But justice in Russia can only be found in empty

cont'd. on p. 3



The 48th Highlanders march through the Campus. U of T remembers at The Soldiers' Tower at 10:40 Thursday morning.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

## General Announcement

4:15 p.m.  
Study Elsewhere 1983-84 (Arts and Science) information meetings: International Student Centre Pendarves Room 33 St. George St. Nov. 8 Non-French Programmes Nov. 9 Aix-En-Provence Nov. 10 Laval University  
For further information contact Elaine M. Ishibashi at 978-4060.

## General Announcement

Attention All Woodsworth College Students: We are in dire need of hockey players! Also eligible are students who do not have a hockey team with their college. Call Kevin at 598-4231.

## All Week November 7-14

### 8:00p.m.

York University's Glendon College presents *As A Matter of Sound*, a week long festival of multi-media performances. Bayview & Lawrence Ave. 1/2 tickets \$4 each performance. For further information: Richard Paul of Glendon Gallery at 667-3441.

## All Week November 12-20

Sounds United: a special gift to Torontonians for their voluntary & financial support of the United Way over year. Sounds United is a fun raising event that features some of this country's most celebrated performers: Bruce Cockburn, Murray McLaughlin, Rush, Second City, The Spitfire Band etc. For further information contact John Piper at 979-2001.

## Wednesday, November 10

### Noon

Members of the U of T Ski Club; the November Newsletter is now available at SAC outlets. Please pick up this week, as numbers are limited! For further information contact Michelle Mkenble at 920-1946.

### 12:15p.m.

Messianic Bible Union presents special seminar: "MESSIANIC PROPHECY - Piecing together the prophetic puzzle." Guest speaker: Steve Cohen. Sidney Smith Hall, Room 2120. Admission free. For further information contact Brain Nixon at 483-8455.

### 4:00p.m.

The University of Toronto El Salvador Solidarity Group presents the film "The People Will Win" followed by an update on the situation. Sidney Smith Room 1070. 4:00p.m. For further information contact Doug Allan at 920-3961.

### 4:00p.m.

U. of T. Trotskyist League Club. Fifth in a six part class series: Trotsky's Struggle for the Fourth International. Sid Smith Room 2129. For further information contact Mark Lewiecki at 593-4138.

### 4:30p.m.

Students meet for a time of PRAYER and PRAISE in the Rhodes Room, Trinity College. This is a vital response to problems faced by members of the University community. Everyone is welcome. Sponsored by I.V.C.F. FOR FURTHER INFORMATION CONTACT Pauline Woolley at 651-0658.

### 5:00p.m.

Student Struggle for Soviet Jewry (SSSJ) is a network of students across

North America who are concerned about the suppression of the Jewish People in the Soviet Union. If you are interested in participating in this newly formed group at U of T please attend the first meeting at Hillel House - 604 Spadina Ave. For further information contact Valerie at 923-9861.

### 5:00 - 6:30p.m.

INTER VARSITY CHRISTIAN FELLOWSHIP invites Dick Pierik to discuss a view towards "CHRISTIAN RESPONSIBILITY AND ASCALATING WORLD ARMAMENT". All members of the University community are invited to the Rhodes Room, Trinity College. For further information contact Trevor Owen at 978-3282.

### 7:30p.m.

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel, 7:30p.m. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome. For further information contact Father David Belden at 537-5390.

### 8:00 p.m.

Nazi War Criminals in our Midst-The North American Experience, presented by Mark Mazurovsky, member of Office of Special Investigations, U.S. Justice Dept. Sir Sanford Fleming Bldg. room 1105. Sponsored by the Jewish Students' Union/Hillel and the Toronto Jewish Congress. For further information contact Valerie or Richard at 923-9861.

### 8:00p.m.

The Sufi Study Circle is holding informal meetings every week in the International Students Centre, dealing with fundamental themes of the Sufi mystical tradition. For further information contact Anab Whitehouse at 496-2214.

## Thursday, November 11

### All Day

Remembrance Day Convocation on Alternatives to Nuclear Escalation. Lecture, Medical Sciences Auditorium, 3:00. Panel, Upper Brennan Hall, 8:00. University of Toronto Campaign for Nuclear

Disarmament. For further information contact Doug Gies at 978-3148.

### 5:00p.m.

"Experiences in Jewish Learning-The Art of the Biblical Narrative" A study and discussion of the weekly readings from the Torah and Prophets. No formal background required. All are invited to discuss, debate, and react. Led by Rabbi Richard Hirsh at Hillel House, 604 Spadina Ave. For further information contact Valerie at 923-9861.

### 5:00 p.m.

U of T Ukrainian Students' Club will be having a general membership meeting at St. Vladimir's, 620 Spadina Ave. Guests are welcome. All members are encouraged to attend. For further information contact Ukrainian Student Club Office at 964-0389.

### 5:00-7:00 p.m.

Join the Pharmacy Christian Fellowship for a thought provoking study on the Beatitudes at the International Student Centre (Baldwin room). Everyone is welcome. For further information contact Tim at 532-6517.

### 7:30 p.m.

The Toronto Committee for the Liberation of South Africa (TCLSA) is holding an informal and orientation evening. All students welcome. For further information contact Betsy or Prabha at the TCLSA Office at 967-5562.

### 7:30p.m.

THOMAS S. KUHN of M.I.T. will lecture: "What Are Scientific Revolutions?" - George Ignatieff Theatre, 15 Devonshire Place. Sponsored by the School of Graduate Studies Alumni Association & I.H.P.S.T. For further information contact Professor J. Buchwald (IH-PST) at 978-7391.

### 8:00 p.m.

The PLS presents Tasso's *Aminata* a delightful pastoral tragicomedy Women's Union UC 79 St. George St. Admission \$4 (students and seniors \$2). For reservations contact PLS at 978-5096.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

## ANNUAL GENERAL MEETING OF THE GSU CLUB

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## ACT OF REMEMBRANCE

### SOLDIERS' TOWER - HART HOUSE

THURSDAY, NOVEMBER 11 AT 10:40 A.M.

All members of the University are invited to attend this simple but significant event.

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Alumni Association



## UPCOMING EVENTS

WED, NOV 10 "JAZZ PLUS" - grande finale of this Music Hart House and S.A.C. series providing great jazz in a pub setting. Arrive before 8 O'clock to hear Vancouver saxo phonist Paul Cram and his accompanists render the latest modern jazz from the west coast. Arbor Room.

WED, NOV 10 "GALLERY WITHOUT WALLS SERIES" sponsored by the ART COMMITTEE offers POST TRIGON, A Ritual Piece by Tim Whiten. 7:30 p.m. Music Room.

WED, NOV 10 CHAPEL - Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers every Wednesday evening at 7:30 p.m. Father David Belden.

THURS, NOV 11 LIBRARY COMMITTEE and THE UNIVERSITY OF TORONTO BOOK-ROOM offer a starlit evening of readings and conversation. Four authors from an international fiction list include Josef Skvorecky, Barry Callaghan, Joy Kogawa and H.R. Percy. The reading is free and begins at 7:00 p.m. in the Hart House library, to be followed by a free Gala reception. For further information, call the Bookroom at 978-7088.

FRI, NOV 12 TABLE TENNIS regular play from 7:00-11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

SUN, NOV 14 SANTA CLAUS leaves the Parade to visit Hart House. All members of the House and their tiny guests are welcome to share in the Great Hall party. Timing: around 2:30 p.m.

MON, NOV 15 ROYAL HERITAGE, The Story of Britain's Royal Builders and Collectors, presented by the ART COMMITTEE, screens for the last day. Noon hour: "Victoria, Queen and Empress", 7 p.m. "Edward VII and the House of Windsor". Meeting Room Admission is free.

MON, NOV 15 "THREE, FOUR, FIVE" CHAMBER MUSIC CONCERTS BROUGHT TO YOU BY MUSIC AT HART HOUSE. THE BANKAS QUARTET features Toronto Symphony violinist Atis Bankas and a most delightful evening of string quartets. 8 p.m. Music Room.

TUES, NOV 16 BRIDGE CLUB - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play Bridge with the HART HOUSE Bridge Club. NOW offering both RUBBER and DUPLICATE Bridge at ALL levels. Meet every Tuesday evening at 7 p.m. in the Debates Room. New members are most welcome.

NOV 16 BELLY DANCING WORKSHOP STARS "ZAHRA", professional dancer. Recreational Athletics introduces another first and invites House members to participate in this very special workshop. Please note - no prior belly dancing experience is necessary to join in the fun. 4 - 5 p.m. Exercise Room.

TUES, NOV 16 CAMERA CLUB DISCUSSION highlights Ed Moran in "Lighting Techniques", beginning at noon in the Camera Clubroom.

TUES, NOV 16 MUSIC AT HART HOUSE, STUDENT RECITAL SERIES Pass by the East Common Room in between classes and hear some of Canada's future greats. Today a string quartet with Paul Prefontaine, Hiroko Kagawa, Beverly Spottom and Elaine Thompson offer a programme of Haydn and Mozart.

THURS, NOV 18 MUSIC AT HART HOUSE "STUDENT AFTERNOON RECITAL SERIES". Listen to Allison Lyne, violinist, perform throughout the noon hour. Programme begins at 12:10 p.m. in the East Common Room, so you can drop in after class. Bring a friend.

THURS, NOV 18 HART HOUSE RECREATIONAL ATHLETICS AND THE DEPARTMENT OF ATHLETICS AND RECREATION "FITNESS FOR THE 80s" HEALTH AND FITNESS SERIES presents management consultant Dorothy Strachan, author of seven books. Ms Strachan's topic for the second lecture in this series is "Burnout - Stress and survival on the Job" (Limited number of free tickets available to students at the Hart House Programme Office weekdays). Programme runs from 7-9 p.m. in the Debates Room).

SUN, NOV 21 THE ORFORD QUARTET presented by MUSIC AT HART HOUSE AND THE C.B.C. perform the works of French composers. This excellent group is joined by special guest artists Patricia Parr, piano, and Diane Loeb, mezzo soprano. Programme by Chausson and Faure. 3:00 p.m., Great Hall. Free tickets (2) available to Hart House members.

MON, NOV 22 "THREE, FOUR, FIVE" CHAMBER MUSIC AT HART HOUSE features THE ECLECTIC BRASS with Nancy Gildner and Susan Barber on trumpet, Mike Newham, trombone, Richard Jatiouk, tuba and Raymond Bisha, french horn. Programme includes works by Farnable, Calvert, Rathaus, Forsyth and Bach. It's all free at 8 p.m. in the Music Room.

TUES, NOV 23 MUSIC AT HART HOUSE STUDENT RECITAL SERIES offers a programme of Poulenc, Saint-Saens and Schubert performed by Douglas Sanford, clarinet and Diane Werner, piano. Drop into the East Common Room at 12:10 p.m.

WED, NOV 24 HART HOUSE DEBATE - RESOLVED THAT THIS HOUSE HAS NO CONFIDENCE IN THE GOVERNMENT OF ONTARIO. Honourary Speaker, Bob Rae, leader of the Ontario New Democratic Party. Speakers from the floor most welcome. Be seated at 8 p.m. in the Debates Room, 2nd floor.

THURS, NOV 25 "WORKS IN PROGRESS" presented by THE GRADUATE COMMITTEE continues its series with Mr. Correy Keeble, Associate Curator, European Department, Royal Ontario Museum. Mr. Keeble's topic is "Renaissance Sculpture". 8 p.m. in the Meeting Room, 2nd floor.

THURS, NOV 25 MUSIC AT HART HOUSE STUDENT RECITAL SERIES last recital of term features tenor John McKeown and guest artist Stephen Ralls piano. Programme includes Schubert's *Die Schwanenmullerin*, 12:10 p.m. in the E.C.R.

SUN, NOV 28 SUNDAY AFTERNOON CONCERT presented by MUSIC AT HART HOUSE - JEANNE BAXTERSERM principal flutist for the Montreal Symphony. Programmes to be available at Porter's Desk. Free tickets available to Hart House members two weeks prior to concert. Sunday concerts begin at 3:00 p.m. in the Great Hall.

MON, NOV 29 "THREE, FOUR, FIVE" MUSIC AT HART HOUSE - this is the last evening of the chamber music series - "An Evening of Baroque", featuring music for the flute, cello and piano. Young professionals - our future greats - perform for your pleasure at 8 p.m. Music Room.

TUES, NOV 30 ADVENT CAROL SERVICE sponsored by the HART HOUSE CHAPEL COMMITTEE - lessons, carols and hymns; music provided by the Hart house singers and Strings of the Hart House Orchestra. All most welcome. There will be refreshments following. (No admission) 8 p.m.

TUES, NOV 30 LIBRARY COMMITTEE presents LOUIS APPLEBAUM, composer and co-chairperson, Federal Cultural Policy Review Committee. Mr. Applebaum discusses the report's recommendations and implications for culture in Canada. 8 p.m. Library, 2nd floor.

WED, DEC. 1 RIFLE CLUB - SUDZ SHOOT - aim to win a few. Entry fee is only 50 cents. Appear on the Range by 4 p.m.

NOW AVAILABLE AT SPECIAL PRICES NEW YEAR'S EVE TICKETS A MANY SPLENDOROUS EVENING FOR JUST \$26.00 PER PERSON if you pick up your ticket BEFORE DECEMBER 3. Group discounts are available. New Year's Eve at Hart House offers the Harvey Silver Orchestra in the Great Hall, Jazz with the Cabbagetown Strutters, Dr. D.'s Downstairs Dancing and even wandering magician. A beautiful buffet with a complimentary glass of champagne and of course party favours combine to make this event the best of the year. See Earl, Edwin or Jean at the Hall Porter's Desk any day of the week for your tickets. (N.B. after December 3, single tickets will be \$31.00)



# Debaters Protest Lack of Funds

By Noreen Rasbach

The University of Toronto Debating Union (UTDU) is upset over its lack of sufficient funding by the Students' Administrative Council.

The group has submitted a proposal to receive \$1,400 from the Students' Administrative Council (SAC), Project Aid program. This money would help fund UTDU's on-campus debating activities, as well as paying the

entry fees for off-campus debating tours.

According to UTDU President David Littlejohn, the proposed \$1,400 is needed to run the most minimal program. He stated that the U of T has "the most under-funded debating union that I can think of." He cited the example of the Mount Allison University, Canada's smallest university in population, which last year received a different type of funding in-

\$3,000 last year from its student council. The McGill student union gave its debating union \$10,400 last year, almost thirty times more than UTDU received, Littlejohn added.

Littlejohn also pointed out that UTDU "isn't just screaming for funds; it makes positive efforts in other ways." This includes approaching corporations and alumni. The union also receives \$125 each year from the Hart House warden.

Another aspect of this underfunding problem is that a large percentage of UTDU's activities are off-campus, so that participants have to incur the expenses for food, accommodation and gasoline. Littlejohn stated that UTDU wants money so that its members "can go to tournaments, without living at all in luxury." He hopes that in the future UTDU will obtain

stead of Project Aid, since Project Aid only has a certain amount to give and a lot of groups to receive.

According to Dan Weagant, SAC Vice President, UTDU has been represented at an interview for the Project Aid program, and a recommendation has been made for the SAC Board Meeting tonight. The recommendation includes a \$800 grant to UTDU. Weagant pointed out that Project Aid's purpose is "to try to focus funding to one specific project per club for one year." He added that SAC "doesn't want to get into funding groups 100 per cent for example, giving one large grant." The \$800 SAC proposal will be specifically for on-campus debating programs.

The final decision will be made at the SAC Board meeting tonight.

## Rally Supports Soviet Writer

Cont'd. from Page 1

words," said Levenstein.

Levenstein said it was the intention of the U.S.S.R. to repress freedoms all over the world.

"The invasion of Afghanistan, the military intervention in Poland, and the jailing of dissidents all have one thing in common, that is, the desire on the part of the U.S.S.R. to repress human rights world wide," he said.

David McKofsky, President of North American Jewish Students Network, also voiced his concern for Shcharansky's condition.

"The pain of Anatoly Shcharansky is the pain of the entire Jewish people. The denial of his most fundamental right, the right to join his loved ones, is an indictment of the Soviet Union and of those of the free world who are indifferent to his plight," said McKofsky.

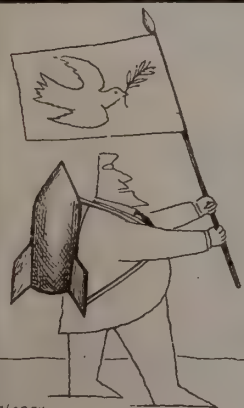
David Rotenberg, M.P.P. for Wilson Heights, told participants that the Government of Ontario was pleased that citizens were showing their concern for Soviet Jews. "I speak not only for myself

but for the entire (Ontario) legislature. We must continue to demonstrate in this manner in order to let Shcharansky know that he is not alone," said Rotenberg.

Rotenberg reported that a resolution calling for the release of Shcharansky was passed unanimously in the Canadian Parliament last Thursday. In addition, an Ontario Legislature committee for Soviet Jewry was formed last week, and Rotenberg has agreed to co-chair it.

Organizers of Sunday's rally handed out excerpts from the Helsinki Agreement, a document which guarantees freedom of religion and the right of everyone to leave any country, including his or her own. The agreement was signed by 33 European countries, including the U.S.S.R., as well as the United States and Canada, on August 1, 1975.

The rally was organized by the Jewish Student Unions at U of T and York University, as well as other student groups in Toronto.



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CONVOCATION ON

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THURSDAY, NOV. 11TH

11:30 Opening Address - Stephen Paul Booth, Chaplain  
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ALICE MOULTON ROOM, SIG. SAMUEL LIBRARY

Slide Shows and Displays

ROBERTS, SID. SMITH AND MEDICAL SCIENCES LOBBIES

3

Keynote Address - "Referenda and Remembrance"  
Bernard Wood, Director, North-South Institute  
MEDICAL SCIENCES AUDITORIUM

5

Dinner - Cabaret  
THE TERRACE, WYMLWOOD, VICTORIA COLLEGE

8

"Nuclear Weapons and Canadian Policy"  
Moderator - Desmond Morton, Erindale College

Panel - John Anderson, Dept. of National Defense,

Rod Byers, York U., Paul McRae, M.P., and

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# THE varsity

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"We knew it was going  
to be close, but it was  
awesome."

Varsity Men's Cross-  
Country Coach Peter  
Pimm.

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1893.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity, 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Remembering

Tomorrow morning, in front of the Soldiers' Tower dedicated to the dead of World War I, the University will join to their brave names the names of its heroes fallen in World War II.

It is fitting that the service of remembrance and consecration should this year return to its traditional site. During the war years, the front campus saw an expanded ceremony symbolizing a show of power as much as a commemoration. The campus was covered with close ranks of troops, navy, army, and airforce, members of the student reserve and of active units stationed at the University; and the reading of the names of the dead was followed by an imperturbable marching past.

It was fitting in those years, when we had again drawn the sword.

Now that we have re-entered the years of peace, we return again as a family to a shrine, to the former site of mourning The Soldier's Tower, which twenty-five years ago the Alumni of the University erected to be a permanent memorial to the dead of what they could only conceive as the last and greatest of possible wars, has taken into its brood of shades the dead of a second, greater, and far more terrible holocaust.

We are a little awed these first months of peace; a little awed by the hush which follows the sudden cessation of sound, and is filled with the confused memories of sound; more than a little awed by the recollection that what was final has happened again, and may happen once more with indisputable finality.

We may be right in so thinking; but if we are right, if our pessimism is justified, it will be precisely because we are pessimistic. Paradoxically, the men who died were not pessimistic as they went to death. In keeping their memory alive, we shall nourish our own essential hope. Whether or not they have need of us to mourn them, we need, each one of us, to be inspired by them.

"Each one, man by man, has won imperishable praise; each has gained a glorious grave-not that sepulchre of earth wherein their glory is enshrined, but remembrance that will live on the lips, that will blossom in the deeds of their countrymen the world over.

"For the whole earth is the sepulchre of heroes; monuments may rise and tablets be set up to them in their own land, but on far-off shores there is an abiding memorial that no pen or chisel has traced; it is graven, not on stone or brass, but on the living heart of humanity.

"Take these men for your examples. Like them, remember that prosperity can only be for the free: that freedom is the sure possession of those who alone have courage to defend it."

The Varsity Nov. 11 1945

## Letter Balms

### Dev Talk

This letter regards a Nov. 8, 1982 story in *The Varsity* entitled 'Dev Boys Douse Women's March'. The article concerns the unceremonious greeting a women's rights organization received at Devonshire House and New College residences while on a march through campus.

The appearance of the article was a complete surprise to all of us who live at Devonshire House, and its contents are considered unfair, but sadly, typical of the journalism *The Varsity* seems to encourage.

The title of the article is blatant sensationalism. The piece states that actions taken by Devonshire were less serious than those taken by New College, yet Devonshire House received first billing in

the headline for some mysterious, unaccountable reason.

Susan Prentice, a UTWC member, is quoted as saying that the actions of Devonshire and New College were premeditated in that "the actual route... was readily given out so it was fairly easy to work out a coordinated attack." Karen Pearlston, a movement spokesperson, was quoted as being 'angry and shocked' about the 'harmful intent' of the attack. This is absolute rubbish.

The residents had absolutely no knowledge of, or concern with, the actual route of the march. They did know, however that there were sixty or seventy people screaming and yelling at them from under their windows and waving large placards. What *The Varsity* would have found out if they had bothered to send someone over to talk to us is that anyone, be they male, female, anti-rape, or anti-anything gets doused with water if they make that kind of disturbance at that time of night underneath our windows.

The instant the women's group left the street and ventured onto our driveway,

the protest ceased to be simply against violence against women, but became both an insult and an affront to the residents. The actions of the residents of Devonshire House and New College may have been juvenile and unwarranted, but only irresponsible, biased journalism could translate the events of last Thursday night into anything even remotely resembling a pro-rape or anti-women sentiment.

The men of Devonshire House challenge *The Varsity* to publish this letter in their Wednesday issue. A copy has been forwarded to *The Newspaper*.

D. Santangeli  
W. Hollings  
Endorsed:  
J. Meil  
President,  
North House  
T. Croswell  
President,  
East House  
K. Brown  
President,  
South House



## Varsity Board

We Need Directors From

1 Scarborough

2 Arts & Science

1 Professional

Nomination Form must be signed by 25 students; and be accompanied by student numbers. Have forms in to 91 St. George by Fri. Nov. 12.

Include nominees name, phone number, and student number.

What a great day, not only did my wallet get lost twice, my city Editor chose today to go through a major change of life. I keep telling him he can't come around anymore but he just won't listen. Well I guess it goes with the territory. Goodluck, and best wishes to Mark, there must be a better way, buber, Ed, did you see Mary Tylor Moore tonight Etchells, the boys at UTR, especially John Canning, Dave, Dinners Evans, "Fitz" FitzPatrick, Noreen, who is starting to stay too long, Geoff, filling in for the ailing Diana, Joanne, Drugs are my life Smith, Howard, Warren, Dana, Images, Andre, Karen, Robert, I really don't play for the Canadiens, Picard, Steve, Reviews shouldn't be limited by time or place, Carrol, Aaron, Sandi, who makes getting cranky a fun time, Greg, who probably wishes he had stayed out Beautiful BC, and of course good ol' Hmmm, ah yes, Cheryl. And a big hello to WM, who got his feet wet tonight. And congrats to Ed, newly crowned squash champion of the Varsity. See you at the meeting.



# Eric Arthur Dies

By William Maki

Last week distinguished architect and U of T professor emeritus Eric Arthur died suddenly of a heart attack at the age of 84. Just a few days earlier, Arthur sold his house on Weybourne Crescent that he designed from wood and stone in 1952. The unceremonious quickness of his death is almost a statement from a man who lived an active life and had a deep love for his work: architecture.

Arthur was born in Dunedin, New Zealand, where he spent his childhood and adolescence before joining New Zealand's navy at age 18 as part of its machine gun corps in World War I. Soon after the war, Arthur went to the University of Liverpool in England to study architecture. At the time, the University of Liverpool was considered one of the world's best schools of architecture, and Arthur graduated an honour student.

In 1923, Arthur emigrated to Canada and a year later became a professor of architecture at the University of Toronto, where he remained until 1965, although this was interrupted by a stint in the Royal Canadian Navy during World War II. While a professor, Arthur continued as a practicing architect with partner William Fleury until retiring from teaching.

Eric Arthur's son Paul recalls his father as anything but a stodgy academic. In part, he attributes this to the U of T faculty of architecture encouraging its members to "keep in touch with the outside world and apply their

theoretical talents."

For the elder Arthur, this meant acting as a historical consultant to many renovations, including University College, The Church of the Holy Trinity (in the middle of Eaton Centre), Campbell House (beside Osgoode Hall) and Old City Hall. In addition, Arthur was Chairman of the Jury in the International Competition for City Hall and Square in Toronto. Arthur favoured the plans of Finnish architect Viljo Revell and these were chosen for the new construction at the corner of Queen and Bay streets.

At the request of the university, Arthur sat on the University College House Committee in 1972 as a historical consultant for the restoration and renovation of the college. Arthur provided the architecture firm of Wilson, Newton, Roberts with a historical background which enabled the firm to complete the design and plans of the U.C. restorations.

"Eric is one of the few people that will be permanently enshrined in the building," said architect Mike Roberts, who worked with Arthur on the U.C. restorations. A wood carving near one of the language labs on the second floor of the college, put in during the restorations, was a caricature of Arthur's face.

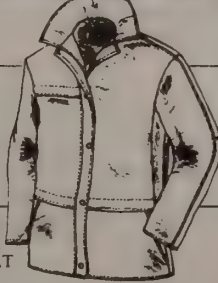
Roberts took Arthur to see the final phase of the U.C. restoration four weeks ago. "He was just delighted with it," said Roberts, "University College was one of his most favourite buildings. Eric was

aware of the building's uniqueness and historic value many years before the renovations actually were discussed."

Arthur also wrote about his work and has nine books to his credit, including *Toronto: No Mean City*. Recently released is "Iron", a study of Canadian wrought iron work and the last book Arthur wrote before his death. "Iron" is published by the University of Toronto Press.

Arthur is survived by two brothers, two children and six grandchildren who remember him, as one of his granddaughters puts it, as "a fascinating guy, who had extreme genius and was a lot of fun."

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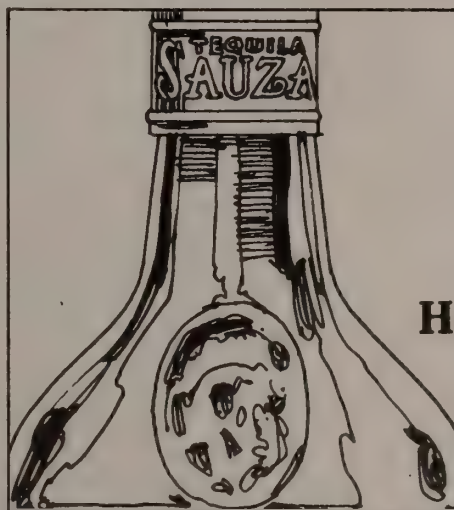


# OM BUDS MAN

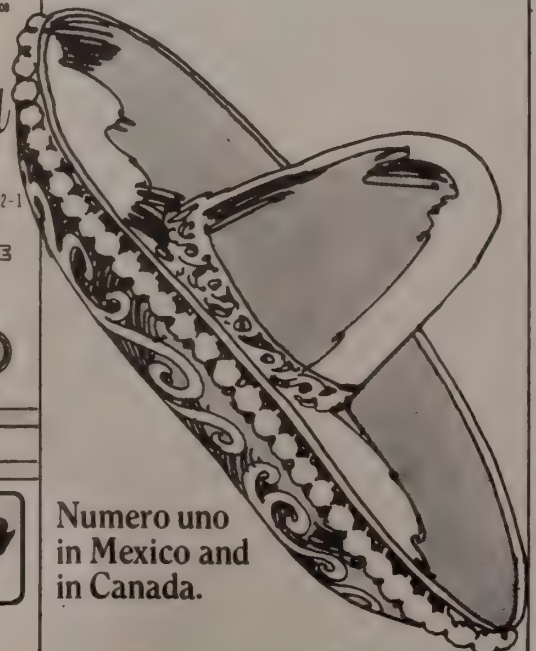
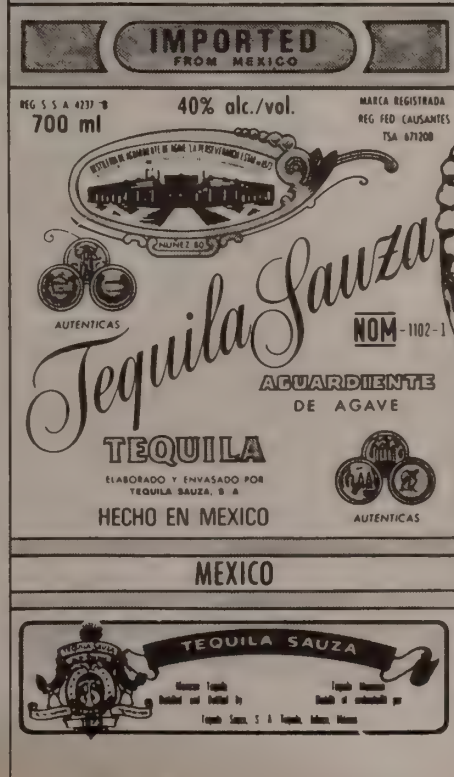
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Varsity Feature

# Opening The Backrooms: Campus Political Party Portfolios

by Howard Law  
and Aimee Gauthier

In the past, we have all heard groans of exasperation because of the alleged apolitical tendencies of the average undergraduate. Yet who amongst us has not strayed into the lobby of Sidney Smith Hall during the bustling noon hour and encountered one or more of the university's fledgling political clubs?

From Tories to Trotskyites, nearly every shade and hue of political colour is found on campus. Each of these parties is different from its neighbours when it assigns priorities and ideology to its policies and organizational efforts.

The Varsity surveyed five political clubs which have at least one similarity: they all belong to a parent political body. From right to left, these clubs were: the Young Progressive Conservatives, (UTYPC), the New Democratic Party at U of T (UTNDP), the Communist club (holding membership in the Communist Party of Canada) and the Trotskyist League (swearing allegiance to the 4th International).

The "tiny Tories", as the local flock of Young PCs are sometimes known, are led by Heather Urquhart, a third-year political science, economics and environmental studies major. She claims over 100 members at U of T in a club which has been growing at an undoubtedly vigorous pace over the last four years, Urquhart says that the UTYPC exists "to get students politically aware and involved, to support PC principles, and to encourage participation in the Tory party."

It is clear that the UTYPC is more important as a constituent member of the Ontario P.C. Campus Association (OPCCA). As one of 17 Ontario campus PC clubs belonging to OPCCA Urquhart's crew distributes OPCCA political literature which includes extensive policy resolutions (and some notable omissions) on student rights and university funding by the Tory administration at Queen's Park. It is on this tricky political terrain that the UTYPC attempts to reconcile its status as a student voice with the policies of its patron.

Urquhart, in reiterating OPCCA policy, has few qualms about the decade of funding cutbacks which the Ontario government has imposed on universities like U of T. Backing up recent statements by Bette Stephenson, Minister of Colleges and Universities, Urquhart feels that past provincial grant slashing has not damaged the universities, but has only "cut out the fat". Yet she admits that the present underfunding of U of T "is a serious concern. There has to be more money."

Echoing Stephenson, Urquhart suggests that university alumni and private industry, both beneficiaries of the government-funded universities, have been laggards when it comes to supporting the U of T budget. In the economic doldrums of 1982, she adds, it would be "very difficult" for the Tory government to give a higher funding priority to the universities.

While the funding horizon is indeed bleak, the UTYPC claims to be bringing a little sunshine into student life.

Through the lobbying efforts of OPCCA says Urquhart, student needs are pressed upon decision-makers at Queen's Park. This elbow-rubbing with its political counterparts, she says, has secured improvements in government financial aid to students through the Ontario Student Assistance Plan, (OSAP).

When presented with statistics from the Metro Social Planning Council, which reveal that the OSAP weekly living allowance is not only inadequate for a modest Toronto standard-of-living, but is falling steadily behind this level, Urquhart had no reply. However, she does suggest that "some, though not all, students can find cheaper housing in the city. And few of us take advantage of university meal plans which are good cost-cutters."

Urquhart also defends last year's increase in the OSAP requirement that students save part of their summer earnings to put towards their education. While the mandatory savings level may have risen from \$60 per week in 1981 to \$70 in 1982 (a 16% increase), Urquhart says that "\$70 a week isn't that much if you live at home. You can always appeal your award. I did, and I won."

Although the UTYPC meets most important university and student issues head-on, both the UTYPC and OPCCA have ducked the never-released, but well-known, Fisher Report. Still unofficial, the Fisher Report was compiled by the Ministry of Colleges and Universities in 1981. It suggested that the Tory government either increase expenditures to fund post-secondary education at the rate of inflation or reduce the size of the educational sector in order to fund it properly. Urquhart, giving only her personal opinion, prefers the latter option. She feels that a well-managed rationalization of the university system can be carried out, with duplicate programs of neighbouring universities being both merged and reduced.

Aside from policy, the UTYPC is a student organizing body. Two summers ago, OPCCA held a conference at Hart House in which notable U of T student politicians Matt Holland (President of the Students' Administrative Council, 1981-82) and Michael Martin (Governing Council Student Governor, 1981-82) spoke. One of the conference topics was the involvement of Young Tories in student politics. Urquhart, however, hastens to add that OPCCA has no intention of invading student councils.

Eyebrows were raised two years ago, however, when it appeared that Tory members and Tory priorities had infiltrated U of T politics. During the tempestuous fee referendum run in October 1980 by the Ontario Federation of Students (OFS), a "no" campaign was directed by UTYPC activists Alister Campbell and Tony Clement. The "no"-side successfully defeated the plebiscite.

The UTYPC is hardly on friendly terms with OFS. As the official voice of Ontario students, OFS has been highly critical of the Tory government and has proposed radically different spending priorities for education. "My experience with OFS," says Urquhart, "is one of an average student." Urquhart believes that OFS has no credibility because of its heated attacks on the government and the unruly behaviour of students whom OFS rallies on the steps of Queen's Park to protest underfunding of the universities and tuition hikes.

Urquhart does concede that OFS's recent victory in obtaining sales-tax rebates on student residence meal plans

was a sound achievement. M is unrepresentative of student policy of free university tuition that OPCCA cannot be the students because of its party OPCCA is "a good voice for

If the young Tories are at perceive is the student inter appear to be struggling with

Newly-elected President "things have been slow-moving months. "The ONL (the ON youth wing) has given us some international relations major better now.

The UTNL has much to offer. The club has policy input at a Youth Convention and at each convention for young Grits.

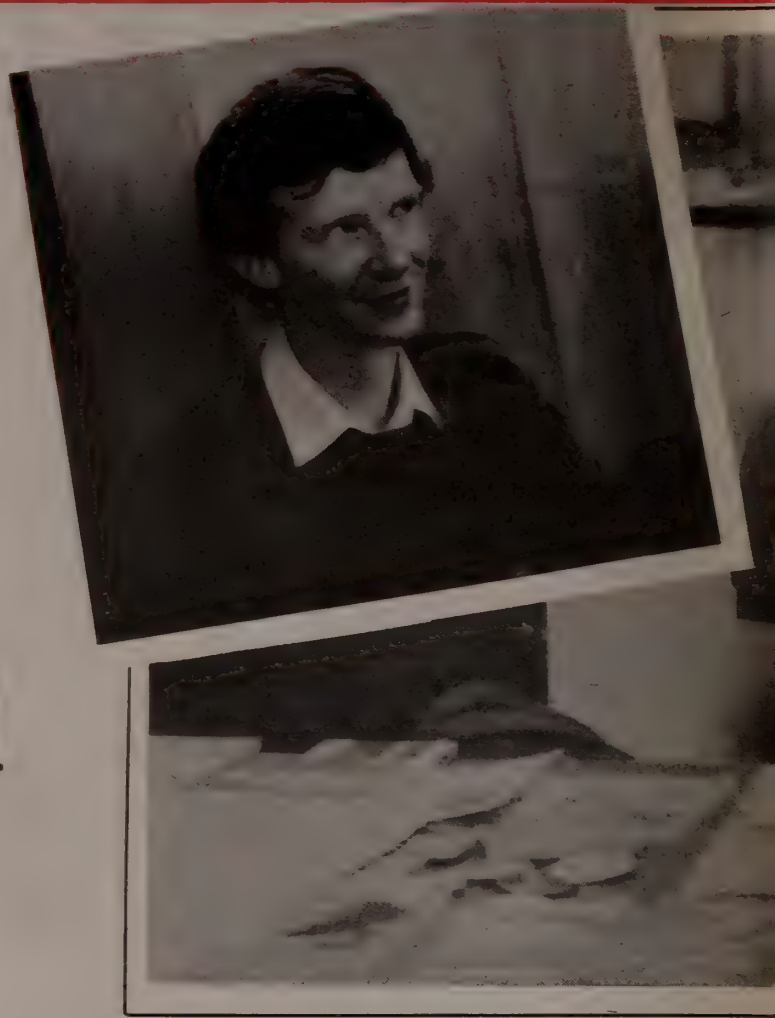
The UTNL and the ONL line, either. Rasmussen is critical of government's latest freeze in grants, which in the past has Park. This money, part of the Financing (EPF) "should be But more dollars must be for government as well, she insists pass the buck to the federal issue of post-secondary education EPF, she concludes.

New Liberals also favour fees in the spirit of Ottawa's program. The UTNL does not pegging tuition at its present

The UTNL policy on income Canadians to universities lacklustre. Without a freeze falls back on a policy of better high schools students, a policy youths aware of university of

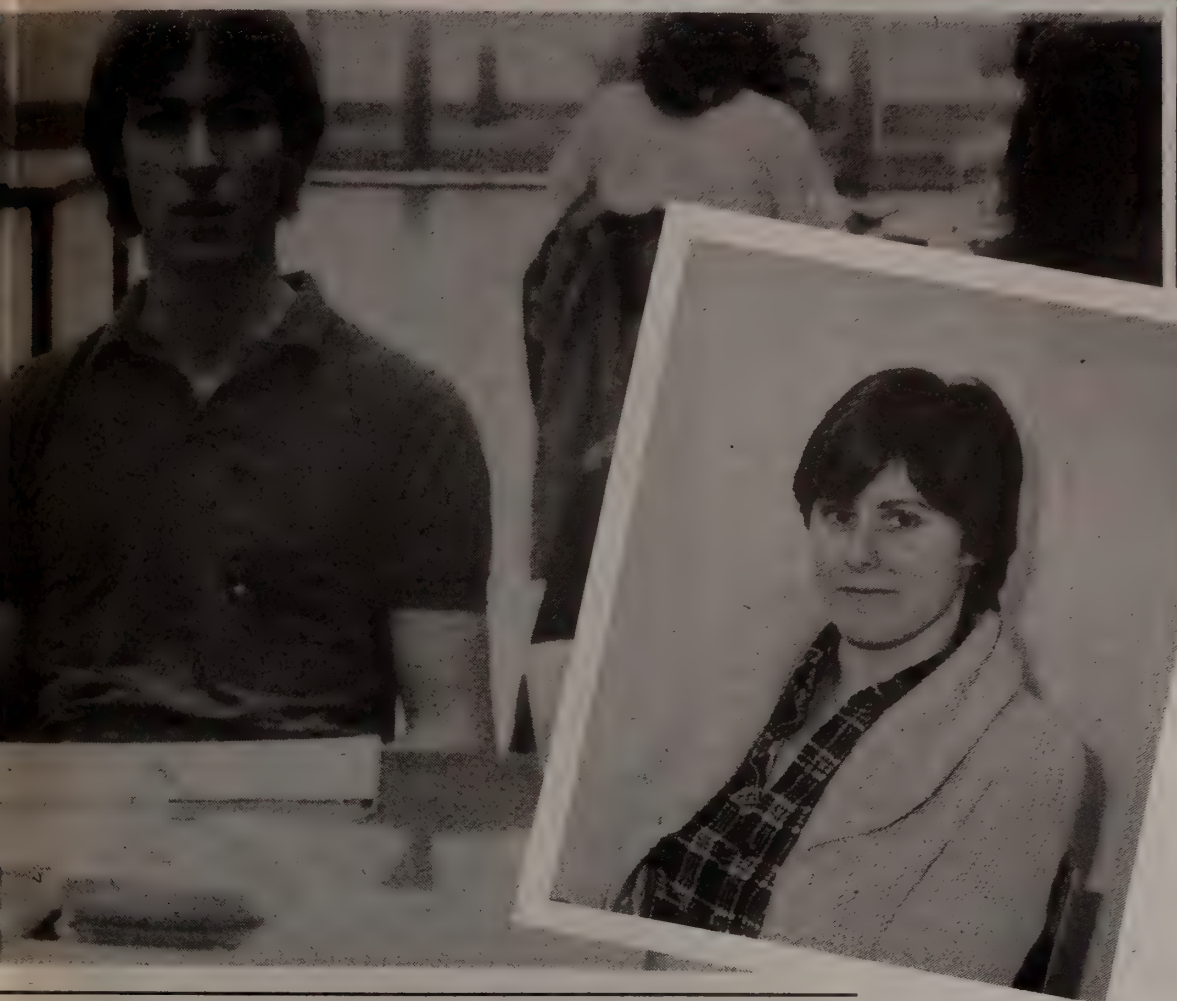
"Of course student aid should Rasmussen. While ONL policy bursary programs, Rasmussen assistance. "Student aid should merit," she claims. When asked on financial need, she repeats that an increase in the available will make this policy, should government adopt it, a fair one

The Liberals obviously have student concern. The UTNL is diffident about the campus it up with on-going campus affairs President Bill McDiarmid, it participating in student government contacted a couple of years ago (presidential) campaign," McDiarmid didn't get involved." McDiarmid identity of the presidential as support, but the winner of the had previously been involved



Party Presidents: Don Eady Bill McDiarmid, Heather Urquhart





Nevertheless, she insists that OFS is not in the opinion (she cites the OFS position). While she readily admits the legitimate voice of Ontario students, she believes that

at least a loud voice for what they want. The U of T New Liberals is a case of laryngitis.

Karin Rasmussen admits that "being in the club for the past few years as New Liberals, the party's been a bit of a flack," adds the third-year student. She promises that things are

for students, says Rasmussen. At the annual Liberal National Convention, the summer's provincial policy

are not afraid to buck the party line. Critical of the federal Liberal government, the level of education funding has been doled out to Queen's University's Established Programs Branch, says Rasmussen. "Coming from the provincial government," it stinks that the Tories are diverting the education funding into a debate over

restraint in provincial tuition. The celebrated "6 & 5" controls are not, adds Rasmussen, support for

improved accessibility for low-income students is, however, somewhat of a platform, Rasmussen says. Career counselling for junior students aimed at making poorer opportunities.

could be upgraded," says Rasmussen. She supports continued loan and grants, but prefers a different system of aid based on academic achievement. If aid should also be based on "merit," she suggests a pool of scholarship funds from the ONL or the provincial government.

There are strong feelings on issues of tuition, however, seems rather common. While the club "keeps its head," says former UTNL president, it is not much interested in government programs like SAC. "We were elected (1981) by a (SAC) Diarmid confesses, "but we Diarmid refuses to divulge the identity of the student who sought Liberal victory in the 1981 election, Matt Holland, with the ONL.

The UTNL is currently reorganizing. Its future in campus politics may or may not change.

Both the Young Tories and the New Liberals and campus organizations have to contend with the cutback policies of their parent organizations at the federal and provincial levels. The NDP bears no such burden.

"The (young) Tories are in a tough position. They have to defend a government that is indefensible," says Don Eady, chairperson of the U of T New Democrats (UTNDP). NDP policies on education are more in tune with what students want, he continues, and with an annual paid membership of between 250 and 275, Eady calls the UTNDP "the biggest campus political club in Canada."

Eady and the UTNDP believe that the provincial government "is taking the wrong thrust in education". He says that the NDP wants to see tuition fees frozen with a view towards gradually phasing them out. "Universal education extends to Grade 13, surely it can go four years more," he explains. Students currently receiving OSAP aid "could come out of university \$5,000 or \$10,000 in debt," he adds. "That is a shortcoming of OSAP." He feels that although the government tries to guarantee every capable student a place in university, students are still discouraged because of the cost.

The NDP has no formal intercampus organization to mobilize its student members to work towards these policies. Eady notes that, under the federal constitution of the NDP, "provinces are entitled to set up youth wings." He says that the Manitoba NDP has such an organization with its own executive. According to Eady, the Ontario NDP does not want to set up "a parallel organization to the main party," such as a youth wing, in order to avoid conflicting views within the party.

The UTNDP is nonetheless represented at NDP policy conventions, and also keeps in close contact with the party's provincial office, insists Eady. He notes that at last year's leadership convention, the UTNDP had twelve out of the 28 delegates from campus clubs, and estimates that there were "about 200" students there from other NDP organizations.

The club tries to get involved in off-campus politics. It has brought in speakers such as Bob Rae and Dan Heap and hopes to bring in Ed Broadbent this year. These efforts are aimed at making students aware of party policies. Eady comments, "We want to raise students' political awareness."

The campus club also has some connections with the unions on and off the campus, but not on any regular basis. There is a position on the club's executive, "Labour Liaison", which is designed to keep the club in touch with the unions. Eady says, however, that it was mainly "an emergency position." When a strike occurs, the members will consider whether to support it or not. Last year, the club did picket duty and passed out leaflets on campus during the strike at Irwin Toys.

Eady laments, however, that "people tend to get involved in the NDP and ignore campus politics. We're trying to discourage this." Unlike the Tories, the NDP has no visible members in student government "and as it is now, there are not a lot of students in government who we can support," Eady states. Of last year's Students' Administrative Council (SAC) elections, Eady muses, "We never found out what

Tim Van Wart's politics were; we still don't know. We didn't agree with (Mike) Martin's politics either." The club hopes to encourage its members to run for office this year, he says.

Discussing current campus issues, Eady calls the withdrawal of funds from OFS by SAC "a blatant attempt to silence a student voice because the Tories don't agree with it." Some of the SAC members leading the campaign to freeze the OFS's funds were members of the Progressive Conservative Party. Eady says that OFS was "valuable as an organization" and that "a couple of bucks for OFS isn't that much. The Tories are trying to nickle and dime us to death."

UTNDP is not the only social democratic party on campus, just other campus leftists. There are always the Communists.

The Communist Club, insists President Alan Tenebaum, is "ultimately" a revolutionary party. The club's philosophy, says the articulate fourth-year science student who speaks for the 25-member organization, is to fight for social reforms which bring immediate gains to the working class.

Asked how the club plans to mobilize for these reforms and for socialism, Tenebaum focuses on the politicizing role that the Communists play. "We get students interested in the problems of labour in Canada." The Communists try to broaden the student perspective into a wider critique of capitalism.

The club brings its half of a *quid pro quo* to the student movement against cutbacks and exorbitant tuition by utilizing Communist links with organized labour. "Our main emphasis has always been on the working class," explains Tenebaum. "We use our influence with the Ontario Federation of Labour to get support for student issues." Cliff Pilkey, President of the OFL, has frequently voiced his support for student rights.

The Communist line on cutbacks, like the NDP, is highly critical of funding retrenchment being carried out by the Tory government. Tenebaum also stresses the party's policy which supports the development of the polytechnical sector of post-secondary education. He is alarmed by recent government economies in the area of research grants, a practice which he claims is leading to a science "brain-drain" from this country.

The Communists agree with the Ontario Federation of Students' position that accessibility for all Ontarians to university is impossible under the Tory government priorities. Student aid, says Tenebaum, in approval of OFS policy, must consist of grants rather than loans. "There are no jobs in this economy which could give students a chance to repay their loans. Some students are being forced out of university in mid-progress."

The Communist Club's feuding cousin on the left is the Trotskyist League. The League's spokesman is Mark Liewicki.

"We are known for our powerful politics," Liewicki told a recent *Varsity* staff meeting (unfortunately, *The Varsity* was unable to arrange a formal interview with the League). "We aren't all that popular" for having those politics, he also stated.

Liewicki's comments lead to the heart of the Trotskyist dilemma on campus. How does the League rally students for socialism if, by its own admission, its political stance makes Trotskyists unpopular?

The short answer to this question is: they don't. The Trotskyist League is short on membership. This may reflect the extreme rhetoric that punctuates the local Trot's verbal pitch as well as their lively newspaper, *The Workers' Vanguard*. The mandarins of the business world are not just "capitalists", but "blood-sucking capitalists". The Communist Party, from which the Trots differ on issues of coalition tactics and political policy, is alternatively criticized as "Stalinist" or "counter-revolutionary".

Of course, one can only marvel at the industry of Liewicki and company. They tirelessly pound the pavement through the environs of Sid Smith Hall, selling their newspapers and their politics. They recently organized a forum on campus with the mildly incendiary title of "Lebanon: Zionist Holocaust". The flip-side of overzealousness is energy and commitment. The Trotskyists have bags of it.

If the ordinary U of T student goes shopping for a political club to join, we assume that his or her list will not include all of the above clubs. But they all have something to offer, even if they all have something to answer for. The Tories are the best organized for political activity, but have to defend a provincial government which is widely regarded as anti-student. The Liberals are polite, but they are disorganized and have to contend with the federal government's policies. The NDP has a huge membership, but no inter-campus association to help them. The Communists have valuable labour links but only limited influence on campus. The Trotskyites are full of drive, but their extremism is a turn-off to most.

None of the clubs are beyond reproach, but they are here, and they plan to make a difference.

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## Egoyan's Dark Interiors

By Aaron Shuster

The screen is white. A moment later, a razor cuts a trail across the blankness, revealing coarse, acned skin underneath it. At once, Atom Egoyan scrapes away the surface, boldly confronting us with the major motif and theme of his new film, *Open House*.

Egoyan is a graduate of the University of Toronto, and produced a number of impressive plays and movies while on campus. Last year the university saw the production of his most recent play *Stumps*. It concerned an ex-student's visit to his "boy's school", and the grotesque games that his former instructors play upon him. The mood and humour of the play are black, and *Stumps* stressed the ritualistic aspects of the teacher's game, stylizing them almost to the point of a tribal rite.

*Open House* continues along a similar path thematically, but goes further. Where as *Stumps* takes as its subject the ritual itself, *Open House* is concerned with getting behind the ritual; ripping off masks, exposing motivations, and dramatizing interior realities. Throughout the movie we are taken "inside things", and appearances are constantly undermined off.

At another level, the movie is austere in its visual presentation. Everything is stark white, and bathed in a sanctifying Bergmanesque light. The characters are never allowed to creep away into shadow; they are always exposed under the scrutiny of a somber spotlight.



Atom Egoyan's *Open House* will play tonight at 8 p.m. at the George Ignatieff Theatre.

Egoyan's characters are a breed apart. At times appearing to be derived from the works of Harold Pinter and Samuel Beckett, it is not long before their uniqueness becomes apparent. Beckett and Pinter often rely on the external features of their characters to carry along the plot, and draw us into the story; Egoyan attacks this convention, and by the end of *Open House*, the outward appearances of each figure are confronted by their true character. This turn-about jars the audience into a state of uncertainty.

It is surprising, however, there is no one performance which stands out. The actors seem to be absorbed by their surroundings, and upstaged by the themes and techniques at work. For this, truly, is not an actor's film; it is a director's film.

As a filmmaker, Egoyan

shows a deftness and sensitivity for his material. He stands out, though, in his ingenious camerawork and editing. Some of the images that he creates, like a catatonic Mr. Ohderian (in Armenian this means 'outsider') sitting in silhouette beside an ever changing slide projector, are stunning. Many of Egoyan's transitions from one scene to the next are also quite innovative, and done so matter-of-factly that it blends unobtrusively into the corpus of the movie.

*Open House* is intriguing in many ways. It is seemingly a world set apart, unreal and abstract; yet, at the same time, with implications for our own experience. This unlikely combination distinguishes Egoyan's work in general; *Open House*, however, is Egoyan's most effective portrayal of this world.

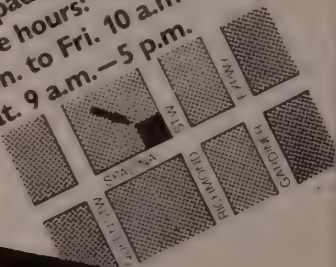
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# Murphy Reflects On Football Season

By Dana Keshen

After completing his seventeenth season as head coach of the football Blues, Ron Murphy expects to be around for a longer period of time to see more improvements in player personnel and development.

Last Saturday, the Blues bowed out of the playoffs to the University of Western Ontario Mustangs, 50-21, spelling the conclusion of another winning year to Murphy's credit.

Looking back and reflecting on the season's bright spots, Murphy concludes that the Blues' 4-3 won-loss record (one less win than last year) paid dividends.

"I think we had a really good year," stated Murphy. "Our biggest problems lie in recruiting and finding the people who have the marks to get into this institution. That's our one major difficulty."

Murphy says the size of the Western club, which is "a helluva big club," dwarfed the Blues.

"Most clubs outside of McMaster are a lot bigger than we are. We're getting along with skilled people and the ball players we have aren't the biggest people around. But, they worked hard in the off-season, and strengthened themselves," Murphy said.

"We do have the people who are skilled and dedicated to get better. Size is always a problem."

A prime example is a fellow who's a back-up lineman at Western. "He came from Niagara Falls," said Murphy. "His first choice was U. of T. He wanted to come and was accepted here. But all he could get was over \$500 in academic scholarships whereas he got \$1500 at Western."

Murphy says that's a

problem. "The big guys with the big marks are getting legitimate academic money elsewhere."

"We have to get ball players who work harder and get stronger ones with bulk. But, also we require some kids who are naturally big."

Murphy cites the maturity of first string quarterback, John Finlayson, who was in his third season as a team member, but had seen little action before this year.

"I think John did a very admirable job for us. He did what we asked of him and it bodes very well. He was pushed."

"Our running game improved a lot and I think that'll continue. We have excellent running backs."

Overall, Murphy says the

biggest improvements came in the defence. "It's a credit to the ball players and the coaches. The players also worked hard in the off season."

"The coaches spent a lot of time in helping the players get better."

To mount success, there are always adversities that have to be overcome.

Murphy points out that there were a few shortcomings during the season.

"There are always upsetting moments that arrive whenever ballplayers leave the team," said Murphy relating to the walkouts earlier in the year of some players. "Especially when you ask them to make their commitments in the beginning. However, we as coaches must play our twelve best on the field."

"The players may object to that and disagree with us, which I hope they will, because they're always thinking they are better than what they are."

"Sometimes their impressions of their abilities are greater than what they are. Sometimes they don't look at it realistically. That is upsetting because I'd like the players to stay and talk about it. But, that's their choice. It's up to them to stay or not."

"It wasn't always football but other pressures that affected them."

Murphy paid tribute to the running backs, Trevor Davis and Trevor Miller, who after each sitting out a year played admirably.

"They are both excellent runners. They've performed very well. Trevor Miller gave us

110% although he was hurting near the end. He gave us all he had."

"John Mullins caught everything we threw at him and did a great job for us," Murphy said of the league's leading pass catcher.

Commenting on the administration, Murphy said, "We're always had support,"

Director of Athletics, Gib Chapman, has only been at U. of T. since early September. "We haven't gotten to know each other well yet, but he's been very honest and straightforward so far. I've got trust in him. There haven't been any problems."

"I'm sure he'll give us added support financially in order to get the players we need."

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# Men Capture National Cross Country Crown

By Abebe Bikila

Forget football: this is the big year for middle and long distance running at U of T.

Saturday, by the narrowest of margins, the Toronto men's cross-country team defeated the University of Manitoba to win the Canadian Intercollegiate Athletic Union championship.

The two-degree weather in Sudbury had five of the seven

Blues in blue nylon tights, but there was fortunately no snow.

Toronto's Jamie Stafford and Paul Lockhart ran together for most of the 10,000 meter race. At one point, Stafford fell down, but Lockhart stopped and helped him up again. The two encouraged each other throughout the race, according to coach Andy Higgins. Stafford and Lockhart

finished third and fourth overall, respectively, to earn the title of All-Canadian, which goes to the top six finishers. Ken Hawthorne ran a strong race to finish ninth, followed by Frank Turner (14th), and Phill St. Louis (15th).

Non-scoring members of the Blues were Andy Jones, who finished eighteenth overall, and Graham Anderson.

The team championship race was dramatic. The University of Manitoba had all five of their finishers finish before the Blues had four finishers.

It was first thought that Manitoba had won, but the strength of Stafford and Lockhart proved too great for the Bisons. Toronto won the team championship with a total of 32 points, while

Manitoba finished with 33.

Coach Peter Pimm commented, "we knew it was going to be close, but it was awesome." A tie score would have given Manitoba the title on the strength of a better sixth-place finisher.

Manitoba coach Alphonse Bernard had built a strong team, but the team spirit of the Blues overcame the absence of some strong Toronto

runners who elected not to compete this year. Hawthorne was tied up with a dentistry lab until late Friday afternoon, and did not arrive in Sudbury until midnight. He still managed to come up with a strong race.

The team thanks coach Peter Pimm and trainer Jamie Hamilton for a totally awesome season.

## Inexperienced Blues Downed

By Lenny Rodness

This year's edition of the men's basketball Blues possesses many of the qualities necessary for a winning basketball team: desire, determination, and a fair amount of talent.

However, with no less than six rookies and four second-year men on the team, experience is one of the basic qualities which the Blues presently lack.

Last Friday night, at the Benson Building Sports gym, this lack of experience proved

to be their nemesis as the University of Western Ontario Mustangs defeated the Blues 84-67 in exhibition action.

The Blues played the Mustangs even throughout much of the first half. However, in the last two minutes, Western struck for ten points while the Blues could counter with only two of their own. The Mustangs went into the dressing room leading 38-34.

At that point, it still seemed as if the game was up for grabs. However, Western opened the second half with a full court zone press which completely confused the inexperienced Toronto guards.

The Blues tried to break the press by rifling passes all over the court, but too often a pass was directed to a Western defender.

The Mustangs wasted no time capitalizing on these turnovers and by the middle of the half they had built their lead to ten points. From then on it was only a matter of seeing how close the Blues could keep the score.

"I'm disappointed," Blues coach John McManus said after the game, "but I'm sure we'll improve. We've got a lot of young players this year and it's going to take some time to start playing at the level we're capable of."

The Blues were hampered

by a lack of scoring from their guards, but forward Jonathan Roy, Paul Hunt, and center Ross Geddes tried to pick up the slack by scoring eighteen, twelve, and twelve points respectively.

The Blues next home game is tonight at 8:00, an exhibition match against the University of Guelph Gryphons. The location is the Sports gym in the Benson Building, and admission is \$1.00 for students.

## Wrestlers Get Down

By Garp Matchen

Hugh Chesser employed a powerful individual effort to lead the U. of T. Wrestling Team in its first intercollegiate event of the year. Chesser finished a strong sixth in the 143 pound weight class, at the McMaster Take-Down Tournament, held Sunday in Hamilton.

The tourney was the first opportunity for the young U. of T. team to test itself against the class of Ontario wrestling, and Chesser's fine finish indicates that much is yet to be heard from them. Only an injury, and an elimination in a tied bout with the eventual third place finisher, prevented an even more impressive showing for the team.

Coach Mike Dixon was enthusiastic. "The guys really did a good job. Some of them had to fight last year's Ontario champions, but they really hung in there. We've got a promising year ahead."

Several of the U. of T. wrestlers are relatively inexperienced at the intercollegiate level, but the indications are that this bodes well for the team's future. "With time, these guys are going to be some kind of team" says Dixon. "With a couple more guys of this calibre, we'll be a force again." Next week, the team heads to Waterloo for the Waterloo Novice tournament.

Dixon invites anyone, "at any level or degree of experience" to come out to the team's practices, or call him at 244-0963. Practices are held in the Combatives Room in Hart House, just opposite the women's locker room, on Mondays and Wednesdays from 4:00 to 5:00, and on Tuesdays and Thursdays from 7:00 to 9:00. In addition, the team is looking for a manager, to help arrange road trips. Anyone interested is asked to call Mike Dixon, or inquire at a practice.

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# Blues Lack Depth At Challenge Cup

By Eto

The Varsity Blues men's waterpolo team matched its last year's performance at the McMaster Challenge Cup by finishing fourth this past weekend.

Again, a lack of depth was a key factor over the seven-game tournament.

The Blues started off on the right foot Friday, thumping Queen's University 9-3. This was followed by a 12-1 drubbing of the Royal Military College.

Saturday, Toronto's competition began in earnest. The first match was against Carleton University, defending Challenge Cup champions. Some brilliant execution of plays and a strong defensive effort left the Blues leading 3-2 at the end of the third quarter.

The Carleton team came back fighting, though, and won the game 5-3. The Ravens went on to finish second in the tournament.

Undaunted, Toronto took it to their arch-rivals of the North, York University, in their next match. Playing a careful game, the Blues systematically picked the York defence apart to emerge victorious 7-4.

The final match on Saturday pitted the Blues against a strong McMaster squad. Lacking the bench strength to keep up with the hard driving Mac attacks, the Blues found themselves on the wrong end of an 8-4 score.

Sunday, the Blues hammered a tired Waterloo team 22-2, in preparation for their final match against the University of Ottawa. A win would have put the Blues in the medals.

Toronto came out hard, scoring in the first minute. Behind some excellent goaltending, the Gee-Gees fought back to take a 3-2 lead at the end of the first quarter.

The second quarter was the Blues's downfall. They answered three goals with but a single. The game ended 9-6 for Ottawa.

Coach Shawn Laaki was not disappointed with the results. "The team showed that they can play head to head with the best teams in the province. With only three games before the playoffs, anything can happen."

Toronto captain Craig Samuel was a key figure in all of the games. His constant driving against the opposition left him with a 22-goal performance for the weekend. Other top scorers for Toronto were Rick Potvin and David Marcovitz with ten goals each. Rolf Seifert and Ian Erwood were good for eight goals apiece. Dino Cangiano added three, while Jhing Loo managed a pair.

Tom Otvos, Rob Sheppard, and Li Wen guarded the nets for Toronto, while Peter Ehrlich provided valuable bench relief.

The Blues will square off at 10 am against McMaster, with afternoon matches against York at 1 pm, and

Waterloo at 4 pm. Two victories by the Blues would assure them a playoff spot.

The game against York will be the key match, and the team said that spectators would be most welcome. There is no admission cost.

The Blues will square off at 10 am against McMaster, with afternoon matches against York at 1 pm, and



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# Hockey Blues Powerful In Tournament Win

By Michael Long

The U of T Blues knew they were one of the best hockey teams in Ontario. Now they know they can be one of the best teams in Canada.

The Blues travelled to Montreal last weekend and came back with the University Cup tournament championship.

After playing two games Saturday, Toronto defeated the University of Saskatchewan Huskies 6-3 in the championship game Saturday. The Blues jumped out to a 4-0 lead before Saskatchewan could put the puck past Blues' goalie Paul Fisher.

"We had a better attitude

this year," said Blues' Jeff Deane. "Last year we were embarrassed by losing two straight. This time, nobody talked of anything but winning the tournament." Last year the Blues finished eleventh of twelve teams in the tournament.

Scoring for the Blues in the final were Jim Byrne and Enzo Augimeri with two goals each. Singles went to George Chan and Andre Hidi.

After defeating Vermont 3-1 and Laval 6-1, the Blues met Moncton in the semi-finals. It was the Blue Eagles, two time defending national champions, who eliminated the Blues from last year's national championship.

This time around, Varsity had no trouble with Moncton, winning 5-0. "We were really hyped up for Moncton after last year's loss," said Deane, who felt the semi-final win was a tougher game than the final. "Even when we got the lead, nobody let up."

Leading the Blues against Moncton was the line of Darren Lowe, Stelio Zupanich and Andre Hidi, who all scored once. Dave McCarthy and Mike Todd had the other goals.

Recording the shutout, the only one of the tournament, was Dave Jamieson who, along with Blues' defenceman Ken Duggan, were named

tournament all-stars. Jamieson was also named most valuable player in the tournament.

The victories were important for the Blues' national ranking, which has yet to be announced. Though they were considered an underdog going into the tournament, the team has now firmly established its place among the top collegiate teams in Canada.

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## Lady Blues Disappoint

By Michael Long

While the hockey Blues were in Montreal, the Lady Blues were also active, playing in the York Invitational Tournament. Unlike the Blues, the Lady Blues had to settle for second best, winning the consolation final.

But coach Dave McMaster found little consolation in the victory. After losing 4-2 to Concordia, the team found itself playing other first round losers, all weak teams, and had no difficulty defeating McGill 10-2 and Seneca 12-0.

"It was a big disappointment losing to Concordia because we never got to play the better teams," said McMaster. "We didn't play well until the last five minutes."

Never having lost to Concordia in exhibition or tour-

nament play, the Lady Blues were overconfident going into the game. McMaster felt his team's attitude was poor. "We showed no respect for our opponent's ability."

Despite the disappointment, the team is still aiming to finish first in their league. While the Blues were gaining fame last year in going undefeated, the Lady Blues quietly did the same before winning the league championship.

The loss of some key players and improvement of other teams may make it difficult for the team to repeat last year's successes. Still, McMaster is confident his team can defend their title.

The Lady Blues open their season at home Friday at 7:00 against Queen's.

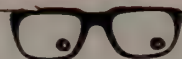
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# THE Varsity

VOL. 103, NO. 28, WED., NOV. 17, 1982.

## New Eco Registration Policies In Offing

By Noreen Rasbach

New plans are being considered to help alleviate the problem of line-ups for economic registration.

Economic course placements are currently allocated on a first-come, first-serve basis, thus resulting in students lining up overnight in order to get a place in the course section of their choice.

According to Katie Pettem, President of the Political Economy Course Union (PECU), "the department of Economics doesn't like students lining up overnight." Because of this, she added, it instituted a program in September whereby every student in line at 9:15 am was given a ticket, randomly selected, which gave the student his/her turn to register.

Pettem stated there were many problems with this system, especially for second-year students who most likely would take all three required second year economic courses, ECO200, 202, 220 and would have to come back all three days in order to register. Another abuse of the system would be that people could return each day to re-register until they got their favourite section. Thus the possibility exists for some students to be registered in four sections, while others do not get places at all.

Pettem stated that PECU had met with college registrars and David Stager, the undergraduate secretary of the Department of Economics, where PECU submitted a proposal for a new system of registration which involves summer balloting. The system would have students submitting three choices of sections of each course they wish to take. Names would then be drawn from a hat and student's choices would try to be accommodated.

Pettem said that this program "seems to be what the students have indicated to prefer." She cited the example of commerce students, who are put in a section based on marks, "and they can take it or leave it." Commerce students' acceptance of this program shows that "students will put up with whatever system is the least hassle," Pettem added. She did not agree with this system for economic students, and stated that "the department won't do it."

Pettem stated that the Department of Economics had summer balloting before, but is constrained by costs in reimplementing it. Computer and mailing costs are the most expensive, she said.

Stager stated that, though he has met with the PECU executive and college registrars, no decision will be made as to changes in registration procedures for another week.

"We are trying to work through various details of the programs," he stated. Stager added that there are "a number of alternatives" to solve the problem of line-ups, but the Department is affected by "extremely large numbers of students to deal with, much more so than any other department."

Stager stated that the final proposal would be well publicized and would appear in the March supplement to

the Arts and Science calendar. He added that the department would also distribute handouts to first and second year students.

Pettem said that "Stager is bending a bit for a change." She added that "he did not realize that students were lining up for specific sections of a course" and he is trying to deal with the problem.

## U of T Press Lays Off Workers

By Warren J. Adelman

What a short while ago was a fear of unemployment has become a reality for a number of workers at the U. of T. Press Printing Division in Downsview.

The U. of T. Press has recently laid-off five keyboard operators at the printing plant. Prior to this they had terminated two composers and another keyboard operator. The newly unemployed workers are members of the Toronto Typographical Union (T.T.U.), local 91.

The U. of T. Press and the T.T.U. have been coming to logger-heads in the preceding months over a variety of issues such as subcontracting and contract negotiations. The lay-offs have sparked a new round of battles.

Jim Buller, President of the T.T.U., asserted that;

"They're laying off our people while there is work to be done. We have documentation which shows that the work is there."

The Director of the U. of T. Press, Harold Bohne, does not deny that work is available. In fact, he concedes that they have quite an extensive list of upcoming publications.

However, he insists that because the U. of T. Press operates on a "break-even" basis the use of the Union for all works would be inequitable. Bohne remarked "Buller is quite right; we do have work... Their (the union) price isn't right... I'd love to publish a book at 25-30 dollars a page but our program would dwindle... Why doesn't the Varsity use them?... It's a question of money."

In addition to the struggle which is taking place between

management and labour still another problem has arisen for the workers at the Downsview shop. The lay-offs have occurred from the bottom up so the younger workers have been the ones dismissed. This has led to animosity in the workplace. An employee at the plant, who must remain nameless due to the threat of management reprisal, stated; "they (management) can't lay-off the old people; those with many years of service. So the people at the bottom suffer... They're pitting the young workers against the old... It's a no-win situation."

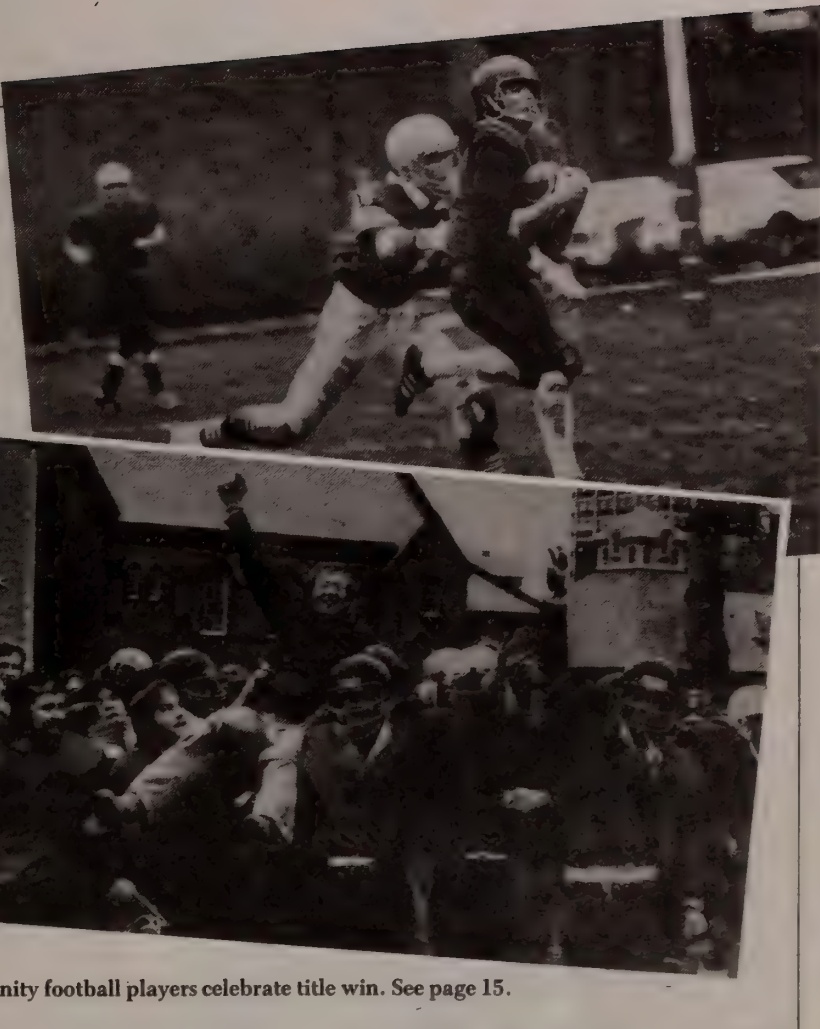
Meanwhile the union has asked for a meeting with University President, James Ham to discuss the situation and present their arguments. Buller stated that sending a delegation to meet with Dr. Ham was "urgent". So far, however, they have had no response.

Ham was not available for comment.

The future for the T.T.U. workers at the Downsview Printing Division is at best frustratingly uncertain. Bohne noted that; "The printing trade is glutted now but this business fluctuates. Maybe we will hire them back... Though I tend to think that things will get worse before they get better."

While Bohne's outlook is for the most part pessimistic he maintains that employment will have to be judged on a day to day basis. Yet the anonymous worker in Downsview had his own ideas about the future; "Up here we're very nervous... You don't have to be a genius to see that if they lay-off keyboard operators, proofreaders and composers are next."

The Varsity—Andre Schmid



Trinity football players celebrate title win. See page 15.

## \$500,000 Spent On Simcoe Hall Office

By Mark Stewart

A Varsity investigation has revealed that the University's Vice-President of Business Affairs spent about \$500,000 renovating his offices this fall. The offices, which are located

in Simcoe Hall house the universities accounting department and employ 25 people.

According to William Pathy, Vice President of

Business Affairs, the renovations were needed to alleviate "the totally inadequate office accommodation".

He said prior to the renovations the office had no walls, making it impossible for senior staff members to have private offices, and there were serious problems with the heating and air conditioning systems.

"The renovations were prompted entirely on my initiative," Pathy said.

He added the decision to renovate was made last spring before he realized the serious strain the faculty's arbitration would place on the budget.

The renovated working space includes a large central area and seven offices for senior staff members. Pathy has a split level office with two lounge areas.

The mahogany desk and Persian rugs that furnish the room were provided by Pathy personally.

Wayne Levin, president of

the Engineering Society was incensed by the renovations.

"This school is no longer for students, its for bureaucrats," he said.

"We could have used the money to renovate the Drill Hall or build the Sid Smith Pub or update the U of T's computer system for undergraduates," he said.

Cathy Laurier, president of the Graduate Students Union said the office renovations were "hypocritical when the rest of the university was facing massive cutbacks."

Laurier and Susan Prentice, both student members of the Governing Council said they were not aware of office renovations until they were contacted by The Varsity. Both plan to raise the matter at Thursday's Governing Council Meeting.

Prentice said she was "incensed that office renovations would be a university priority when 120 out of 127 buildings on campus are considered fire hazards."

Student governor Tony Clement said he was unaware of the situation and wouldn't comment until further details were available.

Arts and Science Student Union President Sudhashree Rajagopal called the renovations "a gross misallocation of funds."

"How can Pathy redecorate his office when Arts and Science students have next to no lounge space?" she said.

Michael Schumacher, liaison officer for the Association of Part-Time Undergraduate students, said he had mixed feelings about the office renovations.

"Pathy may have sound reasons for the renovations but the university has been cut to the bone. Politics 320 doesn't even have a TA".

Harvey Dyck, president of the University of Toronto Faculty Association said "conditions in the office were bad but the timing is a little off."



New Simcoe Hall Digs.

The Varsity—Andre Schmid



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## General Announcement

Attention All Woodsworth College Students: We are in dire need of hockey players! Also eligible are students who do not have a hockey team with their college. Call Kevin at 598-4231.

## All Week November 12-20

**Sounds United:** a special gift to Torontonians for their voluntary & financial support of the United Way over year. Sounds United is a fun raising event that features some of this country's most celebrated performers: Bruce Cockburn, Murray McLaughlin, Rush, Second City, The Spitfire Band etc. For further information contact John Piper at 979-2001.

## Tues-Thurs, November 16, 17, 18 All Day

**The Blitz Is On for the United Jewish Appeal Student Campaign.** Have you made your pledge? For further information contact Jewish Students Union at 923-9661.

## Saturday & Friday, November 19 & 20 8:00p.m.

Opera Mozart's Don Giovanni Mac-Millan Theatre, Edward Johnson Building. Reserved tickets are available from Box office 978-3744 at \$7.00, students and senior citizens \$4.50. For further information contact Victoria McMurtter at 3751.

## Saturday & Friday, November 26 & 27 8:00p.m.

Opera Mozart's Don Giovanni Mac-Millan Theatre, Edward Johnson Building. Reserved tickets are available from Box office 978-3744 at \$7.00, students and senior citizens \$4.50. For further information contact Victoria McMurtter at 3751.

## Wednesday, November 17

### 12:15 AND 1:15 p.m.

**Messianic Bible Union** presents *Dry Bones*, an Israeli film on Biblical prophecy. Narration entirely from Holy Scriptures. Hart House Meeting Room. Two screenings. Admission free. Further information: Brian Nixon 483-8455.

### 1:30 - 4:30p.m.

**AUDIOVISUAL LIBRARY** presents **FREE FILMS ABOUT WOMEN**, Alice Moulton Room, Level A, Sigmund Samuel Library Building. Programme available at the Library. Everyone welcome. For further information contact Audiovisual Library at 978-6520.

### 3:30 p.m.

**Indian Students Association** presents Hindi movie at Sig. Sam. Library, Audio Visual Centre. Rm. 154. All welcome.

### 4:00 p.m.

**The Sham of Indifference, the Quandary of Aid**, with Gerald Helleiner and Cranford Pratt. Part of the PECU Third World Forum, a lecture and discussion series. ISC, 33 St. George. Beer, wine and munchies available. Further information: PECU Office, Rm. 1067, Sidney Smith Hall.

### 4:10 p.m.

**War and Peace in the Middle East:** The Communist View. Speakers: Faisal Muhamed and Danny Goldstick. Sid Smith 1087. Sponsor: U of T Communist Club. Further information: Tom Bull 461-7126.

### 4:15 p.m.

**The Kendal Society** (undergraduate Philosophy Club) invites everyone to attend Prof. Herzberger's informal discussion on "Double Negation in Buddhist Logic" at 215 Huron St., 10th floor lounge.

### 5:00 p.m.

**The Technion - Israeli Institute of Technology** information seminar with Shimon Arbel, Director of the Canadian Technion Institute will speak on the Technion's work and contribution, job opportunities in Israeli Science Based Industries and the Canadian Technion Science Fair. 604 Spadina Ave. All welcome. For further information contact the Jewish Students union at 923-9861.

### 5:00 - 6:30 p.m.

**Inter-Varsity Christian Fellowship** is meeting with International students. Join us in the Rhodes Room, Trinity College. Coffee and cookies are served. Everyone invited Canadian and International students especially. Further information: Trevor Owen 978-3282.

### 7:00 p.m.

**The French Dept. and Drama Centre** are presenting Armand Gatti's film *And We Were All Names of Trees*. Shot in Derry, Northern Ireland in 1981. Armand Gatti will present his film and answer questions in French-film in English. Rm. 30 Victoria College (Old Academic Bldg.) Further information: Prof. J. Savona 978-2639

### 7:30 p.m.

**Orthodox Vespers** is celebrated each Wednesday evening, Hart House Chapel. The service is sponsored by the Campus Ministries Foundation. All are cordially welcome. For further information contact Father David Belden at 537-8300.

### 7:30 p.m.

**Sociology Colloquium:** *Can Feminism Survive in today's Economy?* The Undergraduate Sociology Student Union. Sandford Fleming Room 1105. All Welcome. Further information: Milana Subotic 742-2380.

### 8:00 p.m.

**The Sufi Study Circle** is holding informal meetings every week at the International Students Centre, discussing the basic ideas of the Sufi mystical tradition. Further information: Anab Whitehouse 496-2214.

## Thursday, November 18

### 12:00 Noon - 2:00 p.m.

**Chinese Engineering Students Association** proudly presents the Cultural Day at the International Students Centre, which exhibits Chinese paintings, music, calligraphy, chess and video shows. Further information: Jackson Loong 298-9678.

### 1:00 p.m.

**Luncheon Lecture** with Gwyn Laidolt on Abortion and its Social Ramifications in Brennan Lounge. Coffee and cookies provided. Sponsored by Religious Affairs Commission - SMCSU. Further information: Katy Hauke or Katherine Rumpf, 977-4046 or 923-8893.

### 1:30 - 4:30p.m.

**AUDIOVISUAL LIBRARY** presents **FREE FILMS ABOUT WOMEN**, Alice Moulton Room, Level A, Sigmund Samuel Library Building. Programme available at the Library. Everyone welcome. For further information contact AudioVisual Library at 978-6520.

### 5:00 p.m.

**Experiences in Jewish Learning - The Art of the Biblical Narrative.** A study and discussion of the weekly readings from the Torah and Prophets. Led by Rabbi Richard Hirsch, Director of Hillel. Further information: Valerie 923-9861.

### 5:00 - 7:00 p.m.

**Major R. Piercey**, Southern Ontario Youth Director of the Salvation Army, will be speaking at the International Student Centre. The Pharmacy Christian Fellowship welcomes everyone. Further information: Tim Van Helvert 532-6517.

### 8:00 p.m.

**Society for International Development - Dr. Jamshed Mavalwala**, Anthropologist "The New Globe Towards - 2001" Conference Room, 7th Floor, 246 Bloor St. W. All welcome to attend. Further information: Karla Skoutajan 481-0414.

### 8:00 p.m.

**The Lesbian and Gay Academic Society** presents Prof. Suniti Namjoshi speaking on *Racism, Sexism and the Craft of Writing*. Rhodes Room of Trinity College.

### 8:00 p.m.

**UCAM, the U of T Campaign for Nuclear Disarmament**, will meet at West Hall, UC, for election of officers and program planning. "No First Use" will be screened and discussed following the meeting. Further information: Douglas Gies 978-3148.

## Friday, November 19

### 12:00 Noon - 2:00 p.m.

### 4:00 p.m. - 7:00 p.m.

**Chinese Engineering Students Association** proudly presents the Cultural Day, at the International Students Centre, which exhibits Chinese paintings, music, calligraphy, chess and video shows. Further information: Jackson Loong 298-9678.

### 2:00 p.m.

**Can Africa Be Saved?**, with Richard Sandbrook and Richard Stren. Part of the PECU Third World Forum, a lecture and discussion series. ISC, 33 St. George St. Beer, wine and munchies available. Further information: PECU Office, Rm. 1067, Sidney Smith Hall.

### 5:00 p.m.

**University of Toronto New Liberals** present *National Convention 82: What Really Happened?* at their general meeting. Video presentation and discussion. Sigmund Samuel Library, Rm. 153. A-level. Further information: Karin Rasmussen 977-8374.

### 5:30 - 7:00 p.m.

**Woodsworth College Wine Tasting:** Six Red Wines from around the world. Admission \$3.00 per person. Tickets available in advance at the Woodsworth College Information Desk. All welcome. Further information: The Woodsworth College Information Office 978-4444.

### 8:00p.m.

**WHAT TO DO ABOUT THE NUCLEAR THREAT** pep talk by William Epstein, United Nations Institute, Training and Research; West Hall, University College; Science for Peace. For further information contact Ms. Colleen Smyton at 978-3184 (after 1:00p.m.)

## Saturday, November 20

### 7:30

### Door open

### 7:45

### Organ Recital

### 8:15

### Lecture

**Voyage to the Bottom of the Sea:** Life and Mineral Deposits at 2500 metres, illustrates lecture by Prof. Steven Scott, Dept. of Geology, U of T. The Royal Canadian Institute presents a free public lecture series Sat. evenings in Con. Hall. Free refreshments to follow. Further information: 979-2004.

### 8:30 p.m.

**Jewish Students Union** presents a **Graduate Students Coffee House**. Music, entertainment and food. 604 Spadina Ave. Further information: Valerie 923-9861.

### 9:00 p.m.

**Gays and Lesbians at U of T** present this year's first Homo-hop! in the Buttery, Larkin Building, Trinity College. Admission \$4. Beer, wine and pop. Further information: Alexandra 924-6474.

## Sunday, November 21

### 10:00 a.m. - 4:00 p.m.

**JCC Jewish Book Fair**, 750 Spadina Ave., 1:30 p.m. Puppet show for kids aged 7 and up, 1:30 p.m. H. Troper speaks on Canada and the Holocaust \$1.00. Further information: Mark 924-6211.

### Every Sunday

### 7:30-8:30 p.m.

**Tibetan Buddhism.** The Buddhist Study Group is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Room 7253, Medical Sciences Building. For further information contact Bruce Cowen at 365-7807.

## Mon, November 22

### 4:30 p.m.

**Indian Students Association** presents a **Diwali** get-together. Free food & drinks. At International Students Centre 33 St. George St. All welcome.

### 8:00 p.m.

**The Faculty of Music, University of Toronto**, presents an evening of the works of Godfrey Ridout, composer, in Walter Hall, Edward Johnson Building. No admission charge. Further information: Victoria McMurtter 978-3751.

## Tuesday, November 23

### 7:30 p.m.

**The Hungarian Club** presents a **Poetry** reading with Roger Greenwald. This English presentation will take place in the South Sitting Room, Hart House. Further information: Tamas Hajos 425-4285.



## UPCOMING EVENTS

**WED, NOV 17 RECREATIONAL ATHLETICS COMMITTEE** "THE GREAT Journey OF A LIFETIME CHALLENGE". Linda Hall, B.P.H.E., M.Ed., leads a free, introductory session on how to better manage your lifestyle. 7:00 - 8:00 p.m., Music Room. More information available at the Programme Office.

**WED, NOV 17 BRIDGE CLUB** - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the HART HOUSE bridge club NOW offering both RUBBER and DUPLICATE bridge at ALL levels. Meet every Tuesday evening at 7 p.m. in the Debates Room. New members are most welcome.

**WED, NOV 17 CHAPEL** - Holy Communion every Wednesday at 8 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers every Wednesday evening at 7:30 p.m. Father David Belden.

**THURS, NOV 18 NEW HART HOUSE ORCHESTRA CONCERT.** All welcome to hear the "Rosamunde Overture" (Schubert), "Siegfried Idyll" (Wagner) and Symphony No. 7 (Beethoven). Please be seated by 8:30 p.m. in the Great Hall.

**THURS, NOV 18 HART HOUSE FILM BOARD - OPEN MEETING** and **EXECUTIVE ELECTIONS.** All members may vote. You too can be involved - take out your membership at the Programme Office weekdays 10 a.m. - 5 p.m. Meeting begins at 5:30 p.m. In the North Dining Room (across from the Music Room)

**THURS, NOV 18 MUSIC AT HART HOUSE "STUDENT AFTERNOON RECITAL SERIES"** - Listen to Allison Lyne, violinist perform throughout the noon hour. Programme begins at 12:10 p.m., in the East Common Room, so you can drop in after class. Bring a friend.

**THURS, NOV 18 HART HOUSE RECREATIONAL ATHLETICS AND THE DEPARTMENT OF ATHLETICS AND RECREATION "FITNESS FOR THE 80's" HEALTH AND FITNESS SERIES** presents management consultant Dorothy Strachan, author of seven books. Ms Strachan's topic for the second lecture in this series is "Burnout - Stress and Survival on the Job". (Limited number of free tickets available to students at the Hart House Programme Office weekdays). Programme runs from 7 - 9 p.m. in the Debates Room.

**FRI, NOV 19 TABLE TENNIS** regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

**SUN, NOV 21 THE ORFORD QUARTET** presented by MUSIC AT HART HOUSE AND THE C.B.C. perform the works of French composers. This excellent group is joined by special guest artists Patricia Parr, piano, and Diane Loeb, mezzo soprano. Programme by Chausson and Faure. 3:00 p.m. Great Hall. Free tickets (2) available to Hart House members.

**MON, NOV 22 "THREE, FOUR, FIVE" CHAMBER MUSIC AT HART HOUSE** features "THE ECLECTIC BRASS" with Nancy Gildner and Susan Barber on trumpet, Mike Newham, trombone, Richard Jatiouk, tuba and Raymond Bisha, french horn. Programme includes works by Farnaby, Clavert, Rathaus, Forsyth and Bach. It's all free at 8 p.m., Music Room.

**TUES, NOV 23 HART HOUSE DEBATE - RESOLVED THAT: "THIS HOUSE HAS NO-CONFIDENCE IN THE GOVERNMENT OF ONTARIO"**. Honourary Speaker, Bob Rae, leader of the Ontario New Democratic Party. Speakers from the floor most welcome. Be seated by 8 p.m. in the Debates Room, 2nd floor.

**THURS, NOV 25 "WORKS IN PROGRESS"** presented by THE GRADUATE COMMITTEE continues its series with Mr. Correy Keeble, Associate Curator, European Department, of the Royal Ontario Museum. Mr. Keeble's topic is "Renaissance Sculpture". 8 p.m. in the Meeting Room, 2nd floor.

**THURS, NOV 25 MUSIC AT HART HOUSE STUDENT RECITAL SERIES** last recital of term features tenor John McKeown and guest artist Stephen Ralls piano. Programme includes Schubert's "Die Schönmullerin". 12:10 p.m. in the E.C.R.

**THURS, NOV 25 HART HOUSE FILM BOARD - ATTENTION FILM-MAKERS:** The Film Board presents an **OPEN SCREENING** - bring your completed films or works in progress. **HISTORICAL TREAT:** "A Propos de Nice" by Vigo (1929). View an unpredictable programme and have a coffee and cookies. (Note: Film Board memberships are available to students in the Programme Office).

**SUN, NOV 28 SUNDAY AFTERNOON CONCERT** presented by MUSIC AT HART HOUSE - Jeanne Baxtresser, principal flutist for the Toronto Symphony, accompanied by George Brough, piano, and guest artists Joaquin Valdepenas, clarinet along with David Carroll, bassoon present a varied programme. Works include Mendelssohn's Concert Piece No. 2, Widor's Suite, Opus 34, Burton's Sonatina for Flute and Piano and Villa-Lobos' Chorus No. 2. Two free tickets now available to members at the Hall Porter's desk. Concert takes place at 3 p.m. in the Great Hall.

**MON, NOV 29 "THREE, FOUR, FIVE" MUSIC AT HART HOUSE** - this is the last evening of the chamber music series - "An Evening of Baroque" featuring music for flute, cello and piano. Young professionals - our future greats perform for your pleasure at 8 p.m. Music Room.

**MON, NOV 29 CRAFTS - CHRISTMAS DECORATIONS** with Wendy Jones. Two evenings (Dec. 6) to create Potpourri Bell-pulls and Christmas Stockings. Please note this popular class fills rapidly and the group is limited to twelve. Pre-register at the Programme Office. Fee: \$5.00 and materials are provided. 7 p.m. Crafts Room, 2nd floor.

**TUES, NOV 30 ADVENT CAROL SERVICE** sponsored by the HART HOUSE CHAPEL COMMITTEE - lessons, carols and hymns; music provided by the Hart House Singers and Strings of the Hart House Orchestra. All most welcome. There will be refreshments following. (No admission). 8 p.m.

**TUES, NOV 30 LIBRARY COMMITTEE** presents LOUIS APPLEBAUM, composer and co-chairperson, Federal Cultural Policy Review Committee. Mr. Applebaum discusses the report's recommendations and implications for culture in Canada. 8 p.m. Library, 2nd floor.

**WED, DEC 1 RIFLE CLUB - SUDZ SHOOT** - aim to win a few. Entry fee only 50 cents. Appear on the Range by 4 p.m.

**WED, DEC 1 "A CHRISTMAS TREE"** the HOUSE COMMITTEE PROUDLY PRESENTS a very special evening for the festive season. Join in the yuletide music and carols with the Hart House Singers and Orchestra, hear the traditional Christmas readings, be prepared for a "mystery visitor" and goodies to eat. **ALL UNIVERSITY OF TORONTO STUDENTS ARE INVITED TO SHARE THIS HAPPY EVENT. PLEASE REMEMBER TO BRING A BLANKET OR A CUSHION TO SIT ON THE FLOOR. ALL FURNITURE IS CLEARED FROM THE GREAT HALL TO ACCOMMODATE AS MANY HART HOUSE MEMBERS AS POSSIBLE.** (P.S. Guests may attend if over 10 years of age). 8 p.m.

**THURS, DEC 2 LIBRARY COMMITTEE** presents JACK BATTEN, Lawyer, Movie Critic and author shares his views on various personalities involved in litigation in our courts. 8 p.m. The Library, 2nd floor - law students most welcome.

### 8:00 p.m.

Violinist Betty-Jean Hagen returns to Toronto. Walter Hall, Edward Johnson Building. Reserved tickets are available at \$8.00, students and senior citizens \$4.50. Further information: Victoria McMurtter 978-3751.

## Thursday, November 25

### 8:00 p.m.

France's finest pianist Cecile Ousset will be introduced to Toronto Music lovers in the Walter Hall, Edward Johnson Building. No admission and no tickets required. Further information: Victoria McMurtter 978-3751.

## New Deadlines

From November 24 to December 8  
*The Varsity* will publish once a week.  
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Friday at noon  
for publication.



# Erindale Prof Discusses Future Nuclear Conflict

By Stephen Hine

"Nuclear arms constitute a technology incompatible with human survival," asserted Erindale College professor Desmond Morton at last Thursday's panel discussion on "Canadian Policy and Nuclear Arms." He said it was fitting to hold such a panel on Remembrance Day since "in sacrifice there is hope for the future."

The first of four speakers at the forum held in Upper Brennan Hall was Paul MacCrae, Liberal MP Thunder Bay-Atikokan and a dissenting member of the House of Commons Standing Committee on the Department of External Affairs report on Canadian Nuclear policy. He suggested, "the more arms we have the less security we have. Nuclear war in this decade is a strong possibility" he said since the notion of deterrence is giving way to the idea one can fight and win a nuclear war. Leaders, he claimed, are acting with the same "sense of unreality" as did those prior to World War I. The complex weapon systems of today raises the question in his mind "whether the people in charge are really in charge."

Governments, MacCrae asserted, are not doing what is required, therefore the people must speak out. He enunciated four proposals Canada could promote. Firstly, he called for a global freeze on nuclear weapons development and deployment. Canada, secondly, must forbid testing of the Cruise missile on its territory. Thirdly, it is "immoral to say we can use nuclear weapons first as NATO has started." In closing, he advocated the spending of more money on peace research and a global referendum on disarmament.

The Government's official policy was described by John Anderson, an Assistant Deputy Minister in the Department of National Defence. Canada, he said is closely linked to NATO's policy whose main goal is to "maintain International peace and deter aggression by the Soviet Union." NATO has a two-fold military strategy Canada supports. The concept of "forward defence" means that "any Soviet attack will be repelled at the German East-West border." "Flexible Response" allows NATO to use any response it deems necessary, thereby leaving the Warsaw Pact uncertain of its intentions, he said. This could mean the use of battlefield nuclear weapons, he added, even as a first response.

Although nuclear weapons "are not the only basis of peace" Anderson said that "through the balance of terror we have been free from war for nearly 40 years". He maintained that "all

initiatives towards detente are Western" and that "time and patience are needed to achieve results."

"Canada," he declared, "is not a nuclear power." Only the CF-104 interceptors have nuclear capability in the form of nuclear anti-aircraft missiles. These are owned by the US and can only be used with the permission of both Governments. Even this capacity will go when the CF-18 replaces the CF-104s, he added.

Lois Wilson, ex-moderator of the United Church of Canada attacked the viability

of deterrence and the National Security doctrine. Nuclear arms, she said, "create a false sense of security." Deterrence, Wilson claimed, requires that the two superpowers convince each other they are the stronger power but not an aggressor. To ensure total security "each side needs overkill capacity to deter the enemy forever" she added.

She advocated popular participation in the nuclear debate since "it is a moral and ethical issue". She questioned the "ambiguous role of science and technology when 50 per cent of research is military oriented or has military applications." The arms race also puts undue pressure on the earth's resources, Wilson continued, at a time when the dangerous gap between North and South widens. "While a large part of the human race lies in poverty there can be no real peace" she said.

The final panelist, R.B. Byers, of York University's Strategic Studies Institute, while disagreeing with Wilson's views of National Security and deterrence supported MacCrae's call for

a Nuclear freeze. The National Security doctrine will exist "as long as there is a world of nation-states", he said.

He added that the existing approach to mutual deterrence is inadequate in that it only counts total nuclear weapon systems not what is necessary to prevent war. For "effective minimum deterrence we should work towards getting rid of all other surplus weapons."

Therefore, he advocates a nuclear freeze, since weapons

such as the Cruise missile and Soviet SS-20 intermediate missiles only add to overkill and "do not alter the strategic balance in the world or Europe." He also called for a linking of the Strategic Arms Reduction Talks with the negotiations on reductions in intermediate range weapons to speed up progress.

The forum was sponsored by the Young Alumni Association, Science for Peace and the U of T Campaign for Nuclear Disarmament.

## Amnesty Press Officer Talks At Newman Centre

By Karen Ball

"The growth of Amnesty International reflects a human rights revolution," stated Richard Roach, the international press and communications representative for the organization. Roach is one of the three official representatives for Amnesty International (AI). Born and educated in Toronto, he now works with the International Secretariat of AI in London, England. He spoke to a gathering at the Newman Centre last Friday evening.

The fundamental belief of AI is the acknowledgement of awakened world opinion influencing human rights legislation.

A British lawyer, Peter Benenson, launched an appeal in 1961 for practical help for those imprisoned for their political and religious beliefs or as a result of racial or linguistic prejudice. This was the beginning of the worldwide movement, which now has over 350,000 members in more than 150 countries.

In less than 20 years, AI groups have intervened on behalf of more than 20,000 prisoners in over a hundred countries involving governments of widely differing political ideologies.

"Human rights are no longer an internal affair because there has been an erasure of national differences through the fight for universal rights," stated Roach. He added that, "the commitment by ordinary people to do something about human rights has changed for the better."

Roach pointed out that AI is, "not a collection of opposition groups but strives to maintain political impartiality." However, he is worried that "the use of human rights as a political weapon, threatening to politicize human rights, will make people question AI's motives."

"AI is open to many coun-

terattacks," Roach reported. He continued, stating that activists are assassinated, supporters are arrested and organizations are infiltrated and disbanded by authorities.

However, the AI representative sees optimistic signs of the growing influence of public opinion. "Presidents of various countries are now feeling impelled to publicly answer AI's reports of tortures and imprisonments," Roach claimed.

Legislation supporting, "tortures, and detentions without trial, is prevalent in many countries of Asia, the Middle East, Eastern Europe, and Africa," warned Roach. He added that, "some Western European countries have a different kind of justice for politically-related cases, and in North America, the threat of the death penalty is still present."

"In Latin America, the issue at the moment is the right-to-life campaign because present policy is to not take prisoners, but, to cause them to disappear instead," stressed Roach.

The University of Toronto Chapter of AI is active in a variety of ways. Volunteers

are involved in the fight to abolish the death penalty, and the Urgent Action Network is appealing for individuals undergoing alleged or actual torture.

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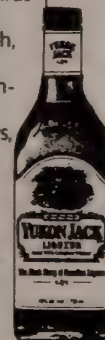
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The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Talking Back

Since The Varsity is always being accused of being unresponsive to the wishes of the community we serve, we decided to throw open the editorial page to you for a change. Instead of us telling you how we think you should think it's your turn to let things off your chest.

### Letter Balms

#### March

This is written in response to the letter from D. Santangeli and W. Hollings, printed in the Nov. 10 edition of The Varsity.

I must assume that these young men, being university students, can read placards. Perhaps more importantly, they can comprehend what they read. They cannot have been totally unaware of the gender and purpose of the "sixty or seventy people" outside their windows. Therefore, a certain measure of malicious intent must be assumed.

But whether the attacks, were premeditated or not, the fact remains that they took place; whether they took two days or two minutes to prepare, there was "harmful intent" implicit in the actions. No-one deserves that kind of abuse under any circumstances. There are the campus police for complaints, and there is the Metro police force. There is, of course, the obvious (and therefore least visible) alternative: going out and speaking to the march marshalls. I agree with Gillaine Funnell, that their "was a very childish response," but I would also add the adjective 'bestial'.

That the people so accosted were women demonstrating for safety from attack and harassment at night turns the puerile and simple-minded actions all the more stark and frightening. If people are willing to see "an insult and affront" not yet apparent in something, then it seems that they are automatically on the defensive. The thing is perceived as a threat, with no effort made to determine its true status. Such an implied attitude does not augur well for the open mindedness or, in fact, the social maturity, of those so afflicted.

The issue is gut-reaction

violence, instinctive, defensive reaction manifested in shouted obscenities, water and, at New College, ice, which caused minor injuries to one woman on the march. Nothing, absolutely nothing, can excuse or forgive unreasoned, unthinking violence of this nature. It can be the beginning of a greater violence. Thus, any self-righteous, polemical defense of such actions can only raise questions in thinking peoples minds.

Since these young men are obviously not answerable for their own actions, who is responsible? As effective official censure is unlikely, I hope there is someone among them who will perform the necessary chastening. Is there no house-pride or college-honour that inhibits such immature actions? Or does that only apply in the pub or on the playing field?

It would be nice if we could say that this was just an isolated incident, but selfishness: of way-of-life, of attitude, of territory, pervades our society, and the university is in many ways a microcosm. It will not be the last time that UTWC suffers the anguish of the victim. nor will it be the only group to be so humiliated. It is not encouraging to think what would have happened had they been Jews marching, or gay men.

There is little defense against irrational thought on action. Logic does not apply to obscene verbal abuse or ice-missiles. Awareness is one defence and possibly a cure. So to end this letter with a challenge, to Santangeli and Hollings at least; talk to a woman about rape, or a gay about queer-bashing on a Jew about anti-semitism. And listen. Fear is fear, however caused. It's hard enough sometimes just facing life, without all the added fears caused by actions such as those you seek to excuse.

I do not seriously believe that the gauntlet I have thrown down will be taken up, but I have said my piece.

Dave Barker  
Woodsworth

### Motives

This letter is in response to the article in The Varsity on Nov. 8, 1982 entitled "Dev Boys Douse Women's March" and the subsequent letters to the Editors.

The Campus Take Back the Night rally of Thursday, November 4, certainly had honourable motives. The safety of women, especially at night, has become more and more uncertain. Unfortunately, this lack of safety is a fact of life everywhere, not just downtown Toronto. It is a fact of life, not because of the acceptance of violence against women, but because of a small number of sick people.

I suspect the alleged taunts of the men at New and Devonshire proclaiming that "violence and rape are normal", could in fact be reflecting the idea that violence against women is a fact of life. It does not necessarily follow that these men accept violence and rape as normal behavior.

I do agree that these men should be criticized for the "foolishness of dousing marchers outside in near-freezing temperatures." Foolish yes, but well planned with harmful intent, I doubt. In fact, I see nothing at all well planned about hurling water out windows.

No matter how worthy the cause, sixty noisy people on a householders front lawn will certainly rouse the householder to some action. That action may have little or no bearing on the attitude of the householder towards said group. This may have been the case in the action the members of New College and Devonshire House took against the women in the Take Back the Night march of last Thursday.

Elizabeth N. Hall

### For Shame

Although I wasn't present when the UTWC got bombarded by abuse & refuse by various juvenile

delinquents I did get an opportunity to view the marchers rather close up that night. In fact one might say I had the opportunity of being forced off the sidewalk by the procession. Perhaps I should elaborate. I wasn't physically shoved into a pile of mud & grass by the UTWC I simply chose this option over being trampled by a bunch of sign wielding, tin can banging irate feminists — who yelling at the top of their lungs, just happened to be casually glaring at me from down the street. Needless to say the incident didn't exactly fill me with the milk of human kindness and I'll admit this account might be slightly biased (although I might begin to feel better when I scrap the mud off my new suede shoes). Anyway, I just wanted to inform Rina Palumbo, Gillaine Funnell, Susan Prentice et al that there do exist different viewpoints on the UTWC march last week.

Peter. G. Turylo

### Come Now

It is my opinion that these boys should not be subjected to such spectacles on our campus.

Imagine studying in your residence, minding your own business and having large groups of the opposite sex shouting obscenities at you! I lived across the street from Devonshire House last year and never heard of such a thing!

One of these young men seems to have been forced to take an alternate route home; it must be unsettling to be afraid to walk alone at night.

DEAR VARSITY...  
IF YOU DON'T PRINT  
THIS LETTER I'LL KILL  
MYSELF. IF YOU DO  
PRINT IT... I'LL BE SO  
EMBARRASSED I'LL  
KILL YOUR EDITOR...



If the UTWC wants to legitimize its protest marches, perhaps it should take its cue from some of the other fun campus groups. I suggest that they should burn a pair of jeans during Gay Awareness Week, or chuck a few dozen eggs at the Buttery windows. Then they should toss scrofulous half-plucked chickens into classrooms, and, on their next march, be accompanied by a semi-naked man riding on a horse. This way everyone would take them seriously.

Louise Smith  
Varsity Typesetter

### Woes

I wish to reply to the absolutely ridiculous letter from the "Dev Boys" in last Wednesday's Varsity. I don't see who you are trying to fool by projecting this image of innocent and well-meaning students whose feelings are hurt by the bad press they've received. You say "the appearance of the article (in the Varsity) was a complete surprise to all of use (sic)". I truly don't see why it should have been, what happened was on campus and it was relevant to student life, why shouldn't it be in the papers? Why

shouldn't all students know that even in large numbers women aren't safe on campus because of the irresponsibility and insensitivity of certain male students? You go on to suggest that what happened did because "there were sixty or seventy people screaming and yelling at (you) from under (your) windows and waving large placards". I find your bid at naively almost amusing. First of all, people in demonstrations yell out slogans (didn't you know?); we weren't yelling at you, we yelled throughout the whole march. People in demonstrations also carry "large placards" as you call them. Frankly, you should go see a demonstration some day, it would be educational for you. You say that when we entered your driveway, the protest "became both an insult and an affront to the residents". I don't see why you're so touchy, we went to several residences, not just yours or New College; maybe you're referring to the fact that we also yelled "The Toike exploits women", maybe that was what hit hardest. You claim that anyone making "that kind of disturbance at that time of night" would get the same

Cont. Page Five

Welcome to the all letters issue, it may be dull to you but to us it represents the fruits of our labour, it also shows that at least some people read us. Special thanks to all of those who did a magnificent job of creating copy. Marc, the prime filler, Noreen, who stays longer than she probably should, Fitz'n'steve, the Wed. Review gang, Dave and Diana, but not necessarily in that order. Ed, whom I love like a son, and who just might be, Karen, who works harder than most of the paid staff, thanks heaps, the Dynamic Duo of the science world, Andre, Zahara, Geoff, who joined us and met the women of his dreams, Mark Stewart, part of the unemployed, Warren, Tanya, Stephen, Dana, for just being the way we like him, Joanne, and her friend with the bad leg, come home all is forgiven, Snadi, and Cheryl, who promise to post if they don't get their contract, and Greg who didn't want any part of the first two, by the way, \$57,000... not had keep up the great work. The question for today is what do you do when your belly dancing teacher looks at you and says you have to try to be the perfect women? See you Friday, when we all find out whether Morey Amsterdam and Tom Selleck are related.



treatment. Anyone reading your statement would think we were out at some ungodly hour waking you poor hard-working students from your much needed sleep. When we were at Devonshire House it wasn't even nine o'clock yet, I don't think we interrupted your beauty sleep. And I don't doubt that everyone wouldn't get the same treatment; when the Lady Godiva Band wakes residence students in the middle of the night, they don't usually get drenched. You state that the incident was not pro-rape or anti-woman, well, I suppose the students who yelled "Rape and violence are normal" aren't either, I guess they were just doing it in the spirit of things, unfortunately, it all reflects on your stratum of male sub-life. You know, Dev Boys, I think it's your letter that is "absolute rubbish".

Alexandra Henriques

## News Mag

In response to the Women's Newsmagazine letter of Friday November 12, 1982, I feel that what was written was an absolute crock. It appears that their extremism forces them to publish without any contributions from those not of their gender. Men may not share or express feminist views. I say that if they do not want men's support, let's not give them any. I am suggesting that the "exorbitant rate" of 5¢ per student be returned to all men of this campus.

The paper operates in a manner that is sexist and there is no two ways about it.

Wayne Levin  
President  
Engineering Society

## Open Letter

An open letter to the U. of T. Women's Newsmagazine and the U of T. Women's Coalition.

In the past few weeks I have been somewhat concerned over the behaviour of your two organizations. While I recognize the 'necessary radicalism' inherent in the Feminist world view, I question how successful feminists will be in, changing (positively) society's attitudes towards the repression of women's potential if they adopt the methods of those they so vociferously condemn.

I make these remarks in reference to the 'Take Back The Campus Night' demonstration advertised in the Nov. 1 edition of the Varsity. The quite trite "... Men interested in supporting this women's event are asked to provide childcare during the event." seems to show intimations of reverse

prejudice on the part of the Women's Coalition. In fact, I am led to wonder if the advertisement was not written with the positive intention of alienating any male participation in the demonstration, and thus rendering to the character of non-male participation the aura of self-fulfilling prophecy.

In this regard, I must comment on the letter written by the editorial board of the U. of T. Women's Newsmagazine in the October 27 edition of the Newspaper. Rarely have I read more indication of the intolerance I understood Feminism was committed to combatting. Diatribes such as this can only serve to alienate support (both male and female) for the very worthwhile aims the editors of the Women's Newsmagazine espouse. In response to the 'bigotry' of men(?) they seem to have substituted a form of bigotry of their own which judges all men as the same, enjoying no individual characters or views. The aims of Feminism, I again emphasize, are supported by many, including me. But the exposition of views more prejudiced and bigoted than those you condemn is hardly going to further your otherwise worthwhile cause.

Brian Mussington

## Fox Fouled

I was seriously misquoted in your October 20 article about the TA's grievance at Erindale.

At no time did I say that I was now satisfied that the TA's had received instructions from the Discipline Representative to start preparing their courses. On the contrary I have accepted the instructor's denial.

The grievance was settled on the grounds that the TA's had not been informed that their appointments were conditional - on sufficient enrolments in the courses.

Yours sincerely,  
Paul W. Fox  
Principal.

## Problems?

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## Jok Tok

It has unfortunately become the practice of the press, both on and off campus, to refer to the Faculty of Arts and Science as the "University of Toronto" (Varsity November 3, - U of T admission test delayed). This practice, aside from ignoring over half the University, can cause considerable confusion, especially in reference to admission requirements. The School of Physical and Health Education, as well as other Faculties, have admission requirements that may differ radically from those of Arts and Science. The reference to the Faculty of Arts and Science, as the "University of Toronto" can only serve to spread incorrect information among incoming high school students and the general public.

Peter Tiidus  
Undergraduate Affairs  
School of Physical and Health Education

## Too Much

On Wed. Nov 10, SAC approved a grant of \$100 to the U of T's Trotskyist League. The U of T New Democratic

Party wishes to express its concern over this precedent. By allocating \$100 of SAC revenues to a political organization, albeit for an "event", SAC has indicated a willingness to fund partisan political activity. This could potentially lead to SAC endorsing certain partisan positions by selective use of student monies.

While we sympathize with the difficulty that small groups such as the Trotskyists have in raising money, we cannot condone SAC's action. Our political organization also has difficulty in raising funds, not being supported by a parent party in turn supported by wealthy corporate donors. Nonetheless, student money should not be allocated for partisan use.

We hope that SAC will take this into consideration when next approached by political parties seeking financial support for partisan political activities.

Don Eady  
for the U of T NDP

## Trotsky OK

So what's wrong with SAC

Trotskyist League forum on appalling racist massacre

Cont. Page Six.

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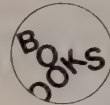
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## Cont. From Page Five

of Palestinian civilians in Lebanon by the Israeli-controlled Christian militias? Good for the Trotskyist League—no one else on campus did anything about it.

Yesterday's editorial disclaimer that the Varsity's opposition to Sac's minimal contribution "has nothing to do with the politics of the Trots" is, to be polite, disingenuous. All year the Varsity has been running an unpleasant, low-key harassment campaign against the Trotskyist League. An example of this was the short, 500-word TL opinion piece which ran on October 25th in which the Varsity inserted at least eleven obvious typesetting or spelling errors ("Israe", "Reagun", "Canadian" etc.) in what was clearly an attempt to discredit the ideas which were being presented. The deliberate nature of this harassment was indicated by the facetious statement tacked on the end of the piece that "We apologise for any inconvenience" resulting from the fact that the text had been "edited".

With the editorial cartoon in the November 12th Varsity however, this campaign takes

a new and more ominous twist. The "cartoon" depicts a couple of KKK fascists applying to SAC for money to promote a forum on racism. It is clearly designed to make some sort of equation between the "far-left", communist politics of the TL and the genocidal terrorism of the fascist right.

This repulsive and slanderous comparison is especially obscene in the case of the Trotskyists who, throughout their entire history, have stood in the vanguard of those who have fought to crush fascist movements in the egg. In the past several years the Trotskyist League has sponsored at least four public meetings on campus on the question of how to fight fascism—far more than any other campus organization has done. Many of these meetings featured videotape showings of recent, successful mass anti-fascist mobilizations led by the Trotskyists in the United States.

Of course the Varsity editorialists have their own politics and, most importantly, their own careers to think about. There was a time when the Varsity aimed its fire at W.O. Twaits and his corporate buddies on the

Governing Council. Today, living in the valley of the shadow of Reagan, the target has become the Trotskyists. The Varsity's current brand of snotty anti-communism may well smooth the way for entry into the editorial offices of the Toronto Sun for those who are so inclined, but it is a dirty kind of business.

Tom Reid

## Huberfication

In response to Marc Huber's article of Friday, Nov. 12th, (IRS Newsletter...) I would point out that this article contains several factual errors and some misleading statements.

First of all, I am the Vice-President of the Unification Church of Canada, not just Toronto. I am not the editor of Our Canada but its publisher. The bill presented to the IRS Society for my services was \$100, not \$175 reported and most importantly, IRS President Eric Dingman was aware of my involvement with the Unification Church

before the newsletter was printed.

Although the Varsity would love to believe differently, Our Canada is not a front for the Unification Church. Our Canada supports itself through printing and typesetting services as well as sales of the newspaper. Writers for the paper are not members of the Church, neither is Our Canada an organ to disseminate the Unificationist religion or win it converts.

As far as a "credibility problem" mentioned by Mr. Heaworth of COMA, I would suggest that he has one of his own. How does his organization, in the name of combatting "dangerous cults" justify kidnapping, holding converts under duress and faith breaking, not to mention the exorbitant sums charged for such dubious services? While accusing so-called "cult" of deceptive practices, COMA, through its more than cosy relationship to Varsity, is creating a deception of its own by substituting prejudice and hatred for rational enquiry and debate.

Readers of the Varsity should be aware that the author of this article, Marc Huber, is a close friend of Ian Heaworth of COMA. While engaged in journalistic "footsie" with Ian Heaworth, the Varsity is allowing someone from off-campus to dictate on campus issues. This might help explain why for the last three years Varsity has conducted a vicious witch hunt against my person and my faith.

In your zeal to convict me of the mega-crime of helping out the IR Society with their publication you have overlooked an important fact. That is, in the same publication, "Interview",

through which I was to control the minds of the entire IRS executive and then convert its members to a "cult", Varsity also contributed three articles. Is the Varsity out to control the IR Society?

Rather than discuss the issues raised by newspaper or my faith, Varsity has taken the cowardly route of non-debate and non-think. Instead, you have taken a one-sided partisan position and chosen to hide behind comfortable labels. You are doing yourselves and the University a great disservice.

Alan R. Wilding,  
Publisher,  
Our Canada

*It is not our usual policy to comment on letters but some clarification is needed. The Varsity does not play journalistic footsie with anyone. Marc Huber, using Mr. Wilding's terms, can be called a close friend of both Mr. Heaworth and Mr. Wilding. He has met them both once. Ed.*

## Weider Woes

In order to maintain the high regard with which St. George students view Scarborough College, I feel that I must correct some statements which were made in your story "Weider Runs For Trustee" (Oct. 25, 1982).

In the story you say, "Weider, a third year Scarborough College student and presently a Scarborough SAC Director..." In fact, he is not a Scarborough student, having transferred to New College. As to his being a Scarborough SAC Director, that is a matter of debate. By resigning his Scarborough College Students' Council (SCSC) seat, he can no longer accurately represent SCSC at SAC meetings, one of the

duties of a Director. By only being at Scarborough one day per week, he can hardly know how to represent the students of Scarborough College.

I trust that in the future you will be more careful when referring to Scarborough College. We are very careful about who we let in here.

Eric Cohen  
Scarborough College

## No Joke

I have seen few things as juvenile as the anti-York campaign put on by some of U of T students. The Varsity's decision to give this anti-York button campaign so much coverage is equally juvenile and silly.

It may indeed be harder to get accepted to U of T, but once you're in, your education is what you want to make of it. You can go to classes and do assignments with interest and enthusiasm or you can sit around and wait for lunch. (feeling superior to York students all the while).

A B.A. is a B.A., no matter where it comes from. U of T students are just as threatened by post-graduation unemployment as York students. As well, both universities are threatened by cutbacks. Wouldn't it be a better idea for U of T students to work with York students around fighting cut-backs, rather than to claim a superiority which may be undeserved?

Rhonda Sussman  
Social and Political Thought  
York University

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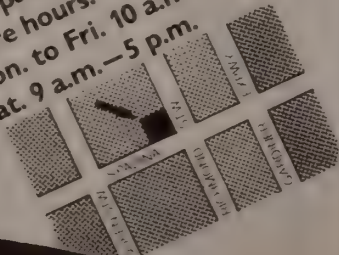
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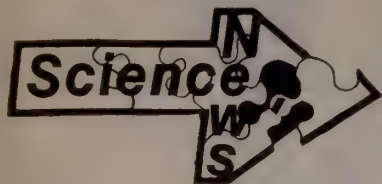
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# Research Thanks To Terry Fox

By Gopa Raychaudhuri  
Graduate Student  
Dept. of Biochemistry

**T**he greatest obstacle to finding a cure for cancer stems from the complexity of the disease itself. The "language" of cancer cells must be studied at microscopic level of the cell surface molecules which carry information. Drs. Jeremy Carver and Harry Schachter, two researchers at the University of Toronto, have been awarded a one million dollar Terry Fox Special Initiative grant. Five grants, including Carver's and Schachter's have been awarded to researchers in Canada for innovative cancer research. The grant money was raised by Terry Fox's Marathon of Hope. Carver and Schachter's objective is to decipher the molecular "cell surface language" of cancer cells.

**"The cancer cell is a criminal cell."**

How can one define a cancer cell? Dr. Schachter, a professor in the Department of Biochemistry, provides an analogy: "normal cells obey the rules of the road. A normal city has a normal police force which controls the population. A cancer cell is a criminal cell. It invades private property where it shouldn't be. It's like a gang going wild in a city. The way a gang evades police control, the cancer cell evades the normal controls that the body has." The analogy may seem simple but it is nevertheless accurate. The cell surface is composed of complicated molecules which allow cells to communicate with each other. This molecular language allows a normal cell to recognize a normal cell and conclude that "it belongs". The cancer cell somehow fools the recognition system of normal cells. Thus, a cancer cell is like a "criminal" within the body, in that it has altered the recognition language on the cell surface in order to elude the body's "police force".

## Metastatic cells

A tumour forms when abnormal cells grow abnormally at one particular site. Tumour cells can detach from the tumour and get into the circulation, but they do not invade other normal tissues. Some tumour cells can mutate, however, and become metastatic cells. Metastatic cells can leave circulation, lodge in some secondary site and proliferate. This process, known as metastasis, is responsible for the spreading of the "crim-

inal" cells to different organs. The uncontrolled spreading is a fundamental characteristic of cancer.

Dr. Carver, a researcher in Medical Genetics, specifies "We are not as much interested in what makes a tumour cell a tumour cell. We are more interested in what makes a metastatic cell." His approach to studying the problem of what makes a cell metastatic encompasses the use of somatic cell genetic techniques. He cultures mouse tumour cell lines which are very poorly metastatic. Some of these tumour cells undergo a spontaneous genetic mutation which gives the mutant tumour cell a great metastatic potential. It seems, therefore, that the single genetic change is providing the mutant cell with the metastatic ability.

## Sugar: A Key to Cancer?

The preliminary research results have been quite encouraging. In many cases, a new class of oligosaccharides (complex 'sugar molecules') has been found on the surface of metastatic cells. Thus, the single genetic mutation leads to a modification in the expression of cell surface sugars. It is this altered cell surface that allows the mutant cell to fool the body's recognition system and run rampant. The new cell surface oligosaccharide is like a "key" that the metastatic cell acquires which allows it to invade other normal tissues. Dr. Carver hopes to identify the sugar molecule which gives a tumour cell the ability to metastasize, purify this molecule from the cell surface and then determine its structure. This approach is similar to work done by a research group in Switzerland but Dr. Carver intends to control the genetics more stringently and use nuclear magnetic resonance spectroscopy, a sophisticated technique, for the structural analysis of the sugar molecules.

Dr. Schachter is an enzymologist whose expertise is in the study of enzymes which link sugars to build a complicated oligosaccharide. His objective is to study what goes wrong in the enzymatic machinery of a tumour cell to make the cell metastatic. "If a cancer cell makes this type of a molecule that a normal cell doesn't make, how does it make it?" questions Dr. Schachter. In some instances, it has been found that the enzyme responsible for the addition of the newly expressed sugar on the metastatic cell surface has increased its activity.

How general is the phenomenon of a cell surface sugar change leading to a great increase in metastatic

potential? Does this observed correlation depend on the tissue of origin of the tumour? Finally, is this correlation specific for mouse cells or does it occur in other species as well? These are some essential questions which Carver and Schachter will address. The answers may have profound clinical implications. Dr. Carver feels that there is an exciting possibility of a general rule for the role of sugars in metastasis.

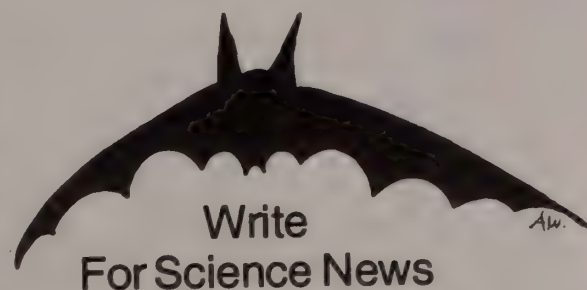
## From Mice to Men

Preliminary studies have shown the same correlation regardless of the tissue of origin of the tumour. "The difference between mice and humans is a much, much bigger problem," says Dr. Carver. "Extrapolation to humans I think is much dicier." It is true that various forms of cancer have been cured in mice. Yet, when the therapies have been attempted on humans, they have not been effective. Since such experiments cannot be performed on humans, Drs. Carver and Schachter will try to understand the phenomenon of metastasis in mice. It may then be possible to extrapolate the basic animal model to humans.

The ultimate goal is to evaluate the clinical implications of such studies. For example, if a metastatic cell has a specific marker, such as a particular cell surface sugar, then it would be possible to identify the presence of metastatic cells in the circulation. The molecular differences between meta-

static cells and normal or tumour cells could then be exploited to specifically eliminate the metastatic cells. According to Dr. Carver, "If metastatic cells have a unique structure on their cell surface that is allowing them to metastasize, then it becomes a general approach." Such a general approach may lead to a general therapy which would be a great clinical breakthrough. Also, it is found that a certain enzyme which, for example, causes branching of the oligosaccharide, is consistently ten times higher in certain metastatic cells, then it may be possible to develop a molecule that specifically inhibits the action of that enzyme. Cancer patients could be treated with the inhibitor, which would prevent the branching of the oligosaccharide on the cell surface. If it is extensive branching of the oligosaccharide that is giving the cell metastatic potential, then the inhibitor may serve to prevent the metastasis. "If we can understand the molecular basis of metastasis," say Dr. Schachter, "we can then interfere with the synthesis of those molecules. Until you understand the molecular basis of a problem, it's bloody hard to develop a rational basis for therapy."

Schachter and Carver have taken an interesting approach to an old problem. They are but two of thousands of researchers throughout the world involved in cancer research. The answer may come eventually, as the puzzle is patiently assembled — piece by piece.



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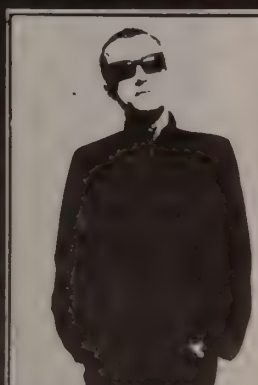
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# ROYAL

## Varsity Feature

By Diana Shepherd and David Evans

Starched wing collars and checked woolen shirts. Gleaming taffeta gowns hoisted high over fresh manure.

There is a charming ambivalence to the Royal Agricultural Winter Fair, now enjoying its fifty-fourth incarnation at the Canadian National Exhibition Coliseum. For thousands of school children and amateur agriculturalists, the "Royal" is a yearly celebration of the fruits of the earth, a chance to breathe deeply of the concentrated smells of animal, earth and sweat. For Canada's producers, the Royal is the premier agricultural competition in the country.

For others, the genteel urban classes in particular, the Royal is The Horse Show, a fixture in the nether regions of Toronto social circles for over half a century. In the boxes, black tie is still *de rigueur* (white tie and tails on opening night). The guest list is Society: Eaton, Seabrook, Thompson, Bassett, Drew, Richardson, Tory. The Horse Show programme (clocking in at some 200 pages) is glossy full colour and suffused with ads for Cadillac, Jaguar (when was the last time *you* saw an ad for Jaguar?) Mercedes-Benz, Rolex, Chivas Regal, Porsche and Dominion Securities.

The relationship between money and horseflesh is a long standing one, and if opening night is any indication it shows no signs of abating. The boxes are dominated by men and women of the old school, most fighting a losing battle against the grey hairs. But there are young people here too: attracted by the class, the prestige. And for them, the Royal is less purely an Event, not merely a place to be seen between dinner at the Sinclair's and drinks at an uptown penthouse. They are knowledgeable, and some even ride (though ever since English Rural became this year's model, it's more difficult to tell the riders from the poseurs). The tension between this crowd and the breeders, farmers, and just plain folk gives the Royal its excitement. In the attempt to bring the disparate elements together under one roof, the Royal carves out an identity for itself that is unique in North America.

In the service innocently dubbed "Valet Parking", this identity is subtly manifested. Black Mercedes and Rolls disgorge men cut from a military mold and women fur-collared against the bite of the chill Lake Ontario wind. But despite their precision the men seem not at all sure how to react to a grinning bear in a flapping lab coat demanding their car keys. Almost to a man they peer fearfully after their investment as it disappears around the streetcar terminal; eventually they are driven inside only by the cold and the bright eyes of their wives.

\* \* \*

On this blustery November evening, there is an expression of relief common to the faces of both those encased in mink and those who sport jean jackets; it is good to be inside and out of the wind. Here, the crowd splits in half. Those who have purchased a General Admission ticket to the Fair move off towards the East or West Mezzanines, while those who are here for the official opening of the Royal Horse Show move forward into the Coliseum. Inside the latter, the patrons are assisted efficiently to their seats by one of the many blue-coated attendants.

Gradually, the lights dim, and a hush falls over the now darkened Coliseum. A roll of bass drums cuts suddenly through the quiet, sending vibrations through the air and into the hard, concrete floors of the place. The lights come up to reveal the Guard of Honour, cadets from the Royal Military College in Kingston, marching into the ring in three perfect columns. The skirl of bagpipes rises from the front of this procession as the leader, the Pipe Major, hurls his ceremonial baton fifteen feet in the air, catching the unweildy object as easily as another might catch a gently thrown ball. The crowd roars its approval.

The Honourable Dennis R. Timbrell, Ontario's Minister of Agriculture and Food, presides over these ceremonies. He inspects the Guard of Honour, stopping here and there to exchange a word with one of the uniformly straight-backed cadets. By Timbrell's official speech of welcome, the Royal is declared open.

The excitement builds as the Single Roadster Class is announced; these speed demons of the horse world come barreling into the ring, careening wildly around corners on two wheels in response to the judge's instructions to "Drive ON!". The drivers of these light horse-drawn gigs seem

to maintain their precarious balance solely through a sheer effort of will.

"Talk it up, talk it up for your favourite - they love to hear you" the announcer prompts. The crowd obliges enthusiastically.

The next class is the Rothman's International Competition, in which four riders from each of France, Switzerland, the United States and Canada will be jumping a course containing some seemingly insurmountable obstacles. Mark Laskin, the first of the Canadian riders, enters the ring on his horse, Damuraz, and a gaggle of thirteen year old girls goes wild: "That Mark, he's *sooo* excellent!" one sighs dreamily, while her best friend's centre of focus is obviously elsewhere, "Yeah, he's cute, but Damuraz is gorgeous!" They both tacitly concede the excellence of the other's observations, then their faces become strained and tense as their idols begin the course. A hoof taps one of the jumps, and tragedy strikes: the pole falls to the ground giving Laskin four faults, and barring him from the final competition.

"Oh, no!", Girl Number One moans in anguish; "It's not fair," her fellow sufferer agrees. "The pole couldn't have been put up right for it to fall like that..." This observation is seemingly confirmed by a French equestrian, who smashes into the very foundations of a jump, which sways like a metronome first to one side, then to the other, and finally rights itself, much to the astonishment of the audience.

In the end, Switzerland takes the First and Third ribbons, with Walter Gabathuler on Beethoven II, and Markus Fuchs on Insolvent: the U.S. team takes Second (Anne Kursinski on Livius), Fourth (Anthony D'Ambrosio on Sugar Ray) and Fifth (Norman dello Joio on I Love You); and Canada finishes Sixth with Mac Cone on Jibber Jabber.

This highly charged evening ends with a traditional crowd-pleaser, the R.C.M.P. Musical Ride, which is back at the Royal after an absence of five years. Thirty-six coal-black horses and their scarlet-coated riders enter the ring and perform precision movements derived from cavalry drill; the difficulty of these manoeuvres is belied by the ease with which they are executed. Although the horses and riders are undeniably perfect, there is one flaw in the performance which is clearly identified by the same young horse-expert: "Omigod! Where'd they get this awful music? I feel like I should be pushing a shopping cart around in Loblaws or something."

Indeed, the muzak is something awful - an instrumental medley of "popular tunes" ranging from oldies ("Raindrops Keep Fallin' on my Head") to goldies ("This Land is Your Land") to today's sounds ("My Baby Takes the Morning Train"). Nevertheless, anyone who has ever engaged in a battle of wills with a horse (and one generally comes away from these tussles feeling unsure as to the identity of the "victor") this spectacle of intricate figures, which is part ballet and part combat exercise, is truly inspirational.



Varsity photos by Diana Shepherd and David Evans



Mornings at the Royal are a different story - the farmers regain control of the horsey crowd. The visitors are mostly fresh people, whose morning the night before.

The competition at the Royal is intense. The cash prizes are frankly enormous (a champion will likely bring in only a couple of thousand for a week). But a champion can literally double or triple the value of a breeder. In the peculiar, ever-changing world of trading, heredity and lineage, the end, it all comes down to the fact that there can be any discernible turn of an Angus's ankle. A shank cut seems unlikely to the study charts and tables, recall back to the turn of the century, the semblance of scientific authority is overwhelmed by a current of to do an Atlantic City casino.

Outside the cattle judging, the oppressive glare of heat lamps



# ROYAL

## PORTRAIT

Wed., Nov. 17 1982



whirl of portable hair dryers. Trapped inside metal box frames, which hold them fast against the indignities about to be visited upon them, are dozens of Charolais bull calves. Although less than six months old, they are already formidable creatures: 5½ feet at the shoulder, they are broad and heavy. Massive ranges of muscle play along their necks and flanks.

One is startled then at the docility with which these monsters greet the hordes of humans who bustle about, snipping, waxing, combing and drying their creamy coats until their hides resemble a swirled off-white shag rug that might grace the interior of a '75 Chevy van. Razors tease the tuft of hair that runs along the spine into a knife-edged ridge of ludicrous precision and beauty. Hooves waxed and gold ring through nose, the bulls are now ready to meet the judge, who will eventually bemoan the fact that "there is not enough bull in these calves."

\* \* \*

The focus of all this action is the livestock judge. Outside he is indistinguishable from those friends and colleagues he judges; once inside the ring, he becomes a formidable symbol of subjective authority. He prowls, spins, glances, studies. He cannot appear to be giving any particular animal undue attention, so he stalks up and down the ring, gaining a collective impression of each entry from a series of perfunctory once-overs.

The eyes of the exhibitor never leave the judge's face. The contest between these two men has become so stylized it is now almost comic in its proportions: upstairs in the swine ring, an old stooped man crabs about after a squealing sow, furtively turning its best side to the impassionate eyes of the judge, all the while searching for the faintest sign of approval. When a presenting a 200-pound sow for consideration in the three-year old gilt class, dignity is a quality you leave at home. It is almost like a mating dance, the judge fending off all contact from his suitors.

After a brief consultation with the ring marshall, the judge puts his charges through their paces. A crooked finger, a cocked head, a vaguely outflung arm - each silent gesture sends a competitor scurrying to the place indicated. This is the best deception: the line-up that results may or may not have anything to do with the outcome of the contest. He may be arranging them, for his own convenience, from shortest to tallest, or brownest to blackest. No competitor dares to show hope or trepidation as he or she is singled out. Even when the winner is announced from ringside, the exhibitor rarely displays any pleasure, perhaps suspicious that it is yet another deceit of the judge.

For the casual observer, swine judging can be like a visit to a foreign country. The smell in the swine area is the thickest, most pungent at the fair, quickly invading the clothes. Life here is less harried than the cattle ranks. Endless games of pinoche and bridge criss-cross folding tables set up between the rows of pens. The owners and exhibitors seem less fanatical, but seriousness prevails, quietly, strongly.

"I would have liked to see a little more femininity to her," complains the judge of a sow that will eventually take second place to another, who, one suspects, displayed more delicate manners.

After a morning with the pigs and the cows, the cold Saturday afternoon promises a veritable "pearl among the swine" - the Glenlivet scotch Polo Challenge at the Royal Horse Show. This is a basic polo demonstration in the form of a competition between the Glenlivet Scotch Polo team of Palm Beach and our very own Toronto Polo Team.

"Polo is addictive," says Allan Scherer, captain of the Glenlivet team. "Polo has all the attraction of the other stick-and-ball games, but it is much faster, more fluid, infinitely more exciting. Really, the game is the horses; they are personalities. Horseflesh cannot ever completely be controlled. That's the challenge of it. My satisfaction comes from relating to that horse."

The commentator, David Andrews, explains that the Coliseum is not really adequate for a proper game of polo; a real polo field is ten acres in size (that's the area of ten football fields, for those city slickers who don't know what ten acres are). Despite the limited space, two very exciting "chukkers" (seven-minute periods) ensue; the referee drops the ball and the six players gallop madly up and down the "field", wielding their long, thin mallets with incredible fluidity and expertise. So intent are they on their pursuit of the ball that they fail to notice the eager spectators who are hanging over the barriers to get a better view - several of these ring-side enthusiasts come very close to being decapitated by the whirling mallets, after which they learn to leap backwards or to duck rapidly when the game comes a little too close for comfort.

Watching this exhibition, one is struck, if not physically by the mallets, then by the unbelievably high level of skill demanded by the game. The player holds a mallet in one hand, striking at a three and one-quarter inch ball, while controlling and directing his horse with the other hand. This is a little like trying to hit a tennis ball with a golf club while riding a motor-cycle. Except, of course, one's motorcycle doesn't generally have off-days when it just doesn't *feel* like being ridden, nor does it display likings or hatreds for other motorcycles - feelings which could alter its behaviour completely.

\* \* \*

The Royal is the big city cousin of the innumerable local fall fairs that dot the Ontario countryside: but bigger and brighter, to satisfy the jaded palate of the urban dweller. This year, like every other, the wings are a jumble of mismatched and discordant displays, Horse trailers and crop dusters nuzzle up to Mercedes-Benz. The kids love the Mercedes tractor trailers and the Teleguide Computer in the Agriculture Canada display. The latter's screen is regularly reduced to gibberish by the random-poking fingers of the small fry. One little boy replies "yes", "no", and "maybe" to the computers "ready" - each time receiving "syntax error" in reply - before discovering the cursor and erasing the entire screen in disgust.

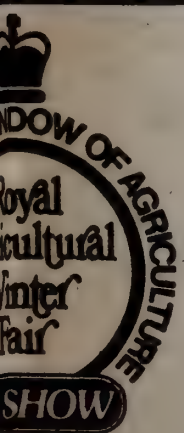
On opening night, tuxedoed gents laughingly and awkwardly yank at stubborn lengths of The Rope to test its worthiness, egged on by an aging barker wearing an orange T-shirt proclaiming himself to be Mr. Rope.

Bespectacled passers-by are singled out for "Clean your glasses, sir?" by an earnest young British emigre who, if given half a chance, will espouse the virtues of oil of eucalyptus for the cleaning of glasses, for upwards of 30 minutes.

The rows of gleaming refrigerators display anonymous blocks of prize-winning cheese, their method of production and ownership as great a mystery as the motivation of the earnest young thing who carefully carves an enormous block of butter into the awkward likeness of ET.

To keep the Royal exciting, its designers have given over much of the display area to things which might be at home in a circus side show: the square tomato, and the Ontario shrimp. Oddities and novelties have even invaded the deservedly crowded Foodland Ontario area on the second floor: the turkey dog and the eggburger are bit hits, while rabbit pies fare less well.

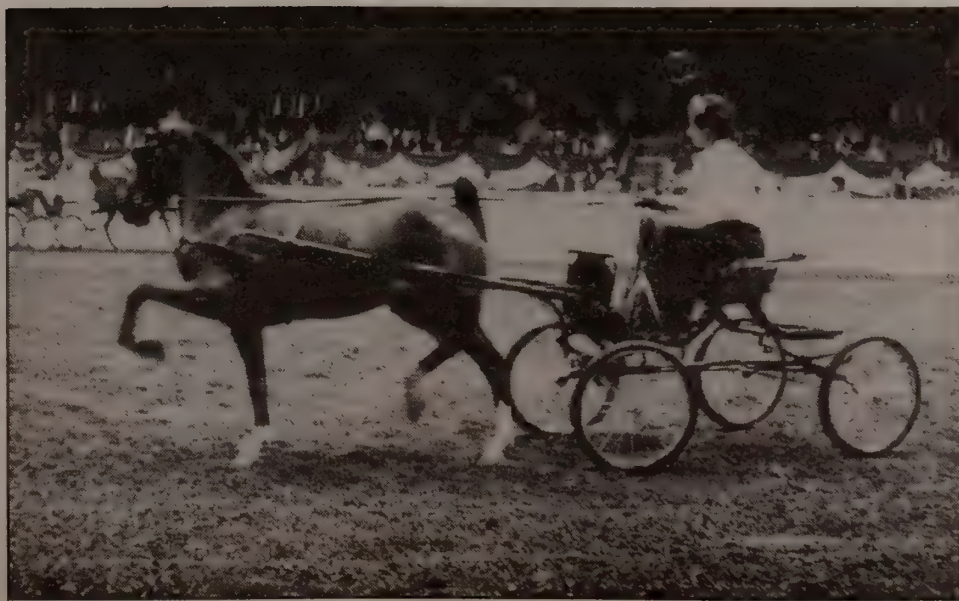
But the sideshow atmosphere never quite slides into sleaze. And, in a world where institutions like the Royal find themselves displaced by Summer Midways and Video Game Tournaments, perhaps that's a clue why the Fair continues to draw huge crowds year after year. There is a kind of old-world simplicity to the Royal that all the computers and sports cars can't dispell: a simplicity that in this day translates oddly into a kind of dignity. The Royal is royal, not because a duchess and a viscount sit on the Governing Council, but because the Royal is that rare being, a natural aristocrat.



are the domain of the real control of the Fair from the are largely young families, ings haven't been eaten into by

Royal is largely for prestige. y symbolic (a champion bull couple of hundred dollars for to keep one of these monsters ship ribbon from the Royal nple an animal's value as a ecentric world of livestock age are all important. But in to how the animal looks, and ernable relationship between le and the tenderness of the the casual observer. Traders ecite family trees that stretch tury: all in an effort to lend a ority to an economic activity of pure chance strong enough oproud.

g ring, one is assaulted by the lamps, and the accumulated





# Night Shuffle: The Paul James Band

by Jolanta Morowicz

The pinball machine shines in the back, and on the walls there are posters from B movies that declare: "Live Fast, Die Young--the Sin-Steepest Story of Today's Beat Generation". The Upper Lip is located on Yonge Street and is a bar with a character and an ambience of hard-living and drinking. There is nothing 'trendy' about the people who frequent the Upper Lip - their tastes run to cheap beer and good, old fashioned rock 'n' roll.

The Paul James band is the house band at the Upper Lip. They play rhythm and blues, rock 'n' roll, and a little soul and reggae. Hardened veterans of the music business, they illustrate the adage that 'Every band is interesting on its way up'.

Paul James, the driving force of the band, has paid his dues many times over. His first band was called Lickin' Stick, and was a success on the Toronto club scene. There were a number of influences at work in Lickin' Stick, and James's himself was affected by many different artists;

"I discovered the blues through the music of the Rolling Stones. Muddy Waters, Lightin' Hopkins and Robert Johnson played earth-bound, emotional music which affected me deeply. I like the Beatles' "Chuck Berry-sound" in the early sixties and the Motown period. On the other hand, I never thought much of the watered-down music of the "Bobby era,"; Bobby Rydell, Curtola and Vinton left me cold."

To James, rhythm and blues is a broad term, which incorporates blues, rock 'n' roll and country into a distinct whole. That was the type of music he played with Lickin' Stick and continues to play today.

Lickin' Stick served as James's period of apprenticeship; it was a carefree life with little money coming in,

but a lot of highs and kicks. They had all the trappings of a rock 'n' roll band-managers, agents, and soundmen-everyone who wanted a piece of the action.

The advent of disco in the mid-seventies set back his career, and yet, in a strange way, saved Paul James. Clubs in Toronto began to use recorded music; the glitter of disco had no appeal for a streetsy band like Lickin' Stick. The rest of the band quit. James didn't: "I'm a musical survivor, you might even call me a crusader. It was a difficult time, but I stuck with it. Why? Simple - playing is all I knew how to do."

So he rented a warehouse, got together a new band (his present one) and rehearsed six hours a day for several months. They were eventually evicted.

James and his new band provided an interesting study in contrasts. There is Paul James himself, the leader of the band, lead guitarist, vocalist, songwriter and a natural performer. Born in Toronto, he started playing the guitar at eleven and played professionally at seventeen. Since his first job at seventeen was playing in a band in a strip joint, it's no wonder he never looked back; his exposure to music was an eye-opener.

The new members of his group, despite their diverse musical backgrounds, have not played professionally with any other bands. Gary Gray plays keyboards, guitar, and does vocals. James jokes that Gary played with him for a short time when Gray was barely eighteen, and that he simply waited for Gray's talent to mature. His offbeat humour quickly establishes a rapport with an audience, and he fronts the band for a few songs each night. Brian Kipping, who plays bass and double bass was born in Edmonton, Alberta, and began playing electric and double bass in his early teens in Montreal. A graduate of the Ontario College of Art, Kipping is also a dedicated painter who likes to portray the seedier side of life, represented by greasy-spoon restaurants and sleazy hotels. He values and authentic approach to music, as typified by the blues artists of the 50's.



Paul James: "...I'm a musical survivor; you might even call me a crusader."

Adrian Vecchiola plays the drums with great energy and intensity. Born in Toronto, Vecchiola acquired a taste for music from his jazz-guitarist father, starting on bass at fifteen, and later switching to drums. In between sets, he often plays pin-ball and mingles with the crowd.

The band thus represents an unlikely mix of professional experience and inexperience, with a shared

approach to music.

James, as the group's manager and agent, was in full control of his musical career. The band played Hotel California, The Red Lion, and virtually every other club in Toronto. They played when they were sick, when they were tired or burned out, and to audiences that could be rough or simply apathetic. But James and his band were, foremost, professionals.

The Paul James Band was an important part of the music scene at the Colonial Tavern, before it descended into disrepute as a strip joint. The Colonial brought in such blues greats as John Hammond and Lightin' Hopkins, and James and his band often backed these legendary musicians, having the opportunity to get to know them professionally. James has definite views on the subject of backing up guest artists:

"Most bands would attempt to upstage these older cats, to grab the opportunity to further their own careers. We understood that the audience came to see the "main attraction" so we didn't overplay. We wanted the artist to sound good, to have a strong foundation, a tight back-up band. It wasn't easy - you had to learn everything on the spot, you had to feel the cat's music."

After the Colonial, and many other bars, they became the house band at the Upper Lip. This was a significant development for them, says James:

"Being a house band, that's the bread and butter of a musician's existence, allowing him to concentrate on expanding his musical horizons while enjoying a relatively steady income."

James has played with Bo Diddley, Jack Scott, John Hammond and now plays with New Yorker Will DeVille, of Mink DeVille.

"At first, it was overwhelming. Doing a European tour, facing large audiences, having to learn all of Willy's tunes, being in front of TV cameras. But at the same time, despite the fast pace, I loved every minute of it. I always enjoyed Willy's music and I always wanted to travel - finally I got that chance."

James will be recording with Mink DeVille, and touring with the band in the near future. Yet, his own career with the Paul James Band is far from over: "Now is the time to get a bona fide record deal. I have enough original material for an album, perhaps for two. I also plan to include some cover songs which are particularly associated with my band. I would like to produce my album; it's very important

for an artist to have control over the creative process. I've seen too many record executives take over the songwriter's music and change it beyond recognition. I don't want to see that happen to us."

Paul James has stayed true to his music; refusing to allow punk or electro-beat to creep into his work:

"Everyone has musical roots or is influenced by some musical form. It's your own contribution to that form which counts. I look for the emotion in music. For example, now I am listening to the French love songs of Edith Piaf and Spanish music."

The excitement of raw, unpretentious rock 'n' roll takes over the crowd as they watch James play his vintage "strat" guitar, and strut Chuck Berry-style. He plays the guitar on his back, picks it with his teeth, and performs in a distinct and polished style.

In person, James is a much more reserved figure. Control is his ultimate goal, particularly in the management of his promising career.

The Paul James band plays the Upper Lip on Yonge, one block north of Wellesley, six nights a week, including a Sunday "open jam". There is no cover charge for U of T students - all you have to do is show your I.D. card.

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# Training Act Causes Fears

OTTAWA (CUP) -- Concern is growing over possible educational repercussions posed by the National Training Act.

The NTA passed by parliament in July will provide \$1 billion for job training, re-training and apprenticeship programs for up to 250,000 people. Employment minister Lloyd Axworthy says the program is intended to train people for future occupations.

The Canadian Federation of Students (CFS) is concerned with the government's shift from the institutional and educational components of skills training to more on-the-job training.

This shift in emphasis ignores the social and cultural roles education plays in society, according to CFS researcher Bruce Tate.

Don Millar, president of the Federation of Alberta Students (FAS), echoed this concern: "The problems with the Act are de-skilling and education as training," he said. "It teaches people how to draw horizontal lines without teaching them how to draw the curve that links them. The skills just aren't adequate."

Critics of the Act fear funds previously channelled into general education through Established Program Financing will be diverted into special occupational skills training as determined by the federal government through the NTA.

However, this is not true according to Sasha von Hausen, a labour market information officer in the employment ministry.

"Funds haven't been necessarily diverted in that way, but they have been diverted according to changed priorities," she said. "We're no longer funding courses that were basically producing people that are trained for redundant occupations."

Miller is also critical of the Employment and Immigration department's labour market strategy.

"It leaves me cold to think of the federal government being in a position to predict what the job market will

demand when I look at how their predictions for the economy have turned out."

## Erindale Builds Homes

By Tanya Dyczok

Erindale College will be building twenty five new townhouses for residence students. This proposal was passed at the Planning and Resources Committee meeting of the Governing Council held last Monday.

Twenty five additional townhouses, which will add 100 residential places will complete Phase III of the Erindale College Residences. Erindale campus presently has 428 students living in residence.

The proposal is consistent with the original plan for Erindale Campus. The site of the project doesn't have any income-producing potential, and no further planning approval by the City of Mississauga is necessary.

Paul W. Fox, the principal of Erindale College made the presentation saying that only 10 per cent of Erindale students live on campus, which is less than the percentage of students living in residence on St. George campus, and much less than the desired 25 per cent.

After some questioning by the members of the committee of the Erindale representation, the motion to approve the proposal was passed.

The committee also approved the incorporation of the Institute for Hydrogen Systems. The objectives of the Institute would be to "conduct and promote systems analysis, research, development, demonstration and commercialization of hydrogen, electrochemical and related energy systems, together with technologies

related thereto," and to provide public information about the above. The research previously carried out by U of T contract to certain companies would now be done in part by the Institute.

By-law No. 1 of the proposed Institute was considered as its constitution, and there ensued some

discussion about the financial responsibilities of the University towards the Institute, and about the influence that it will have on the direction of research at U of T.

The committee also passed motions to introduce a new PHD area for the Faculty of Library and Information Science.

## B.C. Schools on Brink of Strike

KELOWNA (CUP) -- Three post-secondary institutions in B.C. are on the brink of shut-down due to labour disputes, but students have played a major role in stalling strike action.

In a last-minute appeal at Okanagan College, students convinced the faculty association to hold off strike action planned for Nov. 4 until they could present a plea to the administration to resume bargaining.

More than 370 students sent letters to both sides calling for binding arbitration but the administration flatly rejected the idea.

"Students at all four campuses (of Okanagan College) are unilaterally opposed to any disruption of student services," said Kelowna student society staff person Nobu Ono.

The dispute primarily concerns a clause calling for binding arbitration if the two sides cannot reach a settlement during contract talks. The faculty wants the clause, but college principal Peter Williams says binding arbitration could lead to settlements that the college cannot afford.

At Capilano College in North Vancouver, the faculty association voted 75 per cent in favour of striking as early as Nov. 7 but students are making last ditch efforts to pull the two sides together.

Meanwhile, clerical and support staff at the B.C. Institute of Technology in Burnaby are threatening job action that could close down the campus. They voted 89 per cent in favour of withdrawing services if contract talks failed.

Trot down to the

## Staff Meeting 2 PM Today



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### TRINITY COLLEGE CHAPEL

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Wednesday 5:45 p.m. Choral Evensong  
Friday 7:30 a.m. Sung Eucharist  
Daily, Offices and Eucharist  
The Rev'd John Simons, Chaplain. 978-3288/2522

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Wednesday, 7:00 p.m. Faith and Sharing Group  
The Rev'd Timothy Foley, Incumbent. 922-4948

### WYCLIFFE COLLEGE CHAPEL

Hoskin Avenue  
Sunday, 9:00 p.m. Holy Communion  
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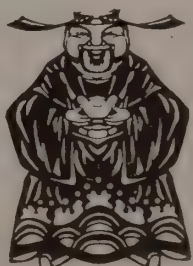
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# Varsity Guide To Handwriting Analysis

By John Pellatt

In the upcoming months, you will be receiving back essays and tests marked by your professor or T.A. While it may be useful to actually read their written comments (four times out of ten), it is far more instructive to analyze their handwriting and determine their character strengths and weaknesses — to find out what they are “really” like. This, in turn, will help you judge your classroom participation accordingly, and

may provide for admissible courtroom evidence in the event that things get out of hand.

While it is impossible to teach you all areas of graphology in such a limited space as this (reasonable rates available for private instruction), I will provide actual samples of professors’ handwriting that I myself have received on some of my returned essays and tests. It is important to note that the contents — *what is*

written—play *no* part in the analysis. Our study is that purely concerned with *how* it is written. By recognizing similarities with your own professors’ handwriting, you will be able to discern specific common personality characteristics.

*an excellent essay  
John, really well done*

## EXAMPLE #1

This is the handwriting of an intelligent, perceptive professor with above average teaching ability. Note especially the small letters. A course with this professor would be highly informative and stimulating.

your syntax is weak, John, and  
your logical structure needs work

## EXAMPLE #3

This is the handwriting of someone with very few friends. Note especially the use of typewritten comments. This person tends to be overly critical of enormously talented people who threaten their own feelings of security. Domesticated animals run away from them. They suffer from an overpoweringly vile body odour.

*a good essay John;  
well written, however*

## EXAMPLE #2

This is the handwriting of a professor with average teaching ability. Note especially the spacing. While competent, he or she lacks any really exceptional qualities, and in fact may be prone to procrastinate or hold back on the students the full scope of his/her teaching experience.

*an ill-conceived  
poorly written excuse*

## EXAMPLE #4

This is the handwriting of someone holding on for dear life to their tenure. Note especially the connectives. Clearly they lack any teaching abilities, but beyond that, they are mean, cruel, selfish, egotistical, loud-mouthed, boring, opinionated, ugly and secretly balding. Chances are they have a criminal record and that their academic credentials are forged in crayon.

**YOU HAVE PLAGIARIZED  
THE MOST OBVIOUS SOURCE**

## EXAMPLE #5

Warning! This is the handwriting of a dangerous lunatic. Note especially the slanting and upper zones. This person is clearly mentally unwell. They are prone to pathological lying, paranoia, megalomania, schizophrenia and latent diaper rash. Not only are they potentially dangerous, but they could well end up running things in administrative circles. They vote Conservative.

We hope that this information, presented in the public service, will help you make best use of your professors’ comments the next time a test or essay is returned. We must all learn to live together harmoniously on Spaceship Earth — and learn to be patient and try to understand each other a little better each day. Remember too that many professors are human and have all the flaws, weaknesses, blemishes, asocial tendencies, depravities, deviations and personality disorders of any other human being.

It is your job to figure them out and take advantage of them.

John Pellatt’s CJUT radio comedy series, *The Programme Previously Scheduled at this Time is Not Available*, is currently in syndication across Ontario.

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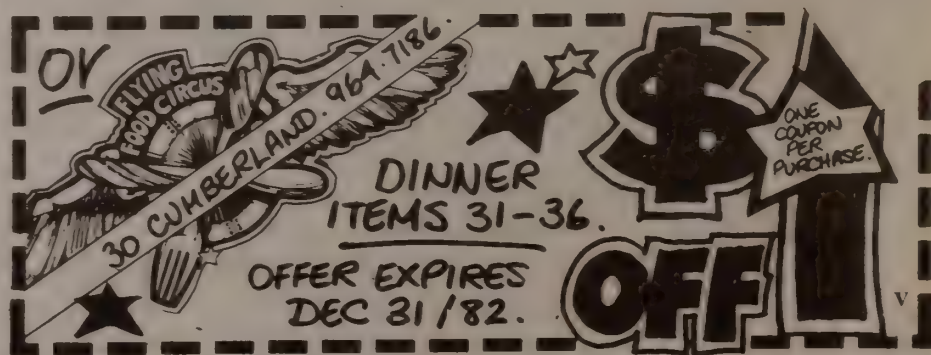
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# Waterpolo Blues Gain Playoff Spot

By Eto

Thanks to a tight defence and a well-controlled offence, the waterpolo Blues will be making their first Ontario Universities Athletic Association playoff appearance in four years.

The results of the tournament played here in Toronto over the weekend left the Blues in sole possession of second place in the OUAA West division. Regardless of the outcome of the coming week's tournament at McMaster, Toronto will be in Ottawa to make waves at the finals.

The Blues started the tournament against McMaster, the acknowledged waterpolo power. It wasn't acknowledged until the second half, though, as the Blues kept a tight check on

Mac scoring opportunities. The half ended 2-1 in favour of the visitors.

Needing rested players for the following game against York, Blues coach Shawn Laari substituted freely in the last part of the game. The 6-1 final score reflected this. Dave Haliburton put the Blues on the scoreboard.

The grudge match against rival York University decided second place in the division. Still smarting from an earlier season loss, the Blues never let York into the game.

Making full use of the large pool, Toronto systematically picked apart the York defence. Frequently turnovers and steals had the Blues dominating play. Goals by Ian Erwood, Dave Marcovitz, and Rick Potvin gave Toronto a 3-0 lead at the half.

A slow third quarter followed with missed opportunities for both teams, but in the final quarter the Toronto squad put the game out of reach. Marcovitz notched his second goal of the game while Blues captain Craig Samuel exploded for a pair, to make the final score 6-3 in the Blues' favour.

The final game against the University of Waterloo gave Laari the opportunity to exercise his bench. The much weaker visitors remained scoreless until the last quarter. The Blues pressed home the advantage of better conditioning to swamp the Warriors 12-1.

Samuel cranked in five goals for the Blues, with Marcovitz and Rolf Siefert adding two each. Peter Ehrlich, Dino Cangiano and Ian Er-

wood rounded out the attack with singles.

The last tournament of the regular season will be at McMaster University this weekend. The Blues meet

Mac at 11 am and the University of Western Ontario at 2 p.m.

While the games will not affect the playoff standings, the Blues are anxious to show

McMaster that Toronto are serious contenders for the OUAA championships. Go Blues!

## Hockey Blues Streaking

Hockey returns to Varsity Arena tonight as the unbeaten Varsity Blues host the Royal Military College Redmen at 7:30 p.m.

In a four game trip, along with a tournament in Montreal, the Blues won seven games and lost none. Their league record now stands at 5-0-0 won-lost-and tied, good for second place in the Ontario Universities Athletic Association. Queen's University leads the league with eight wins in eight games.

Waterloo fell to the Blues 10-2, York lost 8-7, and over the past weekend, Toronto edged McMaster University 5-4 and throttled the hapless Ryerson Rams, 16-2, to cap the perfect road trip.

Excelling for the Blues over the weekend was center Mike Todd, who scored twice in each game. No less than twelve Toronto skaters managed to put the puck into the Ryerson net. The Blues only had 31 shots on net.

New College students are especially encouraged to take in tonight's action, since it is New College night, and they are entitled to discounts.

Discussing their unbeaten streak is not something the Blues particularly enjoy doing but for the record, Toronto has now gone 27 league games without a loss dating

back to the beginning of last season.

Yes, the Blues are on a roll again. They now have five home games over the next two weeks, so plan to see them action. This year, college and faculty groups are being offered discounts to specific games, so keep posted with the *Varsity* for details.

## Skating Party

The Blue and White Society is pleased to announce the all new Blue and White Skating Party. Free skating will be provided after all Varsity Blues home hockey games from approximately 10:15 to 11:00 p.m. Skating music will be provided and refreshments will be available.

So come out and support the undefeated U of T Blues and join in the free skating fun afterwards.

In addition, for this Wednesday night's game, students from New College can attend the Blues Hockey game for half-price.



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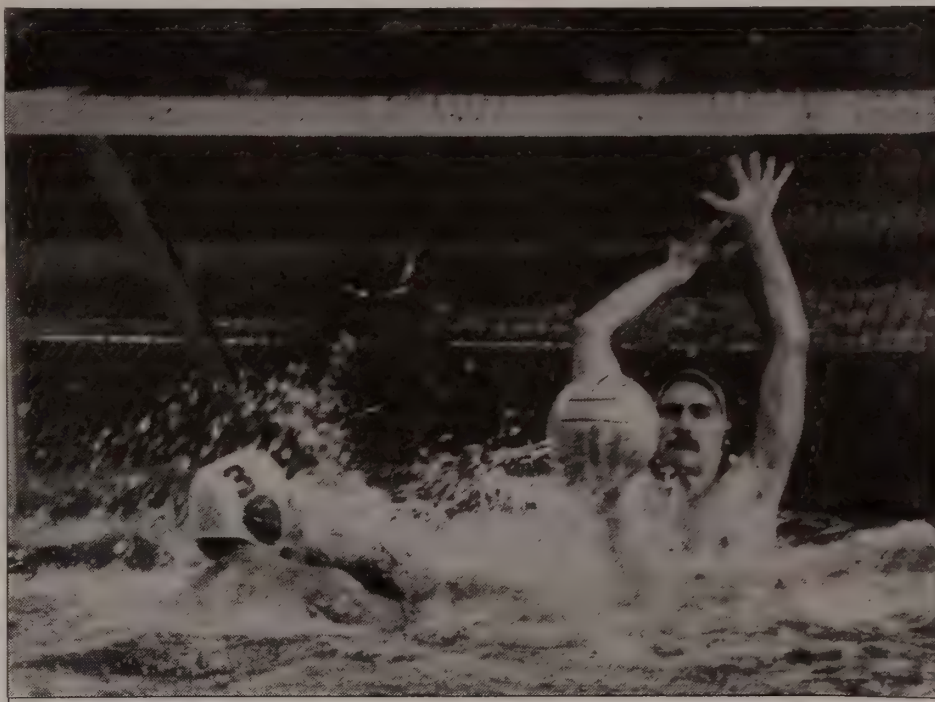
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The Waterpolo Blues have secured a playoff berth for the first time in four years.

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#### Time Saturday, November 20

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|-------|------------------------------------------------------|---------------------------|
| 10:00 | General Introductions                                |                           |
| 10:30 | Introduction to CUEW<br>History of CUEW              |                           |
| 11:00 | Panel Discussion:                                    |                           |
| 11:30 | The Role of the Steward                              |                           |
| 12:00 | Buffet Lunch                                         |                           |
| 1:00  | <b>WORKSHOPS</b>                                     | <b>Executive Sessions</b> |
|       | Role of the Steward in a Strike                      | Wage Controls             |
|       | Women in CUEW                                        | and CUEW Contracts        |
| 2:00  | Organizing in Anti-Union or<br>Apathetic Departments |                           |
|       | Relations with Faculty                               |                           |
|       | Visa Students in CUEW                                | <b>Fighting Bill</b>      |
|       | Executive and Steward's Council:                     | 179                       |
|       | The Balance of Powers                                |                           |
| 3:00  | <b>WORKSHOP REPORTS/<br/>presentations</b>           |                           |
| 4:00  | Wage Controls                                        |                           |
| 6:30  | Steward's School Banquet<br>and Party                |                           |

#### TIME SUNDAY, NOVEMBER 21

- |       |                                                                                     |  |
|-------|-------------------------------------------------------------------------------------|--|
| 10:00 | Panel Discussion:                                                                   |  |
|       | What is a Grievance?                                                                |  |
|       | The Role of the Steward in Grievances                                               |  |
| 11:00 | How to Present a Grievance                                                          |  |
| 12:00 | Buffet Lunch                                                                        |  |
| 1:00  | <b>GRIEVANCE WORKSHOP</b>                                                           |  |
|       | Mock Grievance Preparation                                                          |  |
| 2:00  | Mock Grievance Preparations                                                         |  |
| 4:30  | President's Address                                                                 |  |
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**November 19, 8:00 p.m.:**

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**November 20, 9:15 a.m.**

Panel discussion on

**INTERNATIONAL FINANCE/INTEREST RATES**

Panellists: Lukin Robinson, Economic consultant, editorial board member, "Canadian Forum"

Michael Krashinsky, Professor of economics,

University of Toronto, Associate Dean of economics at Scarborough College

Tom Naylor, Economic consultant, author of "History of Canadian Capitalism"

David Crane, Economics Editor Toronto Star

Chairman: Ken Bryden

.....

**November 20, 11:15 a.m.**

Forum on

**INDUSTRY/EMPLOYMENT**

Panellists:

Bob Rae, Leader, N.D.P. of Ontario

Heather Webster, Research Director, Amalgamated Clothing & Textile Workers' Union

Larry Pratt, Professor of political science, University of Alberta, producer of C.B.C. documentary  
drama on the tarsands project

Chairman: Bill Cowie

.....

**November 20, 12:30 p.m. — lunch**

.....

**November 20, 1:30 p.m.**

Panel discussion on

**BRANCH PLANT ECONOMY/CANADA-U.S. RELATIONS**

Panellists:

Abe Rotstein, Professor of economics, University of Toronto, Vice-Chairman of Canadian Institute  
for Economic Policy

Stephen Clarkson, Professor of political science, University of Toronto, author of "Canada and the  
Reagan Challenge"

Mel Watkins, Professor of economics, University of Toronto

Peter Warrian, National Research Director U.S.W.A.

Chairman: Graeme Nicholson

**November 20, 2:45–4:00 p.m. — discussion groups with panellists**

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# Trinity Tops Tree Jocks

By Manny Mansfield

A last minute touchdown by flanker Jeremy Brown lifted the Trinity Pelicans to a 12-7 victory over the Tree Jocks of Forestry in a thrilling conclusion to the Division two football season.

The tree jocks jumped out to an early lead when Trinity was penalised for rough play. The 25 yard penalty moved the ball deep into the Trinity end and three plays later a Forestry halfback crashed over from the one yard line. Russ Portch added the single.

It took Trinity most of the game to recover from this early set back. This was a team which had not lost all year, and the spectre of last season's playoff loss, where another undefeated Trinity team was ousted in the first round, loomed over the team.

A field goal by Gavin

Poolman, and a safety touch made the score 7-5 at the half.

In the second half neither team could mount an effective offensive thrust. Both teams fumbled numerous times and both quarterbacks had trouble holding onto the ball because of the cold.

Forestry could have put the game out of reach when they had the ball first and goal on

the Trinity five, but a fumble snuffed out that drive.

This left the game up to the heroics of Brown and Trinity quarterback Mike Zeitlin. With less than a minute left Zeitlin hit Brown thirty yards downfield and the speedy receiver did the rest to score a fifty yard touchdown. Poolman's convert ended the scoring for the day.

The Mulock Cup final, the division one championship, will be between St. Mike's and Scarborough. The game is tentatively scheduled for Wednesday, November 24, at 1:00 pm. at Varsity Stadium.

This date may change, however. Watch *The Varsity* for up-to-date information.

## Watch The Birdie

The men's Badminton Blues began defence of their OUAA championship last weekend by hosting York and Ryerson in an eastern sectional tournament at the Athletic Centre.

Varsity's Ken Poole produced the upset of the

day-long competition when he defeated York's number one player and defending OUAA singles champion, Ian Garland, in a tough match by scores of 15-1, 16-17, 15-2.

Other U of T players were Paul Samuels, Jolyon Thompson, Shiu-Hong Lui and Ian

Russell.

York gained 10 points to Blues eight and Ryerson's zero, but U of T still has an excellent chance to earn its four straight league title.

### Varsity Sports



Trinity won its first title in 25 years on Sunday.

# unclassified

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**IMPROVE YOUR ENGLISH!** Private tutor available in English for help with your essays. Also as a teacher of English as a second language. Reasonable rates. Call 766-4724.



# Waterloo Fights For Democracy

By Ed Etchells

There is apparently some method to the choosing of team names in university sports.

The University of Waterloo recently distributed a sports information brochure which included the following description outlining the choice of Waterloo Warriors as the intercollegiate team name.

-the alliteration of the title Waterloo Warriors,

- the connotation of a struggle with the necessary characteristics of strength, bravery, courage, etc. that are necessary in athletic endeavours,

- the selection of a Greek Warrior's Helmet as the symbols of the men's team was an attempt to reflect upon and to



The Greek Helmet

imitate some of the desirable characteristics of ancient Greece e.g. the founding and development of the Olympic games, the developers of the democratic system of government, the developers of superior warriors and the home of Socrates whose philosophy and teaching methods are so in evidence in Ontario's educational institutions.

The Waterloo Women's teams go by the name 'Athenas', the reasoning being much the same as for the men's teams (although the alliteration is a trifle poor).

"Athena was the Greek goddess of wisdom and women's crafts. The name extolls learning, good judgement, the mastery of athletic skills etc."

That's an awful lot to worry about when you're playing football or hockey.

The reasoning makes one wonder how some of the other universities choose their intercollegiate team names. Are the Manitoba Bisons all horny, or is that just a rumour? Do the Brock Badgers play like they're six feet underground?

How do the Waterloo hockey players feel when they get a tripping penalty? Like they've let down the democratic way of life? They'll probably have to drink hemlock after the game as penance.

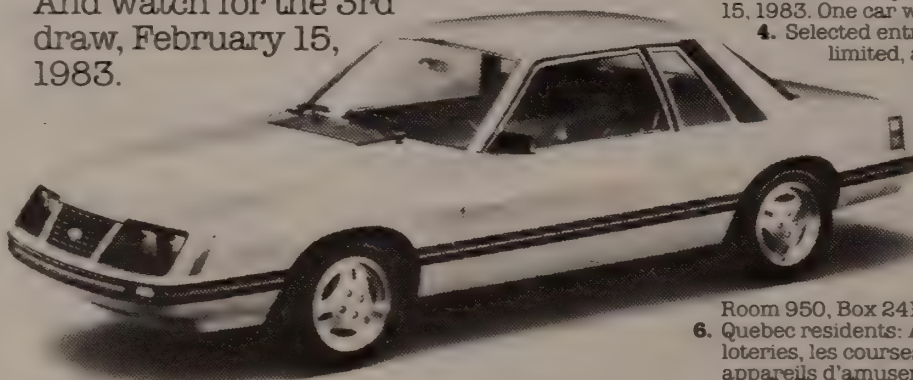
Next time the Warriors are in town, show them a little respect for their Socratic ideals before we pummel them.

## Enter the Long Distance

# HELLO AGAIN Sweepstakes

### 2 fabulous Ford Mustangs left to be won! One could be yours!

Dave Pierce of The British Columbia Institute of Technology, Burnaby, B.C., our first winner, will soon be sitting in the driver's seat of North America's favourite sporty car, and knowing it's all his. On this second drawing, December 15, 1982, it could be you. Imagine phoning the folks back home to say "Hello Again. Guess what! I've won a Ford Mustang!" Enter today! And watch for the 3rd draw, February 15, 1983.



#### Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

### The Long Distance "Hello Again" Musical Quiz.

Long Distance keeps friendships up-to-date, romances alive, memories vivid. Use your imagination and come up with the names of three songs that remind you of calling Long Distance. Enter their names in the spaces provided. Good luck!

Name \_\_\_\_\_ Song No. 1 \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_

Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_ Song No. 2 \_\_\_\_\_

Tel. No. (your own or where you can be reached) \_\_\_\_\_

University attending \_\_\_\_\_ Song No. 3 \_\_\_\_\_

**Long Distance**  
TransCanada Telephone System

## Male Figures Needed

By Wendy Neufeld and Brenda Gow

Can you skate -- in either hockey skates or figure skates, beginner or advanced? If your answer is "yes", the varsity figure skating team would like you to join them.

Yes, there is a U of T intercollegiate figure skating team. Every Monday, Wednesday, and Friday morning at seven o'clock about twenty dedicated figure skaters train at Varsity arena to be number one in the Ontario Women's Intercollegiate Athletic Association.

But one factor hindering them from their goal is that they can't even enter certain events because there are, as yet, no male skaters. The more events entered the better chance they have of winning the over-all title.

As it is, they have skaters in every possible event ranging from solo to pairs in both free skating and dance. The Blues hope to be very competitive in the most spectacular event -- precision, which involves twelve team members and is a synchronized routine skated to music.

Male skaters are urgently needed for the pair dance events. If the Blues cannot enter these events, it is unlikely the team would win overall.

Coaches Nancy Cunneynworth and Debbie Nelles are working overtime to get the team into top physical and mental conditions with a tougher practice schedule this year. "Our women skaters are progressing very well" said Cunneynworth, "but right now what we really need are some dedicated men."

Blues open the competitive season on January at the York Invitational tournament. The OWIAA championships are at Queen's University in late February.

**Write Sports**  
979-2831



## Funding Support Galluping

By William Maki

Eighty-two per cent of Ontario residents queried in a September Gallup poll favour increased government funding to the province's universities.

"A clear majority indicates the university funding should be increased to equal inflation — something it has not done in recent years — while some favour drastic increases in education funding," said Will Sayers of the Council of Ontario Universities (COU).

The poll, sponsored by the Ontario Institute for Studies in Education (OISE), was drafted by the COU in conjunction with OISE, and was conducted by the Gallup Institute. Although OISE will not release its analysis of the survey until January 1983, COU told Queen's Park education critics that "the findings make it clearly evident that support for universities remains high among the citizens of Ontario, despite the low status which the government claims the university enjoys in the public eye."

Forty-two per cent of those polled felt the Ontario govern-

ment should increase university funding by reducing funding of other government programs, while eleven per cent favoured increased taxation.

The poll also asked if universities should reduce enrollment or reduce the quality of education if government funding reductions continued. Over eighty per cent favoured reducing enrollment, while less than ten per cent were willing to accept a decline in quality.

"I myself was surprised at the large number of people who support greater funding, although it's been common knowledge for a few years that the public generally supported increased funding to higher education," said Richard Allen, Ontario NDP colleges and universities critic.

"Universities have pared support staff to an absolute minimum, converted many teaching posts from permanent to short-term contract, reduced energy costs, dangerously reduced laboratory equipment levels, halved the real value of budgets for library acquisitions, skimmed on

plant maintenance and kept salary levels at three-fifths the level of inflation. What more could the universities have done?" said Allen.

"There are clearly monies in the system that can be diverted. Among the provinces, Ontario spends the smallest proportion of its budget in social services, including education. One has to

be skeptical of the argument, 'can't pay,' Allen said.

"The charge that the universities are guilty of maladministration, or a certain careless or even cavalier attitude towards deficits is highly irresponsible for the minister," he said.

Officers of the Ministry of Colleges and Universities were not available for comment.

## Discipline Code Considered

By Liz Kuzmas

Student representatives on Governing Council are currently meeting in caucus to discuss the implementation of a non-academic disciplinary code.

The academic section of the discipline code was approved for implementation by the Academic Affairs Committee of the Governing Council in March 1974. However, the committee failed to approve the implementation of the non-academic section of the code. Consequently, the non-academic discipline code has been constantly updated and

nothing definite has been settled upon.

The university's original recommendations on discipline were introduced under the chairmanship of political economy professor Ralph Campbell, in 1969, when student protest and militancy was at its peak. The Campbell Report recognized three types of student action: peaceful demonstrations, violent disruption, and non-violent disruption. The Campbell Report consciously banned outright violent disruption.

Upon review, the Campbell Report was seen as too lenient by the administration. Consequently, a committee of three individuals, Internal Affairs chairman Paul Caderio, a student, and Internal Affairs vice-president Jill Conway, devised the Caderio-Conway code in 1974. The Caderio-Conway code restricted students' right to protest. The code failed to distinguish between disruptions that were violent and those that were of a non-violent, non-disruptive nature such as peaceful picketing or leafleting. The Caderio-Conway code was

never implemented.

In 1980, former University of Toronto Ombudsman Eric McKee submitted a report to the Governing Council in which he proposed that the University institute a non-academic disciplinary code. "There needs to be something clarifying the university's authority," stated McKee.

When questioned about the implementation of a non-academic discipline code, Arts and Science Students Union (ASSU) President Sudhashree Rajagopal stated that she does not want a "double jeopardy situation in which students will be prosecuted both by the university and the city for simply expressing their concerns over the academic quality at the University of Toronto in the form of organized protest." She adds that, "students are poorly represented in decision-making bodies as it is. And because there is virtually no student representation their right to protest is essentially being taken away."

Student Governor Tony Clement stated that, "the implementation of a non-academic code would solve

some problems while at the same time creating others." He fears that the code could be abused by some subsequent administration. "Student rights may be affected adversely more than they would be protected," adds Clement.

On Wednesday November 24, Eric McKee, the University's Director of Student Services will meet with representatives from the Association of Part Time Undergraduate Students, the Graduate Students' Union, and the Students' Administrative Council. He will present the representatives with a draft of what he would like to be included in the non-academic disciplinary code. Two weeks later, these representatives will in turn present him with a draft of what they would like included in the code.

The issue of the implementation of a non-academic disciplinary code comes up for discussion before the Campus and Community Affairs Committee of Governing Council in December.

Numerous attempts to implement such a code in the past have been aborted due to insurmountable student activism.

## Budget Threatens Courses

By Basil Guinane

Varsity Staff

Budget cuts and declining enrolment may threaten the diversity of courses offered by U of T's Faculty of Arts and Science.

In an interview, Susan Prentice, a student representative on the Arts and Science General Committee, claims that the Dean of the Faculty of Arts and Science Robin Armstrong cannot afford to keep the faculty running. Prentice states that this will lead to a policy of depth not breadth.

Prentice sees this policy as resulting in cut backs and a policy of offering courses

which are job oriented and have a high priority with students.

Prentice believes that Armstrong could avoid cuts by refusing to accept them pointing out that this was done by Dean Kruger two years ago.

When questioned about Prentice's concerns Armstrong stated that course diversity is an attractive feature of the faculty and said that, "we have no intention of having diversity disappear."

Armstrong did admit, "it is a general fact of life that we will be looking at lower enrolment which will have an effect on the courses offered by the faculty."

Armstrong agrees with Prentice in that some courses may be dropped but said, "to cut back on these (courses) doesn't limit diversity as it is perceived by our students."

Armstrong could not state what the budget for the faculty would be next year stating that it was still in the planning stages.

Arts and Science Vice-Provost Bill Saywell agrees with Armstrong stating, "nobody knows what each individual budget will be."

Saywell did state that U of T is in a financial crisis and that he would be surprised if any division escaped significant cuts.



Alex Pathy enjoys a good read in his new digs.

## Ham Takes The Blame

By Mark Stewart

Varsity Staff

University President James Ham has taken responsibility for the \$500,000 expenditure to refurbish the office of the Vice-President of Business Affairs. However, few other details of the renovations were revealed at last night's Governing Council meeting.

Ham said he has seen a need to improve the business office for the past two years.

"When we think about the growth at the university, tell me where Simcoe Hall grew," he said. "I have no hesitation in saying that it (the office renovations) were essential."

Ham said the renovations to the business office were the first phase in planned improvements to the Simcoe

Hall building.

Governing Council chairperson John Whitten ruled student governors Cathy Laurier and Lois Pineau out of order after they asked Vice-President of Business Affairs Alexander Pathy to justify the expenditure.

"During question period it is not possible to ask anyone to justify anything," Whitten said.

After the meeting, student governor Tony Clement expressed frustration at the lack of information given to Council.

"I know little more now than I did at the beginning of the meeting," he said.

Clement said he blamed the lack of information on the administration and the questioning tactics of the

other student governors.

During question period Clement asked no questions on the office refurbishing.

Clement said his "gut reaction" was that renovations were necessary, but that Simcoe Hall may have spent more money than was needed. He called the timing of the renovations "horrendous".

Michael Jackel, President of the University of Toronto Faculty Association said the administration was "showing a callous disregard for people."

"It's hard for me as President of UTSA to counsel laid-off workers when the administration pays \$500,000



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

## General Announcements

The U of T Sex Ed. Centre can help you find answers to your questions on all aspects of sexuality. Free, Confidential, Non-judgemental. Mon., Tues. 10-9; Wed., Thur. 10-10; Fri. 9-6; Sat. 10-4. We're on Devonshire between the Admissions office and the Dat Care Centre. 978-3977.

## General Announcement

Attention All Woodsworth College Students: We are in dire need of hockey players! Also eligible are students who do not have a hockey team with their college. Call Kevin at 598-4231.

## General

The U of T Sex Education Centre announces an open house for Sexuality Awareness Week, Nov. 22-27. Drop in and see what we have to offer. Mon.-Tues., 10 a.m.-9 p.m. Wed.-Thurs., 10 a.m.-10 p.m. Fri., 9 a.m.-6 p.m. Sat., 10 a.m.-5 p.m. We're on Devonshire between the Admissions Office and the Day Care Centre. For further information contact 978-3977.

## All Week November 12-20

Sounds United: a special gift to Torontonians for their voluntary & financial support of the United Way over year. Sounds United is a fun raising event that features some of this country's most celebrated performers: Bruce Cockburn, Murray McLaughlin, Rush, Second City, The Spitfire Band etc. For further information contact John Piper at 979-2001.

## Saturday & Friday, November 19 & 20 8:00p.m.

Opera Mozart's Don Giovanni MacMillan Theatre, Edward Johnson Building. Reserved tickets are available from Box office 978-3744 at \$7.00, students and senior citizens \$4.50. For further information contact Victoria McMurtter at 3751.

## Saturday & Friday, November 26 & 27 8:00p.m.

Opera Mozart's Don Giovanni MacMillan Theatre, Edward Johnson Building. Reserved tickets are available from Box office 978-3744 at \$7.00, students and senior citizens \$4.50. For further information contact Victoria McMurtter at 3751.

## Thursday, November 18

### 12:00 Noon - 2:00 p.m.

Chinese Engineering Students Association proudly presents the Cultural Day at the International Students Centre, which exhibits Chinese paintings, music, calligraphy, chess and video shows. Further information: Jackson Loong 298-9678.

### 1:00 p.m.

Luncheon Lecture with Gwyn Landolt on Abortion and its Social Ramifications in Brennan Lounge. Coffee and cookies provided. Sponsored by Religious Affairs Commission - SMCSU. Further information: Katy Hauke or Katherine Rumpf, 977-4046 or 923-8893.

### 1:30 - 4:30p.m.

AUDIOVISUAL LIBRARY presents FREE FILMS ABOUT WOMEN, Alice Moulton Room, Level A, Sigmund Samuel Library Building. Programme available at the Library. Everyone welcome. For further information contact AudioVisual Library at 978-6520.

### 5:00 p.m.

Experiences in Jewish Learning - The Art of the Biblical Narrative. A study and discussion of the weekly readings from the Torah and Prophets. Led by Rabbi Richard Hirsch, Director of Hillel. Further information: Valerie 923-9861.

### 5:00 - 7:00 p.m.

Major B. Piercey, Southern Ontario Youth Director of the Salvation Army, will be speaking at the International Student Centre. The Pharmacy Christian Fellowship welcomes everyone. Further information: Tim Van Helvert 532-6517.

### 8:00 p.m.

Society for International Development - Dr. Jamsheer Mavalwala, Anthropologist "The New Globe Towards - 2001" Conference Room, 7th Floor, 246 Bloor St. W. All welcome to attend. Further information: Karla Skoutajan 481-0414.

### 8:00 p.m.

The Lesbian and Gay Academic Soc-

iety presents Prof. Suniti Namjoshi speaking on Racism, Sexism and the Craft of Writing. Rhodes Room of Trinity College.

### 8:00 p.m.

UCAM, the U of T Campaign for Nuclear Disarmament, will meet at West Hall, UC, for election of officers and program planning. "Nio First Use" will be screened and discussed following the meeting. Further information: Douglas Gies 978-3148.

### Friday, November 19

#### General Announcements

SKI CLUB MEMBERS: get in shape for the season now! Join the Varsity ski teams dry land training. Meet in the Athletic Complex (by the sports shop) Mon at 5 p.m. and Wed. and Fri. at 4 p.m. For further information contact Boris at 231-8251 or 239-2728.

### 12:00 Noon - 2:00 p.m.

#### 4:00 p.m. - 7:00 p.m.

Chinese Engineering Students Association proudly presents the Cultural Day, at the International Students Centre, which exhibits Chinese paintings, music, calligraphy, chess and video shows. Further information: Jackson Loong 298-9678.

### 2:00 p.m.

Can Africa Be Saved?, with Richard Sandbrook and Richard Stren. Part of the PECU Third World Forum, a lecture and discussion series. ISC, 33 St. George St. Beer, wine and munchies available. Further information: PECU Office, Rm. 1067, Sidney Smith Hall.

### 3:00 p.m.

Don't forget! The Linguistics Student Union Wine and Cheese; in the lounge of the Dept. of Linguistics (43 Queen's Park Cres. E.).

### 5:00 p.m.

The Muslim Students Association will be presenting a talk by Mohammad Atique on "Invitation to Islam: How?" at the International Students Centre. All are welcome. For further information contact Aziz Ahmed at 499-6174.

### 5:00 p.m.

University of Toronto New Liberals present *National Convention 82: What Really Happened?* at their general meeting. Video presentation and discussion. Sigmund Samuel Library, Rm. 153, A-level. Further information: Karin Rasmussen 977-8374.

### 5:30 - 7:00 p.m.

Woodsworth College Wine Tasting: Six Red Wines from around the world. Admission \$3.00 per person. Tickets available in advance at the Woodsworth College Information Desk. All welcome. Further information: The Woodsworth College Information Office 978-4444.

### 8:00p.m.

WHAT TO DO ABOUT THE NUCLEAR THREAT pep talk by William Epstein, United Nations Institute, Training and Research; West Hall, University College; Science for Peace. For further information contact Ms. Colleen Smyton at 978-3184 (after 1:00p.m.)

### 8:00 p.m. - 1:00 a.m.

Access U of T and Trinity College "Pud Night" Larkin Building - The Buttery, Trinity College. Wheelchair access through the parking lot. All proceeds to making the Med. Sci. Building accessible. For further information contact Kathryn Falconer at 978-2768.

### Saturday, November 20

#### 7:30

#### Door open

#### 7:45

#### Organ Recital

#### 8:15

#### Lecture

Voyage to the Bottom of the Sea: Life and Mineral Deposits at 2500 metres, illustrates lecture by Prof. Steven Scott, Dept. of Geology, U of T. The Royal Canadian Institute presents a free public lecture series Sat. evenings in Con. Hall. Free refreshments to follow. Further information: 979-2004.

### 8:30 p.m.

Jewish Students Union presents a Graduate Students Coffee House. Music, entertainment and food. 604 Spadina Ave. Further information: Valerie 923-9861.

### 9:00 p.m.

GAYS AND LESBIANS AT U OF T will have this year's first HOMO-HOP. \$4 admission beer,

wine and pop. Buttery, Larkin Building Trinity College.

### Sunday, November 21

#### 10:00 a.m. - 4:00 p.m.

JCC Jewish Book Fair, 750 Spadina Ave., 1:30 p.m. Puppet show for kids aged 7 and up, 1:30 p.m. H. Troper speaks on Canada and the Holocaust \$1.00 Further information: Mark 924-6211.

### 2:30 p.m.

CANADIANS CONCERNED ABOUT SOUTHERN AFRICA invite you to an open house with literature, films and discussion. Come find out about our activities. 730 Bathurst. For further information contact Mike Revow at 978-6170.

### Every Sunday

#### 7:30-8:30 p.m.

Tibetan Buddhism. The Buddhist Study Group is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Room 7253, Medical Sciences Building. For further information contact Bruce Cowen at 365-7807.

### Mon, November 22

#### 4:30 p.m.

Indian Students Association presents a Diwali get-together. Free food & drinks. At International Students Centre 33 St. George St. All welcome.

### 8:00 p.m.

The Faculty of Music, University of Toronto, presents an evening of the works of Godfrey Ridout, composer, in Walter Hall, Edward Johnson Building. No admission charge. Further information: Victoria McMurtter 978-3751.

### Tuesday, November 23

#### 7:30 p.m.

The Hungarian Club presents a Poetry reading with Roger Greenwald. This English presentation will take place in the South Sitting Room, Hart House. Further information: Tamas Hajos 425-4285.

### 8:00 p.m.

Violinist Betty-Jean Hagen returns to Toronto. Walter Hall, Edward Johnson Building. Reserved tickets are available at \$8.00, students and senior citizens \$4.50. Further information: Victoria McMurtter 978-3751.

### Thursday, November 25

#### 8:00 p.m.

France's finest pianist Cecile Ousset will be introduced to Toronto Music lovers in the Walter Hall, Edward Johnson Building. No admission and no tickets required. Further information: Victoria McMurtter 978-3751.

## New Deadlines

From  
November 24

to

December 8

*The Varsity*

will publish

once a week.

POST NO BILLS

are due the

preceeding

Friday

at noon

for

publication.



## UPCOMING EVENTS

**FRI, NOV 19 TABLE TENNIS** regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

**SUN, NOV 21 THE ORFORD QUARTET** presented by MUSIC HART HOUSE AND THE C.B.C. perform the works of French composers. This excellent group is joined by special guest artists Patricia Parr, piano, and Diane Loeb, mezzo soprano. Programme by Chausson and Faure. 3:00 p.m., Great Hall. Free tickets (2) available to Hart House members.

**MON, NOV 22 "THREE, FOUR, FIVE" CHAMBER MUSIC AT HART HOUSE** features "THE ECLECTIC BRASS" with Nancy Gildnar and Susan Barber on trumpet, Mike Newham, trombone, Richard Jatlouk, tuba and Raymond Bisha, french horn. Programme includes works by Farnaby, Calvert, Rathaus, Forsyth and Bach. It's all free at 8 pm, Music Room.

**TUES, NOV 23 MUSIC AT HART HOUSE STUDENT RECITAL SERIES** offers a programme of Poulenc, Saint-Saens, and Schubert performed by Douglas Sanford, clarinet and Diane Werner, piano. Drop into the East Common Room at 12:10 pm.

**TUES, NOV 23 BRIDGE CLUB** - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the HART HOUSE bridge club NOW offering both RUBBER and DUPLICATE bridge at ALL levels. Meet every Tuesday evening at 7 p.m. in the Debates Room. New members most welcome.

**WED, NOV 24 CHAPEL** - Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers Wednesday evenings at 7:30 p.m. Father David Belden.

**WED, NOV 24 HART HOUSE DEBATE - RESOLVED THAT: "THIS HOUSE HAS NO-CONFIDENCE IN THE GOVERNMENT OF ONTARIO"**. Honourary Speaker, Bob Rae, leader of the Ontario New Democratic Party. Speakers from the floor most welcome. Be seated at 8 p.m. in the Debates Room, 2nd Floor.

**THURS, NOV 25 "WORKS IN PROGRESS"** presented by THE GRADUATE COMMITTEE continues it's series with Mr. Correy Keeble, Associate Curator, European Department, of the Royal Ontario Museum. Mr. Keeble's topic is "Renaissance Sculpture". 8 p.m. in the Meeting Room, 2nd Floor.

**THURS, NOV 25 ARCHERY CLUB NOVELTY SHOOT** - open to all club members. Meet in the Range at 5:00 p.m. Practice - prizes awarded as well as refreshments.

**THURS, NOV 25 MUSIC AT HART HOUSE STUDENT RECITAL SERIES** last recital of term features tenor John McKeown and guest artist Stephen Ralls piano. Programme includes Schubert's "Die Schone Mullerin". 12:10 p.m. in the E.C.R.

**THURS, NOV 25 HART HOUSE FILM BOARD - ATTENTION FILM-MAKERS:** The Film Board presents an OPEN SCREENING - bring your completed films or works in progress. HISTORICAL TREAT: "A Propos de Nice" by Vigo (1929). View an unpredictable programme and have a coffee and cookies. (Note: Film Board memberships are available to students in the Programme Office.)

**SUN, NOV 28 SUNDAY AFTERNOON CONCERT** presented by MUSIC AT HART HOUSE - JEANNE BAXSTRESSER, principal flutist for the Toronto Symphony, accompanied by George Brough, piano, and guest artists Joaquin Valdepenas, clarinet along with David Carroll, bassoon present a varied programme. Works include Mendelssohn's Concert Piece No. 2, Widor's Suite, Opus 34, Burton's Sonatina for Flute and Piano and Villa-Lobos' Chorus No. 2. Two free tickets now available to members at the Hall Porter's desk. Concert takes place at 3 p.m. in the Great Hall.

**MON, NOV 29 "THREE, FOUR, FIVE" MUSIC AT HART HOUSE** - this is the last evening of the chamber music series - "An Evening of Baroque" featuring music for flute, cello and piano. Young professionals - our future greats perform for your pleasure at 8 p.m., Music Room.

**MON, NOV 29 CRAFTS - CHRISTMAS DECORATIONS** with Wendy Jones. Two evenings (Dec. 6) to create Potpourri Bell-pulls and Christmas Stockings. Please note this popular class fills rapidly and the group is limited to twelve. Pre-register at the Programme Office. Fee: \$5.00 and materials are provided. 7 p.m. Crafts Room, 2nd Floor.

**TUES, NOV 30 ADVENT CAROL SERVICE** sponsored by the HART HOUSE CHAPEL COMMITTEE - lessons, carols and hymns; music is provided by the Hart House Singers and Strings of the Hart House Orchestra. All most welcome. There will be refreshments following. (No admission) 8 p.m.

**TUES, NOV 30 LIBRARY COMMITTEE** presents LOUIS APPLEBAUM, composer and co-chairperson, Federal Cultural Policy Review Committee. Mr. Applebaum discusses the report's recommendations and implications for culture in Canada. 8 p.m. Library, 2nd floor.

**WED, DEC 1 RIFLE CLUB - SUDZ SHOOT** - aim to win a few. Entry fee only 50 cents. Appear on the Range by 4 p.m.

**WED, DEC 1 "A CHRISTMAS TREE"** the HOUSE COMMITTEE PROUDLY PRESENTS a very special evening for the festive season. Join in the yuletide music and carols with the Hart House Singers and Orchestra, hear the traditional Christmas readings, be prepared for a "mystery visitor" and goodies to eat. ALL UNIVERSITY OF TORONTO STUDENTS ARE INVITED TO SHARE THIS HAPPY EVENT. PLEASE REMEMBER TO BRING A CUSHION TO SIT ON THE FLOOR. ALL FURNITURE IS REMOVED FROM THE GREAT HALL TO ACCOMMODATE AS MANY HART HOUSE MEMBERS AS POSSIBLE. (P.S. Guests may attend if over ten years of age). 8 p.m.

**THURS, DEC 2 LIBRARY COMMITTEE** presents JACK BATTEN, Lawyer, Movie Critic and author shares views on various personalities involved in litigation in our courts. 8 p.m. The Library, 2nd floor - law students most welcome.

**NOW AVAILABLE AT SPECIAL PRICES NEW YEAR'S EVE TICKETS** A MANY SPLENDOROUS EVENING FOR JUST \$26.00 PER PERSON if you pick up your ticket BEFORE DECEMBER 3. Group discounts are available. New Year's Eve at Hart House offers the Harvey Silver Orchestra in the Great Hall, Jazz with the Caggagettown Strutters, Dr. D.'s Downstairs Dancing and even a wandering magician. A beautiful buffet with a complimentary glass of champagne and of course party favours to make this event the best of the year. See Earl, Edwin or Jean at the Hall Porter's Desk any day of the week for your tickets. (N.B. after Dec. 3 single tickets will be \$31.00.)

# See You Wed.



# “Corporations Sell War Tools”

**By Karen Ball  
Varsity Staff**

“A number of corporations of the western world are selling instruments of war and torture to Latin America and elsewhere,” charged Dennis McDermott, president of the Canadian Labour Congress (CLC).

McDermott was one of the eight speakers participating in a public forum which discussed the question, “How can we stop torture and oppression?”. Sponsored by Toronto Arts Productions, it was held last Wednesday evening at the St. Lawrence Centre.

Speaking to a capacity audience, the CLC president stated his view that “a code of conduct is needed for the corporations because they shouldn’t deal with the devil, no matter how much the profit.”

He wants to see “a government with guts, willing to impose sanctions, to stand up for what is right or be prepared to risk political credibility if it doesn’t.”

McDermott sees the role of the trade unions as “the spark plug, leading the fight for emancipation and bucking the status quo.”

Eric Fawcett, chairman of the Canadian Committee of Scientists and Scholars, and a University of Toronto professor, spoke on the plight of the academia held in prisons. He questioned “the association and interaction between Canadian university presidents and those of military dictatorships, where retired generals, in the role of presidents of the universities, select students on a subjective, political basis.

Another U of T professor, John Polanyi, wants to see ties strengthened among scientists all over the world. He hopes to see these ties “used not as a form of a sanction able to be terminated on demand, but as a network to inquire about colleagues’ whereabouts and state of health.”

Flora MacDonald, MP for Kingston and the Islands, has made visits to Central and South America and Russia in the past year as part of a parliamentary subcommittee. In all countries, the subcommittee was denied the chance to speak directly with prisoners. However, in Russia, MacDonald did speak with dissidents who were friends of those imprisoned. She sensed “the tremendous reluctance of people in these countries to speak out because of fear of reprisal”, but feels Canada has not “spoken out loudly or often enough either.”

MacDonald feels that the government should use official international channels “in order to act on individual and

collective cases.”

Pierre Berton, chairman of the forum, reminded Canadians “not to be smug about other countries’ offences for oppression and torture occur everywhere, in most civilized and oppressed countries.”

Clark MacDonald, Moderator of the United Church, reiterated this theme in discussing the conditions at Archambault prison. After

having made two visits to the prison, meeting with guards, management and prisoners, he has come to the conclusion that “the hole (solitary confinement) is cruel and unusual punishment.” MacDonald reports that the prisoners “see no daylight, have no fresh air, no diversions save staring at the four walls, and sometimes have only an opening in the floor

instead of a toilet.”

“Torture is dehumanizing and impersonal, relying on accepting oppression as business as usual,” reported Bob Rae, leader of the provincial NDP. He feels that the most important thing anyone can do is to “speak out and name names, giving life and personality to a person the regime wishes would remain anonymous.”

## SAC Video Invasion

**By Buck Huber  
Varsity Staff**

The Students’ Arcade Council (SAC) has decided to usher in a new age of electronic entertainment.

A Varsity investigation has revealed the existence of the videogame *Super Heli* in the SAC building. The game has been hidden within the cloisters of the Student Council offices but starting next Monday the game will be open to the public.

As an opening special, SAC is charging twenty-five cents for nine choppers. This reduced rate will only be in effect next week.

“The game provides an opportunity for students to relieve tension and it also gives SAC an opportunity to meet and defeat students on our own ground,” asserted SAC President Tim “We had pinball games at Erindale” Van Wart.

He agreed that SAC’s encouragement of videomania was “contributing to the destruction of the University’s moral fiber.”

SAC Services Commissioner Ken “Goldie” Powell is considering a proposal to ask the Board for some of the machine’s revenue to pay for the Dr. John’s deficit.

The Minister of Fun is also planning to requisition funds generated by the machine to pay for a fact-finding mission to Aruba — or at least Port Hope.

Van Wart said SAC would

undertake a feasibility study to investigate the placement of additional machines. He suggested that SAC may eventually go into the arcade business.

SAC Communications Commissioner Tod “Mr. Arcade” Cowen is SAC’s current video virtuoso with a

high score of 8620. He babbled, “I’ve got alien blood on my hands and it feels so good. I hope that doesn’t make me sound like a sicko.”

Students playing discount video in SAC’s new lounge can maximize the savings by drinking SAC’s free coffee, using SAC’s free phone or purchasing subsidized pop.

## Correction

The feature on Monday, November 8 contained a number of errors in the last two paragraphs. The Varsity regrets any inconvenience this may have caused. The following are the corrected paragraphs.

The brilliance of Innis’ contributions to economic theory, Canadian history and world history is unquestionable. The earlier speculation that our neglect of his worth was because we allowed his marginality to eclipse his brilliance is wrong. For it was his stature as an outsider which was an essential ingredient in his genius. It is our acceptance of an identity as Canadians and as individuals, which is not ours, but which comes from outside us, does not allow us to see

that which we truly are. Perhaps by trying to understand Harold Innis we can begin the quest for a sense of ourselves as a community and as individuals.

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## \$500,000 Facelift

There is a certain irony attached to the fact that Alexander Pathy, Vice-President of business affairs, the supposed watchdog on the Campus coffers, would spend \$500,000 to renovate his office. The worst part of this whole affair is that the incident is hardly surprising. It is sadly typical of the anti-student attitude which pervades all levels of the University administration.

This \$500,000 facelift only confirms the suspicion which has been floating around that the University exists only for the people who run it, while there is little regard for the students who are trying to get an education here.

We are not suggesting that there was any wrongdoing concerning the cost of the project. But when the Physical Plant of the entire University is crumbling, and when classes are overcrowded and under-taught, it is ridiculous to be spending this kind of money on the office of a Simcoe Hall bureaucrat.

These are times of restraint, or so we are told, but the advice rings hollow when we are faced with the lavish ways of our leaders. Whatever happened to leadership by example?

The morality of such an expense aside, the money spent on this project presents the University with some very serious questions which must be answered.

Who, for instance, authorises such expenditures? Was the money approved by Governing Council, and if so why did none of the student representatives know about it?

If in fact the money was passed through Governing Council, how was this decision reached? What was the rationale behind it? Could they in all conscience even think of spending this money when we are facing such tough fiscal times?

It's not as if the University couldn't have spent the money elsewhere. If Simcoe Hall wants to throw around \$500,000 there are many projects which are just as deserving.

As Wayne Levin of the Engineering Society pointed out the money could have been put towards the renovation of the Drill Hall, or towards the acquisition of modern equipment so that students won't have to learn 1980's technology on 1950's technology.

But to be fair there is a silver lining behind this appalling misuse of funds. We can take some solace in that fact that this new office will provide the university with a real money making proposition. How? All they have to do is offer tours of Pathy's new abode. Surely students, tired of crowded classes and decaying labs will fork over two or three bucks to run their fingers through new carpeting, or to experience the intrinsic thrill of a newly painted wall. To most of us this would represent a trip to a fabled land.



## Letter Balms

### IRS Responds

In your article of Nov. 12, "IRS Newsletter Shuns Alleged Cult Assistance", no mention was made of the unfortunate role the Varsity played in the International Relations Society decision. From my understanding of the matter as related to me by Miss Pearson it was a Varsity writer who first brought the subject of Mr. Wilding's religious beliefs to light. The society perceived that if it did not do something about Mr. Wilding's association with Interview then the matter would be presented to them where it would be presented to the University community at large by means of a huge headline on the Varsity front-page. Miss Pearson was then instructed that Alan be 'dumped' to preserve the

reputation of the IRS. This instruction came from Prof. Kirton and was ratified at the Nov. 9th meeting of the society.

Whatever the religious convictions of Mr. Wilding may be the fact remains that he is an excellent publisher and the quality of the newsletter attests to this. The fear that Mr. Wilding could, somehow singlehandedly brainwash the IRS is ridiculous. Perhaps if he is that much of a threat Mr. Wilding should also be driven from the university?

That the IRS should be deprived of an excellent publisher is disappointing. That Mr. Wilding's position be terminated because of his religious faith, no matter how strange it may seem to most of us, is a disgrace. It reminds us of a time of religious discrimination I for one had thought was past. One has to be disappointed in the Varsity for making its thinly cloaked threat and in Prof. Kirton, Eric Dingman and Patricia Pearson for permitting this to influence their opinion of a fine publisher.

Sincerely,  
Alex E. Graham

### March

The letter by the Devonshire men is an unsuccessful attempt to cover up behavior whose nature and implications are shameful and inexcusable. The Devonshire men claim they would "douse" (throwing shopping bags filled with water is hardly dousing) anybody making such a "disturbance at that time of night." First of all, if the men were truly upset by the noise of the march why didn't they complain to the women about the noise? As such, the only things they did say to the marchers were obscenities like, "Rape is normal." The Devonshire men sure have a strange way of telling people to quiet down.

Second, what was wrong with the time of the march? The march took place between 8:30 p.m. and 9:30 p.m. I wonder what the Devonshire men think is a more suitable time for a Take Back the Night March? Perhaps 12:00 midnight? Finally, even if the march was loud, does 5 minutes (the approximate time the women were near the residence) of

"disturbance" that protested the threat, fear and occurrence of violence against women drive adult men into hostile acts that could seriously injure a person? The Devonshire and New College men's actions speak for themselves. They not only take violence against women lightly, they, by their actions and insults demonstrate that they are opposed to ending it.

Shaazka Beyerle  
Vic IV

### March

I think it is my duty as a concerned HUMAN BEING first and secondly as a concerned female to respond to the recent uproar about the UTWC march on Nov. 4.

I do not offer any excuses for the moronic antics which were inflicted upon the marchers. However, something has been plaguing me with regard to the policies of the "Take Back the Night" crusaders. These women purposely isolate and alienate themselves from the male population by disallowing them to participate in their demonstrations. Does rape

not concern men too? If we consider the husbands, fathers, brothers, and boyfriends of rape victims, the answer to this question is undoubtedly yes. I was horrified by the incidents that took place this summer when concerned male human beings attempted to join female protesters on other "Take Back the Night" marches.

I do not pretend to know the ultimate answer to the rape question but, surely, further alienation between the sexes will hinder rather than help.

I say that we must unite with men who share our

worries and concerns, not "shove" them from sidewalks as in the case of Peter Turilo. Let us work on humanist rights in harmony with the "other half".

Cindy E. Cook

### More March

In response to the somewhat frenzied article and editorial about Devonshire House in the Nov. 8 Varsity:

On Nov. 4, a group of seventy women paraded up the driveway and stood outside our front doors chanting

*It's not every week that you get picketed. I may be a demagogue but I still think it's neat. As far as this humble, yet pointy observer is concerned, it only serves to legitimize the whole process. At least there are six people who read us.*

*Not much space or desire tonight since Marc and I just found out that we're not fit to run this place. Maybe so, but our mothers like us. Thanks a lot to all the critics out there. I just don't know who to believe — somewhere somebody must think we're doing a good job. Please write if you do, to Save the Psyche, 91 St. George.*

*Night to Marc (who just misses all the big stories), ED (who left at six), Wendy, (who should come around so we can meet her), Steve (who just gets cuter by the minute), Fitz, the gang from TORCUP, Dana, Mark, Mark, and Mark, Deirdre, Karen B., Karen S., Goldie (who madame glad I invested in Molson's), Noreen, Joel, Jeremy, Kevin, Hamish, Dave ("You have to listen to me I'm the chairman."), the U of T Police, Len, Basil, Sandi, Snadi, Cheryl, Greg, Andre, Geoff, and of course, Das Nigel (who can start a riot from scratch). Remember, we're down to one paper a week, so no paper Monday. Staff meeting at two on Wednesday.*



"Stop Rape Now". An obvious analogy would be if we marched to a women's residence and demonstrated to "Stop Prostitution Now". Presumably some response from the residents would be forthcoming.

Ms. Prentice need not fear that her organization's security has been breached, however. Far from being a "well planned and coordinated attack", the House's conduct in throwing water (in the rain) is a typical and time-honored response to chanting mobs, as generations of "washed" Frosh in numerous University faculties and colleges can verify.

Whatever public image problems Devonshire House may be subject to are certainly inflamed by the *Varsity's* sensationalist and one-sided reporting.

Larry Haz  
Law II

## Vandals

We are not as worried by the negativity of the response to your "Vandals" editorial as by its shallowness. Your knee-jerk commentary has drawn only polite applause from a chorus of the educated. The sports "editorial" which accompanied it displayed more thought and better English.

None of your recent correspondents appears to have considered the points in the communique which appeared on the same page. Dire never claimed morality, nor any intent to dishonor the dead.

Dire does attack the institutionalized worship of Death and War. "Desecration, desecration, desecration!" chants the mindless congregation. The blood-cult of militarism permits no heresy.

"Violence and rape are nor-mal" parts of the mentality which is necessary to allow men to become soldiers. The abuse directed at the women's march and the reflex reaction to the painting both reflect this warped morality.

Think.

Men's Group 14:  
Sam Wagar  
Mike Meadows  
Lief Frie

## War Worry

Traditions that are distinct from those of the U.S. are rare on this side of the border; that we break with our

neighbours in observing Remembrance day is somehow uplifting.

Beseiged economically and politically, we are often wont to tow morally questionable lines. In 1942, as many realize, the Federal government gave in to pressures from Americans and British Colombians to relocate the residents of Japanese decent in Canda. This entailed the removal of the fundamental rights of a group based not on citizenship but on race. Furthermore, that group was undoubtedly loyal to Canda, having generated both economic and social ties here since the turn of the century, and having adopted Canadian citizenship. Property was confiscated with little or no compensation, and after spending the duration of the war in temporary communities -- with at best minimum requirements for living -- the Japanese were set adrift in Canadian society.

I join all Canadians in mourning the loss of our citizens who bravely fought to protect our rights, but I cannot help being struck by the irony of the denial to Japanese-Canadians of their freedom during the war. I sorrow for those families whose sacrifices have allowed me the freedoms I enjoy, but I also must sorrow that those noble efforts were tainted by an unjust and bigoted act here at home.

S. Iwai

## OFS

I am not now, have never been, nor ever want to be a member of the tiny Tories. Nevertheless, I and a majority of my fellow students voted "no" in the OFS dispute of October, 1980.

For two years, the *Varsity* has been perpetuating the idea that the no-side victory was some sort of sinister brainwashing scheme on the part of the U. of T. Conservatives (Opening the Backrooms: Campus Polical Party Portfolios, Nov.9) to remove all student opposition to the anti-student provincial government. In reality, the no-side was more reasonable, more convincing and presented a better argument to the students.

Simply put, the yes-side lost because they presented a less defensible position. After two years, it is time the *Varsity* acknowledged this.

Mia London  
III- University College

## York

I was pleased to see the enthusiasm of your paper towards putting down the students of the attempt at a post secondary institution up around Keele and Steeles. In his article, 1000 Dollars and a Heartbeat, Tzvi (Marc?) Huber thoroughly captures the somewhat biased attitude of the majority of our God-sent students.

However, did you realize that our paper has been printing a series of York jokes in almost every issue for well over a month (including, I might add, the title of the article)? We also are in the midst of sponsoring The First Maybe Annual Yorkie Joke Competition, with prizes and acknowledgements for the winners.

So, in future, if you want to put down the "Ryerson of the north", I suggest you consult our Entertainment section for the best originals. Perhaps Mr. Huber would like to use his own real name the next time he wants to be so controversial.

Yours Sincerely,  
Garth W. Corkill  
Entertainment Editor  
The Underground

## Again

This letter concerns your article "1000 Dollars and a Heartbeat" (November 1, 1982) which referred to a button created and distributed by University of Toronto students which reads "If you

can't go to University....Then go to York."

I suggest that this confirms that at least some of the students of the university and your editorial staff are bigoted.

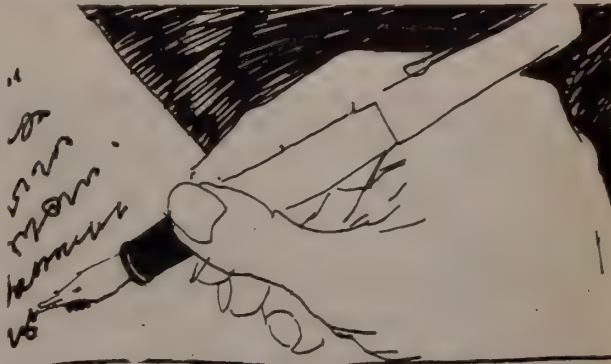
David McArthur

## Syntax

I have had enough! In the past I have winced and grimaced over it but now I can stand it no longer. The straw which broke the camel's back occurred in today's (Nov. 1) *Varsity* (and I quote): "That some would be liberator could bring themselves to ruin one of the more beautiful and symbolic monuments on campus is unthinkable." Now I want you to read this very carefully: "liberator" is singular (that means there is only one); "themselves" is plural (that's right, it means more than one, perhaps two, five or ten, but never one). Under no circumstances whatsoever can "themselves" have any connection with "liberator" since the latter is the subject of the sentences. Obviously from the syntax of the sentence (I hope these words aren't too complicated for you) you mean "themselves" to be the reflexive object of the verb("could bring"); however the reflexive object in this case can only be "HIMSELF" and nothing else (unless of course you happen to know

that the liberator is female). Many times I have seen this horrible error in your paper; obviously you were trying to achieved an effect of vagueness. But that's not how the English language works. Who gave you the right to change it? If you don't like it write in some other language, but stop ruining this one. It works quite well without your "help".

Richard Burgess 8T3  
(not an English specialist)



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## Such An Expense

Cont. From p. 1

for office redecorations." Students' Administrative Council President Tim Van Wart said he thought the office renovations were needed, but he questioned the priority the university placed on them.

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## Biggest Soap Opera News Ever

By Jon Blakey

The biggest soap opera news since last year's wedding party for Luke and Laura is the arrival of soap opera merchandise in Toronto.

The products are marketed by a North York firm called Daytime Enterprises Inc. The firm offers such treasures as flower pots, shoe laces and stuffed animals graced with various moving statements as: "My life is a soap opera," or "Look what's on G.H.P." (General Hospital).

The company was founded six months ago by Lauri Puzolanti, a Humber College graduate in public relations and a rabid soap watcher.

Her sister Angella, a spokesperson for the company said "She (her sister) wanted a job she would really enjoy, so she wrote to the producers of General Hospital in Los Angeles for information concerning their merchandise".

The most sought after items are those from the popular series General Hospital, although merchandise from other soaps is also available.

Some of the articles offered

for sale by the company include: pyjamas (with or without feet attached), T-shirts, night shirts, and notepads.

There can be no doubt that Puzolanti is making a conscious effort to satisfy the

needs of Toronto's enthusiastic soap opera fans. In addition to distributing soap memorabilia Pazzolanti provides free daily updates on all the soaps.

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## The Only Good SAC

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"It's been a huge inconvenience," said Students' Administrative Council (SAC) President Tim Van Wart about the SAC phone lines being cut off since Wednesday morning.

Contractors revamping the heating tunnels in front of the SAC building accidentally cut all Bell lines in the SAC building. The adjacent Classics and Ombudsman's offices were not affected by the mishap.

Bell restored the phone service at four o'clock Thursday afternoon.

Tod Cowen, SAC Communications commissioner commented, "It's been very unfortunate because anyone who spends any time in the SAC offices sees that we receive a lot of calls." Cowen

explained that a great number of these calls must be redirected for informational purposes, and this service has been denied students because of the disconnected phone lines. "How can you respond

to students' needs without phones?" pondered Cowen.

Cowen summed up SAC's predicament with a simple analogy: "A student council without phones is like a newspaper without phones."



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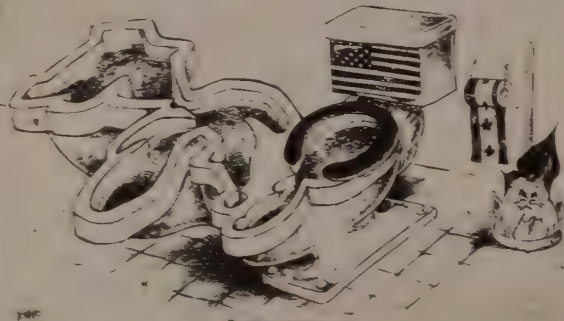
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The Varsity — Rudy Da Corte

### ABBIE HOFFMAN

In 1977 Abbie Hoffman, American counter culture activist, went underground in the Bay of Pigs. He was a leading environmentalist fighting water pollution in the Great Lakes. He admitted that he and Abbie Hoffman were one and the same.



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## Tuesday, November 30, 1982.



# the review

## Up Against the Wall of Voodoo

by Joel Dubin

Wall of Voodoo. The name conjures up all sorts of dark mystical images. However, none of these images quite match the reality of the situation; a quirky, new wave pop band fronted by a man influenced by Johnny Cash, Ethel Merman and Danny Kaye. Sound strange? Well, any band that calls The Rolling Stones a bunch of Limeys with crows feet, and challenges Geddy Lee to a curling match can't be all bad.

The group began their musical career in 1977, producing soundtracks for various films. Eventually the soundtrack company evolved into a band, and over the course of one EP and two albums they have developed a small but loyal cult following. The Varsity spent some time with lead singer Stanard Ridgway.

**Varsity:** In your song "Call Of The West" you talk about different people wanting different things.

**Ridgway:** You know what I really want, what I'd like to have more than anything else, is my own washer and dryer. Going to the laundromat is really something that takes a lot out of me. The whole, kind of repetitive process going every week and having to search for your socks, and having your underwear dyed red, really bothers me.

**Varsity:** Ah, but how many socks do you lose each week?

**Ridgway:** Well, I don't really lose that many, unless someone steals them. I mean there are people who will steal your socks and your underwear, which is kind of a peculiar thing. I wear a size 28 underwear, and when I see a four-hundred-pound fat-man stealing my underwear, I kind of wonder why. Is he going to wear them on his head or something? No, I'd like to have my own washer and dryer, somewhere in the back of my house where I can casually stroll back there and throw in a little Tide or something.

**Varsity:** Was the whole purpose of Wall of Voodoo, then, to make enough money so you could buy a washer and dryer?

**Ridgway:** Oh yes, that's why. No, actually we got together in 1977 as a sound-track company. Me and Mark Moreland, the band's guitarist got together to kind of get out of the rock and roll claw-machine. What we wanted to do was write soundtracks and sound materials specifically for commercials, high-gothic movies from Hollywood, student films or melodramatic touch of evil type films, and things like that. So we rented an office on Hollywood Boulevard and we had our little office with everything. We had, you know, a light, a file cabinet, a desk and stuff like this. We had everything except clients.

At first we called the company Acme Soundtracks. We thought that was kind of funny, and we thought that would get us some business. Ha, ha, ha. We wouldn't wait for clients to solicit us, you see, we solicited them, and consequently we ended up with a few things, but most of them were porno movies.

**Varsity:** What kind of soundtracks did you do for porno movies?

**Ridgway:** Well, I would do most of the porno movies, and when doing a sound-

track for a porno movie it is really not necessary that you see the film itself.

**Varsity:** The plots are pretty basic.

**Ridgway:** It's kind of boy meets girl, girl meets girl, boy meets boy, and in and out, and out you go. So I would save my diamonds and give them my trash. It was a good experience as far as learning how to edit for film and things like that.

We have one out now, the only one that I'll mention. It is an American movie called *Night Dreams*, and it's now available on video-cassette. It's kind of an unusual pornographic... I don't really like to say pornographic, I look at it more as erotica and this one is really quite definitely erotica. But there are some graphic scenes in it; if you don't like to see certain human appendages with saliva on them, I suggest that you don't see this film.

Not that I really condone any of this type of material, really. To an extent it's survival aspect that we got into. But this film is different, and I think it's kind of interesting because the basic plot of the movie is a woman's fantasies. It was produced by several women, and I thought that was highly unusual for the genre. It's not very long, and it was all made for about ten thousand dollars in a funky little studio next door to the office we had.

We got involved in this basically because the people next door to our office were involved in a lot of still photography, and they used to do a lot of stuff for John Carpenter, publicity stills and things like that. And in the meantime when they didn't have any income coming in from these type of things, they ended up taking what was available and so did we. It is not a very respectable thing to do in some aspects, but you are working.

**Varsity:** How did the band's name come about?

**Ridgway:** Let me preface this by saying that I was a big fan of Phil Spector, the famous Los Angeles producer who is now totally insane and lives in a large purple house in Bell Air surrounded by guarddogs and electric wire...

**Varsity:** ... produces Ramones albums once in a while.

**Ridgway:** Yes, and he brings in his pearl-handled revolvers and says, "Joey, sing." So I was a big fan, still am, of that 'wall of sound' approach, and we were using this approach for a Canadian tourist film that we were doing which is now not available on any cassette or film or video-cassette or video-game or anything else whatsoever. And I was doing this thing and Mark said to me, "Stan, this isn't a 'wall of sound' anymore, this is a wall of voodoo". And I kind of said, "A wall of voodoo, Mark?" It sort of stuck, and for the first couple of days we just laughed about it, but we thought, "eh, it's probably a good name". To us it wasn't that unusual.

**Varsity:** It seems to fit the band anyway.

**Ridgway:** Oh yeah, I think so. I mean the band collectively is interested in some modes of para-psychological phenomenon and things like this, and who isn't? I mean I'm not going to get into the ancient astronauts level of Von Daniken, my God, you know, ancient space monkeys came down and copulated with these cave-women and out came Moses or something. That's not what we're talking about.

I was raised till I was fifteen as a Christian Scientist, and my mom was always bringing home pictures of



Ridgway (foreground) "...what I'd like to have more than anything else is my own washer and dryer."

Kurlean photography, faith healing and things like this. There is some credence to that, and there is also some bullshit, you know, people pulling out chicken livers and the Jim Jones aspect too. But we are interested in some aspects of para-psychology along with washers and dryers...

**Varsity:** Can you tell me a bit about Ace Kalamazoo? (the band's rhythm machine). How long has he been with you?

**Ridgway:** Well I'm a collector of rhythm machines. I collect old, burnt out veterans of the cocktail circuit. Ace was one of the first ones I found that I could actually manipulate—that actually did my bidding. I would get out a large leather belt and whip it to death so it would do what I wanted. But I open them up and fool with them in the back. I really don't know anything about electronics, and sometimes I have a hard time plugging the damn things into the wall. But I look at electronic instruments more as appliances than anything else; kind of like electric can-openers and... washing machines.

**Varsity:** I've heard that before somewhere.

**Ridgway:** The rhythm machine is used for what a drummer cannot do. In Wall Of Voodoo, it is always used for what a drummer cannot possibly re-create. The Rhythm machine is never used to re-create the sound of a human being, it's always used as a machine, as an appliance. The human aspect is what Joe adds, hence you have a relationship.

I would make a correlation with jazz drumming. Jazz drumming is a certain formulaic pattern of percussion where you would have sixteen notes going on the ride cymbal and it's going, "to, to-to-to, to-to-to, to, to." Now that by itself is very uninteresting. But if you have that going, and below that you have a bass drum going, "boom, boom-boom, boom-boom," you have what they use to call dropping bombs, you have a relationship that you enjoy. A lot of Wall Of Voodoo's musical construction is put together this way.

I always write the lyrics after I have a cohesive piece of music that I've written for that. I may hear that and I may feel that this music is sad, I may feel that it is an aspect of melancholy or something. Now that presents certain possibilities as to how to approach that. The most obvious thing to do is to write a sad melancholy lyric, but what might be even more interesting is to join this with an upbeat positive lyric and hence when you put these two things together, you

have an emotion as yet unnamed. You come up with something like sad-joy and I find that more involving, more enjoyable than following everything by rote method. I think I'm rambling here.

**Varsity:** Your lyrics of late seem to be less oblique than some of your earlier material, more straight forward.

**Ridgway:** Well, if you've ever had a group of friends, and I'm sure everybody has, at some time or another, they tend to speak in code. They tend to speak in a certain familiar phraseology that is peculiar only to them. When you have a new friend come into the group, he more or less has to be initiated into the codeology or phraseology to actually understand what's going on.

That's what Wall Of Voodoo was in the beginning. A kind of a private thing that we found strength in to insulate ourselves from a lot of pressures and anxieties that we did not want to deal with. We were all basically nomadic, we all came to Los Angeles basically feeling alone and kind of settled there. I like to call LA, "the vast golden west," or, "the elephant's graveyard." I mean, people limp out there with club feet to find their last chance. And having nomadic parents, as all of us did, we all ended up there. I think now Wall Of Voodoo is just getting better at what they do. If it's more understandable now that's just the way it seems to be evolving. I can't really say what the next thing will be.

Basically when I first started writing for the band I think I used the phrase 'avant-garde' about every other word. I'm a little older now. I'm a lot dumber than I was five years ago, and that's probably better.

**Varsity:** In one interview you said, "Wall Of Voodoo is about fear."

**Ridgway:** Interviews are so funny because if you have an evolving mind at all, you constantly filter your opinions as well as your perceptions through your own personal filter, and it closes and opens at certain times of the day and night and certain months, so you grow. If I said last year that Wall Of Voodoo is about fear... I don't know what I would mean by that now.

**Varsity:** Has Johnny Cash heard your version of "Ring Of Fire" yet?

**Ridgway:** Well, funny thing, I know there was a bit about it in the bio, so if you have read it, it's actually true. The bio is actually very true, although we might bend reality in a certain corner or two.

We were in Edinborough, Scotland last year, and we were in a cheap hotel, and next door was the biggest hotel in Edinborough, where we went to drink because it was the nicest bar in town. And we're over there and there's like all these guys running around the bar with these twangy accents. Right away I thought to myself, "My god, there's a country band here or something." Then I saw a couple of jackets that said "Johnny Cash In Scotland", and sure enough, Johnny Cash was there with his whole family recording a Christmas special in Scotland.

But, Johnny hadn't heard the song. I'd never met him before this, and I realize now that I'm a big fan of Johnny Cash, but he's not my be-all-end-all. I'm a big fan of Ethel Merman, too. If I had to name influences for my vocal style, I would say Ethel Merman, Johnny Cash, Dion, Howling Wolf and probably Danny Kaye somewhere in there. Those are the people I grew up on.

So Johnny came up to me and said (deep voice), "Your the guy who does 'Ring Of Fire'." And I said, "yeah". Now I was shaking in my boots 'cause this guy's a big guy; his shoulders are like ten feet wide, and the man's a god. He comes off like some sort of spiritual father, you expect him to be walking in the sand with a large stick... ten or twelve tablets with him. And he says, "I really love it, when young people do my music", like that, and then he walked off. In the meantime we're all shaking, losing half the beer in our glasses.

After that, Wall Of Voodoo not being without their opportunist gland, thought to themselves, "let's come back tomorrow night and take a picture with him; we could use it for publicity." So we sent all the way to Dundee that night (which is 60 miles away), and decided that instead of staying there over-night, we would drive back to Edinborough and wake up early the next morning to go and accost Johnny in his hotel room to get a picture with him. Consequently, of course, we all slept till one o'clock the next day, and didn't wake up as we had pillows strapped to our heads with large leather belts. So we missed him. But it was nice that he had heard about us.

June Carter was really nice, she actually talked to me for a lot longer time. But Johnny, he's got his own music and he's very straight-ahead in what he does. He appeals equally to a professor at M.I.T. and to a shoe salesman in Whittier, which is a suburb of L.A.

That's one aspect that I've always tried to aspire to. I don't like being elitist. The element of risk is the highest parameter that I value in any kind of art, but I don't want to purposely befuddle anyone.



# Wha' Happened With the English Beat?

By Peter Simpson  
and Joel Dubin

*The English Beat are one of the more engaging acts to emerge from the 'post-punk' scene in England. The Beat were in town last weekend for three sold out, "jump-up", dance parties at the Concert Hall, and the Varsity spoke with guitarist Andy Cox over an early afternoon first cup of coffee.*

**Varsity:** The new album is obviously quite different from what has been out in the past. Was there a sort of "let's sit down and see what we can do with The Beat" discussion?

**Cox:** No, we've tried to do that in the past but it never works. Everybody has their own ideas and it all gets muddled. So we don't think about it. We just go in and made a record.

**Varsity:** So everyone comes into the studio together and it just takes off?

**Cox:** Yeah, everyone is really neurotic about going into the studio. They don't want to leave even for a minute, because we all want to see what is going on. For that reason, and because nothing is really decided in advance, it's sort of like doing a giant jigsaw puzzle with

everyone handing in pieces until it's done.

**Varsity:** Do you write material on the road? For example in breaks or in sound checks?

**Cox:** A bit in sound checks, but it is hard to actually write things on the road, and they wouldn't be very good because touring is a pretty unnatural thing to do. Like, thirty-six cities in forty-three days; it's kind of interesting, but it's hardly normal. So everything basically gets worked out in Birmingham when we are at home.

**Varsity:** I guess there isn't much room to improvise new things on stage either.

**Cox:** Oh yes, we improvise the whole show. Well, to an extent, anyway. There's always something different that is going to happen in every show. But, in a way, it has become more improvised because of the thing with Saxa. Wesley (Magoogan) is a much tighter player, although perhaps not as flamboyant. We used to have to work really hard to hold things down so Saxa could do his thing on top. Now with Wesley we have a bit more slack to do different things.

**Varsity:** What exactly did happen with Saxa?

**Cox:** His health wasn't up to touring.

Really, it's not exactly the most healthy thing to do - you don't sleep normally, and you don't eat properly. As well, he really likes a drink, so to bring him along is more or less to say, well, we're going to take you 'round America for seven weeks, and you won't be able to eat anything you like, but you will be able to drink rather a lot. That would be a bit like killing your dad with a sledge-hammer. I really miss him a lot. He's such a character.

**Varsity:** So that changes the focus on stage.

**Cox:** Oh yeah, that's what I was saying. I think the rest of us are getting a bit more into it, because when we played on stage with Saxa he was definitely the star. I don't think that was a bad thing, but the focus has shifted a lot; it wasn't really like we were his back up band or anything, but it is definitely less like that now.

**Varsity:** How much input did he have on the new record?

**Cox:** I think he plays on about half of it, but his health wasn't really that good, so it was basically a case of taking what we could get, and what he could give to the recording.

**Varsity:** How does the band feel about touring? Is that where the band really feels most like a band?

**Cox:** People always ask us if we prefer touring or recording, and you usually prefer the one you're not doing at the time. I sometimes think it's better to send people to the shows rather than to listen to a record. I think it's better to hear the record after you've seen what the group is about. I'm not saying that you can't enjoy the records on their own, but it is better the other way around.

**Varsity:** I wanted to ask you about the last album, Wha' Happen. Were you surprised at the backlash it received because it was so different from the first LP?

**Cox:** Well when we released the first album in England all the reviews said, "Oh No! Another poxy collection of ska material, bloody horrible, don't buy it." we were really quite upset. And then when Wha' Happen came out they were saying, "Well, compared to 'the classic' first album Wha' Happen falls far short", so... Obviously Wha' Happen is the weakest of the three, but the main reason for that was that we had quite a short time to do it in. With the first album you get twenty years to write it, and work it out, and then you go out and tour it for a year. Then this guy in a suit comes up to you and says, "Excuse me, but, uh, you should've released another album yesterday." And we say "Oh but we haven't got anymore tunes

because we have been touring America for the past seven odd week." So to answer your question, no, I wasn't really that surprised. There are people who have said that this album is worse than the 'classic Wha' Happen'.

**Varsity:** What affects or influences you the most when you head into the studio?

**Cox:** Well, almost everything I listen to affects me to some degree, even if it's only to the extent of, "Fuck, I don't want to sound like that," but I don't really listen to pop radio anymore, so if I am at home I usually listen to African pop music.

**Varsity:** Is that how you got involved in The World Of Music Arts And Dance Festival?

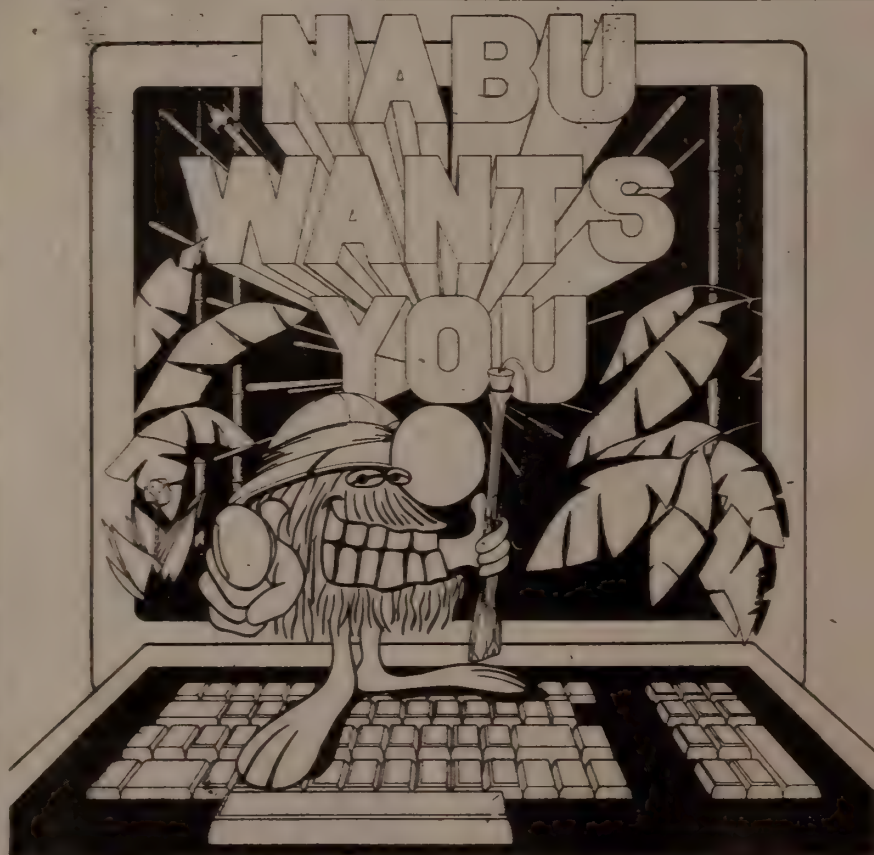
**Cox:** No, actually one of the organizers rung us up and said he was organizing a world music festival. He reeled off a list of people who he wanted to play there, and one of them was Prince Nico Mbarga, who is one of my guitar heroes. So we thought it would be interesting to play the festival, even if it were only to catch some of the other acts. As it turned out it was rather unfortunate that the weekend the festival was held there was a train strike, so not many people could get to it. It was great from our point of view, though because they had all these extra facilities, so it was like being at a

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**Varsity:** Did you get to work with anybody who you had wanted to play with?  
**Cox:** No we didn't; we got to see some people, which was great, but we didn't get to jam with anyone, which would have been extremely difficult to do in public anyway.

**Varsity:** Do you get along well with your record company? Do they leave you alone pretty well?  
**Cox:** Yeah, they leave us alone now.

**Varsity:** Is that since you switched record companies?  
**Cox:** Oh you mean over here.

**Varsity:** You didn't change companies in England as well?  
**Cox:** No, which is unfortunate, but I think we are probably going to do it soon. But here, the switch from WEA to IRS was great, because before when we used to go into the Warner Brothers office in Burbank

and only the secretaries would talk to us, and they were really nice. But the people who made the decisions were too worried about their Atari stock and the Dow Jones and not about music, and they didn't really understand us at all. They were all really old, whereas the people at IRS are all younger and really enthusiastic about their work.

**Varsity:** What about the lyrics of your songs? As I understand it, most of that material comes from Dave Wakeling, but there isn't much political material in your songs these days.  
**Cox:** I think it's quite political in a way, but I am glad it has changed. I mean, it would be quite dull to do another album ranting and raving about how shit everything is. It's fair enough to say it but to say it again - what's the point? All you end up doing that way is alienating the people who are not really interested in politics. So for our next album we might do a whole LP of sloppy love songs, and the next one after that will be about fish.

**Varsity:** Do you think having the band as big as it is, and having a fair number of people contributing to the sound, helps to diffuse tensions or energies so that the Beat can keep going?  
**In some groups, it boils down to two people, and when things fall down between the two of them, that's it.**  
**Cox:** Yeah, it helps to an extent, particularly on the road where there is like twenty people altogether, and aside from the four Americans, I've known all of them for a long time. So if you get pissed off at someone it's fairly easy to find someone else with the exact opposite personality to go out and get drunk with. We are actually sort of a big happy family. Of course I am probably wrong about that, because when I go back upstairs they'll all be fighting.

**Varsity:** Is there ever a temptation when you're up onstage in front of all those people to really tell them something?  
**Cox:** Not really, because no one likes to be told things. I know I don't, so I


think you have to teach them rather than saying, "THIS IS DEFINITELY HOW IT IS, AND IF YOU BELIEVE ANYTHING ELSE YOU'RE A PRAT." I don't think

that works. It is much better to entertain them first, then eventually they'll get 'round to listening to lyrics. Besides, we're much too neurotic to be able to lecture anyone.



Varsity Photo - Joel Dubin

Cox of The Beat: "We are actually sort of one big happy family."



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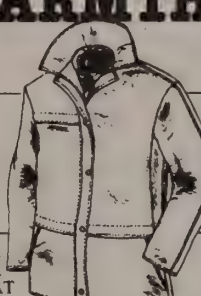
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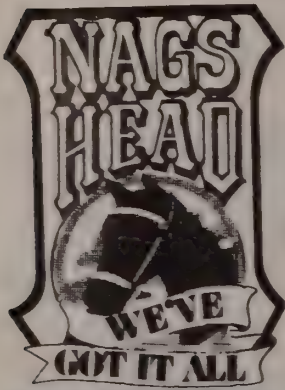
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# WATSUP

## BOOKS

This is November. In fact, more than half of November has already gone by. That is one very disturbing thought.

This column is supposed to tell you what new, interesting books are available to read. That, considering the above, is one very silly thought. However, at least you can look at the titles. Consider it advance Christmas shopping.

If, by some strange quirk of fate, any one has time to read these books, then I hate you, but I want reviews. Call me. We'll talk.

Pantheon, a division of Random House, has recently released what looks to be a comprehensive text (it weighs close to two pounds) on *The Game of Disarmament*. The author is Alva Myrdal, and this revised and updated paperback edition is available for \$10.75. Myrdal has previously written books on social welfare and women's studies.

I have four books here, none of them over 150 pages in length. Two are from Coach House Press. Two are published through Canada Arts Council grants. Does this sound like a bad episode of the *Amazing Kreskin*?

*Voices, Noises* is a book of poetry by Rafael Barreto-Rivera, one of the original founders of Toronto's Four Horsemen, the sound performance poetry ensemble. Barreto-Rivera is a native of Puerto Rico and studied at St. Michael's College. The collection is being sold for \$6.95 in a paperback volume.

*Open Squares*, by John Nold, is another poetry collection, described by the author as "a cubist work in which long and short works are interwoven with prose". The book is available for \$6.50.

*Fifty Stories and a Piece of Advice*, as the press release is quick to point out, really isn't. It's really fifteen stories, one of which really is called "Fifty Stories". Get it? So that's sixty-five stories (and the piece of unspecified advice) for your lovely money. However, the price also remains unspecified. Make one up. It's just as much fun.

Finally, another collection of poetry, this one called *Into A Blue Morning*. It's by poet C.H. Gervais, and features a foreword by Al Purdy. Again, no price attached. This time, throw nickels into a corner, add up the total and multiply by twenty.

Added bonus: somebody told me that the Oxford University Press (bless their centuries-old hearts) have released *The New Oxford Book of Canadian Verse* in English. This marvelous tome is edited by Margaret Atwood, and is certain to cost an extravagant, and unwarranted, amount of cash. Remember that Christmas is coming up fast on the flank; you could make someone very happy.

M. Kingwell

## DANCE

The National Tap Dance Company continues its workshop performances until November 20 at The Toronto Dance Theatre, 80 Winchester Street. Call TDT for ticket information: 967-6887.

The National Ballet of Canada is performing a week of mixed ballets and pas de deux at the O'Keefe Centre until November 21. Following is the full-length ballet *The Sleeping Beauty*. All performances are at 8:00 pm. Call 365-9744 for more information.

Ontario Ballet Theatre performs an assortment of works at the Joseph Workman Auditorium, 1001 Queen Street

West (the site of the Mental Health Hospital), November 19-20. Performances start at 8:00 pm. Tickets are available at the door.

The Sweden Cullberg Ballet opens their week-long engagement at Ryerson Theatre November 23. They perform a programme of modern ballets and a new version of *Giselle*. Call Stage at 862-7396 for more details.

D. Kelly

## JAZZ

This week's jazz entertainment features two 'limited time only' performances that should not be missed. Tonight and tomorrow are your last chances to catch Rob McConnell (unfortunately without the Boss Brass), at George's Spaghetti House (290 Dundas Street East). Furthermore, if you missed the Paul Cram Trio at Hart House last week, you can still take this exciting West Coast band in at the Queen City Tavern (560 Queen St. West) on Monday night.

Elsewhere you will find, running for more convenient weekly periods, Jimmy McGriff at George's Bourbon Street (180 Queen St. West.); The Michael Pickett Blues Band at Grossman's Tavern (379 Spadina Ave.); and the dynamic but unfortunately uninspired Martin Franklin Quartet at Meyer's after-hours Jazz Club (96 Yorkville Ave.). Grant Smith and the Power, joined this week by Jan Findley, continue their interminable run at Club Bluenote (128 Pear Ave.), while veteran Art Farmer appears at Lyte's (Royal York Hotel).

Finally, if you're looking for something to do Sunday evenings between 7:30 and 11:30, check out lowdown bluesers Claire Rodger and Carl Horton at the Raclette Restaurant (361 Queen St. West.) Ever notice how many jazz clubs are on Queen St.?

J. Murray

## ART

"Journeys", an exhibition of works by Dr. Joel Walker, continues through to December 12th at the Canadian Centre of Photography and Film (596 Markham St.). This exhibition, and its emphasis upon audience participation, has received wide publicity in a number of national publications such as *Time* and *Life* magazines. Dr. Walker will be present on December 9th for a lecture presentation. For more information call the Centre at 536-5400.

Also at the Centre, the Clara Gutsche exhibit "Milton Park" will be on display in the upper gallery from November 18th to December 30th. The Milton Park project deals with a group of turn-of-the-century houses in Montreal's Milton Park district. Gutsche has documented the external changes to the community.

The A.R.C. Gallery (789 Queen St. W.) from November 20th to December 4th, will be transforming the gallery space into a Civil Defence information centre. The purpose behind the installations, screenings and lectures planned is to provide an opportunity to criticize and analyze current political and social attitudes towards nuclear arms. There will be two concurrent installations, one by Laura Hackett, Dean Mitchell and Daniel Wenger, and the other by Janis Bowley. Along with the installations there will be a series of video screenings and lectures. Among the guest lecturers planned is Ken Hancock of the Cruise Missile conversion

project, on November 22nd at 8 pm. In presenting the type of material usually considered as overtly "political" in a non-gallery manner, A.R.C. is attempting to break the traditional conception of what constitutes its function of the gallery. For more information, the screenings and lectures, call 368-5648.

B. McCormick

## CLASSICAL

The Opera Division of the Faculty of Music presents its first production of the year this weekend and next -- don't miss it! The featured opera is Mozart's *Don Giovanni*, with John Fanning in the title role. For a mere \$4.50 you can see some of Canada's best young opera singers. Curtain time at the MacMillan Theatre is 8 PM, tonight, tomorrow, and Friday and Saturday of next week.

There are other exciting events at the Faculty this week, and two of them are free. On Monday at 8 PM in the Walter Hall, the retirement of Godfrey Ridout will be marked by a concert devoted to his works; William Aude, Rosemary Landry and others will perform. On Thursday evening, also in the Walter Hall at 8, French pianist Cecile Ousset will perform works by Chopin and others. The Faculty's Alumni series features violinist Betty-Jean Hagen on Tuesday at 8 in the Walter Hall; tickets are \$4.50 for students.

There are two other free campus events this week. The Hart House 345 Series continues this Monday at 8 in the Music Room, with the Eclectic Brass. The Conservatory's Wednesday Noon Hour series features pianist Lawrence Brown this week in works by Bach, Mozart and Albeniz.

Off campus this week, those with more wide-ranging tastes can hear a concert for Guitar and Organ with Robert and Sarah Feuerstein tomorrow night at 8 PM at the Church of the Holy Trinity; admission is \$7. At the same church on Thursday, CBC Festival Toronto concludes its Free Noon Hour Concerts with a performance by double bassist Joel Quarrington. At Thomson Hall on Sunday afternoon at 2, the Tudor Singers of Montreal will present a very diverse program of vocal music from the Renaissance to the present; ticket prices range from \$6 to \$15. Thomson Hall also features the Toronto Symphony, as usual, on Wednesday and Thursday evening at 8; conductor Kurt Sanderling and pianist Horacio Gutierrez will perform Beethoven's 4th Piano Concerto and Bruckner's 4th Symphony.

H. Stewart

## FILM

Reg Hartt aka "Bear" (lately of Cineforum on Mercer St.) has moved his alternate (and I mean alternate) film collection, complete with "illuminating" (you have to hear it to believe it) commentary to the Bathurst St. United Church. Rochdale Cinema (named after the institution that taught Reg that no drug need affect you if you don't let it) is featuring *Don't Look Back*, the classic Dylan documentary, for the next three Wednesdays at 9:30. And tonight he's got Popeye cartoons, Chaplin shorts, and *Witchcraft Through the Ages*, a 1920 gem that features people lining up to kiss the Devil's arse.

If you're looking for something equally weird but a little more artful, and are willing to travel, Owen Land, previously known as George Landow, is showing his work at the Funnel tonight at 8:00. For the unadventurous, there's always *Jules et Jim*, Truffaut's great menage-a-trois film, at the Bloor tonight at 7:00.

Don't forget about Norman

Jewison next week. Choice picks are *Jesus Christ Superstar* (Tuesday at 2), *The Russians Are Coming, The Russians Are Coming* (Thursday at 2), *Cincinnati Kid* (Tuesday at 8) and *In the Heat of the Night* (Wednesday at 8). The afternoon shows are at Cumberland Four and the evening shows are at the New Academic Building. Best of all, they're free.

Tonight at the Carlton Cinemas, be sure not to miss the theatrical debut of Ron Mann's *Poetry in Motion*. It will be followed by a party at the Ontario College of Art, with rock-poet Jim Carroll in attendance. Admission is \$5.

K. Russell

## ROCK

If you missed *Wall Of Voodoo* at The Elmo on Monday, you missed one of the best shows of the year. Of course, I know all of you caught at least one of the excellent *English Beat* shows at The Concert Hall last weekend, so no derogatory comments about 'academic pressures' are necessary. Special note to those who made Sunday's show—once again *The Varsity* machine triumphs with the virtuoso bagpipe playing of *Varsity* staffer Hamish Wilson before the Beat came on last Sunday. Hamish's next gig will be opening for Pat Benatar at The Gardens Dec. 1.

Tonight *Men Without Hats* is at The Elmo, The Gum Club blows away the crowds at Larrys, Kio is at The Cabana Room (Saturday as well) and England's Thompson Twins introduce their particular brand of electro-beat at The Concert Hall. Tonight is also the night for the opening of Ron Mann's film *Poetry In Motion* at The Carlton. There is also a party afterwards at The OCA Auditorium featuring Jim Carroll and The Ceedees. But most of you will want to ignore all this and head over to Resnikoff's for some Friday night dancin'.

Saturday night look for B.B. Gabor at Dr. John's, along with ace DJ Tony 'radio killed by video star' Lovell. Next week at Alberts Hall the sensational Oliver Lake is featured for five days, and Monday look for the pseudonym *The Fixx* at The Elmo. Tuesday look for Rockabilly videos at The Domino Club, featuring The Cramps and The Stray Cats, and the next night the screen will be lit up with Motown videos.

Wednesday is also the night for two special events. At The Elmo Leah Leslie is featured and I understand that the promoters are actually going to attempt to give some class to The Elmo though I'm not sure how. Limo service is available free if you dine at The Bottom Line first, and the evening will be hosted by Gord Martineau. Ms. Leslie is in the jazz torch tradition, and reportedly has a fabulous voice.

The other special event is a benefit for one of this city's better fanzines, *The Hanged Men Dance*. It will be held at The Iguana Lounge and features The Dave Howard Singers, The Polkaholics, John Curry and a host of other poets and musicians. The evening will be hosted by Tim Keele. The Iguana is located at 138 Pears Ave.

Thursday night *The Jitters* are celebrating their first anniversary with a party at The Headspace and Friday look for *The Bad Brains* at The 007 Club. Speaking of The 007 Club, it opens this week and tonight features 20th Century Rebels and Music Hifi. Tomorrow night, the club continues its opening week festivities with News York's Bush Tetras and our very own *Breeding Ground*. Next week the club has England's Medium Medium on Tuesday. Wednesday night, the club turns everything over to DJ Chris Sheppard for a night of assorted dinner and dancing music.

Album Of The Week—Kate Bush and her fantasies on *The Dream*.

Single Of The Week—After The Fall's English version of *The Commisar*.

J. Dubin

## THEATRE

A 91-year old former secretary of Louis Riel is discovered living in the boiler room of a New York skyscraper in *Carrying the Banner*. This new play is based on fact and runs at the New Drama Centre, 106 Dewhurst Boulevard, Thursday through Saturday at 8 pm. November 25 to December 4.

The operative date is November 25 for a whole slew of openings. Politics, religion and bestiality — you can't talk about them at the table, but you can see them on the boards this week.

Theatre Autumn Leaf presents *Tales From the Galilee*, a compilation of Palestinian folk tales for Christmas. Opens November 25 at the Adelaide Court Theatre, 56 Adelaide Street East, and runs until December 5. Showtimes are Thursday through Saturday at 8:30 pm, Sunday at 2:30 pm.

The venerable hit musical *The Fantasticks*, opens November 25 and runs through December 18 at Leah Posluns Theatre, 4588 Bathurst Street. The longest running musical in American stage history, it plays Tuesday through Saturday at 8 pm, with a Saturday matinee at 2 pm.

Two women deal with sudden success and tension in *My Cup Runneth Over* at the Pauline McGibbon Cultural Centre, 80 Lombard Street. This Robert Patrick work opens November 23 and runs until December 23, with shows Tuesday through Thursday, at 8:30, Friday and Saturday at 8 and 10 pm (two shows), and a Sunday matinee at 2 pm.

Poculi Ludique Societas presents *The Fluery Slaughter of the Innocents* and the *Wakefield Herod the Great* at Victoria College Chapel. Two Nativity revivals from November 25 to December 4. Call the Poculi for more information.

*Beauty and the Beast* comes to life in a new adaptation (in French) by Anne Danserault at Theatre au P'tit Bonheur. Call 363-4977 for times and dates. Also at P'tit Bonheur, *Un Pays Dont La Devise Est Je M'oublie* features colourful characters from French Canadian legend and folklore. The performances (in French) are from November 25 to December 12 at 8 pm Thursday to Saturday and a Sunday matinee at 2:30 pm.

C. McEnery

# the review

So? No Rush review?

-sarcastic visitor

Thanks to Mark, Fitz, Joel, Peter, Deirdre, John Bryan, Blake, Colin, Katie, Aaron, Heidi, Hamish, Karen, Ted, Marc, Gerard, Greg, Dana, Cheryl, Sandi, guest editor Goldie, and the incomparable Dee, who puts up with morons just to talk to me.

S.C.



# Hockey Blues Embarrass Redmen

By Vladislav Tzumovitch

The Varsity Blues hockey team scored their second straight runaway win Wednesday night at Varsity Arena, with a 16-2 swamping of the Royal Military College Redmen.

The Blues had defeated the hapless Ryerson Rams by an identical 16-2 score on Sunday afternoon.

Lacking intensity in the first few minutes of the match, Toronto found itself down 2-1 after only three and a half minutes of play. The Blues soon settled down though, with Enzo Augimeri and Tom Henderson scoring twice each before the end of the period to give the Blues a 5-2 lead.

Varsity just sailed through

the rest of the game for the win. They scored five more in the second and six in the third, while the outclassed RMC team could only stand by and comfort their goaltender after each goal.

Enzo Augimeri led the Blues with two goals and five assists. Augimeri went into the game ranked sixth in Ontario Universities Athletic Association scoring, three points behind the leader. The seven points may put him on top of the league.

Grant Hansen scored four goals for the Blues, while Andre Hidi added three. Stelio Zupancich, Tom Henderson, and Darren Lowe scored two each, and Jim Byrne rounded out the scoring with a single.

The lopsided scores in-

dicate the extensive polarity of the league. Teams like Ryerson, RMC, and Brock simply aren't competitive with the top teams.

Toronto head coach Gord Davies pointed out "our function is to execute our plays. That's what we practise. We have to keep working so that no one gets hurt, or gets into sloppy habits."

"There's no element of rubbing it in involved," he added.

Commenting on the disparity in the league, Davies said "if an athletic coordinator sees that his hockey program has little momentum, he has to decide if he wants to be a big fish in a little pond, or a little or nothing fish in a big pond."

The sloppy play of the Blues at the start of the game demonstrated the difficulty the players have in getting prepared for such matches. Augimeri said "at the start we weren't motivated, but once we saw that we were in a game, we got going."

Augimeri added "We have to maintain our intensity for games against Western and Queen's. It's important to stay in shape. Two points is two points, anyway."

Although the forwards and defencemen can maintain motivated for such a game by scoring to their heart's content, the goaltender has to keep interest even though the puck is two hundred feet away for most of the game.

Blues goaltender Paul

Fisher said it's a hard thing to do. "I concentrate on keeping my goals against down. You can't fool around or you'll develop bad habits."

U of T plays the University

of Windsor Lancers tonight at 7:30 at Varsity Arena

The game is PHE and Access U of T night. All PHE students are entitled to half-price tickets.

## Football Finals

The Vanier Cup goes off tomorrow at 1:00 p.m. at Varsity Stadium, as the undefeated and favoured University of British Columbia Thunderbirds take on the Ontario champion University of Western Ontario Mustangs, for the championship of the nation.

Tickets are still available at both the stadium and the Athletic Centre, for four, six

and eight dollars. Watch Wednesday's Varsity for complete coverage.

On the home front, the Mulock Cup, the U of T championship and the oldest football trophy in Canada, is now officially set for 1:00 p.m. on Tuesday, November 23rd, at Varsity Stadium. St. Mike's will be facing Scarborough College.

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# Singlet Causes Trouble At Nationals

By Ed Etchells

A missing singlet and a missing rule led to an unfortunate series of events at the national cross-country running championships in Sudbury on November 6th.

Toronto runner Frank Turner forgot his team singlet for the meet. The Blues fashioned a reasonable facsimile of a white T-shirt for Turner, of which the meet director approved.

However, the University of Manitoba coach Alphonse Bernard was unaware of the

change. He coached the race thinking Turner was not a member of the Toronto team, but an individual competitor who would not affect the team championships.

In the race, there were both team runners and runners whose universities did not win the regional championships, but individually these runners scored well.

The national team championship is decided by totalling the final position of the top five finishers for the

team, the lowest score winning. A tie is decided by looking at the position of the sixth team member.

The non-scoring runners are not included in the team totals. Thus, although Toronto's Jamie Stafford finished third overall in the race, his team position was one, since the top two runners were non-scoring competitors.

The final tally for the race was Toronto 32, Manitoba 33.

Bernard said that he had his five runners ahead of Toronto's fourth runner, who

was Turner, but thinking that Turner was a non-scoring runner, he coached the rest of his runners to maintain their positions and "not take any risks".

He did not realize that Turner was a Toronto scoring runner until the last 200 metres of the 10,000 metre race over the looping course.

Bernard said he might have had the chance to displace Toronto's fifth scorer, whom he had believed to be the fourth scorer, with one of his runners, had he known. Manitoba's sixth runner fin-

ished a full twenty seconds behind Toronto's fifth scoring runner, Phill St. Louis, a considerable distance in such a race.

In Manitoba's regional division, a team is disqualified if its runners do not all wear team jerseys. This is not the case for Canadian Intercollegiate Athletic Union races. Bernard says he will write a letter suggesting that the rule be incorporated to avoid further problems.

He added that he would not be filing an official protest, because he has no

justification for doing so.

Jamie Hamilton, a Toronto track coach, was at the meet. He said that it was regrettable that Bernard made the mistake, but the meet director had said the T-shirt was satisfactory as a replacement.

He added that "too many decisions are made in the boardroom, not on the track. The meet director agreed that the best people should run."

He also agreed that a rule should be put in to prevent further problems.

## Basketball Blues Win

By Lenny Rodman

"It wasn't exactly a classic but we ended up with more points than they did and that's what counts."

That was the reaction of Varsity Blues basketball coach John McManus after his team had secured its first victory of the young season Wednesday night. The Blues took a 60-55 decision over the Laurier Golden Hawks in what could best be described as a very poorly played game.

Both teams started the game slowly, with Laurier shooting badly and committing quite a few turnovers on errant passes while Toronto had trouble keeping the ball from being fed inside to

Laurier's forwards.

The Blues quickly corrected this and for the rest of the game played very aggressively on defence.

Laurier, on the other hand, saw their problems get progressively worse. They couldn't seem to keep their hands on the ball and supplied the Blues with many opportunities to turn the game into a rout. On offence, though, Toronto was suffering from the same malady as the Golden Hawks and could only post a 29-23 halftime lead.

Both teams came out just as flat in the second half. Laurier didn't score a point until five minutes had elapsed

but the Blues could only hit for five of their own in that span to open up an eleven point lead.

The Blues ran into foul trouble in the middle of the half and this almost cost them the win. Centre Ross Gaudes and forward Paul Munt both fouled out, forcing McManus to play guard Jim Desmarchais under the blanket on defence, placing the Blues in a very precarious position.

"When you have guards playing under the boards, you don't get too many rebounds," McManus lamented.

Laurier, despite their now

obvious height advantage, could only pull to within one point and the Blues hung on for the win.

McManus had mixed feelings about his team's performance but he did express some hope for improvement.

"Our shooting was terrible. It's hard to win games with 31% shooting but our defence held us in there."

"We're playing with a very small team at the moment. But when we get (James) McLellan and (Tim) Fischl back we'll be better off. We should be a reasonable team by January."

## Hack Driver Helps V-Ballers

Last Friday, the Varsity men's volleyball team watched the Lady Blues do a stomp-number on Brock University, winning the match 3-0.

The next day saw the men travel to Old Fort Henry to take on the Queen's University Golden Gaels. Whether it was the women's example, or a rude awakening from early season losses which saw the Blues manhandle the Gaels 3-1 is debatable.

But for whatever reason,

the men's edition of Varsity volleyball demonstrated that they were willing to get back on the championship track.

Volleyball coach Stanko employed countless variations to gain the victory, showing the depth the team has.

Marked performances were turned by 'Mighty Mouse' John Quitty, who set the ball with Big Apple hack driver accuracy (Ed. note: What?) and 'Cowboy' Paul Trimm who delivered punishing spikes from Skylab altitude.

Mirror, mirror  
on the wall  
who wears hatoc  
Orris all



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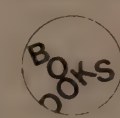
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# THE Varsity

VOL. 103 NO. 29 WED. NOV. 24, 1982

## Extra Law Fee Considered

By Noreen Rashbach

A proposal to implement an additional incidental fee for law students is being planned by the Law Society student council.

According to Paul Daykin, President of the Law Society, the proposal is in "the very earliest of planning stages." He added that the exact amount of the increase has not been decided yet, but it will be lower than \$100, the amount passed by engineering students last year in a successful referendum.

Daykin stated that a referendum would have to be made up and passed in order to implement the increase. He admitted that there "is not much grassroots support," a situation that he feels is a result of law students being "very political and very politically astute." He added that the lack of support "is an issue about political clout of students with Queen's Park."

The money collected from increased incidental fees would be used to help fund the Law library, which has "an inadequate collection" and "a too small physical plant," according to Daykin.

Daykin admitted that the amount collected will be "peanuts compared to the money we really need," an amount he estimated to be approximately \$3 million.

According to Professor Iacobucci, Dean of the Faculty of Law, "the gesture of willingness to help is fantastic; it shows the best side of

students." He added that though the increase would be hard financially for students, "it shows great symbolism in students' willingness to help in hard times."

Gary Fogler, Professional representative for the Governing Council and third year law student, stated that the incidental fee increase is a "fabulous idea" since the library "needs all the help it can get." He added that \$100 per student "would be a lot to ask," but \$50 "would be nice." Less than \$50 would not help much, Fogler stated, since the law school has only about 450 students in total.

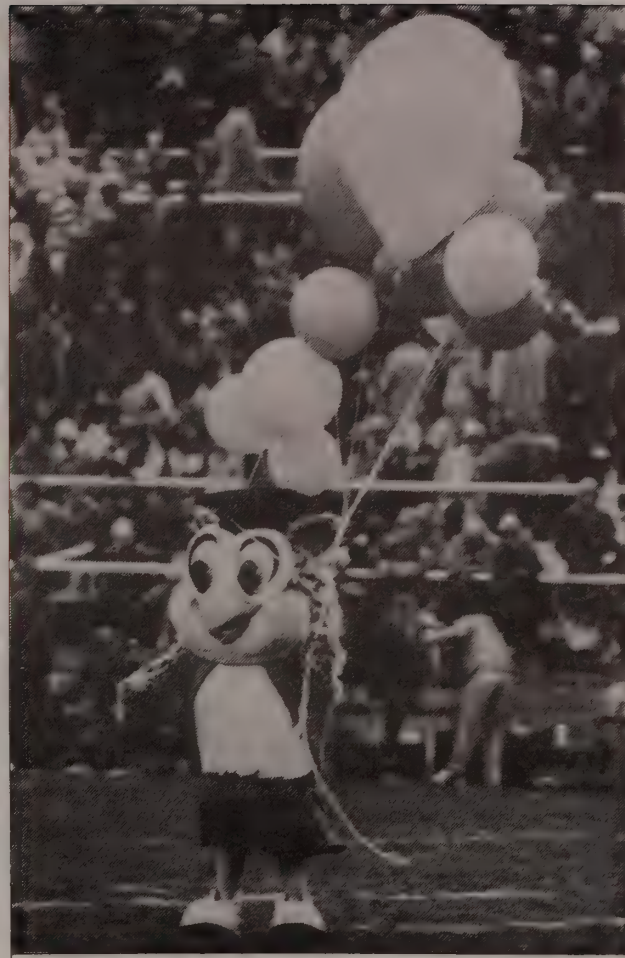
According to Nancy Makepeace, first year law student and last year's Canadian Union CUEW Local 2 President, "if this fee increase becomes a trend, and I suspect it might, eventually there will be a differential between professional faculties and Arts and Science."

Makepeace added that the idea that professional students are "going to make a lot of money in the future" is wrong because "we don't have the money now." She also added that this is an example of user-pay and that it shows that the university, no longer getting money from the government

is too quickly turning to students and alumni for funding.

Makepeace stated that though "I could not claim to know the mood of all law students, the people I know are uniformly against the increase." She added that when the idea was proposed in the first year Public Law class, "there was quite an uproar, a lot of muttering and hissing."

According to Eric McKee, Director of Student Services at U of T, a fee increase of this type would be similar to the passing of higher fees by Scarborough College students for a better library. With a referendum showing a high



Rex The Wonder Bird entertains at The Vanier Cup. There is no bird story but for complete game coverage see today's sports section.

The Varsity—Andre Schmid

## U of T To Plug Revenue Leak

By Ted "Jocko" Gruetznier

The University is about to plug a hole in the policy which has seen thousands of dollars of potential revenue drain away from the school's coffers.

Presently, the University does not license or control the use of the University name or its attendant logos. That means that any manufacturer is able to use the University name and not pay a cent to the school.

But all of this may change if Simcoe Hall goes through with some proposed changes in policy. This will force users of the U of T name to get the University's permission, and pay a fee.

According to Michael Dafoe, Administrative Assistant to the Vice-President for Personnel and Student Affairs, "we are about to take the rather simple step of registering the University name, some of the logos and the team names. This is for the short term, but the department for Business Affairs is looking into the issue on a more in depth level".

Bruce McDougall, Dafoe's opposite member at Business Affairs, said "We are definitely interested in stopping this from happening. We would like to get some protection for the University name, and to also gain revenue for the school at the

same time. To this end we have referred the matter legal council to get their opinion."

While one cannot say exactly how much has been pirated from the University, some schools, particularly American universities, generate millions of dollars by selling their name.

One of these, the University of Michigan, has a policy in sharp contrast to U of T's.

Mike Palmissano, Promotions manager of the Michigan Athletic Department said "we have been controlling the use of our name, and logos for years. Anybody who wants to put out a Michigan product has to get our permission and has to

level of support, McKee felt "that the Governing Council would have no grounds to

refuse it."

The proposed fee increase is like that passed overwhelmingly last year by engineering students. At the time, students voted for a \$100 increase to help pay for maintaining levels of supplies, equipment and teaching assistants.

According to Vince Volpe, the Vice-president of the Engineering Society, the money from increased fees has maintained the quality of equipment.

Volpe stated that a surprising benefit of the increase is the 60% increase in alumni funding that has been the result of a pamphlet which pitched student willingness to contribute.

The Engineering Society will be having a formal review of the increase in January, but Volpe stated that thus far "there have been no complaints."

pay us a fee. We also have a say in the quality of a product, and we control the type of product our name goes on."

Palmissano estimates that this year the University of Michigan will realize "over a million dollars in revenue from the sale of our name."

Palmissano added "I'm quite surprised that a school as large and as well known as the University of Toronto wouldn't have taken these kind of steps years ago. I don't like to tell people how to do business but we have had nothing but positive results from our program. I would strongly recommend it to every school."

## Governing Council: Corridors of Power

By Scot Blythe

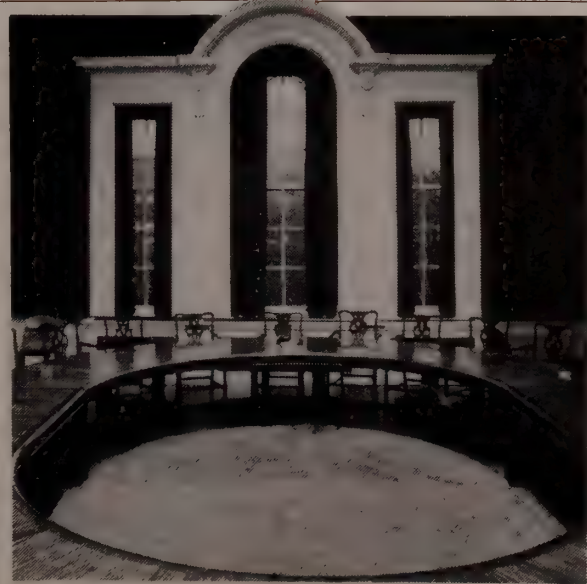
The room is well-panelled and plushly carpeted; sunlight streams in through the huge windows, and you can see the university campus amidst the forest of skyscrapers that tower over Yonge and Bloor. Solid wooden chairs and magnificent tables complete the picture, a room of elegance and tranquility. But the coat of arms emblazoned with U of T's symbols, the tree and beaver, firmly fixed to the wall, betray the stately chamber's function. It is the meeting place, once a month, of U of T's supreme governing body — the Governing Council.

However quiet and stately the atmosphere, however well-measured the tones of the Faculty Association binding

governors as they decide the fate of Canada's largest university, they cannot believe the perception that a storm is about to break.

The Governing Council is undergoing a crisis — one that threatens to shake its very foundations. It is fast losing the confidence of the university community, a community now gripped by estrangement and alienation. Ironically, the Governing Council was conceived to bring the university community together.

Of course, Governing Council has weathered storms before; indeed, it was born amidst stridency and confrontation. But cynicism has reached new levels. And since the divisive vote last year on whether to accord the Faculty Association binding



A Simcoe Hall chamber.

arbitration, a quiet has been unable to effect major changes in the university.

Whether this is a quiet before the storm, or a sign that the storm has passed, is a matter of debate, one which will not be solved until a new president is appointed. But there is no denying that the constellation of power must be changed.

James Ham is a modest, unassuming personage. He is quiet, sometimes diffident but very approachable. He is most known for his habit of burying his head in his hands at meetings. An early newspaper article admitted he was "no mover or shaker".

The issue is power: who runs the university, and how. The past two presidents, John Evans and James Ham, have been widely regarded as autocratic. The difference between the two, says former governor Bev Batten, is that Evans had his way, but involved the Council in decision-making at the same time.

Ham is in his last year as president. He's a lame duck,

Yet Ham has ruled the university with an iron fist. Despite the fact that he was said to be a reluctant candidate for the presidency, he ruled with determination and often appeared to run

Cont. on P.12



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

**General Announcements**  
SCOTCH DRINKERS OF U OF T information meeting: usual me, place and refreshments.

**General Announcement**  
CZY WIESZ JAK ZABEZPIECZYCSIE W PRZYPADKU WOJNY NUKLEARNEJ? Dobrym planem przycia jest plan, który wykonac. Wzrost Do Centrum Informacji Obrony Cywilnej 789 Queen St. W. W Dniach 20 Listopad - 4 Grudzien W Programmie: Zaproszeni Goscie, Video & Film. Symulowany Schron Przeciwbombowy

**General Announcements**  
Did you know his week is Sexuality Awareness week? The U of T Sex Ed. Centre is holding an Open House this week during our regular office hours; Mon, Tues, 10-9, Wed, Thur, 10-10, Fri, 9-6, Sat, 10-5. We're on Devonshire between the Day Care Centre and the Admissions Office. 978-3977

**General Announcement**  
I am pleased to announce the formation of the first U of T STUDY BUREAU FOR OBJECTIVISM, dedicated to offering the students and staff access to the ideas necessary for the existence of a free society. For further information contact: Sandra Shaw at 294-4480

**Wednesday, November 24**  
TO Friday, November 26  
8:00 P.M.,  
Matinee Nov. 26 at 2:00 P.M.  
YORK UNIVERSITY'S FALL DANCE CONCERT presents seven faculty and student choreographed compositions. Admission at the door \$2.59, public invited. Further information: Dept. of Dance at York 667-3243.

**Wednesday, November 24**  
performances 8:00 P.M. Wednesday-Saturday  
2:00 P.M. Sunday  
The TCDS presents a new play written and directed by David Fraser. CASUALTIES opens Wednesday Nov. 24 for 5 performances in the George Ignatieff Theatre, 15 Devonshire Place. Tickets: 978-4166  
For further information contact: David Fraser 457-1289  
John R. Witt 978-3282

**Wednesday and Friday, November 24th & 26th**  
Doors Open 7:30 P.M.  
Organ Recital 7:45 P.M.  
Lecture 8:15 P.M.  
THE GROUP OF SEVEN AND EARLY DAYS AT KLEINBERG, an illustrated lecture given by ROBERT McMICHAEL, Founder Director-Emeritus, The McMichael Canadian Collection, Saturday, November 27th, Convocation Hall, sponsored by the Royal Canadian Institute. Doors open 7:30 P.M. Organ Recital 7:45 P.M. Lecture 8:15 P.M. Free to the public.  
For further information, call 979-2004

**Wednesday to Sunday, November 24 to 28th**  
8:00 P.M. ? Sunday at 2:00 P.M.  
The Trinity College Dramatic Society presents the premiere of David Fraser's second play called Casualties; a comic nightmare of a family in transition.  
Performances will be held in the George Ignatieff Theatre, in Devonshire Place. For RESERVATIONS CALL 978-4166  
For further information contact: John Witt at 978-3282

**Wednesday-Thursday, November 24-25**  
11:00 A.M.-2:00 P.M.  
Sign up for 3rd annual University of Toronto Model United Nations Assembly in Sid Smith Lobby. Fee includes party and dinner. Everyone welcome. Assembly will be held 6-9 January.  
For further information contact: Laird Laundry at 967-9887

**Nov. 20 - Dec. 4**  
1:00 p.m. - 6:00 p.m.  
Do you know how to protect yourself in a NUCLEAR WAR? a good survival plan is a plan you know that you can carry out. Drop in at the Civil Defence Information Centre 789 Queen St. W. "Blueprints for Survival" with guest speakers, video and film and simulated bomb shelter.

**Monday-Tuesday, November 29-30**  
11:00 A.M.-2:00 P.M.  
Sign up for 3rd Annual University of Toronto Model United Nations Assembly in Sid Smith Lobby. Fee includes party and dinner. Assembly will take place 6-9 January on campus. Everyone welcome.  
For further information contact: Laird Laundry at 967-9887

**Wednesday, November 24**  
4:00 P.M.  
MATH AND STATS STUDENTS' UNION GENERAL MEETING.  
Elections & Course Evaluations in Sid Smith 1070. All students in at least ONE math or stats course are members. Further information: ASSU at 978-4903.

4:00 p.m.  
The U of T Trotskyist League Club presents the last in its 6 part class series, "Trotskyism today - The international Spartacist tendency." For further information contact Mark Lewiecki at 593-4138.

4:30 p.m.  
Inter Varsity Christian Fellowship meets for prayer in the Rhodes Room Trinity College. Christian students and faculty are encouraged to attend. We are members of the International Fellowship of Evangelical Students whose members meet in prayer at universities worldwide. For further information contact Pauline Woolley at 651-0658.

5:00 p.m.  
Toronto Student Zionists Meeting at Hillel House 604 Spadina Ave. All Welcome. For further information contact 923-9861.

5:00 p.m. - 6:30 p.m.  
Following Jesus Christ does not lead down the primrose path of success. Join with IVCF as we examine THE COST OF DISCIPLESHIP with guest speaker Pauline Lowry. Everyone welcome to the Rhodes Room Trinity College. Refreshments served. Supper afterwards. For further information contact Trevor Owen at 978-3282.

6:00 P.M.  
ONTARIO FEDERATION OF STUDENTS TENTH ANNIVERSARY Band and Reunion at Oakham House, (SW Corner of Church & Gould). 6:00 pm refreshments, 7:00 pm Buffet dinner, 8:30 pm speakers & presentation, 9:00 pm Dancing & live entertainment. Tickets \$7.00 RSVP Jan Turner 925-3825.

8:00 p.m.  
The Sufi Study Circle is holding informal meetings every week in the International Students Centre, exploring the various facets of the Sufi Mystical tradition. For further information contact Anab Whitehouse at 496-2214.

**Thursday, November 25**  
9:00 a.m. - 12:00 noon  
A representative from the Faculty of Education at Lakehead University will be on campus to discuss their programme with any interested students. This will be an open information session - Please drop in.

4:00 p.m.  
Finnish speaker Helvi Sipila on "Feminist Concerns: An International Perspective." New College Room 523. Reception follows. Sponsors: The Women's Commission SAC and the Women's Studies Course Union. For further information contact SAC at 978-4911.

5:00 p.m.  
General Meeting of the Simulation Games Club Room R4209 Scarborough College. All are welcome. For further information contact Paul Rocchi at 977-4727.

5:00 p.m. - 7:00 p.m.  
The Pharmacy Christian Fellowship welcomes you to our Music Night. We will be worshipping Christ in song at the International Student Centre (Baldwin Room). For further information contact Raj at 532-6517.

7:30 p.m.  
INTRODUCTION TO THE CATHOLIC FAITH: for those who would like to learn more about hte Catholic faith for the first time, or those who would like to update their faith. Newman Centre, 89 St. George St. For further information contact Kathy Deacon-Weber at 979-2468.

8:15 P.M.  
FACULTY OF ARCHITECTURE & LANDSCAPE ARCHITECTURE lecture series at Med. Sci. Auditorium John Harrison of Webb, Zerafa, Mekes, Housden Partnership Toronto on PAST, PRESENT AND FUTURE.

**Friday, November 26**  
12:00-1:00 P.M.  
Records of Early English Drama and PLS present "The Castle of Perseverance: Recreating Medieval Stage Spectacle". David Parry. Room 113 New Academic Building Victoria College.

6:00 P.M.  
Shabbat Dinner at Hillel House. Good food and good company. (services at 6:00, dinner at 6:30)  
Reservations must be made by noon Wednesday  
Sponsored by Jewish Student Union  
For further information contact: Karen or Valerie at 923-9861  
7:00 P.M.  
Gays and Lesbians at U. of T will have a tour of the body politic offices and the Canadian Gay Archives. Meet in International Student Center.

7:00 - 10:00 P.M.  
**Saturday, November 27**  
11:00 A.M. - 5:00 P.M.  
BAIN CO-OP CRAFTSPEOPLE & Moncrest School present CHRISTMAS CRAFT SHOW at 4 Montcrest Blvd. (One block south of Danforth, west of Broadview).

**Saturday, November 27**  
ROYAL CONSERVATORY'S Annual Convocation. Dr. Louis Applebaum, composer, conductor and present Co-chairperson of the Federal Cultural Policy Review Committee will receive the first honorary Associateship of the Royal Conservatory of Toronto. Further information: Val Moorsom 978-3771.

All Day  
CASNP ANNUAL MEETING WITH LECTURE AND PANEL DISCUSSIONS ON ISSUES VITAL TO THE NATIVE SURVIVAL WILL BE FOLLOWED BY OPEN DISCUSSION. For further information contact 964-0169.

7:30 p.m.  
Canadian Association in Support of the Native Peoples presents David Campbell in concert at 16 Spadina Rd. (Native Canadian Centre) For further information contact 964-0169.

8:00 p.m.  
U.J.A. Student Campaign presents "SWEATS NIGHT" DANCE at Beth Shalom Synagogue, 1445 Eglinton Ave. West. Dress code: Your best sweats. All proceeds to UJA. Advance tickets available at JSU. Further information: Valerie at Jewish Students Union 923-9861.

8:00 P.M.  
THE GROUP OF SEVEN AND EARLY DAYS AT KLEINBERG a lecture given by ROBERT McMICHAEL at Convocation Hall in the series sponsored by the Royal Canadian Institute. Organ Recital at 7:45, illustrated lecture at 8:15. FREE TO THE PUBLIC. Further information: 979-2004.

9:00 - 10:00 A.M.  
ANNUAL NATIONAL MEETING OF THE CANADIAN ASSOCIATION IN SUPPORT OF THE NATIVE PEOPLES.

Workshops on issues concerning native peoples throughout the day. Dinner speaker Peter Kelly, Regional Vice-Chief, Assembly of First Nations. At 7:30 p.m., David Campbell in concert. Native Canadian Centre, 16 Spadina Road. All Welcome. Further information: Malcolm Davidson 979-3145 or 241-9661.

**Sunday, Every Sunday**  
7:30 P.M.  
TIBETAN BUDDHISM. The Buddhist Study Group is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Room 7253, Medical sciences Building. For further information contact: Bruce Cowen at 365-7807

**Monday, November 29**  
ALL DAY  
JERUSALEM DAY at the University of Toronto with a Jerusalem Fair from 9 am to 4 pm in Sid Smith Lobby (displays, posters, slides, food, information on volunteering in Israel, educational programs), Israeli food Extravaganza at the Lower East Side Cafe (604 Spadina Ave) from 11 am to 7 pm and an Israeli Cabaret at 7 pm in the Lower East Side (food, music & entertainment). Further information: Valerie or Karen 923-9861.

10:00 A.M. to 2:00 P.M.  
The Art Society is having a bake Sale in the lobby of Sidney Smith.

For further information contact: Tony at 536-2012  
4:00 p.m.  
The Israeli hit musical KAZABLAN will be shown in UC room 179. Admission Free. Further information: JSU Valerie or Richard 923-9861.



## UPCOMING EVENTS

**WED, NOV 24 HART HOUSE DEBATE - RESOLVED THAT: "THIS HOUSE HAS NO-CONFIDENCE IN THE GOVERNMENT OF ONTARIO".** Honourary Speaker, Bob Rae, leader of the Ontario New Democratic Party. Speakers from the floor most welcome. Be seated by 8 p.m. in the Debates Room, 2nd floor.

**WED, NOV 24 CHAPEL** Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers Wednesday evenings at 7:30 p.m. Father David Belden.

**THURS, NOV 25 "WORKS IN PROGRESS"** presented by the GRADUATE COMMITTEE continues it's series with Mr. Correy Keeble, Associate Curator, European Department, of the Royal Ontario Museum. Mr. Keeble's topic is "Renaissance Sculpture". 8 p.m. in the Meeting Room, 2nd Floor.

**THURS, NOV 25 ARCHERY CLUB SHOOT** - open to all club members. Meet in the Range at 5:00 p.m. Practice - prizes awarded as well as refreshments.

**THURS, NOV 25 MUSIC AT HART HOUSE STUDENT RECITAL SERIES** last recital of term features tenor John McKeown and guest artist Stephen Ralls piano. Programme includes Schubert's "Die Schone Mullerin". 12:10 p.m. in the E.C.R.

**THURS, NOV 25 HART HOUSE FILM BOARD - ATTENTION FILM-MAKERS:** "The Film Board presents an OPEN SCREENING - bring your completed films or works in progress. HISTORICAL TREAT: "A Propos de Nice" by Vigo (1929). View an unpredictable programme and have a coffee and cookies. (Note: Film Board memberships are available to students in the Programme Office.)

**FRI, NOV 26 TABLE TENNIS** regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

**SUN, NOV 28 SUNDAY AFTERNOON CONCERT** presented by Music at Hart House - JEANNE BAXSTRESSER, principal flutist for the Toronto Symphony, accompanied by George Brough, piano, and guest artists Joaquin Valdepenas, clarinet along with David Carroll, bassoon present a varied programme. Works include Mendelssohn's Concert Piece No. 2, Widor's Suite, Opus 34, Burton's Sonata for Flute and Piano and Villa-Lobos' Chorus No. 2. Two free tickets now available to members at the Hall Porter's Desk. Concert takes place at 3 p.m. in the Great Hall.

**MON, NOV 29 INFORMAL DEBATE** - This week's topic for debate: "All Art is Useless." Speakers welcome. 8 p.m., Bickersteth Room, 3rd floor.

**MON, NOV 29 "THREE, FOUR, FIVE" MUSIC AT HART HOUSE** - This is the last evening of the chamber music series - "An Evening of Baroque" featuring music for flute, cello and piano. Young professionals - our future greats perform for your pleasure at 8 p.m., Music Room.

**MON, NOV 29 CRAFTS - CHRISTMAS DECORATIONS** with Wendy Jones. Two evenings (Dec. 6) to create Potpourri Bell-pulls and Christmas Stockings. Please note this popular class fills rapidly and the group is limited to twelve. Pre-register at the Programme Office. Fee: \$5.00 and materials provided. 7 p.m., Crafts Room, 2nd floor.

**TUES, NOV 30 BRIDGE CLUB** - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the HART HOUSE bridge club NOW offering both RUBBER and DUPLICATE bridge at ALL levels. Meet every Tuesday evening at 7 p.m. in the Debates Room. New members are most welcome.

**TUES, NOV 30 ADVENT CAROL SERVICE** sponsored by the HART HOUSE CHAPEL COMMITTEE - lessons, carols and hymns; music provided by the Hart House Singers and Strings of the Hart House Orchestra. All most welcome. There will be refreshments following. (No admission) 8 p.m.

**TUES, NOV 30 LIBRARY COMMITTEE** presents LOUIS APPLEBAUM, composer and co-chairperson, Federal Cultural Policy Review Committee. Mr. Applebaum discusses the report's recommendations and implications for culture in Canada. 8 p.m. Library, 2nd floor.

**WED, DEC 1 RIFLE CLUB - SUDZ SHOOT** - aim to win a few. Entry fee only 50 cents. Appear on the Range by 4 p.m.

**WED, DEC 1 "A CHRISTMAS TREE"** the HOUSE COMMITTEE PROUDLY PRESENTS a very special evening for the festive season. Join in the yuletide music and carols with the Hart House Singers and Orchestra, hear the traditional Christmas readings, be prepared for a "mystery visitor" and goodies to eat. ALL UNIVERSITY OF TORONTO STUDENTS ARE INVITED TO SHARE THIS HAPPY EVENT. PLEASE REMEMBER TO BRING A BLANKET OR A CUSHION TO SIT ON THE FLOOR. ALL FURNITURE IS CLEARED FROM THE GREAT HALL TO ACCOMMODATE AS MANY HART HOUSE MEMBERS AS POSSIBLE. (P.S. Guests mat attend if over ten years of age.) 8 p.m.

**THURS, DEC 2 LIBRARY COMMITTEE** presents JACK BATTEN, Lawyer, Movie Critic and author shares his views on various personalities involved in litigation in our courts. 8 p.m. The Library, 2nd floor - law students most welcome.

**NOW AVAILABLE AT SPECIAL PRICES NEW YEAR'S EVE TICKETS A MANY SPLENDOROUS EVENING FOR JUST \$26.00 PER PERSON** if you pick up your ticket BEFORE DECEMBER 3. Group discounts are available. New Year's Eve at Hart House offers the Harvey Silver Orchestra in the Great Hall, Jazz with the Cabbagetown Strutters, Dr. D.'s Downstairs Dancing and even a wandering magician. A beautiful buffet with a complimentary glass of champagne and of course party favours to make this event the best of the year. See Earl, Edwin or Jean at the Hall Porter's Desk any day of the week for your tickets. (N.B. After Dec. 3 single tickets will be \$31.00.)

8:00 P.M.  
The Israeli hit musical KAZABLAN will be shown at JSU House, 604 Spadina Ave. Admission Free.

For further information contact: J.S.U. Valerie or Richard at 923-9861

**Tuesday, November 30**  
5:00 P.M.  
Jewish Mysticism Workshop with Rabbi Gansburg of the Lubavitch Youth Organization at J.S.U. House, 604 Spadina Avenue. All Welcome.

For further information contact: JSU, Valerie at 923-9861  
8:15 P.M.  
GRADUATE Department of Music Recital - Nancy Mathis, Violin. Walter Hall, Edward Johnson Building  
For further information contact Graham Coles at 3733

**Wednesday, December 1**  
12:15 P.M.  
Christmas concert with brass and organ featuring assistant to the dean of engineering Malcolm McGrath at the organ and Brass Magic, carols and great music sponsored by the engineering alumni association.

4:00 - 5:30 P.M.  
I.V.C.F. examines issues of Christian Concern. Rev. Tim Foley (a citizen of the extended U of T Community) examines WHAT IS WORSHIP. Join us in the Rhodes Room, Trinity College. Everyone welcome

especially DUNE fans. Supper afterward. Further information Trevor Owen 978-3282.

4:30 P.M.  
InterVarsity Christian Fellowship is Christian Students meeting for PRAYER & PRAISE at the University of Toronto. Join us for an informal gathering in the Rhodes Room, Trinity College. Everyone is welcome. Further information: Pauline Wolley, 651-0658.

5:30 P.M.  
SCIENCE FOR PEACE, McLennan Physical Laboratories, Room 111, "Hazards of Goliath in the Nuclear Age" Seminar by Christian Bay, Professor of Political Science, U of T. Further information: Eric Fawcett 978-5217 or Metta Spencer 828-5316.

**Thursday, December 2**  
8:15 P.M.  
FACULTY OF ARCHITECTURE & LANDSCAPE ARCHITECTURE lecture series at Med. Sci. Auditorium presents Eldon Beck, Professor of Landscape Architecture at the University of California at Berkeley on EXPERIENCE, SPACE AND EXPLORATION OF EDGES IN LANDSCAPE ARCHITECTURE.

**Friday, December 3**  
4:30 P.M.  
THE GERMAN CLUB invites you to their annual Weihnachtsfest (Christmas Party) to be held in the German department building at 97 St. George St. Further information: Allan Teichman 920-2713.

**Saturday, December 4**  
7:00 - 12:00 P.M.  
THE GREEK ASSOCIATION of the University of Toronto is announcing a party for all students. It will be held on the above date at the International Student's Centre, 33 St. George St.

8:00 P.M.  
(Color Photographic Association of Canada's) color slide presentation Imaginative photo scenarios created and produced by the Highland Glen Camera Club with sixteen diversified themes: places like Africa, Galapagos and the Rockies things such as flowers, birds, sunsets, etc and a complementary stereophonic music and narration. Location 252 Bloor St. W. OISE Building.

For further information contact: W. Wagner at 431-1569  
8:15 P.M.  
THIRD WORLD AID: NOBLE INTENT, IGNORANT FAILURE, a lecture of the Royal Canadian Institute at Convocation Hall, given by Carlo Testa, Dipl. Arch., M.Sc., Associate Professor, Dept of Architecture, U of T. Lecture is FREE.

**Sunday, Every Sunday**  
7:00-8:30 P.M.  
TIBETAN BUDDHISM. The Buddhist Study Group is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Room 7253, Medical Science Building. For further information contact: Bruce Cowen at 365-7807



# Student Leaders Unite To Aid Disabled

By Andre Schmid

Student leaders are united and determined to make the university accessible to disabled students. Last Friday, the Council of Presidents of the University of Toronto (COPOUT) expressed their unanimous support to make all buildings accessible to disabled students.

Earlier this week Student Administrative Council (SAC) president Tim Van Wart presented COPOUT's

resolution to the university Vice President William Alexander. Van Wart believes COPOUT's suggestions could have a "pretty strong impact" on the administration's decision to support future accessibility renovations.

Alexander's executive assistant, Lois Reimer stated "in view of the success of our fund raising for Convocation Hall we are reviewing our funding of the Medical Science buildings. Reimer in-

dicated a decision would be made early next week.

Renovations to Convocation Hall have almost been completed. The administration will soon decide whether to support renovations to the Medical Science buildings.

During the year of the disabled, 1981, the University received capital grants from Wintario to make Convocation Hall and the Medical Science buildings ac-

cessible to the disabled. The Wintario grants are awarded according to the degree of public usage. A building which is used a great deal will receive a larger grant than a building which is used almost exclusively by the university community. Sixteen per cent of the cost of renovations for Convocation Hall and nine per cent for the Medical Science building are covered by the grants.

A provision of the grants is that the remainder of the cost of renovations must be raised outside of the regular operating budget of the university. This means that funds must be raised through fundraising efforts.

This summer the university decided to concentrate its efforts on Convocation Hall. In a letter to the President of Access U of T, the executive assistant to the vice presidents of student affairs Lois Reimer blamed the decision on the general economic times, pressing needs in other areas for funds and the large difference between the anticipated costs and the size of the Ontario grants. She wrote that the decision was "not lightly made."

COPOUT's proposals were initiated because the council had a "big feeling the University was going to let the Win-

Cont. on P. 7

## Model Parl. Attacked

By Karen Shook  
Varsity Staff

The Students Administrative Council's (SAC) choice of representative to the U of T Model Parliament's ad hoc committee has come under fire from several of the committee's members.

Two weeks ago, the SAC Board chose Scarborough College director Marcel Weider to sit on the committee. Since then, both the NDP and Progressive Conservative (PC) members of the committee have expressed doubts as to Weider's suitability for the position.

The committee, which has been meeting for over a month, is at present composed of representatives from the three major political parties on campus, the U of T Debating Union, and SAC. Formed to better organize the voting procedure and ground rules for participation, the committee hopes to provide "an experience in parliamentary democracy", in the second annual U of T Model Parliament to be held this February. Students are allowed to vote for the political party of their choice, and members of those parties concerned then sit in a mock parliament to debate issues of current political interest.

Heather Urquhart, the PC member of the committee, stated yesterday that the committee "was looking for

non-partisan representation (from SAC) and he (Weider) was not", adding that "perhaps Mr. Weider would even admit this". Urquhart suggested that it was her impression that "SAC had 'got the message' about the committee's objections, and was presently looking for another representative.

U of T NDP committee member Peter Waite agreed that there was some dispute as to Weider's status. "I don't want to seem to be making personal attacks" said Waite, "but it is useful if there are others on the committee who can bring to it a non-partisan perspective." Referring to Weider, Waite added "As you know, he is a Liberal" and he recalled that Weider had sat as a Liberal in the model parliament last year.

Karin Rasmussen, President of the U of T Liberal Club, claimed that Weider's appointment was "not really a controversy". However, she added, "in the interest of neutrality, another choice might have been better."

Weider, who has yet to attend a meeting of the committee, stated that he was "still in a grey area as regards the role of the SAC member". When asked if his previous association with the Liberal party might affect his status as a SAC representative to the committee, he responded, "I am not now affiliated with any political

party". Having been appointed by the SAC board, he stressed, he would abide by their decision.

"Besides," said Weider, "some of my best friends are Tories".

SAC president Tim Van Wart said that he was aware of some sort of disagreement concerning the committee. "I understand that there is some concern", he stated, but added that he had not been approached by anyone on the committee about the problem. Once that had happened, Van Wart said, "the matter could be looked into more thoroughly."

## High Schools To Be Tested

By William Maki

Next week the Ontario Ministry of Colleges and Universities (MCU) will announce that all of the province's high school students will have to write at least one set of formal examinations per school year.

"Where a school has a policy of exempting students from examinations, these exemptions shall be limited to final exams and only where there is at least one other examination period during the school year," said Warren Gerrard of the Ministry of Colleges and Universities.

This order from the Ministry will be one of several issued next week, based upon recommendations made to the MCU in a two-year study commissioned in 1979. The study has made a total of 98 recommendations for change in the Ontario secondary school system. The Ministry examined the recommendations over the past year and is now ready to implement

them.

Gerrard stressed that this requirement is not to be confused with the compulsory grade 13 departmental examinations of several years ago where the Ministry wrote and administered the examinations.

Both Gerrard and Minister Bette Stephenson "suspect that there are very few schools in Ontario who exempt students totally from examinations," but according to Gerrard, this measure is "just to ensure that each student is examined in all his or her subjects at least once a year."

At a press conference Monday Stephenson said that she had received "a few complaints" from some students who wished to be examined, but had not been given the opportunity.

The Ministry will release the rest of the recommendations and the new secondary school requirements next week.

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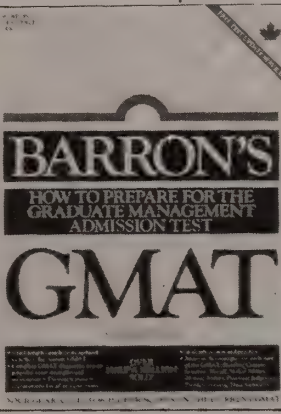
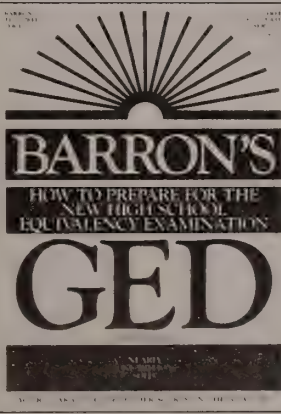
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# THE varsity

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

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"Some of my best friends  
are Tories."  
Marcel "Captain Grit"  
Weider.

## Enough

It's time to get angry. It's time to forget this concessionary pap about consultation before confrontation and start demanding some answers.

What's the reason for all of this venom? Well, the University seems to think that spending \$500,000 on an administrator's office is just fine. But, while they are agreeing that this was an important expenditure, they are bending over backwards to ensure that no dissenting voices are heard.

This is supposed to be a democratic country. It is therefore disgusting to hear the chairperson of the Governing Council, John Witten, claim that a question period is not a time when you can ask anybody to justify anything. This attitude is more in keeping with some banana republic, not a country like ours.

Apparently, the people at Simcoe Hall feel that this issue will just go away. If this is the case, they are mistaken. Just because the administration wants the issue to die, this does not mean that the student body will forget. Every time we get crammed into another crowded classroom, we will remember. Every time we don't have a piece of equipment in a lab, we will remember the \$500,000 and ask ourselves why.

No, this is not an issue that will go away. There are a lot of questions which have to be answered and the administration must give the students a fair accounting of this expense.

We must be told how this decision was reached. If Jim Ham claims it's his responsibility, we have to ask how the university could let one man authorize that much money. We have to be told why the money wasn't spent on another, more worthy project.

Simcoe Hall must really take us for patsies. Do they really think we don't know that value of that money in academic terms? Do they think that we don't know that \$500,000 will buy 45 teaching assistants? Do they really think we don't notice when they cancel departments like the Office of Educational Development on the grounds that there is no money for it, and then spend this kind of money on an office? Surely they underestimate the perceptual level of their students.

We can talk all we want about consultation. But it is time to get angry.



## Letter Balms

### Trotsky

The Varsity has promised the "complete" story on the U of T Trotskyist League club's protest at its offices November 17. We certainly have no reason to expect anything "complete" or for that matter truthful from the Varsity whose staff voted unanimously to defend the printing of a "cartoon" in the 12 November issue depicting hooded and robed Klansmen petitioning SAC for funds. This was an outrage and provocation against every leftist, black, East Indian, Jew, gay — all the intended victims of fascist terror. Side by side with an editorial decrying SAC's modest \$100 funding of the U of T Trotskyist League club it was a sinister and ominous attempt to equate the race terrorists of the KKK with those who fight to mobilize the power of labor to smash these fascist scum.

In my protest to the Varsity staff meeting I pointed out the implications of this equation. In November of 1979 in Greensboro, North Carolina five anti-Klan demonstrators were gunned down by the KKK Nazis in broad daylight before

millions of television viewers. While the bourgeois press depicted this fascist murder as a "shootout" between "extremists," the courts let the KKK/Nazi killers off scot free! The message was clear: it's open season on blacks, unionists, socialists. The Varsity is attempting to set us up — and for that matter any campus group that would speak out or mobilize against capitalist exploitation and oppression — for repression and attack.

At the same time it is a reflection of the climate of Cold War reaction in North America. If the Varsity can say anything about communists it is only to prepare the ground so anything can be done to Indeed the Varsity called the campus cops against the TL. In the early 1970s, students occupying Convocation Hall to demand that Roberts' stacks be open to the community and undergraduates were beaten and dragged out by these same cops and the Metro police. On Wednesday one of these cops threatened some of our supporters with arrest for being so-called outside agitators — the codeword of all those who hate foreign students, union organizers and anyone who can't afford a U of T education.

The Varsity's meeting resembled nothing so much as a baby HUAC (the 1950s House UnAmerican Activities Committee). Calls for censorship of the TL club, violence-baiting of anti-fascist militan-

ts, "go back to Russia" -type anti-communist diatribes, these are the methods of the Varsity McCarthyites. Some equated a TL forum protesting Zionist genocide in Lebanon with the KKK "speaking" on "the origins of Racism." As we pointed out in our leaflet distributed widely on campus last Wednesday:

"The Klan is no joke! These killers don't hold 'debates' on 'The Origins of Racism.' They are action organizations of race-hate terrorists who 'speak' with cross burnings, carbines, bombs and ultimately gas chambers."

At the meeting, two representatives of the African and Caribbean Students Association drove this point home against the cub reporters and other editorialists who defend "cartoons" of the KKK killers.

The 12 November Varsity editorial adds the "disclaimer" that its objections to SAC funding of the U of T Trotskyist League club had "nothing to do with the politics of the Trots." But the Varsity staff meeting made it only too clear that it has everything to do with a scarcely veiled attempt to silence and censor our revolutionary politics. Add this to the "editing" of our opinion piece condemning the Israeli-engineered massacres at the Palestinian refugee camps of Shatila and Sabra (indeed, defenders of this mass murder came out in an attempt to drown out our protest against

the Varsity's witchhunt).

The Varsity also refused to print our letter exposing Geza Matrai, leader of the "Canadian Anti-Soviet Action Committee," as a fascist — a former prominent member of the white-supremacist Western Guard. The Varsity objected that the use of the word "scum" to describe fascists could be libelous. Obviously it is not a term that they consider applies to the fascists. But speaking of libel — the Varsity had no such concern over a letter from one Eliot Malomet, a defender of Zionist genocide, who indeed libeled the TL with his slander that we had been "mouthing classic anti-Semitic mottoes: Jews own all the banks, control the media etc. (Varsity, 5 November) at a 'lecture' — of course no date, no place, no time because it didn't happen!

Maurice Spector — later a founder of Canadian Trotskyism — lost his post as editor of the Varsity and was almost driven off campus for speaking out against the imperialists' war aims in World War I. Today the Varsity wants to witchhunt the Trotskyist League. The Varsity editorial staff is attempting to whip up a new McCarthyism on campus, a small-time reflection of the imperialists' drive to war against the Soviet Union. This climate of Cold War reaction has emboldened the KKK/Nazis killers in their attacks on labor, leftists and minorities.

U of T students: if you're

for smashing the fascist scum, for building picket lines not crossing them and for defending the Soviet Union against imperialist attack, Join the TL! We have a world to win! Come to the Trotskyist League club lit table in Sid Smith Thursday 11:30 to 1:30 and see a video showing of a demonstration of 500 balcks and autoworkers organized by the Spartacist League/U.S. that stopped the Klan from "celebrating" the Greensboro massacre.

Mark Lewiecki  
Trotskyist League (U of T Club)

### Rebuttal

The Trotskyites who organized the recent demonstration outside the Varsity's offices obviously misunderstood the thrust of Friday's editorial page. It did not endorse the KKK, nor did it equate the Trotskyites with them. It was not an act of anti-communist suppression or a resurgence of McCarthyism. (The same editorial would have been written regardless of the political group involved, be it Trotskyite, KKK, Liberal, or Aardvark Liberation Front). It merely pointed out the consequences of SAC's precedent-setting

decision to fund a political group of any kind. Consistency demands fair and equal treatment, so SAC should either fund all political groups or none. By being selective, SAC would have to make political value judgments — not an easy task when one group's "liberation" is another group's "oppression." But the underlying issue here is the question of whether SAC should fund any group at all (political or otherwise) with which individual fee paying students might disagree. Doubtless there are many students who are offended by certain SAC funded groups but who are nevertheless forced to support them indirectly through their incidental fees. Perhaps a refund procedure could be instituted whereby the offended student could reclaim a proportional percentage of his or her fees. Thus those offended by the Trotskyite event could express disapproval by applying for a fee rebate; and the Trotskyites offended by the Varsity's editorial page could protest by demanding reimbursement of that portion of their fees allotted by SAC to the Varsity. After all, isn't this what consistency demands?

Tim Purvis, Knox I

No space. Thanks to Dave, Ed, Wendy, Miro, Marc, Fitz, Steve, Diana, Kevin, Karen, Geoff, Mike, Aaron, Dana, Miro, those who got bumped, Joanne, her friend with the bad leg, Mark, Mark, and Mark, Sandi, hang in there, Cheryl, Greg, Howie, Scott, Noreen, Rudy.



# Opinion: ICS And Educational Pluralism

by Macolm MacRury  
M. Phil. candidate  
Phil. of history, Institute for  
Christian Studies

As a graduate student at one of the schools threatened by Bill 137 as it currently stands before the provincial legislature, I was pleased to see the *Varsity* give this issue the greater exposure it deserves. (*Varsity*, Fri. Nov. 12, 1982) From my vantage point at the Institute for Christian Studies, however, I felt frustrated that your article did not delve deeper into the question of educational pluralism, which lies at the heart of this issue.

The intent of the Government's proposal seems a worthwhile one -- to regulate the granting of degrees in Ontario so that "mail-order" or "basket-weaving" Ph.D.s are not allowed to dilute the reputation of Ontario's educational system. Of course some would argue that the Provincial Government's under-funding is having the same effect anyways! The method of regulation as proposed by Bill 137 is that only institutions of higher learning that have attained legislative charters from the Province will be allowed to grant degrees in Ontario. All of this sounds fine and above board until you view it in the light of the Government's stated policy that it will not charter any more secular-degree granting institutions in this province. Hence, what this Bill in effect accomplishes is the codifying of the present status quo in higher education. Privately funded colleges, no matter what the quality of their academic programmes, stand virtually no chance of achieving government recognition in Ontario's present political climate. In point of fact, such private institutions stand as much chance of attaining a charter as the N.D.P. have of forming the next provincial government! So much for academic pluralism in Ontario.

The plight of the Institute for Christian Studies illustrates the many dangers of a Government monopoly over higher education in this province, the Institutes, a privately funded school, began offering full-time courses in philosophical studies in 1967, after ten years of informal and short-term seminars. It currently offers a two year M.Phil. programme that requires a written thesis defended before an outside examiner, and a Ph.D. programme offered in conjunction with the Free University of Amsterdam. The question of its academic integrity has not been an issue for the Ministry of Colleges and Universities. Numerous academics from a variety of different perspectives and disciplines have petitioned the Ontario Government on the Institute's behalf, arguing that a legitimate place must be found for it in the educational mosaic of Ontario. From the University of Toronto alone, these include, Dr.s Abraham Rotstein, Peter Richardson, John Simpson, Gregory Baum, Christian Bay and John Hastings. Rather, the bone of conten-

tion for the Ministry lies essentially with the kind of degree the I.C.S. will be allowed to grant.

In the government's world-view life is divided clearly into 'religious' and 'secular' parts. Universities are 'secular' (objective, value-free) and Bible colleges and Seminaries are 'religious' (biased, dogmatic). What however, is the Ministry to do with the Institute, a school which was founded to challenge this same clear-cut division of the world? The assertion of the Institute from its inception has been that *all* scholarship (indeed all of life) arises out of and is guided by committed viewpoints about the world, whether they be Marxist, Liberal-positivistic, existentialist or Christian.

The Ministry insists that the I.C.S. take a 'religious' designation for its degrees--Master of Theology, Master of Religion, Master of Christian Arts. Yet throughout the world the nature of degree nomenclature focuses solely on questions of competence (Bachelors, Masters) and subject matter (history, nursing, music) -- *not* perspective. The institute's *subject matter* centers on basic questions of epistemology and metaphysics involved in general philosophy and in the various special sciences. It's *perspective* is Christian, a tradition informed by two thousand years of reflection on the nature of man, the problem of evil and the interrelation of commitment and

knowledge. Presumably, if Notre Dame, St. Mary's University in Halifax or the host of other Christian liberal arts colleges were to locate in Ontario they would have to offer a Master of Christian Arts rather than an M.A.! Certainly the Ministry seems to be arguing that the Institute is utterly unique in having a committed point of view, all others in the academic world being unbiased, non-sectarian and neutral. (i.e.- 'secular') Certainly there seems to be no move on the Ministry's part to insist that the many degrees awarded by the University of Toronto be specified as to their point of view, like Master of Secular Positivistic History (M.S.P.H.?)

As noted above, the In-

stitute was founded in part to challenge this assertion that academics can be pursued independently of conceptions of morality and ultimate commitments. the institute's is a perspective with an ancient heritage and one that is enjoying increasing respect among academics disillusioned with the deadends of a positivist view of knowledge. If the Ontario Government were to barr this perspective from legitimate participation in the public domain of academics. It would be an ill day for academic freedom and pluralism in Ontario. Furthermore, the implications of Bill 137, extend will beyond the I.C.S. Presumably the same problems would be faced by the Marxist Institute

or the phenomenological Institute of Human Relations if they sought to have their academic work publically recognized by granting degrees. In short, Bill 137 threatens even the limited educational pluralism that now exists in Ontario. It does this, when seen in conjunction with the Ministry's policy on granting new charters, by closing the door to private educational institutions that cannot fully express their perspectives within the confines of scholarship as defined by the 'unbiased', 'secular', 'neutral' universities.

## IRS Mag

In reference to your November 12 article, "IRS Newsletter shuns Alleged Cult Assistance," Alex Graham, in a November 19 letter, has made reference to my role in this affair. The facts are these. When I first became aware of the concern over Alan Wilding's religious affiliation, I strongly advised the IRS President, Eric Dingman, and subsequently Editor Patricia Pearson, to determine if Mr. Wilding's publishing firm was in fact owned or controlled by the Unification Church. I consistently advised that until and unless they knew it was, they should proceed to produce subsequent issues of their publication, *Interview* exactly how they had the first time round. I regret that Mr. Graham got my position dead wrong and that I seem to have had less influence with

the IRS Executive than he assumes.

Professor John Kirton  
Co-ordinator, International  
Relations Programme

## Bill 127

The article about Bill 137 in the Nov. 12 *Varsity* was fair enough. However, the headline and picture created the unfair impression that the Institute for Christian Studies is a "bogus school." the I.C.S. does not lack academic standards. Its crime is the desire to be different from other institutions offering so-called secular degrees and from bible colleges and seminaries offering so-called religious degrees. It is therefore experiencing the difficulties encountered by any group in our society which does more than talk pluralism.

Roger Hutchinson

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## Mulock

Thanks for the press on Trinity's Mulock Cup football victory (Wed., November 17). However, the caption beneath the photograph on page 15 ("Trinity won its first title in 25 years on Sunday") is not accurate. The truth is that Trinity won the Mulock Cup in 1975. On a sunny but cold day in November seven years ago, Trinity defeated New College 14-1 to win the Mulock. Jonathan Gross, who has since become famous, covered the game for *The Varsity*. In his article, Gross, had this immortal comment to make about the referees in that game: "Quelle Joke".

Of course, the referees we have now are much better than they were then. In fact,

Trinity would like to thank the referees for making last Sunday's game more interesting and colourful than it would have been had the game been left to the football players alone.

Yours,  
Mike Zeitlin

## March

I wrote my original letter (r.e. the UTWC march) at 3 a.m. between Physics and Economics assignments. As a result the letter did everything I didn't want it to: lack tact and constructive criticism, enrage type setters etc. However, if it at all contributed to Cindy E. Cook's convicted and compassionate letter it was well worth it.

Things like Ms. Cook's letter give boors like myself a reason for existence and hope for all of us - male or female. Thank-you.

Peter G. Turylo

*The Varsity will print any letter as long as it isn't libelous or slanderous or racist. Address letters to The Editor, 91 St. George.*



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# Trotskyist Protest

By Lev Bronstein

The University of Toronto Trotskyist Club has accused *The Varsity* of equating their members with "the race terrorists of the Ku Klux Klan".

In a flyer distributed on campus last Wednesday, the Trotskyist Club claimed that *The Varsity* "is attempting to set the TL (Trotskyist League) up for suppression and attack", and is "systematically attempt(ing) to silence and censor our revolutionary politics."

Copies of the flyer were also inserted into issues of the November 17 *Varsity* without the newspaper's consent.

The dispute centres on an editorial cartoon that appeared in the November 12th issue of *The Varsity*, depicting two hooded members of the Ku Klux Klan attempting to solicit funds from the Students' Administrative Council's (SAC's) Project Aid in order to finance a forum on "The Origins of Racism". The cartoon accompanied an editorial entitled "Money Talks", which stated "the awarding of \$100 to the Trotskyist League by the Students'

Administrative Council (for a forum on the Middle East) has set a very bad precedent... SAC should give careful thought to the issue of funding political parties at all."

A spokesperson for the Trotskyist League charged that "the running of the cartoon is drawing a straight-line equation between racists and murders and the TL. This is a dangerous equation."

Carrying placards that read "Stop the *Varsity*'s Anti-Communist Smear Campaign" and "Protest the *Varsity*'s McCarthyite Witch-hunt", six members of the Trotskyist League picketed the *Varsity* offices on Wednesday afternoon prior to demanding an opportunity to address a scheduled meeting for the *Varsity* staff. Two demonstrators, Mark Lewiecki and Peter Stevens, were admitted only after they could produce valid U of T student cards. In his address to the staff, Lewiecki charged the *Varsity* with "the systematic attack and harassment" of his organization. He also accused the newspaper of "editing politically" earlier

submissions by members of the Trotskyist Club, and of presenting these submissions in a such a way as "to discredit the U of T Trotskyist Club."

*Varsity* editor Ted Gruetzer denied Lewiecki's accusations, saying, "Their charges are unfounded. There was no attempt to 'squash' the Trots or their cause."

During the meeting, Lewiecki admitted that he had inserted copies of the Trotskyist flyer into issues of the November 17 *Varsity*.

Kevin Mulhall, Graphics editor for *The Varsity*, offered an interpretation of his own cartoon: "The Trots' holding a forum on the Middle East is the same as the KKK having a forum on racism. Both the Spartacists and the Klan are pathetic, extremist little groups that are equally incapable of holding an objective forum." The Trots are biased, he added. "They claim to hold a wide range of views when they do not."

## Students Claim Farce

By Howard Law  
Varsity Staff

The procedure for student input in the selection of the new Chairperson of the Department of Political Science, student representatives claim, is a "farce".

Kathleen Nilsen, co-President of the Political Economy Course Union (PECU), says that a ballot form, which was circulated by Dean of Arts and Science Robin Armstrong to faculty, support staff, graduate students, and PECU, is an inadequate opportunity for undergraduate students to comment upon a suitable Chairperson.

The ballot form lists members of the Department eligible for the position and asks respondents to indicate approval or disapproval.

Armstrong, however, insists that the forms provided "an opportunity for input from a variety of people," including students.

Nilsen also laments the fact that under the Haiste rules of procedure for choosing a new Chair, students are not included on the Dean's advisory committee. In a letter to Armstrong, PECU expressed its desire at least to place a student observer on the committee.

"There is no indication how ballot forms are to be used by the committee", emphasised Nilsen. "Here is

no guarantee (that PECU's ballot) will even be looked at". Therefore PECU asked for an observer, she concludes.

Vice-Dean Bob Farquharson, also a member of the advisory committee, replies that a student observer was not admitted "on the strength and spirit of the Haiste rules which don't include observer positions for students".

The Committee's criteria for a new Chairperson remains sketchy. While the committee is proceeding Armstrong is keeping public information in check. He does admit, nonetheless, that the new Chair will have to deal with the Department's troubles with swelling enrolments and limited teaching resources. Political Science has been "an under budgeted" department, he concedes.

Nilsen and PECU outline further criteria. In PECU's letter to Armstrong, students expressed a concern for "the humanitarian brand of quality political inquiry", a veiled reference to the demise of the integrated concept of political economy which occurred last year when the Department of Political Economy was split into separate entities of Political Science and Economics. PECU's criteria for a new Chair clearly includes a resuscitation of political

economy.

Indeed the selection of the new Chair may be injected with further political controversy this year. It is widely acknowledged that the two leading candidates for the position are Professor Meyer Brownstone, a progressive and a proponent of political economy, and acting Chairperson Bennett Kovrig, a conservative.

Armstrong says that the political orientation "is not a crucial issue" in the advisory committee. "I wouldn't perceive that politics play any greater role (in the selection process) than in any other department".

The future Chairperson, he adds, "has to understand the diversity (of political views) within the Department. The Chair must be perceived by his colleagues as fair."

If the progressive and conservative factions in the Department were to be mutually hostile, however, then the prospect looms of a compromise candidate.

Armstrong does not speculate on this possibility. Nilsen, however, states that "the Department needs a coherent direction and a compromise candidate wouldn't give it direction".

The advisory committee has met once and will convene again at least once more before Armstrong makes his final choice.

tury to the present, will be housed in the home of the benefactors, Jules and Fay Loeb, which has also been donated to the university.

The Loeb home is to be renovated over the summer and the Loeb's will retain part of the building for personal residential use.

The paintings are expected to be displayed to the general public when renovations are completed.

The Loeb's, who have been active in the Canadian art scene for over 35 years, are originally from Ottawa and made their fortune in the food business.

## Carling O'Keefe Athletes of the Week Award

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## U of T Gets Art Loan

By Mark Stewart  
Varsity Staff

The University of Toronto has been given a major Canadian art collection and \$1 million to establish a chair in Canadian art history.

The collection, which includes over 200 Canadian works from the late 18th cen-



# Morgentaler Plans Toronto Abortion Clinic

By Karen Ball  
Varsity Staff

"The medical profession is not providing optimum care because of unnecessary, irrational abortion laws," charged Dr. Henry Morgentaler.

Morgentaler spoke to an overflow crowd at the Ontario Institute for Studies in Education auditorium last Wednesday evening, while many more people had to be turned away at the door.

In 1970, Morgentaler was arrested for performing illegal abortions and, after three acquittals and eighteen months in jail, he continues to run his free-standing abortion clinic in Montreal. He serves patients from a radius of one thousand miles.

Dr. Morgentaler is starting his nation-wide campaign for free-standing abortion clinics with the city of Toronto.

Free-standing clinics are outside the hospital system, but are run by professional health-care workers. They specialize in performing safe abortions, using local, not general anaesthetic. The delays found in the hospitals are eliminated by these clinics. Two thirds of the abortions in the United States are done in free-standing clinics, and they have 2½ times the safety record of

hospitals. The clinics are funded by the provincial government, but they are less costly to the taxpayer than present hospital methods.

"Toronto is a test case," stated the well-known and controversial doctor. He feels that this city is "the centre of Canada, and moreover, the need is very great for abortion clinics." Six Ontario women a week arrive at his clinic, and four out of six are from Toronto.

Morgentaler is prepared to be prosecuted again, in order to see the clinics throughout Canada. He will put his "trust in a jury representing the will of the people, to prove that he is providing an essential service." After a precedent has been set outside Quebec, it will show that "abortion laws are obsolete not only in Quebec, but in the rest of the country as well."

He charged that hospital abortion committees are "an insult and affront to the dignity of women". They also "add obstacles to the expediting of abortions making the average waiting period eight weeks." According to the doctor, "every week of delay increases the danger of injury by 20 per cent, and the danger of mortality of the women by 30 per cent."

Although "women are de-

prived and their health is in jeopardy, the federal government does not care enough to act," stated Morgentaler. He said that "the government has abdicated its responsibility to protect the health and welfare of women in the face of the anti-abortion lobby."

June Callwood, an author and women's rights activist, in introducing Dr. Morgentaler, stated that "half of Canadian women do not live in areas with access to safe abortions." She warned that "the days of illegal abortions are returning."

According to a recent Gallup Poll, 72 per cent of the people in Canada believe abortion should be a personal decision. However, Callwood feels that "the pro-life activists are gaining strength and are raising the spectre of religious bigotry." Moreover, she thinks that, for the anti-abortion lobby, "their reverence for life stops when the baby is born".

Morgentaler went further in denouncing the pro-lifers as "fanatics, not amenable to reason, who care only about the concept of pro-life, not the reality of the situation."

A small group of pro-lifers strongly voiced their opinions outside the auditorium at the commencement of the meeting, they're reportedly preparing for a showdown with Dr. Morgentaler and hope to close the clinic before it is literally operating.

For the moment, the doctor feels that the tunity for a woman to have an abortion depends on where she lives, her education, her means of travel and her connections.

"With the proposed spread of free-standing clinics all over Canada, Morgentaler hopes to see abortion available to women on demand, and covered under medical insurance plans.

The Ontario Coalition for Abortion Clinics (OCAC), the sponsor of the meeting, was formed in order to educate the public with respect to current abortion

facts and the need for free-standing clinics. OCAC has representatives from women's legal, medical, labour, health care, gay, lesbian and immigrant organizations.

## Disabled Access

Cont. from P. 3

tario grant go" said Van Wart. The grants are available only until March 1983 unless a deferment can be obtained.

Efforts to begin the fundraising have already begun. Last Friday night, the SAC

education commission, the Faculty of Physical education, Trinity College and Access U of T, sponsored a pub night. A total of \$700 was raised and placed towards the renovations. Furthermore, the Medical Student society donated \$2500 to the project.



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# Rae Accuses Tories of "Tinker Bell" Economics

By Miro Cernetig  
Varsity Staff

The Ontario government is engaging in "tinker-bell economics" according to Ontario New Democratic Party (ONDP) leader Bob Rae. "The theory is that if everybody closes their eyes and wishes very hard for everything to get better it will get better" Rae told an audience of over 200 at the November 20 conference sponsored by the Ontario Woodsworth Memorial Foundation.

According to Rae, "We have not forged a viable response to the present economic conditions." "Being on the northern rim of the United States manufacturing heart-land is no longer a guarantee of economic health," Rae said. He maintains that "the economic

truisms of the 1950's are no longer valid for the 1980's". Rae feels that the Tories have not grasped this. "The Tories believe there is a crisis in confidence. From this crisis a very predicable series of policy actions have originated which will not work," Rae claims.

Rae takes particular exception to the Tory policies directed to countering unemployment. He argues that they are make-shift at best and not very effective. Rae maintains that the lax attitude can be attributed to "the great illusion that it is less terrible to be unemployed today than it was forty or fifty years ago". "The human cost of unemployment is as untenable and as terrible today as it has ever been," Rae said.

Rae does not believe that the federal-provincial short-

term work projects are the answer to the unemployment problem. "It is an insult to the workers of Sudbury that the only replacement for jobs being lost are purely temporary jobs. There is a deliberate and cynical effort to keep them off the welfare roles for as long as possible," he said. Rae maintains that "painting the ranges at the Greenhill Gun Club" is not a viable alternative to the building of a nickel complex which would provide long-term employment in the Sudbury area.

Rae also drew attention to ONDP opposition at Queen's Park against Bill 179 which limits provincial public sector wage increases to nine per cent this year and five per cent in subsequent years. "We are fighting Bill 179 which will expropriate wages from the public sector," Rae stated.

Rae claims that Ontario Premier Bill Davis is trying to break the wage-inflation cycle on the backs of the worker. "Premier Davis is calling for a re-distribution of wealth away from the working class to capital interests," Rae affirms. "Despite the cosmetics of 6 and 5 what is causing inflation to drop is the use of massive unemployment as a cheap economic weapon by the federal and provincial governments," affirms Rae. "It is a policy which lacks sensitivity and common sense. It is an attack on people," he said.

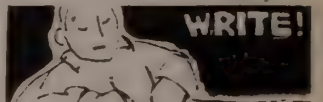
Government policy should be directed towards the primary objective of "protecting existing jobs", Rae suggests. He argues that it is the task of the government to protect workers who have lost their

jobs and to initiate "deliberate policies" aimed at creating new jobs.

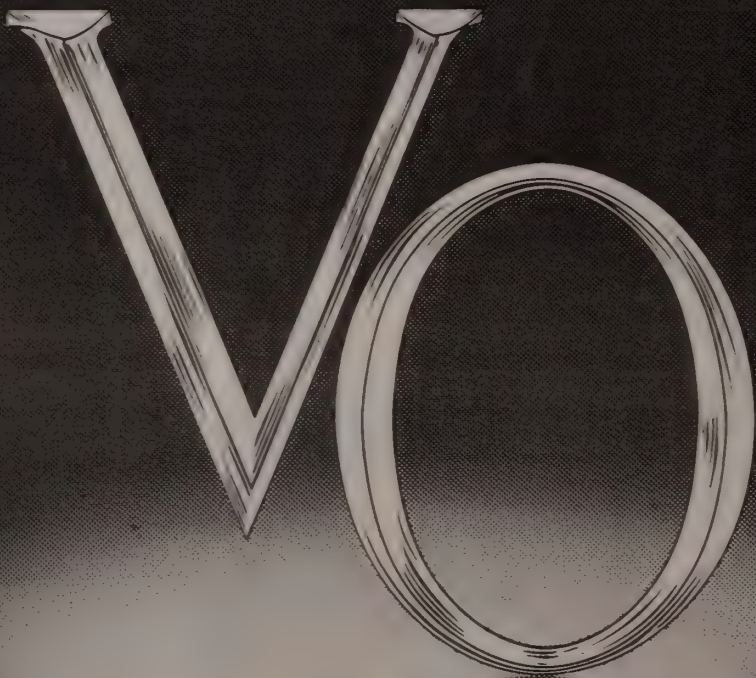
Rae maintains that it is important for the Canadian government to lessen foreign control over the economy. "Foreign investment and foreign control are a burden on the economy," Rae affirms. "It produces financial drain and severe limitations on action," he said. Rae illustrates his position with a reference to the recent Cadillac-Fairview sale of 11,000 apartment units. "Five hundred million dollars were spent to purchase apartments which were sold a few weeks before for 270 million dollars. Not a single new job was created, not a single piece of new technology was applied, not a single benefit was given to the Canadian economy--only an increased in cost the people

living in those buildings," he said.

Rae was one of the ten panelists who were involved in discussing the issue "Canada's Economy--Problems and Prospects". The conference, which was held at Victoria College, dealt with the issue of international finance and interest rates, the relationship between industry and employment, and the branch plant economy which is related to Canada-U.S. relations. The conference was kicked off by a keynote address from Tommy Douglas who is the founder of the Cooperative Commonwealth Federation, Canada's first socialist party which eventually evolved into the New Democratic Party.



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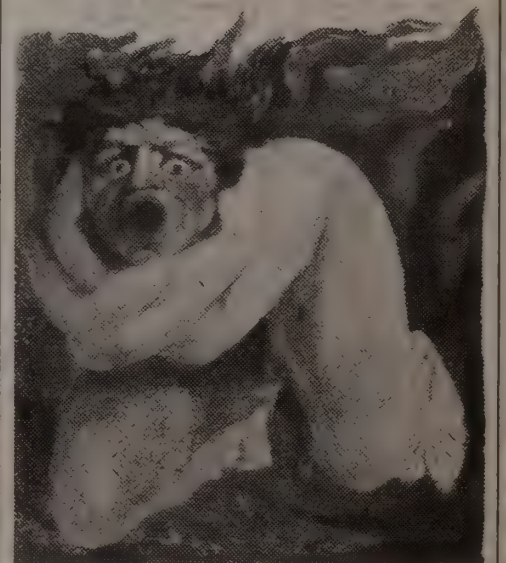
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# the review

## Jewison Comes Home

by Aaron Shuster

*This week on campus, Norman Jewison is heading an annual lectureship, entitled The Filmmaker.*

*After graduating from the University of Toronto, he moved to England and worked for BBC-London as a writer and actor. Returning to Canada, he worked for the CBC before going to the U.S. to produce a number of musical specials for CBS. In 1963, Jewison made the transition to movies directing Doris Day in a sunny comedy, The Thrill of it All. From that point, he moved into more poignant dramas like The Cincinnati Kid (1965), timely topical comedy with The Russians Are Coming, The Russians Are Coming (1966), and movies that tackle major social problems such as In The Heat of the Night (1967), which won the Academy Award for the best picture of the year.*

*As a director, he shows a keen eye for detail and design, and is able to elicit excellent performances from his actors. Throughout most of his movies runs an underlying fear and suspicion of beauraucracy, "the company store", that has found its most recent expression in Rollerball (1975) and ...And Justice For All (1979). Norman Jewison has been directing motion pictures for some twenty years now, and will be releasing his latest film this Christmas entitled Best Friends. He spoke to the Varsity this week.*

**Varsity: What is your motive for doing this filmmaker series?**

**Jewison:** I established the filmmaking series because I felt that certain universities like USC, UCLA, Columbia, Harvard, and so on, had more access to professional filmmakers. And I thought that the University of Toronto could benefit by bringing in a professional filmmaker, perhaps an older filmmaker who has a tremendous body of work in front of him. To spend a week at the university, to show some of his films, and talk about his own personal approach to filmmaking. And I thought this might be of some help to students of film at the University of Toronto. It's that simple. I established the lectureship over a period of five years. When the university asked me if I would initiate it, I thought, well maybe it's best if I start it, then we can iron it out and see how it works. So I'm kind of a guinea pig.

I would much rather have seen Frank Capra, or George Cukor, or one of the other filmmakers be exposed to the students. Let's hope that in the future we can bring in some interesting people who will make some contribution to our knowledge.

**Varsity: Were there any of these earlier filmmakers that influenced you?**

**Jewison:** When I was a kid, I loved movies, but I think I spent more time in the theatre.

When it came time for me to make the transition into film, that's when I spent some time with filmmakers, with men that I admired and respected. That includes William Wyler, Fred Zinneman, George Stevens, and even Billy Wilder. I had contact with all those men, and they were all very kind to me, and I spent some time sitting at their feet watching them work. I looked at their films very closely, because I felt that all of them had talents, enormous talents in telling a story in film terms.

When I began to make films in the early sixties, I was influenced tremendously, as all of us were, by the neo-realistic Italian school that came out of World War II. And, of course, by individual filmmakers like Truffaut, and David Lean, and so on from other countries. But when I was a kid I never dreamed of making film. My ambition

was to be a communicator, more in the field of writing and acting.

**Varsity: Is there a common thread running through all your films?**

**Jewison:** I think every film needs conflict. I need strong conflict between characters. That for me makes good drama.

You need also a lot of luck. You need luck in choosing a story that has some relevance to the audience at the time they look at the film; therefore you have to be two years ahead, as to what is on people's minds, what they will respond to. All of that is involved.

Then of course, your own personal joys and fears are the elements that really have the most influence on your choice of material. It's a strange process: it can come from an idea, a book, a play, or a ten page letter. It can come from yourself; you want to make a picture about a certain subject, and you work towards that goal, sometimes for years.

**Varsity: What process do you go through on deciding what film you want to make?**

**Jewison:** It's an agonizing process. We'll go on the assumption that nobody sets out to make a bad picture, and we're not talking about porno flicks, and we're not talking about films that are made obviously just to make money. And I believe that if that's your motivation just to make money, then usually you will fail.

I think most filmmakers look for a story or a subject that they have some passion for, that means something to them, that they can commit themselves to. They feel that that story will reach out and grab everyone throughout the world, regardless of language. You're constantly looking for that story, that idea. It's the idea that's most important, I think.

**Varsity: Do you go through a lot of scripts before you find the one you want?**

**Jewison:** I've turned down some of the biggest films in the last four or five years. I'm not saying that I regret turning down any of the ones I have, because I usually turned them down for very personal reasons. And some of them, even though they were enormous films, were not that successful. When that happens I know I was right. There are times when I do turn down a project because of my own inability to catch the vision that's there, and that I regret, but not very often. I think that the fact that one is successful with the world audience gives you the security to make what you want.

**Varsity: I hear that you do a lot of rewriting on your scripts, yet refuse to take a screenwriting credit.**

**Jewison:** It's part of the director's function to encourage the writer, to work with the writer, to act as an editor, to possibly suggest scenes, and when he's shooting, if he finds something wrong with the script, it's up to him to solve that problem too. The director is the one person in control of the film.

On the other hand, sometimes a director will improvise on a scene, on an idea, or the extension of a scene. He knows he can always take it out. It's always much more difficult to put something back in, because there will be a day when you finish the picture, and everyone will leave. It would be impossible to call everybody back and reshoot.

I just feel it's a necessary function, so I've never taken a writing credit. A lot of European directors do, because it is a collaborative medium. And a lot of European film directors take writing credits along with two or three other writers, but I've just never felt that that was my function.

**Varsity: What is your attitude toward your own films after they have been released?**

**Jewison:** I don't think anyone makes a film and is satisfied with it. You see all of your mistakes. Even before the film is finished one sees things.

There's an interesting aspect of film that is revealed in *Day for Night*, where you see the director start out the picture with tremendous enthusiasm, and knows exactly what he wants, and then by the end of the film he just wants to finish it.

It's a very complicated and nerve racking experience for everyone; there are lots of egos, and a lot of problems. I don't think there is any film that anyone has made that, after it was over, they didn't feel like doing it again, or that they couldn't do it better. But, I don't really run my old films very often, and as a matter of fact I very rarely see them. The only contact I have with them is when I travel to another country, where perhaps the film is just opening, or where people want to talk about specific films, that seems to have some important effect upon them.

It's interesting because you never know. *The Cincinnati Kid* ran in one cinema in Amsterdam for a year. I never thought that the film would have such an impact on a Dutch audience. I still can't tell you why. But for some reason, there are certain pictures which influence audiences differently.

**Varsity: How do the critics affect you?**

**Jewison:** Let me put it this way. It's always very cheering for a filmmaker to read positive comments about his work, but I don't think any professional filmmaker makes films for critics. He makes films for the audience, who will make up their own minds. It's far more important to me, what the public, and what people feel about my work, rather than one individual who may be writing about film in some part of the world.

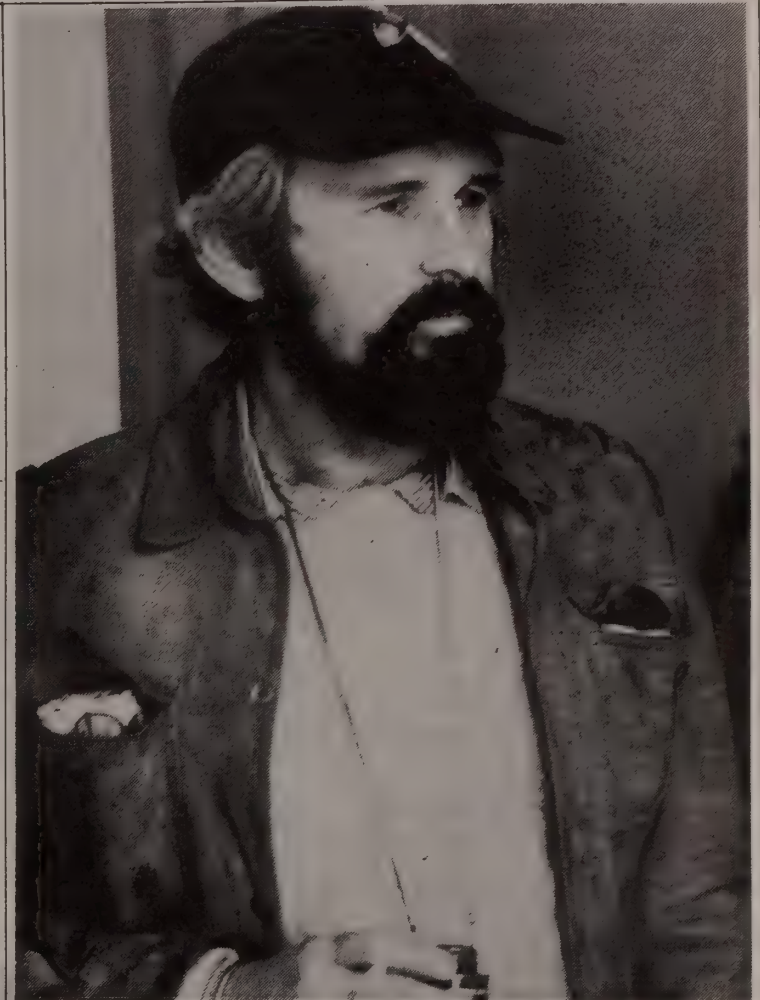
Film is an international art form, and therefore it crosses over all languages, audiences of many countries respond to a film, thus the life of a film is truly international.

As a result, if you were going to be concerned with critics, you'd spend half your time trying to find out what the critic thought in the *Osaka News* and the *Tokyo Express*, and the *New York Times*, and the *Atlanta Journal*, and the *Globe and Mail*. I don't think I ever really see all of the reviews of my films, by any means. You may have one specific critic that you particularly enjoy reading, because you feel that that critic has some knowledge of film, and essentially writes from a very personal, uncorruptible point of view.

But that's almost impossible, because the day the critic saw your film, it could have been a rainy morning, he had a fight with his wife, he goes into a screening room all alone, with one or two other people, and no audience. The results of that experience may have no relationship whatsoever to the way your film will play to a large group of people in a darkened room, where reality is suspended for a couple of hours.

**Varsity: How much do you think a critic can effect the commercial success of a film?**

**Jewison:** I think films have a momentum of their own. I don't think film criticism really affects the general audience. In a few major urban centres where there is a more sophisticated audience, where people are more concerned about film as an art form, and less as a medium of sheer entertainment, there may be some influence. But I've never seen a film yet that had tremendous audience appeal that was ever held back by anything that was written about it. Remember, a critic only has one shot. He or she has only one day, and only a part of the audience, because many people don't read film



Norman Jewison: "Try to get involved in the filmmaking process in some capacity, no matter how small."

criticism at all. They make up their own minds about a film because of what they heard. I think that word of mouth is the biggest influence on a film audience because people discuss films.

**Varsity: Where do you see the Canadian film industry going, or rather, do you see a Canadian film industry in existence at all?**

**Jewison:** Oh, yes, I think that there is every indication on the horizon that it is finally starting to mature, which is a longer process than one might be led to believe. I think we must realize that the British, the French, the Italians, all have forty to fifty years experience in making films. In Canada, outside the NFB, our documentaries, our short subjects, and animated work, we have never had any great experience in the making of feature motion pictures. As a result, these last ten years have been a great growing process for the Canadian film industry. The tax benefits given the industry by the Federal government did not help so much in the natural growth of the art. What it did do, is train an enormous number of people, in the technical aspects of filmmaking. In that way, it did help enormously. In other words, maybe you have to learn to walk before you run, maybe you have to make some bad pictures before you can make some good films. You can't learn to make films by watching film, by breathing it, or by reading about it; you have to learn how to make films by serving under master craftsmen through training.

Perhaps we've also come to the conclusion that we just can't make films imitating the work of other countries. You must make films from your heart and about what you know-hoping that you can find the right subject matter, the right screenplay, that will also be appreciated by people of other cultures. It is very difficult for Canadians because we are so influenced by the U.S., whereas the Australians are separated on a continent, far away from most European and North American cultures, and it is therefore a little easier for them to develop their own indigenous films.

Yet, even the Australians have only a handful of films which reach out. But I think it will happen if we want it to happen. It needs a tremendous amount of

commitment, and we need producers who are committed to making good films, rather than producers who want to make money.

If you want to make money, I just don't think that this is the side of the business where money is made. Most of the money that is made in the film business is made by exhibitors, distributors, and the banks-who are lucky enough to finance a successful film.

**Varsity: What suggestions would you have for a young person today trying to break into the film industry?**

**Jewison:** I think it would help if you would concentrate on one aspect of it. I know that everybody wants to be director. Most stars that you talk to today want to direct their own movies.

I think before you become a conductor it's essential that you learn how to play an instrument, and to participate in one aspect of film. Therefore, I think young people should say, "Look, I'm going to start in the editing room, or I'm going to become a production designer, or I'm going to start as a writer, or maybe I'm just going to be a producer. I'm going to try to gather together a group of people." I think it depends on where your interests lie. But I don't think you can just plunge in and say, "I think I'm going to be a director."

I think director has to know something about everything. So most directors, you will find, have either been actors, cinematographers, editors, writers, or some other function. So therefore, I think you've got to learn the business, and the best advice I can give is "Start right at the bottom" and just try to get a job. Try to get involved in the filmmaking process, in some capacity, no matter how small it may be. This is really another reason for the Filmmaker Series: to try and pass along some knowledge. It's not easy to get a job -- we all know that, especially in the arts, because everybody wants to be in the arts, everybody wants to express themselves. Those that are lucky enough to get into an artistic pursuit have the opportunity to express themselves constantly, and be paid for it. That's probably as exciting a lifestyle as one can have.



# The Shock-Rock Chanteuse

By Cynthia MacDonald

There is nothing quite like Nina Hagen. All the punk *sine qua nons* - outrageous hair, copious eye makeup, wild costumes - seem to suit this German chanteuse much better than they do anyone else in the very weird world of shock rock; she happens to have been blessed with a very strong physical presence, coupled with a voice that can do anything. Her magical larynx is capable of descending from the loftiest of operatic heights to some very muddy Satanic growling, and it is the perfect tool for Hagen's freaky trade. Topics such as sex, drugs and blasphemy are all treated in a

very blatant manner by this incredible voice, as well they should be; these certainly aren't the kinds of things you whisper about, are they? Yet, for all its theatricality, Hagen's performance Wednesday night at the Concert Hall left the impression she would do better to stay on vinyl.

Hagen is one of rock and roll's more interesting-looking figures, with huge eyes and a severe bone structure which were well set off on Wednesday by a colourful babydoll outfit and a mock-milkmaid hairdo. Her physical performance, however, (the major reason one goes to see her live) was

not as lively as expected. It consisted of a few demented hippity-hops, a couple of exaggerated curtsies and a few eccentric gestures mostly facial. Further, things which are inevitable in a concert-situation such as the pounding of the rhythm section and the roar of the crowd detracted from what ought to have been the two focal points of Hagen's presentation: her voice and what she was singing about.

The full impact of many of the numbers was dissipated, as she flew from song to song with hardly a break in between. The result was a kind of disorganized melee which ended up making her songs

sound more like vocal exercises. Also, she is not entirely comfortable with the English language; some rather haphazard lyrics are the consequence, and they become tedious to listen to after a while.

A good back-up ensemble (which Hagen neglected to introduce) appeared to be enjoying themselves throughout the proceedings. Their task was not a difficult one, however, since the evening's music did not vary much beyond a constant punky funk which never let up.

Hagen performed several encores, including a Sid Vicious-like "My Way" and the Brecht-Weill "Alabama



Nina Hagen shares a quiet moment with her daughter.

Whisky Song" using the Peter Gunn theme as a background. She was a tad late returning to the microphone, and she did not seem to be pleased with the crowd's relatively mild reaction. "To be honest", she said upon reappearing, "I was chust waiting until you called my name." Hagen is far more revered in her homeland than

she is in Canada, and perhaps the rather lacklustre audience was the reason she did not seem to be giving her all. She might have preferred those who were near the stage to be grabbing at her feet rather than simply dancing, as they were.

The most striking selections of the evening were "UFO" and "Dread Love" from the new album, *Nunsex-monkrock*. Also effective were her send-ups of "respected" music, as she belted out, like one possessed, such schmaltzy favorites as "O Sole Mio".

Opening for Hagen were the Jamaican reggae band Messenjah, who put forth a set of clean-sounding reggae with a good sense of humor. Their onstage antics were one of the high points of a concert that could have been, but wasn't quite. Nina Hagen has what it takes; she just wasn't using it to best advantage on Wednesday.

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# Hackneyed Adolescence in Sickly Dolphin

by Karen Shook

It's a Saturday night and there's rhythm and blues in the air, and Mike and Annie sit parked in the Strato Chief. They neck. His hand runs up her thigh. Her hand flies out to pull it off. "No, Mike" she says. "I can't do that kind of thing unless I'm going steady!"

Sound familiar? Welcome to high school in the 1960's. And for those of us not fortunate enough to have experienced it first hand (as, seemingly, had much of the appreciative opening-night audience); up-and-coming CanLit novelist M.T. Kelly explains it all for us in his first play, *The Green Dolphin*. The play, which opened last week at Theatre Passe Muraille and runs till the twenty-eighth of the month, attempts to recreate those restless rock n' roll days at Parkdale Collegiate -- which, as the publicity blurb hastens to add, was, "the magic era of looking cool, wearing cardigans and getting down."

Magic or not, nothing much seems to happen in the land of the *Green Dolphin*, or at least nothing that the Supremes or Lesley Gore didn't mention. Aimless tough boys, some in their seventh year of high school, hang out, drive cars, cuss and fight. The girls apply mascara, worry about clothes, and natter among themselves for the boys' attentions.

Despite the supposed local setting, the play has little to do with Parkdale or, one suspects, anywhere at all in the known world. Kelly never uses the seemingly unique setting to his advantage, and opts instead for a predictable reworking of the genre, examined in films like *American Graffiti* and *Diner*. It deviates from this pattern only in its gratuitous violence, and particularly in its view of sex. One friend encourages another to go inside

to a gang bang where, as he insists, "The pig's just begging for it!"

References to Toronto locations or peculiarities smack of the worst of early Canadian theatre, in which one need only rewrite an *American Saga*, substituting "Sunnyside" for Coney Island. Kelly goes whole hog: a veritable street map of the city is thrown at us, with a roar of recognition from the audience every time the word "Spadina" issues from the mouth of a character.

Like the plot, the characterization in *The Green Dolphin* provides no subtleties and no surprises. We've seen all these characters before, and for that matter done better. There is the tall clumsy oaf whose short, mouthy, tough-guy friend tries to teach him to box. There is the nasty boy whose hobbies include breaking into stores and axe-murdering dogs. The girls, reeking of Lady Clairol, are even more predictable: the pretty blonde who is the girlfriend of the hero; the plump, funny Best Friend, and the sleazy Bad Girl, Annie. The last (played with nasal, gum-chewing indifference by Caroline Mardon) is, of course, the most dangerous and most attractive of the lot. And if you think the Hero isn't going to be drawn to her like an adolescent moth to a flame, you haven't been watching the right t.v. shows.

And indeed, there is a hero. In a world populated by barely literate, dark-haired immigrant kids, Mike is tall, blond, absurdly preppy, and talks like a nascent John Irving. Or, in case it hasn't occurred to you why he is here, a nascent M.T. Kelly. Kelly, whose inability to write smooth-flowing, unstilted dialogue mars the whole

play, falls completely on his face with Mike. His hero gets all the best jokes, and, between the many discussions of masturbation that surface with unsavoury regularity, throws in enough literary allusions to make the average PhD student blush. Hmmn. This must mean that Mike (who is neither overly sensitive nor overly bright) is going to be a Writer.

The denouement of the play is, of course, more of the same. The disillusioned Mike and his girlfriend the Barbie doll quarrel at the dance, as Annie the inscrutable whore stares him down. There is a fight. In what is evidently intended to be a gut-wrenching

scene, Mike races to the washroom to destroy a few brain cells with a plastic bag full of glue. Unlike his friend Ivan, however, we are by this point not in the least tempted to tell him to stop. And the play grinds to an end with yet another cliché: the music plays, and the eternal high school dance goes on.

The few bright spots in *The Green Dolphin* serve both to show up the play's overall clumsiness, and suggest what could result with a better script. Antero Carreiro as the diminutive bigmouth John, makes the most of a limited role with a compellingly energetic performance. Fast, agile and witty, Carreiro

leaves the rest of the lacklustre cast in his wake, as he forcibly seizes the audience's attention, shadow-boxing and snapping his fingers. The long, angular set is also impressive: it almost pins the audience to the back wall as it facilitates the incessant movement that characterizes they play. Most telling of all, however, is the music. The immediacy and power of the rhythm and blues songs that form the backdrop to the play say infinitely more about the era than *The Green Dolphin* is itself capable of.

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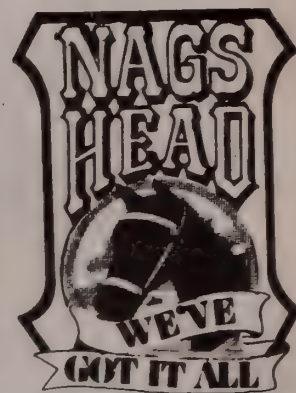
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# Varsity Feature

By Scot Blythe

Continued From Page One

roughshod over Council. He accrued a considerable amount of power.

Last year, with Ham's support, U of T pumped \$2.5 million into the U of T Library Automation System, an ancillary operation of the university that was supposed to be a money-maker. It was an operation that critics said should have been sold off, not bailed out. Now it is on the block, up for sale.

Rarely were the president's decisions questioned. Ham had an easy passage through Council meetings. But last year, Ham was challenged at Council. He staked his job on the faculty getting binding arbitration. He almost lost it. Council approved the president's initiative by only 3 votes.

Turbulence on Council has had its effect. Student confidence in Governing Council, never high to begin with, has ebbed, and been replaced by an acute sense of frustration.

Student Governor Susan Prentice is a dogged and dedicated adversary. She comes from a long line of outspoken activists, a tradition started by current Ontario NDP leader Bob Rae, who helped set up the current Governing Council structure. She feels Council is "a Mickey Mouse show."

When Council was established, students were denied the same number of seats as faculty out of fear that the students would act as an ideologically united, monolithic bloc. That has never happened. Student Governor Tony Clement represents the other style of governor. A prominent campus Tory, he is willing to push for what he can get out of the existing system.

But Clement too feels frustration. He says "some of the components of the checks and balances have broken" down, and adds that the Governing Council has been following "a disturbing trend".

It's not just the students who feel alienated. Staff Association President Michael Jackel admits that he does not have a lot of faith in Council. "If we have some sort of major problem, that's not the first place we think of," he stated.

Even the faculty, whom many would say has been best-served by Council, feels the crisis. Of course the faculty embraces as many different views as does the student body.

Peter Fitting of the Faculty Reform Caucus comments that Governing Council is "more remote than ever."

Faculty Association President Harvey Dyck speaks of "community estrangement." He does not see Council as precisely the problem, but refers instead to "a lack of direction and genuine leadership". He pinpoints hesitant leadership and a failure to consult as the issues.

In theory, Governing Council draws together the various estates of the fragmented university community; it has 12 faculty members, 8 students, 8 alumni, 2 administrative staff, and 16 government appointees representing the community beyond the gates of the university. Theoretically, a strong Council and a strong president can speedily decide policy and implement it.

In practice, the Governing Council operates like the Canadian Parliament. Policy initiatives at the federal level, critics say, are decided by the Prime Minister, the bureaucracy, and the political advisors in the Prime Minister's Office. They are scrutinized and approved by Cabinet, without much debate, and rubberstamped by Parliament, through backbencher interia, and deft manipulation of parliamentary rules such as closure.

On campus, policy is decided by the President and the Simcoe Hall Mandarinate (aka the Simcoe Circle) approved by the Council's executive committee, and more often than not, rubberstamped by Governing Council. Presidential domination is aided by inertia and a set of procedural rules adopted in 1978.

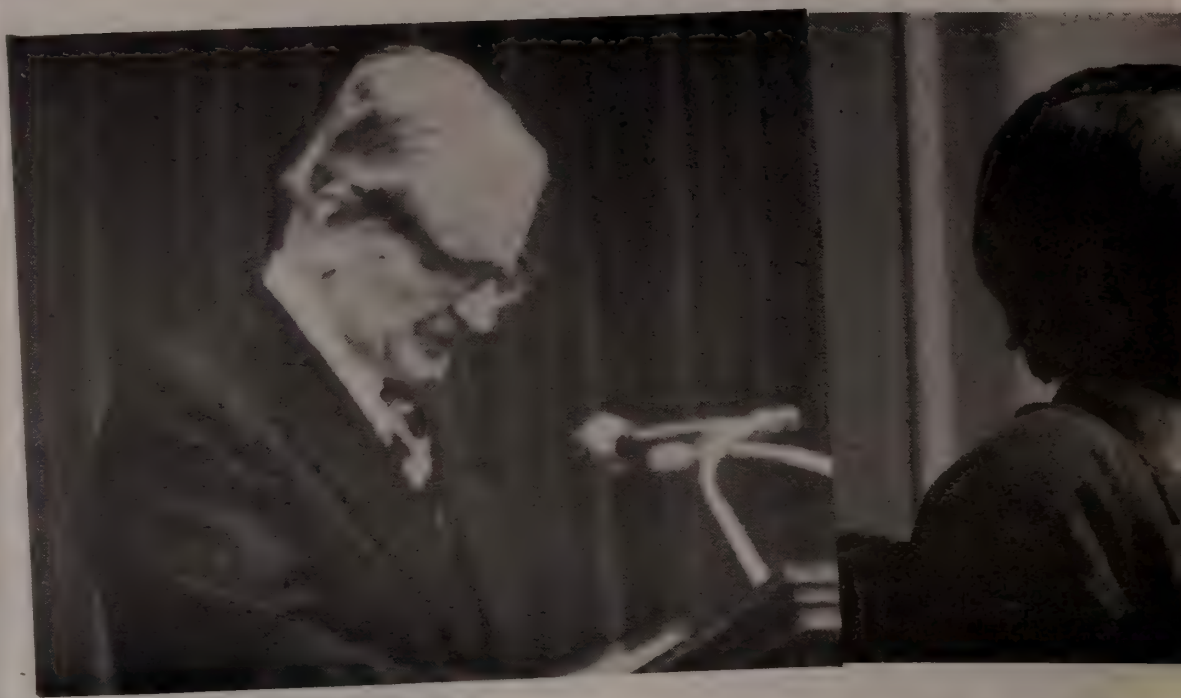
When the Governing Council was first proposed, in the late sixties, it was hailed in the press as the shape of things to come, a little like the accolades that greeted Trudeau's proposals to take effective power away from the Ottawa mandarins and give it back to Parliament. Said the *Globe* "the ideas would revolutionize the university." Claude Bissell, the man responsible for the idea as president of the university in the sixties, saw it, and not the student protest, as the real revolution.

But, as happened in Ottawa, plans to democratize failed to be realized. Power inevitably tends to the centre.

Council had a good deal of freedom of movement in the early days, and often amended proposals presented to it. It even endorsed increasing student representation. But Evans was fairly firmly in control.

Council's legislative, and real power were limited by the

## The Myth and Lore of



U of T Presidents: Claude Bissell

1977 MacDonald report. Mostly in response to faculty pressure, Governing Council submitted itself to an external review of its structure. Chaired by Jack MacDonald, a former head of the Council of Ontario Universities, the review shut the door on increased student representation.

The report also criticized Council for showing too much initiative. MacDonald's intent was to change Governing Council from an initiator to a reactive body "assessing the merits, wisdom, and feasibility of proposals brought before it."

Informal trends were crystallized. MacDonald urged that Council refrain from modifying proposals and either accept them, reject them, or refer them back to the administration. As well, Governing Council effectively accepted the principle that policy should come from the president.

Governing Council was quickly transformed from an anarchic impetuous and often unwieldy body, where a semblance of democracy was preserved, to a compliant tool for a strong administration. These changes coincided with the advent of Ham's reign. He had none of the flamboyance, charisma, or energy of his predecessor, John Evans, but knew how to fudge a committee and rule in tandem with a bureaucracy.

Until 1980, Ham ruled unchallenged. He gathered around himself a fairly capable and close-knit group of administrators, not as strong as Evans' bureaucrats, but able to pull it all off. Ham took it on himself to decide policy, and the way to implement it. It was almost as if he thought he had to single-handedly guide the university through the fiscal crisis.

Ham's administration presented, in 1980, a proposal for increasing tuition fees. It consisted solely of a one page fee schedule. The students were insulted, and observed a rare unity. The pleaded passionately for explanations, and a thorough policy debate. The university was reacting in an ad hoc fashion, they said. What was required was a plan to cope with the seemingly insurmountable fiscal crisis.

Council members carefully noted the student arguments, and voted by a large margin to support increased tuition. The only dissent came from the 8 students, and two maverick faculty members.

Ham was rebuffed though, when it came to cutting the Faculty of Arts and Science budget. When he asked for an across-the-board, \$1 million cut, he did not count on Arthur Kruger. Kruger, as Dean of Arts and Science, drew together the Arts and Science faculty in a manner that was the envy of the other university divisions. He balked at the cut, and refused to budge, with the full support of his department chairmen.

Ham backed down, to the dismay of professional faculty deans. Allusions to the action were made at Governing Council, when Ham staked his job, for the first time, on the passage of the university budget.

It was the first crack in the seeming monolith. The iron grip wasn't quite so iron. But Ham recovered. And the faculty simmered.

The faculty members have always had a latent, but very real power. They don't have a majority on Governing Council, and failed in a 1977 bid to control the Academic Affairs Committee. But the faculty members have always had easy access to the Simcoe Circle, and that counts for a lot.

It was faculty dissension that parity in the original Council. Minister John White bowed to Council, saying the faculty had university if parity were granted.

In 1975, the faculty succeeded to overturn its decision to allow committees, a position the students overwhelmingly in a referendum.

But the identity of interests between faculty broke down in 1980. The settlement on the faculty that re-inflation level.

Harvey Dyck, a professor of History, won the Faculty Association this malaise. Not particularly known, was, nonetheless, a consummate the wage question. He took the threats of unionism, and forced

Dyck threatened unionization substantive change in the negotiating binding arbitration. But tradition characterize the U of T faculty bluff.

Fearing the university community asunder, Ham intervened personally. Faculty members were adamant.

Ham tried to play healer. He brought them together, barely. He staked his victory. But it was a pyrrhic victory never had been before, and the Circle were divided.

Just how divided they were, was, is indicated by the election of Wardrop in his bid for a second term Governing Council.

Governing Council also reaped taking charge of the Search Committee.

The alienation of traditional What are euphemistically called the government appointees, are business community or those to favour. At one time, labour represented but now Wardrop, a corporate John Whitten, a food company senior vice-president of Torstar chairman of Southam, are the government appointees.

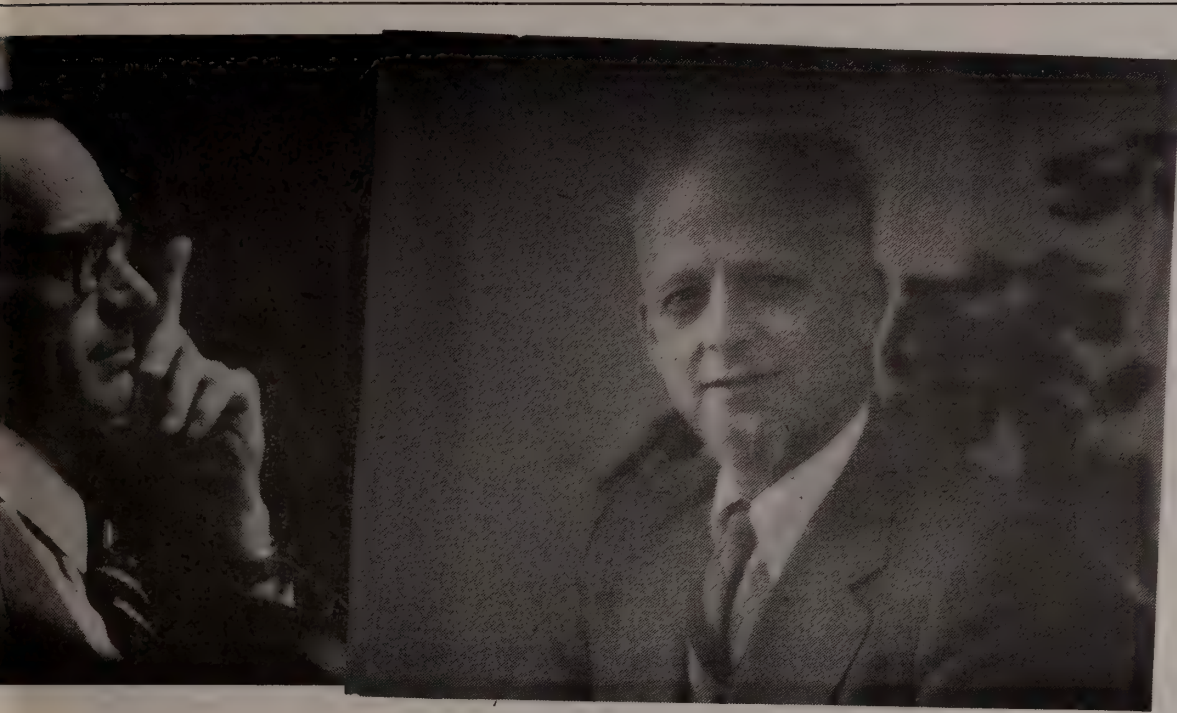
As long as the university sees reps, and most of the alumni base Clement "the mentality is the U of T Ham's the chair, and we have to

Batten comments "no-one would they didn't want to affront the

This has made it difficult for to feel comfortable working at Prentice says, "it's maddening know that the perception among



# of Governing Council



sell, John Evans, James Ham.

at quashed student efforts at College and Universities pressure in creating the threatened to disrupt the

d in getting Governing Council students seats on tenure ents themselves had backed

between Simcoe Hall and the administration forced a wage inkled - it was far less than the

Russian History, nurtured by a ment involvement in faculty tion presidency on the crest of own as political radical, he e faculty activist, especially on vague resentment, ominous Simcoe Hall to the wall. n if the faculty did not secure iation procedures, namely ons of syndicalism do not Ham decided not to call the

unity was about to be rent nally when it became clear the

kept the university community job a second time, and won his story. Council was split as it traditional allies of the Simcoe

and how pyrrhic the victory a loss of Ham loyalist Terence l term as chairman of

appropriated some of its power by mmittee for a new president. allies was Ham's downfall. d community representatives, e drawn primarily from the whom the Tory party owes representatives served on council, on lawyer, current chairman executive, Burnett Thall, r, and St. Clair Balfour, rank and file of the government

med well-managed, the business acked the president. Says Tony university is like a business. to support the chair." ould reject anything because president." some of the student governors council.

and incredibly frustrating to ng other governors is that unless

something is grossly inadequate, it will be passed." She adds that "when we as governors try to do the best we can to work within the very stifling confines presented to us, it is clear that our participation is unwelcome."

Thus, the perception that Governing Council is a rubberstamp.

Lately, things have been quiet at Council. Ham is practically running a caretaker administration.

How did Ham fall from grace? He was a popular faculty choice against the cool, autocratic efficiency of John Evans. His appointment was more a coronation. He enjoyed an lengthy honeymoon with Council.

Some insiders say Ham was expected to capitalize on his popularity and draw the university together. Then he could make the tough decisions. He did neither.

Ham came into office talking about the need for a broad education. He was a resolute champion of liberal education. Yet the measures the situation demanded, Ham said, required "limiting our diversity".

At the very beginning, Ham alienated students with his 20 per cent solution. He felt that tuition was too low and the universities were too dependent on government financing. Students should pay 20 per cent of their costs (they currently pay about 14 per cent). Yet Ham has done little to increase tuition on the scale he talked about.

As soon as Ham stepped into office, his hand was forced. He had to quash rumours that Erindale and Scarborough colleges were about to be lopped off from the university.

Ham has talked for a long time about the difficult cuts that have to be made. The cuts have not been made, nor has there been concerted debate about what to do.

A committee, outside the purview of the Governing Council, has been established to recommend the necessary cuts, euphemistically referred to as "institutional strategy." It is unlikely that the committee will report before the end of Ham's tenure.

Ham made ominous statements about the future of Varsity Arena, warning that it might have to be sold off. In doing this, he threw the alumni and the Department of Athletics a curve. Again, it is unlikely Varsity Arena will go. In fact, a fundraising committee to save it has been rather successful.

In the final analysis, it was a matter of style. It is the prerogative of any president to make strong statements. Ham made them, and appeared to be making policy without consulting.

Peter Fitting speaks of "minimal consultation."

Harvey Dyck points to "a need for a place where policy issues are thrashed out." He says the "assumptions on which policy decisions are based are not examined." Most importantly, he argues, the university must get the feeling the "the leadership is trying its best."

Tony Clement, arguing that Governing Council "is not as bad as people think" points to administration moves that undermine Council. He cites a recent proposal to give three professors the posts of university professors, a proposal presented with no supporting documentation, "a fait accompli."

In fact, policy-making shifted, with the MacDonald report, "from the floor committees of Governing Council to the back

rooms of Simcoe Hall" says Batten. She commented that she had to spend a lot more time "trying to ferret things out."

As the vice-chair of Academic Affairs, Clement has more than the usual access to Simcoe Hall. His aim is "to get as much influence as possible", especially since "students always seem to bear the brunt of cutbacks."

Prentice, on the other hand, maintains that administrators "are not willing to acknowledge that the old ways won't work anymore." She finds the process reprehensible, and adds that it is "difficult to know who is accountable."

Jean Smith, a former faculty association president, and the strongest voice faculty currently has on Council, says things are picking up. Governors have learned to work within the MacDonald rules.

"Council is feeling more confident" he says, and is no longer a rubber stamp. Council "is insisting on being consulted" and in acting in a more cohesive manner.

For Smith, and for the others too, an important factor is the quality of governor. Good governors will make the system worth. As it stands now, Prentice feels that governors "have a powerful social status but no political power."

Smith's positive perceptions could well result from the fact that he is a rising political star. He came onto Council, distinguished as a faculty activist, and took his seat in the traditional citadel of opposition, directly across the chamber from the president. It was a position formerly occupied by Cam Harvey, a student governor, and arguably the most vociferous antagonist of the administration in recent years.

Smith started off in the whole. He raised his voice on the UTLAS loan, and likened it in the campus press to the American war effort in Vietnam-throwing more into a lost cause. Then he exposed a \$16 million surplus the university had collected over the years, but had failed to account for spending.

When the smoke cleared after the arbitration battle, Smith emerged from the wreckage as a force to be reckoned with. If anyone, he turned Council on its ear, and halted the expansion of Ham's power. His fate: currently chairmanship of Academic Affairs, one of Council's most powerful committees, and in the future, maybe even president.

Whether the crisis has passed, as Smith says, or will continue to fester, will ultimately depend on Ham's successor.

The MacDonald Commission highlighted the key factor in a sense of community. "Looking to the long term welfare of the university, the credibility of the governing processes in the eyes of faculty will profoundly affect morale, pride, and loyalty." It might have added that what holds true for the faculty holds true for the rest of the community.

Openness and consultation will have to be the order of the day for the new president. The current frontrunners are two former U of T bureaucrats, Donald Forster and George Connell.

Connell served briefly as an administrator in the early seventies, before taking on the presidency of Western. He is currently the high-powered chair of the Council of Ontario Universities, and taking a leading part in discussions with Colleges and Universities Minister, Bette Stephenson, which promise to result in radical changes for the university system.

Forster served as the fairly powerful Provost under Evans. He is now president at Guelph.

Forster is undoubtedly able. Perhaps too able, since his style won him a few enemies at U of T. He was too powerful. On the other hand, Connell is lacklustre and a creature of the committee, rather than a strong leader.

U of T is facing the most difficult era in its history. Under Bissell, U of T expanded easily and confidently, resolutely guided by a very capable hand. Bissell left a very deep imprint on the university and his reputation will surely increase as the marred university community looks back on less-troubled times.

Ham and Evans have produced no lasting marks. Their regimes were largely those of the caretaker, holding the university together until a strong hand could once again take up the reigns.

The next U of T president has no easy task. He or she will have to be resolute enough to make the decisions that Ham hinted at, and follow through with the consequences--a smaller, less diverse university. But he or she will also have to make these decisions palatable to the university community. In short, he or she will have to be open and popular enough to inspire the university.

What the university needs, to get through the blitz, is a Churchill, with little to offer except what counts: "Blood, toil sweat, and tears." And maybe a little luck.







# Mozart's Operatic Don Comes Up Like Thunder

By Richard Kukan

In most productions of Don Giovanni one gets the strong impression that the forces of good arrayed against the evil-doing Don are miserably ineffectual.

After all, it isn't the sweetly-singing Don Ottavio

concentrate entirely on bel canto technique.

There is reason to suspect that Mozart intended a more balanced relationship between the two characters. Indeed, the title role was written for a twenty-two year old baritone, whom we need not

sternly majestic. Thus, Mozart's Don would probably have been less likely to steal all the limelight from Ottavio.

Near equilibrium between the two characters is certainly one of the more interesting aspects of the U. of T. Opera's on-going production of Don Giovanni. Here we do indeed have a very youthful Don, John Fanning, whose vocal effects are much less immense than is the norm, and who seems more playful than terrifyingly amoral. With the help of an Ottavio unusually dashing in appearance, and a dramatic sword-fight between the two at the end of the first act, this serves to render the two opponents less ill-matched than usual.

Unfortunately, Richard Marsh as Ottavio is too stentorian, and not quite up to the immense technical difficulties of his role, so that he cannot take full advantage of the opportunities provided by the lifting of the Don's usually overpowering shadow.

In any case, the production is good, if uneven. It should not be assumed from the above discussion that John Fanning's Don is a weak portrayal. His light baritone is agreeably mellifluous and full, although on opening night, his Champagne Aria was hesitant and his Serenade unsteady; still, the latter was a vocal high-point of the

evening. His performance in the Finale was appropriately impassioned.

The most accomplished singer of all, however, was unquestionably Joanne Kolomyjec as Donna Elvira. Capable of dynamic shadings beyond the capacity of any of her colleagues, and possessing a voice distinguished by rich tone, excellent vibrato, and surprising amplitude and freedom in the upper register, her singing of her two big arias was both brilliant and secure.

In contrast, Martha Collins

as Donna Anna spent much of the evening treading perilously between vocal stability and collapse. Her pronounced vibrato often threatened to turn into a wobble, and the strain of 'Non mi dir' taxed her voice cruelly. On the other hand, she was fairly impressive in 'Or sai che l'onore'. Barbara Fris' Zerlina was effective and Patrick Timney's Masetto engaging, if vocally weak. David Budgell as Leporello provided a solid and enjoyable performance, although his legato was not

always as smooth as it might have been. As the Commendatore Thomas Goerz made little impression.

As for the men in the pit, James Craig's conducting was brisk and dramatically effective (notably in the first act Finale), but sometimes rhythmically unyielding and too hard-driven. His overall pacing of the opera's various sections nonetheless revealed considerable sensitivity to its structural subtleties, and the U. of T. Symphony Orchestra responded admirably.



Fanning as Don: "...more playful than terrifyingly amoral."

who finally does him in, but a statue miraculously animated through divine intervention. This impression is usually bolstered by the fact that the best Dons have possessed highly commanding and charismatic stage presences and voices of great power and sonority, often of a base baritone register. Faced with such competition, most Ottavios throw in the towel and

suppose was endowed with vocal attributes superhumanly mature in comparison with most singers of his age; his voice is likely to have been light, and most unlike the resounding instruments of modern Dons like Pinza, Raimondi, and Wachter. Furthermore, he was noted for his *buffo* roles, suggesting that his general performing style was less than



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At last...

## The Return of Angus Smith

(see below)

By John Wilson

If Hank Williams had not snored out his life in the back seat of his chauffeured car some time on New Year's Eve, 1953, what would his performance have been like that night in Ohio?

It's a simple premise that gains depth and complexity from the interaction of the reproduction of Hank Williams, in the persona of Sneezy Waters, and in the reality of Ottawa folk and

country musician Peter Hodgson.

Rarely, even on opening night, does a theatre in Toronto have a crowd on hand half an hour before show time. Yet when **Hank Williams: The Show He Never Gave** opened last week, there was scarcely an empty seat available. Many knew the music of Williams, many were familiar with the performance of Sneezy Waters in the role, and a few must have known Hodgson, who got his start on the Sparks Street Mall in Ottawa.

The ambivalence of the

audience was the predominant factor in the theatricality of the performance. People thrust themselves into the illusion, greeting the Williams tunes as if the composer were delivering them. In effect, the dynamic was of complicit admiration for the falsity well-presented.

Waters and his musicians, led by "jumpin" George Essery on pedal steel, authentically recreate the sound and appearance of Hank and his Drifting Cowboys. As Williams is shown baring first his soul and then his failures, the recreation is exact and poignant. For Hank repeats his apparently-heartfelt patter between songs, lapses into vituperation of his two wives, and makes a spectacle of his misfortunes. He sings lyrics to the wrong tune, flails away at an out-of-tune guitar, and with the mysterious energy of the teetering drunkard, high-steps through Cajun music

before falling to the ground.

As his mind wanders in and out of bravado and self-justification, Williams points the moral in his own hurting songs. He has gallows humour, and not much else, to carry him through. The watchers palpably cheer him on, willing him to complete one more song, one more set.

The emotional involvement of the audience, which proceeds from the mixture of Williams and Waters, is neatly inverted to produce real drama. The singer passes from a poor analysis of money and women and his own weak character, into his hollow religious centre. Raised on revival preaching, he reveals only despair, and a slender hope of rest, if not immortality.

The work is a tour de force. Sneezy Waters is a very competent musician, and while he doesn't perfectly master Williams's keening voice, he is

faithful to the core of the songs. The band is note-perfect, while Waters succeeds in leading the audience through his debilitation and self-degradation via strong acting and an excellent script.

The high points of the performance are derived from Williams's themes, and the credos of country music, of damaged love and impending death. When Hank tells all about his first wife, a greedy woman in his view, he simply sings his hits, and there is a context and a personal dimension to the sadness of "Your Cheating Heart" that delivers it from the banality of its imitators. It is thus that, at the end of the performance, when a bedraggled and dying man of twenty-nine sings his way carefully through the ballad "Angel of Death", we know he has struggled off stage toward his vision of dark wings and an outstretched hand.

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(Rough Trade)



Rock music is a lot like the Santa Claus Parade. It keeps the kids happy, and it's good for business. The parade is loud, excessive, self-congratulatory and generally lacking in taste. Just like most rock and roll.

Hosting the parade for T.V. this year was the green, furry iconoclast from Sesame Street, Oscar the Grouch. By profession, Oscar is a complainer, but he is also an entertainer. The Fall, a band formed in Manchester nearly six years ago, have also made a career of nagging and whining. The group's forte is lead vocalist/lyricist Mark Smith. His incisive, provocative diatribes, set to his band's minimalist accompaniment, are often an unrelenting assault upon such topics as drug manufacturers and music journalists.

Within all this, however, is an inherent contradiction. The Fall seem dedicated to subverting the very industry of which they are an integral part. This new lp, their

second live waxing, is depressingly like most live efforts. A collection of tracks recorded in various U.S. cities, the record seems to be of the 'English-band-goes-to-America-and-records-live-album' mold; very traditional, very uninspired, and utterly un-Fall. The picture of Grace-land which embellishes the back of the record sleeve might be some type of campy in-joke, but it's no different than Ozzy Osbourne's exploits at the Alamo. The use of pseudonyms for previously released tracks is even less funny.

This is rather regrettable because, on the strength of their past achievements, one expects more from the band. In the past few years, they've managed to release some magnificent singles, but their repetitive musical style tends to pale and grate after about ten minutes of listening. "That one usually clears the halls," says Smith after one of the tracks, and one is inclined to believe him. Because the band's appeal seems to be founded upon Smith's poetic vision, the music becomes only of secondary importance. "The keyboard's broken," chuckles the vocalist between numbers, "but it doesn't matter." Obviously, he knows where the strength of his band lies.

This is not to say that the album is totally devoid of fun. Side one (the North Side) concludes with "Totally Wired" and "Lie Dream of a Casino Soul", both previous single releases which prove that the band can rock along quite nicely. Yet it all seems so futile.

I really wanted to like this record, but it seems to define

the term 'preaching to the converted'. For the Fall to be truly dangerous, they will have to become more commercially viable. One's mind turns to our friend Oscar who manages to relate his cynical world-view in an entertaining manner, thereby becoming popular without compromising his garbage-can credibility or shying away from his role of complainer. The Fall complain, but who is listening?

Still, the Fall remain required listening for the inquisitive music fan; *A Part of America Therein, 1981*, however, is not the record to start with. Perhaps any of their singles or a recent compilation, *The Early Years*, would be an apt introduction to the band. To truly get their message across, the band will have to learn to expand their potential greatness beyond the limit of occasional brilliant singles. Or perhaps they could host the Santa Claus Parade.

A.A.C. Smith



After The Fact  
Magazine  
(I.R.S. Import)

Magazine was one of new wave's better kept secrets. Until their break-up last year, the band had quietly, and with remarkable consistency, produced exciting, intelligent and innovative pop music.

Fronted by "arch nihilist" Howard Devoto, the group carried his bleakly poetic vision with an as yet unmatched grace and style. This post-mortem compilation should, therefore, only enhance Magazine's reputation.

Containing a number of B-sides and other such rarities, this American release of *After The Fact* is an excellent sur-



# James White Hates You

By Joel Dubin

Thursday night was far from the best of evenings for anyone involved with the James White And The Blacks show, and/or the 'grand opening' of the new 007 Club. The club, although promising, still needs a fair amount of work, from the enlarging of the postage-stamp stage, to adding sufficient power for stage lights, and on to the removal of tables and carpeting from the dance floor.

Added to the club's miseries was the accidental oversight of a building inspector, which denied them their liquor licence until this week. Obviously the opening did not happen under the best of conditions, and under the circumstances, having a bratty egomaniac like James White

as the main act did not go a long way towards improving matters.

White was in fine form, displaying all the characteristics that make him an exciting performer as well as an impossible human being. Sullen, abrasive and caustic, White's all too brief set highlighted his latest (greatest) LP *Sax Maniac*. While his excellent rhythm section laid down a super tight funk - background, White screamed, growled and shouted over top of them. White also made a few ventures into the audience (enemy territory), showing off an infantile affection for 'biting the hand that feeds you', by attacking two women and by tossing away a book one hapless viewer happened to be glancing at.

White's poor attitude was also reflected in his refusal to grace the stage with his presence until 12:40. (the show was called for nine PM) and by the ridiculously brief forty minute set.

Despite all this, White is not an easily-dismissed performer. His volatile shows never fail to draw a positive response from the audience, and Thursday night he worked them up into a feverish pitch. When you consider that the excellent opening act, Disband, played a lengthier set than the feature, however, one wonders how much longer audiences, promoters and record companies will be willing to put up with the 'I hate people' facade that Mr. White deems necessary to his existence as a performer.

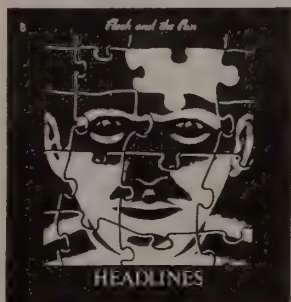


"...having a bratty egomaniac like James White as the main act did not go a long way towards improving matters."

vey of the group's lesser known works, and therefore avoids being simply another greatest hits package (like the British release of the LP). Magazine's first few years are particularly well covered, with deceptively simple punky numbers like "TV Baby" and "I Love You, You Big Dummy". What elevates these songs above the usual three-chord thrashings of late '77 and '78 is (to quote the liner notes), "the band's technical intensity, a sublime tension unique to themselves". This, combined with Devoto's oblique 'verge of death' vocals, creates a distinct atmosphere in each tune, a sort of superficial detachment which masks the directness of Devoto's lyrics.

There was no such thing as a patent Magazine sound; thus even songs in the same musical vein wind up sounding miles apart. It was this diversity that endeared them to a small but devoted cult. Among that cult were many of the second generation of new wave acts, like the Psychedelic Furs, ABC, and The Associates. Therein lies the importance of Magazine, an influence after the fact.

J. Dubin



Headlines  
*Flash and the Pan*  
(Epic)

Cheap gimmicks die hard, apparently. There is little else to say about a new Flash and the Pan album.

The band with the muted, tin-can vocals were a surprise to no-one. They came suddenly, out of nowhere, and even a popular single from a weak first album couldn't distinguish them for the radio audience. Having failed this crucial test for all new bands, they now receive virtually no airplay.

Nor should they; on their new album, *Headlines*, the music is quite simply terrible: it isn't heavy enough for the stations that cater to the jean jacket crowd, and it isn't weird enough for the "almost anything goes" crowd.

The album is offensively empty. Every song avoids melody so openly as to leave the listener with nothing more than an evasive shell of contrived rhymes, weak and re-issued guitar lines, corny string synthesizers that should have been buried after *Wish You Were Here*, and an amateurish, tinny, unbalanced mix. The album sounds like a bunch of kids have figured out how to imitate the 'characteristic' vocals, and then thrown together a 'homage'. Why a record company would squander money on this junk is beyond reason. Don't believe the story that home taping is responsible for the drops in revenue; puerile pap like the new Flash and the Pan album is the real problem.

P. Simpson

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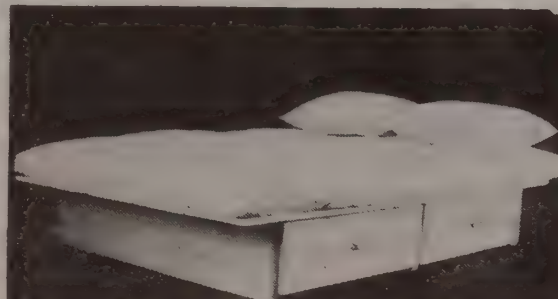
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# Gallant Flirts With Dogma, Dreams and Greatness

By Colin McEnery

"You must realize that these girls are trained to attract - and that's all" cautions a Canadian to a European comrade in Mavis Gallant's *What Is To Be Done?* The set-

ting is Montreal in the last years of World War Two, and the girls in question are Jenny and Molly, two naive flirts adrift in a city emptied of able-bodied men, and full of the opportunities for women which exist because of

that war.

Jenny and Molly's main occupation in life is flirting with Communism, Socialism, any available men, and even each other. Basically middle-class, the two women float through a sea of options with only the doubtful rudder of their instructor in Communist doctrine, who compulsively knits balaclava helmets. A middle-aged knitting-bag lady, and a few weak and ineffectual men, prove to be clay idols, and the girls, left to themselves, end up nowhere. Unfortunately, so does the play.

This isn't to say that Gallant can't write. The Governor General Award-winning expatriate has proven his art consistently

and eloquently for the last twenty years or so. Jenny, when unable to translate a political pamphlet by Lenin which gives the play its title, maintains "It's a different vocabulary". Her little Russian is learned from Tsarist poetry; Gallant's gently ironic and insightful literary style is indeed a different vocabulary from the terse and fast-paced demands of stage writing.

In fact, *What Is To Be Done?* resembles a film script, with extended monologues, telescoping of time, and series of brief scenes which aren't related in an obvious way. Yet the time taken to physically set up these scenes is distracting, and the evening

becomes choppy and unfocused.

The episodes themselves are memorable, and so are Donna Goodhand and Margot Dionne, as Jenny and Molly, respectively. Flushed with dogma, they blunder into a Nazi bar on New Years Eve ("Its European and working-class - it must be Communist"), and narrowly escape injury when they drunkenly shout Party slogans. They race to a mid-winter party clad in snowsuits and mittens, divest themselves of their outer garments in the least erotic strip imaginable, and emerge as (hopefully) soignée and sophisticated Ladies of the World.

And they talk; on porches, doorsteps, party rallies, and finally on the eve of Victory, when they realize that their dreams of a new world are just that -- dreams. Molly decides to become the wife and mother her soldier husband will want to come home to, and Jenny realizes her job situation will change with peacetime, and promises to toe the line.

All these scenes are beautifully written and acted. They only lack a cohesive structure to make the play into the superb evening of theatre it could be. *What Is To Be Done?*, like its engaging heroines, flirts with greatness, but ultimately doesn't deliver.

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## PRESCRIPTIONS

By Chuck Foran

A letter of regret from Salvador Dali appears on page five hundred and seventeen of *The Celtic Consciousness*. Though he couldn't attend the 1978 symposium, just about everyone else did.

The book is made up almost entirely of papers given at the U of T Conference on the Celtic Consciousness. First released last year in a special edition, the volume is now being distributed throughout North America with a new publisher.

An interdisciplinary approach is taken to discuss the largely forgotten Celtic race. Articles on mythology, history, archaeology, lin-

guistics, music, art, philosophy and sociology are included. As well, poems and pictorial essays lend variety to the format. Editor Robert O'Driscoll has assembled a formidable group of forty-eight scholars and artists. Contributors include Joseph Campbell, William Irwin Thompson, Sorel Etrog, Conor Cruise O'Brien, Anne Dooley, John Montague and Sorley Maclean.

The notion of a Celtic consciousness serves as a general guideline for reading the fifty-five articles. The book is more an explanation of ideas than the presentation of any cohesive theme.

A few articles in particular stand out. Joseph Campbell's long piece offers an excellent beginning. He gives a discussion of the relationship between Indo-European mythological patterns and Indian mythology. Campbell weaves in notions of Christian good and evil,

the quest for the grail, folklore and legend, medieval romance, St. Brendan, and even the Book of Kells. The ideas are spun around, and effortlessly shaped into "a schema of world mythology."

O'Driscoll's own piece, on the intellectual foundations for the Irish literary renaissance, is extremely well-done. Through quotations and extensive footnoting, the writers themselves are allowed to explain ideas on the Celtic consciousness and the need for a national literature. Thus, even Yeats and A.E. are given a direct voice in the volume.

William Irwin Thompson, in detailing his own odyssey through the mechanical world, advances the most concrete idea what the elusive Celtic consciousness might be. For him, it seems to be a "cosmological vision", capable of transcending the joyless world of technology. Thompson himself, in his discussion, might embody aspects of this consciousness. His article certainly adds a taste of actuality to the volume.

A few articles are less successful. Irish politics are touched upon with predictable controversy; Conor Cruise O'Brien's idiosyncratic discussion of recent political history is

more distracting than helpful. The same could be said for Kathleen Raine's poem on hunger-striker Bobby Sands.

A strange piece in the final section, a kind of diary of conversations on Celtic ideas between artists on a boat in the Mediterranean, seems almost intentionally cryptic and inaccessible. Richard Demarco's study of contemporary Celtic artists and movements is strangled by the written page. Trying to describe a fifty-six hour *avant garde* Celtic symphony with two photos and a paragraph is probably as frustrating to Demarco as it is for the reader.

O'Driscoll is a liberal editor, encouraging contributors from any field of study which might throw light on the subject. The desired montage effect succeeds in giving the work colour and energy. For all its intellectualism, the primary appeal of *The Celtic Consciousness* is its enthusiasm. The reader is bombarded with a wide range of ideas. While not always pulled together, they are still thrown about with great vigour. There is no attempt to hide enthusiasm; the volume is brash and ambitious, daring the reader not to be taken with the strange, vibrant world being offered.

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# WATSUP

## THEATRE

Its time to Get Down, and I don't mean on the dance floor. Books beckon, and neglected classes assume gargantuan importance. Remorse sets in. Just remember - if you can't get motivated, try guilt and fear as incentives. For a break from all this last minute fever, the following are recommended.

The Trinity College Dramatic Society presents the premiere of *Casualties*, by David Fraser. This drama of a middle class family in transition plays at the Ignatieff Theatre, 15 Devonshire Place from November 24 to 27 at 8 pm with a November 28 matinee at 2:30.

The Theatre Centre, 666 King Street West, is showing *The Silver Veil* by the Latvian poetess Aspazija. The 1982 Theatre Company of London, England is featured in this work about revolution. Call 444-4546 for more information; *The Silver Veil* runs from November 23 to December 25.

*The Green Dolphin* (see review this issue) continues at Theatre Passe Muraille, 16 Ryerson Avenue. Canadian Graffiti from Tuesday to Saturday at 8:30 pm, Sunday matinee at 2:30 pm in the Downstairs Space.

Toronto Arts Production's *The Philadelphia Story* is held over until December 18 at the Bayview Playhouse. Featuring four recent Dora Award winners, this brittle comedy of manners is playing to full houses; call the box office at 481-6191 for reservations and information.

C. McEnergy

## DANCE

*There comes a time  
When we can mourn no more over  
music  
That is so much motionless sound.*

*There comes a time when the  
waltz  
Is no longer a mode of desire, a  
mode  
Of revealing desire and is empty of  
shadows.*

Wallace Stevens.

In the meantime there are still these sudden clouds of faces and arms that dance so clearly in the mind. Undoubtedly, our dancing days have just begun.

Now dream-on with the National Ballet's production of *Sleeping Beauty*, choreography by Rudolph Nuryev, at the O'Keefe Centre now until Sunday, November 28. Performances, highlighted by special guest Lois Smith, start at 8:00 pm. Tickets at all outlets. Special student rush seats can be snatched just prior to curtain time. (365-9744).

Stokholm's Cullburg Ballet is finally in Canada. The Company under the long direction of Mme. Cullburg continues to perform at Ryerson Theatre (43 Gerrard St. E.) until November 27, 8:00 pm. Both modern and classical works are performed including the politically biting *Soweto* and a grand mal *Giselle*. Call the box office for reservation: 595-5088.

Thanks to Catherine the Great, Russia has classical ballet and Canada has Judy Jarvis in a play of theatre and dance commemorating the most powerful woman of the eighteenth century. Catherine the Great premieres at the Toronto Dance Theatre (80 Winchester St.) November 25, 26, 27 at 8:30 pm. Tickets both at Bass and the TDT box-office, \$6 and \$8.

They dance in Kingston, don't they? You bet. *Spindrift Dance Theatre* at Harbourfront November 25-28 is proof. Performances start at 8:00 pm. Call for reservations: 869-8412.

For all you what-me-study? types, you can join a dance workshop led by Vera Davis at the Athletic Centre, 55 Harbord St (978-7006). A small fee is charged, but the pleasures in life always cost something.

If you've really got time on your hands this weekend, enroll in the 6th Annual Dance Ontario Conference, November 26, 27. Theme: this year is dance on television. Friday's registration at Pavlychenko Studio (625 Yonge) is followed by a pay-bar party. The all-day session is on Saturday at the Benson Building at 10:00 am. Fee is \$20. (922-1771).

D. Kelly

## BOOKS

I don't know how anybody expects me to have more to say today than I did last Friday. Unlike the racy and transient world of pop music, the book universe unfolds slowly. Its Tao is running at lower RPM, so to speak. Interestingly, the Turkish word "yol", also the title of a recent film, actually has a meaning closely approximating "tao" in Chinese. You can't escape these things.

I do have one bit of information that is of some interest. The New Oxford Book of Canadian Verse in English, mentioned with such studied aplomb in last week's column, is being officially launched at Hart House on Sunday, November 28th. A number of poets represented in the book will be present to read from their works, and editor Margaret Atwood will be acting as MC. Among those attending will be Michael Ondaatje, Earl Birney, Dennis Lee, and Eli Mandel. The event will take place in the Debates Room, starting at 7:30, and there is no ad-

mission charge. Further information is available from Caroline Duncanson at 441-2941.

I also mentioned last week that the book would probably cost a hell of a lot of money. I have since been informed that the tome is being hawked for \$19.95, and that's Canadian bucks. Not bad. Buy two and keep one copy in the car. You wouldn't want to be too far from lovely Canadian verse.

Over at St. Mike's, they have this thing they call a Celtic Arts

sure what it really is. All I know is that it's headed by Bob O'Driscoll, they sponsored the wonderful Joyce Centenary Festival last year, and a seminar series they ran in 1978 gave rise to *The Celtic Consciousness*. A huge book, it seeks to cover various interdisciplinary aspects of the mysterious Celtic race. That the book itself is equally mysterious is not surprising. Editor of the work, O'Driscoll is offering students an opportunity to purchase it for \$40.00. Further information is available through the man himself. The book is reviewed elsewhere in this issue.

That's just about all the news and views for this week. The unnerving part of this whole thing is that I've got to write another one of these in a few days. They can only get worse.

M. Kingwell

## ROCK

Friday night I had the difficult decision of choosing between The Gun Club at Larry's and The Thompson Twins at The Concert Hall. Personally, I think I made a wise decision in choosing The Thompson Twins. For a band that is, for all intents and purposes, known for only two singles, the band surprised the crowd with an excellent, tight set of music from the as yet unreleased new LP.

The Thompson Twins have been in existence for five years, but only lead singer Tom Bailey remains from the original line up. He has complimented his silky vocals with exhilarating stage presence of back-up vocalists Alannah Currie and Joe Leeway. Despite the unfamiliarity of the band's material, the crowd reacted enthusiastically to all of the numbers, particularly to the group's singles ("In The Name Of Love" and "Lies") and to one song in which Ms. Currie played an octopus-like steam pipe in the shadows behind a white screen.

Musically the band relied on the rhythmic interwavings of percussion and bass with numerous keyboard sounds filling in the holes. It was a night for dancing, and most of the audience responded to the prancing suggestions of Alannah Currie and Joe Leeway scurrying across the stage. If Friday's show was any indication, I look forward to the band's new LP.

Tonight, one of Toronto's best fanzines *The Hanged Men Dance* is holding a benefit at the Igwana

Lounge (138 Pears Ave.). The show hosted by Tim Keele features The Dave Howard Singers, The Polkaholics, John Curry and others. Give the mag's struggling publisher a break, buy his latest issue, and, of course, go see the show.

All this week at Albert's Hall, look for one of the stars of The Kitchen Sync concerts of a few months ago, Oliver Lake and his band *Jump Up*. This is also one of those weeks for bands with unusual names. For example, look for *Those Foolish Things* at The Cameron tonight, and *Attacked By Furniture* at the Cabana tomorrow. Also on Thursday, *Diatribes*, fresh from their stint opening up for Wall of Voodoo at The Elmo, are playing at the Queen City. Friday and Saturday, *The Cardboard Brains* are at The Cabana and *Maija Bannerman* is at The Isabella. Of course if you (wisely) choose to remain on campus this weekend you can dance the night away under the ceiling tiles at *Reznikoff's* on Friday, and on Saturday *The Shakers* are featured at Dr. John's.

Other shows of interest this weekend include a selection of N.Y. Videos at The Igwana on Friday, as well as Washington's *Bad Brains* at The 007 Club. Saturday at the Horseshoe, rockabilly original Jack Scott is performing such hits as "My True Love" and "Burning Bridges" for one night only.

Early next week (on Tuesday to be precise) The Cameron is featuring *Moja And Friends* and The Kinks are on video at The Domino Club. Also all next week, *The Hotel Isabella* is featuring the Reggae sounds of *Bloodfire*.

Album of The Week-Bauhaus with their latest bleak vision *The Sky's Gone Out*.

Single of The Week-actually it's an EP, the debut four song vinyl from our very own *Breeding Ground*.

J. Dubin

## FILM

The onslaught of Christmas releases are just around the corner. Brace yourself, and proceed with caution. You better see as many movies as you can right now, as exams have a way of sneaking up on the rather unsuspecting.

Don't miss Thursday's double bill at the Bloor. Starting at 7:00, it's Woody Allen at his neurotic best in *Play It Again, Sam*, followed by Stanley Kubrick's masterful anti-war opus *Paths of Glory* at 9:00.

Citizen Kane is showing at the Kingsway's Nostalgic Cinema at 7:00 and 9:00. Also at the same theatre on Saturday night catch one of Bogart's Santana Productions, *In a Lonely Place* (1950).

Then, Sunday, it's back to the Bloor, with Peter Sellers in *The Party* at 7:00 followed by *The French Lieutenant's Woman* at 9:30.

If you feel like sitting still for three and a half hours, make yourself comfortable at the Kingsway and sit tight for Roman Polanski's Victorian epic *Tess*, starting at 9:00.

A. Shuster

## TELEVISION

WEDNESDAY: *Entertainment Tonight* (chs. 2 & 11; 7 pm) previews the upcoming slew of Christmas films. That ought to put the curl back into Ron Hedren's hair. *Movie Of The Day: Horse Feathers*, 1932 (ch. 2; 12:30 am) is one of the Marx Brothers' earlier and better efforts.

THURSDAY: On *Sneak Previews* (ch. 17; 8 pm), the two hockey pucks who have replaced Abbott & Costello discuss "what makes a good movie"-they wouldn't recognize one if it fell on their heads. Proof: examples include clips from *An Officer & A Gentleman*. *Movie Of The Day: Altman's California Split*, 1974 (ch. 47, 9 pm) is 'about' gambling in the same way that *Nashville* is 'about' country music.

FRIDAY: SCTV Network (ch. 2; 12:30 am) has lost Thomas, Moranis, and O'Hara, and seems to be working overtime to compensate for their absence. The comic ingenuity demonstrated in the new shows thus far has been dazzling. (Think, for example of the parodies of *The Journal*, *Goin' Down the Road*, Brian Linehan, etc.) I have high hopes for tonight's installment, which features Robin Williams. *Movie Of The Day: Cult of the Damned*, 1969 (ch. 3; 4 am) is an American International oddity originally entitled *Angel, Angel, Down We Go* which has to be seen to be believed. (And, no, it's not about Jonestown.) It stars a foul-mouthed Jennifer Jones (!) trying hard to act like Susan Hayward, an overweight Holly Near, and Jordon Christopher messing around with Charles Aidman's billiard balls in the nude.

SATURDAY: Soap stars pile onto *The Love Boat* (chs. 7 & 22; 9 pm). Maybe it will sink with all that added cargo and leave only a trace of bubbles gurgling at the surface. *Movies Of The Day: For a change, there's a plentitude of choices, among them: Le Roy's Little Caesar*, 1930 (ch. 17; 10:30 am), a pioneer gangster film; *Sandrich's Shall We Dance?*, 1937 (ch. 17; 8 pm), with Fred and Ginger, and tunes by the Gershwins; *Ford's How Green Was My Valley* (ch. 9; 8 pm) and *The Grapes of Wrath* (ch. 19; 10 pm), two of his souper efforts, but still considered classics.

SUNDAY: Argos! Grey Cup! Sunday! Joe Piscopo couldn't have said it better. (chs. 3, 5, 9, 12, & 13; 1 pm) One question-why do we need two national networks to carry this? *Movie Of The Day: Ophuls' last film, Lola Montes*, 1956 (ch. 25; 11:15 pm). Sure, it's in French, but I assume this is the earlier, non-mutilated version.

MONDAY: *The Executioner's Song, Part 2* (ch. 79; 8 pm/ch. 2; 9 pm), the Festival no-show based on Norman Mailer's account of the Gary Gilmore case, gets down to the nitty gritty tonight, centering on Gilmore's efforts to be executed. *Movie Of The Day: Tracy & Hepburn's first film together, George Stevens' Woman of the Year*, 1942 (ch. 2; 12:30 am) isn't all it's cracked up to be, and the ending is an insult, but you can't deny the chemistry. TUESDAY: *The Fifth Estate* (chs. 3, 5 & 12; 8 pm) investigates building on chemical waste dump sites. Hamilton and Ville Mercier-Canada's versions of Love Canal-are the sites studied. *Movie Of The Day: Billy Wilder's Some Like It Hot*, 1959 (ch. 29; 8 pm) is an hysterically funny comedy with Tony Curtis and Jack Lemmon in drag, Marilyn Monroe singing "Running Wild", and Joe E. Brown delivering one of the best closing lines in cinema history.

C. Keil

## CLASSICAL

Be sure to see the Opera Division's production of *Don Giovanni* this Friday and Saturday at 8:00 in the MacMillan Theatre if you didn't catch it last weekend. The Hart House Music Committee also offers an excellent concert, which has the advantage of being free, this Sunday at 3:00pm; TS flautist Jeanne Baxtresser will be joined by pianist George Brough, clarinetist Joaquin Valdepenas and bassoonist David Carroll in an eclectic programme including works by Mendelssohn, Villa-Lobos and several less-known composers. Tickets must be obtained from the Hall Porter before the concert. Hart House also presents the last of the three, Four, Five Chamber Concerts this Monday at 8:00pm in the Music Room. Baroque music for flute, cello and piano will be performed; admission is free and tickets are not required.

Tafelmusik presents *Chamber Music of W.A. Mozart* this Friday and Saturday at 8:30 in Trinity United Church; original instruments will be used by the first-chair string players of the Tafelmusik Orchestra. Ticket prices range from \$6 to \$15 with a 25 PER CENT DISCOUNT FOR STUDENTS. At Thomson Hall this week the Toronto Symphony performs Beethoven's 4th Piano Concerto and Bruckner's 4th Symphony under the direction of Kurt Sanderling; the soloist is Horacio Gutierrez. The concert can be heard at 8:00pm tonight, tomorrow and Saturday.

Finally, if you can make it, probably the best event of the week will not be a concert at all, but the St. Lawrence Centre's presentation this evening of *Glen Gould on Film*; his two NFB productions plus Glenn Gould's Toronto will be screened beginning at 8:00pm. Admission is free, so it may be crowded.

H. Stewart

## ART

The Albert White Gallery (25 Prince Arthur Ave.) will be presenting an exhibition entitled *Celebrations* from December 4th to January 6th. The show will focus on the objects produced by a wide range of cultures for various ritual practices, from musical instruments to funerary objects. Pieces for the exhibit are being drawn from African, Oriental and South-American Indian cultures.

David Reader's *Within An Image Landscape* opens at the Canadian Centre of Photography and Film on December 2, and will run to December 12. The twenty-three minute audio-visual presentation employs six slide projectors controlled by computer, accompanied by a musical track composed by Canadian composer Robert Daigneault. *Within An Image Landscape* was awarded the gold medal as best art entertainment production by the Association of Multi-Image. For information call 536-5400.

If you plan to be in Toronto over the holidays remember to take in the William Blake exhibition at the Art Gallery of Ontario. The exhibit (which opens on the fourth of December) is certainly the most ambitious one to be attempted in North America. The organizers have drawn on the collection of the Tate Gallery in London, as well as from sources within North America. The show will include 250 temperas, watercolours and engravings, as well as an outstanding group of illustrated books from the collection of Paul Mellon. As the organizers have stressed, this is likely to be the only such exhibit of Blake works attempted in our lifetime. Don't miss it! For further information call the Gallery at 977-0414.

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# T-Birds Tame Mustangs In Vanier

By Earl Swokowski

It was, quite simply, an awesome display of football.

The University of British Columbia Thunderbirds overpowered the University of Western Ontario Mustangs, 39-14, to win the 1982 Vanier Cup at Varsity Stadium on Saturday.

The Mustangs scored a single point on a wide field goal on their first possession, then the T-Birds notched three touchdowns on their next three possessions to put the game out of reach after only nine minutes of play.

UBC star running back Glenn Steele led the T-Birds with two touchdowns, one coming off a 57-yard run from scrimmage, a championship game record. Steele amassed an incredible 236 yards on 21 carries to earn the Most Valuable Player award, and the offensive player of the game honours.

UBC linebacker Mike Emery was chosen defensive player of the game for his efforts.

## Statistics Tell

The statistics for the first quarter tell the story: UBC had 250 yards total offence, while Western had 76. Steele gained 142 yards on nine carries, while Western's star running back Chris Byrne

scored a measly two yards on only one carry.

Before the end of the half, UBC had jumped out to a 29-4 lead, and Steele had broken the rushing record for a single game.

The Thunderbirds' power-

On the 57-yard touchdown run, Steele had a wall of at least five Blue shirts in front of him as he approached the Mustang's secondary. The six foot hole they created had television commentator Pat Marsden drooling on his

comeback. Western scored their only major on their first possession of the third quarter. After that the T-Birds shut the Mustangs down, except for a Kevin Rydeard field goal early in the fourth quarter.



Victorious Thunderbirds carry Vanier Cup after 39-14 win over Western.

ful and experienced offensive line was the key to the first-half romp. Led by fourth year man Jerry Dobrovolsky, six foot six and 255 lbs, the T-Birds literally tossed Western linebackers aside to clear the way for the speedy Steele.

microphone.

The second half saw the pace of the game slow almost to a crawl. The T-Birds had mercifully taken out many of their first-string players, but the Mustangs weren't given any room to stage a

Byrne scored the Western touchdown. Other scorers for UBC were Rob Ros, Kent Bowling and Pierre DesLauriers, with Ken Munro converting all five majors while adding a single on a kick-off, and a field goal.

UBC quarterback Jay Gard supplemented Steele's performance by completing fourteen of 20 passes for 206 yards, including two touchdowns and no interceptions.

Western's quarterback Andy Rossit had a miserable time. He went six for fifteen for a paltry 86 yards passing, 36 of which came on the first play of the game when he hit wide receiver Dave McCann for a big gain.

Western's total offence for the game was 173 yards.

## Steele Surprised

Steele expressed some surprise at the ease with which his team defeated the Mustangs. "Western's tough and big. But we've got the best offence in the country," he said.

Emery admitted that the T-Birds let up a bit at the start of the second half, when Western scored its touchdown, but said "we toughened up after that."

A large and noisy contingent from London did their best to stir up the Mustangs at the start of the game, but by the time UBC had scored its third touchdown, the noise from the stands was subdued.

The University of Toronto cheerleaders shed the blue

and white for the blue and gold of UBC, presumably because the true T-Bird pom-pom pushers couldn't afford air fare. Although it's nice to see cheerleaders for both teams on the field, the treacherous act cut deep into the souls of true Toronto fans.

The game was a great success for the organizers if not for the Mustangs. The official attendance was 14,759, which is a great improvement over the usual under-10,000 crowds of recent years. The promotion by the Canadian Intercollegiate Athletic Union (CIAU), rather than an independent group as had been done in the past, was obviously effective.

## Shrum Bowl Next

The Thunderbirds now return to their home turf where they will play Simon Fraser University in the traditional Shrum Bowl at Vancouver's Empire Stadium. UBC coach Frank Smith raised a fuss when the Thunderbirds last appeared in the national championship in 1978, when he called the Shrum a more important match. UBC lost that game to Queen's University 16-3.

Smith was careful not to make the same mistake this year.

# Hockey Blues Extend Streak To Eight

By Michael Long

A pair of wins last weekend kept the hockey Blues' unbeaten streak alive, but with every victory, the team may find it a little more difficult to win their next game.

The Blues defeated Windsor 11-3 and Western 4-3, and despite the final score against Windsor, Varsity had to work hard for both wins.

It is unlikely that the Blues will take any team by surprise. "With our winning the tournament here and in Montreal and going undefeated since last year, other teams figure it'll make their season if they beat us," said Blues' Andre Hidi.

Such was the case Friday night against Windsor. Despite being overmatched, the Lancers trailed by only one goal six minutes into the second period.

Most of the credit goes to Windsor goalie Steve Sapardanis, who tried to single handedly hold the Blues to a scoreless tie.

Even though the puck rarely left Windsor's end of the ice, it took Toronto nearly the entire first period to finally score. Jeff Deane

broke the tie when he moved in from the point to pick up a loose puck and scored on a low shot to the far side of the net.

An unofficial and generous count gave the Lancers four shots on the Blues' goal in the first period.

With Toronto's balance and depth of talent, it seemed only a matter of time until they wore down the Lancers. After Windsor tied the score 2-2 early in the second period, the inevitable finally happened and the Blues began to run up the score. Hidi led the way with three goals.

"We noticed their goalie went down a lot in the first period and started putting the puck up high," said Stelio Zupancich, who scored twice. By the end of the game, Sapardanis may have been falling out of exhaustion.

While buses flocked from the University of Western Ontario to the University of Toronto for the Vanier Cup game, the Blues headed to London to take on the Mustangs.

The Blues edged the Mustangs 4-3 to increase their

record to 8 wins in eight games, good for second place in the league. Queen's University leads with nine wins and a tie in ten games.

Toronto hosts Queen's this Friday night at 7:30 pm in what promises to be an excellent match. Toronto winger Grant Hanson said "We're really looking forward to Queen's. They think they've got a team, we think we've got a team. It'll be the match of the season."

Hanson got the Blues rolling Saturday with a first period goal. The Blues dominated that period, outshooting Western 16-4, but

only managed the one score. Toronto's Tom Callaghan and Andre Hidi put the Blues up 3-0 before David Hillburn replied for Western towards the end of the second period.

Veteran winger George Chan outsmarted a western defender and goaltender Rick Pikul with the winning goal. Mike Gazdic and Hillburn scored for Western late in the game, but the Blues held on for the win.

The Play of the Weekend Award goes to Andre Hidi for one of his goals against Windsor. After getting the puck at the Lancer blue line, Hidi deked the defenseman out of

his socks. He then moved in and sent the goalie sliding to one side of the net while he took the puck the other way and scored into the open net.

The Blues host Wilfred Laurier University tonight. Game time is 7:30 pm at Varsity Arena.

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# Kidd Heads Amateur Boxing Council

By Douglas Harrison

Boxing received another black eye last week when Korean Kim Duk Koo took a devastating blow to the head from Ray (Boom Boom) Mancini in a World Boxing Association lightweight-title bout.

With Kim declared legally dead in a Las Vegas hospital, there have been renewed calls for reform in the sport.

In Ontario, the first steps towards reform were taken last month when Minister of Tourism and Recreation Reuben Baetz appointed Professor Bruce Kidd of the University of Toronto School of Physical and Health Education to head a three-man Amateur Boxing Review Committee.

Although nothing as severe as the incident that befell Kim has ever occurred in this province, charges have been made that amateur boxing in Ontario is run in a slipshod manner by its principal governing body, Boxing Ontario. The committee was formed to answer these charges.

"We have three terms of reference in our inquiry," Kidd said in a recent interview. "First, the safety of participants; secondly, the problem of having two governing bodies in Ontario, and thirdly, the role of government."

Historically, amateur boxing and wrestling have been the only sports in Ontario to be regulated by statute. The Ontario Athletics Control Act directed the government to oversee all aspects of both sports in the province, but wrestling has

now been allowed to take control of its own affairs.

"Only one sport -- boxing -- is closely regulated," Kidd said. "Every single bout must be licenced. We have to ask ourselves: Should this system continue?"

Kidd outlined three questions that have to be answered: Is boxing like all other sports and therefore capable of being self-regulating? Should boxing be regulated? Should other sports be regulated?

"You have to argue for consistency if boxing is like other sports," Kidd said. "The argument in Ontario is boxing is like other sports," Kidd said. "The argument in Ontario boxing circles is that 'we want freedom from state regulation'."

"The counter-argument is that given that the likelihood of physical punishment of your co-competitor is built into the rules, boxing is different and must be regulated in the interest of public safety."

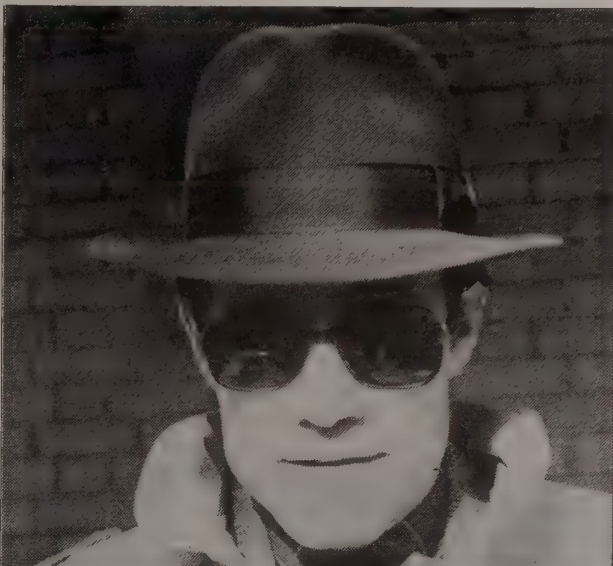
Kidd noted that boxing had been de-regulated in Pennsylvania a few years ago, but that the sport will soon be regulated again there. "It just didn't work. Other states have been through this too."

Ken Hamilton, a coach at Toronto's Cabbagetown Boxing Club, is at the centre of the attack on Boxing Ontario. Hamilton began lobbying for reform in amateur boxing after one of his boxers, Asif Dar, returned from a Boxing Ontario-supervised competition with sinus injuries.

Hamilton alleges that Boxing Ontario officials forced Dar to enter a fight (which Dar subsequently lost) not long after he had lost a match to someone nearly six

with and are often incomplete.

The pre-fight medical examination is also questioned as being nothing more than a token gesture.



Agent Kidd investigates amateur boxing in Ontario.

years his senior. Dar was 14 years old at the time. Boxing Ontario rules stipulate that no one under 16 can fight someone over 19.

Hamilton wants to see improved officiating and medical supervision of amateur boxing.

As regards officiating, the concern is that some fights are not stopped soon enough. Hamilton believes that many bouts are allowed to continue needlessly, causing unnecessary risk of injury.

As well, fighters' passports -- which contain the record of each boxer's fights and the outcome of those fights -- are alleged to be easy to tamper

Few doctors are trained in boxing injuries and the only measure taken so far to correct this was a one-day seminar last year sponsored by Clyde Gray, a former Canadian and Commonwealth welterweight champion and now the Ontario Boxing Commissioner.

Gray is primarily concerned with professional boxing in Ontario, but he attempted to make inquiries into the complaints directed at amateur boxing. After receiving no cooperation from Boxing Ontario however, he gave up.

Although Boxing Ontario is bearing the brunt of the

criticism, it is not the sole governing body for amateur boxing in the province. There also exists the Ontario Amateur Boxing Association, a much smaller organization that is seen to be a funnel into the professional ranks. Boxers who are members of the OABA's twelve member clubs cannot compete in national or international tournaments. Those who want to enter those events must belong to one of the 66 member clubs of Boxing Ontario.

The two organizations developed out of a split in Ontario boxing in the 1940s that has never been healed. Only Boxing Ontario, however, receives government support, which this year will amount to \$41,000.

In a study he did for the provincial government eight years ago on boxing, Kidd recommended that the two organizations not be forced to combine, because it would be too difficult. However, the issue will be examined again in the present inquiry.

In that previous study, Kidd found that there was too little academic literature on the subject of health and safety in boxing to come up with any kind of conclusion on the subject. Two years ago, a federal commission on boxing discovered this was still the case. The present committee is concerned that things may not have changed in this area.

"The others involved both boxed and assisted with the boxing program here at U of T," Kidd said. "Both have been involved with the administration of boxing at some level."

The two are Toronto neurologist Dr. Bruce Stewart, who is the medical advisor to the Ontario Boxing Commission, and Frank Corner, a Hamilton family law lawyer who has been involved in officiating.

The committee expects to present a preliminary report in January 1983 and to have the study wound up by March.

## U of T Stars Go National

Three University of Toronto athletes have gained national recognition for their exploits this past week.

Enzo Augimeri, a rookie center for the Varsity men's hockey team, was chosen Canadian Intercollegiate Athletic Union (CIAU) athlete of the week. Augimeri led the Blues to three straight wins last week with three goals and nine assists. He leads both the team and the OUAA in scoring with eight goals and nineteen assists.

The CIAU female athlete of the week is hockey goaltender Debbie McCarroll. She led the Lady Blues to two victories last week, posting 5-0 and 7-0 shutout wins over Guelph and McMaster respectively.

It is the first time that Toronto has swept the CIAU athlete of the week awards, and possibly the first time any university has done so.

Football Blues' noseguard Eric Upshaw rounds out the national headlines. He was chosen to the CIAU all-star team last week. Upshaw anchored the Blues defensive line all season, and was particularly outstanding in Toronto's playoff win over McMaster.

Angela Orton, a standout for the Lady Blues basketball tournament win in London, was not eligible for the CIAU award since it was not a CIAU recognized tournament. She was chosen Toronto athlete of the week, however.

## Swimmers Sweep In Quebec

Should a 74-39 thumping of the #4-ranked team in the nation be a surprise? "The victory wasn't a surprise," stated U of T swim coach Byron MacDonald, "but the margin was. We are performing better than we ever have this early in the season and I think we shocked Laval with our swims."

The #2-ranked Blues finished out their successful road trip with a victory over McGill the next day. "We only had a handful of athletes to compete against McGill as half of the team returned home early to prepare for upcoming exams. As it was, McGill gave us a scare, but we still beat them 60-51."

Leading the way for the Blues was fourth year science major Dave Town who won all five individual races he swam. Foremost among his victories were the 200 individual medley (2:10.7) and 200 backstroke (2:11.7) against Laval, and the 200 breaststroke (2:22.7) against McGill. While the national event rankings haven't been released yet, Town's times "will be among the top three -- if not the best so far this season," stated coach MacDonald.

Another standout for the Blues was freshman engineer John Waring. His strong butterfly leg of the opening medley relay against Laval

helped ensure a victory in that event -- which provided a great psychological edge for Toronto as Laval had pinned all their hopes on that opening relay. Waring also won the 200 freestyle (1:59.2) and placed a strong second to his teammate in the 200 butterfly.

The teammate referred to in the butterfly was Toronto's defending national champion, Claus Bredschneider. "Of course you expect Claus to dominate that event," stated MacDonald, "because he represented Canada at the World Championships this summer in it."

Neal Hodgson, second year engineering student, took command of the distance races and defeated the two heroes in both the 400 freestyle (4:11.2) and 800 (8:41.3), both outstanding early season swims.

The McGill contest saw not only Town capture his races, but freshman Ken Boyd contributed two very critical wins in the 200 freestyle and 200 butterfly. Sophomore Mike Fieldus also scored valuable points in the victory over McGill. Probably the turning point of the meet was Dave Churchill's victory by 1/1000th of a second in the 100 freestyle.

### Topcuts

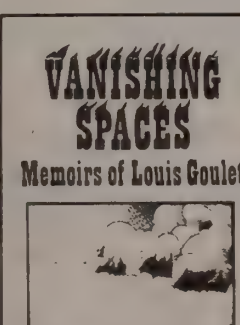


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# Gymnasts Begin Season

The men's gymnastics team will be competing in its first meet of the season this Friday, Nov. 26, at the York University Invitational.

Representing the Blues will be veterans Mark Bracken, Charlie Fricke, Doron Kernaman, and Danny Fedder as well as rookies Sean McManus and Jeff Daiter, both of whom hope to qualify for the national team this year.

The new Blues coach, Marc Epprecht, will also be competing, although as a member of the defending champion team of York alumni. Epprecht, Yeoman-of-the-Year in 1977 and a three-time national champion who retired after the 1980 Olympic fiasco, is hopeful that the Blues can defeat the alumni this year but less so about York itself, which now

boasts a team with even greater depth and strength than in any of its previous nine championship squads.

"All six York competitors are currently senior members of the national team," Epprecht explained, but, pointing to the strength of the alumni team as proof, asserted that "York has reached the very peak of its dominance in gymnastics. Here at U.

of T. though, we're just beginning to establish a national calibre base which I can foresee as cracking York's hegemony in a matter of 2-3 years."

In the meantime, both the Blues and Epprecht personally will be hoping to jar York's complacency. The meet is taking place at 7:00 p.m. at York's Tait MacKenzie Building.

## Wrestlers' Promise

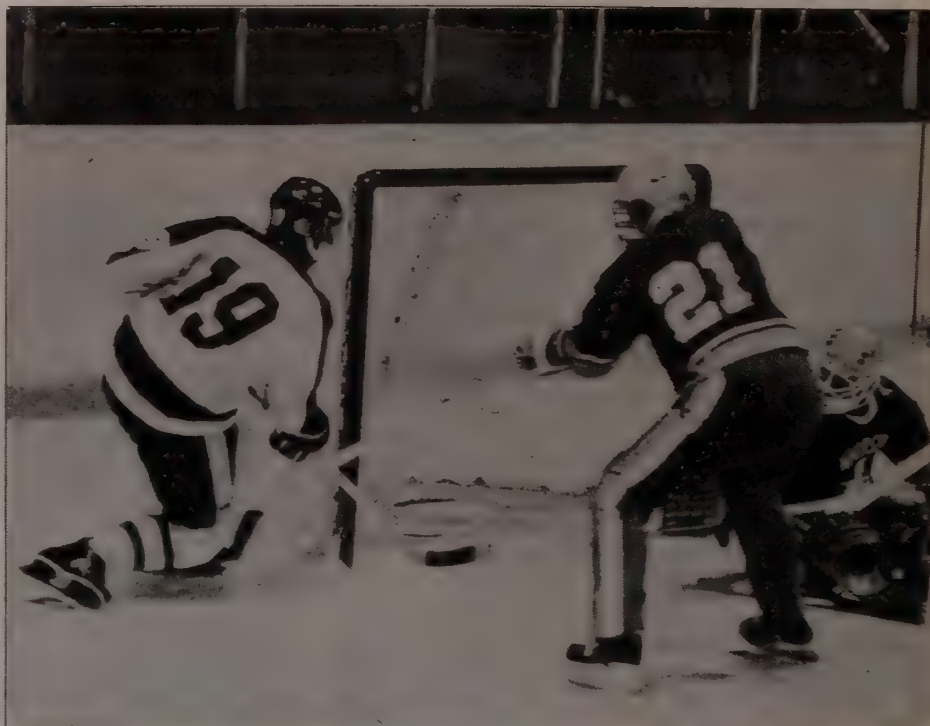
Despite entering the season without a coach, a budget, or proper training facilities, the U of T Blues wrestling team showed surprising promise at an open tournament in Waterloo last weekend.

Louis Goncalves, a new-

comer to the team this year, had an impressive seventh place finish after losing close matches to both the first and second place finishers in his event.

Simon Cotter, who finished

Continued on Page 24



Toronto's George Chan (19) tries to jam puck past Windsor goaltender. See page 20.

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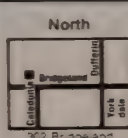
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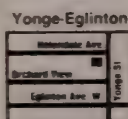
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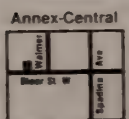
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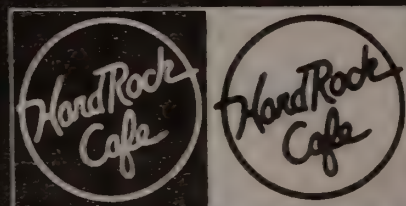


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You have entered a world where time and space take on new meaning—the first ever sports skee-fee foo-foo box. Thanks to the ad people, I have this half inch six column strip with which I can self-indulge. You probably don't normally read the sports section. Well, start, goof. Here's a logic problem. The Varsity will publish next week on a surprise day. If you can deduce which day using concrete logic, it won't be a surprise and we won't publish at all. Leave solutions in my box. Hint- we can't publish Friday, because if there's no paper by Thursday, it won't be a surprise.

Anyway, thanks to Paul, a sports editor's dream, lovely Joyce, Mike, Doug, Lenny, Joe, Eto, Greta, and of course Dana, who is like a son to me. I heard that newspaper guys really turned chicks on, but I guess it was a lie. Although I don't think the telltale flakes help my image any. My one

regret is I didn't utilise my right to interview field hockey players in the locker room. So where were you, Wendy?? And is there any truth to the rumour that Marcia and Jan Brady are into leather? And if so, what colour? The hallucinogens are wearing thin. What is that sheep

doing in my underwear? And why is it bleating? When a guy is forced to meet his secret love at the dry cleaners, you know he's really in sad shape. Yesterday I dreamt I was getting married to Lassie. It wouldn't have been so bad, except my suit was yellow and Lassie wasn't wearing

glasses...nuff said...Just remember that sports editing is a thankless job, and it takes one tough cookie to make it. Kissy-Kissy till next time.

-The sports editor

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# St. Mike's Wins Mulock

By Ed Shuttlesworth

Mike Surman's two touchdowns paced St. Mike's to a second straight Mulock Cup victory yesterday at Varsity Stadium.

The St. Mike's team came up with a solid effort as they shellacked the visitors from Scarborough College 31-10 in yesterday's Mulock final at Varsity Stadium.

Scarborough scored first and looked to be the stronger team as they took their first possession and marched deep into the St. Mike's zone. Mike Rischuk's field goal gave Scarborough a 3-0 lead, but that was the only time they would threaten during the afternoon.

In the end, it was the St. Mike's ability to control the

ball which gave them the victory. Running back Serge Rosa played his usual strong game, picking up four or five yards every time he touched the ball. Another standout for St. Mike's was quarterback Mike Day, who kept Scarborough off balance with a good selection of plays.

Rosa scored on an eight yard ramble, while Aldo Valente picked up the other St. Mike's major. Mark Springett booted four converts and a field goal for the winners. Greg Ward scored the lone Scarborough touchdown, with Kischuk adding the convert.

## Watch The Birdie

The Varsity women's badminton team got off to an excellent start in OWIAA tournament competition last weekend at McMaster as Blues earned 33 points, only three fewer than defending champion Queen's.

The U of T team of Nancy Little, Terry Gama Pento, Eye Thun Lim, Alice Infeld,

Mary Bond, Nicki Little and Theresa Goldsmith won 21 of their 24 singles matches and swept all 12 doubles matches without a loss.

Coach Marj Shedd predicts the team will make up the three-point differential when they face the Golden Gals at the Queen's Tournament.



St. Mike's won their second straight Mulock Cup with a 31-10 win over Scarborough.

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## Lady Blues Win Tourney

By Greta DeLonghi

With eight seconds to go in the second half of the championship final of the Sixth Annual Mustang Classic Women's Basketball Tournament, the Varsity Blues' Angela Orton double-teamed the Saskatchewan Huskiettes guard and stole the ball. She scored on the break-away lay-up giving the Blues the lead, 53-52, and soon the win by the same score.

The lead was the Blues' first of the game in which the Blues trailed by as much as twenty points. But, said tournament all-star Pat Melville in the swarm of jubilant Blues, "That's when it counts."

Orton was named MVP of the tournament hosted by the University of Western Ontario in London on November 19, 20, 21.

The Blues advanced to the final of the eight team consolation-championship tournament by beating in the first round the University of Manitoba 51 to 48 and then in the semi-final beat the University of Calgary Dinnies 84 to 75 in a game that was said to have been the best game of the tournament in recent years. The Huskiettes defeated the University of New Brunswick and the Western Mustangs. McMaster University and the Universite du Quebec a Trois-Rivieres rounded out the list of teams. UNB beat Manitoba for the Consolation Championship and Calgary beat Western for the Bronze medal.

The Blues were "apprehensive" in the first half of the Saskatchewan game, said Coach Michele Belanger. "They took good shots but were not following them." The Blues were down 32-18 at the half.

The second half saw the Blues play tough defence against the Huskiettes. The Huskiettes starters ran into foul trouble. Judy Lang, their six-four post fouled out with about seven minutes to go. She had been giving the Blues trouble inside all game. The Blues capitalized on the line and were nine for nine in the second half.

Three players were in double figures: Orton led the scorers with 15, Melville had 14, and Sue Marzolini 11.

Melville was named player of the game for Toronto in the fast-paced and very tight game against Calgary. The teams were rarely more than four points apart throughout the game until the last few minutes when the Blues pulled away. The score at the half was 39 to 37. Melville led the scorers with 28 points. Orton followed with 15 and Marzolini with 11.

The opening game saw the Blues shoot 6 for 42 from the field in the first half. "They were good shots but we were just trying too hard," said Belanger. The Blues relaxed a bit in the second half. Sue Marzolini scored some key hoops in the half and rebounded well at both ends. She finished the game with 12 points and 11 rebounds. Other scorers were: Melville with 10, and Orton with 8.

Toronto lost to Saskatchewan at the Toronto Invitational by 12 points. The Blues are now 7-3 in exhibition play. The Blues have played only one league game which they lost to the York University Yeowomen on November 16. The Blues' next league game is tonight in the Sports Gym at 7:30 pm against Ryerson. Admission is free.

### Wrestlers Promising Continued From page 22

fifth in the Ontario/Quebec finals last year, also fought well. He settled for a seventh place finish after losses to the first and fourth place finishers.

It seemed that 'tough draw' was the catch-phrase of the day for the young Blues team,

as even veteran Hugh Chesser was eliminated early by some difficult matches.

Both the wrestling team and the wrestling club are interested in recruiting new members. If you are interested, contact the inter-Collegiate office for practice times.



# THE Varsity

VOL. 103. NO. 32. WED., DEC. 1 1982

## Anti-Semitism On Rise?

By Warren J. Adelman  
Varsity Staff

Jewish student organizations across the country are deeply concerned over what they feel is a rise in anti-semitism on university campuses.

At the University of Toronto the situation has been fairly tame. Rabbi Richard Hirsch, Executive Director of The Jewish Students Union commented; incidents of anti-semitism at the university have been few and far between. Aside from some verbal abuse and a few spray painted swastikas."

While graffitied swastikas and oral attacks are disconcerting they are not as threatening as what has taken place on other campuses. At York University the problem is far worse. Randy Robinson, Executive Director of the Jewish Students Federation explained; "We've had hate mail and bomb threats and vandalism. There have been incidents targeted at specific students."

The mood of fear and frustration at York has burst into open confrontation. Recently in the halls of York's Central Square members of the African Activist League and Jewish students clashed. The university's security forces were called in to break up the disturbance.

As well, the atmosphere at the University of Ottawa has continued to deteriorate. Initial confrontations between the Jewish Students Union and other socio-political factions, arising out of attempts to ban the J.S.U. from the campus, culminated in a physical struggle. Arab and Jewish students came to blows and the police were

called to end the disturbance.

Jewish students at McMaster University in Hamilton and at the University of Calgary have also reported anti-semitic experiences on campus. The University of Calgary newspaper, *The Gauntlet*, was engulfed by protest over its review of the movie *The Chosen*. The Calgary Jewish Student Association considered the review distasteful and blatantly anti-semitic. The review, entitled "Chicken Soup Flick Tends To Gel 'read,'" *The Chosen* is pure Zionist propaganda," and went on to say that Rod Steiger gave a favourable performance as a Hassidic Rabbi, "chicken soup accent and all."

*The Gauntlet* has recently applied for membership in Canadian University Press (C.U.P.) an organization which adheres to a strict ban on all racist and sexist material. Julie Wheelwright, CUP President, responded to charges that *The Gauntlet* is anti-semitic; "All newspapers have run articles that could be construed as racist or sexist ---Hopefully this was an isolated incident...If the paper continues to publish such material we will very seriously review their membership."

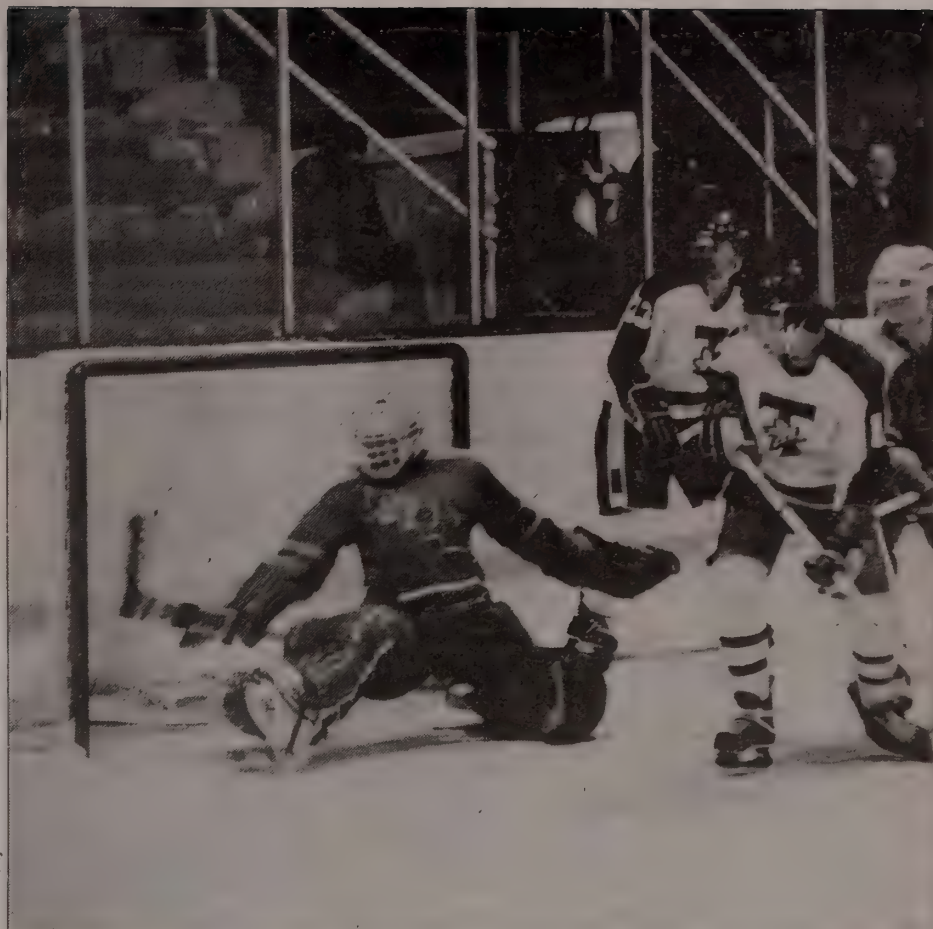
Disturbed by the apparent rise in anti-semitism, the national cabinet of the Canadian B'nai B'rith's League for Human Rights (LHR), an organization dedicated to combatting racism and bigotry, voted last week to launch a campaign to deal with this problem. Alan Shefman, National Director of the LHR com-

mented; "We've talked to students, faculty members and the community as a whole."

"There is a great deal of distress based on feelings of being under attack on the campus; being threatened as Jews...Universities reflect society in a much more intense way. This is where the war is being fought."

A task force of executives from the LHR will be meeting with provincial human rights commissions and university officials to

Cont. P.5



Varsity Blues forwards Enzo Augimeri (front) and Grant Hansen keep their eyes on the Queen's goal in intercollegiate hockey action. See page 24 for complete game story.

## GSU Pub Turns Down Beer

By Andre Schmid

Graduate students are no longer drinking Carlsberg, nor are they purchasing Rothman's cigarettes at the GSU Pub. On November 23, the annual Graduate Student Union (GSU) general meeting unanimously endorsed a resolution calling for the end of the sale of all Carling O'Keefe and Rothman's products.

The resolution reads, "Whereas Carling O'Keefe and Rothman's are South-African-controlled corporations, and whereas black South Africans suffer under apartheid, the most brutal and oppressive system of institutionalized racism in the world, and whereas the United Nations has declared 1982 'The Year of the Mobilization of International Sanctions against South Africa', be it resolved that the Graduate Students Union Club discontinue the sale of Carling O'Keefe and Rothman's products and encourage other campus groups

to do likewise."

GSU President, Cathy Laurier, cited Statistics Canada as the documentation behind the GSU's claim of South African Control; however Peter Bone, public relations director of Rothman's, disagrees with the union's interpretation. "We are a Canadian company... they(South Africa) do not control us. We have our own independent marketing

policy; we use Canadian tobacco, and we hire Canadian employees. They have no control over us."

"We received very positive feedback," from graduate students concerning the resolution, said Cathy Laurier "The boycott against the South African controlled companies is an important means of expressing our extreme opposition to a racist regime... we want to take a

stand against those who profit from racism."

As of yet, the GSU has not approached other campus groups and organizations. They do plan, however, to begin writing letters and organizing meetings in order to convince them to follow the GSU's actions.

In a general information sheet distributed to graduate students, Laurier admits

Cont. P.20

## Project Aid To Change

By Howard Law

The Students' Administrative Council Board has retraced its steps and voted against funding political groups on campus.

In the wake of SAC's recent controversial decision to allocate \$100 of Project Aid funds to the U of T Trotskyist League, Law representative Sean Dunphy moved at

last Wednesday's Board meeting in the Croft Chapter House that SAC would no longer grant money "to any political party, political club on campus, or events" sponsored on campus by such organizations.

The motion carried by a two to one margin.

In introducing his motion, Dunphy claimed that the motion was "not directed at the Trotskyist League. As custodians of students' money, we should not be deciding for them on a political party. Partisanship is something that SAC should avoid for its own well-being."

St. Mike's representative John Hoddinott added that "SAC must be perceived as non-partisan."

Several board members, however, were troubled by the motion. Dunphy provoked two issues when he indicated that his motion was not intended to ban the funding of "legitimate student events", as long as they are co-sponsored by a non-political group.

Scarborough College representative Marcel Weider asked Dunphy what constituted a "student event". Dunphy replied that future Boards would settle the issue. He speculated "that an event concerning El Salvador, for example, would not be a student event".

External Commissioner Kent Darling then asked Dunphy how SAC would define "a political party or political club on campus. There are so many groups on campus, other than well known political parties which have political goals in mind," pointed out Darling.

The vote was called before Darling's question was answered.

After Dunphy's first motion passed, he moved that "in the spirit of the motion we just passed," SAC should make the new policy retroactive to the \$100 grant to the Trotskyist League earlier this month. With no debate, the motion failed by two votes to reach the mandatory two-thirds majority to rescind the grant.

Later, Dunphy was satisfied that "the point has been made for the future."

Don Eady, President of the U of T New Democrats, had criticized the \$100 grant in a letter to the *Varsity*. He responded positively to the SAC motion. "I was glad to see that SAC is sensitive to the public outcry. But they should have had a policy like Dunphy's before all of this happened."

"I don't think that SAC should fund political groups and I think that what constitutes a political party is pretty obvious."

## Bnad Funds Found Lacking

By Jeremy Bloom

Engineering Society President Wayne Levin is questioning the priorities of The Students' Administrative Council (SAC) Project Aid, after the grant to the Lady Godiva Memorial Bnad (LGMB) was cut to \$150. The LGMB, which is loosely associated with the Engineering Society, had requested \$500.

Levin emphasized that the LGMB is a vital part of the "University Spirit" so dear to SAC President Tim Van Wart.

Levin noted that the Bnad paid their own way to every away football game this season, and are also in need of money for instrument repairs, but their funding is limited to the revenues generated by a

pop machine and a \$250 grant from the EngSoc.

He said that some Project Aid recipients, in particular the Ontario Public Interest Research Group (OPIRG) and the Trotskyist League, are at best marginally student organizations and, with a broader base for fund-raising may have had less need for Project Aid support. As an organization that "benefits the student body as a whole", Levin felt that by giving the LGMB more funds SAC may have better served the students' interests.

Project Aid Committee Chairman and SAC Vice President Dan Weagant explained that Project Aid funds events and programs, not groups per se. He said the committee tries to support programs that benefit the

largest number of students at U of T, and sees nothing wrong in aiding programs held by politically oriented groups. The Trotskyists, who will receive \$100 towards a screening of Sergei Eisenstein's film *Ten Days That Shook The World*, are the only political group to get a grant this year simply because they're the only one that applied. SAC has since voted to ban future contributions to politically oriented groups or events, although a motion to rescind the Trotskyists grant failed.

Gerry Kokodyniak, Bnad leader, explained that aside from roadtrips the LGMB has numerous other expenses, including music ("although it's hard to believe we use music"), and instrument rental and repairs.

He noted the Bnad is one of the University's most visible culturally-oriented groups, attracting media events at such events as the Grey Cup Parade. LGMB members also add manic sparkle to football and hockey games (attending the Vanier Cup cost the Bnad \$85 in tickets), parades, and such special events as last month's presentation of the *Varsity* Hometown Award to Monty Python member Michael Palin.

**Staff Meeting  
3 PM**



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadline.

## Wednesday-Thursday, December 1-2

**11:00 A.M. - 1:00 P.M.**  
Sign up for 3rd annual U of T Model United Nations Assembly in Sid Smith LOBBY. Everyone welcome. Fee includes banquet and party. Assembly will be held 6-9 January.  
For further information contact: Laird Laundy at 967-9887

## Wednesday, December 1

**12:15 P.M.**  
Christmas concert with brass and organ featuring assistant to the dean of engineering Malcolm McGrath at the organ and Brass Magic, carols and great music sponsored by the Engineering Alumni Association. Convocation Hall.  
For further information contact: Paula McIntyre at 978-3119

**4:00 - 5:30 P.M.**  
I.V.C.F. examines issues of Christian Concern. Rev. Tim Foley (a citizen of the extended U of T Community) examines WHAT IS WORSHIP. Join us in the Rhodes Room, Trinity College. Everyone welcome especially DUNE fans. Supper afterward. Further information Trevor Owen 978-3282.

**4 P.M.**  
Dr. Bela Julesz of Bell Labs will speak on "The Deep Structure of Vision" at the next Psychology colloquium. Sidney Smith Hall, Room 2135.  
For further information contact: Mary Pat McAndrews or Vicki Esses at 978-3403

**4:30 P.M.**  
The Indian Students Ass. presents a Hindi movie at Sig. Sam library Audio Visual Centre. Room 153 at 4:30 p.m. on December 2nd. All Welcome.

**4:30 P.M.**  
InterVarsity Christian Fellowship is Christian Students meeting for PRAYER & PRAISE at the University of Toronto. Join us for an informal gathering in the Rhodes Room, Trinity College. Everyone is welcome. Further information: Pauline Wolley, 651-0658.

**5:00 P.M.**  
The African and Caribbean Student's Association invites you to our general meeting at 44 St. George St.  
For further information contact: ASCA at 978-7402

**5:30 P.M.**  
SCIENCE FOR PEACE. McLennan Physical Laboratories, Room 111, "Hazards of Goliath in the Nuclear Age" Seminar by Christian Bay, Professor of Political Science, U of T.  
Further information: Eric Fawcett 978-5217 or Metta Spencer 828-5316.

**7-9 P.M.**  
Get your deposit of \$15.00 in for the Weekend at Blue: Jan 28-30th. Total cost \$65.00 includes 2 nights accommodation, 2 days lift tickets. Car pools to be arranged or another \$10.00 transportation fee. Come to the U of T Ski Club meeting at WYMLWOOD, The Terrace Room to make sure you get a place on the trip.  
For further information contact: M. Kemble at 926-1946

## 7-9 P.M.

attention all members and those interested in joining The U of T Ski Club. We will be having a get together in the Terrace Room at Wymilwood in the Victoria College. We will be discussing the program for the new year and taking deposits for the Weekend at Blue Jan 28-30 of \$15.00. Refreshments served!  
For further information contact: Michelle Kemble at 920-1946

## 7:30 P.M.

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel, 7:30 p.m. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome.  
For further information contact Father David Belden at 537-8300

## 8:00 P.M.

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, which delineate the basic perspective of the Sufi mystical tradition.  
For further information contact Anab Whitehouse at 496-2214

## Thursday, December 2

### 12 noon - 2 P.M.

Everyone is encouraged to attend the U of T El Salvador Solidarity Group meeting at Hart House, South Sitting Room.  
For further information contact D. Gibbs at 977-0916

### 8:00 P.M.

P.L.S. presents The Play of Rachel, a music-drama of the Slaughter of the Innocents. Chapel, Old Academic Bldg, Victoria College, \$4.00 Students & Seniors \$2 Tickets & information 978-5096

### 8:15 P.M.

FACULTY OF ARCHITECTURE & LANDSCAPE ARCHITECTURE lecture series at Med. Sci Auditorium presents Eldon Beck, Professor of Landscape Architecture at the University of California at Berkeley on EXPERIENCE, SPACE AND EXPLORATION OF EDGES IN LANDSCAPE ARCHITECTURE.

## Friday, December 3

### 4:30 P.M.

THE GERMAN CLUB invites you to their annual Weihnachtsfest (Christmas Party) to be held in the German department building at 97 St. George St. Further information: Allan Teichman 920-2713.

### 7:00 P.M.

The African and Caribbean Students' Association invites you to our cultural show - featuring "Drama, music dancing, songs" at International Student Centre 33 St. George St.  
For further information contact:

ACSA at 978-7402

### 8:30 P.M.

P.L.S. presents The Play of Rachel, a music-drama of the Slaughter of the Innocents. Chapel, Old Academic Bldg Victoria College \$4.00 Students & Seniors \$2.00 Tickets & Information 978-5096

### 8:30 P.M.

Gays and Lesbians at U of T. will have a Christmas Coffeehouse with Santa, candy canes, gay mistletoe and other goodies. All welcome. International Student Centre.

## Saturday, December 4

### 3:00 & 8:30 P.M.

P.L.S. presents The Play of Rachel, a music-drama of the Slaughter of the Innocents. Chapel, Old Academic Bldg.  
Bldg. Victor College \$4.00 Students & Seniors \$2.00 Tickets & Information 978-5096

## Saturday, December 4

### 7:00 - 12:00 P.M.

THE GREEK ASSOCIATION of the University of Toronto is announcing a party for all students. It will be held on the above date at the International Student's Centre, 33 St. George St.

### 8:00 P.M.

(Color Photographic Association of Canada's), color slide presentation Imaginative photo scenario's created and produced by the Highland Glen Camera Club with sixteen diversified themes: places like Africa, Galapagos and the Rockies things such as flowers, birds, sunsets, etc and a complementary stereophonic music and narration. Location 252 Bloor St. W. OISE Building.  
For further information contact: W. Wagner at 431-1569

### 8:15 P.M.

THIRD WORLD AID: NOBLE INTENT, IGNOBLE FAILURE, a lecture of the Royal Canadian Institute at Convocation Hall, given by Carlo Testa, Dipl. Arch., M.Sc., Associate Professor, Dept of Architecture, U of T. Lecture is FREE.

## Monday-Tuesday, December 6-7

### 11:00 A.M. - 2:00 P.M.

Sign up for 3rd annual U of T Model United Nations Assembly in Sid Smith lobby. Everyone welcome. Fee includes banquet and party. Assembly will be held 6-9 January.  
For further information contact: Laird Laundy at 967-9887

## Friday, December 10

### 8:00 P.M.

Evening of Dance, students, faculty are preparing to turn the dance studio into different dance expressions with modern jazz, folk dance modern body movements of dance and a singer at Athletic Centre, 55 Harbord, Tickets \$2.00 at door. \$2.00 will cover cost of this non profit operation by the Dept of Athletic & Recreation, U of T. Basically for & performed by students of U of T.  
For further information contact: Athletic Instruction off at 978-3436, promotor at 671-0876, Faculty at 978-7006

## Sunday, Every Sunday

### 7:00-8:30 P.M.

TIBETAN BUDDHISM. The Buddhist Study Group is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Room 7253, Medical Science Building.  
For further information contact: Bruce Cowen at 365-7897



Hart House

## UPCOMING EVENTS

**WED, DEC 1 TONIGHT** a very special Christmas dinner in the Great Hall. Before you attend Christmas Tree, treat yourself to a roast turkey dinner including two hot vegetables and Hart House's home-made *mincemeat pie* for the spectacular price of \$3.25. Hall open from 4:30 - 6:30 p.m.

**TONIGHT "A CHRISTMAS TREE"** the HOUSE COMMITTEE PROUDLY PRESENTS a very special evening for the festive season. Join in the yuletide music and carols with the Hart House Singers and Orchestra, hear the traditional Christmas readings, be prepared for a "mystery visitor" and goodies to eat. ALL UNIVERSITY OF TORONTO STUDENTS ARE INVITED TO SHARE THIS HAPPY EVENT. PLEASE REMEMBER TO BRING A BLANKET OR A CUSHION TO SIT ON THE FLOOR. ALL FURNITURE IS CLEARED FROM THE GREAT HALL TO ACCOMMODATE AS MANY HART HOUSE MEMBERS AS POSSIBLE. (P.S. Guests may attend if over ten years of age.) 8 p.m.

**WED, DEC. 1 RIFLE CLUB - SUDZ SHOOT** - aim to win a few. Entry fee only 50 cents. Appear on the Range by 4 p.m.

**WED, DEC 1 CHAPEL** - Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers Wednesday evenings at 7:30 p.m. Father David Belden.

**THURS. DEC 2 LIBRARY COMMITTEE** presents JACK BATTEN, Lawyer, Movie Critic and author shares his views on various personalities involved in litigation in our courts. 8 p.m. The Library, 2nd floor - law students most welcome.

**FRI, DEC 3 ARBOR ROOM SPECIAL EVENTS FEATURES LIVE ROCK N' ROLL FOR DANCING FEET.** HEAR "THE SIX" from 9 P.M. on, but you may drop in earlier for a brew and a seat with a view.

**FRI, DEC 3 TABLE TENNIS** regular play from 7:00 - 11:00 p.m. in the Lower Gym. Club membership available in the Programme Office weekdays for \$3.00.

**FRI, DEC 3 AVAILABLE AT SPECIAL PRICES NEW YEAR'S EVE TICKETS** A MANY SPLENDOROUS EVENING FOR JUST \$26.00 PER PERSON if you pick up your ticket BEFORE DECEMBER 3. Group discounts are available. New Year's Eve at Hart House offers the Harvey Silver Orchestra in the Great Hall, Jazz with the Cabbagetown Strutters, Dr. D's Downstairs Dancing and even a wandering magician. A beautiful buffet with a complimentary glass of champagne and of course party favours to make this event the best of the year. See Earl Edwin or Jean at the Hall Porter's Desk any day of the week for your tickets. (N.B. After Dec. 3 single tickets will be \$31.00).

**SUN, DEC 5 RECREATIONAL ATHLETICS** sponsors Linda Hall's seminar "The Great Journey of a Lifetime Challenge". THIS IS DISCOUNT REGISTRATION DATE DEADLINE DAY. FEE: now \$48 AFTER DEC. 5 \$55 for January 12, 19, 26, February 2, 9 and 16 sessions. If you are interested in better life management, register in the Programme Office.

**TUES, DEC 7 BRIDGE CLUB OF HART HOUSE** invites all university members and friends to participate in its annual "OPEN PAIRS CHAMPIONSHIP". Cash prizes for winners and runners-up! Free refreshments. 7 p.m. in the Debates Room.

**WED, DEC 8 GRADUATE DINNER SERIES** presents Cameron Smith, Editor, Globe and Mail. Topic: "Politics of Fear". Before 6:30 p.m. dinner, reception at 6 p.m. Gallery Common Room. Tickets (\$21.00) Programme Office, weekdays 10 - 5.

**CREATIVE? COMPETITIVE? CONTESTS GALORE AWAIT YOU AT HART HOUSE.** THREE COMMITTEES OFFER YOU A CHANCE FOR FAME AND FORTUNE - compose a musical masterpiece for the Chorus, write a short story for the Library Committee or paint a work on paper or canvas for the Art Competition. Information sheets available at the Warden's Office, Hart House.

**PRE-REGISTER EARLY** for "WEAVING FOR BEGINNERS". Classes run WEDNESDAY evenings from January 12 - February 9 at 7 P.M. in the Crafts Room. Audrey Hozack teaches the principles of weaving, how to wind a warp, set up the loom, experiment with plain weaves, herring bones, etc. Fee \$8.00. Class is limited to eight students. Register at the Programme Office weekdays between 10 a.m. - 5 p.m.

**PRE-REGISTER EARLY** for WINE SEMINAR SERIES SPONSORED BY THE HART HOUSE GALLERY. Wine tasting are scheduled for Jan. 20, Jan. 27, Feb. 3. Space limited. Details to be announced but sign up now at the Programme Office.

**MON, JAN 3 RECREATIONAL ATHLETICS "FITNESS"** resumes. NO REGISTRATION REQUIRED, CLASSES ARE OPEN TO HART HOUSE MEMBERS with valid student or alumni cards and stickers. Drop in to sun up, noon hour or evening classes. (Timetable available at Hall Porter's Desk or Recreational Athletics Office.)

**WED, JAN 5 RECREATIONAL ATHLETICS WINTER INSTRUCTION PROGRAMME** REGISTRATION begins from 10 a.m. PLEASE NOTE RECREATIONAL ATHLETICS OFFICE WILL HAVE EXTENDED HOURS JAN 5 and JAN 6 UNTIL 6 p.m. CLASSES FEATURE DANCE (Ballet, Commercial Jazz, Performance Jazz, Creative Modern, Ballroom and Belly Dancing); SWIMMING (Learn to and Stroke Improvement); SQUASH (Beginners and Intermediate); and STRENGTH TRAINING. Register early as classes are popular. Bring valid student card. Most classes begin the week of January 17. For full schedules, fees and hours pick up detailed flyers in the Recreational Athletics Office.

The Varsity apologises to the U of T Women's Coalition for any inconvenience caused by the omission of their Post No Bills Announcement.

# Varsity Party Dec. Ten At UC's JCR

# Varsity Annual Meeting Today 4 PM

91 St. George



# Peter Watler Watered By SAC's Funnell

By Howard Law  
Varsity Staff

Gilliane Funnell felt she had made her point, even if Peter Watler was dripping wet.

Last Wednesday at the Croft Chapter House, members of the Students' Administrative Council (SAC) Board watched in glee and astonishment as Women's Commissioner Funnell

poured a glass of water over Engineering representative Peter Watler.

The dousing occurred in the middle of a Board vote on Scarborough representative Marcel Wieder's motion to condemn the behavior of residence students who dumped water and other projectiles on women participating in the November 4 Take Back

the Night March on the St. George campus.

Funnell's action was sparked by Watler's comments to the Board that male students in the New College and Devonshire House residences were only having "fun" when they drenched women marchers beneath their windows. He did add that the hurling of other,

hard, objects at the women was "irresponsible".

As Wieder's motion came to a vote (after little debate), Funnell returned from outside the council chamber with a glass of water. She approached Watler and announced to the Board that "this is offensive" and poured the water over Watler's shoulder and chest. Watler,

apparently amused by the incident and wearing a water-resistant leather jacket, made no effort to escape the dousing.

Weider's motion carried but most Board members seemed too busy laughing and applauding to notice.

"It's great", Watler said later of Funnell's action. "It's all part of university life".

Funnell explained her actions afterwards to the Varsity. She wanted to dramatise her point that "buckets of water, hot and cold, poured on you from several stories

above is not funny". Funnell, who was on the November 4 march, added that Metropolitan Police told her that what occurred that evening was assault.

The SAC Women's Commission has sent letters of protest to both U of T President James Ham and officials at New College and Devonshire House. New College Principal Hugh Mason has responded with a sincere letter of concern, said Funnell, but Ham's inquiries into the matter have yet to be completed.

## Dev Boys Make Amends

By Karen Ball  
Varsity Staff

In response to the events at the first "Take Back the Night" march, over thirty women and men braved the wind and rain to make a second march throughout the University of Toronto campus last Thursday evening.

At the first demonstration, some men at Devonshire and New College verbally and physically assaulted the women as they made their way around campus, carrying banners and chanting slogans.

This time, however, in an attempt to defuse the situation of ill-will created between male and female groups at U of T, the Devonshire residents made a "gesture of good faith", according to Jeff Creighton, Don of Devonshire East House. Coffee was prepared for the marchers, Creighton stated, "as a constructive response to show that the response to the first march was not an anti-women, pro-rape gesture."

"Everything has been blown out of proportion," according to Creighton. He felt that, "the previous event had been used to further draw attention to the feminist cause, focussing on the Devonshire residents as the bad guys, and the men did not want to perpetuate this image."

At New College, other than faces at the windows the men made no response to the demonstrators' presence.

At the forum held after the march, Susan Prentice, a member of the U of T Women's Coalition (UTWC), charged that, "sexism can be found on campus in the classroom, the faculty, the police publication advising women to stay indoors at night and in the fact that there is no sexual harassment grievance procedure."

She accused the press of the power to make the organizing of the Coalition difficult. According to Prentice, "three 'Post No Bills' notices were sent to the Varsity, to advertise the evening's events, and all were lost."

The Varsity was also criticized by Fiona Lucas of the Women's Newsmagazine. A letter, written in response to a Varsity editorial accusing the Newsmagazine of reverse discrimination in its staff policies, "was deliberately presented sloppily", stated Lucas.

However, the Toike received the most condemnation by the forum. Prentice called it, "hate literature", and stated that it, "was condemned by the Ontario Human Rights Commission." Lucas felt that the Toike used humour to write, "an ugly



UTWC Take Back The Night March.

and misogynist article about the Newsmagazine."

"The Women's Newsmagazine is the first place for women to voice their own opinions," according to Leslie Harbinson, also of the Newsmagazine. She stated that, "the major theme is woman's oppression and it is now being named all in one place by the Newsmagazine."

Chris New, speaking on behalf of the Gays and Lesbians At the University of Toronto, stated that groups such as women and gays, "don't have to go out of their way to be controversial--controversy and harassment come to them."

"Men Fighting Sexism" is a non-university group whose four present members are white, Anglo-Saxon heterosexual males, according to Greg Leake, a member of the group and also executive assistant at the Arts and Science Students Union. The group is prepared to fight, "the conditions that perpetuate sexism and violence against women, and the sex role stereotypes of men."

Leake feels that men can do a lot to fight sexism, most importantly by, "being aware of women experiencing harassment and coming to the aid of the victims."

## Careers?!\$

### SUMMER EMPLOYMENT OPPORTUNITIES WITH THE GOVERNMENT

| EMPLOYMENT PROGRAMME                                     | DEADLINE DATE                                         |
|----------------------------------------------------------|-------------------------------------------------------|
| Canadian Geological Survey                               | December 31, 1982                                     |
| Canadian Coast Guard                                     | December 31, 1982                                     |
| Career-Oriented Summer Employment Programme (C.O.S.E.P.) | March 11, 1983 (most positions are filled by January) |
| Ontario-Quebec Exchange Programme                        | January 10, 1983                                      |
| Students Training in Industrial Relations                | December 31, 1982                                     |

For MORE Information about the programmes go to:

### CAREER COUNSELLING AND PLACEMENT CENTRE

|                                                                           |                                                |                                                       |
|---------------------------------------------------------------------------|------------------------------------------------|-------------------------------------------------------|
| St. George Campus<br>344 Bloor St. W.<br>4th Floor<br>(Bloor and Spadina) | Erindale Campus<br>South Building<br>Room 3094 | Scarborough Campus<br>Student Services<br>Room S-302F |
|---------------------------------------------------------------------------|------------------------------------------------|-------------------------------------------------------|

## Careers?!\$

### WHAT CAN I DO WITH A DEGREE IN... ?

Speakers from a wide range of career areas will discuss the directions they have chosen at

### CAREERTALKS WEEK

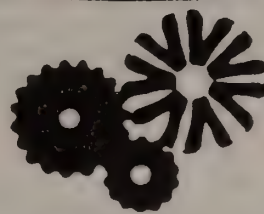
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2. PARKWAY MALL Victoria Park & Ellesmere Scarborough
3. THORNCLIFFE MKT. PL. 45 Overlea Blvd.

#### WEST END

1. SHERIDAN MALL Erin Mills Pkwy, Mississauga
2. SQUARE ONE Highway 10 & Burnhamthorpe Rd, Mississauga

#### NORTH

1. THORNHILL SQ. Bayview & John, Thornhill
2. MARKVILLE SHOPPING CENTRE Highway 7 & McGowan Rd.



# THE varsity

TORONTO

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"I hate art."

Goldie Powell SAC  
Minister of Fun

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## A Personal War

Anti-semitism is a thing of the past. Right? You'd better think again.

On other campuses, there have been some blatant examples of attacks on the Jewish Community. At the University of Calgary, the student paper published an extremely offensive article under the guise of a review of the movie, *The Chosen*. At York University, a student governor used student funds to put up anti-semitic posters.

To date, the level of anti-semitism at U of T is not severe. But we have to ask ourselves whether any incident of anti-semitism is one too many?

Universities are supposed to be places where people are more intelligent, more aware, and more tolerant of other peoples' differences. Why then the rise in anti-semitic incidents on Canadian campuses?

The usual line is that when times get tough, people will naturally look for a scapegoat. A nice simple explanation, but hardly acceptable.

A more acceptable explanation is that deep down inside, a lot of us are prejudiced. A lot of us do not or will not accept anybody who is different. There is a rise in anti-semitism because a lot of us are anti-semitic. There is a rise in other acts of racism cause a lot of us are racists. The excuse that people are looking for a scapegoat is just a smokescreen for a deeper character flaw in human nature.

This may not be nice news to hear. After all, some of our best friends are..., but if you think about it, a great many of us are prejudiced. How many of ever stop to think that Jews really don't control all of the money? How many of us believe that all Jews are interested in is going into business for themselves and then moving to North York?

Stop and think about all the anti-semitic jokes you tolerate or propagate. Aren't those just manifestations of a deeper prejudice? Perhaps not a severe one, but a prejudice all the same.

We are guilty of some incredible stupidity. How many people do you know who honestly think that racial jokes do not hurt the people towards whom they are directed? How many people feel that Nazi regalia and taunts will not be deemed offensive by the Jews who are subjected to them?

We are fortunate that anti-semitism is not the norm on this campus.

But even the slightest rise in this type of behaviour must be snuffed out. And the place to start is with you, the individual.

You have to be prepared to tell your friends that you don't find certain jokes funny. You have to stand up and complain when people start throwing around racial taunts. And, most importantly, you have to be prepared to wage war, and win that war, against your basic fears and flaws. You have to say to yourself, "I am not going to be afraid of someone who lives differently from me. I am going to accept the fact that everyone in the world is not going to be like me."

And it won't be easy. But, as we sit smugly in our living rooms extolling the virtues of being Canadian, remember that almost every Canadian came from some place else. And, for most Canadians, their ancestors looked at this country as a haven, as an escape from prejudices and persecution in other countries.

Canada has participated in a number of wars, wars that were fought to protect our basic freedoms. The time has come to fight the war against our own silly prejudices.



side of the residence windows.

Ingrid MacDonald Member  
UT Women's Coalition

### More March

I would like to respond to the deluge of letters written by men in the *Varsity & the Newspaper* who claim to support the women's movement but then go on to criticize the UTWC march and the U of T Women's Newsmagazine all in one breath.

These men and others who accuse the U of T Women's Newsmagazine of reverse discrimination are missing the point. socially oppressed groups cannot discriminate against those who have power, privilege, and status over them because they do not have the power, privilege and status necessary to do so. For women to be able to discriminate against men they must have, at least, equal power, privilege and status with. The U of T Women's Newsmagazine cannot discriminate against men. It is a voice on campus that is devoted to women's issues and there is no one better able to define those issues than women themselves.

As for the march, men were able to participate by providing childcare. Brian Mussington (Varsity, 17/11/82) considers this, "quite trite" and wonders if

this was not written "with the positive intention of alienating any male participation in the demonstration." I would like to know what is so trite and offensive about taking care of children? Women have been doing it for centuries! I wonder if he and the others feel that this is "woman's work" or that it is to demeaning for their elevated status. Again, these men seemed to have missed the point. The march protested the fear and real threat of violence women face when walking alone at night by symbolically taking back or reclaiming the night as a time of safety. To feel safe when out at night, women

have always had to have a male protector husband, father, lover, or friend with them. Were men present in the march there would have been no need for women to "reclaim the night" because they would have had someone to protect them. Most marches do have men "participating" and not "just taking care of the children." The International Women's Day march is coming up in a few months. I wonder if these men will be there?

Shaazka Beyerle  
Vic IV  
Brenda Vernon  
UC IV

## Letter Balms

support their cause. Such tactics elicit either ridicule or condescending tolerance. Water dousing is juvenile scorn, but it is not malicious and it is certainly not a statement of Devonshire's opinion on the women's cause. To believe otherwise is an unfortunate and mistaken interpretation of the facts.

Jeff Hall  
Devonshire House

### More March

I have noticed that the *Varsity* chooses to print snarky letters from the two male residences, while ignoring the real issue of what happened on the November 4th Take Back the Night. These men from Dev and New College seem to have converted suddenly to gentlemanish pompousity. They all fail to mention that, on the night of the March, they

behaved obscenely, shouting slogans from windows, slogans of hatred, that are embarrassing to repeat in public. For some of the women on the March, it was their first real life encounter with misogynism in all its ugly splendor. If the men in the residences don't like us demonstrating that's really too bad: we are going to march again on the 23rd of this month. The issue of women's safety and freedom in the street is far too important to be either belittled or forgotten. We interpret the verbal and physical attack of November 4th as an act of violence against women. Shame on those letter writing men who speak so self-righteously about their behaviour which was truly a disgrace to anyone with humanist sensibilities at this university. I urge, and challenge, you to publish this letter so that concerned persons will understand what it was like to be on the other

### March

Despite the outrageous rhetoric that has been flying across the pages of the *Varsity* recently, it seems obvious that the water dousing of the Campus Take Back the Night March by Devonshire House was merely a spontaneous response to the method by which the women promoted their cause: nothing more, nothing less. Surely, a vociferous night march serves only to alienate those in its path who would otherwise (and in spite of)

Staff Meeting A.G.M. 4 PM  
3 PM

Varsity Office  
91 St. George

WHEW WHAT A WEEK, EVERYONE IS CRANKY. THE LIGHTS DON'T WORK, MY HEAD FEELS LIKE A GIANT BALLOON, AND I need a roommate. So don't tell me your troubles. Thanks to Ed, Wendy, we have to stop meeting this way. Ed is suspicious, Dave, get that writing done at a normal time, kay? Steve, who is darn cute but has the most insane work habits I have ever seen, Marc, who puts up with my overbearing manner, Noreen, who has to let her better since we all miss her a lot, Andre, Peter, Mark, Mark, Joel, Karen, Mike, Geoff, and Diana, who decided that academia was more important than us, Snadi and her cousin sandi, Cheryl, and Greg, Bee, and Heidi, Deirdre, Goldie, Jeremy. Plus anyone I missed. See you next week when we hope to have a bit of life in us.



# Queen's Park Outlook

By William Maki

The priorities are becoming increasingly clear.

Although the Ministry of Colleges and Universities purports to serve the universities of Ontario, its focus is drifting away from Universities, and certainly from the liberal arts, as statements like the following from MCU Minister Bette Stephenson indicate: "Academics [have] enjoyed the independence from reality in a work-a-day world and the rest of society saw it as a necessary ingredient to a culture's vitality. I believe that this system has been seriously challenged in modern societies where economics is the ever-present criterion and evaluation of economic, human activity."

On another occasion in a Queen's Park committee meeting, Stephenson proudly reported that "an increasingly important goal of the Ministry of Colleges and Universities is to provide skills and development programs which will contribute to Ontario's economic growth by assisting employers and individuals to achieve their skills development goals."

There are now four MCU-sponsored on-the-job training programs: the Apprenticeship and Tradesmen's Qualification Act, EST or Employer Sponsored Training, OCAP, the Ontario Career Action Programme, and TIBI, Training in Business and Industry. While it is undeniably important that the province have skilled workers and tradespeople, we must truly wonder if this should be the mandate of the Ministry of Colleges and Universities and not the Ministry of Labour and Commercial Relations.

While job-related technical skills are of great short-run value in procuring a job and ensuring the profitability of particular high-technology companies in Ontario, their long-run educational value is low. Knowledge of a certain sort of machine or of producing a particular commodity is of little value when the machine is obsolete or the commodity unsaleable.

This sort of thinking is tying our education and our academic institutions, like U of T, to the wants and whims of the business sector and will

be prone to the shock of boom and bust inherent in capitalist economics or the shock of specialized knowledge rendered useless when a particular specialized industrial function disappears.

"A university is not a cheese factory," said the late political economist Harold Innis, "nor is it a billboard in which advertisers can post their wares. It is to yield to the essential bias of a civilization based on commerce and not to realize that the university is older than modern commerce. For all universities, it is a crime against the traditions of western civilization for which men have been asked to lay down and have laid down their lives." So much for the conservative end of the Tories. Is the integration of the society into private business resources part of the progressive end?

Stephenson is also proud of the role to be played by the Board of Industrial Leadership and Development (BILD) in funding and directing the research of universities. The Board, says Stephenson, "will help universities meet the ever increasing strain upon research and development" and "help them to seek new research and development contracts with the private sector."

It is evident that the directive from the Ministry is to put the universities at the disposal of the private sector: its funding program will demand that universities accept private sector contracts for survival, especially

when legislation will prohibit budgetary deficits. What will be the next step in the control of Ontario universities? Remember who pays the piper. And let us not forget the likely future of the "economically superfluous" liberal arts. It's scary.

Another MCU project is the Ontario Educational Services Corporation (OESC). Liberal MCU critic Sean Conway said, "I envisaged personnel and teacher exchanges with school boards," through the OESC. Instead, the recent undertakings of the OESC involve outfitting a technical training college for the armed forces and police in the oil emirate of Bahrain. According to its officials, the aim of the OESC is "to aid the private sector in turning a profit" by the organizing, building and outfitting of these colleges. As yet, the corporation is not self-supporting and receives \$150,000 per year transfer payment from the Ministry while all of the corporation employees are on the MCU payroll.

Clearly, the OESC is nothing more than a marketing or sales force in the private sector, but falls under the MCU banner only because it is involved with educational institutions. What does it do for Ontario Universities? Worse, what is our money doing funding OESC?

The problem with the Ministry is not just that of particular policies, it is a problem of general attitude. The government is coming out of the closet and letting its growing hostility to pure academics be known. Our question now is: what is to be done?

Cont. From P.1

Get Well  
Noreen  
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discuss measures which will alleviate the problems Jewish students are encountering. Education, is an important factor in the solution of anti-semitism "People have to become aware of the issue and the problems... They have to learn to say shut up when they hear filth come out of somebody's mouth" Robinson said.



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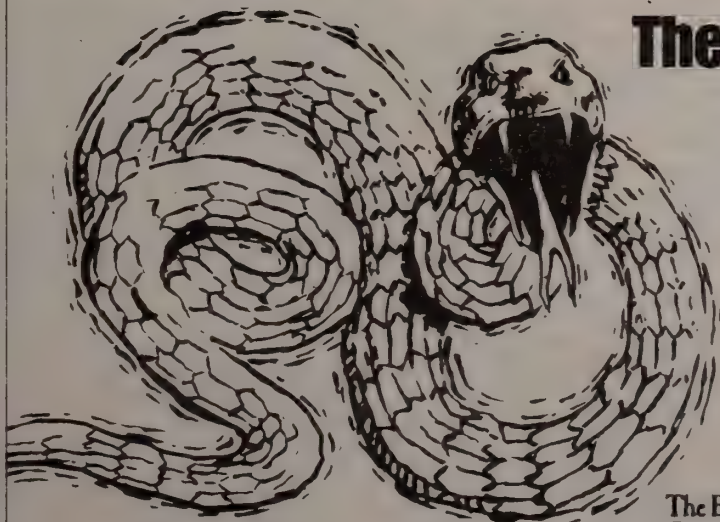
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# Non-Academic Discipline Code Challenged

By Liz Kuzmas  
Varsity Staff

The need for a non-academic discipline code has been questioned by some student leaders.

On November 24, former University of Toronto Ombudsman, Eric McKee, presented student representatives on Governing Council with a draft outlining a proposed non-academic discipline code.

When asked to comment on McKee's draft, Student Governor Cathy Laurier stated that it was "vague. Something is definitely needed to protect students' rights because at present, students really have no rights," added Laurier. She explained that many powers

exercised by the Administration are not clearly defined. "This means that the Administration operates according to tradition and not according to a code of ethics," she added. However, Laurier is not sure that the implementation of a non-academic code of discipline is the "right" way to go about protecting students' rights.

According to Laurier, students on Governing Council essentially feel that there is no need for such a code. Laurier would rather see a code of ethics instituted.

When asked to comment, Arts and Science Students' Union (ASSU) President Sudhara Rajagopal expressed concern about "the lack of student involvement in

making such an important decision which will affect student life in so many ways". She also expressed concern that ASSU was not involved in the meeting between McKee and the student representatives of Governing Council. "After all, ASSU represents the largest faculty on the St. George campus," she asserted. Rajagopal is also in favour of a system of ethics rather than a non-academic disciplinary code.

"A system of ethics is more of a guideline than a legal definition of rights," she added. "In view of the many unsuccessful attempts made to implement a non-academic disciplinary code, perhaps this is a reflection that such a

code is not something that should be implemented on campus," she added.

Joyce Forster, Chairperson of the Campus and Community Affairs Committee, stated that "lines are hard to draw

on such a code." The time that it has taken for this code to be implemented shows this," added Forster.

Queen's and Western Student Councils both have

student courts. Laurentian and Ryerson both have disciplinary codes. St. Clair College of Applied Arts and Technology has a code of student Rights and Responsibilities.

## Reznikoff's Moved?

By Heidi Graham  
Varsity Staff

Plans to move Reznikoff's (the University College pub), back to its original Thursday night date have been obstructed. This time it's not administrative insistence that is hindering things, it's "procrastination" according to Ian Davies, the pub's

manager.

Last year, the pub was closed down by University College Principal Peter Richardson and the College Officers after at least two separate incidents of vandalism—one which cost the college over \$1000 in repairs. The University College Literary and Athletic Society

(the Lit) argued that greater security and a change in format could solve the vandalism problem. The Lit was eventually successful in reopening Reznikoff's but had to agree to Richardson's condition that the pub be held on Friday nights instead of the traditional Thursdays.

The change in days has hurt the pub both financially and socially. "We have to look at Reznikoff's as a University College function and since less than half of the students attending it now are from University College, it's clear that we're not answering their needs. It's no longer a University College pub," Davies said. He added that the pub was not doing as well financially but said that this was not the main consideration for wanting the change.

Last month, Lit President Dave Ballingal announced that the Pub Liaison Board, which is responsible for the operations of Reznikoff's would, within a few days, be submitting a report to Principal Richardson outlining their reasons for wanting to hold the pub on Thursdays. At press-time the report had still not been submitted.

Ian Jones, last year's Social and Literary Director said that "the Lit has lost quite a bit of credibility. If they don't think that this is important enough to get the report in as quickly as possible, then how can they expect the administration to think that it's important?"

Ann Gushurst, UC Students' Administrative Council (SAC) director agreed and added that she was "fed up with the delays and disenchanting with the Lit. I was told by Dave Ballingal not to start a petition in favour of having Reznikoff's on Thursdays because he wanted to give the Pub Liaison Board time to work on the whole question: But from what I've heard they've done nothing."

The delays are a result of an inability to hold a meeting of the Pub Liaison Board and are "basically due to procrastination," said Davies. "It's the job of the President and the Vice President of the Lit, and they just haven't gotten around to doing it," he added.

Eden Cohn, Vice President of the Lit said "I agree one hundred per cent except it's the job of the chairman of the board (Dave Ballingal) to call the meetings."

Ballingal responded to these statements by saying "main objective is to get Thursday night back for next term - as far as that's concerned we're still on schedule." He added that "the additional time has given us a chance to continue reviewing the attendance figures and build up a stronger argument in favour of holding the pub on Thur-

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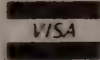
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# Waterloo Revokes Maranatha's Campus Status

By Rina Palumbo  
Varsity Staff

The University of Waterloo's Student Federation recently revoked club status for the "Maranatha Students Association" on that campus.

The reason for this, as stated by Federation President Wim Simonis was, "it's pretty

clear that Maranatha didn't consider themselves a club. They considered themselves a ministry, and we can't put churches or ministries on campus." A subsequent appeal by Maranatha was rejected unanimously by Waterloo's Board of Directors, and the group no longer has free

access to that "University's lecture hall".

Maranatha is well established at Universities throughout the entire United States. In Canada, as well as the University of Waterloo, they have a chapter at the University of British Colum-

bia, and just this year have established the "Maranatha Campus Fellowship" at the University of Toronto.

The group has come under increased criticism in the U.S., and complaints at Waterloo were said by Simonis to have brought the issue of their status into question.

Maranatha is also under investigation by the Council on Mind Abuse (COMA). COMA spokesperson Ian Heaworth commented, "we've been concerned for some time, from what we can tell so far, there's no difference between Maranatha and other cults we've investigated."

When contacted, Micheal Dafoe, the Administrative Assistant for Personnel and Student Affairs at U of T stated that, "I am aware of the allegations but they've met our formal requirements, as such, they are entitled to the same rights and

privileges as other recognized groups on this campus." He added that many U of T groups are affiliated with Churches, and that the only way they would be subject to any sort of investigation was if a specific complaint by an individual or group were formally presented.

Heaworth said that Maranatha's presence at U of T was "potentially unsettling", because the group appeals to alienated individuals. At a campus as large as U of T's there are bound to be dozens of people who will be "swayed into membership."

In the May issue of "Charisma", the group's publication stated that, "members also attend gay rights meetings and publicly offer to pray or counsel with anyone wishing to be freed from homosexuality."

When contacted, Gays at U of T chairperson Alexandra Henrigues stated that, "we've

not heard of this group in any capacity, if they've approached any of our members, I've not heard of it."

A requirement that all potential groups must meet is, (as stated in "Guidelines for the Implementation of the Policy on Recognition of Campus Groups"), that no group can expressly interfere or discriminate on the basis of sex. However, Dafoe stated that this did not mean or imply freedom of sexual association.

A Maranatha spokesperson said over the phone that meetings were "a time of praise, worship, and Bible study." The focus on university campuses is because the group feels that university students need preaching of the Word, in order to be saved. "Our goal is to have a Ministry on every university campus in the world by 1985."

## Censor Brown Defends Board

By Robert Picard

Ontario's controversial Censor Board, far from being the Tory, paternalistic value-molder the media presents it as, is actually a democratic, socially-representational regulator of the film medium in Ontario, according to the Board's Chairman Mary Brown. Brown submitted her case to the Law Faculty in an address on November 24 in the Moot Court.

In order to form a fair assessment of the Board's function, contended Brown, one must bear in mind that the "censorship" with which it is concerned is not the censorship of ideas or the repression of artistic creativity. We are not dealing with censorship as a means of political control here. The Board's jurisdiction extends only to publically screened, commercial film product.

Brown added that recent reforms under her administration have done away with the vestiges of the original Board organization which was run by five full time public servants who were "immunized from the outside world". The new Board is composed of fifteen members of the community-at-large who alternate at the job of screening films and spend all but one day a week at their regular jobs in the community.

By consultation with various community groups and via its own studies the Board has attempted to establish basic guidelines for the exercise of its mandate. These guidelines are published, circulated and subject to reassessment. Brown believes that this process has enabled the Board members to form an accurate idea of what "the bottom line" is with regard to what the majority of Ontarians deem permissible for public viewing.

This "bottom line", explained Brown, consists of three predominant concerns: Prolonged, graphic, senseless violence; the sexual exploitation of children and explicit sexual violence. Scenes of explicit, consensual sexual activity do not seem to concern Ontarians very much.

The Board screens 1800 films per year for the purposes of classification and possible censorship. Only about 300 of these would be familiar to the 15 per cent of Ontario's population which forms the mainstream of the movie going public. Approximately 90 per cent of all the films screened are approved for viewing straightaway. Only about four to five per cent are

barred from public viewing.

Brown explained that the classification of films is a "vital function" since it protects children against exposure to sights inappropriate for those who have not yet attained maturity. Citing personal experience from her family life the Chairman underlined the "undeniably strong influence" of the medium on children. The values expounded in films often conflict with family values and this is detrimental not only to individuals but to a family oriented society as a whole.

Justification of the Board's function is further strengthened by some recent sociological research which suggests that explicit violence, of a sexual nature or otherwise, does affect normal adult behaviour. This research also indicates that there exists "a causal relationship between violence on the screen and violence on the street."

Commenting on the famous Danish experiment with legalized pornography, where it was maintained that the sex-crime rate fell with legalization, Brown explained that the reported drop in sex-crimes was due to the concurrent repeal of several minor sex-crimes in Denmark and that the rate of violent sex-crimes, such as rape, actually rose during the relevant period.

Added to these considerations is the existence of a trend in the pornographic industry, which began in the mid-70's, toward a much more pronounced and graphic link between sex and violence. Perhaps the clearest exponent of this trend is the "snuff" film, where women are shown not only being viciously raped, but tortured and vivisected.

Brown expressed concern over another trend: the increasing regularity of the sexual exploitation of children in film. This includes films which fall under the category of "art". The four films which the Board has banned or tried to edit in recent years over a great deal of media controversy, *Pretty Baby*, *Luna*, *The Tin Drum*, and *Beaux Pere*, all fall within this category. Brown insists that the Board's decisions in these cases were not the arbitrary impositions of a moral standard on an unwilling public but follow a justifiable course to action reflecting the concern of Ontarians over the sexual exploitation of children. In all four cases "a child was presented nude as an erotic object" and this stepped over the bottom line the Board is mandated to maintain.

These sorts of film are a

slur on any societal sense of human worth and dignity and are banned or controlled "in most countries of the civilized world" including most Scandinavian countries, France and Germany. Those who opt for an Ontario devoid of censorship, concluded Brown, are opting not for liberalization but dehumanization.

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# Abbie Hoffman Returns To Canada

By Scot Blythe  
Varsity Staff

An expansive Abbie Hoffman was in Toronto last week, for his first legal visit since he was denied entry in 1972 for "moral turpitude".

Hoffman, now bearded and in his forties, was best known as a key actor in the American student and anti-war movements of the 1960s. He's still a dissident, only now the cause is the environment.

Ostensibly, Hoffman came to give a speech on the environmental threat to the Great Lakes. But he managed to work in an entertaining reminiscence of his life since he went underground in 1973 to escape a charge of cocaine possession, to an audience of environmentalists, activist lawyers, aging hippies and curiosity seekers.

"It's great to be back in Acidania, one of our subsidiaries," he said, to a delighted audience. Hoffman, who lived underground in Mexico and Canada, eventually returned to the United States where, under the name Barry Freed, he was soon in the middle of an environmental battle.

He was living in upper state New York when the Army Corps of Engineers proposed opening the St. Lawrence River to winter navigation. The project would have destroyed the Thousand Islands region and the communities around the river.

Hoffman quickly came to lead the movement and successfully halted the project. His role, he says, revolved around "going to the people, talking to them in

their own language and showing them that you can beat the powers that be."

"If the people fight, they can win, and that's why I came out of the underground."

Hoffman had a lot of criticism for "political pollution". "Analysis can be overdone until it becomes paralysis."

I'm talking about the environmental establishment that sits and writes reports with alphabet soup."

His success was in avoiding political polarization and organizing a very conservative population around the threat to their community.

So successful was the movement that Senator Daniel Patrick Moynihan, an old Hoffman adversary in the sixties, came to investigate the movement.

In front of cameramen and reporters from Washington, some of whom he was sure would recognize him, Hoffman presented a brief to Moynihan. Moynihan was visibly impressed, and remarked to the still-underground Hoffman, "I can see where the radicalism of the sixties went." Hoffman gulped, sure he'd been found out, he said.

Eventually, though, circumstances forced Hoffman out of hiding. Jerry Rubin's much-publicized stockbroker career and Tom Hayden's senatorial bids in California had confirmed for many that the sixties were only a fad.

Hoffman related seeing a movie in Kingston, *The Big Fix* with Richard Dreyfuss. The premise of the movie was that Hoffman was alive

and well in California, working as an executive with an ad agency.

"I wasn't fashionable" in being radical, he said, "so I had to come back" to refute the myth that "the idealism of the sixties went disillusioned in the seventies and greedy in the eighties."

Hoffman says that nine-tenths of the committed people in the sixties remained committed, and moved to the countryside. "The cities are full of war and a wretched economic climate." The myth arose because "the media stayed with the cities, places of despair."

Hoffman likened New York City to a Latin American city, with a privileged elite chaffered around the city amidst the poverty and crime of "confused and desperate" poor people.

As proof, Hoffman pointed to the burgeoning environmental movement in the New England states, the work of

former sixties radicals he said. He saw the anti-nuclear upsurge as founded on the idealism of sixties radicals.

Hoffman most recently has been fighting the export of Canadian nuclear waste from the Chalk River facility to depots in the American South. He gave a practical demonstration of his theory of organizing.

Talking to a local women's club, he related nuclear wastes to the movie *The China Syndrome*. "In America, you relate everything to movies. People understand them."

He recounted that he said "you take that fuel [in the movie], make it a million times for radioactive, put it in a tin can on a flat bed and send it racing to South Carolina, right by your farms. Is that safe?"

The solution to the environmental problem, says Hoffman, is to encourage people to vote "green", that is



The Varsity-Vic Grape

for candidates with good environmental records. He sees no hope of a third party forming in the U.S.

Hoffman also recounted some of his experiences in Canada. He is still baffled by the charge of "moral turpitude". "I mean, I can understand subversion or revolution, but moral turpitude sounds like sniffing bicycle seats or hanging out with Margaret Trudeau."

After he was barred from Canada, Hoffman lived underground in Mexico, and eventually slipped into Canada before the Montreal Olympics.

He commented that Mont-

real wasn't an easy place for "a paranoid radical on the run" to be living. "I don't know if you've seen the Olympics, but there's tanks and soldiers on the streets. When I used to get home from work, there'd be this ad on TV saying 'come to Montreal and see Abby Hoffman run'." (Abby Hoffman is a Canadian long-distance runner.)

Hoffman strongly asserted the value of political action in recessionary times. "You don't have to accept the grime generation." He warned, "If you're a bystander in 1982, you're not innocent."

## ARC Court-Dim Sum Heaven

By Adrian Arhirii  
and  
Derek Leebosh

In the opinion of many food lovers, there is no cuisine which offers the incredible variety and permutations of which the Chinese are capable. Perhaps many people are familiar with the stock items of Chinese cooking that North Americans tend to frequent. But there is no need for Chinese food to be thought of only in terms of main courses to be eaten at dinner. For centuries, the Chinese have consumed little tidbits for breakfast and lunch known as "dim sum", which means "dot-heart lunch" in Chinese.

These dim sum meals are readily available in Toronto's Chinatown, and, indeed, some restaurants specialize in nothing else. In order to enlighten the philistines of Toronto who have yet to sample such treasures, we present the Arc Court Restaurant, located at the corner

of Dundas and Kensington, just west of Spadina Ave. This disarming little dim sum house is usually populated with crowds of Chinese people, especially on a Sunday afternoon.

One is presented with a list of about twenty items to tick off. Each item will cost from \$1.00 to \$1.50. What one gets is an array of little steamed, fried or sautéed hors d'oeuvres containing chicken, pork or shrimp combinations. To be especially recommended are the steamed pork dumplings known as "Sui Mai". One gets four of these in a bamboo steamer for a mere \$1.10.

"Har Gow", the shrimp dumplings, are also recommended. A good rule of thumb is to order perhaps four or five items per person and share them all, with tea as the compulsory accompaniment. A few other favourites would include the green peppers stuffed with shrimp, the pork or chicken buns, which are somewhat

cakey, the meat and shrimp balls. Virtually everything on the menu is worth trying, however, despite such items as Duck's Feet and Cow tripe. There are also a few dishes such as Chicken and Chinese Sausage over Rice (\$1.50) in a bowl, which may render the meal a little more substantial for those so inclined.

Sweets are also offered, and the Egg Custard Tarts or Almond Delight are pleasant finishing touches to a meal such as this.

A dim sum meal will

normally cost about \$4.50 per person, and ideally three or four people should partake. The restaurant is open only until 6:00 pm, so the Arc Court should definitely be filed away as a luncheon restaurant or as a place to snack on one or two items along with complimentary tea on a snowy mid-afternoon. Bon appetit nos chers amis... and remember:

*The discovery of a new dish does more for the human race than the discovery of a new star.*

Brillat-Savarin

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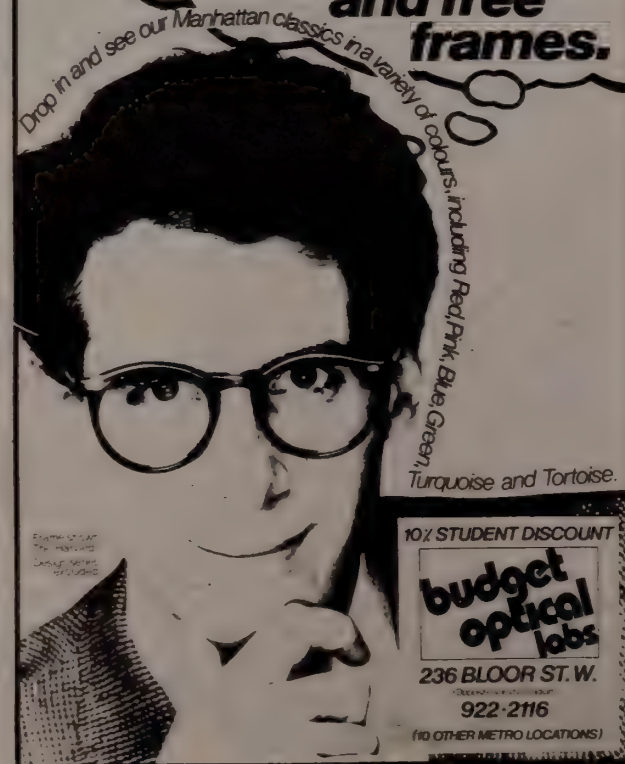
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# the review

## Lebowitz vs. the Unduly Tanned

By Karen Shook

*Caustic, chain-smoking humorist Fran Lebowitz, columnist for Andy Warhol's Interview and author of the bestsellers Metropolitan Life and Social Studies is, in her own words, the only person ever to be expelled from high school for petulance. The consummate New Yorker (none of nature's achievements, she says, can equal linguini with clam sauce), she has been called an "equal opportunity snob". Her humor is at the expense of anything that annoys her—be it gays, trendies, publishers, the rich, children or the "unduly tan". Currently on a cross-country tour to promote the release of Social Studies in paperback, Lebowitz spoke to the Varsity earlier this week.*

**Varsity:** How do you feel about book tours?

**Lebowitz:** Well, you don't have to do them. I mean, writers who say that they hate them in a profound way are lying. The choice is between doing them, and not selling books. Not being an heiress, I decided to do book tours.

I'm not a recluse—I mean, I don't mind doing interviews, because I like to talk about myself. But, I do not like travelling, and I've often suggested to publishers that they simply bring everyone to New York. I say, "...bring everyone here! Put them up at the Sheraton..." but it's just too expensive. And they really don't hold on to that idea after they receive my long distance phone bill from going on the road. I don't think I'm fit enough physically for these things. I'm just falling apart, really. I'm not healthy.

**Varsity:** But does it sell a lot of books?

**Lebowitz:** It's the only thing that sells books. Mainly because of going on T.V. Most people are not in book stores, as you know...they're watching T.V., and they buy anything they see on it. You know, Coca-Cola, laundry detergent, books...They're just accustomed to buying things they see on television. You can't count on the people who are going to walk into a bookstore. It's such a minority. You have to sell beyond that audience—otherwise you cannot buy cigarettes.

**Varsity:** How much artistic control do you feel you have? I read that you have an agreement with your editors that not one line of your work would be changed. Is that true?

**Lebowitz:** Yes.

**Varsity:** Isn't that a fairly difficult thing to get?

**Lebowitz:** In book publishing, no. Everyone gets it. In magazine publishing it's very difficult. The way I got it was by never working for magazines that paid money. This is the choice. Of course, once you're known, I suppose you can get it. Once I became known, though, I stopped writing for magazines.

**Varsity:** Do you think you have more freedom now that you're

better known?

**Lebowitz:** Everyone has leverage with book publishers. I mean, I've never heard of someone's book being edited against their will. But you do have more leverage against your book publisher the more famous you are and the more money you make, just as in any business. It's a combination of money and recognition. It's a weapon. It's a gun.

**Varsity:** What do you feel about being interviewed?

**Lebowitz:** Given that you're being sold as a wit, and not as an expert on bird migration.

**Lebowitz:** Preferable, I think. I mean, wouldn't you rather be known as a wit than as an expert on bird migration? Even if someone who wasn't witty, even just an everagely dull person, I would prefer to be known as one of those than as an expert on bird migration.

**Varsity:** Don't you feel, though, that you're being called upon to perform, since as a wit it's something you can do on the spot, and it certainly makes good press—whereas if you're an expert on bird migration it doesn't matter quite so much. Isn't there a constant pressure to be performing at what you're supposed to be best at?

**Lebowitz:** Yes, I suppose. But to me I think it's the constant pressure to stay awake... Once I'm awake I think I'm fairly entertaining.

**Varsity:** Do you like talking to interviewers?

**Lebowitz:** Usually. I mean I can think of some exceptions, but ordinarily yes.

**Varsity:** Do they all ask the same questions?

**Lebowitz:** No. Most of them don't. I don't know why writers complain, and not just writers, actors, lots of people complain about this. I don't know why. There's only a certain number of questions it would be logical to ask. I mean it's not logical to ask me, "So, how's your new movie doing?"

By the end of a tour I'm delighted if they ask me the same questions, since I already have answers for those questions. Of course, occasionally you get a really unusual question, but by and large they're the same, and by and large I give the same answers. People can ask me all kinds of questions that I know nothing about. I'm very free to admit that I know nothing about it. For instance if someone asks me something about hockey, I admit my ignorance.

**Varsity:** It seems that a lot of your satire is directed at affluent New York intellectuals, the trendies...For example, the sketch "The Four Greediest Cases".

**Lebowitz:** Yes, but...

**Varsity:** Isn't it true, though that your biggest readership is found among those same targets? Why is that the case?

**Lebowitz:** Everyone likes to read about themselves. The rich have

always been a very great target for humour. Poor people aren't really that entertaining, to tell you the truth, they can't afford to be. I don't think it's that poor people are morally superior. I just don't think they have the resources to behave idiotically. Give the average person more money and they'll behave like any rich person. So I think that if you're interested in writing about manners, you write about people who can afford to have them.

**Varsity:** Are you interested in having any effect on your readers? Isn't an attack of the sort you make more in the Preppy Handbook syndrome? What starts off as a parody becomes a way for those people to laud their own lifestyle...

**Lebowitz:** Well, I don't expect to have any effect on people. The effect that I desire to have is just that they laugh. I don't especially expect to change anything. The last writer to change anything was Tom Paine. So I don't expect to have that sort of impact on people.

**Varsity:** Do you see it as being limiting, finally, to confine yourself to writing about that one group?

**Lebowitz:** I don't know what you mean. Do you mean that I should start writing about poor people? Who don't buy books anyway?... I just don't think people who have simple lives are very entertaining. I mean, they're not guilty in the sense that others are. They don't open restaurants... they're spending all their time trying to survive... I think it's a funny charge to level at a writer to say that they limit themselves to what concerns them. Because that's all that interests me.

**Varsity:** How much are you a member of that very group yourself? Certainly in order to know a group well enough to criticize it you have to be in it yourself...

**Lebowitz:** Yeah, you have to know them. To observe, though, and to be among, is not the same. I, unfortunately, am not rich enough to be a rich person. I would rather be rich than a writer. Given a choice, I would prefer to be. Certainly those people are valid to me as a group of people.

**Varsity:** Has becoming famous changed your access to those people?

**Lebowitz:** In some ways but not as much as you imagine. I mean, since I was twenty I worked for Andy Warhol, or that is, I haven't been working for him since I was twenty, so I've always been in and around New York and the scene. I mean, there's no point in writing about personal things, things that no one else will understand... Writing about people who live in lofts, everyone gets that. People who live in castles are so few and far between that it makes it difficult to write about. In my novel, however, I'm writing about that.



The Varsity: Dave Evans

Fran Lebowitz: "...if you're interested in writing about manners, you write about people who can afford to have them."

**Varsity:** Don't you feel you run the risk of becoming a tame wag? The more you're accepted by your objects of criticism?

**Lebowitz:** No. These people never recognize themselves. You know, I have written things that were based on people I know, and those same people will read it and say, "You know, I know someone just like that". People very rarely recognize themselves. I just don't think I can get rich enough to be tamed. I'm available to be, but it hasn't happened.

**Varsity:** Metropolitan Life seemed to deal largely with your own life in particular—getting out of bed, writing or not writing. You said—I think it was of women's books—that if "your sexual fantasies were truly of interest to anyone else, they would no longer be fantasies". Expanding that to life in general, what makes you think your life is interesting to other people?

**Lebowitz:** They buy the book, don't they?

**Varsity:** One critic said that the haughtiness which was so entertaining in your first book—and he seems to think you've become enormously wealthy now—that this haughtiness is now all a pose, and that there is in your work a certain falseness of tone now that you have made it. What do you feel about the sort of criticism that says that you have to be living in a garret to be a writer?

**Lebowitz:** I don't know. I find it funny, the idea that haughtiness is authentic if you're starving, but not if you're rich. I find that a very entertaining notion. I find the idea that writers should be poor a revolting idea since I'm a writer, and I don't want to be poor. Why should writers be poor? Doctors should be poor. You know, they're the ones who take an oath. Writers don't take an oath... So I would like doctors to be poor. In fact I have a number of specific doctors I would like to be poor. Writers should be rich. **Varsity:** Why? Wouldn't it make them more satisfied and complacent?

**Lebowitz:** Unfortunately not. Rich people are pretty crabby too.

**Varsity:** Who hates you? What kind of people can't stand Fran Lebowitz? There seems to be a pretty marked division between those who love your work and those who can't stand it.

**Lebowitz:** Do you want names? Addresses? Well, people who are very solemn. People who don't have a sense of humour, who take moral offense and think I shouldn't be saying some of the things I do. There are all sorts of people who don't like me. There's a big cross section of people and any number of reasons.

**Varsity:** Why don't writers like to write?

**Lebowitz:** Because it's a terrible job. I mean, why don't coal miners like to mine coal? It's the same thing, only we don't hear from miners much. No one likes a job that is difficult. Except in the rare instance that it is financially rewarding. And it's like being a shepherd. It's really hard to get people's attention when you're up against video games and things like that. Things that are flashy.

**Varsity:** What about groups that would like to see you as championing them? You tend to deliver sly pokes at them when they least expect it—gays, for example, and women's rights groups.

**Lebowitz:** I don't take any more delight in jabbing them than anyone else. I don't support any groups at all. I stay out of politics, so I'm not interested in things from that standpoint. And I think they can't take a joke.

**Varsity:** Who would your influences be, as far as writers of social criticism?

**Lebowitz:** I can't think of too many. I don't think I'm highly educated enough to have any direct influences. It's hard to tell, because I'm pretty much of a bookworm, and I'm also a very promiscuous reader. I'm a slut when it comes to reading, so I've read so much that whatever influences you may detect I'm completely unconscious of. I'm not an idol-worshipping type.



Thanks to the ever-dependable Mark, Joel and Blake, and to Dave, Deirdre, Jeremy, Karen, Colin, Cynthia, Mike, Jamie, Greg, Hamish, John, and Aaron.

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# Full Contact Ballet at Passe-Muraille

By Deirdre Kelly

The heart of the matter is motion, and the matrix of the new dance movement is contact improvisation. Making headway in original choreography is Toronto Independent Dance Enterprise (T.I.D.E.), a contemporary company overflowing with new ideas at Theatre Passe Muraille all this week.

Since its inception in 1978, T.I.D.E. has been experimenting with forms of movement to give flesh and bone expression to thought and emotion. Repeatedly, in performance, T.I.D.E. sports spirit and dash in the execution of its dance. Its movements are rarely straight, since they defy linearity and narrow-mindedness.

Most of its bravura stems from the company members themselves. Paul Ravitz and Denise Fujiwara have been with T.I.D.E. since its beginnings in York University's dance program. Allan Risdill and Sallie Lyons, though the most recent additions, are well-known names in modern dance circles.

Each member brings to the new work, *Set in Motion*, a set of personal experiences

which, combined, produce a rich and collective effort of choreography. Basically, the new work is about the people in it, and dance as a form of communication. Denise Fujiwara, the work's director, explains that the dance deals very much with change in time and space, a fundamental concept of contact improvisation.

Contact is different from other forms of modern dance, because it is interested less in repeating identifiable forms and positions (as are the schools of Graham, Cunningham and Limon, for example) and more in exploring a way of movement. Things start rolling, bending, and turning when two people, interacting with each other, initiate movement as a result of physical contact. Bodies fly fall, creep and cling to abstract forms that clearly have a life of their own.

"Touching is a direct way of communicating," notes Denise Fujiwara. She adds that contact requires that you make yourself vulnerable by opening yourself on a physical level to respond to another's movement. "You have to be willing to direct and accept the movement,

and by doing this in contact, barriers of communication topple."

T.I.D.E. uses contact more as a springboard for its collective ideas than as a primary focus of the work itself. In the main, contact teaches the company how to use improvisational techniques effectively in performance. In addition to contact, ballet and modern dance are incorporated into the choreography, lending the work many ideas "that are very personable and friendly".

Often it is difficult to understand modern dance of this kind as people in an urban society are so sedentary and physically unexpressive. "People have lost touch with things physical, and have forgotten how to read the physical in dance," acknowledges Fujiwara. To remedy that estrangement, T.I.D.E. creates bridges between performers and their audience. Employing both the voice and the body to convey three different interpretations of a shared event on stage, each dancer provides its audience with the opportunity to use their imaginations to explore the fantastic. The Roshomon-like

element that underlines the new work encourages people to bring their own experiences into what they see. Free-associations do occur, producing an air of the absurd. Yet, as Fujiwara comments, "... absurdity is reality. All interpretations are valid, for reality is not always what it appears to be."

For the initiate, the training is unsettling, for time is suspended and space made unbound by any preconceived ideas as to how it should be filled for meaning. In spite of its sexual undertones, the dance eventually takes on an asexual look. Divisions between people are completely broken down because both have to be willing to slip in and out of roles of either dominance or submission. Both people use forces of gravity and momentum to develop their mutual responses.

In spite of it all, *Set in Motion* is angst-free and joy-ridden, reflecting the collective exuberance of the four dancers who have nurtured it. The general thing to understand about T.I.D.E. is that it presents experience on a sea-bed of change. Nothing is more vital than that; nothing more movingly clear.

# Benton's Warmed-Over Hitchcock

By Cynthia McDonald

Will they ever stop making movies featuring long eerie walks down darkened hallways, animals screeching and hissing when you least expect them to, and mysterious blonde leading-ladies with tragic pasts? Probably not. Hitchcock lives on in the hearts of many filmmakers, but the resulting films have never compared with those that inspired them. Robert Benton's latest entree, *Still of the Night*, is no exception. It's

scary enough, all right, but the plot is replete with bothersome holes, and some of the acting is like lukewarm porridge; it joins the ranks of the Cheap Imitations.

The story, by Benton and David Newman, concerns a psychiatrist named Sam Rice (Roy Scheider), who becomes involved in a murder inquiry when one of his clients is stabbed to death. He's in it together with the victim's former mistress, Brooke Reynolds (Meryl Streep), who worked with her lover as an art dealer. The suspense builds from there, but what happens along the way isn't entirely plausible. For one thing, the police know that the murder was committed by a woman... but how they

know that is anybody's guess. All evidence is to the contrary, Schieder figures out who the killer is — and he's right, of course.

Streep and Scheider have an affair (naturally) as the action unfolds, but it's a wimpy, stop-and-start thing consisting of a few flaccid kisses and hugs. The dialogue drags badly, too, in some areas: when Jessica Tandy, as Scheider's mother, asks her son why he is getting himself involved in the search for the murderer, he replies, "Well, Mom, it's kind of like the time I wanted to be a second baseman..."

The acting problem is a queer one, considering Benton's talent with performers as demonstrated in *Kramer vs. Kramer*. Roy Scheider is far from great, but then he doesn't need to be. He's the typical Hitchcockian good guy, a victim of circumstances, and we pay more heed to the circumstances than we do to him.

Jessica Tandy is very good as his mother, although her role is unfortunately small. Supporting players Joe Grifasi and Sara Botsford, on the other hand, as a detective and art dealer respectively, are nothing short of horrid. It's people like these who would have trouble playing trees in your average Grade Six Christmas Pageant. The flower of the flock, of course, is Meryl Streep, but she doesn't show us anything we haven't seen before. The stammering, out-of-breath neurotic, previously seen in *Kramer vs. Kramer* and *The French Lieutenant's Woman*, is brought back, and, luckily, the character works again.

Is there anything good about it? Well, the 'frightening scenes' warning is not without reason, although the thrills are mostly cheap. There's a smattering of blood here and there, and several sudden scares brought on by leaky pipes, clanging elevators and the aforementioned animals. The requirements for a standard thriller are filled, but not all that admirably. *Still of the Night* is an insignificant chip off the old Hitchcock block, and it certainly would be better to let it pass on, and wait for the originals to come on TV.

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# Giselle and Beauty Revitalize Ballet Traditions

By Colin McEnery

The Toronto dance world saw two magnificent versions of nineteenth century classics last week; the Swedish Cullberg Ballet's *Giselle*, modernized and re-choreographed, and the National Ballet's lush and gloriously traditional *Sleeping Beauty*. The productions, faithful to the spirit of the originals, offered a panorama of ballet history.

The *Sleeping Beauty*, as choreographed by Rudolf Nureyev, is a lavish, *diamante* version of the late nineteenth century fairy tale that brings out the opulence of the music, restores period spectacle, and aggressively contains a good two or three ballet's worth of dancing.

Veronica Tennant, who premiered the production ten years ago in Ottawa, danced the opening night Princess Aurora. Time has only added to her radiance; long regarded as one of the world's great dramatic dancers, she proved again Wednesday night that she possesses great technical control as well. *Sleeping Beauty* is virtually a ballerina Olympics—each scene has its virtuoso showpiece, and Ms. Tennant shone in all of them. The Act One Rose Adagio, in particular, was a marvel of balance and musicality. Raymond Smith, as the Prince, competed admirably with the memory of Nureyev,

and the countless corps and soloist pieces decorating the story were danced with precision and taste. Presented as it was on Wednesday, *Sleeping Beauty* is majestic, grand and faithful to an era which exists now only on the stage.

The Cullberg Ballet's *Giselle* is artistically faithful too, in its own unique way. This Swedish modern dance company, recently at Ryerson Theatre, has radically overhauled the flagship ballet of French Romanticism and restored the compelling drama which made its premiere in 1840 a turning point in dance history. Audiences regard *Giselle* as a faded story of betrayed love, with tutus, tiaras and balleticised romance galore. The traditional second act has achieved cult status, with each solo and section a shrine to the memory of the many ballerinas who have *boured* to immortality in this part.

Choreographer Mats Ek has jettisoned all this and kept only the music and story—and the result is amazing. For the first five minutes, the Cullberg's *Giselle* seems like a humorous and grotesque parody of a classic; after that, the finesse of the dancers and the emotion-packed choreography make comparisons superfluous. Ana Laguna as *Giselle*, a girl betrayed in love and destroyed by the consequences, danced with the high-voltage intensity

that makes every move riveting. The second act, shorn of moonlit tulle and set in a madhouse, found her disembodied and moving with the unconscious grace of the insane. This interpretation complimented

Adam's eerie and poignant music far more aptly than the stylized melancholy of a Kain or Fonteyn. Niklas Ek, as her lover Albrecht, refined aristocratic caddishness with emotional insight, and Yvan Auzley's Hilarion was a fully

rounded character, rather than the usual boorish, rejected peasant.

This week's *Sleeping Beauty* and *Giselle* were both examples of renewal; while *Sleeping Beauty* gave credence to the theory of

rebirth through revival, *Giselle* was an entirely fresh reincarnation of a perennial classic. Both interpretations are valid, and graphically show that tradition and innovation in dance can coexist admirably.

## UofT's Ridler Courts Recognition

By Deirdre Kelly

Michael Ridler's canvasses wink a curious eye at the world of colour, form and texture. A recent sampling of his work is currently on show at Queen Street's Dal Bello Gallery. Most of the paintings reflect Ridler's year of exploration. He is relatively new to the art world, having started his career shortly after graduate school at U of T in 1977. Consequently, Ridler is still at a stage where to make his name is to experiment, to learn, to grow.

The exuberant melange of colour on his larger canvasses reflects this need to create. Ridler superimposes colour on colour—pink, green, orange—carefully orchestrating each tone. *Summer Dream* whips us swirls of pastels that delight; *Festival*, while demonstrating the same colourful cascade, differs from the other canvas by showing more heat than coolness of tone.

Yet, not all of Ridler's work displays such vibrancy, for

some pieces like *Knot Zen* and *Magic Mountain* compel because of their quiet simplicity. Subtle shades of blue and brown are mixed with white acrylic on both canvasses to produce soft open spaces. Ridler, for the most part, uses a dry-brush method to get the subtlety he wants. The technique requires that the artist, after he has dipped his brush into the palette of mixed colour, wipe off the excess with a cloth so as to have just a small amount of paint for a pastel look. In *Knot Zen*, blue lines rest on white line shadows of birch against snow at dusk. Ridler has mixed sand together with the paint to assist its natural appeal. In other canvasses, he further experiments with tex-

tures, applying pieces of bur-lap on smooth strokes of paint.

Titles like *Magic Mountain*, *Knot Zen*, *Fusion* and *Landrogyny* suggest cosmic interpretations for the selected work. More imposing, however, and quite superfluous too, are the verbal messages Ridler attaches to the walls beside some of his paintings. He admits that they tend to direct his viewers' interpretations in particular ways. Defending them, Ridler says that the words have personal meaning to him, and although in some cases, they may seem inappropriate, they nonetheless accompany the mood of the piece. Regardless of the words, the paintings speak for themselves; whether

festive or serenely meditative, they stand as they are without words.

Ridler's next showing is in New York City at the Caulfield Gallery. He is quite excited about the American exhibition, because as a young painter, he feels it is necessary to court wide recognition, "especially," he adds, "since critics here in Toronto only cover a few new artists and their work, if at all." In the meantime, Ridler's current showing at Dal Bello continues for the rest of this week. He'll be leaving a few of the more saleable works in the Gallery throughout December: those that are less abstract, but still bear an open-mindedness and an experimental technique.

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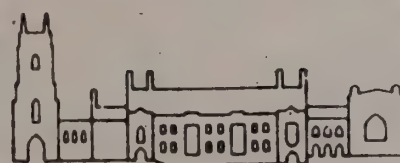
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# Recycling: From a Sow To a Silk

By Shawn Conway

"Recycling groups are perhaps more successful today because they are operating more quietly," states Paul Taylor, the manager of the Ontario Recycling Information Centre (ORIC). Gone are the days of periodic and somewhat ineffective demonstrations against a wasteful consumer society. Gone too are the disjointed attempts to initiate isolated recycling projects without regard for the larger issues involved. Today recyclers develop and co-ordinate programmes as part of more comprehensive policies of resource development and conservation. Recycling is now a growing industry and is becoming increasingly important as a peripheral, yet necessary aspect of environmental protection.

The ORIC itself reflects the more integrated and effectual approach that recyclers are taking today. It functions primarily as an information and referral centre, running a toll-free line for citizens across Ontario, and bringing together buyers and sellers of waste materials. According to Taylor, the ORIC, as a research centre, compiles data "on virtually anything concerning waste reduction from composing to recycling". The Centre also makes concrete policy proposals to all levels of government and industry.

In July of this year, the ORIC published an extensive report, *The Barriers to Recycling-An updated Discussion Paper*, based on information collected by means of a detailed questionnaire sent to selected individuals directly involved with recycling across the country.

The report drew no hard and fast conclusions because its primary objective was the identification of problems. It can be considered a concise summary of the difficulties and concerns involved in the growing recycling movement.

The current recession is one of the chief problems of the recycling movement. Greater difficulties lie, however, in the uniqueness of trying to develop a large-scale recycling industry. There are many structural and technical problems associated with business and government, and social and pedagogical problems associated with the general public. In more concrete terms, the problems facing the industry can be classified under two main areas of difficulty: marketing and collection.

Compounding the technical difficulties is the lack of agreement between people involved in recycling as to which particular areas upon which efforts should be focused. Some contend that large collection programmes should be introduced before the markets can expand. Others, perhaps more justifiably, claim that it is senseless to merely collect recyclable materials if there are no markets. The obvious solution is to co-ordinate efforts to make development in both areas mutually complementary.

On the market side of the question, there is clearly an insufficient number of end-users (companies which reprocess recovered material in a manufacturing operation). Because many industries are, by tradition, geared to using primary raw material, many companies are simply unable to use secondary source material in their present manufacturing processes. Some businesses are reluctant to adapt to using recovered material, because waste dealers cannot offer a consistent and reliable supply. As Taylor says, a very serious problem for the recycling movement is the generation of "large enough volumes of material free from contaminants".

The question of contaminants (any substances mixed with recovered materials which reduce the market value of those materials) is significant because it discourages businesses from widely using recovered material, which in turn discourages the collection of material. If the cost of processing secondary source material is higher than that of processing secondary source material, whether because of small volumes or of the added expense due to separating contaminants, it is highly unlikely that businesses will make the switch on their own volition.

On the other side of the question, recyclers contend that the lack of consistent and reliable demand for recovered material prevents collection groups or businesses from reaching a position where they can offer end-users what they want. The relative scarcity of end-users often makes it economically impossible to even begin some recycling programmes. In Ontario, for example, there is only one company (in Hamilton) that accepts large quantities of recovered material for "de-tinning" (separating the 3 different materials from which all metal cans in Canada are made). The price paid by the company for scrap metal is so low as to make it unfeasible for waste dealers to transport material to the company from very far away. The only alternative open to collection groups is to sell to scrap metal dealers who also pay low prices because of the "contaminated goods", for instance, cans made with mixed metals. Hence, no matter to whom the potential recyclers wish to sell, they are prevented from doing so because the price paid

Varsity Feature



# w's Ear k Purse

for the material falls short of the cost of running the programme.

At the present time, recycling programmers are usually small — the industry is still at an early stage of development. Budding recycling businesses often cannot compete with well-established primary resource industries which are already in a position to take advantage of large-scale business techniques. Aside from being unable to exploit economies of scale, recycling businesses are highly susceptible to market fluctuations. With few markets available for their materials, collection groups can barely, if at all, remain in operation if these markets are themselves unstable. Thus, already existing market conditions prohibit, to a large extent, the emergence of a strong recycling industry.

It's apparently a Catch-22 situation — waste dealers or collectors cannot offer large quantities of uncontaminated material to end-users, while the end-users cannot offer sufficient financial incentives to the dealers to initiate the growth of a large recycling industry. The need for government involvement to organize and stimulate both collection and markets is obvious. Taylor maintains that "governments must take some initiative to demonstrate the feasibility of using recycled materials as a raw input."

There has indeed been a significant rise in involvement at all levels of government during the past five years. Many government-sponsored programmes have begun and governments are now actively taking the initiative to encourage recycling. The September/October issue of the bi-monthly *Ontario Recycling Update* praised the Ontario Ministry of the Environment (M.O.E.) because "it has already begun to provide the key element — leadership." One good example of the provincial governments success in recycling is its own waste paper recovery programme. In 1978/79 a pilot project at the head office of the M.O.E. showed that every day about 0.4 pounds of recyclable paper can be collected by each employee. A permanent collection programme was developed and is now running in 44 Ontario Government office buildings involving about 13,000 employees.

The M.O.E. has been neglectful in other areas. Peter Provias a government resource recovery marketing and technology engineer, stated that "in the late 70's a comprehensive plan" was introduced by the M.O.E. for Resource Recovery Plants "to be built across the province". The process involves waste being collected and brought directly to the plant, where recyclable material is separated from other waste and is then used. The leftover waste is transferred to landfill sites. The government has built only one such plant, which services the borough of North York only. When asked for an explanation for the slow progress in an area where there is obviously a great need, Provias replied that "the plan hasn't materialized yet for a number of reasons... it gets political, too."

A rather more successful plan of the M.O.E. is its official source separation programme, which encourages and directs the separation of recyclable materials at the time that the materials are ready for collection. Any group, whether governmental or private, which can illustrate a recycling programme's viability within 3 years of its inception can obtain financial as well as technical assistance from the provincial government.

Another auspicious project run by both the federal and Ontario governments is the Canadian Waste Materials Exchange, which "facilitates the sale or trade of everything from chemical sludges to sawdust" between different industries. Above all, Taylor notes, the government does deserve some credit because it is now "aggressively seeking public input" when it has not traditionally been "open to looking at things freshly".

Despite the growth of government involvement in recycling recyclers still criticize governments for their timidity and their unwillingness to be flexible in their approach to recycling. Taylor notes, "they do try, but I can't call them bold." All the respondents surveyed in the O.R.I.C. report indicated a similar desire to see more concerted and energetic efforts made by government, and offered several concrete suggestions. The governments could switch to using used motor oil in their vehicles, for example. Government specifications could also be changed to encourage the use of secondary source materials.

The report emphatically suggests that governments are doing too little to promote the marketing side of the recycling industry. The report states that "Provincial governments, particularly in Ontario and Quebec, have moved strongly to promote collection as waste management strategy. But unless markets for these materials are also stimulated, collection will be in vain, and unsaleable materials will be landfilled."

One simple and very effective way in which governments could stimulate markets is by beginning to purchase supplies

with recycled content on a large scale. If such an official policy were introduced at all levels of government, large new markets for recyclable materials could conceivably develop. Even if some companies were, at first, excluded from government contracts because of their lack of involvement with recycling, these companies would surely reconsider their procurement policies and initiate the use of secondary source materials so that they could bid for contracts in the future. Also, a commitment by governments to use products made with recyclable materials on a large scale would illustrate leadership and give credibility to recycling. Referring to the possibility of such a policy, the O.R.I.C. report concludes: "With only a minor effort, governments could give recycling a major shot in the arm."

Above all, any efforts by government to promote recycling should be integrated with efforts to maximize resource development. Clearly, one of the most-sensible and efficient ways of using increasingly scarce resources is to use the same raw materials more than once. Unfortunately, too few people inside and outside of government are aware of the significant advantages recycling offers. The O.R.I.C. report states, "It is now often the case that one branch of either a provincial or the federal government may be working at cross-purposes with its fellow branches, when one subsidizes primary extraction, while the other promotes secondary development."

An example of Environment Canada's failure to integrate its policies was shown by the recent republication of a policy paper for forest conservation and development. The paper failed to mention waste paper recovery because, Taylor maintains, the Ministry "never even considered making recycling part of Canada's forest policy". "Yet," Taylor continued, "it is the same government ministry that is in charge of waste management. The right hand doesn't know what the left hand is doing."

Lack of awareness at all levels of society remains a significant barrier to the recycling industry. Co-ordinated efforts by the government to educate its own employees as well as the general public will go a long way to encourage the collection of recyclable materials. But, before education can begin, consistent and comprehensive policies must be introduced. If the public received confusing information about energy and resource issues (an energy crisis followed by an oil glut, for example), it is unlikely that the public will see the need for collecting materials. Government policies must indicate a thorough understanding of recycling as a significant, indeed necessary aspect of maximal resource use. If the public realizes that there is a serious need for recycling to curb resource depletion, and healthy recovery programmes are in operation, then the collection side of industry is sure to develop rapidly.

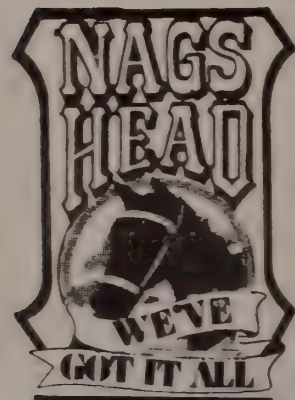
Several survey recipients in the O.R.I.C. report suggested that it is not so much public "indifference", that hampers source separation as "confusion", "lack of awareness", and "helplessness". Furthermore, the opportunity to collect recyclable materials at the individual level propagates an implicit form of education. That is, just by dividing one's waste materials for the purpose of recycling, it is probable that one will begin to develop more thoughtful patterns of consumption. In Taylor's words, "Recycling is only the first step in a population developing a conservator mentality."

The problem of promoting conservation-minded rather than profligate consumption patterns is rooted in long-standing economic policies, which themselves have profound if not always visible effects on general societal attitudes. Perhaps the most insidious barrier to recycling and thoughtful consumption is the psychological effect of the so-called "Incomplete Primary Resource Costing". Stated simply, the traditional way of determining the costs of primary resources does not reflect the social and environmental costs involved in bringing them to market. Although it may not be implicitly apparent, high environmental as well as economic costs must eventually surface because of resource depletion.

Both government and industry must admit the obvious and start to evaluate the hidden costs involved in using only primary materials while allowing potential secondary source 'resources' to rot in landfill sites. (Using landfill sites is itself an inefficient method of disposing of waste, because it claims valuable land needed for building and agricultural purposes.)

Even a country as resource-rich as Canada can no longer ignore the imminent threat of primary resource depletion. That Canada is a rich country is not an intelligent reason for wasting resources anyway. If Canada's natural wealth is to be used sensibly, that is, to maximum efficiency, then the complete costing theory must be understood by all. Governments should lead the way, but they cannot do it all. Source separation starts with the community.





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# Masked Assassins Advance in the Dark



Rhythms In Dark  
Vital Sines  
(Independent Cassette)

It's nice to see a thriving new music scene in this city of ours. Many of the Queen Street clubs are providing bands with the opportunity to try themselves out on an increasingly appreciative audience. Some groups find a haven in this club circuit; some aren't as successful.

After four years, and aided by a strong sense of purpose, Vital Sines have become part of the former coterie, and rightly so. Since their early OCA days as The 'Offenders', they have gone through many personnel and musical changes. One stage of their career was the dreadful seven inch EP, *Sex and Babies* released in the spring of 1981.

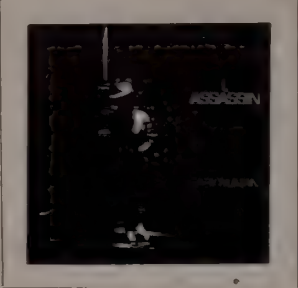
The new seven track cassette, *Rhythms In Dark*, is proof that Vital Sines have evolved into an energetic and polished unit. Unfortunately the tape's sound quality is not the best, ranging from fair on "People Raping People" to good on "Cognitive Innocence". The reason for this inconsistency is that in order to make this project economically viable, Vital Sines had to record the tape at bass player Terry Michaelson's basement four track studio.

However, *Rhythms In Dark* is well worth its three dollar price. Wailing vocals from Rick Winkle, half-funky, half-cerebral guitar licks from Gordie Wilson, and a tight rhythmic structure from bassist Michaelson and drummer, Mikal C. (also of Rent Boys Inc), combine to make intelligent, provocative, funky dance music that is extremely addictive.

One of the more interesting effects used on this recording is found on "Come And Buy Your Miracle". On this track, the voice of TV evangelist Ernest—Anglely is eerily mixed with Winkle's imitative

warblings. This is just one of the many unique ideas the group plays at. At present the cassette is available solely at Vital Sines gigs. Should the tape cross your path buy it. Vital Sines are an excellent Toronto group, with enormous creative potential. *Rhythms In Dark* will hopefully bring them the wider attention they justly deserve.

J. Gray



I, Assassin  
Gary Numan  
(Beggars Banquet)

When *Replicas* was released in 1979, Gary Numan was the man for the moment. Up to then, no one had managed to turn emotionless, electronic synthesizer rock

into a saleable commodity. One can barely remember Numan, the androgyn, the spaceman, posed rigid before the neon excesses of his stage setup, in his first landmark appearance here barely three years ago.

Yet all that seems silly now—it seemed silly then, but then it was so outrageous, so overwhelming that it sold, and sold, and sold well. We have since been hit with every human form and variation possible in the genre, from the Hum-Hum-Human League to the well-oiled splendour of Orchestral Manoeuvres. Even the recent emphasis on DOVV (Dance Oriented Voorty Voorty) can't save it all from degenerating into tedium. Monotony can only remain diverting for so long. 'Numan' career has gone steadily downhill since *Replicas*.

The problem is due in a large part to the fact that he has constantly tried to work outside the fad that has arisen since his emergence on the scene. He has been looked upon until now as an artist who "came and went", when actually it would have been more appropriate to consider him someone who came, only to be swamped by the others who came after.

If this last sentence sounds at all ominous, it is because at this point something definitely seems to be wrong. Maybe he is starting to believe his own reviews; maybe he needs the money; who knows. The new album (his sixth), entitled *I, Assassin*, shows him desperately trying to sound fresh and new, but to no avail.

This is the album on which Gary takes a stab at funk, and kills it. One song, "White Boys and Heroes," almost makes it. The rest are utterly forgettable, save only for the occasional chuckle-value

in Numan's attempt to sound like Japan's David Sylvian. This album lacks vitality, depth and melody. It sounds as if it were recorded at a wake. Numan's vocals have never been more embarrassing. Then again, Numan has never before had to rely so heavily on his vocals.

He sounds so bored. Maybe he is going to retire for real this time, or take off in his Cessna for parts unknown. If he hopes to save his career from pathetic decay, he had better start working hard on it. At this rate, he might not last beyond another album.

G. Taylor



I Advance Masked  
Andy Summers & Robert Fripp  
(A&M)

This album has a major problem. It is not in the performance of the guitarists involved, or in the songs themselves (although they tend to be a bit repetitive and emotionless); the problem is Robert Fripp. Fripp possesses such a distinct and identifiable sound that he is completely able to emasculate any influence The Police's Andy Summers might have had. There are traces throughout the album, and the nearest one can come to describing Andy Summers' guitar style is as a sort of poor man's Pat Metheny.

This 'style' only crystalizes fully in the one number that Fripp seems to have no influence over, "Girl On A Swing". In the final analysis, it is only Andy Summers who "advances masked", having revealed little about his guitar stylings. On the other hand, Fripp's mask is off, revealing once again how musically overbearing he can be.

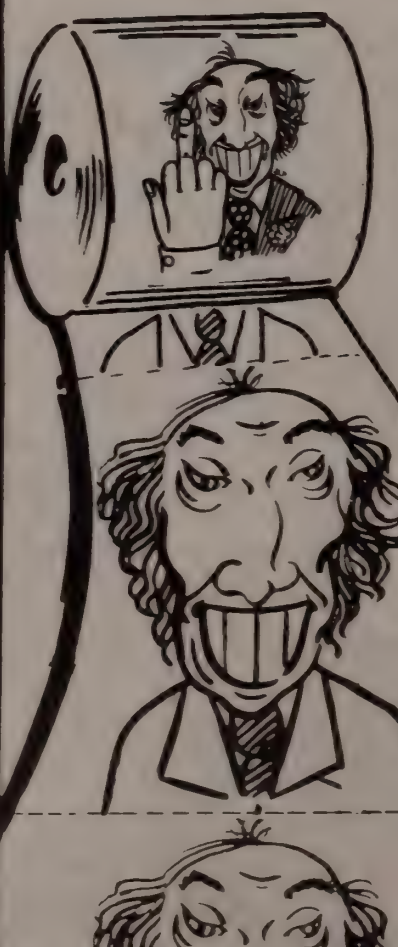
J. Dubin

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# INTRAMURALS & CO-EDS



## MEN'S INTRAMURAL CHAMPIONSHIPS

### Track & Field

|                                                        |                     |
|--------------------------------------------------------|---------------------|
| Discus                                                 | -I. Schokking-Meds. |
| Long Jump                                              | -Chan-Eng.          |
| Javelin                                                | -Thompson-Meds.     |
| Shot Put                                               | M. Howlett -PHE     |
| 100 Metre                                              | Sochaniwsky         |
| 200 Metre                                              | -Padonau-Meds       |
| 400 Metre                                              | -G. Hildebrandt-PHE |
| 800 Metre                                              | -P. Gordon-PHE      |
| 1500 Metre                                             | -Lobsinger-Meds     |
| 5000 Metre                                             | -P. Gordon-PHE      |
| High Jump                                              | -Bodoni-Pharm       |
| 110 Metre Hurdles                                      | -G. Hildebrandt     |
| 4 X 100 Metre Relay                                    | -PHE I              |
| David Greenaway                                        | David Peters        |
| Gerhard Hildebrandt                                    | Roger Lippert       |
| Trophy Medley Relay (J. Wallace Graham Trophy) - PHE I |                     |
| Gerhard Hildebrandt                                    | Jackie Simonsen     |
| Nairi Delgarno                                         | Paul Gordon         |

Individual High Point Winner (Chancellor Cody Award)-

Gerhard Hildebrandt PHE

Overall Team Winners (Rowell Memorial Cup)- PHE

### Rugger- Nankivell Cup Division I - Trinity A

|                 |                                 |               |
|-----------------|---------------------------------|---------------|
| Greg Puklicz    | Joe Seagram                     | Sean Kelly    |
| Charlie Collis  | David Long                      | John Nishio   |
| Andy Kirpatrick | Paul Kingston                   | Tom Cornell   |
| David Sharpe    | Mark Van De Groot               | David Grindal |
| Warren Stoddart |                                 |               |
| Peter Martin    | COACH/MANAGER: Nigel Colterjohn |               |

### Division 2-Victoria

|                   |                                 |                     |
|-------------------|---------------------------------|---------------------|
| Jeremy Hughes     | John Hunter                     | Jim Hollevani       |
| Angus Murray      | David Stevens                   | Peter Van de Groot  |
| Rob Doughan       | David Lowe                      | Laurent De Verteuil |
| Rob Wells         | Victor Selby                    |                     |
| Emmanuel De Sousa | COACHES: Paul Edwards Rob Smith |                     |

### Soccer- Arts Faculty Trophy

#### Division I - Erindale

|                 |               |                 |
|-----------------|---------------|-----------------|
| John Armstrong  | Gary Clift    | Wayne Gemmell   |
| Mark Beattie    | Merv Doughty  | John Hazineh    |
| Barry Brdar     | Mark Eutinier | George Hazineh  |
| Neil Brown      | Bill Froelich | Herb Irving     |
| Eddie Calacchio | Joe Fernandez | Peppino Lio     |
|                 |               | Stephen Pearson |

#### Division 2 - Victoria

|                |                |                 |
|----------------|----------------|-----------------|
| Mile Pearson   | Bryn Evans     | Kasra Khorasani |
| David Taylor   | John Mortimer  | Pat Schutte     |
| Paul Hambleton | Scott Northey  | Sam Mozer       |
| Al Smart       | Colin Duff     | Jamie Norris    |
| Marcel Behr    | Boyan Brodaric | Ramin Khorasani |

#### Division 3-Forestry

|                   |                 |               |              |
|-------------------|-----------------|---------------|--------------|
| Ed Bevilacqua     | Eric Jazbec     | Brian Horton  | Carl Hills   |
| Paul Martins      | David McNeil    | Peter Buck    | Rob Lowe     |
| Paul Elliott      | Jim Boothby     | Randy Daum    | Neil McLean  |
| Franky Yee        | Bill Daicos     | Ragnar Oborn  | Al Tithecot  |
| George Valintaris | Jay Lee         | George Daicos | Greg Wiggins |
| Martin Remmsies   | Jacques Brennan |               |              |

#### Division 4-PHE

|                   |             |                |                 |
|-------------------|-------------|----------------|-----------------|
| Allan Mackenzie   | Bob Marciw  | Tony Watson    | Dave Greenaway  |
| Ernest Balasingam | Dana Kerr   | Steve Bialowas | Mike Montecalvo |
| Phil Farrol       | Tom Matthew | Karl Svoboda   | Paul Herd       |
| Mike Flowers      |             | Ken Mulgrew    | Karl Lam        |
| Jamie Erwin       |             |                | Derrick Fox     |

### Tackle Football- Mulock Cup

#### Division I-SMC

|                   |                   |               |                 |
|-------------------|-------------------|---------------|-----------------|
| Chris Power       | Andre Dorion      | Rob Tracogna  | Tim O'Connor    |
| Peter Dubniak     | Bruce Fitzpatrick | Joe Manserra  | Dave Lametti    |
| Mike Day          | Gino Belmonte     | John Svab     | Dave Sosinsky   |
| John Flaherty     | Rob Morrone       | Tarra Snihura | Roman Mesec     |
| Pierre La Pointe  | Brian Marhue      | Mike Murphy   | George Pravato  |
| Rob Pellegrini    | Angelo Lenarduzzi | Serge Rosa    | Jim Cassidy     |
| Isodoro De Bellis | Mark Springett    | Aldo Valente  | Coach: Lex Byrd |
| Dan Surman        | Brent Matthews    | Nick Lisi     | Drew Taylor;    |
| Dan Sanelli       | Roman Kalinowski  | Denis Rivet   | Steve Doren     |
| Lawrence Lisi     | Tom Shanahan      | Hugh Connor   | Trainer         |
| Mark Carniglia    | Nick Creatura     | Paul Duggan   | Tony O'Cand     |

#### Division 2-Trinity

|                  |                  |               |              |
|------------------|------------------|---------------|--------------|
| Greg Puklicz     | David Barber     | Gavin Poolman | Tom Little   |
| James Milne      | Mike Zeitlin     | Chris Wirth   | Bruce Evers  |
| Eric McGeer      | Tom Connell      | Doug Evans    | Rory Hunter  |
| Kevin Adolphe    | Malcolm Gladwell | Jeremy Brown  | David Grinda |
| Daryl Staath     | Nick Popoff      | Bruce Scott   | COACH:       |
| Ian Johnston     | Warren Stoddard  | Rod Knipe     | Jim Hassle   |
| Andy Kirkpatrick | Robin Cruikshank |               |              |

### College/Faculty Poster Challenge

Identify your group at the Awards Night!!  
Colleges and faculties are challenged to make the best poster/banner to show off their teams and players at the Awards Presentation on Friday December 3.

A prize will be awarded for the best entry.

## INTRAMURAL AWARDS NIGHT

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## TEAM OF THE WEEK WINNERS

Fall 1982

|          |                                                                                   |                                                               |
|----------|-----------------------------------------------------------------------------------|---------------------------------------------------------------|
| October  | 13 Men's Touch Football<br>20 Men's Tennis<br>27 Women's Soccer                   | Engineering<br>Scarborough<br>UC                              |
| November | 3 Co-ed Volleyball<br>10 Men's Swim Team<br>17 Men's Soccer<br>24 Co-Ed Badminton | Wycliffe (Wipeouts)<br>Engineering<br>PHE 8T5'ers<br>Pharmacy |
| December | 1 Tackle Football                                                                 | SMC                                                           |

## Women's Intramural Championships Fall Sports

### Badminton Team Doubles-SMC A UC Trophy for Team Doubles

|                  |                               |
|------------------|-------------------------------|
| Susan Van Leuvan | Elvira Kurt/Anne Marie Murphy |
| Mary Pat Quilty  | Susan Vella                   |
| Dawn Dowling     | Susan Lamers                  |

### Field Hockey-Division I - Erindale

#### Medicine Women's Interfaculty Trophy

|                 |                                     |                |
|-----------------|-------------------------------------|----------------|
| Caroline Luedke | Lori Oakley                         | Laurie Zabanah |
| Anne Haldimand  | Beth Smith                          | Lynette Cairns |
| gail Schiassi   | Debbie Farrow                       | Jane Sully     |
| Belinda Jeffery | Vanessa Francis                     | Nancy Peters   |
| Cindy Robinson  | Kelly de Regt                       | Barb Tomchisen |
| Roberta McCoag  |                                     | Rose Van Esch  |
| Jill ten Cate   | COACH: Kevin Golding Ulana Zarowsky |                |

### Field Hockey - Division 2 - Law

#### Medicine Women's Interfaculty Trophy

|               |                |               |
|---------------|----------------|---------------|
| Karen Gilmore | Brenda Rice    | Pam Huff      |
| Lynn wheatley | Shelley Timors | Susan Naylor  |
| Nara Collins  | Karen Fox      | Robin Cohen   |
|               |                | Susan Griffin |

### Tennis Team Doubles - PHE II

#### Curlette Trophy

|                |                  |                 |
|----------------|------------------|-----------------|
| Heather Gintel | Kathryn Barr     | Susan Marzolini |
| Ann Teglas     | Peggy Blumenthal | Sophie Radecki  |

### Tennis Singles

#### Mrs. Ramsay Wright Trophy

Novice-Heather Sparks-Rehab  
Advanced-Kathy Underhill-Engineering

### Soccer - Division I - SMC

|                    |                     |               |
|--------------------|---------------------|---------------|
| Theresa O'Keefe    | Flora D'Angelo      | Heliane Woo   |
| Wendy J. Robertson | Linda Larose        | Veronica Bak  |
| Cathy Driscoll     | Anne Marie Kuhlberg | Kate Lazier   |
| Gisele Knowles     | Dawn Dowling        | Karen Hughes  |
| Lorrie MacKinnon   | Anne Marie Murphy   | Connie Wagner |

### Soccer - Division 2 - University

|                 |                       |                  |
|-----------------|-----------------------|------------------|
| Judith Atkins   | Ann Peel              | Sabrina Blakstad |
| LilMingail      | Tove Rasmussen        | Ditza Auerbach   |
| Susan Cox       | Margaret McLeod       | Kate Lazier      |
| Laura Hubert    | Rosanne Nishimura     | Sarah Vanduzer   |
| Heather Ross    | Linda Greer           | Ann Gushurst     |
| Inge Vandenberg | Jennifer Lanthier     | Shona Murray     |
| Kelly Bottone   | COACH: Steve Villanyi |                  |

### Touch Football - Trinity

|                   |                 |                    |
|-------------------|-----------------|--------------------|
| Katherine O'Brien | Madeleine Faguy | Marg Lawson        |
| Hali Dale         | Anne Dale       | Mary Nishio        |
| Julie Scott       | Ann Kaegi       | Megan Armstrong    |
| Terrill Samuel    | Carolyn Dunbar  | COACH: Tom Connell |

### Innertube Waterpolo - Erindale

|                   |                |                                            |
|-------------------|----------------|--------------------------------------------|
| Debbie Farrow     | Ingrid Zwaal   | Monique Gazan                              |
| Christine Morrad  | Yvonne Larin   | Danielle Hurst                             |
| Kathy Bailey      | Erica Feher    | Cindy Soos                                 |
| Charlotte Gregory | Roberta McCoag | Colleen O'Neil                             |
| Janet Selby       | Vicki Olsen    | COACHES: David Dawson;<br>Scott Montgomery |

### Track and Field

|                   |                            |
|-------------------|----------------------------|
| Long Jump         | -Rosemary Polezer-Pharmacy |
| Javelin           | -Veronica Wadey-PHE        |
| Shot Put          | -Taylor-Engineering        |
| High Jump         | -Leslie McGillis-New       |
| 100 Metre         | -Rosemary Polezer-Pharmacy |
| 200 Metre         | -Rosemary Polezer-Pharmacy |
| 400 Metre         | -Anne Peel-Vic             |
| 800 Metre         | -Elbourne-Trinity          |
| 1500 Metre        | -Simonsen-PHE              |
| 100 Metre Hurdles | -Gayle O'Grady-Vic         |
| 5000 Metre        | -Simonsen-PHE              |

#### 4X100 Metre Relay-PHE I

Phylis Ellis Trish Martin Kay Yhap Terry Wheatley

Overall Team Winners (No Trophy)-Victoria

Individual High Point Winner (No Trophy)- Gayle O'Grady  
Victoria



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# Rabbit Restores Updike's Reputation

By David Evans

*Though Harry Bech, the author, in his middle years had all but ceased to write, his books continued, as if ironically, to live, to cast shuddering shadows toward the centre of his life, where that thing called his reputation cowered.*

—from *Bech Is Back*

When *Rabbit, Run* was published in 1960, a chorus of critical voices hailed John Updike as the freshest young voice in American fiction. In the two decades since, there were fears that that voice had faded. Updike often seemed in danger of slipping into the company of those writers, like Barth or Pynchon, who, while becoming staples of the Contemporary American Literature course, have eluded the often-willing affection of the reading public.

Updike may have sensed this himself. *Couples* (1968) may have been a rather coarse attempt to escape stylistic concerns that had become mannerisms. Yet the book was buried under a crusade of moralistic invective led by Diana Trilling and others. Unlike his own hero Bech, whose reputation balloons with malnutrition like the stomach of an Indian child, Updike has since suffered from a surfeit of product: novels, short stories, and a mound of reviews, a steady flow of measured achievement that dulled the appetite of his readers. Anthony Burgess complained in 1972: "John Updike sounds old-fashioned sometimes...glorious vocabulary and imagery, but a lack of muscle and rhythm."

Nineteen eighty-two saw Updike produce *Rabbit Is Rich* and *Bech Is Back*. The alliterative titles play upon the fact that both are variations on themes already established in *Rabbit, Run* and in *Bech: A Book*. In the familiar territory of Harry "Rabbit" Angstrom, (also explored in *Rabbit, Redux*), Updike has enjoyed his greatest success since *Rabbit, Run*. So far, *Rabbit Is Rich* has garnered not only the Pulitzer Prize, but the American Book Award and the National Book Critic's Award. Updike himself has graced the cover of *Time*. Most importantly, Updike is again reaching a vast audience: *Rabbit* has dominated the bestseller lists for over six months, and now *Bech Is Back* is on its own way up.

*It's lousy Harry. The old you would never have let it be published. It's slapdash, it's sentimental, it's cozy. That's what I couldn't forgive, the coziness. Look how everybody loves it. You know that's a terrible sign.*

—from *Bech Is Back*

"Coziness" has been an important underlying element in Updike's work from the beginning, though it might better be described as the 'power of the familiar'. The wealth of resonant detail and imagery that Burgess and others have commented upon underscores the greed, lust and ambition of Updike's characters. In *Rabbit Is Rich*, Harry Angstrom has moved up into a comfortable niche since we last met him: he has taken over his father-in-law's Toyota dealership. Harry stands aloof, selling Toyotas to neighbours and friends panicked by the oil embargo and the hostages in Iran. He is obsessed by things: *Consumer Reports* dominates his bed-time reading, the luscious young wife of an old friend occupies his fantasies. When his son returns home from college — pregnant girlfriend in tow — Harry is initially sympathetic, drawn to a situation that parallels his own past. But he rebels when Nelson tries to invade his world at the lot.

Harry is an obvious symbol for his country, but he is more than America — he is quintessentially American. The creeping effects of middle age keep getting in the way of his still youthful exuberance: "In middle age, you are carrying the world in a sense, and yet it seems out of control more than ever." He is startled by the appearance of his own body: "A man in blue suit trousers and rumpled white shirt, with cuffs folded back and loosened neck tie, looking overweight and dangerous". And *Rabbit* is still

troubled by the recurring deep dissatisfaction that drove him to flee in *Rabbit, Run*.

*He'd like to see '10', he knows from the ads this Swedish-looking girl has her hair in corn rows like a black chick out of Zaire. One world: Everybody fucks everybody. When he thinks of all the fucking there's been in the world, and all the fucking there's going to be, and none of it for him, here he sits in this stuffy car dying, his heart just sinks. He'll never fuck anybody again in his lifetime except poor Janice Springer. He sees this possibility ahead of him straight and grim as the known road. His stomach, sour from last night's fun, binds as it used to when he was running to school late."*

Not all of Harry's frustrations are sexual, but a good many of them are. And even in the midst of sex, his mind is off and running elsewhere, usually into the pages of *Consumer's Reports*. Still, there is much that proves beyond his grasp. The failure to seduce the young object of his lusts coincides with the birth of a grandchild, and serves to confirm to Harry that he does not so much possess the world anymore, as he is possessed by it.

Throughout, Updike's language is languid and meditative. There is a resonance to *Rabbit Is Rich* that has been fading from his work since *Rabbit, Run*. In Burgess's terms, it still lacks a particular muscular rhythm, but, then again, so does Harry.

Perhaps the most fascinating aspect of *Rabbit Is Rich* is Updike's uncanny ability to transform a selfish, defensive man into a character of diverse richness. Harry's scattered desires are translated into a type of vitality; his ugly irresponsibility and callousness arise from a deeply-felt personal fear. Updike's portrait of Nelson, Harry's son, is less sure: a short section of narrative from Nelson's point of view doesn't sustain his choppy nervous energy, and Updike wisely abandons the experiment.

Unfortunately, Harry Bech of *Bech: A Book* and now *Bech Is Back* also lacks *Rabbit's* resonance. Harry may be more vivid—a Jewish writer of unsurpassed gifts who is regularly troubled by a writer's block of equal stature—but Updike seems too concerned with distancing Harry from himself to pull together the pieces. Harry is everything Updike is not—and, to all appearances, deliberately so. The reader is distracted into analyzing Harry's pronouncements on the craft of writing, in hopes of applying them to Updike's work. The novel suffers.

Actually, *Bech Is Back* is composed of a series of short stories, some of which have appeared in the *New Yorker* as long ago as 1975. Three of them, "Bech Third Worlds It", "Australia and Canada", and "The Holy Land" are exercises in fictional travelogue, unsuccessful in their attempt to emulate Updike's domestic devices—minute detail, and subjective sociological judgements—in a foreign setting. Here, his instinct for the telling detail is not as sure as it is at home, and these tales often sound like the ruminations of a sensitive tourist.

Updike's secondary intention is to trace the disintegration of Bech's second marriage. But this marital strife is simply not very interesting, because Bech's point of view is not convincing: Updike can't make Bech's Jewish incomprehension of his wife's rapture with the Holy Land ring true. He is more at home once Bech and his Christian

John Updike



wife return to their predominately WASP suburb:

*Money for example, as these WASPs possessed it, seemed something rigid and invisible, like glass. Though it could be broken and distributed, acquired and passed on, it quite lacked organic festiveness. Whereas money under Jewish hands was yeasty; it grew and spread and frolicked on the counting table...*

Updike has said, "Once you have in your bones the fundamental feasibility of a place, you can imagine there freely." It is the vigour of a cultivated imagination under firm control that grants to *Rabbit Is Rich* its unparalleled ability to convince. *Bech Is Back* for the most part does not convince, because its imaginings are less sure, are more careful and calculated. It is a tenuous business to extrapolate from one writer to a society as a whole, but it is this very provinciality of Updike's that weakens many of his own contemporaries. On the strength of *Rabbit Is Rich*, Updike is one of the best when it comes to the home front; on the cosmopolitan weaknesses of *Bech Is Back*, he is one of many.

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# Journey Into Fear

By Mark Kingwell

Walter K. Nelson, a Canadian citizen, was attending university in Florida when he and a friend went on a road trip to Mexico. Their route brought them near the provincial city of Veracruz where, by a bizarre turn of events, they were kidnapped by a gang of well-organized, armed extortionists.

The two, with four other American tourists, were held prisoner in an isolated farm building, tortured daily, and told they were guilty of criminal offenses. After repeated brutalities, humiliation and deception — including fabricated confessions, exorbitant but non-existent legal counsel, and mock trials — Nelson managed to escape. The other Americans were all executed or tortured to death, and Nelson fought a man to the death in the course of his escape.

Now, some twenty or more years later, Nelson (a pseudonym) has written *Vanilla Road*, an account of his days of horrible imprisonment, and of the improbable series of events leading to his return to the U.S. After freeing himself from the gang, the fugitive Nelson faced almost seven hundred miles of hostile territory, a distance he overcame in a strange combination of ways.

Nelson now lives in Toronto, and he spoke to the Varsity about the psychological effects of his experience, the social and political conditions in Mexico, and the legal system underlying them.

Nelson's experience, as unlikely as it sounds, is a sobering reminder of the possibilities that exist for visitors to unstable regimes. The book raises a number of questions — of motive, corruption, social injustice — and provides an absorbing depiction of the terrified and irrational response to the obscenity of violence.

**Varsity:** Can you tell why you chose to use the pseudonym?

**Nelson:** Because I fear reprisals ... from Mexicans, from the Mexican government.

**Varsity:** Do you think that the gang in question had a political affiliation?

**Nelson:** No, I don't.

**Varsity:** Then why would you fear reprisal from the Mexican government?

**Nelson:** Because of what they call the complicity law. You must understand, there are basically two laws in Mexico. The first is that you are guilty until proven innocent — that's the main law. But the one that is much more devastating for tourists, or anybody for that matter, is their complicity law. If you were to witness a felony being committed, whether it is a simple purse-snatching or a stabbing or whatever, if you go and report to the police what you saw, you are going to be incarcerated yourself until such time as you can prove that you are not part

of a conspiracy, and are not fingering the perpetrator out of revenge.

**Varsity:** In those terms, the events that happened in the book could not be reported to the Mexican authorities?

**Nelson:** No.

**Varsity:** Did you report them to American authorities?

**Nelson:** No I didn't.

**Varsity:** Have they ever been reported?

**Nelson:** The Canadian Department of External Affairs is aware of it. Because of paranoia and the severe psychological aftermath that has inflicted me for a minimum of seven years, I was in no way going to make any enquiries as to what had been done.

**Varsity:** Now what has been done? Has the gang been broken?

**Nelson:** I have no idea. I have never been back. What I do know is I have been collecting, over the last few years, newspaper clippings — mostly from the UPI wire service — whenever something dealing with disappearances in Mexico is involved. I was on a program with a chap from External Affairs who attested publicly to the fact that they have on file the names of some two hundred Canadian citizens who are either imprisoned or simply missing in Mexico. He said that the Canadian government cannot do anything to help them; other than provide them with funds to get out of the place once they have been released. Funds which they later on have to pay back.

I guess one of the most proliferated stories that came to light in recent years was the Sharon Bethune case. She and her boyfriend were students at Simon Fraser; they went down to Peru and on their way back, were waylaid by Mexican hoods. It cost her dad about \$20,000 to get her out, and her boyfriend is still down there.

**Varsity:** Why is it that External Affairs can't do more to help citizens visiting countries like Mexico?

**Nelson:** Certain countries the Canadian government does not recommend citizens to visit. In most countries, specifically those behind the iron curtain and Latin American countries, they list a proviso that if a local law is violated, neither the Canadian government nor the British High Commissioner can intervene on behalf of the victim other than to provide legal counsel. In Latin American countries, specifically Mexico, and specifically countries that have political instability, that legal counsel isn't lots of help. It is strictly, from beginning to end, a bribe.

**Varsity:** Certainly in the last ten years or more, the human rights violations in Latin

America, in the sense of citizens of foreign countries being killed or disappearing — the numbers are astronomical. I'm thinking specifically of what happened in El Salvador a few years ago when the American Maryknoll nuns were raped and killed. Have there been other such incidents in Mexico?

**Nelson:** Last December a professor from Waterloo University, who also happened to be a priest, visited Mexico and he was found shot to death in his Mexico city hotel room. A priest.

**Varsity:** That suggests to me a political connection. You denied it before...

**Nelson:** I don't think there's a political connection at all. I'm pretty sure of that. I think what you have to understand is that in Mexico there are two basic factors. One: outside of Mexico City there is basically no middle class. There are the extremely affluent — who live in fabulous, opulent mansions guarded by private armed guards — and across the highway you will find the destitute wretches — who live in caves or in shanty-towns. Two: outside of Mexico City, which is a federal district, the police in Mexico are not paid, only the chiefs. So what they do is, they sit by the highway and stop a car and they'll find some kind of a charge. But you can buy your way out of it. Invariably, somebody ends up getting out by payoff.

**Varsity:** During the time that the events occurred, did you have no inkling that it might not be official action, that it might be the action of a group of criminals?

**Nelson:** Let me put it in perspective. From the time we were captured to the time when I escaped, what I learned to know was fear. I have come to know fear as probably the most devastating malady known to man. By being brutalized on a daily basis, and not knowing what for, you react irrationally.

Also, in those days, America was a land of peace. The only violence you saw was in Western movies. People were not acclimatized to violence the way we are today. It was alien. It was foreign. To be subjected to the horrifying brutality they committed against us, there was one thought on your mind: constant fear; how can I get out of this place.

Once I did get out, what I learned then was that I wouldn't trust anyone.

**Varsity:** Why did it take so long for the book to come to light?

**Nelson:** For years I had kept everything pretty well under wraps. Of course, my family knew about it, and some of the people who had helped me at the time. But other than that, whenever the subject came up — of Mexico — with anybody, I would sort of cringe and

withdraw and not talk about it. Then I met a psychiatrist, and he suggested — well, to shift that weight off your shoulder, you've got to talk about it, you've got to divulge. You've got to make a disclosure. You can either go around and talk to people, or as he suggested to me, you can write about it. The seed had been planted.

**Varsity:** What kind of public reaction has there been to the book?

**Nelson:** The only public reaction I can gauge is that which I have experienced from other people, all more or less corroborating — yes, these things are still going on, not necessarily what I have written about, although some of them said they had been kidnapped by civilians. Most of them were talking about running into trouble with the police.

I have not had any bad reaction, except one. One chap called up (on a radio phone-in show) where I detected a very pronounced Spanish accent. He said to me, "What do you think you're doing? You're chastizing the entire Mexican nation". To which I replied that I was not criticizing the nation for what had happened to me. I'm not down on the Mexican people.

I can understand the situation when you have those tremendous opposites, this polarization of the affluent and the impoverished. Then the tourists come down, and they're the ones with the flashy jewelry, and they're the ones with the gay laughter, and they're the ones who drink the tequilas and all that — I think that elicits some kind of desire from those poor ones. They say to themselves, "Here's my chance at the brass ring".

**Varsity:** In the past, at least ostensibly, Mexico has been separated from the rest of Latin America, in that it is not so readily identified with authoritarianism in government and corruption in the public service. Are these events so prominent because there are more tourists visiting Mexico?

**Nelson:** I think I would take issue with your evaluation of the state of the art down there. What one has been able to read in recent months or years, about upheaval in Latin America, it was mostly politically motivated. You mentioned El Salvador; one could also mention Guatemala, Nicaragua, and so on.

It's all politically motivated, where you have left-wing factions against right-wing factions.

In Mexico, being most populous of the Central American states, and being geographically closer to the North American tourist market, there is a difference. However, the corruption in Mexico within the constabulary and all the way up to the government is, in my view, no less than anywhere else in the Latin American countries.

There are Canadians in Santa Maria prison right now, with no idea of why they are there, who have been paying money from to the warden right down to the floor sweepers, for various "favours".

**Varsity:** It is clear, then, that even the political changes which have occurred in Mexico since the events of the book happened — I'm assuming it's sometime in the fifties — are no solution to the problems?

**Nelson:** I think, under the present set of circumstances, no. Should Mexico emancipate economically, which doesn't appear to be feasible because they're in deep hock, — if they were to distribute wealth among the poor, that would help. Even that is difficult to do.

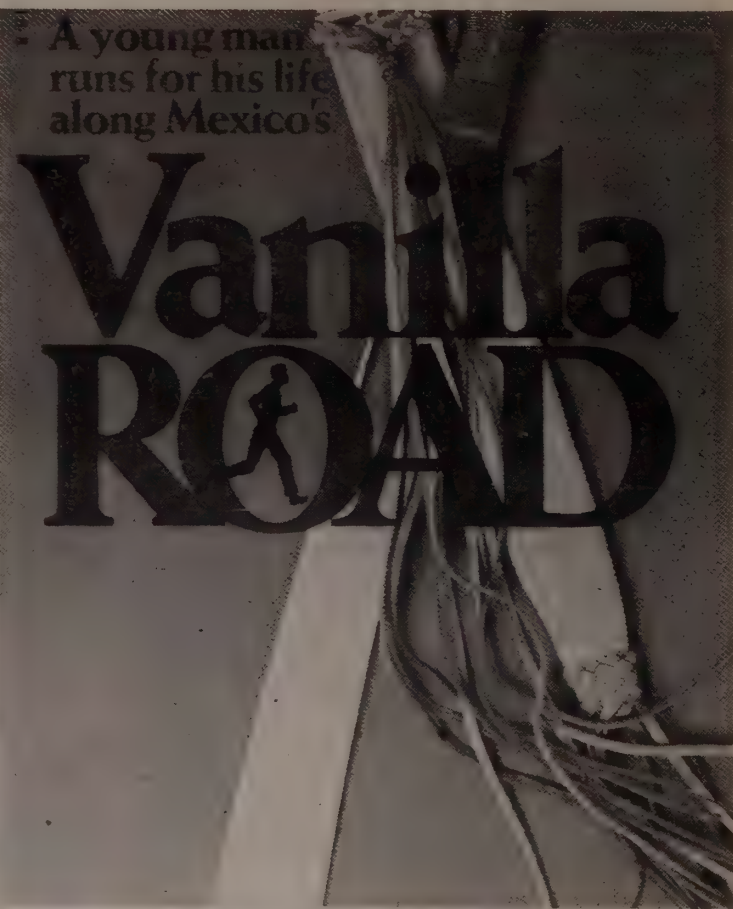
There is another political aspect. There are land barons in Mexico who control parcels of land. It had been tried back in the early Seventies to pay land barons, and buy the land, to distribute to peasants. Those people who came to assess the land were just blown away. Speculation has it that the hit-men were hired by the land owners. Several hundred employees of the Mexican government were found shot to death.

**Varsity:** Are we dealing with a country in the state of nature? Is Mexico a wild land?

**Nelson:** I wouldn't feel qualified to answer that question. I was only there once. What I can do is extrapolate from reports I have collected over the years.

It is a country that is struggling with internal, both political and non-political, corruption. It is a gorgeous country, what I saw of it. Guaranteed good weather.

But I would never go there again. Never again in this lifetime am I going to subject myself to their jurisdiction. It is so incompatible with civilized, Western ways of thinking. In Mexico they have order, but it is a different criminal code and a different civil code. No thank you.





# WATSUP

## ROCK

I sincerely hope that none of you missed Devo's performance on CBS's *Square Pegs* program on Monday night. Think of it, those spud boys of rock performing on a prime time sit-com at a "new wave Bat Mitzvah" no less, (it was either that or a "Poltergeist Bat Mitzvah"). Well as Devo's Mark Mothersbaugh has said "Rock is just as meaningless and trivial as anything on TV anyways." (I'm glad somebody said that). Don't forget The B52's beat Devo to TV stardom with their summer appearance on *One Life To Live*. Look for a future appearance by Johnny Lyden on *Dallas* playing J.R.'s illegitimate, half-wit son and a reminder that Rick James will be performing his super hit "Super Freak" backed by the PTL Club singers and of course Tammy Fay Bakker.

Tonight Pat Benetar paints on some spandex and displays her collection of pouts for the drooling hordes at The Gardens. Down on Queen Street look for White Noise at The Queen City tonight and further north Kraftwerk is on video at Domino, and the Iguana Lounge premieres their weekly Reggae Dub Night dance. Speaking of reggae Truths And Rights are at the Elmo tomorrow while over at the Beverley look for Vital Sines (also Friday and Saturday).

Friday night finds The Customers at the Cabana Room, Kio at Scuffer's and exclusive videos from The Ritz in New York at The Igwana. Also on Friday the crowd that matters heads over to Reznikoff's or they will be watching the first of the two Jon Hassel shows at the OCA Auditorium (the second show is on Saturday). Speaking of Saturday, the always exciting Blue Peter is at Dr. John's, Doug and The Slugs are at The Elmo, L'etranger are at The Cabana and Bauhaus make their second appearance in TO at Larry's.

Starting off the new week, Phil Collins is at The Gardens on Monday and on Tuesday The Rent Boys are at The 007 Club while The Igwana premieres their

weekly Der Platz dance. Coming up on Thursday for two nights, look for Rough Trade at The Concert Hall.

Album Of The Week-Lene Lovich's excellent third LP *No Man's Land*.

Single Of The Week-The Stray Cats nod to The Supremes, *You Can't Hurry Love*.

J. Dubin

## BOOKS

*'A cold coming we had of it, Just the worst time of the year For a journey, and such a long journey:*

*The ways deep and the weather sharp, The very dead of winter.'*

That's from T.S. Eliot. He knew what he was talking about.

*Hellbent on Insanity* is the title of a new collection of American college humour, edited by Joey Green and published by Holt, Rinehart and Winston. The book is available for \$13.95, and the title is making more and more sense as the term winds to its inevitable and gory conclusion.

For those of you who were not aware, Kurt Vonnegut has a new book out. It's called *Dead Eye Dick*, it's published by Delacorte Press, and I think we'll have a review of it as soon as the thing gets here. Whatever else it may be, it looks like good Christmas reading. No price available yet, but it may be in the better stores already.

Quebecois novelist Anne Hebert, who lives in Paris, was awarded the Prix Goncourt over the weekend for her new work *Les Fous de Bassan*. This is the highest literary award in France and it is only the second or third time a Canadian has won. The book is set on the south coast of the Gaspé Peninsula, scene of the disappearance of a group of girls. Hebert is also the author of *Kamouraska*.

Again, I find myself at a loss to say anything more that is really informative. That, I believe, is a function of the times and not of my frame of mind. I think. Some have chosen to argue.

M. Kingwell

## THEATRE

University College Playhouse, 79A St. George Street, presents *Shorts*, an evening of one-act plays directed by students in the 'Directing' course. Previews Wednesday, December 1 and runs through Saturday December 4 at 8 pm, with a reception following each performance.

*The Play of Rachel*, a 13th-century music drama on the Slaughter of the Innocents, is performed at the Victoria College Chapel by Pocuili Ludique Societas on December 2 and 3 at 8 pm, December 4 at 8:30 pm.

Robyn Butt's *Bad Taste* opens the Backstage Season at Theatre Passe Muraille, 16 Ryerson Ave. This evening of fun takes place in the back seat of a limo, and features the spiritual presence of James Dean and Terry Fox, among others. *Bad Taste* runs Tuesday to Saturday at 8:30, and Sunday at 2:30 pm, November 24 to December 5.

*Canadian Gothic*, by Joanna Glass, and David Mamet's *Dark Pony* combine, becoming *Fathers and Daughters* at the Maggie Basset Studio at the Tarragon Theatre, 10 Bridgeman Ave. This moving evening explores parental love and runs December 2 to the 12th, Thursday through Sunday at 8:30 pm.

Allan Stratton's *Joggers* opens December 1 at the Toronto Free Theatre, 26 Berkely St., and runs until December 19. A gothic nightmare by the author of *Nurse Jane Goes to Hawaii*. For more information call 368-2856.

C. McEnery

## DANCE

*Let wantons, light of heart, Tickle the senseless rushes with their heels; For I am proverb'd with a grandiose phrase: I'll be a candle-holder and look on.*

Shakespeare

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Personal counselling, marriage, baptismal and confirmation instruction by appointment. You are welcome to participate in these services and other programmes.

He who bears the light never falls in the dark. Remember that when you are cramming for exams and chewing away at the ends of pencils used for last-minute essays. For, at the end of it all, there's a glimmer of the dance perched nimbly on the edge of the here and now. And, if you're good, a dancing partner is there also. So with something to look forward to, seek some pointers from those in the know.

Toronto Independent Dance Enterprise (T.I.D.E.) performs a collective work, *Set in Motion*, at Theatre Passe Muraille, 16 Ryerson Avenue, for the rest of this week. T.I.D.E.'s unique blend of contact improv. and ballet and modern forms makes them irresistible. Go see what I mean.

Three shows only are offered for Quebec's Dansepartout at the Toronto Dance Theatre, December 2, 3, and 4 at 8:30 p.m. A celebratory reception follows Friday's performance (bacchants and dancers do make pleasant company, indeed). Tickets are at the door, and reservations can be made by calling, 967-1365.

Peggy McCann and Dancers performs at Theatre Passe Muraille from December 5 - 11. Ms McCann, recently teaching modern technique and composition at U of T's Athletic Centre, is concerned with feminist issues in dance terms. Her work is always intriguing, always thought-provoking and fun.

Gather your peanuts (the dollar and cents kind) for the annual march of the sugar-plum fairy and her friend the Nutcracker. Tickets at all Ticketron outlets, BASS and the O'Keefe Centre box-office. Call now to avoid the Christmas rush. December 14 - January 2 (362-1041).

Flash — bulletin from the dancers at large around campus: An Evening of Dance will be presented Friday, December 10 at 8:00 pm at the Athletic Centre, 55 Harbord. Everyone is welcome to see works created and performed by students and

faculty members, notable Vera Davis and Lloyd Malefant in the dance studio. Tickets are \$2.00 at the door.

D. Kelly

## JAZZ

Highlights in TO jazz this week are Toronto's very own 'Sultans of Swing', *The Canadian Aces*, accompanied of course by the venerable master of melody himself, Professor Piano, and, yes indeed, the lovely Honolulu Heartbreakers. It's been a while, so get over to Albert's Hall (yup, that's the bar above the Brunz) at least once this week to say "welcome back". The Prof and his crew practically guarantee great music and an even better time. Their innovative and dynamic arrangements of old swing favourites are sure to please all fans of the big band sound, and will certainly convert all those of at least average musical intelligence to this oh-so-superior traditional form. Dig out Mom's and Dad's old 78s before you go — or, better still, ask one of the band's many devoted followers about their extensive repertoire, so that you can impress your date with knowledgeable requests.

For those who prefer a more modern approach to traditional (and not so traditional) blues, check out Mose Allison at Bourbon Street (180 Queen St. W.). Accompanied by Kieran Overs on bass and Pete Magadini on drums, pianist Allison, the veteran of over 20 albums, is hailed as one of the few original composer-performers in the field of contemporary Pop-Jazz-Blues.

Elsewhere around town are the Peter Leitch Trio, at George's Spaghetti House (290 Dundas E.), and the Steve Mitchell Quartet after hours at Meyer's big-money Yorkville Deli.

J. Murray

## CLASSICAL

The Conservatory is the hottest classical spot on campus this week. Tomorrow afternoon at 5:15, the Twilight series presents pianist John Kruspe with works by Bach, Beethoven and Schubert; admission is \$1 for students. The Royal Conservatory Orchestra's concert this Friday at the Church of the Redeemer, at 8 p.m., will be conducted by Oscar Shumsky; prices for students start at \$2.75. Sunday at 8 p.m., the Conservatory presents Isaak and Nora Zis, cello and piano, in sonatas by Beethoven, Prokofiev, and Brahms. Admission is free.

The Faculty of Music offers only one concert this week: the University of Toronto Concert Band, conducted by Melvin Berman, performs a free concert in the MacMillan Theatre on Sunday at 3 pm.

Christmas concerts are already beginning to proliferate; there are two this Saturday evening. The Deer Park United Church presents cantatas IV-VI of Bach's Christmas Oratorio at 8 pm with soloists Lynn Blaser, Diane Loeb, Albert Greer, and Mel Brown; admission is \$4 for students. The Guitar Society of Toronto features the University of Toronto Guitar Orchestra in a Christmas Concert in the George Ignatieff Theatre at 8:30 pm.

On Sunday at 8, at Massey Hall, the CJRT Festival Series continues with pianist Jane Coop and The Orpheus Choir of Toronto in works by Haydn, Mozart, and Beethoven, conducted by Paul Robinson. Jurt Sanderling continues his visit to the Toronto Symphony tonight and tomorrow at 8 at Thompson Hall; TS violinist Jascha Milkis will be featured in Bach's Second Violin Concerto, and works by J.C. Bach and Shostakovich will also be performed.

H. Stewart

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# Experiment In International Living Promoted

By Stephanie Holmes

Are you adventurous, flexible and open-minded? If you are, "The Experiment in International Living of Canada" is looking for you.

"Promoting good will and understanding amongst people and cultures" is the intent of this non-profit organization. The Experiment makes it possible for students to live with a family in a foreign country for periods of two to six weeks. As part of the family you absorb a bit of their culture, become more open-minded, and can "apply this to everything you do for the rest of your life" said Jeri Plioplyse, Canadian co-ordinator of the Experiment.

The Experiment offers everything from visits to Israel to a skiing oriented trip to Austria or Switzerland.

The list of countries in which they have established contacts can be obtained at The International Student Centre today where they are holding an information meeting at 5:30.

The fee, ranging from \$200-\$600 depending on the type of trip, goes towards activities, meals and accommodation that may be a part of it. It also helps to cover the cost of setting up Experiment offices in other countries, which, among other things, find host families, arrange to have individuals met at the airport and interview participants. Airfare is not included in the fee.

The organization's role in your foreign experience ends after the first visit. Once the initial contact is set up there is

no obligation to reciprocate. If you become good friends with your family and decide to go back there is no fee; you do not even have to use the organization. If you have hosted someone from another country and decide to go on a trip yourself, the fee is cut in half.

That you will become good friends with your family is more than likely. Each one is screened and must have references. Attempts are made to find a suitable family as possible, in terms of interests and age, for the incoming individual. According to one participant, "there's no problem in becoming a part of the family—they do a good job of matching."

To ensure that both the host and the visitor are happy, those applying to go abroad are also screened.

However, "difficult and negative people usually don't apply", said Plioplyse, because it is quite clear at the outset what they are in for.

If you do not speak the required language, but have studied it in high-school, you are all set. Plioplyse advises people to "brush up by studying for a week before

you leave" but stated that one's textbook background of a language, coupled with a dictionary, will enable that person to converse more easily than they think.

"In countries where safety is a question, an individual has an advantage by living with a family. They can warn you of what is stupid, what to

look out for," said Plioplyse. She also pointed out that The Experiment in International Living is a consultative member of UNESCO; "this is an aid in underdeveloped countries where the authorities are impressed with titles."

A University of Toronto student who took part in the program had one word for it - "Fantastic."

## Rae On Campus

By Miro Cernetic  
Varsity Staff

"The government I face everyday is bloated, bureaucratic, and unresponsive," Ontario New Democratic Party Leader Bob Rae told those attending the Nov. 24 session of the Hart House debates.

Rae maintained that the Tory government was an example of "a government which has overspent and strangled themselves on the way to prosperity". "The government is incapable of raising revenues to finance themselves out of the recession," Rae said.

Rae, who was the honorary speaker, criticized Tory economic policies as being ineffective in dealing with current economic problems. Rae was especially critical of provincial

Treasurer Frank Miller who he described as "living proof that dead men do in fact wear plaid". "Herbert Hoover looked like a lion in winter compared to Frank Miller," Rae affirmed.

According to Rae, who defended the debates resolution that "this house has no confidence in the Government of Ontario", neither the Tories or Liberals (which he characterized as "an interesting relic") have come to terms with the fact that the present recession is more than just a cyclical down-turn.

"It is a result of a structural change taking place in the economy of North America and Ontario."

Rae also accused the Tory government of "fostering a

situation at Queen's Park where there is "no sense of political exchange". "There is an extraordinary system of patronage resulting from having the same party in power all those years. The Ontario government is an extension over time of a family compact," Rae said.

Rae conceded that the political longevity of the Ontario Conservatives in provincial politics has been the result of "the failure of a party to project itself as an alternative government". He affirmed, however, that the ONDP would become "a new government effective in mobilising the progressive forces of this province just as the Tories have been in stifling these forces".

## Bette Brings Exams

By William Maki

Ontario Minister of Colleges and Universities, (MCU), Bette Stephenson, announced late Monday that the MCU will implement provincially-designed common university entrance courses for high school students.

The courses, to be called Ontario Academic Courses (OAC's) will replace the existing Grade 13 and the Ontario Secondary School Honour Graduation Diploma (OSSHD) and are designed for students intent on continuing to university.

Only one high school diploma will be offered, the Ontario Secondary School Diploma (OSSD), and will require 30 credits, 16 of them compulsory, for its completion compared to the current 27 credits required for a Grade 12 diploma or OSSGD. The new diploma

"could be available to graduating students as early as June 1986," the Ministry says.

The new curriculum could be completed in four years, but the MCU report says this "must evolve rather than be commanded. For now students seeking to enter university will have to determine whether they will want to plan their secondary school studies for four, four-and-a-half, or five years."

The report called this four-year high school program "perhaps the most controversial" of the recommendations made by the Secondary Education Review Project (otherwise known as the Serp Report) to the Ministry in October, 1981.

Another aspect of the province's secondary school revision is a change in and reduction of curriculum guidelines. This will include an increased French

curriculum, both in immersion and core courses, and compulsory guidance and career planning for junior high students.

The university entrance courses (OAC's) will be developed in consultation with the universities and colleges, Stephenson said and added that "many of these courses are currently being developed."

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## Reznikoff's Returns

Cont. From P. 6

Dr. John's, the Saturday night SAC pub, has also been hindered by the delays. When Reznikoff's was changed to Fridays, Dr. John's was moved from Fridays to Saturdays. According to Goldie Powell, SAC Services Commissioner, "it's definitely hurt the pub both financially and in terms of popularity."

He said that not having the report finished yet "had certainly hurt the Lit's chances of success", but added that he thought that there was still time.

Davies concurred with Powell, saying "If we got cracking now, then I think we could still be successful." Cohn said that the Pub Liaison Board would meet by the end of the week although a date has not been set.

## GSU Boycott

Cont. From P.1

"Boycotting Carling O'Keefe and Rothman's in the GSU bar is not going to bring apartheid to an end. But as a

symbolic step, showing our refusal to support those who profit from racism, we feel that it is important, and that it has a larger educational significance."

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# Science Surrogate Motherhood

U of T Pugwash  
&  
A. Williams,  
Science News Editor

The first Toronto birth of a child to a surrogate mother this past summer sparked considerable public controversy. At the moment, a Toronto woman is awaiting the birth of a child for an infertile couple. Various groups in the Toronto area are challenging the ethicality of surrogate motherhood, and some have called for provincial legislation to prohibit or regulate the procedure. Some critics view surrogate motherhood as manipulative of women, and as potentially harmful to the child. Others claim that surrogate motherhood strains the resources of our already overburdened health care system.

As a means of highlighting the issues faced by legislators with regard to surrogate motherhood, Canadian Student Pugwash presented a panel discussion, *Surrogate Motherhood — Shaping Public Policy for Ontario*, on November 4 in the Auditorium, 252 Bloor Street West.

Canadian Student Pugwash is a national university-based organization which sponsors the objective discussion of issues in science and ethics. Canadian Student Pugwash grew out of a movement sparked by a manifesto calling the scientists of the world to discuss the threat of nuclear war. The first such meeting took place in Pugwash, Nova Scotia, in 1957, and has grown to the point where the International Pugwash Movement includes professionals, scholars and students in science and ethics around the world. Canadian Student Pugwash maintains contact with over 900 such individuals across Canada and the United States.

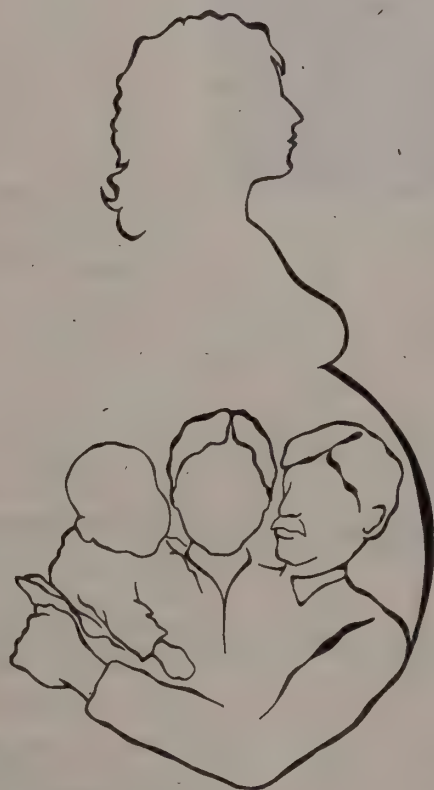
The panel on November 4 were all experts in disciplines relevant to the issue of surrogate motherhood. Derek Mendes da Costa, Chairman of the Ontario Law Reform Commission, acted as moderator. Participants were: Bernard Dickens, Professor in the Faculties of Law

and Medicine, University of Toronto, Ruth Parry, Director of the Family Court Clinic, Clarke Institute of Psychiatry, and an expert on adoption and child placement, and Dr. Philip Parker, a psychiatrist from Wayne State University, Michigan, who conducts independent research on surrogate motherhood.

Why do women want to become surrogate mothers?

the anticipated experience of raising a child.

Dr. Parker's research shows that some grief and mourning follows the surrogate mother's relinquishment of the child. It is too early to determine whether the surrogate mother might sustain long-term psychological damage, but Dr. Parker feels we shouldn't prohibit the procedure because we don't know about



## pregnancy satisfying

Dr Parker cited 3 main reasons, the first being the desire for money (fees paid are typically within the region of \$10,000). Pregnancy brings attention from others, he said, and it is something "only a woman can do". Some mental health professionals view pregnancy as psychologically therapeutic. They cite four categories of pregenital motivating factors: narcissism and dependency, identity and body image, power, and guilt and pair dependency. Women may find pregnancy satisfying in itself, independent of

its effects.

The psychiatrist identified a particular problem for legislators as that of ensuring the free and informed consent of participants in surrogate motherhood. Dr. Parker also feels that we must discuss the extent to which professionals involved in the procedure (psychiatrists, lawyers, physicians, social workers) should decide who is to engage in

surrogate motherhood contracts.

There are also many unanswered questions with regard to the ability and responsibility of these professionals to predict problems (medical, legal or psychological) which could arise. For example: can one predict on psychological grounds the probability that the surrogate mother might wish to abort the pregnancy? Is it possible to predict behaviour detrimental to the child on the part of the surrogate (smoking, drug use, sexual contact which might expose the foetus to venereal disease)?

Ruth Parry notes that discussion about the surrogate process focuses primarily on the concerns of the prospective parents and surrogate mothers. "Who is thinking about the interests of children?" she asks.

If we are to protect these extraordinarily planned-for children, Mrs. Parry continues, we must consider their total growing environment. This includes the families of both the incubating and adoptive mothers. She poses a number of questions. How does a surrogate mother's husband, if any, feel about the pregnancy, and what impact would any stress in this home have on the developing foetus? We know something of the trauma suffered by children in families where a baby is taken or given away. How do we avoid this trauma in any children that that the surrogate mother may have? Could a woman be pressured into arranging for "child-by-surrogate" because of guilt over her own infertility? Would she subsequently have difficulty accepting the child? Mrs. Parry notes this factor occurring in the adoptive process. What if the child is handicapped? We know that these children are often institutionalized and/or cared for by

the state. Is this more likely to occur when the child is biologically the father's but not the mother's?

## purchasing a conception

The payment of money could suggest "baby-buying", notes Benard Dickens, but we could consider the fee as purchasing a conception, not a child.

In the surrogate arrangement, the natural father takes complete financial responsibility for the child even if it should be born handicapped, or if he and his wife should separate. If the surrogate mother, however, wished to keep the child (or abort it), Dr. Dickens points out, the father should have no financial obligation. In fact, the surrogate mother would probably be required to compensate the infertile couple because she didn't keep her end of the deal. It would seem, says Dr.

Dickens, that an arrangement with a surrogate would be one in which the prospective parents must risk the possibility of not receiving the child. A contract precludes the use of physical or other means to remove the child from the mother. A similar risk applies in normal adoption proceedings.

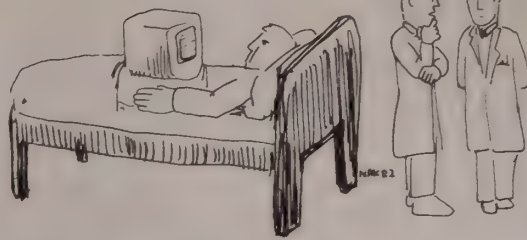
At present in Ontario, laws are not required to accommodate the practice of surrogate mothering, but there may be a need for regulation or governmental overseeing of some kind. Do we have enough data to establish a documented need for any type of effective legislation? At present, artificial insemination by donor,

for example, does not require medical, let alone legal, supervision. In addition, since there is no legislative policy regarding natural reproduction, notes Dr. Dickens, why then introduce restrictions on artificial reproduction?

Surrogate motherhood, in bringing together a rather unusual set of personal relationships, bears profound emotional and financial implications for the lives of the individuals who thereby become involved. The interdisciplinary panel on Nov. 4th addressed the central themes of custody, financial responsibility, the free and informed nature of the consent between the infertile couple and the surrogate mother, and the right or responsibility of the government to interfere with the reproductive rights of citizens. Working within a time limit of two hours, and incorporating the perspectives of only a few individuals, the panel could but highlight some of the major conflicts of interest which arise from contracts to bear a child. A proper legislative response to as complex an issue as surrogate motherhood policy cannot be abandoned by the public to a ministry or commission to which we have little access, and which frequently formulate such policy with their political motives and theoretical framework in mind. Nor can such an immediately personal procedure become just a momentary cause celebre, one which captures the public's concern only shortly afterward to be forgotten, in favour of the current controversies of the day.

Sam Wendel had been working at a computer monitor for just over a year. Now he has terminal cancer.

It seems the tumor has formed a computer terminal on his stomach. Right now, he's just hoping that keyboard tissue will form so that he can play video games on it.



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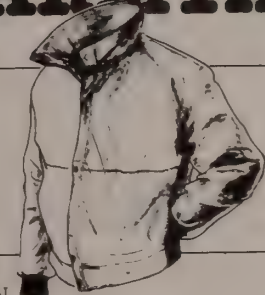
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# Defector Becomes Boxing Coach

By Dana Keshen

Although it is with broken English that Boris Gitman speaks, the message he is conveying comes through loud and clear.

Gitman, 48, is the boxing coach at U of T. He's a Russian ex-patriot who immigrated to Canada a year ago.

His story is one of rags to riches to rags, of international espionage and drama.

He is originally from Moldavia, Russia. At one point in his earlier fighting days, he was a welter-weight divisional champion.

Before 1968, Gitman earned a small salary. Later on, he moved his family to the far east of Russia because he heard of the toughness of some of the kids there.

He settled in the isolated town of Mogadan, with population of about 100,000. There he built a boxing program which ultimately dominated those in the rest of Russia. The boxing authorities took notice of Gitman's work. Soon he, along with 565 boxers, two doctors, and 14 other coaches, built an Olympic boxing centre for Mogadan.

In 1975, Gitman was invited to coach in Sweden for a short period, to help upgrade the Swedish boxing program. He had met the Swedish officials at Soviet tournaments, but was not allowed to travel to the West despite several appeals by the Swedes. They

even sent Gitman a contract, which he stored away.

After moving back to Moldavia, Gitman put a plan of action into effect. He applied to immigrate to Israel. Life was rough then. He didn't have any relatives in Israel, but that wasn't bound to stop him. Gitman asked a former Israeli student to pose as Gitman's mother-in-law's brother. Gitman smuggled out details of his family's history in the elastic of men's underwear. His application to immigrate was made. It was under his mother-in-law's name.

All along he intended to go to Sweden, not Israel. As soon as he arrived in Vienna, Gitman contacted the Swedish embassy. Gitman and his family were frustrated as the Swedes continued to stall him.

Gitman finally contacted an American friend who then told him to apply to Canada, America, or Australia. The friend initiated contact with an associate in Ottawa, who then notified the Alan Eagleson law firm. Howard Ungerman's father (boxing promoter, Irv) agreed to sponsor the Gitmans' bid for immigration. That, however, was after the younger Ungerman took a special interest in the caper.

When Gitman finally arrived in Canada a year ago, he discovered that the Swedes were angry with him. He found that out after mailing a letter of apology to them. He heard no reply. "They are not

interested," he said. "They are angry."

Gitman began work as a volunteer at the Driftwood club (Jane and Finch area) when he first arrived. After his first two months of living here, he decided to take an

who defeated Cuba's Teofilo Stevenson, an Olympic heavyweight gold medalist.

In 1977, boxers from Mogadan won three out of eleven Soviet championships, while boxers from Moscow did not win any.



Toronto boxing coach, Russian ex-patriot Boris Gitman

English communication course at Seneca College in efforts to upgrade his speaking skills.

"After I finished my course, I began permanent work at the Jewish Community Centre," he said. "When I first came here I knew maybe five words. I started to speak a little better after the course."

Gitman's most successful fighter was Igor Visotski,

The coach admits the Canadian athletes, particularly the ones he's seen, don't prepare themselves with the same intensity and seriousness the Soviets do. Therefore, Canadian boxers don't always reach their full potential.

Gitman stressed Canadian athletes should take pride in what they do and take care of

their bodies. "I take the most time to work with the most dedicated boxers. I'll spend the time with the ones who show the most potential."

"At the U. of T., I have a short practice time with the boxers. I think there are some talented ones, but I don't know whether or not that's what they want to do," Gitman said, conceding that maybe the students may not go on to a career in boxing.

"The Soviets have a very strong sports system. There is a big difference between boxing here and over there," stated Gitman.

He also says there are a lot of young people who take part in boxing across seas. "250,000 people take part in boxing. In the Soviet Union, there are maybe 10,000 full time boxing coaches."

As well, Gitman said there are a lot of special Olympic schools in Russia to equip and train the best possible athletes.

Gitman says there is going to be an intercollegiate boxing tournament scheduled in the early stages of next year. It will feature bouts between fighters from Canada and America.

"Boxers who have experienced no more than five amateur fights, can compete," Gitman said. "I am preparing fighters from the U. of T., and my goal is to be the best."

"All my life, I've strived for the highest result. I've prepared boxers who have reached very good heights," Gitman said. "If you are a

boxing coach, you should have a goal to reach the highest result possible."

While Gitman said that coaches in the Soviet Union know that hard work and dedication makes all the difference, he feels he has the ability to spot and train the best athletes.

"Talent plus a good worker makes a good athlete. It takes a good coach to spot the requisites an athlete must have in order to polish and perfect his talents."

"I think I can help find good athletes and help them along."

"The U. of T. has a lot of good athletes who take part in boxing, and some aren't bad," the coach stated. "We have a good club although we don't have enough equipment."

"To be a good champion, you should dream about it all the time. Everything you do should aspire you to the heights of a champion," Gitman said.

"Everybody knows that to be a good sportsman, you should practice not one or two times a day, but maybe three times a day."

Gitman added that if the U. of T. administration were to pitch in and help supply the school's program, it would flourish.

He also thinks boxing should be a fight between two skilled and graceful fighters. "I like good style and technique," he said.

"It should be an art."

## Judo Club Flips Over Results

By Jeremy Bloom

The U of T Judo Club kayo'd opposition from three provinces and the United States on Saturday at the 1982 Labatt's Open Senior Judo Championships here in Toron-

to. Cristoph Preobrazenski, U of T coach and assistant National coach, was quite pleased by the team's strong showing. They won three gold medals, two silvers, and a bronze.


Gold medals went to Jorge ("Panama George") Comrie in the 95 kilogram category and Kevin West in the 60 kg division. Steve Penyige not only placed first in the 78 kg, but was awarded the Labatt's outstanding technician

trophy.

Mike Paric fought brilliantly in the heavyweight category. The forty-five year old alumnus beat out guys half his age to take the silver. Jack Preobrazenski battled through seven hard bouts to win the silver medal in the 86 kg category, losing to Lance Nadine of the U.S. national team.

In the women's division, Bonny Hardy placed a respectable third.

This year's team is the largest ever for U of T, including a good number of women, and there should be a sizeable contingent sent to the national team. Coach Preobrazenski adds that there is still room for new blood, at any level of experience (or lack of). For those interested, training and instruction sessions are held Tuesdays and Thursdays from 5-7 p.m. and Saturday from 2-4 p.m. in Hart House.

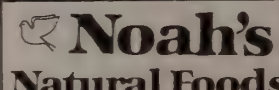


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# Blues Streak Ends At Thirty Games

By Michael Long

"All good things have to end sometime."

That's easy for Wayne Gowing to say. Gowing coached his Wilfred Laurier University Golden Hawks to a 6-3 win over the hockey Blues last Wednesday, ending the Blues' regular season winning streak at thirty games. It was Gowing's first win at Varsity Arena in ten years of coaching.

"Toronto is a free wheeling team. We knew we had to check them closely and for the most part we were successful," said Gowing after the game.

In fact, the Hawks were so successful that Toronto never had the lead.

Trailing 3-1, the Blues scored late in the second period and early in the third, and appeared to have recovered from their slow start. A tie score was as close as the Blues could get, though, as Laurier quickly regained their lead.

Varsity's problems began with their defence. Blues goalie Paul Fisher was forced to make several saves after his defencemen had given away the puck. At other times, poor

passes from the defencemen to the forwards prevented the Blues from organizing any line rushes.

According to Gowing, that was all part of the plan.

"Toronto's weakness, if they have one, is on defence, so we tried to forecheck strongly."

The Blues offered a different reason for the loss. They weren't prepared.

"Everyone on the team knew why we lost," said Winger Tom Callaghan. "We weren't psyched up for the game. Laurier hustled, we didn't and it showed."

According to defenceman D.J. Meloff, the Blues won't be caught unprepared again. "I couldn't believe how excited Laurier was after winning. Every team we play is

had against Laurier. The Gaels had the better scoring opportunities in the first period. Only several good saves by Toronto goalie Dave Jamieson kept the game scoreless.

Queen's used the same strategy as Laurier, sending two forwards deep into the Blues' end to forecheck.

"In the first period, we were still playing like we did in the Laurier game," said Meloff. "Part of our problem was we weren't willing to improvise and go to new plays when our set plays didn't work."

The Blues began to adapt by the second period, though. Goals by Grant Hansen, George Chan, and Darren Lowe with two, gave the Blues a 4-2 lead.

That lead was threatened when penalties left the team two men short for the first eighty seconds of the third period. After escaping that danger, Jim Byrne scored to seal the victory.

Is the pressure off now that the winning streak is over? Not according to Callaghan. "We had pressure on us two years ago when we didn't win; it's part of the tradition here. We learned a lesson against Laurier, but I don't think we had to lose to learn it."

The Blues had a brief American tour over the weekend, dropping games to Yale University 3-0, and Lowell University 5-4.

They conclude their home pre-Christmas schedule tonight at 7:30 pm against the Brock University Badgers. Nursing, Architecture, Law, and Rehab. Medicine students are entitled to half-price admission.

Toronto winds up their first-half at Laurentian University Sunday.



Grant Hansen puts the puck in the net for Toronto's fourth goal Friday. The Blues handed Queen's their first loss of the year, winning 5-3. Toronto's thirty game unbeaten streak had ended Wednesday as Laurier dropped the Blues 6-3.

## Archers Get Butts In Gear

North America's third largest indoor archery tournament, smaller than only the spectacular Las Vegas and Pennsylvania State competitions, will be held on December 18 at the University of Toronto. The U of T Blues Archery Team, under the leadership of coach Claire Davey, are organizing and hosting the event which attracts CBC Radio, a few television stations, and several hundred bows and arrows, all during the course of one day.

On the night of December 17, the Field House in the athletic centre will undergo a bizarre transformation that displaces track and field athletes, tennis and basketball players, and joggers to the sidelines.

All the dividing curtains are drawn away to reveal the huge central space to be occupied the next day by a total of 240 archers from Canada and the United States. At the farthest end of the Field House, forty-three "butts" (the 4-foot square dense fibre boards covered the next day with target faces) are stood along a precise straight line.

On the morning of December 18, an awesome sight will appear at the other end. At 10:00 a.m., official practice for the first tournament begins, and 60 archers step simultaneously to the shooting line. After three minutes and 180 arrows, a second line of 60 archers replaces the first line. This four-hour competition is specifically for high school and collegiate archers and the three divisions—Collegiate, High School, and Cadet (JOP/JOAD)—will provide a total of 120 archers, who may form 4-person teams (all male, all female, or mixed) or

incomplete teams. Awards will be given to the top team in each division, and to the top three males and females in each division.

Last year, U of T's former team captain, Ainslie Goodman, captured first place in the Collegiate Division, and

tingent included several of the U.S.A. Junior Olympic archers.

The evening tournament begins at 6:00 p.m. and presents an impressive variety of amateur and professional archers. On the lines are such world-class and Olympic

shooting styles among the 120 or so archers in attendance.

The major divisions are Freestyle, Unlimited, Barebow, and Professional, and equipment varies accordingly. The barebow archer, for instance, may use a compound or recurve bow, but not a sight; the freestyle shooter must use FITA equipment; and the unlimited archer is allowed the use of compounds, releases, etc. At the end of the evening awards will be given to the top three men and women in each division.

Due to the size of the tournament, a computer will record and tabulate all scores during the day and evening. The computer is a new addition, and Toronto archery coach Claire Davey hopes it will make a valuable contribution in terms of speed and efficiency. The event is less than a month away, but with several months of planning already behind it, Davey and the U of T Archery Team feel confident that the tournament will be, like its size, a huge success.



Ainslie Goodman won last year's Intercollegiate division

the U of T Blues Archery Team placed third overall in the same division. Other participants every year include teams from the Metro Toronto and Peel regions, and from New York state. As well last year, the American con-

shooters as Lucille Lessard, Stan Siatkowski, and Joan MacDonald, as well as Williard Miller, Canadian champion in the Unlimited Division. A discerning spectator would also notice a diversity in equipment and

## Syncro Swim Summary

On Saturday, November 20th, the Lady Blues Synchronized Swimming Team had their first competition at the University of Guelph against teams from York, McMaster and the host university, Guelph.

With only two months to prepare the team routine, U. of T. Syncro swimmers Kathleen Bolton, Darlene Brown, Lisa Carroll, Enid Gunn, Cathie Haskins, Michele Pensa, Joanna Reardon, Maryellen Williamson

and alternate for the team, Doreen Smith, came a close second to the Guelph team. Under Toronto's new coach, Kim McBride, the team achieved a score of 69.2 points narrowly missing Guelph's winning score of 70.8 points.

Met by stiff competition by McMaster's national caliber swimmers, Brown and Reardon placed 4th in the duet competition with a score of 69.6 points. In the Novice Figures competition, Carroll placed 8th, Bolton 9th and Smith 11th. In Intermediate

Figures, Gunn, Pensa and Haskins placed 5th, 7th and 9th respectively. In the more difficult Senior Category, Williamson placed 5th, Reardon 7th, and Brown 11th. There were over thirty swimmers competing in the figures competition at this sectional meet.

Toronto's next competition is at York University on January 29, 1983 and then on to the Provincial Finals in Waterloo on February 11th and 12th.

## Gym Coach Hurts Cause

By Zircon Bonislav

The Toronto men's gymnastics team captured third place in its first meet of the season at York University on Friday. Despite very shaky performances on pommel horse and high bar, the Blues narrowly pulled ahead of Eastern Michigan to finish behind only the host team and the defending champions, the York alumni. Individually, no one from Toronto made it into the top six but, in order of placement, the three top all-arounders for the Blues were Dan Feder, Sean McManus and Mark Bracken.

As entertainment, the meet was excellent. It was characterized by some spectacularly difficult, world-class routines in certain events, by a much higher standard of judging than in the past and by an atmosphere of buffoonery instigated by the York alumni.

Toronto coach Marc Epprecht was relatively satisfied with the results. "Compared to last year, it looks like we've regressed," he explained, "but

in fact, Toronto came second last year more or less by default since York did not present its best team. This time York and the alumni had between them nine national or former national team members.

"Although we did screw up in some places, it's important that we tried a lot of new, riskier moves. Consistency will come. So considering that two of our better gymnasts were unable to compete, I think we did a great job. In fact, if it hadn't been for me, we might have yet come second."

Epprecht was referring to the fact that his own scores contributed to the York alumni total. York, which has been known to go to inordinate lengths to avoid losing its own invitational, declined his request to compete as a Blue. Epprecht took first place on parallel bars, second on floor and third on vault, finishing seventh all-around. He hopes to be able to compete for Toronto in future meets.



# THE Varsity

VOL. 103 NO. 33 WED. DEC. 8 1982





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Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

## General

**The U of T Ski Club:** A few more seats have just become available for the Whistler Trip at \$595.00. We also have a Mt. Ste. Anne Trip for Reading Week run by Dave Thompson 447-3426. The December newsletter is available at SAC and recreation offices. Applications for the Weekend at Blue, described on the posters (bright blue) may also be found at the preceding locations. Check Sid Smith for Blue posters. Further information: Michelle Kemble 920-1946.

## Every Sunday

7:30 - 8:30 P.M.

**Tibetan Buddhism.** The Buddhist Study Group is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Room 7253, Medical Sciences Building. Further information: Bruce Cown 365-7807.

## Wednesday, December 8

to Thursday, December 9

11:00 A.M. - 1:00 P.M.

**Sign Up for the Third Annual U of T Model United Nations Assembly** in Sid Smith Lobby. Everyone welcome. Fee includes banquet and party. Assembly will be held 6-9 January on campus. Further information: Laird Laundry 967-9887.

## Wednesday, December 8

5:00 - 6:30 P.M.

**The interVarsity Christian Fellowship** is comprised of students and faculty from all faculties. We meet each Wednesday at the Rhodes Room, Trinity College in reaction to issues of student, Christian concern. Today we meet for informal worship outside the 'Church' environment. Supper afterwards. All invited!! Trevor Owen. 976-3282.

## Wednesday, December 8

9:30 P.M.

**Study Break at JSU.** Come to 604 Spadina to watch some movies and nosh. All Welcome. (We know you're working hard. You need a break.) 604 Spadina Ave. Further information: Valerie. 923-9861.

12:15 P.M.

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Admission: FREE  
Concert Hall, 273 Bloor St. West  
Further information: Val Moorsom 978-3771.

## 8:00 P.M.

**UCAM** presents a disarmament films night at UC 179. Slide show and discussion to follow. Further information: Ian 978-7020

## 8:00 P.M.

**The Sufi Study Circle** is holding informal meetings every week in the International Student Centre, exploring the central themes of the Sufi mystical tradition. Further information: Anab Whitehouse 496-2214

## Thursday, December 9

4:00 P.M.

**Galileo and the Collegio Romano:** A link between Medieval and Modern Science, public lecture by Wm. A. Wallace. Common Room of Pontifical Institute, 59 Queen's Park Crescent East. Sponsors: IHPST, OISE, CRRS, History, and Medieval Studies.

7:00 P.M.

**Gay and Lesbians at U of T and The Lesbian and Gay Academic Society** will have a joint licensed party at U. C. Union, 79 St. George St.

## Friday, December 10

4:00 - 6:00 P.M.

**Holiday Greetings from the SAC Women's Commission.** All invited to join us for coffee and refreshments. Hart House - East Common Room. Further information: Gilaine Funnell 978-4911.

7:30

**The Spanish and Portuguese Association** presents its annual Christmas Party (fiesta). Bring your own munchies. Sangria and other suitable liquid refreshment will be provided. Location: The Copper Room in Wymilwood (Victoria College).

## Saturday, December 11, 6:00 P.M.

**Celebrate Channukah at J.S.U.** Candle lighting, driedle spinning, latke eating and movie watching. 604 Spadina Ave., All Welcome. Further information: Valerie 923-9861.

8:00 P.M.

**Elizabeth Keenan, Harpsichord**  
Susan Prior, Baroque Flute & Recorder  
Music by Castello, Royer, Clerambault, de Visee & Fasch.  
Church of the Redeemer (Avenue Rd. & Bloor) Tickets \$6.50 & \$5.50.  
Further information: 967-0956.

## Sunday, December 12

6:00 P.M.

**Come celebrate the 3rd day of Channukah at J.S.U.** Candlelighting, latkes, films and fun. All Welcome. 604 Spadina Ave. Further information: Valerie 923-9861

## Monday, December 13

to Friday, December 17

5:00 P.M.

**Candle Lighting at J.S.U.** All week at 5:00, light the Chanukah candles at Hillel House, 604 Spadina Ave. (4:15 on Friday). Further information: Valerie 923-9861.

## Wednesday, December 15

8:30 P.M.

**Jones, a student of U of T,** will be reading his poetry with David Donnell, Savid McFadden, Roo Borson and Stewart Venright. San Marco Restaurant, 2nd floor, 1231 St. Clair West, West of Dufferin. Sean Fitzpatrick for further information - 652-0251.

## Thursday, December 16

5:15 P.M.

**Susan Prior & Alison Melville,** Baroque Flute and Recorder  
Royal Conservatory Twilight Series  
Admission: \$2, \$1 seniors & students  
Concert Hall, 273 Bloor West  
Further information: Val Moorsom 978-3771.

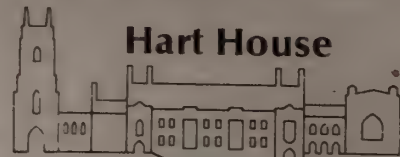
## Friday, December 17

6:15 P.M.

**Celebrate Christmas with I.V.C.F.** U. of T. students are joining with students from Ryerson, York, Erindale, Glendon and Scarborough for skating at City Hall and carolling on Yonge Street. The true meaning of Christmas is JOY. Rejoice in the company of students at the post-skating party. Everyone invited. Internationals especially. FREE. Further information: Pat Woolley 651-0658.

8:00 P.M.

**The Silver Anniversary Square Dance** of the U of T OUtting Club. Graduate Students Union Gym (16 Bancroft). Tickets at door. Further information: Monica 222-4992.



## UPCOMING EVENTS

**WED, DEC 8 GRADUATE DINNER SERIES** presents Cameron Smith, Editor, Globe and Mail. Topic: "Politics of Fear". Before 6:30 p.m. dinner, reception at 6 p.m., Gallery Common Room. Tickets (\$21.00) Programme Office, weekdays, 10-5.  
**WED, DEC 8 REVOLVER CLUB** - Turkey shoot - all club members invited to participate.

Here's your chance to win the Christmas dinner. Meet 7:30 p.m. in the Range. Entry fee: \$2.50.

**WED, DEC. 8 CHAPEL** - Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain. Orthodox Vespers Wednesday evenings at 7:30 p.m. Father David Belden.

**FRI, DEC 10 HOLIDAY BUFFET** in THE GREAT HALL (A special bargain for meal ticket holders) - of course, one meal per original ticket purchaser with valid student card. 4:30 - 6:30 p.m. \$5.37.

**TUES, DEC. 14 BRIDGE CLUB** - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the HART HOUSE bridge club NOW offering both RUBBER and DUPLICATE bridge at ALL levels. Meet every Tuesday evening at 7 p.m. in the Debates Room. New members most welcome.

**THURS, DEC. 16 ELEGANT HOLIDAY DINNER** in the GALLERY DINING ROOM - full buffet includes baked ham, roast turkey and Christmas pudding or English Trifle. CALL RESERVATIONS 978-2445 for bookings. (Meal \$12.50 plus tax).

**FRI, DEC 24 - MON, JAN 3 NORTH WING LOCKER USERS** - NOTE WELL! Please remove articles from locker/lockers by 5 p.m. if you wish to work out over the holidays. YOU MAY NOT HAVE ACCESS TO YOUR LOCKER DURING THIS PERIOD between Dec. 24 - Jan. 3. CHECK with the Hall Porter or Attendant on duty for alternate changing facilities. Day locker accommodation and towel service will be provided until Jan. 3. (Christmas hours complete schedule available in Recreational Athletics Office of Hall Porter's Desk.)

**DURING CHRISTMAS BREAK BEGIN PREPARATION OF ENTRIES FOR THE 61st ANNUAL EXHIBITION OF PHOTOGRAPHS SPONSORED BY THE HART HOUSE CAMERA CLUB.** OPEN TO ALL MEMBERS OF HART HOUSE you may submit prints, colour slides, photographic essays and colour photographs. Closing date for entries Friday, February 18, 1983, high noon. Entry Forms available at the Hall Porter's Desk.

**CREATIVE? COMPETITIVE? - CONTESTS GALORE AWAIT YOU AT HART HOUSE.** THREE COMMITTEES OFFER YOU A CHANCE FOR FAME AND FORTUNE - compose a musical masterpiece for the Chorus, write a short story for the Library Committee or paint a work on paper or canvas for the Art Competition. Information sheets available at the Warden's Office, Hart House.

**NEW YEAR'S EVE PARTY - HAVE YOU PICKED UP YOUR TICKETS TO THE MOST ELEGANT, MOST INEXPENSIVE NEW YEAR'S PARTY IN TOWN. ALL MEMBERS OF HART HOUSE ARE WELCOME** - Singles do attend (\$31.00 per ticket) and groups are welcome too (see Porter's for special rates). Where else could you have big band sounds (Harvey Silver Orchestra), jazz with the Cabbagetown Strutters, downstairs dancing with the famous r, D and the added bonus of wandering entertainers - musicians and a magician. The beautiful buffet does include a complimentary glass of bubbly and fun favours for the midnight celebration. Jean, Edwin and Earl have your tickets at the Hall Porter's Desk every day of the week from 7:30 p.m. to midnight.

## SAT, JAN 1 HAPPY NEW YEAR 1983!!

**MON, JAN 3 RECREATIONAL ATHLETICS "FITNESS"** resumes. NO REGISTRATION REQUIRED, CLASSES ARE OPEN TO HART HOUSE MEMBERS with valid student or alumni cards and stickers. Drop in to sun up, noon hour or evening classes. (Timetable available at Hall Porter's Desk or Recreational Athletics Office.)

**MON, JAN 3 YOGA CLUB - MONDAY WINTER TERM CLASSES BEGIN** with beginners I, 7 - 8 p.m., Beginners II, 8 - 9 p.m. and continue until April 25. Axel Molema instructs students in Hatha Yoga. PRE-REGISTER early in the Programme Office (weekdays 9 - 5) as classes are both popular and limited in number. Fee: \$14.00.

**WED, JAN 5 RECREATIONAL ATHLETICS WINTER INSTRUCTION PROGRAMME** REGISTRATION begins from 10 a.m. PLEASE NOTE RECREATIONAL ATHLETICS OFFICE WILL HAVE EXTENDED HOURS JAN. 5 and JAN. 6 UNTIL 6 p.m. CLASSES FEATURE DANCE (Ballet, Commercial Jazz, Performance Jazz, Creative Modern, Ballroom and Belly Dancing); SWIMMING (Learn to and Stroke Improvement); SQUASH (Beginners and Intermediate); and, STRENGTH TRAINING. Register early as classes are popular. Bring valid student card. Most classes begin the week of January 17. For full schedules, fees and hours pick up detailed flyers in the Recreational Athletics Office.

**WED, JAN 5 YOGA CLUB - WEDNESDAY WINTER TERM CLASSES BEGIN** with Beginners, 7 - 8 p.m., Intermediates, 8 - 9 p.m., and Advanced, 9 - 10 p.m. Axel Molema can advise you what class is best for you. Pre-register early in the Programme Office as the sign-up list fills quickly. Fee: \$14.00.

**MON, JAN 10 HART HOUSE AIKIDO CLUB - DEMONSTRATION** of this martial art that is based on the sword movement of the Samurai. 5:30 p.m. Activities Room.

**MON, JAN 10 HART HOUSE CHORUS - SECOND TERM AUDITIONS: IT'S NOT TOO LATE TO JOIN!** Be a part of the Chorus' 10th anniversary season, all welcome - extra male voices especially needed. Prepare a set piece and arrive at the Map Room at 6 p.m. PLEASE NOTE CHORUS REGULAR PRACTICES ARE HELD ON WEDNESDAY EVENINGS, 7:15 - 9:30 p.m., UNDER THE BATON OF JOHN TUTTLE.

**TUES, JAN 11 HART HOUSE SINGERS** - the most fun loving music group on campus invites one and all to sing and enjoy. NO AUDITIONS required. Rehearsals take place with conductor James Wells on Tuesday evenings at 7:30 p.m. in the East Common Room.

**WED, JAN 12 HART HOUSE AIKIDO CLUB - WINTER TERM** begins. PRE-REGISTER (from Wed. Jan. 5 in Recreational Athletics Office). Fee: \$40 per term. T. Kimeda 6th Degree Black Belt instructs "the way of harmonizing vital energy" with emphasis on neutralizing an opponent's power. Members meet on Mon. and Wed. from noon - 1 p.m. and again at 5:15 - 6:15 p.m.

**WED, JAN 12 PRE-REGISTER EARLY** for "WEAVING FOR BEGINNERS". Classes run WEDNESDAY evenings from January 12 - February 9 at 7 p.m. in the Crafts Room. Audrey Hozack teaches the principles of weaving, how to wind a warp, set up the loom, experiment with plain weaves, herring bones, etc. Fee \$8.00. Class limited to eight students. Register at the Programme Office weekdays between 10 a.m. - 5 p.m.

**SUN, JAN 16 MUSIC AT HART HOUSE SUNDAY AFTERNOON CONCERT** presents YURI MAZURKEVICH, outstanding violinist accompanied by Peter Smith, piano. Programme offers: Beethoven's Sonata # 5, in F, Prokofiev's Sonata in D, Paganini violin solos and Wieniawski's Polonaise in D. Two free tickets available to Hart House members with valid cards at Hall Porter's Desk from January 2, 1983.

**THURS, JAN 20 PRE-REGISTER EARLY** for WINE SEMINAR SERIES SPONSORED BY THE HART HOUSE GALLERY CLUB. Wine tasting evenings are scheduled for Jan. 20, Jan. 27, Feb. 3. Space limited. Details to be announced but sign up now in the Programme Office.

**HART HOUSE ACTIVITIES, FOOD SERVICES AND RECREATIONAL ATHLETICS** remain OPEN over the Christmas Holidays - the House is the only campus building open 365 days of the year for your use. Drop in any time to dine, to work out or relax in the common rooms with the home fires blazing. Holiday greetings are extended to all our faithful column readers from the Hart House staff and you elected student representatives of 28 committees.

## Forester's Know Their Trees

Traditional savvy has it that the Foresters' only redeeming quality is that they can probably knock back more drinks than any other group on campus.

Well, in the next few weeks, the Foresters will prove that they do in fact know a lot about trees, when they host the First Annual Foresters' Club Christmas Tree Sale.

The sale runs this Friday, Saturday and Sunday, and again next week on the same days. Bill Garton of the Foresters' Club says, "We've got every type of tree and we are offering excellent quality at low prices."

The sale will be held at the corner of Bloor and Devonshire just by the northwest gate of Varsity Stadium. All proceeds go towards funding Forestry events.

## The Canadian Studies Programme University College



presents:

Prof. Pierre Spriet

Structural 'Homology' in The Stone Angel  
and The Diviners

Thurs. 9 December 1982, 2:00 pm

Croft Chapter House, U.C.

Pierre Spriet is a Professor of English at the Université de Bordeaux, specializing in English Renaissance literature and English Canadian literature. He has published articles on Canadian poetry and prose, and in particular on the work of Margaret Atwood and Margaret Laurence. He is editor of *Études Canadiennes/Canadian Studies* (Journal of the Association Française des Études Canadiennes), and is co-founder of the Centre d'Études Canadiennes de Bordeaux.

## Party Changed To Sat.



# THE Varsity

## GC Committee Refuses To Change Rules

By Basil Guinane  
Varsity Staff

A resounding "no" greeted the motion to change the last day to drop full credit and half credit courses to nine weeks after term commences.

The change would have pushed back the final drop deadline from the present date of February 11 to sometime in early November.

The motion was presented at the Regular Meeting of the General Committee of the Council of the Faculty of Arts and Science, on Monday. Professor D.F. Metrick, Chairman of the Department of Zoology moved the motion, which was seconded by Professor K. Thompson, Registrar of Victoria College.

In presenting the motion Metrick stated that "students who remain enrolled in courses until the current late drop date waste the faculty's time and money." An earlier drop date, claimed Metrick, would allow for a better allocation of teaching assistants and materials.

Metrick pointed out that the late drop date means that the class does not coalesce until the year is almost over.

Metrick added that it also leads to too great a concern with marks, in that students will drop a course if they feel their marks are too low.

In the debate which followed several speakers rose to oppose the motion. Arts and Science Student Union Executive member for University Government Scot Blythe saw the motion as ignoring the conditions that students live under. Blythe called attention to the fact that students may enter university thinking that they can make it economically but later be forced to take a part-time job. The increased workload then forces them to drop a course.

Professor Hugh Mason of New College, in opposing the motion stated that, "students can go wrong in their initial evaluation of a course, some courses start off with material that is familiar, in January the material changes." In Mason's opinion this makes a longer evaluation period essential.

Mason rejected the argument that students dropped courses because of marks and added that an earlier

drop date would only enhance U of T's image as a cold and impersonal place.

Concern over the effect of an earlier drop date on part-time students, many of whom work and have their course schedules disrupted by job demands was voiced by Steven Benjamin of Woodsworth College. Benjamin stated, "an earlier drop date may force part-time students to go elsewhere."

When put to a vote the motion was rejected by an overwhelming show of hands.

The meeting also saw the withdrawal of the motion concerning admission testing by Faculty of Arts and Science Dean Robin Armstrong. Armstrong made the request as a result of the Minister of Education Bette Stephenson's announcement of changes in high school curriculum which may make testing unnecessary.

Armstrong welcomed the changes and stated, "We wish to have time to study the recommendations and to meet with ministry officials to determine if they (changes) will have an effect on the proposed tests."

The Varsity-Andre Schmid



A lounge for all seasons

## Lounge Delayed Again

By Amalia Jimenez  
Varsity Staff

Despite the ongoing construction outside Sidney Smith Hall, the latest estimates reveal that the new student lounge will likely not be functional for another few months or possibly until the Fall of 1983.

The building, which is to provide students with study and dining facilities, was originally to have been completed in the fall of 1980 but delays at the outset, followed by strikes of all forms, slowed construction.

Pat Reeves of the U of T's Physical Plant Department explained some of the reasons for the delays. Originally they couldn't get a building permit and then there were strikes by "just about every trade in the industry", Reeves said, "but that's all settled now." The contractor estimated that it would take 26 weeks to finish the lounge so that by Christmas it was to have been completed.

According to Reeves, the contractor has since revised the completion date and pushed it to the end of February. "He did admit that he has fallen behind one week in his work" but said Reeves, "I have a good feeling that he won't be finished until May."

The building should be closed in by next week, though, and the walls and roof will be up before Christmas and the bad weather comes, Reeves predicts. "Progress is going well and there have been no subsequent delays", Reeves asserts.

Michael Schumacher, Liaison Officer for the

Association of Part-Time Undergraduate Students (APUS) comments that "the facilities for students around here are very inadequate" so that the building of a lounge "is a step in the right direction. Our constituency is for people who can only take courses at night, and if the conditions are bad during the day they are abysmal at night." He says it is important for students to have a place to go after class, to have an opportunity to sit somewhere with classmates, TA's or professors and try to develop a "congenial atmosphere."

Schumacher finds the delays "very frustrating" and although he concedes that some of the delays were beyond the control of the University, "some others were not". "When in 1981 they put out a tender to get a contract to build a facility, they knew from the moment they sent it out that they did not have a prayer of getting the amount of money they needed. This caused more delays and by the time they were able to start it, they were beset with construction strikes."

There is one remaining obstacle to be overcome; disputes with caterers, John and Margaret Simons of the Huron Groceteria, may further postpone the opening of the lounge. According to Schumacher, the University wants the Simons to order their own equipment and pay for all the installation services. The proof that this is still a point of contention is that no contract has yet been concluded between the two parties; they are still negotiating "drafts and plans", Schumacher commented.

Schumacher said "I understand both the University and the Simons' point of view with regard to the finalizing of the contract but it is too much favoured from the University perspective. The Simons are fighting a rearguard action and they're getting frustrated. They have most likely put their life equity in this and hence want a signed contract from the University."

The important factor, Schumacher suggests, is that there was a five month delay before the University contacted the Simons. "When the University sent a letter of acceptance to the Simons (for a catering contract) they said at the time they'd send a draft contract shortly but it took them five months before that letter was ever written," Schumacher explains. "It is normal in a negotiating process to have delays", but Schumacher feels the University is heightening the sensitivity of the situation. "Both sides are now in a box."

SAC President Tim Van Wart also finds the delays "frustrating." With regard to the Simons conflict he says "from our perspective there's been a lack of communication which has to be resolved as soon as possible". "It would be nice if the contract was finalized before the lounge itself was finished."

Arts and Science Student Union President Sudhashree Rajagopal said "Arts and Science students have long been suffering with the worst lounge facilities of all faculties. It's about time that the administration dealt with this effectively and efficiently. These delays are outrageous."

## New Budget Realistic

By Warren J. Adelman  
Varsity Staff

"Realistic" and "optimistic" are the words David Nowlan, Vice-President of Research and Planning at the University of Toronto, used to describe the recently released budget guidelines for 1983-84. The guidelines, prepared by the Budget Planning Secretariat for the Planning and Resources Committee, provide a framework with which the University's budget is to be designed.

If the projections made in the guidelines concerning provincial operating grants to the University prove correct, then the staff and faculty will necessarily be reduced next year in order to balance U of T's income and expenditure. Nowlan commented: "We're dependent on the numbers we get from the government and the government is pressed for revenue. So our position is bleak."

Assuming that the Government increases funds to the University by seven per cent, two per cent above the five per cent increase limit it has imposed on the public sector, the guidelines make it clear that some 100 non-academic and 40 academic employees would have to go.

The University could only balance its budget, without

reducing the number of employees, if it received a 12.5 per cent increase in Government funding or if it applied the five million dollar dedicated fund being accumulated this year to an increase in funding of 10.3 per cent. However, as Nowlan noted "there is very little flexibility in the magnitude of complement (employee) reduction" as the possibility of such increases are unlikely.

Reaction to the budget guidelines with their distressing projections have been very limited. The presidents of both the University of Toronto Faculty Association and the University of Toronto Staff Association have reserved comment while they await a meeting with Nowlan tomorrow.

Representatives from the Association of Part-Time Undergraduate Students, the Graduate Students' Union, and the Students' Administrative Council (SAC) will also be present at the meeting. SAC President, Tim Van Wart stated that he would be going to the meeting with a desire to find out how student services would be affected and with a hope that all possible alternatives "would be laid on the table."

Though Nowlan is hopeful that new ideas will come, to light he maintained that "There are not a lot of allowances that can be made on the broad levels of the guidelines."

While the budget guidelines predict a dim year ahead, one "particularly painful" for the University employees who will be dismissed, Nowlan is confident that U of T can weather the storm. "We'll cope with the next year. We'll get through it all right" he said.

By Fred Mott  
Varsity staff

A reward for the information leading to the return of \$6,000 worth of hockey equipment is being offered by the coach of the University College women's hockey team. The equipment was stolen some time Sunday night (November 29th) from a locker at Varsity Arena.

"I think it all started as a prank," says Guddis Meyer, the team's coach. He speculates that there was an initial break-in followed by others,

and that stolen equipment was simply moved to another locker.

Meyer claims that negligence on the part of the Varsity arena staff was what led to the second break-ins. He claims that the staff noticed a lock missing at closing on Sunday night and that they did not replace it until Monday afternoon.

Arena staff informed the U of T Police that they find lockers open on a regular basis, and that the U.C. locker was left open twice the previous weekend. "The

university is not responsible," says Cathy Anderson, of Varsity Arena.

If a locker is left open, it is assumed that the team is in the arena, she added. "People are in and out of here all the time," says Anderson. "The teams must be more concerned for their own things."

Chief Hagymasi of the U of T Police is reluctant to place the blame on anyone. "All we're interested in are the facts," says Hagymasi. He does not know whose responsibility it is to secure the

property in the locker and they have no information suggesting that the arena was negligent. "There's a lot of activity at the arena," says Hagymasi, "and it is difficult to monitor everything."

The hope is that the equipment will be returned. "All of the equipment is easily identifiable," says Meyer, "and it's really no use to them." He is offering a substantial reward for the return and can be reached at 536-7656. The police investigation will also continue.

## \$6000 Hockey Equipment Ripped Off



# THE varsity TORONTO

U of T's Official Student  
Voice Since 1880.

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Editorial Offices 979-2831  
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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Christmas Cheer

Well, there you have it, half a year of our collective lives shot to hell.

Christmas is upon us and this dear old rag, the paper you just love to hate, is closing down for a wee bit of rest and such.

It is traditional at this juncture (and people thought I didn't know big words) for *The Varsity* to indulge in one of two things. Either we get syrupy and mournful and reflect on the days gone by, or else we offer up weak attempts at humour by giving gag gifts to campus leaders who, for the most part, are totally unknown to the campus as a whole.

Well, stop cringing, we're not about to do either for, one, it is not in keeping with our image and, two, it requires far too much work on the part of the editor, and never let it be said that the editor didn't do the least he could do.

We will, however, offer up a few observations about this season, even though it's awfully hard to get into a Christmas frame of mind when you have three exams, two labs and god knows how many essays to finish.

First up is the problem of memory loss at Christmas. No, not the type of lapse brought on by too much punch, but rather that memory loss that causes you to forget the bad habits and all the annoying traits of your relatives.

Now most of us don't see our relatives all that often during the year, but what we forget around Christmas is that we haven't seen them all year for a very good reason, usually that you don't like them, and they aren't particularly keen on you. But nonetheless, you trudge over the river and through the woods to commune with reams of relatives. You put up with silly uncles who, ignoring the fact that you are now full grown, persist in creating flatulent noises with their mouths on your arm or stomach, something "you howled at when you were five, don't you remember?"

The problem of relativity is compounded if you have the nerve (or stupidity) to subject your current heartthrob to your family.

If you are foolhardy enough to drag a loved one to these functions, you find that relatives who usually have a hard time recalling your name suddenly remember every little indiscretion that you have committed.

How many times has it happened that the person you are trying to impress is regaled with stories of the time you threw up at a dance, or worse still, is privy to such questions as, "whatever happened to that girl you were going out with in high school? I think she was the nicest of the bunch?"

Well, despite its problems, we still crawl through the holiday season, labouring under the misconception that we are indeed having fun.

We at *The Varsity* hope that you manage to get through the holidays and can make it back here where it is safe. We also hope that we have managed to touch you somehow during the fall term. Even if we made you a little angry, we feel that it's all worth while.

Merry Christmas.



were furious that the cops had protected the Klan and escorted them safely out of town. We denounce this police violence and demand that all charges be dropped against those arrested.

Had the Klan marched in Washington, backed by the Reagan government and its enormous police power, it would have given the green light to this murderous outfit to steep up their terror against black, Jews and foreign workers. Instead, thousands of blacks, unionists and socialists ran the KKK out of town. The KKK's potentially biggest victory was turned into an utter rout and defeat for them and their protectors in the White House. This is an historic victory for all the decent working people, especially blacks.

Mark Lewiecki  
U of T Trotskyist League Club

### Newsmag

On glancing at the cover of your magazine, I was astounded to see a reprint of an article from the Toike Oike on the front page yet! This is surprising, as your policy does not allow contributions from men, and that particular article was written by a man. No doubt others were originally submitted by male writers as well.

Also, I think that I should comment on the sloppy layout of the articles on the front

page. I believe that I can offer a few constructive tips as an editor of a publication. Try to line p columns, spacing them for better readability. Use of linework would probably improve aesthetic appeal. Most of all, it appears that you let the paper go to print without noticing that someone had spray-painted the first page of your flats with a very demeaning statement about your newspaper.

I believe that many people found the front page very hard to read, due to someone's carelessness. Please try to avoid this in the future.

Yours truly,  
Peter Kurpis  
Editor  
Toike Oike

### Tommy

In Wed. Nov. 25 *Varsity*, page 8 your reporter stated "Tommy Douglas who is the founder of the Coperative Commonwealth Federation..". He may of been one of the founders of the CCF but not the founder.

In 1933 at the first annual convention of the CCF were Mr. Douglas' fellow founders. M.J. Coldwell, J.S. Woodsworth and many others were there representing their farmer, labour or socialist group. Groups like Independent Labour Party, United Farmers of Manitoba and other provincial united farmers groups, Canadian Labour Party, Socialist Party Canada, Social Reconstruction Clubs, etc.

Tommy Douglas would be the first to say he was not the founder, but one among many determined Canadians who wanted to see a Canada of freedom and social justice for all, who helped found the party that eventually became the New Democratic Party.

Ian Orenstein

### Anti-Semitism

Re "Anti-Semitism on the Rise?" and editorial Wed. Dec. 1, *Varsity* merits severe condemnation for this cloud of distortion, worthy of Goebels anti-semitism at all;

## Letter Balms

### Klan Protest

Five thousand outraged protestors at the Capitol chased the KKK out of Washington, D.C. The call by the Labor/Black Mobilization to stop the KKK in Washington, D.C., November 27 struck a deep chord among the black people of Washington, who turned out in thousands, many from families who have experienced first-hand the terror of the Southern nightriders. Feeling ran so deep that even black clerks from the CIA came out to fight the Klan, and black cops began to make gestures of solidarity with the anti-Klan, and black cops began to make gestures of solidarity with the anti-Klan

demonstrators. The labor/black mobilization was endorsed by more than 70 trade union locals and officials. Shipyard workers and longshoremen from Norfolk, Baltimore and Philadelphia, government and transportation workers from Washington, D.C. turned out to show that labor has the power to stop fascist terror groups like the KKK. The black/labor demonstration solicited any member of a union to come forward to speak against the Klan.

"It was an enormous victory for labor, blacks, and every decent American," said Don Andrews, spokesman for the Spartacist League, initiators of today's militant action at the Capitol. "The KKK and their ruling class backers wanted to see a repeat of the 1925 march; they wanted 40,000 robed, hooded Klansmen walking down the streets to begin terrorizing the black people, the working people, the poor. What we're seeing here today is that the KKK's not going to ride." The rally demonstration chanted, "1,2,3,4, Time to finish the Civil War—5,6,7,8. Forward to a

Workers State."

The KKK never marched or even put on its robes. The Klan had boasted that 200 would parade in full Klan regalia from the Capitol to the White House. A mere 28 cowered like sewer rats on the hill near the Underground Senate Garage until police herded them into a bus, sneaking them by a back route to Lafayette Park. As the cops retreated, demonstrators spontaneously took to the streets chanting, "We stopped the KKK!" and marched up Pennsylvania Avenue to chase the KKK out of Lafayette Park.

All week Metropolitan Police told demonstrators not to go downtown to express just outrage at the Klan provocation. The day before the demonstration, police swore the labor/black mobilization would be penned up in its rally site. Their plans frustrated by an outpouring to protest from trade union endorsers of the mobilization and numerous liberal politicians, the cops were looking for their pound of flesh. At Lafayette Park police beat, clubbed and tear-gassed demonstrators who

Well the year is over, another Fall of *The Varsity* gone by the way side. I'd like to take this time to thank everyone who banded together to make this one of the best falls ever, least that's what a lot of people tell me. First I'd like to thank Dave whose hard work and drive for precision makes my job incredibly easy, Marc, who puts up with the chiding and puts out an excellent variety of news, Ed, who is quite possibly the worst tinger I have ever heard, but who breathes some fresh air into the place, Steve, who works in strange ways but always cares about his labourers, Diana, and Geoff, who help keep things on an even keel, The Phot types, Mark, Andre, and Peter, Noreen, who started from scratch and did a great job, even though she quit early most nights, All the review guys, especially Joel, Mark, and Aaron, Karen, Joanne, who gave up the paper for drugs, All of the news writers, who in the words of one registrar have provided the campus with some of the best writing they have seen in years, Sandi, who has done a great job, Peter, who helped her do it, Cheryl, who blasted out of Plattsburg to help out, Greg, who sold when no one else in the country could, Other thanks to Goldie, who rolls with the best of them, Jeremy, The typesetters, especially Louise and Cary, Kim who is often left out but not forgotten, Beej for helping out at times when no one else would, Heidi, for reasons we don't want to get into, Manny, the sports crew, plus all of you readers who put all of this work to waste by only reading this little box each week. Well I hope I didn't miss anybody. A merry Christmas to all the *Varsity* types, and see you on Saturday.



Cont. From Pg 4

it was the growing anti-Zionist movement, the just response of people to the on going crimes of Israeli zionism in the Middle East and its activities on behalf of its moster, U.S. imperialism, in areas like Central America. Its actions have exposed Zionism as a contemporary variant of Naziism, the very author of the polocaust. Not for nothing does Zionism court among its best friends the South African regime, the Qebarese fascists, Anastasio Somoza and the Rios Montt regime of Sciatemela.

But for *Varsity*, opposition to Zionism is just anti-semitism. For instance not a word was said about why the "Jewish" organization at the University of Ottawa is in trouble. The student federation there decided it would not assist any organization which supports the crimes of Zionism in Lebaron. This stand is entirely just and has won wide support. At the University of Waterloo, Zionist forces are trying to ban a student group which correctly equated zionism to Naziism. At York the Hitlerite goers of the

"Jewist" Defense League engaged in physical vilence against people who dared oppose Zionism.

Naziism courted among its principal victims the Germon people; likewise, the zeonist ruling circles of Israel exploit Jewist people and use them as cannon fodder in their aggression and gerricide against those other semistes, the Arab peoples. Ever larger numbers of Jewish people, in Israel and abroad are demonstrating their opposition in the crimes of Zionism. To geruirely oppose anti-semitism racism in general and the evil tradition of the Nazi Lolocaust demands vigorous opposition to zionism as well. If *Varsity* is suggesting that there is not much anti-Zionist activity at the U. of T., then it is high anti-zionist activity at the U of T., then it is high time that charged!

David Sreig, Woodsworth College  
Year III Latin American Studies

## War Memo

Only a short while ago, the University of Toronto war memorial, our memorial, to

the students killed during both world wars, was irreparably damaged by vandals.

On Nov. 19, the *Varsity* received a letter that almost supports such criminal behavior.

The *Varsity* was immediately attacked, in the first sentence of this letter, for an editorial condemning the act of vandalism that so disgracefully disfigured the tribute to our fellow students who died. these gentlemen seem to think that the editorial was intended to impress and draw appraisal from the university community.

How naive can they be to see a cry of outrage as no more than a commentary intended to entertain. They have scarcely finished assaulting the *Varsity* whereupon they insult the university population.

"Desecration!" chants the mindless congregation! I would be very interested to know what the destruction of a memorial is, if it isn't an act of desecration. Perhaps they simply chose the wrong word.

'Dire never claimed morality, nor any intent to dishonour the dead.' He never claimed a lack of morality, nor any lack of intent to dishonour the dead either.

And this hardly justifies the damage done. The fact remains that his actions have dishonoured the dead.

'Dire does attack the institutionalized worship of Death and War.' Few people do 'worship' death and war. But need I remind these gentlemen that in both world wars, *Canadians* were fighting for the freedom of *Canada*. Few Canadians realize how important our role was in World War I, let alone in World War II, a war that would surely have been lost—without our participation.

If he does wish to attack war and death, let this

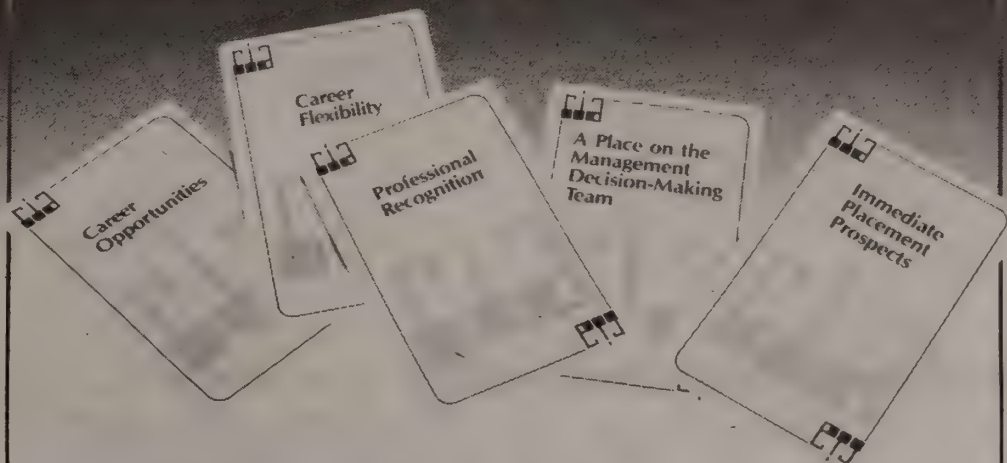
coward, Dire, stand up and speak publically; and not skulk about in the small hours of the morning with a can of spray paint.

Frankly, gentlemen, you're not half as worried about the negativity of the *Varsity's* editorial as I am of the lack of thought that went into your letter.

I suggest that in the future, before you set pen to paper, you follow your own advice.

Nicholas C.M. Armstrong

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# CBC Christmas Grads Show Sure To Depress

By Soraya Farha  
Varsity Staff

If you usually get the post-Christmas blues, chances are that the CBC documentary, *Grads*, to be aired Sunday, December 26 at 9 pm, won't elevate your spirits. The one hour special outlines what the future holds for the 1982 University graduates.

The Varsity attended an early screening of the program at the CBC's Department of Communications. Although the print was not as clear as it will be when aired on December 26, we got the message loud and clear: the grads of '82 have had to face some pretty hard facts — the jobs are just not there.

Doug Lower, the producer of *Grads*, said that the program was "inspired by the unemployment figures". The CBC documentary, he indicates, "looks to the beginnings of unemployment in one sector — those who go through university." The focus of the show is on the thoughts of seven graduating

students, selected in the spring of their graduating year (1982), from university campuses "from St. Johns to Victoria," explained Lower. He said that there was no regular script drawn up for *Grads*. Most of the program is dedicated to the grad students' expressions of their hopes, desires and anxieties at this turning point in their lives.

According to the narrator, "there's a sombre mood among grad students." Although the sentiments expressed by the grads do reflect this to a certain extent, there is a sense of resignation to the present employment situation, and the students feel compelled to at least temporarily lower their job expectations — it is accompanied for the most part by an optimistic look to the future.

Elaine, for example, wants to teach in a correctional institution and has considerable work experience in the field. She sends out ten job applications a week for this

sort of employment, and *Grads* follows her progress. At one point, she has received twenty rejection letters out of some thirty-five applications. Elaine finally accepts a position teaching children on a reserve eight hundred kilometres north of Saskatoon. She is happy with her job, and continues to aspire to teach in a correctional institution some time in the future.

Another student, Steve, graduated with a B.A. in Geology, a profession that, in past years, practically assured the graduate his or her choice of company. This grad of '82, however, cannot find a job. Steve maintains an optimistic outlook and believes that the employment situation will be better next year.

Maggie, an English major, takes work as a waitress to wait out the dry spell in the work force. She, as well as some of the other students interviewed, feels that grads these days must lower their pay expectations.

The narrator refers to the

"all-important, job-related experience". *Grads* does indicate that those students who studied in Canada's co-operative universities (Waterloo and Simon Fraser), alternating terms between the classroom and a fulltime job, were more prepared to enter the work force upon graduating. As *Grads* notes, however, they represent fewer than ten percent of the students in Canadian universities, and a problem does exist in financing job-related educational programs.

Furthermore, the problems faced by today's graduates are compounded by the fact that when they enter society again, they find that it is computer-dominated. As the narrator states, students "leave universities as if they've been through a time warp... almost every kind of work is awash with technology." Their educational programs have not kept up with rapid technological advances.

Lower hopes that *Grads*

will "create an awareness" — they're Canada's bright lights. They represent her future. It cost a lot of money to give them their education. Now they want to prove it was worth it. That's the problem. Was it?"

*Grads* ends with a big question mark. The documentary's program release effectively captures the sense of anxiety prevailing at the close of the hour: "The *Grads*

will "create an awareness" — they're Canada's bright lights. They represent her future. It cost a lot of money to give them their education. Now they want to prove it was worth it. That's the problem. Was it?"

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# “Diplomatic System Seige”

By Miro Cernetig  
Varsity Staff

“The whole diplomatic system is under siege,” affirmed former Ambassador to Iran, Kenneth Taylor, at a Nov. 29 address at Hart House.

Taylor, now serving as the Canadian Consul General to New York City, said that terrorism is playing havoc with the international diplomatic system. He characterizes terrorists as “pirates bargaining human lives for ransom while playing with the world’s conscience.”

Events of recent years do not offer encouragement, according to Taylor. Five Armenian Ambassadors have been murdered in the last ten years, and the Turkish Diplomatic Corps, ravaged by terrorist attacks, has lost 12 diplomats within the last seven years. Taylor maintains that there were 1500 world-wide incidents in 1978 and in 1979, he said, 300 terrorist incidents had international implications.

Taylor himself played a major role in one of these incidents in 1979. He was responsible for harbouring six Americans in the Canadian Embassy in Tehran when they managed to avoid being taken hostage by Iranian extremists who had taken over the American Embassy. Taylor played an instrumental role, for which he was awarded the Congressional Medal of Honour, in the subsequent covert operation to smuggle those six Americans out of Iran.

Although he sees the problem of terrorism as serious, Taylor does not think the situation is impossible to counter. He suggests that terrorism can be battled by a unified effort to level sanctions against those nations which have violated the code of diplomatic ethics. “Collectively, we need to establish strong conventions threatening collective sanctions,” he said.

Although this is the position Taylor advocates for those nations wishing to ensure the survival of the diplomatic process, he does admit that “very, very little has transpired”. The Nordic countries, and later Canada, did make resolutions in 1980 and 1981 to investigate ways of enhancing the security of foreign diplomatic missions, but there have been few developments since.

“The most informative aspect of one country’s seminar was that in the event of you car being hit by a gasoline bomb, you should continue driving,” Taylor said. “Although the temperature may reach 134 degrees Fahrenheit, that is not enough to kill you.”

According to Taylor, “the primary challenge” to the function of diplomacy comes from “progressively less adherence and acceptance by the international community of the fundamental principle of diplomatic reciprocity”.

There must be genuine reciprocity, that is, both sending and receiving states must honour their obligation,” he said. Taylor suggested that

this is becoming more of a problem due to the rise of new leaders “who view bargaining in good faith with distaste.” He feels that many of these leaders “equate implacability with strength” and see terrorism as “a natural tool of foreign policy”.

Taylor was in Toronto to present the Ambassador Ken-

neth Taylor Award to William Robson, who achieved last term’s highest academic average in International Relations. Taylor address was sponsored jointly by the International Relations Program and the International Relations Society of the University of Toronto.



Consul General Ken Taylor

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# University Funding Future Being Undermined

OTTAWA (CUP)—Don't look now, but while you're nibbling on Christmas cake your post-secondary institution's funding future is going to be undermined.

The first stage of long-feared changes to the federal-provincial arrangements on funding for Canada's hundreds of post-secondary institutions could be rapidly implemented within a few weeks.

The current Established Programs Financing (EPF) deal, implemented in 1977, expires in March, 1983. Federal and provincial finance ministers will meet again Dec. 17 to discuss modifying or replacing it.

Staff of the Canadian Federation of Students (CFS) suspect a deal could be reached and rushed through Parliament before students return to classes in January.

Federal officials have been vague in meeting with CFS, refusing to indicate what new funding formula the federal government might implement.

CFS executive officer Diane Flaherty said the federal cabinet is split over the issue of education funding. Some hardliners want Ottawa to get out of post-secondary funding entirely. This is a very unlikely

possibility, but Flaherty expects the government to make major cuts in accord with its philosophy that everyone should tighten their belts.

The first stage in this would see education transfers to the provinces come under the Six and Five formula. If EPF were continued, federal transfers would rise with the nominal increase in the gross national product, but CFS expects increases to be limited

to six per cent in 1983-84 and five per cent in 1984-85. The Canadian Association of University Teachers estimates a nine per cent increase would be needed to maintain already reduced levels of services, assuming salaries would be under 6-5 wage controls.

In the longer term, the federal government is dissatisfied with the return it is getting on the \$3.7 billion it will spend on post-secondary education in 1982-83. Flaherty said they are looking at returning to a variation on the matching grants system that existed in the decade before 1977.

The federal government matched provincial education funding dollar for dollar under the old system, but this time they are examining an allowance for regional disparities. For example, under this system the federal government would contribute a higher percentage of education costs for Prince Edward Island than Alberta.

The Liberals claim their government funds 60 per cent of post-secondary education costs, so a matching grants formula would mean cuts in the hundreds of millions of dollars.

When CFS met Dec. 2 with David Cameron, a senior secretary of state official, he emphasized that the federal government wants to fund programs that have a direct impact on peoples' lives, and the education transfer payments don't provide this recognition.

CFS staff argued that the federal bursary program

promoted by former secretary of state Gerald Regan would provide this impact. But that program, slated for implementation in Sept. 1983, now looks like a dead letter.

Flaherty said the expected cuts in the bursary program and education transfers will be sold according to the federal "restraint line". She said federal Liberals will set up a false trade-off "where you have job creation versus education .... The (federal) government will say 'we've been funding 60 percent of post-secondary education costs for years, but we don't have the money to continue funding it'."

Restraint is a myth, according to Flaherty. She pointed to increases in defense spending and tax breaks corporations despite spending cuts elsewhere.

So the outcome looks like this: the proposed \$230 million bursary program will be scrapped; education transfers will be limited to six and five, for a loss in the hundreds of millions of dollars; and, probably by 1985, the federal government will cut back sharply its percentage of education funding, meaning cuts in the billions.

"It's politically wise to do it at Christmas," said Flaherty. "It will all be said and done by the time students come back to classes."

Merry Christmas.

## Canadian Young Tories Lambaste Student Federation

OTTAWA (CUP)—Young Tories from across Ontario attacked a national student organization Nov. 20 and 21 for spending too much time on issues they consider irrelevant to students.

About 35 participants fired criticisms at Canadian Federation of Students (CFS) chair Brenda Cote at a morning session of the Ontario Progressive Conservative Campus Association (OP-

CCA) conference at Carleton University.

Questions ranged from why CFS is involved in "non-student issues", such as the civil war in El Salvador and disarmament, to why CFS doesn't establish and enforce a list of priorities for students' councils.

Several delegates said during the conference that one of OPCCA's goals is to oppose CFS and at least one

conference delegate said she is involved in a campaign to keep CFS from being accepted at the University of Toronto.

CFS is a young organization still recruiting new members.

The morning session was billed as a panel discussion on student participation in university government featuring Carleton students' association president Jasper Kujavsky, OPCCA president Nigel Wright and Cote.

Wright did not arrive and the debate eventually focussed on CFS.

Randy Bocock, a University of Ottawa student, cited the case of the U of O student federation executive denying the Jewish student union campus space in the university centre.

"Students' councils tend to

get wrapped up in issues of no concern to students," he said.

Cote said if students are concerned enough about misuses of power by their student representatives, they should organize and petition to oppose them.

"We can't dictate to people what to do on their campuses," she said. "I can't go into a student council and say 'don't do this and don't do that.'"

In response to criticism that CFS spends too much time on international issues, Cote said the organization devoted less than one hour of its entire summer conference to such concerns.

After the meeting, she said "anyone who wants to denounce CFS can do so. We can't please everyone. People try to find our weakest areas."



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# Fackenheim Discusses "The Forgotten Jews"

By Richard Levin  
Varsity Staff

"For some reason, the middle ages have not come to an end." This sentiment by Professor Emil Fackenheim, theologian and author, was echoed in almost every story of Jewish oppression presented during a public forum on The Forgotten Jews.

The forum, presented last Wednesday in the Medical Sciences building on the U of T campus, concentrated on the Jewish populations of Ethiopia, Russia, and the Arab nations.

Howard Goodman of the International Affairs Committee of the Canadian Jewish Congress, presented an historic perspective of the life of the Falashas, the race of black Ethiopian Jews. Their situation has recently become critical, in that the Falashas now face imminent extinction.

Goodman stated: "Ethiopia is one of the poorest countries in the world, with an average income of less than ninety dollars a year. Life expectancy is about thirty-six years, and there is only one doctor for every quarter million people. Each adult eats less than 75% of the amount of food recommended as the daily minimum by the United Nations."

Goodman added that the Falashas are not simply disadvantaged to the same extent as other Ethiopians. From a population of nearly

half a million, only ten thousand remain due to oppression, forced slavery, and rampant murder.

"As bad as general statistics are, the Falashas are the most disadvantaged group, within this very disadvantaged country," he stated. Ethiopia is presently in the midst of a civil war in which the Falashas have no part, "except that they are used as cannon fodder," Goodman added.

The Ethiopians have witnessed a sharp increase in anti-Semitic and anti-Zionist tendencies, under their new Marxist government, causing increased persecution. Goodman asserted "The Falashas obviously want to leave Ethiopia; the civil war continues, the droughts and famines continue, the religious persecution continues; however, it is illegal for anyone, Jew or non-Jew to leave Ethiopia."

Martin Penn, National Director of the Canadian Conference for Soviet Jewry, gave highlights of his recent trip to the Soviet Union with Former Minister of External Affairs, Flora MacDonald, to discuss Jewish immigration and the treatment of the Jewish community. He stated that he was continually told that all Jews who wished to leave the Soviet Union were already gone, except those few who were delayed in the process, sometimes for security reasons.

Penn asserted that this did

not justify the thousands of Jews who wished to leave but could not. Although Penn admitted that he left the meetings in "a dejected state", he later felt that the Soviet commission had been impressed with the fact that three Canadian senior governmental officials had "schlepped" all the way to Moscow strictly to discuss the Jewish question, and wouldn't be dissuaded.

Penn also spoke of his meetings with several "refuseniks" (Jews who had made it clear to Soviet officials that they wished to immigrate, and have been refused), and the constant hardships and anguish that they had to endure. "I saw very proud, very ferocious Jews. They are responding to their oppression by becoming even stronger, more religious Jews."

He concluded by stating "We are locked in a battle with the Soviet Union. We are determined that every single Jew in the Soviet Union who wants to leave will have that opportunity."

Fackenheim then spoke on the moral responsibility of Jews in the Free world "Jews in the western world are victimized by almost monumental fraud. Perhaps one of the best symbolic expressions of that fraud is the recent publication, at the U.N., of a register with the statistics of refugees, and of countries harboring them...in that list Israel is not found. Israel

hasn't taken any refugees because Jews are supposed to be refugees. It doesn't count. It doesn't matter. Of course we all know who is responsible for this. If the Arabs say that the moon is green, and vote for this in the U.N., the U.N. will vote for it."

He then elaborated on the false pretense with which the P.L.O. is regarded as a legitimate "liberation force". "The P.L.O. National covenant is the most ominous Political document since Hitler's *Mein Kampf*. It openly calls for the destruc-

tion of the State of Israel, asserts that there is no substitute to violence, and states that almost all Jewish inhabitants must be expelled."

Fackenheim believed that with the pressure of non-Jewish propaganda, the Jews themselves were losing sight of what Judaism truly is. He asserted that "Zionism is the determination that exile must come to an end."

Fackenheim warned that listening to propaganda slogans such as "Zionism is

racism" debilitated Judaism.

"When you hear such a slogan, think of the Falashas who only want to get back to the holy land. Some such statement comes to our minds as this Black is beautiful, but not when it is Jewish. This is the new anti-Semitism."

The forum was chaired by Arthur Kruger, Former Dean of the Faculty of Arts and Science, and organized by Joel Bainerman, a U of T Student and active member of the Hillel Foundation/Jewish Student's Union.

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# Cross Canada Round-Up

## Give Up Cars

WINNIPEG (CUP)--Most senior administrators at the University of Manitoba will no longer be driving vehicles provided for them at the university's expense.

The U of M board of governors recently rescinded a leasing policy that provides five associate vice-presidents with vehicles at a cost of \$14,400 to \$19,200 per car.

But the two vice-presidents and the president will still receive leased vehicles.

University president Arnold Naimark said since the leasing policy was approved "the financial situation has become quite serious and many people, including me, are concerned about that. We don't feel it's appropriate to tie up or make long-term commitments of university funds."

The cars were ordered through a local leasing company, where the university reportedly has an "eight-foot thick file", including a 1982 Volvo GLE, a Mazda, two Cutlass Cieras and a BMW.

In an Aug. 4 letter, Manitoba premier Howard Pawley asked the university to exercise restraint in its spending, especially in the

area of senior administrative staff salaries and benefits.

In his reply at the time, Naimark stated restraint was already being used in those areas and it would be unfair to expect senior administrators to shoulder the brunt of restraint.

## Chopped Liver

(RNR/CUP)--Students may be learning many new things, but they still haven't learned to like liver.

According to more than 100 American college food service directors, liver--with or without onions--is the least-liked menu item at college dining halls.

Ham and potatoes au gratin, beef stew, baked fish and meat loaf are also on the "thanks, but no thanks" list, while roast beef, chicken and steak are the top three favorites.

## Drunken Tools

EDMONTON (CUP)--Another great myth bites the dust: university students don't drink as much as most people believe.

The rate of alcohol abuse among students is much lower than the rate among

the general population, and alcoholism at a campus the size of the University of Alberta is lower than in similar-sized areas such as Red Deer.

Pat Jamieson, a U of A health clinic representative, says there are many reasons why the stereotype of the hard-drinking student is inaccurate.

"An alcoholic is unlikely to remain a student for long," said Jamieson, adding that the university system weeds out problem students.

Recent price hikes for Alberta have cut down on drinking too, she said.

Alcohol binges are more of a problem for students than day-to-day alcoholism, according to Jamieson.

The incidence of alcohol-related illness is lower at the U of A this year than 1981-82.

"This is one of the most serious groups of students that we have seen for a while. Perhaps the economic situation, including competition for limited job placement after university, and sexual viral outbreaks account for this very serious attitude," she said.

## People's Music

(RNR/CUP)--Lest the youth of China succumb to Western temptations, the editors of *People's Music Press* in Peking have published a booklet entitled "How to Distinguish Decadent Songs."

The guide to foreign music warns against its "quivering rhythms" and the "unclear, loose, drunken pronunciation" of the lyrics. The booklet advises that dancing to jazz music "is like having nervous spasms," and declares that 1960's rock

music pours out "a kind of passion for the bewildering, the vague, the numb and the impetuous."

It concludes that popular music has no artistic value whatsoever, adding that "it meets the needs of people's negative spiritual life in capitalist society."

## Stress Stuff

(RNR/CUP)--The "biggest disease among American college students this year may be ... stress."

College counsellors report more and more students worrying about the sluggish economy and grim job outlook. Students are turning up at counselling centres with all kinds of stress-related problems, including high blood pressure and stomach ailments. Also on the increase: campus violence, drug and alcohol abuse and suicides.

According to Susan Bowling, president of the American Personnel and Guidance Association's College Counselling Division, "Students are seeing their friends, neighbors and even their parents out of work. They see more and more that it can happen to them."



Mr. January

## Men of BG

By Chris Franklin  
Varsity Staff

Pin-up calendars may never be the same once the Men of BG calendar becomes available at University bookstores.

BG (Bowles-Gandier) House, a men's residence at Victoria College, has put together a 1983 calendar that may rival the popularity of the recent Men of U of T calendar, a publication that depicted various masculine studs in a variety of pensive poses.

The BG calendar makes

satirical pokes at the stereotypes attached to every faculty. The irony is pretty blatant in pictures such as: a weight lifting artsie (January), an effeminate engineer (March), a comatose psychology student (August), and a tough looking film major (May). Other men include: a gun slinging Art-History major (December), a disillusioned economics student (November), and a Czech and Slovak studies major decked out in Scottish-Highland gear while sitting on a washing machine (December).

## Quilts Grabbed

By Jocko Gruetzner

An art exhibit in the New Academic Building in Victoria College was ruined when thieves stole six items valued at close to \$1500 last week.

According to Alice Rathe, a professor at the College and assistant curator of the exhibit, I can't imagine why they would take them, whether they have a way of selling them or whether they wanted them for their own. I don't know.

"We thought at first that they had also taken the metal and wood frames, which held

the quilts, but we found those in a room a few days after. Once they took the frames off, it would be easy to put them in a bag or something, since they are very light."

The quilts were the work of Ottawa artists Denise Lawles, and most of the stolen items were valued at around \$150, but the largest quilt of the six was valued at \$475.

The New Academic Building is used for evening classes and Rathe suspects they were taken during this time, since "there are not that many people around at that time."

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Saturday November 19 and Sunday November 20  
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Saturday December 11 and Sunday December 12

The library is open from 8:45 a.m. until 12:00 midnight for general use Monday to Friday.

If it is absolutely necessary for you to consult legal materials on these specific weekends, special arrangements can be made by calling 978-3719 before the weekend.

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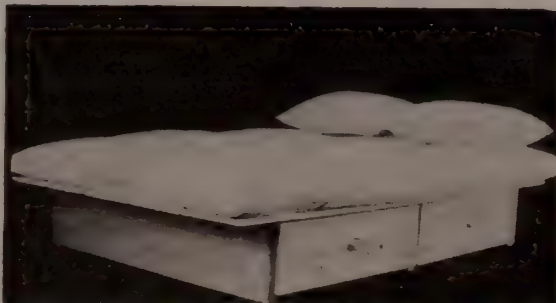
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# the review

## Jon Hassell: Structured Sensualism for the Fourth World

By Bernard Wong  
and  
Joel Dubin

Artists exploring ideas on the borderlines of "acceptable art" tend to be largely ignored by the general public and the conglomerates who control much of the entertainment industry. One of the major exceptions to this rule of thumb is trumpeter Jon Hassell, who, through mass exposure of his work with Talking Heads (on *Remain in Light*) and Brian Eno, has managed to break through the avant garde barrier that limits other fringe artists.

Hassell formulated his unique trumpet style under the prestigious direction of the likes of Karlheinz Stockhausen, La Monte Young and Terry Riley. Hassell's prime influence, however, has been the Indian classical singing known as Raga, which he studied for an extended period with Indian singer Pandit Pran Nath.

Hassell adapted the raga technique of bending, or "slurring" musical notes to his trumpet playing, giving the impression of vocal inflection. With the addition of a number of high technology effects, Hassell created what he calls "Fourth World Music". It combines the sensual and mystical qualities of third world music with the highly structured form of classical technique, and, of course, modern technology, to form a sort of new all-world-music, or fourth world music.

This haunting un-trumpet-like sound has graced four Jon Hassell albums to date, with a new LP due in the new year. The Varsity spoke to Hassell before his two sold out shows at The OCA Auditorium last weekend.

**Varsity:** You once described your first LP in the Fourth World Series [Possible Musics] as "exotic easy listening". I see its follow-up [Dream Theory In Malaya] as an attempt at a more overtly 'ethnic' approach to the music. How does the new album progress from that?

**Hassell:** Well, *Dream Theory In Malaya* was oriented towards a certain part of the world. But the new record is made up of what I call 'digital-snapshots'. Digital is a method of encoding sound which allows you to do a number of different things to the sound that you can't do with normal audio recordings. So on this record I have one small musical phrase, or 'snapshot' of the Aga Pygmies, one small phrase of Javanese Gavalon, and some other small phrases, and what was interesting was trying to put them all on the same frame. I mean, it was slightly humorous in the studio because I was dealing with these short little pieces, like a small detail of melody, which I attempted to make harmonious in a new context. So the joke was, ha, ha, — world symphony, because of all these different snapshots from around the world.

If we extrapolate from that, it is fairly obvious that somebody will eventually do a world symphony, with, say, a hallelujah chorus of Pygmies, and a Cavalon symphony orchestra. Someone like Jean-Michael Jarre might do it.

At any rate, we just went along in that digital snapshot direction, and the record came out surprisingly unified in the sense of thematic records, or concept albums. I think this new record is rather like a plaid; even though there are stops in the record, or cuts, as it were, it's woven together the way classical pieces are set up.

**Varsity:** Did some of these 'musics' and ethnic influences come out of your involvement with the World of Music and Dance Festival?

**Hassell:** No, I've had the same things in my ears for years now, even though a lot of it hasn't appeared as yet. I am crazy about Javanese Gavalon and Pygmic

music, and certain African things and certain Indian things. I find it is better to become very familiar with a few things than to try to make a whole survey.

**Varsity:** What were your impressions of the WOMAD Festival?

**Hassell:** There was a kind of nice feeling about the whole thing, even though there were some glaringly bad sides to it. For instance, there was too much music happening at the same time. There were five or six shows happening, and they had a lot of the music set up like a rock show. Unfortunately, there were also a lot of people acting like it was a rock show, you know, throwing things and such.

**Varsity:** Are you going to continue your relationship with Brian Eno?

**Hassell:** Yes, we are good friends, and we exchange ideas, so there is that possibility.

**Varsity:** Did he help with the record?

**Hassell:** No, actually, I did the record by myself, aside from some tapes of an African drummer that I brought back from my stay in Paris.

**Varsity:** To me, one of the most interesting facets of your music is that it has implications beyond the field of music itself. What do you consider to be the most important aspect of your Fourth World concept?

**Hassell:** Well, from the vantage point of this room, even though I am in the centre of this square and my feet are symmetrically placed on this piece of linoleum, I am obviously not going to be able to change the world overnight; give me a few days. Now that I have softened the platform from which I speak...

It's an idea that I don't think has been quite articulated by people who are talking about similar things. That idea is a kind of integration of old and new, traditional and futuristic, etcetera, etcetera. Other names like regional and global, all those ideas... I hope the theory focuses on the necessity to go forwards and backwards at the same time, and, although, as I said, it has been articulated before, it is useful to kind of have a logo for a thought; it helps to light it up, so when you run into this thought, you can say, "Oh yes, I've heard of that idea; it is called blah, blah, blah..." So that's the best hope that I can have for Fourth World at the moment, to articulate that thought.

**Varsity:** It seems that you are trying to introduce the music of the world to the world. Do you ever get disappointed in the reactions you get?

**Hassell:** No, because disappointment comes from expectation, and I am realistic about what I can accomplish. Naturally, one finds a certain number of disappointments, but actually I am quite happy that the music has taken hold as much as it has. One can only hope that the idea in all of its manifestations (pop, non-pop, serious, non-serious) can be indications of something positive, although it could just as easily be negative, or neither one.

For example, if you think about where Indian music and Indian thinking was in the sixties, it was introduced to the western world through The Beatles and The Maharishi and George Harrison playing sitar, and yet it was sort of a superficial kind of path through the consciousness — Indian music and culture were trivialized by their presentation in a context not born out of real knowledge of Indian music or culture; they were used as a kind of seasoning.



Jon Hassell: "Well, from the vantage point of this room, even though I am in the centre of this square and my feet are symmetrically placed on this piece of linoleum, I am obviously not going to be able to change the world overnight; give me a few days."

**Varsity:** But isn't it better that people are at least being introduced to a different musical form?

**Hassell:** I am not sure that being introduced to something in a trivialized context is a good thing. That thought comes from a kind of statistical point - if 39% or 51% of the people are being introduced to it, or whatever. But statistics are not the main thing; more important is how the idea enters the consciousness. If your first contact with a sacred idea or object is in a Cracker Jack box, there is a distinct possibility that you will never get beyond that.

**Varsity:** Well, is that trivialization your main objection to all the African influences that have crept into pop over the last couple of years?

**Hassell:** Yes. Even though it is only a criticism from my point of view. I am trying to articulate my viewpoint which has to be a, quote, "more serious viewpoint", because I endeavoured for a number of years to study it.

**Varsity:** You have said that you are trying to close the gap between serious or classical music, and pop or sensual music. Do you think that it is feasible in our western society with all the prejudicial preconceptions about these two musical styles?

**Hassell:** Yes, I think it's feasible, to present it as an idea or a model, because it begins to make people think about it, they look at what's missing and what the definitions are. They start to wonder why there is this sharp gulf between classical and pop, or why 'structural' is associated with classical, and 'sensual' with popular. This doesn't happen in other more integrated, or "warm weather"-type societies or cultures.

**Varsity:** Have you ever thought of extending the principles of your trumpet playing, and, say, teaching them to a guitar player?

**Hassell:** Michael (Brooke) is doing it. We came into contact about six years ago

when I did my first album *Vernal Equinox* here. Since then, he has been trying to do that. He has taken a couple of lessons with Pandit Pran Nath, the Indian singer, who I studied with, and is attempting to create those sounds on his guitar.

**Varsity:** Are you succeeding?

**Brooke:** The intonation is getting better all the time. It is difficult, though, because the guitar is inherently an instrument played in a tuned manner. However, rock guitar is better than other guitars because a big part of the style is the bending of notes.

**Varsity:** Your concert presentation of album material tends to expand on the original length of each number. Is that due to the restrictions faced when recording an album?

**Hassell:** Yes, that's definitely a consideration. The traditional pattern of recording in days of old meant encoding what existed before. But I use the studio as a place to experiment with new ideas, a place for composition.

**Varsity:** So the concert presentation is the final form of the music?

**Hassell:** No, you have to include both of them to get a complete picture. Indian Ragas can be sung many, many different times by many, many different people, and they are always the same and always different, depending on the personality of the person, and their skill, and tradition, and all this kind of thing. I always try with my trumpet playing, on albums or in concert, to come as close as possible to the idea of a raga. If I can get close I am pleased.

**Varsity:** Have you returned to Pran Nath and played him any of your trumpet versions of ragas?

**Hassell:** Yes, and he liked them. It was a big test for me, to see whether or not he could understand what I was doing. It is to his credit that he can extrapolate out of the tradition, and see and accept that other things will come out of the basic teachings of musical curves, that it can be transformed many different ways.

**Varsity:** Was Pran Nath hesitant at first to teach you the style on trumpet? Was he skeptical about the whole idea?

**Hassell:** No, not at all. He was always very open, although I did start with singing, but it was always understood that I would eventually transfer to trumpet, and when we found that I was making some progress, I made the transition.

**Varsity:** Have you thought of the possibility of taking other so-called unusual styles of trumpet and transferring them to singing?

**Hassell:** If by unusual you mean other ethnic styles, I feel that I have a kind of 'lens', through which I see these other styles now. From my studies with Pran, I can hear middle-eastern singing or some other style that is completely divorced from my Indian studies, like Thai singing. I have been given the tools to recognize the shapes and ornamentations of that music, so I can add bits of them to my trumpet style.

**Varsity:** Can you ever foresee a time when you attempt something radically different from Fourth World music?

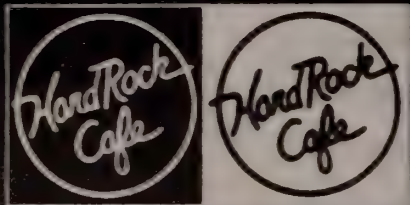
**Hassell:** What flashed to mind is an idea from Zen Buddhism. Zen is always changing, and that this is part of the lesson. Once you begin to accept it as a dogma, then you are out of the lesson. So I know there is a way to...

**Varsity:** Expand on the basic idea?

**Hassell:** Yes, if you use it as a metaphor for always changing, always the same. I hope that there will be something new to add, whether it will be in a jazz or pop or classical vein, I'm not sure. Jeff was playing us some Latin type rhythms before we packed up tonight, and that had a real Spanish feel to it. I thought what a kind of relaxation it is to be in that. I mean, one critic called all pop music one basic piece, and from the Latin stuff Jeff was playing, you get a sense of feeling good about being a part of that one piece.



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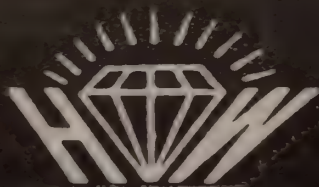
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# The Divine Vision of William Blake

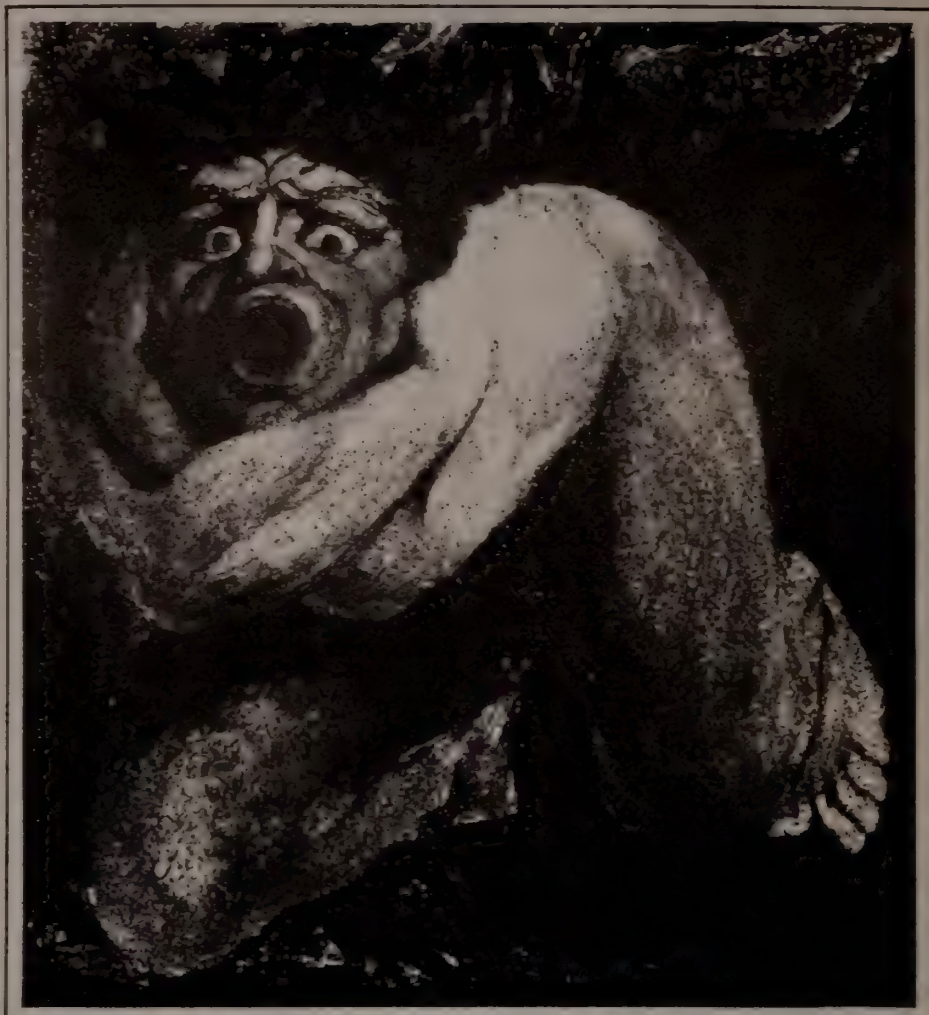
By Bryan McCormick

William Blake preferred to be thought of as the naive recipient of divine visions. He flaunted the rules which governed the sources used in the art of his day, abandoning the rigid, preconceived notions of Classical form and thought in favour of personal vision. As popular and romantic as it is to view him as an eccentric mystic, it can be seen from the exhibition at the Art Gallery of Ontario that he was very much a product of his age.

Blake most certainly believed in the power of inspiration. He also carefully studied, as a direct result of his apprenticeship as an engraver, the works of the old masters, Michelangelo in particular. He was not content, however, to remain a 'copyist', or a slave to popular taste and opinion. Blake despised the "corrupt" rational/material base of religion and art in his day. Instead of blindly following in the steps of his predecessors, both the spiritual and artistic, he chose to forge a new set of figures, and a new style in which to represent them.

Although we are given the opportunity to see examples of Blake's work from all phases of his career, the stress is on his illuminated books. It is in these works that a full appreciation of the revolutionary character of Blake's work is revealed. By the invention of a new relief printing process which he developed (one that he claimed came to him from his deceased brother), he was able to effectively fuse word and image together on a single plate. Not only did this provide a more effective format aesthetically, it also made printing simple and economical enough for the individual artist. In this way, the interference of a publisher could be eliminated, and the public reached directly.

This technique alone would ensure Blake's importance in the history of art. Yet his revolutionary approach did not stop there. Blake abandoned the standards established by the Royal Academy, an institution which he felt pandered to the



lowest common denominator of taste in style and content. Although regarded as an eccentric by his contemporaries, he was able to attract quite a few patrons, particularly with his *Songs of Innocence*, the most often repeated set of works in his oeuvre.

Fortunately, due to the efforts of the organizers, we are able to see several versions of the same plate from the series. In this way we can see the subtle variations, the addition of different colours and washes, which mark each with a distinct feeling.

The greatest weight among the books is given over to the themes of the Fall and of man's redemption, the two key concerns of Blake's life. Through the figures of Urizen, the law giver, of Orc, the rebel, and of Los, the artist-poet, we come to see a pattern of the replacement of the spirit by materialism, which Blake saw as the Fall of

man. This theme continued, until shortly after the turn of the eighteenth century, to dominate his work.

Without doubt, these figures, carefully drawn from many sources and fused into new forms, are among the most powerful images he ever created. In particular, the figure of Los, the artist-poet, twisted and howling in despair at the emergence of Urizen, the destroyer of spirit, gives us a clear understanding of Blake's inspiration and his commitment to it.

Blake devoted himself to that task, creating books of a poetic, philosophical and prophetic nature. The *Songs of Innocence*, *The First Book of Urizen* and *America, a Prophecy* treated the theme of the fall of Man. After long consideration of the works of Milton, however, Blake turned his poetic vision to the theme of redemption. His illustrations of Milton's *Paradise Lost*, and his personal

tribute, *Milton, a Poem*, clearly show his influence.

His style here is in many ways more simplified, and the figures are presented in a series of powerful gestures unencumbered by detail. Blake retained throughout his career an awareness of his previous work, which allowed him to refine gesture, form and colour to its greatest visual and emotional edge.

In addition to his evolution of this last style, Blake also absorbed the influence of artists, poets, and philosophers encountered throughout his career, and shaped them to the needs of his own prophetic vision. As we see from other examples of private commissions, letters and the work of other artists in the period, Blake was profoundly shaped by his time. His works, and the show at the A.G.O., stand as moving testaments to the Romantic rebellion which he helped to shape.

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# The Spoor of the Pink Panther

By Peter Simpson

The latest screaming travesty from the Blake Edwards money machine is also the newest attempt to cash in on the Inspector Clouseau series, entitled *The Trail of the Pink Panther*.

Not even the untimely death of Peter Sellers can slow the drive for cash. The film uses old footage, stuff that Sellers himself had a hand in deleting from previous films, in a clumsy and inappropriate manner. It exploits his reputation by offering a few eminently editable scenes that involve the bumbling Inspector, mixed with an insipid subplot that drains away the film's credibility with every change of scene. Again, in its abuse of Seller's reputation as an artist who took pride in his work, *Trail* fails to disguise its producers' lust for cash. For these reasons alone, the audience is left with few laughs and a lot of resentment.

These 'ethical' considerations aside, the film

is among the most feeble comedies to stagger out of Hollywood in sometime. After setting up Clouseau's death in a plane crash, the film follows Joanna Lumley, who plays ace reporter Marie Jouvett, as she attempts to find out just what happened to Clouseau. In Jouvett's wake, we are forced to watch a procession of astonishingly bigoted characterizations: Moslems as militaristic, corrupt politicians; Germans as weak-bladdered Nazis; Italians as Mafiosi; Frenchmen too ignorant to speak their own language; and the standard Oriental martial arts crazies. Worse, every woman, with the exception of Lumley, is either a moron, an easy lay, or both. One woman is dragged around a room by "her Master's" dog. Even our domineering and 'un-feminine' reporter is prized mostly for her "great ass".

All of this in the scenes shot since Sellers' death. The acting in this affected and feckless tribute is as starchy

and shallow as the premise itself. Herbert Lom re-creates a role that overplayed itself two films ago. David Niven's cameo should undo most of his overblown reputation: his role is limited to narrating a couple of flashbacks with a monologue as trite as it is predictable. They initiate the quasi-documentary approach, a series of ham-handed interviews that attempt to get to the heart of Clouseau. Niven, Graham Stark as Clouseau's old aide Hercule, and Richard Muligan in a contrived performance as Clouseau's father, all use an almost mocking reverence when speaking of the 'missing-presumed-dead' Clouseau. As if this weren't enough, a dimly conceived flip through the Clouseau family album leaves us with the lingering impression that

it is not just the Inspector who has "gone away".

Given its proximity to the truth, the shoddy and sloppy stance of this tribute is offensive.

And the Sellers footage? Basically, it will add little to his comic reputation. The odd amusing stunt here and there fails to compensate for the bulk of the film, which is virtually Sellers-free.

It is unclear how any fan could appreciate such a stiff, tacky, and coldly mercenary pastiche that betrays inspired slapstick of the Clouseau series.

Avoid this film. Ask a local repertory theatre to bring back. A *Shot In The Dark* Just don't be seduced into letting them pick your pocket with this aggressively offensive trash.



Sellers in *Panther*: "...aggressively offensive trash."

## Weak Foundations

By Mark Kingwell

Stolen Sony radios, mean, toothless male hookers, and drug deals on 42nd Street. That's rough trade. It's supposed to be scary. There's a band with the same name. They're supposed to be raunchy.

Raunch reaches frightening heights in Toronto. This city is just appallingly nasty, and Carole Pope and Kevan Staples -- raunch-merchants that they are -- are the self-styled Hogtown high priests of sex, psychology and violence. I hope all of that doesn't get their chemille clothes dirty, or their hair messed up.

Shaking the Foundations is Rough Trade's new album. It's got pictures of breaking glass, people with guns, and a finger with a corkscrew in it. And, in the hallowed Rough Trade tradition, Carole Pope is plying her ample vocal chords around words, phrases and sentences that just don't want to be in rock songs. Words like "intoxicated", "reverence" and "incandescent"; phrases like "Aryan indifference" and "reverse psychology". When you bend words, they fight back -- especially words like these. The result is mis-matched tunes, silly, misplaced emphasis, and bad music.

That's too bad, because the musicianship on this record is consistently top notch. The bass lines, the percussion, even the synthesizers are so well managed that one can only wish the vocal tracks had never been laid down. The stuff sounds like modern jazz (-- you know, like Weather Report or Stanley Clarke). Jörn Anderson on drums, and Howard Ayee on bass, both deserve to be singled out as obvious strengths here.

This can't, however, save the piece from falling ignominiously from the self-important dangerous stance to the all-too-common

plateau of boring. After a while, the music seems to pander to the throaty, neo-pseudo-Freudian Pope, doing her Joan-Armatrading-Gets-Disgusting imitation -- and doing it pretty badly. As a result, the album forms (degenerates?) into a series of cheap, nasty nods to the electrobop piffle of English bands too numerous and silly to mention.

As a positive note, there is one song on the album that rates special mention. "America: Bad and Beautiful" is a powerful, cynical and funny litany of people, aspects, lifestyles and crimes of the expansive land south of the border. It stands as the only example of Pope, Staples and the rest of the band moving in the same direction together. It must be because they're Canadian.

Shaking the Foundations is nice proof that when a band gets caught up in image, quality hits the dirt. Rough Trade, whatever they once were, are showing definite signs of becoming style-strapped windbags. The danger is gone.

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# DES:

By: Mary Louise Adams  
of The Arthur  
Canadian University Press

"What happened with DES is only one example of the consequences of thinking that modern medicine is infallible, that the physician is sacrosanct and that the patient (particularly the woman patient) is an object to be 'done to'."  
from DES: the Complete Story  
by Cynthia Laltman Orenberg

"People always ask if I'm angry. Well of course I'm angry but my concern now is for all the others who've been affected by this drug and don't know it." At age 22 Harriet Simand has much to be concerned about - she's a DES daughter. A year ago September she underwent surgery and extensive radiation treatment to combat vaginal cancer caused by an unnecessary and inadequately tested drug.

During the 1950's and '60s millions of pregnant women in North America were counselled to take DES -- diethylstilbestrol, a synthetic form of the female hormone estrogen -- in order to prevent miscarriage. In 1953, six years after the drug was introduced, it was proven ineffective for that purpose, but promotion and sales continued.

"DES is a tragic example of corporate irresponsibility and government negligence."

In the late 1960s DES was linked directly to a rare form of vaginal cancer in young women who had been exposed to the drug while still in their mothers' wombs -- young women like Harriet. Finally in 1972, after 25 years of use, DES was banned for use during pregnancy in both the U.S. and Canada.

Since 1972 studies have shown that the children of women who took DES while pregnant suffer from various other reproductive abnormalities. The mothers themselves face an increased risk of breast, cervical, uterine, and ovarian cancers.

In spite of the inordinate numbers of people affected - an estimated 3-6 million mothers and their children in the United States - DES is not exactly a household word. Publicity in Canada has been especially scant. "Most doctors don't think that it was really widely used in Canada," says Harriet. But her doctor in Montreal estimates that there are maybe 30,000 DES exposed children in Quebec alone.

No attempt has been made by the federal government to trace and contact people who are DES exposed. "In Canada they can't even give you a wild estimate of the numbers involved," says Harriet. According to her, the national figures may run as high as 200,000 people. Chances are that most of them have no idea they've been exposed.

Harriet too knew nothing about DES 18 months ago -- "I'd maybe heard about it... somewhere in the back of my mind." Preparing to come to Trent University, she went for a routine physical exam. Since then the realities of DES have been part of her everyday life.

It is estimated that between one in a thousand and one in ten thousand DES daughters will develop the vaginal cancer (clear-cell adenocarcinoma). Usually it appears in the late teen years. If detected early enough the chances of survival are excellent.

However, a far greater proportion of DES daughters (between 60 and 90 per cent), show benign structural changes in their reproductive organs. Most cases are not dangerous. However, it has been shown that DES exposed women are more likely to have fertility problems and difficult pregnancies than non-exposed women.

No respecter of sexual boundaries, DES also affects males. Abnormally small penises, abnormal sperm and semen, urogenital infections, penile bleeding, lumps or cysts in the testicles have all been linked to in utero exposure to the drug. Although DES itself is not known to cause cancer in males, a man with undescended testes has an increased risk (about 10 times) of developing testicular cancer.

For the last year Harriet has been trying to get the word out

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## DES F

### HOW DO I KNOW IF I HAVE BEEN EXPOSED?

- \* Ask your mother if she had any problems during pregnancy. Did she have bleeding, miscarriages, premature births, or diabetes?
  - \* Did she take any hormones during the first five months of pregnancy? (Stilbestrol was the most common brand name for DES in Canada. Remember too that some prescription vitamins included hormones).
  - \* Find out if she or you can check her medical records (doctor, hospital, pharmacy) to see if she took DES.
- If you think your mother took DES, or if you are unsure, see a doctor to be screened for DES exposure.

### THE DES EXAMINATION FOR WOMEN

DES-caused changes often do not show in the usual pelvic examination or Pap smear. So make sure your doctor is familiar with the following procedures. They involve little discomfort and are essential for determining DES exposure. The exam should consist of:

- \* a careful visual inspection of the vagina and cervix for physical differences.
- \* A general palpitation (feeling) of the walls of the vagina.
- \* Pap smears from the cervix and the vagina.
- \* Iodine staining of the vagina and cervix (normal tissue stains brown; adenosis tissue, a benign abnormality caused by DES

about DES. "For me now, the important thing is that people know what it (DES) can do and why they should get checked."

She has asked doctors and government officials to help her publicize the issue. But, "they tell me that it might be better if I didn't do anything. They don't want to scare anyone... Well maybe people didn't want to frighten me either, but if I'd known (about DES) this cancer could have been caught earlier."

"Ask your mother" is the battle cry of DES activists. Find out if you were exposed and seek treatment if necessary. But unfortunately your mother might not know. In the heyday of the drug it would have been possible for a woman to be unaware that she was taking it. DES was marketed under at least 78 different brand names in United States. There could be others in Canada. Some drug companies coated vitamins with DES to make them especially 'beneficial' to pregnant women - who were probably unaware that their nutritional supplements were laced with a synthetic hormone. DES is even known to have been used under the name 'anestrol' as a treatment for acne. So indeed, ask your mother but then try to see her medical records.

According to Dr. D.L. Norrie, a local gynecologist, most doctors keep their records for about 10 years; legally they are

only required to keep them for 5 years. In many cases, exposure usually don't become evident until after puberty. So by that time any official record of exposure has probably been destroyed.

Getting access to your own and your mother's medical records to ensure you will find the information you need is often difficult. Who are certain they took the drug? How can they be sure their files to find that DES either directly or indirectly? Without knowing the name of the pharmaceutical company responsible, it is difficult for DES child to take the case for Harriet.

In some cases doctors have acted on past medical information. In other cases, lack of information and bad publicity.

But they were legally justified in not alerting people to the fact that DES was a federally approved drug. What if doctors have failed to alert people to the fact that DES was a federally approved drug. They have failed to respond to the information from people anxious to know more.

In the United States "DES Action" has been a major force in bringing the issue to public attention. In Canada but Harriet applied for





# A BIOLOGICAL TIME BOMB

## FACTS

exposure, does not stain.)

DES exposed women should visit their gynecologist every six months.

### THE DES EXAMINATION FOR MEN

Men should see a urologist for their DES exam. It will consist of:

- \* A lab check of urine and semen.
- \* A palpitation (feeling) of the scrotal sacs to check for irregularities.
- \* A Prostate check. (The physician inserts a gloved hand into the rectum in order to do a prostate gland palpitation. For many people this is an uncomfortable procedure.)

All men should perform a monthly testicular self-examination in the same fashion that women practice breast self-examination. Testicular cancer grows slowly and if found early can be cured.

The best time to discover any small lumps is right after a hot shower or bath, when the skin of the scrotum is most relaxed. Each testicle should be gently examined with the fingers of both hands, slowly and carefully. Learn what the epididymis (the place at the back of each testicle where mature sperm are stored) feels like so that you won't mistake it for an abnormality. If you find any lump or growth, it most often will be on the front or the side of the testicle. Any lumps or suspicious areas should be reported to your urologist promptly.

years. The effects of DES extend until a child reaches adulthood. The lack of official documentation of their exposure.

your mother's records doesn't exist, says Harriet, have checked to see if the name is listed or is only listed as a brand name of a product or as responsible for its manufacture, to take any legal action. Such is the case with many women.

ally hampered women's search for information. They fear both legal retribution and the possibility of losing their children.

in prescribing DES; it was a tragedy. The inexcusable is that since 1972 the government has not been forthcoming about the dangers of DES. In response to urgent demands for information about their health, many women's groups have formed to fight for their rights.

a. No such group yet in Canada. Federal funding to start one.

Visiting her room in residence, one is immersed in DES action.

Although Harriet is a third year student, her room is relatively free of usual academic clutter. Instead, pamphlets, letters and books on DES are scattered everywhere. Searching through the stacks of paper for a particular letter, she comments on the chaotic nature of her filing system. "I should get my mother up here. At home she keeps me organized."

Without the backing of an official action group, Harriet has been spreading the word however she can. Last year she appeared on the CBC television show "Take 30" and people from the Northwest Territories to outport Newfoundland responded to the program and wanted more information.

Facts on DES, especially Canadian one, are hard to come by. "I went to the Status of Women for information, says Harriet, but I ended up giving them information... Anytime I get a government letter I have to laugh. In the collection I have...they all contradict each other." The government's ineptitude would perhaps be excusable if the connection between DES and cancer or DES and reproductive abnormalities was not documented, but it is documented and they still don't have any information on it."

If Harriet gets her grant, she'll be able to work full time on

DES Action. Right now she's guardedly optimistic about her prospects. An official at the Department of Health and Welfare (the department she has applied to) told her she'd have to present them with "the facts" on DES before they would award her money. Harriet found that ironic, "I mean the whole point of getting a grant is to find out the facts."

The importance of DES Action groups goes beyond their research and advocacy functions. DES exposed people need support. They live with the fear of cancer and the disappointment of infertility. They live with anger, rage and humiliation because their health was sacrificed for corporate profit.

The psychological and emotional effects of DES are, for many people, its most devastating impact. Women who took the drug to protect their unborn babies have had their love for those children and their trust in the medical profession flung back in their faces. They did what women at the time were supposed to do. They followed the advice of the experts. Now they fear for their own and their children's health.

In a society that values virility, DES sons carry a heavy emotional burden. Men, in general, tend not to talk about their reproductive malfunctions. Any condition that is less than perfect seems to put a man's masculinity in question - an apparently unenviable situation. DES exposed men must deal constantly with the doubts created by an unwaveringly sexist culture.

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*"Doctors were legally justified in prescribing DES; it was a federally-approved drug. What is inexcusable is that, since 1972, doctors have failed to alert people about the dangers of DES exposure."*

---

Support groups give people the courage to act on their anger. They have been wronged and justifiably they want the situation corrected. Acting together DES daughters, sons and mothers can persist when no one listens, when governments tell them that their cause - their health - has low priority. Acting together they have the power of many voices and the wisdom of much experience.

DES is a tragic example of corporate irresponsibility and government negligence. Approval for the drug was based entirely on corporate research which had not included animal tests or controlled studies (a type of test where one group of people is given the drug being tested while another is given a placebo. The two groups are compared to judge what effects the drug has had). Both of those procedures were accepted practice for determining the safety and efficacy of a drug at the time.

Joyce Bichler, a DES daughter, was the first to win a lawsuit against a pharmaceutical company for its marketing of the drug. In her 1979 New York trial it became evident that three major drug companies - Eli Lilly, Abbott Laboratories and E.R. Squibb - had collaborated to get DES approved by the U.S. government. When they realized that independently none of them would be successful, they formed a joint committee and pooled their information. Scientists on the committee realized that DES had the potential to cause cancer, but because the rates were not "significant" they worked toward approval.

In 1953, a study at the University of Chicago showed that DES was ineffective in preventing miscarriages. The American government saw that as insufficient reason to limit the usage of the drug and it was prescribed to pregnant women for another 20 years. Drug company officials fail to acknowledge the ineffectiveness of DES when they tell exposed daughters and sons that it's because of DES that they are alive.

The full consequences of DES are as yet unknown. No one can be certain that its ill-effects won't appear again when DES daughters reach menopause or when sons and daughters have children themselves. The drug is still prescribed to treat breast cancer in women and prostate cancer in men. Ironically, women who take the drug have an increased risk of breast cancer.

Harriet plans to graduate this spring. With or without a grant she plans to continue her activism. "What else can I do? I'm going to keep on pestering people."



By Kingsley Watts

What is most intriguing about *Soldiers in the Veld* is not that it is a provocative portrayal of the South African dilemma - rare though that may be. Rather, it is the man who, having written the play, is now acting, and dancing, and singing it.

Whether he is a black guerilla recalling, in slang, the "mof flies" on Church St., or a South African Defense Force lieutenant espousing the preservation of a white Christian civilization, Bill Russell exudes an intensity that spills over from his own life.

Indeed, the play itself is bound up with his life in Africa and Toronto. A native South African journalist and writer, he was forced to flee his country in the wake of threats on his life and impending arrest. Torn between family, friends, blacks civil rights, the army, and the church, Russell arrived in Toronto two years ago frustrated in his attempts to reconcile his conflicting allegiances.

It is this sense of powerlessness in the face of crucial moral decisions that forms the basis of the play - a play he has written over the past two years. He has been directed and organized in his

efforts by Mark Van der Venen, a founder and former Art/Education coordinator of the Christian Arts company of Pittsburgh, Pennsylvania.

Russell plays two characters in opposing armies - one black, the other white. The action begins in the forest; Arthur Mortjie, a black guerilla, stumbles into a clearing. Terrified by the noises that surround him, he begins to scream. A flock of pigeons fly out of the grass. He starts to laugh, remembering the dive-bombing pigeons of Trafalgar square. It is a memory that launches him into the story of his life, a story of humour, and pathos, and passion. We learn of the death of friends, of attempts to crush his spirit, and of his escape to Canada and eventual disillusionment there.

As Russell mimicks and cavorts about on the simple stage - no more than a raised platform holding a large piece of driftwood - his 'story' becomes more and more involving. What is lacking in technical proficiency is more than made up for with enthusiasm.

We sympathize with Arthur's struggles. Yet there is a disturbingly Shavian quality about the play, for we in the audience are as much an object of attack as the South

Africans.

Arthur is dismayed by the complacency and self-righteousness of the West. He realizes that blacks are still at the bottom of the social ladder, and he is sickened by the genteel liberalism that both spiritual and artistic, he sneers at "Toronto the Good", cold and sterile as it is, both literally and figuratively. Aware that he doesn't belong, he returns to Africa - to three years in Angola training to fight. We leave him, tears streaming down his cheeks, vowing to avenge his anguish.

In meeting number 68415124, a young white conscript in the South African army, we share the humiliation and indoctrination he undergoes at the hands of an officer's voice over the loudspeakers. It allows us to appreciate the dilemma that confronts him: how to rationalize the fascist rhetoric he must accept, in terms of the compassion he feels for individual blacks.

The result of this dilemma is a destructive form of moral paralysis - awareness of the ineffectuality of discussion, combined with a lack of strength or justification to act - that reduces most whites to a life of guilt and self-deception. In a particularly effective scene, two dancers, one black, one white, vie for

## Combatting Complacency



his conscience. He casts them both away: he has given in. Yet loathe as we are to do so, we can't help sympathizing with him. In conversation, Russell laughs, saying it took him four drafts to make him even as likable as he is; "he kept sounding like a bastard".

Nonetheless, we recognize an awareness, however confused, in number 68415124. He ridicules his own complacency, and laughs at the emphasis placed upon discussion. He cries out for, "...life that's a celebration, not a calculated strut", and

mocks the witty cynicism that passes for sophistication.

When the two men finally confront one another in the forest, the horrible irony in their common beliefs is underlined. For the issues have been coloured by emotions, by the death of friends and fellow soldiers. We realize that the problems in South Africa run much deeper than conflicting ideologies. Intellectual beliefs are such simple things. Emotions are not.

*Soldiers in the Veld* is not primarily a political play. It

does not seek to proselytize; if anything, it emphasizes the inadequacy of simple answers. By focussing on two individuals, Russell reduces what is superficially an ideological struggle to an emotional one, and thus personalizes and dramatizes the problem. We leave the play encouraged, at least, to consider our own lives - to appreciate the immense gap between merely having political and ethical beliefs, and having to act upon them. It is a gap that few of us in Canada are ever forced to bridge.



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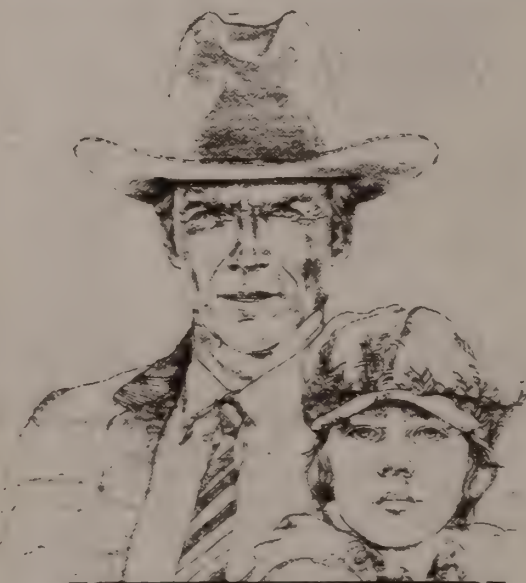
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By Dierdre Kelly

Modernism in dance means making room for life as it really is. Peggy McCann's vision of modern dance is like that of a camera lens. She creates her dances as if she were snapping photographs of real people and things in the everyday. Consequently, her dances show more than they tell.

In an interview, Peggy McCann talked about her company's upcoming performance at Theatre Passe Muraille, while discussing the

imagistic quality of her work. McCann's choreography does not build on a story-line, but on immediate impressions of day-to-day living.

The works performed this week at Passe Muraille by Peggy McCann and Dancers are 'non-conclusive', because they resist the temptation to define a particular point of view. Each dance virtually encourages new and varied perceptions of its essential idea. McCann describes the audience's role as voyeuristic, like, ".... some-one looking

through a window." The audience is free to focus on whatever aspect of the dance is urging attention.

What the choreographer has provided is the frame of reference. Describing the effect of her window-of-the-world dances, McCann says that people discover things in them, and in themselves. For, like much modern dance, the meaning of the movement depends on what the audience itself brings to it. Consequently, McCann's dances have an impact on people

without demanding from them an immediate response. Instead, the strong images inherent to the works are allowed to seep into the brain, leaving traces of the theatrical experience impressed indelibly on the audience's memory.

McCann treats women's issues directly in her dances. For her, feminism is the new reality. In *A Woman's Work Is Never Done*, McCann brings housework out of the broom closet and onto the stage as a means of exploring frenetic movement. In *Home Sweet Home*, a woman is

shown to be mooning over a love-song by Carol Baker. Particularly, she is dreaming of her frustrated expectations of love. McCann's amazement at the song's "sappy stuff" ('all I want to do is be your woman') appealing to our so-called liberated times, motivated her to create this tongue-in-cheek dance.

Why such, mundane themes? McCann answers that she wants first to lend a light-hearted look to the "home issues" surrounding women. In regard to housework, McCann says that, "Most people have to do that sort of thing; it's something we all cope with".

She stresses that the dances are not following a story-line, but are bent on conveying a particular feeling instead. "Much energy is expended during housework," adds McCann; "For example, in *A Stitch in Time Saves Nine*, energy and body weight serve to alter the patterns of movement."

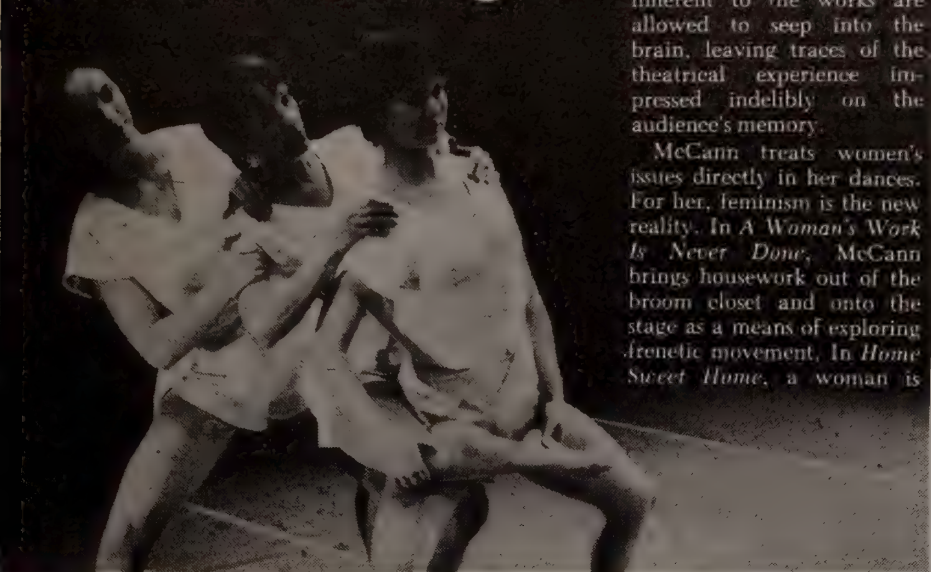
McCann acknowledges that the feminist issues she presents are not offensive; 'bitter-sweet' is a better term. "When the audience goes home and thinks about the dances, however, then they are hard-hitting," says McCann.

Since some audiences react oddly to the lack of

definitions in her work, McCann uses music carefully to fill in the gaps of communication between dancer and audience. In *There's No Fool Like An Old Fool* ("that's me, says McCann), a voice-over is employed instead of music.

The stress on music, visual art and moving images in the Peggy McCann and Dancers repertoire means that the performances are not pure dance, but theatre. All aspects of the dance in performance serve to produce the particular atmosphere that McCann wants. That mood, of course, is essential to the dance, for McCann's art walks hand-in-hand with real life.

## McCann's Magic



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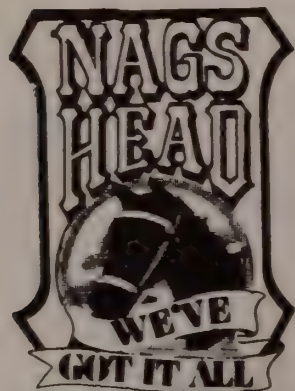
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# Miller's Introduction to Canadian Jazz

By Roman Pawlyszyn

Celebrated trumpeter Herbie Spanier. Immortal saxophonist Brian Barley. Nationally renowned pianist Wray Downes. The unforgettable Trump Davidson.

Canadian jazz musicians. Their albums are always on back order, their songs are whistled in laundromats. Their names are as familiar as a blue and white hockey sweater, as deeply ingrained into the collective Canadian psyche as the smell of back bacon. Right?

Hardly. There is, in fact, very little glamour associated with Canadian jazz musicians, and even less money. Historically, the Canadian who declared himself a jazz musician and set out to innovate often found himself in the position of a self-inflicted Sisyphus. Unless his jazz happened to coincide with the popular music of the day, the musician had two alternatives: play "commer-

cial" on the side, or head south.

"There are jazz musicians in Canada, and there are musicians who play jazz," writes Mark Miller in his book *Jazz In Canada: Fourteen Lives*. "The distinction is...made not (necessarily) on ability, but on commitment." *Jazz in Canada* tells the stories of 14 diverse men possessing that commitment, stories that are of ten unhappy, and sometimes tragic, but always engaging.

Also illuminating. Miller's book is really the first work of its kind. Miller, jazz critic for the *Globe and Mail* and *downbeat's* *Toronto* correspondent, has avoided the obvious names--the Oscar Petersons, the Paul Bleys, the Moe Koffmans--those musicians who stand on the fringe of Canadian jazz because they made it big in the U.S., or because they play jazz only part-time. Instead, the emphasis in *Jazz In Canada* is on the underdogs,

those under-recorded, under-documented, under-recognized figures who most accurately represent the development of Canadian jazz, insofar as there has been such a development. The very under-documentation of these men has turned some of them into legends; their very obscurity has endowed them with their own mythologies.

*Jazz In Canada* opens with a brief introduction that traces the historical origins and evolution of Canadian jazz and discusses the difficulties involved in playing jazz professionally in this country. The Canadian audience, says Miller, "prefers the popularizers rather than the originators," and thus, "in Canada, the leading jazzmen of today are playing music of the 1950s and 1960s."

Miller then gets down to the matter at hand: the legends. The fourteen musicians he discusses span the jazz gamut. There's Trump Davidson, a cornetist who, along with his brother, saxophonist Teddy, was among the first popularizers of dixieland music in Canada

(and also one of the few commercially successful musicians in the book.) There's Larry Dubin, a drummer who started in dixieland bands, but bizarrely progressed into an uncompromising free improviser - a symbolic link between eras in jazz history often considered insular however, the distance between Bourbon Street and the Music Gallery "remains much greater than a short walk," writes Miller).

The jazzmen in Miller's book--like jazzmen anywhere--are characters. Characters like trumpeter Herbie Spanier, who boldly makes statements like "the jazz era in Toronto started when I got here," and, commenting on meeting Ornette Coleman in 1958, "I helped out Ornette a lot - with composition."

Miller does not dwell on the musicians' personal lives. Rather, he sticks to their musical careers. He offers a limited amount of musical analysis and that analysis is highly descriptive, if not always highly informative. As Miller points out, though, the recorded work of most of

these musicians is rare, and a detailed look at their musical development is simply not possible. For what it's worth, however, Miller includes an exhaustive discography with each chapter for anyone with the urge to track down long-deleted albums and broadcast recordings.

A couple of quibbles with *Jazz In Canada*. First, Miller's book sometimes has an over-researched quality to it that the casual reader might find annoying. Do we really need to know, for instance, the names of all twelve members of the band Trump Davidson played with on Memorial Day, 1935? Second, the high contrast lith photographs: the fuzzy pictures render most of the 14 jazzmen all but indistinct, perpetuating their status as shadowy legends.

Yet considering the scarcity of material on Canadian jazz, Mark Miller's book is an absolute godsend. It may not result in laundromat recognition, but without it, these musicians might have been condemned to complete oblivion.

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**Kissing To Be Clever**  
**Culture Club**  
(Virgin)

For a band whose central motif is the ephemeral sexuality of its lead 'character', Kissing To Be Clever, their new album, is surprisingly good. It must be handy to have a singer so ambisexual that he/she can sing love songs written for men or women without changing any personal pronouns. Fortunately, there is a tight and cohesive team backing him up, producing the big, 'found, dancefloor sound.

As a noted music critic has

suggested, the 'new sound' of bands like Culture Club comes from having more than ninety percent of their money invested in production. At its musical roots, this album sounds like Gino (Gina?) Vanelli, without the annoying organ, but with a similarly cool approach to funk and rhythm. One not-so-funky song, the single "Do You Really Want To Hurt Me?", is so mellow that CFRB should have no trouble with it as long as they don't mention the vocalist.

That is the key to post-wave music: sound excessively normal and restrained musically, but be so outrageously posed or plastic that the whole thing comes off very tongue-in-cheic. It is another revival of the 'kitsch as Art' school of popular culture. This album, however, holds up on a musical level, which sets it apart from most new music.

P. Simpson

often than not, it sounds like just so many grunts and snorts.

J. Dubin.

Scritti Politti

Songs To Remember

**Song To Remember**  
**Scritti Politti**  
(Rough Trade Import)

Scritti Politti defies any attempt at pigeon-holing. Covering a diverse range of idioms, including reggae, gospel, folk, fusion and bebop jazz with great proficiency, they add to each a subtle sort of anarchy. The band twists each of these styles ever so slightly (and indescribably), and at first the twists almost go by unnoticed. But this 'quiet anarchy' gives every song, even a simple reggae ballad like "Asylums in Jerusalem", or a folksy gospel number like "Faithless", a rather disconcerting feel which begins to bother you as the album progresses. However, as I suspect, this effect was intentional, then it is a masterful stroke as Scritti Politti accomplish this "atmospheric" goal by shading mainstream music, while other musicians (from Captain Beefheart to Ornette Coleman) have had to resort to considerably more unusual sounds. It is in this manner that Scritti Politti do indeed create 'Songs To Remember', thereby justifying the arrogant album title.

J. Dubin



**Sheffield Steel**  
**Joe Cocker**  
(Island)

With Sheffield Steel, Island Records attempts to resurrect the off-and-on career of Joe Cocker, by teaming him up with a host of reggae's finest players including the 'Jamaican rhythm aces', Sly Dunbar and Robbie Shakespeare. Despite this highly promising combination, Sheffield Steel

is at best only mildly diverting.

The slick funky-reggae numbers, like Stevie Winwood's "Talking Back To The Night" and Dylan's "Seven Days", are enhanced by Cocker's scratchy bellowings, but the slower tunes like "Many Rivers To Cross" and "Just Like Always" have been transformed into pure sap by Cocker's pitiful, saccarine attempts at balladeering. For the most part the two sides don't mix well on these and other tunes, with both the reggae allstars and Cocker straining to break out of restrictive formats.

As always, the major problem is the uneven quality of Joe Cocker's Voice. At times, it cuts right to the heart of a song, but more

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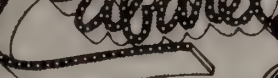
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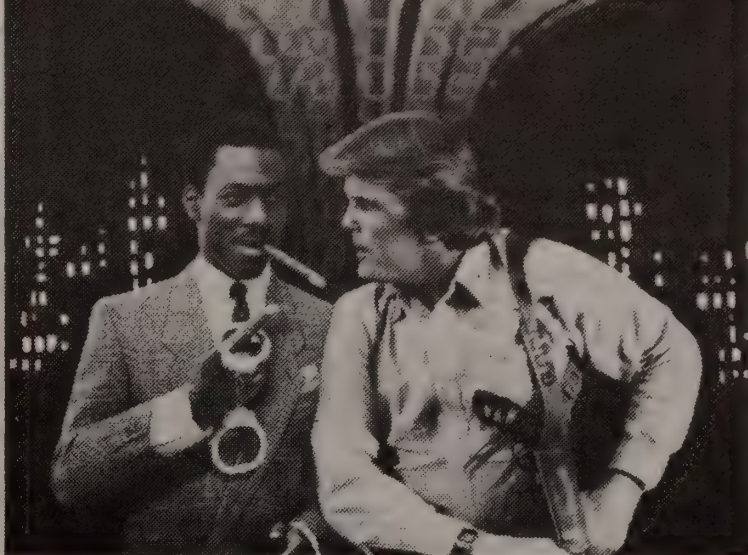
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# More Scholars Per Dollar ?

By Scot Blythe

Canadian humourist Stephen Leacock once wrote that if he were founding a university, he would first build a smoking lounge to stimulate discussion, then perhaps a reading room, and maybe a dormitory. Next on the agenda would be a library, and if there were any money left over, he might hire a professor and buy some texts.

That was in the twenties. It seems preferable to the state of discontent that now grips Ontario universities. Paul Axelrod reports in *Scholars and Dollars* that now, "Students, especially the best ones, are frighteningly competitive and career conscious in this economically depressed era. Faculty are in-

creasingly cynical, and appear to devote as much time applying for research grants in order to get out of the classroom as they spend preparing for teaching. Ideas are discussed, but are they ever taken seriously?"

Axelrod's history of the universities, government and business since the Second World War details how this sorry state came to be. Though somewhat dry, the book succinctly describes and recites the dismal litany of woes we have all become familiar with—the horrendous effects of government underfunding.

Axelrod's explanation is couched—in persuasive language and supported by a mountain of impressive data. Briefly "the assumptions that

accompanied the expansion of the universities in the 1960s were remarkably similar to those that combined with spending restraints in the 1970s."

Before the Second World War, the universities were all but ignored by the provincial government, in no small part because of Liberal Premier Mitchell Hepburn's anti-intellectualism.

But post-war prosperity required action, and both government and industry seized on the necessity of a more generalized university training for the population. In part, this was fuelled by the post-war boom—major industries projected a four-fold expansion in their skilled manpower requirements. In part, the boosterish attitude

was a response to the perceived technological superiority of the Soviets.

Most important, however, at least from the government point of view, was the need to accommodate the swelling tide of baby-boom students.

For a brief period, the minds and interests of industry, government and the universities merged. More universities were required to feed an economy predicated on increasing growth, and the government was the only agency capable of meeting those demands.

Thus, universities sprang up like mushrooms throughout the sixties. Yet the joint thinking was ambiguous and deceptive. Public attitude changed when the boom was lowered in the late sixties: industry no longer needed more skilled labour, and the government responded by trying to reign in the universities—thus the current fiscal crisis.

What allowed all this to happen was the strand of utilitarianism that pervaded government, university and business thinking. It was never a question of expanding the frontiers of knowledge—as Axelrod ably documents—but rather of feeding the economy. Thus, the president of Imperial Oil could remark, "Industry has found it can train an educated man; but it cannot necessarily educate the trained man."

Curiously, this utilitarian philosophy was unaccompanied by planning. Never was it a question of tying curriculum to the needs of industry; industry could manage well enough with the liberal arts major. So planning was a

feature unknown to both the university and government.

When the effects of this lack of planning were evident—in the late sixties—business recoiled. There weren't enough jobs, especially for liberal arts majors. The government could not exert control over the universities, so it did the next best thing—squeeze budgets.

The perception of the universities quickly moved from that of a valuable economic tool to an expensive toy. The government could not rebuild the system from scratch; the new imperative became "more scholar for the dollar", an attempt to tinker its way out of the chaos wrought by unplanned expansion.

Yet government restraint has been bedeviled by the very force that brought it on—

a lack of planning. There are no more ad hoc efficiency measures left to be tried, only wholesale lopping of programs and universities. And as Axelrod acutely notes, with no plan there is neither rhyme nor reason to any decision the government might make.

Naturally, this has caused demoralization and consternation among the university community, not sure of where or why the axe should fall. The response has been growing militancy, especially in the faculty.

From Axelrod's vantage point, the solution is clear: an enunciated and articulated plan. The question remains: when will the government address itself to this unpopular task, and will the once coddled, now ignored, patient swallow the bitter pill?

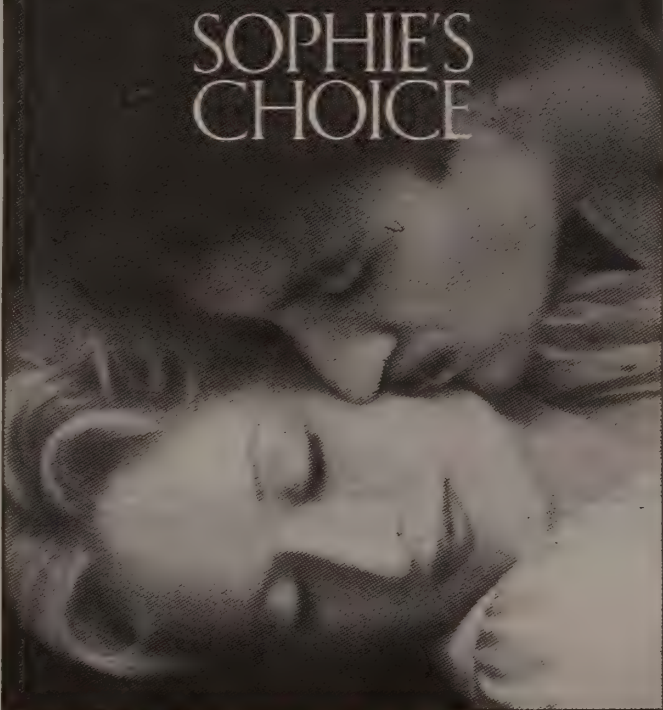
## Scholars and Dollars Politics, Economics, and the Universities of Ontario 1945-1980 PAUL AXELROD



Between the innocent, the romantic, the sensual,  
and the unthinkable.

There are still some things we have yet to imagine.

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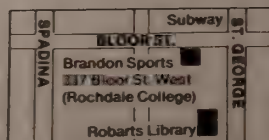
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# WATSUP

## ART

There are two A Space projects to keep your eyes open for. One is New York artist Jenny Holzer's "Poster Campaign." Holzer makes use of slogans or propagandistic statements which appear in contradictory contexts. Rather than being clear, directive pronouncements, they operate as "truths" or "inflammatory statements". Isolated and dislocated in the urban environment, these manufactured clichés, warnings, and over-reactions appear in a manner which emphasizes their artificiality. The statements will show up in various locations throughout the city, a new one posted each week over a period of thirty-three weeks.

"Street Photography" is the other project to be on the look-out for. Ten photographs will appear in random sequence on Queen Street, west of University Avenue, from December 8th to January 19th. The format will be back-lit transparency, placed in street corner transit shelters. The show has been organized for A Space by Ben Mark Holzborg, who was also responsible for the "Rolling Landscape" and "Station to Station" projects, which brought the work of photographers into the subway system. In the words of Holzborg, "This slice of photography promises a heavy dose of hand-and-light painting-personal, often humorous-a sampling sure to see the initiate and pedestrian alike through the winter solstice and into the new year."

At ChromaZone gallery, (320 Spadina Avenue) "Takeover Makeover", a group show curated by Michel Tremblay and Sarah Denison, runs through to December 18th. Six painters from the Queen Street West area have been brought together for this show, and their work reflects the wide variety of directions which each takes to painting.

"Contemporary French Drawings", comprising the works of more than seventy artists living in France today, will be on view at the Art Gallery at Harbourfront from December 10th to January 2nd. Among the artists in the exhibit will be Alechinsky, Hartung, Lam and Vieira Da Silva. Sponsored by Gitanes Seita France, the show was assembled by Jacques Leenhardt, president of the French section of the International Association of Art Critics. Mr. Leenhardt will present his insights into the significance of drawing in France today, on Friday December 10th at 5:00 p.m. in the Gallery.

B. McCormick

## DANCE

A good education is usually harmful to a dancer. A good calf is better than a good head.

Agnes de Mille

Whether I leg it or brain it through the crunch of essays and exams is undecided (still); but, one thing's for certain: when this term is over, I'm dancin' my brains out. Where? Any studio that'll take me. Classes offered throughout the holiday season are at Pavlychenko (modern), Les Ballets Jazz — The Dance Centre (all dance forms) and Studio 106 (Richard Sugarman for ballet). Or else (but quietly now), try the new Bellair Dance and Workout Studio (watch the Yorkville crowd sweat, if nothing else).

The mainstream dance is as follows: Peggy McCann and Dancers are performing at Theatre Passe Muraille, December 7-12. Performances start at 8:30 pm. Tickets are \$5 for students; there is a Sunday "pay-what-you-can" performance. Call for more information: 363-2416.

Toronto Dance Theatre presents an evening of new and revived works by resident choreographer Christopher House December 9-11. Performances start at 8:00 pm. Tickets are \$6.00. Call the TDT studio for more information: 967-1365.

Robert Desrosiers Dance and Theatre Company performs the premier of The Foll's Table for two nights only: December 18 and 19 at Castle Frank High School Auditorium. Performances start at 8:00 pm, and tickets are \$6.00. The show features dancers, acrobats, mimes, musicians and a poet. For more information call: 947-0814.

Call the O'Keefe Centre soon for tickets to see The National Ballet's version of The Nutcracker. Or call the NBC offices for group rates: 362-1041.

Danceworks 29, a co-production of Danceworks and Theatre Passe Muraille, is presenting an assortment of new, weird and wonderful works of dance and performance art at Passe Muraille 16 Ryerson Avenue. December 16, 17 and 18 at 8:30 pm. Sunday December 19, performance starts at 2:30 pm. Tickets are \$6.00 and \$5.00 for students and seniors. Sunday matinee is another pay-what-you-can; but, the Collective requests a minimum of \$3.00. Call the box office for reservations: 363-2416.

Last under the Christmas tree of surprises is The National Tap Dance Company of Canada's production of Oliver Buttons is a Sissy as MacMillan Theatre, December 22-31. Special guests include: Sharon, Lois and Bram, Tom Kneebone, Barb Hamilton and Dinah Christie, among others. Perfect for kids or anybody else who likes to watch...

Have a ruby red satin slipper holiday.

D. Kelly

## THEATRE

Maurice Sendak's production Really Rosie, with music by Carol King, opens the newly-renovated Young People's Theatre, 165 Front Street East. This children's musical opens December 17; for times and reservations call 363-5131.

Gogol's classic comedy The Government Inspector plays December 9 to 12, and 16th to 19th at the Brigantine Room at Harbourfront, 235 Queen's Quay West. A nineteenth century farce about bureaucracy and corruption, it certainly has contemporary relevance.

Bonanza meets Star Trek in Toronto Free Theatre's The Unseen Hand, running December 8 through 23. This Sam Shepard work plays Tuesday to Friday at 8 pm, Saturday at 4:30 and 8:30 pm, and Sunday at 2.

Altman's Last Stand, a new play by Charles Dennis, opens December 14 at Toronto Workshop Productions, 11 Alexander Street. This one man show stars Eric Donkin as an eighty-two year old Viennese-born Jew whose reminiscences ensure a colorful evening of theatre. Call 925-8640 for more information.

C. McEnery

## CLASSICAL

No less than three different groups are offering versions of Handel's Messiah this Christmas. The usual Toronto Symphony/Mendelssohn Choir Messiah is already sold out, but don't despair. St. George's United Church presents Lois Marshall and others on Saturday at 8 pm; tickets are \$10 for students. Tafelmusik offers an interesting alternative; their Messiah features a small orchestra and choir in a version corresponding more

closely to Handel's original than the others. There are three performances, Dec. 16, 17 and 18 in Trinity United Church at 8 PM, with the usual 25% discount for students on tickets ranging from \$7 to \$17.

Christmas is, of course, an ideal time for Toronto's choral groups to perform; this year the Orpheus Choir is first off the mark with a "Christmas Choral Fest" this Friday at 8:15 in St. James Cathedral; tickets are \$5 for students. The Tapestry Singers follow with "A New World Christmas" on Sunday and Monday at 8 PM in the George Ignatieff Theatre; student tickets are \$7.

If you think these concerts are too early, you can wait for The Gent's "Christmas Revels" on Dec. 21 at 8 PM in the Church of the Holy Trinity for a mere \$4. Or, if you have no exams, you can start celebrating tonight with the Toronto Consorts "Renaissance Christmas" at 8 PM at Trinity United Church. The concert, which will be repeated on Friday, costs \$5 for students. The only other Christmas concert seems to be the Swingle Singers/Canadian Brass benefit for Toronto Arts Productions at Massey Hall next Tuesday at 8 PM.

The Christmas spirit does not seem to have infected musical life on campus (though I can't imagine why not). The Faculty rounds out its first term with a Thursday Afternoon concert tomorrow at 2:10 in the Walter Hall; members of the Opera Division will perform "Early Italian Music for Voice and Ensemble" under the direction of Michael Evans; this free recital should be well worth hearing. The Conservatory presents the Contemporary Winds tomorrow at 8 PM in the Concert Hall; tickets are \$1.50 for students. Next week, the Conservatory's Concert Hall features a Twilight Concert on Thursday at 5:15; Susan Prior and Alison Melville will perform on the Recorder and Baroque Flute, and admission is \$1 for students. The Conservatory Orchestra wraps up the first term on Dec. 17 at 8 PM in the Church of the Redeemer; Daniel Lewis will conduct works by C.P.E. Bach, Hady, and Vorisek; student tickets start at \$2.75. The only sign of the season from the Conservatory is its Chamber Choir's Christmas performance at the Art Gallery of Ontario on the 19th, and even here the theme is really Blake, as Vaughan Williams' "Ten Blake Songs" will be heard.

Finally, those of you who enjoyed Kurt Sanderling's interpretation of Shostakovich as much as I did will be able to hear him with the Toronto Symphony again tonight, tomorrow and Friday at 8 PM in Thomson Hall. This time, he conducts Schubert's 8th and 9th Symphonies.

H. Stewart

## FILM

Tonight, at the Kingsway, at nine, they're showing Welles' Citizen Kane, which seems to be playing somewhere in the city at least once a week. Thursday night, they are offering two of Costa-Gavras's punchy political dramas, State of Siege at 7:00, followed at 9:15 by Yves Montand's powerful performance in Z.

The Bloor is offering the film noir classic, Double Indemnity, Thursday at 7:00. Based on the steamy James M. Cain novel, the movie typified for many the surrealistic silliness of the genre. The following night at 7:00, James Dean simmers in Rebel Without a Cause. A movie which really shows its age, in its day it caught the imagination of countless teenagers. This is followed at 9:15 by Woody Allen's most recent (and much underrated) frolic, A Midsummer Night's Sex Comedy.

Running at the Nostalgic Cinema (just above the Kingsway), is Korda's eternally enjoyable adventure opus The

Four Feathers (1939), Friday night at 7:00 and 9:30.

Just as you're collapsing under all the pressure, the Bloor offers a little Truffaut to relieve the pain, with Day for Night, Monday at 7:00. This is followed by Richard Rush's The Stunt Man, at 9:00, with a piquant O'Toole as the director.

Just as we reach the threshold of exams, something to cheer you up: a little Bergman. Life could not be sunnier at The Fox on December 15 at 7:00, as The Seventh Seal followed by Wild Strawberries at 9:00. Fade to red. Have a good vacation.

A. Shuster

## BOOKS

Christmas.

It means lots of hot food, prepared by loving parentals. It means nifty little gifties, candies and rum-soaked egg nog. It's fun.

It also means a chance to catch up on non-course reading (heard of it?). This year, read one or more of the following:

• A Christmas Carol

• "The Journey of the Magi"

• The Tao of Pooh

• Watership Down

• The Pickwick Papers

• "A Child's Christmas in Wales"

• The Father Christmas Letters

• The Bible

• The Last Battle

• "Twas the Night Before Christmas"

Well, that should make everybody all warm and gooey inside. If it doesn't, try more egg nog. Try to keep it in one of three places: in the glass, in your mouth, or dribbling down your chin. Anywhere else is wasteful and boorish.

Books are a great Christmas gift stand-by. New releases to keep in mind are Vonnegut's Dead Eye Dick, Updike's Bech is

Back, Greene's Monsignor Quixote, Martin Amis's Other People: A Mystery Story, and of course the profligate New Oxford Book of Canadian Verse in English. That lot will cost you at least four years of food money. It might be worth it. Who can tell?

Finally, for the socially aware: SCM Book Room has compiled a list of books in and around the nuclear issue (disarmament, power, etc.). They have a wide variety of cloth and paper editions, with prices ranging from three to twenty dollars. The Book Room is located at 333 Bloor St. West, at St. George and offers discounts on titles over five dollars.

Margaret Atwood will be autographing her critical collection Second Words, from the House of Anansi, at the Bob Miller Book Room this Saturday, December eleventh.

Yes, Christmas can be seen, even from the middle of an essay on Kant's Critique of Pure Reason. It's only a matter of time (an a priori mode of sensible intuition which also happens to schematize the transcendental categories). Hang in there.

M. Kingwell

## ROCK

Yuletide, Chanukas and other sundry holidays from the rock section. Tonight look for Pat Travers at The Elmo, Richard Sacks in a solo concert of percussive type sounds at Mercer Union, Goldy Lox at The Queen City, Conditioned Response at The Beverley and Kate Bush on Video at Domino. Also tonight Jazz balladeer Mose Allison continues his week long stint at Burbon Street.

Tomorrow finds The Rent Boys beginning a three night stay at The Beverley, and Current Situation starting a two night affair at The Isabella. Two other important gigs tonight are Rough Trade at The Concert Hall (Friday as well) and Rock blues giant Bo Diddley who is going to be at B.B. Magoon's until Saturday.

Friday night The Hoodoos are at The Queen City (The Queen

City seems to be getting the bands with the silly names this week) and over at The Paramount they are featuring funk and soul from Buffalo and Detroit. As always the truly great will be attending Reznikoff's instead of indulging in any other foolish pleasure.

Ever had aspirations of releasing on an unsuspecting world those 'wonderful' 8 hour guitar solos you recorded in dad's garage? Well, this weekend, over at The O.I.S.E. Auditorium, CAPAC is presenting a two day seminar on how to make and sell your own record. There will be seminars on all aspects of the music business, and tickets can be had for a mere fifteen bucks (consider it an investment on the road to stardom).

Further on into December, The Who are, as all of you probably know, playing their two final (cough, cough) concerts at The Gardens on the 16th and 17th. Speaking of the 17th, it is the date for the first of two benefit eves presented by local fanzine Sound From The Streets at The 007 Club. The first night features Conditioned Response, Diatribe, L'Etranger and a special guest to be announced. The second night on Sunday features Dis Band, Vital Sines, The Dave Howard Singers, The Rent Boys and Winnipeg's Dub Rifles. The tickets are five dollars for each night, or seven fifty for both, and all proceeds will be going towards a live tape of the event which will be released throughout Canada and the U.S.

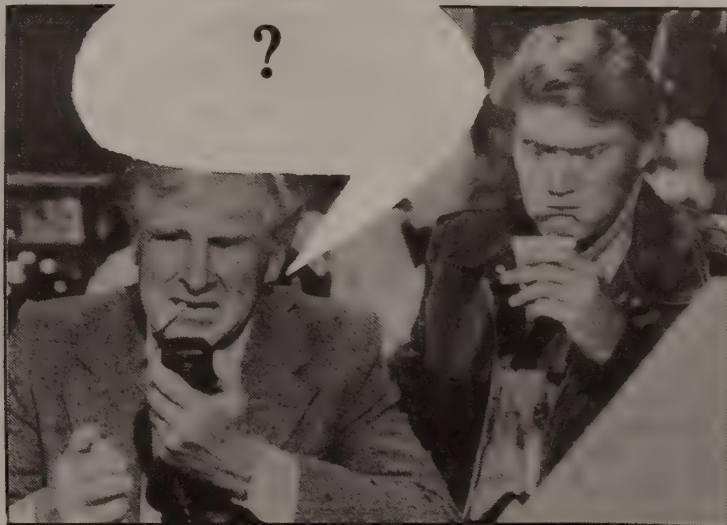
Thinking ahead to New Year's eve, TBA are at The Cabana, David Wilcox is at The Elmo and Harbourfront features Leroy Sibbles, Professor Piano, Beverley Glen Copeland, Theatre Sports, and Divine Madness, all for the low price of sixteen bucks.

Singles of the week - The danceable hitbound Let's Go To Bed/Just One Kiss (surprise! surprise!) from The Cure. Also The funk-wonder from A Certain Ratio: Knife Slits Water. Last but not least, in place of a new Talking Heads release, look for the excellent 12 inch from Shriekback My Spine Is The Baseline.

J. Dubin

## Paramount Pictures And The Varsity

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# Indian Groups Ready To Work Together

By Malcolm Davidson

Peter Kelly, regional vice-chief for Ontario of the Assembly of First Nations, told a Saturday night banquet in Toronto of the Canadian Association in Support of the Native Peoples (CASNP) that "there is now an attitude across Canada among Indian people to want to work with anyone who wants to work with them."

He challenged the regional cell groups of CASNP to go into their communities and arrange for speakers from the Assembly (formerly the National Indian Brotherhood), Inuit Tapirisat, and the Native Council of Canada (a Metis organization) to carry their message on aboriginal rights to the Canadian Clubs of the nation, or wherever else the decision-making elites in Canadian society meet to wine and dine. Kelly stressed that the time remaining for this work is short. The conference of first ministers and leaders of native political organizations at which aboriginal rights (Section 37 of the Constitution) will be defined is scheduled for April, 1983.

Presently the chief of the northwestern Ontario band of Ojibways of Onegaming, Kelly told the CASNP members, most of whom are non-native, that he felt more at home with them than he did with some of his own people, whom he now finds representing the federal government, on the other side of the bargaining table.

Kelly, a lawyer and leader of the early- and mid-1970's

of struggles by Indians in Kenora for improved housing and other social conditions, expressed his satisfaction with an accord reached in Winnipeg last week between representatives of AFN, ITC, and NCC. The agreement endorses the principle that the three organizations, which had clashed during the protracted patriation controversy, will present a united front at the Section 37 conference in April. "When you bring together people who have run their societies on patrilineal lines with those who have been matrilineal, and then combine them with the Inuit and the people of Louis Riel, you have a major accomplishment," Kelly observed.

In an interview following the speech, Kelly indicated that the accord could be the basis for one comprehensive organization of native peoples in Canada, though it might take a long time to work out the details and an enabling consensus. He noted that the original peoples throughout the world already had combined in the World Council of Indigenous Peoples.

Again addressing the CASNP members, Kelly said that Indians "when talking of the entrenchment of Indian rights...just ask the right to exist...the right to feel the Great Spirit in the silence out there." He insisted that most of the 1982 Constitution was irrelevant to his people. He pointed out the meaninglessness of mobility rights to the native peoples. "A white person at 65 from Lake of the Woods can go to B.C. and live well, but that is

not possible for a 65-year old Indian from Lake of the Woods. If uprooted, or if his environment is destroyed, he will die in 3 to 6 months."

Kelly also outlined the reasons for the recent restructuring of the National Indian Brotherhood into the Assembly of First Nations. "A few years ago, in 1976, at Montreal," said the native leader, "the chiefs of the 553 bands nation-wide determined to begin a campaign to capture power from the provincial native organizations which then controlled the NIB." Many of the leaders of the provincial organizations, Kelly said, lived in the major urban centres and were totally out of touch with life on the reserves. The recent administrative transformation, completed at last year's all-chiefs' conference, is significant, continued Kelly, because it means the resurgence of the Indian grassroots. "It has, however, caused much bitterness among some of our people," Kelly ruefully concluded.

The banquet, held at the Native Canadian Centre in Toronto, was also addressed by Casper Solomon, an elder in Toronto's native community, and by Peter Regee, an Inuk sculptor and painter, from Cape Dorset on Baffin Island. Elder Solomon opened the banquet by offering a prayer to the grandfathers, in the Ojibway language as is the custom with his Ojibway people. Regee offered his greetings and best wishes from the people of Cape Dorset.

Earlier in the day, CASNP

members participated in workshops on aboriginal rights of indigenous peoples outside Canada, native child welfare, wild rice, the Constitution, land/resource claims, art and culture of native peoples in Ontario and Alberta, and Indian participation in the B.C. fishing industry and how it may be

affected by the recent report by Peter Pearce, commissioned by the federal government.

Walter Cooke, an Ojibway and the director of the Hamilton Regional Indian Friendship Centre was elected CASNP's president for the coming year. Cooke expressed the hope that new CASNP

cell groups could be formed in association with the 80 Indian friendship centres scattered throughout Ontario, and with friendship centres in other provinces as well.

Malcolm Davidson is a member of the CASNP Board of Directors.

## Gay Paper Protest

MONTREAL (CUP) — A special gay issue of Concordia University's student newspaper has met with threats of violence from some readers.

Three letters signed by "the committee to rid fags from the universe" were left in *The Link* office Nov. 22. After calling three gay issue contributors abusive names, the letter writers threatened violence if *The Link* publishes any further articles on the topic.

According to *Link* staffers, about 5,000 copies of the gay issues were destroyed the previous weekend. No one has claimed responsibility for either act and the police are currently investigating the situation.

Jon Wolfe, co-ordinator of Concordia's Lesbian and Gay Friends, was one of the contributors threatened with castration. Wolfe said his initial reaction to the letters was fear.

"[But] since I was willing to go out on a limb and write what I felt, I think it was a courageous thing to do," he said. "I will stand by that. I'm willing to be responsible for my actions."

Editor Don Pittis, who was also threatened, said, "The letters threaten our concept of freedom of the press. That anyone thinks they can change what we say by writing these letters is scary. We don't revolve out whole opinion around a letter we

received from a crank."

Pittis added that this incident would not discourage *The Link* from speaking out on issues.

Mike Spino, engineering and computer science Association President, said engineering students destroyed some of the gay issues. Spino said he saw many copies of *The Link* ripped up and strewn on the floor of the engineering lounge the day the issue came out.

"I know of certain people who are engineers who were deeply offended" by the issue, he said.

Many of those who spoke with Spino said they thought the issue expressed the opinion that "everyone is gay, or that everyone should be gay or that everyone has gay tendencies."

Pittis agreed that the issue came from "very much of a gay point of view." But he added "that was part of the purpose: to present the concerns and opinions of that community which is seldom seen. There's a gay presence at Concordia that has been ignored."

He denied, however, that the issue suggests everyone is homosexual. "It may have said there are more homosexual tendencies around than are publicly seen just because of the nature of public or social reaction to homosexuality."

Spino said students angered

by the issue wanted to send pornographic homosexual material to the editors, but felt this wasn't drastic enough.

"I feel some of the engineers have done something that they should not have done," said Spino. "There are alternative routes of a diplomatic nature that probably could have made this campaign more effective. The more immediate reaction is much more fun to them, I guess."

Wolfe said this is the first time he has seen a violent reaction to homosexuals at Concordia, although he knows of minor incidences of harassment. He said Lesbian and Gay Friends "are not at all afraid to lay criminal charges against anyone who does any violent act towards us. We're not going to disappear because somebody beats us up."

President of Concordia's student association, Arn Kvarn, said the violent reaction to the gay issue is not restricted to the engineering faculty. "There's an incredibly conservative and reactionary community out there. For anyone who is not accustomed to the discussion of homosexuality, there were some very strong articles in that issue."

Write

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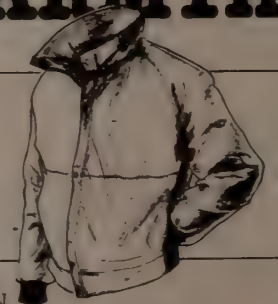
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# Is Men's B-Ball Playoff Bound?

By Lenny Rodness

Are the Varsity Blues playoff contenders in men's basketball?

According to coach John McManus they definitely are.

"I'm pretty sure we're going to get a playoff spot. We're going to have to battle with Carleton and Ottawa for the last two playoff spots but I think that Carleton is in trouble because they only have five quality ballplayers. If any of them are sidelined for any reason they're going to have big problems."

The team took a small step towards proving they can gain one of those coveted playoff spots by finishing third in the Brock Invitational Tournament, beating Carleton 78-77 in the deciding game.

Jonathon Roy, who McManus calls his most consistent player to date, led the Blues with 23 points, while Ross Geddes chipped in with eighteen.

However, despite the strong performances against the Ravens, there are some areas in which McManus feels his team needs improvement, with the team's disappointing shooting at the top of the list.

"I don't know what the problem with our shooting is. We work really hard on it in practice. In the games, our offence is working well and giving us open shots but they're just not dropping."

McManus is also concerned with the Blues' propensity for taking too many fouls too

quickly.

"Our big men have a tendency to get into foul trouble and that hurts us in the rebounding department."

Part of the height problem will be alleviated with the return of 6' 6" centre James MacLellan and 6' 5" forward Tim Fischl from injuries. Both will benefit from the upcoming Christmas break, and they should be completely recovered by the time the Blues resume their season January 8 against Royal Military College.

With York and Laurentian already having laid claim to the top two spots in the division, and with Ryerson, RMC and Queen's vying for the indignity of finishing in the cellar, the Blues will be in a dogfight with Carleton and Ottawa to determine who will fill the two remaining

playoff spots.

The Blues have demonstrated during the exhibition season that they do have a team capable of making the playoffs. However, these performances have not occurred with enough frequency to label them as shoo-ins.

The Blues' chances at a playoff spot rest with their ability to turn these sporadic flashes of promise into consistent high-calibre basketball - and with Santa Claus's ability to deliver those fourteen new radar sets which coach McManus ordered for implantation into his players' shooting arms.

## Blues News

The Blues dropped their final exhibition game to Guelph last Wednesday night in Guelph, 79-64, hitting only 40% of their shots in the process.



The Varsity-Brian Vickers

Will the Blues be smiling come playoff time?

## Search Committee for Registrar, University College

The following Search Committee has been established to recommend a successor to Professor R.W. MacKay as Registrar of University College, effective July 1, 1983.

The membership of the Committee is: Judith Atkins, Director, Women's Athletics, U.C.; David Ballingall, President, University College Literary and Athletic Society; Mrs. L.C. Cook, Associate Registrar, U.C.; Professors A.R. Curtis, French; M.G. Finlayson, History; M.W. Laurence, Psychology; P.F. Morgan, English; F.F. Wilson, Philosophy, G.P. Richardson (Chair).

The Committee would welcome recommendations, nominations or applications for this position. These should be submitted to the Chairperson of the Committee (preferably with a curriculum vitae) by Friday, January 7, 1983.



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**BREWING IT RIGHT.**

## Look! Up In The Sky

Speeding bullets and runaway locomotives may not be his style, but veteran Ken Poole is rapidly becoming a super man to his teammates on the Blues badminton squad.

Poole, a third year New College student with three Nova Scotia provincial individual titles under his belt

already, was unleashed recently with devastating results at the OUAA tournament in Kingston.

Commented one luckless Queen's University player about Varsity's 'superbird': "Heard you were good; didn't realize you were that good."

Blues have won the past three Ontario Universities Athletic Ass'n titles, but the current team is, on paper at least, the weakest in several years. However, Poole's court magic seems to be spreading, as the squad took nine of 12 matches at Queen's—a perfect 6-0 sweep over the Royal Military College and a well-deserved 3-3 split against the powerful Gaels.

Ian Russell contributed several devastating smashes, Paul Samuels glided about

the court with his customary ease, Shiu-Hong Lui simply wore down his opponents with perseverance and playing coach Joyon Thompson displayed his consistently accurate shooting touch.

The results leave Blues in second place overall in the east division behind York University but ahead of Queen's, Ryerson and RMC. The next tournament, set for Jan. 22-23, is a complete five-team round-robin. Poole and his fellow 'superbirds' will have to be in top form in order to qualify for the league finals in February. If Blues have any more secret "super" weapons in their arsenal, they're likely to be released come January.

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The Lady Blues defeated Dalhousie in exhibition, and Ottawa in league play last week. They also maintained their fifth place national ranking.

## Polo Players' Postscript

By Eto

After an exciting third place finish at the OUAA championships this year, the waterpolo Blues took a well-deserved rest for their annual awards banquet, where the team recognizes outstanding individual effort for the year.

Unanimously chosen as Most Valuable Player was Captain Craig Samuel. He was at a loss for words. His untiring offensive drives sparked the Blues all season.

Jhing Loo was chosen as most improved player, his level of play increasing to the point where he was a key factor in keeping the Blues in many of their games.

Rick Potvin received the coaches' award for spirit and dedication to the team. He was unavailable for comment, as he was training at the time of the banquet.

The team also recognized lettermen, those who ap-

peared regularly in the starting lineup. This year they were Samuel, Potvin, Ian Erwood, Rolf Seifert, David Marcovitz, and Dino Cangiano.

The only incident which threatened team expulsion from the restaurant was rookie Parsifal Ryan's sacrifice of his beard for team unity.

The Blues are interested in recruiting for next year. If you have any swimming or limited waterpolo experience, and are interested in joining a winning tradition, leave a note for Shawn Laari in the intercollegiate office on the second floor of the Athletic Center. Year-round practice time is available so this is the best time to join the team-as they build for next September.

We'll see you at the pool!

See Playoff Wrapup. Page 26.



# Looking Back At The Year In Sports

By Ed Etchells

I look in my magic mirror and see that it is time to reflect on the year gone by. Nineteen eighty-two was a year of great success for athletes at the University of Toronto, a year in which a single highlight is difficult to choose.

The men's hockey team logged an undefeated record of eighteen wins and four ties on their way to the Ontario Universities Athletic Association (OUAA) title and a semi-final loss in the national championships. The Lady Blues hockey squad also went undefeated, though, and won the Ontario Women's Intercollegiate Athletic Association (OWIAA) championship. No clear choice here.

The football team didn't make a spectacular mark on the U of T tradition, but they managed to win their first playoff game since 1975, defeating the McMaster University Marauders in the OUAA semi-finals. But they were trounced in the final by the University of Western Ontario Mustangs. That certainly isn't an award-winning performance.

How about basketball? The men made the playoffs, but lost a tough semi-final to Laurentian, 71-69. The women had an outstanding season though, advancing to the finals after dropping powerhouse Laurentian University in the semis. They lost to York University in the final, but avenged the loss at the national tournament, on their way to an astounding and unexpected fifth place finish.

But the Lady Blues field hockey team defeated York in the OWIAA final this November before dropping the national tournament final to the University of British Columbia. Granted the basketball team went much further than expected, but you can't punish the field hockey players for consistent excellence. Decisions, decisions.

The men's and women's

swim teams swept to victory in their respective Ontario championships, and the women went on to win their fourth straight national title, while the men were edged by the University of Calgary. The men have now won twenty-two straight Ontario titles. To slightly mutate Prince Hal, if every year was a championship, to win would be as tiresome as to lose.

The track teams each won their outdoor meet in October, while the men took their fourth straight indoor meet last winter. The men's cross-country team swept the OUAA in a supposed rebuilding year, then went on to edge Manitoba for the national crown.

Men's rugby won their third straight Ontario title, the soccer team went from a two-win season last year all the way to the Ontario title and a berth in the national semi-finals.

Let's face it - the higher profile sports all came through with some pretty im-



The Lady Blues hockey team won the OWIAA championship after going undefeated.

pressive showings. Perhaps in the lower profile sports there's a certain performance hidden which rises far above the achievements already listed.

Men's and women's squash won the OUAA and OWIAA respectively, while the men's badminton team won their third straight crown. The women's archery team won the league championship, as did the women fencers (who have no foil).

Fine performances, but they're not spectacular. So what's the single highlight of the year?

All magnificent league performances aside, I believe the nod has to go to second year PHE student Sean O'Sullivan. He won the gold medal at the World Cup of boxing in March, in the light-middleweight class.

He totally destroyed all of his opponents in the Cup, showing that he is unquestionably the best boxer in his class in the world. A Canadian had not won the gold medal in the World Cup for forty years.

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# Polo Captures Third At Finals

By Eto

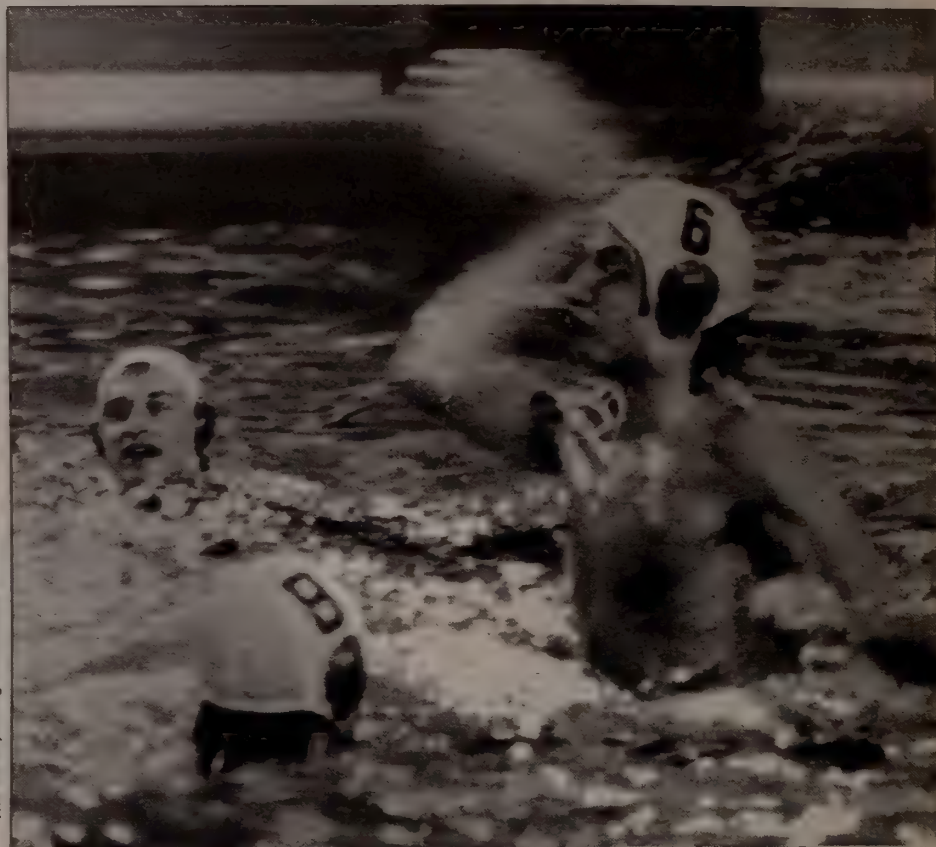
Last weekend in Ottawa the Varsity Blues waterpolo team brought their most successful season in five years to a close, trouncing Carleton University in the Ontario Universities Athletic Association (OUAA) consolation final to capture third place overall.

The win followed a heart-breaking loss to the University of Ottawa Gee-Gees, who were the Eastern division champions. That game was supposed to be a rout by the home team favourites, but turned into a hard-fought battle that Ottawa was fortunate to walk away from victorious.

After an early goal by Ottawa, Toronto's Dave Marcovitz evened the score. The Gee-Gees then pumped a pair into the Blues net, and after the teams traded two goals in the second quarter, the half time score stood at 5-3 for the Gee-Gees. Rick Potvin and Craig Samuel scored for the Blues.

Despite their inspired play, the Blues were down another pair in the third quarter, and it looked as though Ottawa had the game well in hand. Nobody told the Blues, though, as they started their final drive to victory.

A second Marcovitz goal, followed by three from Samuel left Ottawa hanging



The Blues had their best season in years with their third place finish.

on to a slim one-goal margin. Time expired for the Blues before they could notch the equaliser, and they lost the game 9-8. Dino Cangiano rounded out the Blues scoring.

Toronto coach Shawn

Laari had only praise team's effort. "Sure we made some mistakes, but it's gratifying to see a team that's down five goals come back fighting. That's a sign of team pride."

The Blues had a

ridiculously short fifteen-minute rest before the consolation final against the Ravens, who had lost to perennial powerhouse McMaster University. Last year's national champions, the Ravens counted on a victory and a third place finish. But the Blues came out fighting.

In the first period, Toronto showed Carleton - who the better team was. Although finding themselves down a man twice in the quarter, the Blues capitalized on sloppy Carleton passes to score two goals. Rolf Siefert and Rick Potvin were the scorers. Dino Cangiano added a third Blues goal, and Toronto found themselves nursing a 3-1 lead.

Determined not to lose it, the Blues played a tight defence for the next two terrors. Rob Sheppard effectively sealed the net against a powerful Carleton attack. After Ian Erwood's single and a pair by Samuel, the Blues had a 6-3 lead at the half.

An aggressive Raven side returned to finish the game. By staying cool and frustrating the Carleton offensive drives, Toronto stayed in control. Erwood, Samuel and Jhing Loo left their mark in the Raven net en route to the final 9-4 score.

The Blues' third place finish bodes well for the future. With captain Craig Samuel the only player leaving the starting lineup, prospects look good for next year. Craig will be sorely missed, however, as he counted nearly half of the Blues' goals this season, but the team should be able to work around it. That's what starting a winning tradition is all about!

The Blues expressed their appreciation to coaches Shawn Laari and George Gross for their dedication to the task. Also, they thanked others who contributed to their success, including manager Bea Winsborrow, and all who helped out at Toronto's home tournament.

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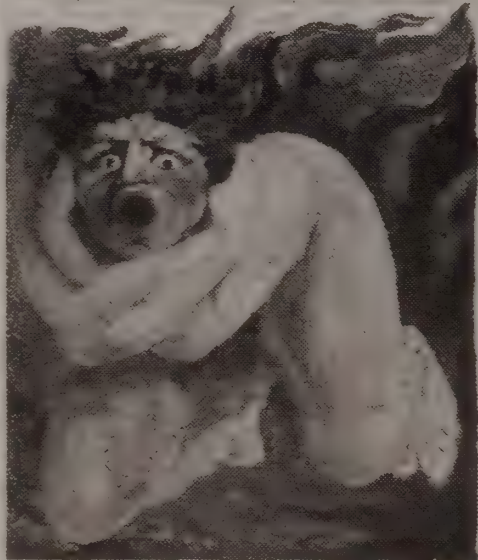
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### RESUME REGULAR TIME

Go To Bottom of Page 28.



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Sandi

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# Hockey Blues Recapture First Place

By Michael Long

The men's hockey Blues finished the first half of their season last week in fine form. Victories over the Brock Badgers and Laurentian Voyageurs enabled the Blues to climb back into first place in the standings.

In Sudbury last Sunday, the Voyageurs found that team cannot always compensate for a lack of talent with enthusiasm. "Laurentian played a disciplined, spirited game," said Blues' assistant coach Lance Gattoni, but eventually fell to Varsity's offensive strength.

Many times this season, the Blues have faced teams anxious to prove they can beat the defending champions. Laurentian was no



Toronto's Dave Jamieson will be kicking them out in Czechoslovakia over Christmas.

exception, and for two periods were carried by their enthusiasm.

But with the game tied 1-1, the Blues erupted for four goals in the third period and gained a 5-1 win. "Our defence played well and kept us close until the forwards could find their scoring touch," added Gattoni.

Grant Hansen led the Blues with three goals. Mike Todd and Darren Lowe added one goal each.

As for the game against the Badgers, the Blues won 19-0. Need any more be said?

Toronto took the lead forty six seconds into the game and never stopped scoring.

"I didn't tell the guys to score and I didn't tell them not to score," said coach Gord Davies. "I just told them to execute the plays like we did in practice."

"It's important that the players concentrate and continue to execute the plays in a game like that to prevent getting hurt."

George Chan led the goal scorers with four. Defenceman Mike Pelino added two goals and six assists.

Perhaps more important than who collected a large number of points for the Blues was who did not. Scoring championships can be won during high scoring games. Enzo Augimeri entered the game leading the league in scoring and though he had one goal and two assists, missed an opportunity to significantly increase his eight-point lead. But then, it is difficult to increase a scoring lead when the player in second place is lineman Grant

Hansen.

Even though the Blues have the league's best offence, scoring on average over nine goals per game, Davies

changed his forward lines in an effort to produce a more balanced attack. By playing Andre Hidi, Stelio Zupancich and Darren Lowe together, "we had too many good players on the same line," said Davies.

Right wingers Lowe and George Chan exchanged positions and, judging from last week's scoring, have had no trouble adapting to their new linemates.

Though the Blues' next regular season is not until mid-January, they will not have time to grow fat over the holidays. American universities like to use the reputation and tradition of Varsity hockey as a way to draw crowds to their tournaments, as well as giving their own teams some extra competition. Thus, the team will visit the University of New Hampshire next week for a pair of exhibition games before competing in a tournament at Syracuse, December 29-31.

The Blues will find themselves short-handed at Syracuse. Two Canadian pre-Olympic teams will be competing over the holidays. One team will play a series of games in the Maritimes against a Soviet team, while the other competes in a tournament in Czechoslovakia. Blues Zupancich, Lowe and Hidi will be playing for the Maritime team, while goaltender Dave Jamieson will travel to Czechoslovakia.

## Blues Sweep Voyageurs

By Wally Dorfatoria

A 'nickel' defence was nonexistent on a recent roadtrip for the Varsity Blues men's volleyball team, as they swept two straight matches from Laurentian University Voyageurs in Sudbury to push their record to a respectable six wins against two losses.

After an uninspiring performance earlier in the week in a loss to York University, the team was eager to perform well in front of a ramunctious INCO crowd. The Laurentian fans could not stop the stellar performances of Ed 'How are my stats?' Drakich and Al 'Tinker' Trim, both of who had over 50 per cent kill ratios, as the Blues won the first match three games to nothing.

The next day brought more

of the same as the Blues, inspired by the antics of 'The Gnome' and the moves of David Bedgood the night before, dropped the Voyageurs again, three games to none.

Toronto is now idle until after Christmas, when they will play in the York University Excalibur Classic on January 7th, 8th, and 9th. The tournament features many of the top teams from Canada and the USA, including Manitoba and Pittsburgh. The Blues hope to stake their claim for the national and provincial titles.

The Blues next home game is January 12 against the Ryerson Rams. They expressed sincere hope that they would see more fans at their matches over the second half of the season.

Ed Etchells  
Michael Long  
Lenny Rodness  
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THE

# Varsity

VOL. 103

NO. 34

Wed., Jan. 5-1983

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Happy New Year Kevin Mulhally '83



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## General Announcement

sing, act, dance in New Faces "TEN", the New College musical. We wish to hear from you. Further information: Kartini 978-2370 or 652-1537

## Wednesday, January 5

### 5:00 P.M.

The African and Caribbean Students Association invites you to their General Meeting at 44 St. George St. Come join us. Further information: ACSA 978-7402

### 5:00 - 6:30 P.M.

InterVarsity Christian Fellowship begins the new term with Dorian Baxter, as he relates his personal experiences with modern miracles. Everyone invited. Meet in the Rhodes Room, Trinity College. Further information: Trevor Owen 978-3282

### 5:15 P.M.

Student recital, James Gardiner, trumpet, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance. Further information: Victoria McMurter 3751

### 8:15 P.M.

Student recital, Allyson Lyne, violin, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744. Further information: Victoria McMurter 3751

### 5:15 P.M.

Student recital, James Gardiner, trumpet, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance at 978-3744. Further information: Victoria McMurter 3751

## Thursday, January 6

### 1:15 P.M.

Student recital, Michael Bakan, percussion, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance at 978-3744. Further information: Victoria McMurter 3751

### 5:00 P.M.

Simulation Games Club meets today in Room R4209, Scarborough College. New members are welcome. Further information: Paul Rocchi 284-4559

### 5:15 P.M.

Student recital, Carol Jenkins, violin, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance at 978-3744. Further information: Victoria McMurter 3751

### 6:00 P.M.

The African and Caribbean Students' Association invites you to share an evening with the experiences of Jan Carew, West Indian and Guyanese poet, playwright and historian, at 44 St. George St. Further information: ACSA 978-7402

### 8:15 P.M.

Student recital, Ken Read, trombone, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance at 978-3744. Further information: Victoria McMurter 3751

## Friday, January 7

### 1:15 P.M.

Student recital, Seahan McGee, Jenny Wilson, Neil Spalding, French horn, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance at 978-3744. Further information: Victoria McMurter 3751

### 5:15 P.M.

Student recital, Don Shore, bassoon, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance at 978-3744. Further information: Victoria McMurter 3751

## Saturday, January 8

### 5:00 P.M.

I.V.C.F. is heading out into the Great White North. Experience typical Canadian transportation on our Sleigh Ride. To get you in the mood, join us at 5 pm at Laurie Lee's home for dinner (not back bacon). Further information: Laurie Lee Paul 929-5337

### 8:30 P.M.

Jewish Students' Union presents a Reorientation Party!! It's the second big bash of the school year. Hillel House, 604 Spadina Ave. Further information: Valerie 923-9861

## Sunday, January 9

### 10:00 A.M. - 5:00 P.M.

Muslim Youth Dialogue Group of Toronto presents a seminar — Islam: A Coherent Way of Life. Room 2172 Medical Sciences Building, U of T. Consists of workshops and discussions. Further information: Raheel Ahmed 293-4430

### 3:00 P.M.

Organist and choirmaster of St. Paul's Anglican Church, John Tuttle, plays an all-Bach programme. No tickets are required and there is no admission charge. Walter Hall, Edward Johnson Building. Further information: 978-3744

## Monday, January 10

### 5:15 P.M.

Student recital, David Visentin, violin, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744. Further information: Victoria McMurter 3751

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## UPCOMING EVENTS

**MON, JAN 3 RECREATIONAL ATHLETICS "FITNESS"** resumes. NO REGISTRATION REQUIRED, CLASSES ARE OPEN TO HART HOUSE MEMBERS with valid student or alumni cards and stickers. Drop in to sun up, noon hour or evening classes. (Time-table available at Hall Porter's Desk or Recreational Athletics Office.)

**MON, JAN 3 YOGA CLUB - MONDAY WINTER TERM CLASSES BEGIN** with beginners I, 7 - 8 p.m., Beginners II, 8 - 9 p.m., and will continue until April 25. Axel Molema instructs students in Hatha Yoga. PRE-REGISTER early in the Programme Office (weekdays 9 - 5) as classes are both popular and limited in number. Fee: \$14.00.

**WED, JAN 5 RECREATIONAL ATHLETICS WINTER INSTRUCTION PROGRAMME REGISTRATION** begins from 10 a.m. PLEASE NOTE RECREATIONAL ATHLETICS OFFICE WILL HAVE EXTENDED HOURS JAN. 5 AND JAN 6 UNTIL 6 P.M. CLASSES FEATURE DANCE (Ballet, Commercial Jazz, Performance Jazz, Creative Modern, Ballroom and Belly Dancing); SWIMMING (Learn to and Stroke Improvement); SQUASH (Beginners and Intermediate); and, STRENGTH TRAINING. Register early as classes are popular. Bring valid student card. Most classes begin the week of January 17. For full schedules, fees and hours - pick up detailed flyers in the Recreational Athletics Office.

**WED, JAN 5 YOGA CLUB - WEDNESDAY WINTER TERM CLASSES BEGIN** with Beginners, 7 - 8 p.m., Intermediate, 8 - 9 p.m., and Advanced, 9 - 10 p.m. Axel Molema can advise you on what class is best for you. Pre-register early in the Programme Office as the sign-up list fills quickly. Fee: \$14.00.

**WED, JAN 5 RIFLE CLUB** starts the term with PRIZE SHOOTS for RETURNING MEMBERS. Return to the Range to try out for this event - remember you may use your handicap to advantage. 4 p.m.

**THURS, JAN 6 NEW HART HOUSE ORCHESTRA - AUDITIONS** for the spring term. All talent welcomed to join this musical group. Meet 7:30 p.m. in the Great Hall and introduce yourself to the concertmaster. Note the Orchestra holds rehearsals every Thursday night at 7:30 p.m. and will be happy to meet new musicians on any of these evenings in January.

**MON, JAN 10 HART HOUSE AIKIDO CLUB - DEMONSTRATION** of this martial art that is based on the sword movement of the Samurais. 5:30 p.m. Activities Room.

**MON, JAN 10 HART HOUSE CHORUS - SECOND TERM AUDITIONS: IT'S NOT TOO LATE TO JOIN!** Be a part of the Chorus' 10th anniversary season, all welcome - extra male voices especially needed. Prepare a set piece and arrive in the Map Room at 6 p.m. PLEASE NOTE CHORUS REGULAR PRACTICES ARE HELD ON WEDNESDAY EVENINGS, 7:15 - 9:30 p.m., UNDER THE BATON OF JOHN TUTTLE.

**MON, JAN 10 RIFLE CLUB** holds its "COUNTRY CROSSROADS MATCHES" for all new shooters. Here's a chance to compete with other novices. 4 p.m. in the Range.

**TUES, JAN 11 CAMERA CLUB SECOND TERM SLIDE PRESENTATION AND DISCUSSION SERIES** offers "The West Revisited" presented by world traveller Charles Woodley. Meet in the Camera Clubroom (across from the Arbor Room) at noon.

**TUES, JAN 11 HART HOUSE SINGERS** - the most fun loving music group on campus invites one and all to sing and enjoy. NO AUDITIONS required. Rehearsals take place with conductor James Wells on Tuesday evenings at 7:30 p.m. in the East Common Room.

**WED, JAN 12 HART HOUSE AIKIDO CLUB - WINTER TERM** begins. PRE-REGISTER (from Wed. Jan 5 in Recreational Athletics Office). Fee: \$40 per term. T. Kimeda 6th Degree Black Belt instructs "the way of harmonizing vital energy" with emphasis on neutralizing an opponent's power. Members meet on Mon. and Wed. from noon - 1 p.m. and again at 5:15 - 6:15 p.m.

**WED, JAN 12 RECREATIONAL ATHLETICS** sponsors Linda Hall's "The Great Journey of a Lifetime Challenge" sessions to assist in better management of lifestyle - increase your energy, improve nutrition, take better care of your body... interested? There are still a few places for this Wednesday evening (6 - 8:15 p.m.) series of six. Pre-register Recreational Athletics, weekdays 10 a.m. - 5 p.m. Fee: \$55.00.

**WED, JAN 12 MUSIC HART HOUSE** sponsors a special evening in conjunction with the Canadian Opera Guild. A few, limited number of free tickets are available to Hart House members at the Hall Porter's Desk for a lecture by opera expert David Stanley-Porter. The opera under discussion "Elektra".

**WED, JAN 12 TABLE TENNIS CLUB DEADLINE REGISTRATION DATE** at 5 p.m. for Saturday, January 15th All Varsity Tournament. You may pay your fees either at the Hall Porter's Desk or at the Club get together's Friday evenings 7 - 11 Lower Gym.

**THURS, JAN 13 HART HOUSE DEBATE** "Resolved That Anti-Zionism is Anti-Semitism". Honorary Speakers: Professor I.M. Zeitlin, U of T; for the Ayes: Fabrice Cadieux and Eva Bild, For the Noes: Susann Camus and Francis Daniels. 8 p.m. in the Debates Room.

**SAT, JAN 15 TABLE TENNIS CLUB ALL VARSITY TOURNAMENT NOON - 8 P.M. HART HOUSE LOWER GYM.** Have you pre-registered? Events: Men's A, B and C Singles and Ladies A and B Singles: \$2 per event; Men's/Ladies Mixed Doubles: \$1 per player per event. To enter all you need to be is a U of T student, staff member or alumnus. Prizes, and winners will be considered for the University teams. Plan to play or come to watch.

**SUN, JAN 16 MUSIC AT HART HOUSE SUNDAY AFTERNOON CONCERT** presents YURI MAZURKEVICH, outstanding violinist accompanied by Peter Smith, piano. Programme offers: Beethoven's Sonata No. 5, in F, Prokofiev's Sonata in D, Paganini violin solos and Wieniawski's Polonaise in D. Two free tickets available to Hart House members with valid cards at Hall Porter's Desk from January 2, 1983.

**MON, JAN 17 RECREATIONAL ATHLETICS WINTER TERM INSTRUCTIONAL CLASSES BEGIN** - if you didn't register for classes at the beginning of the month, try now. There are still openings in classes. Ask Carole or Suzanne, at the Recreational Athletics Office, weekdays, 10 a.m. - 5 p.m.

**TUES, JAN 18 CAMERA CLUB'S ANNUAL AUCTION**, come one, come all to bid on remnants from locker clearout. Begins promptly at high noon. Be there - Camera Clubroom, basement level.

**TUES, JAN 18 CAMERA CLUB DARKROOM CLASS** - the only chance this term to show beginner's how to process their film. 7 p.m. meeting in the Clubroom.

**TUES, JAN 18 LIBRARY COMMITTEE** proudly presents Dr. Dorothy Livesay, poet, Writer in Residence. Topic: "The World of Words: A Woman's Perspective". Dr. Livesay's radical, and lively writing spans a period of over four decades. This special evening begins at 8 p.m. in the Library. Refreshments served.

**WED, JAN 19 REVOLVER SAFETY COURSE** requires a pre-registration. It is easy to sign up in the Range on Monday or Wednesday evenings. Space is limited so reserve a spot early. Instruction begins at 7:00 p.m.

**WED, JAN 19 AMATEUR RADIO - OPEN MEETING** for all interested "hams" to see and hear what the Club has planned for the second term. 7 p.m. in the Meeting Room.

**WED, JAN 19 MUSIC HART HOUSE** and S.A.C. respond to popular demand and begin another "JAZZ PLUS" series to be located in the Arbor Room on Wednesday nights. A genuine bargain besides (no cover) enables you hear the very best musicians from the Canadian jazz scene at a convenient spot on campus. Series begins with Claude Ranger. Arrive before eight to ensure seating.

**WED, JAN 19 GRADUATE COMMITTEE DINNER SERIES** continues with Professor Abraham Rotstein, (Department of Political Science). Topic for discussion: "The Current Crisis". Evening includes sherry at 6, dinner at 6:30. Tickets available (\$21) at the Programme Office, weekdays, 10 a.m. - 5 p.m.



## International Intrigue On Campus

# Chinese Embassy Claims Agent Activity

By Warren Adelman

Taiwanese secret agents operating in Canada have attempted to persuade Chinese scholars from the People's Republic of China studying in this country to defect to the nationalist island, according to the Chinese Embassy in Ottawa.

An intriguing series of events has arisen in recent weeks surrounding the departure of one Chinese scholar to China, and the defection of two other scholars at the University of Toronto. The scholars are in this country studying in a number of different fields in accordance with the China-Canada Educational Program. However, the alleged operations of Taiwanese agents has led to a number of difficulties. The Taiwanese government, on the island of Formosa, was ousted from the Chinese mainland in 1949 by the Communists, and remain to this day their arch-rivals.

An especially sensitive situation evolved around one such scholar, Chen Zhen Jian, a scientist working in the Federal Agriculture Department. Following two years of work in the laboratories of the Department, Chen had planned a trip to Tokyo to visit his Taiwanese uncle. On November 27, 1982 Chen went to his country's embassy in Ottawa supposedly to obtain the proper visa papers. He was never seen in this country again and he never made it to Tokyo.

With his disappearance the possibility that he was seized by his embassy arose. Such seizures, by Chinese embassies abroad of their citizens, have occurred in the past, notably in France. In January 1981, 44 year-old Jiang Yu Lu, a Chinese engineer working in Paris, disappeared after visiting his embassy. He was rescued by French authorities at an airport before boarding a flight to Peking.

The Chinese Embassy in Ottawa, however, rebukes accusations of kidnapping as "fabrications and slanders." An embassy duty-officer, who would not reveal his name, commented: "the word kidnapping is not true. Chen was paid by the Chinese government. He was at the end of his term in Canada. Everything happened according to schedule."

Still, there is the question why Chen did not go to Tokyo to meet his uncle. And why did he fly to China through Paris? The Embassy claims that Chen changed his plans out of fear for his safety, that Taiwanese agents were threatening him. Denis Stimpson, China Desk Officer at the Ministry of External Affairs explained Chen's supposed predicament; "He had expressed concern over a Taiwanese Mata Hari. He was worried about going to Tokyo because of some Taiwanese set-up."

Stimpson revealed that there have been complaints of

such agents operating in this country to "subvert and undermine China-Canada relations" but he noted that as long as they acted legally nothing could be done. He compared the Taiwanese agents to an Australian who comes to Canada and urges somebody to move there because the life is much better.

Meanwhile, The Royal Canadian Mounted Police who were investigating this case have reserved comment on Chen's return to China and on the appearance of Taiwanese agents in Canada. While the mystery remains, the Chinese Embassy in Ottawa stated that Chen was safely back in the People's Republic and has been happily reunited with his family.

The second portion of this Chinese mystery revolves around two Chinese scholars studying at the University of Toronto, a 47 year-old scientist Liu Xianbang and Cui Cheng Yu, a 46 year-old geophysicist. Again, the shrouded activities of Taiwanese operatives surround the events.

Cui, who has been in this country for 16 months, was approached by an agent who recommended that she defect to Taiwan. Cui and Liu's lawyer, Jeffrey House, confirmed the existence of these characters: "The agents are very real. I was driving a car that was chased by Chinese agents. I believe some of them are professors at U of T. They approach these people and say, 'How about taking \$50,000 and defecting.' But they don't want to go. They don't

believe that Taiwan is truly democratic."

Recently Cui was visited by embassy officials and was moved from her place of residence to a new location. House contends that Cui was forcibly moved but the embassy holds a different view. The unidentified duty-officer at the embassy remarked: "Forcible movement is not true. The embassy officials visited her at her own requests. She told the officials that she was threatened....For her own security and of her own will she asked to move to another apartment....She hoped to go back to China."

House noted however that Cui was no longer living in the home she was moved to and that she had gone into hiding. He responded to the Chinese embassy's reaction to the Taiwanese tactics: "When a Taiwanese agent approaches one of these people the embassy decides that it is time for them to go back to China--tomorrow. It doesn't say much about what they think of their people."

Both Cui and Liu have expressed a desire to remain in Canada and recently their wishes were granted. The Special Review Committee of the Department of Employment and Immigration has issued them ministers permits which allow them to stay in this country. House commented on the difficulty of Cui's decision: "It's hard for her to give up her family and her

concerned about what would happen to her if she went back."



The Varsity-Andre Schmid

Passers By Enjoy One of The Few Snow Storms of This Past Holiday.

## Dental College Gets \$19 Million Facelift

By William Maki

Renovation and expansion of the U of T dental sciences building will begin today, after final approval for the \$19 million grant funding the project was given. The project was announced on December 16 by provincial Health Minister Larry Grossman and Minister of Colleges and Universities, Bette Stephenson.

The aim of the project is to modernize existing dental facilities located on Edward Street so that the U of T Faculty of Dentistry may again hold full accreditation by the Canadian Dental Association.

"In 1979 U of T's full accreditation was reduced to provisional accreditation by the Association," said David Keeling, Assistant Dean of the Faculty of Dentistry. "The primary reason was that U of T's facilities were not up to modern standards. It's taken us since 1979 to convince the Ministry of the urgent need for improvement and to get the final arrangements and approval in order," he said.

An accreditation team from the Canadian Dental Association will visit the

Faculty in February to reassess the academic program, facilities and proposed modernization of U of T's dentistry program.

"We are hopeful that the accreditation team will realize that all that can be done has been done and that full accreditation will be granted as soon as possible," Keeling said.

The \$19 million comes from the Ontario Health Resources Development Program. Originally begun as a joint venture of the federal and provincial health ministries, the Program is now administered by the Ontario Ministry of Health and Ministry of Colleges and Universities. The role of the OHRD Program is to upgrade equipment at health science teaching facilities at five Ontario universities.

Although Grossman and Stephenson announced final approval for the grant only on December 16, the modernization of U of T's dental facilities is part of a staged improvement program whose time has now come, said Elaine Hykawy, Health Sciences Coordinator for the

Ministry of Colleges and Universities.

Improvements to the existing facility include modernization of equipment, the addition of air conditioning, improvements to heating, ventilation and fire safety. As well, there will be a new wing added to the building, changing its present "C" shape to a square with a quadrangle.

Keeling stressed that the addition will not cause the Faculty to increase enrolment, but rather "will give us the facilities we now lack."

When completed, the new wing will allow the Faculty of Dentistry to move out of space it now rents across the street from the dental science building. These occupants

will account for one-third of the new space, while the remaining two-thirds will be used for "improved research and teaching facilities," Keeling said.

The project is scheduled to be completed within two years and its construction contract has been awarded to Q-Sons Construction of Toronto.

## London Cult Crushed

By Mark Stewart  
Varsity Staff

The Way International, an Ohio-based cult, has had plans to build a bible college in London Ontario thwarted by federal and municipal officials.

The federal cabinet has issued an order-in-council prohibiting foreign students from enrolling in the college.

The City of London has told the Way that the property where the proposed school is to be located is zoned for residential purposes. The city contends that the land must be zoned as an institutional area to permit educational

use.

Reverend Charles Preston, an official of the Way International in London, said the move to block the college "reeks of religious persecution."

He said the group plans to take the federal government to court next week to seek to have a government report on the Way International made public.

According to Preston, the report is the reason the government has issued the order in council banning foreign students from entering the school.

Preston said that he has

had four legal opinions that disagree with the city ruling that the bible college doesn't conform to city zoning bylaws.

If the group is unsuccessful in having the federal government reverse its decision, Preston said the Way will challenge the constitutionality of the order.

The property, owned by the Way, borders the University of Western Ontario. George Connell, President of the university has said his school will remain neutral in the dispute.



# THE varsity

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1883.

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"I've been here for two years and I've never gotten a mast-head quote"  
Whining Layout Editor

## A Token Effort?

The Better Way. At least that's what they'd have us believe. But until recently, the Toronto Transit Commission has treated students with such indifference that some wags have dubbed it "The Bitter Way".

From the student request that an attendant be placed at the St. George station entrance to a student demand that they be allowed the same discount that high school students are given, the TTC has shown a tremendous reluctance to heed the wishes of university students.

This may soon change. The TTC, after much prodding, has decided to consider the reduced fare concept for post-secondary students.

Political grandstanding, or an easy way to say Get Lost? Perhaps. But at least they are listening to what we have to say, and, as the saying goes, you have to start somewhere.

The case for the reduction of student fees is a strong one. University students, as opposed to their high school counterparts, are hard pressed as it is. We have to spend money on things such as tuition, books and labs that high school students don't encounter. As a result, we could stand a financial break regardless of how small it may be.

Furthermore, university students, because they have to travel greater distances, tend to make more use of the subway and buses than high school students do. High school students, for the most part, live within easy walking distance from their schools. As a result, the average university student would benefit from the installation of a fare reduction more than a high school student might.

From a purely self-interested point of view, the TTC should take into account that, by giving students a bit of a break, they would encourage further use of the system. As a result, the students will get into the TTC habit and will likely use the system more when they graduate.

Cynically, one could argue that the TTC is just going through the motions, that they are no more interested in giving us a break than they were before. But the point is that since they are finally listening, it is up to us to use the opportunity to convince them.

In the next few weeks, SAC will be distributing petitions around the campus which ask the TTC to introduce the fare reductions. It's up to you to sign this form and to encourage others to do it as well. We could just be spitting in the wind, but we owe it to ourselves to find out.



## Letter Balms

### CJUT

Whilst on a recent jaunt in Downtown T.O., I came across a new free newspaper, "waves", similar in content to the "Now" newspaper. The cover proclaims the paper is put out by CKLN radio, until then, an unheard of station to myself. Upon glancing at the inside cover page, one can clearly see that the format of this station is very similar to CFNY. They even went so far as to use the services of Tim Keele, with his original "Who's Where". Reading further, I was shocked to discover that CKLN originates from Rye High!

I doubt I am the only one campus who would like to know what ever became of CJUT, supposedly our station, and our \$3.75 we all paid with our incidental fees. It seems that CJUT has chosen to remain anonymous, except to an elite few, and the only time one sees any indication of its existence is

when one of the campus papers does a story on it. But the stories usually end with the station manager saying they need more money, more speakers or an FM licence.

CKLN doesn't seem to be plagued with these problems. They already have an FM licence. In fact, they broadcast over cable so you can listen to it at home!

It's a sad day, indeed, when U of T, the Harvard of the North, is out done by Ryerson, the York of the South.

Saak Raun

### Waterloo

Re "Anti-Semitism", Letter Balms, December 8, Mr. Srieg states, "At the University of Waterloo, Zionist forces are trying to ban a student group which correctly equated Zionism to Naziism." (sic)

The Iranian Muslim Students Association was banned by our Student's Council because it equated the Star of David with the swastika, and this statement is commonly interpreted as an attack on Semitism in general. Whether or not this interpretation is strictly correct is irrelevant in this situation, which is governed by popular perception.

Furthermore, our Student's Council is not a "Zionist for-

ce", nor is it controlled by "Zionist forces". I suggest that Mr. Srieg limit his writings to subjects which he has some knowledge of.

R.S. Hackney  
Year 3 Mechanical Engineering  
University of Waterloo

### No Racism

As a student at York I would like to point out a number of errors in your Dec. 1 edition. They are serious in that you have used these erroneous facts to draw the conclusion that anti-semitism is on the rise at York U. In the first place, you assert that the "mood of fear and frustration at York has burst into open confrontation" and describe a clash between Jewish and African students with the implication that it was anti-semitic in origin. That is completely unjustified. A pushing and shouting match did occur between 2 or 3 individuals after Jewish Defence League members refused to allow the screening of a pro-Palestinian film in Central Square. They simply sat in front of the projector and refused to budge for more than an hour - to the disgust of everyone in the crowd. One hardly warrants being labelled anti-semitic for

resenting that kind of dictatorial attitude.

In the second place, you assert that a student governor used student funds to put up anti-semitic posters. Not only were the posters never put up (they were discovered in his files) and the funds used reimbursed to the student body, but the posters were very clearly not anti-semitic at all. They were anti-Begin, rather a different matter indeed. In failing to investigate this crucial difference you have uncritically accepted the alarmist views of the most vocal side and thus are condoning the repression of the other side's right to express political views. To further buttress your spurious conclusions, you have quoted the sensational and unsubstantiated claims of a Jewish representative about bomb threats and hate mail.

If a feeling of anti-semitism is in fact on the rise at York, it is probably due to this totally unjustified association of legitimate questioning or censure of the government of Israel with the desire to exterminate the Jewish people and the consequent undemocratic intolerance of the slightest degree of criticism. In tacitly acquiescing in this suppression of dissenting political opinions you have performed a grave disservice to the university communities

of both York and the U. of T. Rather than a grave warning about the rise of anti-semitism, you should have exposed how the extremist tactics of a small minority of Jews are leading people to associate Zionism and Judaism with fascism.

Marc Epprecht

### Revulsion

Although this letter will not convince those whom it criticizes, I feel it necessary to register my disgust and revulsion at the sentiments expressed by David Srieg of Woodsworth College (*The Varsity*, December 8, 1982). Mr. Srieg's main point is that

see pg. 12

## STAFF Meeting 2:30 pm Today

There's facile and then there's today's editorial. Face it if I'm anything, I'm honest. Be that as it may welcome to the first sneaky box of the new year. The sneaky box, the most widely read section of the paper. Today's trick question has to do with the existence or lack thereof, of Shake and Bake Tillis. What Happened? Thanks to all of those who helped put out this wonder issue, and we extend a hearty welcome to any new writers, even if they wrote elsewhere. Thanks to Marc (quite possibly the worst Trivial Pursuit player), Dave (Let me I know Peter Deberas), Day, Edy, Andre, Peter, Sandi, Cheryl, Kim, and Greg of our ever thinking ad department, Warren, Mark, Stan, Karen, Danny, the typesetters, Noreen, who is leaving so early that she won't come back, Nigel, Barry (for saying all those nice things), the lean mean review machine, Aimee, Basil, and all of those who were left out. G'night for now.



CONT. FROM PG 4

Zionism, which he equates with the state of Israel, is guilty of crimes in Lebanon and elsewhere in the middle east, and indeed is "a contemporary variant [sic] of Nazism".

Two things must be said against this sort of statement. First, it equates the behaviour of a sovereign state with a set of ideas which purportedly the state embodies, and finds those ideas to be discredited by some action of that state which is judged unacceptable. This is illogical and simple-minded. But it is much more and much worse.

Second, Mr. Sreig's criticism, where it is intelligible, relies exclusively on the assertion (never defended or explained) that Zionism (whatever he means by the term) is itself a form of racism. In doing so, Mr. Sreig reveals himself as a member of a distinguished international community of Jew-haters. These people can always and easily be identified: by separating the question of the physical existence of Israel and its Jewish population from the question of the political desirability of Zionism, while at the same time equating Israel with Zionism and criticizing Israel, Mr. Sreig and his fellow Jew-haters manage to condemn and call for the destruction of Zionism, without ever explicitly calling for the destruction of Israel and its Jewish population.

Nonetheless, the logic is clear. Mr. Sreig and those who share his viewpoint are calling for the destruction not just of Zionism, but also of Israel and of Jews.

To see this requires no commitment to Israel, to Zionism, or to any of the phantoms of Mr. Sreig's vivid imagination. One need only look. And, the sight is not pretty: when you've seen one Jew-hater, you really have seen them all.

Charles Rachlis,  
Assistant Professor,  
Dept. of Political Science

Trotsky

In their recent flyer and again in a letter to the editor

(November 24), the Trotskyists accused me of libel when I referred to a 'lecture' that they claimed "never happened". (my letter November 5). The lecture did in fact take place on October 21 at 7:30 p.m. in the Wallberg Building Room 116. It was sponsored by the "International Support Network" (not a recognized student group), and was entitled "No More Shatilas". At this lecture, those who were distributing Trotskyist propaganda, such as the 'Workers Vanguard', were also mouthing classic antisemitic mottoes: Jew's own all the banks, control the media etc. I maintain, therefore, that the Trotskyists are nothing but a bunch of loud mouthed antisemites dressed up in anti-Zionist garb.

Their little protest belch/letter to the editor, went on to label me as a "defender of Zionist genocide" because I dared to respond to their ludicrous and obscene opinion pieces concerning the Shatila and Sabra massacres. The equation of massacres carried out by the Lebanese Christian Phalangists with 'Zionist genocide' is another example of Trotskyite distortion and is solely motivated by antisemitism.

Thus, it saddens me that SAC should fund a political organization like the Trotskyist League. As we have witnessed recently, it is not an organization that "spreads discussion and debate" as SAC Commissioner Leah Taylor argues (*Varsity* Nov 12) but one which foments hatred, and spreads lies.

Eliot Malomet

Trotsky Again

I choked on my granola this morning as I read and attempted to follow the Trotskyist logical gymnastics correspondent Mark Lewiecki had to perform (*Varsity* Dec. 8th, 1982) in order to link police peace-keeping activities at a recent Ku Klux Klan march in Washington D.C. to the Reagan government's overt support for the KKK, and all terror against blacks, Jews and foreign workers.

Come on, Mr. Lewiecki,

do you really think so little of your credibility? You were doing rather well until you decided it was time for political mileage. The KKK is a vile group. But they have as much right to march and express their albeit sordid viewpoint as does any other group, say, the military, the Reagan admirers, the Reagan haters, hey! even the Trotskyists!

Rick Sarre  
U of T

Liberties

I am writing to comment on the inexcusable and reprehensible liberties taken by the librarians in the Medical Science library, particularly in the reference area. It is not a library but a playhouse for personages whose self-important airs remind one of so many matronly hens clucking round the newest arrival. They charge down the stairs and race the 10 yards to the 'Machine Literature Searching Rooms' (such ostentatious titles) as though their importance and precious pieces of paper clutched in their hands would disintegrate were they to slow down. Their egos obviously need constant reinforcing by violently wrenching open the various heavy metal plate doors, which are kept locked (to protect their illusion of grandeur) necessitating repeated rattles of keys upon each entry, and letting them slam shut with at least 70 dB of air pressure.

It must be understood librarians are immune from the general rule of silence and are allowed to carry on conversations, filing or referencing with the intention that anyone within 100 yards should know of the significant errands they are running. Their demeanor is one of: when you-students (read layabouts) - are finished and finally get a job (real work) I might show some respect. There is no resemblance to the civilized behaviour expected of a university library.

How about a little quietness and discretion - I know

this is the S.M. library, but ...

G. Sabin  
Year II

Shook Up

Having just read Karen Shook's foolish and ill-considered review of M T Kelly's new play *Green Dolphin*, (Wed Nov 24) I would like to respond to her supremely dreadful piece of writing.

No doubt Karen Shook sees herself as a cross between Carole Corbeil and Gina Mallet, armed to the teeth with slashing insults, moronic sarcasm and other filth; she certainly succeeds in convincing readers of her inability to write coherently or intelligently. Her crude slurs and abusive remarks about the playwright and cast lead me to believe that Karen Shook must be one of those awful people who chatter idiotically and rattle their programs all through performances. She mistakes her mindless trashing for a real review -- this woman's writing is dangerously silly. Stop her, somebody, before she kills!

Stephen Stuckey

Contempt

As Blake said of Sir Joshua Reynolds, so I say to you, "this hack was hired to depress art."

I saw the play, and was talking about it, the languages, the energy, then my daughter showed me your review in the *Varsity*. You ugly little cretin! Are you in training to be a Gina Mallet and react violently every time you hear a Canadian name? I mean you say the play was

clumsy; your writing is so clumsy you couldn't get a job on the Owen Sound Gazette; you couldn't write a press release. The kind of thing you do burns me up, demolishing something you are incapable of responding to, let alone understanding. Ah well, what's the use attacking you, you are so obtuse, you responded to nothing in the play, and to a fool like you this letter will mean nothing.

Just one suggestion, stay out of journalism. Your writing style makes the Canadian Press style seem elegance itself. Your mean envy, your stupid anger, is disgusting. Please, please, stay out of theatres. You don't understand.

Contemptuously yours,  
Morgan Travers

Correction

In the November 25th 1982 issue of *The Varsity*, a letter incorrectly described Mr. Geza Matrai as "a former prominent member of the white supremacist Western Guard." This statement was in error, as Geza Matrai has never been a member of the Western Guard. *The Varsity* sincerely regrets any embarrassment this statement may have caused him.

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SAC's TTC Commissioner Greg Schiller

## Admission Tests Delayed Again

By Basil Guinane  
Varsity Staff

A final decision on whether to implement admission testing has been delayed once again.

Robin Armstrong, Dean of the Faculty of Arts and Science, informed the Regular Meeting of the General Committee of the Council of the Faculty of Arts and Science on Monday that, "It is not clear what we should do," concerning admission testing.

Admission testing, which the U of T planned to put into effect in 1984, has come into question because of Minister of Education Bette Stephenson's announcement of changes in high school curriculum which may make testing unnecessary.

Armstrong reported that since Stephenson's announcement, faculty representatives had discussed the changes with the Ministry and that a small group, chaired by Professor P. Rutherford of the

History Department, has been asked to study and report on the implications of the changes to the General Committee in February.

This marks a second hold up for admission testing, which has been delayed by a year because of problems over the administration of a Canadian History and Geography test.

The original testing service had refused to administer a Canadian History and Geography test, which had led to a proposal in which the Faculty of Arts and Science and the Ontario Institute for Studies in Education (OISE) would develop and administer an admission test.

The cost of developing and administering a test was set at \$120,000 by Doctor Mark Holme of OISE. Armstrong also stated at the time that testing costs could be reduced by the participation of other Ontario Universities and the Ministry of Education.

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## SAC Plans Token Protest

By Fred Mott  
Varsity Staff

U of T students are now paying 85¢ for a mere one way trip on a subway, bus or streetcar. The latest Toronto Transit Commission (TTC) increases once again raise the question of a reduced rate for university students. Greg Schiller has been fighting for student rates for a long time. He claims that the average student spends 7 per cent of his or her income on transportation, much less than the working class adult, which is "how post-secondary students are being classified."

Schiller plans some creative protest, "something to get the point across without looking too radical." As well,

Schiller will go to the Commission in February with a petition and a survey.

Maurissa O'Donoghue, a fourth-year student and part-time barkeeper at Innis College, doesn't feel that eighty-five cents is really bad, but "We should have a reduced rate," as students are "entirely dependent on the system." Phil Marion, another Innis student, says that the increased rates may change his mind about going out as much.

Dan Paczeniuk, the community relations representative for the TTC, says that a student rate being extended to post-secondary students is a feasible idea and "is under review." He adds, however, "The TTC is subsidized by

government for student and senior fares." If the student rate were to be extended past Grade Thirteen, "the money would have to come from somewhere."

Schiller would also like to meet in a private "person to person appointment" rather than arguing in public. Peczeniuk says that this is impossible, as all meetings must be public with the Commission, and any changes must be voted on by Metro Council.

"We are obligated to meet 68 per cent of our operating costs through the fare box," says Peczeniuk, to justify the fare increase, which is greater than federal 6 & 5 and provincial 9 & 5 guidelines.

"That's the big problem,"

says Ward Six alderman Jack Layton. "Metro is reluctant to change the 68 per cent formula." He adds that there is a study on the 68 per cent formula being conducted and he hopes to see the formula being changed. Layton also adds that he is completely in favour of a student rate, but he is only the junior alderman and does not serve on Metro Council, therefore he has no vote on TTC rates or policy changes.

Commenting on the possibility of a night attendant at the St. George St. exit of the subway, Peczeniuk was optimistic. He said there was a great deal of aldermanic support and that the question is also "under review."

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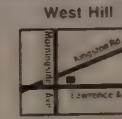
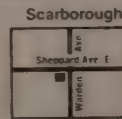
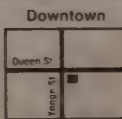
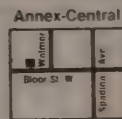
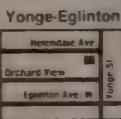
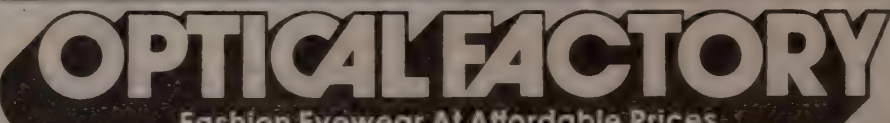
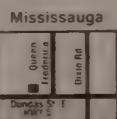
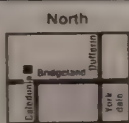
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# New Name; Same Ill Fame

By Marc Huber

Orientation leaders will soon have a new plaque for frosh to procure.

At December's Governing Council meeting a motion was made to change the name of the Old Observatory Building to the Louis B. Stewart Observatory.

SAC is the present occupant of the building.

SAC President Tim Van Wart was upset with a perceived lack of student input for the name change. "SAC is extremely concerned about the whole process. There is a continual lack of student representation. Whether it's unintentional or intentional is not the point. The point is that students are being left out of the decision making process."

A plaque will be placed outside of the building along with the standard blue sign from Physical Plant. According to Vice Provost and chairman of the University's Building Names Committee, Roger Wolf, the Physical Plant sign may only mention the Student's Administrative Council.

Wolf maintained that the proposal to change the name of the Old Observatory came from five professors from the Faculty of Engineering last June.

In a letter to University President James Ham, Van Wart wrote, "student representation on committees is an essential ingredient of an equitable and fair process of decision making. What makes this particular situation so much more difficult to accept is the fact that as occupants of the Old Observatory I believe that we have the right to expect that we would be consulted."

Wolf recognized that this was a "touchy issue," but that the university regards all University buildings as university property, regardless of the occupants. He said that the nature of the sign was discussed with Van Wart.

"I'm sure students will still refer to it as the SAC building," Wolf said.

Ham plans to nominate a student representative to the Building Names Committee from a list submitted by SAC

to him. He said, "in due course a plaque will be put on the building because of its important historical significance."

Ham said the committee an "honourable committee which has existed for untold years which just hasn't had any students." He added, "students don't have to be on every committee."

Van Wart also questioned the timing of the name change. "My understanding is that they would like to convert the Old Observatory into a Museum and move SAC to another building. If that scenario is to come true, it would have been more appropriate to make the name change then."

Louis B. Stewart was a professor of Engineering at



The Louis B. Stewart Observatory

the university. He played an instrumental role in the reconstruction of the Old Observatory after a fire. The building has been designated a historical sight by the Toronto Historical Board.

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SECOND  
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The School of Continuing Studies is now entering its Ninth year of English language training at the University of Toronto. Courses open to students in degree programmes at the University are as follows:

Basic and Advanced Writing courses (for students who are interested in improving their writing proficiency).

Oral Communication and Production (for students who wish to work on aspects of spoken communication, or specifically on pronunciation).

Further details are available from the School of Continuing Studies, 158 St. George Street or call 978-6529.

## U of T loses Applicants

By Noreen Rasbach

Is the University of Toronto losing its appeal?

A special committee has been formed to investigate the problem of secondary students not choosing the University of Toronto as their first choice on admission applications.

The committee, formed by the Governing Council, will try to find out why this is occurring only at the U of T.

According to Bev Nicholson, Executive Assistant of the Office of Admissions, only 9,319 Grade 13 students chose U of T as their first choice, compared to 10,439 the year before. The decrease amounted to a 10.7 per cent drop.

The number of students choosing Queen's University and the University of Western Ontario as first choice increased 18 per cent and 11 per cent respectively.

Jean Edward Smith, Chairperson of the Academic Affairs Committee, stated that the percentage of Ontario Scholars applying to the University of Toronto has decreased from 32.3 per cent to 29.5 per cent in the three years between 1978 and 1981.

The decreases are a result of the inefficient recruiting effort at the University of Toronto, Smith added. "The perception of U of T is not as favourable as it might be," amongst secondary students,

Smith stated.

Smith said that the committee will look at the admission process as a whole

and will look at U of T's success with recruiting programs.

The committee will be "broadly based", Smith said. It will consist of a variety of types of people, including students, professors, members of the governing council and even guidance counsellors from secondary schools.

Daniel Lang, Assistant Vice President of Research and Planning, stated in a recent interview that one of the reasons that the U of T is not selected first by secondary school students is that the U of T does not require that it be chosen first to facilitate acceptance.

Lang did state that the purpose of the committee is to look at whether or not the statistics are really a good indication of U of T's popularity with secondary school students.

According to Tony Clement, student representative on Governing Council and one of two students on this committee, the newly formed committee makes him "hopeful", because "the administration supports it 100 per cent." He added that the committee will look at how the university recruits and admits.

Clement stated that, personally "I feel that the university can be more efficient in some areas." He added that he hopes that the committee will result in better recruitment and admission policies so that "top notch students who should be choosing U of T will choose it first."

**DR. JOHN'S PRESENTS:**

**BOYS BRIGADE**

at the U.C. Refectory  
**Saturday, January 8**  
**8 P.M.**  
**The SAC PUB**

**SAC FREE FILMS**

Keep an eye out for the funniest movie about growing up ever made!

**PORKY'S**  
You'll be glad you came!

Erindale: Thurs. Jan. 6 5 pm  
Rm. 2072, South Bldg.  
Scarborough: Fri. Jan. 7 7 pm  
Rm. 5-319  
St. George: Sat. Jan. 8 7 pm  
Med. Sci. Aud.  
A SAC Service with APUS  
Please bring Student I.D.



# University May Eliminate Controversial Test

By Andre Schmid

The use of admission tests by the Faculty of Arts and Science is being reconsidered.

Earlier this year, the faculty announced its intention to implement a standard examination of all high school students applying for admission. However, after the university's announcement the government announced its decision to impose their own tests on high school students throughout the province.

Last night, the ad-hoc Committee on Admission Tests met for the first time to begin discussion on whether the university's admission examinations, in light of the new government tests, should be continued. Professor Paul Rutherford, the committee's chairman expects a decision to be made some time in January.

The following arguments have emerged from General Committee meetings: that the exams would publicly demonstrate the university's concern with academic standards. Secondly, the post-admission English proficiency tests would no longer be needed. The proposed tests would also provide a second evaluation for admission procedures.

The reasons outlined by some General Committee members against the exams were many. One fear is that the tests will discourage students from applying to U of T. This would be an especially serious problem since the number of applicants for admission to U of T is already down by ten per cent.

Furthermore, the costs of implementing tests would be significant. These costs would not likely be subsidized by the provincial government since they will be developing their

own tests. Administration of the exams would require approximately twenty personnel—including both academic and non-academic staff.

Rutherford's ad-hoc committee will make recommendations to the General Committee who will

then make the final decision. If it is decided to continue with separate U of T tests, the university will have several options.

history or geography.

The first of these options is to adopt the American College Board exams. The problem with this option is

that the American tests would not include any Canadian

However, it would be possible to compensate for this lack of Canadiana by combining the current American tests with a specially developed Canadian Knowledge section.

Originally this was the option the University announced would be used.

After 1990, the University will announce its intentions to adopt the second option—a self-developed all-Canadian exam.

The final possibility is to

develop a ranking system for high schools. By comparing Grade 13 results with first year university grades. The ranking system would then be applied to all applicants in an attempt to determine the "validity" of their final high school results.

## York Tries Wintario Halfback Windfall

By Karen Ball  
Varsity Staff

York University is asking its students to gamble in order to meet rising funding problems.

Students at York are being asked to turn in Wintario tickets to be used in buying Canadian books for York's library, through the "Half Back" system. Each ticket is worth fifty cents off the price of a Canadian book, up to the limit of half the original price of fifteen dollars.

According to Ellen Hoffman, a spokesperson for York's library, "The program has not been advertised heavily, but 6-24 tickets are being turned in each day." The campaign, proposed by one of the librarians, is still in the early stages, and the funds have not been allocated to specific books yet.

Marilyn Sharrow, University of Toronto's Chief Librarian, said it "sounds like a great idea; we'll have to look into it. The only thing that might be a problem is whether it could be applied to the discount rate we get on books already."

Two student governors, Susan Prentice and Tony Clement, expressed opposing views on the viability of the campaign.

Prentice feels that "The average student runs a deficit and will not further the debt by buying lottery tickets." She emphasized that, "Students are usually poor and have no spare money."

"Few students buy Wintario tickets, so the sums of money being discussed wouldn't be large." The measure would be a drop in the bucket," stated Prentice.

She is worried that "universities are searching for outlandish and outrageous ways to ease the effects of underfunding. People are spending time on schemes to raise tiny portions of money, shifting

the focus from the government, and getting the government off the hook."

The SAC "adopt-a-book" campaign was designated as a "dismal failure" by Prentice. It was initiated in response to the 25 per cent drop in book acquisitions suffered by the U of T library system. Students were asked to contribute ten dollars towards a particular book for the general fund,

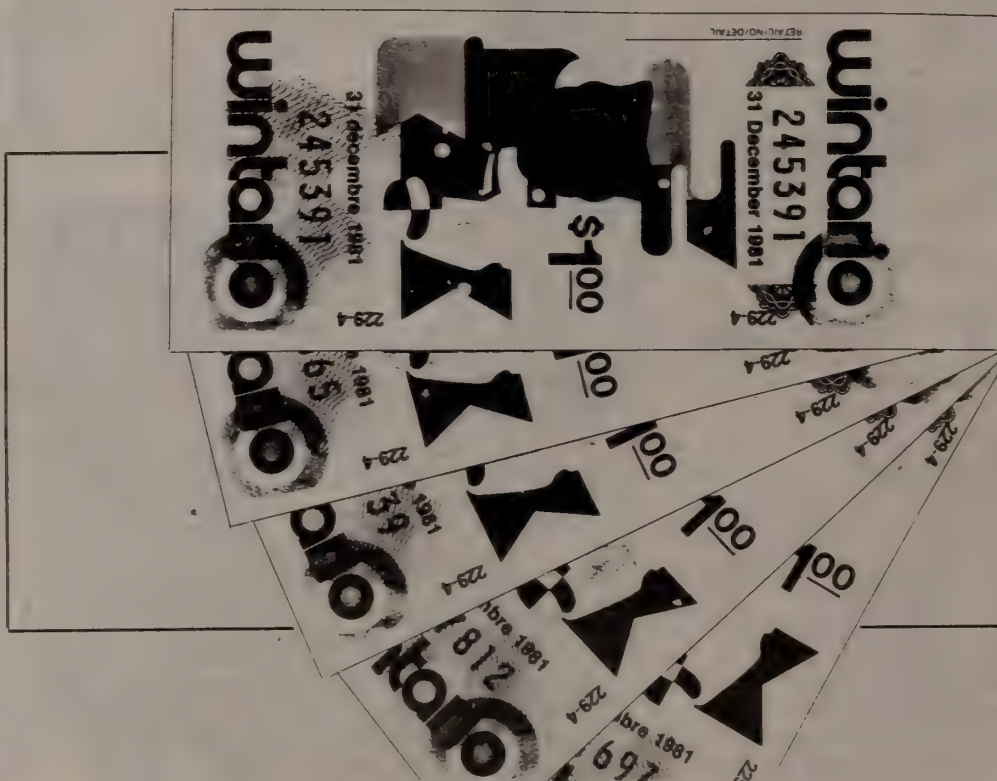
and SAC would match the donation.

According to Patricia Buckley, SAC Education Commissioner, the "adopt-a-book didn't work very well," but she thinks York's idea "is a great idea" and will look into it.

Clement is optimistic about the program, stating that "Anything that can improve the library system is

a positive step. Even if the program only contributes a dozen books a year, it will be worth it."

Prentice summed up the campaign as "pitifully absurd" and something that "makes her want to laugh", while Clement cheerfully stated, "I might even buy a couple of Wintario tickets myself."



It's not too late to join!

HART HOUSE CHORUS  
SECOND TERM AUDITIONS



MONDAY, JANUARY 10, 1983

6:00 - 9:30 P.M.

MAP ROOM, HART HOUSE

BE A PART OF THE CHORUS'  
10TH ANNIVERSARY SEASON

**ALL WELCOME**

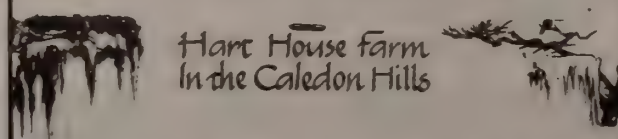
(MALE VOICES ESPECIALLY NEEDED)

CONDUCTOR: JOHN TUTTLE

REGULAR PRACTICES:

WEDNESDAY, 7:15 - 9:30 P.M.

**SING!**



### WINTER FESTIVAL

JANUARY 30, 1983

**Activities:** Cross-country Skiing  
Orienteering  
Square Dancing  
Feasting  
Snowman Building Contest

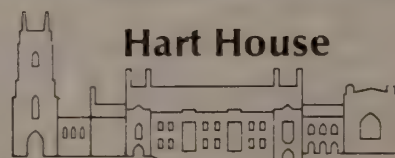
**Cost (per Person):** \$7.00 with bus,  
\$4.00 without bus

\*BUS TICKETS LIMITED\*

**Transportation:** Buses leave Hart House at 10:30 a.m.  
Expected departure from the Farm at 6:00 p.m.

**Meals:** Snack and Dinner are included in the cost of your ticket.

TICKETS AND INFORMATION  
AVAILABLE IN THE  
PROGRAMME OFFICE.



NEW HART HOUSE  
ORCHESTRA  
SPRING TERM

### AUDITIONS

THURSDAY, JANUARY 6  
7:30 p.m.

All Welcome Great Hall  
N.B. Orchestra rehearsals held every Thursday night in the Great Hall at 7:30 p.m. during term.





RECREATIONAL ATHLETICS

WINTER SPRING PROGRAMME

BUILDING HOURS 7 a.m. - Midnight, 7 days a week  
POOL HOURS Mon. to Fri., 7 a.m. - 9 a.m.  
11 a.m. - 2 p.m.  
4 p.m. - 11 p.m.  
NOTE: Closes Wednesday at 9 p.m.  
978-4747  
LOCKER OFFICE 978-4747  
SQUASH COURT RESERVATIONS 978-4732  
RECREATIONAL ATHLETICS  
OFFICE HOURS NOTE: 10 a.m. - 5 p.m.  
JAN 5. Opening day of registration 10 a.m. - 6 p.m.  
MEMBERSHIP ENQUIRIES (Programme Office) Office Hours 10 a.m. - 5 p.m. 978-2447

FITNESS Monday, January 3, 1983 - Sunday, May 1, 1983

|           |                                                                                |                                                                             |                                                              |
|-----------|--------------------------------------------------------------------------------|-----------------------------------------------------------------------------|--------------------------------------------------------------|
| MONDAY    | 7:15 - 8:15 a.m.<br>1:10 - 1:55 p.m.<br>5:15 - 6:00 p.m.<br>6:00 - 6:45 p.m.   | Sun-up Fitness<br>Advanced Fitness<br>Evening Fitness<br>Doubletimers       | Mary Peters<br>Liz Lowry<br>Pam Hayes<br>Pam Hayes           |
| TUESDAY   | 7:30 - 8:30 a.m.<br>12:10 - 12:55 p.m.<br>4:30 - 5:25 p.m.<br>5:30 - 6:30 p.m. | Sun-up Fitness<br>Noon-Hour Fitness<br>Afternoon Fitness<br>Evening Fitness | Lucy Rudnickas<br>Penny Whillans<br>Liz Lowry<br>Linda Hall. |
| WEDNESDAY | 7:15 - 8:15 p.m.                                                               |                                                                             |                                                              |
| WEDNESDAY | 7:15 - 8:15 a.m.<br>12:10 - 12:55 p.m.<br>4:30 - 5:25 p.m.<br>5:30 - 6:30 p.m. | Sun-up Fitness<br>Stretch I<br>Afternoon Fitness<br>Evening Fitness         | Penny Whillans<br>Liz Lowry<br>Iris Weller<br>Shaune Palmer  |
| THURSDAY  | 7:30 - 8:30 a.m.<br>12:10 - 12:55 p.m.<br>5:15 - 6:15 p.m.<br>6:05 - 7:00 p.m. | Sun-up Fitness<br>Noon-hour Fitness<br>Evening Fitness<br>Stretch II        | Liz Lowry<br>Liz Lowry<br>Mary Peters<br>Liz Lowry           |
| FRIDAY    | 12:10 - 12:55 p.m.<br>5:15 - 6:00 p.m.                                         | Noon-hour Fitness<br>Evening Fitness                                        | Iris Weller<br>Shaune Palmer                                 |
| SATURDAY  | 10:00 - 11:00 a.m.                                                             | Overtime Fitness                                                            | Shaune Palmer                                                |
| SUNDAY    | 12 Noon - 1:00 p.m.                                                            | Overtime Plus                                                               | Mary Peters                                                  |

NOTE: A. All Fitness classes will be held in the Lower Gym with exception of Stretch classes on Wednesday, 12:10 - 12:55 p.m. and Thursday, 6:05 - 7:00 p.m. The Stretch classes will BE HELD IN THE Exercise Room.  
B. Fitness classes will be cancelled Friday, April 1, 1983.

INDIVIDUAL FITNESS CONSULTATION

Although a fitness assessment is recommended first, it is not mandatory. If you would like a programme which involves weight training, jogging, swimming or a combination of the above, these individual consultations will enable a programme to be suited to your needs.  
NOTE: This service is provided free to all members of Hart House.

FIT-TEST & NUTRITION TEST QUESTIONS OF THE WEEK

Look for these questions posted on the bulletin boards throughout Hart House, provided by a Hart House Fitness Consultant.

INDIVIDUAL SQUASH INSTRUCTION

This is available at Hart House. Please make an appointment in Room 101.  
Fee: \$10.00 per lesson.

SQUASH LADDER

All members interested in joining a squash ladder on the Hart House courts please register at the Hart House Locker Office, 978-4747.

HART HOUSE TUCK SHOP

9 a.m. - 5 p.m., Monday to Friday. Check with Richard for a new line of tights and leotards for fitness and dance.

GENERAL INFORMATION

100 mile swim and 500 mile swim  
500 mile and 1000 mile run

Sign up at the Locker Office and log your own distances on the charts provided. A crest will be awarded to each member who completes their objective.

HART HOUSE TRACK is 11 1/2 laps per mile.

CIRCUIT TRAINING STATIONS are set up around the track perimeter.

TWO GYMNASIA are available for Basketball and Volleyball.

Reservations are granted on Wednesday mornings for the following week in the Programme Office.

THREE SQUASH COURTS — Reservations - 978-4747. Eye protection is highly recommended for all Squash players.

ATTENTION STUDENTS

Membership in Hart House is included in your 1982-83 incidental fees. Membership expires August 31, 1983. Please note: Locker/Lockerette and towel service expire April 30, 1983. If you do not renew service by April 30, locker/lockerette contents will be cleared and disposed of without liability to account.

INSTRUCTION CLASSES

Registration begins Wednesday, January 5, at 10 a.m. in the Recreational Athletics Office in Hart House.

NOTE: The Recreational Athletics Office will open January 5 and 6 from 10 a.m. to 6 p.m. for registration.

DANCE

Ballet, Commercial Jazz, Performance Jazz, Creative Modern, Ballroom and Belly Dancing - 10 week sessions of 1 hour/week. Fee: \$12.00 - \$17.00.  
January 14 - March 31.

SQUASH

Beginners and Intermediate.  
4 week sessions of 1 hour/week. Fee: \$9.00.  
1st session: January 17 - February 11; 2nd session: February 28 - March 26.

SWIMMING CLASSES

Learn to Swim and Stroke Improvement  
10 week sessions of 1 hour/week. Fee: \$8.00.  
Classes begin January 17.

STRENGTH TRAINING SEMINARS

Emphasis on the knowledge and theory behind various aspects of weight training will be taught.  
6 week sessions of 1 hour/week. Fee: \$8.00.  
1st session begins Tuesday, January 11 at 5:30 p.m.  
2nd session begins Friday, January 14 at 7:30 a.m.

A complete timetable of all instructional classes now available in Programme Office.

CLUBS AND ACTIVITIES

|                   |                                                                                  |                                                                                                                                                                                                                     |
|-------------------|----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Table Tennis      | Lower Gym<br>Register Hart House<br>Room 101, 978-4732<br>All Varsity Tournament | Begins Friday, January 7<br>Instructor: Gordon Eng<br>Fee: \$3.00<br>Saturday, January 15                                                                                                                           |
| Underwater Hockey | Hart House Pool<br>Register at pool on<br>Wednesday evening at<br>9 p.m.         | Wednesdays, 9 - 11 p.m.<br>Organizer: Peter Ellinger<br>No Charge                                                                                                                                                   |
| Aikido            | Hart House Activities Room<br>Register in Room 101,<br>978-4732                  | Monday, Wednesday<br>12:00 - 1:00 p.m. &<br>5:15 - 6:30 p.m.<br>Begins January 12<br>Instructor: T. Kimeda<br>Fee: \$40.00 for term.                                                                                |
| Yoga              | Activities Room<br>Register Hart House<br>Programme OFFICE<br>978-2446           | Fee: \$14.00 for term<br>Monday: Beginners 7 - 8 p.m.<br>Advanced Beginners 8 - 9 p.m.<br>Begins January 3<br>Wednesday Beginners 7 - 8 p.m.<br>Intermediate 9 - 9 p.m.<br>Advanced 9 - 10 p.m.<br>Begins January 5 |

SPECIAL EVENTS

Fitness for the 80's - A Lecture Series on Health and Fitness

Department of Athletics and Recreation Fitness Section in co-operation with Hart House Recreational Athletics.

Thursday, January 20 "Current Concepts and Controversies in Nutrition"

7:00 - 9:00 p.m., Diane Hill in the Debates Room

Thursday, February 24, "Fitness and Pregnancy"

7:00 - 9:00 p.m., Leslie Michener in the Debates Room.

Some complimentary tickets for Hart House members are available in the Recreational Athletics Office one month before each lecture.

"LIFESTYLE PLANNING SEMINARS" -

a six week series of workshops January 12 - February 16. Fee: \$55.00.  
Register in the Recreational Athletics Office

PICK-UP VOLLEYBALL AND BASKETBALL

Noon hour pick-up

|                            |            |
|----------------------------|------------|
| Lower Gym                  |            |
| Monday 12 Noon - 1 p.m.    | Volleyball |
| Tuesday 1 p.m. - 2 p.m.    | Volleyball |
| Wednesday 12 Noon - 2 p.m. | Basketball |
| Thursday 1 p.m. - 2 p.m.   | Basketball |
| Friday 1 p.m. - 2 p.m.     | Basketball |

Evening Pick-up

|                            |            |
|----------------------------|------------|
| Lower Gym                  |            |
| Tuesday 6:30 - 7:00 p.m.   | Basketball |
| Wednesday 6:30 - 7:00 p.m. | Basketball |
| Thursday 7:00 - 8:00 p.m.  | Basketball |
| Friday 6:00 - 7:00 p.m.    | Basketball |
| Upper Gym                  |            |
| Monday 5 p.m. - 7 p.m.     | Volleyball |
| Wednesday 5 p.m. - 7 p.m.  | Volleyball |
| Thursday 5 p.m. - 7 p.m.   | Volleyball |

These times are available to all members. Please come out and participate.



# The Next Greatest Story Ever Told

By Stan Dings

leaders.

Ha ha. I mean standings.

When there's a lot of empty space and absolutely nothing happening for another week, my editor calls on me to spew forth a few statistics, some results, and of course as my name suggests, scoring

Let's look at hockey. In fact, let's look at men's hockey. Specifically Ontario Universities Athletic Association hockey. The abbreviation for that is OUA. This paragraph is a

deliberate waste of space and student funding.

The Blues are on top of the OUA and the national rankings. With a point and a game on Queen's, things look fairly secure. However, the Laurier team looks to be the sleeper of the year. They have already beaten both Toronto

and Queen's this season. Guelph traditionally finishes strongly, and will be a contender come playoff time.

Toronto dominates the OUA scoring with five players in the top six positions. In first place is rookie Enzo Augimeri, with 35 points in only twelve games, an average slightly

under three points a game. However, wins like 19-0 over useless Brock tend to inflate point totals. The Blues have scored 111 goals in their twelve games, an average of over nine a game.

In women's hockey, York handed the Lady Blues their first loss in league play in two seasons just before the Christmas recess to take a commanding first place lead. Toronto has beaten Guelph twice this season, so the championship looks once again to be between the Blues and York.

The men's basketball season isn't really in full swing yet, with the Blues having played only one league game.

The women, however, have rebounded from an opening loss to York in league play to win two straight. They also had numerous strong finishes in tournaments which put them in fifth place in the national ranking. They look to be on track for a berth in the national final tournament.

The men's volleyball team sports an impressive 6-2 record, with prospects for their best season in years. The women, whose full standings are not available, are at 1-3.

Well, the space is filled and the numbers are here. Enjoy them and remember - Stan Dings is the man for standings, and he's right here at *The Varsity*.

## OUAA LEAGUE HOCKEY STANDINGS

| Team       | GP | W  | L  | T | F   | A   | Pt |
|------------|----|----|----|---|-----|-----|----|
| Toronto    | 12 | 11 | 1  | 0 | 111 | 33  | 22 |
| Queen's    | 13 | 10 | 2  | 1 | 71  | 40  | 21 |
| Laurier    | 10 | 8  | 2  | 0 | 46  | 31  | 16 |
| Western    | 10 | 7  | 3  | 0 | 60  | 21  | 14 |
| Guelph     | 13 | 6  | 6  | 1 | 68  | 59  | 13 |
| McMaster   | 11 | 8  | 5  | 0 | 68  | 45  | 12 |
| Laurentian | 11 | 6  | 5  | 0 | 46  | 49  | 12 |
| Windsor    | 10 | 5  | 5  | 0 | 37  | 50  | 10 |
| York       | 9  | 4  | 5  | 0 | 50  | 40  | 8  |
| Brock      | 10 | 4  | 6  | 0 | 50  | 84  | 8  |
| RMC        | 11 | 2  | 9  | 0 | 53  | 88  | 4  |
| Waterloo   | 11 | 1  | 10 | 0 | 33  | 71  | 2  |
| Ryerson    | 13 | 1  | 12 | 0 | 44  | 126 | 2  |

## OWIAA LEAGUE HOCKEY STANDINGS

| Team     | GP | W | L | T | F  | A  | Pt |
|----------|----|---|---|---|----|----|----|
| York     | 8  | 6 | 1 | 1 | 29 | 20 | 13 |
| Guelph   | 8  | 5 | 3 | 0 | 29 | 21 | 10 |
| Toronto  | 6  | 4 | 1 | 1 | 25 | 7  | 9  |
| Queen's  | 8  | 2 | 5 | 1 | 18 | 30 | 5  |
| McMaster | 8  | 0 | 7 | 1 | 12 | 35 | 1  |

More standings on page 12

## OUAA LEAGUE BASKETBALL STANDINGS

| Team       | GP | W | L | F   | A   | PTS |
|------------|----|---|---|-----|-----|-----|
| Laurentian | 2  | 2 | 0 | 209 | 131 | 4   |
| Ottawa     | 1  | 1 | 0 | 105 | 89  | 2   |
| York       | 1  | 1 | 0 | 86  | 46  | 2   |
| Queen's    | 3  | 1 | 2 | 228 | 244 | 2   |
| Carleton   | 0  | 0 | 0 | 0   | 0   | 0   |
| Ryerson    | 0  | 0 | 0 | 0   | 0   | 0   |
| Toronto    | 1  | 0 | 1 | 76  | 92  | 0   |
| RMC        | 2  | 0 | 2 | 108 | 220 | 0   |

# unclassified

**UNCLASSIFIED ADS** cost \$3.25 for 25 words or 15 cents for each additional word to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 91 St. George St., Toronto, M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday) Call 979-2865 for further information.

**WHY FREEZE?** Fur coats, Jackets, Stoles, from \$10. (Torn not cleaned) Better furs from \$50.00, trade-ins accepted. Exchange privileges or gifts. New furs \$99. PAUL MAGDER FURS, 202 Spadina Ave., OPEN DAILY Sunday 12-5 pm, 363-6077.

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**AROUND AGAIN RECORDS**  
Rock, Jazz, Classical, Blues. Great Selection and prices. New and carefully used albums. Buy, Sell or Trade. 18 Baldwin St. Tues. to Sat. 11:30 - 6:00 979-2822. 2 Blocks South of College, East off Beverley.

**VOLUNTEERS** are needed to work with children aged 7 - 17 at St. Alban's Boys and Girls Club. Any week from 4 - 5:30 pm or from 7 - 8:30 pm, we need everyone and anyone to help and work with kids in a wide range of activities. If you have any free time to help, call Joyce at 534-8461.

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**MONTREAL SUMMER CAMP JOBS:**  
Section Heads, specialists for swim, sail, windsurf, computers, electric guitar, tennis, gymnastics, judo, pottery, calligraphy, art, drama, canoe, basketball. Call (Toronto) 781-3652 evenings or write Pripstein's Camp, 6344 MacDonald Ave., Montreal H3X 2X2. MINIMUM \$100/week plus free room, board, laundry.

**DOWNHILL SKIERS** - pair professional Schneider-hosen pottendorfer elastic ski pants for sale. Waist 29-36". Pant seam 32-36". From Austria. Canadian value 147.00. Sale: 70.00. RARE deal! Andrea 781-7827.

**I'M A YOUNG GAY MALE** hoping to find a new and lasting friendship (emotional and physical) with another gay male. You're intelligent, attractive, young, open-minded. I'm 32, slim, attractive, sincere, happy but searching for more. Please write Box 100 - 290, 2 Bloor St. West, Toronto.

**KORRIGAN** and I both think you're crazy. Nothing will ever equal Madison Ave. Until Nov. 19, a little provincial ingenuity could find me. After that 563-1634 - you know the city "Chris".  
R.M.

**MUSIC LESSONS:** Classical piano, voice and folk music for beginning and intermediate levels for all ages. From experienced instructor and performer. Reasonable rates. Please call 654-9228, 8-12 a.m.

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**PREGNANT AND WORRIED?** Call Birthright at 469-1111 to discuss your concerns. Free pregnancy tests done. 89 St. George No. 9 - 3rd floor. Monday-Friday - 1:30 - 4:00 pm

**QUEEN ST. W.** Renovated Victorian, upper 2-bedroom duplex, sunroom-kitchen, cedar deck, 20 min. from U of T. \$640 incl. 534-0358.

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### THE KATHERINE BAKER MEMORIAL LECTURES

under the auspices of The Faculty of Law, New College,  
and The Students' Administrative Council,  
University of Toronto

**The Honourable Donald S. Macdonald**  
P.C., B.A., LL.M., Dip.Int.Law

*Canada:  
The Potential and its Realization*

The Royal Commission on the Economic Union and Development  
Prospects for Canada:

Canada's Economic Potential;  
The Institutions of National Government;  
The Allocation of Fiscal and Economic Powers

**Wednesday, January 12th, 1983  
4:00 p.m.**

**WETMORE DINING HALL, NEW COLLEGE  
21 Classic Avenue, Toronto**

## Carling O'Keefe Athletes of the Week Award

Each week this season, Carling O'Keefe, brewers of Carlsberg, will recognize outstanding University of Toronto male and female athletes...the winners of the Carling O'Keefe Athletes of the Week Award.

### This week's winners:

**PAT MELVILLE**  
Basketball

OWIAA Athlete of the Week  
She scored 22 points as U of T  
defeated UNB to win the McMaster  
Tournament in late December.

**DAVE JAMIESON**  
Ice Hockey

U of T goaltender was selected  
to the Canadian Olympic training  
squad now playing in  
Czechoslovakia.

### Varsity Blues Hockey

College & Faculty Nights 1983

**Wednesday Jan. 12 vs Western**  
Engineering

**Wednesday Jan. 19 vs Ryerson**  
Grad Students, Scarborough, Erin-  
dale

**Friday Jan. 21 vs Laurentian**  
Innis, Woodsworth, APUS

**Friday Jan. 28 vs Waterloo**  
Forestry, Trinity, Pharmacy

**Wed. Feb. 16 vs McMaster**  
Medicine and Dentistry

**Saturday Feb. 19 vs York**  
Devonshire House

College and Faculty nights in-  
clude special tickets for studen-  
ts in the appropriate College  
and Faculty, pre-game  
ceremonies, and if possible a  
post-game pub or reception.  
Check with your local student  
council or athletic association  
for more information.

### VARSITY BLUES BASKETBALL

Four OUAA League Games  
in the Sports Gym

|                                               |                |
|-----------------------------------------------|----------------|
| <b>Saturday Jan. 8 Royal Military College</b> | <b>2:00 pm</b> |
| <b>Tuesday Jan. 11 Ryerson Rams</b>           | <b>8:00 pm</b> |
| <b>Saturday Jan. 15 Carleton Ravens</b>       | <b>2:00 pm</b> |
| <b>Tuesday Jan. 18 York Yeomen</b>            | <b>8:00 pm</b> |

\$2 General Admission to each game.



**BREWING IT RIGHT.**



# Blues' Southern Swing

The Varsity Blues hockey squad were busy keeping in form over the Christmas season playing a set of exhibition matches in the USA.

The Blues started their southward migration with a pair of games against the University of New Hampshire. The first game went into overtime after Toronto's Mike Todd scored to deadlock the score at 5-5. Todd then put the game away only 38 seconds into the overtime to give the Blues the 6-5 win.

New Hampshire rebounded in the second match and edged the Blues 4-3.

Toronto then travelled to Syracuse to play in a

tournament. They lost their first game 4-3 to Boston University, but smashed the U.S. Air Force Academy squadron 8-4.

The Blues played that tournament without three of their top forwards, which might account for their sluggish performance.

Captain Stelio Zupancich, a 1980 Olympian, as well as wingers Andre Hidi and Darren Lowe, were playing with the 1984 Olympic preliminary squad in a series of exhibition matches against Soviet clubs in western Canada.

Goaltender Dave Jamieson is also involved in the Olympic program, and he

had gone to Czechoslovakia for a set of exhibition games.

An important addition was made to the Blues' lineup over the break. Defenceman Joe Grant, who played for Toronto in the 1979-80 season, decided to play again and coach Gord Davies agreed to take him on.

Grant was a member of the 1980 Canadian Olympic team, and the addition of such a high caliber player to the Blues defensive ranks is a big bonus.

However, the Blues will play at Guelph tomorrow, and without the three leaders they could be in jeopardy of losing their second game of the year.



Blues Mike Todd scored twice in Toronto's win over New Hampshire.

The Varsity-Brian Vickers



## ATHLETIC CENTRE INSTRUCTION PROGRAM WINTER TERM COURSES

### REGISTRATION DATES

Wednesday Jan. 5 5pm - 8pm

Thursday Jan. 6 5pm - 8pm

Friday Jan. 7 9am - 5pm

Location: Main Foyer, Athletic Centre

Complete Instruction Program Schedules and Registration Information, plus Winter Term Fitness Class Schedules are printed in the tabloid paper: *Athletic Centre News*

Pick up your free copy at the Athletic Centre or in most major buildings on the St. George campus. Copies also available at Erindale and Scarborough athletics offices.

# Darts Team Triumphs

By Danny Partridge

One of U of T's lesser known competitive teams made headlines in the Caribbean over the festive season.

The Toronto darts squad, led by fearless captain Ted Schlele, captured the gold medal at the annual Trinidad-Tobago Featherweight Invitational World Darts Round Robin Championship Tournament (TTFIWDRRCT for short).

The gold was won on a dramatic final round, final

shot triple-20 by Schlele to edge Brazilian ace Earl 'Aquaman' Sanchez by three points.

Schlele was ecstatic after the victory. "I threw the dart, and it went in the triple twenty so we won. Jeepers!" he offered.

Other members of the Toronto squad were not available for comment, because the Brazilian team quite childishly kidnapped them and sent them to a prison camp. One smuggled message out of Brasilia, however, said

that the team hoped to be back for 1990 Ontario playdowns.

Canadian embassy officials expressed optimism that the team would be released by the end of the month. A Brazilian police media liaison, when asked to comment on the situation, said, "I really couldn't care less. Nobody gives two hoots about Canadian University darts anyway."

*The Varsity* begs to differ, and warmly congratulates the efforts of our fearless athletes.

# Yet More Standings

## CIAU BASKETBALL TOP TEN

1. Victoria Vikettes
2. Bishop Gaiters
3. Laurentian Vees
4. Brock Badgers
5. Toronto Blues
6. Concordia Stingers
7. McGill Martlets
8. Alberta Pandas
9. Saskatchewan Huskiettes
10. UNB Red Bloomers

## CIAU HOCKEY TOP TEN

1. Toronto Blues
2. Saskatchewan Huskies
3. Moncton Blue Eagles
4. Concordia Stingers
5. Dalhousie Tigers
6. Alberta Golden Bears
7. Chicoutimi Inuk
8. Brandon Bobcats
9. Manitoba Bisons
10. Laurier Golden Hawks

## OCAA HOCKEY TOP TEN SCORERS

|                             | G  | A  | PT |
|-----------------------------|----|----|----|
| 1. Enzo Augimeri/Toronto    | 10 | 25 | 35 |
| 2. Grey Bullen/McMaster     | 11 | 19 | 30 |
| 3. Grant Hansen/Toronto     | 17 | 11 | 28 |
| 4. Mike Todd/Toronto        | 8  | 20 | 28 |
| 5. Darren Lowe/Toronto      | 11 | 16 | 27 |
| 6. Stelio Zupancich/Toronto | 9  | 16 | 25 |
| 7. Rob Davison/McMaster     | 10 | 14 | 24 |
| 8. Kevin Connors/Ryerson    | 18 | 5  | 23 |
| 9. Bob Carruth/Guelph       | 7  | 16 | 23 |
| 10. John Dakin/Brock        | 11 | 11 | 22 |

## OCAA LEAGUE VOLLEYBALL STANDINGS

| East       | MP | MW | ML | TP |
|------------|----|----|----|----|
| York       | 6  | 6  | 0  | 12 |
| Toronto    | 8  | 6  | 2  | 12 |
| Laurentian | 8  | 5  | 3  | 10 |
| Queen's    | 7  | 4  | 3  | 8  |
| RMC        | 6  | 0  | 6  | 0  |
| Ryerson    | 7  | 0  | 7  | 0  |

## OWIAA LEAGUE BASKETBALL STANDINGS

| East       | GP | W | L | F   | A   | PT |
|------------|----|---|---|-----|-----|----|
| York       | 6  | 5 | 1 | 421 | 333 | 10 |
| Laurentian | 4  | 4 | 0 | 305 | 162 | 8  |
| Ottawa     | 5  | 3 | 2 | 308 | 282 | 6  |
| Toronto    | 3  | 2 | 1 | 233 | 158 | 4  |
| Carleton   | 3  | 1 | 2 | 149 | 174 | 2  |
| Queen's    | 4  | 0 | 4 | 230 | 282 | 0  |
| Ryerson    | 5  | 0 | 5 | 170 | 425 | 0  |

## THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO ELECTION 1983

Nominations open January 10, 1983

Nominations will open January 10 and will remain open until noon, January 21, 1983, for the following positions:

- 4 full-time undergraduate student seats
- 2 part-time undergraduate student seats
- 2 graduate student seats
- 4 teaching staff seats
- 1 administrative staff seat

Vested in the Governing Council are the management and control of the University and of University College and the property, revenues, business and affairs thereof.

Details of constituencies and electoral procedures will be published in *The Varsity* on Monday, January 10, 1983. Nomination forms will be available upon request on January 10 and thereafter, from the Governing Council Secretariat, Room 106, Simcoe Hall, or at the Registrars' Offices at Scarborough and Erindale Colleges. Enquiries may be directed to the Governing Council Secretariat at 978-6576.



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# THE Varsity

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1982  
IN  
REVIEW

VOL. 103, NO. 35, FRI, JAN. 7 1983

## Suburban Banks May Close

By Mark Stewart  
Varsity Staff

Despite assurances from the university that the suburban campuses' branches of the Canadian Imperial Bank of Commerce (CIBC) will remain fully operational, students at Scarborough and Erindale could still find themselves without a bank.

A notice posted at the Erindale branch of the bank during the second week of December stated banking hours would be cut from five day a week service to Tuesday and Thursday service only, effective January 3. Student and personal loans would no longer be handled at the branch. At the end of the semester the branch was to be closed and replaced with a computerized bank machine. Similar plans were afoot for Scarborough.

The University of Toronto administration protested the bank's proposed cutback of services.

Bob White, The University's Assistant Vice President of Finance, said the bank changed its policy on the closing after negotiating with the university.

The bank is very sensitive to the need of the university, White said.

He added the university does all its banking with the CIBC.

Everett McCrimmon, manager of public relations for CIBC said the decision to stop the cutback in service at the present time was due to a shortage of computerized bank machines. He said when the machines become available the bank would reassess its position on service cutbacks.

McCrimmon told *The Un-*

*derground*, the Scarborough College newspaper, the biggest service provided by the Scarborough branch is "cheque cashing and the service charges don't take care of the overhead needed to run the bank."

"Once the instant teller is in place and people get used to it ninety percent of their banking could still be done on campus," McCrimmon added.

Despite McCrimmon's optimism many people at the suburban campuses are opposed to any cutbacks.

White said service cutbacks would be hard on students, "especially at Erindale because it is so isolated."

Dave Fulford, president of the Scarborough College Student Council said his organization would be inconvenienced if the bank were to close.

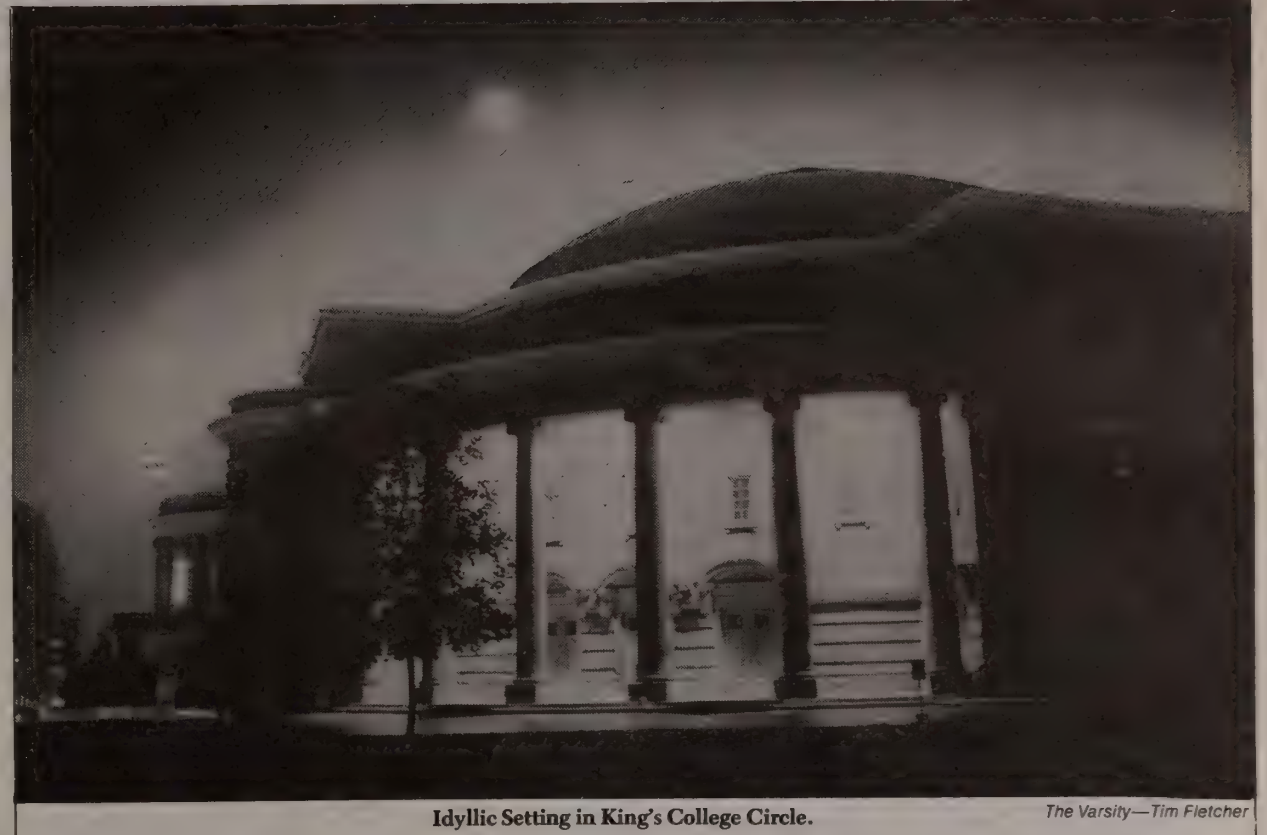
"We make daily deposits and write hundreds of cheques each week," he said.

Fulford said he thinks the banks have a commitment to serve the university community.

According to Fulford the lack of profitability of campus banks is mainly the fault of the banks themselves.

"The banks need to advertise their services more," he said. He added both the Scarborough College radio station and *The Underground* have approached the CIBC for advertising and both have been refused.

Fulford said the college has hurt the bank with a new parking system implemented in September 1982. Under the new parking system all visitors to the main parking lot where the bank is located must pay 50 cents to park. Fulford advocates a return to



Idyllic Setting in King's College Circle.

The Varsity—Tim Fletcher

the old system of free visitor parking to bank customers.

The Erindale College Student Union (ECSU) is also upset at plans to close suburban campus branches of the CIBC.

Dave Hallett, vice president-financial of ECSU said his organization had a million dollar annual cash-flow with CIBC and would switch banks if the Erindale branch closed.

The CIBC obtained a 15 year lease on the suburban campus banks in 1976. According to White, the bank is prepared to honour the lease, regardless of the fate of the banks. The CIBC currently pays market value rents to the university for the banks.

White said if the bank doesn't renew its lease the university can find other uses for the buildings.

The decision to close banks is not unique to the University

Cont. On P.6

## Waterloo Accountable

By Chris Franklin  
Varsity Staff

The future of accounting programs in Canadian universities will undoubtedly be affected by the introduction of a professional accounting program offered at the University of Waterloo. The new five-year honours accounting program is a professional faculty similar in structure to law and medical professional schools.

Asgar Ally, FCA, Director of Education, called this program a "new milestone in accounting education. It is a complete professional program that meets the needs of the accounting profession." The five-year program involves two years of undergraduate study, three years of professional study, followed by 24 months of practical experience. Ally explained that students entering this

professional program would be at a definite advantage when they write the Canada-wide Chartered Accountancy (CA) examinations. High faculty standards as well as a concentrated curriculum makes the overall quality of the program very high.

The program at the University of Waterloo is the first of its kind in Canada, so applications made to the school will only be accepted if the students of "first-rate material". Ally says that Waterloo's program like all business schools, gets many applications, so the quality of the students accepted must correspond to the demanding need.

The University of Waterloo is the first institution to adopt this professional faculty; a program that is not funded by the government.

The Institute of Chartered Accountants of Ontario is

funding the University of Waterloo with one half of the development costs, and also monitoring the success of the course over the next five years. The honours program eliminates the usual routes to becoming a CA by compacting it all within one specialized program. Alternative routes will not be phased out though, because approximately 1500 students a year graduate from other programs, and the new five-year honours program presently has 14 students in attendance. It will be years before the program can produce the large numbers of graduates that are needed in the profession. As with all faculties, the honours program needs more money if it is to continue to develop as a professional school.

Cont. On P. 6

## Leonard Under Fire

By David Oxtoby

The Ontario Human Rights Commission will soon decide whether the scholarships offered by the Leonard Foundation fall under the commission's jurisdiction. The Leonard Foundation offers over 300 grants annually to students in Canada and Great Britain. To qualify for a grant one must be caucasian, British and Protestant.

Thea Herman, Legal Counsel to the Human Rights Commission, said that the problem with the scholarships

"has come to the commission's attention through the years." "No one has approached the commission with a formal complaint," she said. But the issue was discussed at the October 21 U of T Governing Council meeting at Erindale College.

The Leonard Foundation scholarships are on the agenda for the commission meeting January 18 and 19. The commission will decide whether or not these scholarships fall within the human rights code. If they do not then "that may be the end of

it," Herman said. But if they do fall within the code, then the way is paved for someone to file a formal complaint.

The restrictions governing who can receive a Leonard Foundation scholarship can be traced back to 1916, when Colonel Rueben Wells Leonard established the fund.

Today the administration of the scholarships is totally separate from the University of Toronto. Because of the terms of the award, the university will neither publicise it nor distribute application forms.



Anne Murray's Bank in Scarborough.

Courtesy: The Underground



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

## General Announcement

sing, act, dance in New Faces "TEN", the New College musical. We wish to hear from you. Further information: Kartini 978-2370 or 652-1537.

## Friday, January 7

1:15 P.M.  
Student recital, Seahan McGee, Jenny Wilson, Neil Spalding, French horn, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance at 978-3744. Further information: Victoria McMurter 3751

5:15 P.M.  
Student recital, Don Shore, bassoon, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance at 978-3744. Further information: Victoria McMurter 3751

7:30 P.M.  
Gays and Lesbians at U. of T. will host members of the Toronto Gay Street Patrol. International Student Center. Come out and join us!

## Saturday, January 8

5:00 P.M.  
I.V.C.F. is heading out into the Great White North. Experience typical Canadian transportation on our Sleigh Ride. To get you in the mood, join us at 5 pm at Laurie Lee's home for dinner (not back bacon). Further information: Laurie Lee Paul 929-5337

8:30 P.M.  
Jewish Students' Union presents a Reorientation Party!! It's the second big bash of the school year. Hillel House, 604 Spadina Ave. Further information: Valerie 923-9861

## Sunday, January 9

10:00 A.M. - 5:00 P.M.  
Muslim Youth Dialogue Group of Toronto presents a seminar - Islam: A Coherent Way of Life. Room 2172 Medical Sciences Building, U of T. Consists of workshops and discussions. Further information: Raheel Ahmed 293-4430

3:00 P.M.  
Organist and choirmaster of St. Paul's Anglican Church, John Tuttle, plays an all-Bach programme. No tickets are required and there is no admission charge. Walter Hall, Edward Johnson Building. Further information: 978-3744

## Monday, January 10

5:15 P.M.  
Student recital, David Visentin, violin, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744. Further information: Victoria McMurter 3751

## Tuesday, January 11

12:00 Noon  
"Peace: Can it work?" A report on the Jerusalem Women's Seminar: Jewish, Moslem, and Christian women in dialogue in Cairo and Jerusalem. Debates Room, Hart House. All welcome. Further information: Jewish Students' Union 923-9861.

1:15 P.M.  
Student recital, Michael Cote, percussion, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744. Further information: Victoria McMurter 3751.

8:00 P.M.  
Renowned violinist, Lorand Fenyes and friends. Walter Hall, Edward Johnson Building. Adults \$7.00 students and seniors \$4.50. Further info. call 978-3744.

## Wednesday, January 12

12:00 Noon  
"Student Tsois-Coping with problems facing Jewish Students" presented by Harvey Nagelberg of the Jewish Family and Child Service. This is the first in a series of presentations at noon on Wednesdays at the Lower East Side Cafe (Food and Thought Series). Sponsored by the Jewish Students Union, 604 Spadina Ave. All welcome. Further information: Valerie 923-9861.

4:00 P.M.  
U of T NDP presents Bob Rae and the election of our Model Parliament Leader, SID Smith Room 2117. All welcome! Further information: Don Eady 921-6196.

5:15 P.M.  
Student recital, David Geary, flute, Edward Johnson Building, Walter Hall. No admission charge, please confirm on day of performance 978-3744.

5:30 - 7:00 P.M.  
Woodsworth College Diploma and Certificate Students are invited to attend a reception in the Woodsworth College Students' Lounge. Refreshments will be served. Further information: The Woodsworth College Students' Association 598-3110.

7:30 - 9:30 P.M.  
CUSO is not for everyone. It takes skill, flexibility and a lot of commitment to work in developing countries for two years at local wages. But your efforts can make a difference. Don't miss this public information meeting - at 33 St. George St. - your chance to learn more about CUSO job overseas. Further information: CUSO, 3rd floor, 33 St. George St. 978-4022.

8:00 P.M.  
The Sufi Circle is holding informal meetings every week in the International Students Centre, investigating the basic precepts of the Sufi mystical tradition. Further information: Anab Whitehouse 493-5438.

8:15 P.M.  
Student recital, Shelley Brown, flute, Walter Hall Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

## Thursday, January 13

12:00 Noon  
Rabbi Lawrence Troster of Beth Tzedec congregation invites all students from Conservative congregations to join him for lunch at the lower East Side Cafe in the Hillel House, 604 Spadina Ave. Further information: Valerie 923-9861.

5:00 P.M. - 7:00 P.M.  
The Pharmacy Christian Fellowship welcome everyone to come and hear Rev. Tom Eng of the Chinese Presbyterian Church speak at the International Student Centre. Further information: Tim 532-6517.

5:15 P.M.  
Student recital, Edith Stacey, bassoon, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

8:15 P.M.  
Student recital, Michael White, trumpet, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

## Friday, January 14

6:00 P.M.  
Shabbat Dinner at Hillel House. Optional services for Kabbalat Shabbat at 6:00 P.M., dinner at 6:30 P.M. Please reserve before noon on Wednesday. Further information: Jewish Students' Union 923-9861.

1:15 P.M.  
Student recital, James Sommerville, French horn, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

5:15 P.M.  
Student recital, Janet Horne, violin, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

8:15 P.M.  
Student recital, Patricia Creighton, flute, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

8:30 P.M.  
Genderblender Dance Dance - at The Buttery, Trinity College. Admission \$3, beer and wine \$1.25. Everyone welcome! Presented by the U of T Sexual Education Centre, 978-3977.

## Saturday, February 12

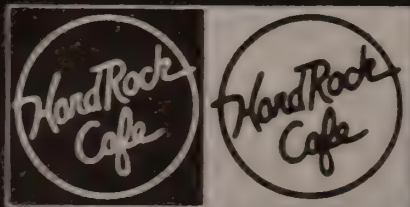
6:30 P.M.  
Woodsworth Alumni Annual Dinner will be held at the Royal York's Upper Canada Room. Reserve early. 978-5340.

## Post No Bills

Something For Nothing

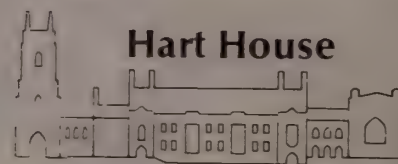
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Hart House

## UPCOMING EVENTS

**FRI, JAN 7 RECREATIONAL ATHLETICS FITNESS** continues. NO REGISTRATION REQUIRED, CLASSES ARE OPEN TO HART HOUSE MEMBERS with valid student or alumni cards and stickers. Drop in to sun up, noon hour or evening classes. (Timetable available at Hall Porter's Desk or Recreational Athletics Office).

**FRI, JAN 7 RECREATIONAL ATHLETICS WINTER INSTRUCTION PROGRAMME REGISTRATION** remains open from 10 a.m. - 5 p.m. weekdays. CLASSES FEATURE DANCE (Ballet, Commercial Jazz, Performance Jazz, Creative Modern, Ballroom and Belly Dancing); SWIMMING (Learn to and Stroke Improvement); SQUASH (Beginners and Intermediate); and, STRENGTH TRAINING. Bring valid student card. Most classes begin the week of January 17. For full schedules, fees and hours, pick up detailed flyers in the Recreational Athletics Office.

**MON, JAN 10 HART HOUSE AIKIDO CLUB - DEMONSTRATION** of this martial art that is based on the sword movement of the Samauri. 5:30 p.m. Activities Room.

**MON, JAN 10 HART HOUSE CHORUS - SECOND TERM AUDITIONS: IT'S NOT TOO LATE TO JOIN!** Be a part of the Chorus' 10th anniversary season, all welcome - extra male voices especially needed. Prepare a set piece and arrive at the Map Room at 6 p.m. PLEASE NOTE REGULAR PRACTICES ARE HELD ON WEDNESDAY EVENINGS 7:15 - 9:30 p.m., UNDER THE BATON OF JOHN TUTTLE.

**MON, JAN 10 YOGA CLUB - MONDAY WINTER TERM CLASSES** with Beginners I, 7 - 8 pm, Beginners II, 8 - 9 pm, and will continue until April 25. Axel Molema instructs students in Hatha Yoga. PRE-REGISTER early in the Programme Office (weekdays 9 - 5) as classes are both popular and limited in number. Fee: \$14.00.

**MON, JAN 10 RIFLE CLUB** hold its "COUNTRY CROSSROADS MATCH" for all new shooters. Here's a chance to compete with other novices. 4 pm in the Range.

**TUES, JAN 11 CAMERA CLUB SECOND TERM SLIDE PRESENTATION AND DISCUSSION SERIES** offers "The West Revisited" presented by world traveller Charles Woodley. Meet in the Camera Clubroom (across from the Arbor Room) at noon.

**TUES, JAN 11 HART HOUSE SINGERS** - the most fun loving music group on campus invites one and all to sing and enjoy. NO AUDITIONS required. Rehearsals take place in the East Common Room with conductor James Wells on Tuesday evenings at 7:30 p.m.

**WED, JAN 12 YOGA CLUB - WEDNESDAY WINTER TERM CLASSES** with Beginners, 7 - 8 p.m., Intermediates, 8 - 9 p.m., and Advanced, 9 - 10 p.m. Axel Molema can advise you on what class is best for you. Pre-register early in the Programme Office as the sign-up list fills quickly. Fee: \$14.00.

**WED, JAN 12 HART HOUSE AIKIDO CLUB - WINTER TERM** begins. PRE-REGISTER (from Wed. Jan. 5 in Recreational Athletics Office). Fee: \$40 per term. T. Kimeda 6th Degree Black Belt instructs "the way of harmonizing vital energy" with emphasis on neutralizing an opponent's power. Members meet on Mon. and Wed. from noon - 1 p.m. and again at 5:15 - 6:15 p.m.

**WED, JAN 12 RECREATIONAL ATHLETICS** sponsors Linda Hall's "The Great Journey of a Lifetime Challenge" sessions to assist in better management of lifestyle - increase your energy, improve nutrition, take better care of your body... interested? There are still a few places for this Wednesday evening (6 - 8:15 p.m.) series of six. Pre-register Recreational Athletics, weekdays 10 a.m. - 5 p.m. Fee: \$55.00.

**WED, JAN 12 MUSIC HART HOUSE** sponsors a special evening in conjunction with the Canadian Opera Guild. A few, limited number of free tickets are available to Hart House members at the Hall Porter's Desk for a lecture by opera expert David Stanley-Porter. The opera under discussion "Elektra".

**WED, JAN 12 TABLE TENNIS CLUB DEADLINE REGISTRATION DATE** at 5 p.m. for Saturday, January 15th All Varsity Tournament. You may pay your fees either at the Hall Porter's Desk or at the Club get together's Friday evenings 7 - 11 p.m. Lower Gym.

**THURS, JAN 13 NEW HART HOUSE ORCHESTRA - AUDITIONS** for the spring term. All talent welcomed to join this musical group. Meet 7:30 p.m. in the Great Hall and introduce yourself to the concertmaster. Note the Orchestra holds rehearsals every Thursday night at 7:30 p.m. and will be happy to meet new musicians on any of these evenings in January.

**THURS, JAN 13 HART HOUSE DEBATE** "Resolved that Anti-Zionism is Anti-Semitism". Honourary Speaker: Professor I.M. Zeitlin, U of T; For the Ayes-Fabrice Cadieux and Eva Bild, For the Noes - Susann Camus and Francis Daniels. 8 p.m. in the Debates Room.

**FRI, JAN 14 HART HOUSE PUB** - welcome in the new year at the newest campus pub. New management's grand opening in the Great Hall offers the 1950's music of "PERCY and THE TEARDROPS". Be there a bit before 8:30 p.m. opening - bring your friends - all U of T students welcome.

**SAT, JAN 15 TABLE TENNIS CLUB ALL VARSITY TOURNAMENT NOON - 8 P.M. HART HOUSE LOWER GYM.** Have you pre-registered? Events: Men's A, B, and C Singles and Ladies A and B Singles: \$2 per event; Men's/Ladies Mixed Doubles: \$1 per player per event. To enter all you need to be is a U of T student, staff member or alumnus. Prizes, and winners will be considered for the University teams. Plan to play or come to watch.

**SUN, JAN 16 MUSIC AT HART HOUSE SUNDAY AFTERNOON CONCERT** presents YURI MAZURKEVICH, outstanding violinist accompanied by Peter Smith, piano. Programme offers: Beethoven's Sonata No. 5, in F, Prokofiev's Sonata in D, Paganini violin solos and Wieniawski's Polonaise in D. Two free tickets available to Hart House members with valid cards at Hall Porter's Desk.

**MON, JAN 17 RECREATIONAL ATHLETICS WINTER TERM INSTRUCTIONAL CLASSES BEGIN** - If you didn't register for classes at the beginning of the month, try now. There are still openings in classes. Ask Carole or Suzanne, at the Recreational Athletics Office, weekdays 10 a.m. - 5 p.m.

**TUES, JAN 18 CAMERA CLUB'S ANNUAL AUCTION**, come one, come all to bid on remnants from locker clearout. Begins promptly at high noon. Be there - Camera Clubroom, basement level.

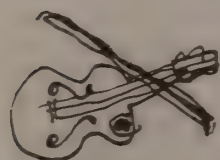
**TUES, JAN 18 LIBRARY COMMITTEE** proudly presents Dr. Dorothy Livesay, poet, Writer in Residence. Topic: "The World of Words: A Woman's Perspective". Dr. Livesay's radical, and lively writing spans a period of over four decades. This special evening begins at 8 p.m. in the Library. Refreshments served.

**WED, JAN 19 AMATEUR RADIO - OPEN MEETING** for all interested "hams" to see and hear what the Club has planned for the second term. 7 p.m. in the Meeting Room.

**WED, JAN 19 MUSIC HART HOUSE** and S.A.C. respond to popular demand and begin another "JAZZ PLUS" series to be located in the Arbor Room on Wednesday evenings. A genuine bargain besides (no cover) enables you to hear the very best musicians from the Canadian Jazz scene at a convenient spot on campus. Series begins with the Claude Ranger Quartet. Arrive before eight to ensure seating.

**WED, JAN 19 GRADUATE COMMITTEE DINNER SERIES** continues with Professor Abraham Rotstein, (Department of Political Science). Topic for discussion: "The Current Crisis". Evening includes sherry at 6, dinner at 6:30. Tickets available (\$21) at the Programme Office, weekdays, 10 a.m. - 5 p.m.

**THURS, JAN 20 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** devotes four evenings to exploring new directions in contemporary music, Thursday evenings at 8 p.m. in the Music Room. Under the direction of Timothy Brady, the CONTEMPORARY MUSIC PROJECTS ENSEMBLE will open the series with a debut concert. Compositions by Vivier, Vinko and Globokar. Variety is the key - duet and ensembles, viola, French horn, clarinet, harp, cello and violin.





# Campus Beware! It's Lady Godiva's Week

As they used to say on the old Thunderbirds show: "stand by for action anything could happen in the next seven days."

Long time university observers recommend that the faint of heart stay indoors next week, as the Engineers escape from the confines of the classroom and run amok through the campus in celebration of "Godiva Week".

"Godiva Week" is an annual event which is primarily an excuse to let loose for awhile and at the same time generate some spirit within the dusty corridors of the university.

The week is kicked off on Monday with the "Resurrection". Students and passersby will be serenaded by the infamous Lady Godiva Memorial Band. What else will go on is anyone's guess.

The "Resurrection", and indeed most of the events will take place on King's College

Circle.

Monday will also see the hard hats return to the classroom for a "Fluid Flow Lab". This is a team event as stalwarts from various groups try to negotiate their way through piles of foam and liquid.

Tuesday will see the sanctity of the circle sullied by a gathering of Engineering groups from around the city who will try to out do each other with their respective cannons.

The evening's activities boast a Monty Python Revival in the Sir Sandford Fleming Building.

Wednesday, weather permitting, the Skulers will compete in their famous chariot race. In the past, people have been witness to some interesting crack-ups so this event is a must see.

Wednesday night every engineer on the campus is supposed to be at the Hockey Blues game against the

Western Mustangs. The game is Engineers' night but that doesn't mean that others can't attend.

Thursday will see a real live gong show take place in the Medical Science Building.

And finally on Friday all students are invited to a "No Line-Ups" Ski day at Osler Bluffs. Co-sponsored by SAC, students will have the run of the entire resort for the day. Tickets cost \$17 for tow and \$26 for tow and a bus ride to the hills, tickets are available from SAC or the Engineering Society.

For more information on this and other Godiva Week events, students should contact the Engineering Society at 978-2917.



The Events start at noon as the skulers let loose.

## New Careertalks Focus On Arts And Science Students

By Fred Mott  
Varsity Staff

This year's Careertalks sessions are aimed primarily at Arts and Science students because "They're in the most uncertain position", says Sally Hill, Careertalks coordinator.

"We're trying to help as many people as we can", says Hill, therefore she is hoping for a good turnout. "The emphasis is on all years because the sooner the start (on career planning) the more likely students are to have the edge".

In previous years, Careertalks was spread out over many weeks. This year it is all packed into one week. Marilyn Van Norman, the manager of administrative services at the Career Counselling and Placement Centre, is not sure about the effect it will have on the turnouts. "Our hope is that it will be more effective", says Norman, citing the efficiency of advertising and room allocations Van Norman. "There's

held for the week of January 24-28 in the East and West halls of University college.

Statistically, the number of visitors to the Centre is up, says Van Norman. "There are bodies all over the place". "It's really hard times and the economy has got to have this effect on people", she adds. The keynote address by Professor John Crispo will be concerning the job search in the present economic situation.

Careertalks is a series of talks by people in fields that are of interest to U of T students. These people are in a position to offer advice to students about how to approach opportunities and get into specific fields. The first two days will have general talks to open the horizons for students in particular areas of study (eg. Modern languages, life sciences), and is followed by three days of specific professions and fields that can be explored individually.

## Phys-ed's Bonanza Dancerama Days

By H. Pokey

You too can now learn to folkdance.

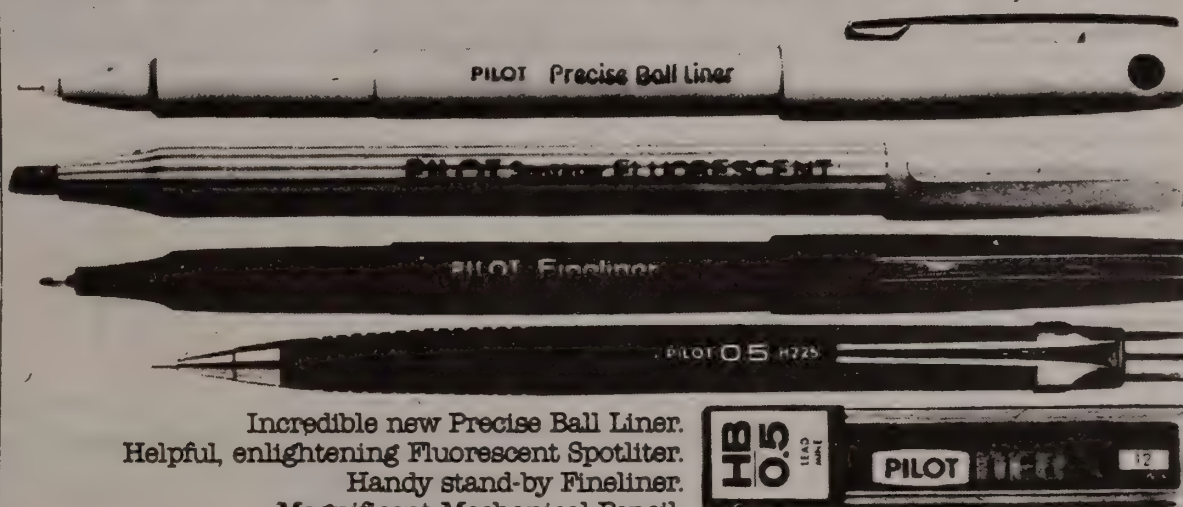
The School of Physical and Health Education is offering a chance to learn about the customs of a wide variety of cultures in their new program Dances of the World's Peoples. The program is open to anyone interested in dancing their way to multiculturalism," says the organizer of the program Dr. Ed Thompson. He added, "After all, this is what Toron-

to is all about."

The program runs every Thursday from 7-9 pm, January 17 to March 17. Each session includes a one hour background lecture then a one hour dance session. Cost of the program is \$95.

Dances from Israel, Macedonia, Scotland, the Ukraine, India, Scandinavia and Canada will be featured. No dance experience is necessary. For further information phone Dr. Thompson at 978-4810.

## Basic human writes



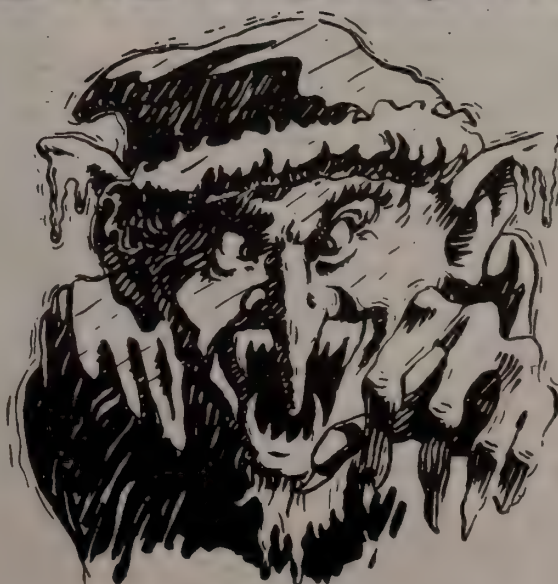
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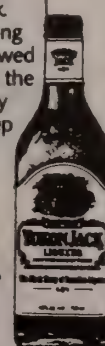
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"I find it interesting that the film of the year does not make it in our top ten."

Perplexed Marc Huber, as he explains how he would do or say anything to make the mast head quote.

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 1E5.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 583-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Good Hosts

The recent inaction of the Canadian Government with regard to the harassment and removal of Chinese nationals who were studying in Canada makes you feel ashamed to call these people in Ottawa our leaders.

You have to wonder where the collective courage, or indeed whether they had any courage to begin with, of these people has gone?

It is one thing for the Chinese and the Taiwanese to indulge in this sort of covert activity in their own countries. It is quite another when their political animosities spill over to Canadian soil.

It's not as if Liu Xianbang or Cui Cheng Yu were officials of the Chinese embassy who could be subjected to various political harangues. Rather they were scholars studying in this country as guests of this university and our government.

Since they were guests of this country they should be guaranteed the same rights and privileges as every citizen in this country.

They should not have to be subjected to either the fear of kidnapping by their own country or the harassment by so called agents of the government of Taiwan.

But while it is easy to point a finger at the Chinese and the Taiwanese the real culprit is our federal government.

Ottawa has failed to send a clear message to both countries that this type of behaviour will not be tolerated in this country.

As a point of contrast we can look at a similar incident which occurred in France a few years ago. Faced with this type of problem the French actually physically prevented the Chinese from removing one of their visiting scholars. Wouldn't it be nice if our own government acted with the same sense of conviction?

In this case Ottawa, by its inaction, has given tacit support to this type of behaviour. The External Affairs line that the existence of Taiwanese agents is similar to an "Australian urging somebody to come there because it is a better country and therefore there is nothing they can do about it" just doesn't wash.

Ottawa should make it clear to the Taiwanese that we will not tolerate any of this sort of subterfuge. And they should make it clear to the Chinese that people who are in Canada will have the same rights as Canadians. If they want to go home fine, but they will not be told to leave or worse still forced to leave.

It is only through this type of action that other countries will learn that they must put aside their political and cultural differences while in this country. And it is only through this strong action that Ottawa can confirm that it is truly committed to the cause of human rights.

The old saying goes when in Rome do as the Romans do. Ottawa seems to be saying when in Canada do as you bloody well please.

## Letter Balms

### APUS

Regarding your December 8 article on the Sidney Smith Lounge addition, there are a number of corrections which should be made. They are as follows:

1. I am quoted as saying that "Our constituency is for people who can only take courses at night, and if the conditions are bad during the day they are abysmal at night." While part-time undergraduates who can only take courses in the evening make up the majority of our constituency, it must be noted

that our constituency is composed of all part-time undergraduate students - regardless of whether they take their courses in the day or in the evening.

2. I am quoted as saying: "When in 1981 they put out a tender to get a contract to build a facility, they knew from the moment they sent it out that they did not have a prayer of getting the amount of money they needed. This caused more delays and by the time they were able to start it, they were beset with construction strikes." This quote makes it sound as if it's the University that was receiving money for the project, rather than paying it out. What I attempted to convey (perhaps unsuccessfully) was that University officials were told by their own consultants when the project went out to tender that it was quite unlikely the University would receive back a bid which was in line with the allocation approved by Governing Council for this project.

3. An excerpt from the article states: "According to Schumacher, the University wants the Simons to order their own equipment and pay for all the installation services." This statement, as it is written, is misleading because these two things should not be lumped together. It was always understood that the Simons would pay for their own equipment. There is nothing controversial about this. However, the installation of the services has been, (and as of Christmas) still is a point of contention between the two parties. Scot Blythe's articles on the Sid Smith lounge addition analyzed this point of contention thoroughly.

4. Finally, I am quoted as saying "When the University sent a letter of acceptance to the Simons (for a catering contract) they said at the time they'd send a draft contract shortly but it took them five months before the letter was ever written." It did not take months for the letter of acceptance to be sent to the



Simons. That was sent fairly expeditiously. The "5 month" reference alludes to the length of time between the letter of acceptance and the first draft of a contract.

I would appreciate these corrections being brought to the attention of your readers.

Michael Shumacher  
Liaison Officer  
Association of Part-time Undergraduate Students

### CJUT

I would like to take this opportunity to respond to a letter written by Saak Raun that appeared in the Varsity on January 5. It seems the author found a newspaper published by CKLN, Ryerson's student run radio station and felt that it was something that we at CJUT should be devoting our efforts towards producing. It seems that Raun has felt that we at the U of T or the Harvard of the North as he glibly calls us, have been outdone by Ryerson or the York of the South as he calls the leading technical institution in Canada. Gee We're sorry about that. We were a little more concerned

with building a radio station with full FM capabilities. That little project turned out to be one of the largest student run design and construction projects in Canada, a feat worthy of a M.I.T. of the North. Printing a paper would have been a lot easier but it would not have brought us closer to a FM licence.

Raun seems to be bothered that Tim Keele is working for CKLN. It might interest him to know that Mr. Keele worked for CKLN prior to his working at CFNY. As for trying to sound like CGNY, that is something we hope to avoid. One alternative FM station in Toronto is enough.

As for the charges that we

can only be heard in a few places, they are completely accurate. However it takes sometime to build up a distribution system. A great many people spent a good portion of their Christmas holiday wiring various locations to increase our audience size. If Saak Raun wants to find out how his \$3.25 is being spent perhaps he would care to drop around and see the station, we think it might be a bit more impressive than a radio produced newspaper.

Bruce Pratt  
CJUT Station manager

## Important Meeting Wed. 2 pm

Quite a week. First we find out about the G spot, then we learn that it's all a myth. Who's right, who knows. This week also saw the introduction of the lean mean receive machine. Wish we had made that bet fella. Thanks to Marc, perhaps not the worst TP player but certainly in the bottom ten. Ed, Dana, Steve, Daëe, Karen, Kevin, Mark, Mark, Mark, Joel, Aaron, Hamish, Deidre, the receive gang, Warren, who will probably get my job somewhere, I never thought I would be the Ronny Hawkins of Journalism, Geoff, Andre, H., Karen B., Will, Jeremy, Sandi, Cheryl, Greg, Kim, and any one who was missed and will feel slighted. See you Mon. when we all learn about Clint Howard's real identity.



# Opinion: Tories Are Barefoot In The Park

By William Maki

Since 1978, there have been nine advisory groups or committees to the Ontario government on education. While many issues were examined and duly analyzed, there is a sufficient amount of advisory reports making the rounds for the critics of the government to level a charge of filibustering or at least emphasizing the theoretical at the expense of the practical. In other words, all talk and no action.

"It's very hard to fathom why Bette Stephenson and Bill Davis need advice on education and directions in education. They have sought and received more advice in the last four years than they can handle," say opposition critics Tony Grande and Richard Allen (both of the NDP).

Last November, Minister of Colleges and Universities Bette Stephenson announced that she had appointed yet another advisory group on the subject of education. This caused the mild rustling amongst the opposition critics.

It is only fair to point out that many different issues and aspects were analyzed, and therefore each committee was not necessarily a repetition of those before it. The new group, however, is different again.

The group, which does not have an official name, is referred to as "the group on futures" by the government and "The Crystal Ball Committee" by the resident opposition, particularly the NDP. It is extremely informal, with no particular goal or function assigned to it by the Ministry. Warren Gerrard of the MCU calls it "a stimulative exercise designed to open windows and doors."

But what is it really doing? According to the Ministry, the group has no intention of

analyzing "bureaucratic questions", but is "a philosophical entity" looking at questions such as "Should there be a public education system at all?" The Crystal Ball Committee has eight members, not including Minister Stephenson and Deputy Minister Harry Fisher, and includes a diverse selection of members including geneticist Dr. David Suzuki, economist and columnist Dian Cohen, publisher Anne Porter, T-D Bank Vice-President Douglas D. Peters and U of T professor

Leslie Dewart.

Not analyzing bureaucratic questions means that the group will not analyze any of the reports from the previous nine committees and will not provide any answers to particular problems we are now experiencing in the education

system. The members ought to provide each other with stimulating conversation over afternoon tea, but whether the fruits of their labours ever fall to the University of Toronto is extremely unlikely.

"It's a kind of a dream fac-

tory," says Richard Allen. "Without a doubt there are some interesting questions to be examined, but what kind of educational application they have is doubtful. It's notoriously undefined."

And undefined it is. There is no date set for the next meeting of the group other than "probably sometime in the spring". Its first meeting was December 14. Understandably, there was little done. The members did not know each other and since they are responsible for setting their own agenda and deciding what to talk about, there is understandably nothing to report. As the Ministry puts it, "the committee has to decide for itself if there is any value in the exercise".

Mercifully, the cost of this experimental afternoon think tank is minimal. The members of the group are donating their time and energies. And while the announcement of the group's existence was made with characteristic Tory brouhaha and a somewhat elaborate presentation to the press, the significance of the sound and fury appears very small.

It's a nice idea, but don't hold your breath.



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# Women Face Unemployment Due To Chip

REGINA (CUP) -- One million female clerical workers could be out of a job by 1990, and their only hope is to organize, according to Heather Menzies, author of *Women and the Chip*.

Menzies told delegates to a Regina conference on "Women and the Computer Age" that increased use of computers and word processors in offices means "women will be needed less and less in the clerical labour sector."

Menzies said a women's unemployment rate of almost 20 per cent is possible because of a growing "skills gap" between managerial and clerical ranks.

She said in researching case studies on office automation she found "in every case ... a consistent erosion of labour requirements and the deskilling of work at the administrative-support, labour level."

Margaret Bentson, a computer scientist and chemist at Simon Fraser University told delegates that unionization for women is "the best protection in the workplace," but added that unions are virtually powerless to control

how and when new technology will be introduced.

The solution to the dangers of automation could be programmes that teach women about the machines they use, she said.

Bentson described her own vision of a workplace where women could run, repair and program their own office computers as "wildly utopian". This would close the skills gap and make women more valuable to

their employers, she said.

The increased use of electronics, she said, means an information revolution is happening with or without the participation of women. To be involved, women will have to help create a new society

where they are the equals of men in the workplace, she said.

"Women have much to lose if they don't encourage that kind of society."

## CIBC May Close Branch

Cont. From P. 1

of Toronto. In an effort to reduce costs, the CIBC has closed 140 branches across the country.

Last summer the CIBC closed its branch at McMaster University in Hamilton, while the Royal Bank ended services at Laurentian University in Sudbury and the Toronto Dominion Bank ceased operations at Cambrian College in Sudbury and at York University.

Guy Wright, executive officer of the Canadian Federation of Students - Ontario, said he was told last

summer by bank officials that all campus operations would stop because they are unprofitable.

Wright said the banks opened campus branches hoping students would develop a "bank loyalty" which they would maintain for life, however the strategy

failed to work.

Wright said the U of T is the only school with proposed bank closings, where the administration made an effort to stop the cutbacks.

"I think students should be appreciative of the administration efforts to keep the bank open," he said.

## Waterloo Accounting

Cont. From P. 1

How this new program will affect the business faculties at U of T is difficult to foresee. Prof. J. Amernic (Management Studies) sees the Waterloo program as "having a very positive effect at U of T. The accounting people are always seeking new alternatives and this is a definite possibility."

The establishment of one professional school is "admirable" and its success will determine whether other institutions will attempt to adopt similar professional programs. Amernic stated that "U of T had no plans at presents, but will watch to see the success of the program at the University of Waterloo."

## Academic Life Texas Style

(RNR/CUP)--Texans have a reputation as big spenders, and its state universities are no exception: they're trading cash for academic prestige.

Texas A&M is using a \$1.6 billion fund to, in the words of Dean Clinton Phillips, "become a world university." The school has dangled a quarter-million dollar package in front of Harvard Nobel laureate Sheldon Glashow. Last year, the

University of Texas successfully wooed another Harvard nobelist, Steven Weinberg, who is now lending his prestige to U-T's physics department.

Not everyone is enthusiastic about the brain-buying trend, though. One U-T Dallas professor notes that Northeastern universities have an intellectual tradition and discipline that is somewhat lacking in the Southwest.

"You gain something from these stars," he says, "but it may take a long time before the universities down here start producing their own Nobel prize winners."

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# the review

## Hip Tunes & Hep Tones

### THE • YEAR 1982 IN REVIEW

Rock  
by  
Joel Dubin

In 1982 no dominant sound or style rose to the top of the music heap. Diversity was the name of the game, as everything from rootsy reggae to calculator noises found its way onto hit material last year. In eighty-two, it became fashionable once again to write throwaway pop tunes, and 'hip' bands like ABC, Haircut 100 and Culture Club, given their mercifully brief moment in the sun, proved that image is the better part of a platinum single.

On a more positive note, groups like The Human League paved the way for a new British invasion of the Americas. Actually, one might do well to credit the Americans for this invasion in the first place, as it was the Yankee musical influence that started the whole hip-pop trend.

The English hate to admit it, but they actually love American pop culture (i.e. their music), particularly (in 1982) black pop culture. Quincy Jones, Donna Summer, Luther Vandross, names that any self-respecting North American hipster avoids like the plague, were hits with the British press and (to a lesser extent) the public. If any further proof is needed, witness the phenomenal success on almost all of the "best of" lists of Marvin Gaye's MOR slop, "Sexual Healing".

The U.S. was also responsible for two of the biggest fads in England this year... funk/soul and rap records. Detroit and Motown cops accounted for many of the top discs out of the U.K., whether by direct steals like Phil Collins's "You Can't Hurry Love" or through more insidious influence, to be seen in almost anything by Haircut 100. As for rap music, it probably has as limited an appeal as dub music (with certain notable exceptions), but out of rap came one of the year's better lines: "John Foster Dulles ain't nothing but the name of an airport now." (Gil Scott-Heron - "B Movie").

If the British were listening to the Americans, then the Americans certainly returned the favour. Indeed, changes seem to have been set in motion in the later part of eighty-two which will fundamentally change the music we will be hearing in the near future. The long overdue backlash against pre-programmed, computerized, homogenized radio has begun, as significant sections of the North American populace are finally waking up to the fact that they've been spoon-fed muzak on the airwaves for the past several years.

Another factor in this 'radio revolution' appears to be increased competition from videos and pay TV. The MTV (Music TV) pay channel now has seven and a half million homes hooked up on over a thousand cable systems, and videos have become the mainstays of numerous clubs and bars across the continent. Thus, images helped sell a lot of records this year, and there is a correlation between a good video and increased radio air play.

Meanwhile, north of the forty-ninth, we cannot expect anything like MTV's 'radio on TV' for several years. Unfortunately, this leaves us with JD and Jeannie (Ken and Barbie) on the tube, and increasingly dull rock radio. Q-107 is still all right if you judge musical quality by decibel level; CFNY somehow got stuck on an electro-beat kick, though Lord knows why; and CHUM-FM tries to be the middle ground (or dumping ground) for everything and anything, and succeeds at nothing. Thankfully, over on the AM dial, Toronto is blessed with one of the most experimental pop stations on the continent in the form of CHUM-AM. The revolutionary station has broken more

new music than most so-called "progressive" stations in the U.S.

Speaking of new music, this city was chock-full of exciting new sounds in '82. Clubs from The Cabana Room to The Igwana Lounge opened their doors to acts like The Rent Boys Inc., Diatribe, Parachute Club and Current Situation. There were also a number of vinyl and/or tape efforts out on independent labels, such as the releases from Vital Sines, L'Etranger, Strangeness Beauty and numerous others.

Yet, the local acts of the year have to be Disband and Dave Howard. Howard, with his two-bit Ace-Tone and a handful of tapes, outdoes Nash the Slash's technical menagerie hands down. Disband became one of the city's hotter dance outfits, before doing what they promised to do from the start — disbanding.

In many ways, the heightened activity in the local scene culminated in the Sounds from the Streets benefits at 100 Bond Street, which featured nine of this city's better acts: Disband, Rent Boys Inc., L'Etranger, Dave Howard, etc., plus Winnipeg's excellent Dub Rifles. The two nights proved, if nothing else, that the talent certainly exists out there. It remains to be seen, however, whether the majority of T.O.'s best local talent can make it onto vinyl. In fact, my favourite Canadian album of last year came from Vancouver's Moev, who somehow managed to combine 'Siouxsie-style' guitar riffs and electrobeat, with a vocalist who has a striking resemblance to Renaissance's Annie Haslam.



Phil Oakey  
the Human League

Some smart-ass awards:

- The *Setting Cultural Relations Back Hundreds of Years Award* for the worst records of this year go to the black and white series, starring Paul McCartney and Stevie Wonder ("Ebony and Ivory") and Paul McCartney and Michael Jackson ("That Girl is Mine").
- The *Disco Duck Ridiculous Song Award* goes to Trio's "Da Da Da" - music for calculators.
- The *Frank Sinatra, Honest-This-Is-My-Farewell-Performance Award* to 1982's non-event, the (cough, cough) final Who concert, and the god-awful broadcast of the show.
- The *K-Tel New-Lows-In-Hype Award* presented to Ozzy Osbourne, who, not content to bite the heads off assorted fowl, has now taken to defecating on public monuments for publicity.
- The *Monkees Silliness for Fun and Profit Award* to Captain Sensible and his oh-so-tacky version of "Happy Talk" from *South Pacific*; and to Bananarama for having the cheek to cover the Sex Pistols' "No Feelings" a la The Ronettes.
- The *Madison Avenue Invent-A-Fad Award* to Moon Unit Zappa. Also known as *The Non-Existent Dialects For Fun and Profit Award*.



Joe  
Jackson

- The *Muzak Dullness-In-One-Easy-Lesson Award* to The Spoons, with this year's most overproduced LP, *Arias and Symphonies*.
- The *Elvis New-Life-From-Old-Swirl Award* to the genius behind the instrumental Human League LP, *The League Unlimited Orchestra*.

Concerts '82 - James Blood Ulmer, Joe Jackson, Joan Armatrading, The Beat, Mike Oldfield and PIL (because they got here at all).

Records '82 - the first five titles in both the EP/singles and album lists are my combined best of 1982. The ten that follow are the runners-up.

#### Albums

- 1) A Certain Ratio - *Sextet*: experimental funk at its finest.
- 2) Steve Tibbetts - *Northern Song*: delicate ambient music from the ECM label.
- 3) Simple Minds - *New Gold Dream*: brilliant pop with depth and soul.
- 4) Cabaret Voltaire - *2X45*: nightmares in experimental electronics.
- 5) Roxy Music - *Avalon*: Is there any doubt that Brian Ferry is the essence of cool?

#### The Runners-up

- 1) Gang of Four - *Songs Of The Free*
- 2) Moev - *Zimmerkampf*
- 3) The Jam - *The Gift*
- 4) Steel Pulse - *True Democracy*
- 5) Joe Jackson - *Night and Day*
- 6) John Cale - *Music For A New Society*
- 7) Bauhaus - *The Sky's Gone Out*
- 8) The Beat - *Special Beat Service*
- 9) Steve Reich - *Tehillim*
- 10) Dire Straits - *Love Over Gold*

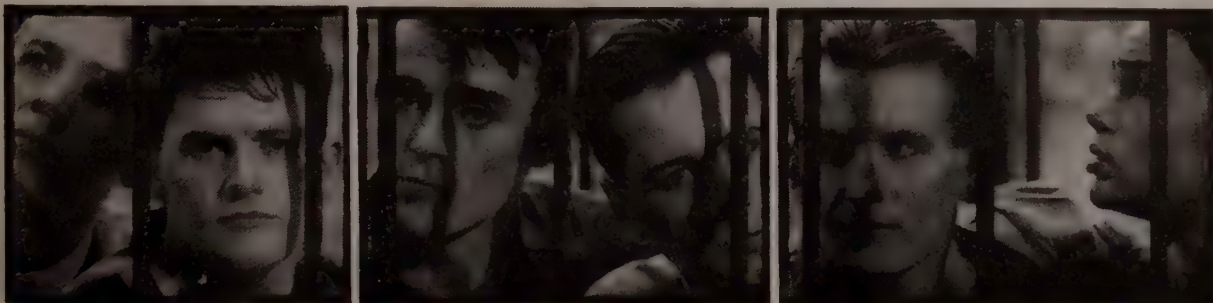
#### Singles/EPs

- 1) Simple Minds - "Promised You A Miracle"
- 2) Weekend - "The View From Her Room/The Leaves Of Spring"
- 3) Nico - "All Tomorrow's Parties"
- 4) Grandmaster Flash and the Furious Five - "The Message"
- 5) Gil Scott Heron - "B Movie"

#### The Runners-up

- 1) Shriekback - "My Spine Is The Baseline" (EP)
- 2) Dead Or Alive - "It's Been Hours Now" (EP)
- 3) Tears For Fears - "Pale Shelter"
- 4) A Certain Ratio - "Knife Slits Water"
- 5) The Cure - "Let's Go To Bed/Just One Kiss"
- 6) The Members - "Radio" (EP)
- 7) The Jam - "Town Called Malice/Precious"
- 8) The Clash - "Rock The Casbah"
- 9) Wall of Voodoo - "Mexican Radio/Call of The West"
- 10) Scritti Politti - "Faithless"

In Memoriam - Lester Bangs, James Honeyman Scott, The Jam, Japan, The Slits, Squeeze and The Teardrop Explodes.





# Nod To Plodding Endurance

By Mark Kingwell

If 1982 was the year video moved into the mainstream (games, tapes, machines, rock shorts, pay TV), then in many ways it should have marked the beginning of the end for the book industry in North America. This, of course, has not been the case, and that proves not only that literature (even non-fiction) is a vital part of popular culture, but also that the book as a medium is still eminently valid.

Bearing this in mind, it is with some measure of happiness that one can look back on the year and proclaim it a good one. No brilliant moves forward, but the same plodding endurance that we have come to expect from the printed word. A look at some of the people, events, trends and works of 1982 is in order.

**People:** They make the industry; that's the cliché. They're pretty strange; that's the reality. Margaret Trudeau published a book (whose title I conveniently forget) thinking it would sell. Jimmy Carter published *Keeping Faith*, a White House memoir strangely devoid of political content. Graham Greene put out his condemnatory pamphlet *J'Accuse* to ridiculously poor sales, and more sneers than nods.

Closer to home, the politically aware menage of Stephen Clarkson, Peter Newman and Christina McCall-Newman each published a book: *Canada and the Reagan Challenge*, *Conrad Black: Portrait of Power* and *GRITS* (in that order). Even closer, at the U of T, the polemic nastiness of Irving Layton gave way to Brain Moore's wry affability. Nineteen eighty-three welcomes elder stateswoman Dorothy Livesay to the New College office of the Writer-in-Residence. Hugh Hood,

true to form, condemned everyone but himself to the hells of mediocrity. Hood's lack of modesty is only matched by the abysmal depth of his bad judgement, and one can only wish he were the native of another country.

**Events:** Um. There was Harbourfront's International Festival of Authors. I'm trying to forget about that, excellent though it was.

## THE • YEAR 1982 IN REVIEW

Gabriel Garcia Marquez, a fine author and journalist, won the 1982 Nobel Prize for Literature. Marquez is the author of *One Hundred Years of Solitude*, among many lesser known works. The selection came as something of a surprise, but the South American deserves the accolade as much as anyone.

Jack McLelland stepped down from his top-flight position at McLelland and Stewart. This, you remember, is a man who measures the worth of reviews by their length in column inches.

John Updike won the Pulitzer Prize for one of his two 1982 releases, *Rabbit is Rich*. The other work was *Bech is Back*.

Lester and Orpen Dennys (unquestioned Publishers of the Year, in my opinion) sponsored a reading series from their International Fiction List. They also grabbed Canadian distribution for P.D. James's *Skull Beneath the Skin* and Graham Greene's *Monsignor Quixote*, as well as rounding out the IF List with works by Josef Skvorecky, Shusaku Endo and Jaroslav Hasek.

John Gardner, author of *October Light*, *The Sunlight Dialogues*, *Grendel*, and *Freddy's Book*, died in his

prime as the result of a motorcycle accident.

Reader's Digest published a condensed version of *The Bible*, perhaps to prove (if nothing else) that nothing is truly sacred in the eighties. **Trends:** Or. Even Books Are Mid-Brow Pop.

Flowing with the culture waves, a glut of video game-books, hand-books, guide-books and design-books flooded the market. Exercise books played sweat against sweet as they competed with cook books of matching variety and volume. It was a tough year to keep the quiche from turning into love handles, and for staying a real man while searching unsuccessfully for the g-spot. **Very demanding stuff.**

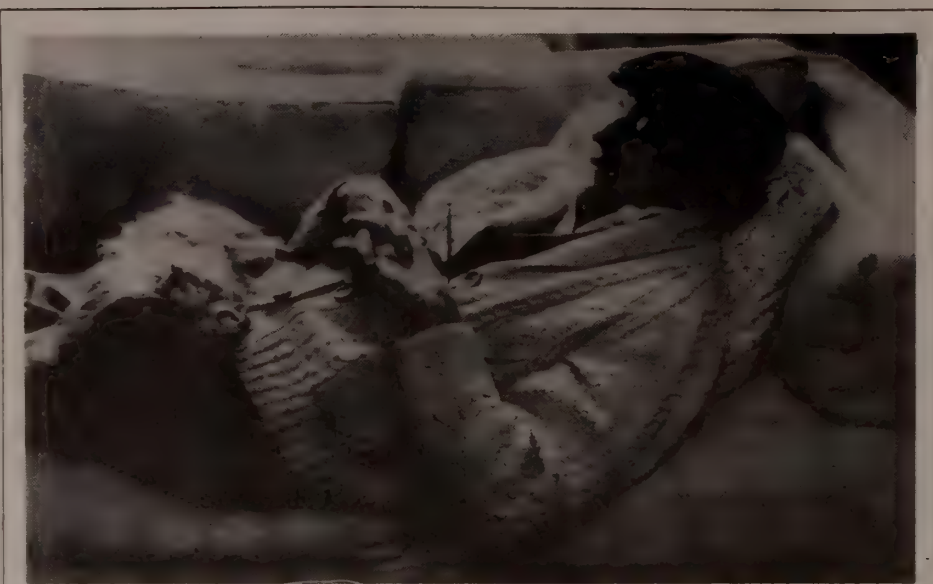
More seriously, the range and quality of the literature published on the nuclear issue in 1982 was a satisfying thing to see. More than ever, it is crucial that this contentious area be informed and clarified by effective communication. Any work of quality -- and there were several -- is a boon to those grappling with the intricacies of the nuclear question.

**Works:** The final payoff, of course.

At the top of my list is Graham Greene's *Monsignor Quixote*. A truly human and amusing fairy-tale of speculation, this short novel kept Greene from appearing as merely a cranky and aging muck-raker. He is still one of the finest novelists writing in English today.

Kurt Vonnegut's *Deadeye Dick* was a welcome addition to the corpus of this fine American writer. Perhaps his most unassuming work in recent years, it has as much charm and wit as anything Vonnegut has written.

From there on: Alice Munro's *The Moons of Jupiter* is good Canadian fare. D.M. Thomas's *The White Hotel* and J.M. Coetzee's *Waiting For The Barbarians* top the



Kurt Vonnegut enters his reclining years.

obscure but excellent category (or so I'm told). Martin Amis's *Other People: A Mystery Story* and Robert Ludlum's bestseller *The Parsival Mosaic* are definitely worth a look. Michael Ondaatje's *Running in the Family* is working hard to nail down the already solid reputation of this young poet. Finally, on the lighter (but somehow more meaningful) and -the consummately spiritual *Tao of Pooh*, by Benjamin Hoff.

Some odds and ends: *The Oxford Book of Canadian*

*Verse* in English; Margaret Atwood's *Second Words*; the paperback edition of Penny Lernoux's *Cry of the People* (an excellent, well-written and informed study of the Catholic Church in Latin America); W.O. Mitchell's collection of plays, *Dramatic*; Jerzy Kosinski's *Pinball*; the newly collected journals of Sylvia Plath; Robertson Davies's *The Rebel Angels*; and *Fate of the Earth*, gloominess for the eighties by Johnathan Schell.

That, I think, is plenty. Everyone should have read at

least one of those; that's not asking for too much. If you read more than ten, come in and we'll talk about a Book Editorship. I know I've missed some faves, and included some fringe material, but nobody said this was going to be objective.

If 1982 was indeed as bad a year as the gloom-merchants are saying, it sure didn't prevent a lot of good material from hitting the stands. There's still hope for those of us with affinities for the printed page.

## Emerging Alternatives

by Charlie Keil

Considering the present situation of the major television networks in North America, a year-end critical overview seems less in order than a consideration of how much longer their status quo can be maintained--and if, indeed, it should. It is no secret that in both Canada and the U.S., the networks are running scared. The CBC has been faced with understandable audience apathy, an unmanageable bureaucracy, and the implications of the Applebaum-Hebert report. Come February, the added dilemma of a pay-cable

onslaught will only increase their woes. Meanwhile, the U.S. commercial networks have already felt the sting of the emerging force of pay-cable, even though its contribution to the big three's waning Niensens may be exaggerated. PBS, the necessity of whose existence is being questioned by some critics, has found its budget savaged by Reaganomics, and is considering the introduction of commercials.

Amidst all this talk of money and ratings, the question of quality might easily recede into the background. Certainly, it seems to have in the minds of nearly every network executive, if the season's programming thus far is any indication. To be fair, there is a larger percentage of watchable new entries than is usually the case--*Cheers*, *St. Elsewhere*, *Square Pegs*, *Newhart*, *Family Ties*, and *Remington Steele* (in that

## THE • YEAR 1982 IN REVIEW

order) spring to mind--but their presence alone isn't enough to stem the tide of increasingly similar network fare. Always hoping to tap the latest trend, the commercial triumvirate outdid itself this year, spawning enough *Magnum* clones to befuddle a genetic engineer.

What network masterminds fail to realize despite repeated lessons, is that television is not an arena of trends, but a successful mating of genre and personality. Tom Selleck, a plethora of chest hair notwithstanding, caught the fancy of television viewers because his brand of ingratiating self-effacement

1983

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# Musical Triumphs & Tragedies

By Hamish Stewart

Two changes in Toronto's musical life in 1982 made it a memorable year. Unfortunately, one of these changes was not for the best. Specific performances which made concert-going worthwhile can be recalled (and those that were less successful can be blotted out), but the changes of 1982 have left permanent marks, for better or worse, on the music of Toronto.

The first of these changes was the long-awaited opening of the Toronto Symphony's new home, Roy Thompson Hall, on September 13. Whatever one may think of the name, the advantages of the new hall are undeniable. Its appearance is quite striking (in spite of a lot of poured concrete) and the spacious and licensed lobbies are a great relief to symphony audiences; during intermission in the old hall, the lobby resembled the Bloor and Yonge subway station at five in the afternoon. All of this, of course, is secondary to the acoustics, and most concert-goers seem to agree that Thompson Hall has a better sound than Massey Hall. Most of us had our first

opportunity to judge on September 22, 23 or 24, at a performance of Mahler's Second Symphony. The Mahler Symphony was clearly chosen to open the regular season because of its use of orchestra, choir, soloists, and the Hall's new organ, as well as its intense dynamic contrasts. Everything, from the quietest string pianissimos to the full orchestral and choral fortissimos, came through with clarity and transparency. In the new hall, it is possible to focus your attention on any aspect of the work being performed, which was not always the case in Massey Hall. Since September, Toronto Symphony fans have been able to enjoy soloists like Steven Staryk (the Orchestra's new concert-master), Ken Noda, Louis Lortie and Pinchas Zuckerman.

The new Hall has also presented performers not associated with the Toronto Symphony this fall. Cellist Yo-Yo Ma gave a superb recital on October 23, while the Toronto Mendelssohn Choir's performance of Handel's Solomon on November 20 was most impressive. This concert also featured the brilliant American soprano

## THE • YEAR 1982 IN REVIEW

Kathleen Battle, whose lovely voice scored an immediate hit with the Toronto audience.

However, the other change in Toronto's musical life was not as happy an occasion as the opening of the new Hall. Nineteen eighty-two will have to be remembered as the year of Toronto pianist Glenn Gould's untimely death at the age of fifty. Although Gould had not performed in public since 1964, his fascinating recordings and films, the latter including *Glenn Gould's Toronto*, contributed more to music than further performances possibly could have. His final album, a re-interpretation of Bach's *Goldberg Variations*, was one of the best of the year, and provided further support for Gould's belief that the recording provides a better medium than the concert-hall for the convey-

ance of musical ideas.

The high quality of classical performances in 1982, however, tends to conflict with Gould's controversial claim. The Canadian Opera Company, for instance, seemed to survive the danger posed by Luciano Pavarotti's *Yes, Giorgio* to produce some excellent operas. The six productions of the year included a couple of disappointments (*Die Fleidermaus*, *Falstaff*), but these were more than balanced by the appearance of soprano Gianna Rolandi in Lucia di Lammermoor last January and February, and by this September's lovely production of *The Magic Flute*, as designed by Maurice Sendak.

Opera also thrived on campus. Both productions by the Opera Division at the Faculty of Music were excellent in different ways. Letitia Sneath set the mood for last March's sombre and striking performance of Vaughan Williams' *Riders to the Sea*. Mozart's *Don Giovanni*, produced in November, was perhaps less successful, but featured some fine singing from Joanne Kolomyjec and others.

Hart House and the Royal



Glenn Gould, 1922-1982

Conservatory of Music continued to offer high quality, inexpensive classical concerts during 1982. Last winter's *A Musical Portrait of Vienna* series in the Great Hall was a

lot of fun, and the Sunday Afternoon Series continued to bring excellent local musicians like Mark DuBois and Jeanne Baxtresser to the University.

## To Network Mediocrity

charmed the female audience while catching men off-guard (and maybe vice versa as well). Selleck is merely the latest in a long line of talented and intensely likeable people who have appeared in the right vehicle at the right time. The highly touted "season of the hunks" which *Magnum's* success prompted, thus proved to be a ratings bomb, with the only success being a recussitated *Simon & Simon*, which benefitted much more from a *Magnum* lead-in and a similarly offhanded humour, than any large amounts of beefcake.

If copying success brings failure and quality can't keep audiences (*Cheers* and *St. Elsewhere*, the season's two best new shows, are among the lowest rated), what does work? Age for one. The top of the current Nielsen chart could as easily have been from five years ago: *60 Minutes*, *Three's Company*, *The Jeffersons*, *M.A.S.H.*. Viewers are clinging to the familiar, be it good, bad, or indifferent. (As often as not, it's the latter.) Spinoffs *Gloria* and reworkings of past successes (*Newhart*) have succeeded, as much through canny assessment of what viewers will accept as immediately familiar, as through favorable timeslots.

Basically, the networks are afraid to be challenging, and who can blame them? The Niensens don't bear them out (the success of a *Hill St. Blues* is countered by the failure of a *St. Elsewhere* or a *Bosom Buddies*); the Moral Majority (who helped to kill *Lou Grant* and contribute to a fear which constrains other such shows) is a frighteningly effective safeguard against intellectual integrity and social progressiveness; and even the critics don't respond as heartily as they should when a show deserves and needs it (*Square Pegs*, for example, while far from

perfect, is the first attempt at something different in situation comedy in years, and most critics relegated it to the discard bin before it even aired). The CBC has as much as been told to stick to what it does best—news—by Applebaum-Hebert, and its shortcomings as a supplier of entertainment were consolidated by a deadly accurate SCTV parody of its programming.

All indications are that the networks should just give up—if they haven't already. Yet there is a certain charge good

commercial programming can give us that won't be supplied by any other source. Commercial television, for all its blandness and mediocrity, possesses an immediacy lacking in movies, an affinity for uncultured (read pop) culture other art forms disdain, and a familiarity which, if unabused, is the closest thing to affection any technological invention has ever offered. Whether any of this constitutes art may be questionable, but our need for it is not.

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# Swinging Into New Era

By Sam Guha

The best albums of the year:

- 1) Wynton Marsalis  
Wynton Marsalis  
(CBS)
- 2) We Want Miles  
Miles Davis  
(CBS)
- 3) Urban Bushmen  
Art Ensemble of Chicago  
(ECM)
- 4) Of Human Feelings  
Ornette Coleman  
(Antilles)
- 5) The Great Pretender  
Lester Bowie  
(ECM)
- 6) Pure Genius  
Clifford Brown/Max Roach  
(Elektra Musician)
- 7) Elaborations  
Arthur Blythe  
(ECM)
- 8) Four In One  
Sphere  
(Elektra Musician)
- 9) North Sea Concerts  
Freddie Hubbard  
(CBS)
- 10) Scott's Buddy  
Scott Hamilton  
(CBS)

1982 was definitely the year of Wynton and Miles. Wynton Marsalis appeared as the new trumpet god, a phenomenal twenty year old prodigy. Meanwhile Miles Davis seemed to have recovered from various ailments to return to battle for his throne.

Marsalis is a brilliant trumpet player. He has also gathered around himself some fine supporting musicians and his debut solo LP is one of the most stunning to appear in quite awhile. He is no great innovator, but his playing has a maturity and style that belies his age.

Miles Davis made a stunning comeback this year with his scene-stealing performances at various jazz festivals this summer. Davis appears to have realized that he no longer can get by on the magnetism of his personality alone. His playing is as dynamic as ever, and this is easily proved by listening to *We Want Miles*, great "live" album.

This past year was also a good one for the "avant-garde" element in jazz. *Urban Bushmen* is a fine recording of the highly spirited Art Ensemble Of Chicago in concert. A joyous record. Ornette Coleman wowed his fans with a great Toronto concert (more later). His *Of Human Feelings* LP is a trumpet exploration of the outer universe. Lester Bowie is the trumpet player for The Art Ensemble whose trademark is a white lab coat worn in concerts. He is an exceptional, if unorthodox trumpeter. His album *The Great Pretender* portrays Bowie's witty style at its best. An adventurous yet accessible record.

*Pure Genius* is an aptly-named album recorded in 1954 by the Clifford Brown-

## THE • YEAR 1982 IN REVIEW

Max Roach Quintet. Brown was one of the Foremost bop trumpet stars of the early 1950's, and his tragic death in 1955 cut short what was potentially a fabulous career. This recording catches him in some of his best work. What more may be said about Arthur Blythe? His latest disc, *Elaborations*, does nothing to take away from his burgeoning reputation. He is simply the best alto sax player in the world of jazz (apologies to any fans of Phil Woods out there).

A couple of veterans and a youngster finish off this "best of" list. The group Sphere consists of four seasoned jazzsters. This, their first record together, is a beautiful remembrance of Thelonius Monk. Freddie Hubbard is alternately reviled or adored by the jazz media. A master of the jazz trumpet, he has nonetheless released piles of commercial pop in the past few years. Every now and then, however, he produces a gem like this one. Recorded in Denmark, *The Northsea Concerts* excellently displays Hubbard's self-assured muscular sound.

Finally, a superb album by young veteran Scott Hamilton. Hamilton is a throwback to the tenor sax stars of the 1940's. He is brilliant on this album alongside tenor star Buddy Tate. *Scott's Buddy* is one of the most swinging albums you can buy.

The Toronto Jazz Scene in 1982.

Toronto seems to pride itself on being a jazz town. Well, tell that to the members of Art Ensemble who sold only two hundred and fifty tickets, and had to cancel their show. It was an interesting year for concerts in Toronto regardless, with an excellent blend of the old and the new.

The best concert by a wide margin was the riveting performance of Ornette Coleman at The Nickelodeon in February. After a ten year absence, Coleman returned with a vengeance. His funk-laden music had a capacity audience begging for more. I had my doubts about Coleman before the show; however, they were all dispelled by the end of the last set. Coleman calls his music "harmolodics"; I call it great jazz.

Virtuoso bass player Jaco Pastorius brought a great band to our very own Con Hall. The group played some of the most intriguing jazz to be heard in these parts in quite some time. A stunning performance from a man I hope we will hear quite a bit more from as a band leader.

This past year also saw the old and the new in tenor sax players. Scott Hamilton played to a meagre audience at Bourbon Street. He is gifted with one of the finest tones ever to grace the sax, and he gave one of the best performances I have ever witnessed from a tenor player. Dexter Gordon brought his golden horn to the city as well this year. Since his return from a self-imposed exile in Europe, he has re-conquered the jazz world. He received suitable



Wynton Marsalis, twenty year old prodigy.

hommage when he appeared here, and put on an excellent show.

Last, but certainly not least, was the eclectic performance given by the baroque Eastern-jazz band

Oregon. Despite some technical difficulties, they mesmerised the audience, demonstrating that they are one of the few groups that are as great live as they are on record. They showed the

audience a return to true jazz spontaneity.

All in all, a good year for jazz in the city. In the future let's hope Toronto audiences keep taking risks and enjoy ALL that jazz.

## Film Of The Year: Paul

Paul Morrissey, one of the Warhol originals, has always given the public what it wants - be it indulging in their prurient interest in sexual frankness, or skewered entrails and dismemberment in 3D. Unlike his 'mentor' Andy Warhol, and his disinterested voyeurism, Morrissey has pandered to the public with an air of palpable contempt.

It is thus surprising that *Forty Deuce*, a film that has thus far played only at this year's Festival of Festivals, indulges Morrissey's fascination with depravity with such artistry and clarity. The repulsiveness of the story and its characters, that of male whores and their seedy drug dealings, is given force by faithfulness to the often incoherent rhythms of street talk. The acting is near-miraculous, and Kevin Bacon gives the finest performance

of the year in the leading role.

Morrissey's decision to use a split-screen (Warhol's famous device from *Chelsea Girls*), to deliver the last hour from its obviously theatrical origins, works superbly. The dislocated space amplifies the chilling isolation of its characters, in their dimly-

understood private nightmares.

*Forty Deuce* is an innovative, daring work; it is also the Film of the Year, the most vivid and challenging experience to be had in a cinema this year.

S. Carroll

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# Canadians Dance Away The Heartaches

By Deirdre Kelly

A trade agreement has been officially announced by the federal government with Canada's performing artists, especially with its dancers. Nineteen eighty-two has been the year of economic hardships for all, but the dance community is doing what it

can, with support from Ottawa and the Canada Council, to transcend the economic depression with an expansion of the discipline in every province of the country.

At a press conference held at Harbourfront exactly one year ago, Cultural Affairs Minister Francis Fox announced that the federal government was contributing ten thousand dollars towards the making of a new Toronto dance theatre, that will open in the spring of 1983. The Queen's Quay Theatre is part of a general face-lift being

## THE • YEAR 1982 IN REVIEW

performed on the harbourfront area. Operating in conjunction with the Studio Theatre and the Brigantine Room, the Queen's Quay Theatre will house an audience capacity of four-hundred and fifty, making diverse forms of dance accessible to a greater number of people than ever before.

The publishing of the Applebert Report on November 15, 1982, was another step taken by the federal government to recognize, treat and implement cultural policy in Canada. Recommendations of particular interest to the dance community declared that, "...the Canada Council should initiate a program of incentive grants related to the presentation of new Canadian works in the performing arts ... and should continue to be the source of federal funding for ... the National Ballet School and other such professional training programs ...". In addition, the federal government is recommended to, "...assist dancers and other artists who have short professional careers to resettle into allied professions where their artistic skills can be best put to use." Suggestions made by the Committee affecting the dance community directly deal with more support by business organizations to the arts, more attention given to the needs of young people as

theatre-goers and performers, and encouragement to the major dance studios as developers of, "...suitable standards of dance instruction across the country."

While the patronage of the federal government encourages the creation and the support of home-grown dance, it is also fostering junk to litter the nation's stages. Works that last year should never have slipped out of the studio (or in Chuck Flander's case, out of the proverbial closet) were Allan Risdill's *It's Only A Matter of Moments...*, the Danceworks performance art debuts, and the Ballet Folklorico de Mexico.

Yet, occasionally still, something purifying and fresh emerges out of the garbage. Karen Rimmer and her Vancouver-based company, Terminal City Dance, presented an innovative look at the pre-verbal state of opposing vital energies in *Coming Out of Chaos*. Rene Highway and his brother Tom created a unique work, *New Dance, New Music*. Highway's distinctive style of movement showed the arrival of a native Indian to the throes of the big city. Clicking right into the urban scene a la new wave was Quebec's Edouard Lock. His full-length piece, *Oranges*, was the year's best work, noted for its daring style and energetic delivery.

The National Ballet of Canada, however, was not without its innovations. Premieres included Constant in Patsalas's *Nataraja*—a mystical blast, but critical bomb—and *Don Quixote*, an obnoxiously frousy, but delightfully romantic full-length work.

Yet, in spite of the new additions to the repertoire, the Company was not pleased with the way artistic director Alexander Grant was running the show. As a result, Mr. Grant was asked to resign and before the new year was heralded in, his successor Erik Bruhn, was pirouetted into office.

The Toronto Dance Theatre also had its share of administrative shuffling. TDT school principal Christal Wallin resigned, and Billyanne Billay took her place in the newly titled role of artistic director. The new administrative policies of the school allows TDT Company founders Trish Beatty, Peter Randazzo and David Earle to hold the reins of the professional training program. Furthermore, the founders were named the year's recipients of the Fifth Annual Dance Ontario Award for their nurturing of Canada's most prolific modern dance company.

Foreign dance companies also performed in Toronto throughout the year. New York's Twyla Tharp, London's Contemporary Dance Theatre, Sweden's Cullburg Ballet, Japan's Demon Drummers, and Korea's National Company are a few examples. While the international program helped to boost the degree of dance fever, it never overshadowed the growing excitement for Canadian dance. With the Canada Council and federal government amending its tight policies for grants in dance, thereby fostering quality and quantity of dance performance in general, the year in review shows that while the economy is down, dance is on the up-swing.

## Morrissey's *Forty Deuce*

1) Volker Schlöndorff's *Circle of Deceit* is set in Beirut (before the Israeli invasion), a city torn apart by a civil war. Following the harrowing experiences of a West German reporter in the city, Schlöndorff's direction and the dark and somber cinematography, lends the movie a haunting quality.

2) In Costa-Gavras's *Missing* Jack Lemmon portrays a father in search of his son who disappeared in the Allende coup in Chile. Gavras's terse direction captured the tension of a society in the midst of violent turmoil.

3) *The Boat is Full*. Directed by Markus Imhoof, the story follows the plight of a number of Jewish refugees who are returned to Germany after escaping to "neutral" Sweden. Marked by a reserved approach, Imhoof endowed his characters with many human qualities, making the story all the more disturbing.

4) *Diner*. Director Barry Levinson's

autobiographical account of growing up in Baltimore during the late fifties is an extraordinary example of atmosphere, that has a remarkably sure sense of place and time.

5) *Sophie's Choice*. A successful adaptation of the William Styron novel, the movie captures much of the spirit and mood of the novel. Supported by superb performances all around, director Alan J. Pakula has produced an often beautiful movie.

6) *The Verdict*. Basically a Paul Newman vehicle and otherwise marred by a somewhat florid and melodramatic story line, *The Verdict* is saved by some truly powerful performances, and Sidney Lumet's astute direction.

7) *Tex*. The movie that marked Disney's recognition of a world outside the walls of its studio. Showing off the acting talent of a young Matt Dillon, Tex sensitively follows the exploits of a boy's coming of age.

8) *The World According to Garp*. George Roy Hill revives the style he utilized for his adaptation of *Slaughterhouse-Five*, and quite successfully brings off John Irving's zany novel. There are a number of interesting performances in supporting roles but Robin Williams is enormously affecting as the writer T.S. Garp.

9) *A Midsummer Night's Sex Comedy*. Brutally ravaged by critics, Woody Allen's latest film was an entertaining sojourn into fairy land. It is a movie that displayed that Allen is becoming much more assured as a director, capable of turning out much tighter work.

10) *Tragedy of a Ridiculous Man*. Not vintage Bertolucci by any means, but an often intriguing movie. The story of a man's attempt to regain his son who has been kidnapped, the film propels us into a world of revolutionaries, in a cat and mouse game with capitalists.

A. Shuster

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# Olympian Returns To Blues Roster

By Dana Keshen

The angular, cavernous barn stands erect at the cross-roads of Bedford and Bloor St., undisturbed, almost as mellow as it was before the warm but unexpected homecoming of Joseph Grant.

Prior to 1979, Grant had stationed his muscular, compact frame on the blue-line of Varsity Arena for the U of T hockey team. At the time, Grant was a steady influence as a defenseman. He proved that by loving a craft, one could perfect one's ability to the point of great satisfaction and production. He is a learned example.

"Feels good, feels great," Grant was saying the other day in regard to being back where he began playing at the varsity level in 1977.

At the halfway mark in the season, Blues are a sought-after lot, standing at 11 wins and one loss for a 22 point total. Grant feels opposing squads will be gunning for the top-ranked unit in games to come.

The competitive instinct is alive and well in Grant, a defenseman who previously spent time with Canada's National team in Prague, Czechoslovakia, in 1979 before qualifying to represent his homeland at the Winter Olympics at Lake Placid, N.Y., in 1980.

"The Blues were a very successful team back then (1977), as they are today. We had a lot of exposure to the people who were selecting the team," Grant said in relation to the start of his rise to international exposure.

In the summer of 1978, there was a training camp, and two pre-Olympic teams (just as there are now) were selected. The following summer, a training camp was held to join together the players for the main team that would journey to the

Olympics.

When asked what it was like to represent his country in Prague, Grant replied, "That was a really neat feeling. I had been there the year before, but the clubs I was playing against were club teams. They were good teams. But, this was a major tournament with the Finns, Swedes, Czechs, and Soviets, all National teams.

"I think the level of hockey was a good as one could imagine on the international front. I think the level of excitement received from being there was tremendous."

Grant described the lifestyle of the people that lived overseas as being "not so radically different from ours.

"Well, there's a lot of different levels. When you talk about Europe, you talk about a Western culture. As far as the Western aspect goes, it isn't much different. But, as far as the game itself goes, it dictates an entirely different game. It is played on a much larger surface. They play and flow of the game is different. The strategy that is used is different.

"The way the game is developed over there, they've been influenced by the size of the ice. And by the establishment of the teams. For example, soccer, as we call it here, has been largely responsible for the strategy of the team's development overseas. It will soon come to the point where the position names used in soccer will apply to the hockey position names here.

"The way they play on the larger ice surface is quite different than over here where the ice is much smaller. The flow of play is more circular over here. It involves more puckhandling and passing, different positions of play.

"Here it is more linear and less continuous in its nature."

In December of 1979, some of the team was sent away to the Soviet Union's Izvestia tournament and team was joined by some N.H.L. players. The remainder of the team went down to Lake Placid for a pre-Olympic tournament. After that was finished, at the start of January 1980, a trip to Tokyo, Japan was made to compete with two other teams in a three team tournament. "Then we came back for the Olympics," Grant said.

Recalling the Olympics, Grant doesn't have any trouble marvelling at the situation he was in, being on

Currently, Grant is studying for a degree in Political Science and says a career in Law has entered his mind. "I haven't really decided yet over the post-graduate work. I've been away for three years. It would be kind of nice to finish up a degree I started."

While many players would give their eyeteeth to play overseas for their countries, and travel as well, Grant, 25, has seen an awful lot and feels fortunate to have come into Varsity and play under such "a great coach as Tom Watt.

"Playing under Tom, I was able to realize the things I do best. I think that's why I had

ies, Grant said: "Gord played under Tom Watt so he's been influenced a lot by Watt. One of the nicer things about Gord as a head coach is that he played for the Blues at one time, and before becoming head coach, he worked as an assistant coach. He has a lot of feeling for the university and what it means to play for the Blues. That's important because you know that person has been in a position of playing before and can sympathize with your position. As a motivator, he's done a lot of great things with the club and I feel he has some great years ahead of him as a head coach."

Joe Grant wasn't qualified to play for the Blues in the first term because he was only a part time student. Now, however, he is a qualified full timer, so he's eligible for Varsity hockey.

Grant has developed a sense of loyalty to his current team, and that's precisely why he asked coach Davies for a tryout, one which proved extremely fruitful. Although he hasn't suited up for an encounter yet this year, it stands to reason that Grant can improve the defensive category. He'll get his chance this weekend when the Blues take off to Concordia, Quebec, for the four-team Micron tournament, also featuring the Calgary Dinosaurs, a team from Dalhousie University and the Concordia Stingers.

"I think, of any team I've ever played for, the Blues are the most special. It's hard to explain the feeling you get from playing for them and being a part of it all. There's a quality that's part of the traditional reason for my return," Grant emphasized.

Davies contacted Grant in the fall of this year, and then Grant didn't particularly want to return, for "personal" reasons.

"I didn't want to make a commitment until I had the conviction to play for a team of the Blues' calibre," continued Grant.

Finally, by December, Grant had a good feeling in coming back to U of T and playing hockey. "You have to have a special feeling in playing here," Grant declared.

"It's going to be a tough second half to pull through," he said, adding that there are

a couple of other strong teams breathing down Toronto's neck.

Davies is pleased with the acquisition.

"He's (Grant) going to be a good addition to the Blues. We have a good defensive core. Joe wanted to play and he's too good not to play. He spent some summertime pleasure - cycling through Europe so that hampered his chances of playing in Winnipeg where he was at training camp in the fall. He didn't prepare himself properly. He played what we'd deem as pro hockey in Europe for some good bucks.

"Joe is good with the puck; he's fast and smart, a lot of potential."

"The guys that are on the defense that I've seen are as good as anyone who has played anywhere. The main thing for us this coming second half is going to be more of a motivational thing, to prepare for the other teams. I think finishing first is a very strong possibility," Grant said.

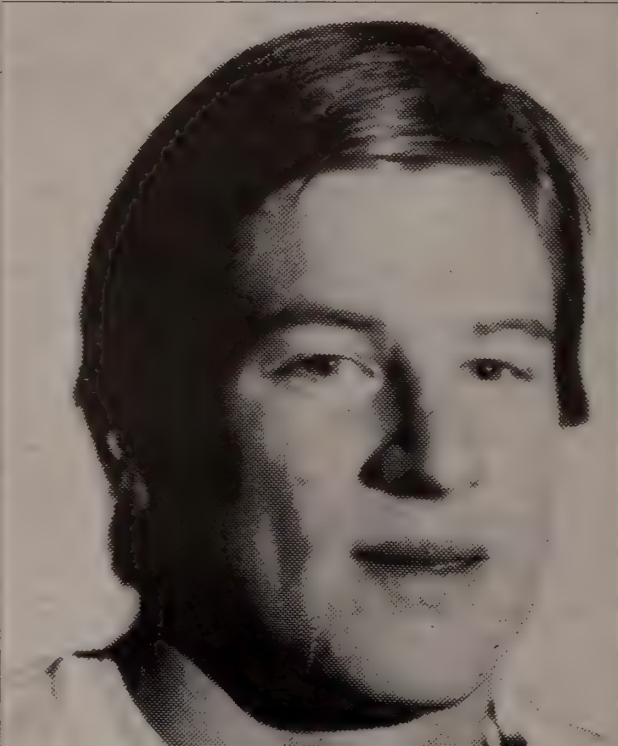
With years of life ahead, Grant would like to play in Europe sometime. But for now, he's gearing up to play in Quebec this weekend. "It'll be really good for us to play teams from different regions of the land, something to prepare us for reaching the national finals.

"You can get a feeling for the other team's style of play."

Missing from the tourney will be three of the school's top gunners. The Blues will be at a bit of a disadvantage. "But that will be good experience for the team," said Grant.

"A sport like hockey offers a lot of glory; but it takes sacrifice. I think in the final analysis, it's the experiences you encounter," he said.

As a new challenge approaches, Joe Grant will embark on a junket to a cross-town state, one of requirement and necessity. Soon enough, time will tell if his presence will prove justifiable on the backline of his alma mater, where, in a frosty dormitory, faded memories linger, and the opportunity for future achievement rises high above the glory of yesteryear.



Joe Grant will be putting the Blue and White on again

the Canadian side throughout an emotional tension-packed number of events, and it sets in more now, he said.

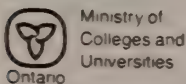
"It really was an experience, not so much at the time because everybody was so caught up in the immediacy of the events. But, as time has gone by, the importance of it in everybody's lives has become more prominent."

"The closeness of the team was a quality that the guys realized afterwards. They were selected for a reason. It had a lot to do with playing hockey, to do with psychology."

the chance to play on the national team and Olympic team. He allowed me to play my kind of game and do what I did best which is to move the puck and play offensively. So, I guess that's what really helped.

"Tom has the most complete approach to the game as any coach I've ever played under. There are many coaches who are good at motivation, or technicality, or strategy, but none meshed together the total qualities and ingredients of coaching as Tom did."

Commenting on his current coach at Toronto, Gord Dav-



**Ontario Student Assistance Program 1982-83**

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# OSAP

Deadline for your 1982-83 OSAP application is 90 days before the end of your school year

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that must be filed in order to continue your interest-free status.

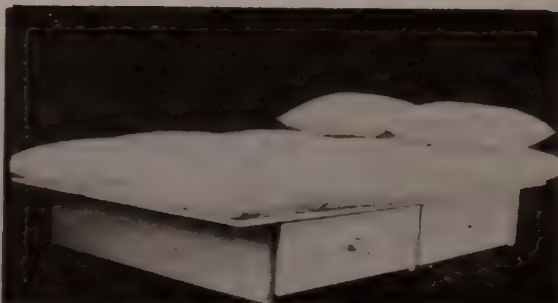
If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

**Faculty/College Awards Office or The Office of Student Awards, Room 107 Simcoe Hall 27 King's College Circle**

Hon. Bette Stephenson, M.D., Minister  
Harry K. Fisher, Deputy Minister

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Tues. evenings

at hART house

1st Rehearsal  
January 11, 1983  
7:30-9:30 p.m.

east common room



# THE Varsity

VOL. 103, NO. 36, MON., JAN. 10 1983

## Reznikoff's May Move Again

By Jeremy Bloom  
Varsity Staff

The spirit of Reznikoff's may once again haunt the campus on Thursday evenings.

The University College Literary and Athletic Society, (the Lit), is holding a referendum this week to establish whether there is student support for a proposal to return the Reznikoff's Pub to Thursday nights.

U.C.'s off-campus students will vote on the question all this week in the Junior Common Room while house presidents are polling residence students.

Reznikoff's was moved to Friday nights this year on a trial basis by the student-faculty Pub Board Liaison Committee. The pub had been shut down for a month and a half last year because of persistent delinquency and damage problems. There were also complaints of disturbances in the residences after the Pub let out, and it was felt that the move to Fridays would, if not eliminate the problem, at least shift it to the weekend, when less people would be studying.

However, it was part of the agreement that the pub's status would be reviewed after a trial period of a few months. This assessment

prepared by the Lit's Pub Board was presented to the Liaison Committee at its meeting on December 13th. It enumerated several problems which had arisen with the Friday pub, and requested its return to Thursday night.

The main problem, according to Lit President Dave Balingal, is the severe drop in U.C. attendance at what was formerly a U.C.-dominated event. "At present, we feel we are not offering the students at U.C. an attractive alternative to socialize in the college... the purpose of Reznikoff's."

The report sites an average U.C. attendance of 29 per cent, dropping as low as 22 per cent on October 15. It goes on to state that the atmosphere of the pub has been "considerably altered" by the "numbers of students coming to the pub after Varsity football and hockey games," some of whom have already been drinking heavily. The resulting rowdiness, with an increase in fights and thefts, has led to poor word of mouth reputation—many students, especially first years, find the pub "intimidating".

Another problem cited was that, as the Jewish Sabbath begins Friday evening, Friday night is a poor choice

for a pub at a college with a sizeable number of Jewish students.

Balingal estimates "approximately 70 per cent of the students are in favor of the move." However, U.C.'s Dean of Residence Jonathan Pearl disagrees. "While organized student opinion is in favor (of the Thursday pub) ... other students I talked to were not." He cited a petition given to him by Dave Green, a third year science student in McCaul House, which asked that the pub not be moved.

Although the Varsity could not reach Green for comment, other students seemed to back up this opinion. Of the five residents of McCaul house the Varsity talked to, three were moderately opposed or ambivalent, while one complained strongly that "The engineers come through and make a lot of noise while I'm trying to do my problem sets." (He did not indicate just how he knew the faculty of the offenders.) Only one of the five was in favor of the move.

Another student expressed concern for what he called the "after-the-party effect", the inevitable noise caused by a large number of individuals returning home

from partying at 1:30 a.m.

Dean Pearl touched on this as well. While emphasizing that "everyone wants a good social life at the college", he felt that a major issue was the fact that "Thursday isn't properly a weekend night ... and therefore is not the proper night for a regular activity".

If Reznikoff's moves back to Thursday nights, the SAC pub, Dr. John's will be able to revert back to its original Friday night slot. Dr. John's currently operates out of the UC refectory on Saturday nights.

## No Night Attendant

By Miro Cernetig

There will be no night attendant at St. George and Bloor Subway entrance, if the recommendations of a TTC feasibility study are upheld.

The report, which can be accepted or rejected by the five members of the TTC Commission, maintains that the \$40,000 cost of placing a night attendant on duty at the station is not justified by the limited number of people who use the entrance.

The feasibility study was a result of pressure from student representatives and municipal politicians who felt that the unmanned station posed a safety hazard and an inconvenience to transit patrons.

After 6:30 persons who use the St. George St. entrance must have exact change or subway tokens in order to operate the automatic turnstiles. All those without correct change (or dollar bills which can be broken into change by dollar machines) or users of the Metro-Pass must walk to the Bedford St.

Entrance, where there is a full-time attendant.

SAC Women's Commissioner Gilaine Funnell has spoken in the past of the inherent dangers in walking along dimly lighted streets as well as having to use a station where there is no attendant "to serve as a deterrent to any would-be attacker". Funnell has taken the position that it is the responsibility of the TTC to ensure that all aspects of public transit are as safe as possible.

Funnell's sentiments are shared by Jeff Lyons who is a citizen member of the five-person TTC commission studying the recommendation. "Maybe nothing will ever happen if the station is left unmanned," Lyons said. "However I would feel terrible if something happened as a result of the feasibility study's recommendations. There is a concern as to the safety of young female passengers using the service and that is something we have to consider."

Alderman Jack Layton is

also concerned about the possibility of danger to transit passengers forced to walk to the Bedford St. entrance. However, when confronted with the fact that incidents in the area between St. George and Bedford are rare, he pointed out that the perceived safety is just as important as actual safety.

"I support this issue on the question of safety. It is quite clear that people don't feel safe and if people don't feel safe they won't use the TTC," Layton asserted.

Metro alderman John Sewell also supports putting a full-time attendant at the St. George St. entrance, but not on the issue of safety. "The safety issue is the one everyone pulls out when they can't think of anything else," he said.

Sewell points out that the rarity of incidents in the area does not justify the costs involved. He does however feel that the issue of inconvenience to transit patrons has been

Cont. p. 10

## Blind Service Rescued

By Marc Huber

An emergency funding grant by the provincial government will give the Periodical Audio Library (PAL) a brief stay of execution.

In a telephone interview last Friday, Andy McCarthy, a legislative aide with the Ministry of Citizenship and Culture announced that PAL would be granted \$5,000 to continue operating.

Without the emergency funding, the Executive Administrator of PAL, Jay Madsen, believed that the lending library would be forced to shut down at the end of January.

PAL is a free individualized audio tape transcription service for the print handicapped. The library specializes in the instant production of current material otherwise inaccessible to its clients.

PAL records instruction manuals, correspondence and reports for academic and employment purposes. In 1982, PAL received 296 requests for

service. The nationwide services rents space from the Ontario Institute for Studies in Education.

Madsen believes that the new funds will allow the service to operate for another six weeks.

He says that PAL needs \$2,700 a month to operate as a full service facility. Since December, the Library's monthly operating costs have decreased to \$1,700 because PAL has been unable to replace their Co-ordinator, who has retired.

PAL depends upon private donations for most of its funding needs. In 1982, the Library received grants from Canada Manpower and Metropolitan Toronto.

Madsen says that he is under "tremendous pressure" as PAL's only employee. "There are just some things a blind person can't do. A lot of letters are not being answered, a lot of clerical work is not being done and donors are not receiving their receipts."

Madsen was angry about the funding announcement delay. He wrote letters outlining PAL's financial

crisis to Bruce McCaffrey, the Minister of Citizenship and Culture, Dr. Bette Stephenson, the Minister of Colleges and Universities and Margaret Birch, the Provincial Secretary for Social Development.

Because of the delays, Madsen is leaving his post at PAL in February.

"If they had made that decision two days ago, I would not have left for another job."

Even with the infusion of new funds, Madsen remains unsure about the services future. "How can PAL offer a full time job to anyone? The grant will only last for less than two months and wouldn't include such costs as the purchase of new equipment."

"Once an employee leaves, how can an organization offer a job with such meager resources? A \$5,000 grant is not offering PAL or its future employees much security," Madsen added.

"They should have offered the money while PAL still

Cont. p. 10

## Govt. Limits Spending

The provincial government has spoken and the message to Ontario universities is clear. Watch your spending or risk takeover by government appointed watchdogs.

Last month, education minister Bette Stephenson announced to the legislature a bill which states that no Ontario University may incur a deficit which is greater than two per cent above its annual revenue in a given year.

Stephenson stated to the legislature "the government has a responsibility to ensure that the universities are adequately accountable for the expenditure of public

funds and that the future viability of the universities is not jeopardized by incurring unmanageable deficits."

In the event that an institution violates this bill the government will appoint an officer who will look into the University's affairs.

After this officer completes the report the government will be able to appoint a supervisor who will advise the institution and, if necessary, will take direct control of the school's financial affairs until they are out of the deficit situation.

At the present time the bill presents no threat to the

autonomy of the University of Toronto. The University's governing council has had a long standing policy which limits deficits to 1.5 per cent of the total budget. Some critics have pointed out that the university already had government watchdogs in the form of the sixteen government appointees to the Governing Council.

The bill will, however, have some immediate effect on five Ontario Universities. Brock, 3.9 per cent; Laurentian 9.4 per cent; Trent, 10.1 per cent; York, 4.3 per cent; and Ryerson 2.06 per cent all exceed the government guidelines.



A fireplace in the original Varsity office in the Moss building circa 1880. Photo courtesy The Archives.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

## Monday, January 10

5:15 P.M.

Student recital, David Visentin, violin, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744. Further information: Victoria McMurter 3751

1:15 P.M.

Student recital, Michael Cote, percussion, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744. Further information: Victoria McMurter 3751.

8:00 P.M.

Renowned violinist, Lorand Fenyves and friends, Walter Hall, Edward Johnson Building. Adults \$7.00 students and seniors \$4.50. Further info: call 978-3744.

## Tuesday, January 11

12:00 Noon

"Peace: Can it work?" A report on the Jerusalem Women's Seminar: Jewish, Moslem, and Christian women in dialogue in Cairo and Jerusalem. Debates Room, Hart House. All welcome. Further information: Jewish Students' Union 923-9861.

12:00 P.M. - 2:00 P.M.

Christian Student Forum. "Six Weeks With Ecclesiastes" Bible study. Please feel free to join us. Newman Centre, (third floor), 89 St. George. Further information: Dick Pierik 979-2466.

## Wednesday, January 12

12:00 Noon

"Student Tsois-Coping with problems facing Jewish Students" presented by Harvey Nagelberg of the Jewish Family and Child Service. This is the first in a series of presentations at noon on Wednesdays at the Lower East Side Cafe (Food and Thought Series). Sponsored by the Jewish Students Union. 604 Spadina Ave. All welcome. Further information: Valerie 923-9861.

12:00 P.M. - 2:00 P.M.

Christian Student Forum. "Christianity Confronts the University". Book discussion. Join us anytime. Third floor, Newman Centre, 89 St. George. Further information: Dick Pierik 979-2466.

12:00 P.M. - 2:00 P.M.

International Socialists Booktable. Sidney Smith Hall, Rotunda.

4:00 P.M.

U of T NDP presents Bob Rae and the election of our Model Parliament Leader. SID Smith Room 2117. All welcome! Further information: Don Eady 921-6196.

5:15 P.M.

Student recital, David Geary, flute, Edward Johnson Building, Walter Hall. No admission charge, please confirm on day of performance 978-3744.

5:30 P.M.

The African and Caribbean Students' Association and the International Students for Democratic Action are sponsoring a talk on Reagan's Caribbean Plan by Dr. Trevor Munroe, lecturer at the University of West Indies and leader of the Workers' Party of Jamaica. Film on Jamaica also. Further information: C. Mills 536-4545.

5:30 P.M.

The African & Caribbean Students' Association, and the International Students for Democratic Action, invite you to "Another Perspective on the Caribbean Basin Initiative" with special speaker: Dr. Trevor Munroe, senior lecturer, University of the West Indies, at the International Student Centre 33 St. George St. Further information: ACSA 976-7402.

5:30 - 7:00 P.M.

Woodsworth College Diploma and Certificate Students are invited to attend a reception in the Woodsworth College Students' Lounge. Refreshments will be served. Further information: The Woodsworth College Students' Association 598-3110.

7:30 - 9:30 P.M.

CUSO is not for everyone. It takes skill, flexibility and a lot of commitment to work in developing countries for two years at local wages. But your efforts can make a difference. Don't miss this public information meeting - at 33 St. George St. - your chance to learn more about CUSO job overseas. Further information: CUSO, 3rd floor, 33 St. George St. 978-4022.

8:00 P.M.

The Sufi Circle is holding informal meetings every week in the International Students Centre, investigating the basic precepts of the Sufi mystical tradition. Further information: Anab Whitehouse 493-5438.

8:15 P.M.

Student recital, Shelley Brown, flute, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

## Thursday, January 13

12:00 Noon

Rabbi Lawrence Troster of Beth Tzedec congregation invites all students from Conservative congregations to join him for lunch at the lower East Side Cafe in the Hillel House, 604 Spadina Ave. Further information: Valerie 923-9861.

1:00 P.M. - 2:00 P.M.

Graduate Students! Join us for topical and Bible discussion every Thursday. Christian Student Forum, third floor, Newman Centre, 89 St. George. Further information: Dick Pierik 979-2466.

4:00 P.M. - 6:00 P.M.

Attention! REL Students and Faculty. Beginning-of-term party at Wymilwood Music Room (Victoria College). Free eggnog and pastries. All welcome.

5:00 P.M. - 7:00 P.M.

The Pharmacy Christian Fellowship welcome everyone to come and hear Rev. Tom Eng of the Chinese Presbyterian Church speak at the International Student Centre. Further information: Tim 532-6517.

5:15 P.M.

Student recital, Edith Stacey, bassoon, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

6:00 P.M. - 8:30 P.M.

Christian Student Forum. Potluck supper, followed by book discussion and fellowship. Welcome! (no need to bring food). Third floor, Newman Centre, 89 St. George. Further information: Dick Pierik 979-2466.

8:00 P.M.

"Directed Energy Weapons: War or Peace in Outer Space" by Professor Kosta Tsipis, MIT West Hall, University College, Sponsored by University College and Science for Peace. Further information: E. Fawcett at 978-5217.

8:15 P.M.

Student recital, Michael White, trumpet, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

## Friday, January 14

10:00 A.M. - 12 Noon & 1:00 P.M. - 3:00 P.M.

U of T Ski Club Weekend at Blue January 28-30: final day for payments in Sid Smith lobby. Total cost \$65 with own transportation, including 2 nights & 2 days skiing. Limited space available, to hold spot call Michelle 920-1946 or Carole 921-8346.

1:15 P.M.

Student recital, James Sommerville, French horn, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

5:15 P.M.

Student recital, Janet Horne, violin, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

6:00 P.M.

Shabbat Dinner at Hillel House. Optional services for Kabbalat Shabbat at 6:00 P.M., dinner at 6:30 P.M. Please reserve before noon on Wednesday. Further information: Jewish Students' Union 923-9861.

8:00 P.M.

Recital of Spanish Music by David Phillips, flamenco & classical guitar, and Elia Rico, soprano (songs by Falla, Lorca, Granados, etc) at Hart House Music Room. Adm. \$5. Students \$2. Reservations: 978-3357. Sponsored by Alianza Cultural Hispano Canadiense. Further information: Prof. D. Marin 978-3359.

8:15 P.M.

Student recital, Patricia Creighton, flute, Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

8:30 P.M.

Genderblender Dance Dance - at The Buttery, Trinity College. Admission \$3, beer and wine \$1.25. Everyone welcome! Presented by the U of T Sexual Education Centre, 978-3977.

## Saturday, January 15

8:00 P.M. - 1:00 A.M.

U of T Ski Club presents a pub in honor of all skiers at Dr. John's. Anyone skiing Osler on Friday will receive a 50 cents off coupon for the cover at the door. All Club members may also pick up a coupon in Sid Smith from 10:00 A.M. - 12:00 Noon & 1:00 P.M. - 3:00 P.M., January 14. Club crests will be sold at pub.

6:30 P.M.

Woodsworth Alumni Annual Dinner will be held at the Royal York's Upper Canada Room. Reserve early. 978-5340.

## Sunday, January 16

2:00 P.M.

World Peace Day sponsored by The Brahma Kumaris World Spiritual University - 19 Lakeview Ave. Further information: 537-3034

Sunday, Every Sunday

7:30 P.M. - 8:30 P.M.

Tibetan Buddhism. The Buddhist Study Group is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Room 7253, Medical Sciences Building. Further information: Bruce Cowen 365-7807.

## Tuesday, January 18

5:30 P.M. - 7:00 P.M.

All Day and Part-time Woodsworth College Students are invited to meet with their fellow students for Wine and Cheese in the Woodsworth College Students' Lounge. Further information: Woodsworth College Students' Association 598-3110.

## Friday, January 14

10:00 A.M. - 12:00 Noon & 1:00 P.M. - 3:00 P.M.

U of T Ski Club Weekend at Blue January 28-30: final day for payments in Sid Smith lobby. Total cost \$65 with own transportation, includes 2 nights accommodation & 2 days skiing. Limited space available, to hold spot call Michelle 920-1946 or Carole 921-8346.

10:00 A.M. - 12:00 Noon & 1:00 P.M. - 3:00 P.M.

U of T Ski Club Weekend at Blue January 28-30: All balances and payments due today in Sid Smith lobby. Further information: Michelle 920-1946.

## Thursday, January 13

5:00 P.M. - 7:00 P.M.

The Pharmacy Christian Fellowship welcomes everyone to come and hear Rev. Tom Eng of the Chinese Presbyterian Church speak at the International Student Centre. Further information: Tim 532-6517.



## UPCOMING EVENTS

**MON, JAN 10 RECREATIONAL ATHLETICS FITNESS** continues. NO REGISTRATION REQUIRED. CLASSES ARE OPEN TO HART HOUSE MEMBERS with valid student or alumni cards and stickers. Drop in to sun up, noon hour or evening classes. (Timetable available at Hall Porter's Desk or Recreational Athletics Office.)

**MON, JAN 10 RECREATIONAL ATHLETICS WINTER INSTRUCTION PROGRAMME** REGISTRATION remains open 10 am to 5 pm. CLASSES FEATURE DANCE (Ballet, Commercial Jazz, Performance Jazz, Creative Modern, Ballroom and Belly Dancing); SWIMMING (Learn To and Stroke Improvement); SQUASH (Beginners and Intermediate); and STRENGTH TRAINING. Bring valid student card. Most classes begin the week of January 17. For full schedules, fees and hours, pick up detailed flyers in the Recreational Athletics Office.

**MON, JAN 10 HART HOUSE AIKIDO CLUB - DEMONSTRATION** of this martial art that is based on the sword movement of the Samauri. 5:30 pm Activities Room.

**MON, JAN 10 HART HOUSE CHORUS - SECOND TERM AUDITIONS: IT'S NOT TOO LATE TO JOIN!** Be a part of the Chorus 10th anniversary season, all welcome - extra male voices especially needed. Prepare a set piece and arrive at the Map Room at 6 pm. PLEASE NOTE CHORUS REGULAR PRACTICES ARE HELD ON WEDNESDAY EVENINGS, 7:15 - 9:30 pm, UNDER THE BATON OF JOHN TUTTLE.

**MON, JAN 10 YOGA CLUB - MONDAY WINTER TERM CLASSES** with Beginners I, 7 - 8 pm, Beginners II, 8 - 9 pm, and will continue until April 25. Axel Molema instructs students in Hatha Yoga. PRE-REGISTER early in the Programme Office (weekdays 9 - 5) as classes are both popular and limited in number. Fee: \$14.00.

**MON, JAN 10 RIFLE CLUB** holds its "COUNTRY CROSSROADS MATCHES" for all new shooters. Here's a chance to compete with other novices. 4 pm in the Range.

**TUES, JAN 11 CAMERA CLUB SECOND TERM SLIDE PRESENTATION AND DISCUSSION SERIES** offers "The West Revisited" presented by world traveller Charles Woodley. Meet in the Camera Clubroom (across from the Arbor Room) at noon.

**TUES, JAN 11 HART HOUSE SINGERS** - the most fun loving music group on campus invites one and all to sing and enjoy. NO AUDITIONS required. Rehearsals take place with conductor James Wells on Tuesday evenings at 7:30 pm in the East Common Room.

**TUES, JAN 11 BRIDGE CLUB** enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the HART HOUSE BRIDGE CLUB NOW offering both RUBBER and DUPLICATE bridge at ALL levels. Meet every Tuesday evening at 7 pm in the Debates Room. New members most welcome.

**WED, JAN 12 CHAPEL** - Holy Communion every Wednesday at 8:00 am The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm Father David Belden.

**WED, JAN 12 YOGA CLUB - WEDNESDAY WINTER TERM CLASSES** with Beginners, 7 - 8 pm, Intermediates, 8 - 9 pm, and Advanced 9 - 10 pm. Axel Molema can advise you on what class is best for you. Pre-register early in the Programme Office as the sign-up list fills quickly. Fee: \$14.00.

**WED, JAN 12 HART HOUSE AIKIDO CLUB - WINTER TERM BEGINS.** PRE-REGISTER (from Wed. Jan 5 in Recreational Athletics Office). Fee: \$40 per term. T. Kameda 6th Degree Black Belt instructs "the way of harmonizing vital energy" with emphasis on neutralizing an opponent's power. Members meet on Mon. and Wed. from noon - 1 pm and again at 5:15 - 6:15 pm.

**WED, JAN 12 RECREATIONAL ATHLETICS** sponsors Linda Hall's "The Great Journey of a Lifetime Challenge" sessions to assist in better management of lifestyle - increase your energy, improve nutrition, take better care of your body... interested? There are still a few places for this Wednesday evening (6 - 8:15 pm) series of six. Pre-register Recreational Athletics, weekdays 10 am - 5 pm. Fee: \$55.00.

**WED, JAN 12 MUSIC HART HOUSE** sponsors a special evening in conjunction with the Canadian Opera Guild. A few, limited number of free tickets are available to Hart House members at the Hall Porter's Desk for a lecture by opera expert David Stanley-Porter. The opera under discussion is "Elektra".

**WED, JAN 12 TABLE TENNIS CLUB DEADLINE REGISTRATION DATE** at 5 pm for Saturday, January 15th All Varsity Tournament. You may pay your fees either at the Hall Porter's Desk or at the Club get together's Friday evening 7 - 11 pm Lower Gym.

**THURS, JAN 13 NEW HART HOUSE ORCHESTRA - AUDITIONS** for the spring term. All talent welcomed to join this musical group. Meet 7:30 pm in the Great Hall and introduce yourself to the concertmaster. Note the Orchestra holds rehearsals every Thursday night at 7:30 pm and will be happy to meet new musicians on any of these evenings in January.

**THURS, JAN 13 HART HOUSE DEBATE "Resolved That Anti-Zionism is Anti-Semitism"**. Honourary Speaker: Professor I.M. Zeitlin, U of T. For the Ayes: Fabrice Cadieux and Eva Bild, for the Noes: Susann Camus and Francis Daniels. 8 pm in the Debates Room.

**FRI, JAN 14 HART HOUSE PUB** - welcome in the new year at the newest campus pub. New management's grand opening in the Great Hall offers the 1950s music of "PERCY and THE TEARDROPS". Be there a bit before 8:30 pm opening - bring your friends - all U of T students welcome.

**SAT, JAN 15 TABLE TENNIS CLUB ALL VARSITY TOURNAMENT NOON - 8 PM HART HOUSE LOWER GYM.** Have you pre-registered? Events: Men's A, B and C Singles and Ladies A and B Singles: \$2 per event; Men'/Ladies' Mixed Doubles: \$1 per player per event. To enter all you need is to be a U of T student, staff member or alumnus. Prizes, and winners will be considered for the University teams. Plan to play or come to watch.

**SUN, JAN 16 MUSIC AT HART HOUSE SUNDAY AFTERNOON CONCERT** presents YURI MAZURKEVICH, outstanding violinist accompanied by Peter Smith, piano. Programme offers: Beethoven's Sonata No. 5 in F, Prokofiev's Sonata in D, Paganini violin solos and Wieniawski's Polonaise inn D., Two free tickets available to Hart House members with valid cards at Hall Porter's Desk.

**MON, JAN 17 RECREATIONAL ATHLETICS WINTER TERM INSTRUCTIONAL CLASSES BEGIN** - if you didn't register for classes at the beginning of the month, try now. There are still openings in classes. Ask Carole or Suzanne, at the Recreational Athletics office, weekdays 10 am - 5 pm.

**TUES, JAN 18 CAMERA CLUB'S ANNUAL AUCTION**, come one, come all to bid on remnants from locker clearout. Begins promptly at high noon. Be there - Camera Clubroom, basement level.

**TUES, JAN 18 CAMERA CLUB DARKROOM CLASS** - the only chance this term to show beginners how to process their film. 7 pm in the Clubroom.

**TUES, JAN 18 LIBRARY COMMITTEE** proudly presents Dr. Dorothy Livesay, poet, Writer in Residence. Topic: "The World of Words: A Woman's Perspective" Dr. Livesay's radical, and lively writing spans a period of over four decades. This special evening begins at 8 pm in the Library. Refreshments served.

**JAN 19 AMATEUR RADIO - OPEN MEETING** for all interested "hams" to see and hear what the Club has planned for the second term. 7 pm in the Meeting Room.

**WED, JAN 19 MUSIC HART HOUSE** and S.A.C. respond to popular demand and begin another "JAZZ PLUS" series to be located in the Arbor Room on Wednesday evenings. A genuine bargain besides (no cover) enables you to hear the very best musicians from the Canadian jazz scene at a convenient spot on campus. Series begins with the Claude Ranger Quartet. Arrive before eight to ensure seating.

**WED, JAN 19 GRADUATE COMMITTEE DINNER SERIES** continues with Professor Abraham Rotstein (Department of Political Science). Topic for discussion: "The Current Crisis". Evening includes sherry at 6, dinner at 6:30. Tickets available (\$21) at Programme Office, weekdays, 10 am - 5 pm.



# Union-Management Battle Rages at UofT Press

By Warren J. Adelman  
Varsity Staff

The battle rages on, with labour in one corner and management in the other, as the Toronto Typographical Union (TTU), Local 91, and the University of Toronto Press Management spar over the lay-off of workers at the Press Printing Division in Downsview.

Management claims that the dismissal of a number of workers in the composing section of the printing plant was a necessary action dictated by the current economic situation. Harry Van Ierssel, General Manager of the Downsview plant, explained: "For a long time things were good but typography is getting clobbered at the moment...This is not unique to the Press. It is uniform throughout the trade...The bottom line is that in-house composition is too expensive."

The President of the TTU Jim Buller, concedes that problems do indeed exist throughout the trade but maintains that the Press is in a unique situation, since it has a great deal of flexibility. He noted that the U. of T. Press, unlike other companies, has many of its own accounts and doesn't have to search for all of their work. As well, Buller argues that because they receive certain tax advantages, and because they can set their own prices - "low-ball and inflate" - they are in a very favourable situation and should be able to provide

job security for their employees.

Deeply concerned about the lay-offs, representatives from the union met with the Vice-President of Personnel and Student Affairs William Alexander, with hopes of reversing the unfortunate situation. The response they received a short while ago, however, was decidedly not to their liking. Alexander, after reviewing the situation with Press management, concluded that because of labour costs, technological change, and the loss of several contracts "the University is in no position to accede to your

(Buller's) request and that it did not intend to change the present policies under which the Press operates."

Unsatisfied by the university's decision to uphold the actions of the Press, Buller continues to push the question of the lay-offs, an issue which management feels is 'dead' and is tired of discussing. Buller, however, has not laid the issue to rest. "The issues are very much alive. Management wants them to be dead but they are not dead. All the dead issues are being accelerated. They must consider human lives and stop looking at dollar signs only,"

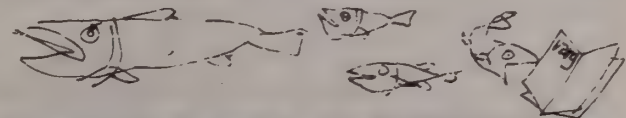
he said.

Press management claims that they have carefully examined the human costs and after analyzing the situation found themselves left with two options; maintain a full staff complement, consequently "lose their shirts" and close the whole composing room or dismiss a number of workers, operate effectively, and guarantee a certain number of jobs. Management opted for the latter option as the lesser of two evils but Van Ierssel admitted that it had its shortcomings: "If twenty people lose their jobs, thirty will

remain but I suppose this formula only works for those thirty...If I was one of them (a laid-off worker) I'd be fighting like hell."

Fighting-back is exactly what the union is planning to do. Buller contends that there is no room for the "pessimism and defeatism" which Press management is fostering and in the coming weeks the TTU

will be meeting with other unions to prepare a plan of action. "What is needed is a coordinated strategy from the trade union movement and its allies. We need collective action. We have to apply sustained pressure until management gets the message. There is a lot that can be done!" Buller exclaimed.



Jim Buller

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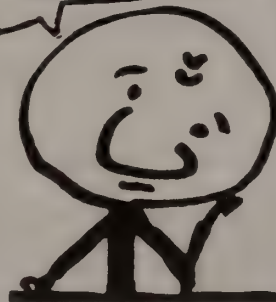
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*"The engineers come through and make a lot of noise while I'm trying to do my problem sets."*  
-Frazzled McCaul House student explaining why he doesn't want Reznikoff's to move back to Thursday nights.

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

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## Cruel Cuts

It probably happened somewhere in the transition between the me generation and the current Reaganesque phobias about government spending of any kind. But whenever, and however it occurred, we are suddenly faced with a society which has turned very cruel in its attitudes towards the less fortunate members of our society.

Historically, Canada and Ontario have had admirable projects to help the handicapped. Our record in this area was one we could be proud of. But recently, it has become acceptable—even mandatory—to reduce or eliminate vital programs for the handicapped.

Now before there is a moral indignation, we are not talking about the high profile socially acceptable programs like muscular dystrophy that get a lot of public and governmental attention and funding.

Rather, we are speaking of the programs which are smaller yet no less vital than their media bolstered cousins, programs such as the Periodical Audio Library which has recently run into hard times. True, the program was saved by a last minute grant from the government but what will happen when this band-aid financing runs out is anybody's guess. The real question is, of course, how are such programs allowed to get into such trouble in the first place?

There is something vile about a society which would allow a government to restrict funding for projects directed towards the handicapped. It's one thing to cut back on the benefits for able-bodied citizens. It is abhorrent to cutback on aid for the people who need it most.

As far as the PAL program is concerned, one supposes that blind students could get an education in some other fashion, but when you get right down to it society is making their students' lives more difficult than it already is.

Yes, we are a cruel society. We make terrible value judgements about which disease or disability is more suitable for aid. And worse still we elect governments who have little conscience when it comes to the funding of disabled programs.

## Deficit Spending

At first glance the decision by the Government to limit deficits of Ontario Universities to two per cent, with failure to do so resulting in a government official taking over the fiscal business of the school, comes as quite a shock.

The proposed bill seems to strike at the heart of university autonomy and appears to spell the end of education expenditures as schools become more concerned with budgets than they are with books.

But, if you stop to think about it the government might of unwittingly given credence to the argument that universities are underfunded.

You see, at the center of the government bill is the inference that universities are financially irresponsible. That they just don't understand finances and that they should be able to at least break even. Afterall, education doesn't really cost that much, does it?

But when the government sends in their budgetary vultures, they can only discover what university leaders have been saying for years—that there is no fat left to cut. Education does cost money, and to survive, we will have to get more of it.

This doesn't mean that the proposed bill is to be heralded. Far from it. But in the long run, it just might force the provincial government to sit up and take notice of the crisis facing universities.

## Letter Balms

### Apology

I think THE VARG should make a public apology to David Sreig and all readers, that is if The Editors have a feather's weight of journalistic integrity left to their

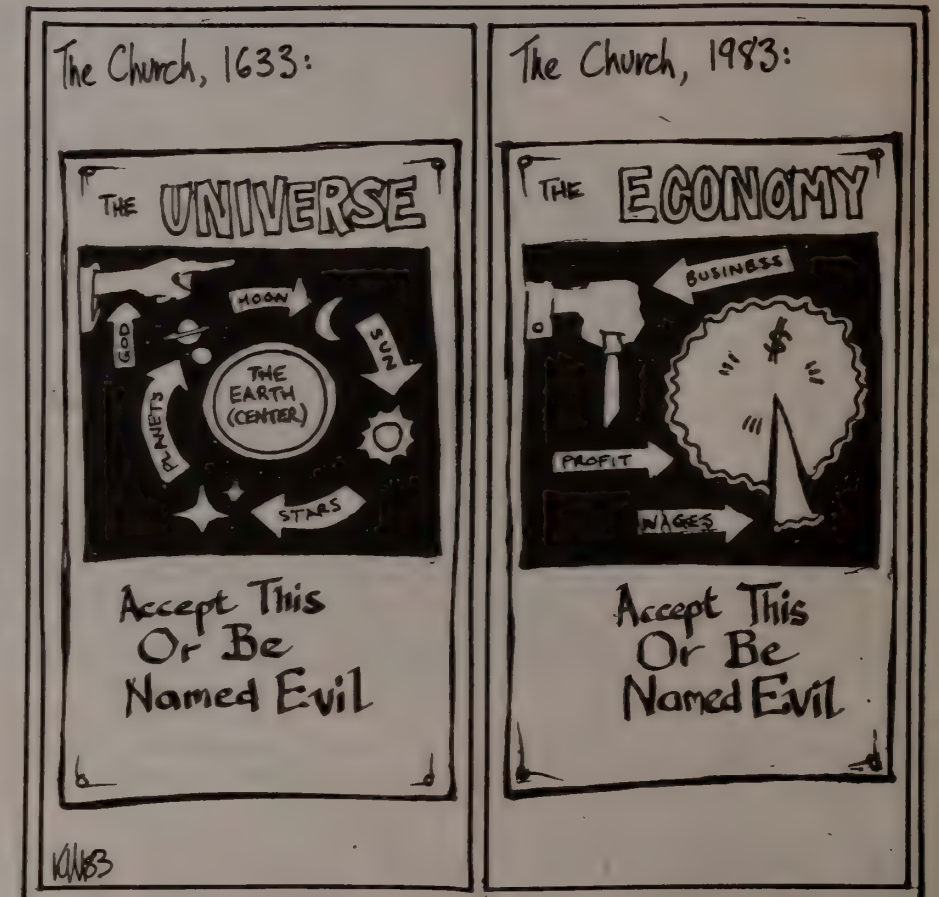
names. "Lefty" views have been censored before this year, but never have I seen such conspicuous use of "typo errors", all forty of them in a short letter, to muzzle free expression of ideas. Any objective reader who would bother to check Dec. 8 issue will not fail to admire inverse creativity of some of your proof readers.

It is doubly insulting that Prof. Rachlis must use the mangling of the letter to score points in order to illustrate his supposedly superior literacy. It is quite correct to state that David Sreig's letter relies on the assertion that Zionism is a form of racism. What is ab-

surd is for Prof. Rachlis to infer on this basis that Sreig is a Jew-hater. This one is really a cheap one below the belt.

The genocide of Palestinians has continued for 35 years now. The only question in my mind is for how long Prof. Rachlis could pretend that the Zionists are some kind of moral scholars in lily-white robes that have never so much as taken a candy from a baby's mouth. The current Zionist state of Israel is knee-deep in blood, but no, Prof. Rachlis assures us, Zionism has nothing to do with it.

Nobody is about to separate the question of



Plus ça change ...

existence of Israel from the political desirability of Zionism as Prof. Rachlis so blithely asserts. The two stand together and fall together. As far as the population of Israel is concerned, if and when Israel collapses people can always go somewhere else. As the matter of fact the population of Israel is already in decline.

Now that I disagree with Prof. Rachlis I myself must surely be a Jew-hater. How convenient to label and dismiss somebody, this way one doesn't have to think.

For so long Prof. Rachlis and mirror artists like him had the front page of the newspaper and newscast. It is only in the last few years since the opposing view began to be heard that the mask of ethical infallibility has at last fallen from the face of Zionism.

Lanee Wight  
Trinity College

### Mid-East

The roots of the Middle East conflict lie with the refusal of the Arab world to acknowledge Israel's legitimate right to exist. When Sadat overcame his psychological aversion of Israel, a peaceful co-existence

between Arab and Jew was created.

If King Hussein could do the same, this historic peace process would continue. If Egypt, Israel, Jordan and the West Bank Arabs all expressed their sincere desires

for peace, this bloody conflict could end. The PLO, Libya, Syria and Iraq have no role to play in the struggle to bring forth peace between Arab and Jew.

Joel Bainerman

## Important Meeting Wed. 2 pm

Finished 11:45!

Tonight we herald the return of two lost souls, Colleen and Joanne, the St. Mike's contingent. Welcome back girls. We also indulged in a six pack of the good stuff. Nothing like A&W root beer to make an evening run smoothly. We also made close to last call but since it was Sunday there was not much point. Special Thanks to Marc, another person who will probably make me the Ronnie Hawkins of Journalism. Ed, "Eight is Enough" Etchells, Dave "Concepts" Evans, Geoff, Peter, Kevin, Nancy, Sara, Sandi, Greg, that Cheryl, Kim, Mark, Miro, Warren, Jeremy, Stan, Scot, Howie and Suda for dropping by and anyone that I may have missed. Night John Boy.



# Opinion: Varsity Picks New President

By Scot Blythe

The name of the new president of U of T is on everyone's lips these days, or rather the rumoured names. Whether our guesses are right or not will have to wait until January 20.

There are at least a half of dozen names making the tour of the campus. What hinders the news media and interests observers alike is the fact that no publicly announced criteria is available. Determining the name of the new president is about as scientific as guessing at the weather.

*The Varsity* has contrived its own criteria for what it takes to be president. Leading the list is profile. The new president must be a known quantity. Coupled with this demand is administrative experience. The president will have to be someone the besieged university can have confidence in. He or she will have to find solutions to problems he or she is already aware of; there can be no two year introductory course, death and Dr. Stephenson wait for no one.

Academic achievements is also important; the new president will need the respect of his or her colleagues. Dynamism is absolutely vital. President Ham was aware of the problems; he did not meld the community into a unit to deal with them. The next president will have to confidently lead the community into the future. The icing on the cake is openness. Confidence isn't placed in strangers or shadowy figures;

an open approach would prevent enemies from springing up in the early going.

If these are not the criteria of the search committee, they should be. On the basis of these six qualities it's fairly easy to winnow out the chaff from the grain.

Leading the list in the summer was Sylvia Ostry, a federal civil servant appointed to the Organization for Economic Cooperation and Development in Paris. Doubtless, she's competent, but lacks the right profile and the requisite dynamism. Bureaucrats don't make good leaders.

The names of various former U of T bureaucrats have also been bandied about: Ronald Watt, now president of Queen's, George Connell, president of Western, and Donald Forster, president of Guelph.

Watt is sitting pretty at an institution whose prestige rivals U of T's. He and Connell share a sort of bureaucratic inertia. They're both capable administrators, but not leaders. Forster, on the other hand is a leader. But his dynamic reign as a vice-president under John Evans created some enemies. It is doubtful Forster could pull the university together.

Harry Eastman, David Nowlan, and Frank Iacobucci have all cropped up as well. Eastman is a bureaucrat in the style of Ham. He is most remembered for his presentation of a one-page tuition fee schedule to Governing Council, with no supporting documentation. Leadership and openness are

his missing qualities. Nowlan, on the other hand is quite open, probably the friendliest of the Simcoe Hall bunch. He has everything but proven leadership. Frank Iacobucci fails for the same reason.

All of these people would be capable presidents in ordinary times. These are however, not ordinary times. Competence is not enough; a certain something extra, a touch of charisma, is absolutely essential for taking the university out of its current morass.

Donald Chant, a former provost and chairman of the province's Ontario Waste Management Corporation, has that dynamism. He has a sound academic record, profile, experience. But his reign at U of T wasn't distinguished by openness. Chant is too much his own person.

That leaves us with Stefan Dupre and Arthur Kruger. Dupre made his name in the study of government; now he is one of the government's most capable committee people. He is a former chair of the Ontario Council of University Affairs; he knows the score between government and universities.

Dupre is also independently minded. During the government inquiry into the funding of the universities, he said rather bluntly, the universities should make the case for better funding and let the government figure out where the money should come from. Dupre knows the game of government, and his statements have a certain charming inspiration to

them. His one drawback is his major asset. The provincial connection may lead the committee to scotch his name.

Arthur Kruger is Dupre's major contender. Kruger, former Dean of Arts and Science, and former principal of Woodsworth College, has the remarkable ability to unite people around him to hang tough. He challenged the cutbacks Ham legislated for Arts and Science, and won. *The Varsity* has frequently criticized Kruger's policy of academic retrenchment, but Kruger, for all his faults, knows how to win. This major drawback is the hostility of the professional faculties, envious of Kruger's ability to play the game fully, because he won at their expense. But as president of the university, this shouldn't be a problem.

Finally, some interesting speculation has it that Erindale prof. Desmond Morton is a contender. In many ways, Morton is Kruger in miniature, without Kruger's matter-of-fact abrasiveness. He was a strong contender for Dean of Arts and Science, precisely because of these qualities.

As well, his recent writings in the *Star* reflect one current of administration thinking. The provincial government is not about to return to the golden age of university financing. On the other hand, U of T has its "Harvard of the north" image to maintain. Therefore, some move in the direction of a private university is a conceivable action. It's certainly been in the min-



Stefan Dupre

ds of many administrators; Morton is just a little more explicit.

In the final analysis, U of T needs a messiah, not another prophet. Dupre, Kruger and Morton have qualities to lead the university out of the

Valley of Death. They might even be miracle workers. The question is what's on the search committee's mind?

Scot Blythe is a free lance writer living in the Toronto area.



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# NEW SCHOOL TIE

## VARSAITY FEATURE

"Perhaps it is not too much to say that just as the business firm was the key institution of the past 150 years because, as a marvelous social invention, it was the means of harnessing men and materials for the mass output of goods, so the university, because of its new role as the source of innovation, will become the primary institution in the next 50 years."

-Daniel Bell, sociologist

In legislatures, at corporate board meetings, in places where education policy is formed, but most of all in classrooms, a silent revolution is taking place.

Post-secondary education is undergoing the most rapid form of transformation possible for a social institution of its venerable age; when the process ends, comparisons between the university of today and its modern counterpart will be meaningless.

The changes will leave the university more than ever before as an institution for the elite. Its exercise of relative autonomy within society will be eliminated and replaced with direct control by governments and corporations.

Finally, its liberal arts tradition - its concept of an education giving an overall understanding, a broad perspective, as opposed to strictly technical training - will be eradicated, fundamentally altering the nature of post-secondary education in all disciplines.

The reason behind the radical future ahead for the university is a simple one: for the first time in society the university will be completely integrated into the economy, not as merely an appendage but as its very heart.

"The post-industrial society is one based on the culture of science and technology."

-John Porter, sociologist

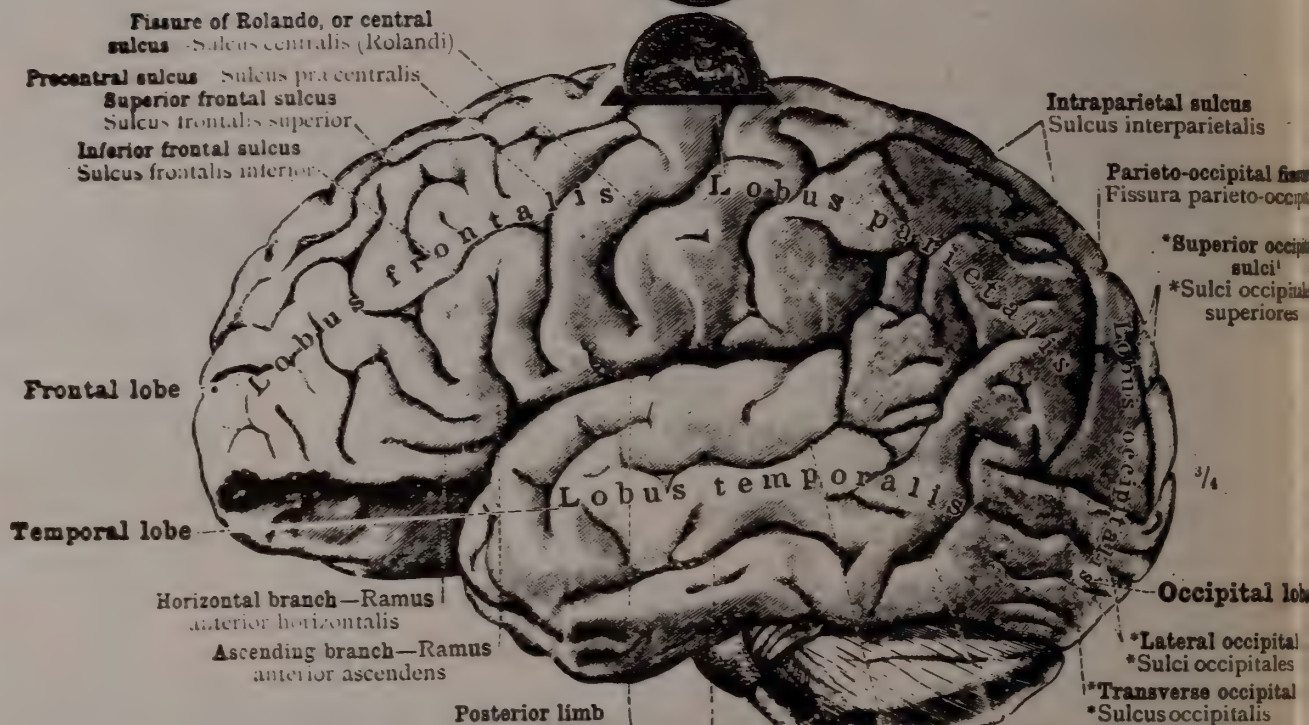
The need for post-secondary education to play a central role in the economy - as it has always done for society - is a reflection of changes taking place in the economic system itself.

The scientific-technological revolution which is now under way will change the economic system as thoroughly as did the industrial revolution in its day. And as the revolution proceeds, the university's role as the source of something more important than money to the new economy - human knowledge - grows larger and larger.

It is this new role envisioned for the university which explains many of the current actions taking place on Canadian campuses: consistent underfunding of post-secondary education; shorter programs in some professional faculties; attacks on the liberal arts, including threats to eliminate whole departments in order to "rationalize" the system; cuts in the number of faculty, support staff and teaching assistants; deterioration of the library system; direct government and corporate financing of special programs or courses without real university control; increased costs for students, including higher tuition fees and differential fees for visa students, at the same time that financial aid becomes increasingly inadequate, employment prospects decline and wage levels stagnate; and finally the all important move to link education directly to the labor market needs of employers.

It is in the "post-industrial society" that the university will assume a new position as the engine of economic growth. Post-industrialism, as described by Bell and Porter, has five dimensions; creation of a service or tertiary sector economy; pre-eminence of a professional/technical class; centrality of theoretical knowledge as the source of innovation and policy in society; possibility of self-sustaining technological growth; and the creation of a new "intellectual technology."

Although Canada is unlikely to lead the way into the future - dependence on the export of raw resources and lack of an industrial base are crucial drawbacks - it already has a service economy, with two out of every three Canadians employed in the service sector. And as technological developments continue in the western nations, tertiary sector expansion swiftly outpaces growth in the primary and secondary economic sectors.



Put simply, society will have fewer and fewer blue collar manual labor jobs as technology replaces workers, and more technicians and professionals running the economy with increasingly complex machinery. Where do technicians and professionals come from? The university.

"The most crucial questions will deal with education, talent and science policy."

-Daniel Bell

As the university's importance in the economy grows two things become clear: the liberal arts tradition, whether it means an arts, humanities or general science degree or a broader education for professionals, is of decreasing importance, and the need for more direct corporate and government control of the educational process grows. It adds up to rapidly shifting priorities on the part of the provincial and federal governments, corporations and university administrations.

Evidence of the move to new priorities is easy to find in British Columbia. Some of the major developments since 1975 include: the "purchase" by corporations of university chairs in special areas of business interest, notably in commerce and business administration, natural and applied science; corporate donations to universities in specialized areas of research and teaching; corporate and government joint action in establishing industrial research parks (Discovery Parks) at B.C. university campuses; moves to expand enrolment in select professional and technical faculties through increased and direct funding and the establishment of new facilities; financial pressure from both levels of government on universities to allocate more resources into particular fields, connected to labor market needs, and a huge increase in provincially funded research and development in professional and science and technology related faculties.

The frightening aspect of this shift is that it removes decision-making powers from the university, which has traditionally allocated resources, and gives them to corporations and governments for direct control.

Some recent examples in B.C. show the trend. In early 1981 Suncor Inc., a multinational oil subsidiary ranked 50th in the Financial Post's top 400 industrial firms, announced a three year program providing \$180,000 for doctoral fellowships in management and administrative studies in Canadian universities, one of them UBC. Suncor president Ross Hennigar: "The oil industry requires decision-making skills."

Post industrial realities of economic hardship and the increasing predominance of the professional industrial classes are changing our universities. Bill Tieleman of *The Ubyssy* examines how B.C.'s universities may become training grounds for the new technocrats.

British Columbia education minister Brian Smith: "Our universities seem to be the most conservative institutions and should probably address themselves more to the needs of society and the job market." Speaking in 1980, Smith added that at UBC students in commercial and business administration make up 11 per cent of enrolment but get only four per cent of the university budget.

Universities, science and technology minister Pat McGeer: "Discovery Parks are where the technology of our universities can be used to practical advantage with industry."

Anatek Electronics president Alan Crawford, a member of the UBC board of governors and the Discovery Foundation (research parks) board: "An interchange between industry brains and university pundits is crucial to the growth and development of this province."

Although government post-secondary education policy is not often explicitly spelled out, or even examined by the media, indications of the shifting priorities can be documented. A blatant example of attempts by the Universities Council of B.C., the body set up to allocate funding to the three provincial universities, to influence internal university budgeting can be found in the council's 1977 annual report. It states:

"Additions to programs in line with emerging areas of interest should, however, be accompanied by moves to eliminate unnecessary duplication of course offerings and to curb proliferation of undergraduate course offerings in traditional disciplines. Unless something is dropped to make room for something new, the financial burden will go beyond the capacity of public acceptance." (Emphasis added.)

The UCBC's thrust is to restrict accessibility to post-secondary education as well as to alter university priorities in funding and course offerings. The council report rationalizes its goal of a new technocratic elite by invoking meritocratic idealism:

"If high standards reduce enrolments while increasing the quality of graduates, the net cost to the public could be lower, and the benefit to the university student and the public could be greater."

The provincial government, which appoints all UCBC members, has other ways of influencing the direction of post-secondary education. Among the most prominent and effective is its control of research grants.

Between 1977-78 and 1980-81 some dramatic shifts in provincial research funding can be observed. A major



drawback in analysing funding is the short period of time covered for which figures are available - a single large project in a field can distort percentages seriously. Nevertheless the results are significant.

In the four years between academic years 1977-78 and 1980-81 provincial research funding to B.C.'s three universities increased an astonishing 703.5 per cent, to \$8.7 million from \$1.23 million. Broken down by field of study the figures are even more revealing.

The natural sciences (including chemistry, biology, biochemistry, geological sciences, geophysics and physics) received a 1,714 per cent increase, to \$2.7 million from \$150,000. Health sciences jumped 1,016 per cent in research grants, to \$3,288,281 from \$295,000. Applied science grants increased 738 per cent, to \$3 million from \$360,000.

During the same period social sciences (including commerce and economics) received a 109 per cent increase, to \$888,000 from \$424,000. The humanities, however, received only \$400 in 1980-81. In 1977-78 \$8,000 was allocated to research, and a similar amount given in 1979-80.

A more detailed indication of research funding trends can be obtained by examining specific areas of study. In the same four year period, for example, computer science research grants increased 234 per cent, to \$565,364 from \$169,279, agricultural science went up 159 per cent, to \$3,112,847 from \$1,202,454, while grants to anthropology/sociology/social work actually dropped 27 per cent to \$360,014 from \$492,055, and philosophy dropped 61 per cent, to \$27,524 from \$70,794.

Once again it should be noted that the period covered is too short for definitive conclusions and that the examples given do not necessarily apply to other similar areas of study. The figures do, however, help substantiate some of the observations previously made about shifting priorities.

*"The impression that universities can be bought and sold, held by businessmen and fostered by university administrators trained in playing for the highest bid, is a reflection of the deterioration of western civilization."*

-Harold Innis, political economist, 1946

*"Today, increased production and improved efficiency results not just from capital formation but from the development of vital and new ideas which are applied to technological advance. The application of science and technology is at the very heart of the developmental process ... the key element is (the successful application of research and development to industry and business."*

-Doug Kenny, UBC president, 1978

The reaction of the university to pressure for change coming from the governments and corporate sector can generally be described as enthusiastic. Although obviously there is strong opposition in areas of the university that will be adversely affected, particularly the liberal arts, the administration, backed by those who stand to gain increased funding, prestige and power, is generally supportive of the new priorities.

The lack of strong opposition to increasing government and corporate intervention in education is not surprising. A university administration is so dependent on governmental funding, and ultimately under government control through the appointment of a majority of the board of governors anyway, that outright opposition would be unlikely to succeed. Without, and perhaps even despite, strong public opposition to the transformation of the university system, the process will inexorably continue.

*"The fact is that businessmen hold the plenary discretion, and that business principles guide them in their management of the affairs of higher learning; and such must continue to be the case so long as the community's workday material interests continue to be organized on a basis of business enterprise."*

-Thorstein Veblen  
political economist, 1923

Big business has substantial control of Canadian universities. That conclusion is inescapable after an examination of the membership of university boards of governors and

other education governance bodies.

In B.C. the economic elite is well represented on the boards of the three universities, the Universities Council of B.C. and the Discovery Foundation. In 1980, of the eight provincial government direct appointees on the boards of each university, five members of the UBC board, four members of the University board and three members of the Simon Fraser University board held at least one major corporate directorship. The provincial appointees make up a majority on each board.

On the Universities Council four of the 11 members, all provincial appointees, held one or more directorships. In addition, two other government appointees to the UBC board were major provincial businessmen and several board and council members had strong ties to the Social Credit, Liberal and Conservative parties.

The predominance of corporate representatives on post-secondary education boards is a Canada-wide phenomena. John Porter and Wallace Clement have documented the overwhelming presence of the business elite on university boards throughout the country.

The importance of corporate directors on the boards of universities does not lie in their ability to "directly intervene" in the academic process or give orders to administrators. Rather, their presence as representatives of the leading power in society is of prime importance in influencing the direction of the university. It is through the boards that the corporations have a direct communication link to the university.

The interests of the corporations are made known to the university administration at the board level. The government also exercises influence over the majority of the board members.

Significantly, through its choice of corporate elite members to sit on the boards, the government indicates to the university its backing of corporate demands, and its view of the university as yet another corporation best run by business people.

The corporate board members represent more than just their own corporations' interests on the board. The corporate boards they sit on put them in contact with many other members of the corporate elite across Canada, people whose views on post-secondary education they no doubt elicit.

The overall effect of corporate presence in the university boardrooms and the interlocking framework of directorships in the corporate world is to ensure that the needs of corporations are well understood by the university. As the university becomes more central to the economy, so too does this link between the university and the corporations.

As was stated in the beginning, nowhere is the silent revolution taking place more than in the classrooms. It is there the priority shift to make post-secondary education meet the needs of the new economy's labour market is making itself felt, that the degradation of the liberal arts tradition begins.

Enrolment figures for B.C. universities illustrate the trend. Between 1976-77 and 1980-81 enrolment in general undergraduate courses (including arts, sciences, social work, fine arts) has dropped 2.4 per cent. Enrolment in professional courses (applied science, commerce, law, forestry, agricultural science) is up 15.4 per cent. In health sciences at the undergraduate level enrolment is up 12.2 per cent.

Perhaps more interesting is the trend towards what John Porter described as "credentialism," in which education becomes a screening device for employers and credentials a new form of property holding involving the right to work.

Credentialism effectively means that a higher level of education is needed to get a job, even when the higher level may have nothing to do with job requirements. Its appearance is borne out in graduate enrolment level figures.

While undergraduate enrolment basically stood still over the five year period, graduate enrolment jumped by 19.4 per cent. Graduates enrolled in general courses increased by 17.7 per cent, in professional courses by 31.9 per cent and in health science courses by 15.2 per cent.

A more detailed breakdown of enrolment gives an indication of where the changes are taking place at the faculty level. At the University of B.C. over an 11 year period, from 1969-70 to 1980-81, the following enrolment changes took place in selected faculties: arts - down 8.9 per cent; science - down .47 per cent; education - down 23 per cent; graduate studies - up 22.4 per cent; engineering - up 42.9 per cent; and commerce - up 60.3 per cent.

What the enrolment figures show is that students are being increasingly forced into "job market" programs that de-emphasize the liberal arts tradition and that in all fields, including the liberal arts, an undergraduate degree is no longer seen as sufficient education for many occupations. These two facts strongly illustrate the movement within post-secondary education towards post-industrial society.

*"The Chilean military government has enacted a university law designed to continue a policy of radically restructuring higher education and the role of universities in society. Under the new law, degree programs will be cancelled in many disciplines, including most social sciences and humanities and some natural sciences. Degree programs and graduate training will be offered only in fields in which the government feels there are jobs."*

-news item, 1981

The silent revolution in post-secondary education is not quiet everywhere. Chile, perhaps because its repressive government can order change overnight, indicates where Canadian policies will take the universities, though following a much slower and gentle path.

The boom period for the universities is over. The cutbacks that face every faculty arise not simply from - where it actually exists - dropping enrolment or hard economic times. While these two factors do have an effect, the primary reason for restructuring the post-secondary education system is the changing needs of the economy and the labour market.

The liberal arts tradition that exists in all faculties and separates education from technical training is being discarded. The concept of equal accessibility to education for all in society is being recalled, and replaced with a system that wants and needs only an elite group to obtain a post-secondary education.

The relative autonomy of the university is being superseded by direct control by governments and corporations, whose priorities override those of students, faculty and the public.

It was Harold Innis, in 1946, who realized the university was destined to become an economic institution in society instead of a social one:

*"The descent of the university into the market place reflects the lie in the soul of modern society."*

**WINE & CHEESE**  
TUESDAY, JANUARY 18, 1983  
5:30 - 7:00 p.m.  
**WOODSWORTH COLLEGE LOUNGE**  
117 St. George St.  
Woodsworth College Day and Part-timers are invited to come and meet their fellow students for Wine and Cheese. For further information call the Woodsworth College Students' Association TEL. 598-3110.

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1070 Yonge St. 961-1583



## Major Announcement

# THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO ELECTION

The following are excerpts from **Election Guidelines 1983**, a document setting out the procedures for the elections to the Governing Council. Copies of the complete **Election Guidelines 1983** are available from the Governing Council Secretariat, telephone 978-6576, where any additional enquiries may also be directed.

The election shall be by mailed ballot, and information regarding balloting procedures will be published at a later date.

**Prospective candidates are urged to obtain nomination forms and copies of the complete regulations from the Governing Council Secretariat, Room 106, Simcoe Hall or the Registrars' Offices at Scarborough and Erindale Colleges as soon as possible.**

The election is conducted by the Governing Council under the authority of the University of Toronto Act, 1971, as amended by 1978, Chapter 88.

### DESCRIPTION OF CONSTITUENCIES IN WHICH ELECTIONS ARE REQUIRED:

#### I: TEACHING STAFF

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the arts and science faculties of the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer, unless such part-time lecturer is registered as a student, or who hold any other rank created by the Governing Council and designated by it as an academic rank for the purposes of this clause. The Governing Council has designated the categories of tutor and senior tutor as equivalent to that of lecturer for the Governing Council elections. (Lecturer includes associates and clinical teachers in the Faculty of Medicine, and associates in the Faculty of Dentistry.)

#### Teaching Staff Constituencies:

In all cases a teaching staff member's constituency will be determined on the basis of his or her major teaching appointment to a faculty, college or school. Only in the case of a teaching staff member without a teaching appointment to a faculty, college or school, will his or her constituency be determined by another appointment. Teaching staff who hold a concurrent non-academic or academic non-teaching appointment will vote in the appropriate teaching staff constituency.

- |                                                     |                                                                                                                                                                                                                                                                                                                                                                                    |
|-----------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Constituency IA: - 1 seat</b>                    | <b>FOR WHICH AN ELECTION IS REQUIRED</b><br>all teaching staff members who hold their major appointments in the federated universities<br><b>E. G. Clarke</b> - term expires June 30th, 1983                                                                                                                                                                                       |
| <b>Constituency IE: - 1 seat</b>                    | <b>FOR WHICH AN ELECTION IS REQUIRED</b><br>all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics, Botany and Zoology (excluding those who are members of Constituency IB)<br><b>K.G. McNeill</b> - term expires June 30th, 1983 |
| <b>Constituency II: - 1 seat</b>                    | <b>FOR WHICH AN ELECTION IS REQUIRED</b><br>all teaching staff members in the Faculty of Applied Science and Engineering<br><b>S.M. Uzumeri</b> - term expires June 30th, 1983                                                                                                                                                                                                     |
| <b>Constituency III: - 2 seats</b><br>(to one seat) | <b>FOR WHICH AN ELECTION IS REQUIRED</b><br>all teaching staff members in the Faculty of Medicine<br><b>B. Cinader</b> - term expires June 30th, 1983<br><b>C.H. Hollenberg</b> - term expires June 30th, 1985                                                                                                                                                                     |

**NOTE:** There are no elections in the following constituencies presented here to help define the constituencies in which there are elections:

- |                                  |                                                                                                                                                                                                                                                                                                                                                                                                                         |
|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Constituency IB: - 1 seat</b> | all teaching staff members who hold their major appointments at Scarborough or Erindale Colleges                                                                                                                                                                                                                                                                                                                        |
| <b>Constituency IC: - 1 seat</b> | all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Classics, English, French, German, Near Eastern Studies, East Asian Studies, Middle East and Islamic Studies, Italian Studies, Spanish and Portuguese Studies, Slavic Languages and Literatures, Fine Art and Linguistics (excluding those who are members of Constituency IA or Constituency IB) |
| <b>Constituency ID: - 1 seat</b> | consists of all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Anthropology, Geography, History, Philosophy, Political Science, Economics, Sociology, Psychology and Religious Studies (excluding those who are members of Constituency IA or Constituency IB)                                                                                       |
| <b>Constituency IF: - 1 seat</b> | consists of all teaching staff who are members of Constituency IC, ID, or IE                                                                                                                                                                                                                                                                                                                                            |
| <b>Constituency IV: - 1 seat</b> | all teaching staff members in the Faculty of Dentistry, Faculty of Nursing, Faculty of Pharmacy and the School of Physical and Health Education                                                                                                                                                                                                                                                                         |
| <b>Constituency V: - 1 seat</b>  | consists of all teaching staff members in the Faculty of Architecture and Landscape Architecture, Faculty of Management Studies, Faculty of Forestry, Faculty of Law, Faculty of Music and the Faculty of Social Work                                                                                                                                                                                                   |
| <b>Constituency VI: - 1 seat</b> | consists of all teaching staff members in the Faculty of Education, Graduate Department of Education and the Faculty of Library and Information Science                                                                                                                                                                                                                                                                 |

#### II: ADMINISTRATIVE STAFF

"Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff thereof.

#### Administrative Staff Constituency:

- |                                  |                                                                                                                                                                                                       |
|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Constituency I: - 2 seats</b> | <b>FOR WHICH AN ELECTION IS REQUIRED</b><br>(To one seat)<br>all administrative staff members<br><b>R.T. Crump</b> - term expires June 30th, 1983<br><b>N. Wintrob</b> - term expires June 30th, 1985 |
|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

#### III: GRADUATE STUDENTS

"Graduate Student" means all students registered in the School of Graduate Studies.

#### Graduate Student Constituencies:

- |                                  |                                                                                                                                                                                                                                                                         |
|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Constituency I: - 1 seat</b>  | <b>FOR WHICH AN ELECTION IS REQUIRED</b><br>all students in Division I (Humanities) and Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Education.<br><b>L. Pineau</b> - term expires June 30th, 1983 |
| <b>Constituency II: - 1 seat</b> | <b>FOR WHICH AN ELECTION IS REQUIRED</b><br>all students in Division III (Physical Sciences) and Division IV (Life Sciences) of the School of Graduate Studies and the Graduate Department of Education.<br><b>C. Laurier</b> - term expires June 30th, 1983            |

#### IV: FULL-TIME UNDERGRADUATE STUDENTS

"Full-time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. All students in Arts and Science on all campuses, including students at Scarborough College, for electoral purposes, will be considered full-time if enrolled in four or more full-course equivalents over any two terms in an academic session.

#### Full-time Undergraduate Student Constituencies:

- |                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Constituency I: - 2 seats</b>  | <b>FOR WHICH AN ELECTION IS REQUIRED</b><br>all students registered in the Faculty of Arts and Science including Erindale College and students at Scarborough College<br><b>T. Clement</b> and<br><b>S. Prentice</b> - terms expire June 30th, 1983                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Constituency II: - 2 seats</b> | <b>FOR WHICH AN ELECTION IS REQUIRED</b><br>all students registered in the Faculty of Dentistry, Faculty of Nursing, Faculty of Medicine, Faculty of Pharmacy, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Architecture, Faculty of Forestry, Faculty of Law, Faculty of Music, Faculty of Management Studies and the Faculty of Social Work (with the proviso that both members elected in Constituency II not be registered in the same faculty or school, and that in the event that a member elected while registered in one faculty or school later registers in the faculty or school in which the other elected member is registered, the transferring member shall resign his or her seat)<br><b>G. Fogler</b> and<br><b>K. Life</b> - terms expire June 30th, 1983 |

#### PART-TIME UNDERGRADUATE STUDENTS

"Part-time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. All students in Arts and Science on all campuses, including students at Scarborough College, will be considered part-time if enrolled in fewer than four full-course equivalents over any two terms in an academic session.

#### Part-time Undergraduate Student Constituency:

- |                                  |                                                                                                                                                                  |
|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Constituency I: - 2 seats</b> | <b>FOR WHICH AN ELECTION IS REQUIRED</b><br>all part-time undergraduate students<br><b>D.L. Albano</b> and<br><b>M. Hutchison</b> - terms expire June 30th, 1983 |
|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|

#### TERMS OF OFFICE:

- |                      |           |
|----------------------|-----------|
| Administrative staff | - 3 years |
| Students             | - 1 year  |
| Teaching staff       | - 3 years |

#### ELECTION SCHEDULE 1983

- |                                           |                                   |
|-------------------------------------------|-----------------------------------|
| Nominations open                          | Monday, January 10th, 9:00 a.m.   |
| Nominations close                         | Friday, January 21st, 12:00 noon  |
| Announcement of irregular nominations     | Friday, January 28th, 12:00 noon  |
| Filing of corrected papers                | Monday, January 31st, 3:00 p.m.   |
| Announcement of candidates                | Tuesday, February 1st, 12:00 noon |
| Filing of intention to appeal             | Tuesday, February 1st, 5:00 p.m.  |
| Appeals completed                         | Friday, February 4th, 5:00 p.m.   |
| Announcement of additional candidates     | Monday, February 7th, 12:00 noon  |
| READING WEEK                              | February 14th - 18th              |
| Mailing of ballot papers                  | February 23rd, 24th and 25th      |
| Close of election                         | Tuesday, March 15th, 12:00 noon   |
| Announcement of results                   | Tuesday, March 22nd               |
| Deadline for receipt of election expenses | Tuesday, March 29th, 5:00 p.m.    |
| Deadline for recount request              | Tuesday, April 5th, 5:00 p.m.     |

#### REGULATIONS

##### a) Nominations

###### i) Nomination period and deadline

Nomination forms will be available at the Governing Council Secretariat, Room 106, Simcoe Hall, and at Registrars' Offices at Scarborough College and Erindale College. Nominations for four teaching staff, one administrative staff and eight student seats will open on Monday, January 10th, 1983 at 9:00 a.m. and remain open until Friday, January 21st, 1983 at 12:00 noon. **NOMINATION PAPERS MUST BE FILED AT THE GOVERNING COUNCIL SECRETARIAT** and nominations received elsewhere or after that time will be invalid.

###### ii) Eligibility of nominators

All nominators must be members of the same constituency as the nominees. nominator may not nominate more candidates for election than there are seats vacant in his or her constituency.

###### iii) Nomination signatures

Nominations for teaching staff seats must contain the signatures of 10 nominators, each indicating their printed full name and department.

Nominations for graduate student seats must contain the signatures of 15 nominators, each indicating their printed full name and student number.

Nominations for full-time undergraduate student seats must contain the signatures of 30 nominators, each indicating their printed full name and student number.

Nominations for part-time undergraduate student seats must contain the signatures of 15 nominators, each indicating their printed full name and student number.

Nominations for administrative staff seats must contain the signatures of 20 nominators, each indicating their printed full name and department or office.

###### iv) Citizenship

Any person nominated as a candidate must be a Canadian citizen at the time of nomination. Documentary evidence of Canadian citizenship must be presented with each nomination form for examination by the Chief Returning Officer.

##### xi) Errors or Irregularities in nominations

**THE ONUS IS ON THE PERSON NOMINATED FOR ELECTION TO FILE A BONA FIDE NOMINATION PAPER.** Errors or irregularities in these papers constitute grounds for rejection of the nomination. Errors or irregularities may be corrected prior to the close of nominations, and some errors or irregularities, though not all, may be corrected during the time allotted in the correction period. The Governing Council Secretariat will attempt to notify candidates of the existence of any errors or irregularities during this period, but is not bound to do so. Candidates are advised to complete and submit their nomination papers early in the nomination period.

The correction period is designed to facilitate the correction of minor errors in nominations otherwise made in good faith. Candidates may not, therefore, knowingly file incorrect papers in order to use the correction period as an extension of the regular nomination period.

Consequently, whenever possible, errors in student numbers or other information must be corrected, in preference to the collection of new signatures to obtain the minimum number of correct nominators' signatures.

##### g) Irregularities

An irregularity, failure, non-compliance or mistake in any proceedings relating to the election, or the election in any constituency, does not invalidate the election if it appears to the Subcommittee on Elections that the election was conducted in accordance with the principles of these Guidelines and that the irregularity, failure, non-compliance or mistake did not or is not reasonably likely to affect the result of the election.

##### j) Resignation for ineligibility

A successful candidate must resign his or her seat if at any time he or she ceases to meet the eligibility for that seat.

#### POWERS AND DUTIES OF THE GOVERNING COUNCIL

##### a) The University of Toronto Act

The University of Toronto Act, 1971, as amended by 1978, Chapter 88, vests in the Governing Council the government, management and control of the University and of University College, and property, revenues, business and affairs thereof, and the powers and duties of the former Board of Governors and Senate of the University.

##### b) Committees

In view of the size and complexity of the University and the extensive duties of the Governing Council, it has delegated many of its review powers to working committees. In addition to an Executive Committee, the Council has established an Academic Affairs Committee, a Business Affairs Committee, a Committee on Campus and Community Affairs and a Planning and Resources Committee. Members of Council normally sit on at least one of these committees.





# INTRAMURALS & CO-EDS



## WOMEN'S INTRAMURAL

### Swim Meet

January 19, 1983 - 6:30 p.m.

25 Yard Pool

#### ORDER OF EVENTS:

(maximum of 4 events per person)

1. 100 YD. MEDLEY RELAY
2. 100 YD. FREESTYLE
3. 25 YD. BREASTSTROKE
4. 25 YD. BUTTERFLY
5. 25 YD. BACKSTROKE
6. 100 YD. INDIVIDUAL MEDLEY
7. 50 YD. FREESTYLE
8. 50 YD. BREASTSTROKE
9. 25 YD. BACKSTROKE
10. 25 YD. FREESTYLE
11. 100 YD. FREESTYLE RELAY
12. INNER TUBE RELAY RACE

SIGN UP AT YOUR COLLEGE OR FACULTY  
ENTRY DEADLINE - WEDNESDAY, JAN. 12th  
\*\*\* BONUS EVENTS \*\*\*

### Broomball

Date: Friday January 28, 1983, 12 noon - 5 pm

Location: Robert Street Rink

Rules: Minimum of 6 players per team  
Shoes or boots for footwear  
Brooms and Helmets must be  
supplied by each faculty

#### Organization & Entry Meeting:

Tuesday January 18, 1983  
5:00 pm  
Room 2007

Sign up at your college or faculty!



### BOXING CLUB

Some serious training in this age old art. Monday to  
Friday, 4:30 pm to 6:30 pm. Fee: \$20.00

### JUDO CLUB

Learn and/or advance your skills in this age old art  
of self defense. Tuesdays and Thursdays, 5:00 pm to  
7:00 pm and Saturdays, 2:00 pm to 4:00 pm. Hart  
House Wrestling Room. Fee: \$25.00

Christopher Preobrazenski

### KARATE CLUB

Classes aimed at all skill levels from beginner to  
black belt, and socials such as the celebration of  
Japanese New Year. Tuesdays and Fridays, 5:00 pm  
to 7:00 pm and Saturdays, 2:00 pm to 4:00 pm.  
Hart House upper Gym. Fee: \$8.00/Term

Jim Jennings

### KENDO CLUB

The art of Japanese fencing—an exciting and  
challenging activity for beginners through advanced.  
Tuesdays and Thursdays, 7:00 pm to 9:00 pm and  
Saturdays, 10:00 am to 12:00 noon. Benson Fencing  
Salle. Fee: \$25.00

Peter Dunning

### SYNCHRONIZED SWIMMING CLUB

Learning and improving skills in this water art can be  
achieved through the recognized test levels. Wed-  
nesdays, 6:00 pm to 9:00 pm.

Meet at the deep end of the 50-metre pool.

Fee: \$20.00/Instructional  
\$50.00/Competitive (Masters)  
Marna Brannigan

New members are welcome anytime.

Further information available at the Recreation Of-  
fice, off main foyer of the Athletic Centre, or phone  
978-3082/3441

## COMMITTEE COMMENT

### Up Coming Meetings

WOMEN'S INTRAMURAL COMMITTEE

Monday January 10, 5:00 pm, Boardroom

MEN'S INTRAMURAL COMMITTEE

Tuesday January 11, 5:00 pm, Boardroom

DEPARTMENT COUNCIL

Tuesday January 11, 5:30 pm, Conference Room

RECREATION COMMITTEE

Wednesday January 19, 5:30 pm, Boardroom

CO-ED COMMITTEE

Tuesday January 25, 5:00 pm, Boardroom

CLUB REPRESENTATIVES

Wednesday January 26, 5:30 pm, Room 2007

## SCHEDULE CHANGES

Week of January 10 - 13

### MEN'S BASKETBALL:

Wednesday January 12, 1983, 8:00 pm

Dribble Tribble vs Trinity Follies - changed to -  
Bye Laws vs Trinity Follies

Wednesday January 12, 1983, 10:00 pm

Bye Laws vs Meds 8T5 Medicineballers - changed to -  
Dribble Tribble vs Meds 8T5 Medicineballers

### MEN'S ICE HOCKEY:

Tuesday January 11, 12:00 noon

New C vs Trinity Skol Gores - changed to -  
Geo 8T3 vs Trinity Skol Gores

## Molson's Intramural Team of the Week Award



This week's winner, courtesy of your friends at Molson's is the  
FORESTRY A BASKETBALL TEAM, undefeated in Division  
11A play!



Our get together for your get together.  
Molson Pleasure Pack.

12 Export Ale, 12 Canadian Lager. In every case, two great tastes.



## MEN'S INTRAMURAL

### Waterpolo

#### PLAYERS' CLINIC

Date: Thursday January 13, 1983

Time: 9:00 pm - 10:00 pm

Place: 50 Metre Pool, Athletic Centre

All Waterpolo Coaches & Players Welcome  
Basics To Be Covered



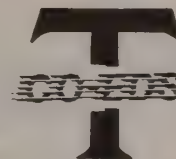
## Allstar BASKETBALL Game

Wednesday

February 2, 1983

7:30 pm - 9:00 pm

Field House



## Come Ski With Us!!

It's the annual intramural event

### • Downhill • Cross Country

Date: Friday, February 4

Location: Horseshoe Valley Ski Resort

Competition: Two runs per skier - starting at 10 am & 1 pm  
Giant Slalom course above Molstar but below  
Intercollegiate level of difficulty

Divisions: Women's Novice\*  
Men's Novice\*  
Women's Experienced  
Men's Experienced

\*Novice - an intermediate or weaker skier who has previously  
participated in a maximum of two races.

\*\*The Race Committee reserves the right to change a participants  
division pending first Run Results

Mixed male/female teams will compete in the Men's Division

Teams: to consist of a maximum of six skiers with  
the best four times to count

Entry Fee: Downhill Cross-Country  
Race only \$10.00 Race only \$3.50  
Bus & Race \$24.00 Bus & Race \$17.50  
Fee must accompany registration  
No refunds after entry deadline

Entry Deadline & Organizational Meeting  
5:00 pm Monday January 31, Board Room

#### Awards

For top individual and top team in each division  
Presentation at 4:00 p.m.

#### Transportation

Bus leaves Athletic Centre at 7:30 a.m.  
Returns after awards presentation

Sign up now at your college/  
faculty or at the Athletic  
Centre Recreation office



Awards Courtesy of  
**MOLSON'S**



Cont. from pg. 1

had employees. They knew how serious the situation was."

If the service closes, PAL's Chairman of the Board, Geoffrey Howe acknowledges the possibility that some people could lose their jobs. The blind cancer researcher at the University of Toronto has used the service for the last four to five years.

"There is no alternative. No other organization provides rapid immediate

turnaround for the material. If I want something I need it in a few days not six months," Howe said.

U of T's Coordinator of Services for the Disabled, Eileen Barbeau, estimates that 810 students depend on PAL for their studies at the University of Toronto.

Madsen wondered how people will continue their courses or research without an audio library to put materials on tape for them.

He was vehement about the necessity for PAL's survival.

"Print Handicapped people are fully capable of being active self supporting members of society. It costs the government a lot less to support services like PAL than to support disabled people on welfare. Obviously society benefit's more when handicapped people are employed and contributing."

According to McCarthy, an inter-ministry committee is reviewing the needs of the print handicapped to "see what government should be doing and to give them the best service we can." He was

unable to comment on future funding arrangements for PAL once the emergency grant ran out.

Representatives from the ministries of Colleges and Universities, Community and Social Services, Citizenship and Culture and the Secretariat for Social Development will serve on the committee.

NDP Colleges and Universities Critic Richard Allen (MLA-Hamilton West) said,

Cont. from pg. 1

handicapped and Metro-Pass holders as people who have been forgotten in the recommendation not to put in a full-time attendant. "The inconvenience involved was not taken into account," Sewell said.

Sewell does not view the chances of the TTC commission rejecting the report's recommendations with much

"it's simply folly to let existing services fall by the wayside while undertaking a survey of services."

In light of Bill 82, Madsen found the provincial government policies towards the disabled, "positively schizophrenic".

Bill 82 provides for the integration of disabled children into their local public and secondary schools.

Without services such as PAL, print handicapped

students will be unable to continue their studies after Grade 13, maintains Madsen.

According to the Federal Department of Communications, there are 300,000 print handicapped Canadians. Of these, only 10 per cent are labelled as legally blind. The rest of the print handicapped suffer from such afflictions as learning disabilities, dyslexia and low vision.

optimism. "The issue looks like a dead duck," he asserted.

Greg Schiller, Deputy External Commissioner at SAC and Chairman of the SAC Committee on the TTC, is not going to give up on the issue.

"The majority of the City Council and University of Toronto students support put-

ting in a night attendant. With that kind of mandate there is no way I'm going to give up. If we have to have a rally of some sort, we'll do it," Schiller affirmed.

The TTC commission will vote on the feasibility report Tuesday morning at 9:15. The meeting, to be held on the 7th floor of 1900 Yonge St. (at Davisville) will be open to the public.

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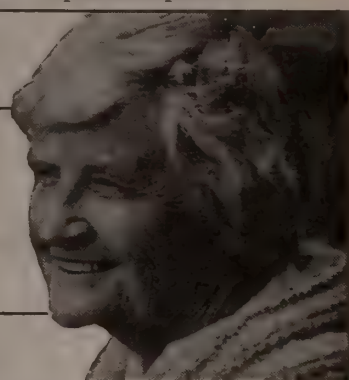
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|                   | <b>Literature of the Holocaust</b> , 4:00 - 5:00. Professor Arther Lesley                                                                                                                                                           |
| <b>Tuesdays</b>   | <b>Jewish Medical Ethics</b> , 12:00 - 1:00 pm. Rabbi Lawrence Troster                                                                                                                                                              |
|                   | <b>Introduction to the Talmud</b> , 7:30 - 8:30. Rabbi Gansburg                                                                                                                                                                     |
| <b>Wednesdays</b> | <b>Basic Judaism</b> , 1:00 - 2:00 pm. Rabbi Richard Hirsh                                                                                                                                                                          |
|                   | <b>Jewish Philosophy</b> , 2:00 - 3:00 pm. Rabbi Benjamin Hecht                                                                                                                                                                     |
| <b>Thursdays</b>  | <b>Hebrew Conversation Group</b> , 12:00 - 1:00 pm                                                                                                                                                                                  |
|                   | <b>Zionist Thought</b> , 4:00 - 5:00. Professor Irving Zeitlin                                                                                                                                                                      |

Registration Form for Jewish Free University.

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| <input type="checkbox"/> Literature of the Holocaust | <input type="checkbox"/> Hebrew Conversation Group |
| <input type="checkbox"/> Jewish Medical Ethics       | <input type="checkbox"/> Zionist Thought           |
| <input type="checkbox"/> Introduction to Talmud      |                                                    |

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Please return this form to the Hillel House (604 Spadina Ave.) by Wednesday, January 12th.  
For more information call 923-9861.



# Blues Even Record Dump Redmen, 86-50

The men's basketball Blues gained their first league victory of the season Saturday afternoon as they thumped the hapless Royal Military College Redmen 86-50 in the Benson Building sports gym.

It was by no accounts a classic confrontation, as both sides were plagued by incredibly sloppy play. Turnovers were the order of the day. The shooting was fair, however, with the Blues hitting on 44 per cent of their shots, the Redmen on 37 per cent.

Blues' rookie Mario Tenentes led the team with fourteen points. Center Ross Geddes added twelve, John Roy had eleven, Tim Fischl ten, and rookie Paul Hunt showed a good shooting touch in amassing eight points.

The Blues' record now stands at one win and one loss. They face the traditionally rotten Ryerson Rams tomorrow night at the sports gym at 8 p.m. The Carleton Ravens will be the visitors on Saturday in a crucial match, since the

Ravens are a team the Blues need to beat out for the final playoff spot in the east

division.

Watch Friday's *Varsity* for a complete basketball update.



Things are looking up for the basketball Blues.

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The Institutions of National Government;  
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4:00 p.m.

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# unclassified

**UNCLASSIFIED ADS** cost \$3.25 for 25 words or 15 cents for each additional word to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 91 St. George St., Toronto, M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday) Call 979-2865 for further information.

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Coming soon: **GENDER-BLENDER DANCE DANCE** - Friday, Jan. 14, 8:30 pm, at The Buttery, Trinity College. Admission \$3. Licensed. Presented by U of T Sex Ed Centre. 978-3977.

**EXPERIENCED THERAPIST** is available for sexual and emotional problems. Individual & couples. Leave message at 535-9818. Bill Sanders, M.S.W., ACSW, Certified sexual & marital therapist.

**U OF T NDP PRESENT BOB RAE** and an election of our Model Parliament leader Wed Jan 12, 4:00, Sid Smith Rm. 2117. All welcome!! More info phone Don Eady 921-6196.

**TWO STUDENTS SEEKING A THIRD.** Own bedroom and bathroom. King and Dufferin area. Campus - 20 minutes TTC. \$186/month plus shared utilities. Call 537-2271 evenings for Carrie or Trevor.

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**THE UNC/ U OF T EXCHANGE** desperately needs some people with school spirit to house visiting students from Jan. 20 - 24. In return for housing a student, you will gain many friends while engaging in the arranged activities; a brewery tour, receptions, etc. Please call 698-1323 or 489-7059 (Sue) for info.

**AROUND AGAIN RECORDS** Rock, Jazz, Classical, Blues. Great Selection and prices. New and carefully used albums. Buy, Sell or Trade. 18 Baldwin St. Tues. to Sat. 11:30 - 6:00 979-2822. 2 Blocks South of College, East off Beverley.

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**THE SAC COPY CENTRE** has re-opened for the winter term. We're ready to bring you the best copy service around for as low as 3¢ per page!!! When you need photocopies in a hurry... check us out first. We're at 12 Hart House Circle in the SAC Building. 978-4909.

**COME CELEBRATE NEW YEARS AGAIN** at the London-Wallace party. Jan 8/83, 73 St. George St. Under Howard Ferguson Dining Hall. 9 pm to Dawn.

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# Lady Blues Keep Busy

By George Gipp

The Lady Blues basketball team concluded their holiday tournament schedule this past weekend with an unimpressive showing at the McGill Martlet tournament in Montreal.

The Blues lost their opening two games to Concordia university and Lakehead university by iden-

tical margins. The sixth-ranked Stingers of Concordia dumped the Blues 73-65 in the opening game, while Lakehead dropped Toronto 71-63 in the second match.

Pat Melville and Peggy Blumenthal led the Blues in both matches. Melville had twenty points against Concordia, and sixteen against Lakehead, while Blumenthal

chalked up seventeen and sixteen points respectively.

Melville is a national junior team member and a third-year veteran, but Blumenthal is a rookie right out of high school in Cambridge. Her stellar performance buoys the Blues hopes of a Provincial championship and a high finish at the national tournament.

Over the festive season, the Blues played in both the McMaster tournament in Hamilton and the Wesmen Classic in Winnipeg. The two appearances amounted to the Blues playing six games in seven days.

At the McMaster tournament, the Blues dumped the host squad 63-46, and followed up with wins over Western, and tenth-ranked University of New Brunswick in the championship game.

Melville led the Blues with 64 points in the three games, to be named most valuable player in the tourney. Angela Orton was named to the all-star team for her 37 point total.

The Blues had only one day off before travelling to Winnipeg for the Wesmen Classic. The eighth-ranked Alberta Pandas edged Toronto 65-60 in the opening game, but the Blues rebounded with a 61-59 victory over seventh-ranked McGill.

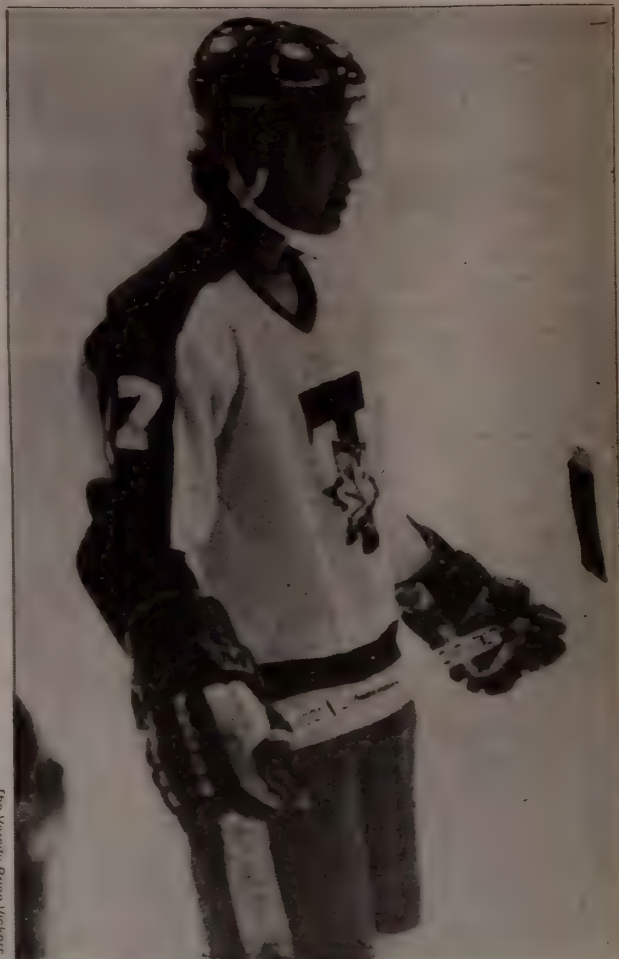
Playing six games in seven days took its toll, though, and the University of Calgary Dinnies dumped Toronto 88-70 in the third game of the tourney. Alberta eventually won the tournament.

Blumenthal, won the special free throw contest at the tournament.

Orton twisted her ankle in the second game, and she will be sidelined for up to three weeks. This injury, coupled with a similar misfortune suffered by Sue Marzolini during a practice in mid-December, spells a little injury trouble for the Blues.

However, rookie Jane McFarlane filled in admirably. She averaged 13.6 points per game over the five games, including 16 points in the final two matches in Winnipeg.

The Blues now hit the road for three straight league games, before returning to Toronto for an exhibition match against Brock University on the 26th, and a league game against Queen's on the 28th. The Blues are currently in fourth place in the OWIAA East with a 1-1 record, but they have a number of games in hand on the frontrunners.



Enzo Augimeri, the leading scorer in the OUAA.

## Blues Third At Micron

The men's hockey Blues travelled to Montreal for the Micron Tournament this weekend, in place of York University who were incorrectly assumed to be participating until early last week.

The short notice, coupled with the absence of three top shooters, meant the Blues were not in top form, as they could only manage a third place finish in the four-team tournament.

The Blues dropped their opening match to the University of Calgary Dinosaurs 8-7, in double overtime. The Dinosaurs are not ranked in the national top ten, while the Blues are currently ranked number one in the nation.

The Blues did manage to pull together to defeat the Dalhousie University Tigers 6-4 in the consolation final. Dalhousie had lost to Concordia University in their first game. Dalhousie is currently

ranked fifth.

Blues Captain Stelio Zupancich, along with wingers Andre Hidi and Darren Lowe, did not accompany the team to Montreal. They have been playing Russian club teams in a series of exhibition matches out west, as a part of the Olympic Prospects training program. Goaltender Dave Jamieson had also been involved in the program, travelling to Czechoslovakia over the new year.

The tournament marked the first appearance of ex-Olympian Joe Grant, who decided to return to Toronto's defensive corps after sitting out the first half of the season.

The Blues resume their league play against the University of Western Ontario Mustangs at Varsity Arena this Wednesday at 7:30 pm. It is engineering night at the arena, so all engineers are entitled to half-price tickets, available through the Engineering faculty.



Lady Blues' Linda Baumann in action.

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## York U. Plans Button Promo

There's trouble brewing up north.

The York University men's basketball team is gearing up for a promotional campaign for the Yeomen's match against the U of T Blues next Tuesday, here at the Benson Building sports gym.

Angelo Kioussis, Athletic Event Coordinator for York University, contacted *The Varsity* on Friday, asking for back issues which contained reports of the 'If you can't go to university, go to York' buttons being distributed on

campus.

Kioussis said he would be using the clippings for a promotion gimmick.

U of T students, this is when you have to get out of the passive, button-wearing role and into the active one. Tuesday, January 18, 1983, the Yeomen will be trying to take two points from the upstart Blues, and your presence will help make it known that the Yeomen simply aren't welcome.

Keep your eyes on *The Varsity* for further developments.



## TTC Board Turns Down Attendant Request

By Miro Cernetig  
Varsity Staff

Students will have to continue to cope with the inconveniences and possible dangers of an unmanned subway station, after yesterday's decision by the TTC Board of Commissioners not to approve the placement of a night attendant in the St. George St. subway entrance.

The proposal, which was defeated by a narrow margin (3-2), had the support of many Toronto City Council members as well as student representatives, who felt that the unmanned station was a safety hazard. After six thirty pm, when the attendant is off duty, the St. George entrance can only be used by those who have a subway token or correct change. All others, with the exception of those who have a dollar bill, to use the change machine, must walk to the Bedford St. entrance where there is a full-time attendant.

In an unexpected appearance before the Board Toronto Mayor Art Eggleton emphasized his concerns about the safety hazard: "There are a great number of women who attend evening

classes and they are a little concerned about using that station at night," Eggleton noted. The Mayor said that the \$28,000 cost of putting in a night attendant would be money "well-spent for the safety of TTC patrons."

Eggleton's views were also the sentiments of Metro Chairman Paul Godfrey, who is a member of the five person TTC Commission. Godfrey said that he was "impressed" by the usage of the station in the evening hours and affirmed that "it would be worthwhile to man the station."

Despite the support of Eggleton and Godfrey, the TTC Commission voted down the proposal. Those Commissioners voting against the proposal sided with the views of Ward Ten Alderman June Rowlands, who questioned whether there was a real danger or great inconvenience to those patrons who had to walk to Bedford.

"It's not too much to ask students to walk an extra block," Rowlands maintained. "It's not a hardship as far as I am concerned. I think we can do something better with the money."

Although the proposal for a night attendant has been struck a mortal blow by the Commission's decision, Greg Schiller, Chairman of SAC's TTC Committee is determined to keep up the pressure. "I don't understand why the TTC can't see the importance of this issue," Schiller said. "I think they just have a low opinion of students."

## Scar. College Charges Incidental Fee

By Mark Stewart  
Varsity Staff

The Scarborough College Administration will not recognize a referendum the Scarborough College student Council (SCSC) is considering running in response to a proposal to charge a new incidental fee for cultural activities.

Scarborough College principal Joan Foley said if SCSC were to hold a referendum, the results would not be binding.

"Each member of the committee would have to decide how to vote," she said.

The new incidental fee, initiated by the Adminis-

tration, would be used to fund the College's musical, dramatic and literary activities.

SAC President Tim Van Wart also advocates an official referendum.

"There is no reason students can't be involved in the decision," he said.

According to Jack Brook, a Scarborough College Business Manager, the new fee is necessary to maintain cultural activities. He said he was not sure how much the budget for cultural affairs would be cut if the increase was not approved. Brook did note that the budget has been cut from \$15,000 in 1978-79

to \$9,000 this year.

Brook said the matter would be discussed at the college subcommittee on Cultural Affairs before proceeding to the College's General Policy committee and College Council. The increase would then have to be approved by Governing Council. Brook said he hopes final approval will occur by late February.

Sandy MacLean, SCSC Cultural Affairs Commissioner, said she is upset that there will be no official referendum. She said she feels the majority of students would vote against a fee increase because they don't attend cultural activities.

"The college needs to advertise the activities better," they're mainly attended by faculty and staff."

Foley disagreed with MacLean's assessment.

"As far as I know, most of the people attending the events are students," she said.

Dave Fulford, SCSC President, said he feared the college would impose other incidental fees in the future.

"What is to stop the administration from imposing an academic incidental fee?" he said.

Brook and Foley both said the cultural fee was to be the only new fee implemented, but Michael Krashinsky, Associate Dean of the College, disagreed.

He said that, due to government cutbacks, "the university would be forced to eliminate services or increase costs."

Krashinsky said he opposed an official referendum because students already had representation on committees voting on the decision. He has suggested that SCSC hold a referendum to indicate to the student representatives the wishes of their constituents.

Undergraduate student Governing Council representative Tony Clement said he would oppose the increase, unless a referendum was held.

Graduate student Governing Council representative Cathy Laurier said she would oppose the increase.

"This is another example of the administration passing on tuition increases through increased incidental fees," she said.

Ian Nemes, an executive member-at-large of The Canadian Federation of Students Ontario (CFSO), said it was another example of "the University taking a little bit here and there."

He added that CFSO supported the idea of a referendum held by the students.

"At least the referendum will bring publicity to the increase," he said.



The Homecoming opens at Hart House tonight. It stars Charmaine Lord as Ruth.

## Ten Worst Lecture Halls A Year Later

By André Schmid

The university administration is currently tackling the problem of deteriorating lecture hall facilities.

The problem of the quality of lecture rooms was publicized last year, when the Associate Deans of Arts and Science and Engineering listed the ten "most impaired" rooms in the university. Vice-Provost Wolff, chairperson of the Committee of Accommodations and Facilities (CAF), stated at the time that improvements would be started by this school year.

So far \$160,000 has been used to improve lighting, public address systems, blackboards, acoustical panelling and seating in six major lecture halls. These rooms include room 103 in the architecture building, rooms 254, 252 and 102 in the mechanical engineering building, room 128 in the mining building and room 103 in the Fitzgerald building.

The last three of these rooms were on the "ten most impaired" list. The remaining of the renovated rooms were, in the opinion of S.B. Jones, manager of Space Analysis, in worse shape than the other listed rooms.

Jones does not foresee as many classroom renovations in the upcoming year. It was a "combination of luck and focus" which allowed us to accomplish so many renovations this year, says Jones. The luck was the sudden grant of money from the provincial government's BILD program at the same time that the university community was expressing concern over the condition of classrooms. Because these occurred at the same time, the renovations were possible.

"Last year was the big push," says Jones. Most of the major problems with lecture halls have ameliorated. The teachings for the most part "are functional" says Jones. There are no more "in such desperate straits" as before.

CAF was established to deal with deteriorating facilities across the campus. By combining provincial capital grants, CAF operating funds, department or faculty funds and, says Jones "if we're lucky" private funding, CAF hopes to deal with the most severe cases.

Wolff points out that the CAF is not "specifically addressed to classrooms alone" but the entire university.

According to Jones, there are "a lot of projects" with



Mech. Eng Building Room 102

which to be dealt, somewhere in the area of ten to fifteen. The problem he explains is that there is "no indication from the government that there will be more money."

Two rooms which were included on last year's "most impaired" list were rooms 143 and 229 of Ramsey Wright. Students complained that the

classroom air ducts were part of the same air system as the laboratories, thereby stinking up the classrooms with the odour of dead animals and animal wastes.

Jones explains these claims were unfounded; that the labs and the classrooms have two separate air systems. He speculated that the "foul air"

was probably drifting up a staircase from the labs to the classrooms directly above. Jones said that perhaps the cages were not being properly cleaned but that in any case these two rooms, just because of their "mousy smell...should no way be classified as one of the ten worst."



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Every Sunday

7:30-8:30 PM

**Tibetan Buddhism. The Buddhist Study Group** is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Room 7253, Medical Sciences Building. Further information: Bruce Cowen 365-7807

Wednesday, January 12

5:00-6:30 PM

**Ursula Appoloni M.P.** speaks today in the Rhodes room, Trinity College. She brings fresh insights to the issue of armament, speaking on; **¼ Christianity: Sword of the West?** Ursula is a former parliamentary secretary for the Ministry of National Defense. Sponsored by I.V.C.F. Further information: Trevor Owen 978-3252

Wednesday, January 12

12:00 Noon

**"Student Tzoris-Coping with problems facing Jewish Students"** presented by Harvey Nagelberg of the Jewish Family and Child Service. This is the first in a series of presentations at noon on Wednesdays at the Lower East Side Cafe (Food and Thought Series). Sponsored by the Jewish Students Union. 604 Spadina Ave. All welcome. Further information: Valerie 923-9861.

12:00 P.M. - 2:00 P.M.

**Christian Student Forum.** "Christianity Confronts the University". Book discussion. Join us anytime. Third floor, Newman Centre, 89 St. George. Further information: Dick Pierik 979-2468.

12:00 P.M. - 2:00 P.M.

**International Socialists Booktable.** Sidney Smith Hall. Rotunda.

4:00 P.M.

**U of T NDP** presents Bob Rae and the election of our Model Parliament Leader. SID Smith Room 2117. All welcome! Further information: Don Eady 921-6196.

5:15 P.M.

Student recital, David Geary, flute. Edward Johnson Building, Walter Hall. No admission charge, please confirm on day of performance 978-3744.

5:30 P.M.

**The African and Caribbean Students' Association** and the **International Students for Democratic Action** are sponsoring a talk on Reagan's Caribbean Plan by Dr. Trevor Munroe, lecturer at the University of West Indies and leader of the Workers' Party of Jamaica. Film on Jamaica also. Further information: C. Mills 536-4545.

5:30 P.M.

**The African & Caribbean Students' Association**, and the **International Students for Democratic Action**, invite you to "Another Perspective on the Caribbean Basin Initiative" with special speaker: Dr. Trevor Munroe, senior lecturer, University of the West Indies, at the International Student Centre 33 St. George St. Further information: ACSA 978-7402.

5:30 - 7:00 P.M.

**Woodsworth College Diploma and Certificate Students** are invited to attend a reception in the Woodsworth College Students' Lounge. Refreshments will be served. Further information: The Woodsworth College Students' Association 598-3110.

7:30 - 9:30 P.M.

**CUSO** is not for everyone. It takes skill, flexibility and a lot of commitment to work in developing countries for two years at local wages. But your efforts can make a difference. Don't miss this public information meeting - at 33 St. George St. - your chance to learn more about CUSO job overseas. Further information: CUSO, 3rd floor, 33 St. George St. 978-4022.

8:00 P.M.

**The Sufi Circle** is holding informal meetings every week in the International Students Centre, investigating the basic precepts of the Sufi mystical tradition. Further information: Anab Whitehouse 493-5438.

8:15 P.M.

Student recital, Shelley Brown, flute. Walter Hall Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

Thursday, January 13

12:00 Noon

**Rabbi Lawrence Troster** of Beth Tzedec congregation invites all students from Conservative congregations to join him for lunch at the lower East Side Cafe in the Hillel House, 604 Spadina Ave. Further information: Valerie 923-9861.

1:00 P.M. - 2:00 P.M.

**Graduate Students!** Join us for topical and Bible discussion every Thursday. Christian Student Forum, third floor, Newman Centre, 89 St. George. Further information: Dick Pierik 979-2468.

4:00 P.M. - 6:00 P.M.

**Attention! REL Students and Faculty.** Beginning-of-term party at Wymilwood Music Room (Victoria College). Free eggnog and pastries. All welcome.

4:00 PM

**Soviet Jewry-Update and Action.** Maxine Blendis, director of the Soviet Jewry Committee for B'nai B'rith will speak on the barring of Jews from Soviet Universities. Now is the time to help-find out how. 604 Spadina Ave. Further information: Jewish Student Union 923-9861

5:00 P.M. - 7:00 P.M.

**The Pharmacy Christian Fellowship** welcome everyone to come and hear Rev. Tom Eng of the Chinese Presbyterian Church speak at the International Student Centre. Further information: Tim 532-6517.

5:15 P.M.

Student recital, Edith Stacey, bassoon. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

6:00 P.M. - 8:30 P.M.

**Christian Student Forum.** Potluck supper, followed by book discussion and fellowship. Welcome! (no need to bring food). Third floor, Newman Centre, 89 St. George. Further information: Dick Pierik 979-2468.

8:00 P.M.

**"Directed Energy Weapons: War or Peace in Outer Space"** by Professor Kosta Tsipis, MIT West Hall, University College. Sponsored by University College and Science for Peace. Further information: E. Fawcett at 978-5217.

8:15 P.M.

Student recital, Michael White, trumpet. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

Friday, January 14.

10:00 A.M. - 12 Noon & 1:00 P.M. - 3:00 P.M.

**U of T Ski Club Weekend** at Blue January 28-30; final day for payments in Sid Smith lobby. Total cost \$65 with own transportation, including 2 nights & 2 days skiing. Limited space available, to hold spot call Michelle 920-1946 or Carole 921-8346.

1:15 P.M.

Student recital, James Sommerville, French horn. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

5:15 P.M.

Student recital, Janet Horne, violin. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

6:00 P.M.

**Shabbat Dinner** at Hillel House. Optional services for **Kabbalat Shabbat** at 6:00 P.M., dinner at 6:30 P.M. Please reserve before noon on Wednesday. Further information: Jewish Students' Union 923-9861.

8:00 P.M.

Recital of Spanish Music by David Phillips, flamenco & classical guitar, and Elia Rico, soprano (songs by Falla, Lorca, Granados, etc) at Hart House Music Room. Adm. \$5. Students \$2. Reservations: 978-3357. Sponsored by Alianza Cultural Hispano Canadiense. Further information: Prof. D. Marin 978-3359.

8:15 P.M.

Student recital, Patricia Creighton, flute. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

8:30 P.M.

**Genderblender Dance Dance** - at The Buttery, Trinity College. Admission \$3, beer and wine \$1.25. Everyone welcome! Presented by the U of T Sexual Education Centre, 978-3977.

Saturday, January 15

8:00 P.M. - 1:00 A.M.

**U of T Ski Club** presents a pub in honor of all skiers at Dr. John's. Anyone skiing Osler on Friday will receive a 50 cents off coupon for the cover at the door. All Club members may also pick up a coupon in Sid Smith from 10:00 A.M. - 12:00 Noon & 1:00 P.M. - 3:00 P.M., January 14. Club crests will be sold at pub.

6:30 P.M.

**Woodsworth Alumni Annual Dinner** will be held at the Royal York's Upper Canada Room. Reserve early. 978-5340.

Sunday, January 16

2:00 P.M.

**World Peace Day** sponsored by The Brahma Kumaris World Spiritual University - 19 Lakeview Ave. Further information: 537-3034

2:45 PM

**Musical Vibrato: Sweet Sounds from a Basson**, illustrated lecture sponsored by the Royal Canadian Institute, featuring Christopher Weait, Co-Principal Bassoon, Toronto Symphony Orchestra, & Dr. John Shea, Radiologist. The lecture will discuss vibrato and how the body creates it. Mr. Weait will play the Bassoon and video tape will be shown. Refreshments, Free admission. Medical Sciences Auditorium, U. of T. Further information call: 979-2004

Monday, January 17

8:15 PM

Student recital Alan Woo, violin. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

Tuesday, January 18

5:30 P.M. - 7:00 P.M.

**All Day and Part-time Woodsworth College Students** are invited to meet with their fellow students for Wine and Cheese in the Woodsworth College Students' Lounge. Further information: Woodsworth College Students' Association 598-3110.

Tuesday, January 18

8:00 PM

Canada's most celebrated lutist **Robert Aitken** with pianist **Patricia Parr**. Walter Hall, Edward Johnson building. Adults \$8.00 students and seniors \$4.50. Further information call 978-3744

Wednesday, January 19

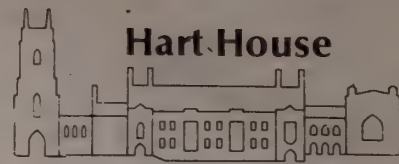
12:30-5:00 PM

**Rabbi Irving Greenberg** (C.U.N.Y.) speaks on "Theological Response to Holocaust" at Toronto School of Theology Student-Faculty Conference. With worship service. Wycliffe College. Presented by T.S. T Basic Degree Student Council. \$3.00 fee. Further information contact: Mike Treleaven, S.J. 922-6046, 7:00 to 9:00 p.m. only.

Wednesday, January, 19

5:15 PM

Student recital Mark Wilson, baritone. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744



## UPCOMING EVENTS

**WED, JAN 12 HART HOUSE AIKIDO CLUB - WINTER TERM** begins. **PRE-REGISTER** (from Wed. Jan 5 in the Recreational Athletics Office). Fee: \$40 per term. T. Kameda 6th Degree Black Belt instructs "the way of harmonizing vital energy" with emphasis on neutralizing an opponent's power. Members meet on Mon. and Wed. from noon - 1 pm and again at 5:15 - 6:15 pm.

**WED, JAN 12 RECREATIONAL ATHLETICS** sponsors Linda Hall's "The Great Journey of A Lifetime Challenge" sessions to assist in better management of lifestyle - increase your energy, improve nutrition, take better care of your body... Interested? There are still a few places for this Wednesday evening (6 - 8:15 pm) series of six. Pre-register Recreational Athletics, weekdays 10 am - 5 pm. Fee: \$55.00.

**WED, JAN 12 MUSIC HART HOUSE** sponsors a special evening in conjunction with the Canadian Opera Guild. A few, limited number of free tickets are available to Hart House members at the Hall Porter's Desk for a lecture by opera expert David Stanley-Porter. The opera under discussion "Elektra".

**WED, JAN 12 TABLE TENNIS CLUB DEADLINE REGISTRATION DATE** at 5 pm for Saturday January 15th All Varsity Tournament. You may pay your fees either at the Hall Porter's Desk or at the Club get togethers Friday 7 - 11 pm Lower Gym.

**THURS, JAN 13 NEW HART HOUSE ORCHESTRA - AUDITIONS** for the spring term. All talent welcomed to join this musical group. Meet 7:30 pm in the Great Hall and introduce yourself to the concertmaster. Note the Orchestra holds rehearsals every Thursday night at 7:30 pm and will be happy to meet new musicians on any of these evenings in January.

**THURS, JAN 13 HART HOUSE DEBATE** "Resolved that Anti-Zionism is Anti-Semitism". Honourary Speaker: Professor I.M. Zeitlin, U of T. For the Ayes: Fabrice Cadieux and Eva Bild, for the Noes: Susann Camus and Francis Daniels. 8 pm in the Debates Room.

**FRI, JAN 14 HART HOUSE PUB** - welcome in the new year at the newest campus pub. New management's grand opening in the Great Hall offers the 1950's music of "PERCY and THE TEARDROPS". Be there a bit before 8:30 pm opening - bring your friends - all U of T students welcome.

**FRI, JAN 14 FILM BOARD** asks **FILM MAKERS** to take the lid off your canned 16 mm or Super 8 movies! The Hart House Film Board invites you to an **OPEN SCREENING** at 8 pm in the Debates Room. **BONUS SHOWING:** "charlotte et Veronique (or All Boys are called Patrick)" by Jean-Luc Godard (1957). Refreshments offered. A reminder - Film Board memberships are available at the Programme Office weekdays, 9 - 5, ask for Jennifer.

**SAT, JAN 15 TABLE TENNIS CLUB ALL VARSITY TOURNAMENT NOON - 8 PM HART HOUSE GYM.** Have you pre-registered? Events: Men's A, B and C Singles and Women's A and B Singles: \$2 per event. Men's/Women's Mixed Doubles: \$1 per player per event. To enter all you need to be is a U of T student, staff member or alumnus. Prizes, and winners will be considered for the University teams. Plan to play or come to watch.

**SUN, JAN 16 MUSIC AT HART HOUSE SUNDAY AFTERNOON CONCERT** presents **YURI MAZURKEVICH**, outstanding violinist accompanied by Peter Smith, piano. Programme offers: Beethoven's Sonata No. 5, in F, Prokofiev's Sonata in D, Paganini violin solos and Wieniawski's Polonaise in D. Two free tickets available to Hart House members with valid cards at Hall Porter's Desk.

**MON, JAN 17 RECREATIONAL ATHLETICS WINTER TERM INSTRUCTIONAL CLASSES BEGIN** - if you didn't register for classes at the beginning of the month, try now. There are still openings in classes. Ask Carole or Suzanne, at the Recreational Athletics Office, weekdays 10 am to 5 pm.

**MON, JAN 17 HART HOUSE CHORUS - SECOND TERM AUDITIONS: IT's not too late to join!** Be a part of the Chorus' 10th anniversary season, all welcome - extra male voices especially needed. Prepare a set piece and arrive at the Map Room at 6 pm. **PLEASE NOTE CHORUS REGULAR PRACTICES ARE HELD ON WEDNESDAY EVENINGS, 7:15 - 9:30 pm, UNDER THE BATON OF JOHN TUTTLE.**

**TUES, JAN 18 HART HOUSE SINGERS** - the most fun loving music group on campus invites one and all to sing and enjoy. **NO AUDITIONS** required. Rehearsals take place with conductor James Wells on Tuesday evenings at 7:30 pm in the East Common Room.

**TUES, JAN 18 BRIDGE CLUB** enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the **HART HOUSE BRIDGE CLUB** NOW offering both **RUBBER** and **DUPLICATE** bridge at ALL levels. Meet every Tuesday evening at 7 pm in the Debates Room. New members most welcome.

**TUES, JAN 18 CAMERA CLUB'S ANNUAL AUCTION**, come one, come all to bid on remnants from locker clearout. Begins promptly at high noon. Be there - Camera Clubroom, basement level.

**TUES, JAN 18 CAMERA CLUB DARKROOM CLASS** - the only chance this term to show beginner's how to process their film. 7 pm meeting in the Clubroom.

**TUES, JAN 18 'LIBRARY COMMITTEE** proudly presents Dr. Dorothy Livesay, poet, Writer in Residence. Topic: "The World of Words: A Woman's Perspective". Dr. Livesay's radical, and lively writing spans a period of over four decades. This special evening begins at 8 pm in the Library. Refreshments served.

**WED, JAN 19 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm Father David Belden.

**WED, JAN 19 REVOLVER CLUB SAFETY COURSE** requires a pre-registration. It is easy to sign up in the Range on Monday or Wednesday evenings. Space is limited so reserve a spot early. Instruction begins at 7:00 pm.

**WED, JAN 19 AMATEUR RADIO - OPEN MEETING** for all interested "hams" to see and hear what the Club has planned for the second term. 7 pm in the Meeting Room.

**WED, JAN 19 MUSIC HART HOUSE** and S.A.C. respond to popular demand and begin another "JAZZ PLUS" series to be located in the Arbor Room on Wednesday evenings. A genuine bargain besides (no cover) enables you to hear the very best musicians from the Canadian jazz scene at a convenient spot on campus. Series begins with the Claude Ranger Quartet. Arrive before eight to ensure seating to hear Canada's undisputed best drummer.

**WED, JAN 19 GRADUATE COMMITTEE DINNER SERIES** continues with Professor Abraham Rotstein, (Department of Political Science). Topic for discussion: "The Current Crisis". Evening includes sherry at 6, dinner at 6:30. (\$21) at the Programme Office, weekdays 10 am to 5 pm.

**THURS, JAN 20 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** devotes four evenings to exploring new directions in contemporary music, Thursday evenings at 8 pm in the Music Room. Under the direction of Timothy Brady, the **CONTEMPORARY MUSIC PROJECTS ENSEMBLE** will open the series with a debut concert. Compositions by Vivier, Vinko and Globokar. Variety is the key - duet and ensembles, viola, French horn, clarinet, harp, cello and violin.

**THUES, JAN 20 HART HOUSE RECREATIONAL ATHLETICS AND THE DEPARTMENT OF ATHLETICS AND RECREATION "FITNESS FOR THE 80's" SERIES.** Diane Hill speaks on "Current Concepts and Controversies in Nutrition", 7 - 9 pm Debates room. A limited number of complimentary tickets are still available in the Hart House Recreational Athletics Office, weekdays, upon presentation of student/membership card.

**FRI, JAN 21 PSSST!!** Guess what? U of T's newest PUB opens in the Arbor Room and will continue every Friday of term from 8:30 pm. Be there early with all your friends to avoid lineups.



# Henry Morgentaler to Open Clinic

By Chris Franklin

"The lack of a suitable location is all that is preventing Toronto from getting its first free-standing abortion clinic" says a representative from the Canadian Abortion Rights Action League (CARAL). The clinic, which is still in the organizational stage, is using Dr. Henry Morgentaler as its main consultant.

Dr. Morgentaler was present at the abortion clinic group meeting on November 18th, but the actual initiation of the idea for this clinic came from a group of Metro women. The clinic is receiving support for such coalitions as CARAL, as well as the Ontario Coalition for Abortion Clinics (OCAC).

Equally opposed to the clinic are the Right to Life Association, Attorney General Hon. Roy McMurtry and the Health Minister Larry Grossman. The Metro clinic would be an illegal clinic, but as a representative from CARAL stated: "That's the whole point. The legal end to pregnancy is failing badly."

The use of Morgentaler as a consultant could prove to be a blessing or a curse for the future success of the clinic. A spokesman for the Women's Studies Student Union states that "I have no doubts about Morgentaler's professionalism and medical expertise. A clinic such as the one set up by Morgentaler in Montreal avoids the delay which is so crucial for avoiding complications in pregnancy."

"The Therapeutic Abortion Board in Ontario can be very subtle by delaying their decision until it is too late, or they can turn you down altogether. Women who want an abortion will get it anyway they can, even if they have to go down to the States. A clinic avoids the delay, and treats the woman like a human being."

Laura McArthur, President of the Right to Life Association, takes a very different view of Dr. Morgentaler by describing him as "incompetent and lacking in professionalism."

The Right to Life Association has published a "Morgentaler fact sheet" describing in detail Morgentaler's career and his problems with the law.

Morgentaler opened his Montreal clinic in 1968. In 1973, he was arrested for performing illegal abortions, and in 1976 his license to practice was suspended for one year. Morgentaler was acquitted of the charges concerning illegal abortions, but the fact sheet states that "Morgentaler and his defence counsel used the trials in Quebec as a show-piece and propaganda tool to promote his cause and to gain public sympathy."

In refuting Morgentaler's claim that free-standing abortion clinics are safe, the fact sheet cites Chicago abortion clinics, where "Clinics used an assembly-line system and doctors raced with each other to see who could perform the most abortions in a day" and "Women were not counselled to consider carefully their decision. Instead they were sold on the operation through high pressure tactics and false information."

The Right to Life fact sheet stresses the importance of the criminal law for protecting the individual, for "In the year 1982 there is rarely, if ever, a medical indication for abortion. Legal free-standing abortion clinics merely facilitate the killing of even more unborn children for social convenience." In the case of pregnancy resulting from rape, "society should offer loving, caring support for the two victims, mother and child."

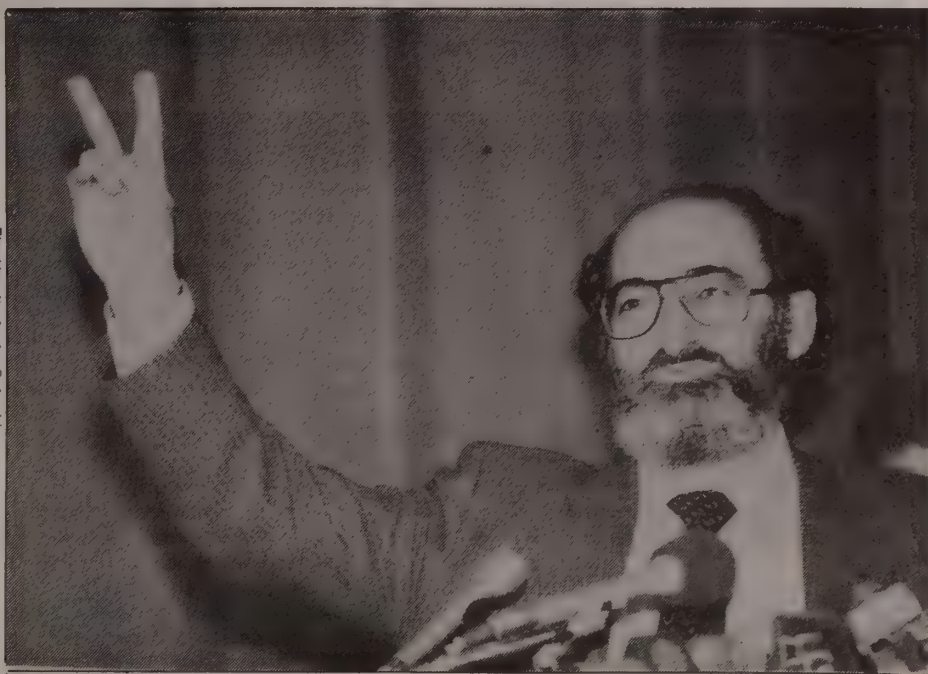
Aproximately 16,000 abortions are performed in Metro over the year. Groups such as CARAL and OCAC see the existing laws as unfair and a threat to the health and freedom of women. The therapeutic Abortion Board sees "danger to physical and/or mental health of a prospective mother as the only legal criteria for abortion." An abortion clinic may solve this dilemma, but only if it is legal. Health Minister Larry Grossman has stated that he would not approve

such a clinic, the Board continues, while "the Attorney General of Ontario, the Hon. Roy McMurtry has stated that he would enforce the abortion law which prohibits such clinics."

The varying degrees of opposing reactions to this controversial subject can only be measured if and when the clinic opens in Toronto.

Paul Musselman, President of the St. Michael's College Student Union, has sent a letter to Roy McMurtry and Larry Grossman stressing the College's "deep distress" at the proposed clinic. Musselman stated, "I hope the government will take the letter seriously. Something would have to be done if the clinic opened, but I can't really say what at the present time."

The Varsity/Andre Schmid



Dr. Henry Morgentaler

Sue Buck, a director at the Sex-Ed Centre stated that "we are not allowed to make any pregnancy consultation at the present time due to the agreement SAC has with St. Mike's. The most we can do now is refer people to Health

Services or the Bay Centre." A representative from Health Services saw "the whole issue as too hypothetical right now, but would not recommend any clinic if it was illegal."

The proposed free-standing abortion clinic is seeking a

single unit location in Metro Toronto. The clinic would be run by a Dr. Leslie Frank Smolling (also previously charged for performing illegal abortions) with consultation from Dr. Morgentaler.

## Pol 343Y Continues To Flounder

By Howard Law  
Varsity Staff

The much heralded but still untaught Political Science course, "Women in Western Political Thought" (POL 343Y), continues to flounder in the web of bureaucratic struggle.

Professor Ed Andrew, a political theorist at Scarborough College, has volunteered to teach the unfunded course which has been on the books for three years without being taught. When the course was created, there were no funds available to hire a lecturer. Now he is optimistic that he will be able to offer the course in 1983-84.

"Bennet Kovrig (the Chairperson of the Department of Political Science on the St. George Campus) told me earlier this month that POL 343Y was a virtual certainty," says Andrew.

"It's a possibility," counters Kovrig. "The problem is that Scarborough College owns him, and pays him. We (St. George Campus) don't."

The transfer of Andrew's services downtown would require compensation from the St. George Department of

Political Science.

"We can recompense Scarborough in money or in kind (the teaching services of another professor)," explains Kovrig. "We don't have the money and we're understaffed."

It is not clear if Kovrig expects to get Andrew from Scarborough for free. But Michael Donnelly, Associate Chairperson for Political Science at Scarborough, is not willing to play Santa Claus.

"Clearly my responsibility is to maintain a variety of courses at Scarborough," says Donnelly.

While Scarborough College faculty are released *gratis* to St. George in order to teach graduate studies, undergraduate courses like POL 343Y require compensation.

"Some sort of exchange (of Professors) must be worked out," continues Donnelly, before Andrew can be released to teach POL 343Y downtown. "We have a curriculum to protect here."

The ball is in Kovrig's court, concludes Donnelly. Kovrig has the authority to assign one of his downtown faculty to Scarborough in ex-

change for Andrew, *Varsity* sources reveal. A consensus reached in the Political Science department last year allowed that each faculty member must be available to teach one course at a suburban campus, every seven years.

Students, in the meantime, are pushing for a resolution to the impasse. Last November, the Political Economy Course Union (PECU) presented

Kovrig with a petition of nearly 200 signatures urging the institution of POL 343Y for 1983-84.

"It would be disgraceful if bureaucratic complications prevented this course from being taught," declared Kathleen Nilson, PECU President. "We've been fighting for this for three years. It's about time that the Department began to include the issue of women in politics in its curriculum."




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# THE varsity TORONTO

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"When you said 'is U of T cold' I thought you meant the temperature"

Confused Editor his explaining inadequacies."

## Leaders Wanted

What ever happened to student leadership?

We are talking about students who care enough, and have enough of a commitment to student life, to get involved and take a stand.

In the past, students took an active stand on any number of issues. Today, the majority of us just sit back and let it all happen. The only thing that concerns most of us is alteration in the TV schedule which moves Mary Tyler Moore or The Flintstones into a new time slot.

Right now, on this campus, there are probably no more than five or six students who take an active leadership role in the affairs of this school.

Tony Clement and Engineering Society President Wayne Levin are two whose politics you may not agree with, but whose commitment to their constituents is undeniable. Others who spring to mind are Goldie Powell over at SAC Services, Susan Prentice and our own Scot Blythe. True, they all deal in different fields but they show a great interest in what happens to students. What's more, they improve the name of students by getting out in the real world and letting people know what they think.

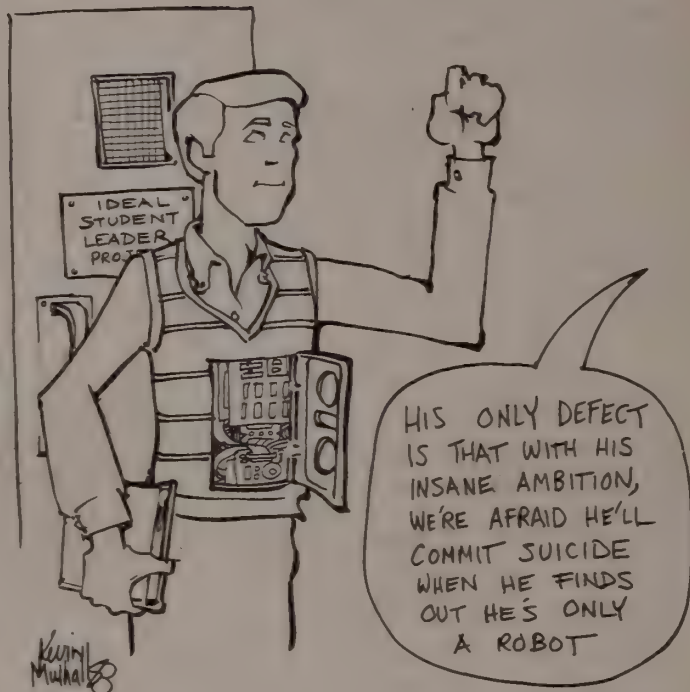
As for the rest of SAC's commissioners, or the rest of us for that matter, we are content to pad our resumes and marvel at our own cleverness.

Part of the problem is that the term 'student leader' or 'student activist' became synonymous with left-leaning political ideals. If you got involved in student politics, you were a communist, plain and simple. This had the effect of turning off the more mainstream, and more importantly the more competent students. Right now the people who inhabit the various forms of student government are famous for their utter incompetency.

They show an amazing inability to complete even the simplest of tasks. Instead, they hone their Robert's Rules, and perfect their debating techniques, while haranguing over the procedure of meetings.

Another reason for this lack of effective leadership is probably due to the fact that there is no galvanizing issue which faces students. Cutbacks in educational spending, the issue which should unite students more than any other, has failed to pull us together. Instead, it has driven us apart. We can't reach a consensus on how to fight the problem. We can't even reach a consensus on whether there is a problem in the first place.

Stop and think about the student leaders who went before us. Bob Spencer and Dan Leckie were two politicians of the sixties and early seventies who graduated into the fray of city politics. Before them we had Premiers, Judges and Prime Ministers tread these pathways. Today, take a look around at the choice cuts and wonder whether you'd want any of them leading this nation, the governments or business. The thought is scary.



Before you wonder where the student media fits in, we can add that, for the most part, the student media have failed to offer proper leadership. Too often in the past, The Varsity resorted to wild political ramblings in an unsuccessful attempt to shove dogma down your throat. Either that or we were inhabited by people whose main function was to see their byline in print so they could marvel at their wittiness. The newspaper, a supposed watchdog on this campus, is more concerned with keeping out of the way of Simcoe Hall in a constant battle to secure an office.

But whatever the reason, the student media have failed to read the concerns of the students and have to this point failed to provide an effective student voice.

But the real culprit is you. Ask yourself how many times you have made fun of or criticized a SAC event, or claimed what a garbage rag The Varsity is, while at the same time refusing to get involved yourself. You see we are in a morass, and we need you to get us out of it.

## Letter Balms

### CJUT No

I should like to respond to Bruce Pratt's letter of Jan. 7th, wherein he completely missed the point of Saak Raun's previous letter. The key phrase of the latter's letter was "any indication of its existence" not "a new free newspaper" as Mr. Pratt seems to think. As for Mr. Pratt's last comments, several questions come to mind. First, if we want to find out how good CHUM-FM is, or Q107, do we go down and visit the station? No, of course not: we turn it on and listen to it, something we cannot do with UTR (I find it hard to believe that they can use official call letters before they get their license). Second, what about that license? We

were told that "Saying Yes to Radio Means U of T..." will receive a license to broadcast on FM-cable... public service announcements will... be heard regularly... radio will become a focal point of campus activity." Well, U of T narrowly voted Yes, and where are we? At least 90% of the campus still has never heard UTR (and even if the station gets this FM-cable license, will this change? How many residences have cable outlets in every room?) and I'll bet that over half really are not even sure that it really exists. If you are, in fact, going to get FM-cable, why waste time putting down lines into places like the Buttery where they always turn it off? As well, I worked at the station for two years during the "Let's-make-this-the-ideal-CRTC-station" phase before "Radio Yes" was seen obscenely painted all over campus property, so I know how poorly run the station was - for example: once they had decided to lock up the station, for it had previously been open at all hours for record thieves to glut themselves: all the morning DJ's were locked out because all

the spare keys were collected up and none of the "management" saw fit to come in before 11 o'clock on most days. By the end of the year, UTR was dead air in the mornings because DJ's gave up trying to break in to do their shows. As for what was put out, just consider: you've got two tests this week, you're a DJ and you know that about five people on campus can hear you (and one of them is in the station's washroom). What sort of quality are you going to produce? What happens is you put on the second side of Abbey Road and study. I submit that this is not the kind of programming which wins FM licenses and unless more people listen to and hear about the station it will never be more than a plaything for "an elite few" heard by even fewer. Before the attitudes of DJ's described above can be changed, the managers of UTR had better do something to change the virtual non-existence of the station as far as the students of this campus are concerned. I think Saak Raun was right: the first step is publicity and exposure, and perhaps a newspaper like

"Waves" is part of the solution after all. I'm not paying \$3.75 so that my grandchildren can listen to Abbey Road in the Buttery.

Richard Burgess

### CJUT Yes

In response to the recent letter from S. Raun concerning the poor visibility of radio at the University of Toronto, I would like to point out that CKLN is not the only campus radio broadcasting on cable FM in the Toronto area. For our \$3.25, we get both Scarborough Radio, carried by Scarborough Cable over much of eastern Metro, and CFRE Radio Erindale, broadcasting on Maclean-Hunter Cable FM in Etobicoke, Parkdale, Malton and other parts of Mississauga. Together these two stations, as much a part of the University of Toronto as CJUT, cover half of the Toronto area with programming similar in quality to CKLN.

It is a happy day indeed, when we find U of T can not

only match the competition, but do twice as well. Stephen M. Webb

### Tang

While your report "Chinese Embassy Claims Agent Activity", by Warren Adelman (Jan. 5, 1983) is generally of high quality, I was surprised to see myself quoted as alleging that Taiwanese in-

telligence agents who had chased me and my clients "are professors at U of T."

I did not make that statement, nor do I have reason to believe it to be true. In fact, I believe that the main such agent, who uses the alias "Tang" is based in New York City.

Jeff House

## Important Meeting Wed. 2 pm

When they talk about great papers this will be one of them. They talk about a lean mean review machine, well let's introduce the News-Cruise our very own guided missile.

Thanks to Di, Ed, who was incredibly late. Geoff, Kevin, Kim, Sandi, Marc, Mark, Peter, Andre, Amalia, Basil, Karen, the typesetters, Cheryl, yes there will be better days, Greg, Nigel, Steve, Dan, Howie, Mira, Rudy, Happy Birthday Chuckles, JB come home all is forgiven, Dana, Dave, and The Tedium for giving us the front page. Gee guys and we didn't get you anything. Bye for now.



# Model UN A Success

By Amalia Jimenez  
Varsity Staff

One does not have to go as far as New York City to listen to United Nations (UN) debates; closer to home, in the Great Hall at Hart House a simulation of the UN took place this past weekend.

At the U of T Model Assembly (UTMA), there were representatives from over 50 countries, an observer from Amnesty International, and even a delegate from Kurdistan who participated in the Assembly, despite the fact that he had no voting privileges.

Over the course of four days, student ambassadors sat in Security Council sessions presided over by John Duffy, debated resolutions in both the Legal-Political and Economic-Social Committees (chaired by Laird Laundry and John Robson respectively) and participated in a General Assembly.

Insofar as the UTMA was a mock Assembly, certain rules and regulations, similar to those of the real UN, were observed in order to maintain the credibility of the Assembly. It was necessary, for example, to address the

President three times before he would recognize a delegate wishing to speak; ambassadors rose on points of order, information and personal privilege; roll call was taken and there had to be a quorum before debate could begin. Messages were communicated by a page service. Many delegates appeared in national dress which lent a creative and colorful tone to the Assembly proceedings.

Delegates amended the agenda and resolutions, tried to shelve motions and attempted to censor delegates who breached their foreign policy.

Laundry, President and co-ordinator of the 1983 UTMA,

made positive comments about the Assembly at the banquet on Sunday which took place at the International Chinese Restaurant. In response to the praise from delegates about the effectiveness and good organization of the Assembly, Laundry remarked that it was smoothly run because of the high quality of debate that took place.

Some of the topics discussed were slave labor in Siberia, violations of human rights in Uganda, Israeli practices affecting human rights in occupied territory, and alcoholism in the USSR.

Awards were presented at the banquet for Best Delegation, Best Delegate, Most Original Interpretation of Foreign Policy, and Best Dressed Delegate; the recipients of those awards were, in order, the delegation from the USA, Francis Daniels from Ghana, John Canning from Fiji, and Keith Sommerville from Egypt.

Many of the delegates interviewed expressed their enthusiasm about the Assembly, and added at the same time that participating in the UTMA was an easy way to become informed about world affairs.



It's Better in the UTMA.

## U of T Students Still Can't Write Well

By Ted "Jocko" Gruetzner

University of Toronto students may have many talents but it seems that English isn't one of them.

A report compiled by Dr. Peggy Falkenheim, to be released at tomorrow's 200th meeting of the Academic Affairs Committee, has some startling findings.

The report found that a full ten per cent of all students whose native language was English failed the test. And of those who did pass, between 25 and 40 per cent (depending on the year in question) received a marginal pass.

In human terms, five hundred and seventeen students who entered school in 1980 failed the test. Of those,

three hundred and thirty eight had dropped out by second year. The remainder were denied permission to register for their third year.

For students whose language wasn't English, the report found that 50 per cent of the English as a Second Language (ESL) students failed the test. Of these ESL students, the Chinese had the highest failure rate at sixty

per cent.

If the high failure rate is surprising, the rate of failure amongst students who were repeating the test was astounding. Sixty-five per cent of those who took the test after failing the first time were unable to achieve a passing grade.

The report, commissioned to study the effects of the test, stated that "members of the group... felt that the quality of writing had improved in the university but had no hard evidence that the post-admission test has had a positive effect on high school education. For example, two school boards recently have increased the number of written assignments given to students. While various school boards have also approached the university for advice on how to improve the teaching of English."

In its conclusion, the report recommended that a post-admission test should continue even if other faculties introduced a pre-admission test.

It also suggested that any pre-admission test should be used in conjunction with

other kinds of evidence about a student's performance." If this were done, the report said, "then talented students whose level of proficiency was too low could be admitted on a conditional part-time basis."

One interesting finding of the report was the revelation that the Engineers, traditionally felt to have poorer English skills than the average student, actually were one of the highest-rated faculties. Since the report was instituted in 1975, only a few Engineers have failed the test, and of those who failed, all eventually passed.

## UTSA Looks For Benefit Package

By Mark Stewart  
Varsity Staff

Although the University of Toronto Staff Association (UTSA) is limited to an annual wage increase of 5 per cent because of provincial wage restraints, the Association will be negotiating for improved benefits and job security in its 1983 agreement with the university.

UTSA has submitted its proposals for the new agreement to the university administration. The university is expected to respond to the association's proposals by the end of the month and UTSA President Michael

Jackel, said he hopes "a new agreement is signed by April at the latest." The current agreement expires on June 30.

In its proposal to the university, UTSA is asking that a joint task force be established by the administration to study casual staff and layoffs.

The Association's proposal states "many positions are being eliminated and replaced by casual staff who are paid much less and who are not eligible for benefits."

UTSA has also expressed concern about long service employees who are laid off. UTSA is calling for the strengthening the use of years

of service as a criterion in the event of layoffs.

UTSA is also asking the university to prevent layoffs of UTSA members by not filling vacant positions during the 1983-84 fiscal year without approval of a special committee. When the filling of a vacant position is approved, UTSA is asking that it be given to its members and external appointments must be approved by Governing Council.

UTSA is asking for leave of absences for members seeking political offices. This benefit is currently offered only to academic staff.

Leave for the purpose of adopting children and the availability of part-time appointments for members raising children is also being sought by UTSA.

In the area of occupational safety, UTSA is asking for the establishment of a task force to determine a policy on Video Display Terminals.

UTSA is also asking for tuition fee reductions for part time employees, flexible working hours, one year's unpaid leave of absence every five years and increased time-off for association officials to conduct association business.

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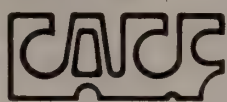
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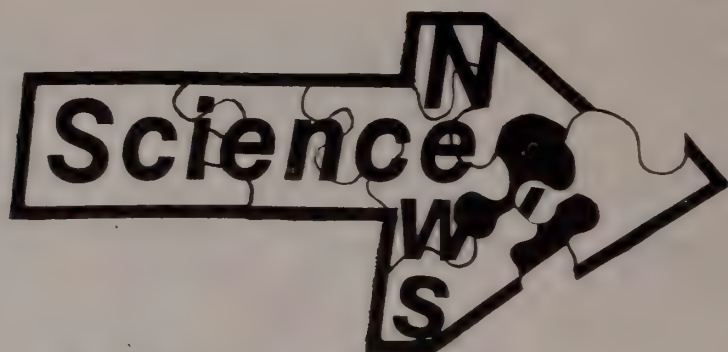
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# MEAL for the MIND

By Pamela Tames

Orange juice isn't just for breakfast anymore. Instead of swallowing a sleeping pill, some people drink a glass of orange juice before going to bed because they say it helps them fall asleep.

Professor G. Harvey Anderson and Janice Johnston, a graduate student at the University of Toronto's Department of Nutritional Sciences, have found that how the brain works in part depends on the food you eat, which helps to explain why orange juice can make you sleepy.

Carbohydrates, such as fruit juices, have been found to increase brain levels of tryptophan, an amino acid that is a dietary essential found in meat, fish, and dairy foods. (Amino acids are the building blocks from which proteins are made and eight of the twenty-two amino acids that the body uses for protein synthesis are classed as "essential" because they cannot be made by the body itself and must be supplied by the foods you eat.)

It has been shown that tryptophan is used by the brain to make a chemical called serotonin. Serotonin-containing nerve tracts in the brain are involved in eating behaviour, mood changes, pain sensitivity, and sleeping. Scientists hypothesize that drinking orange juice makes you sleepy because it

increases brain serotonin levels and in turn activates sleep nerve tracts in the brain.

## Talking Chemicals

The brain has billions of nerves that "talk" to one another by means of neurotransmitters. Neurotransmitters, such as serotonin in the orange juice example, are actually chemical "messages" that may be composed of single amino acids or several amino acids called peptides. In transmitting the message, one nerve cell fibre ending discharges the neurotransmitter and a receptor on an adjacent nerve cell receives it. The neurotransmitter, then, either stimulates or inhibits the second nerve cell depending on the content of the message.

Most of the thirty to forty "talking" chemicals the brain uses are manufactured by the brain from building material produced within the brain itself. However, there are five neurotransmitters that the brain makes from nutrients extracted from food.

The best-known food nutrients that the brain uses to make neurotransmitters are the three amino acids called tryptophan, tyrosine, and choline. In the brain tyrosine and choline are transformed into the catecholamines (a group of neurotransmitters) and acetyl choline (a single

neurotransmitter), respectively. These two neurotransmitters, along with serotonin, which is derived from tryptophan, figure in many brain functions such as cognition, movement, eating, sensory perception and endocrine release.

Tyrosine, one of the amino acids that functions as a neurotransmitter, comes from meats and milk products. Tyrosine is transformed by the brain into dopamine and norepinephrine, brain chemicals that belong to a group of neurotransmitters called catecholamines. Norepinephrine is ferried through nerve tracts that branch throughout the cerebellum and cerebral cortex, which affects fine coordination of movement, alertness and emotion. Also, nerve tracts in the brain containing norepinephrine innervate the hypothalamus, which controls many visceral functions of the body such as hunger, thirst, temperature regulation and blood pressure. Dopamine functions in nerves that affect the integration of movement and behaviour (still with us?).

One challenge that researchers face is the task of determining if changes in levels of neurotransmitter precursors, such as the above amino acids, derived from diet, actually alter brain function. At present, it is known that the neurotransmitter building blocks that come from food influence the synthesis and therefore levels of specific neurotransmitters found in the brain.

That the brain, according to Anderson and Johnston's paper entitled "Nutrient

Control of Brain Neurotransmitter Synthesis and Function", is "sensitive and responsive to diet composition" was also shown by observations that choline, which comes from lecithin (found in egg yolks, soybeans and liver) causes changes in behaviour, adrenal function and enhances short term memory.

## Blood and Brains

It was originally thought that a blood brain barrier made of a thick mesh of capillaries (tiny blood vessels) prevented fluctuations of nutrients in diet and blood from influencing the brain. However, Johnston says that the "barrier" is not really a barrier but a control mechanism that actively and selectively shuttles vitamins and minerals, as well as amino acids, out of the blood and into the brain. Once in the brain, vitamins affect brain biochemistry because of their co-enzyme role. (Vitamin coenzymes regulate and facilitate metabolic functions by combining with

proteins in the body to form metabolically active enzymes which catalyze or speed up countless chemical reactions that occur in the body.)

Some vitamins, like some amino acids, affect brain neurochemistry. For example, it is known that marginal intakes of thiamine, found in bran and wheat germ, result in fatigue and anorexia (loss of appetite) in humans, and a depletion of vitamin B6 (found in meats and whole grains), such as caused by oral contraceptives, may result in depression. Also, depression, apprehension, hyper-irritability, emotional instability and impairment of recent memory may be due to niacin deficiency. (Niacin is found in lean meats, poultry, fish and peanuts.)

## Brain Drugs

Anderson and Johnston's research into what is known as "precursor therapy helps link diet to brain neurotransmission and ultimately to

brain function, and poses new ways of looking at nutrition. The brain's sensitivity and responsiveness to diet and the way it uses nutrient "information" to regulate many functions suggests new approaches to understanding the mechanisms controlling brain function and the treatment of diseases of the brain.

In precursor therapy, food nutrients may be called the new "brain drugs". For example, recent studies have shown that tryptophan can be as effective as imipramine, a drug often used as an anti-depressant, and initial research into the use of tryptophan as a supplementary therapy in patients suffering from chronic disabling pain has begun. Also, increased tyrosine consumption appears to be of some value in the treatment of depression or Parkinson's disease, a progressive disease of the nervous system that causes trembling hands.

## CHOCOLATE DOES MORE THAN TASTE GOOD

What you eat can affect your mood and behaviour. Specific foods and nutrients may produce changes in brain chemistry since food nutrients, such as vitamins and amino acids, the building blocks of proteins, are used by the brain to synthesize neurotransmitters, which are chemicals that regulate brain function by transmitting messages between brain cells.

Diet can also affect behaviour by simulating chemicals already found in the brain. For example, chocolate contains a chemical called phenylethylamine that resembles amphetamine, a chemical that is naturally produced in the brain. Studies have shown that when people become infatuated or fall in love, the chemical phenylethylamine is released in the brain. This may explain, in part, why some rejected lovers go on chocolate binges — an attempt to restore phenylethylamine.

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# U of T Manulife Talks: "Excellent Opportunity"

By Alison Pipa

In an elegant seminar room filled with dark suits and conservative ties it was difficult to tell who were the students and who were the business executives. Such was the setting for the second annual University of Toronto/Manulife Business Conference held at Sheraton Centre last week. Sponsored by Manulife and organized by U of T's Commerce Student Association (CSA), the conference offers commerce students a two day series of seminars on Canadian industry and current economic issues.

Andrew Cimowsky, chairman of the organizing committee for the conference, feels "the conference provides commerce students with a perspective on business which they don't find in a classroom." "It is an excellent opportunity for students to meet prominent representatives from business, labour and government," he added.

The theme of this year's conference was "Growth in the Eighties, A Canadian Economic Strategy." Seminar topics included Foreign Investment in Canada, the federal government's Six and Five budget program, growth in advanced technology industries and trade in resource industries.

While the familiar subjects of inflation, unemployment and interest rates dominated much of the seminar discussion, the conference also gave emphasis to economic issues pertinent to students such as government funding of education and job prospects for graduates.

Notable speakers at the conference included, Canadian Union of Public Employees (CUPE) President, Grace Hartman, President and General Manager of American Motors (Canada) Inc, Maurice C. Fertey, and NDP Treasury

Critic David Cooke (MPP-Windsor-Riverdale).

Despite the cross section of guest speakers a majority put forth the viewpoint that greater co-operation was needed among government, business and labour to solve Canada's economic problems. One speaker, Ontario Liberal party leader, David Peterson suggested that "the adversarial relationships entrenched in Canadian industry" only aggravated our economic problems and stressed the importance of finding common goals. "As Canadians we are spending far too much time tearing ourselves apart," he said. Peterson recommended a modernization of labour-management policies maintaining that labour harmony could contribute to the "elusive secret of productivity" of Canadian industry.

On a similar note, Progressive Conservative MP, David Crombie (Rosedale) spoke on the need for government to co-operate with business in the production and distribution of wealth. Crombie said that the government's first responsibility was to "instill confidence in the economy" and to "respect other parts of the economy in their roles."

Several speakers felt that government and business had failed to be farsighted in their economic strategies. Speaking on Ontario's role in Canada's growth in the eighties, Peterson said that "Ontario's capacity to compete depends on a strong (economic) infrastructure." He urged Ontario industry "to build now, the economy needed over the next decades", arguing that the "industrial base of today, which is the same one we built after the war", has had its competitive edge eroded by the newer economies of Japan and West Germany.

The federal government was also blamed for Canadian industry's loss of

competitiveness. Government funding of industry research and development was labelled inadequate by Robert Long, Executive Director for Canadian Advanced Technology

Association (CATA). Long pointed out that Canada now invests one half to one third the money in research and development that major western countries do and that to compete with other countries "we must at least double our present expenditures." In addition to greater government funding Long recommended "harmonizing" present government policy and programs. That encourages growth and providing "an education system that would produce world class technical experts."

Canada's need for a first rate education system was reiterated by Ian Macdonald, President of York University. "Current underfunding of schools is an underfunding of human capital", said Macdonald, and "we are now tasting the bitter herbs of that neglect" through a relative decline in our economic growth. Referring to Japan's education system, Macdonald claimed that its high quality is, in part, responsible for the country's productivity and strong record of growth.

Macdonald suggested that Canada's "capacity to innovate, adapt and improve was also dependent on the quality of its human resources", and that immediate

changes to our educational system is required to prevent critical shortages of skilled manpower in the next decade.

A seminar topic that attracted the attention of most delegates was "What Chance Do You Have in the 1983-84 Job Market". The guest speaker was Arnie Bannerman, a partner in the chartered accountant firm of Touche, Ross and Company. Bannerman cited grim sounding statistics on the number of commerce students finding jobs this year: twenty per cent

less than last year. He said that the two main sources of jobs for commerce students: national and multinational corporations and the eight largest chartered accounting firms, could no longer provide the jobs for commerce graduates they have in previous years. In tough economic times "graduates have to be more innovative, create their own jobs", said Bannerman. His suggestions for finding a job included: providing services on a part time basis to several businesses, attending trade

shows and inquiring at the Board of Trade, the Manufacturer's Association and at public libraries about the "unlimited opportunities" for starting your own business.

While Bannerman concluded his speech on an optimistic note many speakers did not. If there was any consensus among speakers and delegates it was probably that the Canadian economy is sadly in need of a major overhaul if it is to meet the challenges of the next few decades.

## Lounge Still Delayed

By Basil Guinane

Varsity Staff

If and when the Sidney Smith Lounge is completed, the Student Administrative Council, (SAC), could be heavily involved in its operation.

Tim Van Wart, SAC president, stated that a proposal for SAC to invest \$80,000 in the lounge will be made. The \$80,000 will give SAC the right to run a lounge bar.

Van Wart said that while no firm proposal has been made yet, one will be brought to the SAC Board of Directors in the near future.

This is of course dependent on the construction of the lounge which has been in the planning stages since 1977 and was to have been completed by the fall of 1982. It now appears that the lounge

may not be ready until the fall of 1983.

The first delays in lounge construction came in the form of strikes which hit the building industry in March 1982. Construction was also halted by a hold up in the issuance of a building permit.

An ongoing problem is the failure to reach agreement by the caterers John and Margaret Simons of the Huron Groceteria and the University administration over the installation of services and a security door.

The administration wants the Simons to pay for the installation of both the electrical outlets and the door. The Simons point out that the university agreed to provide a building which would be

ready for their equipment. Margaret Simons also claims that they can't afford to pay because they have already contracted most of their money out.

According to Alexander Malcolm, the university's Director of administrative services, these two points are still under negotiation.

Michael Schumacher, Liaison Officer for the Association of Part-Time Undergraduate Students, (APUS) claims the Simons may be prepared to enter into an agreement leaving the two issues in abeyance.

Meanwhile, students are still without adequate dining and studying facilities at the heart of U of T's campus.

### THE GRADUATE ENGLISH ASSOCIATION

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A General Membership Meeting

Wednesday, 19 January, 1983

4 PM

English Dept. Lounge

This meeting will be concerned with the CUEW grievance against departmental hiring policies in appointing T.A.s. All English graduate students are urged to attend and present their views. Discussion will be followed by a polling of the members present.

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# THE MERCENARY POSITION

COURTESY OF CUP

By Dave Pugliese

*Soldier of Fortune* isn't exactly your average magazine. The monthly publication bills itself as "the journal for professional adventurers," and its pages are full of articles on guns, mercenaries and fighting techniques. At its helm is Robert K. Brown, an ex-Green Beret let loose in the financially risky world of magazine publishing.

Brown started his magazine in 1975 with less than \$10,000 in capital and only 4000 subscribers. By the third issue, *Soldier of Fortune* was selling 100,000 copies and he was the centre of a major controversy.

Much of the controversy surrounds the magazine's ads, which serve to recruit mercenaries for 'adventures' in Africa, Asia and elsewhere. Daniel Gearhart, an unemployed Vietnam veteran, had obtained mercenary employment through an ad in the magazine. On July 26, 1976, he was executed as a mercenary by the new leftist government of Angola. Currently *Soldier of Fortune* is being investigated by United Nations committee on mercenary activities.

**Varsity:** What is the philosophy behind *Soldier of Fortune*?

**Brown:** Our philosophy is to oppose totalitarianism in any form, be it left or right. Although fascism was the primary threat to the free world in the 1930's, communism is the threat to the world in the 1980's and onward. We will do whatever we can to oppose this and to alert out readers of this particular threat.

I feel the west has taken a 'wishful thinking' attitude or an ostrich attitude toward the Russian threat, much the same as significant portions of the world did to the fascist threat in the '30s. In a time of peace you prepare for war, which is somewhat trite, but nonetheless accurate. I strongly believe that the only way you can deal with the threat of Russian imperialism is through a position of strength.

They do not in any way respond to appeasement, which is apparent to everyone expect the "tooth fairy liberals". I call them that because they not only believe in the tooth fairy but they also believe that Russian intentions are not aggressive. This is as unrealistic regarding the Russians now as it was regarding the Nazis in 1939.

**Varsity:** The Nicaraguan consular general charges that *Soldier of Fortune* is supplying military aid to ex-Nicaraguan national guardsmen for what he terms "terrorist" raids into this country. How do you respond to these accusations?

**Brown:** That is certainly a matter of perception. It's the classic case of man's terrorist is another man's freedom fighter.

We are providing uniforms for what we consider freedom fighters against a communist-inspired, Marxist-dominated totalitarian type of regime. We make no apologies about it and if in fact we can provide them with weapons and funds we would do that also, but of course that's beyond our capability. Also, providing weapons would be illegal.

What we're dealing with here is a simple fact of Russian imperialism. They have very dramatically stated through their theoreticians and leaders they have every intention to dominate the world at some point in time. This goes all the way back to Marx and up to the present. World War III in effect is going on at this time, although it's certainly not a conventional type of action like World War II. It's quite

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evident to us that the Russians are pursuing an effort to extend their influence through surrogate and puppet states such as Cuba and Nicaragua. We will oppose these efforts wherever and however we can in our own modest way.

**Varsity:** Does your anti-communist stand overlook the disregard that many pro-American regimes have for human and civil rights?

**Brown:** I don't think it does. I think I would respond to that by saying we are realists. It's a head-in-the-sand approach for us to expect every country in the world to live up to our standards of civil rights and certainly even here we have injustices that need to be corrected.

We approach it from a pragmatic view and the old Arab proverb: the enemy of my enemy is my friend. So I think it's too much to expect that we can impose our particular type of human rights or out particular concept of democracy on all governments which we are allied with. But certainly we would be remiss not to use

any influence we might have to ensure civil rights are not violated.

**Varsity:** What are your views of the United Nation's investigation of your magazine as a recruiting front for mercenaries?

**Brown:** We have little care about these accusations and we find it very amusing that one of the major individuals condemning the use of mercenaries throughout the world, and also condemning *Soldier of Fortune*, was the Nigerian ambassador.

It's very ironic and we are considering giving him the hypocrite of the year award for the simple reason that the Nigerian government had employed white mercenaries to oppose the Biafrans during the Biafran war. And irony upon irony is that some of these white mercenaries were from South Africa. This is something that has been proven and here this man has the gall to come out and oppose the use of mercenaries.

But once again we get back to where I said one man's terrorist is another man's freedom fighter. The same

phrase could be slightly altered to one man's mercenary is another man's freedom fighter, and of course we have just seen where the Israelis have captured people associated with the PLO from something like 21 different nations.

**Varsity:** How do you explain the increase of mercenary activity in the last decade? A few mercenary operations that come to mind include the Angola war, Nicaragua and the recent attempts to take over the islands of Dominica and the Seychelles.

**Brown:** Once again it's a matter of perspective. You said "increase in the last decade", but compared to what? Certainly in the preceding decade we had the mercenary operation in the Congo which probably involved a larger number of people than all the operations you have just mentioned combined, although that was a singular operation.

But if you go back through history, for instance in America — we have had a long tradition of Americans serving as mercenaries. One of our most noted American heroes, John Paul Jones, ended up serving as an admiral to the Czarina of Russia.

In World War I of course there was the Lafayette Escadrille as well as hundreds

of Americans fighting for the French Foreign Legion prior to the U.S. entry into the war. In World War II you have the Flying Tigers which certainly fit the definition of mercenaries, although they were aided and abetted by the U.S. government unofficially. They were paid a salary plus a \$500 bonus for every Japanese plane shot down, which back in those days was big money. You had a significant number of Americans, and Canadians for that matter, who flew with the Eagle squadron in the British air force prior to our entry into World War II.

So once again you see the peaks and valleys in this type of thing, and I don't think you're seeing a great deal more mercenary activity than you have in the past.

Webster's defines a mercenary as simply being an individual who fights under a foreign flag for pay. If that criteria (sic) were used, then certainly the Americans and Canadians who fought in the recent Rhodesian war would fall into this category.

But on the other hand, they were not mercenaries as exemplified in... let's say the movie *The Dogs of War*. They were subjected to the same rules and regulations as other members of the Rhodesian Army. It all depends on your own definition of what a mercenary is.



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CLOSING DATE: FEBRUARY 18, 1983



# Trent Service Disabled

PETERBOROUGH (CUP) — Imagine darkness. Imagine not reading but listening to this article on a tape recorder as one story among others in an essentially auditory universe.

Now imagine being told that this essential channel to the outside world will be silenced by the academic year's end.

For the 120 blind and print-handicapped students across Ontario who use the Audio Library facilities based at Peterborough's Trent University, this scenario is not merely a dark exercise of the imagination but an encroaching reality — the result of the Ontario government's decision to withdraw much of the program's funding by May.

The program, begun in 1973, relies on Trent student volunteers to read books into tapes and mail the cassettes out on request.

Audio Library users learned last spring that the Ontario Ministry of Colleges and Universities planned to withdraw \$33,000 of the lib-

rary's \$133,000 budget in May 1983.

A print-disabled University of Toronto professor has launched an action with the Ontario Human Rights Commission, alleging that cutting or closing the service will effectively eliminate disabled students' rights to a post-secondary education.

After the case was launched against the Ministry, the government announced that the Audio Library will remain open. Bill Vandenburg and the group of students who laid their complaints before the Human Rights Commission do not intend to drop their case.

NDP Critic for Colleges and Universities, Richard Allen (MCA - Hamilton West) said, "They have had these assurances before in almost these words, and will only be convinced when the government commits itself to specifics about funding and mode of operation."

An inter-ministry committee composed of representatives from the ministries of Citizenship and Culture,

Colleges and Universities, Community and Social Services and the Secretariat for Social Services will be reviewing the needs of the print-handicapped.

Most of the current budget comes from the Vocational Rehabilitation Service (VRS) of the Ministry of Corrections and Social Services.

Audio Library staff have long chafed under VRS regulations. Each student who wishes to use the service is required to demonstrate financial need, to prove that they are legally blind and to demonstrate that they have a clear occupational goal.

These rules exclude the print-disabled, such as those who can see but are physically unable to turn the pages of a book. It also excludes, for example, those who want to study history without having a specific career goal.

The library refused to restrict tape-borrowing to those who meet VRS criteria, which left it with a financial deficit.

The MCU came under media pressure to bail them

out during the 1981 election — also the Year of the Disabled — and decided to extend temporary funding to keep the library running until a decision on permanent funding could be made.

The government has suggested that Ontario universities fund the program co-operatively, but they are already severely squeezed. The Canadian National Institute for the Blind is a poor alternative for students, with a three to four month wait for books compared to the Audio Library's two to three weeks.

Lorna Hillborn, library director, rejected another alternative. "It is humiliating to be told that we should have to pay a friend to read to us."

David Baker, fresh from his human rights victory in the Justin Clarke Case, will be representing the students, whose prospects for continuing post-secondary education will be bleak, indeed, if the major supplier of tapes for visually handicapped students is not continued on a satisfactory basis.

## \$1300 on SAC

By Dan Camposano

The Physical Plant Department spent \$1300 to repair the stairs leading to the side door of the Students' Administrative Council (SAC) Building last April, but no one can use the door because it does not have a handle.

SAC Services Commissioner, Ken "Goldie" Powell said he told the men who came to fix the stairs that the door cannot be used, but they started working anyway.

Since the men were sent by the Physical Plant Powell did not bother to stop them.

Physical Plant Director Robert Crouse stated that the stairs had to be fixed because they were deteriorating, assuming that the door would be used at a later date. He does not know when the door handle was taken off.

The side door is supposed to be a second means of escape from the building in case of fire, in addition to the front door facing Hart House Circle, explained Herb Glad-

ney, Acting Manager of Physical Plant's Protective Service. He pointed out that SAC never keeps the door clear, adding that the Department has found that SAC is not concerned with the safety of the people inside the building.

Powell declared that the door handle has been missing for about one and a half years. SAC contacted the Department a few times to have the handle replaced, yet no one came.

Powell, whose office is located next to the side door, asserted that SAC is aware that it is a means of escape in case of emergency. Since the door cannot be used, a couch is placed beside it, said Powell.



Is this worth \$1300.

## Doctor Doctor!

Metro Police have charged 38 year old Albert Hayat with defrauding the University of Toronto's faculty of medicine and the Sick Children's Hospital of \$14,000 during the year in 1980-81.

Stealing a scene from the movie "The Great Imposter", Hayat posed as a doctor in order to receive thousands of dollars in research grants.

Hayat told the Hospital and the faculty that he was educated at the University of Jerusalem and that he also held a PHD from a university in Paris.

It was later discovered that Hayat did not have any medical qualifications at all.



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# Olympic Trials Over For Quartet

By Dana Keshen

Bolstered by the return of four formidable agents, the U of T hockey Blues should continue to generate the zip and zeal needed in gaining the supremacy of the Ontario Universities Athletic Association.

Wingers Andre Hidi and Darren Lowe, and Blues captain Stelio Zupancich hope to resume where they left off, prior to journeying across Canada with a pre-Olympic squad. Should they prove successful, their diligence may be much appreciated overseas at the 1984 Winter Olympics in Yugoslavia.

Hidi, Lowe and Zupancich sounded confident despite the team's lacklustre attempts to overhaul the stronger Sokol Kiev, a Soviet club team. In spite of their weak showing (they lost seven of eight matches), the troika are pleased enough to at least have come home with one win notched under their belts. They gained a 5-4 decision on Thursday January 6.

The other Blue, goalie Dave Jamieson, was in Czechoslovakia with another pre-Olympic team and faced some stiff foes, especially on the characteristically larger ice surface.

"It was just a tremendous experience. I've been overseas



Andre Hidi

before and really enjoyed what went on over there, both hockey-wise and tourist-wise," said the 24-year old netminder.

Being exposed to a lot of things, Jamieson took it as a learning experience. "I think everyone over there learned quite a lot, especially the way the game there is played and how the athletes are conditioned."

The added savvy that

Jamieson *et al* gathered in their encounters should benefit the Blue's progress for the remainder of the season.

"I think with the extra confidence I gained, but really it's a different game. Playing goal over there is different. You have to use your stick a lot more than here, and be more aware of how they shoot because they do it from so many different body positions."

"The most important thing I've learned was to have confidence in myself."

Jamieson described the club teams he faced with high regard. "I think the three

clubs I faced from the Czech elite division were very good teams, comparable to some NHL teams. They were the top teams, anyway."

Jamieson faced the Czech national team, one of the world's finest, and commented that Czech sensation Jiri Lala, was simply outstanding.

"He's an incredible player. I've never played against a player of his calibre. He surprised me with a lot of the things he did and it was also very nice to stop him once in awhile, very encouraging."

As far as Jamieson is concerned, the Czechs have the foremost systems coaching in the world. "Evidently, they're number one in the world as far as coaching is concerned," he said. "I think our training techniques are comparable. I don't know if all our athletes are as dedicated as their's are."

Jamieson added that Canadians don't play enough on the larger ice surface. The Olympics will be held on the large rink, and the Canadians will have to gain experience on it if they hope to be successful.

As far as making the Olympic team Jamieson noted, "I think I've got a good shot at it." He finds it tougher for a goalie to play on the smaller surface because players are usually on top of them whereas the larger surface provides more space. "That's the only thing I'll have to work on now."

The Blues are the best in the nation according to Jamieson. "I don't think there's any question about it. We were in Montreal last weekend minus three of the best college players in Canada. We beat a sixth ranked team and outplayed them. That's very encouraging and I think we'll be in the nationals."

On the flip side of the coin, Hidi, Lowe and Zupancich remarked on their excursions through the wilds of our nation, depressed by a devalued dollar and beset by a Russian blizzard.

Zupancich said that the team wasn't embarrassed in the series. "I think we played very well. I was satisfied with the way I played and with the job I did. I feel I played well in all the games."

"They (the Soviets) skate and handle the puck and shoot very well," Zupancich said. "They were a very good team. It was hard for us to win."

During the series there was an incident of violence, he said. "It was a deliberate attempt to injure which ended up in a brawl, but other than that there wasn't too much chippiness."

"You can't afford any penalties against them. They're so good on the power play, that they'll put it in. It's good to play physical against them but you can't afford cheap penalties," the Blues captain noted.

Zupancich played for the Oshawa Generals in the OHL after he played in the Marlboro chain from Pee Wee to Major 'A'.

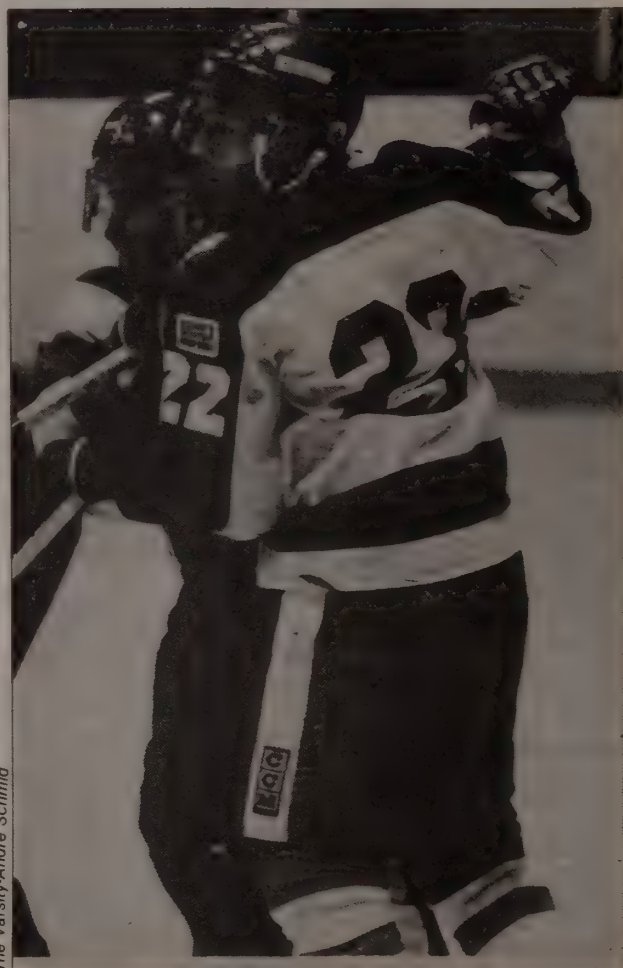
"I can play any way a coach wants me to play. In order for me to play well, I have to play under a system and be taught a system. That's just the way I've been brought up."

In the tournament, Zupancich took special note of Sergei Makarov, a smaller Soviet player (5' 8"). "He's so fast and so good with the puck, he stands out. He's probably the best I've seen."

Andre Hidi, 22, a burly six footer in political science said the tournament was a tough one.

"I think it was tough just because we had different players from all over the country. We only had four days together, guys speaking different languages. The

Cont. on Page 12



Stelio Zupancich

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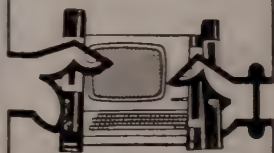
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## The Gentle Way To Win

The Gentle Way.

Translated, that's exactly what judo is, and the University of Toronto Judo Club entered a team of judokas in the Ontario senior Coloured Belt Championship last weekend at Durham College, to try to gentle their way to a few medals.

For most of the team members, the tournament was their first experience in competitive judo. The club's fine showing indicates that U of T is developing some strong competitors at the novice level.

In the women's division, Sherri Henderson won both of her matches by ippon (full point) to win first place in her category. Henderson is also a jazz dance instructor at Hart House.

Caroline Haythornthwaite, a brown belt fighting

in the under-52 kg. class, had three tough matches. She defeated the eventual winner in their first encounter, but lost the final match to place second.

In the men's division, John Barron, a computer science graduate, started slowly but gained confidence as the tournament progressed. Four hard fought matches later, John had captured the gold medal with a dramatic armlock.

John Kumer, a second year forestry student, captured fourth place. John Boxwell, Alvin Bregman and Jim Delgrande completed the men's team.

The judo club meets Tuesdays and Thursdays from 5-7 pm, and Saturdays from 2-4 pm. at Hart House. New members are always welcome.

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# Murphy's Law Still Holding

By Dana Keshen

Ron Murphy is back as head coach of the football Blues for his eighteenth season and a stab at that long sought after national title that has evaded him since his inception.

Terms of the contract were not released.

While stating that some players may be back to aid his cause, Murphy admitted that three assistant coaches will not be returning.

Offensive co-ordinator, Bob Rainford, Defensive co-ordinator, Julio Giordani, and defensive line Coach, Bill Levine resigned for personal reasons.

Murphy said that Giordani left because of his wife's pregnancy. Although a part time coach, Giordani did a commendable job, according

to Murphy.

"Bill found it difficult to come in from Oshawa every day," he added in regards to Levine's departure.

Murphy indicated that although spring training is far off, he has the players practising indoors on the tennis courts. "The guys are pumping iron, getting bigger and stronger," he said. "They're looking good."

As far as spring training goes, Murphy said he'll have to wait and see if the team gains access to the grass pitch for their workouts.

"We hope to have the field reserved for a couple of hours a day. We've been doing it for a number of years now."

Murphy doesn't have any particular people in mind right now to fill the vacancies created by the departure of his former assistants.



Club Members demonstrate the art of Aikido (Japanese Fencing). Memberships are available at Hart House.

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**U OF T NDP PRESENT  
BOB RAE** and an election  
of our Model Parliament  
leader Wed Jan 12, 4:00,  
Sid Smith Rm. 2117. All  
welcome!! More info phone  
Don Eady 921-6196.

# Hockey Coach Search Begins

By William Hickock

The Varsity Blues men's hockey team is currently ad-  
vertising for a full time coach  
for next season in the three  
Toronto dailies.

At the moment, the Blues  
are coached by part-timer  
Gord Davies. He is an ex-  
Varsity player, and also acted  
as an assistant to both Tom  
Watt and Bill Purcell.

The Blues have been sear-

ching for a full-time coach for  
a number of years. Davies has  
said he has no plans to apply  
for the full-time position, so  
there will be a new face  
behind the Blues' bench next  
season.

It is one of the more  
prestigious jobs in the hockey  
forum, and the Athletics  
Department expects to  
receive about one hundred  
applications.

# Intramural Standings

## Men's Hockey

Division I-A

| Team Name      | GP            | W | L | T | D | PTS |
|----------------|---------------|---|---|---|---|-----|
| Erindale       | 8             | 7 | 0 | 1 | 0 | 15  |
| Scarborough A  | 7             | 6 | 0 | 1 | 0 | 13  |
| Victoria A     | 7             | 5 | 2 | 0 | 0 | 10  |
| Sr.Engineering | 8             | 4 | 3 | 1 | 0 | 9   |
| SMC A          | 7             | 2 | 5 | 0 | 0 | 4   |
| PHE A          | Defaulted Out |   |   |   |   |     |

Division I-B

| Team Name  | GP | W | L | T | D | PTS |
|------------|----|---|---|---|---|-----|
| Forestry A | 8  | 5 | 2 | 1 | 0 | 11  |
| UC A       | 7  | 5 | 1 | 1 | 0 | 11  |
| Law A      | 8  | 4 | 3 | 1 | 0 | 9   |
| Trinity A  | 8  | 3 | 5 | 0 | 0 | 6   |
| Dents A    | 8  | 0 | 6 | 1 | 1 | 1   |
| Meds A     | 8  | 0 | 7 | 1 | 0 | 1   |

Division II

| Team Name  | GP | W | L | T | D | PTS |
|------------|----|---|---|---|---|-----|
| Scarb B    | 7  | 6 | 0 | 1 | 0 | 13  |
| Vic B      | 7  | 6 | 1 | 0 | 0 | 12  |
| Commerce A | 8  | 5 | 1 | 1 | 1 | 11  |
| New A      | 7  | 3 | 3 | 1 | 0 | 7   |
| SMC B      | 6  | 2 | 3 | 1 | 0 | 5   |
| UC B       | 7  | 1 | 3 | 2 | 1 | 4   |
| Jr.Eng.    | 8  | 1 | 7 | 0 | 0 | 2   |
| Feut       | 6  | 1 | 4 | 0 | 1 | 2   |

More Standings Later...



# Pre-Olympians Value Experience

Cont. from Page 10  
coach spoke french so he didn't do too bad a job communicating.

"We proved that we were never really out of a game. The last four were all really competitive. We outshot them and outplayed them in Newfoundland, but they had three pretty bad goals."

He said in Sydney, Nova Scotia, the last two games

were close. "We played well defensively, not too well offensively and that was the difference. The fact that players from different backgrounds could get together and play so well with so little time and do so well, was a credit to everyone."

"One thing you have to keep in mind is that the team was a Soviet team from Ukraine. I think they had

three or four players who would have played on the Russian national team except that they're Ukrainian."

"There were three or four forwards in particular who were strong and big and handled the puck extremely well. Their defense was very mobile, strong passers and good skaters."

Hidi said the experience-albeit a good one- was

frustrating at times.

"Obviously. Especially after we thought we could beat them and be competitive and we only won once. They train all year round. We just wanted to go in and be competitive."

Hidi, a former Peterborough Pete Player, said although he puts school ahead of most things, he said, "It doesn't mean we don't have

social lives."

Darren Lowe, the final member of the contingent, said: "The team started to come together after the first four games. It took us that long to get used to each other. We were playing a pretty good team that's been playing together for a couple of years."

Lowe is basically an offensive type but he started to

play the way he was asked during the tourney. "They stressed defense, so I had to work on that. I think I'll become a better defensive player if I can continue to work on that," he said.

Were the Kiev team really that much better? he was asked.

"They were a good team. But we could have won any of the last four games. It just takes time to get used to the guys you're playing with. I think that was the main problem. We just didn't have that much continuity until near the end."

Lowe, 22, is a Physical Education major who would like to teach someday. The Riverdale Collegiate grad added, "It's a little far fetched," in regards to playing at the pro level now.

"I'd like to complete my schooling. If I had the chance to play in the NHL I'd love it. But, I'm not really putting too much hope in that."

Lowe said he found he'd have to sleep close to ten hours a night after being tired out from the heavy travelling the series demanded.

"The coach had some good ideas, he was a good motivator. It took a while because he didn't know too many of the players."

"If I can get another opportunity to improve myself as a player, I think I can become part of the Olympic team's program."

For these young gentlemen, the course of action is months away. They concur that their will and determination is ever present, and that the light at the end of the tunnel is coloured red with white trim.

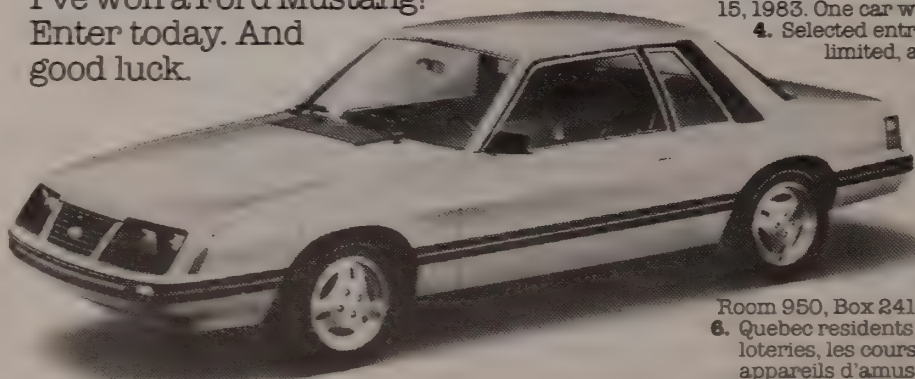
## Enter the Long Distance

# HELLO AGAIN Sweepstakes

**Last chance! You could win our third 1983 Ford Mustang!**

Dave Pierce of the British Columbia Institute of Technology, Burnaby, B.C. and Beverley Luetchford of Carleton University, Ottawa, Ontario, our first and second winners now know the pleasure of winning North America's favourite sporty car. On this third draw, February 15, 1983, it could be you. Imagine phoning the folks back home to say, "Hello again. Guess what! I've won a Ford Mustang!"

Enter today. And good luck.



### Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

### The Long Distance "Hello Again" People Quiz.

There are as many reasons for using Long Distance as there are people. To call a long-lost relative. To call old high school pals. Or even your favourite politician, celebrity or sports figure. Imagine you can speak to any five people in the world by Long Distance. Who would you choose? Print their names in the five spaces provided.

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| University attending _____                            |         |

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## Fencers Frolic

The Varsity men's foil team retained their undefeated record last weekend by winning the Brock Invitational tournament over a strong field of six other university squads plus a talented entry from Humber College.

Captain Paul Koo, Luke Murphy and Paul Warren all fenced well to gain the well-earned victory. The final 5-1 decision over Humber was highlighted by a tight 5-4 decision over a former nationally ranked foilist from Romania, who recently arrived in Canada and is enrolled at Humber.

Blues sabre entry of captain Andy Syriopoulos, Jim Stempien and Eddie Chee fought well but finished fourth in a very closely-bunched group. Every match went down to the last bout and each of the four placings were decided by the margin of only one victory.

The men's epee and women's foil teams did not compete due to academic and job commitments.

**Blues 72**  
**Ryerson 58**  
See Friday's Varsity



# THE Varsity

VOL. 103, NO. 38, FRI. JAN. 14, 1983.

## Direct Admission To Be Considered

By Amalia Jimenez  
Varsity Staff

A committee established by the Faculty of Arts and Science will examine the relationship between Faculty resources and programs, and will consider the possibility of accepting students directly to programs as a means of reducing academic pressure.

Woodsworth College Principal Peter Silcox heads the committee and says that it will consider ways to bring about a closer match between resources and teaching facilities. Four Faculty members, and student representatives from the Arts and Science Students' Union, the Association of Part-time Undergraduate students, the Dean's Liaison Committee, and Silcox will comprise the group which hopes to meet for the first time next week.

How to control the problem of enrolment in high-demand programs such as Economics, Political Science, Commerce, Mathematics and Drama, is one idea the Committee will explore. University Vice-President and Provost David Strangway, is particularly concerned about the admissions situation of the Arts and Science Faculty. "We must recognize that it isn't responsible to admit students for whom there is no program."

Strangway has identified what the problems are and talked about them in a number of forums, he says. The Faculty of Arts and Sci-

ence has also recognized the problem and they are addressing it now, Strangway points out.

Silcox says Arts and Science students are now being admitted to U of T on the basis of "simple criteria" and that once they are in they "take anything they want to". He suggests that there be some form of limitation placed on general open admissions to the Arts and Science program because "the reality is that they [students] may not be able to continue their studies" if there is insufficient funding for overcrowded courses.

Strangway says that there are various ways to approach the Arts and Science admissions issue; a student could apply not to the Faculty of Arts and Science but instead to an Arts, Science or Commerce program. Or, he suggests, the three programs might be further subdivided into five: Social and Life Sciences (Arts), Human and Physical Sciences (Science), and Commerce. "Most universities have some form of admissions program; the changes would not be radical."

Strangway did admit that a new admissions system, if implemented, might put more of a strain on high-school students considering a University education as they would be forced to make more specific career decisions. The system, however, would not be "rigid"; a number of people could petition for a change in program.

Silcox's Committee will do the preliminary studying and then will allow a long period of time in which to collect response to their work. If possible, all the ideas will be put into some kind of package and in late Fall the Committee will report to the Dean of Arts and Science.

## University Suffers Image Problem

By David Oxtoby

Stricter entrance requirements and the university's image have been blamed as two main reasons applications to U of T were down this year.

Admissions Liaison Officer Alan Hill points to an increase in the minimum entrance average at Scarborough and Erindale Colleges from 60 to 65 per cent as a deterrent to applicants. Also, the new requirement that a student have Grade 13 English plus Math or a language has scared away some potential applicants, Hill said.

U of T has an image of being both impersonal and competitive. According to Hill, "high school students perceive U of T as a large university with large classes—they think that when they come here they will be numbers instead of students." They hear stories about overcrowded classes, especially in Commerce, Economics and first-year sciences, Hill said.

And fear of intense competition keeps some students

away. Hill said Grade 13 students reason "if I go to some other university I am as acceptable to a medical school as if I go to U of T." High school students believe that high marks are easier to get elsewhere.

Whatever the causes, Grade 13 graduates listing U of T as their first choice dropped by 10.7 per cent from 1981 to 1982. At the same time first-choice applications to Queen's University and the University of Western Ontario increased 18.1 and 11.4 per cent respectively. And the total number of applications to U of T, as first, second or third choice, was down about 1800 students to 18,500.

Despite this decrease in applications to U of T, the number of new enrolments this year was very close to the target set by the university. In a December 3 memorandum to the Planning and Resources Committee of Governing Council, Assistant Vice-President Dan Lang stated that the "intake of new full-time students...exceeded the

target by 39 students, which is a negligible amount in contrast to the number of students admitted and enrolled."

Many university administrators and Governing Council members view the shrinking number of applicants with considerable alarm. As a result, the Faculty of Arts and Science has created special task forces to investigate the quality of the undergraduate experience at U of T and methods of recruiting students.

Governing Council's Subcommittee on Admissions and Awards has also established a working group to review recruitment practices and admissions procedures. This 14-member group will consider several matters, including:

- U of T's effectiveness in attracting students.
- perceptions of U of T in secondary schools.
- the utilisation of alumni and students in the recruiting process.
- the quality and timelessness of admissions materials

- how acceptances and enrolments vary, both over time and compared to other universities.
- the accessibility and responsiveness of the admissions office.

The working group aims to complete its report by June.

Better recruitment, especially through increased spending on recruiting, can raise the number of applications to U of T. But Alan Hill does not see U of T's image problem as separable from on-campus realities. Hill says that to solve the image problem, "we have to look at ourselves first, at the quality of education at U of T."

Hill believes smarter students are especially immune to recruitment campaigns. He says "I'm not sure that printing glossy publications with 4-colour pictures and idyllic settings helps to attract the really bright student."

## Anisef's Next Accessibility Report Put On Hold

By Warren J. Adelman  
Varsity Staff

After seven months of verbal posturing, no action has been taken on a revealing study of accessibility funded by the Ontario government.

Dr. Paul Anisef, a York University sociologist, is the author of the study, released this past July, entitled: *The Pursuit of Equality: Evaluating and Monitoring Accessibility to Post-Secondary Education in Ontario*. The study confirmed some of the worst fears about the Ontario educational system — that it is inaccessible.

Anisef's careful research delineated that children from lower socio-economic backgrounds have a dreadfully poor participation rate in post-secondary educational institutions, especially in universities. This he attributes to a child's socialization experience and to social inequalities present in the system.

By way of remedy, Anisef's report concluded with a number of far-reaching recommendations. They fall into three general categories; compensatory and revised educational programs, early financial intervention, and continuous monitoring of accessibility.

The report was met by a wave of concern which swept the issue of accessibility to the forefront of the Canadian educational milieu. Student and faculty organizations, the New Democratic Party, and others took the issue to heart and the government proclaimed itself to be firmly committed to accessibility. In the months that have followed since the report was released, however, nothing, it seems, has been done.

The government maintains that it is waiting to receive responses from various groups before acting on Anisef's recommendations. But, as

yet, Ben Wilson, the Assistant Deputy Minister for University Affairs, noted they have received little or no response. So they wait.

The government's rationalization of its inertia is a position which many find questionable. Richard Balnis, Research Officer, Ontario Federation of Students, commented, "Wilson is hiding in a grey area and he's invented many such areas to hide in... Was there any effort to get a response? They didn't go around with a sandwich board asking for it."

While Balnis admits that there has been a regrettable lack of action, and the reasons for this are abundant, he spoke of a very different future. "It may be true that no one has been knocking on their door, but soon there will be a loud hammering on their door," he said.

As well, the NDP is gearing up for a renewed battle around this issue. They have

formed a task force on accessibility and are planning to bring it up once again in legislature. The "Anisef" Report has provided them with ammunition. Richard Allen, NDP Education Critic, remarked, "Anisef drew together the arguments, built a cogent case, and strategies for increasing accessibility."

On the heels of the hard-

hitting study, *The Pursuit of Equality*, Anisef made a proposal to the Ministry of Colleges and Universities to do another accessibility study with an "improved level of analysis and a greater fullness of variables."

This study would be based on the 1971 and 1981 censuses and would consider such factors as parental occupa-

tion, work income and ethnicity. Additionally, it would include a municipal and county subanalysis which Anisef believes would be beneficial in giving specific sectors "a notion of where they stand in relationship to the whole."

So far, however, Anisef has

Cont. Pg. 6



Thrill crazed Engineers take part in annual chariot race.

## Name Of New Pres. Delayed?

By Hugh Burr

The next President of the University of Toronto may not be announced until after Thursday's Governing Council meeting.

A name was expected to be brought forward at Thursday's Council meeting.

Jack Dimond, Secretary of the Presidential Search Committee confirmed in a telephone interview that his committee did not report any

information about a possible successor to outgoing President James Ham at the Executive Committee held last Tuesday.

The Executive Committee is mandated to transmit the findings of the Presidential Search Committee to Governing Council. The next scheduled meeting of Governing Council is January 20.

If there are no emergency

meetings of the Executive Committee before next Thursday, the possibility exists that the university community would be kept in limbo until the next regularly scheduled Governing Council meeting on February 17.

Dimond has previously stated that a special meeting of the Council would probably be called to prevent delaying the announcement until the February meeting.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

## Friday, January 14

10:00 A.M. - 12 Noon & 1:00 P.M. - 3:00 P.M.

U of T Ski Club Weekend at Blue January 28-30; final day for payments in Sid Smith lobby. Total cost \$65 with own transportation, including 2 nights & 2 days skiing. Limited space available, to hold spot call Michelle 920-1946 or Carole 921-8346.

10:00 A.M. - 12:00 Noon & 1:00 P.M. - 3:00 P.M.

U of T Ski Club Weekend at Blue January 28-30. All balances and payments due today in Sid Smith lobby. Further information: Michelle 920-1946.

1:15 P.M.

Student recital, James Sommerville, French horn. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

5:15 P.M.

Student recital, Janet Horne, violin. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

6:00 P.M.

Shabbat Dinner at Hillel House. Optional services for Kabbalat Shabbat at 6:00 P.M., dinner at 6:30 P.M. Please reserve before noon on Wednesday. Further information: Jewish Students' Union 923-9861.

8:00 P.M.

Recital of Spanish Music by David Phillips, flamenco & classical guitar, and Elia Rico, soprano (songs by Falla, Lorca, Granados, etc) at Hart House Music Room. Adm. \$5. Students \$2. Reservations: 978-3357. Sponsored by Alianza Cultural Hispano Canadiense. Further information: Prof. D. Marin 978-3359.

8:15 P.M.

Student recital, Patricia Creighton, flute. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744.

8:30 P.M.

Genderblender Dance Dance - at The Buttery, Trinity College. Admission \$3, beer and wine \$1.25. Everyone welcome! Presented by the U of T Sexual Education Centre, 978-3977.

2:00 P.M.-5:00 P.M.

Newspaper Workshops: A series of discussions with members of the newspaper world. 2 P.M. Jay Scott, 3 P.M. Norm Betts, 4 P.M. Bill Walker in the JCR, Trinity College.

7:00 P.M.

Gays and Lesbians at U of T present the Gay Community Appeal Slide Show, a presentation on the Gay community of Toronto. International Student Centre.

9:00 P.M.

There is a Wellcome Back Fraternity Party this Friday at Phi Kappa Sigma, 163 st. George St. Free Admission for early birds. Further information: Trevor Byrne 923-0276.

## Saturday, January 15

8:00 P.M. - 1:00 A.M.

U of T Ski Club presents a pub in honor of all skiers at Dr. John's. Anyone skiing Osler on Friday will receive a 50 cents off coupon for the cover at the door. All Club members may also pick up a coupon in Sid Smith from 10:00 A.M. - 12:00 Noon & 1:00 P.M. - 3:00 P.M., January 14. Club crests will be sold at pub.

## Sunday, January 16

2:00 P.M.

World Peace Day sponsored by The Brahma Kumaris World Spiritual University - 19 Lakeview Ave. Further information: 537-3034

2:45 PM

Musical Vibrato: Sweet Sounds from a Bassoon, illustrated lecture sponsored by the Royal Canadian Institute, featuring Christopher Weait, Co-Principal Bassoon, Toronto Symphony Orchestra, & Dr. John Shea, Radiologist. The lecture will discuss vibrato and how the body creates it. Mr. Weait will play the Bassoon and video tape will be shown. Refreshments, Free admission. Medical Sciences Auditorium, U. of T. Further information call: 979-2004

Monday January 17

11:00 A.M.

Professor Marcus Franda, Universities Field Staff International Resident Associate in Indian Bangladesh. Lecture: Changing Patterns of Diplomatic and Political Relations in the Indian Ocean. Council Chamber, Scarborough College. Further information: Shirley 928-4294.

3:00 P.M.

Professor Marcus Franda Lecture: Population Pressures and the Problem of Political Development in South Asia. Council Chamber, Scarborough College. Further information: Shirley 978-4294.

## Monday, January 17

8:15 PM

Student recital Alan Woo, violin. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

6:00-9:00 P.M.

Auditions for "The Dear Love of Comrades" by Noel Greig. U.C. Playhouse production late Feb.-early March 1983. Needed: 8 white male actors who can sing. Come to Whitney Hall, 85 St. George St. Room 36 (basement) tonight, or phone Greg Magirescu at 924-9994 for more information.

8:00 P.M.

U.C. Playhouse presents Gogol's hilarious comedy, *The Government Inspector* as part of the U.C. Symposium, "Revolution and Romanticism". Free preview tonight. Runs through Saturday. Further information: Angie Bahr (reservations) 978-6307.

Monday-Friday January 17-20

9:30 A.M. to 10: P.M.

University College Symposium Five, Revolution and Romanticism: 1776-1848. Lectures, films daily, U.C. Room 179. Concerts daily, West Hall 4:15 to 5:00 P.M. Admission free. Further information: Dean of Women's Office, U.C. 978-2531.

Tuesday January 18

2:00 P.M.

Professor Marcus Franda seminar: India in the Coming Decade. Room 3050, Sidney Smith Hall. Further information: Shirley: 978-4294.

5:00 P.M.

Fallout and Naturally Occurring Radionuclides in the Northern Environment sponsored by E.P.S. at Erindale College. All are welcome, free admission. Room 2082, South Building. Further information: Maryann Wells 828-5214.

Tuesday, January 18

5:00 PM

Canada's most celebrated lulist Robert Aitken with pianist Patricia Parr. Walter Hall, Edward Johnson building. Adults \$8.00 students and seniors \$4.50. Further information call 978-3744

Tuesday, January 18

5:30 P.M. - 7:00 P.M.

All Day and Part-time Woodsworth College Students are invited to meet with their fellow students for Wine and Cheese in the Woodsworth College Students' Lounge. Further information: Woodsworth College Students' Association 598-3110.

Wednesday January 19

12:00-2:00 P.M.

International Socialists Booktable. Sidney Smith Hall. Rotunda. Further information: Sandra Sarner 977-8289.

5:00 P.M.

The Ukrainian Students Club is having a pep rally to get your spirits up for Ukrainian Week. We will also be having a Koliada and Jordan theme. See you at St. Vlads. Further information: Marta Dzwonk 769-1245. Wednesday January 19

5:00 P.M.

U of T Hungarian Club presents Beky-Halasz Ivan poet at the International Student Centre 33 St. George St. Old and new Club members are all welcome. Further information: Tamas Hajos 425-4285

6:00-9:00 P.M.

Auditions for "The Dear Love of Comrades" by Noel Greig. U.C. Playhouse production late Feb.-early March 1983. Needed: 8 white male actors who can sing. Come to Whitney Hall, 85 St. George St., Room 36 (basement) tonight, or phone Greg at 924-9994 for more information.

8:00 P.M.

U.C. Playhouse presents Gogol's hilarious comedy, *The Government Inspector* as part of the U.C. Symposium, "Revolution and Romanticism". jRuns through Saturday. Only \$2-\$3. Further information and reservations: Angie Bahr 978 6307.

8:00 P.M.

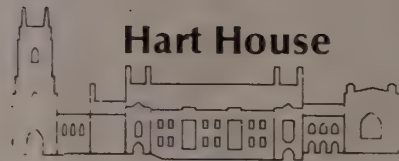
Public Address: Lebanon Today and Tomorrow: Some Personal Reflections by Dr. Mahmud Ayoub, Research Associate, Centre for Religious Studies, University of Toronto. jRobarts Library, Rm. 14352. Toronto University Middle East Group. Further information: Prof. J.R. Blackburn @78-3308.

8:00 PM

Department of Political Science presents the Olin Lecture: Samuel Beer, Harvard, "Liberty and Union: Romanticism and the American National Idea" West Hall, University College. Further information contact: Prof. T. Pangle 978-3291

5:00 PM

"Strategic Implications of the Cruise Missile" by Dr. George Bell and Brian MacDonald, Canadian Institute of Strategic Studies, Room 111, McLennan Physical Labs., 60 St. George Street. Further information contact: E. Fawcett 978-5217



Hart House

## UPCOMING EVENTS

**FRI, JAN 14 HART HOUSE PUB** - welcome in the new year at the newest campus pub. New management's grand opening in the Great Hall offers the 1950's music of "PERCY and THE TEARDROPS". Be there a bit before 8:30 p.m. opening - bring your friends - all U of T students welcome.

**FRI, JAN 14 FILM BOARD** asks FILM MAKERS to take the lid off your canned 16 m.m. or Super 8 movies! The Hart House Film Board invites you to an OPEN SCREENING at 8 p.m. in the Debates Room. BONUS SHOWING: "Charlotte et Veronique (or All Boys are called Patrick)" by Jean-Luc Godard (1957). Refreshments offered. A reminder - Film Board memberships are available in the Programme Office weekdays, 9 - 5, ask for Jennifer.

**SAT, JAN 15 TABLE TENNIS CLUB ALL VARSITY TOURNAMENT NOON - 8 P.M. HART HOUSE LOWER GYM.** Have you pre-registered? Events: Men's A, B and C Singles and Women's A and B Singles: \$2 per event; Men's/Women's Mixed Doubles: \$1 per player per event. To enter all you need to be is a U of T student, staff member of alumnus. Prizes, and winners will be considered for the University teams. Plan to play or come to watch.

**SUN, JAN 16 MUSIC AT HART HOUSE SUNDAY AFTERNOON CONCERT** presents YURI MAZURKEVICH, outstanding violinist accompanied by Peter Smith, piano. Programme offers: Beethoven's Sonata #5 in F, Prokofieff's Sonata in D, Paganini violin solos and Wieniawski's Polonaise in D. Two free tickets available to Hart House members with valid cards at Hall Porter's Desk.

**MON, JAN 17 RIFLE CLUB - OPEN MEETING AND SAFETY COURSE** scheduled at 4 and 5 p.m. in the Debates Room.

**MON, JAN 17 INFORMAL DEBATE** - 8 p.m. Bickersteth Room. The Resolution this Week: "The More Things A Man Is Ashamed of The More Respectable He Is". For all debaters, experienced and aspiring, jaded and naive.

**MON, JAN 17 RECREATIONAL ATHLETICS WINTER TERM INSTRUCTIONAL CLASSES BEGIN** - if you didn't register for classes at the beginning of the month, try now. There are still openings in classes. Ask Carole or Suzanne, at the Recreational Athletics Office, weekdays 10 am - 5 pm.

**MON, JAN 17 HART HOUSE CHORUS - SECOND TERM AUDITIONS: IT'S NOT TOO LATE TO JOIN!** Be a part of the Chorus' 10th anniversary season, all welcome - extra male voices especially needed. Prepare a set piece and arrive at the Map Room at 6 p.m. PLEASE NOTE CHORUS REGULAR PRACTICES ARE HELD ON WEDNESDAY EVENINGS, 7:15 - 9:30 p.m., UNDER THE BATON OF JOHN TUTTLE.

**TUES, JAN 18 HART HOUSE SINGERS** - the most fun loving music group on campus invites one and all to sing and enjoy. NO AUDITIONS required. Rehearsals take place with conductor James Wells on Tuesday evenings at 7:30 p.m. in the East Common Room.

**TUES, JAN 18 CAMERA CLUB'S ANNUAL AUCTION**, come one, come all to bid on remnants from locker clearout. Begins promptly at high noon. Be there - Camera Clubroom, basement level.

**TUES, JAN 18 CAMERA CLUB DARKROOM CLASS** - the only chance this term to show Beginner's how to process their film. 7 p.m. meeting in the Clubroom.

**TUES, JAN 18 LIBRARY COMMITTEE** proudly presents Dr. Dorothy Livesay, poet, Writer in Residence. Topic: "The World of Words: A Woman's Perspective". Dr. Livesay's radical, and lively writing spans a period of over four decades. This special evening begins at 8 p.m. in the Library. Refreshments served.

**WED, JAN 19 CHAPEL** - Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 p.m. Father David Belden.

**WED, JAN 19 REVOLVER CLUB SAFETY COURSE** requires a pre-registration. It is easy to sign up in the Range on Monday or Wednesday evenings. Space is limited so reserve early. Instruction begins at 7:00 p.m.

**WED, JAN 19 AMATEUR RADIO - OPEN MEETING** for all interested "hams" to see and hear what the Club has planned for the second term. 7 p.m. in the Meeting Room.

**WED, JAN 19 MUSIC HART HOUSE** and S.A.C. respond to popular demand and begin another "JAZZ PLUS" series to be located in the Arbor Room on Wednesday evenings. A genuine bargain besides (no cover) enables you to hear the very best musicians from the Canadian jazz scene at a convenient spot on campus. Series begins with the Claude Ranger Quartet. Arrive before eight to ensure seating to hear Canada's undisputed best drummer.

**WED, JAN 19 GRADUATE COMMITTEE DINNER SERIES** continues with Professor Abraham Rotstein, (Department of Political Science). Topic for discussion: "The Current Crisis". Evening includes sherry at 6, dinner at 6:30. Tickets available (\$21) at the Programme Office, weekdays, 10 am - 5 pm.

**THURS, JAN 20 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** devotes four evenings to exploring new directions in contemporary music, Thursday evenings at 8 pm in the Music Room. Under the direction of Timothy Brady, the CONTEMPORARY MUSIC PROJECTS ENSEMBLE will open the series with a debut concert. Compositions by Vivier, Vinko and Globokar. Variety is the key - duet and ensembles, viola, French horn, clarinet, harp, cello and violin.

**THURS, JAN 20 HART HOUSE RECREATIONAL FITNESS ATHLETICS AND THE DEPARTMENT OF ATHLETICS AND RECREATION "FITNESS FOR THE 80's" SERIES.** Diane Hill speaks on "Current Concepts and Controversies in Nutrition", 7 - 9 pm. Debates Room. A limited number of complimentary tickets are still available in the Hart House Recreational Athletics Office, weekdays, upon presentation of student/membership card.

**FRI, JAN 21 PSSST!!** Guess what? U of T's newest PUB opens in the Arbor Room and will continue every Friday of term from 8:30 p.m. Be there early with all your friends - avoid lineups.

**MON, JAN 24 INFORMAL DEBATE** - 8 pm Bickersteth Room. Resolution of the week: "Beauty is Eternity Gazing at Itself in a Mirror" Experienced and aspiring debaters wanted.

**TUES, JAN 25 CAMERA CLUB'S SLIDE PRESENTATION AND DISCUSSION SERIES** presents Ms Daphne Svenningson, expert in a specialized field. "Introduction to Insect Photography" starts at Noon in the Clubroom (directly opposite the Arbor Room)

**TUES, JAN 25 HART HOUSE GRADUATE COMMITTEE** presents "WORKS IN PROGRESS" an informal evening with campus faculty and staff. From the Department of History, Professor Rose discusses "Social Ranking Systems in Pre-Industrial England" 8:00 North Dining Room.

**TUES, JAN 25 THE LIBRARY COMMITTEE AND THE ENGLISH GRADUATE ASSOCIATION** present David McFadden, poet, 4 p.m. in the Library.

**TUES, JAN 25 HART HOUSE FORMAL DEBATE - QUESTION FOR DEBATE: "RESOLVED THAT GAY LIBERATION IS HUMAN LIBERATION".** Guest of Honour: Mr. George Hislop. Speaker for the House: Mr. Andrew Taylor. For the Ayes: Peter Bartlett and Richard Summerbell, For the Noes: Fabric Cadieux and Robert McLardy. 8 p.m. Debates

**WED, JAN 26 RIFLE CLUB OPEN MEETING AND SAFETY COURSE** - new members are welcome at 4 p.m. and again at 5 p.m. In the Meeting Room - take your choice.

**WED, JAN 26 MUSIC HART HOUSE** and S.A.C. present "JAZZ PLUS" PUB SERIES Wednesday evenings in the ARBOR ROOM from 8 pm on. Keith Blackley Quartet promises to be an exciting and lively performance. Bring your friends and arrive early for a good seat.

**THURS, JAN 27 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** presents electro-acoustic music combining pre-recorded tape with live instruments with "ARRAY-MUSIC". Douglas Perry, viola, Henry Kacharzyk, piano, Robert Stevenson, clarinet, John Helmers, cello and Robert Occhipinti, double bass make up an impressive list of "who's who" in the Canadian contemporary music scene. 8 pm Music Room. All welcome.

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# No University Pantyhose Furor - Yet

By Jeremy Bloom  
Varsity Staff

All is not well in the land of the hosers. Panty hose, a virtual necessity for today's woman is the focus of a new crusade by Ward 10 Alderman June Rowlands. She charges that stockings have too much of a tendency to run, run, run.

Lisa Bodnarchuk, SAC's Vice-President and the foremost wearer of hose on this year's SAC Executive, concurs. The worst offenders, she states, are Phantoms — "\$3.50 a pair, and the first time you wear them, they're ripped." She notes that, while the average pair 'runs' at about \$1.50, "it's the cheapest ones that last the longest. They're thicker and more durable."

The Varsity contacted Hanes-Trimfit Ltd., which accounts for about 15 per cent of the Canadian nylon market. According to corporate spokesman Jack Phoenix, "It's the sheerness that's the crux of the problem."

"You can't have both ultra-sheer and long wear," he states. "The fineness of the yarn is like a spiderweb — a steel spiderweb." He points out that any number of daily occurrences — even such seemingly insignificant things as standing behind a car exhaust (which is full of acids) or getting a tiny bit of hot cigarette ash on them, can cause the tiny yarn to separate, causing runs.

"Opaque ones give better wear," he adds, "but they're thicker... the heavy ones are virtually indestructible. We make a pair of tights that will last all winter."

Alderman June Rowlands has called for a demi-boycott — wear your hose eighteen times before buying a new pair. Phoenix finds that impractical, as ultra-sheers would look unbelievably ratty by then. Bodnarchuk concurs — "Once is not enough, but eighteen times is sheer madness. Mine would wind up with too many runs to be presentable."

One option many Canadian women are turning to is not to wear pantyhose at all.

SAC Education Commissioner Pat Buckley says she wears nylons infrequently. When she does, she finds, "I have to buy a new pair every time."

Arts and Science Students' Union President Sudha Rajagopal is even more vehement. When asked if she wears

pantyhose, she replied, "No. Never. They're a waste of time and money. I find socks much warmer in winter." She adds that "as an appendage of the cosmetics industry, they [pantyhose manufacturers] are socially oppressive towards women."

SAC Vice-President Dan

Weagant, on the other hand, does wear pantyhose. But he follows the Joe Namath tradition, wearing them "only when I'm playing football." He also finds they run, but "not as fast as I do."

Christine Arthurs, SAC Special Executive member for the Arts and Sciences, sees the

heavy hand of the Administration in this affair. "They know we're on a tight budget," she complained. "When you have to meet with the Dean and there's a run in your stocking, it's not very impressive." She feels there is "not enough student input at the factory level."

"Something really must be done about this," concluded Mike editor Heidi Graham. "When you're ripping the lid off the next Watergate Scandal, it won't do to have a rip in your nylons."

## U of T Called Impersonal

By Amalia Jimenez  
Varsity Staff

Concern has been expressed regarding the impersonal nature of U of T, with the result that the Faculty of Arts and Science has established a task force to investigate the matter.

The faculty's Vice-Dean Robert Farquharson will lead the group whose mandate, he says, is to look into all aspects of the student experience. The inquiry will examine the character of student life and consider whether or not the allegations regarding its cold nature are true.

The task force, which has not yet met, hopes to meet in January. It will include representatives from the Faculty, student body, college registrars and service groups.

Some of the anticipated topics for discussion are the foreboding and impersonal aura of U of T, the huge campus size, and the difficulty the student experiences in finding a social and intellectual home. Often students are without a home-base; they don't go to their college because their courses don't take them there, hence they must seek a refuge within the monstrous geographical confines of St. George campus, Farquharson maintained.

Other complaints, according to Farquharson, regard large class sizes, and the conception that it is difficult to get high marks at U of T, and to enter professional schools.

The task force will solicit student opinion, and then meet in February or March, with anyone who is interested. Over the summer, the

force will assess the information, and in September or October the entire group will meet again. A report is expected to be issued by November.

Sudhashree Rajagopal, President of the Arts and Science Students' Union, considers the establishment of such a group "an opportunity for the administration to gain a student perspective on the undergraduate experience. There is a real need to study not only the academic quality of undergraduate

education, but also the overall educational experience."

SAC President Tim Van Wart commented that for the majority of students at U of T, it definitely has a somewhat cold and impersonal atmosphere.

"A lot of work has to be done in cultivating student interest at U of T. Student services have to be addressed as a central concern; they should be improved and should not fall by the wayside."

## Model Parl. On Track

By Mike McCaffrey

Students at the University of Toronto will soon have an opportunity to vote for their favourite political parties. Plans were unveiled for the annual Model Parliament at a press conference held earlier this week.

The model parliament is being organized by representatives of the three major political parties, the Libertarians, the University of Toronto Debating Union and SAC. The actual elections will take place on Thursday, January 20, and the Parliament will sit from February 4-6. Polls will be placed at all three campuses. Each student will vote for the party of his/her choice and the parties will be allocated seats based upon the percentage of popular votes

received.

Although good natured stabs were placed by all combatants, in many directions, all party leaders stressed the need for a high voter turnout. Brian MacMillan, the Debating Union's representative, stressed that the parliament has the potential to be a "legitimate expression of the political views of the student body."

The Press conference was a practice round for the leaders' debate which will be held Monday, January 17 at 3 pm in the Media Room of University College.

The organizers are hoping for a large audience at this debate as it will be an opportunity for the public to meet their campus political party leaders. If nothing else it will be, as one Tory intimated, "entertaining".

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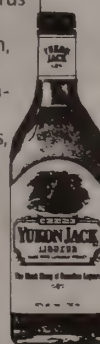
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"as an appendage of the  
cosmetics industry, they  
(pantyhose manufacturers)  
are socially oppressive  
towards  
women."

-ASSU president  
Sudha Rajagopal

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Personality

The recent revelation that more and more high school students are deciding not to apply at this university should be viewed with some concern by the decision makers at Simcoe Hall.

While there is obviously no need to panic, the university should look at ways of improving the situation lest the declining numbers of applicants begin to translate into declining enrolment figures.

But while they search for answers, let's hope that Simcoe Hall doesn't negate the impersonality factor.

By this we refer to the justified image of this university as a cold, impersonal place. While some students may not apply here for academic reasons, scores of potential students shy away from this school and choose other institutions because they fear the impersonality of the University of Toronto. Quite simply, at other schools you can get an education and still remain a person.

Part of the reason for this impersonality problem is the sheer size of this university. But while this is the reason, the solutions have failed to alleviate the problem.

The college system for example, which should give people a sense of belonging, does not fulfill this role.

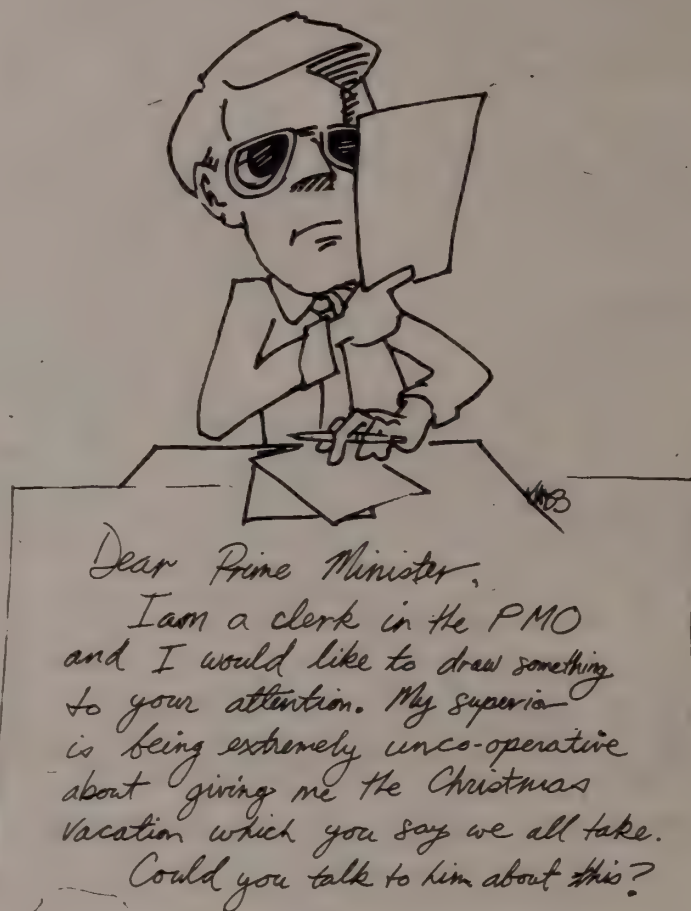
There is little point in having a college if the majority of its students never even take a class in the college's buildings let alone get involved in its social or political structures.

The majority of students find themselves in a situation where they take classes scattered throughout the university. It is no wonder people lack a sense of belonging.

As a result, you have people who don't really belong to a college, but they don't really belong to a University either. They are in a twilight zone.

Not surprisingly, the colleges and faculties which offer more in terms of college programs or which have students taking part in the same course of study (forestry for example), are not suffering from declining numbers of applicants and neither do their students lack that same sense of purpose that so many others lack.

The university must realise that a school should be to a great extent a people place. They must realise that it is not enough to carry around a U of T card. you have to make that card mean something to the people who carry it.



## Letter Balms

### No Change

I cannot understand why the Governing Council has changed the name of the Old Observatory to the Louis B. Stewart Observatory. Stewart (b. 1861, d. 1937) was a Professor of Surveying and Geodesy at the U of T. He had joined the School of Practical Science (the precursor to the Faculty of Applied Science and Engineering) in 1888 and continued in the service of the University for some 42 years. The great contribution of Prof. Stewart was in the surveying of vast stretches of Canadian territory. It was Prof. Stewart, for example, who, with his father, made the initial survey of Banff National Park. Stewart also surveyed the region of the Lower St. Lawrence in 1918.

But the roots of the Old Observatory building lie in the fields of meteorology and astronomy. It is in no way appropriate to re-name this building after Prof. Stewart. The Toronto Observatory (as

it was originally named) was established in a log building in 1840, three years before the formal opening of King's College. The Observatory was founded by the British Government in order to make and record observations of the weather and the earth's magnetic field. The stone building that currently houses the SAC was completed in 1855, replacing the original log structure, on a site very close to where Convocation Hall and the Sandford Fleming Building now stand. The stone Observatory is in fact the oldest building on the University grounds, pre-dating the construction of University College by four years. (Incidentally, F.W. Cumberland was the architect of the Observatory as well as for U.C.). It was in this Observatory that the Canadian Meteorological Service was founded and had its national headquarters for many years. By 1908 the Observatory was completely surrounded by new University buildings, so the Meteorological Service moved to new facilities on Bloor Street (to what is now the Office of Admissions). It was also in 1908 that the Observatory was relocated on its present site just east of U.C.

In 1882 a telescope had been installed in the tower of the Observatory, as part of a world-wide effort to study the Transit of Venus of that Year. Until the opening of the

David Dunlap Observatory in Richmond Hill in 1935, this instrument remained the principle telescope for teaching and research in astronomy at this University. As well, it was with this telescope that a daily record of solar activity was obtained, providing valuable insight into the influence of the sun on the weather. After 1935 the telescope was used for training purposes by generations of astronomy students. The telescope was housed at the Old Observatory from 1882 to 1907 and again from 1930 to 1952. It is now at the D.D.O.

After the relocation of the Old Observatory in 1908, it was used for a time as a geodetic observatory. For 15 years Prof. Stewart faithfully made time readings from the master clock kept in the basement of the Observatory. But it was away from the Observatory that Stewart made his contributions to surveying. His interest in the Observatory as a building for astronomical research was limited to the determination of terrestrial position by means of the stars.

Prof. Stewart was connected with the Observatory from 1908 until his retirement in 1931. Twenty-three years is a very short period in the long history of this building. Furthermore, simple occupancy of a building should not be a criterion for changing its name. If the

building is to be re-named at all, there are several, more appropriate candidates who were more intimately connected with the original functions of the Observatory.

With the centennial of EngSoc approaching, it is not surprising that five engineering professors would want to honour and immortalize the name of Prof. Stewart. (According to TheVarsity, it was five engineering professors who proposed the name change to President Ham, a fellow engineer). But even a cursory look at the history of the Old Observatory shows that there is scant reason to re-name it the Louis B. Stewart Observatory. I urge that steps be taken to reverse this decision of Governing Council. It would be an insult to the long and noble history of the Old Observatory to have it named after someone, however great he may be, who had such a slight connection with the building.

Brian Beattie

### Zionism

Lance Wight, in his letter to the Varsity of January 10th, has shown just how transparent and facile his "anti-zionist" argument really is. He states, that "when Israel collapses people can go elsewhere." Mr. Wight, are you suggesting that it is morally and

politically acceptable to exile and expel Jews from their land? Jews are not transients, nor are they newcomers to the Holy Land, as your letter implies. Zionism is the political manifestation of Jewish religious and cultural traditions and as such it holds the same credence as all other legitimate political movements. So why try to attach negative connotations to the word? Why try to discredit the legitimate rights of the Jewish people? To conduct a smear campaign, perhaps?

The use of the word "zionist" as a synonym for the word "racist" is a blatant attempt to cloud the real issue in the Middle East, which is the Arabs' refusal to acknowledge Israel's right to exist. Israel's right to exist, and the morality of her

government, should be judged by the same criteria used for other members of the family of nations. Mr. Wight's condemnation of Israel, the only democratic state in the region, rings hollow in light of recent events. Syria's "peacekeeping" forces are currently feeding the fires of fratricidal warfare and helping to reduce the city of Tripoli to rubble. So when will we hear Mr. Wight's moral outrage at the oppressive Syrian Regime or the terrorist PLO, whom he tries to portray as the underdogs? Mr. Wight, it is you who should remove your ideological blinkers and begin to think intelligently.

Allan Fox  
New College III

## Meeting Wed. 2 pm

Welcome to The Varsity the world's greatest soap opera. For all the news about every one's life just give us a call. Thanks to Marc "Sunshine" Huber, Ed, Dave, Lean Mean Steve, Diana, Joel, Mark, Mark, Peter, Andre, AMALIA, Will, Jeremy, Joel, Warren, Rudy, Len, Mike, Sandi, Kim, Greg, and Cheryl, (love those socks but where are the bagels?), Kevin, Joanne, Warren, Dave, ChuckieN JB Varsity gadflies, Hugh, and the newspaper for not being particular in who they get to write for them. Oh Rob Yes no Yes No, Shall I stay or shall I go? See you Monday.



# The Candidates

Both Doug Kvistbo and Simeon Spier, the two candidates, were asked to submit statements. Spier was unable to comply.

The Varsity is a paper which should be printed for the benefit of all U of T students. However it has become a paper of blatant opinions and prejudices and as such it is falling short of good journalistic objectives.

A campus newspaper supported financially by all students should report campus news and events. This news should not be opinionated, nor should the students of certain faculties be subjected to written abuse.

In a time of cutbacks the

single most intelligent action taken towards a better education was the institution of a one-hundred dollar incidental fee by engineering students. The Varsity's lack of support for this increased funding, at a time when the Varsity itself was chastising the government for not in-

creasing funds, illustrated better than any other incident that The Varsity has been irresponsible and hypocritical.

It is so that positive changes can be made to the Varsity that I am running as a candidate.

Doug Kvistbo



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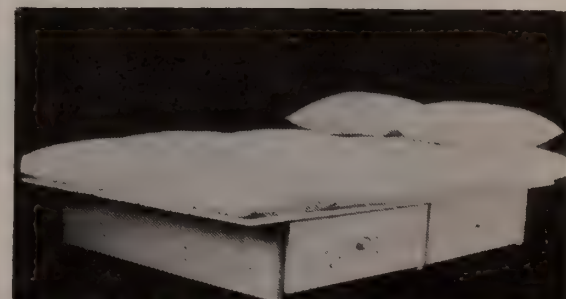
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# Speaker Attacks Jamaican Political System

By Stephanie Holmes  
Varsity Staff

Jamaica is ready for a worker's revolution asserted Dr. Trevor Monroe, leader of the Worker's Party of Jamaica, to a room full of people at The International Student's Center Wednesday night.

Monroe feels that Jamaica's two parties, the newly moderate National People's Party and the Labour Party, are not capable of solving the economic and social problems in Jamaica today. "One needs to watch the revolutionaries because the reactionaries are running into trouble" he said.

Monroe went on to criticize Reagan's Caribbean Basin Initiative (C.B.I.) saying that the "C.B.I. is not a gesture of aid but a policy designed to maintain U.S. hegemony over

Latin America and the Caribbean."

Monroe said that he was "hard pressed to describe as crumbs" the fifty million dollars in financial aid offered by the U.S. and felt that thanks to U.S. military aid "Jamaica will become a showcase for American imperialism." If Jamaica became communistic, entering into relations with Soviet communists would not be "changing one master for another because their aims are not imperialistic, actually they are opposite," he asserted.

"Parliamentary democracy is a hypocrisy in which the rights are limited," said Monroe. "To put an 'X' on a ballot once every five years is not enough." Monroe also said that workers are a class that do not have anything to

lose from revolutionary change. When questioned about the bloodshed inherent in a violent revolution, Monroe said that the overthrow of a system has to go through stages and some may be bloody.

According to Monroe, "a lot of people say they will not vote again for present Prime Minister Siega's government" which has recently wiped out

most of the previous government's socialist policies, and re-established a free-enterprise economy. He said that for eighty-five per cent of Jamaicans this course is leading to crises. "Multinationals and multi-million dollar companies are the ones who are making the profit" he stated.

Monroe also criticized the conditions that Siega ap-

proved for receiving aid from the U.S. These included opening the economy up for importations from abroad, deregulation of rent and price controls, contraction of the state sector, restricted expenditures on the poor, and the necessity of Siega leading the anti-Cuba and anti-Granada campaigns.

Monroe has been denied a visa to enter the United States

since 1973 because he is a communist. He feels that the Americans prefer to "encourage their own propaganda." When questioned about the oppressive and sometimes cruel nature of communist states, he replied, "Reporters are not always correct, you have to see it for yourself."

## Coat Check Closes At Robarts

By Joanne Smith  
Varsity Staff

Students using Robarts Library will no longer be able to leave their wet coats behind when they head up into the book stacks.

The coat check service which the library used to operate in the winter months, is being discontinued for financial reasons.

Gordon Wright, Director of Planning, Budgeting and Administrative Services for the library explained, "we had to find money somewhere. We're losing twelve positions already this year. The coat check service is a fairly substantial saving and our lowest priority at this point."

The move is expected to save the library about \$42,000 this year. No full

time jobs were lost, said Wright, but "we had to take a substantial cut in part-time assistance -- the coat check money came from there."

Due to the widespread university funding cut-backs, money normally used for the service was not available this year. "We were looking for a loss of about \$87,000 altogether," Wright commented. According to Wright, the decision to close the service was made before the school

term began "because it runs only during the winter we had to make the coat check decision fast this summer. We were able to make the decision before people were employed."

Finally, Wright added that the library was sorry to have to make the move. "We didn't want to cut it (the service) because if you've got wet materials going into the library it doesn't help the books or the furnishings."

Students' Administrative Council President Tim Van Wart noted that while the coat check service is not as vital to students as some others the library provides, "it's another clear indication to students that provincial underfunding is having an effect in all areas of campus life and that a lot of conveniences that we've had in the past are going to suffer. This is not going to be the last of a number of changes."

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"They are alright cosmetically but they are not living room quality," said Kaiserseder.

The speakers are expected to be ready for delivery in mid February. Anyone interested in purchasing one should contact Kaiserseder at CJUT.

Cont. from p.1

received neither a green nor a red light from the government. He explained, "In November, I contacted Ben Wilson, who advised me that things didn't look good. He recommended, informally, that I seek funds elsewhere. Then a weird thing hap-

pened. I received a letter from Wilson regretting that he hadn't responded to my proposals, that things were tight, but that there will be some word at the end of January. The government has put me on hold. I don't know what to make of it."

Wilson claims that the Ministry of Colleges and Universities is seriously studying Anisef's proposals, as well as others, but that they also have financial matters to consider. "There are serious budget questions that have to be examined. It is a matter of prioritization (sic). We will have an answer toward the end of the month," he said.

Anisef remarked, however, that even if the government doesn't give him the funds he would go elsewhere for them; then he could "forge ahead".

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# the review

## A Flash Of Genius From The Grandmaster

By A.A.C. Smith

Similar to reggae "toasting" or jazz "scatting", funk "rapping" has existed for nearly a decade. The rapper's subject matter is chosen entirely at random, but their inspiration comes from the DJ, or "spinner", sure that the orators have a constant stream of records to play off.

Currently the best funk spinner on the planet, Grandmaster Flash came out of the Bronx in the early 'seventies. While surrounding himself with New York's finest rappers, Flash began to develop unique techniques - cutting back and forth between up to three copies of the same record to create a "break", an artificial extension of the peak of a record. Flash would also manipulate records by hand, spinning them back and forth on turntables, creating all manner of different sounds. His unique methods and accomplishments are often copied but rarely equalled.

With the release of their indispensable single, "The Message" in 1982, the group finally achieved international fame, and were recently featured in *Life* magazine. Arguably the hottest live act on this continent, Flash spoke to *The Varsity* prior to a show in Toronto last week.

**Varsity:** Do you consider yourself a musician?

**Flash:** I consider myself an entertainer... a composer. If I take two copies of the same disc and play with them back and forth, there's a lot of things I can do... my tricks. I can change the speed and direction, rather than just watch the records play, which is so boring. What can a jock do? What if it's a long song? What if it's a super hit? What do you do? Twiddle your thumbs? Drink?

I'm not too much into getting high or whatever and I'm very hyper, so I got to be doin' something. I would cut the records with my elbow or turn my back and... bam! spin and cut it. Or I'd fall back, my fellas would catch me and... bam! I'd cut it with my foot. Or I'd set the record up, walk away, talk to a girl, and come back pow! right on time. I would have to be doin' something with my hands or I would cut it with my ass... wham! The people would love to see this type of shit.

**Varsity:** Did you ever want to be a radio disc jockey?

**Flash:** I always did. I always wanted to be a radio disc jockey. I still do, but I love the road. The thing is that I've seen a lot of people start trends and the trends get very big, but the person who started it gets no credit. I'm not tryin' to snatch the credit for everything that's happening now, but we were there at the very beginning, and the only way to get across to the people is the media. Radio is one, television is another. I'm pretty decent when it comes to spinning, so I've always wanted to be a radio jock. I can remember when there was no such thing as a 'mix' on the radio. The guy would play the record from start to finish, then talk and put on another record. Now they do these things [mixes] with tapes, but they won't say where it came from! What they do with electronics, I can do with my hands. I would love to try it. I don't want to be forgotten.

**Varsity:** You've been around for nearly ten years. What was it like in the early years? How did the present line-up evolve?

**Flash:** It was like during the disco period. You had to have a suit jacket, your hair had to be combed — you had to look decent. Then there was the other half. The type of audience we were catering to was the meanest — the rough, tough, lowest of the low, gun carrying — I mean the craziest!

At this time (circa '75-6) we had built up a following, but we was still playin' for free, in the parks, and at the block parties.

I would spin the records and the guys would rap. I remember Melvin and Danny had a way of takin' a rap and they would break it up. If it was 24 words in the paragraph, Melvin would take two and his brother would take two... like Bam! Bam! it was really something to see.

Then there was this guy named Eddie Morris who was comin' to the parties. On the personal level, I didn't know him too good, but Melvin and him were really good friends. He never used to dance. I always used to see him, but I never knew who he was.

When he joined the group, his contribution was the way he moved. He

was a little bit ahead of his time. He used to do it the way a superstar would. He was flamboyant the way he moved and said his words. He definitely added to the appeal of the group.

So then it was Grandmaster Flash and the Furious Four M.C.s. 'Furious Four back for more'. (Flash, Melvin, Danny, Kid Creole, Eddie Morris)

This was long before we were making records and there were other groups, but what it was was that each rap group had its own territory. There were very few who would dare go into other people's territories. We were one of them. We went into other people's turf to get more clientele. We had our own following, and they would put out the word about our parties, so we were chiselling off every other DJ's fans.

**Varsity:** For example...

**Flash:** After we had got popular on the freebie side, we got offers to try small clubs. We tried that and it was very successful, so we just kept movin' up. After that the block parties just became awesome. It got so crowded that we couldn't give no block parties.

After a while, we'd rent out gymnasiums or a club. To put some variety into it, we'd hire a rap group from another territory to bring their mixers and turntables down and we'd each take an hour or two. We were playing with people like D.J. Breakout and the Funky Four, who was a pretty good rap group from the upper part of town.

We had seen this guy named Rahim in this group and he was very, very good. It was the way he used to say his rhymes, the things he used to put into his rhymes. The style he used was nothing like us. He's a fairly good-looking gentleman which helped with the women appeal, so we definitely wanted him with us. When his group broke up, that left him as a free agent, so we asked him if he would like to get down with us. He made it the Furious Five.

**Varsity:** So the lineup was set. What goals did you have at that point?

**Flash:** Well, each one of the members as I got them had something different to offer, but in the combination it all fit, so we started to get very popular. We were booked every weekend. It even got to the point where we were getting tired. It was highly competitive on the streets. It was like — who could get the throwaways out the quickest, who could get the words out the fastest.

So sometimes when we would take a rest, we would get cursed out. I remember quite a few times I would have to say, "What do you think I am? Some sort of machine? I'm tired, man."

I thought it was important to take a rest 'cause I like to do my homework. If we took a rest on the weekend, I would go to all these guys' parties and see how why their fans would go there and not come to me and vice versa.

Anyway, at that point the ultimate goal was to play at the Audobon Ballroom. This place was a block long! We had grown so popular that we couldn't play the small places. Once you get a lot of people in a certain area it starts to get crowded, and there's more chance of a fight breaking out or

Varsity Photo: Pretty Boy Floyd



Furious Flash gives the Varg his rapt attention.

someone getting stepped on. It was time to step up.

So this guy takes us downtown to 166th Street and Audobon Avenue. I go upstairs and I look at this place and I said, 'No, we're not ready for this!' He said, 'Flash, there's no other place but down. You have to try something big.. Look, we'll take a month to prepare for it. We'll give out 30 or 40 thousand throwaways. We'll go to all the schools where all the pretty girls be and we'll see if it works.'

Boy, were we nervous that night. We opened the doors at 11:00 p.m. — a few people came in, but this place was so big that three or four hundred people looked like nothing.

With us, we were used to seeing a big crowd, so egotistically, it was like, 'Man, brothers, we bit off more than we can chew.' We let the other groups go one first and I just went and hid for the next three hours. Later, I went upstairs and the place was slam, jam packed. Boy, was that a sigh of relief. I'd never seen so many people in one place in my life — at that time.

**Varsity:** When was this?

**Flash:** September second, '78. It was legendary. We even have a rhyme about it. It was so successful we tried it again. So the main goal now, for the seven or eight good rap groups out of the hundreds, was to play at the Audobon. If you could pack the Audobon, you were alright.

So what it was was all of a sudden I hear this record — "Do the hip hop, hipby dibby, hippy pop and don't stop." (Sugarhill Gang's "Rapper's Delight") I'm going, "Who's this?" Now, all the jocks, big or small, we all knew each other. So I knew all of the people in the business. Sugarhill Gang? Who are these people? I'd never been to any of their parties. I'd never seen their flyer. The thing that hurt me the most was that we had got offers to try that.

**Varsity:** That particular song?

**Flash:** No, the way rap was was to take a used groove like (Chic's) "Good times", which the Sugarhill Gang used, and put words on top of it.

So this guy asked us, long before the idea had been thought of, "Hey Flash, why dont you guys go into the studio and take a record and rap over it?" So I'm saying, "Naah, bullshit, who'd wanna buy a record with a used groove with some talkin' over it?"

We really went through a thing then. We sweat, man. Some of us almost died over this record. Who were these people that took our glory like that? All my favorite radio stations weren't my favourite no more 'cause they were playing that record. I cut them off.

**Varsity:** How did the switch from

*N-Joy to Sugarhill Records come about?*

**Flash:** This guy, Earl, used to come to this club we used to play every Wednesday called Disco Fever. He used to tell me, "My aunt wants to see you." I would say, "Man, I'm already signed to a company." I avoided him for about three months, but when I found out his aunt was Sylvia Robinson, the owner of Sugarhill Records, I went up there to talk to her.

When I introduced myself, she said, "Oh, you're the fellas that made that record "Super Rapping." She liked the way we executed our rhymes—what was said and how it was said. At that time, the happiest rap record was the biggest seller, as opposed to now.

She said, "I'd love to get my hands on y'all." I said, "Yeah? OK, I'll be back." So I was runnin' around tryin' to find the Furious Five and the only one I could find was Rahim. We went up there to Jersey to meet Joey Robinson Jr., who was to be our first producer. We gave him and Sylvia an audition. I told her to turn the track on and I said to Rahim, "Give her one of the tough rhymes." She liked it, but I could see in her face that she wasn't fully sold.

From there, I told Rahim to find some of the group and I found the other half of the group. The next day we jumped in a cab and went back out there. I told them to give her a switchover, which is breaking up a sentence, not with two men, but with five men. We did it and she loved it.

**Varsity:** It has been said that you were reluctant to record "The Message".

**Flash:** All those things that happen in "The Message"... who'd ever think that people would wanna hear them? It bugged us out. We were just completing the album when Mrs. Robinson said, "I got something I want y'all to hear." We heard it and I thought, "Wasn't that something she played us last year?", because the lyrics had already been together except for what Melvin added to it: "Don't push me 'cause I'm close to the edge/I'm tryin' not to lose my head."

I said, "Who wants to hear this... 'junkies in the alley with the baseball bats' and 'double digit inflation'?" We said uh-uh. All the important elements of a rap record, we know. This had none of the elements — no call and response and nothing happy. The thing started off with sadness, truth, and it ends in death!

I mean, if you had a hard week Monday to Friday, when you go to the discotheque, you leave that behind. You wanna go dance and forget about your problems 'til Monday morning.

So I'm saying, "This ain't gonna work," so for a while we had a serious

thing. I think I was almost about to cry. She said, "You fellas gotta do this thing, 'cause you're the only ones qualified. You're the only ones that lived this, so the only ones that can feel 'The Message'."

Finally, we agreed to cut it. Then the secondary trauma behind that was that she wanted to release it as a single. We wanted to make "The Message" a filler.

So what it is is we live in the ghetto; we live around ghetto people. What if it had been a miss? How could I answer to all them people? I let a few people hear it and it was like: "Flash, you're our greatest people, we're your greatest fans, but we don't like that record." Oh man, that scared me. I'm gonna hear this by the tens of thousands.

Mrs. Robinson said she was gonna make one test dub and give it to Frankie Crocker at WBL's (N.Y.), if it didn't work she was gonna pull it back and release the single of our choice. I just stayed in the house for a couple of days. Jesus Christ! That thing went boom! It was constantly on everywhere. It was a miracle. I'm still shocked.

**Varsity:** When you're touring, does the group improvise with the lyrical content of "The Message"?

**Flash:** We might add a bit like "Wooh", or "Yaaa", or "Party!", but "The Message" is fragile, 'cause people were so into that record. The way that I see it, they would only recognize it in that form. Sometimes people like a record for the music, some for the lyrics. With "The Message", it's because of both, but more 'cause of the lyrics. It's funny, with the parties it used to be who could make the happiest record. Now it's who can make the saddest. You gotta be very careful.

**Varsity:** It is true that you still spin records at your old club, Disco Fever, in the Bronx?

**Flash:** Yeah, I do. I ain't no snob. That's where a lot of artists fail. They get a little bit of money, a little bit of popularity and they go to Hollywood or whatever. If you can't relate to one of those better places, then you're not going to be able to create good material.

**Varsity:** Do you want to keep on touring? Are you going to be like the Temptations... Ladies and Gentlemen, live from the Sands Hotel in Las Vegas...

**Flash:** I hope so. We might even play instruments. We ain't coming in with no outside band because rap in its purest form is a guy on the turntables and a guy or guys on the microphones.

We're gonna be doin' this for a while. Everytime, someone says it's a fad. What it is it'll become a fad if the rappers don't put out good hits. If we keep putting out good stuff it ain't gonna be no fad.



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# On The Mark

By Mark Kingwell

*Imagine that -- thousands of people, outside the herd.*  
 -from Deadeye Dick

About thirty years ago now, Kurt Vonnegut had his first novel published. It was called *Player Piano*, and this bit of science fiction, anti-utopian rambling rolled the bio-chem/anthropology student -- almost by accident -- into a successful, full-time writing career. Since that time, Vonnegut has had thirteen novels published, the early ones still couched in the initial speculative fiction genre, yet already moving into the bittersweet, humanistic impressionism that would characterize *Slaughterhouse-Five*, *Cat's Cradle* and others.

In those early days, Vonnegut was regarded with suspicion by both mainstream and science fiction audiences, his irony perhaps too bitter and his humour certainly too off-beat. So, the stuff went underground (a silly phrase, of course, but curiously apt) only to emerge -- flying along at a pretty good clip -- with the publication and success of *Slaughterhouse-Five*, a passionate and surprisingly moving piece of anti-war sentiment. The trappings of the old SF style were lying around still, so that Tralfamador grew as real and significant a place as Dresden. Kilgore Trout became the quintessentially prolific and frothy SF writer of questionable literary merit. It was almost Vonnegut looking wryly at himself, eating his first-born children with the same teeth that had made them what they were.

Looking back, it is here that one should re-evaluate those early works, and see that *The Sirens of Titan* (for instance) is not the throw-away SF fluff it might have seemed to be. Rather, it is the product of a newly maturing writer using a genre as vehicle for ideas that could find expression nowhere else. Thus, the early Vonnegut is marked by the same tenderness and sad humour that is evident later, and also shows the genesis of ideas that bloomed more fully later: the love for human life in all its despair, the horror and obscenity of war; and the fundamental dignity of the human personality. By the same token,

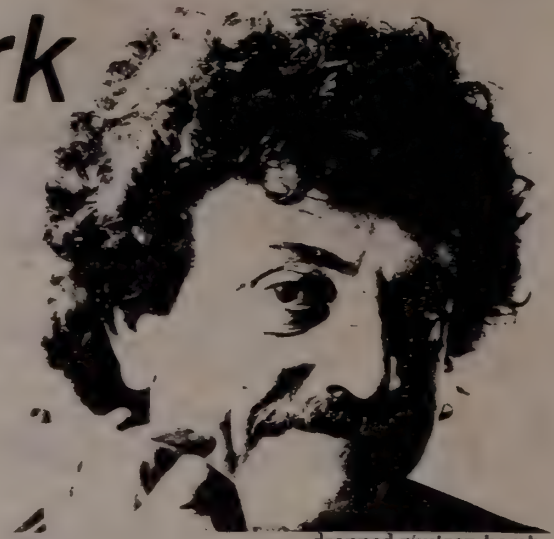
the late Vonnegut still carries traces of the old mythology, and is firmly ensconced in the surrealistic imagism and wry vignette style of those vintage years.

And so we enter the nineteen eighties. Kurt Vonnegut is sixty years old; his fourteenth novel is called *Deadeye Dick*.

And it is one very cute book.

In fact, it fairly reeks of ingenuousness and sincerity. From the author's preface -- explaining what the main symbols of the novel mean -- to the back cover photo of Vonnegut asleep with dog, comfortable sweater and touring cap, *Deadeye Dick* never seems to dispel the impression that it is just a little piece of stuff the old man knocked off in his spare time. He's proud of it, - naturally -, but it's no screaming epic masterpiece. Neither should it be, of course. This is the sort of book one imagines Vonnegut writing between crossword puzzles, tea with his wife, and long walks with the dog.

And because of this, not despite it, *Deadeye Dick* is a charming and disarmingly personal piece of fiction that avoids being too clever by just a smidge, and manages to tread that finest of lines between smarmy sentimentalism and genuine misty-eyed emotion. Vonnegut has an off-hand, ironic and straight ahead management of style that has allowed him -- and continues to allow him, at his best -- to play humour and tears so closely together that one can only marvel, laugh and cry. *Jailbird* is a brilliant example, and the pathos that marked the life-movements of Walter Starbuck and Mary Kathleen O'Looney is the same that Rudy Waltz and Celia Hildreth walk through in *Deadeye Dick*. The recent mythos of the RAMJAC Corporation impinges only slightly on this new horizon, mentioned in the copyright and once in the body of the novel. Yet the pacifism and personalism that have marked recent works loom large in the world view of Rudy Waltz, as he tries quietly and despairingly to make some sense of a world where he is a murderer, a pharmacist, a playwright and -- naturally enough -- a neuter:



*People talk a lot about all the homosexuals there are to see in Greenwich Village, but it was all the neuters that caught my eye that day. These were my people - as used as I was to wanting love from nowhere, as certain as I was that almost anything desirable was likely to be booby-trapped.*

It is this more than any other factor that marks *Deadeye Dick* as the work of a man of sixty years. Vonnegut explains that "the neutered pharmacist who tells the tale is my declining sexuality", but we cannot accept this at merely face value. The gathering of all the neuters under the banner "egregious" -- outside the herd -- points to Vonnegut's shoring up of fragments against the ruin of his old age. The tale of this pathetic pharmacist from Midland City, Ohio, who murdered two people (closed two peepholes) by accident, is as much the portrait of the aging Vonnegut as Billy Pilgrim's horror was the picture of young Vonnegut coming up against misery, destruction and unthinking brutality.

Rudy Waltz, like every Vonnegut protagonist, has the stranglely human combination of wit, patience, humour, ineptness and sadness that makes him utterly likeable, and also completely unenviable. He is, in the words of the novel, just a wisp of undifferentiated nothingness whose peephole has been opened, and whose peephole will be closed after a time. He is no more or less remarkable than any of the others. And it really matters little if his peephole is closed by the ravages of amphetamines and Drano -- like Celia Hildreth -- or by the powers of a government-

dropped neutron bomb -- like the entire population of Midland City, Ohio. Every place, as Rudy's misguided and thwarted father Rudy remarks, is Shangri-La.

So, Vonnegut has traded in Tralfamador for Shangri-La. But the essential sentiments are still the same. *Deadeye Dick* is comfortable in its new elaboration of what Vonnegut has been thinking about and saying for years. Rudy Waltz is, in many ways, not distinguishable from Walter Starbuck, Billy Pilgrim or Malachi Constant. That is, in a way, the whole point. Each of them is as good an example as any of the absurdity, humour and, above all, confusion of the human dilemma. Each of them is blown full of life by the black edge of Vonnegut's satiric, fantastic and essentially honest ability. *Deadeye Dick* enters the stage as another in a long, ever maturing line of indispensable comments on what it means to be a human walking around on this planet today.

In this way, with all its similarities and its important differences to earlier novels, *Deadeye Dick* is the undeniably right step in the development of the brooding, ironically amused sensibility of one of America's best contemporary writers. Modest it is, but insignificant never. In one sense, it is the same old Vonnegut doing the same old things. In another, it is a new writer taking fresh strokes -- with new devices, new stylistic twists, new insight -- at something that can never be exhausted: what it is to be alive.

Vonnegut's *Deadeye Dick* takes its deserved place as the modest new success of America's master of bitter-sweet surrealistic humanism, as he rolls comfortably along in his sixtieth year.

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# Junior Johnson's Jivin' Ontario Scenario

By John Murray

The decade preceeding the Civil War saw the first great era of railroad construction in the American South. The sudden appearance of the train, a symbol of both power and escape to the enslaved heralded the fast-approaching breakdown of sedentary ante-bellum society. It is this social collapse, and the migratory and unrewarding life that followed it, that is primarily responsible for the birth of the uniquely American musical form known as The Blues.

The corner-stone of The Blues is its ever-present tone of despair. Derived originally from the initial failure of post-Civil War emancipation to greatly improve the lot of

field slaves in the deep south, The Blues developed gradually. Incorporating such themes as love, death, alcoholism and the futility of a homeless existence, they represent the melancholy struggle of a race without a foundation. Throughout the forty-year period preceeding the turn of the century, The Blues were the sole property of wandering back-country minstrels who carried them through the towns and villages of a rapidly industrializing United States. In 1920, The Blues left the cotton-fields for big-city nightclubs and recording studios, where they would both dominate and directly inspire popular music for the next three decades.

Today the bands that play The Blues are much as they

were at the turn of the century--small groups of musicians, travelling the circuit with their back-room tales of woe. In smoke-filled bars throughout Europe and North America, Blues fans greet with fanatic enthusiasm the rare appearances of the surviving legends of yesteryear and their contemporary heirs. Just such a scene was unfolded last Saturday night at Albert's Hall, when Toronto Blues fans gathered to welcome Chicago-based bluesman Luther "Guitar Junior" Johnson.

Born in Mississippi in 1939, Luther Johnson Jr. is known primarily for his eight-year stint with Blues super-group Muddy Waters. Since leaving Waters, Johnson has toured extensively in Europe and

North America, with an assortment of bands, and recorded two albums on the French "Black and Blue" jazz label. Upon the completion of what keyboard player Ron Levy termed their "Ontario Scenario" in Kingston next week Johnson and his new band are going back in the studio, though they won't say for which label.

From the very outset of last Saturday's crowded performance, Johnson demonstrated the easygoing yet electric style that has made him a favourite with audiences everywhere. In a brief interview given between autographs, Johnson stressed the emphasis he places on interaction. His considerable ability in this respect was very much in evidence throughout the show, and resulted in an

aura of intimacy found only in the very best live performances. With the entire audience held firmly in the palm of his hand, Johnson lead his all-star band (Boston-based Ron Levy on keyboards, New Yorker Walter Smith on bass, and drummer Ola May Dixon) through three of the longest sets on record at the bar above the Brunz. His two dynamic encores lasted well beyond the usually rigidly enforced 1:15 a.m. closing.

Beginning with such standards as "Let's Get On Down" and "Like Your Mama," Johnsons crying guitar, gutsy voice and powerful though always good-natured personality rapidly worked the ultra-

responsive crowd into a fever pitch. The breaking point was reached and surpassed shortly into the second set, when the band swung into a spectacular version of Little Richard's classic tune "Lucille". In a scene reminiscent of Benny Goodman's legendary 1936 Carnegie Hall concert, the usually sedate Albert's Hall audience leapt to its feet spontaneously, filling every inch of the cramped surroundings with ecstatic dancers. That this hitherto unknown phenomenon should continue throughout the remainder of the show is a more-than-adequate tribute to the performance skills of this unique entertainer.

## Dexy's Over-Confident Come-On

Too-Rye-Ay  
Kevin Rowland & Dexys  
Midnight Runners  
(Polygram)

There's a problem in describing Dexys Midnight Runners. On the one hand, there's the music. Bright, lively, punchy, melodic and intelligent, the tunes bounce off the floor in a thick, meaty sound that is slick and confident. The varied influences, — from soul and folk to rock — add a definite flavour to the music, resulting in what sounds like the most original "next big thing" to come along in quite some time.

In reality there's nothing at

all original going on here. All the songs on this album (their second) are reminiscent of something else, of some other group, of some other era. That it all manages to sound so pleasant is a credit to the band's competent musicianship, as well as to the quality writing of leader Kevin Rowland.

On the other hand, there's the group's attitude. They know they're good, and seem to think they're even better. They sport the "farmer look", no doubt a reaction to the elistest fashions of the new romanticism. But bare chests, overalls and scarves? (Hardly

practical for Canadian winters!)

The point is that their confidence is sickening. While the lyrics on the new album lack most of the didacticism of their debut, this one includes short, "meaningful", pointless comments beneath each song's listing on the back cover. On the bottom of the inner sleeve we are informed (presumably by Rowland) that "The words here vary slightly from the ones you'll hear on the record. We have intentionally presented them this way to make them easier to read." A thoughtful touch.

Dexys proves that image is

now the most important quality a band can possess. No doubt the Dexy machine is planning its strategy for North American invasion. With the strength of the music on Too-Rye-Ay behind them, they have a better chance than most of 'making it' in a big way. It's just such a pity that no-one is more aware of this than they are.

G Taylor

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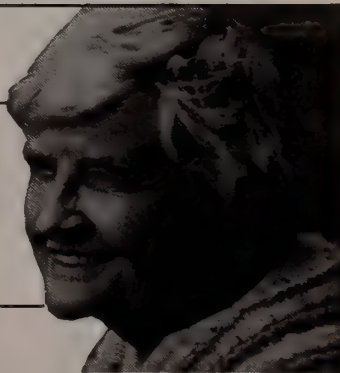
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Ms Livesay's office will be Room 2035 at New College. Students interested in an appointment should call 978-5371. Ms Livesay will also hold poetry drop-in evenings at Massey College, House II, Room 3, on Thursday evenings, 7:30 - 9:00.



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9.30  
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**BEAUTY AND THE BEAST**  
(LA BELLE ET LA BÊTE)  
Jan. 16

7.00  
**TICKET TO HEAVEN**  
9.30  
**The 3 Penny Opera**  
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7.00  
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# WATSUP

## BOOKS

Welcome back. I'm going to take this opportunity to extend my thanks to those who have stuck with this amalgam of literary and religious events, allusions, works, personalities, things and stuff. Congratulations. Anyone who can tell me the difference between a Sheng Jen and a Upanishad will win a prize and my undying friendship. Call soon.

1983 starts off with a new Writer-in-Residence at the U of T. She is Dorothy Livesay, winner of the Governor General's award in 1944 and 1947. Ms. Livesay will bring a wealth of experience and wisdom to bear on her function as critic of student poetry and prose. The office of the Writer-in-Residence is located at Room 2035 in New College, and appointments can be arranged by calling 978-5371. Ms. Livesay is also scheduled to read from her works sometime in the term and will be holding poetry drop-in evenings at hallowed Massey College (House II, Room 3, Thursday from 7:00 to 9:00).

Out at Scarborough, U of T alumnus Sheila Watson is taking up a temporary position as the college's Writer-in-Residence. Watson, author of *The Double Hook*, is a former English Professor whose small corpus has had a profound effect on the use of surrealism in Canadian writing. It's a long trip out to the wild east end, but it just might be worth it for a conversation with this spry veteran of the literary scene.

The Canada Council has announced that the National Book Festival will take place April 23 to April 30. This event consists of a number of theme-oriented days, celebrated simultaneously across the country. Some of the central themes are fiction, literary criticism, magazines, children's writing, dramatic writing and poetry. Further information is available at 533-4289.

Williams-Wallace has published the only notable release that I have lately received. It's called *The Nowhere Idea*, written by exiled Argentine journalist Pablo Urbanyi. Urbanyi was on the staff of the paper edited by Jacobo Timmerman when the Galtieri

coup was engineered in 1976-1977. He fled to Canada fearing the reprisals the new military government would bring against him. Urbanyi now resides in Montreal, and *The Nowhere Idea* is the first work he has had published in the country. Its subject is the jealousy and competition of small-time scholars as they feud over the possession of a new idea. Urbanyi is a welcome addition to the body of authors residing in Canada, and *The Nowhere Idea* looks to be worth a good look.

University College is the scene for an upcoming major symposium of talks, films, exhibits, concerts and other assorted interesting stuff. The event is titled *Revolution and Romanticism, 1776-1848*, and its ambitious program of lectures and related events will tackle the issue of Romanticism's effect on the revolts that shook the late eighteenth and early nineteenth centuries. The symposium is being held from January 17 to 21, which means that it begins next Monday and runs until Friday. The extent of the coverage is truly amazing, with over fifty separate events, most of them free. Further information is available through the UC Secretary's office.

This is the time of year that college literary reviews hit the stands or more properly, the floors—usually of library lobbies and cafeteria foyers.) The Victoria College effort, known as *Acta*, is already out. Its 79 glossy-covered pages are a tribute to the generosity of the alumni, if nothing else. Anna Pelargos' story *The Horsemen and the Red Columns* has already been hailed as one of the best pieces ever to be published on campus. At St. Mike's, the *Grammateion* should be out today or Monday, complete with a selection of poetry and a short story by minor Gaelic literary luminary Charles Foran.

And so we reach the bottom of another column. Next week is *Solidarity with El Salvador* Week at the U of T. Read the papers; find out what's going on.

More later.

M. Kingwell

## ROCK

Several concerts were announced this week, including: the return of Miles Davis to town at

Roy Thompson Hall on Feb. 7. Meanwhile on the 23rd of this month the man who they are calling the new Miles, Wynton Marsalis, is at Bourbon Street. Despite the fact that his latest album owes more to Kraftwerk than to CSNY, Neil Young will be folkifying the new material in a solo concert at The Gardens on Feb. 18. On the same night, look for one of England's better hype artists at Massey Hall, when Adam Ant brings his pirate paraphernalia to town. I don't know if Eileen is coming to town, but Dexty's Midnight Runners will be at Massey on Feb. 14. The show that should be compulsory next month, however, is *The Members* gig at Larry's on Feb. 28.

Tonight, your best bet (as always) is to head over to Reznikoff's and dance the night away to the turntable sounds of The Cortez Dance Corp. Reznikoff's is the pub that *The New Edition* called the best of the college booze cans (and they ought to know). If not, catch Bow Wow Wow at the Concert Hall for a bit of teenage sex. For the truly brave, Kiss is bringing the loudest show on earth to The Gardens tonight as well. At the clubs, look for *Vital Sines* at The Queen City, and *L'Etranger* at The Igwana. Speaking of The Igwana, they are featuring the electro-bop sounds of *Minutes From Downtown* on Sunday and Monday, to be followed by *Current Situation* the next two nights.

Tomorrow, the always amazing Kio are at our very own Dr. John's. I understand they have just signed a recording contract with the independent English label, 101 Records. Look for a debut disc from the band some time this year, and of course catch their exciting live set at Dr. John's tomorrow. Also in town on Saturday is *Diatribe* at the Queen City, *The Rheostatics* at The Cabana, and finishing out the reggae week at the Isabella is the R.Z. Jackson band.

Into next week look for Roxy Music videos at Domino on Tuesday, to be followed by David Bowie (part two) on Wednesday. The only other show of interest is *The Evelyn Pig* date at The Cabana on Thursday.

*Album Of The Week* - A Certain Ratio's latest funk opus, *I'd Like To See You Again*, which (to quote), "may cause offence to people with limited thrill capacity".

*Single Of The Week* - Robert Wyatt's how-to guide entitled *Ship-building*.

J. Dubin

## FILM

Unless you really want to know what goes on inside a video game (*Tron* at the Bloor), stay at home tonight and do your homework, because there are some rare cinematic gems stuck into next week. On Saturday the Nostalgic Theatre (above the Kingsway) has *The African Queen*, in which Bogey meets John Huston and Katherine Hepburn, and on Thursday at 6:30 in the Alice Moulton Room at Sig Sam the AV Library launches its FREE film series with *Casablanca*.

If you only have it in you to see one Lothar Lambert masterpiece, try *Fucking City* at the Rivoli on Sunday at 9:00. It is a remarkable film, Lambert at his cheapest and dirtiest. A study of Berlin's underworld, it is a little more interesting than some of his work.

Also on Sunday, the Bloor has *The Beauty and the Beast*, an early film by Jean Cocteau, at 7 and 9:30. This is a rare opportunity to see a film by this French author who strongly influenced the American Avant-Garde, and was instrumental in bringing art to the film medium. On Monday the Bloor has another European classic in *The Three Penny Opera* at 9:00, by German expressionist director G.W. Pabst, and from the Brecht play.

K. Russell

## JAZZ

If for some hardly imaginable reason you have not been able to make it to Brunswick House this week to see Shox Johnson and the Jive Bombers at least twice, relax, you've still got two days to get it together and redeem yourself. Attendance will be taken, so don't mess it up!

If, once you've been, you feel the need to relax to something a little cooler, take all your money out of the bank and hitch-hike down to George's Bourbon St. (that's at 180 Queen St. West just at the edge of Trendyville for all you out-of-towners). There you'll find, provided you've made reservations well in advance, perhaps the biggest all-star group to play Toronto in recent history. Tenor-saxman Scott Hamilton joins cornetist Warren Vache, drummer Jake Hanna, bassist Steve Wallace and Toronto-based virtuoso guitarist Ed Bickert for the second week of a two week show that winds up next Saturday. Running parallel to this swing/bebopfest at George's Spaghetti House (290 Dundas ST. East—not nearly as trendy but close) is the equally cool Phil Nimmons Quartet. As with the former, reservations are a good idea, if not a necessity. Call 598-3020 for Bourbon St., and 923-9887 for the Pasta Place.

J. Murray

## CLASSICAL

The Canadian Opera Company opens its season this evening with Offenbach's *La Belle Helene* at 7 pm at the O'Keefe Centre. This comic production features Sheila M. Smith as Helen and Claude Corbeil as Menelaus; if you can't get tickets for opening night, the opera can be seen again on January 18, 20, 22, 23, 26, and 29.

In case you hadn't noticed, 1983 is the 150th anniversary of Johannes Brahms' birth, and the Toronto Symphony is getting the celebration off to an early start next Wednesday and Thursday at 8 pm in Thomson Hall. Klaus Tennstedt will conduct, and Garrick Ohlsson will play the piano in Brahms' *Second Piano Concerto* and *First Symphony*—this should be an excellent concert.

On campus this week, Hart House begins the second term with a free concert by Yur Mazurkevich on Sunday at 3 pm in the Great Hall. Mr. Mazurkevich, a violinist from the University of Western Ontario, will perform works by Tartini, Beethoven, Prokofiev, Paganini, and Wieniawski; tickets are available at the Hall Porter's desk. Hart House also offers a New Music Series on four consecutive Thursdays at 8 pm in the Music Room, beginning this week. The Royal Conservatory Orchestra continues its concerts at the Church of the Redeemer this evening at 8; Brazilian conductor Eleazar de Carvalho leads the orchestra in works by Prado, Beethoven, and Stravinsky. Student tickets start at \$2.75.

The Conservatory also offers another Thursday Twilight concert this week; Prokofiev's *F minor Violin Sonata* and Mozart's *E flat major Divertimento* will be performed by Toronto Symphony members Yaakov Geringas, violin, David Hetherington, cello, Kent Teeple, viola, with the assistance of Marina Geringas, piano. Admission is \$1 for students. In

the Walter Hall at the Faculty of Music you can hear two performances this week. On Monday at 1 pm, Steven Dann (principal violist of the Concertgebouw Orchestra) and pianist Patricia Parr will give a free recital of works by Bach, Beethoven, Schubert, and Brahms. On Tuesday at 8 pm, Patricia Parr can be heard again, this time accompanying flutist Robert Aitken in a varied programme including Prokofiev's *Flute Sonata*. Tickets are \$4.50 for students, and probably well worth it.

H. Stewart

## ART

The Art Gallery at York University is presenting sixty photographs by Parisian photographer Eugene Atget (1857-1927) from January 10 to February 10. Atget documented the changing conditions of Parisian life, recording with antiquated equipment and technique, a world soon rendered obsolete. His work, promoted only in recent years by American photographer Bernice Abbott, stands as the richest source of imagery of life in pre-war Paris. To anyone concerned with the history of that city, or of photography, this show is definitely important.

*'Drawing from Life'*, the current exhibition at Gallery Quan (112 Scollard Street) consists of work by six local artists. The works themselves are a result of workshop which these artists form together, seeking to establish a visual dialogue between themselves. The rapidly noted, conversation-like works combine to form a considerable energy, and this, as the artists have noted, was the primary intent.

At A-Space (299 Queen Street West) an exhibition of *'New Holography'* will be on view until February. Although holography has not found wide acceptance as a medium, largely due to the expense and technical limitations, the results can be impressive. An understanding of the primary qualities of the medium, its three-dimensionality, the ability to reproduce transparency, reflectivity and glowing colours, is essential in order to exploit it. What the artists in this exhibition have done is to confront the limitations imposed by the medium and to render a wide range of personal imagery.

B. McCormick

## DANCE

Dancemakers continues its lunchtime performances at Solar Stage, First Canadian Place, through to January 21. Daily shows are at 12:12 and 1:11. In addition there is an evening performance January 14 at 8:00 pm. All lunch time performances are forty minutes in length; information at 368-5135.

Highlight Harbourfront's *The Quebec Connection* is Danielle Leveille performing three works of modern dance through to January 16. All performances start at 8:30.

Quebec mime troupe Omnibus is also at Harbourfront through to January 16. The show, *Beau Monde*, begins each night at 8:00.

D. Kelly

# the review

Thanks to the ever-dependable Mark "Right-to-Silliness" Kingwell and Jeremy "Layout God" Bloom, and to Joel, Deirdre, Angus, John, Hamish, Bryan, Katie, Dave, Marc, and ramblin' Aaron.

Steve

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# Blues Tame Mustangs

By Michael Long

There is an old cliché, used in most team sports, which says that a good defence will beat a good offence.

If the U of T Blues proved anything in their 15-4 romp over the Western Mustangs Wednesday night, it is that you should never believe in an old cliché.

Western entered the game with the best defensive record in the league, having allowed just twenty-one goals against in ten games. The Blues, meanwhile, had by far the most powerful offence, scoring an average of over nine goals per game.

But, for some reason, the Mustangs seemed anxious to get into a fast-paced, high scoring game with the Blues. "They tried to get one of their forwards behind our defence and send him through with a long pass, but our defence-men were able to shut the play down," explained Blues' defenceman Brad Andrews.

For most of the first period, Western's strategy worked. The Blues trailed 3-2 before a pair of goals by Andre Hidi

late in the period gave them the lead.

While the Mustangs tried to outscore Toronto, they forgot about playing defensively and repeatedly were caught with only one defenceman back. It proved to be a costly mistake against the high scoring Blues.

George Chan and Stelio Zupanich each had three goals for Toronto. Mike Pelino again led the defenceman with five assists.

The trio of Hidi, Zupanich and Darren Lowe were in high gear after playing an exhibition series against a Soviet team over the holidays. Together they accounted for six goals and nine assists.

The Blues seemed as surprised as anyone at the final score. "We expected a tight, close checking game," said Chan. "I can't explain the final score, either."

According to Chan, the team's biggest worry is in remembering to play defensively. "It's easy for everyone to get caught up in the offensive game and try to score goals. What we have to

strive for is zero goals against. In the play-offs, we'll need to play well both on offence and defence."

Prior to the Christmas break, Blues coach Gord Davies said his team may have become a little over-confident.

"We got off to a quick start at the beginning of the season and may have got a little sure of ourselves. The other teams are improving and the guys will have to adjust to that."

It will be difficult for the Blues not to be over-confident after scoring fifteen goals against the team with the best defensive record in the league. Davies may have the most difficult job of all in trying to keep his players motivated and reaching their peak at play-offs.

The Blues were ranked number one in the nation again this week.

**Men's Basketball  
Versus Carleton  
Tomorrow 2:00  
Sports Gym**



Western goaltender Rick Pikul handled the Blues attack this time, but missed on fifteen others

## unclassified

**UNCLASSIFIED ADS** cost \$3.25 for 25 words or 15 cents for each additional word to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto, M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday) Call 979-2865 for further information.

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# B-Ball Blues Sneak By Tough Rams

By Lenny Rodness

Overconfidence. Just the mere mention of the word has caused many a coach to reach for the Grecian formula bottle.

Coach John McManus was seen searching for his own bottle of Maurice Richard's magic elixir Tuesday night after his Varsity Blues basketball team escaped with a 72-58 win over the Ryerson Rams in a game which they very easily could have lost.

"I knew Ryerson was good and I told our guys if they didn't watch out they were going to get beat. They were overconfident and it almost cost us," McManus said after the game.

The Blues started the game

as if they were going to run away with it. By the six minute mark Toronto had built a 17-7 lead. Then the overconfidence set in. An excessive amount of Toronto fouls and turnovers allowed the Rams to pull to within three points at the half, trailing 39-36.

Toronto opened the second half running the fast break whenever possible and seemed to be in control of the game. But, inexplicably, their complacency returned and Ryerson clawed their way into a one point lead midway through the second half.

At this point, the Blues finally realized the Rams could no longer be taken lightly. Toronto proceeded to play inspired defence, using a

half-court press to shut Ryerson out over the last six minutes while scoring eleven points to seal the win.

Guard Mario Tenentes helped spark the Blues when they needed it with an awesome display of passing skill, leading both teams with eight assists. The majority of the Blues scoring was taken care of by Paul Hunt, Jonathon Roy, Jim Desmar-chais and Tenentes who had 22, 15, 12 and 10 points respectively.

Ryerson's lack of height forced them to shoot from outside much of the time but forward Rob Hare and guard Steve Arlauskas were equal to the task, scoring 18 and 16 points respectively. Many of them coming from twenty

feet away from the basket.

Overconfidence shouldn't be a factor in the Blues' next game. The Carleton Ravens travel here to meet the Blues tomorrow at 2:00 p.m. in the

Benson Building Sports gym.

This game will be one of the Blues most important of the season as the Ravens are one of the teams the Blues must finish ahead of if a playoff

berth is to become a reality.

The game will be televised, so don't miss your chance to say hi to Mom and Dad back home.

## Lady Blues Smack Helpless Mac, 10-0

By Marg Webb

Lady Blues' Hockey Coach Dave McMaster established from the first shift change the quick-paced Lady Blues' attack, which produced three early first period goals and a 10-0 win over the visiting McMaster University club Tuesday.

Just thirty-one seconds into the game, tough fore checking by Karen Wright and Karen O'Bright enabled Laurie Andrade to notch Toronto's first marker. Five minutes later Vi Keenan's line, skating quick-break offensive patterns, found Ann Marie Kuhlburg who put her first of three goals onto the scoresheet.

Thirteen seconds later, Heather Ginzle took a Sophie Radecki pass to break in alone and put Toronto up by three at the end of the first period. From there, the Blues never looked back.

Toronto's offense was powered by all three lines while Blues' defense played with confidence, setting up the fluid Toronto break out patterns and keeping Mac from any serious chances to mar Debbi McCarroll's shut out bid.

Keenan's line skated strong both ways with Kuhlburg and Hughes getting back to break up the few Mac scoring threats. After persistent pressure at Mac's end by

Keenan, Hughes led off the Blues' second period scoring story. The graduate line of Wright, O'Brian and Andrade were led by O'Bright's strong forechecking which produced the Blues' fifth goal, with O'Bright upsetting the Mac defense behind their own net and single handedly coming in front to put it away. Kuhlburg rounded off the Blues' attack in the second with her second goal of the night.

Again the Blues' took off early coming into the third with Andrade and Wright setting O'Bright up for her second goal. The Toronto attack flew as Blues' skaters pushed past the flat footed Mac defense for six third period breakaways.

its best, Ginzle took off from Toronto's blue line to break in alone, pulling the Mac goalie out to put by her second and the Blues' ninth goal. Ginzle had four of Toronto's nine breakaways, and notched her two goals on the break. The Blues' closed the scoring with fifteen seconds left as Bev McKeown, on a pass from Ann Teglas, scored the Blues' only power play goal of the game.

Defenseman Sue King credited the Blues' impressive early showing in '83 with the conditioning attained from four tough practices implementing cardiovascular exercises from the men Blues' training routine. The new routines, taking the Lady Blues from a long Christmas



Blues' center Ross Geddes is caught looking the other way during Toronto's 72-58 win.

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"Called to Follow  
Jesus"  
Matthew 8: 18-22

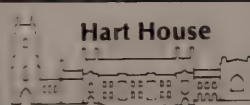


Debbi McCarroll handles puck en route to shutout win.

Kuhlburg outwaited the Mac Goalie, who went down as Kuhlburg stood alone in the Mac goal mouth before firing in a Keenan and Hughes authored scoring pass for her third goal.

With her skating game at

layoff to top form, will be further tested for success when the Blues visit York on Wednesday and host visiting Cornell University in an exhibition match on Saturday at Varsity. Game time is set for 7 pm.



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# THE Varsity

VOL. 103, NO. 39, MON. JAN. 17, 1983

## CUEW Wins \$50,000 Award

By Howard Law  
Varsity Staff

After an 18-month struggle, the Canadian Union of Educational Workers (CUEW) may have wrestled a \$50,000 arbitration award from the University.

Last month a board of arbitration handed down the unusually large award in recognition of CUEW's claim that second-year students in the Faculty of Medicine who are working without pay as "demonstrators" in Anatomy courses are in fact employees of the university. The three arbitrators ruled in a 2-1 decision that the demonstrators, who work in Anatomy courses offered by the Faculty to non-medical students, are covered by CUEW's collective agreement with U of T and are entitled to wages negotiated under that contract.

The arbitrators have ordered the university to pay back-wages to the three demonstrators who filed a grievance which led to the arbitration. As well, the university has been directed to pay all 48 demonstrators currently employed.

The University is appealing the decision to the Ontario divisional Supreme Court.

The grievance was launched in 1981 when three demonstrators challenged the University. The administration insisted that the demonstrator-positions were

only the fulfillment of a voluntary elective course for which students received academic credit and a better education. The demonstrators, argued University negotiators, were not employees and would not be paid for their work in the Anatomy courses.

Thus the arbitration case focused on the issue of employment-status. The majority award made by two arbitrators (one jointly appointed by the union and the University and the other nominated by the union) cited an earlier grievance of January 1982 in which a biology assistant at Erindale College was awarded \$590 for unpaid labour.

That decision caused a memo to be circulated by the campus administration to all divisions of the University. The memo stressed that "no department may appoint or otherwise request or require work without pay, nor can a department or faculty member accept the performance of a service without pay".

Having cited that memo, the arbitrators added that "the work performed by the medical students is not academic work in the traditional sense. On the evidence it is clear that the elective (as demonstrators for Anatomy) does not involve the same degree of academic guidance, supervision, and evaluation of the students as would the normal university

course."

Jim Kraemer, assistant to the Dean of Medicine, is unhappy with the arbitrators' ruling. The demonstrator-role is one of many electives from which the second-year students may choose, he explains. "These electives are for education, not financial incentive".

Philip Hebert, one of the three successful grievors and now a fourth-year medical student, takes a different view. "The demonstrator job isn't like an ordinary elective", he says. "You're teaching. You should be paid".

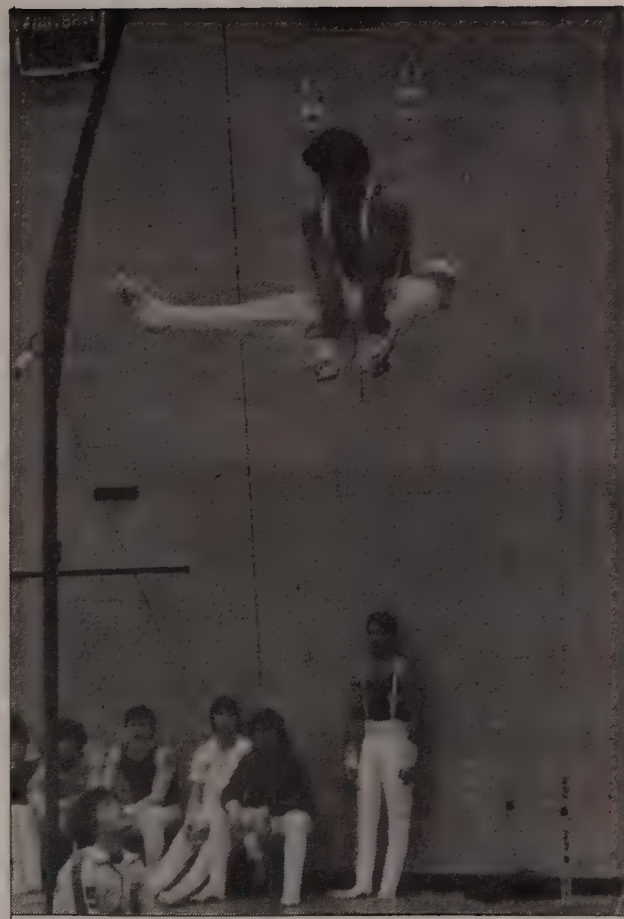
"They (the Medical Faculty) take advantage of the well-intentioned first-year students who volunteer to demonstrate during their second-year", continues Hebert. When Hebert volunteered, the recruiting professor forgot to mention that, aside from demonstrating anatomy on human cadaver specimens, the students would be expected to "vigilate and mark exams...and set up and put away the specimens. We weren't just demonstrating", he emphasises. "People should be paid for this".

Hebert adds that when the grievance was filed, the same Anatomy courses were offered through Woodsworth College during the evening, and demonstrators (often the same students who worked for free during the daytime at

the Medical Faculty) were paid for their work.

The victory of Hebert and the demonstrators, however, may be pyrrhic. The university has threatened to withdraw demonstrator employment altogether if the provincial courts do not overturn the arbitrators' ruling. Kraemer stated, "The Department (of Anatomy in the Faculty of Medicine) will either have to find the money

Cont. p.8



Blues gymnasts are fast becoming a real force. See Page 12.

## Scar. Student Raped

By Mark Stewart  
Varsity Staff

Shock waves continue to ripple through Scarborough College following the rape of a 20 year old student on the campus last Tuesday evening.

Metro police said the woman was approached in the college parking lot at 8:05 p.m. by a man who asked her to hold a flashlight while he was making repairs to his car. He then dragged the woman to a nearby ravine where he raped her.

Scarborough principal Jean Foley said the college is considering putting television cameras and microphones on the building roof. The cameras and microphones would be aimed at the parking lot and monitored by U of T police at the college's security desk.

Foley said female students going to the parking lot should try to travel in groups. She added U of T police would escort women to cars if they were requested to do so.

Foley said although the college will be studying the lighting situation, improved lighting would not have prevented this rape.

Because the incident occurred at 8 p.m. while classes were in session "there was no one in the parking lot" according to Foley.

Foley is scheduled to meet with members of the Scarborough College Student Council (SCSC) this week to discuss lessening the chances of more rapes occurring.

Members of SCSC have expressed concern about security at the college.

"We need more lighting and increased security patrols," said Martin Snead, SCSC vice-president.

Clive Buston, SCSC finance commissioner said he is most concerned with security in the parking lots on the north side of Ellesmere Road. These lots are located up to 1/4 of a mile for the school and are extremely isolated.

Buston said women at the college are concerned the attacker may be a Scarborough College student.

Foley said the suggestion was "within the realm of possibility" because police described the suspect as young.

Bev Lawson, co-ordinator of the Scarborough College Women's Group would not comment on the college's security or lighting.

Manuella Gobbato, SAC's deputy women's commissioner said SAC "never realized Scarborough had a problem with lighting."

She said the commission would be looking into the incident at Scarborough.

## Big Mac Talks Tough On The Economy

By Miro Cernetig  
Varsity Staff

Canadian industry, facing the stiff competition resulting from non-protectionist economic policies, will have to be more competitive ac-

cording to former Liberal Finance Minister Donald MacDonald.

MacDonald, who is chairman of the Royal Commission on Economic Union and Development Prospects

for Canada, told a January 12 gathering at New College that Canadian industry has accepted the reality that protectionism is being reduced in Canada and that they will have to be more competitive. He pointed out that the National Policy of 1879, which erected tariffs to foster fledgling industries, has been replaced by such agreements as the Multilateral Trade Negotiations of 1977, which seek a movement toward open market policies.

"Canadian industry has come to accept that policy decision but we should recognise that it will bring about a very profound adjustment in the environment for Canadian industry. North American industry must compete effectively to maintain its position or expect to decline," said MacDonald.

One of the steps MacDonald cites as method to enhance the competitiveness of Canadian, and North American, industry is the implementation of computer technology by the secondary and tertiary industries. Mac-

Donald believes that this will help to bring about "industrial progress".

Although MacDonald advocates this use of computer technology, he is aware that its use in the economy will cause "displacement of employment". MacDonald considers this the "dark side" of the computer era. However, he asserted that job loss does not necessarily have to be an overwhelming problem.

"Government, business, management, and the labour movement, all share an important responsibility in assuring that the innovations which will give us industrial progress will, at the same time, be brought about in ways that will enable Canadian labour to adjust to the change," MacDonald affirmed.

While the thrust of the Royal Commission's studies will be directed to these and other economic problems, the Commission will also study other areas. MacDonald plans to look into such questions as:

"Whether changes in the manner of Senate appoint-

ments will ensure that it will represent the views of all regions, as in the U.S.

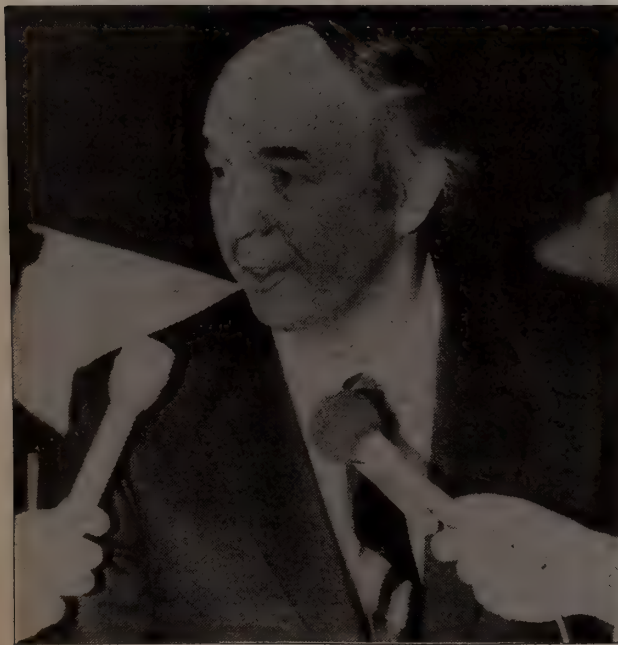
"Whether proportional M.P. representation (with respect to voting results) will be better than the existing system in ensuring a representative parliament.

"Whether a more congenial rapport can be achieved between the federal and provincial governments in negotiating equalization payments and, what MacDonald termed, "concerns about the state of our economic union".

The Royal Commission may take as long as two years to complete.

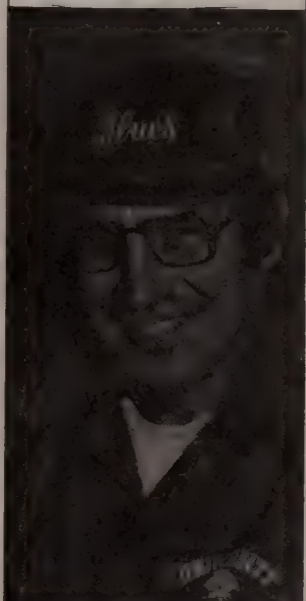
MacDonald, who was making the inaugural address for the Katherine Baker Memorial Lectures, feels that the time involved will be well spent.

"In recent years, we have been using up a lot of our vital forces in Canada in internal conflict. If the Commission can succeed in conserving some of these forces to meet outside challenges, then it will have made significant contribution".



Donald MacDonald

## Murphy Moves On



See Page 12



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Monday, January 17

8:15 PM

Student recital Alan Woo, violin. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

6:00-9:00 P.M.

Auditions for "The Dear Love of Comrades" by Noel Greig. U.C. Playhouse production late Feb.-early March 1983. Needed: 8 white male actors who can sing. Come to Whitney Hall, 85 St. George St. Room 36 (basement) tonight, or phone Greg Magirescu at 924-9994 for more information.

8:00 P.M.

U.C. Playhouse presents Gogol's hilarious comedy, *The Government Inspector* as part of the U.C. Symposium, "Revolution and Romanticism". Free preview tonight. Runs through Saturday. Further information: Angie Bahr (reservations) 978-6307.

Monday-Friday January 17-20

9:30 A.M. to 10: P.M.

University College Symposium Five, *Revolution and Romanticism: 1776-1848*. Lectures, films daily, U.C. Room 179. Concerts daily, West Hall 4:15 to 5:00 P.M. Admission free. Further information: Dean of Women's Office, U.C. 978-2531.

Monday, January 17

5:15 PM

Student recital Luigi Baccin, violin. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

Monday - Saturday, January 17 - 22

All Week

Solidarity with El Salvador Week - "The Struggle Continues" - information table in Sidney Smith Lobby and forum discussions all week. Benefit Dance for El Salvador on Saturday, January 22. Everyone welcome. Sponsored by: U. of T. El Salvador Solidarity Group, International Students for Democratic Action. Further information: D. Gibbs 977-0916.

Monday, January 17

12:00 Noon - 1:00 P.M.

Jewish Free University: Jewish Movements Today. This week the discussion focuses on the Orthodox movement led by Rabbi Mandel of the Jewish Education Program (JEP). All welcome. Sponsored by the Jewish Students' Union. Further information: Valerie 923-9861.

4:00 P.M.

U. of T. Student Pugnash presents Prof. F.K. Hare who will speak on "The Morality of Big Energy". Meeting Room, Hart House. Everyone welcome. Further information: Randy Enkin 978-3282.

4:00 - 5:00 P.M.

Jewish Free University: Literature of the Holocaust. Discussion of selected readings (in English translation) by Israeli writers on themes related to the Holocaust. Led by Prof. Arthur Leslie. Sponsored by the Jewish Students' Union. All welcome. 604 Spadina Ave. (across from New College) Further information: Valerie 923-9861.

7:30 P.M.

Children of Holocaust Survivors meeting and discussion. All students who are children of survivors are invited to a discussion led by Doris Strub Epstein. Sponsored by the Jewish Students' Union. Further information: Valerie 923-9861.

Tuesday January 18

2:00 P.M.

Professor Marcus Franda seminar: *India in the Coming Decade*. Room 3050, Sidney Smith Hall. Further information: Shirley: 978-4294.

5:00 P.M.

Fallout and Naturally Occurring Radionuclides in the Northern Environment sponsored by E.P.S. at Erindale College. All are welcome, free admission. Room 2082, South Building. Further information: Maryann Wells 828-5214.

Tuesday, January 18

5:30 P.M. - 7:00 P.M.

All Day and Part-time Woodsworth College Students are invited to meet with their fellow students for Wine and Cheese in the Woodsworth College Students' Lounge. Further information: Woodsworth College Students' Association 598-3110.

Tuesday, January 18

8:00 PM

Canada's most celebrated lutist Robert Aitken with pianist Patricia Parr. Walter Hall, Edward Johnson building. Adults \$8.00 students and seniors \$4.50. Further information call 978-3744

Tuesday, January, 18

12:00 Noon - 1:00 P.M.

Jewish Free University: Jewish Medical Ethics. What does Jewish tradition say about such issues as abortion, birth control, organ donations, euthanasia, host mothers, and other contemporary issues? Led by Rabbi Troster of Beth Tzedec congregation. Sponsored by the Jewish Students' Union. 604 Spadina Ave. All welcome. Further information: Valerie 923-9861.

4:00 - 6:00 P.M.

El Salvador Week - "Women and the Revolution" - Rosa Maria Andino, speaker from El Salvador. Political Science Lounge, 3rd Floor, Sidney Smith. Sponsored by: U. of T. Salvador Solidarity Group. Further information: D. Gibbs 977-0916.

7:30 - 8:30 P.M.

Jewish Free University: Introduction to Talmud. An introduction to the basic style and content of Talmudic literature (in English translation) led by Rabbi Gansburg of the Lubavitch Youth Movement. Sponsored by the Jewish Students' Union. 604 Spadina Ave. All welcome. Further information: Valerie 923-9861.

Wednesday, January 19

All Day

Announcement of an Election to fill vacancies on the General Committee and other committees of the Council of Arts and Science. Nominations open Monday, January 24 and close Friday, February 4. List of vacancies will be available at the Faculty Office, Room 1006, Sidney Smith Hall, College and Department Offices, APUS, ASSU, and College Student Organization Offices by January 24. Further information: Ms. H. Bodziony 978-3392.

Every Wednesday

3:00 - 5:00 P.M.

The Erindale College Music Association Choir meets in Colman Place. All voices are welcome, especially tenors and basses. Further information: Gail McDonald 828-9340.

12:00 Noon - 1:00 P.M.

Anti-Semitism: Update and Action presented by Alan Shefman of the B'nai Brith League for Human Rights. Part of the Food and Thought series at the lower East Side Cafe, 604 Spadina Ave. All welcome. Further information: Jewish Students' Union 923-9861.

1:00 - 2:00 P.M.

Jewish Free University: Basic Judaism. A survey and discussion of the basic ideas, values, and rituals of Jewish tradition. Led by Rabbi Richard Hirsh, Director of J.S.U. 605 Spadina Ave. All welcome. Further information: Jewish Students' Union 923-9861.

2:00 - 3:00 P.M.

Jewish Free University: Jewish Philosophy. An introduction to the basic ideas and personalities related to the development of philosophy within Judaism. Led by Rabbi Benjamin Hecht, director of "Nishma", an intellectual and philosophical approach to Judaism. 604 Spadina Ave. (across from New College) All welcome. Further information: Jewish Students' Union 923-9861.

4:00 P.M.

"Human Rights and Refugees in El Salvador" with Jeww House, immigration lawyer and Kathleen Tolemy, Inter-church Committee for Human Rights for Latin America (ICCHRLA). Room 2106, Sid Smith. Sponsored by: U. of T. Slavador Solidarity Group. Further information: D. Gibbs 977-0916.

12:00-2:00 P.M.

International Socialists Booktable. Sidney Smith Hall. Rotunda. Further information: Sandra Sarner 977-8289.

5:00 P.M.

The Ukrainian Students Club is having a pep rally to get your spirits up for Ukrainian Week. We will also be having a Koliada and Jordan theme. See you at St. Vlado. Further information: Marta Dyczok 762-1345.

Wednesday January 19

5:00 P.M.

U of T Hungarian Club presents Beky-Halas Ivan poet at the International Student Centre 33 St. George St. Old and new Club members are all welcome. Further information: Tamas Hajos 425-4285

6:00-9:00 P.M.

Auditions for "The Dear Love of Comrades" by Noel Greig. U.C. Playhouse production late Feb.-early March 1983. Needed: 8 white male actors who can sing. Come to Whitney Hall, 85 St. George St., Room 36 (basement) tonight, or phone Greg at 924-9994 for more information.

8:00 P.M.

U.C. Playhouse presents Gogol's hilarious comedy, *The Government Inspector* as part of the U.C. Symposium, "Revolution and Romanticism". jRuns through Saturday. Only \$2-\$3. Further information and reservations: Angie Bahr 978 6307.

8:00 P.M.

Public Address: Lebanon Today and Tomorrow: Some Personal Reflections by Dr. Mahmud Ayoub, Research Associate, Centre for Religious Studies, University of Toronto. jRobarts Library, Rm. 14352. Toronto University Middle East Group. Further information: Prof. J.R. Blackburn 978-3308.

8:00 PM

Department of Political Science presents the Olin Lecture: Samuel Beer, Harvard, "Liberty and Union: Romanticism and the American National Idea". West Hall, University College. Further information contact: Prof. T. Pangle 978-3291

5:00 PM

"Strategic Implications of the Cruise Missile" by Dr. George Bell and Brian MacDonald. Canadian Institute of Strategic Studies, Room 111, McLennan Physical Labs., 60 St. George Street. Further information contact: E. Fawcett 978-5217

Thursday, January 20

12:00 Noon

El Salvador Week - "The Role of the Church" with Rev. John Hilbourne, Inter-church Committee for Human Rights in Latin America, (ICCHRLA). Brennan Lounge, St. Michael's College. Sponsored by: U. of T. El Salvador Solidarity Group. Further information: D. Gibbs 977-0916.

12:00 Noon - 1:00 P.M.

Hebrew conversation group. A weekly meeting for students interested in speaking Hebrew. Intermediate to advanced level. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

12:30 P.M.

Free Concert: Sandford Fleming Atrium. Featuring Professor William Buxton and his computer music. Sponsored by the Engineering Alumni Association. Further information: Malcolm McGrath 978-3119.

3:00 P.M.

Undergraduate Students Sociology Union announces its general meeting in the Borden Building lounge. Vital all class representatives attend this discussion about next year's courses. Further information: Milana Subotic 742-2380.



## UPCOMING EVENTS

**MON, JAN 17 RECREATIONAL ATHLETICS WINTER TERM INSTRUCTIONAL CLASSES BEGIN** - If you didn't register for classes at the beginning of the month, try now. There are still some openings in classes. Ask Carole or Suzanne, at the Recreational Athletics Office, weekdays 10 a.m. - 5 p.m.

**MON, JAN 17 HART HOUSE CHORUS - SECOND TERM AUDITIONS: IT'S NOT TOO LATE TO JOIN!** Be a part of the Chorus 10th anniversary season, all welcome - extra male voices especially needed. Prepare a set piece and arrive at the Map Room at 6 pm. PLEASE NOTE REGULAR CHORUS PRACTICES ARE HELD ON WEDNESDAY EVENINGS, 7:15 - 9:30 pm, UNDER THE BATON OF JOHN TUTTLE.

**MON, JAN 17 RIFLE CLUB - OPEN MEETING AND SAFETY COURSE** scheduled at 4 and 5 pm in the Debates Room.

**MON, JAN 17 INFORMAL DEBATE** - 8 pm Bickersteth Room. The Resolution this week: "The More Things A Man Is Ashamed of The More Respectable He Is" For all debaters, experienced and aspiring, jaded and naive.

**TUES, JAN 18 HART HOUSE SINGERS** - the most fun loving music group on campus invites one and all to sing and enjoy. NO AUDITIONS required. Rehearsals take place with conductor James Wells on Tuesday evenings at 7:30 pm in the East Common Room.

**TUES, JAN 18 BRIDGE CLUB** enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the HART HOUSE BRIDGE CLUB NOW offering both RUBBER and DUPLICATE bridge at ALL levels. Meet every Tuesday evening at 7 pm in the Debates Room. New members most welcome.

**TUES, JAN 18 CAMERA CLUB'S ANNUAL AUCTION**, come one, come all to bid on remnants from locker clearout. Begins promptly at high noon. Be there - Camera Clubroom, basement level.

**TUES, JAN 18 CAMERA CLUB DARKROOM CLASS** - the only chance this term to show beginner's how to process their film. 7 pm meeting in the Clubroom.

**JAN 18 LIBRARY COMMITTEE** proudly presents Dr. Livesay, poet Writer in Residence. Topic: "The World of Words: A Woman's Perspective". Dr. Livesay's radical, and lively writing spans a period of over four decades. This special evening begins at 8 pm in the Library. Refreshments served.

**WED, JAN 19 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm. Father David Belden.

**WED, JAN 19 REVOLVER CLUB SAFETY COURSE** requires a pre-registration. It is easy to sign up in the Range on Monday or Wednesday evenings. Space is limited so reserve a spot early. Instruction begins at 7:00 in the Meeting Room.

**WED, JAN 19 MUSIC HART HOUSE AND S.A.C.** respond to popular demand and begin another "JAZZ PLUS" series to be located in the Arbor Room on Wednesday evenings. A genuine bargain besides (no cover) enables you to hear the very best musicians from the Canadian jazz scene at a convenient spot on campus. Series begins with the Calude Ranger Quartet. Arrive before eight to ensure seating to hear Canada's undisputed best drummer.

**WED, JAN 19 GRADUATE COMMITTEE DINNER SERIES** continues with Professor Abraham Rotstein, (Department of Political Science). Topic for discussion: "The Current Crisis". Evening includes sherry at 6, dinner at 6:30. Tickets available (\$21) at the Programme Office, weekdays, 10 am - 5 pm.

**THURS, JAN 20 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** devotes four evenings to exploring new directions in contemporary music, Thursday evenings at 8 pm in the Music Room. Under the direction of Timothy Brady, the CONTEMPORARY MUSIC PROJECTS ENSEMBLE will open the series with a debut concert. Compositions by Vivier, Vinko and Globokar. Variety is the key - duet and ensembles, viola, French horn, clarinet, harp, cello and violin.

**THURS, JAN 20 HART HOUSE RECREATIONAL ATHLETICS AND THE DEPARTMENT OF ATHLETICS AND RECREATION "FITNESS FOR THE 80s" SERIES.** Diane Hill speaks on "Current Concepts and Controversies in Nutrition", 7-9 pm, Debates Room. A limited number of complimentary tickets are still available in the Hart House Recreational Office, weekdays, upon presentation of student/membership card.

**FRI, JAN 21 PSST!!** Guess what? U of T's newest PUB opens in the Arbor Room and will continue every Friday of term from 8:30 pm. Be there early with all your friends and avoid lineups.

**MON, JAN 24 INFORMAL DEBATE** - 8 pm Bickersteth Room. Resolution of the Week: "Beauty is Eternity Gazing at Itself in a Mirror" Experienced and aspiring debaters wanted.

**TUES, JAN 25 CAMERA CLUB'S SLIDE PRESENTATION AND DISCUSSION SERIES** presents Ms Daphne Svenningsson, expert in a specialized field. "Introduction to Insect Photography" starts at Noon in the Clubroom (directly opposite the Arbor Room).

**TUES, JAN 25 HART HOUSE GRADUATE COMMITTEE** presents "WORKS IN PROGRESS" an informal evening with campus faculty and staff. From the department of History, Professor Rose discusses "Social Ranking Systems in Pre-Industrial England", 8:00 pm, North Dining Room.

**TUES, JAN 25 THE LIBRARY COMMITTEE AND THE ENGLISH GRADUATE ASSOCIATION** present David McFadden, poet, 4 pm, in the Library.

**TUES, HART HOUSE FORMAL DEBATE - QUESTION FOR THE DEBATE: "RESOLVED THAT GAY LIBERATION IS HUMAN LIBERATION".** Guest of Honour: Mr. George Hislop. Speaker for the House: Mr. Andrew Taylor. For the Ayes: Peter Bartlett and Richard Summerbell. For the Noes: Fabrice Cadieux and Robert McLardy. 8 pm Debates Room.

**WED, JAN 26 RIFLE CLUB OPEN MEETING AND SAFETY COURSE** - new members are welcome at 4 pm and again at 5 pm in the Meeting Room - take your choice.

**WED, JAN 26 MUSIC HART HOUSE AND S.A.C.** present "JAZZ PLUS" PUB SERIES Wednesday evenings in the ARBOR ROOM from 8 pm on. Keith Blackley Quartet promises to be an exciting and lively performance. Bring your friends and arrive early for a good seat.

**THURS, JAN 27 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** presents electro-acoustic music combining pre-recorded tape with live instruments with "ARRAYMUSIC" Douglas Perry, viola, Henry Kacharzyk, piano, Robert Stevenson, clarinet, John Helmers, cello and Robert Occhipinti, double bass make up an impressive list of "who's who" in the Canadian contemporary music scene. 8 pm Music Room. All welcome.

**SUN, JAN 30 "WINTER FESTIVAL" IN THE CALEDON HILLS AT THE HART HOUSE FARM.** THE EVENT OF THE SEASON features CROSS-COUNTRY SKIING, ORIENTEERING, SNOWMAN CONTEST, SQUARE DANCING, FEASTING (lunch snack and a square meal) This all inclusive package is a mere \$7 per person with bus or inflation-fighting \$4 if you PROVIDE YOUR OWN TRANSPORTATION. PLEASE NOTE BUS TICKETS ARE LIMITED so sign up well in advance at the Programme Office weekdays between 10 am - 5 pm. (Buses leave the front stairs of Hart House at 10:30 with an expected departure from the Farm at 6 pm.

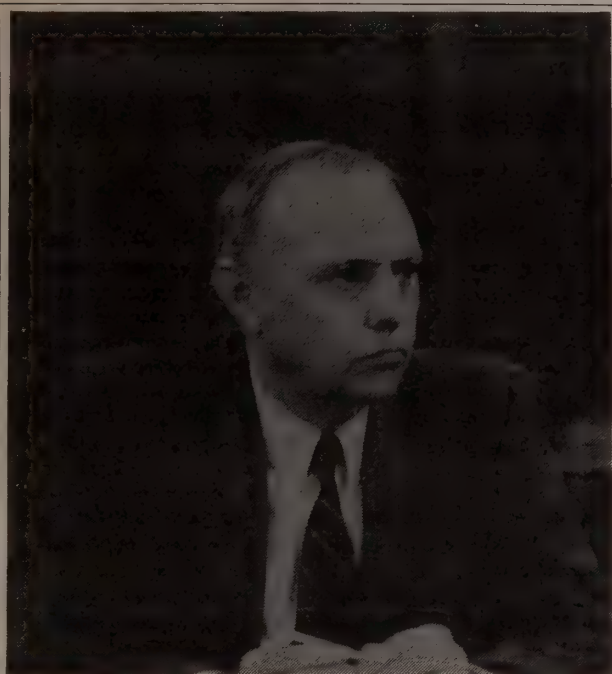
**MON, JAN 31 INFORMAL DEBATE** - This week's resolution is the oft quoted "Candy is Dandy, but Liquor is Quicker". All interested debaters (jaded or naive) are invited to climb the west landing stairs to the third floor Bickersteth Room for 8 pm.

**S.C.O.N.A. INTERESTED IN LATIN AMERICAN AFFAIRS???** FEBRUARY 16 - 20, 1983, THE UNIVERSITY OF TEXAS A & M HOSTS THIS STUDENT CONFERENCE "LATIN AMERICA IN FOCUS".

Those interested in travelling to Texas for this conference may pick up application forms at the Hall Porter's Desk of HART HOUSE. RETURN DEADLINE DATE JANUARY 28 by 5 pm. For more information see Martin McCann, Hart House. (The only cost to the successful applicant(s) is the \$60 (U.S.) registration fee.)

**AMATEUR RADIO CLUB REMINDS YOU THAT CANADA POST IS UPING ITS RATES AGAIN!** SEND MESSAGES FREE TO ANYONE IN NORTH AMERICA VIA THE HART HOUSE AMATEUR RADIO MESSAGE SERVICE. FORMS FOR 25 WORD MESSAGES ARE AVAILABLE AT THE HALL PORTER'S DESK.





Jean Smith; Academic Affairs Chairman.

## 200th Academic Affairs Comm. Debate Rages

By Egle Procuta  
Varsity Staff

Heated debate marked the 200th meeting of the Academic Affairs Committee. It was remarked by several members that the committee should place its academic goals before budget considerations in order to achieve a clear academic priority that it lacks at the moment.

The report on English Proficiency Tests was released at last Thursday's meeting amongst some expression of doubt over whether the test is more useful than other matters of academic concern that are being eliminated for budgetary reasons.

Dr. Peggy Falkenheim, who compiled the report, said "although there are no uniform means for attaining an acceptable standard of English proficiency, an uniform effort should be made to reach the acceptable level".

The Faculty of Music's guidelines for the assessment of teaching were also reviewed at the meeting. The guidelines proposed that a student questionnaire be developed in which "each student in the faculty would assess each instructor in every course". The results would be collected by the Associate Dean where they would be available to the instructor.

Such a questionnaire, in addition to the instructor's own teaching files, would be used when reviewing considerations for tenure and promotion.

The committee expressed concern that the University is losing its prominent scholars (as well as junior scholars) With future potential other institutions. It recommended that the University's resources be mobilized in order to prevent this serious loss of distinguished researchers and teachers.

By Aimee Gauthier  
Varsity Staff

Anti-Zionism is not anti-Semitism. At least, this is what the audience at the 300th Hart House debate believed as they defeated the motion "Resolved that anti-Zionism is anti-Semitism" last Thursday.

Debate on this question was surprisingly subdued considering the intense emotion the creation of Israel generated throughout the world. This lack of emotion may have damaged the government's case in defending the resolution, for the opposition had one clear argument: the fact that there are anti-Zionist Jews.

The ayes, represented by law students Eban Bayefsky and David Corbett, attempted to show that anti-Zionism, like anti-Semitism, is "a most fundamental attack on the Jews" since both movements "question the very foundation of Jewish existence".

The opposition was represented by graduate students Susan Camus and Francis Daniels. Camus attempted to present anti-Zionism as a political movement while Daniels gave a very entertaining speech using the Old Testament to support the idea that the Jews had no claim to Palestine.

Speeches from the floor also emphasized the fact that not all Jews are Zionists, and weakened the support for the resolution. One speaker who claimed to be an anti-Zionist Jew pointed out that "Zionism is based on the assumption that Israel is the guardian of the safety of the Jewish people" while at times Israeli policy "is in direct opposition to the safety of the Jews". Another speaker told of how he had met an anti-Semitic Zionist who felt Israel was a good idea because it "gets all those rotten Jews out of here."

The Honourary Speaker at the debate, Professor I.M. Zeitlin, a sociology professor at the University placed the debate in a wider context. He

traced the history of Arab-Jewish tensions in the Middle East from their beginnings in the early twentieth-century to the present. The Jews have an historical connection to Israel, but the Palestinian Arabs have lived there for at least a thousand years, he said. "The important

question is not whether anti-Zionism is anti-Semitism, for it is possible for Jewish people to be opposed to Zionism.

The question is rather what we can do about this tragic situation" in the Middle East today, he continued. We have "a situation in which both

parties are justified".

Both sides must be able to "sit down and be willing to give and take in order to find a solution."

Zeitlin has recently finished a paper on Arab-Israeli relations since the nineteenth century.

## Star Wars Not Possible

By Colleen Casey  
Varsity Staff

Battles in outer space *a la Star Wars* are a scientific impossibility. Despite large amounts of money spent on developing laser beams for use in outer space, such weapons are ineffective according to Kosta Tsipis, a professor in the Program in Science and Technology for International Security at M.I.T. Tsipis spoke to the U of T chapter of Science for Peace last Thursday.

He explained that basic physics makes it impossible for laser beam or particle beam weapons to destroy ballistic missiles in outer space. If the missile is far enough away, the particles of light will disperse before hit-

ting the target, and the lack of concentration of the beam renders it useless in the destruction of a missile. Tsipis remarked that there is "no need for classified information to figure this out." Knowledge of physics is all that is required.

Another "simple physical reality" hindering the usefulness of the laser beam is the large amount of energy necessary to power such a weapon and also to cool it after firing. Tsipis said that it would take 3000 shuttle trips and 60 years to carry the required fuel for a credible anti-ballistic missile.

Tsipis outlined the possibilities for enemy retaliation. The enemy could easily blind the sensors of the weapon, or jam the radar and

communications links. So even if you could use a laser weapon, the ease with which it could be sabotaged would prevent its use.

Despite the impracticality of directed energy weapons, their development is "pursued judiciously and expensively" Tsipis maintained. He said that the American government is attempting to recover the security enjoyed before the incoming of the ballistic missile. Because ballistic missiles are so difficult to stop, Tsipis suggests that it would be more effective to curb their development through negotiation with the Russians than by "spending millions of dollars on weapons that do not work."

## A DUTCH AUCTION SALE

at the UofT Bookroom and Textbook Store begins January 24th

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## Careers?!\$

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Careerthink!! '83 - Scarborough Campus  
January 17 - 21

Careertalks at Erindale - Erindale Campus  
January 17 - February 1

Careertalks Week - St. George Campus  
January 24 - 28

Don't miss the **Keynote Address**

"Where Do We Go From Here?"

By Professor John Crispo

January 24, 1983

3:00 pm

University College, West Hall

St. George Campus

For further details check the schedule  
on your campus

#### AVAILABLE RESOURCES

Guide to Resumé Writing — 50¢

Finding the Right Job For You — 50¢

The Interview — 50¢

Mastering the Job Search — \$2.50

### CAREER COUNSELLING AND PLACEMENT CENTRE

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| 4th Floor           | Room 3094       | Student Services |
| (Bloor and Spadina) |                 | Room S-302F      |

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1683.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

# Your Choice

Abortion is an issue which has been simmering on the back burner of the public conscience for the past decade. But with the news that he wants to open a Toronto clinic, Dr. Henry Morgentaler has forced many people to examine or re-examine their attitudes on this subject.

Traditionally, the arguments surrounding the abortion issue have centred on the scientific, legal or religious aspects of the debate.

The problem with this approach is that the scientific, legal and religious matters really have nothing to do with the current debate.

Scientifically, the debate focuses on when a fetus becomes an independent life. Both sides cite data to support their theories, but even if you could solve the problem conclusively, on either side people would still not be convinced.

Religiously, the debate can and should be waged on an individual basis, but that does not mean that religious beliefs should dictate the mores of a society that doesn't necessarily believe in them.

And finally, the legal debate. This is something of a red herring because abortion is legal in this province. It may not be as expedient as some would like, but it is legal and there is not a realistic possibility that the law-makers, despite their present conservative mood, will take us back into the dark ages of barbershop abortion clinics.

Unfortunately, most people fail to discuss the real question in the abortion debate, and that being whether you believe in abortion as a viable procedure and whether you would have an abortion yourself boils down to an individual's morality. If you believe you need an abortion you will have one regardless of societal and religious laws.

Since this is a question of morality do we as a society have the right to dictate what people will believe? Do we have a right to infringe on a person's morality?

Now, obviously, no one would recommend that society take the stand that the Chinese have and have enforced abortions. But by the same token can society assume the right to tell people that despite the fact that they find it morally acceptable, they will not have easy access to abortions or worse still no abortion at all? The answer is no.

Abortion is the one issue where society must reluctantly take a step backwards and fight the human trait which makes us guardians over everybody else's morality. Some may find it repugnant, but we must allow individuals the freedom to decide for themselves the proper course of action.

And, if we are going to allow individuals the right to decide for themselves (which to a certain extent, is the case today) we have an obligation to ensure that the procedure is done safely and in a manner which won't delay the procedure unnecessarily and in turn endanger the woman or make the abortion impossible.

Which brings us to Morgentaler. The clinics, which he has run in Montreal and which he proposes to run here, provide women with safe and efficient care and free the women from the moralizing and value-judging which goes on under the present system.

LEONARD ROSENBERG? HI, BOB ELGIE AGAIN.  
LOOK, LENNY, I THINK WE'VE FOUND A SNAG  
IN YOUR PLAN TO SUE US OVER OUR SEIZURE  
OF GREYMACS ASSETS... WE'VE DECIDED IT  
WOULD BE IRRESPONSIBLE OF US TO RELEASE  
ANY GREYMAC FUNDS FOR SOMETHING AS  
FRIVOLOUS AS LAWYERS FEES...



Abortion is a very difficult decision for a woman to make. Contrary to popular myth women who have abortions are not illiterate sluts who should pay for their promiscuity. Nor are they without feelings. A popular image anti-abortionists project is that the people who have abortions are cold, heartless baby-killers. This couldn't be further from the truth.

No one has ever suggested that abortion is easy. The majority of people who have abortions go through agonizing soul-searching. They feel the loss of a potential child very deeply. Yet they have still made a decision that this is the best solution for their life at that moment. In fact, most people would have the child if their socio-economic situations were better. There is no truth to the myth that people who have abortions have them as a form of birth control.

We as a society have already made the decision to allow abortions. We must now provide places where the procedure is free of the hassles of our present system. Morgentalers clinics provide this.

True, they are illegal, but that shouldn't stop us from supporting them, or stop Morgentaler from opening them. It wouldn't be the first time the law was broken in order that it might be changed. Afterall, it was only through the courage to break unjust laws that the majority of our civil rights have been guaranteed.

Letter  
Balms

## Leonard

As a former recipient of the Leonard Foundation Scholarship I felt it necessary to reply to some of the criticism levelled at the scholarship. The award is as much a bursary as a scholarship. The primary qualification for eligibility is that one be the son or daughter of an Anglican priest or minister. People in this position may be prevented from attending university because the income of their parent is not substantial. It is for this reason that I received the scholarship.

Another issue to be considered is setting the scholar-

ship in its proper historical perspective. Colonel Leonard has been a very generous benefactor during the last century; anyone from St. Catharines can attest to his magnanimity. In addition he gave to Wycliffe College and the Art Gallery of Ontario. His founding of the Scholarship was another instance of his generosity, and being a devout Anglican he made the present restrictions. While the scholarship requires one to be white, of British descent and believe in the Christian religion in the Protestant form, it never requires one to believe in the superiority of people meeting the above strictures.

In addition these qualifications according to religion, colour and race are common in many other scholarships with the exception that these scholarships are intended for underprivileged minorities. When I received this scholarship I was ineligible for many other awards given to fellow students because I was neither a North American Indian nor a Sikh. In fact the logical conclusion of criticism based

on one's physical characteristics is that even the restriction that only women be eligible for some awards must be eliminated.

I no longer receive the Scholarship and cannot morally agree with the above restrictions but would like to see all awards simply given to those who are in need or have a high academic standing. But a consideration of the historical aspect and the original purpose of the Scholarship may dull some of the harsh criticism of Colonel Leonard and his ethics.

Jim Stephenson

## Leaders

In response to the January 12th Editorial, "Leaders Wanted", I believe that much of your views lack insight. Students are not only concerned about T.V. schedules but worried about what they are going to do once they graduate from U of T. Unfortunately this concern has led

many away from Student leadership. Those who are involved however may not be in the spot-light as the five names you have mentioned. They are, however, student leaders, and are not "content to pad resumes". In regards to SAC, leaders of the Woman Commission and External Commission should not go unrecognized as students who have not taken a stand. Views presented in editorials such as yours may stop rather than encourage such leaders to continue to serve U of T students.

A more correct reason for the lack of effective leadership, is due to the fact that many of the current issues surrounding students are out of their control or influence. Even local issues such as an attendant at the St George Subway entrance appear to be beyond our control.

Throughout the years the establishment has become better at putting an end to the cry of students. The "real culprit is not (us) the student"

but the connecting social forces which make student leadership a depressing work.

Uton Robinson  
4th year Sociology.

We need a New Features Editor.  
If you have what it takes call  
The Editor at 979-2831 or  
drop by 91 St. George before  
next Friday.

## Return of The Mega Skeef Box

When you give a broken man a gun anything can happen. Stay tuned to this space for further developments. Same skeef paper, same skeef page. I could be nasty, callous and vindictive in this space-but I won't. Although it's my skeef box and I'll cry if I want to: Anyway today's terrific superhero award goes to KISS who broke all the rules at the Ballardome. Heaps of healthy ho ho's to the Wellesly House for their luau on Saturday. Thanks to all the forces of goodness and light who gathered together under the umbrella of a mystical union to produce this mighty tome. Thanks to Ed, who put together a third of the paper by himself, Dave, the equivoicator, Geoff, who asked that something nice be put in here since his girlfriend reads it, the ad department, Peter, Kevin, Colleen, Joanne, Mark, Mark, Miro, Howard, Suda, Will, Dan the Man, Egle, Mary, Bod, Meg, Almes, and Ted; the Men who would be King. Well at least for 25 more issues. Now go home. We've let you into our private lives. Get out of here. Read the stories for a change. ED.NOTE. Welet Marc do this for a change. You should be aware that he is nobodies fool and that he is through with being an emotional door-mat.



# Abortion Alternative

## Opinion

Mark Kingwell  
Varsity Staff

*At a staff meeting it was decided by a vote of 18-8 to support abortion. However, we felt that on an issue of this importance that staff be allowed to offer dissenting opinions. This is the first of these articles.*

### Responsibility.

When the overwhelming impulse is to avoid hardship, when the prevailing norms of a society are those of convenience, when one is told life is too short to squander on naive commitment -- these are the times when individual moral responsibility is most significant.

The issue of abortion, despite what supporters of prospective clinics claim, is a profoundly moral one that is only a legal matter secondarily. Abortion is a matter of human life and human rights, and anyone who denies that commits a most miserable evasion of reason.

We all implicitly commit ourselves to an affirmation of the value of life, and the active among us seek at every opportunity to manifest openly this commitment. Whether through visible support of fellow humans or merely through the commonplace business of living, each one of us is a walking, talking testimony to the value of this thing we call life.

And yet there are those who, through weakness or ignorance, act in a way opposed to this view. They act, for whatever reason, in a manner which is anti-life. These are the oppressors, the tyrants, the exploitative among us. And we who see this are bound to do our best to dispel the ignorance, shore up the weakness or smash the values and systems that give rise to anti-life attitudes.

Abortion is anti-life.

Life begins at conception. A "discontinued pregnancy" is a discontinued life. In other words, it is a murder.

It is not by human choice that life begins at conception. It is not *despite* the indeterminacy of pre-birth life that this view must be held, but *because* of it. Otherwise, one is faced with two equally untenable positions: one may select an arbitrary point somewhere in the development of nascent life (at breathing, or at brain wave, or at 64 days, or at 164 days). It really matters little, for the crucial point is this: we as humans have neither the means nor the right to determine *what* and *when* life will be.

The other avenue is to select no point at all, and hide behind the concept of "potential for life" in such a way that this can be weighed off against the convenience of the prospective parents -- and found lacking.

A foetus is not potential for life. It is life, and with that it carries all the value and dignity that we have endowed upon life in our own living. Life -- any life, all life is worthy of respect; to human lives we add certain important rights, one of which is the right not to be indiscriminately killed by another. These rights are based on a recognition of humankind's ascendancy over the animals, of its capacity for intellect and volition that makes a human person qualitatively different from any other organism.

Abortion is a contravention of basic human rights and an abdication from human responsibility. It is an attempt to pass judgment on the value of a life in terms of the wishes of another. There is no authority giving any person the right to pass such a judgment. If we are to allow this initial devaluation of life, where will the process finally take us?

In the case of abortion, the attempt is singularly abhorrent. This is not merely because the victim has absolutely no opportunity to defend itself, but also since in many cases it is simple convenience or inclination that sits in judgment on the foetus.

Human beings are endowed with an ability to create more human beings. That is not a mere addendum. It is a grave responsibility. And it is the misuse of this ability, and a subsequent

refusal to take responsibility for that misuse, that have caused current attitudes toward abortion. It is casualness, and the mores of convenience, that lead persons to adopt such anti-life attitudes.

Supporters would have us believe that there is a middle ground in this issue, which they label pro-choice. Pro-choice appears under examination as merely a confused and confusing euphemism for pro-abortion. Let us dispense with dangerous smoke screens and realize that to allow *anyone* the opportunity for an abortion of convenience is to be pro-abortion.

Supporters will also laud the effort put forth by individuals such as Henry Morgenthau to increase accessibility, decrease expense and improve health conditions. Apart from the possibility that these assertions may be false, apart from Morgenthau's personal motives, it remains that any effort made in this direction is a move to end lives for the sake of convenience. The failure to see the question in these terms is a deplorable refusal to come to terms with the implications of ethics in human living.

There are moments when ethics must go beyond the prevailing mores of a society. There are times when it may be all that we have.

Let us begin to defend the silent, and not take their lives for our own convenience.

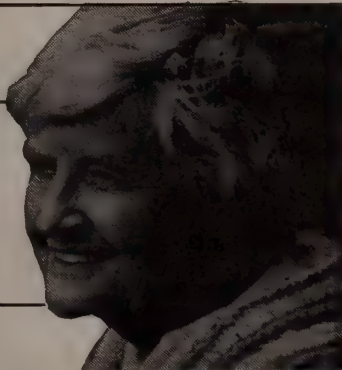
It is time for us to take responsibility for our actions. It is time for us to speak out and help those who cannot help themselves.

Stop abortion.



Dr. Henry Morgenthaler.

## DOROTHY LIVESAY



is the Writer in Residence  
in the spring term

Ms Livesay's office will be Room 2035 at New College. Students interested in an appointment should call 978-5371. Ms Livesay will also hold poetry drop-in evenings at Massey College, House II, Room 3, on Thursday evenings, 7:30 - 9:00.

## Varsity Board of Directors BY-ELECTION Professional Faculty

Mon. Jan. 17 1983

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Poll Locations:

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# Careers?!\$

CAREERTALKS WEEK JANUARY 24-28, 1983

## UNIVERSITY COLLEGE EAST HALL WEST HALL

### Monday JANUARY 24

10 - 12 pm

#### Careers in Humanities

of particular interest to students in English and History

Editing - Cynthia Good  
*Penguin Books*

Historical Research -  
Catherine Waite, *U of T Press*

Radio Programme Production - Mary Francis  
Dennis

3 - 5 pm

#### Careers in Life Sciences

of particular interest to students in Biological Sciences and Environmental Studies

Biotechnology Research - Phyllis Entis,  
*Q.A. Laboratories*

Environmental Assessment - Lyle Parsons, *Ministry of the Environment*

Industrial Hygiene - Neil Murray, *Imperial Oil Ltd.*

**KEYNOTE ADDRESS:**  
"Where do we Go From Here?"  
Professor John Crispo, *University of Toronto*

### Tuesday JANUARY 25

10 - 12 pm

#### Careers in Modern Languages

of particular interest to students in French, German and Italian

Translation - Charles Metz, *Holt Translation Bureau*

International Corporation - Bernice Holman,  
*Volkswagen Canada*  
Community Agency - Maria Minna, *COSTI*

2 - 4 pm

#### Careers in Social & Behavioural Sciences

of particular interest to students in Sociology, Psychology and Anthropology

Social Work - Ron Sparrow, *Thistleton Regional Centre*

Social Research - Joe Hornick, *Metro Children's Aid*

Human Resources - Sara Nixon, *Imperial Oil Ltd.*

7 - 9 pm

#### Careers in Physical Science

of particular interest to students in Physics and Chemistry

Environmental Research - Liz Pastorek, *Ministry of the Environment*

Industrial Research - Graham Keyser  
*Ontario Hydro*  
Quality Control - Tom Carrothers, *Bristol Myers Canada Ltd.*

#### Careers in the Arts

of particular interest to students in Fine Arts, Drama and Music

Fine Arts Consulting - Jane Zeidler, *Art Collection of Canada*

Music Program Administration - George White,  
*University Settlement Music School*

Theatre Administration - Ira Levine, *Theatre Plus*

#### Personnel Management

Industrial Relations - David Reinboth, *Sangamo*

Salary & Benefits Administration - Gail Halpin,  
*Royal Insurance*

Recruiter/Interviewer - Gillian Evans, *Gulf Oil Canada Ltd.*

### Wednesday JANUARY 26

10 - 12 pm

#### Newspapers & Magazines

Journalism/Publishing - Market Research -  
Ross Munroe, *Freelance* Ira Thompson, *Thompson Lighthouse & Co. Ltd.*

Editing - Marg DeVilliers, *Toronto Life*  
Life Insurance Underwriting - Sharon Baxter-Smith, *North American Life Assurance Co.*

Writing - Judith Timson, *Freelance*  
Investment Research - Goro Hirasawa, *Wood Gundy Ltd.*

3 - 5 pm

#### Scientific Research - Lab Careers

Government Lab - John Phelan, *Occupational Health Therapy*

University Lab - P.N. Lewis, *University of Toronto*

Hospital Lab - Brian Low, *Mount Sinai Hospital*

Hospital

7 - 9 pm

#### Government Jobs

Federal Government - Kim Crouch

Principal Government - Elizabeth Kingston

Municipal Government - Heather MacVicar

### Thursday JANUARY 27

10 - 12

#### Marketing and Sales

Marketing - Dan Aronchick, *Research Dimensions*

Publishing Sales - Peter Taylor, *Freelance*

Selling - Paul Cummings - *I.B.M. Canada Ltd.*

1 - 3 pm

#### Computer Careers for Non-Specialists

Programming Assistant - Rita Iorfi, *UTLAS*

Micro-computer Sales - Cheryl Young, *Computer Innovations*

Computer Programming - Dave Orr, *Manufacturers' Life*

3 pm

#### Job Search Techniques Summer

### Friday JANUARY 28

2 pm

#### Job Search Techniques Permanent

**Come and here what the experts have to say about their fields.**

Careertalks Week is sponsored by the Career Counselling and Placement Centre.



# Stephenson: "Level of funding has increased"

By William Maki

Queen's Park Varsity Staff

"The level of funding (to universities) within Ontario has increased annually," says Minister of Colleges and Universities, Bette Stephenson. "It has not kept pace with inflation for the past two

or three years."

"That was simply a matter," Stephenson continues, "of attempting to reduce government spending overall in order to allow more money to remain in the pockets and hands of the taxpayers so they could make decisions on

behalf of themselves."

Since most of us have been conditioned to a dread of taxation, the intentions of the Davis government in this instance seem almost honourable. The flay in the ointment, however, is the question: "who benefits from this policy?"

Since taxation in Canada is indexed by the ability to pay, those who pay the greatest amounts stand to gain the most financially by a general decrease in taxation. Naturally, the university community, and particularly the low-income students, are of those who suffer the effects of the negative cash flow, not the money-bags.

Gallup polls from last November indicate that 82 per cent of Ontario residents support increased funding to universities, while 11 per cent explicitly favour increased taxation and 42 per cent favour taking money from other government programs for universities.

If Stephenson, Davis et. al. are prepared to let the individuals decide for themselves, then according to Gallup, we've decided in favour of the university. Friedmanites take note.

And if the individuals can find it within themselves to pay a little more for post-secondary education, through increased taxation or fewer services, let us not forget their corporate cousins.

Intellectual and personal enrichment aside, it is the business sector that has gained the most from the university's efforts in providing human resources and research information for its activities. It wouldn't hurt to show a little respect.

Students are beginning to put their money-what little there is of it-where their mouths are by voting in favour of capital improvement fees and extra incidental fees. Although the practice is not widespread,

the U of T engineers' \$100 capital replacement fund and the pending referendum at Scarborough College for increased incidental fees are examples of this kind of student self-help program. The greatest danger of these increased levies is that the Davis government will seize the opportunity to keep the money in the corporations pockets and perpetrate an elitist "user fee" policy. Three guesses who'll get the shaft when the political smokescreen clears.

At one heated Social Development Committee meeting, Stephenson answered her legislative

colleagues, critics Conway and Allen, with: "I do not run the university system and you know damn well I do not." Earlier in the meeting, Stephenson had pointed out that "the financial arrangements are matters which are to be determined by ministers of finance and not specifically by ministers with responsibility for post-secondary education."

While Bette may not be guilty for Frank Miller's budget and Tory fiscal practices, this does not negate Queen's Park's irresponsibility to its universities and the people within them. The

government has often pleaded "problems of the bureaucracy" and "slow legislative process to cover up its inaction on such key problems as the Anisef accessibility study. But when the possibility of the universities undertaking deficit financing on their own initiative, the government moved with machine-like swiftness with Bill 213, limiting deficits to 2 per cent of revenues.

Again, we must ask who stands to gain from this policy? Which taxpayers? Not the universities, and certainly not the students.

## Appolloni Cites Moral Vacuum

By Dan Camposano

"The apparent lack of moral leadership has created such a vacuum that people look up to their M.P.s," stated Ursula Appolloni at the Rhodes Room of Trinity College Last Wednesday.

Appolloni, Liberal M.P. (York South-Weston) and former parliamentary secretary for the Ministry of National Defense, spoke about her experience as an M.P. and a Christian.

Appolloni illustrated her opening statement by recalling her involvement in the abortion issue in the mid-1970's. A Roman Catholic, she was chosen to present before the House of Commons a petition signed by 1,000,000 people opposed to abortion. But she refused to support anti-abortion legislation.

"I cannot really tell a woman that she should not have an abortion. I cannot as an M.P. go around telling women that abortion is immoral," explained Appolloni.

Appolloni chose the defence portfolio because she served in the armed forces. She said the men and women of the armed forces, although "trained to destroy", are the most Christian people she knows. Yet "the kind of people who would give their lives for the country are shunned by the civilian population." Thus, the armed forces do not have the pride

that should go with their uniforms.

Appolloni declared that when one proclaims that he or she is a Christian, it bothers her. "Once you say that, you've incurred a tremendous sense of responsibility," explained Appolloni.

According to Appolloni, many of her colleagues would stand up in the middle of a debate and give un-Christian messages. She added that this happened over and over again.

Appolloni voted for Canada's new constitution, which to some people was considered "un-Christian." "Does it mean they (Jewish M.P.s) had to be excluded", said Appolloni in response to the charge.

As for the Catholic bishops' critique of the government's economic policies, Appolloni does not agree with every point they have made. But she is pleased that they are finally telling everyone to do something about the economy.

Appolloni is also pleased with the "dichotomy of Church and State which we have in Canada", not separate as in the United States. She believes that separation in this country should be in terms of duties, with the government leading the way. She wants the government not to lead too much, otherwise the people would get rid of it.

## If Sand's Your Bag

By Joanne Tompkins  
Varsity Staff

"We love the desert. We love strange places. We love strange cultures" says T. Culler Young, Jr. of archaeologists.

Professor Young, a Royal Ontario Museum, curator and a professor in the Department of Near Eastern Studies, spoke to the Society for Mesopotamian Studies on January 12. His informal lecture-travelogue and slide show, in the Medical Science Auditorium, concerned the archaeological excavations in Iraq last spring, approximately 200 kilometres northwest of Baghdad.

This trip was significant for several reasons. It was the first time Canada sent a team to the Near East and only in the last five years have there been any digs in this area. The

government of Iraq is presently building a dam across the Euphrates river that will flood this region, completely destroying these archaeological sites. Young's team succeeded in fully excavating one of these important locations. "We have a 100 per cent sample of the hill. We have everything that time left us," he said.

The area studied by the Canadian team played a prominent role in Assyrian history in the ninth century B.C. Young explained that this region along the Euphrates river was governed by King Ashurnasirpal II (approx. 870-860 BC) who was interested in the economic and military advantages of this river bed. He built a series of fortifications along the river, all one day's march apart.

Yimneyeh, the watch tower that Young's team worked on, was a valuable signal post, dubbed the "Neo-Assyrian Telegraph Pole". One can see for 50 kilometres in any direction from this point. As well, the Euphrates river forms "a natural highway to the Mediterranean Sea" where Young said trade opportunities were plentiful.

The stone walls built by the Assyrians were of considerable magnitude, some reaching 25 meters in thickness. Young said "even in the early Imperial days, the Assyrians weren't fooling around-they meant business." All the fortifications along the Euphrates were part of "a monumental effort to control and keep under control" this

Cont. on p.8

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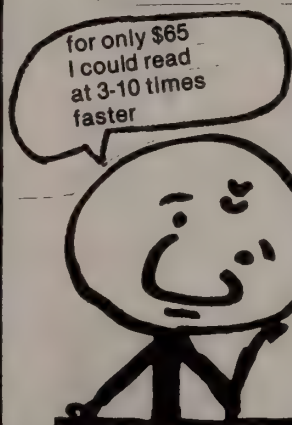


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Class 3 - 5:10 Rm 101 Mining Building  
Class 4 - 7:10 Rm 101 Mining Building

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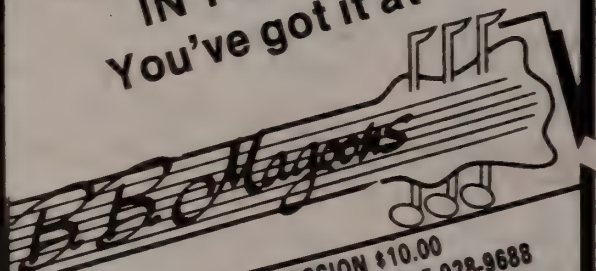
## The Olin Lecture in American Political Culture

**Samuel Beer**, Eaton Prof.  
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# CUEW Tips Scales

Cont. from p.1

to pay (50) demonstrators -- money we don't have -- or drop the cadaver component of teaching and shift to audio-visual methods". Instead of "live" demonstrations of cadavers, the procedure would be taped and re-broadcast to Anatomy students.

Kraemer is also dissatisfied with the grievance because he feels it is unrepresentative of the sentiments of most demonstrators. "When the grievance was launched, the med students involved were collectively upset".

Hebert agrees that "there were some demos who were very upset and very, very anti-union. But that was a small and vocal minority. Most of the demos felt that it wasn't worth the hassle and the publicity to start the grievance. They preferred not to rock the boat".

As for the threat to the

future of the demonstrator-jobs, Hebert is disappointed. "I can't believe they're going to cut it (if the award goes through)", he says. "It would be a real loss to students. Is the Medical Faculty really that strapped for funds? We get the most extra funding of any Faculty on campus."

Romano Roman, president of Hebert's union, CUEW local 2, heatedly claims that the threat to terminate the demonstrators' employment is "an inappropriate response. It will hurt the quality of education in the University. The students in those Anatomy classes will suffer."

"If the award is \$50,000, the administration could maintain those jobs for ten years for the same money they spent on that administrator's office", he concluded in

reference to Vice President of Business Affairs Alexander Pathy's recent \$500,000 renovation of his Simcoe Hall offices.

Several loose ends remain at this point in the affair. The exact amount of the award, if the courts uphold it, is not known at present. John Parker, the university's labour relations officer, explains that the number of work hours and the rates of pay would have to be negotiated.

But Vice-Provost William Saywell concedes that "\$50,000 is in the right ballpark".

Meanwhile, Parker has filed an application for judicial review of the award in the provincial courts. "We believe that the award is an incorrect decision based on a misinterpretation of law".

Roman considers this appeal "a rare step" in normal arbitration procedure. "It indicates that the University is more worried about money than justice", he says.

As well, the budget implications of a successful award are unclear. There are no funds in the Simcoe Hall coffers for grievances which the University loses, says Bill Nowlan, Vice-President of Planning and Resources. Small amounts can be handled through shifting and shuffling expenses, he reports, and only a big award of over \$100,000 would create real headaches.

Finally, life goes on for the demonstrators and the grievors. Hebert says that he still gets along alright in the Faculty. "The profs still say hello to me in the hallways".

## Mummy Dearest's Digs

Cont. From p.7

entire Assyrian region, explained Young. "This king was here to stay."

Young did not confine his talk to the archaeological excavations of the tower. He also discussed the narrow river valley, with its limited agricultural opportunities. Young commented, "Exploitation of these little pockets of land was made possible by an elaborate irrigation technology." The technique, similar to a paddlewheel combined with an aqueduct, dates back to the ninth century B.C., but was in use until even last year.

After the agricultural territory comes the desert, but "not the glamorous desert of Lawrence of Arabia" quipped Young. "It's made up of small rocks and it's dry and desolate, with no agricultural opportunities." It was in this type of ground that Young ex-

cavated with three other team members and eighteen Iraqis and Egyptians.

Young expressed his disappointment that work cannot resume in this region. French and German excavations farther up the river have revealed that these Assyrian fortifications continue, possibly to the Mediterranean. But Young said, "even in the early Imperial days, the Assyrians weren't fooling around-they meant business." All the fortifications along the Euphrates were part of "a monumental effort to control and keep under control" this entire Assyrian region, explained Young. "This king was here to stay."

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Young expressed his disappointment that work cannot resume in this region. French and German excavations farther up the river have revealed that these Assyrian fortifications continue, possibly to the Mediterranean. But Young said, "There is no time to recreate the system."

**Meeting  
 Wed. 2 pm**

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# Murphy Steps Down After 17 Years

By Ted Gruetzner

After 17 years at the helm of the Varsity Blues football team, Ron Murphy is calling it quits.

In a surprise announcement at a press conference Friday, Murphy said he would be stepping down to take on duties as director of Youth Development programs and as supervisor of a new athletic academic counselling program for intercollegiate athletes.

"I'm going to miss it," said Murphy. "I've been around football for thirty-five years

but this opportunity might not present itself in a few years, and I didn't want to get locked into the coaching job."

Murphy had announced last week that he would be staying on, but he explained "A couple of reporters asked me last week if I was going to stay on, and while I had already made the decision to move on, I wanted to tell the players and coaches first."

Despite leaving a job he gave so much to, Murphy is looking forward to his new role.

"I've always stressed that athletes are students first, so this new job will allow me to work on this directly."

Gib Chapman, Director of Athletics of the U. of T., said "the contributions that Ron has made will be missed both at the U. of T. and around the country. Whoever takes over the coaching spot will have a tremendous challenge to match the achievements of coach Murphy."

Murphy will continue to supervise the team's off-season conditioning programs and will continue to act as

coach until a successor is found.

Murphy, 51, compiled a record of 90 wins, 46 losses, and six ties in his years as coach. Under his tutelage, the Blues won Ontario titles in 1967 and 1974, but the elusive national title slipped through his grasp. The Blues won a national crown in 1964 when Murphy was an

assistant coach, and they came close in 1974 when the Blues lost a memorable game to the Western Mustangs.

"I think I'll regret never having given a national title to this school, but when I think of all the players who have gone on to be successful lawyers, teachers or businessmen, then I think I've done a good job."

Before coaching at U of T, Murphy played for the Hamilton Ti-Cats and the Montreal Alouettes of the Canadian Football League.

Chapman says "We'll start looking for a new coach immediately through newspaper ads and flyers to CFL and college clubs. We will be looking at at least a Masters degree."



There will be a new face on the sidelines come fall.

## The Pepsi Generation

The Varsity men's and women's alpine ski teams found their sponsor, and now all they need is some snow in time for the scheduled start of the OUAA and OWIAA racing season this weekend.

The future of intercollegiate alpine skiing was in some doubt a few months ago, but fortunately for the skiers Pepsi-Cola agreed to sponsor the entire league schedule. Thanks to the Pepsi sponsorship, races will be

held at Blue Mountain on four consecutive Fridays, starting today. The season concludes with the annual men's and women's league championship meet, also set for the slopes at Blue Mountain.

Jane Burns, team coach last season, is the only returning veteran on the women's team, which also includes Heather Braniff, Kerry Hatley, Christine Dick, Dale McMurchy, Ruthie Medline and

Susan Wissell.

Men's coach Sheldon Wiseman is also back this season, joined by veterans Steve Brown, Mike Flowers, David Holba, Graeme Rogers and Dave Trussler. Newcomers include James Ballantyne, Daniel Braniff, Steve Hoke, Phil Marmina, Jerome Matthews, Dave Newton, Steve Rusnyk and C. Chesneau.

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MONDAY January 17

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### ANTI-SEMITISM --- UPDATE AND ACTION

Alan Shefman  
League for Human Rights  
Wednesday, January 19  
12:00 noon

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"Changing Patterns of Diplomatic Political Relations in the Indian Ocean"  
ROOM S-403 (COUNCIL CHAMBER)

3:10  
"Population Pressures and the Problem of Political Development in South Asia"  
ROOM S-403 (COUNCIL CHAMBER)

January 18 ST. GEORGE CAMPUS  
2:00  
"India in the Coming Decade"  
ROOM: 3050 SIDNEY SMITH HALL

DR. FRANDA is the author of many books and articles on South Asia including Bangladesh: The First Decade, The Seychelles: Unquiet Islands and, soon to be published, The Future of Representative Government in India.

THE PUBLIC IS CORDIALLY INVITED TO ATTEND  
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POET  
WRITER IN RESIDENCE  
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The library Refreshments  
8:00 pm



## Carling O'Keefe Athletes of the Week Award

Each week this season, Carling O'Keefe, brewers of Carlsberg, will recognize outstanding University of Toronto male and female athletes...the winners of the Carling O'Keefe Athletes of the Week Award.

### This week's winners:

#### PEGGY BLUMENTHAL

Basketball

Outstanding rookie with an accurate outside shooting touch; won the free-throw contest at the Wesmen Tournament.

#### ED DRAKICH

Volleyball

Selected to the All-Star team at the Excalibur Tournament earlier this month.

## Men's Basketball

York Yeomen

Defending OUA A Champions

vs

Varsity Blues

Tuesday Jan. 18th

Sports Gym 8:00 pm General Admission \$2

## VARSITY BLUES HOCKEY

College & Faculty Nights 1983

Wednesday Jan. 19 vs Ryerson

Grad Students, Scarborough,  
Erindale

Friday Jan. 21 vs Laurentian

Innis, Woodsworth, APUS

Meet-The-Blues Party  
after the game at  
Innis College Pub

All Hockey Fans Welcome!

Friday Jan. 28 vs Waterloo

Forestry, Trinity, Pharmacy

Wed. Feb. 16 vs McMaster

Medicine and Dentistry

Saturday Feb. 19 vs York

Devonshire House

College and Faculty nights include special tickets for students in the appropriate College and Faculty, pre-game ceremonies, and if possible a post-game pub or reception. Check with your local student council or athletic association for more information.

# Lady Blues Overwhelm Ivy League Squad...

By Marg Webb

It was an international contest staged Saturday night at Varsity Arena in which Canadian hockey triumphed, as the Lady Blues downed visiting Cornell University decisively, 9-2.

Appropriate dignitaries were present for the international meet as Ken Dryden, former Montreal Canadian great, and family watched on. Invited by the Cornell coaches, who were team mates from his days at the Ivy League school, Dryden mentioned his surprise at the level women's hockey had reached.

Cornell drew first blood early in the first period but it was only after nine straight U. of T. goals that Cornell managed to get their second marker. Sophie Radecki and Karen Wright quickly replied to Cornell's early goal, lifting the Blues to a 2-1 lead.

At the eight minute mark of the first period, Cornell's goalie suffered through a forty second nightmare as Blues Ann Marie Kuhlberg, Heather Ginzel and Ann Teglas all tallied in that time span to push the Toronto lead to 5-1.

At mid point of the second period Heather Ginzel connected for her second goal while Karen O'Bright went to work to fire three goals past a shaky Cornell goalie to make it 9-1, Toronto. Cornell's captain came back with a goal in the third period to finish off the scoring.

Toronto coach Dave McMaster pointed to the injury of Cornell's number one goalie in Cornell's game

against York University Friday night as a reason for Cornell's weak showing. Cornell struggled after the early injury to their goalie and went down to York 8-0. The Cornell coaches said they were throwing out their top two lines hoping "to press Toronto's defence," to at least give the Blues a good "testing".

Cornell has been actively trying to recruit Canadian players, especially goal tenders, to make the trip south to the Ivy League school. But so far, female athletes are reluctant to follow the trend of Canadians combining hockey with an American education.

Incentives offered include scholarships at New Hampshire, and financial aid at Cornell and other Eastern schools to cover the over six thousand dollar tuition fee.

Last year Cornell ranked seventh out of thirty eastern schools carrying a hockey program. Cornell's coaches stated that top ranked New Hampshire and Providence would be "dead even" with the Blues. The Blues get a chance to test themselves in further international play in early February when they face off against the American number one ranked New Hampshire University at a Montreal tourney.

## ...And Take Lead From Yorkies

By Marg Webb

In a tremendously exciting game which Toronto coach Dave McMaster said "was virtually destroyed by the York Yeowomen's usual poor officials," the Lady Blues hockey squad edged by York 4-3 Wednesday night.

On the first shift of the first period, Karen O'Bright put Toronto ahead, assisted by Laurie Andrade and Ann Teglas. O'Bright continued her scoring pace set against Mac on Tuesday night by notching her second goal, unassisted.

The officials took over for the rest of the first period as Toronto played the balance

short handed, killing off three double minor penalties before giving up a goal to York's Harling.

In the second York evened the score at two with Harling again leading York. York took the lead until Toronto's Susan King came back in the third to tie the game at three on a single handed effort. The exciting finish was set for Blues' Captain Karen Wright to take a pass from Ann Marie Kuhlberg and Sophie Radecki to lift the Blues over York and York's officials, 4-3.

The win puts the Blues in first place in the OWIAA with a 6-1-1 record. York is in second with a 6-2-1 record.

# Queen's Beaten At Boards By Blues

By Gunther Toody

When the cat's away, the mice will play.

For the Lady Blues basketball team, the cat is their leading rebounder and all-star forward Angela Orton, who's out until at least the end of the month with an ankle injury.

And the mice are the rest of the team, who have filled in for Angela's strong presence on the boards with some tough rebounding of their own.

The result was a 77-53 win over the Queen's University Golden Gals in Kingston Friday night, which pushed Toronto's record to three wins against one loss.

Pat Melville led the Blues with 25 points, while Greta DeLonghi added twelve, and Julie Williams and Peggy Blumenthal chipped in ten each.

Blues coach Michelle Belanger was pleased with the team's play. "We needed more rebounding without Angela, so we demanded more from Pat (Melville) and Linda (Baumann). The whole team is rebounding well, so that adds a new dimension to the team without Angela."

Forward Sue Marzolini

returned to the lineup after a one month layoff because of a sprained ankle. She played about half the game, "but will need another week to regain confidence in her foot and her ability," Belanger said.

Rookies Jane McFarlane and Peggy Blumenthal have been filling the spaces left by injury. Belanger observed

"We expect a lot out of starters, and it's tough for rookies to do the job. I'm very impressed with both of them."

The Blues keep their show on the road for another week, as they head to Ottawa to challenge the Carleton Ravens and Ottawa Gee-Gees next weekend. They return home for a doubleheader match against Queen's on January 28th.



Pat Melville led the Lady Blues with 25 points.





# Allen Abel - Life In The Toy Department

By Ed Etchells

Toronto's most eccentric and exciting sports journalist paid a visit to Trinity College last Thursday.

Allen Abel, sports columnist for *The Globe and Mail*, was speaking as part of a newspaper workshop for *Trinsight*, the Trinity College paper.

Abel, thirtyish, recounted his development from an astrophysics major at a Massachusetts technical college in the late sixties to a prominent sports media figure here in Toronto.

He began in astrophysics in hopes of becoming involved in the race to put a man on the moon. However, July 20, 1968, fell right in the middle of his undergraduate sentence, so he ended up selling bowling shoes with his B.Sc.

His first newspaper work came for the *Troy* (New York) Record, where he took scores over the phone for \$47 per week. He had started to work for his college paper, but on his first assignment he ran into trouble. "I asked the football coach a question. He told me 'I don't want to answer that', and I told him 'I don't want to ask other questions',

and I never worked there again."

Abel won numerous awards later while working in Albany, New York, but was not getting any further with his career. When the Blues Jays were formed in 1977, Abel applied as baseball writer to the *Star*, *Globe*, and the *Telegram* (which had folded nine years previously). The rationale was that "they'd have to hire an American to write baseball because no Canadian would know anything."

Although the *Star* was negative, and the *Telegram* strangely silent, the *Globe* was encouraging. Abel was given the 1977 Stanley Cup playoff beat, and three months later he had become a daily columnist.

Abel's philosophy of writing became clear during the seminar, and it provided excellent insights into Abel's columns. He said "Sports is a toy department - you can get away with anything. There are no ethics at all."

"My first responsibility is to keep my job, my second is to the person I'm writing about."

"Some writers are hard-boiled and enjoy insulting people and making them squirm. I think the key is sensitivity."

"I'm serving both a readership and the people I write about."

Abel said that the print

media has become mainly a service to television. "Whatever is on TV is what I've got to write about."

What about Toronto's

favourite sports personality, Harold Ballard?

"Someone whose whole purpose in life is to be insulted."



Allen Abel discusses life in the sports print media

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# Blues Edge Carleton

By Lew Alcindor

It had everything. The lead see-sawed between teams, the starters were in foul trouble, and the match came down to a last-minute free throw with the score deadlocked at 80-80.

Best of all, the Blues won.

The Varsity men's basketball team edged the Carleton Ravens 85-80 Saturday afternoon at the Benson Building to push their record to three wins against one loss, while the Ravens drop to three losses in three games.

Toronto guard Jim Desmarchais scored Toronto's last seven points with the Blues down 80-78 to gain the crucial win. He finished the game with twenty-five points to lead the Blues.

Other Toronto scorers were Paul Hunt and Tim Fischl with fourteen points apiece, center Ross Geddes with twelve, and Mario Tenentes, who chipped in ten.

Carleton was led by the

super play of Rick Powers, who amassed 31 points to the losing cause. It was Powers who committed the key foul against Desmarchais with the score tied.

The win is even more impressive considering that the Blues' starters Geddes, Fischl and Jonathon Roy had all fouled out by the end of the game, so Toronto had lost its height advantage.

The Blues shot a surprisingly excellent 37 of 76 from the field (nearly 50 per cent), but the decisive points came from their 11 of 15 performance from the line.

Carleton is one of the teams the Blues will have to beat out for the final playoff spot in the OUAA east, so the win was vital. The statistics show that the Blues have the drive and the desire to make this

one of their most successful seasons in recent years.

Toronto faces the powerful York Yeomen tomorrow night at the Benson Building sports gym in what promises to be an excellent match. There will be a pep-rally pub at Innis College starting at 5:00 pm, so don't miss the opportunity to have some fun and let York know that we're right behind our boys in Blue.

Game time is 8:00 pm.

## Varsity Sports

Don't leave home without it



Ross Geddes makes a familiar appearance in *The Varsity*

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Dr. M. Raichle

Department of Neurology and Neurological Surgery,  
Washington University

"Positron Emission Tomography as a Tool for  
Neurological Study"

MSB Rm 2173

4:00 pm - 5 pm

Dr. L. Hood

Division of Biology,

California Institute of Technology

"Antibodies: Split Genes and Jumping Genes"

MSB Room 2172

Poster Session I..... 10 am - 12 Noon

Poster Session II..... 2 pm - 4 pm

Reception..... 5 pm - 7 pm

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## Gymnasts Impressive

By Bod

The men's gymnastic team managed to hold their own against the invincible York Yeomen at the Queen's Invitational on Saturday.

After taking the lead on the first event, the Blues gradually fell behind until a disastrous final event, parallel bars, put them out of contention for an upset win. U. of T. finished with 152.00 points 6.9 points behind the nine-time CIAU champions, but a full 31 points ahead of their place Vermont and 38 ahead of fourth place Queen's University.

U. of T. also took three of the top five places in individual all-around totals; sophomore Dan Fedder was first with 51.25, rookie Sean McManus second with 49.80 and senior Marc Bracken fifth with 45.95. Although none of York's top guns (some of whom are respected international competitors) went in all six events, neither did the Blues

present their strongest team.

Doron Kerneman scratched from rings due to injury but managed elsewhere to college a second on floor and third on parallels. Amin Murji and Jeff (BIM) Daiteer went all-around but only used national compulsory routines in preparation for a competition next weekend in which they hope to qualify as members of the Ontario junior national team.

York coach Masaaki Naosaki commented afterwards that he was very impressed with the development of U. of T. as a potentially

serious rival, noting in particular the strength of its first and second year cadre. Although he scoffed at the Blues' chances of defeating York when it hosts the Canadian Intercollegiate Athletic Union championships this March, he said he was pleased to see that a respectable alternative for serious gymnasts at the university level was developing inside of Canada.

Also competing for the Blues were Charlie Fricke, Matt Melinyshyn, Gifford Blair and Rob Cinits.



Toronto gymnasts are making waves.

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READING IMPROVEMENT CENTRE



## Some Scholarly Defections

By Warren J. Adelman  
Varsity Staff

The recent defections of three Chinese scholars studying in Canada, and the possibility of more, has cast a disturbing shadow over the China-Canada Educational Program.

The defecting scholars, Liu Xinbang and Cui Cheng Yu, working at the University of Toronto, and Wang Bingzhang, at McGill University, were among a select few of highly educated scientists, technicians, and researchers, chosen by the People's Republic of China to study in this country.

At the present time there are approximately 280 Chinese scholars in Canada working out of various institutions and universities, with 75 at the University of Toronto. Sponsored by the Peking government, they are sent to Canada for a two or three year term after which they are to return to China to assist in its "reconstruction and modernization."

The program, however, is not running as smoothly as was anticipated. Jeffrey House, Cui and Liu's lawyer, commented: "The situation doesn't get touchy if they come here from China for two months, but after two years in Canada people start looking around."

So, for reasons of persecution, abhorrence of the Chinese political system, and others these "high-level" scholars have decided to remain in Canada: House explained: "Cui and Liu had every reason not to go back to China. Cui's father had been executed there." As well, Cui's brother had served a ten year prison sentence for defacing a portrait of Chairman Mao.

Wang, a prominent physician at McGill, announced that he was defecting to

become a spokesman for the democratization of China. He is presently founding a dissident magazine entitled *China Spring*.

When questioned about the possibility of more defections the Department of Immigration and Employment would not comment on how many visiting scholars have asked to remain in Canada or if they were processing any such cases. But House stated that he knew of at least three cases pending in which Chinese scholars have applied for permanent status in this country. House noted that: "Canada can't refuse them in terms of public relations. They can't send a nuclear physicist back after he publicly announces that he wants to defect."

For the People's Republic of China the defections translate into lost opportunities. More important than the loss of the money invested in the individuals' studies are the loss of the individuals themselves; skilled men and women who could contribute to China's development.

While the Vice-Chairman of the Chinese Visiting Scholars and Student Friendship Association, Chen Lin Hua, maintains that the defections were but a "minor problem" for the overall educational program, the Chinese Embassy in Ottawa was less than delighted to be reminded of them. An official in the Embassy's educational office identified as Mrs. Chen, refused to comment, stating only that they "have no time to discuss this kind of matter."

The Chinese Embassy's abrupt silence is a reaction to a sensitive and highly controversial issue. Denis Stimpson, China Desk Officer at the Canadian Department of

External Affairs, said: "The situation is embarrassing to the Chinese and upsetting for the program. It leaves a sour taste in everybody's mouth."

Though everyone tends to agree that the China-Canada Educational Program is for the most part successful, and mutually beneficial, the tensions produced by the events of the past months, and by an uncertain future, have been detrimental.

"The impression left is 'Here goes another Commie defecting. It must be really terrible over there.' This can't do the program any good," Stimpson said.

## Student Unemployment A "Horrible Situation"

By Shawn Conway

"As horrible as the unemployment situation looks there are jobs out there," stated Rivi Frankle, Director of the U of T Placement Centre.

Although Frankle expressed guarded optimism about a favourable change in

the employment picture for students graduating this year, she admitted that "this is the worst year that any of us remember."

On January 7, Statistics Canada announced that the national unemployment rate had reached 12.8 per cent. No accurate figure exists for recent graduates because no comprehensive surveys have been taken. Nevertheless, Frankle assumes that the graduate rate is "lower than the national average."

The most significant post-graduate employment programme is the On Campus Recruitment Programme, which is administered by the University and College Placement Association (UCPA) on campuses across Canada. The 119 companies that belong to the UCPA together make up the majority of all campus recruiters. Hence, the number of opportunities offered by these companies is generally considered an accurate indication of the overall employment picture.

Last October, the UCPA polled the companies and found that compared to last year, only about half as many jobs were being offered this year. Pat Werner, Executive Director of the UCPA, stated that, "graduate employment figures are down across the country". Although the Fall survey did not include a comparative analysis of the situations in the different provinces, Werner believed that, "Ontario was perhaps a little less hard hit than the

extremities of the country".

In general, the most disadvantaged students continue to be those graduating from the Arts and Science Faculty. Frankle stated that "over the past few years, the companies have become more selective and have tended to recruit specialists rather than generalists". However, Werner stated that the On Campus Programme "has for many years, not been the programme by which the majority of people have gotten their jobs". Thus, the drastic decreases in opportunities in the On Campus Programme do not affect students graduating from the Arts and Science Faculty as much as those from other faculties.

The really significant changes have occurred in those disciplines which have traditionally been the most secure in terms of obtaining and maintaining employment: commerce, computer science and engineering. The job opportunities are down between 20 and 25 per cent for commerce graduates and between 30 and 35 per cent for computer science graduates. Most surprising are the number of opportunities for engineers which are down a whopping 55 per cent. Werner stated that this large decrease is understandable because "engineering is one of the disciplines where large

Cont. P. 9

## Forster To Be New Pres.?

Who will be the next President of the University of Toronto? Well, the newest name filtering out of Simcoe Hall's Presidential Search Committee is Donald Forster.

Forster, a self-proclaimed workaholic, has been residing in Guelph, Ontario since 1976 as the President of that city's university. He has, however, a long history of service at the University of Toronto accredited to his lengthy and impressive portfolio.

A political economist by profession (he attended both U. of T. and Harvard), Forster was appointed to the U. of T. in 1960 as a lecturer and then in 1970 as a Professor. But his political-bureaucratic career had commenced some years earlier.

As the executive assistant to U. of T. President Claude Bissel in the 60's, Forster was groomed for bigger and better things. The years that followed saw him become the Vice-Provost and later the Vice-President and Provost. His administrative positions, his control of seemingly hundreds of official committees, allowed him to accumulate great power and an endless wealth of knowledge.

Forster is a capable man, with academic, administrative, and governmental links. He is a go-getter who wastes no time on unimportant matters. The co-author of the official biography of William Lyon Mackenzie King, he is very much in the former Prime Minister's mold: self-assured, defensive, and standing in the middle of the road.

Will Forster be the King of our fair institution? The answer may come on Thursday at a meeting of Governing Council. The Presidential Search Committee must report at this time as to whether or not they have found our next President. The Keys to the Kingdom await possession

## Stephenson Defends Policy in Varsity Interview

Varsity Feature  
By Alex Graham

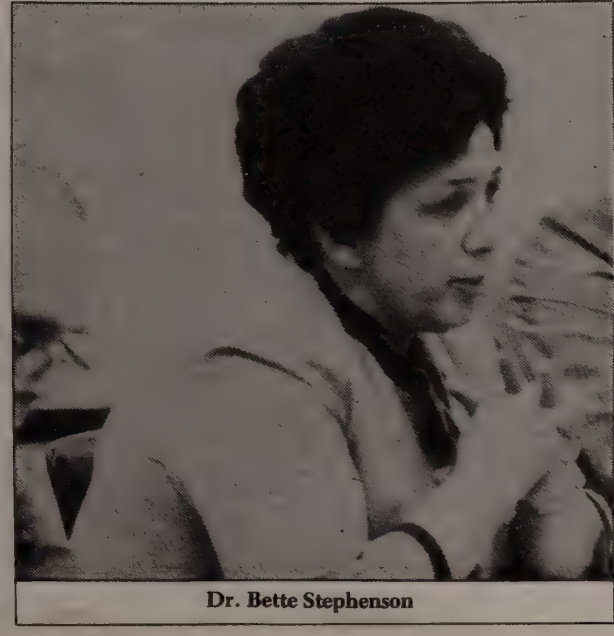
Dr. Bette Stephenson, Minister of Colleges and Universities, was born in 1924 in Toronto, Ontario. She entered U of T's Faculty of Medicine, and graduated in 1946 as a general practitioner. In 1959, she became the first head of the Department of Family Practice at Women's College Hospital. From 1964 to 1975 she was a staff member of the Department of Family Practice at North York General Hospital. From 1969 to 1971, she was a member of the board of directors of the Ontario Medical Association, and served as president from 1970 to 1971.

Stephenson was a member of the first medical delegation

invited to China. She was the only non-governmental member to be appointed to the Ontario Health Planning Task Force in 1973. She became the first woman president of the Canadian Medical Association, also in 1973. She was appointed Ontario Minister of Labour in 1975, and gained her present portfolio in 1978. She is currently a member of the board of directors of the Canadian Cancer Society, and of the board of directors of U of T's Varsity Fund.

Varsity: When did you graduate from the University of Toronto?

Dr. Stephenson: February 1946. I was one of the war-time classes in Medicine. We went to school all year and so instead of having a summer



Dr. Bette Stephenson

vacation we had maybe a week off and then started in a week later with the next year. So we did six years of medicine in a little more than four and one half years.

Varsity: Did you do your pre-med at U of T?

Dr. Stephenson: There was no such thing as pre-med at that time. There were two courses, Medicine, and Biological and Medical sciences and if you were going to be a researcher you went into B and M and did three years of that and then three years of that into medicine. Actually I started in honours science and lasted two weeks! I really wanted to go into medicine and was considered too young. On the tenth day after

I had started at U.C. in honours science I went to see the dean of Medicine, Dean Ryerson, and told him that I really wanted to go into medicine and wouldn't he put me in. He said yes and I transferred.

Varsity: Were you involved in University politics at all?

Dr. Stephenson: Oh no! As a matter of fact, the schedules for most of the students in Medicine were relatively tight and in addition to that school went six days a week. The medical students had a heavy time table of lectures and labs. I always noticed it was heavier than my arts friends or even my science friends. Because of the compressed course, we were

Cont. On P. 6



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Wednesday, January 19

## All Day

Announcement of an Election to fill vacancies on the General Committee and other committees of the Council of Arts and Science. Nominations open Monday, January 24 and close Friday, February 4. List of vacancies will be available at the Faculty Office, Room 1006, Sidney Smith Hall, College and Department Offices, APUS, ASSU, and College Student Organization Offices by January 24. Further information: Ms. H. Bodziony 978-3392.

Every Wednesday

3:00 - 5:00 P.M.

The Erindale College Music Association Choir meets in Colman Place. All voices are welcome, especially tenors and basses. Further information: Gail McDonald 828-9340.

12:00 Noon - 1:00 P.M.

Anti-Semitism: Update and Action presented by Alan Shefman of the B'nai Brith League for Human Rights. Part of the Food and Thought series at the lower East Side Cafe, 604 Spadina Ave. All welcome. Further information: Jewish Students' Union 923-9861.

1:00 - 2:00 P.M.

Jewish Free University: Basic Judaism. A survey and discussion of the basic ideas, values, and rituals of Jewish tradition. Led by Rabbi Richard Hirsh, Director of J.S.U. 605 Spadina Ave. All welcome. Further information: Jewish Students' Union 923-9861.

2:00 - 3:00 P.M.

Jewish Free University: Jewish Philosophy. An introduction to the basic ideas and personalities related to the development of philosophy within Judaism. Led by Rabbi Benjamin Hecht, director of "Nishma", an intellectual and philosophical approach to Judaism. 604 Spadina Ave. (across from New College) All welcome. Further information: Jewish Students' Union 923-9861.

4:00 P.M.

"Human Rights and Refugees in El Salvador" with Jeww House, immigration lawyer and Kathleen Ttolemy, Inter-church Committee for Human Rights for Latin America (ICCHRLA). Room 2106, Sid Smith. Sponsored by: U. of T. Slavador Solidarity Group. Further information: D. Gibbs 977-0916.

12:00-2:00 P.M.

International Socialists Booktable. Sidney Smith Hall. Rotunda. Further information: Sandra Sarner 977-8289.

5:00 P.M.

The Ukrainian Students Club is having a pep rally to get your spirits up for Ukrainian Week. We will also be having a Koliada and Jordan theme. See you at St. Vlads. Further information: Marta Dyczok 762-1345.

Wednesday January 19

5:00 P.M.

U of T Hungarian Club kresents Bely-Halasz Ivan poet at the International Student Centre 33 St. George St. Old and new Club members are all welcome. Further information: Tamas Hajos 425-4285

6:00-9:00 P.M.

Auditions for "The Dear Love of Comrades" by Noel Greig. U.C. Playhouse productin late Feb.-early March 1983. Needed: 8 white male actors who can sing. Come to Whitney Hall, 85 St. George St., Room 36 (basement) tonight, or phone Greg at 924-9994 for more information.

8:00 P.M.

U.C. Playhouse presents Gogol's hilarious comedy, *The Government Inspector* as part of the U.C. Symposium, "Revolution and Romanticism". jRuns through Saturday. Only \$2-\$3. Further information and reservations: Angie Bahr 978 6307.

8:00 P.M.

Public Address: Lebanon Today and Tomorrow: Some Personal Reflections by Dr. Mahmud Ayoub, Research Associate, Centre for Religious Studies, University of Toronto. jRobarts Library, Rm. 14352. Toronto University Middle East Group. Further information: Prof. J.R. Blackburn 978-3308.

8:00 PM

Department of Political Science presents the Olin Lecture: Samuel Beer, Harvard, "Liberty and Union: Romanticism and the American National Idea". West Hall, University College. Further information contact: Prof. T. Pangle 978-3291

5:00 PM

"Strategic Implications of the Cruise Missile" by Dr. George Bell and Brian MacDonald. Canadian Institute of Strategic Studies, Room 111, McLennan Physical Labs., 60 St. George Street. Further information contact: E. Fawcett 978-5217

Women's Self-Defence Courses.

Beginners and Intermediate. Registration limited to 20 per class. Sign up now! \$20. 6-week course. Classes start week of Jan 24. Day and Times to be announced. (See ad in Wednesday's Varsity). Further information contact: SAC - ask for Cindy 978-4909

Wednesday, January 19

5:00-6:30 pm

I.V.C.F. presents an exciting workshop seminar on Interpersonal Relationships. Bill and Libby Steeper deal with issues of loneliness, self expression, love and communication. Everyone is invited to the Rhodes room, Trinity College. Supper Afterwards. Further information contact: Trevor Owen 978-3282

Thursday, January 20

12:30 PM

Free Concert: Featuring Professor William Buxton and his computer music. Sandford Fleming Atrium. Sponsored by the Engineering Alumni Association. Further information contact: Malcolm McGrath 978-3119

Thursday, January 20

5:00 PM - 7:00 PM

The Pharmacy Christian Fellowship presents a Bible study on the book of Jonah at the International Student Centre, Morning room. Everyone is welcome. Further information contact: Time 532-6517

Thursday, January 20

7:00 PM

Canadian Centre of Photography, 596 Markham Street. Lecture by J. Andrew De Lillio Rymysza, *The Photography as Theory - Images of Space*. Students \$5.00. Further information contact: Marla Hertzman 536-5400

Thursday, January 20

12:00 Noon

El Salvador Week - "The Role of the Church" with Rev. John Hilbourne, Inter-church Committee for Human Rights in Latin America, (ICCHRLA). Brennan Lounge, St. Michael's College. Sponsored by: U. of T. El Salvador Solidarity Group. Further information: D. Gibbs 977-0916.

12:00 Noon - 1:00 P.M.

Hebrew conversation group. A weekly meeting for students interested in speaking Hebrew. Intermediate to advanced level. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

3:00 P.M.

Undergraduate Students Sociology Union announces its general meeting in the Borden Building lounge. Vital all class representatives attend this discussion about next year's courses. Further information: Milana Subotic 742-2380.

4:00 - 5:00 P.M.

Jewish Free University: Zionist Thought. Discussion of some of the basic theorists of Zionism, their work, and the contemporary application of their ideas in Israel and the Diaspora. 604 Spadian Ave. All welcome. Further information: Jewish Students' Union. 923-9861.

5:00 - 7:00 P.M.

The Pharmacy Christian Fellowship presents a Bible study on the book of Jonah at the International Student Centre, Morning Room. Everyone is welcome. Further information: Tim 532-6517.

7:00 P.M.

"Canadian and U.S. Policy in El Salvador" informal debate with Sindair Stevens PC, MP, and Dr. Lisa North, Pol. Sci. York University. Room 3153, Medical Sciences Building. Sponsored by: U. of T. El Salvador Solidarity Group. Further information: D. Gibbs 977-0916.

Thursday, January 20

5:00-7:00 PM

The Pharmacy Christian Fellowship presents a Bible study on the Book of Jonah at the International Student Centre, the Morning Room. Everyone is Welcome. Further information contact: Raj or Tim 532-6517

Thursday, January 20

5:15 PM

Student recital Brian Laeser, violin. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

Thursday, January 20

7:30 and 8:30 pm

The New O.I.S.E. Film Series: *Alternative Images*. Tonight, two films on Nicaragua: 7:30 P.M. *The Children of Sandino* 8:30 P.M. *The Uprising*. Price: \$2.00 one film, \$3.00 both films. \$15.00 series pass (10 nights 20 films). Sponsors U of T GSU OISE GSA CUEW. Further information contact: Carmen Schiffellite 978-2391 (GSU)

Thursday, January 20

8:15 PM

Student recital Anita Mcalister, Trumpet. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

Thursday January 20

4:00 P.M.

Gays and Lesbians at U of T sponsor a showing of the Australian film *Witches and Faggots-Dykes and Poofers*. Sig Sam library rm. 155.

Friday January 21

7:00 P.M.

Gays and Lesbians at U of T will show the film *Word is Out* with Pat Bond, the main performer in "Gay and Lesbian Awareness Week". ISC.

8:00 P.M.

U.C. Playhouse presents Gogol's hilarious comedy, *The Government Inspector* as part of the U.C.

U.C. Playhouse presents Gogol's hilarius comedy *The Government Inspector* as part of the U.C. Symposium, "Revolution and Romanticism". Closes Saturday. Only \$3. Further information and reservations Angie Bahr 978-6307.

9:00 A.M.-5:00 P.M.

Graduate Organization Faculty of Medicine hosts annual Research Day. Activities take place in the Medical Sciences Building and include presentations of ongoing medical research at U of T and talks by invited speakers. All welcome. Further information: Michael Wong 978-6253.

5:00 PM

The African and Caribbean Students' Association invites You to "A special general meeting at 44 St. George St." We would like to Direct your attention to a series of activities planned for the immediate future and your support and feedback is vital. Further information contact: ACSA 978-7402



## UPCOMING EVENTS

**WED, JAN 19 MUSIC HART HOUSE** and S.A.C. respond to popular demand and begin another "JAZZ PLUS" series to be located in the Arbor Room on Wednesday evenings. A genuine bargain besides (no cover) enables you to hear the very best musicians from the Canadian Jazz scene at a convenient spot near campus. Series begins with the Claude Ranger Quartet. Arrive before eight to ensure seating to hear Canada's undisputed best drummer.

**WED, JAN 19 GRADUATE COMMITTEE DINNER SERIES** continues with Professor Abraham Rotstein (Department of Political Science). Topic for discussion: "The Current Crisis". Evening includes sherry at 6, dinner at 6:30. Tickets available (\$21) at the Programme Office, weekdays, 10 am - 5 pm.

**WED, JAN 19 RECREATIONAL ATHLETICS WINTER TERM INSTRUCTIONAL CLASSES** - if you didn't register for classes at the beginning of the month, try now. There are still openings in some classes. Ask Carole or Suzanne, at the Recreational Athletics Office, weekdays 10 am - 5 pm.

**WED, JAN 19 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448) Orthodox Vespers Wednesday evenings at 7:30 pm. Father David Belden.

**WED, JAN 19 REVOLVER CLUB SAFETY COURSE** requires a pre-registration. It is easy to sign up in the Range on Monday or Wednesday evenings. Space is limited so reserve a spot early. Instruction begins at 7:00 pm.

**WED, JAN 19 AMATEUR RADIO - OPEN MEETING** for all interested "hams" to see and hear what the Club has planned for the second term. 7 pm in the Meeting Room.

**THURS, JAN 20 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** devotes four evenings to exploring new directions in contemporary music, Thursday evenings at 8 pm in the Music Room. Under the direction of Timothy Brady, the CONTEMPORARY MUSIC PROJECTS ENSEMBLE will open the series with a debut concert. Compositions by Vivier, Vinko and Globokar. Variety is the key - duet and ensembles, viola, French horn, clarinet, harp, cello and violin.

**THURS, JAN 20 HART HOUSE RECREATIONAL ATHLETICS AND THE DEPARTMENT OF ATHLETICS AND RECREATION "FITNESS FOR THE 80's" SERIES.** Diane Hill speaks on "Current Concepts and Controversies in Nutrition", 7 - 9 pm. Debates Room. A limited number of complimentary tickets are still available in the Hart House Recreational Athletics Office, weekdays, upon presentation of student/membership card.

**FRI, JAN 21 PSSST!!** Guess what? U of T's newest PUB opens in the Arbor Room and will continue every Friday of term from 8:30 pm. Be there early with all your friends - avoid lineups.

**MON, JAN 24 HART HOUSE CHORUS - SECOND TERM AUDITIONS: IT'S NOT TOO LATE TO JOIN!** Be a part of the Chorus' 10th anniversary season, all welcome - extra male voices especially needed. Prepare a set piece and arrive at the Map Room at 6 pm. PLEASE NOTE REGULAR CHORUS PRACTICES ARE HELD ON WEDNESDAY EVENINGS, 7:15 - 9:30 pm, UNDER THE BATON OF JOHN TUTTLE.

**MON, JAN 24 INFORMAL DEBATE** - 8 pm Bickersteth Room. Resolution of the Week: "Beauty is Eternity Gazing At Itself in a Mirror" Experienced and aspiring debaters wanted.

**TUES, JAN 25 CAMERA CLUB'S SLIDE PRESENTATION AND DISCUSSION SERIES** presents Ms Daphne Svenningson, expert in a specialized field. "Introduction to Insect Photography" starts at Noon in the Clubroom (directly opposite the Arbor Room).

**TUES, JAN 25 HART HOUSE GRADUATE COMMITTEE** presents "WORKS IN PROGRESS" an informal evening with campus faculty and staff. From the Department of History, Professor Rose discusses "Social Ranking Systems in Pre-Industrial England", 8:00 pm, North Dining Room.

**TUES, JAN 25 THE LIBRARY COMMITTEE AND THE ENGLISH GRADUATE ASSOCIATION** present David McFadden, poet, 4 pm, in the Library.

**TUES, JAN 25 HART HOUSE FORMAL DEBATE - QUESTION FOR THE DEBATE: "RESOLVED THAT GAY LIBERATION IS HUMAN LIBERATION".** Guest of Honour: Mr. George Hislop. Speaker for the House: Mr. Andrew Taylor. For the Ayes: Peter Bartlett and Richard Summerbell, For the Noes: Fabrice Cadieux and Robert McLardy. 8 pm, Debates Room.

**TUES, JAN 25 HART HOUSE SINGERS** - the most fun loving music group on campus invites one and all to sing and enjoy. NO AUDITIONS required. Rehearsals take place with conductor James Wells on Tuesday evenings at 7:30 pm in the East Common Room.

**TUES, JAN 25 BRIDGE CLUB** - enjoy yourself with a relaxed, friendly group of students and grads!! Come to play bridge with the HART HOUSE BRIDGE CLUB NOW offering both RUBBER and DUPLICATE bridge at ALL levels. Meet every Tuesday evening at 7 pm in the Debates Room. New members most welcome.

**WED, JAN 26 RIFLE CLUB OPEN MEETING AND SAFETY COURSE** - new members are welcome at 4 pm and again at 5 pm in the Meeting Room - take your choice.

**WED, JAN 26 MUSIC HART HOUSE** and S.A.C. present "JAZZ PLUS" PUB SERIES Wednesday evenings in the ARBOR ROOM from 8 pm on. Keith Blackley Quartet promises to be an exciting and lively performance. Bring your friends and arrive early for a good seat.

**THURS, JAN 27 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** presents electro-acoustic music combining pre-recorded tape with live instruments with "ARRAY-MUSIC". Douglas Perry, viola, Henry Kacharzyk, piano, Robert Stevenson, clarinet, John Helmers, cello and Robert Occhipinti, double bass make up an impressive list of "who's who" in the Canadian contemporary music scene. 8 pm Music Room. All welcome.

**SUN, JAN 30 WINTER FESTIVAL IN THE CALEDON HILLS AT THE HART HOUSE FARM.** THE EVENT OF THE SEASON features CROSS-COUNTRY SKIING, ORIENTEERING, SNOWMAN CONTEST, SQUARE DANCING, FEASTING (lunch snack and a square meal). This all inclusive package is a mere \$7 per person with bus or inflation fighting \$4 if you provide your own transportation. PLEASE NOTE BUS TICKETS ARE LIMITED so sign up well in advance at the Programme Office weekdays 10 am - 5 pm. (Buses leave the front stairs of Hart House at 10:30 am with an expected departure from the Farm at 6 pm.

**MON, JAN 31 INFORMAL DEBATE** - This week's resolution is the oft-quoted "Candy is Dandy, But Liquor is Quicker". All interested debaters (jaded or naive) are invited to climb the West landing stairs to the third floor Bickersteth Room for 8 pm.

**S.C.O.N.A. 28 INTERESTED IN LATIN AMERICAN AFFAIRS???** FEBRUARY 16 - 20, 1983, THE UNIVERSITY OF TEXAS A & M HOSTS THIS STUDENT CONFERENCE "LATIN AMERICA IN FOCUS". Those interested in travelling to Texas for this conference may pick up application forms at the Hall Porter's Desk of HART HOUSE. RETURN DEADLINE DATE JANUARY 28 by 5 pm. For more information see Martin McCann, Hart House. (The only cost to the successful applicant(s) is the \$60 (U.S.) registration fee.)

**AMATEUR RADIO CLUB REMINDS YOU THAT CANADA POST IS UPING ITS RATES AGAIN!!!** SEND MESSAGES FREE TO ANYONE IN NORTH AMERICA VIA THE HART HOUSE AMATEUR RADIO MESSAGE SERVICE. FORMS FOR 25 WORD MESSAGES ARE AVAILABLE AT THE HALL PORTER'S DESK.



# Ont. Foreign Students Face A Bleak Picture

By Sudha Nym

At the International Students' Conference held last weekend, CFS-O organizers painted a bleak picture of the injustices facing foreign students in Ontario.

The two-day conference at Ryerson was organized by the Canadian Federation of Students — Ontario (CFS-O) and attracted delegates from around the province. It was aimed at increasing on-campus awareness of visa student issues. Conference chairperson Charlie Dobbin warned that international students are merely a 'litmus test' for the types of problems all Ontario students may be confronted with in the near future.

A key issue discussed in the conference workshops was

the province-wide implementation of differential fees for visa students. According to research done by CFS-O executive members, differential fees are a money-making scheme for the provincial government and universities around Ontario.

Universities generally receive grants from the provincial government based on the annual enrolment figures of the previous academic year. For visa students, however, a portion of the grant is withheld at the beginning of the year, and the universities are directed to charge differential fees to balance this amount. But at the end of the year, CFS-O alleges, the provincial government compensates each university for the withheld grants, making the sum total of grants for each visa student equal to that given for each Canadian student. CFS-O

points out that, in the final analysis, the universities receive the same tax-subsidized grants for visa students as for the Canadian students, but in addition reap a profit from the differential fees.

John Bocker, who was involved in collecting the data, accused the government of playing a "Wintario game where everyone wins except the visa student." He identified visa students as "the scapegoats of cutbacks" and victims of "the Tory government's cynical and manipulative techniques". Bocker predicted that the "user pay" argument carried beyond the confines of differential fees as it could lead, as it did in the United Kingdom, to the exclusion of international students from national health plans.

Bocker referred to the recent implementation of differential fees at Trent University, the last university in Ontario to yield to govern-

ment pressures. According to Bocker, although the use of the differential fee system was objected to at every administrative level within the university itself, Trent administrators eventually buckled under pressures from the provincial government.

In a feeble attempt to compensate for the differential fee, however, Trent established a bursary fund for those foreign students who were particularly in need. As Bocker pointed out, what they neglected to consider was the fact that the high cost of education for the foreign student in Ontario enables only the most wealthy to attend university here.

In the past year, only one foreign student, a South African refugee, requested the bursary. The money remaining in the bursary fund was rechannelled into the Trent general budget for other uses.

Mark McChesney, from

Trent University, referred to another such incident, involving the Trent Chapter of the World University Service of Canada (WUSC - Trent). WUSC sponsors underprivileged foreign students at universities around the country. In conjunction with WUSC, the University waives tuition and residence fees for the students over a two year period. At the end of this time period, the University, regardless of whether the student has completed his studies or not, withdraws all financial support. McChesney said the University is effectively "leaving the foreign student out in the cold once again." Most foreign students put in this situation are forced to seek immigrant status and leave school to find employment.

Delegates from around Ontario attending the conference will be carrying information back to their respective campuses in the hope of organizing Spring Inter-

national Student campaigns. Dave Plummer, a delegate from Queen's, hopes to head a week-long campaign involving international student groups on campus. Delegates agree that the focus of such campaigns would be to "bring information presented at the conference to the attention of Governing Councils around Ontario."

According to CFS-O's estimates, the proportion of international students from Third World countries now attending Canadian universities is lower than that of any other major host country in the developed world. CFS-O researcher Jeanne Stevens commented that "these students" bring more in terms of cultural exchange and revenue into the province than they take out."

Conference findings will be presented at the semi-annual CFS-O conference to be held at McMaster University at the end of the month.

## What's In A Name?

(RNR/CUP)--What's in a name? Not much, according to Don Celender.

He conducted a survey of people whose names described their work--like Missouri attorney Hugh Law, Washington architect Norman Wall, Ohio dentist Lacy Leon Toothman, and Jack-Joe Barber, who cuts hair in Michigan.

In all, 57 people responded to his question as to whether they felt destined by their family name to enter their occupations. Not one said they had, but quite a few did say they thought it was a stupid question.

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Thurs. Jan. 27  
6:30 - 8:30 pm

Robarts Library,  
Room 4049

Tues. Feb. 1  
4:00 - 6:00 pm

Robarts Library,  
Room 4049

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**JAN. 17 - FEB. 11, 1983**

GRADUATE ORGANIZATION  
FACULTY OF MEDICINE  
UNIVERSITY OF TORONTO

## Research Day Medical Sciences Building January 21, 1983

Guest Speakers

9:00 am - 10 am

**Dr. M. Raichle**

Department of Neurology and Neurological Surgery,  
Washington University

"Positron Emission Tomography as a Tool for  
Neurological Study"

MSB Rm 2173

4:00 pm - 5 pm

**Dr. L. Hood**

Division of Biology,

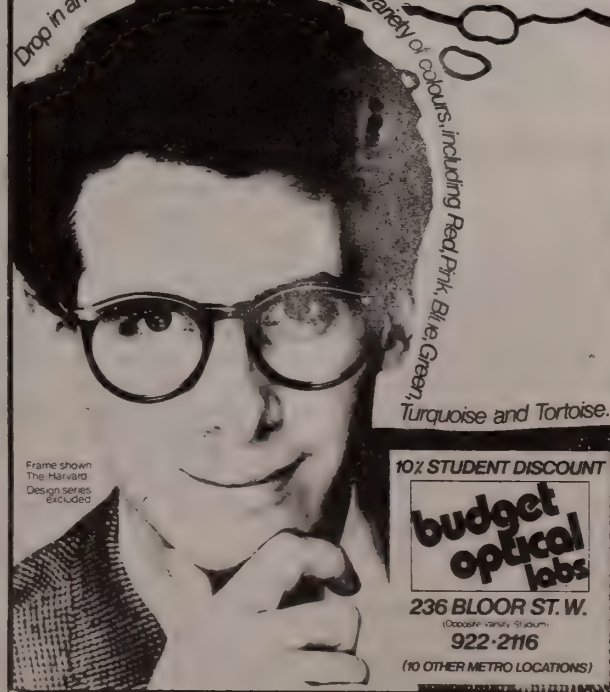
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# THE varsity

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"I look at Marc Huber  
as being the Skipper to  
my Gilligan".  
Dana Keshen

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The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1683.

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## Can you spare a...

Jobs. An innocuous enough four letter word. But, to the over one million unemployed in this country the word jobs can seem like the most impossible dream.

Not surprisingly the people who are being hurt the most are students. Whether they are trying for a permanent job after graduating or whether they are trying for that increasingly rare commodity known as a summer job students are really getting it in the neck.

We all know about the general malaise in the economy, but what we aren't so clear on is whether or not there are any solutions forth-coming which will bring about recovery.

The trend today is for governments to retreat from the job scene. The prevailing mood is that the private sector will do the work necessary. Unfortunately this is not the case. Private business has been handed the ball so to speak but they seem reluctant to take the first step.

The only thing that is clear about this problem is that aside from some finger pointing and some frantic theorising nothing is really being done. Meanwhile people are growing more and more desperate as they search for jobs that just aren't available.

What can be done?

Now obviously students and universities cannot bring around a great economic revival. But the University of Toronto can take some steps to ensure that our students have the best opportunity to be competitive in today's job searching.

The first thing the university should look at is the implementation of a co-op program similar to that used at Waterloo.

This would serve two purposes. It would expose employers to more U of T students which in turn would help us all rate a better look. Secondly, it would allow our students to gain valuable job experience. Something which employers rate more highly than any parchment the University might hand out.

To do this co-op program would necessitate the implementation of a semester program. Something which was proposed a few years back but something the university rebels against.

The present system we have was implemented in the days when a great number of U of T students either worked on or actually came from farms. This system allowed these students a chance to get out on the farms when they were needed.

Obviously this university shouldn't be using an agrarian calendar. The start of a semester program would indicate that the thinkers of Simcoe Hall had at least started living in the 1950's.

A semester program would also allow students to work during periods when demand for jobs wasn't as high as it is in the summer months. Conversely it would allow them to get a full term of school on their record during the summer if they couldn't find or didn't want to work.

A semester system would also allow the University to be used during the summer months. In these times of restraint it is shameful to think of the physical and human resources who are idled by the summer recess.



A Possessive Conservative.

The most important thing the University will have to do to ensure that we have a fighting chance in the real world is a change from their philosophy that students should not care about jobs they should be here for an education.

There is some validity to this attitude but there comes a time when you have to acknowledge that a great number of students are deeply concerned about getting an education and getting a job once that education has formally ended.

This is not to suggest that everyone be pushed into courses like computer science or other programs where there are opportunities for employment. It's just that the University has an obligation to give us a total education. They must increase the funding and the profile of offices like the Career counselling and Placement centre which offers us job skills. These programs may not tell us how to write about Chaucer but they will help survive in the real world.

Academics are fine but as the saying goes; you can't eat a diploma.

## Letter Balms

### Reznikoff

I feel compelled to comment upon the proposed move of Reznikoff's from Fridays to Thursdays, and the Varsity article regarding the same.

First, I would like to point out that Mr. Green is a fourth year student, not third, and that the headline was improperly spelled.

The article included indications of the reactions of seven students (discounting Mr. Balingal's statement, as no basis for his estimate was given, and he expressed no personal opinion). Six of these students (including Mr. Green) were from McCaul

House (the other's dwelling was not mentioned - an omission of note). This leads to speculation as to why McCaul House was found to be so note-worthy, and encourages the idea that McCaul is somehow a maverick (most likely in opposing the move). In any event, McCaul has been singled out as a dissenting voice - an unhappy circumstance.

As to the proposed move: my sentiments are opposed to it. The noise which is the result of students who have attended the pub is not appreciated by others who are working, sleeping, or engaged in other activities which require quiet, during the quiet hours specified by all residents' contract with their landlord. On Friday nights these hours do not begin until 2am, whereas on Thursdays they begin at midnight.

An interesting aspect of the issue, which bears examination, is the question of motives for the decline in U.C. students attending the pub (if that is indeed the case;

the article mentioned no absolute quantities, but rather possibly misleading percentages). Objections given in the student press to the original move (when it was not yet a reality) did not include the (still undetermined) impact of the Jewish Sabbath, but did emphasize that the Friday night scheduling would make it necessary for many students to make a special trip in order to participate. It must be noted that a pub which commanded so little support from U.C. students that the change in scheduling caused so many to immediately stop attending (perhaps because they did not feel it to be worth a special trip), and has since (apparently) deteriorated, should have self-improvement as its primary objective. At the moment this does not seem to be the case (surely there are more important aspects to a pub than its timing).

Interestingly enough, since the original move was made, the damage attributable to Reznikoff's has plummeted. I fear, if restored to Thursday

nights, Reznikoff's may again be on your front page due to vandalism, instead of a peaceful debate.

Sincerely,  
Brent Buckner  
UC II

### Retort

I invite the readers of The Varsity to look at Lance Wright's letter of January 10 closely. Notwithstanding the substantive differences of opinion between us, Mr. Wright's letter deserves attention for its frothy self-righteousness. Like Mr. Sreig, Mr. Wright does not analyze, he asserts; like Mr. Sreig, he does not think, he engages in pseudo-thought-by-association.

In Mr. Wright's view, because David Sreig's letter was virtually unintelligible, Sreig is obviously a "Lefty" victim of censorship by the Varg's typesetters. To accuse those who believe in the equation of Zionism and racism of Jew-hatred is "absurd", apparently because

Palestinians are the victims of genocide. To disagree with Mr. Wright's view of Zionism and its relation to Israel's right to existence apparently is to believe that Zionists "are some kind of scholars in lily-white robes that (sic) have never so much as taken a candy from a baby's mouth". And so on, and so on.

Come on, Mr. Wright! If you want to be taken

seriously, start speaking seriously.

On one point, and this is a serious matter, Mr. Wright is very wrong about me and my point of view: I do not think Mr. Wright is a Jew-hater because he disagrees with me.

Charles Rachlis  
Assistant Professor,  
Dept. of Political Science

**We need a New Features Editor.**  
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**The Editor at 979-2831 or**  
**drop by 91 St. George before**  
**next Friday.**

Finally I get back what is rightfully mine. The News Cruise is back. Last call for the third time this month. Atta go gang. Special Thanks to Ed, the only polyorchid I know, the long suffering Wendy who makes me realise what my mother went through, Dave, "Leave me alone they all can't be winners" Evans, Marc "Lummax?" Huber, Warren, who will whine if he is forgotten, Andre, Diana, who never finishes what she starts-all talk and no action if you know what I mean, Rudy, Steve, for reasons I can't get into, Alex, Shawn, Scott, the typesetters, Howie, Suda, Sarah, Sandi, Her sister who just can't say no, Cheryl "Tarts" Grossman, Greg, living proof that the economy can't be all that bad, UTR-CJUT, Angus, Louise, Kim, and anyone who got missed.



# Model Parliament Campaign In Full Swing

By Sarah Lambert  
Varsity Staff

The campaign for election to the University of Toronto Model Parliament (UTMP) is now in full swing. This year, the UTMP is modelled on the Ontario Legislature, and five parties are in the running. The New Democratic Party, which formed last year's national government, is led by Peter Waite. The Progressive Conservatives and the Liberals are led by Nick Offord and Karin Rasmussen respectively. The Libertarians, led by Dave McKinnon, and the newly conceived We're Mostly Here For The Coffee Party complete the line-up.

The campaign was officially begun Monday, January 17th with the Leader's Debate, chaired by Tim Van Wart and held in the Media Room at University College. This permits three days for energetic propaganda before the elections on Thursday, January 20th. The newly elected Parliament will then sit at Hart House from February 4-6, each party being represented by a number of seated members which corresponds to the percentage of the popular vote each party receives.

Judging from their opening remarks and their response to questioning at the Leaders' Debate, all five parties are seriously committed to faithful adherence to party ideology as well as to the representation of student views.

The Liberal leader, Rasmussen, said her party stands for "competition and freedom of economic potential - allowing the market forces to function, which is to be attained with the guidance of a competent government."

The most important task of a Liberal government would be to have a "consistent approach to reducing unemployment - by instituting tax incentives for certain industries, instead of trying

short term solutions such as job creation programmes." Rasmussen said that development of high technology industry is not the "magic cure-all as seen by the other parties, since it is not labour intensive."

The Progressive Conservative slogan is "Say No To State Control." As leader Nick Offord explained, "our party is committed to the preservation of free enterprise - without the burden of heavy taxes and big government. We will maintain our commitment to the individual welfare of the people and to ensuring social justice."

The P.C.'s are running on a five point platform, the issues of which involve reforms to housing policy, support for the automobile industry, a freeze on government hiring, an enquiry into current energy policy, and steps to improve the relationship between government and industry.

The P.C.'s see the Model Parliament as a means of "stirring up interest in politics and especially in one's own party - by experimentation and the examination of new ideas based upon traditional party ideals."

The New Democratic Party would like to see the Model Parliament as an accurate portrayal of real provincial politics. Like the P.C.'s, they are interested in the exploration of new ideas, but they insist that every party also take responsibility for past and present policies. Peter Waite said "we wish to reflect what is going on outside in the real world too - jobs and justice are the major issues today."

The N.D.P. platform suggests plans for reducing current and future unemployment by investing in energy conservation, public transit, the automobile industry, food processing, and new high-tech industry. They propose the establishment of apprenticeship programs, as

do the Liberals, and they also have plans to make housing affordable through co-operative and non-profit developments. The New Democrats intend to legislate "equal pay for work of equal value." Furthermore, they promise reforms in the areas of film censorship, day-care, tenant rights, and the laws against homosexuality. For the student, the N.D.P. offers to freeze tuition fees and to establish an equitable all-grant student aid program. And they also promise to end

cutbacks and to increase funding and resources.

The Libertarians, true to their principles as outlined by McKinnon, are for the privatization of all government services. "Not only is the 'user pays' system more just," said McKinnon, "but it is more efficient." O.H.I.P., Ontario Hydro and Universities would all be turned into private enterprise and opened to competition. Asked about the astronomical tuition fees private education seems to engender (as in the U.S.A.),

McKinnon said that "more financial aid to the student would be forthcoming - through alumni donations and perhaps lotteries."

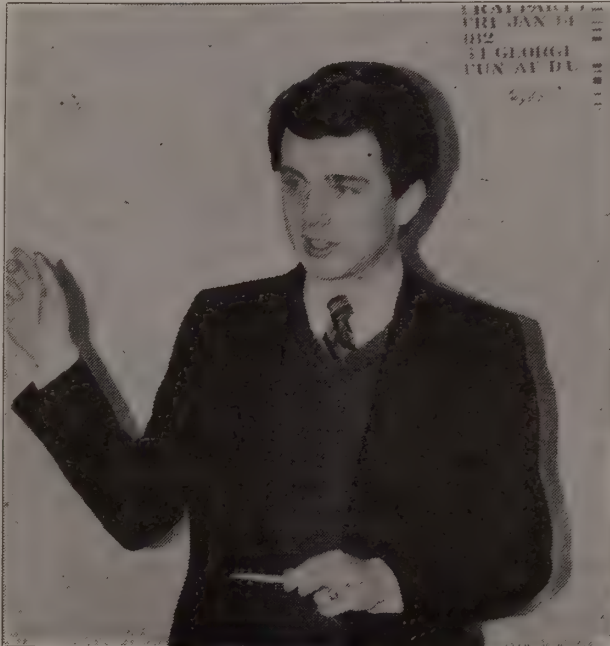
On the issue of individual rights, the Libertarians propose to repeal drug and alcohol laws, laws prohibiting sex between consenting adults, and censorship laws. To preserve the environment, the Libertarians propose to establish property rights to air and water. The economic situation is approached with a radical "laissez-faire" attitude: "the government hinders the free market process - we oppose all governmental interference in the economy." Taxes are considered theft, and would therefore be abolished.

To sum up what his party offers the students, McKinnon said "the fundamental standard of Libertarianism is its belief in the right of each individual to his own life, liberty and property. We are the only truly principled party, in that we are not opportunistic...we use the same standard to judge everything."

The Coffee Party,

represented at the Leaders' Debate by spokesman Eugene Siklos, is admittedly an experiment. "We hope to fill a gap by representing those who have political opinions but do not wish to belong to a set party." Siklos explained that the name chosen for their party is a political device designed to attract attention.

Their party philosophy is unusual and possibly unheard of. The party is non-aligned, it has no particular 'leader' and no set policy. It is intended "to provide a forum for the whole spectrum of opinion." Liklos explained that he and his fellow members believe that a significant number of students have political opinions which cross through traditional party ideologies. The Coffee Party is unusual in that it permits different opinion within the same party. Siklos said "the party proposes to put ideas and solutions to the Parliament in order to promote debate. We wish to be a reaffirmation of democracy - we represent the voice of those often unheard - and we hope to set a good precedent."



Peter Waite of the NDP

## PUBLIC ADDRESS

### THE INVASION OF LEBANON: THE LESSONS OF HORROR AND THE PERSPECTIVES OF HOPE

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**TIME:** TUESDAY, JANUARY 25, 8:00 PM

**PLACE:** SEELEY HALL, TRINITY COLLEGE

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### Saturday, January 22

10 am: Independent Filmmakers in Quebec and English-Speaking Canada with Ronn Mann, Holly Dale, Rudy Buttignol, Claude and Yuri Yoshimura Gagnon, Brigitte Sauriol and moderator Don Owen. 1:30 pm: The Script as Treatment featuring Ken Rosenberg (*C.F.D.C.*) Claire Dion (*Institut québécois du cinéma*) and moderator Stanley Colbert (*CBC-TV*). Saturday screenings: 10 am: Les Beaux souvenirs; 1:30 pm: Keiko; 3:30 pm: Bleue Brume, Le Toasteur, Elvis Gratton, Reveillon.

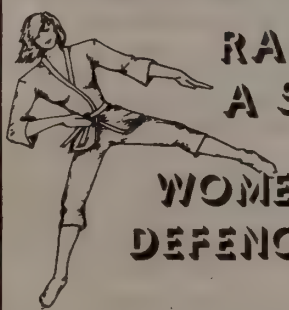
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# Bette Stephenson Speaks Out

always on a different cycle than everybody else and as a result we were never in sync with SAC (Student Administrative Council). The president of the Medical Society was a member of SAC but I wasn't involved in that sort of thing at that time.

**Varsity:** *My first questions concern the Ontario Secondary school system. It seems that an increasing number of parents are choosing to send their children to Independent schools.*

**Dr. Stephenson:** The number has increased. The total proportion is relatively small as you are probably aware. It's about three percent of the total school population and the significant majority of those are at the elementary level - not quite as many at the secondary level. The great growth in the secondary level has been in the private Catholic High Schools which is a matter of some historical significance with some constitutional significance as well. But nonetheless, there is an increase. In 1970 the proportion of students in independent schools was about 1.9% and it's up to a little over 3% now. I suppose that's significant. The great growth has been in schools with a religious orientation. The greatest increase has been in the number of schools which designate themselves Christian or Jewish schools. I repeat that the greatest growth at the secondary level has been in the Catholic High Schools.

**Varsity:** *Parents claim that they are sending their students to the independent schools because of declining standards in the public system.*

**Dr. Stephenson:** No, that is not the rationale produced by the parents who send their children to the schools. A survey, which I believe was conducted by OISE, indicated that the reason behind the determination of parents is related mainly to the fact that they wanted their children to learn in the atmosphere of moral development which was consistent with what they perceived as theirs and they felt that this was better within a religious connotation. That was the primary reason and the standards of education were certainly not the primary consideration.

**Varsity:** *Why is it that every province except Ontario provides partial funding, either directly or indirectly to Independent schools?*

**Dr. Stephenson:** It's not every province, but some provinces do - I believe six out of ten - and in some it's a relatively recent development. In Ontario the Ryerson philosophy of public education has always been that tax dollars which are collected from all tax payers will be directed towards that system which is open, available and accessible to all students, no matter what their religious background or their educational needs. It is the role of the public system to provide for all of them. That philosophy has been questioned by successive governments in the almost 140 years since it was first stated by Ryerson. The first major test was in 1871 when Sir Oliver Mowatt who was Minister of Education as well as Liberal Premier. He determined that secondary schools would only be within the public system and made the determination that tax dollars would go to support secondary schools within the public system only. It has been reexamined at least once a decade, and I would refer you to Joseph Schull's interesting book *Ontario Since 1867* in which that is documented fairly clearly and the determination has been made by governments of every stripe since that time. The public system is the system which should be supported by tax dollars and tax dollars should not be directed towards private or independent schools. These schools might select students primarily on their academic ability and secondary on the basis of their religious orientation and therefore might be discriminatory in their admission policy.

**Varsity:** *Students entering the University of Toronto seem to have been assessed by different standards in various High Schools across the province. In order to guarantee that students competing for a limited number of entrance places are judged equally would you consider re-introducing province wide external exams?*

**Dr. Stephenson:** That's a decision which will have to be taken by the Universities. Our universities are autonomous and function under their own individual acts of the legislature. If they wish to determine a way to measure student ability then they are free to do so. I would hope that if they choose this course they would use testing mechanisms which are consistent with Canadian education, rather than with some other jurisdiction's educational thesis?

**Varsity:** *Should the Ontario Departmental exams*

*be reintroduced?*

**Dr. Stephenson:** As you are probably aware that kind of examination process has been the subject of great critical assessment over the past twenty-five years and it has been determined that the kind of examination of that format is less a measure of the student's capability than almost any other way of making an assessment is, and therefore we have moved to a complex, somewhat difficult-to-define assessment methodology which combined objective and subjective assessment. It is subjective in terms of the teacher's assessment of the student's capability as a result of simple observation of the way the student functions (combined with objective assessment measured through testing) which I believe have not been sufficiently clear up until this point. About four years ago we began developing the Ontario Assessment Instrument Pool, which is a completely objective assessment mechanism which can be adapted for use at all sorts of grade levels because testing instruments which are consistent with the aims and objectives of the curriculum of the province of Ontario can be designed for every grade level, in all subjects and in all areas in the elementary and secondary system. We have offered to work with the Universities to help them develop the appropriate testing mechanism for university admission, and would be delighted to do so. They would then have a system which could be used for all Ontario universities and would be consistent with the Ontario secondary school curriculum. This would give them the kind of objective evaluation they seem to find necessary.

**Varsity:** *On a related topic, it has been charged that the government is not doing enough to ensure accessibility.*

**Dr. Stephenson:** The Anisef study demonstrated that there were certain groups within our society who were still under-represented in all disciplines within the university system. That's a fact. Women, for example are under-presented in most of those disciplines which have a mathematical orientation. Is that due to the school system? Or is it due to the aura about females which a good deal of fathers seem to think is appropriate for female students? Is it due to the fact that girls are discouraged from becoming interested and keen about pursuing mathematical activity because teachers may still have the old concept that girls are simply not good at mathematics? We know that's not fact, but they do have to be encouraged frequently to participate.

There isn't any doubt that the numbers of native students is relatively limited and we've tried a number of means of attempting to encourage natives, none of which have been particularly successful. That simply means that we have to try harder and look further.

It is obvious that the number of students who come from Northern Ontario is relatively small, smaller than I think it should be. We encourage those students to participate more fully. We also have the problem that the number of francophone students participating in post-secondary education, specifically university, is smaller than it should be in proportional terms.

But given all of that I have to tell you that the rate of post-secondary education in Ontario is higher than it is anywhere else in Canada except for Nova Scotia. It is almost as high as it is in the United States and Japan which are the two world leaders in that participation rate. It is higher than it is in Sweden, Great Britain and most Western European countries and therefore, when one talks about accessibility regarding certain groups we recognise that we have problems and that is what Anisef was pointing out. We also recognise that the number of students who participate in post-secondary education is astonishingly high in the province of Ontario. It's almost a third of the total population and that's a huge number.

**Varsity:** *How would the government respond to the unionization of faculty?*

**Dr. Stephenson:** The government doesn't respond to that because the universities are autonomous institutions. We observe and may, in fact, within our minds as individuals respond to that in different ways. Certainly I have heard expressed, from time to time, some very real concerns that those with significant tenure and security, as is traditional within the universities, with responsibilities primarily for the intellectual advancement of a society probably are looking at a structure which is



somewhat inappropriate for those activities in looking at the trade union structure. I've heard that comment not only from both sides of the legislature, but also from members of faculty within a number of universities within this province.

**Varsity:** *As part of a long range plan to remove financial barriers to higher education Ontario Federation of Students (OFS) believes that tuition fees should be removed so that all students should be able to attend university if they so wish.*

**Dr. Stephenson:** May I simply remind the OFS that in making that statement they are ignoring the facts because as I mentioned, the participation rate is higher than it is in Sweden, where there is almost no tuition fee. The participation rate of students from what one could designate as the lower socio-economic group within society in Ontario is significantly higher than it is in Sweden or Great Britain (fees are minimal for British students). There just isn't the kind of validity that the OFS would like us to attach to this. Is there a relationship between the tuition fee and the level of participation? We had frozen tuition fees here for a number of years during which time the enrollment in universities dropped. Since 1978 there has been a regular increase in tuition fees and during all of that time the enrollment has been increasing. Having said that, one must recognise that economic circumstances probably have a good deal to do with this and the fact that students are learning very quickly that in today's increasingly complex society post-secondary education is an extremely important consideration for them in determining their career pattern.

**Varsity:** *Many students feel that they do not have adequate input into the decision making process of their institutions. Would you consider legislation to introduce Staff, Alumni, Community and student party on government bodies?*

**Dr. Stephenson:** The government does not legislate the structure of the governing bodies. The structure of governing bodies at universities is determined by the universities themselves. We accept the recommendations of the universities when they want their legislation amended, as we did for the University of Toronto and did last year for the University of Western Ontario - as we do with regularity when the governing bodies feel their legislation needs to be amended. We do not impose governmental structure on the universities. We do at community colleges because they are creatures of the Ontario government.

**Varsity:** *yet at University of Toronto 16 out of 50 governors are appointed by the Cabinet.*

**Dr. Stephenson:** Yes.

**Varsity:** *Some claim that in order to provide for university autonomy that number should be reduced.*



**Dr. Stephenson:** That was not a recommendation of the committee of the University of Toronto.

**Varsity:** The government announced a 25 per cent increase in OSAP applications and responded with only an 11 per cent increase in funding. How will the program survive?

**Dr. Stephenson:** Come off it! This is an OFS propaganda thing. OFS has to remember that in making an allocation we try to project what it is we are going to need. The one area in which we have been less than precise has been OSAP, and in OSAP we've had increased requests on a number of occasions since I have been minister. They have always been met by government, and trying to produce a scare mechanism of that sort is unworthy of OFS because they know that history doesn't bear them out.

**Varsity:** According to Metro's social planning council, the OSAP allowance is below the basic minimum standard of this city. Additionally, the grants are increasing at a rate below the inflation rate. What is your response?

**Dr. Stephenson:** We did an examination of regional differences because we were requested to do this by OFS and we found that the regional differences were not significant. What cost more in one place than in another, (for example, Thunder Bay) was made up for by a different balancing of costs in Thunder Bay and Toronto. We looked at this quite closely and found no significant difference. The Social Planning council defines one "poverty line"; other people have different definitions. As long as students are able to achieve their first degree without significant debt load, then the principle upon which OSAP was created has been successful. I think it's a valid principle and one which has born fruit. There is no doubt that the number of students from families whose mean family income is at the provincial median or below the median is fairly large. As a matter of fact it was about 75% of all those students who applied for student assistance came from that kind of economic background. 75% of the applications is a large proportion of all of those attending post-secondary institutions.

**Varsity:** Some feel that Foreign Visa students should pay the entire cost of their education while others feel that additional fees for visa students is discriminatory. What is the view of the government?

**Dr. Stephenson:** The policy of government in the province of Ontario had been that private visa students should pay a significantly larger portion of the cost of their education than Canadian students. The argument being that since about 85% of all of the money which comes to support post secondary institutions comes from the taxpayers' pockets. Students who are offspring of those taxpayers should reap the benefit. Students whose parents are taxpayers in other jurisdictions should have to pay, more directly, a greater amount of the cost of providing the educational program. Therefore the determination has been made that there will be a differential between the cost to a Canadian student and the cost to a private visa student. I would remind you that the differential does not apply to students who are here as a result of such things as government to government agreements related specifically to increasing the education base upon which a developing country is able to depend for its advancement - international agreements, agreements

made under CIDA, agreements made under the auspices of known international organizations such as the Rockefeller foundation, where there is a concerted effort to improve, through a program, the health or the educational level of a developing country and those students are not subject to the differential fee. They pay precisely the same fee as an Ontario student.

**Varsity:** The Fisher report suggested basically two alternatives: 1) to close institutions and limit the number of students to provide adequate funding for all or 2) drastically increase funding.

**Dr. Stephenson:** I think the government has made it clear, to those who were concerned about the polarity of those two suggestions, that we were not convinced that there was not a more central way: a way which would not be as dramatic as the draconian closing of institutions nor as unrealistic as suggesting that there would be an unlimited number of dollars available for universities but that there was a way in which the universities and government could work together to produce some improvement in efficiency and economy within the institutions and using that dreadful word, which is so hard to define, rationalisation of the university system. It is my feeling that although our universities were autonomous institutions (that I recognise and honour), they are a part of a university system. They are not separate, discrete, totally isolated institutions within this province. They are part of an overall group of institutions established by the people of Ontario, supported by the taxpayers of Ontario to provide educational programs for the students on Ontario. They must work together within that conglomerate in order to ensure that each one does the best job that it can, of the sorts of tasks which it does best, and that's what I've been attempting to work with the council of Ontario universities to address. We've had some major problems in that we have had the disquieting lack of security related to the federal participation in funding as a result of the conflict about EPF, which is not settled yet. It is a little bit difficult to make projections in a rational and logical way when we're not really sure what that part of the participation is going to be. What I'm trying to do at the moment is ensure that instead of having the confrontation with the federal government about this we begin to work in co-operative fashion to support our institutions. The institutions in this province are vital not just to this province but to this whole country. This province has been for more than a century, at the post-secondary level, *educating for Canada*, not just for Ontario. We're still doing this. A very significant number of students from other provinces come to Ontario to do their post-secondary education. The number is dramatically larger than the number of Ontario students who go anywhere else in the world. I want to make sure that the institutions which are excellent, which we've had the opportunity to help to establish and maintain, will continue to be excellent.

**Varsity:** That concludes the questions I have prepared. Are there any misunderstandings

between the University community and the ministry which you would like to see resolved which I have not mentioned here?

**Dr. Stephenson:** On the whole we have a good relationship with the university community. There are items from time to time which obviously cause some concern. I may make a remark and OCUFA goes through the ceiling about it because they don't think I've had sufficient sensitivity to their concerns, but the university community is made up not just of OCUFA not just of students, not just of administration, not just a board of governors but all of those together and the university community has a very important effect on the community at large as well. One cannot consider the university community without considering society as a whole. I believe that there is a little difficulty within the university community, understanding that they are a part of society and that those ills and disturbances which plague society as a whole obviously are going to have some impact on them. While I have tried to mitigate that impact as much as possible the reality of budgetary fact is one of the things that I have to live with. I do my best to do battle on behalf of the universities vigorously and I am happy to do that. I believe in the university system and I believe in the universities of this province.

**Varsity:** If the position were offered would you accept the presidency of the University of Toronto?

**Dr. Stephenson:** I doubt the position would be offered. It would be a great challenge and I think that I might be sorely tempted as a matter of fact. It's my favorite institution, the University of Toronto. I have difficulty with that. I know that there are always some concerns that raise themselves in the minds of those who represent Windsor and Western and Queens and others, that my bias towards U. of T. is going to be more vigorous than it should be and it's a little difficult to control my bias because it's a damn good institution.

Alex Graham is a Trinity College student who has recently joined the Conservative Party. Dan Camposano researched Dr. Stephenson's biography.



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# Analysis: Van Wart's "Reaching Out" A Success

By Howard Law  
Varsity Staff

Tim Van Wart is a nice change from his predecessors. The Students' Administrative Council (SAC) President does not prevaricate more often than he tells the truth. You do not worry about your wristwatch when you shake his hand. He is (cynics gasp) sincere.

That does not necessarily make him a good SAC President, of course. Nonetheless, Van Wart has peddled his goodwill and his industriousness into a fulfillment of his 1982 campaign promise to "Reach Out" to the entire student body at U of T. He has

scurried to various student council meetings on campus to show the SAC colours and listen to provincial concerns.

"Issues that concern music students, for instance, are unique," says Van Wart, leaning eagerly over his office desk. "SAC didn't notice these people before." Van Wart claims that SAC can now use its political clout to help student councils, especially in the professional faculties, deal with the university administration.

The professional faculty students are content. "We do seem to have made a lot closer contact with SAC," offers Engineering Society Pres-

ident Wayne Levin. "I'm very pleased with him. He's a refreshing change and he's showing genuine concern. He works hard."

"I do try to make my office accessible to those people in the professional faculties," Van Wart proudly reports.

"Reaching Out" was Van Wart's slogan which carried him into the Presidency. Of the remaining five major campaign promises, Van Wart's term has so far seen the partial realization of three. Project Aid (financial assistance to campus groups) has increased from \$10,000 to \$16,000. "I consider that vital," he insists. "SAC is

getting involved with more groups on campus."

The Blue and White Society — institutionalized hijinx and school pep — has been revived as promised and is functioning well in its first year back on the tracks. Efforts to secure a TTC attendant at the St. George St. station during evenings and lower student fares have been resisted by TTC bureaucrats, but not for want of perseverance by Van Wart and Deputy External Commissioner Greg Schiller.

Van Wart has also worked hard on two other issues which he didn't promise: establishing student radio at

CJUT and a student lounge in the new Sidney Smith Hall addition.

The ubiquitous housing proposal, however, the stock campaign promise of all SAC Presidential hopefuls, has predictably gone nowhere.

A similar fate has obstructed his proposed campus women's centre. "There have been space problems over the women's centre," confesses Van Wart. "We had our eye on a university-owned house on Washington Street (behind the Faculty of Education). But (Ward Six Alderman John) Sewell swore he would fight any encroachment of the campus on a residential street... also, SAC didn't have the \$20,000 to \$50,000 to renovate the house."

SAC Board member and student Governor Susan Prentice is dissatisfied with Van Wart's efforts. "Not a single word has been heard at the Board about the women's centre. The executive may be trying, but they haven't generated publicity over it. I'm extremely discouraged with the lacklustre effort."

The issue of the women's centre betrays Van Wart's key weakness. He may have a high profile with student councils and campus groups but he does not have a profile as a mobilizer of students. There have been several missed opportunities to rally student support: the women's centre, the administration's disregard for student input, and that old hobby-horse which still haunts us all, cutbacks in funding to the university. This year has seen virtually no pamphletting, use of the campus media, or sit-

ins like the library occupation successfully staged by SAC and the Arts and Science Students' Union last year.

Indeed, the apathy which pervades SAC is truly remarkable. It is not all Van Wart's fault, of course. The SAC Board, which provides the foot soldiers for student organizing, is, with a few exceptions, appallingly lazy this year. Meetings of the SAC commissions are regularly cancelled for lack of quorum. Projects are not undertaken. The commissions drown in their own inactivity.

There are at least two reasons for SAC's malaise. First, the political heat of former years on the SAC Board has cooled, and with it the political energy of Board members. Second, Van Wart was elected on a presidential ticket of three persons, not on a "slate" which embraced sympathetic Board members. A large number of SAC Board members might have worked more assiduously with Michael Martin the candidate whom Van Wart edged out last spring by 40 votes.

None of these troubles are of Van Wart's creation. He is also reluctant to point fingers, but he does concede that while the SAC commissioners "have done a great deal" (well, he almost never prevaricates) "they have done their work without much participation from Board members on their commissions. There has to be more personal communication between commissioners and their members. Just putting up a sign in the SAC Office doesn't get people out to commission meetings."

Yet all is not bleak in Van Wart's house. He has been busy all year sweeping out the financial dust. "We've really

Cont. P. 9

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# Varsity Rates Tim Van Wart In Mid-Term

made SAC much more financially accountable," he reports. Van Wart has personally assumed the job of office manager, which he says allows him to scrutinize each expenditure SAC makes. It has become nearly an obsession with him, and he is proud of that.

SAC budgeted this year for a \$10,000 deficit, down from twice that amount in 1981-82. Van Wart has done this in a year in which the receipts

from the SAC Dr. John's Pub and the revenues for advertising in SAC publications have dropped, gouging SAC's income. "We've done it by simply cutting out the inefficiencies that no one looked into before," he notes.

*Varsity* sources reveal, however, that Van Wart's parsimonious approach has provoked labour grievances from SAC's employees. These grievances have often wound up in expensive arbitration

procedures. But, with this important exception, Van Wart's house-cleaning has been one of the noteworthy achievements of his tenure.

And what of the remaining two months of Van Wart's term? Undoubtedly, he must deal with the OFS question.

The furor over the Ontario Federation of Students (or, the Canadian Federation of Students — Ontario) has spooked U of T student politics for years. The vocal official voice

of students in this province, OFS has long been under attack from campus conservatives, who, in an attempt to silence OFS's aggressive and radical views, have focussed their criticisms on the group's alleged inefficiency and irrelevancy to students' "real concerns". Two years ago, the anti-OFS forces stunned the provincial organization by defeating a dues-hike referendum at U of T. This has created difficulties for SAC's

membership in OFS, and we face being expelled from OFS.

Both pro- and anti-OFS students on campus have called for a spring referendum for membership in OFS and its senior body, the Canadian Federation of Students, in order to settle the issue once and for all.

But Van Wart is not so eager. "I think we need OFS and CFS for lobbying governments," he says. "But it

wouldn't be appropriate to run a referendum now. We still have until 1984 to ratify full membership in OFS/CFS—O. I don't think most students know enough about the organization to evaluate intelligently."

Tonight at the SAC Board meeting, OFS, the last item on Van Wart's lengthy agenda, may be cleared up at last.

## Nostradamus: The Story of Mister Know-it-All

By Rina Palumbo  
Varsity Staff

In one of the greatest archeological discoveries of the twentieth century, the missing forty-five quatrains of the *Centuries* by Nostradamus were unearthed by repair crews working on the steam tunnels in front of the Students' Administrative Council (SAC) building.

At a news conference last week, Prof. Milton Offenbach revealed that he and his research team had been working extensively to ensure the authenticity of the find. "At first, we didn't know what it was. The manuscripts were located inside of a hermetically sealed amphora vase, and when the crewman brought it in we thought he was joking. Rejecting our first hypothesis that Hellenic civilization originated in south-western Ontario, we went on to explore its contents. We don't know how it got here, but it's the real thing." In a touching ceremony after the conference, Offenbach presented the lid of the amphora to SAC President Tim Van Wart. Obviously moved, Van Wart replied with, "Thank you very much, Milt".

The find presents still another layer of mystery around Michel de

Nostradame (Latinized as Nostredamus). Nostradamus was the author of a remarkable series of prophesies in four line stanzas of crabbed French verse, using words from half a dozen foreign languages, initials, dates, anagrams, and made-up names. To be published in 1555 as the *Centuries*, Nostradamus at the last minute edited out forty-five quatrains. They were never seen again. This fact has baffled historians and other mystics because, once deciphered, the prophecies were incredibly accurate. Among other things, Nostradamus predicted the French Revolution, the Hanoverian Succession, Napoleon Bonaparte, World War II (naming Hitler, Mussolini and Franco), World War III in 1986 and the end of the world in 1999.

The Offenbach research team has not only deemed the discovery authentic, but has begun to work on the translation of the verses. Some of the completed ones were leaked to *The Varsity* by one of the researchers who felt that "It's just too important. All of this stuff is really relevant. Besides, it was found on this campus, and the students should know about it." Because of the nature of Nostradamus'

writing, our unidentified source greatly simplified the verse.

*O, Canada, where pay TV commercials are everywhere  
Soon, two thousand dollars will be subway fare  
And Kamakazi cats will be the latest scare  
When Steve Poddorski takes the PM's chair*

*The illustrious U of T is a school no more  
Taken over by Bette in Queen's Park War  
From every classroom and lecture hall, on every floor  
Are the offices and files of the civil service corps*

*Video game addicts cured with a shot  
Soldiers of fortune, sold and bought  
The next nuclear war will be fought  
With the cry, "Peanut brittle's a Communist plot!"*

*Except for a gas mask against the smog  
Johnny Carson's still giving the same monologue;  
When the Great Lakes become nothing but mire and bog,  
The Shelley Winters shall be wedded to a St. Bernard dog*

*New Wave music rocks the U.S.S.R.*

*Sid Vicious' memory gets*

*Lent's Star  
President Reagan III takes clone IV from a jar  
"Well," he says, "Ronnie, you sure went far."*

Offenbach, and his team are slated to make the entire find open to the public some time next year. Our source commented that "The other

stuff Nostradamus wrote was pabulum compared to this. The guy knew everything!"

## Job Prospects Bleak

Cont. From P. 1

numbers of graduates get jobs through On Campus recruitment," and therefore any change in the employment situation will sharply affect opportunities for engineers. The most "secure" disciplines are, at least this year, the most susceptible to the dismal employment situation.

The On Campus Programme clearly illustrates the extent of the slump in the job market. The other major programme the Centre runs for graduate students, the permanent job registry, has also been adversely affected during the past several months. It reflects a level of recruitment down about 30 per cent from last year.

The substantial decrease in interest shown by many of the On Campus companies this year was revealed by *The Varsity's* scaled down "On Campus Recruitment Supplement" published last fall. Greg Curtis, *The*

*Varsity's* Advertising Sales representative, stated that compared to the previous year, "revenue dropped from \$12,000 to \$7,000". The 1981-82 Supplement was 36 pages thick while the 1982-83 Supplement was a meagre 16 pages. Curtis concluded that, "if the economy picks up in the next six months, we might see an increase but I don't think it will ever be as good as the first year (1981)".

In contrast, Frankle said that, "Although we are getting no indication at all that things are turning around, we are being very optimistic". She gave two reasons for this optimism. First, "this office is really laying it on thick in seeking out jobs for post-graduates". Second, Frankle hopes that the companies polled in October may have overreacted to the shaky business climate. "The combination of our increased

efforts and the overreaction of the companies in the Fall will, we hope, increase opportunities in the Spring".

Frankle stressed the importance of perseverance when job-hunting. "The worst thing that can happen is for students to become so depressed that they become immobilized," Frankle continued.

The Centre has added two special seminars on job-hunting skills week (January 24-28). "When jobs were more plentiful, students didn't have to hone these skills as much," Frankle continued. But in this year's tight job market, "students really have to be good at this first step".

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
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### THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO ELECTION REMINDER

Prospective candidates for election to the Governing Council are reminded that nomination papers must be filed by noon on Friday, January 21st, 1983 at the Governing Council Secretariat, Room 106, Simcoe Hall. Nomination forms and copies of the regulations (Election Guidelines) covering the election are available from the Secretariat in Simcoe Hall or the Registrar's Offices at Scarborough and Erindale Colleges.

There are vacancies in four teaching staff constituencies, one administrative staff seat and all eight seats in the three student categories.

Nominations must be signed by the following number of nominators:

|                                  |    |
|----------------------------------|----|
| Teaching staff                   | 10 |
| Administrative staff             | 20 |
| Graduate students                | 15 |
| Full-time undergraduate students | 30 |
| Part-time undergraduate students | 15 |

Present members of the Governing Council whose terms expire on June 30th next, may be nominated again if they are continuing in the same constituencies for which they were elected previously. Those elected this year from the teaching and administrative staff will serve for three years from July 1st, 1983 and those elected from student constituencies, for one year, as required by *The University of Toronto Act, 1971 as amended by 1978, Chapter 88*.

Descriptions of the constituencies were published in *The Varsity* on Monday, January 19th, 1983. Enquiries for further information should be directed to the Governing Council Secretariat at 978-6576.

Election shall be by mail ballots.

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# Athletic Policy Leaves Small Sports Dry

By Mark Matchen

The smaller sports at U of T are being asked to get by as best they can, while the athletic department puts its resources into the larger ones.

Gib Chapman, Director of Athletics since September, says the policy is not aimed at sacrificing some sports for the sake of others. Quite simply, adequate financing is no longer available for them all. For this reason, a few sports are focussed on, while the others are shifted to lower priority.

Funding for intercollegiate athletics is guided by a policy formulated in the late seventies.

According to Paul Carson, Director of Sports Information at U of T, the committee that adopted it was composed of 75 per cent students. It set out three levels of sports, among the forty-seven registered ones, and specified higher levels of support for higher ranking ones. Six criteria were used to determine a sport's level, as follows:

- 1) *Participation* - a supply of athletes must be available.
- 2) *Appropriateness* - for example, the schedule of the sport should coincide with the school year.
- 3) *Facilities* - equipment and

sites for training as well as for games or meets must be available.

- 4) *Coaching* - quality coaching, often more difficult to acquire than facilities, must be available, and must give evidence of continuing to be available.
- 5) *Tradition* - while not the most important factor by any means, a history of the sport at the U of T is a consideration.
- 6) *Commitment* - the athletes involved should be willing to put in the work necessary to achieve excellence.

As a result of the policy, football, men's hockey, basketball, field hockey, and men's and women's swimming are ranked level one by the department, and receive the highest level of support. For these sports, there is no austerity program. Ron Murphy, who resigned as head coach of the Blues football team last week, says U of T has the best equipped team in the league. "We supply the fellas with jock, socks and T-shirts... and that's unusual." In addition, Murphy told *The Varsity* in November, "We've always had support." Speaking of Mr. Chapman, he said, "I'm sure he'll give us added support financially in order to

get the players we need."

The Blues ice hockey team is currently ranked first in the nation, but recently Liz Hoffman, head of inter-collegiate athletics at U of T, an-

added expenditure for a team already in such a strong position, she pointed out that the hockey team had always had a full-time coach, and that it was difficult to ask a

\$12-a day in meal money, as well as transportation. Level three athletes are not provided for so well.

According to Liz Hoffman, support for level three sports consists of administrative help and "moral support". She mentioned that she would like to have some money left over from her commitments to levels one and two to help out the smaller sports, but with the tight budget, this has been difficult. Members of the wrestling team, which dropped out of the funding picture a few years ago, have been paying their own way this year, but the heads of other level three teams say they are receiving some financing from the department.

Kim McBride, head of the synchronized swimming team, says the nine team members received transportation money for their trip to Guelph. Sheldon Weisman, of the skiing team, has been told that entrance fees for the team's Ontario Universities meet will be covered by the department. This amounts to \$345 for the 18 students participating.

Weisman, like others involved in level three sports, questions some of the department's priorities. He says that while most team members are involved for fun, some are very serious. He is critical of the department's policy with regard to these athletes. "If you have serious kids, there should be some arrangement

where they have the chance to get what they need." Rather than write off the sport, he says funding should be based on the individual athlete's abilities. "Someone should get up and look at these kids and say, does he have potential? And if he does, get him the money."

Mike Dixon, coach of the wrestling team, can't understand why his team is receiving no funding at all. A petition is currently in circulation asking for some of the moral support that Liz Hoffman spoke of, as well as some financial assistance.

According to Hoffman, U of T's athletic policy is drawing a lot of attention from other universities, now that sports money is getting scarcer everywhere. Many schools simply do not offer all of the sports U of T does, while others emphasize one or more that are not as great a drain on resources as the football team is. Gib Chapman points out that success in certain sports draws spirit on campus, and serves as a " rallying point" for students. That, and the spectator capacity of certain sports argue for support for the popular sports. Lack of support for the smaller sports does not coincide so well with the stated philosophies of either Chapman or Hoffman.

Cont. on Page 12



Murphy: "Jock, socks and T-shirts..."

nounced that the Department is searching for a new full-time coach, to replace Gord Davies, the current part-time coach. She said Davies would be considered for the position.

When asked to justify the

part-timer to do something like recruiting, essential to the team's continued success.

When deciding a team's budget for the year, the coach and the department must come to a consensus on the number of trips the team will make. For the hockey team in particular, this includes a number of exhibition games. On road trips for level one sports, players are provided with motel accommodation and

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Varsity men divers prepare for Ontario championships on February 18 and 19 at Brock.

# Hockey Blues Tops In League And Nation

By Jonas Grumby

The men's hockey Blues maintained their first place ranking in the nation, and first place in the Ontario Universities Athletic Association this week. However, they will have to start looking over their shoulder at the upstart Laurier Golden Hawks.

The Hawks dumped Queen's University last week for the second time this season, to jump into second place in the OUAA. The Hawks handed the Blues their only loss of the season, a 6-3 decision here in Toronto in November.

The Blues dominate OUAA scoring, occupying seven of the top ten positions. They play Ryerson tonight and Laurentian Friday night at Varsity, game time for both is 7:30 pm.

## OUAA Leaders

|                            | G  | A  | P  |
|----------------------------|----|----|----|
| Enzo Augimeri (Toronto)    | 12 | 27 | 39 |
| Grey Bullen (McMaster)     | 14 | 22 | 36 |
| Mike Todd (Toronto)        | 10 | 24 | 34 |
| Darren Lowe (Toronto)      | 14 | 19 | 33 |
| Stelio Zupancich (Toronto) | 12 | 21 | 33 |
| John Dakin (Brock)         | 17 | 15 | 32 |
| Grant Hansen (Toronto)     | 19 | 13 | 32 |
| Mike Pelino (Toronto)      | 7  | 22 | 29 |
| Rob Davison (McMaster)     | 12 | 16 | 28 |
| George Chan (Toronto)      | 17 | 10 | 27 |

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# Level One Frills Irk Level Three Athletes

Cont. from Page 10

Hoffman spoke of the athlete developing within the academic framework, as the function of college athletics. Chapman, too, spoke of the desirability of working within the educational environment, and of the value to the athlete as student of his experience on the team. Chapman emphasized that the program is not designed to produce professional athletes, but counting commitment among the criteria for funding obviously favours sports that do produce pros.

What irks level three participants is not the policy of the Department. Rather, many feel it is very well suited to dealing with the difficulty



Football: level one sport gets most support.

of limited funding. What disappoints them is the attitude of the department regarding what the level three competitors see as frills for the major sports. Chapman said that major new expenditures that the teams request, such as a new piece of training equipment that may cost thousands of dollars, are evaluated, and the department tries to honour these requests every few years.

Sheldon Weisman is one who believes that a small dampening of this policy would go a long way with one of the smaller teams. "It's frustrating to see who's getting the money and who's not." Sports without big equipment expenses — figure skating, squash and wrestling among them — could meet most of their budget on the "jock, socks and T-shirt" money that Murphy admits other schools do not provide.

over from Guelph this year, they knew they were getting someone whose priorities were the big sports. Chapman is in the process of preparing his first U of T budget right now, so it remains to be seen how his influence will shape athletic policy here.

According to Liz Hoffman, the athletic department is going through a period of transition. Like Chapman, she is new in her job as head of men's inter-collegiate activities. Just this past week, Ron Murphy was assigned new duties in the athletic department, as Director of Youth Department Programs, and supervisor of new athletic academic counselling programs.

What is clear is that the funding structure is being formalized, and the standing policies re-evaluated. Still, it seems that the favoured position of the select, level

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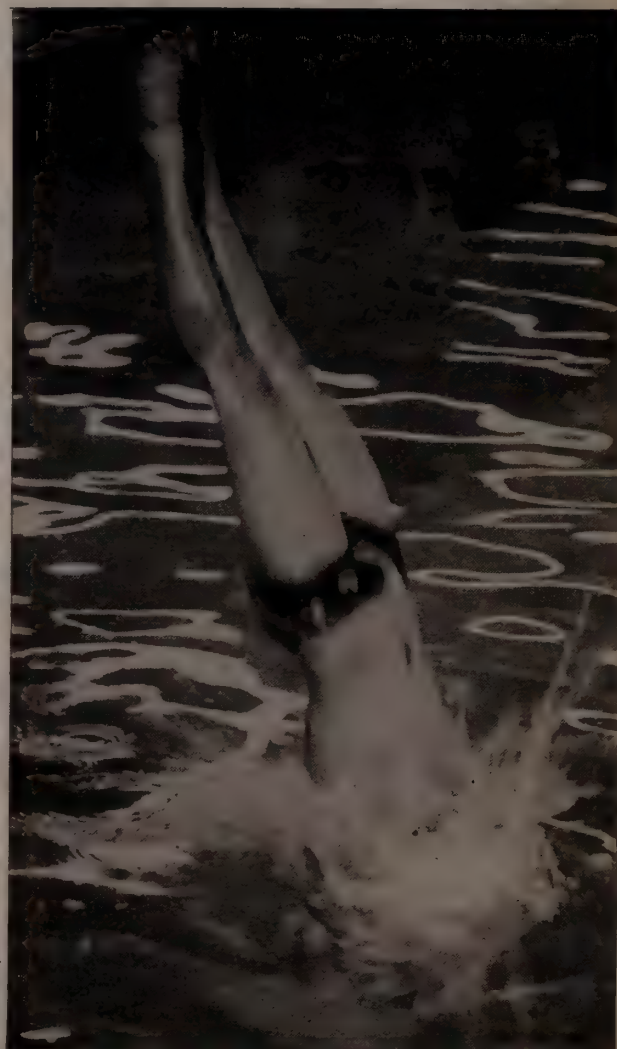
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Chapman: Priority to big sports.

Paul Carson noted that Chapman's predecessor, Bud Fraser, emphasized the small sports, and when the administration brought Chapman

one sports is unlikely to change. The smaller sports will see significantly increased funding only when better economic times return.



Yes, he hit the water. See page 11.



# THE Varsity

VOL. 103, NO. 41, FRI., JAN. 21, 1983

## SAC To Call For Vote On CFS Membership

By Howard Law  
Varsity Staff

In back to back votes Wednesday night at the Galbraith Council Chambers, the Students' Administrative Council (SAC) Board settled the long-lived "OFS question".

The Board voted 27-10 to continue the freeze on \$42,000 of student fees collected in September by SAC on behalf of the Ontario Federation of Students (OFS). Immediately afterwards, the Board decided to resolve the issue of SAC membership in OFS once and for all: SAC will run a referendum this March in which full-time undergraduates at U of T will vote on membership in OFS.

The debate was unleashed at the Board when SAC President Tim Van Wart moved to turn the \$42,000 over to OFS. "The university solicitors agree", he told the best-attended Board of '82-'83, "that the SAC Board has the power to give OFS their money". Van Wart said that the October 1980 referendum, in which U of T students voted by a 2-1 margin to refuse a hike in their \$1.50 per student OFS fee to \$3, was only a fee referendum and not a plebiscite on membership in the organization. On those grounds, argued Van Wart, the \$42,000 should not have been withheld and should now be released.

SAC executive member for the professional faculties Sean Dunphy protested Van Wart's reasoning, insisting that the questionable nature of U of T's membership in OFS justified holding the money. "We may have the legal power as the SAC Board

to give the \$42,000 to OFS, but we do not have the moral mandate".

Dunphy cited the preamble to the 1980 referendum question. The preamble warned students that if two-thirds of OFS's constituent universities approved the increase while U of T did not, U of T might be expelled from OFS.

U of T did not pass the increase, two-thirds of Ontario schools did, but OFS has yet to give SAC its walking papers.

"The U of T fee in OFS should have lapsed", chimed in student Governor Tony Clement. "An extension of the fee has not been sanctioned by the students". Clement claimed that U of T students may have interpreted the October 1980 referendum as a membership, not just a fee vote. In this case, the \$42,000 did not belong to OFS because U of T students probably did not want to be members in OFS.

SAC External Commissioner Kent Darling defended OFS and SAC's continued membership. He objected to any speculation over what students' motives might have been in October 1980. It was wrong to think that many students mistook the fee question as a membership vote, he said. "We might cripple an organization which is invaluable to U of T students", he warned.

Dunphy countered that the element of confusion was too great for the SAC Board to unravel. "It's a \$42,000 guess about what the students meant in 1980. Let's go ask them what they want. Let's have a membership referendum".

In a 27-10 vote, the Board

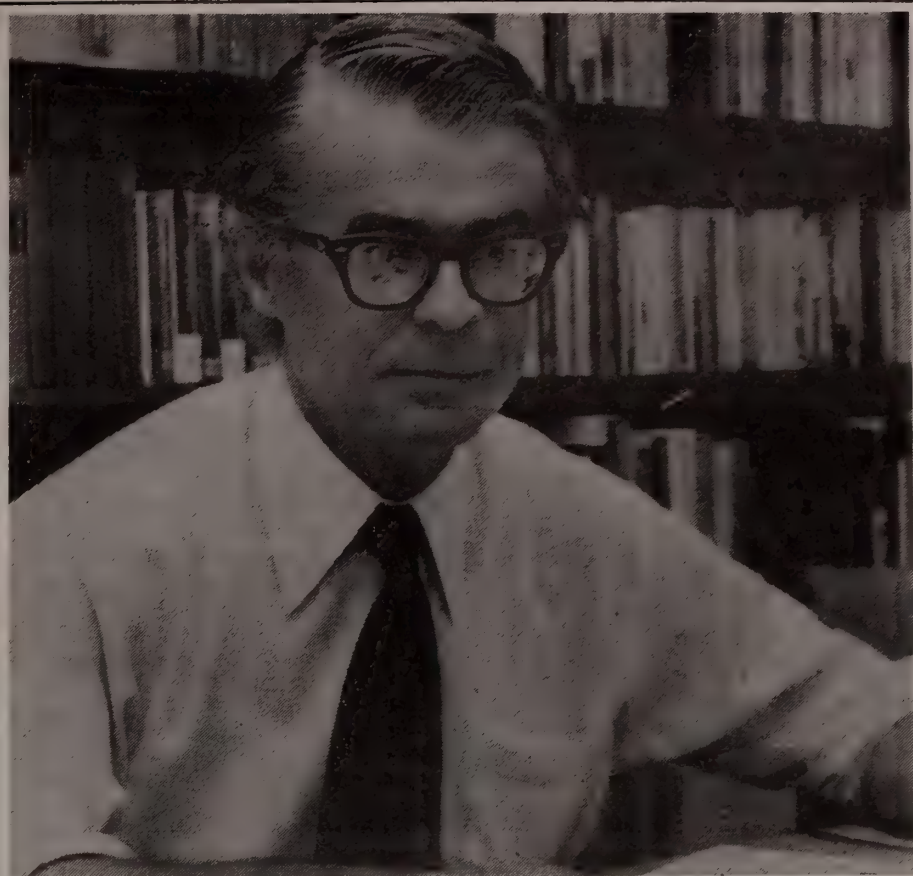
decided to keep the \$42,000 in escrow, in effect endorsing the view that SAC is no longer member in OFS.

It was unanimously agreed, immediately after, that a membership referendum for membership in OFS and its parent body, the Canadian Federation of Students (CFS), for the full \$7 fee, would be run in conjunction with the March 23-24 SAC elections.

Some Board members were surprised at the startling 27-10 support for the continued freeze on the \$42,000 in view of the original 18-17 vote that impounded the cash in September.

"I'd like to think that more people saw the justice of our arguments", offered Clement. Van Wart, however, fingered the cause of the sweeping margin of victory as the increased popularity of running a referendum and settling the troublesome matter.

SAC's precarious membership in OFS is in question  
Cont. P.2



## Forster New UofT Prez

By Warren Adelman  
Varsity Staff

The University of Toronto has a new President. Donald F. Forster, academic, administrator, and politico, has been appointed our eleventh President, succeeding Professor James Ham.

The council chambers of Simcoe Hall were charged with excitement as the weeks of speculation and name-dropping finally came to an end. The Presidential Search Committee recommended Forster's appointment which was approved yesterday afternoon by the University's Governing Council.

Forster, at present the President of Guelph University, has a long history of service at U.ofT. A Professor of Political economy, he served as the Executive Assistant to President Claude Bissel in the latter half of the 1960's.

In the years that followed he became the Vice-Provost and later Vice-President of this institution.

During the stormy 60's and early 70's Forster proved himself as a capable, astute, and sometimes ruthless administrator. He also accumulated an extensive and impressive knowledge of university affairs. His early experiences at U.ofT. will undoubtedly come in handy in dealing with the uncertainties and problems of the 1980's.

So, after a nine year absence from U.ofT., Forster is coming back. His long Presidency at Guelph will have served as a suitable 'prep-school' for entrance into Canada's largest university. He will assume his responsibilities as President on September 1, 1983, thus beginning a five-year term. For so long the "power behind the throne" at U.ofT., he will now sit upon it.

## \$15,000 To Track Down Folks

By Joanne Tompkins  
Varsity Staff

A possible \$10,000-14,000 could be spent by Governing Council to compile data on students' next-of-kin.

Members of the Council's Committee on Campus and Community Affairs were told at the monthly meeting on Jan. 18 that the costs could be even greater if the proposal were instituted to help the University of Toronto Alumni

Affairs keep track of graduates.

If an on-going system of recording this information is accepted, \$50-60,000 could be required for funding. This plan "is contingent upon an increase in the base budget of the Department of Alumni Affairs," according to Dr. Ken Bartlett of Institutional Relations on Governing Council. The proposal was referred back to Student Record services for more precise estimates.

Higher fees face many student organizations who use university facilities for extra-curricular bookings. Those events that take place outside normal school hours will be affected. Vice President of Personnel and Student Affairs William Alexander says that for these bookings "the rates will be substantially higher" to cover the increasing expenses. The present "break even" pattern will likely be dropped in favour of one that enables the university to increase revenue. "In the last fiscal year, the shortfall was some \$30,000," Alexander noted.

While he expects a considerable amount of controversy, he admits that there is no avoiding the rise in booking rates. The increase is, as yet, impossible to estimate until further investigations are conducted. A more complete report will be offered by the Vice President's office at a later date.

Alexander also reported that the Varsity Arena will likely be getting its long-awaited refurbishing. The arena fund is presently attending to the last stages of paperwork before receiving the necessary finances from the provincial government. Perhaps, if the red tape is cleared up quickly, construction can be completed before the 1983-1984 hockey season.

A motion for the approval of compulsory non-academic

incidental fees was discussed, but returned to Alexander's office for further revisions. This fee would require all students to help finance athletics, Hart House, Health Services, and "various campus-wide and divisional student governments," according to the policy.

Final approval was denied pending changes to the requirements of recipient student societies. An amendment was favoured that would cut out the funding of organizations that violate basic human rights. But student Governor Tony Clement protested that "this policy change means paternalism. The more regulation, the worse it is for the government community." Clement felt that there are enough regulatory measures in place now to warrant not making such an alteration to the policy. The revised policy will be presented at next month's meeting.

A policy for the Community Relations office was passed to "develop stronger relationships between the University and the ethnic communities of the city," as explained by the statement from Vice President of Institutional Affairs D.G. Ivey. Such a policy is intended to increase awareness concerning these groups while controlling any tension arising from these ethnic communities that would concern the university.

## Skulers Trash Obsolete Keypunch

By Chris Franklin  
Varsity Staff

A large group of Engineers gathered in front of Simcoe Hall yesterday to witness the mutilation of an archaic keypunch machine. The demolition session was intended to protest the obsolete computer system presently being used by the Engineering undergraduates.

Wayne Levin, President of the Engineering Society, was the first to take a crack at the keypunch machine with a sledgehammer. "We want to let those boneheads in there (Simcoe Hall) know that we're sick and tired of using technology that is 20 years out of date. We want new equipment, and we want it

yesterday!" As the Lady Godiva Band played the tune from "2001: A Space Odyssey" the engineers took turns in demolishing the keypunch machine down to an even more worthless piece of junk.

What the engineers are essentially demanding is a VAX computer system that would replace the ancient keypunch machines presently operating on the High Speed Job System (HSJS). First-year students are already learning their computing on a VAX computer, but second, third, and fourth year students are forced to use the keypunches at the Engineering Annex.

The Annex facilities are crowded, out of date, and

basically inefficient. "We know it. The Faculty knows it. The computer centre knows it. The University Administration knows it. The fact that we are at the top university and using such junk is downright embarrassing", said Levin. The Faculty is working on getting a second VAX computer and 100 terminals for installation this summer.

Simcoe Hall has apparently promised the Engineering Faculty a VAX 780, but the engineers want this promise confirmed; hence the keypunch demonstration. The Engineering Society wants the VAX to be on the line before September 1983, but there are, as always, complications.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

## General Announcements

The U of T Sex Ed. Centre is open Mon, Tues, 10-9, Wed, Thur, 10-10, Fri, 9-6, and Sat, 10-5, to help you find answers to your questions on all aspects of sexuality. Free, confidential and non-judgemental. We're on Devonshire between the Day Care Centre and the Admissions Office. Further information: 978-3977.

## Friday, January 21

9:00 A.M.-5:00 P.M.

Graduate Organization Faculty of Medicine hosts annual Research Day. Activities take place in the Medical Sciences Building and include presentations of ongoing medical research at U of T and talks by invited speakers. All welcome. Further information: Michael Wong 978-6253.

1:15 PM

Student recital Geoffrey Thompson, trumpet. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

1:30 - 2:45 PM

Undergrads: Roberts Made Easy - Part I: The Catalogues and the Collections. Held in Roberts Library, Catalogue Information Desk. Register at the Main Information Desk of Roberts Library 978-2294 or Sigmund Samuel Library 978-2280. Further information: Carolyn Murray, Coordinator of Library Instruction 978-2498.

5:00 PM

The African and Caribbean Students' Association invites you to "A special general meeting at 44 St. George St." We would like to direct your attention to a series of activities planned for the immediate future and your support and feedback is vital. Further information contact: ACSA 978-7402

5:15 pm

Student recital Peter Visentin, violin. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

7:00 P.M.

Gays and Lesbians at U of T will show the film *Word is Out* with Pat Bond, the main performer in "Gay and Lesbian Awareness Week". ISC.

Friday 7-9 PM

Saturday 10 AM-3PM

The Faculty of Medicine, Department of Rehabilitation Medicine presents Open House. Displays by Occupational and Physical Therapy students 256 McCaul Street. Further information contact: The Department of Rehabilitation Medicine 978-2765

8:00 P.M.

U.C. Playhouse presents Gogol's hilarious comedy *The Government Inspector* as part of the U.C. Symposium, "Revolution and Romanticism". Closes Saturday. Only \$3. Further information and reservations Angie Bahr 978-6307.

8:15 PM

Student recital Tracy Poizner, viola. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

9:00-10:00 PM

Volleyball court available for paratise Hart House, Athletic Centre. Malaysian - Singaporean Students Association. All Welcome. Further information contact: Robin Lim 272-1006

Saturday, January 22

8:00 PM

Dance for El Salvador. Cedees and Conditioned Response. Trinity College Buttery. Tickets: \$5.00, Students \$4.00. International Students for Democratic Action. Further information contact: Omar Latif 439-9570

Sunday, January 23

1:15 PM

Student recital Julia Iacono, conductor. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

Monday, January 24

12 Noon

Free Jewish University: Jewish Movements Today - Conservative Judaism with Rabbi Philip Scheim. 604 Spadina Ave. (across from New College). Further information: Jewish Students Union 923-9861

4:00 - 5:00 PM

Free Jewish University: Literature of the Holocaust with Prof. Arthur Leslie. Discussion of selected readings (in English translation) by Israeli writers on themes related to the Holocaust. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

4:00 - 6:00 pm

"Chinese Students and the Employment Interview" Come to a seminar on the employment interview in Sidney Smith, Rm. 2117, Monday, January 24, 4 - 6 pm. Open to students eligible to work in Canada. Sponsored by the Chinese Students Associations and the Career Counselling and Placement Centre. Further information: 978-8590

5:15 PM

Student recital Linda Gorelle, soprano. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

8:15 PM

Student recital Jason Hall, Clarinet. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

Tuesday, January 25

8:15 PM

Student recital Jeffrey Reilly, clarinet. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

12 - 1:00 PM

Free Jewish University: Jewish Medical Ethics with Rabbi Lawrence Troster of Beth Tzedec Congregation. What does Jewish tradition say about such issues as abortion, birth control, organ donations, euthanasia, and other contemporary ethical issues? 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

4:00 PM

The Only Solution: Workers Revolution! A three-part topical class series including classes on El Salvador and the Near East. Today's class: "Down With the Anti-Soviet War Drive" Come to our table in the Sid Smith Lobby or phone 593-4138 for readings. Presented by the U of T Trotskyist League Club. Further information: Mark Lewiecki 593-4138

4:30 PM

David McFadden, author of *A Knight in Dried Plums* and *The Trips Around the Great Lakes* novels, will be reading from his poetry and fiction in the Hart House Library. Sponsored by the English Graduate Association and the Hart House Library Committee. Further information: Ross Leckie 960-9076 (same line as the Abbey Bookshop)

5:00 PM

"The How, Why and If of Jewish Identity: A Hasidic Jew Confronts a Sophisticated and Cynical World" with Rabbi Meir Schiller, author of *The Road Back* (Food available from the Lower East Side Cafe) All Welcome. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861

8:00 PM

Hart House Debates Committee presents: be it resolved that "Gay Liberation is Human Liberation. Guest Speaker: George Hislop. Debates Room. Hart House

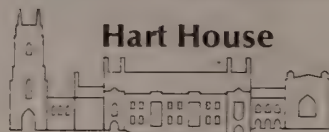
## CFS-O

Cont. From P.1

now. U of T students will also vote in March on how to dispose of the \$42,000. They can get it back in 28,000 cheques of \$1.50, or they can give it to OFS. But OFS, which holds a plenary session next week at McMaster University may not be willing to wait that long.

"We're still in", insisted Van Wart following the meeting. Now that OFS is the provincial wing of CFS, and now that CFS has determined that membership in CFS and OFS are not available separately, he continued, SAC will be a prospective member in CFS-OFS because U of T students contributed the old \$1 CFS fee.

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## UPCOMING EVENTS

**FRI, JAN 21 PSSST!!** Guess what? U of T's newest PUB opens in the Arbor Room and will continue every Friday of term from 8:30 pm. Be there early with all your friends - avoid lineups.

**MON, JAN 24 HART HOUSE CHORUS - SECOND TERM AUDITIONS: IT'S NOT TOO LATE TO JOIN!** Be a part of the Chorus' 10th anniversary season, all welcome - extra male voices especially needed. Prepare a set piece and arrive at the MapRoom at 6 pm. PLEASE NOTE REGULAR CHORUS PRACTICES ARE HELD ON WEDNESDAY EVENINGS, 7:15 - 9:30 pm, UNDER THE BATON OF JOHN TUTTLE.

**MON, JAN 24 INFORMAL DEBATE - 8 pm** Bickersteth Room. Resolution of the Week: "Beauty is Eternity Gazing at Itself in a Mirror" Experienced and aspiring debaters wanted.

**TUES, JAN 25 CAMERA CLUB'S SLIDE PRESENTATION AND DISCUSSION SERIES** presents Ms Daphne Svenningsson, expert in a specialized field. "Introduction to Insect Photography" starts at Noon in the Clubroom (directly opposite the Arbor Room).

**TUES, JAN 25 HART HOUSE GRADUATE COMMITTEE** presents "WORKS IN PROGRESS" an informal evening with campus faculty and staff. From the Department of History, Professor Rose discusses "Social Ranking Systems in Pre-Industrial England", 8:00 pm North Dining Room. **TUES, JAN 25 THE LIBRARY COMMITTEE AND THE ENGLISH GRADUATE ASSOCIATION** present David McFadden, poet, 4:30 pm, in the library.

**TUES, JAN 25 HART HOUSE FORMAL DEBATE - QUESTION FOR THE DEBATE: "RESOLVED THAT GAY LIBERATION IS HUMAN LIBERATION"** Guest of Honour: Mr. George Hislop. Speaker for the House: Mr. Andrew Taylor. For the Ayes: Peter Bartlett and Richard Summerbell, for the Noes: Fabrice Cadieux and Robert McLardy. 8 pm Debates Room.

**TUES, JAN 25 HART HOUSE SINGERS** - the most fun loving music group on campus invites on and all to sing and enjoy. NO AUDITIONS required. Rehearsals take place with conductor James Wells on Tuesday evenings at 7:30 pm in the East Common Room.

**TUES, JAN 25 BRIDGE CLUB** - Meets every Tuesday at 7:00 pm in the Debates Room. Come to play Duplicate Bridge against a friendly but competitive group of students and grads!! Rubber bridge also offered to everyone, including beginners. Don't be shy, new members welcome.

**WED, JAN 26 RIFLE CLUB OPEN MEETING AND SAFETY COURSE** - new members are welcome at 4 pm and again at 5 pm in the Meeting Room - take your choice.

**WED, JAN 26 MUSIC HART HOUSE and S.A.C. present "JAZZ PLUS" PUB SERIES** Wednesday evenings in the ARBOR ROOM from 8 pm on. Keith Blackley Quartet promises to be an exciting and lively performance. Bring your friends and arrive early for a good seat.

**WED, JAN 26 CHAPEL** - Holy Communion every Wednesday at 8 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448), Orthodox Vespers Wednesday evenings at 7:30 pm Father David Belden.

**THURS, JAN 27 DARTS CLUB** - this Thursday and every Thursday from now on at 7:00 pm. It's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**THURS, JAN 27 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** presents electro-acoustic music combining pre-recorded tape with live instruments with "ARRAY-MUSIC". Douglas Perry, viola, Henry Kacharzyk, piquo, Robert Stevenson, clarinet, John Helmers, cello and Robert Occhipinti, double bass make up an impressive list of "who's who" in the Canadian contemporary music scene. 8 pm Music Room. All welcome.

**SUN, JAN 30 WINTER FESTIVAL IN THE CALEDON HILLS AT THE HART HOUSE FARM. THE EVENT OF THE SEASON** features CROSS-COUNTRY SKIING, ORIENTEERING, SNOWMAN CONTEST, SQUARE DANCING, FEASTING (lunch snack and a square meal). This all inclusive package is a mere \$7 per person with bus or inflation fighting \$4 if you provide your own transportation. PLEASE NOTE BUS TICKETS ARE LIMITED so sign up well in advance at the Programme Office weekdays between 10 am & 5 pm. (Buses leave the front stairs of Hart House at 10:30 am with an expected departure from the Farm at 6 pm.

**MON, JAN 31 INFORMAL DEBATE** - This week's resolution is the oft-quoted "Candy is Dandy, but Liquor is Quicker". All interested debaters (jaded or naive) are invited to climb the west landing stairs to the third floor Bickersteth Room for 8 pm.

**S.C.O.N.A. 28 INTERESTED IN LATIN AMERICAN AFFAIRS???** february 16 - 20, 1983, THE UNIVERSITY OF TEXAS A & M HOSTS THIS STUDENT CONFERENCE "LATIN AMERICA IN FOCUS". Those interested in travelling to Texas for this conference may pick up application form at the Hall Porter's Desk of HART HOUSE. RETURN DEADLINE DATE JANUARY 28 by 5 pm. For more information see Martin McCann, Hart House. (The only cost to the successful applicant(s) is the \$60 (U.S.) registration fee.)

**TUES, FEB 1 BRIDGE CLUB - PRIZES AND REFRESHMENTS:** Tired of playing regular bridge? Come out to the ANNUAL TEAM OF FOUR championship at 7 pm in the Debates Room. Remember, you do not need a full team of four to play.

**TUES, FEB 1 CAMERA CLUB - SLIDE PRESENTATION SERIES** features "Bhutan" presented by marion Igelstron, noon to one in the CameraClub Room.

**TUES, FEB 1 LIBRARY COMMITTEE and the ENGLISH GRADUATE ASSOCIATION** present poet Roo Borson, 4 pm in the Library.

**WED, FEB 2 RIFLE CLUB - PRIZE SHOOT** for returning members (handicaps applicable) 4 pm in the Range.

**WED, FEB 2 MUSIC AT HART HOUSE AND S.A.C. "JAZZ PLUS 1983"** features the John Johnson Quartet. Catch some great traditional jazz and listen to John hit that sax! Bring a group of friends and appear before the music begins at 9 to have a good spot in the Arbor Room.

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# Strategist Defends The Cruise Missile System

By Colleen Casey  
Varsity Staff

Braving a room full of Science for Peace enthusiasts, Brian Macdonald presented strategist's approval of the cruise missile.

Macdonald, Executive Director of the Canadian Institute of Strategic Studies, spoke to U of T's chapter of Science for Peace on Wednesday afternoon.

He said that strategists agree with peace researchers on one aim: the prevention of nuclear war. The Director

explained that the difference lies in the means to that aim. As a strategist, Macdonald stresses the necessity for a "credible nuclear deterrent on both sides" for the maintenance of stability. The deployment of the cruise missile is essential in lieu of successful arms negotiations.

Macdonald based his statement on a set of premises. First, the Soviet imperium remains the major threat to our way of life. This he based on the Marxist-Leninist ideology- the aim of

which is to extend the revolution to encompass the world. Events following 1948 substantiate this view of the imperialist motives of the USSR; the overthrow of the free Czechoslovakian government in 1948 was one example cited by Macdonald. He perceives the threat also in the percentage of Soviet Gross National Product (GNP) spent on defense weapons (10-14 per cent) as well as in the size of their weapons inventory.

Secondly, — Macdonald

stated that NATO remains the chief constraint of Soviet expansion in Europe. Further, the effectiveness of NATO's capacity to preserve Europe has been the nuclear arms stalemate between NATO and the Warsaw Pact countries. Finally, he believed that the USSR perceived a weakness in NATO in the conflict between the interests of Europe and the U.S.

According to Macdonald the necessity for the cruise missile is based on the present balance of nuclear weapons. "Rough parity" exists in terms of strategic nuclear weapons (intercontinental weapons), and in tactical nuclear weapons (short range). Both the USSR and the USA can retaliate in the event of a first strike by the enemy.

But, there is "absolute Soviet dominance" in the intermediate, medium range (Europe to Russia). The lack of parity is due to the deployment of the Russian SS-20 family system.

The response of Europe to the imbalance is the NATO Two Track approach of 1979. One of two things must happen: the cruise missile must be deployed, escalating the arms race or, arms reductions agreements must be made with the USSR to stop use of

the SS-20 and in exchange, the West would not deploy the cruise missile. Macdonald stated that "the best thing would be for negotiations to succeed."

Macdonald maintained, the cruise missile is a classic second strike weapon. It is limited as a first strike weapon because of its "subsonic speed-it takes forever to

get from the launch pad." Its sophisticated guidance system allows it to compare the terrain it travels over to information stored within the missile itself. It can travel close to the ground, creating difficulties for defending aircraft. With a range of 3500 kilometres, the cruise missile would be able to "get most of the Russian bases."

## With Friends Like These Who Needs Enemies ?

OTTAWA(CUP)--Follow the leader department.

Canadian legislators were in the news recently for proposing changes to the criminal code that would allow the police to confiscate items owned by suspects in drug cases. They got the idea from a similar program in the United States.

Canadians could be in for some interesting developments if they follow another new American idea in the neverending war on drugs. Boston police and the city's mayor went on the air earlier this month to ask people to call into an open-line radio show, "Report a Push". The show drew 250 calls in four hours and lead to 91 arrests. More charges are pending.

Detectives recorded licence numbers of cars, descriptions, times and locations of narcotics deals, names of buyer's and sellers and other "quality information."

"In theory, if the police go on-the air and solicit information from people about a crime, that's a perfectly legal and acceptable ac-

tivity," said John Roemer, executive director of the American Civil Liberties Union of Maryland. He said the group monitored the broadcast.

A Boston police spokesman who was asked if anyone had objected to the program said "only the people who were arrested."

## Focusing On Hart House

By Tim Du Vernet

Hart House members have only one month left to enter the 61st Annual Exhibition of Photographs.

Noon Friday, the 18th of February, is the closing date for the acceptance of entries. Entry forms are available at Hall Porter's desk at Hart House.

Prizes are awarded to the winners in a variety of categories. A select number of entries will be displayed in the Hart House Reading Room beginning February 21st.

For more tips on taking great photographs, the

Camera Club has also arranged two more noon slide shows. Daphne Sveningsson will present an "Introduction to Insect Photography Tuesday, January 25 and Marion Igelstrom will show slides of the Bhutan Tuesday, February 1.

The Camera Club will also be holding its annual auction of remnants from the locker cleanout from noon to 1:00 pm Tuesday, January 25. This event provides an unparalleled opportunity for great bargains in photographic paper, film and other darkroom supplies.

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Morning Prayer  
(2nd & 4th Sunday)  
11 am - Nursery & Sunday School

October to April  
7:30 pm - Evening Prayer  
Wednesdays 12:10 pm  
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Holy Communion  
J. H. Tuttle, F.A.G.O. Organist

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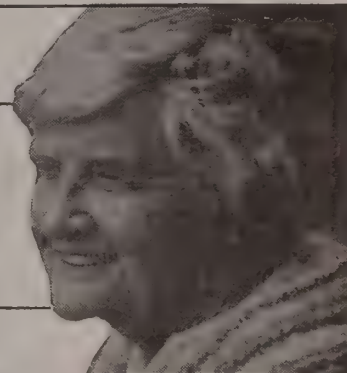
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## HART HOUSE



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# THE varsity

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"You don't need to know  
what the story is about."  
Marc Huber explaining  
the role of the Editor.

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Strange Silence

A few years back, when two women were raped on the downtown campus, there was a tremendous hue and cry raised by both the people at SAC and the various women's groups on campus.

In a reaction to this violence night time patrols were organised on Philosopher's Walk and there was a demand for improved lighting and better security in some of the more remote regions of the campus.

But now, some three years later, when a similar attack happens at Scarborough College, there is a strange silence from under the SAC dome.

In fact, it took a request for an emergency debate at Wednesday's board meeting to make SAC acknowledge that this rape did indeed happen.

For the sake of us all, we can hope that SAC has not deemed rape an issue which does not rate a high priority. There is a case to be made for the argument that we are as a whole becoming immune to the violent crimes in the streets. But this does not explain why SAC has been silent.

What the lack of response means is that SAC is continuing to foster the attitude that what goes on at Scarborough is not really their concern.

Instead, they have left it up to Scarborough College Student Council president Dave Fulford and his council to fight the battle for better safety by themselves.

So far, Fulford has been reasonably successful. Through his insistence, the university has undertaken to look into improved lighting and better policing in the areas which are the most dangerous.

SCSC is also looking at the possibility of starting up some sort of civilian escort service which could discourage any more attacks. So, things are being done to see that this doesn't happen. But again: where is SAC?

Fulford and his people have done a good job, but when you get right down to it, Simcoe Hall (who will have to come up with the money for these programs) will be more willing to listen to a SAC delegation than they will to the president of SCSC. Yet, despite the fact that they have this clout, SAC has been silent.

Fulford claims that not one person from SAC, including Gillaine Funnell, the SAC Women's Commissioner, and Charles Jane, SAC's special executive for the suburban campuses, has bothered to call him and offer their assistance. Fulford is angered about this lack of caring, and so he should be.

It is a sad state of affairs when SAC gets selective in its fight against crime and deems a downtown rape as being more important than a suburban rape. Scarborough is part of this school and they pay the same dues that downtowners do. So come on SAC, do something!

## Letter Balms

### Abortion

The January 17th editorial "Your choice" presents serious errors in logic and in fact.

The editorial discounts scientific, religious and legal arguments over the abortion issue rather callously. I suppose it is always more convenient to pass over the weakest points of any point of view to focus attention on other areas of concern.

The fact is that abortion does present important scientific, religious and legal problems.

Life begins at conception. According to *The Varsity*, quotes from medical authorities on this issue would be seen as useless since the other side would not be convinced. Perhaps a quote from a member of "the other side" is in order.

Dr. Bernard Nathanson, a co-founder of the pro-

abortion movement in North America, was a director of the largest abortion clinic in the western world, where over 60,000 abortions were performed in an 18-month period. He stated in the November 28, 1974 edition of the *New England Journal of Medicine*:

"We must courageously face the fact—finally—that human life of a special order is being taken. And since the vast majority of pregnancies are carried successfully to term, abortion must be seen as the interruption of a process that would otherwise have produced a citizen of the world. Denial of this reality is the crassest kind of moral evasiveness."

Dr. Nathanson no longer performs abortions.

Religious beliefs, according to *The Varsity* should not dictate "the mores of a society that doesn't necessarily believe in them." But society does have ethical values. One of these has to be a commitment to the value of life. Mark Kingwell's eloquent defence of this value ("Abortion Alternative", January 17th) does not need to be repeated.

It is out of this commitment

to life section 251 of the Criminal Code sees abortion as a crime unless when, in the opinion of a hospital Therapeutic Abortion Committee, the continuation of the pregnancy would, or would be likely to endanger the mother's life or health. Unfortunately, *The Varsity* is wrong in stating that abortion is legal in this province. In fact, abortion is illegal in this country. It is also unfortunate that a mother's "health" is so loosely defined as to allow the numbers of abortions that occur in Canada each year. In the federal government's Badgley Report (1977), many physicians openly acknowledged that their diagnoses for mental health was given for purposes of expediency and that it could not be considered as a valid assessment of an abortion patient's state of mental health.

So much for the scientific, religious and legal matters which "really have nothing to do with the current debate".

Rather, the editorial focuses its attention on what the majority of your staff feel is the "real question" i.e. an individual's belief in abortion as a viable procedure and one's own morality on the

issue. Because abortion is here and because one can make up one's own mind, you infer therefore that we have an obligation to ensure that the procedure is done safely. Hence, there is a need for Morgentaler. How feeble-minded.

In conjunction with my earlier statements, abortion cannot be seen as a viable alternative. Medical technology makes abortion an anachronism.

The editorial asks the question, "Do we have the right to infringe on a person's morality?" One should ask, "Do we have the right to infringe on an unborn person's life, let alone his/her morality?" We must allow individuals the freedom to decide for themselves the proper course of action up to the point of conception. Freedom of choice stops where the rights of others begin. Sorry.

Abortion is not easy. Responsibility is probably tougher, witness the 60,000 abortions in Canada last year.

*The Varsity* alludes to the socio-economic cause of the vast majority of abortions. Allegedly, society (or its members) cannot support 60,000 new citizens every year. What are the logical consequences of this reasoning? Where does one draw the line? Do we allow the burdensome, non-productive segment of our society over the age of 65 to continue to encumber our society? Are the disabled worth the expense on government and in the workplace? If the proponents of abortion wish to use this "quality of life"

reasoning, as they do in the case of the killing of the unborn, then they must also be prepared to answer these questions in their own minds and perhaps in their own lives. What is the measure of a society that seeks to increase its quality of life by killing its most defenceless members, the unborn?

Which brings me to Morgentaler. One quote gives only a slight indication of the man. It is not pretty. The disciplinary Committee of the Professional Corporation of Physicians of Quebec (No. 24-75-0001), in its conclusions of its report to suspend Morgentaler's license to practise for one year in 1976 stated:

"An attitude which is primarily directed to protecting his fees. No really valid interview is held before proceeding with the abortion. This behaviour confers a

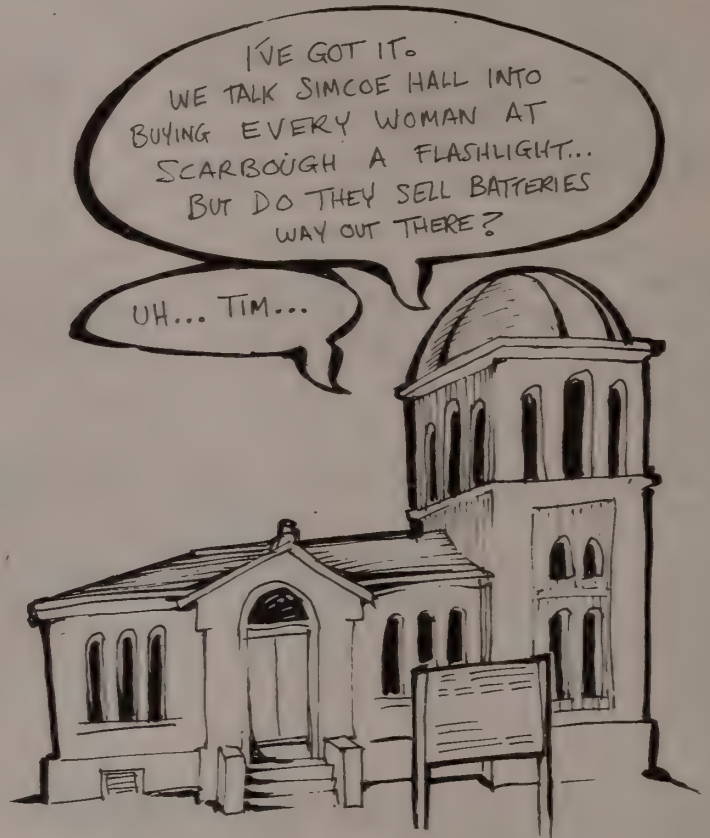
mercenary character on the doctor-patient relationship. This committee, is incapable of reconciling this behaviour with the humanitarian concern that the accused invoked throughout his defence." (Translation)

What is most distressing is *The Varsity's* apparent support of illegal activities. A democratic society allows every citizen to speak against laws which he/she considers wrong or unjust. There is nothing more violent than the killing of silent human beings in the womb.

Morgentaler has performed over 15,000 abortions. He wants to open a clinic in Toronto.

Who will speak for the unborn?

Phil Horgan



## Meeting Wed. 2 pm

So we welcome aboard a new Pres. It'll be nice taking potshots at someone new for a change. This is Thursday, it's Hill Street night and I have to miss it. C'est La Vie. Well when all is said and done it looks like the News Cruise is still the tops of the pops, even though we did have an advantage. Better luck next time guys. Night to Dave "Blonde" Evans, Marc, Ed, Houke, Suda, Steve, Warren, Mark, Joel, Jeremy "I do it for the meat" Bloom, Louise, Sandi, Greg, Cheryl and Kim, of the ad group, welcome back to Barry, Chris, Diana, Joanne, Miro, Wudy, Kevin, plus anybody who got missed. Special Notice, if you can't make Wednesday's meeting give someone a proxy. Also stay tuned for "The Return Of The Beaver". It could be the only show that matters.



# the review

## Atwood On Art, Activism, Alternatives

By Lucy White

Margaret Atwood is one of Canada's foremost writers. The author of many novels and books of poetry, including *Lady Oracle* and *Bodily Harm*, she is also famous for her critical works. Her latest book *Second Words* is a collection of critical pieces written since her days at Victoria College. In *Second Words* she documents the history of CanLit from James Reaney's *Alphabet* to J. Macpherson's *Poems Twice Told*.

The Varsity spoke with Margaret Atwood at her home in Toronto earlier this week.

**Varsity:** Your latest book, *Second Words*, is quite a departure from the work that you have been publishing. What prompted you to change direction?

**Atwood:** My publisher, quite frankly.

**Varsity:** How did you choose the pieces that were finally included?

**Atwood:** We discussed various ways of doing it. We could have done it by subject, or we could have done it chronologically, and we elected to do it chronologically. So we did the pieces in the order in which they were written.

**Varsity:** What did you leave out?

**Atwood:** Oh, about twenty or twenty-five pieces.

**Varsity:** Why did you choose to leave those out?

**Atwood:** Some were duplications, and we felt that there was some overlap. Some of them were too short, and some of them were off the subject. They were more to do with my own feelings about how I do my own work, and we felt that that book wasn't about that. And some of them were things that we didn't feel fitted too well. They were interviews with other writers which probably belong somewhere else. Or, they were travel pieces, or they were just off-centre from what we felt that book should be.

**Varsity:** Do you see yourself doing other work in the future in the same direction?

**Atwood:** No, I don't like writing criticism. It's not my favorite thing to write. I don't like writing book reviews, I don't like writing speeches. I don't like writing long critical pieces. I get into them out of various kinds of motivations but the motivation is not that it's something that I really feel I wish to do. So I intend, in fact, to do less if I can possibly avoid it.

**Varsity:** You've got a pretty high profile.

**Atwood:** I would say exceptionally high.

**Varsity:** Why do you put yourself in the position of responding to criticism and getting more criticism for your response?

**Atwood:** I usually don't.

**Varsity:** It would seem that the things you have done have gotten a lot of attention.

**Atwood:** It's because I'm a name. You're a journalist. Here you are. Why are you here? You're here because you want to do this thing and get it on the radio and in print. It's you interviewing me. Big deal. And that's why they do it. If it's somebody's name that is known, they can use it in the paper to fill up some space.

Newspapers are like Kleenex. You have to just keep blowing your nose and throwing it away. It's their way of filling up their time and making money. It's not unusual or mysterious. That's why I usually don't write letters back to newspapers. I write them back when the veracity of people that I have worked with is being questioned. When the work of my researchers is being questioned.

When the work of people who work with me is being dumped on, I will respond to that. As I should.

Or when somebody accuses me of lying. But if somebody just says, "this is a crock of shit", I don't bother responding to that, that's just criticism. It's when the truthfulness of something is being put in question, especially the truthfulness of other people. Why should I let them go undefended? They can't defend themselves.

**Varsity:** You've been quite outspoken for Amnesty International. What do you see for the future of the organization and your role in it?

**Atwood:** They're doing really well. About four years ago, they were always in the red. They were always under, they never had enough money. Right now, with the money-raising campaigns that they've been doing, they've really managed to surmount that. They're in the black now, and expanding their facilities. They're in much better shape.

**Varsity:** As far as I know you don't belong to any of the women's groups. Why not?

**Atwood:** No. Why should I?

**Varsity:** Don't you feel that you could do the same thing for some of the women's groups as you do for Amnesty International?

**Atwood:** They already have lot of people doing things for them.

**Varsity:** You would say your time is better spent elsewhere.

**Atwood:** I don't throw myself in front of a bulldozer unless it's the last resort.

I think getting involved in those organizations is like throwing yourself in front of a bulldozer. They clean you out emotionally, and they use up a lot of your time, and I won't do that unless I feel that my presence is really required. I wouldn't do it for fun, for instance.

Some people like it, some people enjoy it. I don't happen to be one of them. I help those people out, by lending my name sometimes, or by contributing to them, but the fact is that if you tried to do all of the things that come in through the mail, you'd have to be ten people. So you have to restrict your time and focus it on things that you feel are really where it has to be right now. I'm in it for nuclear disarmament, and I'm in it for Amnesty. The women's groups have lots of people in them already, and have had for a long time.

**Varsity:** Do you think feminism is a dead issue right now?

**Atwood:** No, it's absolutely not a dead issue, not at all, anymore than human beings are a dead issue. I think you can see it operating at different generational levels. The people your age are not at all in the same position as people who are fifty. Their experience of life, their experience of men, their experience of discrimination is quite different. So things that might be an issue for you might not be an issue for somebody twenty-five years older, and aren't going to be an issue for somebody twenty-five years younger, when that comes around. But the basic principle remains in place. The basic principle is that women are human beings. I mean, I don't think you're going to get too upset about people shaving their legs, which was once an issue. However, you are probably not going to say that what you want to do is go into purdah and have your clitoris removed. Consider the alternatives.

**Varsity:** In *Second Words*, you write about your decision at Radcliffe not to be a role model, but to be a writer instead. I'd say right now you're a pretty strong role model for a lot of people.

**Atwood:** Good. I didn't want to be the

kind of role model that was being proposed at Radcliffe in 1962.

It's very hard to give people advice about anything these days, because the picture is changing so swiftly that the advice that you give them might be pertinent for this year, might be completely out of date three years from now when they graduate. So it's very, very hard to put anything definitely in place.

A career in the arts? The difference between now and 1960 is that a career in the arts is now possible in Canada. So that's a big change. There are a lot of organizations and structures now in place that didn't exist then. Let's limit it to one art.

In terms of writing, there's a lot more publishing now. It's possible to make a living in Canada, and though few people do, it is possible. There is a readership, and all those are changes from twenty years ago. It's not as sneered upon as it once used to be. People won't automatically think you're cuckoo if you say you want to be a writer, as they once did.

On the other hand, there's also a lot more competition than there used to be, because there's a lot more people who have got the same idea. Whereas, once upon a time, the odds stacked against you were so overwhelming that few people would confront them, and it would enter the heads of very few people that this is something that they could do.

So I would say that things are about the same as they were, in that the competition now balances out the opportunity. There used to be less competition and less opportunity; now there's more competition and more opportunity. But I think Canada is still a very accessible place, compared to a lot of other countries. If people are interested, they can get in. There aren't really closed little cliques that are impossible to break. There's no one group that controls everything in this country. That's really good.

**Varsity:** In the sixties and seventies, CanLit underwent a boom period.

**Atwood:** Let's say 1967 to 1975.

**Varsity:** So it's stopped?

**Atwood:** No, it hasn't stopped. It hasn't gone back to the way it was before, either. It has now become accepted. What looked like a big boom was revolutionary activity. I mean, it was a breakthrough in consciousness for people, who thought, "Oh Gosh, maybe it can be good!" Now, like any change in consciousness, it has not been across the boards. That is, you can still find lots of people who say, "Can What? Can Who? Never heard of them." But for most readers, I think it's acknowledged that it's possible to be Canadian and high quality, and that is a real change.

When in college, my generation felt that 'Canadian and writer' were mutually exclusive terms. We thought we had to renounce one or the other, and we were all set to go off to London, and live in a garret, and write masterpieces. So that's changed, and that's what you can call the boom. It's now just accepted by readers that, "O. K. here comes a new Alice Munro, let me go out and read it," not because it's Canadian, but because they've read previous works of hers, and they like them.

I think there was a time when we felt we all had to go buy Canadian books, the way we had to buy Stanfield's underwear, because it was supporting the country. We did it out of a feeling of duty. I don't think it's that way anymore. I think that we admitted to ourselves that we do have world-class authors. There's no reason why we shouldn't be seen reading them on the subway. Nobody's going to put us down for having this in our bookshelf.



Margaret Atwood: "When in college, my generation felt that 'Canadian' and 'writer' were mutually exclusive terms."

**Varsity:** Where do you think literature is going to go in Canada?

**Atwood:** Onwards and upwards? Literature never goes anywhere. It just keeps producing books, some good, some excellent, some bad. That's what it does, that's what it's always done. There are peak periods. The time of Shakespeare was really good for plays, for instance, and then the Puritans came in and closed everything down. You can chart movements like that. The novel is not big in East Germany right now, where I've just come back from, because it's too heavily censored.

So the people who feel they have something to say have to find other channels to say it through. But in Canada things are pretty open. I think that right now we are in a period of expansion and experimentation. I think the forms have changed a lot. We are now no longer in a period in which the only kind of novel that's accepted is straight realism. Conventions are being played with and all kinds of different ways of handling the novel are emerging. So I think that it's quite vital, right now. Where it's going to go in twenty-five years is anybody's guess.

**Varsity:** What place do you feel your books have and will have?

**Atwood:** What place? With the A's.

**Varsity:** Are you going to try some of the new forms yourself, to try to experiment?

**Atwood:** I have always experimented. It's a funny thing, when your books achieve high sales figures, people think they aren't experimental, whereas, had they remained at low sales figures, they would immediately be called experimental. The criticism on my books has proliferated to a very larger extent. There's just all kinds of it. If you want to see examination of formal structures and blah-blah-blah, there's lots of it. But of course, academics love to find microbes under the rug.

**Varsity:** Do you think that the

academic approach is invalid?

**Atwood:** Depends. Some people are very good at it. What has to be realized is that academics are academics. Their approach is to rationalize and examine and analyse. That's one way of dealing with literature, but it's not the primary way.

The primary way is just reading the book. Having the experience of reading the book, after you've done that, then you can do those other things, analyzing and so on. Nothing prevents anybody from going into a bookstore. There's now enough of it available in paperback that you can acquire enough books to learn it yourself pretty cheaply. Why should we always think in terms of courses? Why do we feel that in order to know something have to take a course in it?

It's not how I learned Can Lit. I never took a course in it in my life, because it wasn't being taught. So, you do it by reading. If you want to study literature, you read books. If you want to study art, you look at paintings. You don't necessarily need somebody there with a pointer, pointing everything out to you. Engage your own mind, and you will learn it better, in fact.

I would rather encourage people to read. Once they have read and engaged themselves, if they then wish to go and bounce their ideas off somebody else or off other people in a group, taking a course isn't such a bad idea. Or if they want somebody to help them with the initial selection, if they want to know what's available, that help is all there. But one easy way is just to walk into a reputable bookstore and say, "Here's what I'm interested in; what have you got?"

**Varsity:** What are you working on right now?

**Atwood:** Right now, I'm working on catching up on my sleep. When I have done that, I will probably continue with the collection of poems which I've almost finished. When I've done that, I will start a novel. I think that's probably enough to keep me occupied for now.



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# Grounds For Bitterness

By Mark Kingwell  
*For over a century, land ownership and power have been vested in a small oligarchy, backed by repressive military forces and vigilante squads .... unemployment, malnutrition, illiteracy, torture and death are the constant companions of the rural and urban poor.*

—from *Bitter Grounds*  
*Roots of Revolt in El Salvador*

A violent civil war has been devastating the tiny Central American nation of El Salvador since early 1980. Many people are aware of this bare fact. But the situation is an appallingly complex one, with roots that stretch back into the nineteenth century, with the consolidation of a landed oligarchy, the adoption of socially positivistic ideologies and the cultivation of coffee.

There exists at present an extensive literature on the broad subject of Latin American politics, but most of it appears either too

general or, if particular, too scholarly to be of use to the general reader. On the other hand, newspaper pieces—even feature articles—have taken a great deal for granted and have failed to really come to terms with the issues's intricacies.

There is a felt need for works that will at once combine an informed, comprehensive approach with a presentation and length that are easily manageable. The added features of a relatively low price and an awareness of the special implications for Canadian readers, point to a book that should be required reading for anyone interested in the conflict.

Liisa North's *Bitter Grounds* is such a work; though by no means perfect, it is perhaps the most recent, least expensive and most readily accessible piece in this difficult area. North manages, in an unimposing 110 pages, to introduce the

broad conflict, examine significant figures and factors, look at the contentious matter of American involvement, and draw some pretty strong conclusions. That the book never descends into dry academic rambling, nor flies off into the superficiality of journalism, is testimony to her ability as a writer.

The final chapter, dealing with the contradictions and short-comings of Canadian foreign policy in the Caribbean Basin and in El Salvador, is a welcome addition. Its author, Tim Draitmin, makes explicit some of the issues hinted at by North in the main body of the work: the efforts of NDP Leader Ed Broadbent, the about-face of former External Affairs Minister Mark MacGuigan (seemingly under pressure from former US Secretary of State Alexander Haig), and the support put forth by sections of Canada's churches over continuing human rights violations in El Salvador.

The chapter is a cogent, if slightly polemical, assessment of recent events in External Affairs. As yet there is no evidence that Allen MacEachen, MacGuigan's successor, is putting forth much time or effort to remedy the lamentable situation in the wake of MacGuigan's term. Canada, as Draitmin astutely points out, is in a privileged position of diplomatic influence in Central America. That is, unless the shadow of the Reagan administration continues to obliterate the independence of Canadian

foreign policy, making effective negotiated settlement attempts futile or impossible.

If nothing else, Draitmin's chapter is a reminder to Canadians that since the early seventies (and earlier, of course, if seen in economic terms) the conflict in El Salvador has been an international one. Canada, like any other hemispheric trading partner and aid supplier, is implicated by the abuses that have been heaped on the low-income majority of El Salvador.

Liisa North's book was first published late in 1981, and so does not take account of events that have occurred during the past year. It is clear, however, that the work does put into perspective the situation giving rise to those events, and does provide a specific orientation for the Canadian reader. *Bitter Grounds* is at times overly harsh, and on occasion seems bitter. The prevailing slant is overtly leftist. But this I think, is the outcome of years spent dealing with the issues of underdevelopment and repression in Latin American regimes. As an associate professor at York University and a specialist in this area, North is fully qualified in drawing her tough lines of argument.

In the face of the deplorable conditions that have become even more obvious during 1982, *Bitter Grounds* provides some necessary background information and serves to heighten awareness. Only through such awareness can one arrive at informed conclusions and legitimate courses of action.

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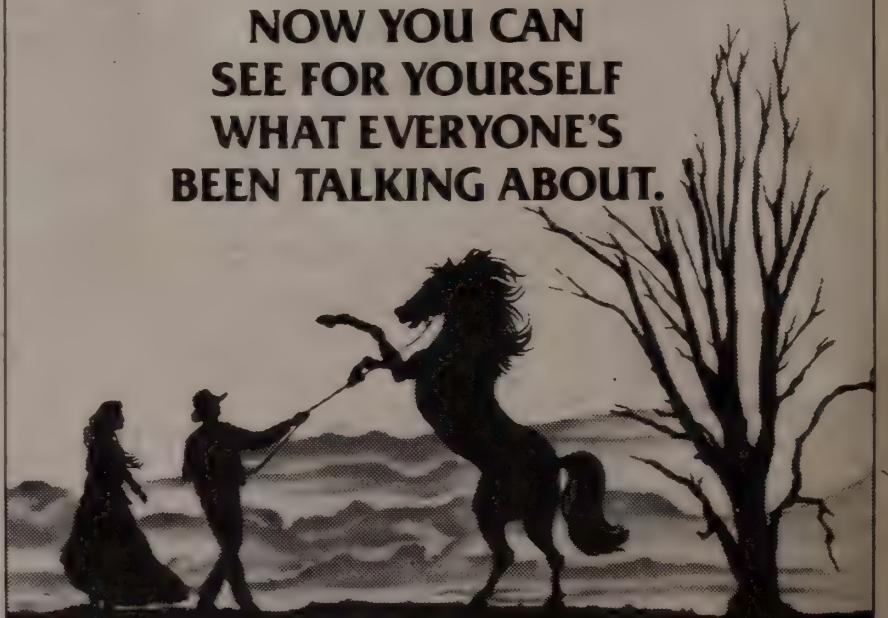
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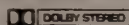
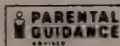
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# Little House On The Paddy

By Katie Russell

The real world is no place for a cute but aging platinum blonde stud like Michael Landon. There are ugly things in the world, like Military States and starving children, not to mention awful movies that do terrible things to your career.

*Comeback*, the first movie that Michael Landon has deigned to grace with his presence since his T.V. success, is ample evidence that a true story doesn't necessarily make a good movie. Landon plays Australian news photographer John Everingham, who became a minor international news item in 1978 by rescuing Laotian girl from her communist-governed country. Everingham had been deported from Laos as a spy for leaking stories of the inhuman regime to *Time* and *Newsweek*. Add to this the fact that their escape involved a dangerous underwater episode, and it sounds like a clear-cut case of life imitating art, or at least adventure movies.

Of course, the story was so briefly in the public eye that it is hard to recall whether their escape really was terribly perilous or whether Everingham really had a boxing match with the Russian head of intelligence,

a man who compares himself Alexander the Great. Whatever the forgotten facts are, they provide the ideal framework for a complete repertoire of Hollywood cliches.

The fact that it is a "true story" features prominently in the *Comeback* publicity and the film relies heavily on that fact. Not only is the acting quite lifeless, but there are a number of serious problems with the story. The numerous scenes of Leveringham and Keo "getting to know each other" mysteriously reappear in a series of slides in the possession of Kepler, the head of the Russian intelligence in Laos. The secret photographer, who presumably followed the couple across rice paddies, and beaches, through sunsets and cozy restaurants, and under their bed, is never identified. He would be someone worth meeting.

Among these slides is one of Everingham actually receiving top-secret papers from an accomplice, one of Kepler's own men, who is never mentioned before or after. On this evidence, Kepler arrests Everingham, but not before a boxing match is held between the tow men in an arena heavily decorated with hammer-and-sickles. Hal Bartlett, the writer,

producer and director, evidently felt that right and wrong had to be unambiguously established before the film lapsed into a tear-jerking love story. The political situation is not described much beyond this identification of good guys and bad guys, and the surprising revelation of Kepler's essential good-heartedness has no apparent rationale in the film.

The romance is as superficial as the politics in *Comeback*. Few tears are jerked, partly because Keo, (played by Moira Chen, a *Vogue* fashion model) hasn't much going for her except high cheekbones. She speaks English phonetically, and it is doubtful whether the words mean anything to her. Keo's ambiguous loyalty and her enamelled appearance make her little more than a political pawn.

Priscilla Presley, Elvis's ex, makes her film debut, and is as ornamental as the Thai architecture. Her only action as Everingham's scuba-training buddy is to save him from one of the most pathetic-looking shark attacks ever filmed. Edward Woodward, as Everingham's scuba instructor, gives the film's only convincing performance, although even his role is eventually reduced to the stereotypical do-what-

I-say-not-what-I-do athletic coach.

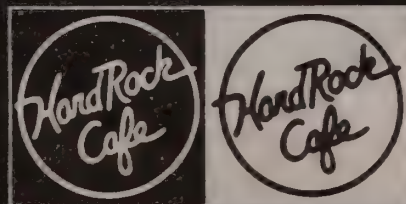
Training for the Big Swim, Landon is as much a spectacle as the women in the film. He sweats his way through the Bangkok streets, across beaches and through more sunsets, while Priscilla performs her only function in the film: watching him. This may establish the film as "post-feminist", but it doesn't compensate for the equally objectified women, who are not only plasticized, but are emphatically non-functional. Keo can't even swim but has to be carried under the river by Everingham.

The real John Everingham and his wife Keo were on the set, apparently "advising" Bartlett, to whom they sold the story almost immediately after the event in 1978. One begins to wonder where the line is drawn between life and movie-making, or which serves as the inspiration for which. In the case of *Comeback*, there is no attempt on the part of either cast or director to inject life into a story that sounds too much like fiction in the first place. The real people and events are plasticized, sensationalized, depoliticized for the sake of predictable box office pabulum.

## the review

|                 |                 |
|-----------------|-----------------|
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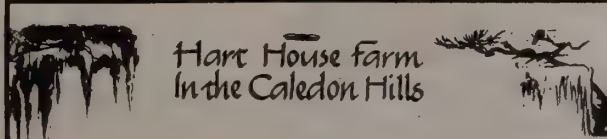
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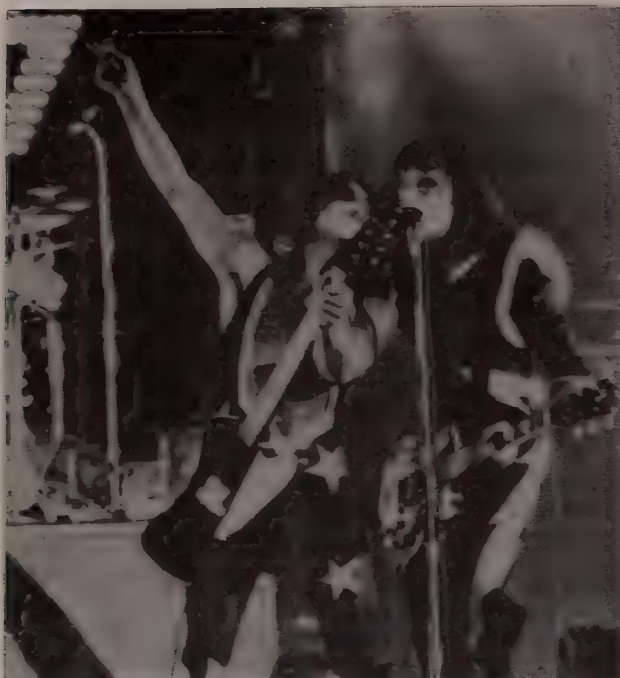
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Kiss: "the band most likely to spit fire and blood at your parents."

# There's No Life Like It

By Marc Huber

Last Friday night, the Kiss Army broke all the rules at the Ballard-dome. Legions of fans, bedecked in workboots, plaid shirts and baseball caps, were inspired by angels of Satan to shake the foundations of their souls.

Kiss is the band most likely to spit fire and blood at your parents, and who were singlehandedly responsible for destroying the moral fibre of our nation.

An examination of their acronym revealed the band's true origins as messenger boys from hell. Kiss, or Kids In Service to Satan, were condemned across the continent as Lucifer's lackies, who would lead innocent children to such obscene

pastimes as dancing, or worse.

Their music is loud, blistering and hot. However, music represents only one aspect of Kiss's appeal. Their stage pyrotechnics, complete with a full scale operational tank, transformed the Gardens from a hockey arena to a fiery pit from Hell. Explosions, fires, bursts of lightning and other acts of total destruction possessed the faculties of young impressionable minds.

Kiss's repertoire of sounds share one common denominator-volume. As the single from their latest album "Creatures of the Night" indicates, Kiss fans love it loud. Distinguished by pounding rhythms and standard heavy metal guitar licks, the music

overwhelms their fans. Kiss mounts a two pronged attack on the audience's senses, the latter mesmerized by the stage show and hypnotized by the beat.

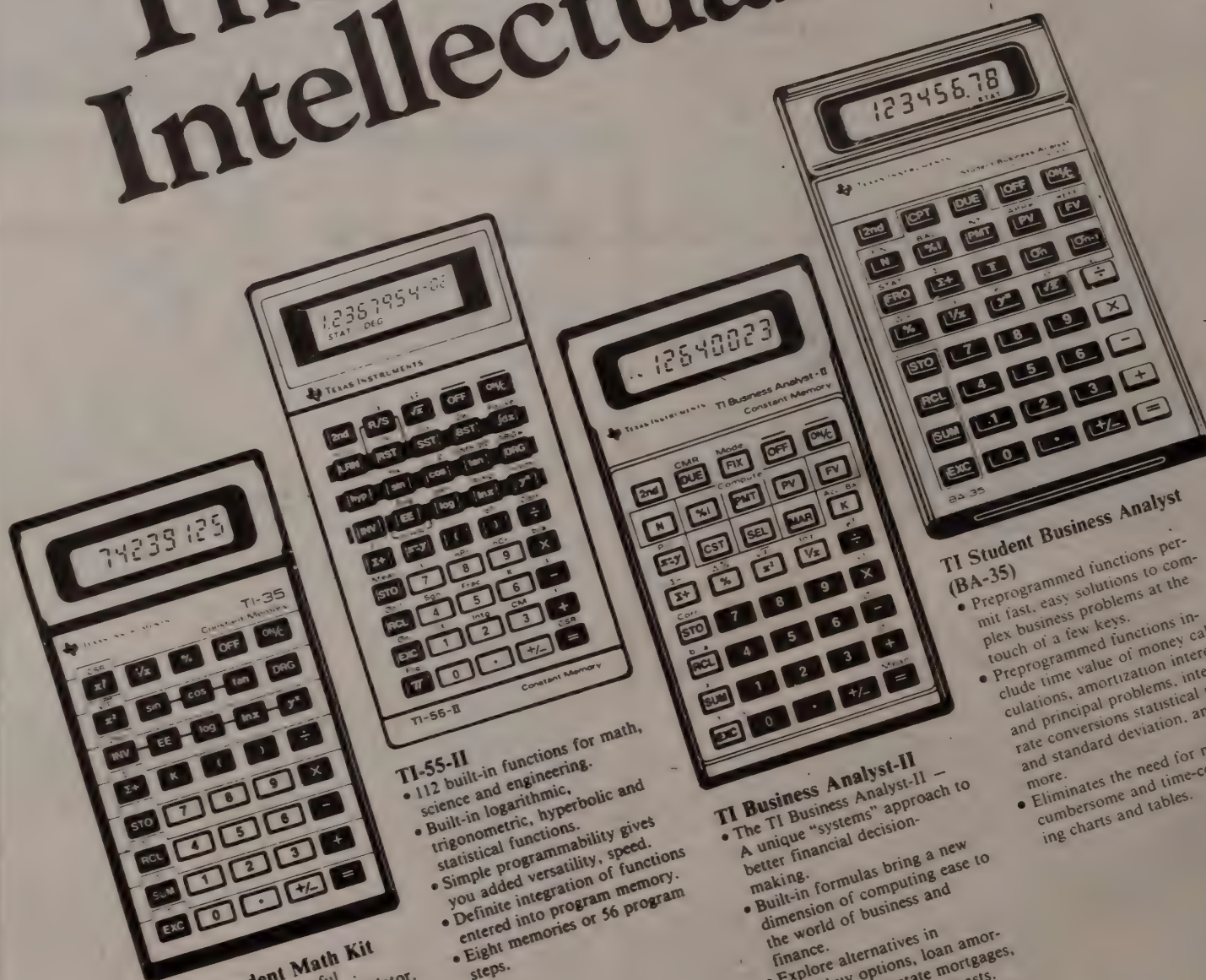
The music, however, is superfluous. Like Devo, Kiss doesn't earn the respect of an audience, they command it. People know what they're going to expect. Kiss fans don't really care about the music; their primary concern is the way of life. The Kiss Army: there's no life like it.

The band's stage presence has not noticeably suffered with the passage of time. Gene Simmons still breathes fire and struts across the stage in boots Master John only dreamt of. Paul Stanley's invitations to rebellion—"We

don't give a fuck what they (parents, preachers and critics) think"—reminded the audience that rock'n' roll is not something your grandmother likes, tolerates or listens to.

Fans easily excused the band for its excesses, such as unnecessary solos included to demonstrate their alleged musical proficiency. But in a sense, such excesses are an essential part of the Kiss mystique. The costumes, the make-up, the Armageddon-like leanings of their light show, and the rendition of hits from days of yore, firmly establishes Kiss as the leaders of cartoon rock. As the Sha Na Na of heavy metal, they really haven't changed.

## The Intellectuals



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# How To Stop Dancing & Learn To Love The Bomb

By Deirdre Kelly

Attacking Stravinsky's *Rite of Spring* with a wholly innovative work of choreography, Daniel Leveille opened up Harbourfront's New Quebec Dance series (January 12 through January 16). As a representative of the modern style of dance coming out of Quebec these days, Leveille showed concerns about sex, social taboos, the problems of communication and the present day's torturous affair with life in the fast lane. The five-night run is laudable more for its daring presentation of political ideas and motives than for the dancing itself, which was almost non-existent, forcing the theatre's attention on the intellectual content of the works.

Leveille used Stravinsky's two-piano score for the ballet *Rite of Spring* (a scandal when it was first performed by Ballets Russes, Paris 1913)

to underscore themes of creation and destruction. Creation is the sexually ambiguous existence of the four dancers on stage. Destruction is what they're here for. Everyone's dying, in a sort of campy version of Armageddon. The bomb has fallen on Europe and there are only days left before radiation's effects set in. As Leveille put it: "I wondered what those three days would be like."

To underline the grim theme, Leveille dresses his dancers in black costumes with chic little caps and opera gloves to match. Minimal sets stress the same starkness of structure that is usually seen in more traditional interpretations of the ballet, the National's for example. But Leveille's choreography is dramatically different from both the National's and the Ballet Russes's.

Leveille won the prestigious Jacqueline

Lemieux Award last year for *Rite's* choreography. Most likely, the judges awarded him on the merits of his bold and inquisitive ideas rather than for the dancing itself. Leveille's work is more stand-up mime and gesturing than it is recognizable dance as we outside Quebec know it. Mock-insouciance about the impending dangers of world-wide destruction were executed with a quick bend of the knee going heel-up behind, straight in the face of the innocents in the audience. Instability, uncertainty about anything but deep-rooted fear were displayed more with the dramatically gloved hands. The surrealistic images are worth appreciating as much as the ideas that furbish them. Indeed, at certain moments in *Rite*, style and content together were stunningly sharp.

The apparent disunity in the work was salvaged by the clear line of controlled

choreography supporting the full-act performance. The seemingly narcissistic characters, with no regard for each other's sufferings, would suddenly converge together in lines of symmetry. The unity of the movement at these times stressed the common experience enacted on stage. All are suffering a slow-death; all are beyond having control over their own existences; all are caught in hell.

The second work, *Jeu*, has an entirely different mood altogether. As the title implies, the short work is a choreographed sexual game between two people. Originally, in 1980, a man and a woman danced the roles. The recent Toronto performance saw two men instead. As a result, *Jeu* served to show Leveille's tendency to express homosexual themes through his choreography. Like *Rite*, the setting in *Jeu* is minimal: two rows of chairs

suffice to support the performers. Again, there is little in the way of real dance. Its saving grace is its explicit humour.

The premiere *But, I Love You* didn't have much going for it except for some genuine laughs. They soon degenerated into yawns once the age-old theme of "love's-a-bitch" failed to perform any new tricks. The scenario reads like a french new-wave film love-story. Both characters love each other, but both are dying to be free of mutual dependence. Or so they think.

The couple can never be apart for long before one or the other reaches out routinely for the telephone, the coiled wires looking like modern love's ravaged heart-strings.

The theme is old-hat, but Leveille has some innovative

moments when he has fun with the general theatrical presentation. Voice and body movements are distorted to such degrees that the work spins off into slap-stick antics. At one moment, the lovers are shrieking out their passion in babbled sounds of international-ese while running after each other in circles. They stop only to hump their standing bodies together.

Sound familiar? Or highly unusual? Leveille's work does tend towards the bizarre. Like the other Quebec companies that are to pass through in the near future, Leveille strives to be different both in matter and methods of choreography. Hard-edged, sardonic, witty, filled with sex and violence, Leveille's work is just a sample of dance savoir-faire to come.

## Fiddling Around At Hart House

By Hamish Stewart

Last Sunday afternoon at Hart House, violinist Yuri Mazurkevich — of the University of Western Ontario offered a wide selection from his instrument's wide repertoire, and though at times he did not appear entirely comfortable with his material, he gave a rather enjoyable performance.

The core of Mazurkevich's program was formed by two serious Sonatas, Prokofiev's Sonata in D, op. 94 and Beethoven's Sonata in F, op. 24, which were performed following a rather undistinguished rendition of Tartini's G minor Sonata. Mazurkevich put a lot into

the Prokofiev work; the lyrical Moderato and the frenzied Presto were well performed, although Mazurkevich was able to reserve a lot of energy for the concluding Allegro, featuring one of Prokofiev's typical "spiky" melodies. But the Beethoven sonata was more successful. Mazurkevich's sweet tonal quality in the opening Allegro did justice to the work's usual nickname (the 'Spring Sonata'), as did the cheerfulness of the closing Rondo. The second movement, Adagio Molto Expressivo, was the most impressive. Here piano accompanist Peter Katin shone; his interpretation of the opening melody set the tone for Mazurkevich's

equally lovely playing in the rest of the movement.

The virtuosic side of the violin repertoire was represented by the pieces which closed the program, two of Paganini's Caprices for violin solo, (numbers 13 and 17) and Wieniawski's Polonaise in D, op. 4, for violin and piano. Curiously, Mazurkevich's performance of the two Paganini Caprices was not especially impressive; they were technically solid but lacked real excitement. It seemed that the serious side of Mazurkevich's musical personality was intruding on his

ability to present a virtuosic presence. Yet the Wieniawski Polonaise had all the drama of a real virtuoso performance; it was crisp, clear, and exciting. Perhaps Peter Katin's support on the piano helped to give this work an extra edge.

The recital by Mazurkevich and Katin was the four hundred and sixty-third (count 'em) Sunday Concert at Hart House, and was a fine addition to the sixty-year-old tradition. The next one will be on February 6, and will feature clarinetist Avram Galper and friends.

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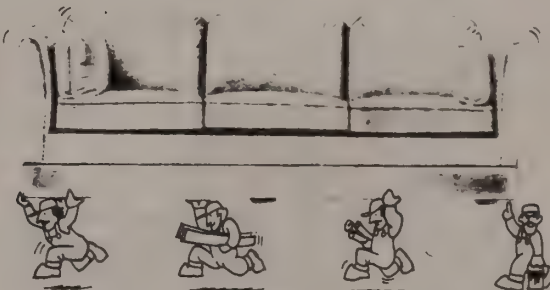
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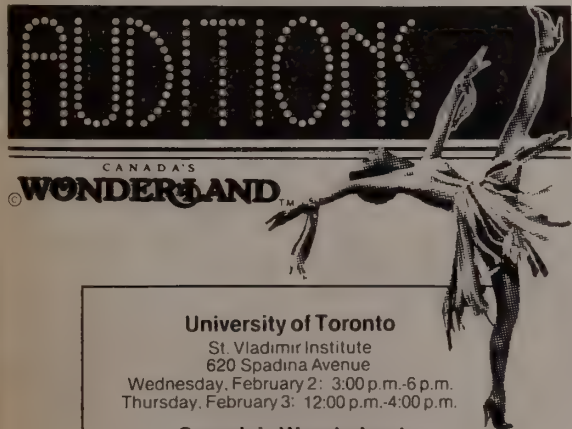
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# WATSUP

## ROCK

Well, it's time once again for the Watsup gratuitous gossip section. New Order may be embarking upon a journey through the American judicial system. It seems that the American Nazi Party have decided to change their name to New Order. Needless to say, this has New Order (the band) somewhat upset, as it could quite possibly hinder their latest publicity campaign, in which they are trying to assault the American airwaves with their latest EP. Thus the band is considering legal action to clear their good name. If the Nazis are interested, I hear the name Joy Division is free...

Tonight the fun continues under U.C. at Reznikoff's, when the whole gang gathers for some dancin' with The Cortex Dance Corp. Meanwhile over at The Beverley Overacting is in for the weekend and Toronto's worst punk band, The Forgotten Rebels are at Larry's.

Tomorrow the highly chemical folks from Pharmacy are sponsoring the eve at Dr. John's featuring York Road. Those of us who are composed of more natural rock ingredients are also welcome. If you are interested in a little 60's style R & B and soul, over at Club Bluenote George Olliver and Gangbusters is entertaining with special guests Dianne Brooks and Eric Mercury. In the same vein at Derringer's is The Arrows with guest Amos Garrett.

For the politically minded, there is a dance for El Salvador at the Trinity Buttery on Saturday night featuring The Cedees and the high-energy Conditioned Response. Proceeds from the evening go to FDR-FMLN. Back in the neo-nonpolitical world of clubland, the incredibly hardcore DOA is displaying their leathers at 100 Bond Street tomorrow, and for the more arty crowd The Woods Are Full of Cuckoos are over at The Cabana. The last 'event' on Saturday night, for

those who didn't get enough from any one of their numerous shows in town last year, The Who are on video at Larry's.

Up to no good on Monday night? Catch The Muckrakers at the Cameron Public House. Beginning Monday look for a week long stint from The Jitters at the Isabella, and Wednesday and Thursday The Lunts are at the Igwana.

Moving over to jazz for a minute, trumpet god Wynton Marsalis is a Bourbon Street on Sunday and next Sunday McCoy Tyner is at The New Variety Dinner Theatre. Speaking of Trumpet Gods, Miles Davis returns to town at Roy Thompson Hall on Feb. 15 (not the 7th as originally announced).

Also in town next month, Dexy's is at Massey on Feb. 14 Adam Ant is antless at Massey on Feb. 18, and on the same eve Neil Young pulls a loner at The Gardens. The amazing Members are at Larry's on Feb. 28, and look for King Sunny Adie at The Concert Hall somewhere towards the end of the month. On into March Gordon Lightfoot plays a 'surprise' visit to Massey Hall on March 24 to 27.

Single of The Week - Monsoon's 'new-psychedelic' version of the Beatles Tomorrow Never Knows.

Album of The Week - XTC's classic pop-collection on Waxworks.

J. Dubin

## BOOKS

Big cuteness for next week via the Trinity College English Society's Children's Literature Colloquium. The series of events runs from next Wednesday to Friday (January 26-28). Comprised of seven lectures and two film presentations, the colloquium covers various aspects of this fascinating genre in popular literature. More money is made annually in children's publishing than in any other single area. At its best, children's books are charming, witty and surprisingly intelligent. As well, some of the classic stories—to take a rather obvious example, Winnie the Pooh—are remarkably spiritual. Think about that. There doesn't appear to be any admission charges, so attend some of these lectures and films. Further information should be available through the English Society or the

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colloquium's co-ordinator, Amelia Williams.

Fritjof Capra, author of *The Tao of Physics*, has had his lesser known work *The Turning Point: Science, Society and the Rising Culture* picked up by Bantam Books. The former was a popular but sometimes facile examination of the parallels between quantum physics and Eastern mystical religious thought. It enjoyed a good paperback run, but its appeal has lately waned. The new work is described as presenting "a new vision of reality". I'm not quite sure what that's supposed to mean. The only other thing worth mentioning from Bantam is a series of western titles, including Louise L'Amour's *The Lonesome Gods*. I know some people still read westerns, but its like soap opera addiction—they won't tell anybody.

Finally, since I haven't got any more book things to write about (and since I know Joel isn't going to mention it) there's this: January 25 to 29 is *Solidarity with El Salvador Week* at U of T. There was a lecture series, but it's all over now. However, there's still an opportunity for all the socially responsible to dance their faces off. Tomorrow night at the Buttery, the U of T El Salvador Solidarity Group is sponsoring a fund-raising dance. The admission is \$4.00 for students and unemployed, and all proceeds are going to FDR-FMLN (the unified revolutionary front). The event starts at 8:00 pm. Today's issue also features a review of *Bitter Grounds: Roots of Revolt in El Salvador*, a book by York prof Liisa North, who was also a speaker in this week's lecture program.

That's it for now. There aren't too many new tomes, but that's okay because we should all be wolfing down some of that assigned course material. Does anybody really understand Hegel's *Phenomenology of Spirit*? I don't know.

Have a nice weekend.

M. Kingwell

## FILM

A series of new films from Quebec are being screened at Harbourfront this weekend, accompanied by seminars this afternoon and tomorrow for film students. Tomorrow at 10:00 a.m. you can speak to some of Canada's top independent filmmakers, and at 1:30 attend a seminar called "The Script as Treatment". Call 869-8412 for a \$4.00 pass that will get you into Les Adeptes (today at 10:00 a.m.) a documentary on the Krishna sect, *Reveillon* (tomorrow at 3:00) an unusual short by Francois Labonte, as well as the films that are being shown at night, including J.P. Lefebvre's latest masterpiece, *Les Fleurs Sauvages*, at 2:00 this afternoon.

The best night to go down to Harbourfront looks like Saturday, starting at 7:30 with *Elvis Gratton*, a crazy, riotous but profound comment on Quebecois culture; *On L'Allelait Cabodge*, a story set in modern-day Kampuchea, and *Jouer Sa Vie* (The Great Chess Movie), a curious-sounding examination of international politics in terms of chess. On Sunday at 7:30 they've got *Les Beaux Souvenirs*, a new film by Francis Mankiewicz.

Toronto filmmaker Bruce Elder is showing his new film *Illuminated Texts* at 8:00 tonight at the Funnel. Judging by his previous work, it is probably innovative without being inaccessible, and definitely worth seeing.

Closer to home, the SAC free film is *Apocalypse Now*. If you haven't seen it yet, its at the usual times and places on the three campuses. Dr. Strangelove, Kubrick's excellent coldwar satire, is being shown by the film society (Med Sci) tonight at 5:30, as well as *The Stuntman* at 9:00 tonight and tomorrow.

Later on in the week there's Fritz Lang's *Fury* at the Bloor on Tuesday, and if you're into some heavy duty reality, it's followed by *Rape of Love*, a horrifying but very well made depiction of the experience of rape.

K. Russell

## DANCE

*Dance, now, and with sharp voices cry, but cry  
Like damsels daubed and let your feet be bare  
To touch the grass, and as you circle, turn  
Your backs upon the vivid statue.*

Wallace Stevens

Now's your big chance to really get out there and dance and cry to the sounds of your own primitive heart beats. Jan. 22, Audrey Jolly is teaching a master's class in Afro Jazz at the Athletic Centre. The single two-hour class costing \$7.00 derives from jazz dance (anyone can do that, ask your mother) and traditional African dance. Be first in line at the dance studio tomorrow morning, 10:00 am. Call Iris Hamilton if you're lost, at 978-4676.

Danceworks is holding a weekend Lighting Workshop for all you whose inner light bulbs have blown from too much work. The session is led by Banff Centre notable, Peter McKinnon at the Joseph Workman Auditorium on Queen St. (Next to 999).

Dancemakers has its last performance today at Solar Stage Luncheon Theatre, First Canadian Place. Performances start at 12:12 and 1:11 pm. Fine fare, especially Blewchamp's work.

Les Ballets Trockadero de Monte Carlo is back for a limited run at Ryerson Theatre, January 25-29. Performances start at 8:00 pm. Their parodies of both the classics and the modern are a must to see. Go see them if only for the pleasure of seeing men in drag dance en pointe. Reservations: 595-5088.

D. Kelly

## CLASSICAL

Tonight at the O'Keefe Centre at 8 pm the Canadian Opera Company opens its production of Richard Strauss' *Elektra* with Olivia Stapp in the title role. This production features an interesting innovation in the presentation of opera — a translation will be projected above the stage. These so-called "surtitles" are the operative equivalent of subtitles. *Elektra* can also be seen on January 25, 27, 30 and February 2 and 5. The COC's production of Offenbach's *La Belle Helene* continues its run this week on Saturday, Sunday (at 2 pm), and Wednesday.

The Royal Conservatory of Music is a real hotbed of concerts this week. Tonight at 8 in the Church of the Redeemer, the Royal Conservatory Orchestra will perform works by Colgrass, Yannatos, Ginastera, and Mendelssohn, with James Yannatos of Harvard/Radcliffe on the podium; student tickets are \$6, \$4, and \$2.75. On Tuesday, the Conservatory presents tenor James McLean, winner of the Sir Edmund Walker Scholarship, at 8 pm in the Concert Hall. Admission is free, but a collection for the Conservatory's Endowment Fund will be taken. There will be two recitals on Wednesday in the Concert Hall. At 12:15, pianist Helen Hardy will give a free concert of works by composers from the Royal Conservatory. At 8 pm, four players from the Advanced Music Studies Program at the Banff Centre will give a

concert of chamber music. Violist Paul Coletti, bassoonist Peter Lutek, and pianists Mark Hooper and Carmen Orwill be featured; admission is \$2 for students. The Faculty of Music presents only one event this week; the University of Toronto Wind Symphony, conducted by Stephen Chenette, will give a free performance of works by Strauss, Mozart, Klein, Polgar and Stravinsky on Sunday at 3 pm in the MacMillan Theatre.

Off campus this weekend, you have a choice between Tafelmusik's Baroque Hits tonight and tomorrow at 8:30 in Trinity United Church, and a recital by pianist Helena Bowkun on Sunday at 3 at the Glendon College Gallery. Tickets for Tafelmusik are available to students for 25 per cent off, while tickets for the piano recital are \$6 for students. The Toronto Symphony is conducted by Klaus Tennstedt this week; on Wednesday, Thursday and Friday at Thompson Hall he will lead the orchestra in Blacher's *Orchestra Variations* and Dvorak's "New World" Symphony. Maestro Tennstedt and the TS will also be joined by pianist Jean-Bernard Pommier for Beethoven's Piano Concerto No. 3.

H. Stewart

## JAZZ

This week, big news! This Sunday (that's right, Jan. 23rd) downbeat's number one artist of 1982 Wynton Marsalis appears for one evening only at George's Bourbon Street (180 Queen St. West). Call 598-3020 for information and reservations, but call soon. If you want to get there a bit early and wait, Bourbon Street has the hottest Swing/Bebop combo in town—Scott Hamilton and Warren Vache until Saturday. You can make reservations for this show at the same number. George's other big money jazz club — the Spaghet House at 290 Dundas St. East — features the really 'cool' sounds of well-known Toronto clarinetist Phil Nimmons and his Quartet also until Saturday. For information about this call 923-9887.

If Blue is your favourite colour you can get more than your share at the Royal York Hotel's prestigious Imperial Room with the great Ella Fitzgerald. She's playing until January 29th and dinner/show packages for this not-to-be-missed event are \$29.50 (Mon.-Thurs) and \$31.50 (weekends)—so take your parents. Reservations are a must and may be made at 368-2511.

The R.Y.H. is nice, but even serious blues fans need a break now and then right? Luckily Albert's Hall has the almost legendary guitarist Mighty Joe Young And An All Star Band until the 22nd. Not so fortunate, however, is Albert's Hall's brand new \$2.00 Friday and Saturday cover charge. As the outrageous beer prices appear to be the same, this reviewer can only interpret this new toll to the present economic conditions (or maybe 'Albert' needs a new pool?) and encourage all of you to take it out on the waiters.

For something with a little more zip check out Professor Piano and the Rockin' Deltoids all this week at the fabulous Cameo Lounge, high atop the beautiful Hotel Isabella (556 Sherbourne St.) Besides being one of the hottest R'n'R bands in the city, the Prof (Scott Cushnie) and lead guitar Mitch Lewis, form the backbone of The Canadian Aces.

Finally, now that everyone has a 1983 calendar, don't forget to mark down Miles Davis' February 15th show at Roy Thompson Hall. Make your reservations now at 593-4828.

J. Murray

Same old scene.



# Blues Cover Spread

By Bill Mosienko

The Ryerson Rams have an unenviable tradition which they have maintained for the past twenty years. The hapless Rams have never managed to beat the Varsity Blues.

The Rams, proving that old traditions are worth keeping, were blown away by the Blues 15-2 Wednesday night at Varsity Arena.

Ryerson, as is their custom, scored first on a goal by Ray Horva but then reality thrust its somber head into the hay and the Rams realised that things like this were not sup-

posed to happen. Their game fell apart.

Blues had a three goal night from Tom Callaghan, while Darren Lowe, Stelio Zupancich, Andre Hidi, and defenceman Brad Andrews, who was thrust into the unfamiliar role as a goal scoring threat, had two each.

At one point the Rams went so far as to shadow the rangy Blues defenceman, the ultimate compliment for a player. Andrews narrowly missed the hat-trick with a shot late in the game, but Ryerson goalie Bob Fortier made a good stop.

Blues had singles from George Chan, Enzo Augimeri, Dave Smith and Jim Byrne. Chris Cox added the other Ram goal.

Toronto's record stands at 14-1-0 and they sit just two points ahead of the surging Laurier Golden Hawks who are also the only team to beat the Blues in league play in the last two seasons. Ryerson's record is now 1-13-0.

The Blues play Laurier at Kitchener tomorrow afternoon, in what amounts to the biggest game of the year.



Tom Callaghan (10) scored three goals, in Toronto's 15-2 win over Ryerson

## unclassified

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# Basketball Blues Fall To Perennial Powerhouse York

By Lenny Rodness

For a while during Tuesday night's basketball encounter with the York Yeomen, the Varsity Blues looked like they had a chance to play even with the perennial division champions.

Then the referee tossed up the ball for the opening tip-off and the Blues' hopes were quickly shattered as York's superior talent and depth proved too much for Toronto to handle.

The Yeomen jumped out in front right from the start, keeping constant pressure on the Blues. York padded their

lead to 40-18 by the 15 minute mark of the half. A late flurry of baskets allowed the Blues to go into the dressing room by "only" 18 points.

The second half was almost a carbon copy of the first as York didn't allow the Blues to get untracked and held them to only 23 points in the entire half.

Despite being so clearly outmatched, the Blues turned in a strong effort and with more accurate shooting could have made the game closer than the 80-51 final score.

Blues coach John McManus placed part of the blame for

his team's anaemic 23% shooting on the efforts of York Centre John Christensen.

"We were intimidated by Christensen. He blocked a couple of shots and then everyone was waiting to get stuffed. He forced us to take our shots from much further out than we usually like to and we couldn't hit anything."

Toronto's zone defence was a particular bright spot as it forced the Yeomen into putting up many poor shots. At the same time it partly compensated for York's pronounced height advantage by giving the Blues the inside

position under the boards.

But this was a game in which the Blues were never really close. York's superb backcourt tandem of Mark Jones and Enzo Spagnolo dominated play whenever they were on the floor, running the offence crisply and playing aggressive defence.

The Yeomen forwards effectively shut off any hopes Toronto had of establishing an inside game and, at the other end of the court, took care of much of the scoring, with Tim Rider hitting for 15 points and Christensen netting 13.

For Toronto, Mario Tenentes had 9 points while Jim Desmarchais and Paul Hunt both added 8 each.

The Blues hit the road for two games this weekend against Ottawa and Carleton. Toronto's record now stands at 3-2, while York stands at 2-0.

**Sorry Marg**  
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# Profs Call For Football Fade Out

By Ed Etchells

With no time outs remaining, the three-minute warning has just sounded on football at U of T.

In a letter to Athletic Council Chairman Professor Kirk Wipper last Wednesday, a group headed by Professor Bruce Kidd has called for a review into the benefits of football, citing high personal risk, increasing costs, decreasing high school participation and plummeting fan interest. If Professor Kidd and other Faculty members of the school of Physical and Health Education have their way, the status of football in the Intercollegiate Tier System will be lowered considerably.

A few years ago, the University developed a "tier system" to classify all intercollegiate sports. Football (as well as men's hockey and basketball, field hockey, and men's and women's swimming) is ranked "Level 1", and receives the strongest

support from the University's athletic programme, in terms of both personnel and money. Kidd's group feels that a review is necessary before the University hires a new full-time coach to replace Ron

sport was the presence or absence of a full-time coach...The lesson we learned from this is that if resources continued to be scarce, significant policy change could only occur at the time of new appointments."

The Department of Athletics recently began advertising for a full time football and hockey coach. John McManus, who has coached the men's basketball team for 28 years, will be retiring at the end of this season.

- Editorial P. 4
- Letter P. 9
- Referendum P. 11

Murphy, who resigned ten days ago after 17 years as head coach.

Although such a review is not explicitly outlined in the athletic policy, Kidd sees it as entirely justified. The letter states "all parties (on the policy committee) agreed that the single most important factor affecting the quality of opportunity in any given

The letter requests that the two positions being advertised be reconsidered until reviews can be conducted.

Kidd added "We feel that basketball and hockey should undergo such a review also, but they would survive. We feel very strongly that football ought not survive a review."

Kidd was on the committee which developed the athletic policy. He said that "despite

## GC Approves Forster As Prez

By Warren J. Adelman  
*Varsity Staff*

Simcoe Hall was filled to capacity last Thursday as the University of Toronto's Governing Council convened in what proved to be an eventful occasion.

The air was thick with tension as a crowd awaited the naming of the University's new President. Following an *in camera* (closed) session of the Council, the chamber doors were opened and a tide of bodies flowed in. The dull roar of anxious voices died down as Chairman John Whitten announced that Donald Forster, the President of the University of Guelph, had been chosen to succeed Dr. James Ham.

Governing Council approved Forster's appointment almost unanimously, with only two votes being cast in opposition. The dissenting voices were those of student governors, Cathy Laurier, President of the Graduate Students' Union, and Susan Prentice.

They objected to the appointment on the grounds that the process of selection was "unfair." The university community, they maintained, had not been adequately or properly consulted about this extremely important decision.

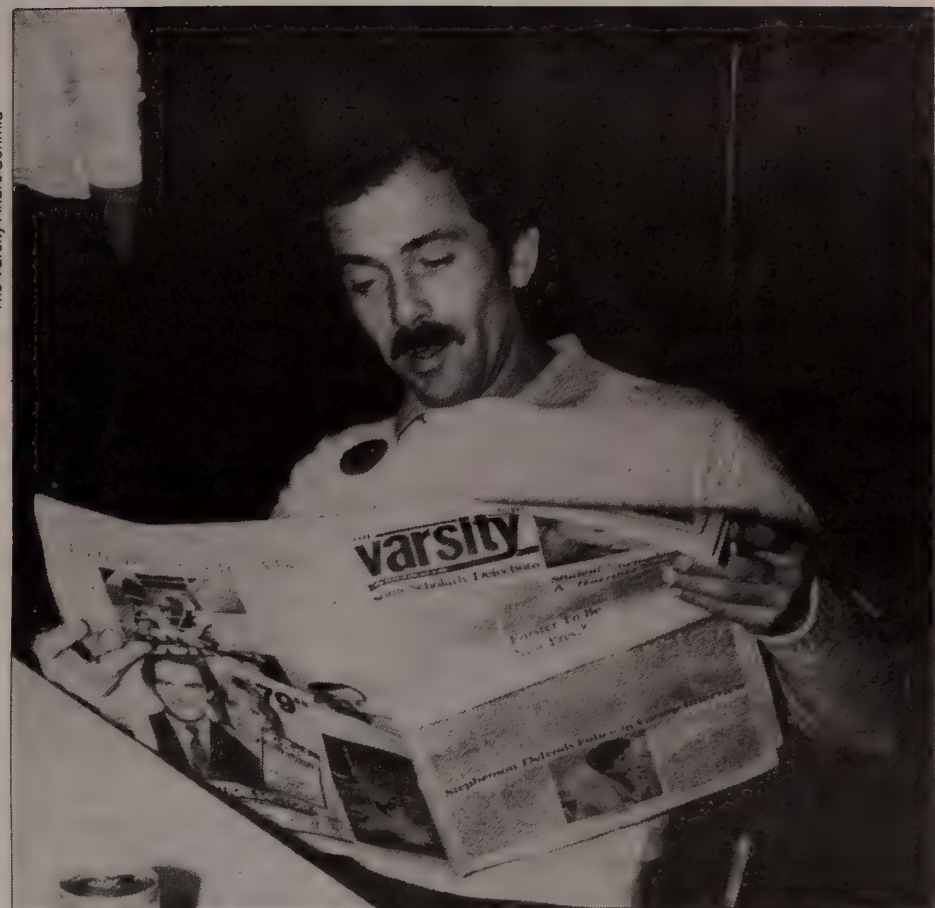
High-spirits followed the announcement of Forster as the in-coming President. This quickly dissipated though as the Council moved on to

another order of business—the approval of the budget guidelines for 1983-1984.

The guidelines, which provide a framework in which the budget is to be constructed, call for cost reductions in order that the university arrive at a zero net deficit. The cost reduction would be achieved through the dismissal of staff and faculty members, possibly as many as 140, and this is an optimistic projection. The scope of the complement

are overcrowded. Buildings are crumbling. The guidelines give the impression that there is some fat left; that we can cutback further. Just look at the deterioration of this university... It's not fair to give up without a fight."

Laurier was not alone in expressing her discontent. A number of other Governors questioned the guidelines prepared by the Planning and Resources Secretariat. Were they not defeatist? Pessimistic? Were they at all



"Listen dog breath. When I'm at the University of Toronto there's only one paper I bother reading." Catch all of the excitement as Hill Street Blues honours the Varsity in all three of this week's issues.

agonizing committee work, the deck was stacked for the Level 1 sports with permanent coaches. Football simply doesn't stand up without a permanent coach."

Gib Chapman, Director of Athletics, said "we have received a letter from Bruce Kidd *et al* addressed to Mr. Wipper, and it will be placed on council agenda and discussed at the next meeting."

The complete text of the letter can be found on page nine.

## Wanna Buy A BA?

By Louise Smith

"Improve your grades! -- Research catalogue"; "Research: Do You Have Essay Problems?" "Discretion & Good Rates".

These are all from advertisements which purport to help students with their heavy workload. They all represent essay services. For a fee, these firms will research, write, and type essays from high school to doctorate level, complete with footnotes and bibliography. Some even have pre-written, catalogued essays for the choosing.

There are two main essay services in Toronto, *Custom Essay Service (CES)*, on Collier Street, and *Essay Services*, on Steeles West.

CES advertises at U of T mostly through enigmatic stickers showing their phone number in large bold letters. It is a "professional research and literary agency." CES charges \$11 a page for first and second year essays, with rates rising according to course level.

A spokesperson for the company, who gave her name only as Marilyn, was very candid about the business. The writers, she says, are "university grads, working as professional writers as well as writing essays for me." The service doesn't guarantee a specific mark, but only "a satisfactory pass".

No one, she says, has ever complained about getting caught, but if someone fails an essay, "we'll rewrite it." CES maintains that the student has the only copy of the essay; no file copies are kept, and all essays sold are originals.

Essay Services runs a mail-order service and claims to have a 12,000-title catalogue of essays-on-file. This catalogue does not seem to be available, although it has been advertised for the past year in the Yellow Pages. The older 6,000-title catalogue lists essays on subjects including Law, Finance and Science as well as more obvious arts subjects.

"Essay companies come and go," says Vice-Dean of Arts and Science, Professor Farquharson, "but this one is big business." Mail order forms claim that the company can "competently handle transactions as far away as Alaska, California and Florida." The catalogue contains large sections on American History and Literature. The company charges \$10 a page for catalogue essays, and says that the same essay does not go twice to the same institution.

Original essays are written by "university grads and freelance journalists who are supplementing their income," says a spokesman from Essay Services who would not give his name. For mail-orders, relevant textbooks may be sent to the company with return postage so that they can be used by the writers. Original essays are \$20 a page.

The service is well-known. "People come to see us from Montreal and Ottawa." No one has ever complained about being detected, says the spokesman. "Actually, it's just the opposite. They're very thankful that we can give them more attention than the profs."

Advertisements from *Essay Services* usually feature the word "Research" in large letters and sell with a sym-

cont. on page 8



reduction is dependent upon the level of funding the university receives from the government.

With its foreboding projections, the guidelines sparked intense and emotional discussion. Laurier berated the guidelines while she painted a bleak picture of U of T: "Any fat at this university has long since been excised. There have been lay-offs. Classes

helpful? Professor of Engineering S. Uzumeri said: "We must be honest about the guidelines but there is the danger of them becoming a self-fulfilling prophecy. I would not wish to leave a cloud hanging over this university bigger than it must be."

The responses to these queries were not optimistic. The university, it seems, faces

a trying year. William Birt, the Chairman of the Business Affairs Committee, asserted: "We have to live with the real world facts. Production in this country is down... Government revenues are down. I don't look at universities as a sacrosanct group of institutions that can be left unscathed."

Though all were not pleased by the guidelines, Laurier's motion to refer them back to the Planning and Resources Committee failed and the guidelines were approved.

A review of U of T's parking requirements was also on the Council's agenda. The Governors approved a motion to maintain the present number of parking spaces, roughly 2000, until such time as the St. George campus population changes substantially.

As well, the go-ahead was given for further investigation of the monetary and planning implications of University-owned and joint-venture parking structures at Varsity Stadium and 214 College Street. The Varsity Stadium parking facility, if ever constructed, would be built underground.

Other items approved by Governing Council were the reappointment of Clarkson, Gordon and Company as the university's external auditors, and the approval of the Shirlev L. Muir Memorial Scholarship/Bursary at University College.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Monday, January 24

10:00 A.M. - 12:00 Noon

Careertalks Week -- Careers in Humanities, East Hall, University College. Everyone welcome.

10:00 A.M. - 12:00 Noon

Careertalks Week -- Careers in Life Sciences, West Hall, University College. Everyone welcome.

12 Noon

Free Jewish University: Jewish Movements Today -- Conservative Judaism with Rabbi Philip Scheim. 604 Spadina Ave. (across from New College). Further information: Jewish Students Union 923-9861

1:00 P.M. - 2:15 P.M.

Undergrads: Roberts Made Easy - Part II: Research Hints in the Humanities and Social Sciences. Held in Roberts Library, Room 4049. Register at the Main Information Desk of Roberts Library 978-2294 or Sigmund Samuel Library. 978-2280. Further information: Carolyn Murray, Co-ordinator of Library Instruction 978-2498.

3:00 P.M.

Careertalks Week -- Keynote Address: "Where Do We Go From Here?" Dr. John Crispo, professor of Economics, Industrial Relations and Public Policy. West Hall, University College. Everyone welcome.

3:10 P.M. - 4:00 P.M.

Undergrads: How To Study: Increasing your reading efficiency or how to master your textbook. Held in Roberts Library, Room 4049. Register at the Main Information Desk of Roberts Library 978-2294 or Sigmund Samuel Library 978-2280.

4:00 - 5:00 PM

Free Jewish University: Literature of the Holocaust with Prof. Arthur Leslie. Discussion of selected readings (in English translation) by Israeli writers on themes related to the Holocaust. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

4:00 - 6:00 pm

"Chinese Students and the Employment Interview" Come to a seminar on the employment interview in Sidney Smith, Rm. 2117, Monday, January 24, 4 - 6 pm. Open to students eligible to work in Canada. Sponsored by the Chinese Students Associations and the Career Counselling and Placement Centre. Further information: 978-8590

4:10 P.M. - 5:00 P.M.

Undergrads: How To Study: Lecture listening and note-taking techniques. Held in Roberts Library, Room 4049. Register at the Main Information Desk of Roberts Library 978-2294 or Sigmund Samuel 978-2280.

5:15 PM

Student recital Linda Gorelle, soprano. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

5:30 P.M. - 6:45 P.M.

Undergrads: Roberts Made Easy - Part I: The Catalogues and the Collections. Held in Roberts Library, Catalogue Information Desk. Register at the Main Information Desk of Roberts Library 978-2294 or Sigmund Samuel Library 978-2280. Further information: Carolyn Murray, Co-ordinator of Library Instruction 978-2498.

7:00 P.M.

Ukrainian Week Opening Ceremonies with the Hon. Bruce McCaffery, Minister of Citizenship and Culture, at the Great Hall, Hart House. Wine and Cheese reception afterwards. Further information: Ukrainian Student's Club Office 964-0369.

7:30 P.M.

"Can We Work Together?" A forum with several third world solidarity groups. Gay and Lesbian awareness week. Debates Room, Hart House.

8:15 PM

Student recital Jason Hall, Clarinet. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

Tuesday, January 25

10:00 A.M. - 12:00 Noon

Careertalks Week -- Careers in Modern Languages, East Hall, University College. Everyone welcome.

10:00 A.M. - 12:00 Noon

Careertalks Week -- Careers in Physical Sciences, West Hall, University College. Everyone welcome.

12:00 Noon

The Student Christian Movement in conjunction with Gay and lesbian Awareness Week is sponsoring a panel discussion: "Gays and Lesbians in the Church". Debate Room, Hart House. Further information: The Student Christian Movement 979-9629.

12 - 1:00 PM

Free Jewish University: Jewish Medical Ethics with Rabbi Lawrence Troster of Beth Tzedec Congregation. What does Jewish tradition say about such issues as abortion, birth control, organ donations, euthanasia, and other contemporary ethical issues? 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

1:00 P.M.

Immigration Information Meeting. An immigration officer will explain current regulations and answer questions about student and employment authorizations, landed immigrant status, etc. Seely Hall, Trinity College. Further information: International Student Centre 978-2184.

2:00 P.M. - 4:00 P.M.

Careertalks Week -- Careers in Social and Behavioural Sciences, East Hall, University College. Everyone welcome.

2:00 P.M. - 4:00 P.M.

Careertalks Week -- Careers in the Arts, West Hall, University College. Everyone welcome.

2:30 P.M. - 3:00 P.M.

undergrads: Briefing on Special Collections: Meet at the service desk of Government Publications, Robert Library 5th floor. Register at Main Information Desk of Roberts 978-2294 or Sig Sam 978-2280.

4:00 P.M.

16 Louis' are enough. A debate on the French Revolution U. C. Debates Society. Further information: David Omenstein 534-2190.

4:00 P.M. - 6:00 P.M.

Reaganomics and The Canadian Option: Prof. Carl Baggey, Combinations Room, Trinity. Wine and cheese served. Sponsored by International Relations Society.

4:00 PM

The Only Solution: Workers Revolution! A three-part topical class series including classes on El Salvador and the Near East. Today's class: "Down With the Anti-Soviet War Drive" Come to our table in the Sid Smith Lobby or phone 593-4138 for readings. Presented by the U of T Trotskyist League Club. Further information: Mark Lewiecki 593-4135

4:10 P.M. - 5:00 P.M.

Undergrads: Computer Assisted Research: Biomedical Sciences. Held in Alice Moulton Room "A" Level, Sigmund Samuel Library. Register at the Main Information Desk of Roberts 978-2294 or Sig Sam 978-2280.

4:30 PM

David McFadden, author of A Knight in Dried Plums and the Trips Around the Great Lakes novels, will be reading from his poetry and fiction in the Hart House Library. Sponsored by the English Graduate Association and the Hart House Library Committee. Further information: Ross Leckie 960-9076 (same line as the Abbey Bookshop)

5:00 PM

"The How, Why and If of Jewish Identity: A Hasidic Jew Confronts a Sophisticated and Cynical World" with Rabbi Meir Schiller, author of The Road Back (Food available from the Lower East Side Cafe) All Welcome. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861

5:30 - 6:30 P.M.

Undergrads: Campus Library System: A briefing on the way campus libraries are organized and how their materials can be found in the microcatalogues. Held in Roberts Library, Room 4049. Register at the Main Information Desk of Roberts 978-2294 or Sigmund Samuel 978-2280. Further information: Carolyn Murray, Co-ordinator of Library Instruction 978-2498.

7:00 P.M. - 9:00 P.M.

Careertalks Week -- Personnel Management, West Hall, University College. Everyone welcome.

7:00 P.M. - 9:00 P.M.

UCAM general meeting at Wymilwood, the Terrace. Further information: Sarah 536-2618.

8:00 PM

Hart House Debates Committee presents: be it resolved that "Gay Liberation is Human Liberation." Guest Speaker: George Hislop. Debates Room, Hart House

8:15 PM

Student recital Jeffrey Reilly, clarinet. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

Wednesday, January 26

ALL DAY

Nominations for positions on the General Committee and other committees of the Council of the Faculty of Arts and Science are open. Nomination forms and information available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall, and the offices of Faculty and College Student Organizations. Nominations close Friday, February 4 at 4 pm. Further information: Ms H. Bodziony 978-3392

12 Noon

Food and Thought: Who's Who and What's What: A guide to Jewish Toronto presented by Joel Verbin, director of Jewish Information Service of Toronto. Lower East Side Cafe, 604 Spadina Avenue. Further information: Jewish Students' Union 923-9861

12:00 Noon

"Human Rights and Gay Repression" a panel discussion with Dr. Michael Schelew, Vice-President of Amnesty International. Debates Room, Hart House

1:00 - 2:00 PM

Free Jewish University: Basic Judaism with Rabbi Hirsch. A survey and discussion of the basic ideas, values and rituals of Jewish tradition. 604 Spadina Ave. All welcome. Further information: Jewish Students' Union 923-9861

2:00 - 3:00 PM

Free Jewish University: Jewish Philosophy with Rabbi Benjamin Hecht. An introduction to the basic ideas and personalities related to the development of philosophy within Judaism. 604 Spadina Ave. All welcome. Further information: Jewish Students' Union 923-9861

4:30 PM

Take time out of your busy week and join I.V.C.F. for small group prayer. Everyone is welcome. Rhodes Room, Trinity College. Further information: Pauline Wooley 651-0658

5:00 - 6:00 PM

The InterVarsity Christian Fellowship sponsors a seminar given by Pauline Lowry. Society is struggling with the concept of community. Join us as the Bible is examined and following the discussions on Christian Community. i.v.c.f. meets in the Rhodes Room, Trinity College. Everyone welcome! Further information: Trevor Owen. 978-3282

7:00 PM

Films: Barbara Hammer films and "Montreal Main". Media room, University College. Gay and Lesbian Awareness Week.



## UPCOMING EVENTS

**MON, JAN 24 HART HOUSE CHORUS - SECOND TERM AUDITIONS: IT'S NOT TOO LATE TO JOIN!** Be a part of the Chorus' 10th anniversary season, all welcome - extra male voices especially needed. Prepare a set piece and arrive at the Map Room at 6 pm. PLEASE NOTE CHORUS REGULAR PRACTICES ARE HELD ON WEDNESDAY EVENINGS, 7:15 - 9:30 pm, UNDER THE BATON OF JOHN TUTTLE.

**MON, JAN 24 INFORMAL DEBATE - 8 pm** Bickersteth Room. Resolution of the Week: "Beauty is Eternity Gazing at Itself in a Mirror". Experienced and aspiring debaters wanted.

**TUES, JAN 25 CAMERA CLUB'S SLIDE PRESENTATION AND DISCUSSION SERIES** presents Ms Daphne Svenningson, expert in a specialized field. "Introduction to Insect Photography" starts at Noon in the Clubroom (directly opposite the Arbor Room)

**TUES, JAN 25 HART HOUSE GRADUATE COMMITTEE** presents "WORKS IN PROGRESS" an informal evening with campus faculty and staff. From the Department of History, Professor Rose discusses "Social Ranking Systems in Pre-Industrial England", 8:00 pm, North Dining Room.

**TUES, JAN 25 THE LIBRARY COMMITTEE AND THE ENGLISH GRADUATE ASSOCIATION** present David McFadden, poet, 4 pm, in the Library.

**TUES, JAN 25 HART HOUSE FORMAL DEBATE - QUESTION FOR THE DEBATE: "RESOLVED THAT GAY LIBERATION IS HUMAN LIBERATION"**. Guest of Honour: Mr. George Hislop. Speaker for the House: Mr. Andrew Taylor, For the Ayes: Peter Bartlett and Richard Summerbell. For the Noes: Fabrice Cadieux and Robert McLardy. 8 pm Debates Room.

**TUES, JAN 25 HART HOUSE SINGERS** - the most fun loving musical group on campus invites one and all to sing and enjoy. NO AUDITIONS required. Rehearsals take place with conductor James Wells on Tuesday evenings at 7:30 pm in the East Common room.

**TUES, JAN 25 BRIDGE CLUB** meets every Tuesday at 7:00 pm in the Debates Room. Come to play Duplicate bridge against a friendly but competitive group of students and grads!! Rubber bridge also offered to everyone, including beginners. Don't be shy, new members most welcome.

**WED, JAN 26 RIFLE CLUB OPEN MEETING AND SAFETY COURSE** - new members are welcome at 4 pm and again at 5 pm, in the Meeting Room - take your choice.

**WED, JAN 26 MUSIC HART HOUSE and S.A.C. present "JAZZ PLUS" PUB SERIES** Wednesday evenings in the ARBOR ROOM from 8 pm on. Keith Blackley Quartet promises to be an exciting and lively performance. Bring your friends and arrive early for a good seat.

**WED, JAN 26 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm Father David Belden.

**THURS, JAN 27 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm, it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**THURS, JAN 27 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** presents electro-acoustic music combining pre-recorded tape with live instrumentsd with "ARRAY-MUSIC". Douglas Perry, viola, Henry Kacharzyk, piano, Robert Stevenson, clarinet, John Helmers, cello and Robert Occhipinti, double bass make up an impressive list of "who's who" in the Canadian contemporary music scene. 8 pm Music Room. All welcome.

**THURS, JAN 27 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** - the best of Toronto' young performers in mid-day concert. A delightful and delicate lunch time treat Tuesdays and Thursdays from 12:10 - 1:00 pm in the East Common Room. Series opens today with Barbara Fries, soprano, with John Greer, piano, and Margaret Isaacs, clarinet. Programme includes works of Schubert, Faure and Mozart. Tuesday concert (February 1) features guitarist Rene Gely, same time, same place.

**THURS, JAN 27 AND FRI, JAN 28 ART COMMITTEE' COMPETITION** - reminder to members of the House framing their prints, drawings or paintings for submission, you have until 5 pm January 28 to enter your works. Check with Hall Porter for room information.

**FRI, JAN 28 PSSST!!** Guess what? U of T's newest PUB opens in the Arbor Room and will continue every Friday of term from 8:30 pm. Be there early with all your friends avoid lineups.

**SUN, JAN 30 WINTER FESTIVAL IN THE CALEDON HILLS AT THE HART HOUSE FARM. THE EVENT OF THE SEASON** features CROSS-COUNTRY SKIING, ORIENTEERING, SNOWMAN CONTEST, SQUARE DANCING, FEASTING (lunch snack and a square meal). This all inclusive package is a mere \$7 per person with bus or inflation fighting \$4 if you provide your own transportation. PLEASE NOTE BUS TICKETS ARE LIMITED so sign up well in advance at the Programme Office weekdays between 10 am and 5 pm. (Buses leave the front stairs of Hart House at 10:30 am with an expected departure from the Farm at 6 pm.

**MON, JAN 31 INFORMAL DEBATE** - This week's resolution is the oft-quoted "Candy is Dandy but Liquor is Quicker" All interested debaters (jaded or naive) are invited to climb the west landing stairs to the third floor Bickersteth Room for 8 pm.

**TUES, FEB 1 THE GALLERY CLUB** holds a very special "SCOTTISH DINNER" JOHN A. MACDONALD NIGHT, with a traditional menu - Scotch Broth, haggis, oatcakes, Prime-rib with tatties and neeps and of course tipsy laird trifle. A selection of Scots refreshment is available and entertainment includes readings of Robbie Burns. Dinner from 6 - 7:30 pm. Make your reservations by calling 978-2445. Dinner \$15.00 plus tax.

**TUES, FEB 1 BRIDGE CLUB - PRIZES AND REFRESHMENT:** Tired of playing regular bridge? Come out to the ANNUAL TEAM OF FOUR championship at 7 pm in the Debates Room. Remember, you do not need a full team of four to play.

**TUES, FEB 1 CAMERA CLUB - SLIDE PRESENTATION SERIES** features "Bhutan" presented by Marion Igelstron, noon - one in the CameraClub Room.

**TUES, FEB 1 LIBRARY COMMITTEE AND THE ENGLISH GRADUATE ASSOCIATION** present, poet Roo Borson, 4 pm in the Library.

**WED, FEB 2 RIFLE CLUB - PRIZE SHOOT** for returning members (handicaps applicable) 4 pm in the Range.

**WED, FEB 2 MUSIC AT HART HOUSE AND S.A.C. "JAZZ PLUS 1983"** features the John Johnson Quartet. Catch some great traditional jazz and listen to John hit that sax! Bring a group of friends and appear before the music begins at 9 to have a good spot in the Arbor Room.

**THURS, FEB 3 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** - more of Toronto's rising stars in mid-day concert from 12:10 - 1 pm in the E.C.R. A flute quartet features Michelle French, James Selkirk, Robin Brunt, and Christine Feier perform the music of Mendelsson and Rimsky-Korsakov.

**SAT, FEB 12 HART HOUSE MARDI GRAS** to break the mid winter thaw. A party that brings New Orleans north for only \$5.00. dace with your Valentine to the sounds of "KALEIDOSCOPE". Arrive in costume and the Housewill supply masks. For the creative face painting is also available. It all begins at 8:30 pm in the Great Hall. Tickets available at the Hall Porter's Desk. Remember to bring yor student card for presentation.

## Women's Wendo Courses

International Student Center. Today at 5:00 pm. For More info

Call SAC at 979-4911.



# Dr. John's Pub Loses Out On Live Bands

By Jeremy Bloom  
Varsity Staff

Two of the largest pubs on campus continue to be plagued by problems.

In a close, vote at last Wednesday's meeting, the SAC board cut back from 9 to 3 the number of bands to be hired by Dr. John's, the SAC pub. The remaining six nights will feature D.J.'s.

And the University College Literary and Athletic Society is re-running a referendum to assess student support for moving Reznikoff's, the U.C. Pub, from Friday back to Thursday nights.

Reznikoff's was moved to Friday nights this year on a trial basis as part of an agreement between the U.C. administration and the Lit, bumping Dr. John's to Saturday night. This move may be responsible for a large part of the financial difficulties in which the Pubs are now finding themselves.

A report issued last month by the U.C. Lit sees the decrease in Reznikoff's popularity among U.C. students, and an accompanying loss of revenues, as a direct result of the move to Friday. And according to SAC Services commissioner Ken "Goldy" Powell, Dr. John's revenues are down 25 per cent from last year. "A lot of people who would normally have gone to Dr. John's (on Friday) are now just going to Reznikoff's. There just aren't that many students on Campus on Saturday."

Powell does not, however, feel SAC is justified in ordering him to cut back the number of bands. "Dr. John's was founded eight years ago to provide subsidized live entertainment for students. It was never meant to turn a profit, and it never has."

SAC President Tim Van Wart, one of the sponsors of the measure, seemed most

concerned with balancing SAC's budget. "I don't think it's a problem of subsidized bands," he said, "but we're not in a position to subsidize bands more than we'd budgeted for."

Powell observed that the budgeted deficit was low. Last year, he managed to reduce the deficit to \$9,000, down from \$18,000 the year before, and it was on last year's deficit the new budget was based. This year, with the move to Saturday and the drop in attendance, he estimates he could have a band every week and still keep the deficit at \$12,000. But Van Wart wants to stick with the estimate in the budget. Powell feels "basically, we did really well last year, so this year they're penalizing me for it."

Van Wart feels that having more D.J.'s might help the attendance problem. "Many people have expressed the desire to have more D.J.'s at Dr. John's," he said, "so we thought we'd try it. Not only would this be of financial benefit, but would give the students a little more variety in the services we offer. This would give them a choice to attend either a band or a D.J."

Powell was not impressed by this argument. "There are a dozen D.J.-ed pubs on campus, so why duplicate a service?" he asked. "If students want a D.J., they can go to Reznikoff's or the Vic Pub. Dr. John's should provide the option of a band."

Powell was also unhappy with the way the vote went. Initially, the motion was defeated, but Van Wart called for the vote to be taken over, as "not everyone was

listening". This violated the rules, but the second time, it passed by a narrow margin.

Other board members were unhappy with the presentation of the issue. Manuella Gobatto, SAC Deputy Women's Commissioner, complained that "Goldy didn't speak enough. He could have better presented his point of view." She didn't feel all the facts were brought out in the discussion.

Scarborough Representative Marcel Wieder felt the move should have gone through the Services Commission, and have the input of the Commissioner. He abstained, because he didn't think enough information was presented. "It was basically a revote of the executive meeting. It was just the executive plus a few supporters that voted for it."

Dr. John's financial situation may have been improved had it moved back to Friday night this term, but that looks unlikely at this stage. The UC Pub Liaison Committee was to have considered Reznikoff's position, and thus Dr. John's as well, in November, but the move is still being discussed.

According to U.C. Dean of Women Ann Hutchinson, who heads the Committee, feels that not enough evidence has been presented favoring the move. Polling in the referendum held two weeks ago was not extensive enough, and everyone involved feels the results are "quite inconclusive, which is why they want to repoll".

Lit President Dave Ballingall feels "the problem with the first ballot was they

screwed up...the question wasn't worded the same, so everyone wasn't voting on the same issue". He said this time a standard ballot would be

used.

Results should be in by next week, but it's unlikely that any move would take place this late in the year.

## A Man Called Boris

(RNR/CUP)--A Bulgarian exile living in Italy is doing his part to bring down the Soviet economy.

The man, who calls himself Boris, writes a letter every week to a Soviet dissident and insures it for \$400. Since the Soviets never deliver letters to dissidents, Italian postal

authorities reimburse Boris, then send the bill to Moscov, which must pay up or be kicked out of the International Postal Union.

Boris says he makes \$20,000 a year writing the letters. If everyone used his trick, he says, the Soviet economy would collapse.

### PUBLIC ADDRESS

#### THE INVASION OF LEBANON: THE LESSONS OF HORROR AND THE PERSPECTIVES OF HOPE

SPEAKER: PROF. DANIEL AMIT, THE HEBREW UNIVERSITY OF JERUSALEM, ISRAEL (CURRENTLY VISITING PROFESSOR, PRINCETON UNIVERSITY)

TIME: TUESDAY, JANUARY 25, 8:00 PM

PLACE: SEELEY HALL, TRINITY COLLEGE

SPONSORED BY THE TORONTO UNIVERSITY MIDDLE EAST GROUP AND THE COMMITTEE OF CONCERNED CANADIAN JEWS

## OFS Meets Ministers

By William Maki  
Varsity Staff

Student representatives from 40 Ontario Universities and Colleges met with members of the provincial cabinet last week to discuss campus issues.

The students met with ministers Bette Stephenson, Frank Miller and Margaret Birch last week to voice their growing concern on rising student unemployment, underfunding and the growing lack of accessibility to post-secondary education.

The meeting, arranged by the Ontario Federation of Students (OFS) was officially closed to the media at the government's request, but at a press conference immediately following OFS President Helena Mitchell said that "little was accomplished. The government seem prepared to do very little."

A Statistics Canada report cited at the meeting said 82,000 returning full-time students were unemployed during July, indicating a 37 per cent increase over the summer of 1981. Miller called this a "short term problem."

"This figure is somewhat misleading," said OFS researcher Richard Balnis, "for the purposes of the survey, if you were employed for even one day, and not full-time during the month, you were considered employed."

"But I think the provincial government admits that the stats are accurate," he added.

On the subject of underfunding, Stephenson said that "there is no proof that 300 students in a class provides a poorer education than 30."

Funding is no longer what it used to be but that is a problem everywhere."

"She (Stephenson) is inconsistent in her argument for underfunding," said Mitchell, "she tries to put the blame upon the local administrators for any decline in quality."

On the continuation of the Anisef accessibility study, Stephenson said, "it might not be worthwhile to continue."

"Not continuing is hiding essential information from the public" Mitchell said.

## Careers?!\$

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"There's people in there  
and they want to die"

Howard Hunter

## A Fine Tradition

Who is Bruce Kidd and why is he saying all of those awful things about football at The University of Toronto?

Kidd is a professor in the Phys-Ed faculty who recently penned a letter to members of the Athletic Council and the media in which he claimed that the University was wrong for deciding to seek out a new football coach and that the university should consider whether it really wants a football program at all.

Kidd's letter, which was also signed by other Phys-Ed faculty members, is certainly interesting food for thought but unfortunately his liberal misuse of the facts reduces his argument to the status of just another salvo in the ongoing war between the Phys-Ed Faculty and the Department of Athletics and Recreation.

In his letter Kidd makes a number of statements about football which according to the facts just aren't true.

Football is dying out because high schools are no longer playing it:

This is a very bad case of A is true therefore B must be true as well. The fact is that while high schools are dropping football they are doing so because of tight budgets not because of a lack of interest. At the same time that high schools are dropping the game the Ontario Amateur Football Association reports that the number of teams have tripled in the past five years.

As well the Blues have seen an increase in the numbers of players who are interested in playing at Toronto. Over one hundred tried out last year and every Ontario school reports the same occurrence. Hardly an indication of dying sport.

Football at U of T is losing the support of fans:

Startling news but just a bit out of date. The fact is that after a decade of decline the Blues attendance figures have gone up in the past two seasons. An average of almost 5000 more people per game.

The same holds true for the game across the country. Almost every school has enjoyed a surge in fan support. This year's Vanier Cup had one of the biggest crowds in years, while the Blues, a team which Kidd maintains generates no interest, sold out stadiums in McMaster and Western when they played there in the play-offs.

Even if declining fan support were the case it is doubtful whether fan support should be used as a criteria for keeping a sport. If it were, almost every U of T team would be axed. As an example we only have to look at Kidd's beloved track team.

In the sixties, when football crowds were also at their highest, the names of Bruce Kidd, Bill Crothers, and New Zealand's Peter Snell were enough to fill Varsity Stadium to capacity. Today, despite the presence of similar world class athletes, there would not be a similar interest in the sport. So, should we then cut track simply because fans aren't as interested as they once were?

Equally specious is Kidd's argument that football be dropped from the roles of Tier One sports simply because it no longer has a full-time coach. This is hair-splitting of the worse kind. The fact is that there is money allotted for a full-time coach and that Simcoe Hall okayed the hiring of a coach to replace Ron Murphy.

But, when you get right down to it, teams like the football Blues are vital to the sustained non-academic life of this campus.



"They say they're The Blues and they want to know if they can practice in the parking lot"

They offer us a common cause and a sense of community which provides us with a sense of identity. We become proud of the U of T name when we see our teams compete. We cease to be a faceless numeral known only to a computer.

Teams like the Blues football team also provide the University with a much needed profile in the community. Dan Feraday for example probably did more for the U of T name than any other individual has in the past five years.

This is particularly important at a time when the University is being forced to solicit funds from its alumni. It may be a sad state of affairs but people tend to remember their days supporting the Blues than they will time spent in class rooms. It is these memories that will make them loosen their pocket books and this in turn will provide money for all aspects of University life.

Kidd does raise one valid point, perhaps the issue should be discussed at the Athletic Council, but aside from that his letter is to full of holes to be regarded as anything but a cheap attack on a vital part of this school.

## Letter Balms

### Morgentaler

The proposed free-standing abortion clinic of Toronto similar to the kind run by Dr. Henry Morgentaler in Quebec has once again brought the issue of abortion to the foreground. Much of the debate has been about the legality of the clinic, but the heart of the matter concerns the morality of abortion itself.

Deciding whether to have an abortion is never easy, but all considerations pale in comparison with the life which may be sacrificed.

Life begins at conception: this is a biological fact, and for some, a religious one. From the time of conception,

that life is growing, no matter how small, that being is alive. Those who argue that life does not begin at conception are not arguing that there is not some form of life in the uterus: they are arguing about the quality of that life. No one has the right to place a value on the quality of that life. No one has the authority to deprive a human being of his/her inviolable right to be born.

While abortion may not be used as a method of birth control, it is often used to evade responsibility. It is a kind of birth control "after the fact." There is rarely, if ever, a medical indication for abortion, says the Right to Life fact sheet. Ending another's life for one's own convenience is murder and cannot be condoned, whatever the prevailing morals of today's society.

In the case of an unwanted pregnancy, parents should seek professional counselling as well as medical care to help them cope. The child can later be put up for adoption, if absolutely necessary. Abor-

tion is not a responsible reaction to an unexpected pregnancy.

While abortion may be seen as a solution to relieve emotional or financial stress from the parents, there is no getting around the fact that "terminating a pregnancy" is merely another way of saying ending a life, or killing someone. This is a cold-blooded kind of murder.

Pro-abortionists say that some people will get an abortion any way they can, and that it is therefore the government's duty to provide safe and effective abortion clinics. Society must look beyond the preference or convenience of the present day and set its standard higher: we cannot preserve the quality of life if some of us are not allowed to live.

Some individuals think that they should be allowed to decide for themselves whether they want to have children or not. Once life has begun, however, they have no authority. There is no longer any question that an

abortion would be a murder. Individuals should not resent the law for "infringing" on their freedom. Laws are designed to preserve life and ensure the highest possible standard of it, for the good of society as a whole. Is it in society's best interests to allow the killing of fellow human beings to continue?

Liz Wall

### Philosophy

As a philosopher who has perused the literature on the abortion issue at some length, I am always dismayed at the poor reasoning used in arguments both for and against abortion.

Here is one example, from the Varsity editorial, Jan 17. "Can Society assume the right to tell people that despite the fact that they find it morally acceptable, they will not have easy access to abortions or worse still no abortions at all? The answer is no."

Nonsense! We tell people who find it morally acceptable to beat their children,

own slaves, and to appropriate other people's property, that they may not do so.

Here is another example in the form of a dissenting opinion by Mr. Kingwell "Abortion is anti-life. Life begins at conception. A 'discontinued pregnancy' is a discontinued life. In other words, it is a murder."

Eating a carrot is anti-life too. A carrot's life begins when a carrot seed sprouts. A pulled carrot is a discontinued life. But it is not murder!

What the first argument overlooks is that where relations between bearers of rights are concerned, society is obliged to provide us with some rules and procedures for adjudicating those rights.

What the second argument wrongly assumes is that anything that has life is a bearer of rights. The anti-abortionist often fails to make a simple distinction between

Cont'd on page 5

## Meeting Wed. 2 pm

And you say you didn't know it was Hill Street Blues week. Shame. Anyway this is Marc's idea if it doesn't work and mine if it does. Thanks to Dave the Decisor, Ed, who had to watch Fraggles Rock, Geoff, who operates on a different level than most of us, Peter, the clean shaven, Joanne, Colleen, Howie, Sudah, Louise, Angus, Sarah, another Sarah, Warren, Kevin, Nancy, Kim, Sandi, Cheryl, Greg, Marc "I want to die by Belker's hand" Huber, plus good luck to Mark Stewart, who has a chance to get out of this place. The CUP prez, who hand delivers the goods, what service, plus anyone who was mixed and will whine accordingly. Special thanks to new secretary par excellence, Arthur, the B-Boy from Buffalo.



Cont. from p. 4

what is biologically human and what is, in virtue of its developed emotional and intellectual capacities, a person. Persons are entitled to the full protection of the law, but to extend that protection to what is merely biologically human would make it illegal to remove a diseased kidney. Indeed, cutting one's toenails would become a morally dubious enterprise.

It is, of course, a difficult question when something which is merely biologically human reaches a stage in its development when we would say it is a person. This does not mean, however, that the question cannot be answered. There is a reasoning technique used in these cases called 'the argument from clear cases'. It is applied as follows. There are stages in the development of the foetus when it is clearly not a person (when it is less than three months, for example). There are stages in its development when it clearly is a person (at about two years after birth). In between these times there is a lot of murky territory. The answer, then, is to draw the line conservatively where the foetus is clearly not a person.

There is some debate, of course, over what constitutes a clear case of a non-person. My own view is that there are no reasonable grounds for thinking an infant is a person until a couple of weeks after birth, but I would nevertheless draw the line conservatively at about a six-month old foetus.

Lois Pineau

## The Sun

The Varsity reaffirms its image as a bastion of uninformed, unthinking journalism, second only to the *Toronto Sun*, with its editorial and article, for and against abortion, respectively, in the January 17 edition. Cliches abound and are worse for wear.

Take, for example, the editors' declaration that "there is no truth to the myth that people who have abortions, have them as a form of birth control." Yet this comes after the line that says that pregnancy is terminated because the person's socio-economic situation isn't better. Isn't the use of conventional birth control to prevent a pregnancy that would result in a birth into a "less than better" socio-economic situation? It appears, then, that abortion is a form of birth control because it is used, as are other forms of birth control, to prevent a birth into such a situation.

But equally poor is Mark Kingwell's attempt to speak for the otherside. His argument is typical of the close-mindedness often found in anti-abortion reasoning; no attempt is made to discuss the pregnant mother, only the foetus. Although the foetus is the focus of the problem, the person and her reason for the abortion must be considered. If one accepts his claim that the foetus is human then at least two people are involved.

If *The Varsity* wishes to make a statement that holds water on such a controversial issue, they should at least think about what they are printing. Then, instead of having abortionists support the editorial, anti-abortionists the article, you would find something new and provoke some thought. I thought that my experiences at university would involve motivate new ideas, not rehash old ones.

B. Beirne  
Vic I

## Kudos

I believe the *varsity* word is "kudos."

Your stand on the issue of free abortions ("Your Choice," Jan. 17) is courageous, clear, intelligent, and may I suggest, a touch anarchic.

I am happy to see the *Varg* at tacking crucial issues, defending the pride and freedom of the Individual in this penultimate 1984 year, and having the professionalism (in the sense of caring about the profession) to allow dissent to run rampant on the op-ed page.

Atta go boys.

John Knechtel  
Philosophy III

## Zionism

Mr. Lance Wright attests, with some sarcasm albeit, that he must surely be a Jew-hater (*Varsity*, January 10, 1983). We don't know if that's really so or not. Neither does it matter much one way or another. What we do know from reading Mr. Wright's letter is that his love for truth and historical facts is surpassed only by his sympathy for Zionism.

Take for example such level-headed statements as "the genocide of Palestinians has continued for 35 years now" or "the current Zionist state of Israel is knee-deep in blood". Whether one characterizes such jewels as "lefty" views or "righty" opinions, they remain pure, unadulterated bunk.

No less perverse is Mr. Wright's suggestion that the people of Israel could "always go somewhere else." Why

should they go anywhere at all? And, incidentally, does his gratuitous invitation to migration apply as well to the 400,000 Israeli Arabs?

The simple truth is that Zionism is an anti-racist, anti-fascist progressive liberation movement of the Jews. It is founded on the noblest ethical precepts, even if it has never arrogated the claim to ethical infallibility. Yet, even ethically fallible Zionists would never dream of advocating the collapse of another state nor would they gleefully anticipate that citizens of another country be made to move elsewhere. But then, it's always possible that among Zionists too there could be some ignorant befuddled person who might relish spewing venom.

A. Katz  
University College

## Hatchet

In spite of the hatchet job the Varsity did on my letter of Dec. 8, for which I demand an apology and remedial action, enough of its content got through to ruffle the feathers of one C. Rachlis, to the extent that he accuses me of being a Jew-hater. This sort of slander is typical of those who seek to hide the racist and fascist nature of Zionism behind a facade of Judaism and to take advantage of the just popular outrage with the holocaust and anti-semitism.

Who are the real enemies of the Jewish people? Are they not those who seek to use Jews as cannon fodder for the schemes of the imperialistic powers in the Middle East? Those who seek to manipulate the Jewish people, to use them as instruments for oppression and genocide, rank among the worst enemies of the Jews.

Note also, Mr. Rachlis, that the essence of Zionism is indeed racism. According to the Zionists, Israel is a Jewish state, i.e., one religious group is defined as dominant and privileged and government policy has been shaped accordingly. On the one hand, Jewishness is the fundamental condition for immigration and full enjoyment of the supposed privileges of Israeli citizenship. On the other, the original inhabitants, the Palestinians, have been subjected to massacre (Dier Yassin, Shabra etc.), to mass exile and to all manner fascist terror, violence and

suppression of their most basic democratic rights. There is then no difference between those who define Israel in terms of Jewish dominance, and those who have declared Protestant dominance in Ulster, white dominance in South Africa, or "Aryan" dominance in Germany.

In all those cases, the aim was to divide the oppressed on the basis of religion, color or ethnic origin and manacle one side to reactionary ruling classes and imperialist interests. To the extent that such a strategy succeeds, the result is disaster for both sides of racist division. The oppressors alone benefit.

Zionism is the oppressor of the Jewish people in the same way Nazism oppressed and devastated the German people. Zionism's view of the Jewish people is essentially the same as that of the Nazis: that anti-semitism is natural and eternal, the fiction that Jews constitute a race or nation, and the lie that Jews are aliens in their homelands around the world and should get out to Israel or the death camps. The struggle of the Palestinian people against this manifestation of racism and imperialism, and for the restoration of their natural rights deserves the support of progressive and democratic people everywhere, and among them, the Jews.

David Greig  
Latin American Studies  
Yr. 3

## Athletics

As a member of a U of T policy-making committee, I have read with interest the recent stories concerning attempts by various student groups to gain representation and/or effective participation on similar policy committees.

I am a member of the Council of the Department of Athletics and Recreation, which is the top policy-making committee for athletics on the St. George campus, and in some matters, for the entire University. Of the Council's 24 members, 12 (or 50 per cent) are elected students. Thus, students do have the potential for effective participation on a lot of athletics issues that do affect students who are involved in the U of T athletics and recreation programs.

However, the level of student participation and in-

terest in the activities of the Athletics Council is very low. Each year, it seems, most of the 12 student positions are filled by acclamation, and when an election is required the voter turnout is very low. Fortunately, by good luck rather than by good management, student representation on this year's council has been extremely effective.

Lack of student interest is unfortunate because the Council has the power to make policy on a lot of issues that affect students' roles in the athletics program...issues such as our recent decision regarding mandatory eye protection for squash and racquetball players; court

reservation policy, students' athletic fees, and additions to or possible reductions in the level of athletics programs to be offered at U of T.

I urge students to take a greater interest in the Athletics Council. If you are interested in having a voice in the key policy decisions regarding the various athletics programs at U of T, why not consider running for the 1983-84 Council when the elections are held on March 23-24? At the very least, take a few minutes to study the issues, read the candidates' statements and come out to vote. Your student representatives deserve your support.

Kelly Sulpher

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# NDP Captures Second Model Parliament

By Sarah Lambert  
Varsity Staff

For the second year running, the New Democratic Party has won U of T's Model Parliament. The voter turnout on Thursday, January 20 was up 12 per cent from last year to a total of 672 votes, yielding 68 seats in the House. The N.D.P. received 34 per cent of the total, allowing them to form a minority government, while the Progressive Conservative Party followed closely with 28 per cent. Thus the government will occupy 23 seats and the P.C.'s will occupy 19 as the official opposition. The Liberals, with 16 per cent, will sit in 11 seats, and the Coffee Party, which followed closely in 4th place with 15.1 per cent will sit in 10. The Libertarians were in 5th place, with 6.7 per cent of the total vote, and they hold 5 seats.

Instead of five polling stations, two more were added this year at the suburban campuses, and this, combined with a more organized campaign, accounts for the improved voter turnout.

In addition to the issues outlined in their respective platforms, the Parliament may hear at least one unorthodox motion. Dimitri Kalembe, the Coffee Party whip, said that his party is considering the introduction of a reform to the Parliamentary system - which we must assume would be one permitting such parties as the non-aligned Coffee Party to function.

The Model Parliament will sit from February 4 to 6, and

it will commence with a throne speech read by N.D.P. Premier Peter Waite. Following the speech, each party will have the opportunity to respond. The sitting will continue with all parties following regular parliamentary procedure.

In the Model Parliament, the five parties have equal right to introduce 2 non-amendable resolutions and 1 amendable bill, and each party has a time limit on speeches

corresponding to the number of seats held.

Nick Offord, Leader of the Opposition, is considering forming a coalition government, thereby gaining a majority in Parliament under the aegis of the Progressive Conservatives. "We must form a coalition government with other parties in order to legitimize the Model Parliament - we need a government that can get motions passed." He feels that

34 per cent of the total vote does not give the N.D.P. a legitimate mandate to be the official government representing the voters at U of T.

However, Peter Waite, Government House Leader, says that "not only does a minority government satisfy the purposes of the Model Parliament - the importance of which is to discuss motions rather than pass them - but the Constitution of Parliament is on our side."

During the organizational stage of the Model Parliament, it was agreed that once a government was chosen it could not be changed until the end of Parliament. At this point a minority government is expected to fall, so that a new election can be called for next January.

Asked about Offord's plans, Waite said that "it is pointless to play parliamentary 'musical chairs' at the

opening session - for nothing more will be accomplished than a lot of wasted time."

Offord says that those parties he has approached are interested in his proposals, but are remaining uncommitted pending the caucus meetings the parties plan to hold this week. Yet he understands that the greatest difficulty lies in convincing the organizers and Speaker Brian MacMillan to overlook Parliamentary precedent.

## GRAUT Group Lobbies For University

By David Oxtoby

In less than two years of existence, an informal gathering of students, faculty and administrators has risen to be the strongest lobby force on campus.

This group is called GRAUT: the Government Relations Alliance at the University of Toronto.

GRAUT is informal in that different people attend each meeting and there is no constitution. Its members include representatives from the Faculty Association, the Staff Association, SAC, the Association of Part-time University Students (APUS), the Graduate Students' Union, the Alumni Association and the administration.

GRAUT's aim is to lobby all three levels of government on behalf of the university community.

According to APUS Liaison Officer Michael Schumacher, GRAUT was established in the autumn of 1981 "to play

up the non-crisis aspect of relationships with the government."

GRAUT's first lobby effort was to invite the provincial Liberal caucus to a luncheon at Hart House in November 1981. Then in early 1982 the provincial NDP caucus was also invited to meet with GRAUT.

Since then the pace has quickened. Elizabeth Wilson, of the Department of Information Services, said "GRAUT has gotten much more active this year; we were just feeling our way last year." During the autumn GRAUT met separately with Liberal Education Critic Sean Conway, St. George MPP Susan Fish and Minister of Health Larry Grossman.

Professor Fred Wilson, Vice President of the University's Faculty Association is chairman of GRAUT. In his view "it's very useful to have regular contact with cabinet ministers and with local M.P.s." "The point is to establish

an ongoing relationship," Wilson said, "to be able to say 'Larry, I've got this problem...' According to Wilson: "It's hard to say 'no' to somebody you know."

Professor Wilson said the approach GRAUT takes is to ask politicians: "What can we do to help you present the case of the university?" And Elizabeth Wilson noted, "we are trying to learn from them...we want to listen as much as talk."

The effectiveness of lobbying can be very difficult to determine. But Wilson stated that several politicians have been responsive to GRAUT and added, "when someone takes it seriously that's a sign of success."

Considering the future of GRAUT, Schumacher sees two major areas to be pursued. One is meeting "not just with the front-line politicians, but with senior bureaucrats." The other is building relationships "with the popular press, with

editors and the people who cover education beats." "There is also a plan underway," Schumacher said, "to meet with (Bill) Davis and (Bette) Stephenson together."

According to Professor Wilson: "A lot of what we've been doing ought in fact to have been done by the central administration." "GRAUT represents the views of several

special-interest groups, while "the person who speaks for the university is the President," he added.

"To be perfectly honest, the present administration has been very weak in its lobbying efforts and it's my hope that the next administration will do a better job."

## Film At 11

By David Law  
Buffalo Beat

While smoke poured out of the Varsity Stadium on Saturday afternoon, the Metro Fire department officers were forced to wait outside on the street for the U of T police to let them in.

Responding to a report of thick smoke billowing from the stadium, District Chief Art Handson and eight men arrived in three fire trucks at one o'clock to deal with the suspected blaze. Breaking a

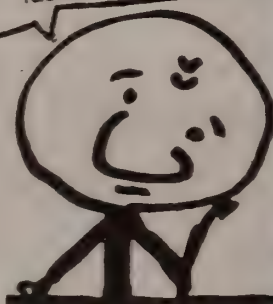
window, the firefighters discovered the smoke was actually steam issuing from a broken pipe. Not wishing to cause any further damage to the building, the firemen delayed their investigation until U of T security arrived to unlock the door.

The U of T police finally showed up at 1:30. The police, perpetually complaining of understaffing, sent four officers to deliver the key. Once inside, the firemen found no sign of a fire or damage, and left the broken pipe to be repaired by the Varsity Stadium caretakers. The U of T police, on duty at last, guarded the door.

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# Bowles-Gandier Heart Fund Auction A Success

By Sarah Richardson

"Have a heart and help a heart" cried out all the 'lonely hearts' of Bowles-Gandier (BG) House last week at Victoria College.

The men of BG (of the Calendar fame) made everyone's dream come true as they systematically auctioned themselves off at their 'Heart Fund Dream Auction and Raffle' in an effort to raise money for the Ontario Heart Foundations's annual spring drive.

The event took place January 19, and was staged in Annesley Hall, a Womens residence at Vic. The evening, consisted of a combination of auction and raffle, and was organized by House president Eugene Trusler and Arthur Heinmaa ('Mr. October' and 'Mr. November' respectively). A glance through the program, however confirmed that this was to be no ordinary auction. Each man of BG involved, had dreamt up his own 'fantasy evening', which was to be auctioned, along with himself, to the women of Vic.

Evenings were varied and most included some interesting twist be it a horse-drawn buggy ride through Toronto at twilight, skating at Nathan Phillips Square, tennis at the Mayfair Racquet Club, or simply a marathon game of Trivial Pursuits. Without exception, every 'fantasy' promised a good time and usually wound up with liquor, soft music, and relaxation.

The bidding started slowly but auctioneer Connie Sharpe, a senior don at Vic, was not perturbed. An evening of theatre (the Hart House production of Pinter's *The Homecoming*) followed by a drink at the top of the Park Plaza went for a modest \$6 as item number two. By item 17, however, a 'fine trout dinner, served with wild rice,

marsh marigolds and fiddleheads' was worth \$69, and drinks, followed by a trip to Maple Leaf Gardens for 'an evening of sound entertainment' provided by Neil Young, went for \$49.

Raffle tickets were sold five for a dollar. Prizes, donated

by local businesses, ranged from dinner for two at The Bloor St. Diner, B.J. Cuddles, or the Magic Pan, to sweaters from Hartridges, pantyhose from Creeds, to various gift certificates, records, and bookmarks. Inevitably, countless copies of the *Men of BG Calendar*

(donated by the Men of BG Enterprises) were among the 'hot items'. Or perhaps it was, as one member of that house was heard to comment, simply "the only way to unload 'em".

It is hardly surprising, in the enthusiasm generated,

that Trusler's goal of \$500 at the beginning of the auction, had almost doubled to \$900 by the end. He admits that, "we didn't think we'd make that much" but points to the underlying aim of the auction, to encourage a vigorous and hard-working spirit among the women of Vic.

The evening closed with a standing ovation for the men of BG. They realize, however, that the event could not have been the success it was, without the merchants' donations and the students' good will. As Trusler put it, "their hearts were in the right place".

## SGS Pays Attention To Visa Students

By Alison Pipa

Issues of graduate student funding and differential visa student fees are about to receive more attention from the Council of the School of Graduate Studies.

In a meeting of the Council last week a motion was passed

to strike a task force to prepare a follow-up study to the Sherk Report on graduate student funding.

The 1978 Sherk Report is the product of an earlier task force set up by the Council to review and evaluate the adequacy of financial support

made available to full time graduate students by U of T and the provincial and federal government.

The Sherk Report is considered the impetus for substantial increases (two and a half to three times the 1978 level) made in recent years in

graduate student funding. John Leyerle, Dean of Graduate Studies called the report "the most influential since I've been Dean," adding that the Report "created a greater awareness by the Graduate faculty of the financial predicaments of graduate students."

The mandate of the current task force is to study the changes and progress made in the financial situation of graduate students since the Sherk Report. As a special, but related, project the task force will examine U of T's use of differential fees for visa students; a subject, as one Council report says, "that needs urgent attention."

U of T's use of differential fees for visa students has come under attack in recent months. Graduate Student Union President, Cathy Laurier labelled differential fees "discriminatory". She argues that because of the way the provincial government's funding formula for universities works, higher fees for visa students are not transferred back to the taxpayers in the

form of lower taxes but rather are kept by the University. Laurier says that U of T does not need to charge higher fees for visa students and that it is inappropriate for the University to use differential fees as a means of earning additional income.

Leyerle disagrees. "I'm not against differential fees in principle", he said. Leyerle maintained that if university fellowship and bursary accounts could be improved enough to provide funding to students based on need and merit, "why shouldn't students who can pay for it, pay for it?" "The argument for differential fees is a hard one to counter when you realize that we (U of T) must be economically viable," added Leyerle.

The task force hopes to report on the issue of differential fees as a separate issue as soon as possible but as yet members of the task force have not been chosen. Leyerle says he hopes the rest of the study will be published by next fall.

## Scarborough Offers Free Courses To Jobless

By Dan A. Camposano

Starting February 4, U of T's Scarborough College will be offering free university instruction for unemployed people.

The purpose of the program is to help prevent the minds of the unemployed from "stagnating," said John Alan Lee, a sociology professor who initiated the idea.

Two series of lectures, the first of which is sociological in approach and the second philosophical, will be held Friday afternoons at Scarborough's Cedarbrae Public Library. The courses are geared for unemployed persons without academic background. These lectures, entitled "Coping with Social Change in Canada," will be taught by professors from the College.

Regular lectures at the College will be open to unemployed persons with

some academic background, provided there are extra seats. They will not do any schoolwork and will not receive any credit. According to Lee, there will be twenty-one different courses offered.

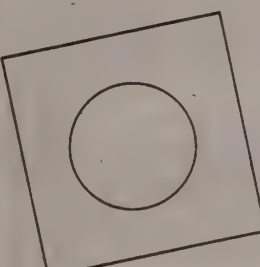
Lee stated that it is up to the individual to determine the level of education he is qualified for.

Doreen Marks, the College's Community Relations Officer, said flyers have been distributed to all the libraries, churches, and Unemployment Commission

offices in Scarborough, and newsletters to all the Scarborough media and the major Toronto newspapers.

Marks points out that the free lectures are one way the College has of serving the people of Metropolitan Toronto. Since the program will be offered in Scarborough, they will be accessible to the unemployed of Metro, said Marks.

Interested people can contact the College at 284-3292.



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- 9 colour slides for the W.J. Blackhall colour award  
maximum 3 slides in each of three divisions
- 3 photographic essays for the Bev Best award
- 6 colour prints for the Hart House colour print award

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entry forms are available at the hall porter's desk, Hart House

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## INTERNATIONAL STUDENT CENTRE

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#### THURSDAY AND FRIDAY


#### JANUARY 27 AND 28

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12 a.m. - 2 p.m.: "INTERNATIONAL BUFFET" Exotic foods and snacks from the four corners of the world. Individually priced; with different menus each day.

3 p.m. - 6 p.m.: WORK, STUDY AND TRAVEL ABROAD information tables from a variety of groups involved in these fields. Sponsored by INTERCHANGE




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at the University of Toronto

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|-----------------------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Monday<br/>FRI</b> | 10 am - 2 pm | <b>INFOGAY</b><br>A gay information table with an exhibit on Gay Periodicals - Sidney Smith, Ltd.<br>Roberta's social cases - exhibition "The Lesbian and Gay Heritage of Toronto" - The U of T Homophile Association and a display of literature |
| <b>MON 24</b>         | 7:30 pm      | <b>CAN WE WORK TOGETHER?</b><br>A forum with Bridges, Co-ops for April 8th and several Third World gay groups. Debates Room, Hart House                                                                                                           |
|                       | 12:00 noon   | <b>GAYS AND THE CHURCH</b><br>Panel discussion. Debates Room, Hart House                                                                                                                                                                          |
|                       | 8:00 pm      | <b>GAY LIBERATION IS HUMAN LIBERATION</b><br>Hart House Debates, guest speaker George H. Scott. Debates Room, Hart House                                                                                                                          |
|                       | 12:00 noon   | <b>HUMAN RIGHTS AND GAY REPRESSION</b><br>With Dr. M. Schreier, vice-president of Amnesty International and Tim McGee. Debates Room, Hart House                                                                                                   |
| <b>WED 26</b>         | 2:00 pm      | <b>HOMOSEXUALITY AND RELIGION</b><br>With a speaker from Trinity College                                                                                                                                                                          |
|                       | 7:00 pm      | <b>BARBARA HAMMER</b><br>films & MONTREAL MAIN<br>Media Room, University College                                                                                                                                                                  |
|                       | 10:00 am     | <b>KEVIN ORR'S TRIAL</b><br>Support Glad Day Books! Room 21, Old City Hall                                                                                                                                                                        |
|                       | 8:00 pm      | <b>LESBIAN/FEMINIST TOUR OF PARIS</b><br>Side show & lecture by Kara Jay Sanford. Fleming Room 1105. Admission - \$2.00 at the door                                                                                                               |
|                       | 2:00 pm      | <b>SEXUALITY AND FEDERAL POLITICS</b><br>With Svend Robinson, NDP Justice Critic. Debates Room, Hart House                                                                                                                                        |
| <b>FRI 28</b>         | 8:00 pm      | <b>GERTY, GERTY, GERTY STEIN IS BACK, BACK, BACK</b><br>An evening with Pat Bond, Convocation Hall. Admission - \$4.00. Tickets at Toronto Women's Bookstore, Glad Day Books, SCM Books and SAC ticket outlets, or at the door                    |
|                       | 9:00 pm      | <b>HOMO HOPI!</b><br>Dance at the Buttery, Trinity College. Admission \$3.50 students, \$4.50 others                                                                                                                                              |
|                       |              | <b>SAT 29</b>                                                                                                                                                                                                                                     |



FOR MORE INFORMATION CALL 923 GAYS



# UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE

## ELECTION

To fill vacancies on the Council and on certain Committees of the Council as follows:

### FACULTY MEMBERS

#### DEPARTMENTAL

|                                  |                       |
|----------------------------------|-----------------------|
| Classics                         | General Committee (1) |
| Computer Science                 | General Committee (1) |
| East Asian Studies               | General Committee (1) |
| Erindale College                 | General Committee (1) |
| Fine Art                         | General Committee (1) |
| German                           | General Committee (1) |
| Geography                        | General Committee (1) |
| Geology                          | General Committee (1) |
| Italian Studies                  | General Committee (1) |
| Middle East and Islamic Studies  | General Committee (1) |
| Near Eastern Studies             | General Committee (1) |
| Philosophy                       | General Committee (1) |
| Physiology                       | General Committee (1) |
| Psychology                       | General Committee (1) |
| Religious Studies                | General Committee (1) |
| Slavic Languages and Literatures | General Committee (1) |
| Sociology                        | General Committee (1) |
| Spanish & Portuguese             | General Committee (1) |
| Zoology                          | General Committee (1) |

Note: Nominations and voting for General Committees are restricted to Department or College named.

#### DIVISIONAL

|                   |                       |
|-------------------|-----------------------|
| Humanities        | General Committee (4) |
| Life Sciences     | General Committee (4) |
| Physical Sciences | General Committee (3) |
| Social Sciences   | General Committee (4) |

#### CURRICULUM COMMITTEES

(Members are also members of the General Committee)

|                                |     |
|--------------------------------|-----|
| College Courses and Programmes | (3) |
| Humanities                     | (2) |
| Life Sciences                  | (3) |
| Physical Sciences              | (4) |
| Social Sciences                | (4) |

#### STUDENTS

|                    |                       |
|--------------------|-----------------------|
| Erindale College   | General Committee (1) |
| Innis College      | General Committee (1) |
| New College        | General Committee (1) |
| Trinity College    | General Committee (2) |
| University College | General Committee (1) |
| Victoria College   | General Committee (2) |
| Woodsworth College | General Committee (2) |

#### Any College:

|                                                        |                                |
|--------------------------------------------------------|--------------------------------|
| Curriculum Committee on College Courses and Programmes | full-time (3)<br>part-time (1) |
| Curriculum Committee on Humanities                     | full-time (1)<br>part-time (1) |
| Curriculum Committee on Life Sciences                  | part-time (1)                  |
| Curriculum Committee on Physical Sciences              | full-time (2)                  |
| Curriculum Committee on Social Sciences                | full-time (3)<br>part-time (1) |

#### Committee on Counselling:

|                       |     |
|-----------------------|-----|
| Erindale College      | (1) |
| Innis College         | (1) |
| New College           | (1) |
| St. Michael's College | (1) |
| Trinity College       | (1) |
| University College    | (1) |
| Victoria College      | (1) |
| Woodsworth College    | (1) |

#### Committee on Study Elsewhere

|             |     |
|-------------|-----|
| Any College | (2) |
|-------------|-----|

Note: Nominations and voting for all these positions are restricted to the constituencies names. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "The Group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about the membership and functions of these committees.

#### THE GROUPS:

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

- Humanities:** Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.  
N.B. For Election purposes, the following are considered Humanities Departments: History & Philosophy of Science, & Technology, and Music.
- Life Sciences:** Botany, Psychology and Zoology.  
N.B. For Election Purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.
- Physical Sciences:** Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
- Social Sciences:** Anthropology, Economics, Geology, Political Science, Sociology.

## NOMINATIONS

OPEN MONDAY, JANUARY 24TH

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, APUS, ASSU, and College Student Organizational Offices. Deadline for receipt of nominations 4:00, Friday, Feb. 4th, at the FACULTY OFFICE, ROOM 1006, SIDNEY SMITH HALL.

PLEASE HAND DELIVER

# Plagiarism Inc.

cont. from page 1

pathetic approach. "Sometimes the work just piles up. When there is too much to do and not enough time, call us."

Some of the smaller services are internationally short-term. *Essay Enterprises*, a service which advertised "discretion" and "excellent academic quality" last year, listed two phone numbers, one of which is now out of service, while the other is changed and unlisted.

Legally, essay services are legitimate enterprises. "The only thing we can do," says Farquharson, "is charge them with trespass if we find them distributing literature on campus." This has never been done.

Advertisements for essay writers are also veiled; according to Farquharson, a 1982 U of T graduate contacted the Dean's Office after answering an advertisement in the *Star* for "researchers". He found himself speaking to the proprietor of an essay service, who paid \$40 per 2,000-word paper. The payment was to be "under the table," so that the student would not "have to pay Trudeau his share."

Essay Services is more straightforward in recruiting writers. An ad in Saturday's *Globe and Mail* wanted, "Writers to do university essays."

Many short-term essay or editing services are advertised in handwritten notes on university bulletin boards. An 'editing' service may strongly resemble an ad for a typist or even a tutor:

Do you need help in German? I can help you!  
Grammar  
Language Comprehension  
Test Preparations

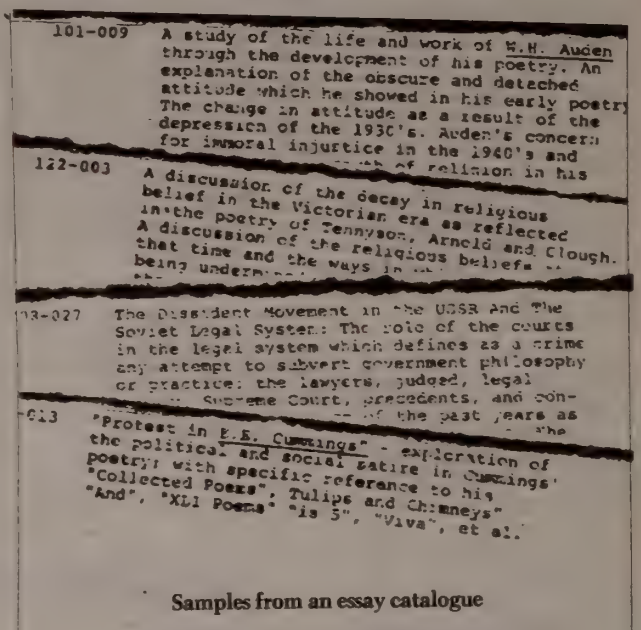
High school teacher & U of T graduate  
I know what your German profs want in your assignments, essays, etc.

(Posted in Annesley Hall, St. Mike's)

These ads are usually non-specific in the kind of 'help' they offer. Some may be legitimate, but the advertiser is running a risk; Farquharson relates the case of a student who got a friend to 'help' her on an essay, and upon questioning could not understand many of the words used in the paper.

No student has even been caught using an essay service, Farquharson says. If he could ever prove such a charge, however, "I would go for expulsion [rather than suspension]. The student would never be accepted by another university."

At present, cases of plagiarism "are reported to the Governing Council in camera, and I think that's wrong," continues Farquharson. "I really do get righteously indignant about kids who get through on someone else's brains. It devalues your degree and mine, as well as my work here."



Samples from an essay catalogue

The administration is well aware of another form of plagiarism: students who trade or give away essays. This problem is most widespread in courses where the essay requirements tend to repeat year after year, such as in some Commerce essay courses.

Obviously, the risk decreases dramatically when the lecture is large and the essays are marked by anonymous TAs. "A lot of profs keep copies," says Farquharson, "but if you're dealing with 200 papers, everything is in favour of students who pass on essays."

Debbie Hallof, Commerce Undergraduate Secretary concurs. "One person can't mark three hundred papers. There have been cases since I've been here," she continues, "where there has obviously been work passed along. We've taken students to academic committee."

In order to stop essay trading, Hallof said, the department would have to "change the course content itself on a more frequent basis. This would be virtually impossible because of the time involved." She also emphasizes that some Commerce courses are specifically structured for teamwork.

'Teamwork' has also been a problem in the area of exams. Farquharson says that the Department of Arts and Science has taken action in recent years about repetitive exams in Anthropology. "The Christmas and final exams were so predictable," he explains, "that there was an excellent accumulation of good notes" passed down by previous students. Farquharson regards the incident with resignation. "If the professors aren't going to work any harder than last year, why should the students?"

The Department of Political Economy (for the Commerce Department) specifies in a statement available to Commerce students that "plagiarism is the act of presenting the ideas or words of another as your own." This includes "submitting a paper written in whole or in part by someone else," or "copying the answers of a fellow student in any test, examination, or take-home assignment."

People who cheat on Commerce take-home assignments, says Hallof, "are easier to catch." But she has never seen a case of a student caught with a purchased Commerce essay.

Farquharson's experience is that "We're more likely to catch kids who plagiarize from books," or those who steal papers. In the case of an essay which is 'inherited', there is little that can be done about the donor, "since they'll always maintain it was stolen or copied without permission."

If the Code of Academic Discipline is to be enforced through the statutory powers of the Department of Arts & Science, those powers must be enacted through a Tribunal. The 'honest mistake' is always assumed first, and if after questioning by the professor or the chairperson of the department there has been found to be no dishonesty intended, the matter is not carried on.

If the student confesses to plagiarism, he or she is usually given a zero in the course. If the student maintains innocence, however, and the department is not convinced, the matter goes to a Tribunal.

"It's a very, very expensive procedure," says Farquharson of the Tribunal, which is "as close as possible in structure to criminal courts." There is a jury of three students and two faculty members, and the Department has access to two lawyers. The student usually hires a lawyer, often a law student.

This year, Farquharson has one case of exam impersonation pending, despite the implementation of ID cards. Also, there are several cases of other forms of plagiarism.

The prohibitive price of essay services would seem to suggest that individuals would not use them very often. A 2,000-word paper could cost as much as \$80, or \$160 if it was an 'original' from a firm like *Essay Services*.

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# Kidd's Letter To Athletic Council Knocks Football

An Open Letter to the Council on Athletics and Recreation  
c/o Professor Kirk Whipper  
Chairperson  
Council of Athletics & Recreation  
University of Toronto

Dear Professor Whipper & Members of Council:

In the last week, the Department of Athletics and Recreation has advertised two full-time coaching positions--in men's ice hockey and football--to fill the vacancies created by the 1981 departure of Tom Watt, and the recent retirement of Ron Murphy. We also understand that a new position in men's basketball will be created following the retirement of John McManus.

Elsewhere in the University, vacancies are never automatically filled by appointments in the same area or sub-discipline, but the department concerned must demonstrate that the new appointment is necessary and that it will be made in the greatest area of need. In fact, recent articles in the *bulletin* have repeatedly stressed the importance of careful planning of new appointments, especially when they are to be made to the tenure/tutor stream where the implications are long-term.

Yet it is our understanding that neither the Excellence Committee nor the Council as a whole has discussed whether appointments in these sports would best meet the over-all needs of the high-performance program. This omission, we believe, is extremely short-sighted.

Two of us were members of the very first Excellence Committee during its long and difficult attempt to determine criteria for the allocation of intercollegiate

funds. At that time, all parties agreed that the single most important factor affecting the quality of opportunity in any given sport was the presence or absence of a permanent coach. If a sport already had a permanent coach, it enjoyed a more successful program, higher status, and a higher budget; and could meet the criteria for top-ranking; if it did not have a full-time coach, it was considered "minor" and the opportunities were clearly second-class. *No matter how important it might be for the Department to improve its program in a sport without a permanent coach, it became clear, it was impossible to do so because of the rigidities created by the tenure enjoyed by existing coaches:* scarce funds invariably went to support those programs in which the permanent staff had an interest. The lesson we learned from this was that if resources continued to be scarce, *significant policy change could only occur at the time of new appointments.* This is the reason why it is essential that Council give full consideration to these appointments--now. Whether Council formally approves them or not, the appointments will significantly affect the allocation of resources in the excellence area for some time to come.

If the Council was to give careful consideration to these appointments, we believe it might well be demonstrated that a permanent football coach is *not* a high priority. As much as we have enjoyed the game ourselves, we must face the facts that relative to many other sports, football is expensive; it offers neither carry-over fitness benefits, nor very many opportunities to play it after graduation; and it is rapidly losing adherents. Consider:

-according to a recent sport by the American Medical Association, football is the most dangerous sport to play; the incidence of death on a per participant basis, is higher than in any other sport, including mountain climbing, auto-racing, and boxing.

-although exact figures are not available to us, the equipment costs in football dwarf those of other fall sports, such as soccer and rugby. As a result, far more people can play these other games, an important consideration at a time of growing concern about the social costs of an unfit population.

-in virtually every other sport in which there is presently intercollegiate competition, the possibilities for a university athlete to keep playing after graduation have increased significantly in recent years. In those sports in which there is significant international competition and a good national program, there is the possibility of not only new competitive opportunities for U of T athletes, but for Sport Canada and Ontario Government funds, as field hockey, track and field, swimming and rowing have already shown. In football, there's none of this. To be sure, a few outstanding U of T (and other CIAU) footballers have enjoyed professional careers in the Canadian Football League, but a few careers in the third-best American Football league is hardly a justification for a program. Outside the CFL, there are virtually no opportunities for footballers to keep playing--it's becoming a dead-end sport.

-although high school participation in most other sports is booming, in football it's fallen by more than half--hardly the sign of a flourishing sport.

-despite two years of rich advertising budgets (1980-81), U of T football still draws very little--there's no evidence of sustained fan interest either.

This is just a brief list of the disadvantages we see in further major investments in football. We (and others) can add to it, if given the opportunity. We are not calling for its abolition in this letter, however, (although we feel that ultimately it should be relegated to the status of a sport with a part-time coach and a reduced budget) but merely for a full discussion of the merits of football relative to other sports *before* a new full-time coach is hired. It may well be that football supporters can counter these arguments, but if that is indeed the case we suggest you still need that assurance *before* you proceed. And what about other options? It also would be useful to consider what other sports might do with a full-time appointment *before* making the appointments in hockey, football, and basketball.

We realize that it may be embarrassing to reconsider a position once it has been advertised, but embarrassment can be quickly overcome--a new appointment represents a major commitment to that sport for perhaps a lifetime. Is the Council prepared to commit future generations of the university to these sports without even a discussion of the options? Surely not.

Please reconsider.

With best wishes,

Sincerely,

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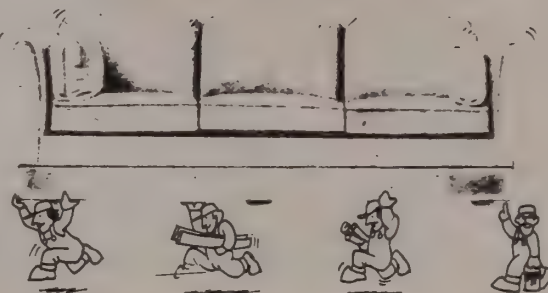
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## Lady Blues Extend Win Streak To Five

By Eemab-Duljab Barker

The Lady Blues basketball team eked out their fourth and fifth straight wins this weekend, but will have to pick up the pace for two crucial matches next week.

The Blues dumped Ottawa 61-51 Friday night in Ottawa, and followed up with a 56-43 win over Carleton Saturday. The wins give the Blues a 5-1 record for the year.

Pat Melville led Toronto against Ottawa with 28 points, to continue her strong play. Peggy Blumenthal added 18.

Linda Baumann had scored six points before suffering a freak injury, she jammed her hand into her own eye, scratching her cornea in four places.

The injury is just one in a series of mishaps which have plagued the team since Christmas, and while both

Sue Marzolini and Angela Orton suffered twisted ankles, Marzolini has returned to see limited action, Orton will not be resuming practice until this week.

Blues coach Michelle Belanger hopes that Orton will be ready to play by February 1, when the Blues will host the York Yeowomen. Toronto will then travel to Sudbury that following weekend to play the undefeated Laurentian squad.

The two games are vital, and the absence of all-star Orton would seriously hurt Toronto's chances of winning either game.

Belanger was not thrilled at the team's performance on the road trip. "We didn't play that well. We didn't arrive in Ottawa prepared to play two tough games." She added that the Blues committed too many turnovers in the Ot-

tawa match and it cost them.

Blumenthal led the Blues in the Carleton match, scoring 21 points. Melville could manage only ten, as she encountered some serious foul trouble. Greta DeLonghi added seven points.

The Blues will face the Brock Badgers (Badgerettes?) on Wednesday in the Sports Gym in an exhibition match. Gametime is 7:30 pm.

There is a basketball doubleheader on Friday, with the men and women hosting their Queen's University counterparts. The women's game kicks off at 6:00 pm.

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# The Football World According To Ron Murphy

By Dana Keshen

Leaving the gridiron base where the ripe foundation was grounded in the one thousand, nine hundred and sixty-six year, a family man of 51 years ascends from the quagmired playpen to a less hazardous desk occupation.

For 17 seasons, Ron Murphy, as coach of the Varsity Blues football team, patiently stalked the sidelines, where his cap pointed straight out towards the swift, gusting winds, as he watched pigskins being hurled into the meaty pairs of flankers, backs and roaming receivers.

"When I first heard, I was shocked," said Dan Feraday, a much-heralded former Blues quarterback who played under Murphy until 1981. He amassed incredible totals in passing and shattered numerous records in the OUAA. "I thought he'd be back for his 18th season. He's the kind of man you'd love as your next-door neighbor."

If it wasn't the easy going nature that brought on the feelings of warmth from those like Feraday, who said 'the Murph' would always be open to opinions of his players, it must have been the pleasant frame of mind he

would put to use in building the confidence and character of his charges.

"I feel really bad that he's leaving," said John Finlayson, the current first-string quarterback.

"Just a really great guy who really enjoyed coaching," added Bill Mintsoulis, a gifted wide receiver. "He put a lot of work into his job. He'll be missed."

Having told the previous Director of Athletics, Bud Fraser, that he would wish to coach for just another "couple of years" a few seasons ago, Murphy, after conferring with his family, decided that coaching "was losing a little of the fun that's involved."

"After talking it over with Mr. Chapman (new Athletic Director, Gib) the opportunity was there for me to get out of coaching now, because they could hire someone this year. But in two or three years down the road, the university may not have that opportunity and I'd be in coaching for the next ten years. I might not have been enjoying it at that point.

"So I saw the opportunity and I reached out and grabbed it."

Murphy, who guided the Blues to 90 wins, 46 defeats

and six ties during his stay at Toronto, won Ontario titles in 1967 and 1974, but never captured that elusive national title. The closest Murphy ever came was in 1964 when, as an assistant coach at Toronto, the Blues won a national championship.

Right now, Murphy will be in charge of a youth development program, "which is aimed at the younger people and offering them the opportunity to get involved in a sport or sports and developing their talents.

"Some of them may filter back into our intercollegiate program and become intercollegiate or world class athletes. But, that's a long range plan. We bring the people in as part of our community service for the people of Toronto."

Murphy has been involved in the program for the past couple of years, but really hasn't had the time to expand it.

"Secondly, we're looking at something called an academic advisors program where we'll ask some professors to become academic advisors to teams, and these people will be very aware of what we're trying to

and I think it will be a great thing for the athletes and the program."

Murphy, who played pro football for both the Montreal Alouettes and Hamilton Tiger Cats in the C.F.L. in his heyday, cites education as the foremost ingredient of university life.

"The individual is here at U. of T. basically to gain an education. That's his main reason for being here. We think football can be a good part of the education and if the individual wishes to strive to become a pro athlete that's a great goal to have. We'll help them achieve that goal. But, at the same time, we're going to advise them that their life as a pro athlete is very short and they'd better have something to fall back on. This is what we hope they'll have. They'll leave here with a good education and play pro ball, but also have some alternatives," Murphy stated.

He has coached several players, who have achieved stardom in the C.F.L., including Mike Eben, a former Argonaut receiver with sure hands, Gerry Sternberg, now a lawyer, and ex-Argo Mark Braganolo.

self available to them for that, and sometimes it's not necessarily giving them advice, but more of a sounding board where they have the opportunity to speak to

paid special attention to other areas where I wasn't playing such as listening and gaining knowledge so I'd get a greater knowledge of the game. I'd be a more versatile coach.



Murphy: Football can be a good part of education.

someone who is a good listener and help them lay things out straight.

"Once they've laid things out, in front of themselves, they see that things aren't that bad, and solutions come to them. Keeping things inside isn't right. It only builds things out of proportion to what the problem really is.

"A lot of people do have various problems and you try to steer them towards professional people who can help them solve their problems."

Murphy, the holder of an undergraduate Bachelor of Phys. Ed. degree, and a Masters degree in Arts and Education, graduated from McGill University. His Masters program was at the Ontario Institute of Studies and Education "so I'm a U. of T. grad," he chuckled.

Of his playing days in the C.F.L., Murphy said: "I played four years in Montreal and enjoyed them all. I played both offensive and defensive lineman. I had a good career. I didn't make a lot of money because Canadians weren't making much money back then. But, it was a good experience and I learned an awful lot.

"I knew I always wanted to get involved in coaching, so I

"As a good coach, you've got to have good knowledge over all aspects of the game."

Murphy became Varsity's head coach in 1966. After he finished playing pro ball and his stint on the McGill athletic staff, he retired and went to Toronto automatically as an assistant coach for two years. He and his wife are originally from this area so he wrote a letter to the Ontario Universities asking for an opening by way of a resume. "I was very fortunate. There was an opening coming up at U. of T. Warner Stevens, then the Director of Athletics replied to my letter. I happened to get an assistants position as well as becoming involved in the intramural program.

"After two years under Dalt White (former head coach) who decided to retire, I applied for the job as head coach. Again, it was just a matter of being fortunate, being in the right place at the right time."

At that point, Murphy wanted to be a fine head coach and his goals were to allow everyone to play and give them proper direction.

"I wanted to strive for a championship every year. It wasn't until after a lot of

Cont. On Page 12



Feraday: "Man you'd love as your neighbour."

do in the athletic program. They'll be able to speak for us in the athletic committees.

"Athletes will hopefully go to them for advice with their careers or futures or problems they may have in studies. It will be a two-fold purpose

"If you work closely with the people you care about, then you always hope you can give them advice as to how they may solve their problems and help them decide what courses to pursue in their lives. You try to make your-

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# Lady Blues Gouge Guelph...

By Marg Webb

For every player, for every breakaway, there is a certain style. Seventeen seconds into their game against Guelph Tuesday night, the Lady Blues hockey team began designing their style of the breakaway in a 5-3 triumph over the scrappy visitors.

Karen Wright broke the play out of the Blue's end to force a two man break on Guelph's lone defenceman. Pulling the Guelph defender towards her, Wright slipped the puck over to Lori Andrade coasting clear in front of the Gryphon's net. The puck was in, the Blues were up by one and Andrade had slipped as quietly out of the play as she had into it.

But by the third period the Blues found themselves in a 3-3 deadlock. Vi Keenan had scored two goals for the Blues and rookie Karen Hughes, playing her first game as a defenceman, had just broken up a threatening Guelph two on one. But the Blues were giving in to the chippy Guelph play, taking penalties, letting the Gryphons hack, slash and trip up the Blues' attack.

With tension and tempers thick, Heather Ginzel poun-

ced on a Vi Keenan pass up centre and skating in alone on Guelph's goalie, wound up and forced a slapshot past to blast the Blues ahead 4-3.

Who has the nerve to take a slapshot on a clear break with the game tied in the third? Ginzel said, "It scares the goalie and they go down," and Ginzel shot up to the far

right corner.

With 2:13 left in the game Captain Karen Wright, intent on nullifying any Guelph comeback, cruised the Toronto blueline to pick up a Karen O'Bright pass. In full stride, Wright broke free from Toronto's side of centre to cruise the full length of the ice

alone, pulled the puck to her back hand and punched it into the top corner of Guelph's net.

In her breaking style, Wright ended any hope of a Guelph comeback and the Blues, in their 5-3 triumph, had patterned another style in winning.

## ...And McCarrol Makes McMaster Moan

By Marg Webb

The Lady Blues visited McMaster Wednesday night and played just "well enough to win", according to Toronto coach Dave McMaster.

The Blues escaped from a scrappy game with a 5-1 win. The vastly improved Mac squad were all over the Blues in the third period, and it took the line of McKweon, Delgarto and Ferletti to shut down the Mac attack with two minutes left in the game.

Mac rushed by the Blues early in the first period to go ahead by one before the Blues got down to work.

Karen Wright opened off the Blue's scoring to continue her Carling O'Keefe athlete of the week play. Linemate Karen O'Bright put the Blues ahead 2-1 at the end of the first.

Heather Ginzel and Ann Marie Kuhlburg got markers for the Blues in the second, while Vi Keenan, on a beautiful pass, set up Kuhlburg's second goal in the

third period.

Debbi McCarrol was in the Toronto goal to make the big stops in the 5-1 Blues victory.

A good chance to see the Blues in action is tonight at Varsity Arena. The Ladies play at five, so come early for the men's game against Laurentian and see the Lady Blues open a three game series against Queen's.

### Varsity Sports—Immediacy And Accuracy

## Varsity Sports asks you about football.

**Q: Do you feel that the football program is in need of review, considering the facts given in today's paper?**

Yes

☐

No

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**How many games did you attend this year?**

**Comments:**

Please return this form to *The Varsity* offices on the second floor of 91 St. George Street, by Thursday, January 27, at noon.

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# Blues Only Manage To Tie Hawks

By Michael Long

It was obvious it would be no ordinary hockey game when the U of T Blues and Laurier Golden Hawks almost got into a brawl during the pre-game warm-up.

The Blues travelled to Waterloo Saturday, ready to avenge their only loss this season, but had to settle for a 3-3 tie. The Hawks proved their previous win over the Blues wasn't a fluke, as it was the Blues who were fortunate to gain a tie.

Concerning the near brawl, it seems that Blues' defenceman Brad Andrews superstitiously taps the goal posts of each net with his stick before every game. A few of the Hawks objected when Andrews skated into their end of the rink during the warm-up. Words were exchanged, some spearing done, and soon all players from both sides were involved in the shoving match. The teams soon separated without any fights or penalties resulting.

Laurier made it clear, once the game began, that they were ready for a rough game. "They play the same style as the Philadelphia Flyers," said coach Gord Davies. "They like to rush the net and get your defencemen to push them into the crease."

Most of the Laurier's scoring chances came from scrambles in front of the net. Perhaps Andrews' superstitious habits are effective because three times Laurier forwards were alone in front of an empty Blues net, only to hit the post, lose control of the puck, or shoot wide.

Mike Todd gave the Blues a 1-0 lead early in the first period, and Joe Grant doubled the score early in the second.

Laurier reduced the deficit before Andrews scored to send the Blues into the third period leading 3-1.

The Blues have made a practice this season of running up the score in the final period. Other teams can usually stay close for two periods, but exhaust themselves by the third.

Against Laurier, the opposite happened. The Blues' forwards never used their speed to advantage, and instead allowed the pace of the game to slow.

The Hawks scored their second goal when the Blues were caught sleeping in their own end. A pass through the

goal crease found a Laurier forward unguarded by the side of the net.

Less than two minutes later, Laurier tied the score when the puck deflected off defenceman Mike Pelino's skate into his own net.

For the last half of the period, Laurier controlled most of the play and could have easily taken the lead.

The climax came with one minute left to play. Blues' goalie Dave Jamieson raced to his blue line for a loose puck, diving head first to

poke the puck away from an on-coming Laurier forward.

After the game, several Blues felt that penalties to both teams early in the game had disrupted the rhythm of play and accounted for the slow pace of the final period.

The Blues may also have been tired, having played against Laurentian the night before in Toronto.

Goalie Paul Fisher recorded his second shut-out of the season, as the Blues defeated the Voyageurs 8-0. Despite the one-sided score, Fisher

deserved the shut-out, having made several difficult saves, particularly in the first period when the score was still close.

"In the first period we were saving ourselves for Laurier, until we woke up and realized Laurentian has a good team. Plus, our last two games were against Brock and Ryerson, and it's hard to get going after two easy games," said Fisher.

Hopefully, Varsity and Laurier will meet in the playoffs and provide Blues' fans with an exciting finish to

what has been a rather dull season. It seemed the Blues were too good for their league. Now Laurier has proven it isn't so.

## Blues News

When the Western Mustangs arrived at Varsity Arena for a game two weeks ago, a sign on their team bus proclaimed them "CHAMPIONS." After the Blues had humiliated the Mustangs 15-4, another sign appeared: "WRONG BUS."



**He Shoots, He Scores!** Darren Lowe hits the twine in Toronto's win over Laurentian.



## Murphy's Reign Cont. From Page 10

years that I said to myself, 'Do I want to do this for the rest of my life or are there other areas?' It took a few years before I started to think that I wasn't going to coach forever. I want to try to broaden my horizons through other endeavors."

As a coach, Murphy's contracts were always yearly. He didn't have tenure, though. "I was expected to do the job that was required to present a good, respectable team that was striving to capture the championship."

"He was a good coach. He did a lot of work and he seems happy about his new duties," said defensive back, Roger Lippert, who played this past season under Murphy. "On the field he was a leader. Everyone looked up to him."

"I don't think there was any one reason why we lost or didn't win a championship. We always had a competitive team despite a losing season once."

As always, there are times

for reflections, both good and bad and Ronald Murphy doesn't hesitate when it comes to looking back.

"The greatest disappointment I had was not being able to win a national championship for the U. of T," he said softly. "The greatest hurt that affected me the most, and even affected my family, was the loss to Laurier [in the final minute of the playoffs in 1976]. That's probably when I thought about maybe looking into other things aside from coaching."

"There are great individual things you like to hear about and see like players doing well, hearing about their successes out in the world. You can only speak about your relationship one on one. Those are the little things that make coaching satisfying," said Murphy.

So, the end of the rope for a mentor who excelled at his duties is reached. In the minds of those that came to appreciate him, Ron Murphy will always remain as a man truly to be admired, as he tackles new tasks at hand.

## Phil Baker, Will You Please Come Home?

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INTERNATIONAL STUDENT CENTRE  
978-2184



# CUEW Pay Ruling Causes Controversy

By Howard Law  
Varsity Staff

The controversy over the recent arbitrators' order to the university to pay wages to 60 Anatomy demonstrators in the Faculty of Medicine has heated up and is boiling over.

Danny Shoskes, a second-year Medical student and an Anatomy demonstrator, has circulated at least two petitions protesting the December arbitration ruling that the demonstrators, who are working *gratis* as "students" in an elective course in their curriculum, are part of the Canadian Union of Educational Workers (CUEW) bargaining unit.

In the wake of this decision, the Faculty of Medicine has announced its intention to terminate the live-demonstration part of the Anatomy courses which are offered to non-Medical students. The demonstrator jobs will disappear.

Shoskes claims to have collected the signatures of 443 medical students in opposition to the decision and the activities of CUEW. He also has the endorsements of 40 of the 60 demonstrators.

"The gut feeling among the demos is that the union interfered", says Shoskes. "The antipathy towards the union is astounding. I have yet to hear the words 'damn' and 'union' separated.

"We're getting a taste of what it is like in various areas of medicine when we take electives like demonstrating Anatomy", he reports. "The purpose of elective courses to see what Medicine is like... This (arbitration) thing has

lowballed past the intentions of the three grievors".

The arbitration ruling was the outcome of grievances by three demonstrators in 1981. Those demonstrators argued that their elective work was labour and should be paid. After the university administration contested the grievance, the arbitration board ruled in favour of the grievances and their union, CUEW local 2.

Dr. Sandy Roberts, the co-ordinator of the demonstrator program and a professor in Medicine's Department of Anatomy, is also upset by the arbitration result. "It showed no regard for the educational aspect of demonstrating", he emphasises in response to the ruling that the demonstrators primarily perform labour. "Nor does it show appropriate regard for other students who did not grieve".

Even though the university is appealing the case to the Ontario Divisional Supreme Court, Roberts argues that "it's not the money". The estimated cost of the settlement exceeds \$50,000. "You simply can't pay studen-

ts for the demonstrating elective and not for other electives. It's a probability that the (demonstrating) elective will be scrapped."

Romano Roman, President of CUEW Local 2, counters that the university is "conflating the issues of work and elective course education. There are two real issues here. First, should people work for free? The arbitrators said no. Second, should the demonstrator jobs be retained now? The decision to close them was made by the administration, not us, but we're being blamed.

"It's a barbaric threat on the part of Medicine. They know that closing the demo jobs will hurt the quality of education", continues Roman. The demonstration work will now be taped and re-broadcast on television monitors to the Anatomy students from various Faculties.

"Just because it helps the education of the demonstrators doesn't preclude the fact that it is work", he adds.

Cont. P.9

## Sociology May Be Devastated

By Miro Cernietig  
Varsity Staff

The Undergraduate Sociology Student's Union (USSU) has warned students that next year's sociology program may be devastated by budget cuts.

USSU's January newsletter painted a bleak picture of the 1983-84 sociology program in which 17 courses and three

contracted limited appointments (CLA) will be cut from the department.

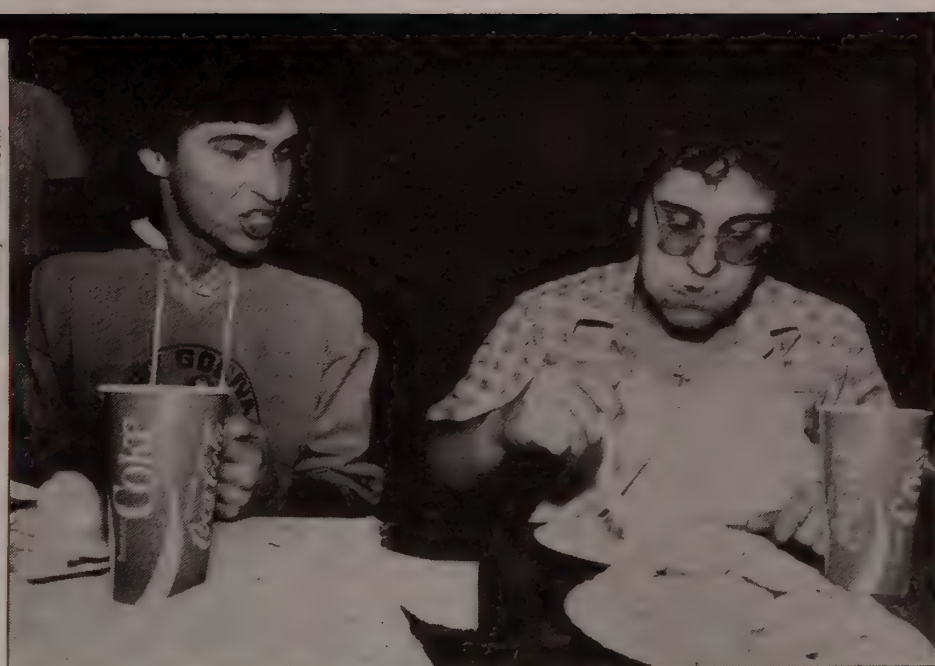
According to the course union, seven courses will definitely not be on next year's calendar. There has been no official decision regarding the remaining ten courses but USSU describes the situation as "hopeless at present".

Those ten courses are threatened by a probable lack of funds. The funds are needed to hire additional staff to instruct courses that will be left vacant when seven professors leave on sabbatical. Professors on sabbatical receive 80 per cent of their normal salaries, which the Sociology Department must fund, and the remaining 20 per cent goes back to Simcoe Hall where the Provost decides what that money should be used for. The result is that the Sociology Department needs an increase in funding to hire additional instructors to meet their loss of staff.

The USSU newsletter infers that it is unlikely that these funds will be made available and suggests that the Department may have difficulty in simply holding on to the three CLA's whose contracts come up for renewal this year.

Jack Wayne, the Director of Undergraduate Studies in Sociology, regards hiring additional CLA's as critical.

"Unless we get funding for CLA's or overtime pay for



Students Pack in the perogies during Ukrainian week. For the Hill Street pic see Page 3.

## Incidental Autonomy Is Threatened

By Chris Franklin  
Varsity Staff

Proposed Amendments to the Policy for Compulsory Non-Academic Incidental Fees will enable the Committee on Campus and Community Affairs to regulate and monitor all subsidiary groups of student societies. What this essentially means is that if the amendments are ratified, Governing Council has the power to withhold funds from any student society and its subsidiaries that do not meet policy regulations regarding Human Rights.

The proposed amendments are what Prof. Bruce Kidd calls an "effort to strengthen

the policy. We expect student societies to act in a manner that is consistent with basic human rights. The amendments are a means for dealing with the sexism and racism present in certain student newspapers and organizations that are supported by student societies."

The policy as it presently stands states that the University shall "collect fees on behalf of student societies only so long as the individual societies operate in an open, accessible and democratic fashion." This leaves the operation of subsidiary groups up to the discretion of the student societies which support them. The amendment to this proposal is a

collection of fees on behalf of "the individual societies, bodies and functions they subsidize...etc." Meaning that the Governing Council can withdraw funds from an entire student society if one of its subsidiary groups does not fit its specifications.

It is the proposed amendments to this policy that Tony Clements, Governing Council Representative sees as "paternalistic and open to gross misinterpretation and abuse. The amendment seems aimed against the Engineering Society and its subsidiary, *The Toike*. If people don't like *The Toike* then there are other means of dealing with it. As the amendment stands it would be the Engineering Society as a whole which would suffer. It is foreseeable that these amendments could even extend to the U of T Women's Newspaper, in which case the Governing Council would be taking funds away from SAC. There is no limit when a policy is so open to interpretation."

Wayne Levin, President of the Engineering Society stated that "the Governing Council is way out of its jurisdiction. It sounds like Simcoe Hall is trying to play God by trying to define what they see as sexist or racist. Besides, it seems unlikely that a committee would be able to deal with the results of such a policy. The whole thing is just totally redundant."

Prof. Kidd supports the amendments, yet sees it as a "very complex issue since the University claims that it does not have the staff for such a committee." Kidd feels that a "staff" is not really necessary, but as long as there is this provision made in the policy then a committee could be established if it was really needed.

The original policy was presented to a Governing Council meeting last Tuesday, but was held back by a 7-3 vote. Tony Clements stated that he would "vote against the amendments, and support referring it back to the original policy. The whole question of sexism or racism in subsidiary groups of student societies is out of the realm of Governing Council. It is not up to the administration to do our dirty work for us."

Cont. P.9



Sharin Keenan has been missing in this area since Sun. Police ask anyone who may have seen her to call 967-2437.



# POST NO BILLS

Wednesday-Sunday January 26-30

**8:00 P.M. and Sunday at 4:00 P.M.**  
The Trinity College Dramatic Society presents William Shakespeare's *The Winter's Tale*, one of his last works, a play of haunting lyrical beauty. Performances will be held in the George Ignatieff Theatre, 15 Devonshire Place. Ticket price for all shows is \$1.50. Information and reservations: John Witt (info) 978-3282, (res) 978-4166.

**8:10 - 9:00 AM**

**Undergrads: How To Study:** Lecture listening and note-taking techniques. Held in Roberts Library, Room 4049. Register at the Main Information Desk of Roberts Library 978-2294 or Sigmund Samuel 978-2280.

**10:00 - 12:00 Noon**

**Careertalks Week** — Newspapers and Magazines, East Hall, University College. Everyone Welcome.

**10:00 - 12:00 Noon**

**Careertalks Week** — Analytical Careers in Business, West Hall, University College. Everyone Welcome.

**10:00 - 12:00 Noon**

**Careertalks Week** — Marketing and Sales, West Hall, University College. Everyone Welcome.

**10:00 - 12:00 Noon**

**Careertalks Week** — Computer Careers for the Non-specialist, West Hall, University College. Everyone Welcome.

**12:00 - 2:00 PM**

**International Socialists Booktable.** Sidney Smith Hall Rotunda. Further information: Sandra Sarner 977-8287.

**1:10 - 2:00 PM**

**Undergrads: How To Study:** Increasing your reading efficiency or how to master your textbook. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library 978-2294 or Sigmund Samuel Library 978-2280.

**3:00 PM**

**Careertalks Week** — Job Search Techniques, Summer, East Hall, University College. Everyone Welcome.

**3:00 - 3:30 PM**

**Undergrads: Briefings on Special Collections:** Meet at the Service Desk of University Archives, 120 St. George St. 4th Floor. Register at Main Information Desk of Roberts Library 978-2294 or Sig Sam Library 978-2280.

**3:00 - 5:00 PM**

**Careertalks Week** — Scientific Research and Lab Careers, West Hall, University College. Everyone Welcome.

**3:10 - 4:00 PM**

**Undergrads: Campus Library System:** A briefing on the way campus libraries are organized and how their materials can be found in the microcatalogues. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts Library 978-2294 or Sigmund Samuel 978-2280. Further information: Carolyn Murray, Co-ordinator of Library Instruction 978-2496.

**3:30 - 4:00 PM**

**Undergrads: Briefings on Special Collections:** Meet at the service desk of Government Publications, Roberts Library 5th floor. Register at Main Information Desk of Roberts Library 978-2294 or Sig Sam 978-2280.

**4:00 - 4:30 PM**

**Undergrads: Briefings on Special Collections:** Meet at Exhibit Area of the Fisher Rare Book Library, 120 St. George St. (South Wing of Roberts). Register at the Main Information Desk of Roberts 978-2294 or Sig Sam 978-2280.

**4:10 PM**

**University College Lecture Series - H.S.M. Cozeter, "Music and Mathematics".** Room 179 University College. Further information: Ms ML Strathdee 978-3160.

**4:10 - 5:00 PM**

**Undergrads: How to Study:** Learning to manage your time effectively. Held in Roberts Library, Room 4049. Register at Main Information Desk of Roberts 978-2294 or Sigmund Samuel 978-2280.

**4:30 - 11:00**

**Children's Literature Colloquium,** Trinity College. 4:30 Helen Carmichael-Porter, storyteller, *"Forgotten Fairy Tales"*, Junior Common Room. 8:30 Harriet C. White, (SGS), *"Fairy Tales of the 18th Century"*, Rigby Room, St. Hilda's. 10:00 An Evening of Storytelling and Reading. Bring your favourite children's works and read or listen. Rigby Room, St. Hilda's.

**5:30 PM**

**Discussion on the Report on the Cruise Missile** (technical, strategic and Canadian implications) prepared by Vancouver Chapter, Science for Peace, Room 111, McLennan Physical labs., 60 St. George Street. Further information contact: E. Fawcett 978-5217

**7:00 PM**

**Women's Spirituality Group,** exploring alternatives to patriarchal religion. This week begins with sharing our spiritual journeys. All women welcome. Sir Daniel Wilson Residence, Room 290. Further information: Joan — The Student Christian Movement 979-9629 or 925-0158.

**7:00 - 9:00 PM**

**Careertalks Week - Government Jobs,** West Hall, University College. Everyone Welcome.

**7:30 PM**

**Orthodox Vespers** is celebrated each Wednesday evening, Hart House Chapel. 7:30 pm. The service is sponsored by the Campus Ministries Foundation. All are cordially welcome. Further information: Father David Belden 537-8300.

**7:30-9:30**

**CUSO** is not for everyone. It takes skill, flexibility and a lot of commitment to work in developing countries for two years at local wages. But your efforts can make a difference. Don't miss this public information meeting - at 33 St. George St. - your chance to learn more about CUSO jobs overseas. Further information contact: CUSO, 3rd floor, 33 St. George St. 978-4022

**8:00 PM**

**The Sufi Study Circle** is holding informal meetings every week in the International Student Centre, dealing with the essential themes of the Sufi mystical tradition. Further information: Anab Whitehouse 496-2214.

**8:15 PM**

**Student recital Michael White,** Trumpet. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

**8:15 PM**

**Student recital Winnie Ko,** piano. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

**Thursday, January 27**

**12:00 - 1:00 PM**

**Hebrew Conversation Group.** A weekly informal meeting of students interested in speaking Hebrew. Intermediate to Advanced levels. 604 Spadina Avenue. Further information: Jewish Students' Union. 923-9861

**12:30 P.M. - 1:45 P.M.**

**Undergrads: Roberts Made Easy - Part I:** The Catalogues and the Collections. Held in Roberts Library, Catalogue Information Desk. Register at the Main Information Desk or Roberts Library 978-2294 or Sigmund Samuel Library 978-2280. Further information: Carolyn Murray, Co-ordinator of Library Instruction 978-2496.

**3:00 P.M.**

**Public Meeting. Missile Madness:** A Socialist Analysis of the Arms Race and the New Cold War. Sponsored by the International Socialists. Sidney Smith Hall, Room 1070. Further information: Sandra Sarner 977-8287.

**3:10 P.M. - 4:00 P.M.**

**Undergrads: Finding Journal Articles and Book Reviews:** A practice session on how to use periodical indexes, abstracts and book review indexes in the Humanities and Social Sciences. Held in Roberts Library, Room 4049. Register at the Main Information Desk of Roberts 978-2294 or Sigmund Samuel 978-2280.

**3:30 P.M. - 4:00 P.M.**

**Undergrads: Briefings on Special Collections:** Meet at Exhibit Area of the Fisher Rare Book Library, 120 St. George St. (South wing of Roberts). Register at the Main Information Desk of Roberts 978-2294 or Sig Sam 978-2280.

**4:00 P.M. - 4:30 P.M.**

**Undergrads: Briefings on Special Collections:** Meet at the Service Desk of University Archives, 120 St. George St. 4th floor. Register at Main Information Desk of Roberts Library 978-2294 or Sig Sam Library 978-2280.

**4:00 - 5:00 PM**

**Free Jewish University: Zionist Thought** with Prof. Irving Zeitlin. Discussion of some of the basic theorists of Zionism, their work, and the contemporary application of their ideas in Israel and the Diaspora. 604 Spadina Ave. All welcome. Further information: Jewish Students' Union 923-9861

**4:10 P.M. - 5:00 P.M.**

**Undergrads: Computer Assisted Research:** Physical and Applied Sciences. Held in Alice Moulton Room "A" Level, Sigmund Samuel Library. Register at the Main Information Desk of Roberts 978-2294 or Sig Sam 978-2280.

**4:10 P.M. - 5:00 P.M.**

**Undergrads: Computer Assisted Research:** Humanities and Social Sciences. Held in Roberts Library, Room 4049. Register at the Main Information Desk of Roberts 978-2294 or Sig Sam 978-2280.

**4:30 - 11:00**

**Children's Literature Colloquium,** Trinity College. 4:30 Dr. Margaret Crawford Maloney, *"Fairy Tales on the Fairies"*, Boys and Girls House, 40 St. George. 7:30 Dr. Douglas Chambers, *Sex-Role Conditioning and Censorship in Late 18th Century Children's Fiction*. Combination Room, Trinity. 8:30 Judy Sarick, *"Picture Books: The Ultimate Art Form"*, Combination Room. 9:45 *"Film from Children's Literature Part I: The Selfish Giant, French-Canadian fairy tale, and a film on technique."* Cartwright Hall, St. Hilda's.

**6:30 P.M. - 8:30 P.M.**

**Undergrads: Paper and Essay Clinic:** A briefing on the basics of finding information on a subject and writing an acceptable Undergraduate Arts Paper. Held in Roberts Library, Room 4049. Register at the Main Information Desk of Roberts Library 978-2294 or Sigmund Samuel Library 978-2280. Further information: Carolyn Murray, Co-ordinator of Library Instruction 978-2496.

**6:30 P.M.**

**Memorable Motion Pictures series** at the Audio Visual Library. Bringing UP Baby, Alice Moulton Room, Level A, Sigmund Samuel Building. Free admission. Further information: Ardis Harriman, AV Library 978-6520.

**7:00 P.M.**

**Ukrainian Week Event - Malcom Muggeridge - a British journalist's view of the Great Famine in the Ukraine** presented by Marco Carynnyk. Medical Sciences Building Room 3153. Further information: Ukrainian Student's Club Office 964-0359.

**7:30 PM**

**Cross-Country Skiing** with the U of T Outing Club. Good fun at student prices. Find out more at Hart House Debates Room.

**7:30 PM**

**The Music Department, Faculty of Education,** invites you to a free concert of original Big Band jazz at the Faculty of Education, 371 Bloor W. Further information: Brigham Phillips 533-2710

More Post No Bills on P11.

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### UPCOMING EVENTS

**WED, JAN 26 MUSIC HART HOUSE** and S.A.C. present "JAZZ PLUS" PUB SERIES Wednesday evenings in the ARBOR ROOM from 8 pm on. Keith Blackley Quartet promises to be an exciting and lively performance. Bring your friends and arrive early for a good seat.

**WED, JAN 26 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm. Father David Belden.

**WED, JAN 26 RIFLE CLUB MEETING AND SAFETY COURSE** - new members are welcome at 4 pm and again at 5 pm in the Meeting Room - take your choice.

**THURS, JAN 27 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm. it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**THURS, JAN 27 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** presents electro-acoustic music combining pre-recorded tape with live instruments with "ARRAY-MUSIC". Douglas Perry, viola, Henry Kacharzyk, piano, Robert Stevenson, clarinet, John Helmers, cello and Robert Occhipinti, double bass make up an impressive list of "who's who" in the Canadian contemporary music scene. 8 pm Music Room. All welcome.

**THURS, JAN 27 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** - the best of Toronto's young performers in mid-day concert. A delightful and delicate lunch time treat Tuesdays and Thursdays from 12:10 - 1:00 pm in the East Common Room. Series opens today with Barbara Fries, soprano, with John Greer, piano and Margaret Isaacs, clarinet. Programme includes works of Schubert, Faure and Mozart. Tuesday concert (February 1) features guitarist Rene Gely, same time, same place.

**THURS, JAN 27 & FRI, JAN 28 ART COMMITTEE'S COMPETITION** - reminder to members of the House framing their prints, drawings or paintings for submission, you have until 5 pm January 28 to enter your works. Curator's office (North Wing) open noon - 2:00 pm and 4:00 - 6:00 pm to receive entries.

**FRI, JAN 28 PSSST!!** Guess what? U of T's newest PUB opens in the Arbor Room and will continue every Friday of term from 8:00 pm. Be there early with all your friends, avoid lineups.

**SAT, JAN 30 WINTER FESTIVAL IN THE CALEDON HILLS AT THE HART HOUSE FARM. THE EVENT OF THE SEASON** features CROSS-COUNTRY SKIING, ORIENTEERING, SNOWMAN CONTEST, SQUARE DANCING, FEASTING (lunch snack and a square meal). This all inclusive package is a mere \$7 per person with bus or inflation fighting \$4 if you provide your own transportation. PLEASE NOTE BUS TICKETS ARE LIMITED so sign up well in advance at the Programme Office weekdays between 10 am - 5 pm. (Buses leave from the front stairs of Hart House at 10:30 am with an expected departure from the Farm at 6 pm.

**MON, JAN 31 INFORMAL DEBATE** - this week's resolution is the oft-quoted "Candy is Dandy, but Liquor is Quicker". All interested debaters (jaded or naive) are invited to climb the west landing stairs to the third floor Bickersteth Room for 8 pm.

**TUES, FEB 1 THE GALLERY CLUB** holds a very special "SCOTTISH DINNER" JOHN A. MACDONALD NIGHT, with a traditional menu - Scotch Broth, haggis, oatcakes, Prime-rib with tatties and neeps and of course tipsy laird trifle. A selection of Scotch refreshment is available and entertainment includes readings of Robbie Burns. Dinner is from 6 - 7:30 pm. Make your reservations by calling 978-2445. Dinner \$15.00 plus tax.

**TUES, FEB 1 BRIDGE CLUB - PRIZES AND REFRESHMENTS:** Tired of playing regular bridge? Come out to the ANNUAL TEAM OF FOUR championship at 7 pm in the Debates Room. Remember, you do not need a full team of four to play.

**TUES, FEB 1 CAMERA CLUB - SLIDE PRESENTATION SERIES** features "Bhutan" presented by Marion Igelstron, noon - one in the Camera Club Room.

**TUES, FEB 1 LIBRARY COMMITTEE** and the ENGLISH GRADUATE ASSOCIATION present poet Roo Borson, 4 pm in the Library.

**WED, FEB 2 ROFLE CLUB - PRIZE SHOOT** for returning members (handicaps applicable) 4 pm in the Range.

**WED, FEB 2 MUSIC AT HART HOUSE AND S.A.C. "JAZZ PLUS 1983"** features the John Johnson Quartet. Catch some great traditional jazz and listen to John hit that sax! Bring a group of friends and appear before the music begins at 9 to have a good spot in the Arbor Room.

**WED, FEB 2 MUSIC AT HART HOUSE "NOON POP" SERIES** opens with the John Cheeseman Quartet offering totally original sounds — their own compositions. Gary Williamson on piano, Danny Colomby, bass and Mike Stuart, reeds. Music is best described as "jazz 'n' rock with Latin tinges". This is a recording session for C.B.C.'s Variety Tonight. Noon - two. All those carrying lunch bags welcome in the E.C.R.

**THURS, FEB 3 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** - more of Toronto's rising stars in mid-day concert from 12:10 - 1 pm in the ECR. A flute quartet features Michelle French, James Selkirk, Robin Brunt, and Christine Feier perform the music of Mendelsson and Rimsky-Korsakov.

**SUN, FEB 6 MUSIC AT HART HOUSE - SUNDAY AFTERNOON CONCERT** stars Canada's most well-known clarinetists, AVRAM GALPER, AND FRIENDS from the Toronto Symphony - Ruth Budd, Jean Vulkan, Ronald Laurie and Stanley Soloman. Programme includes The Brahms Clarinet Quintet and works by Tschaiakovsky, Haydn and Geminiani. Free tickets (two) await all members of the House at the Hall Porter's Desk. Concert begins at 3 pm in the Great Hall.

**MON, FEB 7 INFORMAL DEBATE** - If you're experienced, aspiring or even naive, but you desire to debate - climb that extra flight of stairs to the third floor Bickersteth Room to join the fellow travellers. 8 pm. Resolution "The Public Is Best Served By The Good, Old Fashioned Ideas IT Already Has".

**MON, FEB 7 RIFLE CLUB - COUNTRY CROSSROADS MATCH** for NEW SHOOTERS. 4 pm in the Range.

**SAT, FEB 12 HART HOUSE MARDI GRAS** to break the winter thaw. A party that brings New Orleans north for only \$5.00. Dace with your Valentine to the sounds of "KALEIDESCOPE". Arrive in costume and the Housewill supply masks. For the creative face painting is also available. It all begins at 8:30 pm in the Great Hall. Tickets available at the Hall Porter's Desk. Remember to bring your student card for presentation.

**FRI, FEB 18 CAMERA CLUB'S DEADLINE** for submissions to the 61st ANNUAL EXHIBITION OF PHOTOGRAPHS. Members of the House may submit prints, colour slides, colour prints and photographic essays for various awards. Extra entry forms at Hall Porter's Desk. Deadline hour is High Noon.

**HART HOUSE ATHLETICS, DEPARTMENT OF RECREATIONAL ATHLETICS AND THE STUDENTS ADMINISTRATIVE COUNCIL HAVE IT READY — THE BACK CAMPUS RINK AWAITS ALL RECREATIONAL SKATERS... ENJOY WINTER SKATING ON THE WEST FIELD DIRECTLY ACROSS FROM HART HOUSE.** Weather permitting, lighting will be provided for the rink every evening until midnight.

**AMATEUR RADIO CLUB REMINDS YOU THAT CANADA POST IS UPING ITS RATES AGAIN!!! SEND MESSAGES FREE TO ANYONE IN NORTH AMERICA VIA THE HART HOUSE AMATEUR RADIO MESSAGE SERVICE. FORMS FOR 25 WORD MESSAGES ARE AVAILABLE AT THE HALL PORTER'S DESK.**

**S.C.O.N.A. INTERESTED IN LATIN AMERICAN AFFAIRS???**  
**FEBRUARY 16 - 20, 1983, THE UNIVERSITY OF TEXAS A & M HOSTS THIS STUDENT CONFERENCE "LATIN AMERICA IN FOCUS".** Those interested in travelling to Texas for this conference may pick up application forms at the Hall Porter's Desk of HART HOUSE. RETURN DEADLINE DATE JANUARY 28 by 5 pm. For more information see Martin McCann, Hart House. (The only cost to the successful applicant(s) is the \$60 (U.S.) registration fee.)



# SAC Pushes TTC Penny Protest

Colleen Casey  
Varsity Staff

SAC's TTC Committee is planning to stuff TTC fare boxes in a protest against adult fares for post secondary students.

Commuters participating in the protest will drop the highest legal amount of change—25 pennies and 12 nickels into the fare boxes. This will hinder passenger flow, weigh down the boxes and force the TTC to roll a huge amount of change.

Plans for the protest will be confirmed at the school representative's meeting at the Canadian Federation of Student's Conference held this week. The tentative date according to Gregg Schiller, Chairman of SAC's TTC Committee, will be during the third week of February.

Schiller hopes that his group will have the support of students at Humber College, Ryerson Polytechnical Institute, Centennial College and George Brown College, as well as those U of T students who use the TTC. Schiller will also appeal to high school student councils on the grounds that once students finish high school they are classified as adults and are no longer eligible for the student rate. The present student rate is 45 cents with a TTC student card.

According to Schiller, the problem with the fares issue is that it is a student issue and students have no political leverage. The government does not listen to students and does not recognize them as a fixed income group. The protest may not necessarily elicit positive response

Schiller says, "They can say no and there is nothing we can do." But he believes that if the protest can raise public concern, students can gain the support of non-student adults and senior citizens.

Ward 6 Alderman, Jack Layton says that "There should be dramatically reduced fares for students." He has tried to talk to the TTC about it and he will continue to try to push them to initiate changes. He told *The Varsity* that he hopes students continue to apply pressure for reduced fares.

Brian Drew, TTC Marketing Co-ordinator, maintains that the TTC cannot subsidize students and that the responsibility lies with the local government. The TTC has a mandate to provide a service which returns 68 per cent of their operating costs. If fares are reduced and the TTC portion cannot be met, then Metro Council must provide the difference. According to Drew, special post-secondary student rates would have to

be the result of a political decision, not a TTC undertaking.

Schiller plans to approach key members of the provincial government on the subject of subsidies for student fares. He maintains that the TTC should also lobby for that money. Schiller also in-

sists that while the TTC spends money to decorate subway stations, they claim they do not have the money to subsidize post-secondary students. Schiller believes that it is a necessity that students be subsidized: "It is an injustice to us all that we are not."

## Leonard Still On Hold

By David Oxtoby

The Ontario Human Rights Commission has decided to delay its decision on whether the Leonard Foundation falls within the commission's jurisdiction. The commission was to have decided at its meeting on January 19.

The Leonard Foundation gives over 300 grants annually to students in Canada and Great Britain. To qualify for a grant one must be caucasian, British and Protestant. Special preference is given to students whose parents are in the military or the Anglican ministry.

Thea Herman, Legal Counsel to the Human Rights Commission, said the com-

mission discussed the Leonard Foundation at its January meeting but decided more information was needed. The commission hopes "to look at the Leonard Foundation in a larger way," Herman said. The issue may be resolved at the next commission meeting, which will be on February 15 and 16, Herman said.

If the commission decides these scholarships fall within the Human Rights Code the way will be paved for someone to file a formal complaint.

The University of Toronto does not play a part in the granting of Leonard Foundation scholarships, but several students at the university receive them each year.

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## Bay Centre For Birth Control Needs Volunteers

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And willing to take part in a research project in which the level of cholesterol and other lipids in the blood will be investigated during oral contraceptive use.

You will be compensated for your time and co-operation, and your test results will be made available to you.

If interested, for more information call:

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# SAC-OFS Hold Fee Pow Wow

By Liz Kuzmas  
Varsity Staff

Executive members of the Ontario Federation of Students (OFS) and U of T's Students' Administrative Council (SAC) will meet tomorrow to discuss U of T's role in the federation.

SAC has withheld membership funds to OFS and this could exclude them as a voting member in the organization.

"The basic problem," states SAC President Tim Van

Wart, "is that U of T intends to retain prospective membership in CFS-O."

At the OFS conference on June 27, 1982, a motion was passed by Ryerson Polytechnical Institute and Queen's University that the federation permit the student councils at U of T, University of Windsor and Brock University to retain membership in the federation at the old fee of \$1.50, provided that the members comply to specific conditions. The members had to approve prospective mem-

bership in CFS, as established at the conference. Additionally, membership associations had to approve full membership by the referendum prior to 1983. It was understood that if these membership associations fail to comply to these conditions by the date specified, voting rights would be withheld in plenary sessions by CFS until conditions were met.

SAC supported the motion and took it to its executive. The motion was then passed at the executive level and the

reaffirmation of full membership was established. In September 1982, the motion was defeated by the SAC board. Student governor, Tony Clement, and SAC Special Representative for Professional Faculties, Sean Dunphy, passed a second motion to freeze OFS funds of \$1.50 until university students decided to resolve the issue through a referendum.

A motion to review the Clement-Dunphy motion was tabled to the next meeting.

The issue was not dealt with until the last SAC meeting. Board members voted to continue freezing the funds.

SAC will be running a referendum in March to determine SAC's status in CFS. CFS dues are currently \$7 per student.

In October 1981, a referendum was put to the student body asking for an increase in OFS fees. The motion to increase fees was defeated by a ratio of 3-1.

When questioned about the issue, Queen's President, Ian Friendly stated that, "Queen's obviously thinks a lot of U of T. It is a fabulous university to have as a member of OFS." Friendly went on to say that if students at U of T cannot harness a vote to retain membership in OFS by resolving the fees issue, CFS-O and OFS should respect the students' wishes.

Friendly also said that it would be in both the province's and U of T's best interest to remain in the provincial student organization. He went on to say that, if however, this is not possible, he wonders where the mandate for membership comes from.



While slighted at being put on page three Joe Coffey still says "Next to football, I like *The Varsity* best."

★ ★ ★ ★ ★

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"It's not that it's really cold it's just that it is a lot cooler in here."  
Mark "Elroy" Levin explaining his theory on winter.

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

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The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

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## Dangerous Idea

At the risk of this deteriorating into "The Varsity versus Bruce Kidd battle, Part Two," we must take umbrage at the proposed amendments Kidd wants added to the Policy for Non Academic Incidental fees.

The proposals would allow Governing Council to withhold the funds of any student council whose newspapers or other subsidiaries, did not, as Kidd puts it, "act in manner which is consistent with basic human rights."

In other words, Governing Council could arbitrarily shut down any member of the media on this campus, whether it be put out by a college council or SAC or if it were supported campus wide like *The Varsity* or CJUT. Simply because they didn't feel that these people were doing their part for human rights.

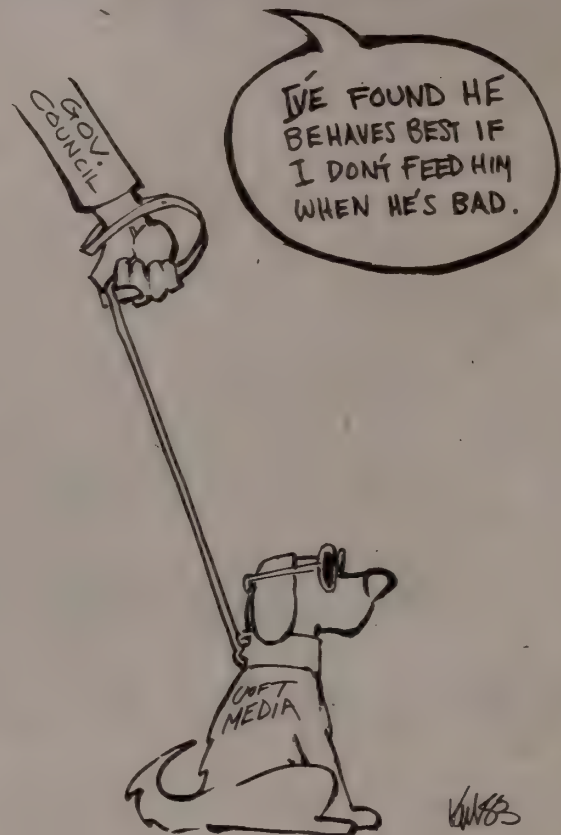
These proposals are very dangerous indeed, and they strike at the very precepts of student autonomy that we have fought so hard to attain and preserve.

The most dangerous aspect of this proposal is that there is no mention of the criteria which should be used to determine offenders. As Tony Clement, a student member of Governing Council points out, "There is no limit (to the groups who could have funding withheld) when a policy is so open to interpretation."

There have been no guarantees that this policy could not be used as a political tool. A method by which Simcoe Hall could shut down some paper or council which was critical of Simcoe Hall policy. This may seem like an extreme case but we always have to be wary of potential ways in which the student voice could be stifled.

Another point that Clement makes is "if you don't like The Toike (the paper the policy is aimed at) then there are other ways of dealing with them." This is an extremely valid point. These proposals ignore the fact that all papers and other media vehicles are governed by the laws of the land when it comes to violations of human rights. Since these laws are already there it is ridiculous for the University to create their own extra legislations.

On the surface support for human rights as it is spelled out in these proposals is a worthy cause. But on closer scrutiny it becomes a very dangerous and unnecessary addition. Censorship, even if it is in the name of decency, is still censorship.



The Bruce Kidd School of Discipline

## Letter Balms

### Trivial

Your editorial of Friday, January 21st, trivialized the horrifying attack on Scarborough Campus and typified the *Varsity's* lack of responsibility to the students. Quoting Mr. Marc Huber "You don't need to know what the story is about". Obviously the *Varsity* considers that as policy.

Contrary to the implied sentiment that SAC is ignoring Scarborough and the rape incident, in fact, SAC has taken a much more pragmatic approach to the problem than suggested by David Fulford of Scarborough College Student Council. Mr. Fulford sees increased lighting and escort service as adequate solutions to the problem of attacks at Scarborough.

We take a different view. The initial attack at Scarborough took place in a relatively well lit area, after

which the woman was dragged to a nearby ravine. Increased lighting in the parking lot would not have been a sufficient deterrent.

Principle Foley, not David Fulford, made the initial suggestion of increased surveillance. This might be helpful, but again does not address the problem adequately.

Furthermore, David Fulford is suggesting that an escort service would also be a deterrent is false. This idea has been tried at several other Ontario institutions with little success. In fact, women were attacked by their escorts. Therefore, it is obvious that Mr. Fulford is politically grandstanding on the basis of this incident.

SAC and the Women's Commission strongly believe that this problem must be dealt with in a more comprehensive manner. At the SAC Women's Commission's Tuesday, January 18th meeting, we fully discussed the incident at Scarborough. Arising from this meeting were several concrete proposals. Namely, a system of Block Sisters; Wendo courses (Women's Self Defense); and education and awareness building about the issue of sexual assault and harassment through such groups as the Toronto Rape Crisis Centre and Women Against Violence Against Women. As Women's Commissioner, I have since my tenure, been addressing the special concerns of

women at the suburban campuses, with the encouragement of Charles Jane, Special Executive for Suburban Campuses.

How can Mr. Fulford claim that we have shown a lack of caring, simply because we did not contact him personally. This in itself is a lie. In fact, as per our telephone conversation of Thursday, January 20th, I expressed our concerns regarding his proposals and informed him of the Commission's alternative proposals. I asked for a personal meeting between Mr. Fulford and myself for the following day. He declined my request on the grounds that he was "too busy". Can we then assume that rape is only an issue with him when he has the time or when it is politically convenient.

As well as Mr. Fulford, I contacted a representative from the Scarborough's Women's group shortly after this incident was publicized. Since, then, I have also been in contact with a woman from Scarborough College Residence about the particular concerns of women at that residence.

In my attempt for a comprehensive approach, I also spoke to the representative regarding an awareness campaign which is now being launched. I was concerned that it be properly conducted

by informed groups, such as TRCC. This is to ensure that women receive positive information and ensure also that the entire student body is effectively educated.

The epitomy of ignorance was reached in the editorial, when the *Varsity* said that SAC's mandate includes crime fighting. This not only trivializes the insidious attack at Scarborough, but damages the spirit of compassion this incident demands. This spirit was further damaged by the accompanying cartoon. Again, it belittles the seriousness of the assault, as well as being in very bad taste. The entire *Varsity* staff is guilty of insensitivity towards the victim, as the woman involved was holding a flashlight.

It is my hope that in the future the *Varsity* check its sources and be more informed about the circumstances of any story or incident that they design to comment on. Apologies are owed to the victim, the Women's Commission and the Students' Administrative Council.

Gilaine Funnell  
Women's Commissioner  
Students' Administrative Council

## Important Meeting Today 2 pm

Hello and welcome to a guest skee-fee box. It's a bad night here at the white castle, but this little bit of sunshine will make everybody a little happier. My life is hectic, and you don't even care that I spelled the last word on the last line wrong. Or that I wasted the above line just to rectify a little mistake, thus wasting skee-fee box space which I so rarely get. Anyway, mounds of Malaysian merds and globs of Guatemalan guano to: Ted, the crusty yet humane guy that we all love, Marc, who makes me want to be a mother, but doesn't whine. Dave, the dictator with a difference, Diana, who has a thing for typists, Pama and Amelia, who put in what can unquestionably be called the longest two-hour day in the history of the universe, Steve, who calls me honey, but won't let me rib him about the incredibly long time it takes him to think up headlines, which I promised not to mention, Louise, the bringer of joy and mastheads, Angus, who I like to serve in every way, Mark, the host who invites everybody, but on a squash court he's a beast, Sudha and Howie, lovers across time and space, Miro, Chris, Warren J. Lisa, Colleen, The Ox, Aaron-Mr. L.A., David, Lenny-the most complete man I know who gets knocked by his friends about it, Marg, Brian, Soraya, Joel, and a special slab of Sumatran smiles to Joanne, who saved me from a horrible death at the hands of an ad-free page. Marc still is absolutely, irrevocably, and undeniably NOT whiting. The Pookie Bear is alive and well. My bladder is swelling beyond all comprehension in space-time continuum, so I leave you to check out the fun and games on page 12. Pugaley Puck is your friend and mine. The sun has gone to bed and so must I.



# OOPS

Re: "GC APPROVES FORESTER AS PREZ": Your reporter Warren J. Adelman reports, "Governing Council approved Forster's appointment almost unanimously, with only two votes being cast in opposition".

Sorry, there were three! I also voted against the motion, for the same reasons as Laurier and Prentice, and for some other reasons as well. One was that the motion to approve Forster as Prez should not have been a motion at all but a notice of motion. Since we did not know who had been chosen by the Presidential Search Committee until Thursday's meeting of Governing Council, we could have no basis for deciding whether he was acceptable. The whole process was in blatant disregard of the most basic rules of parliamentary, not to mention democratic, procedure.

From: Lois Pineau  
Constituency I Rep  
Governing Council

# Thanks

I personally would like to shake the hand of Howard Law for his perceptive and detailed analysis of SAC President Tim Van Wart in the January 19th issue of *The Varsity*.

In the face of all this honesty and sincerity, I, Pete Galway (SAC President 80-81) must renounce all my sins and do promise (to the students of U of T and God) to return all the wristwatches I accumulated during my term as Prez.

Also, I must thank a young buck like Howard Law for not exposing the depth of evil that really plagued my administration. Because of your tact, Howey, and your careful and precise journalism, hundreds of SAC hacks like myself can walk the streets in peace.

Peter Galway  
Law I (Windsor, Ontario)  
EX-SAC president

# Typos

On Dec. 8, *Varsity* published, with some 40 added typo errors and mixed sentence fragments, a letter from David Greig critical of articles (Dec. 1) slandering student opposition to the crimes of Israeli zionism in Lebanon as anti-semitic. The mangling of the letter was an obvious attempt to suppress the expression of views in opposition to the confusion and distortions being spread by the articles. We demand an apology be made for this deed, that the mangled letter be reprinted in its proper form and that such behavior not occur in future.

A newspaper dedicated to serve the interests of students does not resort to such tactics. The vital interests of students lie instead with the search for truth and the struggles for progress and national and social liberation, in Canada and around the world. Outstanding among these struggles is that of the Palestinians for restoration of their national rights and

against imperialism and its zionist henchmen. That the *Varsity* has been used to defame those who support the Palestinian people and to suppress their views is reprehensible and deserves student condemnation.

David Greig  
Deborah Lebaron  
Virginia Greene  
Jerry Raso  
Ellen Hansen  
Lina Medaglia  
Marion Tacon  
Diana Gibbs  
Joyce Jantos  
N. Galleguillos

# Again

Re "Anti-semitism on the Rise" and editorial Wed., Dec. 1, *Varsity* merits severe condemnation for this cloud of distortion worthy of Goebels himself. The real subject of attack was not anti-semitism at all but the growing anti-zionist movement, the just response of people to the on going crimes if Israeli zionism in the Middle East and its activities on behalf of its master, U.S. imperialism, in areas like Central America. Its actions have exposed zionism as a contemporary variant of naziism, the very author of the holocaust. Not for nothing does zionism count among its best friends the South African regime, the Lebanese fascists, Anastasio Somoza and the Rios Montt regime of Guatemala.

But for *Varsity* opposition to zionism is just anti-semitism. For instance, not a word was said about why the "Jewish" organization at the University of Ottawa is in trouble. The student federation there decided it would not assist any organization which supports the crimes of zionism in Lebanon. This stand is entirely just and has won wide support. At the University of Waterloo, zionist forces are trying to ban a student group which correctly equated zionism to naziism. At York, the hitlerite goons of the "Jewish" Defense League engaged in physical violence against people who dared oppose zionism.

Naziism counted among its principal victims the German people; likewise, the zionist ruling circles of Israel exploit Jewish people and use them as cannon fodder in their aggression and genocide against those other semites, the Arab peoples. Ever larger numbers of Jewish people in Israel and abroad are demonstrating their opposition to the crimes of zionism. To genuinely oppose anti-semitism, racism in general and the evil tradition of the nazi holocaust demands vigorous opposition to zionism as well. If *Varsity* is suggesting that there is not much anti-zionist activity at the U. of T., then it is high time that changed.

David Greig  
Latin American Studies,  
Year 3.

# Philosophy

I am not a philosopher, nor have I perused at great length the literature on abortion, but I feel compelled to coment on Lois Pineau's (Letters, Jan. 24) rather distur-

bing analysis.

Ms. Pineau quite rightly takes the *Varsity* to task for its misplaced concern about "infringing" on people's moral codes. As she points out, our legal system does so implicitly all the time; clearly the infringement itself is not the issue.

But Ms. Pineau is on less firm ground in her attack on Mark Kingwell. While the wording of his article was somewhat imprecise in parts, I don't think he was arguing for the sanctity of the carrot. What he was saying, to my mind, was that, while an unborn fetus is obviously not a developed human being, it nonetheless possesses the essence of being human, which makes it in itself as valuable as any born person.

I find surprising Ms. Pineau's position on the "murky territory" between three months of pregnancy and two years after birth, wherein, she says, it is difficult to isolate where "personhood" begins. What she is suggesting is that "drawing the line" is basically an arbitrary decision, or based on some theoretical checklist of what a person is. Ms. Pineau should know better: this century has seen too much fast and loose talk of humans who have rights and those who don't.

On the other hand - and this is the central dilemma of the pro-abortion stand - once those in favour of abortion-on-demand consider the question of the 'human-ness' of the unborn, many will find themselves slipping into Ms. Pineau's dangerously ambiguous position. For Mr. Kingwell's original point is well taken: it doesn't matter where you draw the line in the pre-natal period. That point will be basically arbitrary and inconstant, dependent on changing

psychological theories and medical technology.

The alternative is to recognise that there is some essential commonality between the fetus - at any stage - and a developed human being; an element which distinguishes the fetus from its mother, from her kidneys or her toenails. The problems is, of course, this "essential human quality" (whether conceived in religious terms or otherwise) is *abstract*, and the chief orientation of pro-choicers (and indeed of our society) is to the *concrete*. This is understandable: what is more concrete than the suffering of women facing unwanted pregnancy? The working mother of ten and pregnant 15-year old have little time for abstract morality; and, indeed, there is little doubt many women will have abortions whatever the cost, whatever the legal and medical risks.

Nonetheless, the question must be asked: is the abstract value of human life important? Are abstract conceptions of right and wrong - which underpin our society - necessary? Or can we get by on our changeable intuitions, our common sense, our civilized sense of decency? These seem to me the deeper questions which abortion raises.

Ted Wakefield

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# STRESS

By Soraya Farha  
Varsity Staff

You have experienced the symptoms. Most students have. Backache. Tension Headache. Eye strain. Nausea. And more. Especially in November and February. While studying for, and writing, finals. When the crunch is on. But remember - you are not alone.

"It is a very difficult piece of work to be a student," says Rosemarie Harrop, a psychologist at U of T's Advisory Bureau. She and co-worker David Graham, who provide psychological counselling for students, staff and faculty at the University, outline several causes of stress, many of which are particularly related to being a student. Harrop indicates that so much of a student's "own self respect is tied up in work," and so academic pressures such as deadlines for papers, and exams, create stressful situations. As Graham put it "the more the work piles up, the more awful it seems... until your efficiency drops way down."

The psychologists indicated that there are a number of worries which may either relate directly to academic or create a debilitating situation thereby rendering study impossible. Anxieties over finances and employment are two examples. Some students feel that demands are being placed upon them regarding how one is supposed to behave. Single parents or sole-support parents attempting to juggle parenting, school and finances often experience a particular sort of anxiety.

Graham noted that many students experience intense difficulty adjusting to a situation where they come to university from high school with top marks to find that at "the Harvard of the north" they are average students. This, says Graham, is "so destroying of self esteem." Another theme he said that he hears a lot is 'There are a lot of people here, but why can't I find any friends.' The problem of making friends may be particularly prevalent at U of T.

75 to 80 per cent of U of T students live at home at a time when they are ready to live on their own. "This" says Harrop, "is a critical factor at U of T." In the first place, students leave a stressful home situation and arrive on campus after an anxiety-creating commute from the suburbs. Secondly, the St. George campus has very few places for conversation where students may meet both old and new friends. As Graham notes, unlike many other Canadian universities, U of T has no student union centre or 'unicentre' with a community atmosphere and which houses barber shops, stores and coffee shops.

Moreover, says Graham, U of T has been getting more stressful. Examples he cited include tougher entrance requirements, the English Proficiency Test, the reintroduction of examinations "in a large way," and earlier decisions and more stringent requirements concerning programs of study.

Clearly there is no deficit of stress-causing situations. As Harrop concludes "to be a student is to be in an overworked situation."

For many, therefore, finding a means of stress management is critical. The Advisory Bureau offers study skills seminars through Robarts Library which do not deal directly with stress but which focus on coping with a heavy workload. In addition the Bureau offers exam anxiety clinics which teach ways of both relaxing in order to deal with the physical symptoms of anxiety (such as simple relaxation exercises), and dealing with worry thoughts which often occur while actually writing exams, thereby reducing concentration. Students are asked to say to themselves in the exam situation some statement to counter the effects of worry thoughts. Graham maintains that simply making worry statements explicit is a first step in eliminating them.

The group situation of the clinics is particularly beneficial as it is helpful to share experiences and know that one is 'not alone'. The Bureau also offers personal counselling. Harrop says that whether the counselling is in a group or not, the Bureau tries "to help people to learn techniques that they can use themselves, so that they don't have to rely on us".

While the Advisory Bureau perhaps focuses more particularly on study habits, the emphasis at the Psychiatric Division of the U of T Health Services is on "getting a person put back together" says Dr. Eisman, who has been working at the Division for



five years. He indicates that people may come to the Services regarding academic affairs but this is "usually indicative of other areas of stress."

Typically, says Eisman, people who seek the aid of the Psychiatric Division have experienced a "breakdown of their previous adaptation" and feel that "something is amiss." Some are satisfied with one consultation while others return a few times. Additionally notes Eisman, some "quite disturbed people have used this place as an anchor." In any case, says Eisman, no one at the Psychiatric Division will meet students' problems with "a stony silence."

David Frank, the President of the U of T Meditation Society, speaks of a quite different way of relieving stress. Meditation, essentially an experience of states of consciousness beyond that of the mind, is performed primarily through a variety of ways of concentrating.

The meditator is attempting to reach the state "when the mind is calm and the body is relaxed," says Frank - in this way stress may be reduced. However Frank indicates that relief from stress is only a "by-product" of meditation which has as its central goal the discovery and bringing to the fore of another mode of consciousness so that it may then manifest itself.

He says that often people get involved with meditation particularly to relieve stress and are "inevitably drawn to an understanding that meditation has a goal more complete than relieving stress." Over a period of time, notes Frank, people generally "feel more balanced and can handle intense situations such as exams with more ease."

Masseuse Allison McKay who co-owns Body Works with Pat Rockman maintains that "students should learn to use exercise and some kind of relaxation technique," especially during "periods of intense stress at certain time of the year."

She notes that there are several "bodily pitfalls of student life" which result from a lot of desk sitting, reading and writing. Because the muscles are overworked in these positions, strain, tension, stiffness and fibrous deposits may result.

Stretching, says McKay, is the most useful type of exercise in combating muscle tension. She also suggests that students learn neck shoulder and upper back stretches to do intermittently while studying.

Massage, too, can help alleviate stress. It is a holistic procedure that affects all systems of the body and is used to help correct certain bodily or emotional dysfunctions and to improve general functioning. Therapeutic massage and aromatherapy (massage using essential oils such as eucalyptus) are a few of the services offered by Body Works which is conveniently located near to the St. George campus at 122 Cumberland Street.

If none of the aforementioned stress management techniques appeal to you, you may want to try 'floating' in a sensory deprivation or isolation tank. I, for one, will attest to the therapeutic benefits of

the coffin-like structure as I experienced my first (and not last!) joyful tanking last week.

Admittedly I became a little sceptical when well meaning friends anxiously approached me wondering if I had seen the film "Altered States". "He turns into a monkey you know!" In any case I made my way to Tranquility Tanks Limited Toronto's only tanking facility.

Each tank is located in a separate room of the Sherbourne Street mansion and each room is equipped with shower, toiletries, towels - everything you will need. After reading the list of instructions which include "Find the body position most comfortable for you" and "There is a constant supply of air pumped into the tank", I took a shower and stepped into the ten inches of water and epsom salts, maintained at a temperature of 94 degrees fahrenheit.

At first I was acutely aware of how much noise I was making - my heart and lungs - and of an incredible pain down my spine. (Later I mentioned the pain to Scott, who works at the facility, and he said that it is quite common. The body undergoes a relaxation process, thereby intensifying those areas of greatest tension, which one may not have noticed before - typically the back of the neck and upper shoulders.)

I managed to "find the body position must comfortable" and gradually the all-encompassing awareness went away and my mind took over. I had no conception of time.

My hand hit the water. My muscle must have twitched. I was abruptly and briefly brought back to that initial level of awareness. Apparently that level faded, because after what seemed like ten minutes I was awakened by some peaceful music filtered into the tank room, signalling that my hour was over.

Later the same well-meaning friends asked me "what happened". It's not what happens in the tank, it's the after-the-tank experience that is most stunning. I was filled with a calm energy. My senses became sharper - Bloor Street never looked, smelled nor sounded better.

Still not sold on stress management techniques such as counselling or tanking? Well, if all else fails, Sri Chinmoy, the Spiritual Master, can provide a "moment of peace" through his Dial-a-Meditation Service at (416)532-4342.

The U of T Advisory Bureau may be reached at 978-2684. The number of the Psychiatric Division of the Health Services is 978-2441. Body Works offers special student rates for massages at \$25 for an hour and \$15 for a half-hour. The number is 967-9260. A first tanking at Tranquility Tanks, located at 578 Sherbourne Street is \$20 (telephone:928-3405).

SAC will be sponsoring a day-long seminar on meditation on Saturday, February 5th in the MedSci Building. The U of Y Meditation Society meets most Thursday evenings at 7:30 P.M. David Frank may be reached at 534-1019 for more information.



The Varsity — Andre Schmid

Get Tanked



# Science

## Algae

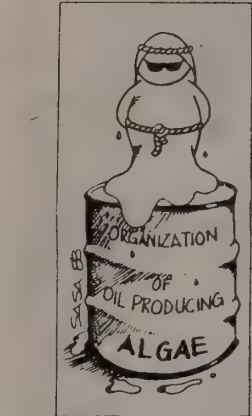
### For Energy?

From microscopic cells to hundred foot-long monstrosities, algae is both a boon and a bane to humanity. Some forms are eaten by animals, fish and people, others fertilize plants, still others foul swimming pools and reservoirs or block marine channels. Now a Carleton University chemistry professor is investigating another use for algae — as an alternate source for oil.

Peter Buist is beginning research he hopes will produce an efficient means of growing a blue-green freshwater species of algae called *Anbaena* and extracting hydrocarbons (oils) from it.

Buist is one of many scientists who are attempting to use the earth's best solar-energy-capturing machines — green plants — to produce liquid fuel. Despite the current global energy glut, the fossil fuels — coal, gas and oil — that have powered homes, factories, cars and airplanes for a century are being depleted. An economically viable, renewable energy source must be found to replace them.

According to Buist, algae could provide one solution to the energy problem. Like all green plants, algae use carbon dioxide, sunlight and water and, through a chemical process called photosynthesis, convert them into chemical energy such as sugars and alcohols.



Recently, however, efforts have been made to obtain oils directly from plants rich in hydrocarbons. Experimental plantations in California have an output of more than 10 barrels of oil per acre per year. In Brazil, one type of tree produces 40 litres each year of an oil that can be directly used for diesel cars and trucks.

But Buist and others say algae are much more effective than other plants as an oil source. Studies have shown that algae are more efficient in converting nutrients into energy by photosynthesis. As well, algae can be grown year-round require very little labour for upkeep and harvesting, do not use of valuable agricultural land, and, most importantly, are simple, unicellular organisms, which are easy to study and understand. The oil is also easily extracted from algae by using a special solvent.

"Algae is really the way to go," said Buist. "It's a very natural energy production system. We just throw in carbon dioxide and light, grow the algae and have some method of extracting the hydrocarbons. Already, some scientists have discovered a green algae that produces 85 per cent oil."

But Buist said he sees more potential for the blue-green *Anbaena* species. It has a simpler diet than other algae and thus is very cheap to grow, a fact which is especially important to Buist at this early stage in his research.

"If the Ontario government is good to me, I should get \$100,000 in April for my research," he said, "But right now I have to survive with little funding."

At the moment, Buist is beginning to grow his first batch of algae, contained in about a dozen flasks which he proudly displays in his first floor lab.

Eventually, Buist said he hopes that by altering the growing conditions and the genetic structure of the algae, it could be adapted to produce different types of

hydrocarbons which would result in different grades of fuel, such as aviation, diesel or gasoline.

Buist's plan envisages algae being produced across the country in large, artificially-controlled tanks. Such a set-up could alleviate the problems of transporting fuels across Canada and could bring more equality in energy resource distribution.

But there's a catch. According to Buist, the blue-green algae grow best at summer temperatures. "Unfortunately, at the places where we need energy the most it is colder and there is less light. It takes a lot of energy just to heat the water to the right temperature during the winter."

Buist has not yet approached any oil industry representatives about his project and is relatively out of touch with scientists throughout the

world doing similar research, but he is frank about his limitations. "I can't go whole hog into the biotechnology business because it's too risky. I'm too junior. So what I do is take something I'm interested in and try to get it going in a soft way."

"I keep my ears open for other developments in my field which I can then try on my own system. That's the way you have to go."

Aside from the practical applications of his research, Buist's "scientific curiosity" is aroused by the whole

mysterious process of why the algae produces the hydrocarbons. "Right now, we don't know why the algae make these oils. They don't serve any useful purpose for the algae cell. They just seem to be a waste product."

By John Terry

Reprinted from  
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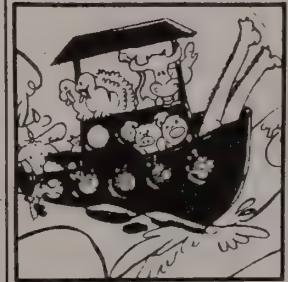
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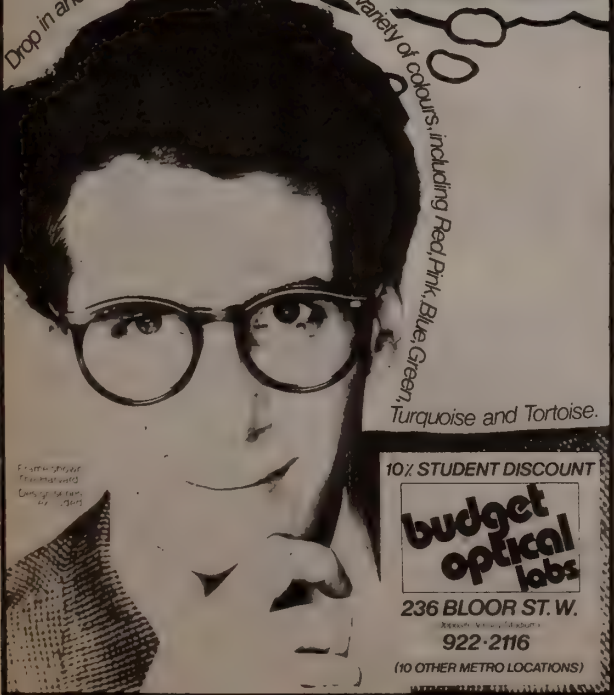
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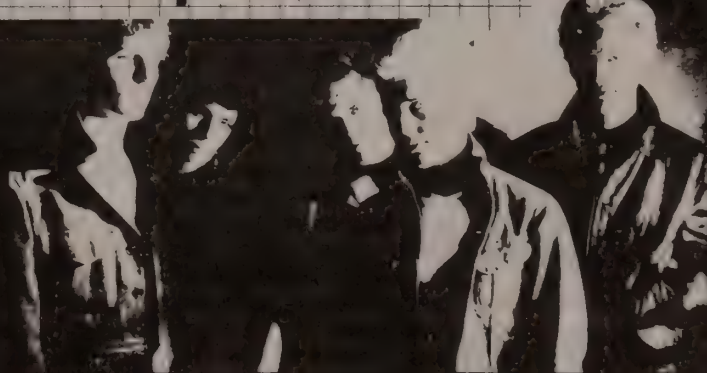
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# Dan Heap Examines Involvement In Nicaragua

By Sudhashree Rajagopal  
Varsity Staff

"The troubles of the people of Nicaragua today will be our troubles tomorrow unless we take action." With this statement, Dan Heap, NDP Immigration Critic, opened an NDP-organized forum examining the plight of Nicaragua, a state facing the threat of U.S. military intervention.

The forum and the workshop which followed were hosted by the OISE Graduate Students Association and organized by the Spadina NDP Foreign Policy Committee. The event, primarily aimed at raising consciousness among Canadians on the Nicaraguan situation, also indicated the NDP's commitment to

democratic rights in Latin America and its condemnation of U.S. foreign policy.

The current situation in Nicaragua was outlined through the eye witness accounts of 18 delegates who travelled the war-stricken state as guests of the FSLN. The delegation composed of students, office workers, educators, trade unionists, Christian activists and members of the Central American solidarity groups, was sponsored by the Spadina NDP. It was on an intensive 2 week long fact-finding mission from November 28 to December 1 1982.

In their reports, the delegates expressed a common concern for the overwhelming drain that U.S. military intervention exacts on a nation currently in the process of reconstruction and

social improvement. The fighting between the U.S. backed Somosistas, armed guard of the former Somosan government, and the FSLN troops, takes its greatest toll on the border regions — Honduras from the north and Costa Rica from the South. According to delegate Maureen Hynes, 600 people have been reported missing or dead in border raids this year. Added

Hynes, "no groups, having investigated this situation to date, left condemning the government of Nicaragua" for the deaths.

In portraying Nicaraguan attitudes towards the Reagan government, Hynes cited Nicaraguan Vice President Dora Maria Tellez: "We want to form a responsible democracy, not an irresponsible one like the U.S. Only

an irresponsible democracy can elect a crazy man to power...a warmonger"

As Vice President of the Council of State, Dora Maria Tellez is a strong affirmation of the FSLN policy on the rights of women.

Women apparently compose 40% of the FSLN forces in Nicaragua. The association of Nicaraguan women Louisa-

Amanda Espinosa (AMNLAE) is one of the state's most powerful mass organizations and has representation in the council of state.

Under the FSLN government, AMNLAE has had great success in fighting for the legal entrenchment of women's rights. According to delegate Barb Hansen, a law passed in 1979 "prohibits the use of women as sexual or commercial objects"—a right Canadian women cannot yet claim to have.

John Foster, a delegate involved in the workshop on Canadian government policy, addressed the two lines of policy now in place in Central America. The first, the American initiated Forum of Peace and Democracy involves Costa Rica, Honduras, El Salvador and Guatemala. The second line currently under negotiation and supported by Canada is one involving Mexico, Venezuela and Nicaragua.

According to Foster, "Canada has been far too silent" in its support of Nicaragua and the new Latin American initiative. In his estimate, we have committed \$15-18 million in credit to Nicaragua for the next five years, while aiding Honduras with a sum of \$80 million.

The Nicaraguan revolution, as delegate Doris Dyke points out, is the only such revolution in which the church has come out with active support for the revolutionary faction. Says Duke, this is representative of the inherent faith which the people of Nicaragua have in their government as a humanitarian leadership. One of the first programmes implemented by the FSLN on gaining power was one which raised the literacy rate from 50% to 88%—on par with many developed nations. Medical facilities, schooling and conditions for women were also greatly improved under the new leadership.

As Nicaraguan Jesuit Father Cesare Herez emotionally concluded in his address to the forum, "the Nicaraguan revolution is a little wonderful flower-only the winds of the north can destroy that completely."

## PIs

By Pablo Iron

Try some PLP this weekend.

That's Pi Lambda Phi, the fraternity that will be playing the CFTR rockets in action-packed hockey action this Saturday at 7.00p.m.

The PLP-CFTR challenge will be at Westwood Arena, at Highway 27 and Albion. A combination raffle and admission ticket is \$1.00, with all proceeds going to the Hospital for Sick Children. Tickets may be purchased in advanced from any PLP brother phone number is 921-2209.

Doorprizes include an AM/FM portable stereo, Leaf tickets, sports bags and records. Even if you can't make it to the game, don't forget to get a ticket for a worthy cause.



For Blood week Dents, Meds, Skule, Law, and the Tree Jocks are involved in a beer challenge. Give today at Med. Sci. and Wetmore Hall.

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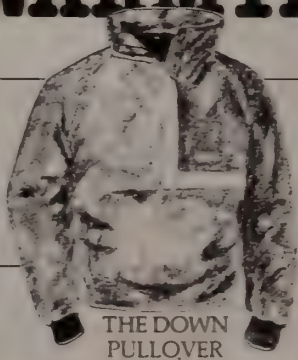
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# Foreign Students Not Deterred

By Liz Kuzmas  
Varsity Staff

Statistics indicate that foreign student enrolment in Canadian universities has not been deterred despite an increase in tuition fees this year.

In fact, the number of incoming visa students has increased by ten per cent to 38,000 this year according to figures compiled by a Statistics Canada researcher. (There figures do not however make the distinction between the under graduate and graduate levels). The increase in foreign enrolment was biggest in the Atlantic and prairie provinces. The provinces of Manitoba, Saskatchewan, British Columbia and Newfoundland do not have a differential fees system.

The Ontario government promotes the policy that foreign students should pay a higher proportion of the cost of education than Canadian students. Consequently, tuition fees for foreign students are higher than for Canadians. Foreign students who are exempt from the differential fees system include diplomatic and consular officials and their dependents, children of persons admitted to Canada for the purpose of engaging in employment, convention refugees students sponsored by the Canadian International Development Agency, and students studying in Canada under eligible cultural exchanges.

Tuition fee for foreign students registering in most programs at the colleges of applied arts and technology in Ontario are \$990 per two-term academic year. Since universities are autonomous in the area of determining fees, the decision on fees charged to foreign students is determined by the Board of Governors. Tuition fees for visa students enrolled in Ontario universities in 1982-83 were a minimum of \$2,700 per two-term academic year or \$4,050 for three consecutive terms.

Cathy Laurier, President of the Graduate Students Union (GSU) stated that enrollment has suffered a decline of 58% in the faculty of Arts and Science and a decline of 28% at the graduate level in the past year at the University of Toronto. Laurier went on to say that Carlton University has also experienced a 27% drop in visa enrollment.

Fees for new foreign students enrolled in the faculty of Arts and science at the University of Toronto for 1983-84 were set at \$540 per course (plus college membership and incidental fees) in comparison to \$210 per course for Canadian students.

George Tillman, director of Foreign Student Affairs for the Ottawa-based Canadian Bureau for International Education, stated that Canadian universities are attractive to many foreign students due to an increase in tuition fees at British universities in 1979. Mr. Tillman further explained that some U.S. universities were slightly less expensive than Ontario

universities. According to Tillman, some Malaysian students went from Britain to the United States instead of Canada.

Jeanne Stephens, representative for the Canadian Federation of Students-Ontario (CFS-O), explained that in certain American states, such as New York, differential fees may be waived if a foreign student proves that he or she is in need of financial assistance. Stephens went on to say that the U.S. government operates on a policy that allows foreign students to work twenty hours a week during the school term and forty hours a week in the summer.

American institutions with a high percentage of visa student enrollment include Miami Dade County College, University of Southern California, Columbia University, University of Wisconsin and University of Boston.

Laurier added that a number of countries have not introduced a system of differential fees. These countries include Sweden, France, Australia, Austria and Switzerland. At present, there has been a move in England to eliminate the differential fees system. Laurier also said that American universities do not discriminate on the basis of nationality.

## Dr. John's Fight Continued

By Claire Voyant

SAC's services Commission has voted to overturn a recent decision by the SAC executive to limit the number of live bands at Dr. Johns.

The commission voted 9-1 in favour of keeping to their original plans of hiring bands for the pub. SAC had originally cut the number of bands in order to save money.

The commission members feel that this move re-affirms their autonomy over their

own jurisdiction. The commission will make notice of motion to rescind the decision today. The issue will then be discussed at the net meeting of the SAC Board of Directors.

According to Services Commissioner, Goldie Powell "The executive has no right to tell commissions what they can do. This would set a bad precedent."

Powell feels that SAC should give him money which was allocated for Services but

hasn't been spent. There is \$600 in the services operating budget which hasn't been spent from special programs.

Powell says that Rob Bennet informed him that his promotion company has made \$2000 more than SAC projected.

"We know we've guaranteed \$20,000 and the revised budget only shows \$18,000."

Powell says this \$2000 will enable him to hire at least three more bands.

Cont. From P. 1

## CUEW Tips Again

Roman is also distressed by the hand the administration may have had in exciting the student protest against the arbitration ruling and the union. He pointed out the presence of three letters posted in the Anatomy Department lobby in the Medical Sciences Building. One of those letters is actually a copy of the student newsletter, *The Auricle*, of November 1981. It included an article by Richard Hegele, a Medical student. "To be judged on the same standards as those (other CUEW workers) for the mediocre deadwood which keeps this university afloat makes one cry foul," wrote Hegele. "No one is forcing (the three grieving demonstrators) to (work)".

Phys-Ed students in Shoskes' Anatomy class are also upset. The demonstrating job isn't labour, says Chris McLean, a first year

student, "it's review (for the demonstrators). It's barbaric that the union stepped into the Faculty of Medicine. They had no right."

Did CUEW underestimate the possible backlash by Medical students and those non-Medical students enrolled in Anatomy? "If I

Cont. From P. 1

## Sociology Endangered

is jeopardizing the whole Department of Sociology and it is a disappointment for the students who are depending on those courses," she asserted. "Tuition fees go up so we should have the kind of courses we need."

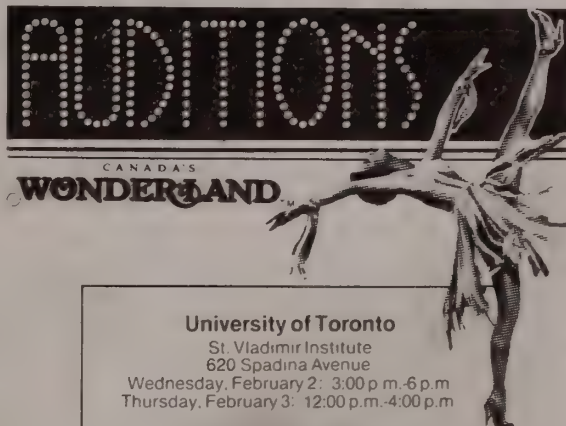
For the moment the entire issue concerning sociology course excisions is in limbo. The extent of the cuts have not been revealed and presently all that is being undertaken is speculation as to how bad austerity measures may

were the head of CUEW", suggests Shoskes, "I'd be embarrassed".

"I'm not embarrassed for the union", replies Roman. "What we did is right. Is the President of the Canadian Medical Association embarrassed about doctors being paid for their work?"

be. However, Bain is preparing a petition to present to Armstrong to demonstrate student grievances. "We are not content to say 'what ever will be will be'", she said.

## Meeting Wed. 2 pm



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# Twisted Dreams, Tortured Souls

By Aaron Shuster

*I've done my best to live the right way,  
I get up every morning and go to work each day,  
But your eyes go blind and your blood runs cold,  
Sometimes I feel so weak I just want to explode.*

-Bruce Springsteen,  
The Promised Land

It is probably more than just coincidence that the title of screenwriter Alice Hoffman's movie *Independence Day* is also the title of a Bruce Springsteen song. Although Springsteen receives no credit in this production, the balladeer's indirect influence on character, atmosphere, and theme is much too obvious to be dismissed. Miss Hoffman's hero, Jack Parker (David Keith), is right out of

the Springsteen mold: he cruises around in a souped-up sixty-nine Camaro with fuelie heads and a Hurst on the floor, takes his girl drag racing, and later takes her down to the river, and into the river they dive. But although *Independence Day* captures these outward trappings, it fails for the most part to capture something essential to Springsteen and his music: the sense of desperation and of being trapped in a life from which there is no escape.

Like Springsteen, *Independence Day* concerns itself with the promise of the American Dream, a dream which is attainable by a very few and elusive to the vast majority. In a rather ambitious first film, director Robert Mandel sets out to examine the lighter and the

darker sides of this American mythos. Mary Ann (Kathleen Quinlan) is rather eccentric small-town girl who hopes that her photographic talents will be her ticket to the glamorous big city. But only if she can escape Mercury, N.M. will her dreams come true.

This premise as it stands is fine. What is lacking are the obstacles, the stumbling blocks that Mary Ann must overcome to succeed. These are essential components of the American success story; the small town is a claustrophobic and restrictive place smothering talent, and sapping youthful exuberance. In *Independence Day*, this quality is never satisfactorily developed. The impact of Mary Ann's desperation, her desire to escape, is greatly diminished because there never seems to be any asphyxiating force working upon her.

Perhaps Robert Mandel should have gone back and viewed Peter Bogdanovich's *The Last Picture Show*. In that movie the town was so squalid, so confined that the very air the characters breathed seemed stifling. The inhabitants of that land were doomed to a life of dusty roads and empty streets. The quirky teenagers in *The Last Picture Show* had nothing but their pubescent frustrations to live for.

In comparison, Mercury, N.M. seems like a Disneyland. If anything Mary Ann has reason to remain where she is. She has a relationship with Parker, a mechanic, who is quite satisfied living in Mercury. She also has a loving father and mother-though the mother is dying of cancer. These elements work antithetically to her dilemma. When she eventually leaves town under her dying mother's insistence, her primary motivation is self-interest, turning her back on family and friends to pursue a career.

What totally overshadows Mary Ann's plight in the end is the movie's secondary plot. It's a look at the

darker side of the "American Dream" *vis-a-vis* that all American sacred institution, marriage. It is a darkly shaded look at the twisted relationship which exists between Jack Parker's sister Nancy (Diane Wiest) and her husband Les (Cliff De Young).

As Nancy, Diane Wiest brings a complexity to her character which transcends the knee-jerk view of the battered wife as a passive victim. She remains with her husband willingly. Both husband and wife are equal partners sharing in the broken dream. Her husband Les is also a dynamic character of equal complexity, who flails out at his wife more out of frustration than hatred; angry about all the dreams that never came true.

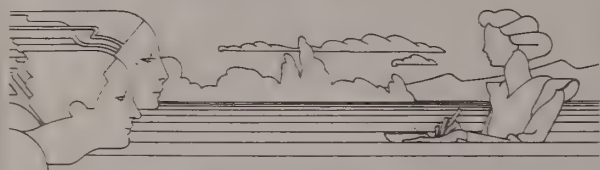
In dealing with this relationship, *Independence Day* gains its power. Robert Mandel avoids stereotyping his main characters, and convincingly conveys a torturous relationship. And in that the movie is to be commended.

But at the same time, this secondary plot exposes failure on the part of the movie as a whole. The story of the American Dream-turned-

nightmare is so effective that it smothers the main story. The problem is that the routine love-affair offers no insights, no viable alternatives to counter-balance the incendiary marriage. For that reason the stories seem to be separate entities which do not comment or reflect upon each other. In the end, the tragedy overwhelms and dwarfs the romantic tale, rendering it insignificant.

It is to premiere director Robert Mandel's credit that he has created some stirring scenes and many vivid characterizations. It is a venturesome undertaking, offering a realistic glimpse at an aspect of American life too often neglected; the world of shattered hopes and dreams, and those who live their lives full of despair.

Even with its narrative problems, *Independence Day* for the most part projects a world in which no matter how dejected and broken people are, they maintain an unfledgling faith in a promised land. It is in dealing with this poignant aspect of the American Dream that *Independence Day* is something to celebrate.



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## Threshold Of Pain

By David Law

When Donald Sutherland first pulls on his surgeon's gown, you expect blood-lots of it, bursting forth out of arteries and vessels in a M\*A\*S\*H-like splendor. This isn't M\*A\*S\*H though, it's *Threshold*, an arid, bloodless, and antiseptic film which insults the intelligence with such numbing regularity that I suspect that those who see it will leave the theatre a little dumber than when they went in. Made about two years ago in Toronto, and Ottawa, *Threshold* is one of those movies which belongs in that curious Canadian genre of films made exclusively for tax purposes. There can be no other reason for its existence.

Donald Sutherland plays the saintly, dour and spotlessly dull heart surgeon Dr. Thomas Vrain. In his never-ending search for knowledge, Vrain teams up with an eager young "bio-engineer" named Aldo Gehring (played, to his monumental misfortune, by the competent Jeff Goldblum.) With the help of a millionaire philanthropist (John Marley), some people in white lab coats and a barnyard full of unlucky test animals, the two good doctors soon whip up an artificial heart. "As good a heart as

God ever built," Sutherland intones - and he's supposed to be the humble one. Goldblum, feeling cheated because he isn't getting as much media attention as Sutherland, promptly goes out of his mind and tries to get his own network television series.

If lack of air time is a recognizable cause of mental illness, then one can only wish that screenwriter James Salter and director Richard Pearce had been locked away. Pearce's direction is so static and feeble that Sutherland virtually takes over the film. Sutherland has so perfected the art of being engagingly silent that he practically absorbs the whole movie. He is fascinating to watch: by doing nothing, he controls everything around him; the film rides along his monotone, rising with an eyebrow, brightening with a smile. But it isn't enough, and the movie remains an emotional and intellectual vacuum wherein nothing real can live.

Life and the struggle to preserve it are what medicine is all about. *Threshold*, in failing to express, or even to grasp the idea, loses whatever hold it had on its subject. Here, medicine is a means: a way to get rich, a reason to

hold sophisticated cocktail parties, or most importantly, a ladder to fame. For celebrity is really what this movie is all about. When we see Sutherland in a crowd, slithering like some medicinal Monty Hall, we realize that it's the sound of applause, rather than the rhythm of a heartbeat, which give this man meaning. Medical drama becomes media melodrama-quick, shallow and soulless.

Yet something real and meaningful does enter this barren fantasy. Mare Winningham, as the young recipient of the artificial heart, gives a performance of uncommon restraint and dignity. She's so good, she hardly seems to belong in this movie. As frightened of doctors almost as much as she is frightened of death, Winningham trembles with her terror and subdued anger; her fear becomes our fear. It is a powerful performance from an actress with that most precious of gifts: feeling. In a movie as cynical as this, manufactured by accountants and released to cash in on the recent artificial heart breakthrough, it is some consolation to know that an actress as good as Mare Winningham at least got some work. Good for her, but a pox on the rest of them.

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APRIL 15, 1983



# Women's Coalitions Protest Playboy Program

OTTAWA (CUP)—A coalition of women's groups is advocating a consumer boycott against companies involved in producing soft-core pornography for pay-TV and a withdrawal of First Choice's license if it carries out plans to show Playboy features.

The Canadian Coalition Against Media Pornography was created in response to First Choice's recent announcement it would feature "adult entertainment" bought from Playboy Enterprises on its pay-TV services that goes on air Feb. 1. With five days planning, they organized more than 1,100 women and men to rally against First Choice's plans in 19 Canadian cities.

The largest demonstration was on Parliament Hill,

where more than 400 people cheered as speakers called for the federal government to revoke First Choice's license.

Lynn Macdonald, justice critic, (NDP, Broadview-Greenwood), promised to demand that the government revoke First Choice's license, and said a demonstration should be organized at the Canadian Radio-Television and Telecommunications Commission (CRTC) offices in Hull if no action were taken. More than 200 people demonstrated outside the Montreal CRTC offices Jan. 18.

MP John Bosley (PC, Don Valley West) also promised to pursue the matter, saying he supported a picket sign, "Real men don't need porn."

Communications minister Francis Fox said the government would not have

licensed First Choice had it known its plans to show Canadian Playboy bunnies, but said the CRTC will have to rule on the matter.

Several other MPs spoke in support of the demonstration, including Flora Macdonald (PC, Kingston).

"Maybe in the past I haven't been as aware of this as I should," Macdonald said, adding that she has recently been shown samples of hard-core pornography and "it can't come soon enough or often enough that women speak out against exploitation.... If pay-TV needs this kind of exploitation of women to survive, who needs pay-TV?"

Maude Barlow, director of Ottawa's Office of Equal Opportunity for Women, read a statement calling for the government to revoke First Choice's license, to regulate

against sexual stereotyping, to toughen anti-pornography laws and to enforce existing ones.

Pat Masters from the Ottawa Women Against Pornography called for consumer boycotts against companies involved in First Choice or the Playboy shows. These include Eaton's, Manufacturer's Life Insurance, and the Royal Bank's Royfund Equity. Many of the protests elsewhere were at Eaton's stores.

Sally Chaster, an organizer at one of these, talked to more than 100 people in Regina about the censorship issue.

"Some people are claiming that we are trying to censor what individuals watch," she said. "The truth is that we have federal criminal legislation behind us.

We can't read or write

material that ridicules or demeans the handicapped or racial minorities, and rightfully so. Yet through pornography women are demeaned and degraded simply for being women...we aren't imposing censorship, we are demanding that the

laws that protect women be enforced."

According to Barlow, it is important to block soft-core pornography now from pay-TV to prevent it from being replaced by hard-core, explicitly violent pornography in a few years.

## Post No Bills

8:00 PM

"Lesbian-Feminist Tour of Paris" slide show and lecture by Karla Jay. Sanford Fleming, Room 1105, \$2. Gay and Lesbian Awareness Week.

8:15 PM

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8:00 P.M.

Alexander The Great In The Greek Shadow Theater (Karaghiozis), by Edward Phinney, University of Massachusetts, at Emmanuel College, Room 13, Victoria, 75 Queen's Park Crescent. Sponsored by the Society for Mediterranean Studies. Further information: Dr. G. Thaniel 978-6926.

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# Blues Drop Two In Bytown

By Lenny Rodness

The play-off aspirations of the Varsity Blues men's basketball team took a severe beating in Ottawa on the weekend as they lost back-to-back games to University of Ottawa Gee-Gees and the Carleton Ravens.

On Friday night, after a five hour bus ride to Ottawa, the Blues squared off against the Gee-Gees and came out on the losing end of an 86-77 decision.

After a sluggish first half from which they emerged down 41-33, the Blues fought through an unrelenting full-court press to narrow the gap to only a single point with seven minutes left to play. But three successive Toronto turnovers, all followed by Ottawa baskets allowed the lead to swell to seven and the Gee-Gees never looked back.

Once again the Blues encountered foul trouble, giving Ottawa 29 chances from the

foul line, 22 of which were successful. In the second half, the Gee-Gees chalked up 19 points on free throws, 19 points which effectively served to seal the win for Ottawa.

Jim Desmarchais led Toronto scorers with 19 points, followed closely by Paul Hunt who had 17, and Jonathan Roy who finished with 16.

On Saturday the Blues entered the game against Carleton realizing that a win was imperative to keep their playoff hopes alive,

However that did not help to inspire the Blues. In fact, nothing helped to inspire the Blues as they allowed the Ravens to pounce on them for a lopsided 94-64 win.

Blues coach John McManus was at a loss to explain his team's perplexing performance.

"We had no reason for losing that badly. It was an important game for us but

there was no life in the team at all. We already beat them twice this year and maybe we thought this game was going to be easy."

It was anything but easy. Carleton took the game to the Blues right from the start and never let up. By half-time the Blues were down 46-29 and they headed to the dressing room hoping to come up with some formula that would turn the game around.

As the second half started, it seemed the Blues had found their formula. They struck for two early baskets and looked ready to fight their way back into the game. Then, for some unknown and probably never to be discovered reason, Toronto reverted to their dismal first half form. Carleton, backed by the superb play of Keith Kelso and Rick Powers, ran away with the win.

Possibly the most damaging consequence of this loss is that if Carleton and Toronto end up tied for the final play-off berth at the end of the season, the Ravens would advance while the Blues would only be able to contemplate next year's chances. This is because in the two regular season games played between the two teams, Carleton had a point differential of 25 in their favour as a result of this 30 point win combined with Toronto's 85-80 victory earlier in the season.

Now coach McManus has to hope that Carleton loses to one of the league's lesser lights while he concentrates on trying to get the Blues back on the winning track.

Write Sports



The Blues — Brian Vickers

The Blues have their backs against the wall.

## A Bird In The Hand...

The U. of T. women's badminton team smashed and smacked their way to a second place finish at the OWIAA tournament here in Toronto this weekend.

The Blues' performance was not quite strong enough to overcome the traditionally powerful Queen's University Golden Gals. Ryerson and RMC, however, could not even manage to stay close.

The final results were Queen's winning 24 of its 27 matches. The Blues managed to win 21, while RMC won six and Ryerson three.

The Blues were led by Nancy Little, who won all of her matches in the No. 1 singles flight. Little will be representing Ontario at the Canada Winter Games in February. Eye Thun Lim made a strong showing in the No. 3 singles flight.

Theresa Goldsmith, Alice Infeld, Mary Bond and Tarry Cama-pinto rounded out Toronto's entry.

Coach Marj Shedd was pleased with the team's performance. The Blues are in solid standing to gain a silver medal.

By Marg Webb

The parking space at Varsity Arena was gone by five o'clock. The rush hour in Toronto was on. I missed the opening face-off between the Lady Blues and Queen's on Friday night by three minutes and three Blues' goals.

Karen Wright, Carling O'Keefe athlete of the game, opened the Blues' scoring at 58 seconds leading Toronto in full flight to a 9-2 victory over the Golden Gals. Wright picked up another goal in the first period and mentioned that "with all the lines playing well, it takes the pressure off."

Wright especially singled out rookie Ann-Marie Kuhlberg, teaming up with Vi Keenan, had 2 goals and 2 assists while Keenan had 4

assists on the night.

The game against the Kingston rivals was a walk for the Blues, but Karen Wright pointed out that "everyone gets up for us and that motivates us". When

the Blues' motivation lagged, goalie Karen Ranson turned away the Queens' attack in the second period with key glove and breakaway saves.

Leading the Blues were Heather Ginzel with two goals

and an assist, Karen O'Bright with a goal and an assist and Karen Hughes turned in another strong game on the point, getting two goals and an assist.

## Golden Gals Tarnished

## Fencers' Fantasies Fulfilled

The men's fencing team demonstrated that their success during the earlier invitational tournament schedule was no fluke, as Varsity qualified in all but one individual category following competition last weekend at the initial OUAA tournament held at Trent.

Blues were up against very strong opposition from both Trent and York, but managed to qualify all three team en-

tries-foil, epee and sabre-plus eight of nine individuals for the next stage of league competition, namely the eastern sectional tournament this weekend at RMC.

In the foil team section, Blues took first place overall, and the entries of Paul Koo, Luke Murphy and Paul Warren placed 2-3-4 respectively in the individual standings.

Blues placed second in

team sabre, and Eddie Chee (2nd) plus Andrew Syriopoulos (5th) qualified in the individual section, but Jim Stempien just failed to make the cutoff.

Another second place finish was Blues' fate in the team epee, but Sanju Mehta (6th), John McEwan (4th) and Joseph Greszczuk (1st) all qualified for the next round of individual matches this weekend.

**Varsity Sports**  
asks you about football.

Q: Do you feel that the football program is in need of review, considering the facts given in today's paper?

Yes

☐

No

☐

Comments:

Please return this form to The Varsity offices on the second floor of 91 St. George Street, by Thursday, January 27, at noon.

## Pizza Pool Promises Plunder

CJUT, the University of Toronto Radio, is now broadcasting all home games of Toronto's best hockey team, the University of Toronto Blues.

Now, CJUT and The Varsity, in conjunction with Pizza Gigi, present a chance to score on a pizza power play in the Pugsley Puck Prediction Pizza Pool.

All you have to do is predict the score of the Blues' game. This Friday, the Blues will host the University of Waterloo Warriors. Drop off your entry form at CJUT, 91 St. George St., third floor, or The Varsity, second floor of

the same, up to 5:00 pm Friday, or at the Varsity Arena press box before the opening face-off at 7:30 pm.

If your guess is correct, you win a pizza. It's as simple as that.

However, if more than one correct entry is received, one winner will be drawn, and the remaining correct entrants will receive a free pair of Blues tickets.

To prevent scandal, the contest is not open to members of the Blues hockey team or their immediate family. Sorry, guys.

## Referendum News

Response has been overwhelming in the football referendum since the ballot was first published on Monday.

Don't miss your chance to speak your mind on the single most important issue to

face the world of university sports since Yale met McGill.

Remember, ballots should be in by tomorrow at noon so that the results can be published in Friday's edition of the Varsity.

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## SAC Board Passes Mid-Term Budget

By Warren J. Adelman  
Varsity staff

Through a number of mid-term budget cuts SAC has lowered its operating deficit for its 1982-1983 budget.

The SAC Board convened Wednesday night at Erindale College, to approve the Revised Budget for the year. After setting a target deficit of \$15,593 the Board proceeded to excise unnecessary expenditures and funds from various commissions.

Services, External, Communications, Education, and University and Government - were the commissions which cut their respective budgets. The cuts were, however, minor. None of the commissions will have to drastically alter their activities.

There was some fear that the Services commission would undergo a fairly severe decrease in operating funds. The decrease would translate into the loss of live bands at Dr. John's Pub. But after Ken Powell, the Services Commissioner pointed out that SAC's partnership with RBI Enterprises, a concert promotion company, had been more lucrative than had been projected, the fears were dispelled. So, through a reallocation of funds, Dr. John's Pub will indeed be able to provide a number of evenings at the Pub with live

entertainment.

The exception to the rule in this evening of fiscal restraint was the Women's Commission. It received a \$1000 increase in operating expenses. The increase was based on the strenuous activity of the Women's Commission in the first term and the necessity for it to maintain this same high level in the second.

When the budget had finally been approved the Board was surprised and delighted to see that SAC had arrived at an operating deficit of \$13,493, \$2,100 less than had been targeted. This decrease was arrived at without severely hampering any of the commissions. There was a general consensus that the revised budget was acceptable. Given the difficult economic times the university is presently experiencing, as well as a decline in enrolment at UofT of roughly 1000 students, SAC had to find "prudent" ways to spend the money it collects from the university student population. Wasteful, want-not was the order of the day. The Revised Budget reflects this addage. John Anderton, SAC Finance Commissioner noted that they "cut corners where they thought it possible."

As well, the SAC Board allocated funds to subsidize an exchange program bet-

ween the University of Notre Dame and the University of Toronto. While the \$400 earmarked for the exchange program was less than was necessary to carry out the complete range of activities that had been planned for the exchange, SAC maintained that it was the best that they could do, to aid in what was considered by all an important venture.

## "There Is No Housing Crisis"

By Egle Procata  
Varsity Staff

Although the University's Housing Service saw busy activity the first three days after the holidays, its director, Shirley Mason believes "There is no crisis in student housing."

The Housing Service, funded by SAC, runs a computer-based system providing listings of student accommodation. It lessens the discrimination students often encounter in the housing market because they do not have full-time jobs. Landlords who list their vacancies with the Service want to rent to Students.

Those using the Service should have fewer difficulties finding landlords who will to eight month occupancies. Many have been housing students for a long time and understand this problem.

About half the listings don't require a lease.

Mason says "the Service is busier now than it has ever been. Although the housing market is tight the number of ads we receive has doubled in 4 years. In 1982, we listed 9,596 vacancies".

Nevertheless, because use of the listings is free, the Housing Service has faced its share of financial difficulties. In 1980, in order to stay alive, the Service was extended to Ryerson and the Ontario College of Art. These institutions contribute funding and have their own listings.

Mason says she hears of no more than 5 landlord-tenant problems a year. "Generally students complain about lack of upkeep and insufficient heat. Landlords' grievances concern noise and damage". She points out the two

biggest problems that the Service faces: housing for students is too expensive and it is in the wrong place. "Most students would love to live within walking distance of the University. Unfortunately, housing in the downtown area is the most expensive and of the poorest quality".

Until three years ago, the only map the Service provided was of the vicinity of the downtown campus. Mason feels this confined students' search agree to eight month leases area, pushes way up.

Consequently, the map was greatly expanded and now includes the subway routes. This has encouraged students to look for accommodation farther away from the city centre where the rents are cheaper. High Park and the Beaches are areas popular

with students.

Mason is very concerned about the cost of student housing. She says "We had to put rent ceilings on the housing we would list because we were getting ads for places that a student could never afford". The average price for a bachelor apartment listing is \$290 a month. In Mason's opinion, co-op housing remains the best deal for students.

As Director of the Housing Service for the past 10 years, she's noticed changes in students' housing needs. "Many live commonlaw. They have more possessions, like stereos, that they need space for. Students used to be satisfied with one room. Today, over half the people who come to us are looking for apartments".

## Trinity College Faces All Out Cockroach War

By Jennifer Irish  
Courtesy Trinsight

Cockroaches — to many they represent the epitome of filth and revulsion. For the residents of Owen House and the kitchen staff at Trinity, they represent a perennial problem.

Although administrative sources have admitted that "the cockroach problem has existed for at least four years" vocal response from affected residents seems to have peaked this term. One resident of Owen House, Ian Leach, has even called the Health Department and made numerous appeals to the administration for assistance. The Health Department has received official complaints about this situation since October of last year, according to a letter that Leach sent to Rev. John Whittall, Trinity's Dean of Men.

"Apparently the cockroaches are hiding out in the old kitchen, in the basement underneath the new one," explained Leach. Reportedly, when two members of Owen House went down to the old

kitchen to retrieve some ice one night, the light was turned on and "the floor was alive with cockroaches." Jim Sidorchuk, another resident of the House, has also observed them in the kitchen that currently serves Trinity. "Cockroaches have been found underneath the milk machine and in the steamers

used to keep food warm," he said. "Breakfast conversation often revolves around trying to figure out if the bug crawling down the wall is actually a cockroach," he added.

Dave Campbell, Trinity's representative from Saga Foods, admits that there is indeed a problem in the kitchen area; "Sure there's a

problem," he said—recently. "If you've seen one you've got a problem... They've been here for years."

Within the last couple of years, however, these cockroaches have begun to infest the Owen House area of the residence, which is situated directly above the old and new kitchens. "I found one in

a drinking glass in my room and there's still a dead one in the corner of my desk," reported Sidorchuk. "Once I stuck my arm in my closet and something crawled down my arm."

For the most part, the cockroaches have been reported to be relatively small in size. Dr. Tobe, an insect physiologist with the Department of Zoology at the University of Toronto, says that these are probably *Blattella germanica*, which are "a smaller variety of cockroach," but added that "they have virtually taken over the entire city."

Larger cockroaches have also been found in the Owen House area. John Barta, a neighbour of both Leach and Sidorchuk, allegedly has said that "the last one we caught was so big it was carrying away the furniture." Leach presented another large cockroach which he had placed in a sealed envelope. "I think this one is pregnant," he said. "We're trying to starve her. We've only seen one dead one in the past week," he added, "but the

funeral was enormous."

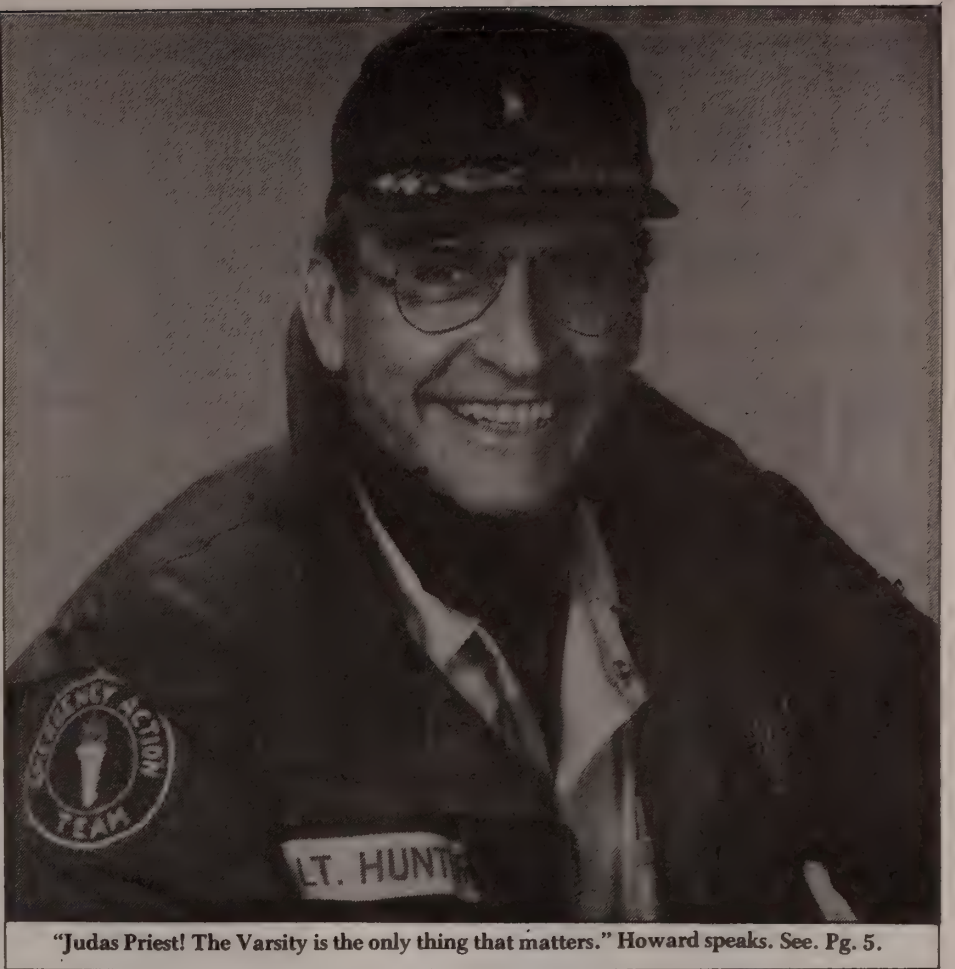
All in all, Owen residents seem to be more upset by the reaction of the administration than by the problem itself. "They've put more energy into trying to placate our complaints than in acting on the problem directly," explained a disgruntled Sidorchuk. "The administration didn't seem geared to deal with a major problem," added Leach.

The residents have been reporting cockroach sightings "all year long", and, after being promised "a mega-fumigation" by Dean Whittall in a letter dated December 20, they did not get an effective one. "We were upset by the fact that we were promised something and it didn't happen," said Leach.

After the fumigation in December, Leach said, "I came back delighted to return to a room that would meet all health standards." But even as he unlocked his door, two cockroaches scrambled out from underneath a poster. "Mr. Thompson (Trinity's



Courtesy-Trinsight



"Judas Priest! The Varsity is the only thing that matters." Howard speaks. See. Pg. 5.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Friday, January 28

1:15 PM

Student recital Stephen Green, conductor. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

2:00 P.M.

Careertalks Week--Job Search Techniques, Permanent, West Hall, University College. Everyone welcome.

2:00 PM

"Sexuality and Federal Politics" with Svend Robinson, NDP Justice Critic. Debates Room, Hart House. Gay and Lesbian Awareness Week.

4:15 - 9:30 PM

Children's Literature Colloquium, Trinity College. 4:15 Films from Children's Literature Part II. *Paddington Bear*, *Where the Wild Things Are*, *The Red Balloon*, *Pippi Longstocking*. Catwright Hall, St. Hilda's. 8:30 Dr. Johan Aitken, "Pop, Sleaze and Despair", The Rise & Fall of New Realism. Rigby Room, St. Hilda's.

5:15 PM

Student recital Lynne Braun, soprano. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

6:00 PM

The Jewish Students' Union presents another Shabbat Dinner. Services begin at 6:00 (optional) and the delicious home-cooked meal will be served at 6:30. Reservations must be made by Wednesday, January 26. Further information: Valerie or Karen 923-9861

8:00 PM

"Certy, Gerty, Gerty Stein is Back, Back, Back" a one-woman show with Pat Bond. Con Hall \$4. Gay and Lesbian Awareness Week.

Thursday, Friday, Saturday  
February 3, 4, 5

Fri., Jan. 28  
Sat., Jan. 29

8:00 pm

Second Annual Innis College Variety Night at the Innis Town Hall. Folk, classical music, dancing girls(?), comedy and much, much more. Voyeuristic? Be there!! For further information call Elaine Bauer at 978-7368 or 466-7061.

8:15 PM

Student recital John McKeown, tenor. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

20% 30

Le cercle francais de St. Michael's College jouera L'avare de Moliere. Victoria College, New Academic Building. \$4.00. Etudiants \$2.00. Reservations: 921-3151, poste 385.

Saturday, January 29

10:10 A.M. - 11:00 A.M.

Undergrads: How to Study: Learning to manage your time effectively. Register at the Main Information Desk of Robarts 978-2294 or Sigmund Samuel 978-2280. Held in Faculty of Library and Information Science (North Stairway of Robarts) Room 205.

11:00 A.M. - 12:00 Noon

Undergrads: How to Study: Increasing your reading efficiency or how to master your textbook. Register at the Main Information Desk of Robarts Library 978-2294 or Sigmund Samuel 978-2280. Held in Faculty of Library and Information Science, Room 205.

12:10 P.M. - 1:00 P.M.

Undergrads: How to Study: Lecture listening and note-taking techniques. Register at the Main Information Desk of Robarts Library 978-2294 or Sigmund Samuel 978-2280. Held in Faculty of Library and Information Science, Room 205.

1:00 P.M. - 2:00 P.M.

Undergrads: Campus Library System: A briefing on the way campus libraries are organized and how their materials can be found in the microcatalogues. Held in Robarts Library, Room 4049. Register at the Main Information Desk of Robarts 978-2294 or Sigmund Samuel 978-2280.

7:30 pm

Bloody Sunday Commemoration Rally Speaker Joe Austin, Chairman Belfast Sinn Fein. Faculty of Education 371 Bloor W. (at Spadina) Sponsors: CPL Campus Club, Irish Prisoner of War Committee Trade Unionists for Irish Freedom, Gaelic Athletic Association. Telephone: 651-2552

8:00 - 12:00 pm

The Greek's Students Association once again announces a party for all students of the University of Toronto. Come on down to 33 St. George St., The International Students' Centre, for a cultural experience, the Greek WAY.

9:00 pm

Homo Hop! Dance at the Buttery, Trinity College. Licensed. Students \$3.50. Gay and Lesbian Awareness Week.

Sunday, January 30

2:30 P.M.

The Canadian Centre of Photography and the National Film Board of Canada are pleased to announce a Children's Film Series. Admission by donation. Further information: The Canadian Centre of Photography 536-5400.

3:15 pm

Lecture by Jan Ingram, host of CBC Radio's Quirks and Quarks: I Heard It

On the Radio. Med Sci Auditorium. Sponsored by Royal Canadian Institute. Admission free.

7:30 pm

Jewish Students' Union presents Israeli Folkdancing at JCC (Bloor and Spadina). All welcome, it's fun! (minimal charge). For further information contact Valerie at 923-9861.

7:30 P.M. - 8:30 P.M.

Tibetan Buddhism. The Buddhist Study Group is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Room 7253, Medical Silences Bldg. Meditation Instruction on request. Further information: Bruce Cowen 365-7807.

Monday January 31

3:1; P.M. - 4:00 P.M.

Undergrads: Computer Assisted Research: Humanities and Social Sciences. Held in Robarts Library, Room 4049. Register at the Main Information Desk of Robarts 978-2294 or Sig Sam 978-2280.

4:00 P.M. - 5:15 P.M.

Undergrads: Robarts Made Easy - Part II: Research Hints in the Humanities and Social Sciences. Held in Robarts Library, Room 4049. Register at the Main Information Desk of Robarts Library 978-2294 or Sig Sam 978-2280.

Monday, January 31

5:15 PM

Student recital Dominic Laplante, violin. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

8:15 PM

Student recital Micael Ibsen, French Horn. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

Thursday, Feb. 3

7:00 pm

Banquet for the 20th Annual Conference on Law and Contemporary Affairs, sponsored by the students of the Faculty of Law, U of T. The conference theme is Lawyers Under Siege: The Public Interest and the Profession. Speaker: Geoffrey Hazard Jr., Nathan Baker Professor of Law, Yale Law School. Massey College, 4 Devonshire Place. Tickets available in Sid Smith foyer, 12-1 Mon. to Thurs. For further information, call 978-6371.

## PNB

A way of life.

## Blood Donor Clinics Today - 9-4 - Med Sci., Wetmore and the Manulife.



### UPCOMING EVENTS

**FRI, JAN 28 ART COMMITTEE'S COMPETITION** - reminder to members of the House framing their prints, drawings or paintings for submission, you have until 5 pm January 28 to enter your works. Curator's office (North Wing) open from 12-2 pm and 4-6 pm to receive entries.

**FRI, JAN 28 PSSST!!** Guess what? U of T's newest PUB opens in the Arbor Room and will continue every Friday of term from 8:00 pm. Be there early with all your friends, avoid lineups.

**SUN, JAN 30 WINTER FESTIVAL IN THE CALDON HILLS AT THE HART HOUSE FARM.** THE EVENT OF THE SEASON features CROSS-COUNTRY SKIING, ORIENTEERING, SNOWMAN CONTEST, SQUARE DANCING, FEASTING (lunch snack and a square meal). This all inclusive package is a mere \$7 per person with bus or inflation fighting \$4 if you provide your own transportation. PLEASE NOTE BUS TICKETS ARE LIMITED so sign up well in advance at the Programme Office weekdays between 10 am and 5 pm. (Buses leave the front stairs of Hart House at 10:30 am with an expected departure from the Farm at 6 pm.)

**MON, JAN 31 INFORMAL DEBATE** - This week's resolution is the oft-quoted "Candy is Dandy, but Liquor is Quicker". All interested debaters (jaded or naive) are invited to climb the west landing stairs to the third floor Bickersteth Room for 8 pm.

**TUES, FEB 1 THE GALLERY CLUB** holds a very special "SCOTTISH DINNER" JOHN A. MACDONALD NIGHT, with a traditional menu - Scotch Broth, haggis, oatcakes, Prime rib with tatties and neeps and of course tipsy laird trifle. A selection of Scots refreshment is available and entertainment includes readings of Robbie Burns. Dinner from 6-7:30 pm. Make your reservations by calling 978-2445. Dinner \$15.00 plus tax.

**TUES, FEB 1 BRIDGE CLUB - PRIZES AND REFRESHMENTS:** Tired of playing regular bridge? Come out to the ANNUAL TEAM OF FOUR championship at 7 pm in the Debates Room. Remember, you do not need a full team of four to play.

**TUES, FEB 1 CAMERA CLUB - SLIDE PRESENTATION SERIES** features "Bhutan" presented by Marion Igelstron, noon - one in the Camera Club Room.

**TUES, FEB 1 LIBRARY COMMITTEE** and the ENGLISH GRADUATE ASSOCIATION present poet Roo Borson, 4 pm in the Library.

**TUES, FEB 1 MUSIC AT HART HOUSE - NOON HOUR CLASSICAL RECITALS** - the best and the brightest of the City's young performers. RENE GELY, GUITAR, with a repertoire of Bach, Barrios, Morel, Henze and Weinwig. From 12:10 - 1 pm ECR.

**WED, FEB 2 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm Father David Beiden.

**WED, FEB 2 RIFLE CLUB - PRIZE SHOOT** for returning members (Handicaps applicable) 4 pm in the Range.

**WED, FEB 2 MUSIC AT HART HOUSE AND S.A.C. "JAZZ PLUS 1983"** features the John Johnson Quartet. Catch some great traditional jazz and listen to John hit that sax! Bring a group of friends and appear before the music begins at 9 to have a good spot in the Arbor Room.

**WED, FEB 2 MUSIC AT HART HOUSE "NOON POP" SERIES** opens with John Cheeseman Quartet offering totally original sounds - their own compositions. Gary Williamson on piano, Danny Colomby, bass and Mike Stuart, reeds. Music is best described as "jazz 'n rock with Latin tinges". This is a recording session for CBC's Variety Tonight. Noon - two. All those carrying lunch bags welcome in the ECR.

**THURS, FEB 3 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** - more of Toronto's rising stars in mid-day concert from 12:10 - 1:00 pm in the ECR. A flute quartet features Michelle French, James Selkirk, Robin Brunt, and Christine Feier perform the music of Mendelssohn and Rimsky-Korsakov.

**THURS, FEB 3 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm, it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**SUN, FEB 6 MUSIC AT HART HOUSE - SUNDAY AFTERNOON CONCERT** stars Canada's most well-known clarinetists, AVRAM GALPER, AND FRIENDS from the Toronto Symphony - Ruth Budd, Jean Wulkan, Ronald Laurie and Stanley Solomon. Programme includes the Brahms Clarinet Quintet and works by Tchaikovsky, Haydn and Geminiani. Free tickets (two) await all members of the House at the Hall Porter's desk. Concert begins at 3 pm in the Great Hall.

**MON, FEB 7 INFORMAL DEBATE** - if you are experienced, aspiring or even naive, but you desire to debate, climb that extra flight of stairs to the 3rd floor Bickersteth Room to join fellow travellers. 8 pm Resolution: "The Public is Best Served by the Old Fashioned Ideas it Already Has."

**MON, FEB 7 RIFLE CLUB - COUNTRY CROSSROAD MATCH** for NEW SHOOTERS. 4 pm in the Range.

**MON, FEB 7 BRIDGE CLUB** - Meets every Tuesday at 7:00 pm in Debates Room. Come to play Duplicate Bridge against a friendly but competitive group of students and grads!! Rubber bridge also offered to everyone, including beginners. Don't be shy, new members most welcome.

**SAT, FEB 12 HART HOUSE MARDI GRAS** to break the winter thaw. A party that brings New Orleans north for only \$5.00. Dace with your Valentine to the sounds of "KALEIDESCOPE". Arrive in costume and the Housewill supply masks. For the creative face painting is also available. It all begins at 8:30 pm in the Great Hall. Tickets available at the Hall Porter's Desk. Remember to bring your student card for presentation.

**FRI, FEB 18 CAMERA CLUB'S DEADLINE** for submissions to the 61st ANNUAL EXHIBITION OF PHOTOGRAPHS. Members of the House may submit prints, colour slides, colour prints and photographic essays for various awards. Extra entry forms at Hall Porter's Desk. Deadline hour is High Noon.

**HART HOUSE ATHLETICS, DEPARTMENT OF RECREATIONAL ATHLETICS AND THE STUDENTS ADMINSTRATIVE COUNCIL HAVE IT READY** - THE BACK CAMPUS RINK AWAITS ALL RECREATIONAL SKATERS. ENJOY WINTER SKATING ON THE WEST FIELD DIRECTLY ACROSS FROM HART HOUSE. Weather permitting, lighting will be provided for the rink every evening until midnight.

**AMATEUR RADIO CLUB REMINDS YOU THAT CANADA POST IS UPING ITS RATES AGAIN!!!** SEND MESSAGES FREE TO ANYONE IN NORTH AMERICA VIA THE HART HOUSE AMATEUR RADIO MESSAGE SERVICE. FORMS FOR 25 WORD MESSAGES ARE AVAILABLE AT THE HALL PORTER'S DESK.

**S.C.O.N.A. 28 INTERESTED IN LATIN AMERICAN AFFAIRS???** FEBRUARY 16 - 20, 1983, THE UNIVERSITY OF TEXAS A & M HOSTS THIS STUDENT CONFERENCE "LATIN AMERICA IN FOCUS". Those interested in travelling to Texas for this conference may pick up application forms at the Hall Porter's Desk of HART HOUSE. RETURN DEADLINE DATE JANUARY 28 by 5 pm. For more information, see Martin McCann, Hart House. (The only cost to the successful applicant(s) is the \$60 (U.S.) registration fee.)

## HART HOUSE



## FOOD SERVICES

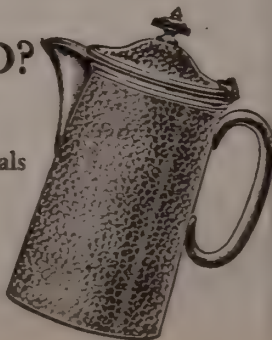
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# Professor Explains !Kung People In RCI Lecture

By Louise Smith  
Varsity Staff

Professor Nancy Howell, Associate Dean of the Graduate School and a Professor of Sociology, gave a Royal Canadian Institute slide lecture on the !Kung people of the Kalahari on Sunday at the Medical Sciences Auditorium. She spoke to a large crowd about the !Kung, among whom she has lived for several years, doing anthropological research.

Professor Howell, who first went to the Kalahari with a Harvard expedition, showed a series of slides of the !Kung, arranged in order of age. Since the !Kung are not averse to photographers, said Howell, the photographs were necessarily of a posed nature.

"The !Kung are not pristine, untouched people," emphasized Howell. "They are among the best-studied people in the world." Since the sixties, she added, they have been the subject of so many anthropological expeditions that "dealing with anthropologists has come to be among their normal activities."

Howell described scenes of !Kung people acting for the documentary camera, repeatedly staging 'everyday' activities, while tourists filmed the from actually being hunters and gatherers to acting out their culture.

Anthropological deductions, she said, must take into account the !Kung relation-

ship with the scientists themselves.

Although the !Kung are known as the 'harmless people', Howell explained that "I don't want to romanticize about the !Kung and say that their life is preferable to ours." As hunters and gatherers, "they must accept hunger and cold and being rained on as facts of life."

The !Kung do not amass property, explained Howell, because they must move their village groups whenever they need to find more water, and "whatever you own you must carry. If you gain a second object, you pass on the other to someone else." Those who hoard property, she continued, are called stingy.

Wealth, said Howell, takes the form of jewellery, which is easy to carry and to give. An outward sign of prosperity is fat; babies are constantly fed and usually fat, while adults, although well-muscled, are very lean. The expressions "dripping with fat" and "dripping with beads", continued Howell, are considered complimentary.

Howell also discussed the low incidence of psychiatric trauma among the !Kung, connecting this phenomenon with the constant skin-to-skin contact (as opposed to eye contact) which the !Kung babies have with their mothers for up to four years.

!Kung women, said Howell, seldom have more than one infant in arms; she explained that pregnancy seldom occurs before the pre-

vious child is weaned by the age of three or four. She did not explain how this feat is achieved; the auspices of the Royal Canadian Institute are obviously not suitable for a discussion of !Kung birth control.

According to Howell, !Kung women must be very enduring. They have little or no help with childbirth or childrearing, and if they are physically unfit to bear chil-

dren, they will die at first birth, thus biologically selecting for easy childbirth.

Girls usually marry, said Howell, at age 15 to 16, to a man of 24-25. Their responsible life thus begins early and lasts long, since they are almost solely responsible for childrearing and strenuous food gathering. Young men, said Howell, "usually emerge from childhood to adolescence with hardly any increase in

responsibility." Until their mid-twenties, they are called, "the keepers of the shade."

"Illness," continued Howell, is a minor but continuing crisis, resulting in a personal, not institutional, response. A person's crucial responsibilities, then, are appropriated by others during an illness.

Next Sunday's Royal Canadian Institute lecture is a discussion of the preparation and programming of the CBC radio science magazine, *Quirks and Quarks*. Jay Ingram, its host, will deliver the lecture, entitled, "I Heard It On The Radio". The lectures are free, and begin at 3:00 in the Medical Sciences Auditorium.

## Encroachment



cont. from P.1

Building Manager) told us that cockroach eggs had been carried up to Owen on kitchen dishes, but we found a full-grown one a couple of days after we came back. They don't grow that quickly," explained Leach.

Dean Whittall recently admitted that his original letter was misleading to the Owen House residents. "It was a mistake to use the word 'fumigation' in the letter. Fumigation would have required setting up the entire area and could not have been the kitchen area and a spraying of all the affected rooms. "The Owen House people have been instructed to continue the sprayings," said Whittall. Most of the Owen residents, however, have not received any spray, and Leach contends that "most of the residents are opposed to that idea."

Indeed, Dr. Tobé has declared that the effects of the spray may actually be worse than the effects of the cockroaches. "I don't like to see them used," he said. He cited the chemical diazaron, a common nerve-blocking substance used by exterminators; as a particularly dangerous one. Similar nerve blocking possible," he said.

What did take place over Christmas was a general cleaning and powdering of

agents are found in the "Bolt" spray that Welch House residents have been using to combat ants. It has also been recommended to the Owen House residents for use against the cockroaches. "Tests are still not conclusive as to whether these chemicals can be accumulated by the human body," Dr. Tobé said recently. This could have possible dangerous ramifications on the students who use the spray.

At any rate, it would appear that at this stage little can be done to eliminate the cockroach problem. The administration has promised that it will implement a complete fumigation of affected areas in the summer when it will be more feasible, but this does not seem to appease Owen House residents.

"The administration knew about the cockroach problem last year," asserted Sidorchuk. "They should have done something about it last summer." Other residents feel disillusioned with the administration because they think that they were led astray by impossible promises. "We would have preferred it if they had told us right out" that nothing could be done until the summer," said Leach.

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"I have no respect for  
Arnold Ziffel"  
Dana Keshen

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

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The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity, 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Helplessly Hoping

There is a real feeling of helplessness which seems to be part of a student's lot these days.

Not just the normal worries about summer jobs, or essays, but a feeling that the entire university system is falling in around our ears.

This feeling is not helped by our Minister of Colleges and Universities who pops out of the comfortable confines of Queen's Park to reassure us that the quality of Ontario's education system is not declining. Yet despite this useless rhetoric we just can't help shake the feeling that it's all going down the tubes and unfortunately, announcements like those coming from Sociology don't make the situation seem any better.

The Sociology Department will have to axe at least seven courses for next year and they may have to get rid of another ten before they get through with their final accounting.

This may not be a decline in quality but it's coming damn close to it.

When will the Tories wise up to the fact that Education is not something that can be bought or sold? That education is an unalienable right of the people? By denying students this right they are standing in the way of basic human freedoms.

Education is not like an industry or business, its effects are far more reaching and have a far more impact on today's society and societies to come. Yet the provincial Tories seem bent on pushing education to the brink of a disaster.

Yes, there is a feeling of hopelessness on campuses in Ontario, but through the gloom is a small ray of hope. Don't forget that the next provincial election is just a few years away. This may seem like a long way off but desperate people have to grab at something.



"No! No! Get back... Oh why did I ever create you?! - Drop dead or I'll have you arrested!"

## Letter Balms

### Football No!

Congratulations to Dr. Bruce Kidd and his associates for having the guts to question the value of football as the all American "Canadian" sports (and during the week of the Super Bowl even).

For too long football has been a sacred cow in university life. The real campus men were all on the team; everyone wanted to do it "for the gipper."

Times at long last are changing. Football is no longer (in Canada at any rate) king of the campus. Most students at the University probably couldn't name last year's Blue's quarterback.

Perhaps with a massive infusion of funds this could be changed. Maybe pay T.V. would like to carry a complete schedule of Canadian College games with a multi million dollar price tag, but What would be gained? In the states where the major networks survive on college football huge athletic scholarships are offered to athletes whose shoe size is larger than their I.Q. These players graduate from school illiterate. If they become injured or are not talent enough to make the big leagues they have not gained

anything from university but letters after their name. When a few of these players graduate from a university without the ability to read a newspaper the university standards for all graduates are brought into question.

In light of the fact it is highly unlikely that any major television contracts will be signed for college football in Canada the possibility of big buck scholarships and high profile well attended games is almost nil. Without mass media coverage fans will continue to stay away in droves.

In a world of no Bette Stevenson and unlimited university funding the continuing of big bucks on football could be considered. But given that we have a mean fisted Tory government at Queen's Park priorities must be set.

Can we afford large amounts of money for a football team at a campus where many buildings are considered firetraps? Can we afford large amounts of money for a football team at a university where courses are cancelled due to a lack of funds? Can we afford large amounts of money for a football team at an institution that can't afford wheelchair ramps for its disabled students decent lighting to prevent women from being raped.

Football is one of the few sports which can't be played in some form by women. It is the most blatant example of the way women are treated as second class citizens in the world of sports.

As Professor Kidd et al point out in their letter the American Medical Association has ruled football

as the most dangerous sport. Is the university really doing anyone a favour in promoting an activity more dangerous than auto racing.

As an increasing number of high school become aware of football's danger it is being cut from phys. ed. programs. In the future the number of potential players and fans will be down.

The lessening of importance of football signifies a sad day for the old school "go out and kill him" jocks, but can be a new beginning for those who believe in safe, inexpensive and no sexist ways of keeping in shape.

Mark Stewart  
Varsity Staff

### Football Yes!

Anyone who thinks that a football team can survive without the same resources provided to their competitors, and remain a contender, needs their head read.

Sure, review the program, but a realistic perspective must be maintained. This is the real world, and in the real world many people across the country enjoy football.

FACT: Football is high profile and must be to remain competitive.

FACT: Football is one of the few popular spectator sports in Canada (including hockey).

The fan support at present may not rival that of twenty years ago, but relative to other teams at U of T, the turnout is quite good. People like the game and will continue watching only if it is competitive.

Let's stop this childish bick-

ering, and do a job properly, in perspective, and with co-operation. If all this energy could be directed in more positive ways, think of the results.

James K. Oneschuk  
Innis College

### Anthropology

The article on 'Plagiarism' (Louise Smith; Mon. Jan. 24, 1983, p.8) has disturbed many Anthropology students. Farquharson's (Vice-Dean of Arts and Science) suggestion that exams in our department are repetitive and thus predictable is laughable. Most lower level (first and second year) Anthropology courses are restructured every year with a total change of staff. Unlike more job oriented studies, Anthropology courses constantly change and evolve with resulting, and I may add, refreshing new approaches to Man's impact on, and impressions of the world through time. Higher level (third and fourth year) courses involve much independent research with excellent guidance and feedback from faculty.

It is disappointing that your writer did not research Farquharson's statements. We immediately looked up old exams and could find no evidence to substantiate his accusations.

The Anthropology Department is an indispensable part of this University which has been given too low a profile. There is nothing more fascinating to Homo Sapiens than himself and, in the final analysis, an holistic perspective to this fascination, as supplied by Anthropological

teachings, is not only useful but essential.

Mary E. Macaulay  
A.S.U. Chair

### Abortion

Maybe if we tried to exercise a little more restraint in manifesting our affections for another human being, we would become stronger individuals and our relationships with others would reflect a higher love. A love that demonstrates not just an awareness and concern for one or two individuals but an awareness and concern for all the men and women who share our humanity.

Abortion would take a back seat to the more senior problem of loving one's neighbor, which includes teaching and learning who one's neighbor is.

Anyone who dismisses this as being simplistic is, either unconcerned with the positive growth of woman and mankind, or conveniently, indulgently and irresponsibly coping out.

John Robinson  
U.C. III

### Philosophy

When a "philosopher" criticizes someone for "poor reasoning" and then has the gall to present an even greater aberration of logic it is surely time for one to pause and giggle. In the last two paragraphs of her letter to The Varsity (Jan. 24th), Lois Pineau does just that. After appealing to something called "the argument from clear cases", Pineau engages in a most bizarre form of simplified argumentation. No matter what one's position on the abortion debate may be, Pineau's has clearly presented an invalid argument - one in which the reasons completely fail to justify the conclusion. Normally, an unpersuasive argument which is riddled with fallacies of extremes, authority, and simplification (among others) is not even worth addressing. However, one should advise Lois Pineau that in the future she ought to bathe thoroughly before doing any mudslinging.

M. Blair Bigelow

It's time to reclaim what is rightfully mine. I mean Ed was OK, and Marc was acceptable, but when you get right down to it this is the only reason that I took the job, and if I can't do the skeef box, what's the point of being editor? Tonight is Review Night so no last call, but they are trying their best, and they are getting better. I just hope you appreciate the intro to the interview. It only took four people three hours to write. Thanks to Ed (who was all but forgotten), Marc (who is acting like a whirling dervish), Warren J. (who is doing his part for religious unity), Steve, Dave (who can always find something wrong with my layout no matter how hard I try to hide it) (including the skeef box, eh Ted?), Diana (who has started to keep her promises), Kim, Sandi, a big hello to Pistol Pete, Greg, Cheryl "Corn Chips" Grossman, Mark, Mark, Andre, Joel, Bod, Meg, Rudy, Jeremy, Rohinton, Sudah, Howie, Dana, Egle, Trinsight, Louise, Sarah, the canoe lady, Mark K. (the Tao of Review man), plus those evil guys down the street. Don't get cute with us - it wouldn't be pretty if we really got angry. Bye for now.



# the review

## A View From The Hill

Los Angeles

By Aaron Shuster

Initially, *Hill Street Blues* was hailed by the critics, but was virtually ignored by the viewing public. It has since climbed its way to the top of the ratings scale to become one of North America's most popular series.

Praised for its gritty realism, *Hill Street*'s real distinction in its first season was its refusal to neatly resolve each crisis by the end of the program. Unfortunately, its unsparing commitment to dealing with the often tragic realities of police work has, over the past two seasons, been sacrificed in the pursuit of improved Neilson standings. Still, when compared to the balance of prime-time offerings, *Hill Street* shines.

Racist, sexist and intolerant toward liberal soft-headedness, Sikking's Lt. Hunter is one of the most striking of the series's fourteen major characters.

The *Varsity* spoke with Sikking at his home in Los Angeles.

**Varsity:** How does it feel to be on a top-rated show?

**Sikking:** Terrific. Having never been on one before, I'm delighted. It's a great feeling. And it's a great sense of success because you have a job.

**Varsity:** A lot of the cast members have expressed their own surprise at the success of *Hill Street*. I'm wondering whether you feel that way.

**Sikking:** I went full circle on that. I thought the show was too good to be on television, and I was surprised that they bought it. Then I was disappointed that they didn't like it the first year, that we didn't get the ratings. We got all kinds of critical acclaim. And then when it did come around, I was again delighted that something was happening. It's like a yo-yo as far as your feelings are concerned.

The bottom line is you want to have a job. I have a mortgage, and children, and orthodontal payments, and insurance. No matter what show you're on, to have a steady job is an extraordinary mark of success in my business. And to have a steady job on *Hill Street* is a certainly double success, because it's a good show, and there aren't too many on television.

**Varsity:** What are the elements of the show that you think are the ingredients in its success with audiences?

**Sikking:** I can give you that answer only in hindsight. You can say that the scripts are wonderful, that the concept is wonderful, that the actors and the writing and the directors and the whole production is absolutely wonderful, and therefore that is why it is a success. That wasn't true of *United States*, and that wasn't true of *The Paper Chase*, and that wasn't true of a lot of good shows. So, I think we were lucky because Fred Silverman kept us on when any other network would have dropped us, and renewed us for the second year.

**Varsity:** In terms of character that you portray, Lt. Howard Hunter, I wonder how much of that is in the script, and how much of that have you added to the character yourself?

**Sikking:** That's hard to say. It's a communal process. A writer writes the words, he has something in mind. An actor reads them, memorizes them, and he says them out loud. Then a director tells him to stand with his back to the camera, or behind this guy and into this camera. So out of that combination of people comes a character.

I'd be delighted to claim that I'm the author and creator of Howard Hunter. That's just bullshit, I am not. I'm a

contributor, and the director is a contributor. We all contribute to all the characters. I'm just more involved in Howard Hunter than I am in the other fourteen, or in the writing or in the direction.

**Varsity:** What is it like to work with a constantly changing succession of directors? What effect does that have on you maintaining a character whose qualities are essentially the same from episode to episode, and having a director come in who wants to alter your character in some way? Does that happen?

**Sikking:** Sometimes. The director and the actor get an idea and go "Hey, that's a good idea isn't it?"—then do it,—and the producers and the writers look at it and say, "What the hell are you doing? you have to go back and reshoot it, you've done it all wrong." You try to work within a certain framework of a character. It's pretty well set, it was pretty well set in the beginning. I couldn't very well try to develop my character along the lines of Belker the Biter or Capt. Furillo, because it just wouldn't work.

The basic motivator of the show, though, is Steven Bochco, who is the co-creator and executive producer, and the guy who is the bottom line. He's the guy who says yes or nay. If he says, "That's O.K.," then it is O.K.

**Varsity:** Where would you like to see your character go? What sort of developing qualities would you like to see emerge?

**Sikking:** Well I'd like to see it become *The Howard Hunter Show*. (laughs).

No, I just hope it continues for a long time and they just give me some interesting things to do. Which I assume will be the case for the years to come. I just hope that they have the imagination and the interest to continue to explore Howard as a character. They've done a little bit of it in the past, they've done it in various and interesting ways. But I'm just one of fourteen characters. So they have a big job on their hands.

**Varsity:** As an actor, what sort of approach do you use to establish a character?

**Sikking:** I don't know. I tell you, every time I do it I think I haven't done enough work. It seems there is always something that you've missed. And you look at it and you go, "ptthht". I find it very frustrating, because it never comes out the way you want it. This is the third season of *Hill Street*, we've done about fifty shows; of those fifty there are maybe three or four scenes that I can think of which were pretty good.

**Varsity:** What about the scene where you punched the coke machine?

**Sikking:** Those are all gags. You know, it's very hard for me to judge myself. That's why I begin to get to the point where I just don't watch it anymore, because it becomes a little self-indulgent. I try to watch from a technical point of view, to see if I'm doing the job right or not. But then I get involved and then I get so I just don't like it. You're damned if you do, you're damned if you don't.

You spend a lot of time not liking what you do, therefore that's not good for you; or you spend a lot of time like Narcissus and you fall in the lake because you just think you're so wonderful. I take periodic hiatuses from myself. To get away from the self-consciousness you get involved with, positive or negative. This interview is an illustration: it's an experience I just never get used to, which is people asking questions about things, and you feel like you're some kind of guru. And I don't know a hell of a lot.

I mean, I did soap-opera for three

years, which is chewing gum for the eyes. It's for little old ladies. I don't want to demean the audience, but it's mindless entertainment, it's entertainment to turn your mind into neutral and relax. It's like driving a car; you sit there and things flick by, but you're not paying that much attention to what you're doing.

**Varsity:** Do you get much fan mail?

**Sikking:** Oh yeah, but most people don't like me, so I don't get a lot of mail. Howard is not one of those characters that you want to write to and pour your heart out—not unless you want to do away with third world hispanics, or something.

**Varsity:** Do you get letters to that effect?

**Sikking:** No. I don't get any negative mail. Either that, or they throw it away before I see it. I get the standard kind of fan mail, people who like the show and want a picture from the show. But I do not maintain a corp of secretaries to deal with my fan mail.

**Varsity:** What's it like shooting on a rigorous T.V. schedule?

**Sikking:** It's not rigorous. It's wonderful. We shoot seven days to do a show. I work somewhere in the neighborhood of three or five days. It's sparse and sometimes you just work mornings. The drawback is there is no plan to your life. It's not like a nine to fiver where you can say I'm going to take next Friday off. I just go week to week. You just adjust to it.

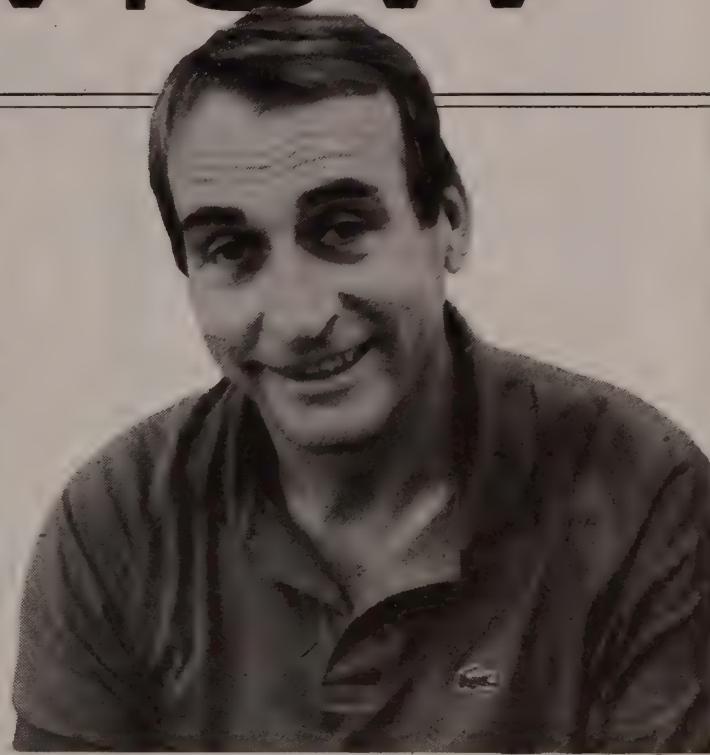
**Varsity:** What are the differences between acting in a feature film and a television show?

**Sikking:** Time. Time and attitude. I'll give you an illustration. In *Outland* the reproduction was about six months, and four months to shoot. So you're talking about a year out of a person's life. You shoot maybe two pages, a page and a half, three pages a day, which is about twelve minutes of film. We shoot that same thing in fourteen days on *Hill Street*. Which means you cannot take the time to do it over again if you don't like it, or you can't take the time to develop a performance, or to get an intimate shot and cover it two or three different ways to give you a choice in the editing room. They are just two different mediums. One is much more visible for people in a dark room, on a big screen; ours is for people in a light room, with a light on and a lot of noise and a little screen who are not really interested in what they are looking at anyway.

McLuhan is probably right, television is a cold medium. It is a strange medium that doesn't move you in the same way that a feature film moves you. I think that you are overwhelmed by good work in feature films, when it is really well done. I think if you do bad work in television and you see it broadcast, it's O.K. If you do brilliant work it's O.K. Television is O.K. I don't think it serves us well as performers. They are two different mediums. One is a process of selling product to a mass; the other, film, is the product itself.

**Varsity:** It sounds as though you sometimes feel like the glue between the commercials.

**Sikking:** Our responsibility is to get their attention so Madison Ave. can do their number. There is just no getting around it. It's commerce for the simple reason that if you don't attract the viewers, they don't keep you on. And what they want to do is attract the viewers, so that they can sell whatever it is they're selling. Some of the stuff they are selling is O.K., some of the stuff isn't; some of their methods of selling are wonderful, and some of their methods for selling are absolutely atrocious. That I have no control over.



The Varsity-Aaron Shuster

When you sign on, you realize you are in the commerce business.

**Varsity:** As an actor, would you act in something that goes totally against your beliefs? Are you concerned with the perspective of the work you are acting in?

**Sikking:** When I first started in the business, I had no character at all. I have great distrust for my own strength of character. I would like to believe that I have a very moral position and that certain things are right and certain things are wrong.

Unfortunately, I think that is a privilege you have to be able to afford. When I first started in the business, I did whatever they wanted me to do because I needed the money. And if they had wanted me to sell cow tails still attached, I probably would have done it. I don't know if I could have done it very well, but I would have done it.

I have never been very successful doing commercials, though I tried really hard. It was probably my hostility toward them. There isn't much you can do to hide it—even the best actors. I always had a lot of hostility toward commercials, I thought they were demeaning, and I never felt good about doing them. And then my father died of heart disease which was connected with cigarettes, so I would never go out on a cigarette commercial after that. And then I began to make a couple of bucks doing regular television.

But believe me, if they offer you enough money, you have to think about it. I think that my character, and I'm talking personally, and my morality are certainly suspect. I wouldn't want anybody to follow my lead because I don't trust it that much.

**Varsity:** What advice do you have for young aspiring actors?

**Sikking:** Develop another way to make a living.

**Varsity:** So you wouldn't advise acting as a career.

**Sikking:** I would advise acting. If you want to do it for a living, however, I think you should find another way to make a living at the same time. Then you don't have to go through the dilemmas that I've gone through of accepting and doing work that you didn't want to do. Or even seeking work that you knew you didn't want to do.

It goes back to the same situation: acting is a profession that you need to be able to afford. Or you can do it singly and starve. Which is O.K. till you hit thirty-five or forty and then it gets kind of boring. My advice is that you have to buy shoes, and feed yourself, and stay warm in the winter time. I've been in it twenty-four years. If I think about it objectively, I don't think it was worth it. But if I think of it subjectively, I'm delighted to be here. Because, subjectively, you have a short memory.

**Varsity:** From a practical point of view you don't think it was worth it?

**Sikking:** It's certainly not a married man's job. It is a lot of fun when you are young and single and you get to travel and you work for a dollar ninety-five. You meet a lot of people, and it's exciting, and you fall in and out of love every other week, and you make good close and deep friends for twenty minutes while you're doing a show. That's a lot of fun, it really is. But it just gets a little boring when you've been doing it for twenty-five years.

I'm delighted I've survived. I want to tell you quite candidly: I have had great reservations about whether I was doing the right thing, about five or six years ago, because I looked at my eight year old, and thought, "God almighty, how am I going to pay their way to school, and what if they really want to get a good education? What if they get sick? How am I going to hold it together?"

**Varsity:** What kept you going?

**Sikking:** I think it was just foolishness. Just thoughtlessness basically.

**Varsity:** You must have had hope that something would break eventually.

**Sikking:** Yeah, but those who live by hope alone are doomed to die in despair. You cannot just hope. I was thirty eight, sitting there thinking "I don't know one kinky idea of how to make a living except how to make faces in public." Fortunately I married an adult. She had a job, and worked her buns off for twelve years. If things hadn't changed for me, if today I was where I was financially seven or eight years ago, I would be on the verge of self-destruction.

**Varsity:** Maybe, like Job, you needed to suffer.

**Sikking:** I don't subscribe to that. Friends talk to me, "Oh, Sikking, he's paid his dues." Bullshit! Why should you pay your dues? What dues are there to pay? I know some kids who are making a lot of money playing that number. If you can do it, do it, and get what you can, and get it quick. Because it makes life a lot easier, it really does. And paying dues is a pain in the ass. It's boring and stupid. I don't think that young people should be punished for being young. The catch to all of that is that I have a lot of friends of my generation who have paid more dues than I have, and who can't get a job. So paying dues doesn't mean shit. Just doesn't mean shit.

If a horse shoe falls around your neck and says "This is Hill Street", that is marvellous. People ask me now, because of my visibility, "How did you do it?", "What did you do?" Shit, why didn't you ask me ten years ago when nobody gave a damn? There is no reason. Keep plugging away at the ball, keep trying to stay alive. Sounds as depressing as hell doesn't it?



## UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE

### ELECTION

To fill vacancies on the Council and on certain Committees of the Council as follows:

#### FACULTY MEMBERS

##### DEPARTMENTAL

|                                  |                       |
|----------------------------------|-----------------------|
| Classics                         | General Committee (1) |
| Computer Science                 | General Committee (1) |
| East Asian Studies               | General Committee (1) |
| Erindale College                 | General Committee (1) |
| Fine Art                         | General Committee (1) |
| German                           | General Committee (1) |
| Geography                        | General Committee (1) |
| Geology                          | General Committee (1) |
| Italian Studies                  | General Committee (1) |
| Middle East and Islamic Studies  | General Committee (1) |
| Near Eastern Studies             | General Committee (1) |
| Philosophy                       | General Committee (1) |
| Physiology                       | General Committee (1) |
| Psychology                       | General Committee (1) |
| Religious Studies                | General Committee (1) |
| Slavic Languages and Literatures | General Committee (1) |
| Sociology                        | General Committee (1) |
| Spanish & Portuguese             | General Committee (1) |
| Zoology                          | General Committee (1) |

Note: Nominations and voting for General Committees are restricted to Department or College named.

##### DIVISIONAL

|                   |                       |
|-------------------|-----------------------|
| Humanities        | General Committee (4) |
| Life Sciences     | General Committee (4) |
| Physical Sciences | General Committee (3) |
| Social Sciences   | General Committee (4) |

##### CURRICULUM COMMITTEES

(Members are also members of the General Committee)

|                                |     |
|--------------------------------|-----|
| College Courses and Programmes | (3) |
| Humanities                     | (2) |
| Life Sciences                  | (3) |
| Physical Sciences              | (4) |
| Social Sciences                | (4) |

##### STUDENTS

|                    |                       |
|--------------------|-----------------------|
| Erindale College   | General Committee (1) |
| Innis College      | General Committee (1) |
| New College        | General Committee (1) |
| Trinity College    | General Committee (2) |
| University College | General Committee (1) |
| Victoria College   | General Committee (2) |
| Woodsworth College | General Committee (2) |

##### Any College:

|                                                        |                                |
|--------------------------------------------------------|--------------------------------|
| Curriculum Committee on College Courses and Programmes | full-time (3)<br>part-time (1) |
| Curriculum Committee on Humanities                     | full-time (1)<br>part-time (1) |
| Curriculum Committee on Life Sciences                  | part-time (1)                  |
| Curriculum Committee on Physical Sciences              | full-time (2)                  |
| Curriculum Committee on Social Sciences                | full-time (3)<br>part-time (1) |

##### Committee on Counselling:

|                       |     |
|-----------------------|-----|
| Erindale College      | (1) |
| Innis College         | (1) |
| New College           | (1) |
| St. Michael's College | (1) |
| Trinity College       | (1) |
| University College    | (1) |
| Victoria College      | (1) |
| Woodsworth College    | (1) |

##### Committee on Study Elsewhere

|             |     |
|-------------|-----|
| Any College | (2) |
|-------------|-----|

Note: Nominations and voting for all these positions are restricted to the constituencies names. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "The Group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about membership and functions of these committees.

##### THE GROUPS:

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

- Humanities:** Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.
- N.B.** For Election purposes, the following are considered Humanities Departments: History & Philosophy of Science, & Technology, and Music.
- Life Sciences:** Botany, Psychology and Zoology.
- N.B.** For Election Purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.
- Physical Sciences:** Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
- Social Sciences:** Anthropology, Economics, Geology, Political Science, Sociology.

### NOMINATIONS

OPEN MONDAY, JANUARY 24TH

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, APUS, ASSU, and College Student Organizational Offices. Deadline for receipt of nominations 4:00, Friday, Feb. 4th, at the FACULTY OFFICE, ROOM 1008, SIDNEY SMITH HALL.

PLEASE HAND DELIVER

# Finding The Way In The

By Mark Kingwell  
Wise men hear and see  
As little children do.

So the Wise Man will do  
What his belly dictates  
And never the sight of his eyes.  
Thus he will choose this and  
not that.

- from *Tao Te Ching*  
(vv. 49, 12)



A.A. Milne's *Winnie-the-Pooh* was first published in 1926. *The House at Pooh Corner* first saw the light in 1928. That's a long time ago.

Lao Tzu's collection of mystical poems, *Tao Te Ching* -- the central pillar of Taoist literature -- dates from about three hundred years before the birth of Christ. That's really a long time ago.

Benjamin Hoff, author of *The Tao of Pooh*, is someone who is trying to tell us that things really haven't changed a whole lot. He's trying to tell us that *Winnie-the-Pooh* is on the same wavelength as stuffy old Lao Tzu, even if he doesn't realize it.

Taoism is an ancient Chinese philosophy and religion that started in north

central China during the Chou dynasty. Its basic precept is that the universe is ordered by a kind of ultimate harmony, a process of interwoven opposites (yin and yang) that is known as Tao, or the Way. For mankind, this means that a good life is one undertaken in accord with the universal Way. Each man thus has within his grasp a personal Tao of simplicity, compassion, humility and gentleness. To refuse the offer of harmony with nature, to give oneself up to thoughtless action, delusive abstractions and proud cleverness, is to ask for trouble. The way of the wise man is to do without doing (*wei wu wei*), to achieve by not striving to achieve.

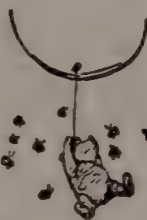
By letting go, it all gets done;

The world is won by those who let it go!

But when you try and try,

The world is then beyond winning.

(*Tao Te Ching*, v.48)



Up until now, the closest Western parallel to Taoism seemed to be the pre-Socratic philosophy of logos, articulated (sort of) by Heraklitos. But if Hoff is right, than all of that has

changed. If the Way of *Winnie* is an authentic path, then ancient Eastern wisdom is as accessible as your little brother's bookshelf.

Now, all of this sounds a little far-fetched. Not to mention pretty stupid. But there really is something to Hoff's idea, and *The Tao of Pooh* is a remarkably insightful little book, punctuated by innocent humour, sharp criticism of academics, scientists and businessmen, and many charming vignettes from the Pooh books. The illustrations are the original ones by Ernest Shepard, and the whole thing stands as an immensely attractive amalgam of ancient ideas, honest Pooh fun and sincere sentiment from this unusual author.

As the preface describes, there is still some question of whether *Winnie-the-Pooh* is really about Taoism. An Unbeliever challenges Hoff's interpretation of Pooh:

"It's about this dumpy little bear that wanders around asking silly questions, making up songs, and going through all kinds of adventures, without ever accumulating any amount of intellectual knowledge or losing his simpleminded sort of happiness.

That's what it's about."

To which Hoff replies, "Same thing."

It is the same thing, it

seems. After all, Pooh does represent very well those supreme virtues of the Tao: simplicity, humility, compassion, and passive accomplishment. The wisdom of Taoism is the wisdom of "What is there to eat?", and of, "It's a nice day." Serenity and happiness are the result of acting without abstraction, of attuning oneself to the world of unfolding nature, of gaining one's necessary courage through compassion. Greatness is the result of never trying to be great:

The Wise Man, therefore, while he is alive, Will never make a show of being great. And that is how his greatness is achieved. (*Tao Te Ching*, v.34)

That's what *Winnie-the-Pooh* is all about, really. After all, why is Pooh the hero he is? Why isn't it the energetic

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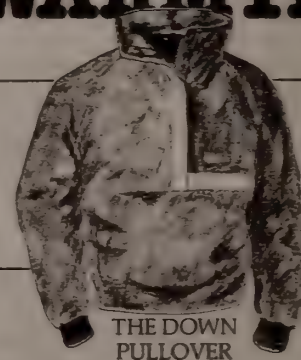
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# e 100- Acre Wood

Tigger, the wise Owl, the clever Rabbit, or even the realistic Eeyore? Why does everyone love Pooh Bear, why does he make the successful discovery of the North Pole (a piece of wood picked up by accident) and why is he the bear of honour at Christopher Robin's dinner -- without ever knowing it?

The answer is, well, just because. And that's the whole secret. Things are as they are. That's as far as Pooh and the Taoists have to go. Life is just about dealing with the

fact, exactly *what* he's got isn't all clear. Yet that might be the whole point. I mean, the wisdom of Pooh Bear is pretty obvious stuff. Yet, in the same way, the sentiments of Taoism are really only common sense. And, as the cliché goes, common sense is remarkably uncommon.

What The Tao of Pooh accomplishes finally is a new, attractively amusing presentation of some appallingly old ideas. These are ideas that are, however, as sound as they are ancient. That's something.

The Tao of Pooh is not a blockbuster work by any stretch of the imagination. But it is a nice little book, just as *Winnie-the-Pooh* is a nice little book. Hoff's piece suc-

ceeds simply because it never really sets out to do anything too remarkable. As Christopher Robin says, the best direction to walk in is nowhere, and the best thing to do is nothing.

Pooh, like any good Taoist, cares little for confusing long words, involved explanations and tiresome thought. The thing to do is eat honey, visit friends, have fun, enjoy a nice day. This is harmony with the universe, and this is the Tao of Pooh (the concept, not the book). The book is worthwhile for the same reason -- it avoids pontification and pedantic scholarship. Its sole concern is a clear and funny presentation of a few neat (you really couldn't call them anything else) ideas. That it

reads as much like a children's story as it does a work of philosophy should come as no surprise.

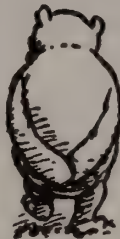
Which brings me to the real point. Children's literature is an often neglected area by those who have gone on to "higher" things. But it is a literary genre that is full of the insights and wisdom we might all do well to remember. The Tao of Pooh points up one very im-

portant fact: it is often the child-like who are the wisest among us. Winnie-the-Pooh is more than just "this dumpy little bear"; he is someone

who understands the way the universe works. He is a wise man (that is, bear).

In the long run, though, being wise is not really *more* than being "this dumpy little bear". It's the same thing. As *Tao Te Ching* states:

*As honest words may not sound fine,  
Fine words may not be honest ones....  
The knowers are not learned men  
And learned men may never know.*



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universe as harmoniously as possible. Honey is sweet, you might say, just because it is.

*How do I know the world is like this?  
By this.  
(Tao Te Ching, v. 54)*

So Benjamin Hoff has got something with *The Tao of Pooh*, but whether it's really significant isn't too clear. In

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# Wynton Marsalis Blows Cool

By Rohinton Medhora

Last Sunday, a little bit of history was made at Basin Street. For the generation that missed Miles Davis and John Coltrane in their formative years, came the Toronto debut of the Wynton Marsalis Quintet. Those that had so far only read the heavy praise that the twenty-one year old trumpeter has received can now jump on the

bandwagon — and with justification.

Nothing Marsalis does is truly new or innovative. The discipline that is probably the result of his Julliard training, the piercing horn notes, the sudden changes in tempo, the cool (need we say more?) and the restrained conceit have all been noted in others throughout the checkered history of jazz. But the combination of these in one man, backed by a

band that is willing and able to follow him, is something that has not been seen for many years.

To be honest, it would take an expert jazz aficionado to perceive all these qualities solely by listening to Marsalis' recorded work, but this concert left no doubts. The venue had much to do with this. To his credit, Marsalis did not let his abundant talent over-ride tradition. Still, the band came into its own on Marsalis' "Magic". At times, Wynton and brother Brandford could blow fierier than drummer Jeff Watts could slash; at others they



anchored the abandon of pianist Kenny Kirkland and bassist Phil Bowler.

At one point, Marsalis invited singer Betty Carter, who was in the audience, to join the band on stage (I hope

you all go to see her, because *she is history*). But she chose not to appear. The old guard doesn't have to play with the new guard, so long as the new is aware of the old. The is the sheer intensity, yet

composure, with which they perform. Even Miles Davis at the Roy Thompson Hall cannot match them. Or has it become *especially* Miles Davis at the Roy Thompson who falls short?

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## Dig The New Breed

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of a brilliant six-year career for the British power trio The Jam. It is in many ways a fitting endpiece to that career. The Jam were known for their great live shows and this, their only live disc, tries to capture the ferocious intensity that marked the band's live performances. The LP also serves as a neat and concise history of the band.

The record kicks off with a very raw recording of The Jam's first hit, "In The City". This performance was recorded at the early punk hotbed, the 100 Club. The 1977 recording captures all the trademarks of the early Jam — a rousing anthem, with Townshendian power chords and overall thrashing sound. These two elements were the dominant features of the band's first two albums, during the period when The Jam were often trumpeted as "the new Who". This was a tag that the band hated, and as a result there are only two early tracks on the live album.

There was never any doubt that the band was rooted in the style and sensibilities of the sixties. The entire Jam look was that of the Mod, circa 1966. But The Jam were more than just a throwback band. They proved this with a vengeance on their third

album, *All Mod Cons*. Rooted in the past, *All Mod Cons* also looked into the future, and is well represented on the live album.

Dig The New Breed serves a number of different purposes; it is a history of the band, it attempts to capture The Jam at its most exciting and it also illustrates the growing maturity of Paul Weller as a songwriter. Weller is arguably the most acclaimed pop star in Britain today. Even the very cynical and demanding British music press love him. There is no other musician in Britain today who reaches the soul, the hopes and dreams of the disaffected British youth better than Weller. He is still seen as one of the young, and has, by and large, resisted the trappings of the rock star (unlike Strummer/Jones, whose polemics became diluted as they started to live the lifestyle that they once condemned). Other bands are popular in Britain, yet no other group has fans with the almost religious fervour that is the hallmark of the true Jam fanatic.

Yet for all this, The Jam have remained an almost exclusively British phenomenon. They had never made any real breakthrough in America until the last album, *The Gift*. The primary reason for this was Weller himself. He refused to compromise his style and write of things he knows nothing about. He knows Britain, so that is his subject matter.

Weller set out to conquer the British market, but he did more than that — The Jam succeeded in dominating that market, demonstrated by the fact that in the past two years, they have had three singles enter the charts at number one. The Jam are not completely ignored here in

North America, and have attracted a small, but devoted fan base. Without a great deal of hype, some North Americans have tuned into Weller's messages about youth and the futility of life.

But The Jam are no more. They will eventually find their own niche in the history of pop music, and I believe that in years to come The Jam's fourth album, *Setting Sons* will be recognized as one of the greatest of the post-Pistols discs. It marks the full maturity of Weller as a writer, and of The Jam as a great band. The album proved that Weller was not merely an angry young man; he was a mature composer with a perceptive eye to his writing, matched by few. Strangely, *Setting Sons* is represented by only one song on the new LP, "Private Hell", one of Weller's own favourites.

This new album also features two of Weller's best efforts... the rousing "Going Underground", the first single to enter the charts as number one in over nine years in Britain, and the absolutely beautiful "That's Entertainment". These two songs capture the finer points of Weller's style. He is at his best writing either rousing calls to arms, like "Going Underground", or writing evocative tunes about Britain, such as "That's Entertainment", "Down in the Tube Station" and "Ghosts". Traces of all these different styles are to be found on this new record.

For the non-Jam fan, Dig The New Breed makes a very good introduction to their music. For the die-hards, it is yet another piece to add to the archives of the only damn band that's relevant.

S. Guha

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# COC Offenbach Opera You Can Read

By Hamish Stewart

The effective presentation of unfamiliar foreign language operas has always been a problem for operatic ensembles in English-speaking countries, and the Canadian Opera Company's most recent productions represent two different attempts to deal with this problem. For its production of Jacques Offenbach's *La Belle Helene*, the COC commissioned a new English translation by David Warrack; Richard Strauss' *Elektra*, on the other hand, was sung in the original

German, but a translation was projected above the stage. These "surtitles", prepared by Sonya Friedman, worked quite well, and indeed conveyed the spirit of *Elektra* much more successfully than Warrack's translation did for *La Belle*.

*Elektra*, with Olivia Stapp in the title role, was an intense two-hour presentation without intermission. Miss Stapp, onstage for almost the whole opera, gave a remarkable performance as the daughter of the murdered Agamemnon. Stapp's singing was always powerful and

audible, and exhibited great tonal variety, from the lyricism of her recollection of her father, to the blood-curdling savagery of her closing dance of triumph. Maureen Forrester was in her usual fine form as Elektra's mother Klytaemnestra; her singing was excellent and her laughter (on hearing a false report of Orestes' death) possibly even more pathological than Elektra's. The role of Elektra's sister Chrysothemis was performed by Vivian Thomas; her unexpectedly lyrical passages came through very successfully. Tom Fox, as Orestes, had a purring and ominous voice that was perfect for his role.

Like most of the other singers, however, he didn't have to stay on stage nearly as long as Stapp, whose stamina was in itself most impressive. The orchestra, led by Gabor Otvos, played extremely well, transmitting Strauss' colourful score with great variety of tone, while never

masking the singers.

Some of the best effects in *Elektra* depended on the lighting and the surtitles for their impact. The dull red associated with the interior of the palace, for instance, clearly represented the bloodshed that had and would occur there, and similarly the sudden lighting of the stage at the point of anagnorisis (when Elektra recognises her returning brother Orestes) added greatly to the effect. Yet we wouldn't have known what this particular moment was without the translation projected above the stage. In many ways, the surtitles were crucial to understanding the opera; the libretto is full of the dramatic irony that characterizes the Greek originals, irony that would have been lost without the translation. Nor were the surtitles obtrusive; one could soak them up without really being aware of it. Surtitles are an innovation to be encouraged in the

presentation of unfamiliar repertoire.

David Warrack's translation of *La Belle Helene*, on the other hand, is the type of presentation that should be discouraged. The COC has repeated the error of last year's *Die Fledermaus*, and has given Offenbach's operetta the air of a high school production. Slapstick, dubious puns, leering, deliberate mockery of operatic conventions, and repeated use of the anachronism joke ("It hasn't been invented yet") abound in Warrack's unfunny rendition of Meilhac and Halevy's original libretto. Some of the cast, such as the flexible but irritating Gerald Isaac (as Orestes) and Douglas Chamberlain (as Calchas) made the most of the nonsense, but the other singers did not keep it up all evening. Particularly tedious were the long spoken passages in Acts I and II, the contest "Wit is It" and "The Game of Goose"; only the third act

progressed at a reasonable pace. Furthermore, someone should tell Warrack that it is not acceptable to include "violence" among "three ways to win a woman's love".

Musically, this production had a few strong points. The Act II duet by Helene (Elizabeth Knighton) and Paris (Jerry Hadley) was reasonably clear and well sung, and the third act trio between Agamemnon (Jeffrey Wells), Calchas, and Menelaus (Claude Corbeil) had at least a spark of life. But there were two musical problems throughout the opera. First, there was poor balance between the orchestra, conducted by Erich Kunzel, and the singers; Helene's Act II opener, for example, was almost inaudible, as were many of the choruses. Second, Warrack's libretto apparently does not lend itself to singing, as the performers

CONT. P. 10

## Trinity Tackles Tragicomedy

By Kate Taylor

In *The Winter's Tale*, Shakespeare created a tragicomedy through which one could draw a clear division: three acts tragedy, two acts comedy. Since this seldom-performed piece is a "problem play", it is not surprising that the Trinity College Dramatic Society's *Winter's Tale* is a production with problems. Director Gregory Sinclair stuck with Shakespeare's cut and dry division of the action, producing a show that seemed, like the play itself, disjointed.

As is common in amateur groups, the Dramatic Society had more problems with the tragedy than with the comedy. The first three acts lagged, and were plagued by actors who loudly proclaimed all their lines, except those they wished to emphasize, which they shrieked. Luckily, these tragic acts were held together by the excellent performance of Paul Stone, one of the few cast members with the capacity for tragedy, who gave a plausible characterization of the jealous King Leontes. Stone was helped in his difficult task by the strong performance of Deborah Verginella, as Leontes' wife Hermione.

These first acts were played straight, leaving their comic potential unexploited. Thus, when in the final scene of the third act, the Clown Durst on to the stage, full of comic energy, the opening night audience was not ready to laugh. Comic roles, like that of the 'shrewish' Paulina (Susan Lowrie) were kept low-key, although one felt that an excellent comic interpretation, which would have helped the audience in the transition from tragedy to comedy, lurked just beneath the surface.

The cast of *The Winter's Tale* turned the production around in the last two acts. The polished comic play of Chris Downham as Autolycus, Peter Martin as the Clown and Andrew Coyne as a silly court gentleman, and the light touch of Brenda Clark, in the role of Perdita, enlivened the whole performance. Actors who had seemed flat in the first half, such as John Ball (as Camillo) and David Fraser (as Polixene) suddenly woke up and brought their characters to life.

The TCDS should be applauded for the courage to attempt one of Shakespeare's most difficult comedies. Despite the unevenness of the cast's talents, the production contains several excellent performances and may solve its problems of lagging energy as its run continues.

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Saturday night is a fine eve to head on over to Dr. John's and catch *The Tenants*, or if you prefer look for Dave Howard and his suicidal set at The Cabana, and Blue Peter at Larry's.

Monday night, pop legend Peggy Lee begins a twelve day run at The Imperial Room, and the next eve local punk legend Steve Lecki debuts his new band The 13th Tribe at The Cameron. Meanwhile, over at Domino they are featuring Mark Bolan and T-Rex videos, and on Wednesday The Jam are on video. Thursday night Carolyn Mas begins a three-night stint at The Isabella, and that same eve The Polkaholics Dave Howard and poet Matt Cohen compete for the fans downstairs at the Isabella.

Album Of The Week - Garland Jeffries excellent *Cuts For Love*.

Single Of The Week - the latest hard core thrash from Killing Joke, *Birds Of A Feather*.

J. Dubin

## BOOKS

The long wait is over at last. Benjamin Hoff's *The Tao of Pooh* has finally arrived in the city. The publishers are E.P. Dutton and the book is being distributed in Canada by Clarke Irwin and Co. Buy it soon. The answers to the great big questions about bears, the universe and everything are only a few dollars away. A review in this issue of *The*

Varsity commemorates this highly significant event, and the next looming possibility is a contest. Watch for it.

I guess everything else pales in comparison to that little bit of information, but we must go on just the same.

Trinity College English Society's Children's Literature Colloquium continues today with two events. At 4:15 in Cartwright Hall of St. Hilda's "Films from Literature Part II" will be shown. The program includes a Paddington Bear film, Maurice Sendak's *Where the Wild Things Are* and *Pippy Longstocking*. At 8:30 in the Rigby Room of St. Hilda's, Dr. Johan Aitken will deliver a lecture-"Pap, Sleaze and Despair"; the Rise and Fall of the New Realism. These are last of the events in the colloquium series, co-ordinated by Amelia Williams.

I can't think of anything else to write. That's kind of a good thing.

Read *The Tao of Pooh*. It may well change your life.

Has anyone ever heard of a film called *Krakatoa East of Java*? I have someone for you to meet.

Pax vobiscum.

M. Kingwell

## ART

At the Art Gallery of Ontario there will be a retrospective exhibition of the work of Canadian artist Maurice Cullen from February 12 to March 27. Cullen is credited with bringing the first manifestations of French Impressionism to Canada with the landscape scenes which he painted in 1895-96. The show will have 72 works in oil, sketches and works on paper. Also at The Gallery until February 6, there is an exhibit of Pop Art prints drawn from the AGO collection, the Vancouver Art Gallery and private collections. On view are the works of three English and four American artists who use the medium extensively.

At The Ontario College of Art

there will be a free lecture by Andrew Hudson entitled, "Learning About Art: A Tribute to Jack Bush, Anthony Card, Adolphus Gottlieb, Kenneth Noland and Jules Olivertski", on February 3 at 8:00p.m. in Room 126.

B. McCormick

## JAZZ

Over the next two weeks, the Toronto jazz scene offers a cornucopia of musical styles and presentations. Each and every jazz enthusiast will be sure to find at least one 'must-see' band in the following conveniently chronological listings. First and foremost, if swing is your thing, Professor Piano, The Canadian Aces, and the Honolulu Hearbreakers wind up yet another week at Albert's Hall this Saturday. If week-night attendance is any indication, one would do well to arrive very early for either of the two remaining shows. With several new numbers under their immaculate white dinner jackets, the Aces are sure to please both old friends and new listeners alike. Their enthusiastic re-workings of swing classics and smooth-as-silk delivery more than justify their skyrocketing reputation as the classiest act in town.

Upcoming 'big' events are no less enjoyable, and include such major (and soon to be major) artists as: the new Claude Ranger Quintet at the Spadina Hotel (King & Spadina) on February 5th, with admission at \$4. Vancouver saxophonist Paul Cram and his trio on February 12th (same place, same price) and on February 13th, the Quartet of Jive Bombers Al Henderson and Curt Smith at 3:30 pm, as part of the free Labatt's Jazz In Concert series at the Music Gallery - call 598-2400 for details. For the traditionalist, however, the upcoming 'Big money show of the week' award goes to the people at Bourbon St. (180 Queen West) for the February 7-12 run of New York based trumpeter Doc Cheatham. A veteran of many of the big bands including those of Cab Calloway and Benny Carter, Cheatham has maintained an active solo career since the 1920's. To further enhance this legendary performer, Bourbon St. is pairing him up with Toronto's own Jim Galloway. Congratulations on a stroke of musical genius, - call 598-3020 for those Oh-so-necessary reservations.

Finally, for those mid-week blues, check out Elan at Cafe Goody's (Yonge North of Eglinton).

ton). This new trio is sure to delight you with their fresh approach and pleasing harmonies.

J. Murray

## DANCE

The general hiatus in the dance world right now signifies the calm before the storm. Coming soon to Toronto is the National Ballet of Canada's Winter Season titled *Love Dances*. Featured are the classics *Coppelia*, *Giselle* and a mixed program highlighted by Ashton's *The Dream*, Tudor's *Ofenbach in the Underworld* and the premiere *Hedda* by James Kudelka. Tickets are selling out fast; reservations can still be made by calling 365-9744.

Only two performances left in which to see the Trocks (a.k.a. Ballets Trocadero de Monte Carlo) at Ryerson Theatre. Performances start at 8:00 pm.

Veronica Tennant, principle dancer with the National Ballet of Canada, is made A Dancer of Distinction on CBC's portrait series, February 2 at 9:00 pm. Included are interviews and performances with Eric Bruhn (the new artistic director of the National Ballet), Anthony Dowell, Peter Schaufuss and Frank Augustyn. Dance sequences are from *The Dream*, *Mad Shadows*, *Giselle*, *Washington Square* and *Romeo and Juliet*.

D. Kelly

## CLASSICAL

The University of Toronto Symphony presents what promises to be a fine programme tomorrow evening at 8 in the MacMillan Theatre. The orchestra, conducted by Victor Feldbrill, will open with Mozart's *Haffner Symphony* and close with Berlioz's *Symphonie Fantastique*; in between, the orchestra will be joined by second-year performance student Ian McIntosh, tuba, for John Weinzwieg's *Divertimento No. 8*. Tickets are \$2.50 for students. The Faculty presents a free concert on Sunday at 3 in the MacMillan Theatre; the UofT Concert Band, conducted by TS bassoonist Christopher Weait, will perform works by Holst, Wagner and others.

The Royal Conservatory Orchestra continues its season at the Church of the Redeemer this evening at 8; Chicago Symphony principal horn Dale Clevering will conduct Handel's *Water Music*, Wagner's *Siegfried Idyll*, and Beethoven's *Eighth Symphony*. Student tickets range from \$2.75 to \$6. The

Conservatory's Twilight series in the RCM Concert Hall presents Vicki Blechta, flute, and Cecilia Ignatieff, piano, this Thursday at 5:15pm; admission is \$1 for students.

A good bet for Sunday afternoon would be the latest installment in Tafelmusik's FREE Cantata series, at 2pm in Trinity United Church. This weeks presentation is Bach's *Canata No. 18* for four violas and continuo, with soloists Valerie Kinslow(soprano), David Fallis (tenor) and Antony St. Pierre (bass).

That other university presents two concerts this week. The York University Community Chamber Orchestra will perform Beethoven's *Pastoral Symphony* and Brahms's *Double Concerto* (with violinist Moshe Hammer and cellist Nina Alexander) on Sunday at the Church of the Holy Trinity and on Monday at Theatre Glendon. The concerts are at 8pm and admission is \$3 for students.

H. Stewart

featuring an "Alternative Image Series" at their auditorium on Bloor St. They show two movies about women and the family, on February 3 at 7:30, *Daughter Right*, and then at 8:30 the much acclaimed *Les Fleurs Sauvages*. The price is \$2.00 for one, and \$3.00 for two. There is also a series pass for ten nights/ twenty films, which is going for \$15.00.

Also, at the Music Hall on February 3, 4, and 5th, there will be a screening of *In the King of Prussia*, a semi-documentary about the trial of the Plough-Sharers Eight. Martin Sheen, and the director of the movie *Emile d'Antonio*, will be at the premiere, and tickets for that night are \$6. On the 4th and 5th, tickets will be \$5, and there is a student screening on the 5th at 2PM, with an admission price of \$3. All money will be donated to the Alliance For Non-Violent Action.

A. Shuster

## THEATRE

UC Playhouse will be presenting a production of Oscar Wilde's *Salome* starting next Wednesday February 2. The show runs through to February 6, and all performances are at 8:00. Ticket information and reservations are available at 978-6307.

Victoria College's production of Sartre's *No Exit*, which played on campus last week, has moved downtown to Videocabaret, 149 Yonge St. at Richmond. It will be showing tonight and tomorrow night at 8:30, and tickets are \$3.00. Call 864-1725 for reservations.

Southern Gothic, a play starring Helen Porter, is playing at the Palmerston Library Theatre until February 12. All performances are at 8:00 and tickets are \$8.00 and \$6.00. There is a special UofT Night next Thursday February 3 when tickets will be only \$4.50. The library is located near Bathurst and Bloor, and reservations can be made by calling 463-4279.

The Trinity College Drama Association is presenting *Shakespeare's A Winter's Tale* tonight and tomorrow night at the George Ignatieff Theatre in the Larkin Building on Hoskin. All the performances are at 8:00 and tickets are \$1.50 for students.

R. Cunningham

## Offenbach continued

were usually incomprehensible even when audible. This was true not only of the patter arias (which tended to turn into gibberish) but even of the more measured love songs.

Only the gorgeous sets and costumes, designed by Thierry Bosquet, saved this production from artistic disaster. The gently coloured diaphanous robes of the women (most of the men wore close to nothing) were perfectly counterpointed by the airy grace of the sets. If

the music and the libretto had reached the same standard, the production might have been truly a delight.

It will be interesting to see how long the COC can continue to fill the O'Keefe Centre by insulting the intelligence of its audience with productions like *La Belle Helene*, and how long it will be before Toronto audiences respond more positively to truly fine performances like the COC's *Elektra*.



## ELECTIONS

The Students' Administrative Council currently requires a Chief Returning Officer for its annual spring elections. A substantial honourarium will be paid to the successful candidate. Application forms and further information may be obtained at the SAC Office:

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Completed application forms should be forwarded to the Vice President of Elections at the above address no later than Feb. 11, 1983, 4 pm.

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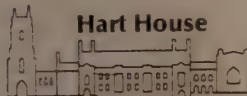
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# Lady Blues Nearly Stung

By Marg Webb

Looking ahead to their week-end road trip to Kingston, the Lady Blues hockey team barely managed a 5-3 win in an exhibition game thrown in Tuesday night to prepare themselves for the Queen's University Golden Gals.

The junior-aged Scarborough Sting came into Varsity Arena flying. They quickly put the Blues on the ropes 2-0 and held the Blues off the score-board even when the Sting were killing off a rash of first period penalties.

While credit must go to the determined Scarborough squad, the Blues have been

labouring under a heavy second-half schedule. The only bright spot on the tired Varsity side was Ann-Marie Kuhlberg who snapped three beautiful goals past the Sting's goalie.

For the most part the Blues struggled back from one and two goal deficits throughout the game and it wasn't until the third period that the Blues put any concentrated pressure on the Sting.

The Blues played catch up hockey through the first two periods on two goals from Kuhlberg and a goal from Lori Andrade. Karen Hughes notched the Blues' winning goal early in the third with Kuhlberg coming back to pad

the Blues' scoring to five.

The Lady Blues travel to Queen's for a doubleheader on Friday and Saturday and again the Blues are looking for their rookies to come through big. On Tuesday the

Blues are back at Varsity Arena to meet York in what Captain Karen Wright calls a "crucial game" - crucial in building the motivation to carry the Blues into the playoffs in top form.

## Refer. Madness

Response for the football referendum blossomed at the end of the allotted period, so we're extending the period another week.

So far, there have been 92 votes cast, with 13 yeas and 79 noes. However, the yeas have been the ones who have offered valid and interesting points, while the majority of

the noes have left the ballot blank.

If you think this is so serious an issue that you need to vote more than once, don't. Try offering some comments on a single ballot instead. Letters have also been written and these will be published next week. Let your voice be heard.

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**Q: Do you feel that the football program is in need of review?**

Yes ☐

No ☐

Comments:

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# Male Swimmers Sweep Meets

By Jon B. Blakey

Like the oil in an oil and vinegar salad dressing, the U of T men's swimming and diving teams emerged from last weekend's action on top of the

competition.

The Blues went three for three by beating McMaster last Friday, right in Dick Beddoes' back yard, by a score of 79-34, then returned

to Toronto to sink Waterloo and Queen's by scores of 73-60 and 99-31 respectively.

By all accounts, the team appears to be peaking just at the right time. They look to have the 'stuff' necessary to stake their claim to a record 23rd consecutive OUAA title on February 18 and 19 at Brock University.

The win over McMaster was keyed by two-win performances of swimmers Dave Churchill, Claus Bredschneider, and Neal Hodgson. Dave Town, John Waring, and divers Mike Seawards and Scott Sinclair

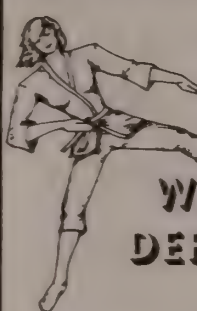
chipped in with single victories to get the win over the nationally fifth-ranked McMaster team.

The Blues didn't seem to be affected by tight scheduling at the meet next day. Swim team co-captain Andrew Graven pointed out that the back-to-back meets could work to the Blues' advantage. "Coming off the Friday meet we were still able to do a good job Saturday. In fact, even most of the swimmers produced even faster times on Saturday." He added, "This just builds our confidence for great perform-

ances at the end of the year championships."

Blues divers fared equally well at an invitational meet held at the Etobicoke Olympium where U of T co-captain Saul Marks won a gold medal in the tower event and was named male diver of the meet. Jeff Hirst also earned a share of the meet's hardware by capturing a silver medal in the same event.

Swimmers in the 50-meter pool are asked to report any sightings of submerged Queen's or Waterloo swimmers to the pool staff.



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## Hockey Hype Heightens

By Phil Baker

In Division One of the Men's Intramural Hockey, the playoff scene is just beginning to mold. With approximately five games left for each team, two-thirds of the season is over.

The league, originally containing twelve teams, fell short one when PHE.A. defaulted out. The remaining eleven can be divided by talent into three distinct areas.

Scarborough and Erindale share the lead; both teams being undefeated, winning eight games and tying each other.

The second group or the pack of middlerunners will decide the playoff picture. Victoria (last year's finalist), Forestry, University College, Law, Sr. Engineering, Trinity and St. Mike's appear to be the playoff-bound contenders. The battle for the eighth and final playoff spot will probably be decided between Trinity and S.M.C.

The final group, trailing the league, are the Dents and Meds teams. These two teams have, in the past years, been strong contenders, the Dents finishing as finalists of the Jennings Cup in 1981. Due to rapid turnovers, sometimes a large loss of players proves to be these teams' shortcomings.

To provide some insight into the approaching playoffs, stats often do not tell the whole story. The short season and infrequent practices can mean it takes some teams a little longer to come together. Victoria captain Bill Davis said, "Playing only once a week, it usually takes half the season for teams to start playing together as a unit. We started off slow with a few disappointing losses, but over the last few games, team spirit has grown and it's paying off. Although the standings are a good indica-

tion of things to come, with teams now peaking combined with the playoff structure, there can be a lot of surprises."

As Davis said, surprises can happen. The initial round of the playoffs is two twenty-minute running time periods. In that short space of time, a few breaks can topple even the Scarborough and Erindale giants. An example of such upsets occurred last week as Sr. Engineering (5-3-1) faced Trinity (3-7). Trinity's excellent goaltending and sparked enthusiasm topped their opponents 5-1. Captain Bill Hearn of Trinity commented on the team effort after the game, saying, "This is a new team entering the playoffs." Regular season stats could help predict a playoff winner, but don't count out the dark horses in the pack of middlerunners.

## Gym Gym Dandy

By Bod

Two U of T gymnasts qualified on Saturday as members of the Ontario junior national team at a selection meet held at Seneca College.

Sean McManus placed first all-around with 50.8 points and Jeff Daiter was third with 45.8. Both are now a part of the team that will be travelling to Vancouver on March 18 for the selection of the Canadian national team. Amin Murji also competed but failed to reach the minimum score necessary to qualify. The three, all of whom are first year students, will be competing tomorrow with the rest of the Blues at the McMaster Invitational.

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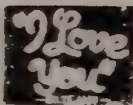
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Jan. 30



9.30

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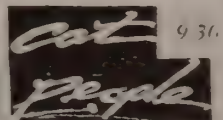
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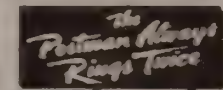
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# THE Varsity

VOL. 103, NO. 45, MON., JAN. 31 1983

## U of T Stripped Of OFS Membership

By Scot Blythe  
Varsity Staff

University of Toronto undergraduates have been stripped by the Ontario Federation of Students (OFS) of all membership privileges, including the right to vote and use OFS services. OFS members decided after a heated and bitter debate Friday night to take away U of T's rights because the U of T Students' Administrative Council (SAC) has failed to remit \$42,000 in outstanding fees to the organization.

OFS Chairperson Helena Mitchell says U of T is now a member in "bad standing"; SAC's delegation leader, Gilaine Funnell says U of T is a member "in name only."

The dispute hinges around \$42,000 collected by the U of T administration for OFS. Technically, SAC should have lost its membership in OFS last May, since an earlier referendum to maintain membership at a higher fee had been defeated.

OFS allowed SAC to stay in the organization, at a rate half of that which other members are required to pay, because SAC also has prospective membership in the new national student organization, the Canadian Federation of Students. But it set a condition, that U of T would not be able to vote in all sessions of the organization.

U of T delegates argued that this changed SAC's status substantially. The delegates to the conference last May accepted the agreement, but the SAC Board of Directors rejected it. The SAC Board recently decided that a referendum would have to be held to see if U of T undergraduates approved of staying in OFS at a reduced rate, and with reduced privileges.

OFS didn't buy that interpretation and claimed U of T was holding OFS "at ransom". Earlier in the day, OFS delegates approved action to investigate ways of getting the money, including legal action.

On the conference floor Friday night, University of Western Ontario Delegate Nick Davies argued that SAC had failed to meet the membership obligations of the Canada Corporations Act, and should be deprived of all rights.

Both Davies and Mitchell said the referendum on the \$42,000 was deemed illegal.

But the issue became extremely cloudy when Funnell told delegates that U of T was funding not one, but two referendums--on the future of the \$42,000 and on joining the Canadian Federation of Students (CFS).

She asked delegates to support U of T, "on the principle of a united student movement for an accessible and quality education."

Waterloo Delegate Tom Alison argued that "we should do everything we can to win the referendum."

Davies, from Western, at first moved that U of T should be tossed out of OFS. He recanted, saying the original motion was "too much of a kickass motion and we're tempering it."

Davies said "U of T's reaction is of no consequence" and that it must pay. "We feel someone's getting a free ride."

Funnell argued that the referendum on the \$42,000 was necessary because SAC's status had changed. "We feel it would be a great injustice if the group said we have withheld our fees and did so illegally; we feel the students must decide."

Mitchell said that to allow SAC to continue on with rights in the organization would leave OFS open to charges of "inconsistency and bad faith."

Mitchell said that "OFS has made every effort to try to please SAC in absolutely the most democratic way." But SAC "has no right to make a decision on the withheld fees since U of T's status did not change."

Funnell said it is ironic that an organization that relies on referendums to allow schools to join would refuse this referendum. She added that the prospects look gloomy for

the CFS membership referendum."

After depriving U of T of its privileges, delegates were confused about what aid OFS should contribute for the CFS membership referendum to be held in March at U of T. Davies said OFS could give support for that referendum, since it was not to U of T's benefit, but "for the good of the organization."

## Summer Job Prospects Are Bleak

By Shawn Conway  
Varsity Staff

"It's going to be very difficult for students to get jobs this summer and more difficult than ever to get course-related work", stated Pat Werner, Executive Director of the University and College Placement Association.

"Although getting a summer job has been a struggle for years," Werner continued, the situation will be worse this year because, "there was a dramatic decrease in summer On Campus recruiting last fall compared with previous years".

Cathy-Ann Cope, the Coordinator for Summer and Part-Time Services at the Career Counselling and Placement Centre, was more reserved in her forecast for the summer but agreed that course-related jobs will be scarce. "Although we won't know what the summer situation will be like until April or May, it is not now looking any more drastic than it was last year", Cope stated.

In any case, a comparison with last year does not inspire great confidence.

Last July, the student unemployment rate was 19.3 per cent which translated into



Basketball Blues' playoff hopes take beating. See page 10. Ladies win. See page 9.

216,000 (82,000 in Ontario) students out of work. The national unemployment rate at that time was 11.8 per cent. The national rate today is about 12.5 per cent. However, Chase Econometrics, a leading

predicts that the national rate will peak this summer at between 13.6 and 13.8 per cent. "One can show that the student unemployment rate is directly related to the national unemployment rate", stated Richard Balnis, a researcher for the Ontario Federation of Students. If the Chase Econometric prediction proves true it will mean a 2 per cent increase in the national unemployment rate which will mean a "2-4 per cent increase for students", Balnis maintained. "I predict that perhaps one in four students will be unemployed this summer", Balnis stated.

The incremental increase in returning student unemployment is a result of students having to compete with a greater number of people who are permanently unemployed. "Traditionally returning students have obtained jobs through family connections or friends", Balnis explained. "But families and friends can do little when

companies are hiring back laid-off workers and those with much more experience", Balnis continued. "There will definitely be a bias towards the long-term unemployed", he stated.

"One should also realize the phenomenon of underemployment," Balnis said. This term is usually applied to post-graduates who are working in positions (usually less rewarding or professionally advantageous) for which they were not trained. When applied to returning students however, the term can mean the students are barely working at all during the summer. Balnis charges that the unemployment data from Statistics Canada seriously underestimates the real unemployment situation facing students. Official government figures only consider a student unemployed if he or she failed to find work for the entire summer. Even if a student only worked one day during the week a labour survey is done, they are not considered unemployed. Hence, because the official unemployment figures do not reflect underemployment, they do not accurately illustrate the actual employment situation for

students. An OFS pamphlet, "Where Have the Summer Jobs Gone?", outlines the extent of the student unemployment problem and clearly asserts that "the problem lies with both levels of government". The pamphlet shows that since 1979, cutbacks in funding have resulted in the elimination of 7000 jobs at the provincial level and 13,000 jobs at the federal level.

The OFS pamphlet further charges that, "Many of the existing federal and provincial summer job creation programmes for students are short term or part-time, minimum wage positions which are inadequate to finance a student's participation in higher education." Balnis stated that, "even if a student works a full 15 or 16-week summer at minimum wage, that is not enough to cover what OSAP expects from the students".

OSAP requires that a student applicant contribute \$1,120.00 before they even consider giving the applicant assistance. If a student were to work for the full summer (16 weeks) at minimum wage this would mean that the student must contribute \$70.00 out of his/her \$140.00 weekly cheque. This leaves \$70.00 per week for the student to live on. But the financial aid office maintains that the minimum weekly sum a student needs to live on (albeit during the school year) is \$85.00. In Balnis' words, "that leaves the student in the hole by \$15.00".

OFS is running a postcard campaign among Ontario's students in an effort to get the federal government to change its inadequate policies. OFS is demanding: increased direct job creation funding for summer youth employment programmes, the adoption of an economic policy of full employment, and an increase in the minimum wage.

## Animal Housing Needs Face Lift

By Joanne Tompkins  
Varsity Staff

U of T has an "urgent need for a new facility to provide satisfactory accommodation for research dogs" said Dr. P.J. McCann, the University veterinarian.

The absence of adequate animal housing is serious enough to necessitate "a drastic cutback on the number of dogs and livestock used. It would be sad and embarrassing if an institution such as U of T were unable to

provide the facilities necessary to conduct many important and valuable research projects."

While this is only one of the many university activities that suffers from lack of funds, the inability of researchers to house these animals properly can have significant repercussions in the research sphere. McCann said that this deficiency will not affect the quality of experiments performed, but it will influence the number of projects that are undertaken. "The

problem is one of space, more than anything. We have to go for a new building. We can't keep renovating old ones," he maintained.

Possible sites for a new dog housing facility are presently being examined, pending capital funding from the Provincial Ministry of Colleges and Universities. Daniel Lang, of the Research and Planning Office at Simcoe Hall, explained that U of T has, "for the last year or two, received an amount of capital funding less than

average. With the increased rate of inflation," he added, "this money is worth less." The lack of research animal housing space is a "direct consequence of reduced funding," said Lang.

Research now tends to center around larger animals, particularly dogs. Cardiovascular experiments, such as the implantation of pacemakers, require large dogs received from city pounds. There are approximately

cont. on p.6



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

## Monday January 31

### 12:00 Noon - 1:00 P.M.

Free Jewish University: Jewish Movements Today. This week - Reform Judaism with Rabbi Jeff Ables of Temple Sinai. 604 Spadina Ave. Further information: Valerie 923-9861

### 4:00 P.M. - 5:00 P.M.

Free Jewish University: Literature of the Holocaust with Prof. Arthur Leslie. 604 Spadina Ave. Further information: Valerie 923-9861.

### 3: P.M. - 4:00 P.M.

Undergrads: Computer Assisted Research: Humanities and Social Sciences. Held in Robarts Library, Room 4049. Register at the Main Information Desk of Robarts 978-2294 or Sig Sam 978-2280.

### 4:00 P.M. - 5:15 P.M.

Undergrads: Robarts Made Easy - Part II: Research Hints in the Humanities and Social Sciences. Held in Robarts Library, Room 4049. Register at the Main Information Desk of Robarts Library 978-2294 or Sig Sam 978-2280

### 5:15 PM

Student recital Dominic Laplante, violin. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

### 8:15 PM

Student recital Micael Ibsen, French Horn. Walter Hall, Edward Johnson Building. No admission charge, please confirm on day of performance 978-3744

## Tuesday, February 1

### All Day

Students for Life information table - euthanasia, abortion. Sidney Smith lobby. Further information: Mary Marrocco 532-8486.

### 12:00 Noon

Free Jewish University: Jewish Medical Ethics with Rabbi Trestes of Beth Tzedec. What does Jewish tradition say about such issues as abortion, birth control, euthanasia, etc.? 604 Spadina Ave. Further information: Valerie 923-9861.

### 4: P.M. - 6:00 P.M.

Undergrads: Paper and Essay Clinic: A briefing on the basics of finding information on a subject and writing an acceptable Undergraduate Arts Paper. Held in Robarts Library, Rm. 4049. Register at the Main Information Desk of Robarts Library 978-2294 or Sigmund Samuel Library 978-2280. Further information: Carolyn Murray, Co-ordinator of Library Instruction 978-2498.

### 5:00 P.M.

B.U.G.S. presents Dr. G.M. Clark speaking on "Ecology and Nuclear War", in Rm. 432, Ramsey Wright. Free coffee and donuts! All welcome. Further information: Steve Wickham 231-0257.

### 7:30 P.M. - 8:30 P.M.

Free Jewish University: Introduction to Talmud with Rabbi Gansburg. An introduction to the basic style and content of Talmudic literature. 604 Spadina Ave. Further information: Valerie 923-9861.

## Wednesday, February 2

### All Day

Students for Life - Information table - euthanasia, abortion. Sidney Smith lobby. Further information: Mary Marrocco 532-8486.

### 12:15 P.M.

Food and Thought: Learn How To Trace Your Family Tree with Randy Robinson. Director of Jewish Student Federation at York University. Lower East Side Cafe, 604 Spadina Ave. All welcome. Further information: Valerie 923-9861.

### 1:00 P.M.

Free Jewish University: Basic Judaism with Rabbi Richard Hirsh. A discussion of the basic ideas, values, and rituals of Jewish tradition. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

### 1:10 P.M. - 2:00 P.M.

Undergrads: Finding Journal Articles and Book Reviews: A practice session on how to use periodical indexes, abstracts and book review indexes in the Humanities and Social Sciences. Held in Robarts Library, Rm. 4049. Register at the Main Information Desk of Robarts 978-2294 or Sigmund Samuel 978-2280.

### 2:00 P.M.

Free Jewish University: Jewish Philosophy with Rabbi Benjamin Hecht. An introduction to the basic ideas and personalities related to the development of philosophy within Judaism. 604 Spadina Ave. Further information: Valerie 923-9861.

### 5:00 P.M.

The African and Caribbean Student's Association invites you to its general meeting at 44 St. George St. A special feature of our meeting would be the showing of a film "Blacks Britannica". Come join us. Further information: ACSA 978-7402.

### 5:00 P.M.

U of T Hungarian Club presents a lecture with prof. Istvan Hallay. Held in the International Student Centre. Everyone welcome. Further information: Thomas Hajos 425-4285.

### 5:30 P.M. - 6:45 P.M.

Undergrads: Robarts Made Easy - Part II: Research Hints in the Humanities and Social Sciences. Held in Robarts Library, Rm. 4049. Register at the Main Information Desk of Robarts Library 978-2294 or Sigmund Samuel Library 978-2280. Further information: Carolyn Murray, Co-ordinator of Library Instruction 978-2498.

### 7:00 P.M. - 9:00 P.M.

UCAM general meeting in Wymilwood Music Rm. - Speaker Eric Fawcett, Cruise Missile Report: Scientific Facts for Canadians. Further information: Sarah 536-2618.

## Thursday, February 3

### All Day

Students for Life - Information table - euthanasia, abortion. Sidney Smith lobby. Further information: Mary Marrocco 532-8486.

### 11:30 A.M. - 1:00 P.M.

Used book sale. All kinds, Sid Mith Lobby. Sponsored by the U of T Trotskyist League. Form more information: 593-4138.

### 12:00 Noon

Hebrew conversation group. A weekly meeting of students interested in speaking Hebrew over lunch. Intermediate to advanced levels. 604 Spadina Ave. Further information: Valerie 923-9861.

### 12:30 P.M.

Featuring the Upper Canada College Jazz Ensemble. Sandford Fleming Atrium. Sponsored by the Engineering Alumni Association. Further information: Malcolm McGrath 978-4941.

### 1:10 P.M. - 2:00 P.M.

Undergrads: How To Study: Some basic tips on preparing for and taking exams. Held in Robarts Library, Rm. 4049. Register at the Main Desk of Robarts 978-2294 or Sigmund Samuel 978-2280.

### 4:00 P.M. - 5:00 P.M.

Free Jewish University: Zionist Thought with Prof. Zeitlin. Discussion of some of the basic theorists of Zionism. 604 Spadina Ave. Further information: Valerie 923-9861

### 4:10 P.M. - 5:00 P.M.

Undergrads: Finding Journal Articles and Book Reviews: A practice session on how to use periodical indexes, abstracts and book review indexes in the Humanities and Social Sciences. Held in Robarts Library, Rm. 4049. Register at the Main Information Desk of Robarts 978-2294 or Sigmund Samuel 978-2280.

### 5:00 P.M.

The Lithuanian Students' Club of U of T is holding a Wine & Cheese Party at the International Students Centre, 33 St. George St. Everyone welcome!

### 5:00 P.M. - 7:00 P.M.

The Pharmacy Christian Fellowship invites everyone to go skating with us. We meet at the Faculty of Pharmacy at 5:00 P.M. Further information: Tim 532-6517.

### 5:30 P.M. - 6:30 P.M.

Undergrads: How to Study: Some basic tips on preparing for and taking exams. Held in Robarts Library, Rm. 4049. Register at the Main Information Desk of Robarts 978-2294 or Sigmund Samuel 978-2280.

### 6:00 P.M.

Panel Discussion on Inter-marriage with Rabbi Richard Hirsh, Director Hillel Foundation, Rabbi Suheim, assistant Rabbi of B'nai Israel. Beth David, Beth Am and Harvey Magelberg, Director of the South branch, Jewish Family & Child Service. Dinner available. 604 Spadina Ave. Further information: Jewish Students Union 923-9861.

### 7:00 pm

Banquet for the 20th Annual Conference on Law and Contemporary Affairs, sponsored by the students of the Faculty of Law, U of T. The conference theme is Lawyers Under Siege: The Public Interest and the Profession. Speaker: Geoffrey Hazard Jr., Nathan Baker Professor of Law, Yale Law School. Massey College, 4 Devonshire Place. Tickets available in Sid Smith foyer, 12-1 Mon. to Thurs. For further information, call 978-6371.

### 7:30 P.M.

Crime and Weather. Forensic climatologist, Dave Murdoch explains how the science of weather is used to solve legal and criminal cases. Sponsor CMOS. Rm. 203, McLennan Physical Labs., 60 St. George St. Further information: Marry Ann Jenkins 978-2955.

## Saturday, February 5

### 9:00 A.M. - 4:00 P.M.

Bible Workshop with Fr. T. Forestell, C.S.B. Theme: The Year of Luke. All welcome. The Newman Centre, 89 St. George St. Further information: Kathy Deacon-Weber 979-2468.

### 1:00 P.M. - 2:00 P.M.

Undergrads: Finding Journal Articles and Book Reviews: A practice session on how to use periodical indexes, abstracts and book review indexes in the Humanities and Social Sciences. Held in Robarts Library, Rm. 4049. Register at the Main Information Desk of Robarts 978-2294 or Sigmund Samuel 978-2280.

### 2:00 P.M. - 3:15 P.M.

Undergrads: Robarts Made Easy - Part II: Research Hints in the Humanities and Social Sciences. Held in Robarts Library, Rm. 4049. Register at the Main Information Desk of Robarts 978-2294 or Sigmund Samuel 978-2280. Further information: Carolyn Murray, Co-ordinator of Library Instruction 978-2496.

## Sunday, February 6

### 7:30 P.M.

Israeli Folkdancing at the South Branch - Jewish Community Centre. All welcome. Further information: Jewish Students' Union 923-9861.



## UPCOMING EVENTS

**MON, JAN 31 INFORMAL DEBATE** - This week's resolution is the oft-quoted 'Candy is Dandy bu liquor is Quicker'. All interested debaters (jaded or naive) are asked to climb the west landing stairs to the third floor Bickersteth Room for 8 pm.

**TUES, FEB 1 THE GALLERY CLUB** holds a very special "SCOTTISH DINNER" JOHN A. MACDONALD NIGHT, traditional menu - Scotch Broth, haggis, oatcakes, Prime rib with tattles and neeps and of course tipsy laird trifle. A selection of Scots refreshment is available and entertainment includes readings of Robbie Burns. Dinner from 6 to 7:30 pm. Make your reservations by calling 978-2445. Dinner \$15.00 plus tax.

**TUES, FEB 1 BRIDGE CLUB - PRIZES AND REFRESHMENTS:** Tired of playing regular bridge? Come out to the ANNUAL TEAM OF FOUR championship at 7 pm in the Debates Room. Remember, you do not need a full team of four to play.

**TUES, FEB 1 CAMERA CLUB - SLIDE PRESENTATION SERIES** features "Bhutan" presented by Marion Igelstgron, noon - one in the CameraClub Room.

**TUES, FEB 1 LIBRARY COMMITTEE** and the ENGLISH GRADUATE ASSOCIATION present poet Roo Borson, 4 pm in the Library.

**TUES, FEB 1 MUSIC AT HART HOUSE - NOON HOUR CLASSICAL RECITALS** - the best and the brightest of the City's young performers. RENE GELY, GUITAR, with a repertoire of Bach, Barrios, Morel, Henze and Weinwig. From 12:10 - 1 pm in the ECR.

**WED, FEB 2 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Boothm Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm Father David Belden.

**WED, FEB 2 RIFLE CLUB - PRIZE SHOOT** for returning members (handicaps applicable) 4 pm in the Range.

**WED, FEB 2 MUSIC AT HART HOUSE AND S.A.C. "JAZZ PLUS 1983"** features the John Johnson Quartet. Catch some great traditional jazz and listen to John hit that sax! Bring a group of friends and appear before the music begins at 9:00 to have a good spot in the Arbor Room.

**WED, FEB 2 MUSIC AT HART HOUSE "NOON POP" SERIES** opens with the John Cheeseman Quartet offering totally original sounds - their own compositions. Gary Williamson on piano, Danny Colomby, bass and Mike Stuart, reeds. Music is best described as "jazz 'n rock with Latin tinges". This is a recording session for CBC's Variety Tonight. Noon - two. All those carrying lunch bags welcome in the ECR.

**WED, FEB 2 ART COMMITTEE'S COMPETITION OPENING** curious to see which students and alumni collected honours? Drop into the Map Room (main floor) at 7:30 pm and have a look. Refreshments served.

**THURS, FEB 3 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** - more of Toronto's rising stars in mid-day concert from 12:10 - 1 pm in the ECR. A flute quartet features Michelle French, James Selkirk, Robin Brunt, and Christine Feier performs the music of Mendelssohn and Rimsky-Korsakov.

**THURS, FEB 3 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**FRI, FEB 4 PSSST!!** Guess what? U of T's newest PUB opens in the Arbor Room and will continue every Friday of term from 8:00 pm. Be there early with all your friends, avoid lineups.

**SUN, FEB 6 MUSIC AT HART HOUSE - SUNDAY AFTERNOON CONCERT** stars Canada's most well-known clarinetists, AVRAM GALPER, AND FRIENDS from the Toronto Symphony - Ruth Budd, Jean Vulkan, Ronald Laurie and Stanley Soloman. Programme includes the Brahms Clarinet Quintet and works by Tchaikovsky, Haydn and Geminiani. Free tickets (two) await all members of the House at the Hall Porter's Desk. Concert begins at 3 pm in the Great Hall.

**MON, FEB 7 INFORMAL DEBATE** - If you are experienced, aspiring or even naive, but you desire to debate - climb that extra flight of stairs to the 3rd floor Bickersteth Room to join fellow travellers. 8 pm Resolution "The Public is Best Served by the Old Fashioned Ideas it Already Has."

**MON, FEB 7 RIFLE CLUB - COUNTRY CROSSROAD MATCH** for NEW SHOOTERS. 4 pm in the Range.

**TUES, FEB 8 BRIDGE CLUB** - Meets every Tuesday at 7:00 in the Debates Room. Come to play Duplicate Bridge against a friendly but competitive group of students and grads!! Rubber bridge is also offered to anyone, including beginners. Don't be shy, new members most welcome.

**TUES, FEB 8 CAMERA CLUB** presents a technicolour evening with technicians from Ilford Canada Ltd. "CIBACHROME" is a comprehensive demonstration and company representatives will answer your questions regarding this positive-positive system. 7:30 pm sharp in the Debates Room.

**TUES, FEB 8 THE LIBRARY COMMITTEE AND THE ENGLISH GRADUATE ASSOCIATION** present the third and final poetry reading of the winter series. Hear Chris Dewdney reading at 4 pm in the Library. Discussion following.

**TUES, FEB 8 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL"** Toronto's best and the brightest perform at lunchtime, 12:10 - 1:00 pm, in the East Common Room. RAYMOND SPASOVSKY, piano plays Haydn, Ravel and Chopin. If you are a true romantic, drop in - other music lovers welcome too.

**WED, FEB 9 MUSIC AT HART HOUSE "NOON POP" SERIES "TAIT BROTHERS BAND"** the ultimate in studio players. Hear Contemporary Funk with a jazz flavour from noon to two in the East Common Room. The Band has just released it's single "Fussin' and Frettin'" - pop in and hear them for free.

**WED, FEB 9 THE GRADUATE COMMITTEE DINNER SERIES** presents ELEANOR SNIDERMAN, director of artists and repertoire of a Canadian classical recording company in Canada. Reception at 6 pm in the North Dining Room, followed by dinner and a guest speaker. Tickets \$21.00 available at the Programme Office weekdays.

**WED, FEB 9 MUSIC AT HART HOUSE AND S.A.C. "Jazz plus" SERIES** plays on - PHIL NIMMONS needs no introduction - Canada's legendary clarinetist stars with sideman Ed Bickert in the Arbor Room at 9:00 pm. Early arrival will be necessary this night for one of the best evenings of jazz to be heard anywhere in town.

**THURS, FEB 10 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITAL"** features more young performers. Bob Bruyn, violin and Judy Au, piano provide the music of Beethoven, Corelli and Somers at noon-hour in the East Common Room.

**SAT, FEB 12 HART HOUSE MARDI GRAS** to break the winter thaw. A party that brings New Orleans north for only \$5.00. Dace with yor Valentine to the sounds of "KALEID-ESCAPE". Arrive in costume and the Housewill supply masks. For the creative face painting is also available. It all begins at 8:30 pm in the Great Hall. Tickets available at the Hall Porter's Desk. Remember to bring your student card for presentation.

**FRI, FEB 18 CAMERA CLUB'S DEADLINE** for submissions to the 61st ANNUAL EXHIBITION OF PHOTOGRAPHS. Members of the House may submit prints, colour slides, colour prints and photographic essays for various awards. Extra entry forms at Hall Porter's Desk. Deadline hour is High Noon.

**HART HOUSE ATHLETICS, DEPARTMENT OF RECREATIONAL ATHLETICS AND THE STUDENTS ADMINISTRATIVE COUNCIL HAVE IT READY. ENJOY WINTER SKATING ON THE WEST FIELD DIRECTLY ACROSS FROM HART HOUSE.** Weather permitting, lighting will be provided for the rink every evening until midnight.

**AMATEUR RADIO CLUB REMINDS YOU THAT CANADA POST IS UPING ITS RATES AGAIN!!! SEND MESSAGES FREE TO ANYONE IN NORTH AMERICA VIA THE HART HOUSE AMATEUR RADIO MESSAGE SERVICE. FORMS FOR 25 WORD MESSAGES ARE AVAILABLE AT THE HALL PORTER'S DESK.**



# Med. Sci. Disabled Ramp Gets Go Ahead

By Alison Pipa

Plans for the construction of a ramp and washroom for the disabled at the Medical Sciences building have finally been given the go ahead by the U of T administration.

Reversing an earlier decision, the Office of the Vice-President for Personnel and Student Affairs has decided to approach private foundations for donations to finance the project. Lois Reimer, Executive Assistant to the Vice-President for Personnel and Student Affairs confirmed the decision adding "we (U of T) are looking over possible targets and preparing a carefully mounted campaign." By mid-February Reimer hopes to have a detailed list of private

foundations that U of T will approach.

Plans for the construction of a ramp and washroom at the Med-Sci building have been put on hold by the University more than once. Eileen Barbeau, Coordinator for Services to the Disabled Persons at U of T first suggested the Med-Sci project to the U of T administration on the advice of Access U of T, a recognized campus group concerned with increasing the accessibility of U of T to the disabled. While recognizing the need for such improvements the Administration made it clear that it could not afford the \$60,375 required for the project.

Wayne Levin, President of

the Engineering Society disagrees. "They (U of T) have the money, says Levin, its just that they don't have the priority." Increasing the accessibility of U of T to the disabled "should be high on their list of priorities," added Levin.

Reimer admitted that increasing university accessibility to the disabled was "not a top priority" but maintained that with the University's budget contracting every year, "many desirable goals get pushed down the list." "The cause of accessibility is certainly not a neglected one", added Reimer, "we (U of T) have made a commitment of university funding to a series of steady improvements in co-operation with recommen-

dations by groups like Access U of T."

Barbeau agreed with Levin that "the concerns of the disabled are not a high priority to the University" but added that groups like Access U of T are making both students and the Administration more aware of the accessibility problems of the disabled at the University.

Despite the University's lack of funds construction of the ramp seemed possible when Wintario gave U of T a grant of \$5,434 for the project last year. Wintario also granted funds for similar projects at Hart House and Convocation Hall.

Difficulties arose when, as Wintario regulations stipulate, U of T had to supplement the grants it received

with funds from outside sources. In U of T's case this meant seeking an excess of \$90,000 in private donations; a task the Administration viewed as formidable in light of the poor state of the economy. To ensure that the projects began before the time limits set by Wintario had expired, U of T decided to drop the Med-Sci project and to concentrate on fund-raising for Hart House.

On the urging of Access U of T and other groups, President of U of T, James Ham granted permission to re-open discussion on the Med-Sci project in December. Reimer admitted the decision to go ahead with the project was partly due to pressure put

on the Administration by Access U of T but more to the success of fund-raising campaigns for Convocation Hall and Hart House.

Students' Administrative Council President Tim Van Wart praised the University's decision to seek private funding for the Med-Sci project. Van Wart feels that U of T "should take full advantage of outside interest to improve accessibility problems" and suggested that students also have a part to play in promoting the issue. As Barbeau pointed out, "private foundations are more interested in making donations if they see that students are also interested."

## Awareness: Focus On Disabled

By Julie Cheng

Awareness 83, a week of social activities and consciousness-raising devoted to the physically handicapped will take place on the U of T campus this week.

The purpose of the week is to raise funds for renovations in the Medical Sciences Building to make it accessible to the handicapped.

It is being co-sponsored by the SAC Educational Commission and Access U of T, a group of students dedicated to improving conditions for the disabled on campus.

According to SAC's Educational Commissioner Patricia Buckley, the University of Toronto has been responding with enthusiasm towards making the campus a more accessible environment for the disabled.

Past efforts at fund-raising and appeals to the Ontario government have resulted in grants amounting to 75 per cent of total costs for additions such as special ramps for wheelchairs and washroom facilities in Hart House. While the construction of these is underway, U of T has also received grants for similar improvements in Convocation Hall.

However, since the government grant for renovations in the Medical Sciences Building amount to only 9 per cent of total projected costs, SAC and ACCESS have decided to direct a pledge for assisting the handicapped towards the university community.

All proceeds derived from this week of social activities and informative sessions will go towards funding for the completion of the project. There will be nominal charges for participation in certain activities. All income from the refreshment stands will also go towards the fund.

Free displays and pamphlets on the subject will be distributed during the week. Eye-catching red and white buttons (\$1.00) and T-shirts (\$6.50) with the theme of the week will be on sale at SAC and other college outlets.

Starting with an opening ceremony on Monday Jan. 31 the organizers will host a debate on the theme issue, with the U of T debating Union. On Wednesday, there will be a wheelchair basket-

ball match between the Toronto Spitfires and the St. Michael's team; followed by a musical concert in the evening.

Various parties have also been planned, at the Phi

Kappa Sigma on 163 St. George on Friday, and at Dr. John's pub at the UC Refectory on Saturday. As well, a private dinner organized by St. Joseph's and Devonshire House will help raise money

for the occasion. The film, "Whose Life is it Anyway?" will also be screened for free on Saturday. (All details regarding time and location of events will be announced later.)

## Religious Course Gains Media Notoriety

By Mark Stewart  
Varsity Staff

Extensive media coverage of a continuing education course at Erindale has the college administration and the course instructor surprised.

The course, *Religious Detoxification*, is designed to study the dilemma by individuals who have been raised with a strong religious background. According to instructor Robert Sabga, strong religious upbringing can interfere with the maturation process because of a dilemma between religious beliefs and occurrences in the world.

Sabga said his course is not designed to be a group counselling session. He also added that he is not opposed to religious beliefs.

Despite enormous media coverage of the course, Les McCormick, director of Continuing Education at Erindale said his office has received no complaints about the course from the campus or surrounding area.

McCormick added the course may be cancelled as no students have yet enrolled in the course. He said in order for classes to begin there must be an enrolment of at least 12 students as all courses in the school of continuing studies must be self-supporting.

Sabga and McCormick believe the media have misrepresented the course.

"This is a tempest in a teapot," said McCormick.

"The problem began when I phoned the *Star* and the *Mississauga News* to get publicity for the course," Sabga said.

Reverend Kenneth Campbell, founder of the fundamentalist group *Renaissance International*, said he objected to a publically financed institution teaching a

course attacking Christian principals.

Campbell said the University has a history of not allowing traditional Christian views to be expressed. He cited a course in human sexuality by Prof. Marion Powell in which Rev. Brent Hawk, a gay Toronto minister was invited to speak. Campbell claimed a student was denied a request to invite Campbell to respond to Hawk's lecture. Powell said she did not remember the incident but added she has invited Campbell to lecture on a number of occasions.

Sabga, who holds a post-graduate degree in marriage and drug counselling said response to the course will determine whether or not the community wants the course.

He said he is hoping to attract a broad cross section of the community.

"I hope this controversy doesn't hurt the University" he said.

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# THE varsity

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萬事如意 新年快樂

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

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## New Horizons

The prevailing mood at this university is pessimism.

The declining quality of education, a crumbling physical plant, and the indecisive mood that has marked Simcoe Hall have all contributed to this feeling.

But, with the selection of Donald Forster as President this would appear to be a time for cautious optimism.

With Forster at the helm, this university now has a president who will, by his effort, intelligence, manner and style, start a revitalising process that will put this institution back on the prestigious pedestal it once occupied.

Not only on this campus as Provost but in his recent role as President of Guelph, Forster has shown himself to be his own man with a capacity for objective, penetrating and apt decisions.

There is a need for hope at this university. We need a leader who can take us out of an ever deepening crisis. A crisis of inertia which has plagued five years.

We need a return to the days when this university had its own spirit of greatness, a distinct identity, a common purpose. It did not need to seek a new image by becoming a pale imitation of other universities. In the past, we did not need to imitate greatness, we had a greatness of our own.

Leadership is a word that is bandied about a great deal these days. While we struggle to define exactly what leadership is, most of us are all too aware of what leadership isn't. Sadly, it has become increasingly clear that this university has been lacking an effective leader during President Ham's tenure. One just has to look down the list of past presidents such as John Evans, Claude Bissel, Sidney Smith, and Robert Falconer, to realise just how obvious, and how frightening, the lack of proper leadership has become.

It remains to be seen how well Forster will perform his duties, but his past record indicates that he has a vast potential which could enable him to take his place among the great Presidents of this university.

When the search began for a new president, the university was no doubt looking for a fantasy figure. Someone with the charisma of John Turner, the wit of Stephen Leacock, the intellect of Socrates and the entrepreneurial flair of E.P. Taylor.

Obviously Forster is not up to that role, but who is? One thing is for certain: we know he doesn't have the charisma of a Joe Clark, the insights of (name your favorite Simcoe Hall Administrator), the platitudinous wit of Mary Worth, or the entrepreneurial flair of Robert Elgie.



"What I'm tryna say is, like, just cos ya say this new guy's a Forrester dozin meen anythin. I meen Ham was an Eng'neer-Right?— an what'd'e do for them?"

## Letter Balms

### Zionism

Re: The letter of David Greig (January 26, 1983), the apparently endless debate regarding anti-Zionism and anti-Semitism seems to produce much heat but little light. Facile sloganeering substitutes for intelligent exchange of viewpoints, the line between fact and opinions seems to have disappeared. In the interests of placing this debate back on a level worthy of a university newspaper, may I offer the following comments:

One may stand opposed to the specific policies of a given Israeli government without opposing the right of the Jewish people to a national homeland, which is, after all, the essential moral argument for Zionism. (It is peculiar that in the minds of many people, every people on earth is entitled to a homeland

except the Jewish people.) One may also oppose the policies of a given Israeli government without being anti-Semitic; after all, thousands of Israelis themselves are on record as being opposed to their present government's policies in many areas.

However, to people such as David Greig, this distinction between the government of Israel and the very existence of Israel is apparently irrelevant. In the rarefied air of theoretical debate it may be possible to be "anti-Zionist" without being "anti-Semitic"; but in the real world, as Greig's letter demonstrates, the distinction is at best nonexistent. When Jews are told that their right to a homeland is non-existent, that the moral claim to that right is "racist" and that the political conduct of the state that embodies that right is akin to "nazism", they know quite well that however "anti-Zionist" the rhetoric may be, the intent is clearly anti-Semitic. When the Jewish student organization at the University of Ottawa is subject to an attempt at delegitimization it is not only "Zionist" activities that are being proscribed; all Jewish activities as represented by the Jewish student group are being banned. That is anti-Semitism, loud and clear.

(Contrary to Greig's claim, that attempt did not garner wide support, and was instead condemned throughout the Ottawa community.)

The continued exchange of rhetoric in the columns of *The Varsity* should give way to an intelligent exchange of perspectives. At the risk of "confusing people with the facts", may we try to maintain a distinction between Zionism, the movement to guarantee the Jewish people a national homeland, the present Israeli government, which is not in itself the totality of Zionism, and anti-Semitism, which was, is and always will be the attempt to dictate to Jews, both in word and deed, what they may think, where they may live, and on what grounds they may continue to exist. If Zionism stands for anything, it is for the right of the Jews to never again have to rely on the "goodwill" and "tolerance" of others to ensure their dignity and survival. That Israel is far from the perfect state no one would deny. That its essential integrity, morality, and commitment to self-examination

paramount should be clear. That despite its faults it has a moral claim on humanity at large (recognized by the

United Nations in 1947) remains an argument that cannot be dismissed.

Yours Sincerely,  
Rabbi Richard Hirsh

### Again

I agree with Mr. Wright (Apology Jan 10) that the Varsity should apologize but only for forcing Professor Rachlis to reply to the non-sensical charges constantly being printed in order to lay claim to "a balanced view."

Mr. Lance Wright states that David Greig's letter is based on an assumption that Zionism is racism, yet has the audacity to state that this claim is not anti-semitic. Since Zionism is a movement of national liberation, which claims that Jews have a historical tie to Israel as a national homeland, why is it any more racist than any other people (e.g., Palestinians) claiming their right to a national homeland? Zionism by any other name (or should I say creed) would be called patriotism, populism or national liberation, certainly not racism.

Mr. Wright further states that the genocide of Palestinians has continued for thirty five years. Is that so? By all conventional uses of the

word genocide (I.E., a systematic elimination of a people), Mr. Wright is certainly guilty of using highly inflammatory language in an extremely irresponsible manner. If Israel wanted to commit genocide against the Palestinian people, she could set up extermination camps on the West Bank, send in soldiers to kill thousands, or bomb Arab cities. So far the civilian deaths have numbered less than twenty in thirty-five years - not out of proportion for a police force in any Western city, much less an occupying power. Since Mr. Lance Wright is not a liar, no doubt he can supply names and dates of massacres by Israeli troops. I know of no such massacres and so far, Mr. Lance Wright is not talking. Lucky for us Zionists!

We are also given insight into the remarkable logic of Mr. Wright's mind. He states that since the population of Israel is declining the state is certain to fall and as for the people, they can go elsewhere. Good idea Lance,

but might not that cause a refugee problem in excess of 3,000,000 people? Wouldn't there be a mass slaughter of women and children by the P.L.O. or do you hold with the New York Times description of the P.L.O. as "basically a social service organization"? (Perhaps the only one in the world with over \$1,000,000,000 worth of heavy weapons and artillery.) There are other problems too; for example, where would these people go? Are you aware, Mr. Lance Wright, of 2,000 years of Jewish history, or rather should I say Christian persecution that has taught us racial Zionists that we must have our own country? We have learned that this world, filled with non-antisemitic "some-of-my-best-friends-are-Jews" types of people, discovers an amazing lack of space when Jews are emigrating. Perhaps you are suggesting, as the Canadian civil servant in charge of immigration did, that as far as the world is concerned, when Jews are involved, "None is to many" Arnold Goodman

Nobody said that when I took this job I had to work on SUPER Sunday. Thanks to Andre for trucking in the tube. Not much space so I'll have to preface the sketch (how's that for alliteration?). Thanks to the Redskins for making me a wealthy man, I only wish Joe The Throw had done that for the argos. Thanks to Marc (who keeps the only the only score that matters) Ed (sorry about the beating), Houle "Welcher" Law, Dave (just another Miami fan to me) Geoff (Who really likes the sound of dying cats), Joanne, Colleen, Di (just cause she got a job today), Cheryl, Sandi, Greg, Kim, get better, Kevin, Andre (again) Rudy, Warren, Mark, Sudak, Shawn, the sports gang, everyone who was missed, plus thanks to Mark K. for a party that will long be remembered.



## Abortion

In his reply to me (The Varsity, Jan. 26/83), Mr. Wakefield correctly pinpoints one of the issues on which the abortion debate turns. Pro-lifers believe that there is an essential commonality between a foetus and a human person in virtue of which the foetus is as valuable as the person.

The Pro-Abortionists admit this commonality (there is obviously a common genetic program) but deny that this program itself is what makes a person valuable.

The first thing to note is that the genetic program itself is merely a means to an end. Where the end is not desired, the means is of no value.

The second thing to note is that it is unfortunate that we must rely on genetic programs for the production of persons. Our genetic programs are good insofar as our continued existence as persons (at present) depends on their normal development, but they are bad insofar as their normal development also leads to our death. For my part, I would gladly replace mine for an improved model. This shows that the program has no value in itself, but only insofar as it is the best way of achieving some practical end.

The Pro-Lifers, however, will argue that incipient genetic programs are of as much value as advanced programs, since they lead to the same end. My question is, of value to whom? Certainly not to the foetus itself, since it is not yet capable of holding values. It may be of value to the foetus' parents, in which case the foetus will be brought to term. It is presumably of value to Pro-Lifers, but this raises questions about the obligations of women who find themselves pregnant to provide Pro-Lifers with what is of value to them. There is no general obligation to provide Pro-Lifers with the things they value.

Pro-Lifers, of course, will argue that genetic programs have *intrinsic* value. For my part, I find myself unable to believe that there are such things as intrinsic values.

Lois Pineau  
Dept. of Philosophy

## Appalled

As a student at Scarborough College, I am appalled that the administration has not issued a formal public statement regarding the recent incident involving a young woman. Indeed, I have not heard anything that would suggest that the administration intends to do anything to prevent an incident of this nature or worse happening again at the Scarborough campus. I would hope that all in the University Community would work together cooperatively to apply pressure for a positive outcome on this issue. However, hoping does not make it so; the effort of everyone is required.

Beverly Lawson

## Again

In the discussion of the abortion issue too much emphasis is placed upon the unborn child, very little is said

about the mother or any others concerned with the action.

Let us first consider the mother, then. Those who support abortion label themselves "Pro-Choice", saying that the mother should have a choice whether or not she should have a baby. I agree. However, once she has become pregnant she has made her choice. At this point my critics may say, "what about rape?" I consider rape to be a very serious issue. However, since 1969 there have been over one million abortions in Canada, and any study of the statistics, no matter how biased, will clearly show that pregnancies resulting from rape are very few compared to the total number of abortions; they are also in fact fewer than the number of abortions performed on married women. Those who support abortion don't take rape very seriously, insofar as they use rape as a smoke screen over the issue of abortion itself.

In further consideration of the mother, abortion is legally permitted when the physical or mental health of the mother is jeopardized. Again by studying the fact we find that in most cases the physical health of the mother is not the doctor's reason for performing the abortion, but it is for the benefit of the mother's mental health. I do not see how an abortion is beneficial to a woman's mental health. I have seen the mental anguish that unwed mothers go through in bringing their babies to term, and I am very much impressed by their courage to let their baby live. It must on the other hand be stated that if a woman has an abortion she is a murderer. How does being a murderer improve your mental health? While the woman may have been living in difficult social circumstances, her actions do not improve them. In fact many women who have abortions once will have them twice. Further, 35 per cent of women who have abortions are married and most of these have children. Can a woman who has already murdered one of her children truly love her other children and be prepared to sacrifice all for them? Pro-abortionists tell us that the woman's quality of life has been improved. Is such a woman not being conditioned to hold life in contempt rather than reverence? Is being a murderer a better life? I think not.

Pro-choice advocates also state that a woman should not be a prisoner of her own body. Surely in seeking an abortion a woman is allowing her body to tell her what actions she should undertake. Such a woman then is a prisoner of her own body.

In final consideration of the mother, I must say that I consider a woman who decides to let her baby live, despite social pressures, to be much more of a woman in the truest and most noble sense, than one who takes the easy way out and, by having an abortion, kills her baby instead.

Let us secondly consider the father of the unborn child. In many instances he is surely to be condemned for sharing responsibility in the fact that the woman is pregnant and yet abandoning

her. However in those circumstances where the father wishes that the baby should be born and the mother does not, he has no legal rights. I wonder how many married women who had abortions did so early in their term and without their husbands even knowing they were pregnant.

Let us also consider the doctor who performs the abortion. I am very much disturbed by the very mercenary character displayed recently by our doctors. It became obvious that they could unite and rise up in opposition to a policy that would deny them more money, yet alarmingly they remain relatively silent

when the innocent lives of the unborn are at stake. Perhaps it is because abortion is a very lucrative business. I, at one time, had great respect for the medical profession. Now I wonder whether the oath of Hippocrates has become the oath of Hypocrisy.

Finally I feel it is a sad commentary on a society that abolishes capital punishment, yet condemns to death those among us who are the most innocent of all. Surely we as a society stand condemned as the unborn accuse us guilty of their deaths.

John Thomson  
SMC II

# Staff Meeting Wed. 1 pm.

## WOODSWORTH COLLEGE STUDENTS' ASSOCIATION

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# ELECTION

To fill vacancies on the Council and on certain  
Committees of the Council as follows:

## FACULTY MEMBERS

### DEPARTMENTAL

|                                     |                       |
|-------------------------------------|-----------------------|
| Classics                            | General Committee (1) |
| Computer Science                    | General Committee (1) |
| East Asian Studies                  | General Committee (1) |
| Erindale College                    | General Committee (1) |
| Fine Art                            | General Committee (1) |
| German                              | General Committee (1) |
| Geography                           | General Committee (1) |
| Geology                             | General Committee (1) |
| Italian Studies                     | General Committee (1) |
| Middle East and<br>Islamic Studies  | General Committee (1) |
| Near Eastern Studies                | General Committee (1) |
| Philosophy                          | General Committee (1) |
| Physiology                          | General Committee (1) |
| Psychology                          | General Committee (1) |
| Religious Studies                   | General Committee (1) |
| Slavic Languages<br>and Literatures | General Committee (1) |
| Sociology                           | General Committee (1) |
| Spanish & Portuguese                | General Committee (1) |
| Zoology                             | General Committee (1) |

Note: Nominations and voting for General Committee are restricted to Department or College named.

### DIVISIONAL

|                   |                       |
|-------------------|-----------------------|
| Humanities        | General Committee (4) |
| Life Sciences     | General Committee (4) |
| Physical Sciences | General Committee (3) |
| Social Sciences   | General Committee (4) |

### CURRICULUM COMMITTEES (Members are also members of the General Committee)

|                                |     |
|--------------------------------|-----|
| College Courses and Programmes | (3) |
| Humanities                     | (2) |
| Life Sciences                  | (3) |
| Physical Sciences              | (4) |
| Social Sciences                | (4) |

### STUDENTS

|                    |                       |
|--------------------|-----------------------|
| Erindale College   | General Committee (1) |
| Innis College      | General Committee (1) |
| New College        | General Committee (1) |
| Trinity College    | General Committee (2) |
| University College | General Committee (1) |
| Victoria College   | General Committee (2) |
| Woodsworth College | General Committee (2) |

### Any College:

|                                                           |                                |
|-----------------------------------------------------------|--------------------------------|
| Curriculum Committee on College Courses<br>and Programmes | full-time (3)<br>part-time (1) |
| Curriculum Committee on Humanities                        | full-time (1)<br>part-time (1) |
| Curriculum Committee on Life Sciences                     | part-time (1)                  |
| Curriculum Committee on Physical Sciences                 | full-time (2)                  |
| Curriculum Committee on Social Sciences                   | full-time (3)<br>part-time (1) |

### Committee on Counselling:

|                       |     |
|-----------------------|-----|
| Erindale College      | (1) |
| Innis College         | (1) |
| New College           | (1) |
| St. Michael's College | (1) |
| Trinity College       | (1) |
| University College    | (1) |
| Victoria College      | (1) |
| Woodsworth College    | (1) |

### Committee on Study Elsewhere

|             |     |
|-------------|-----|
| Any College | (2) |
|-------------|-----|

Note: Nominations and voting for all these positions are restricted to the constituencies names. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "The Group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council. Nominees must be registered as degree students in the Faculty.

Consult the Calendar for further information about membership and functions of these committees.

### THE GROUPS:

The DIVISIONS of the Faculty are composed of the following DEPARTMENTS:

- Humanities:** Classics, East Asian Studies, English, Fine Art, French, German, History, Italian Studies, Linguistics, Middle East & Islamic Studies, Near Eastern Studies, Philosophy, Religious Studies, Slavic Languages & Literatures, Spanish and Portuguese.  
N.B. For Election purposes, the following are considered Humanities Departments: History & Philosophy of Science, & Technology, and Music.
- Life Sciences:** Botany, Psychology and Zoology.  
N.B. For Election Purposes, the following are considered Life Sciences Departments: Anatomy, Biochemistry, Clinical Biochemistry, Microbiology, Nutritional Sciences, Pharmacology, Physiology.
- Physical Sciences:** Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics.
- Social Sciences:** Anthropology, Economics, Geology, Political Science, Sociology.

## NOMINATIONS

OPEN MONDAY, JANUARY 24TH

Nomination forms obtainable at the Faculty Office, College and Departmental Offices, APUS, ASSU, and College Student Organizational Offices. Deadline for receipt of nominations 4:00, Friday, Feb. 4th, at the FACULTY OFFICE, ROOM 1006, SIDNEY SMITH HALL.

PLEASE HAND DELIVER



# UTFA Funding Symposium Is Well Timed

Queen's Park  
By William Maki  
Varsity Staff

Like a big salary increase, the symposium on private funding held by the U of T Faculty Association (UTFA) was extraordinarily well-timed. Although it told us nothing new, with the ap-

pointment of a new university president, Donald Forster, who is known as a keen and capable fund-raiser, the UTFA symposium was a good illustration of the untapped resource of private funding and the pressing need for new resources.

"Revolution, not evolution,

is needed in university fund-raising," says Allen Arlett, a former U of T professor and fund-raising expert at American universities. Surely he's not referring to Queen's Park?

Speaking of the Davis government, Minister of Colleges and Universities Bette Stephenson says "I expect the alumni to be more generous with their institutions than they are." Liberal critic Sean Conway understands this to mean that the Tories want to model public policy for funding universities on the private American university.

Stephenson flatly says no.

Perhaps it's a south wind blowing, but a quest for good ol' Yankee know-how should not smokescreen the growing problem: most Canadian corporate citizens, at least as Arlett explains it, are not paying their share.

Of all "charitable institutions" in Canada, of which universities are a part,

79 per cent of all donations are made by individuals, while only 12.8 per cent of them are made by corporations and 7.5 per cent are donated by charitable foundations.

To make matters worse, corporate funding is declining steadily. 30 years ago, 1.12 per cent of total corporate earnings were donated to charitable causes, but today it's about .40 per cent. "Even during the boom times of the early 1970's," says Arlett, "corporate giving decreased."

"The percentage of corporate monies in Canada gone into taxation has decreased since 1970," he said.

The "American Model" currently in use has relatively small corporate taxation for purposes of education and small corporate donorship. We must, in fairness, send kudos to IBM for their donation of a \$5.5 million computing system to U of T in exchange for being allowed to watch the beast's progress in our lovely environment. These things don't

happen often.

Some campus politicians - including students - are saying that greater private funding is a good intermediary step in the political process, as it strengthens the argument for greater government funding.

How innovative. At such a rate Stephenson and Uncle Bill Davis will be in their rocking chairs (at a private nursing home) before everything could be done to satisfy the argument, at least as Bette would like to see it. And to think that some of us were naive enough to think that the argument for better funding at U of T was strong enough.

"Corporations don't truly understand the universities and the way they work," said Arlett. "There is almost a knee-jerk reaction against giving money, saying that private business can manage itself better than we can. Lack of monetary expertise is our problem, not lack of money. This is a sort of double standard which comes clear in light of institutions like Dome Petroleum, not to

mention Crown Trust."

In its ever-present wisdom, the Davis government will give us university types some managerial help if our deficits creep over 2 per cent. (Remember Bill 213?) A knee-jerk reaction, and you don't even need a rubber hammer.

It is time, nevertheless, for greater fund-raising efforts on U of T's part. The amount of our private funding is only a drop in the bucket compared to most American institutions of equal size. Any improvement will be a big improvement. Stephenson says the government's job is to transfer money fairly. We may conclude that if the government isn't going to do just that, then we'll have to start raising the money ourselves. If Davis *et. al.* aren't prepared to ask their business buddies to show some responsibility, then the university must - if it wants to survive.

"The biggest excuse at U of T," says Arlett "is always, 'now is not a good time for fund raising.' When has anyone ever said it was a good time?"

Maybe tomorrow.

## RESEARCH ON THE SOUTH ASIAN DIASPORA IN CANADA: STATE OF THE ART

Friday, February 4th, 1983

Croft Chapter House, University College  
University of Toronto

9:00 am - 12:00 pm

2:00 pm - 5:00 pm

### Participants:

Professor Christopher Bagley, Faculty of Social Welfare, the University of Calgary

*"The Integration of Asian Children of Migrant Parents: European Models and Their Application to Canadian Policy"*

Professor Brenda Beck, Department of Anthropology and Sociology, the University of British Columbia

*"Bread Crumbs or Yeast? The Significance of Folklore in Indo-Canadian Life"*

Professor Norman Buchignani, Department of Anthropology, University of Alberta

*"Social Science Research on South Asians and Canada: Retrospectives and Prospective"*

Professor Harold Coward, Department of Religious Studies, University of Calgary

*"Religious Experience of the South Asian Diaspora in Canada"*

Professor Josephine Naidoo, Department of Psychology, Wilfred Laurier University

*"Women of South Asian Origins: Status of Research, Problems, Future Issues"*

Mr. Hira Singh, Department of Sociology, University of Toronto

*"Social Organization of Agricultural Workers in British Columbia"*

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### CONFERENCE PROGRAMME

Thursday, Feb. 3rd

7:00 PM

Banquet and Keynote Address  
Massey College  
4 Devonshire Place

Geoffrey Hazard Jr.  
Nathan Professor of Law  
Yale Law School

Friday, Feb. 4th

8:30 AM

Registration  
Medical Sci. Aud.

Coffee and donuts

9:00 AM

"Regulation of the Profession"

H. Allan Leal, Q.C.  
Vice-Chairman  
Ontario Legal Reform Commission

11:30 - 12:45 PM

Lunch Break

12:45 PM

"Specialization and Advertising"

L. Yves Fortier, Q.C.  
President, Canadian Bar Association

3:00 - 3:15 PM

Coffee Break

3:15

"Access to the Law"

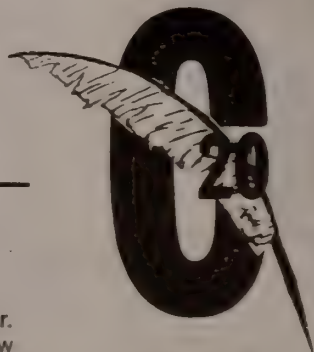
Barbara A. Curran  
Associate Executive Director  
American Bar Association

5:30 PM

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cont. from p.1

110 such dogs being used by researchers. While mice, rats, rabbits, and guinea pigs don't cause too much trouble, larger dogs have greater needs such as exercise. Dogs must also be conditioned - or made healthy through vaccination and deworming - for three weeks before they are used for most cardiovascular

experiments. As well, regulations concerning the care of these dogs are strict to ensure humane treatment. McCann emphasized that "we have first-class OR (operating room) facilities with proper anesthesia and post-operative care." It's just the housing of the animals that leaves a lot to be desired.

The coachhouse at 121A St. Joseph St. formerly housed all the required dogs until the spring of 1982 when the Assessment Panel of the Canadian Council of Animal Care (CCAC) decided the building did not meet the requirements. The building is rather old and did not allow for size regulations. Dogs

cont. on p.7

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Dalton Camp,

Toronto *Globe and Mail*, Sat., Nov. 20, 1982

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BOOKS



# Carl Beigie Speaks Against Economic Inefficiency

By Stephanie Holmes  
Varsity Staff

The high cost of political and economic inefficiency in Canada is being borne by a growing number of people who will not accept it quietly, according to Carl Beigie, Vice-President of the Canadian Foundation for Economic Education and currently a professor in the faculty of management studies at the University of Toronto. He spoke to The International Relations Society on Tuesday at Trinity

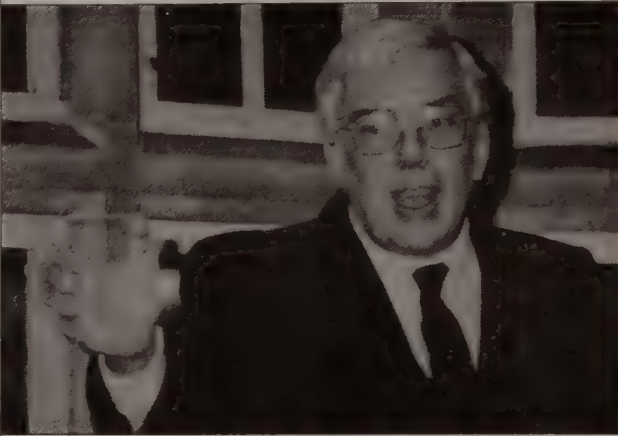
College. In the past, economic efficiency was not a prime goal in Canada because we never had to worry about it to live comfortably in the population centers of this country, asserted Beigie. This was due to our abundant resources, access to U.S. technology, and skilled civil servants. However, stated Beigie, this relaxed attitude to inefficiency is one we can no longer afford because the world has an alternative supply to our resources, and because our workers have a taste for high income coupled

with low productivity. Beigie feels that Canada needs a new economic policy, as the one we have now was created in 1879 and is out of date. He said that economists believe that free trade is one way of moving towards improved efficiency in Canada. On the other hand, overly protectionist policy would reduce multi-lateral trade agreements and international competitiveness and create more unemployment, stated Beigie. "Economic arguments against free trade are academic fluff." He sees Mitchell Sharp's

Third Option as the best solution to inefficiency. This option seeks extension of relations with other countries to reduce vulnerability to the U.S. It also talks about restructuring and adjustments that would be classified as new economic policy. Beigie went on to say that if OPEC cracks, the vulnerability of the National Energy Policy of Canada will be the disaster of 1983. "This government will have to face it and will not survive it. If Joe Clark could pull it off, he could turn the Winnipeg convention into a major victory

on the issue of the NEP and its relation to his policy." What Canada needs to do about its industrial policy is make a decision - "stop this naval gazing" asserted Beigie.

He feels that we can not afford to wait for the U.S. because "they have made a mess of the task of being the economic policemen of the world. If we don't get on with it we'll have social chaos."



Carl Beigie

cont. from p.6

require cages of considerable dimensions if they are to be kept for any length of time.

Despite the fact that "it was clean and offered excellent care, it was nevertheless unsatisfactory," said the veterinarian. Overcrowding, for example, was a major problem, as well as "antiquated ventilation."

The animals were relocated to a large kennel in Oakville which met with the proper requirements. This can only be a temporary measure since the dogs must be transported back and forth as they are needed. The costs for such travel are exorbitant, said Dr. Jim Kenyon, the Director of the Division of Laboratory Animal Science, located at Medical Science Building.

Kenyon said that a "new facility would take the pressure off the present situation." A new building is essential now, but may not service the university's needs ten years time. If it is put off, however, there is "the increased possibility of problem like an outbreak of disease." There have not been any major outbreaks as yet at U of T, but it could conceivably happen, particularly with the crowded conditions in some of the campus buildings. If such a situation occurred, Kenyon said "it could wipe out entire facilities of the affected animal throughout the campus."

"There are ten facilities at U of T (including Scarborough and Erindale) in which animals are used in research" according to Dr. McCann. These include the Banting Institute (where the cardio-vascular unit is located), the Fitzgerald

Building, Med Sci, Ramsay Wright, various local hospitals, and at 1 Spadina Crescent.

The latter houses many smaller animals like mice and rabbits. There are many difficulties keeping temperatures regulated and the facility clean as well. S.B. Jones, the Manager of the Office of Space Analysis said that 1 Spadina Crescent has "excellent care" but he emphasized that it too "is not a modern facility."

In fact, McCann said that the CCAC recommended "the gradual phasing out of that building too." But the small animal situation is not as critical as housing for dogs.

Jones said that there is no where on campus now to accommodate these animals. "It is not a simple problem. There are many considerations," claimed Jones, and he added "I think there will not be one solution." There have been many proposals including one to "add floors to the Medical Science Building" but Jones said that U of T cannot afford that.

The construction of a new facility appears to be the likely answer if funds can be obtained. The site for such a building has not been fixed, nor has the price. McCann maintained that the money depends on the site finally

chosen. Kenyon has plans drawn for the facility, as well as blueprints for a possible renovation of 121A St. Joseph St. to house sheep. Both projects are still awaiting financial information.

## Prof. Says "Pay More"

HALIFAX (CUP)--A Dalhousie University professor of economics has a solution to the problem of underfunding of post-secondary institutions--charge students for the entire cost of their education.

John Graham told an Acadia University audience recently that students are the main beneficiaries of attending university or college so they should pay the full cost. Dalhousie already is among the most expensive universities in Canada, charging about \$11,000 if Graham's proposal were adopted.

He said accessibility could still be maintained by greatly increasing government bursary grant and loan schemes but the plan must be adopted

nationally. "If fees went up in just one province there would be a stampede away from these universities."

University students currently pay about eight to 15 per cent of the direct costs of their education across Canada, Graham wants to increase this to 100 per cent. His plan would keep government funding at current levels, but that money would go into grants and scholarships to needy students rather than to funding for institutions.

He said his scheme would force those with the ability to pay to take a large share of tuition fees. "If we have a high proportion of students from the upper income classes, then we should be get-

ting a higher share from those people ... students from low-income families should not have to incur a higher amount of loans than they can afford."

Student aid should be weighted towards bursaries rather than loans during the first year of university and student loans should be interest-free for the first two years after graduation, said Graham.

Scholarships play a major role in his proposal. The best students should be funded more by society than personal contributions, said Graham, because when "you get to research and theoretical study, then the benefits are mainly to society, instead of just the student."

## WORKSHOPS IN POLITICAL ECONOMY

Tuesday, February 1st  
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"The Applebaum-Hébert Report:  
Canadian Culture in the 1980's"  
Professor Albert Breton

Tuesday, February 8th  
4 pm, 150 St. George,  
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"The Political Economy of Usury Laws"  
Professor Jack Carr

Tuesday, February 22nd  
7:30 pm Sidney Smith Rm. 3037

"The Crisis in Economics and the Economic Crisis"  
Professor William Lazonich

## Long Hours Low Pay

The Varsity is accepting nominations for Editor-in-Chief. Submit nominations by 5 pm Feb. 11.

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# Gay Rights Debated At Hart House

By Dan Camposano

"You should have the right to use your body as you see fit" was Gay Activist George Hislop's feelings on gay liberation.

Hislop was speaking as the guest of honour at Tuesday's Hart House debate which argued that "Gay Liberation is Human Liberation."

Richard Summerbell of the School of Graduate Studies, first speaker for the Ayes, defined liberation for the

purposes of debate, as a movement that makes it "possible for people to fulfill the desires of the human spirit."

Summerbell pointed out that gay liberation and all other forms of liberation movements all have one thing in common: these "people are disadvantaged because of arbitrary factors." Referring to the stereotyping of gays, blacks, women and other minorities, he said these

groups are seen "to have no control over their destiny."

According to Summerbell, even if the disadvantaged groups fight for their rights, they would still be stereotyped. He cited blacks being seen as harbingers of chaos in South Africa if they are given votes.

Summerbell concluded by giving two effects of gay liberation: make gays "aware of the benefits of their sexual orientation" and fight oppression as a phenomenon, which has the potential of helping other minorities.

Robert McLardy of New College, first speaker for the Noes, calling himself "a white, heterosexual male", called the resolution "a fatuous piece of nonsense." He expressed concern for the parents and spouses of gay people if they are accepted by society.

McLardy declared that homosexuality has "exactly nil effect" on our lives. He added that gays "don't represent nor pretend to represent the human race."

McLardy apparently did not think that the plight of gays is important at all. He wondered whether homosexuals consider themselves more important than his reference to a real or imaginary Newfoundland Indian tribe wiped out by settlers.

McLardy concluded: What difference is it (gay lib) going to make me?"

Peter Bartlett of University College, second speaker for the Ayes, asserted that gay liberation is supported by and supports other movements, adding that methods of oppression are universally applied to all oppressed minorities.

Bartlett said the Reverend Jerry Falwell, the leader of the Moral Majority, regards people who are different, those who "don't believe in the American way", as people who should have no fights. The people he attacks are mostly heterosexual, said Bartlett.

Bartlett concluded by saying that no one can talk about sexuality openly.

Fabrice Cadieux of the Toronto School of Theology, second speaker for the Noes, stated the difference between gay liberation and other kinds of liberation movements is that the others "are more compelling and worthy of consideration."

Admitting that reactions of people opposed to gays are based "on emotion instead of heart", Cadieux feels that gay liberation should not be given first priority because "it's based on emotion." Instead, oppressions - motivated by profit should be looked after first.

Cadieux believes that gay liberation is "liberation of part of humanity", leading to his conclusion that "gay liberation isn't primarily human liberation."

Hislop pointed out that "homosexuality per se" has never been illegal, instead it is homosexual activity, yet it is very hard for gays to declare

openly that they are gay.

Society is paying more attention to gays, according to Hislop. Citing the Christian churches as an example, he feels that they are dealing more with homosexuality with their congregations.

Hislop, while explaining distinctions within the gay movement, said that to be homosexual is not necessarily gay, "to be gay is to live a

lifestyle"; that gay women are separating themselves from gay men, leading to emergence of lesbians; and that the term "gay" is popularly applied to males.

Hislop, in conclusion, declared that "people should not suffer political, legal, and social ramifications" because they are gay.

The resolution was upheld by a vote of 62 to 19.

## PERSPECTIVE ON INTERMARRIAGE

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## 'Shrooms Now Black Magic

CHARLOTTETOWN (CUP) -Students will be among the thousands of Canadians affected by the Supreme Court's recent decision to make "magic mushrooms" illegal.

The hallucinogenic mushrooms, which grow wild in several provinces, were previously legal to pick, sell and eat because they were considered natural substances. But the court ruled in November that these activities are now crimes because psilocybin, the "magic" in "magic mushrooms", is a restricted substance under the Food and Drug Act.

During season, thousands of people, many students, comb rural fields looking for their "natural high." The 'shrooms grow wild in British Columbia, Quebec and the Atlantic provinces.

Prince Edward Island's fer-

tile farmland is a haven for mushroom pickers. Until now, police were powerless to stop Islanders and outsiders from picking them. The court ruling means people could be fined up to \$3,000 for possession and jailed up to ten years for trafficking.

Sgt. Saulnier of the RCMP drug squad in Charlottetown is pleased by the ruling. "This will give us some teeth. We will be enforcing it... We have been waiting for this decision for two years."

But an RCMP officer in Newfoundland said police there will concentrate on other tasks. "I guarantee we won't be rushing out and hassling magic mushroom pickers. We won't be chasing people around the fields."

Magic mushrooms were at the centre of a controversy at the University of Victoria just before the ruling, after a residence don seized and destroyed mushrooms from students living in residence. Residence officials there plan a major crackdown on drug use among students, so this ruling could give a boost to their campaign.

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# Lady Blues Blank Gaels Twice

By Marg Webb

The Lady Blues hockey squad descended on Queen's University this past week-end to snatch two games away from the groping Golden Gaels, turning in shutouts in both games.

The Gaels, presently holding down last place in the OWIAA, were frustrated in the first game by the goaltending of the Blues' Karen Ranson. Captain Karen Wright played equal havoc on Gael aspirations by firing four

goals for the Blues to lead Varsity to a 6-0 triumph.

The Blues were up by one after Wright, on the Blues first shot on net, scored 27 seconds into the game. Ann-Marie Kuhlberg found Susan King to put the Blues up by two. Wright and Heather Ginzl boosted the Blues' scoring to four with break-away goals in the second while Wright came back in the third with two goals to round off the Blues' scoring at six.

After Friday's loss, the hapless Queen's squad had only to look forward to more of the same Blues' shut-out defense Saturday. This time Debbi McCarrol registered in the big 0. Ann-Marie Kuhlberg, the Blues' hottest scorer, poured in the natural hattrick as the Blues turned in a 3-0 victory.

Defenceman Sophie Rad-ecki, on the strength of a two point game Friday, assisted on Kuhlberg's first goal while Vi Keenan spotted Kuhlberg's second.

Combined with last Friday's victory over Queen's the Blues have allowed only two goals in their series and Wright with six of the Blues goals and Kuhlberg with five, have accounted for eleven of Varsity's 18 goals.

Watch for the Blues this Tuesday as they meet second place York at Varsity Arena (7:15 start) in what will be the pre play-off matchup of the season.

# Cagers Thrash Gaels Too

By Mr. Complete

The first game of Friday night's basketball double-header against Queen's started out as a clinic on how to absolutely dominate a basketball game.

The Lady Blues didn't allow Queen's to score a single point for the first 10:40 of the game. If Toronto had been able to score more than the sixteen points they did manage, the rest of the game would have been entirely unnecessary.

However Queen's played even with the Lady Blues the rest of the way in a game which, after a promising start, turned into a sloppily played match and ended with

the Blues on top 72-49.

To the Blues' credit though, coach Michelle Belanger played all of the players on the bench to give them valuable game experience.

Pat Melville led Toronto with 24 points while Sue Marzolini had 13 and Peggy Blumenthal added 10.

The Lady Blues are now in the home stretch to the playoffs. There is a crucial match tomorrow against York, the only team to defeat Toronto this year, at 7:30p.m. in the Sports Gym, Benson Building.

The Blues then travel to Laurentian Saturday. Laurentian is the only undefeated team in the OWIAA East, and occupies first place.

# Lady Swimmers Team To Beat

The 1983 OWIAA swimming and diving championships are only two weeks away, and the U of T Blues are once again proving that they're the team to beat in Ontario.

Despite the absence of six talented swimmers, Blues took on a strong field in the annual Waterloo international invitational meet ten days ago and emerged with a solid third place finish. "Since we didn't have our full team, I'm very happy with the third place result," said head coach Merrily Stratten. "Our athletes did very well at Waterloo, and I'm expecting solid performances at the OWIAA championships."

Blues have won the past four national university titles and will be seeking their seventh consecutive Ontario championship. In addition to any other advantages the team may have, they'll also have the 'home pool' edge, as the OWIAA meet is scheduled for the Athletic Centre on Feb. 11-12.

Elizabeth Burke-Gaffney turned in a strong effort at Waterloo, winning the

gruelling 400-metre individual medley, and adding a second place finish in the 800 freestyle plus a third place in the 400 free.

Rookie Val McLaren came away with three medals--gold in the 50 free, plus silvers in the 100 and 200 freestyles. "Val is definitely a welcome addition to our group of freestyle sprinters," Stratten

said

Diver Riki Suess made her presence known in her initial intercollegiate season by winning the one-metre event and placing a strong second in the three-metre.

Judy Garay, who's already earned numerous gold medals for Varsity in league and national competition, gained three more at Waterloo-- in the 100 and 200 breaststroke plus the 200 IM.

# Skaters Keep On Truckin'

By Wendy Neufeld

What kind of trucks do figure skaters drive? Double Axeled! And U of T figure skaters sure were run over by a few ten days ago.

The Lady Blues made their debut appearance at a day-long invitational meet at York University. Of the four participating universities, York,

Queen's, Western Ontario and Toronto, the Blues finished third overall.

The results are misleading because the number of entries per event was not limited, so York and Western were able to enter many strong skaters in each event. At the OWIAA finals on February 26, entries are limited to one represen-

tative per event.

A few more pluses for U of T at the OWIAA are that their star male skater, Tom Mathews, will make his first competitive appearance, and the Blues have a spectacular precision routine.

There were two first-place finishes, Marlene Raven in Junior Solo and Shaunagh McParland in Novice Solo.

# Write Sports.

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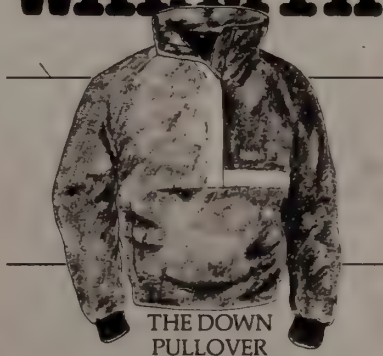
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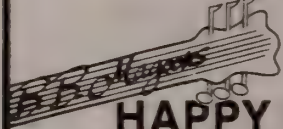
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# Blues Sneak Past Queen's But Blow Ottawa Match

By Lenny Rodness

For the second weekend in a row the Varsity Blues men's basketball team missed a chance to grab its destiny by the throat by winning both its games and earning a playoff berth.

The Blues could have practically insured themselves of a playoff spot if they had beaten both the Queen's Golden Gaels and the Ottawa Gee-Gees. The task was accomplished against Queen's but the Blues came up short

against Ottawa, and now Toronto must hope that the Carleton Ravens lose a lot more than they win over the remainder of the season.

The Blues played the first half of Friday night's encounter with Queen's as if their thoughts were concentrated on the reception following the game, which was to honour Blues coach John McManus for his 28 years of coaching Varsity football and basketball.

Toronto shot only 30%

Even when the Blues finally pulled into the lead with 2:30 left to play the Gaels didn't lost their composure. They simply tightened up on defence, stole the ball and got a breakaway dunk by Kirt Charter to move into a 58-57 lead with only a minute and a half left.

That set the stage for the heroics of Blues guard Mario Tenentes. He hit two jump shots in the last minute, the second coming with only 10 seconds left in the game, to

For the first half of the game on Saturday, the Blues didn't play like that at all and they jumped out to a seemingly comfortable 43-27 lead.

But 31 Toronto turnovers, most of which came in the second half, allowed Ottawa to come back and then pull away to finish with a 80-69 win.

The first half was probably the Blues' best half of the season. Vladimeer Oustimovitch got a chance to

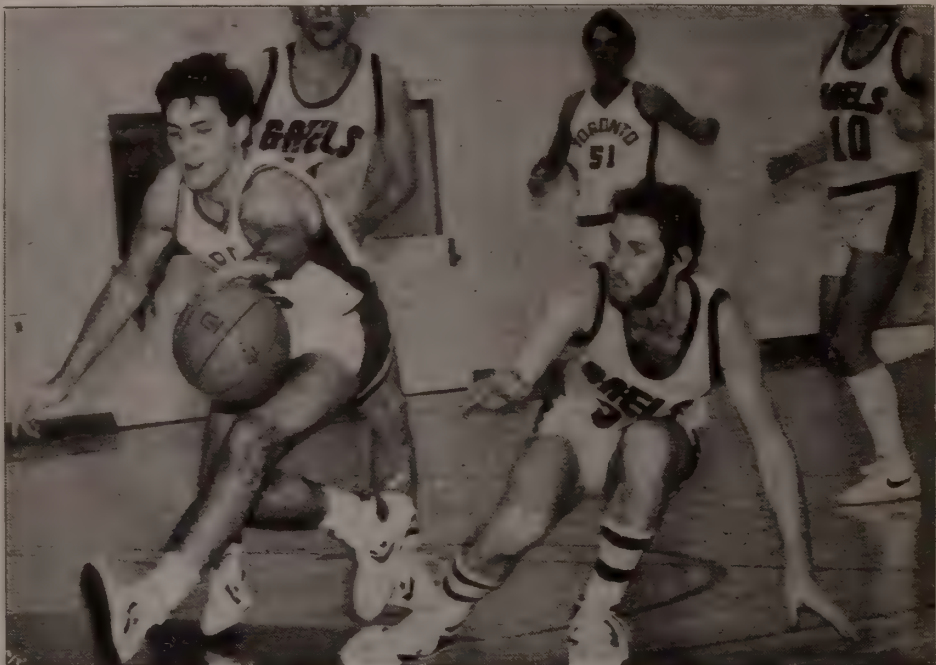
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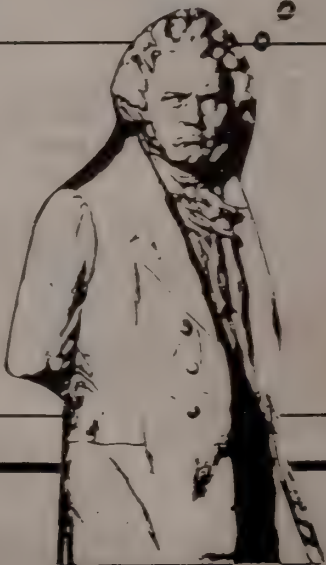
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from the floor in the first half while the underdog Gaels connected on over 60% of their shots and entered the dressing room with a 30-26 lead.

McManus changed his strategy for the second half and employed five smaller, quicker players which he used for the entire half so that he could employ a full-court man-to-man press. However, Queen's handled the press flawlessly and the Blues seemed to be in danger of losing a game which, if they had played up to their potential, they should have been able to walk away with.

Each time the Gaels broke through the Blues' press they executed their offence almost perfectly and rarely took a poor shot.

vault the Blues into a 62-61 lead.

Toronto hung on to that lead as Queen's forward Mike Holmes missed on a last second desperation shot that bounced off the backboard and into the hands of the Blues' Paul Hunt who simply held onto the ball until the final buzzer sounded.

Hunt led the Blues with 17 points while Tim Fischl and Jim Desmarchais added 13 and 12 respectively.

Understandably, McManus was not pleased with his team's performance.

"We didn't deserve to win that game. We got hot at the right time and got the win, but if we play like that tomorrow (Saturday) there's no way we're going to beat Ottawa."

start for the first time this season and responded by playing strongly both offensively and defensively. Ross Geddes dominated the boards, pulling in 13 rebounds, and Paul Hunt helped take care of the scoring by knocking in 12 first half points.

The Blues started the second half playing as well as they did in the first. But this lasted for all of ten seconds. Tenentes got a basket at the beginning of the half and then the Blues didn't score for the next four minutes.

What they did do was throw away the ball a great deal due to an inability to handle Ottawa's press. Ottawa converted these turnovers into 18 straight points and by the five minute mark of the second half the score was tied at 45-45.

Toronto then compounded their troubles by getting into foul trouble. Geddes fouled out and Ottawa was in a bonus situation with ten and a half minutes left to play.

Yet, despite nearly handing Ottawa the game on a platter, with five minutes left the score was tied at 61-61. Ottawa then put the game away by scoring 19 points while Toronto could only manage eight. A game which could have helped solidify the Blues playoff status only served to cast a darker shadow on their chances.

For the second night in a row, Paul Hunt led the Blues in scoring, this time sinking 18 points.

The Blues are now faced with a must-win situation when they travel to Kingston to play Queen's Friday.



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# Blues Wallop Waterloo; Enzo Out

By Terry Clancy

You could sense it in the air last Friday night.

It's that feeling that overcomes all university hockey fans around this time of year, a time when the University starts to think Blue as they prepare for the play-offs.

This feeling was definitely at Varsity Arena Friday when the Blues annihilated the Waterloo Warriors 16-3 before 1,000 vocal fans.

Last year, the fever grew and drew a full house of 4,000 people into Varsity Arena for the Blues thrilling final with the Guelph Gyphons. And the Blues and their fans seem to be building for a similar finale.

With just five games remaining in their regular schedule the Blues are tied for first place with the surprise team of the year the Laurier Golden Hawks. The Blues, by virtue of their win, are 16-1-1 while the Hawks are 16-3-1.

In Friday's game the Warriors actually took a three goal lead before doing their duty and rolling over.

Wayne Holden started things off for Waterloo and then Mike Martelli boosted

their lead to two.

Then, with Brad Andrews and George Chan off for penalties, Waterloo coach Jack Birch pulled goalie Jamie Britt on the face-off following Chan's banishment. With the Warriors now enjoying a three-man advantage Rick Hart slipped a soft shot by Blues goaltender Paul Fisher.

Then the Blues took over with Darren Lowe scoring a short-handed goal to kick-off the scoring binge. The Blues fired ten goals behind Britt before he was pulled in favour of Peter Crouse who was playing in his first game for the Warriors.

Andre Hidi lead they way with three goals while Lowe, Tom Callaghan and Mike Todd chipped in with two apiece. George Chan, Brad Andrews, Mike Pelino, Dave McCarthy, Stelio Zupancich, Grant Hansen, and Joe Lococo, added singles.

Lococo, who scored a short-handed goal, has found himself thrust into a prominent role with the team due to the injury of Enzo Augimeri.

Augimeri, who was the

league's leading scorer going into Friday's game, tore up his knee in a practice Thursday night.

This leaves Lococo as the center for the third line should coach Gord Davies decide to take that route. Another option available to him is using Zupancich and Todd at center of the line

with Hansen and Jim Byrne.

## Blues News

The Blues' next home game is against McMaster on February 16, the Wednesday during reading week. Before that they must play a weekend doubleheader with Queen's and RMC plus a game against Guelph. The

Blues play their final game at home against York on Saturday the 19th.

Who can figure out league play this year. Laurier, who took three of four points from the Blues this year, lost to Western 2-1 last Thursday. The Blues trashed Western 15-4 two weeks ago.

And Queen's, who were the league leaders early in the season, lost to Brock (a bad, bad team, but getting better), and Western this weekend.

The playoff situation is shaping up to be very hairy.

**Write Sports • Make friends.**



Tom Callaghan (10) scores for Toronto in Blues' 15-3 win over Waterloo Friday.

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Held in Robarts Library, Room 4049. Register at Main Information Desk of Robarts 978-2294 or Sigmund Samuel 978-2280.

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Bun

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#### PSEUDO-CUTIE

What can I say except that the size of your ego is exceeded only by your cowardice.

signed, the Fool  
(Alias, the Child)



# The Noes Dominate Football Ballot

By Ed Etchells

The football program is alive and kicking at the University of Toronto.

After one week of balloting in *The Varsity* football referendum, the noes outweighed the yeas in a significant show of support for the program, which came under fire last week from Professor Bruce Kidd and a group of faculty members of the School of Physical and Health Education.

One hundred and fourteen ballots have been returned, with ninety-nine noes and fifteen yeas.

## Noes

"Since this school is very large in size it's important to meet people and have school spirit! We have succeeded so far, why change?"

.....

"Football is a tradition. It does more than any other sport (including Track and Field) in generating revenue (to support sports like track and field), publicity and school spirit. How can a sport which contributes to financially supporting other sports be considered in need of review. Bruce Kidd should get his facts straight."

.....

"Football remains a positive, unifying force on campus and until proven differently, should remain so."

.....

"Football is a vital component of university life!"

.....

"The only thing needed is a championship."

.....

"I don't think the football program is in need of review. If asked this question, I would say no. That's about all, really."

.....

"Bruce Kidd is wrong, so horribly wrong."

.....

"How else can we physically abuse York?"

.....

"It's important for the students to get involved in athletic activities."

.....

"The hiring of a coach is more important with a proper knowledge of the game than his college degrees."

.....

"You need to be involved in activities to release the tension of schoolwork."

"Why ruin a good thing!!! Spirit is an important factor in university life. Let's show everyone how much enthusiasm U of T has and keep our team!!!"

.....

"Everyone decent university should keep up tradition and a football team (with cheerleaders of course)."

.....

"Don't review the program just put more support into it... I can't believe such an issue would come up!!"

.....

"Everyone school that has spirit needs a football team!!!!"

.....

## Yeas

Meanwhile on the other side of the coin.

Yes

.....

"Sexist game; a waste of good money - too equipment and resource heavy, given the financial situation."

.....

"The so-called 'large' and popular sports should not be given more funds and personnel at the expense of 'smaller' sports."

.....

"Football is very dangerous (i.e. injury) as compared to other sports."

.....

"Nice try guys, but its a low blow to take Kidd to town for wanting to abolish football... That's not what the letter says. In light of cutbacks *everywhere* they're only asking that football be subject to the same review procedure as every other program on this campus."

.....

"Football may be an important sport in University life but other sports are too. University sports other than those of 'Level I' receive less funding because they supposedly do not merit it, but such sports cannot be expected to produce better results (and thus gain more support) if adequate facilities and coaching are lacking because of minimum funding. Why not invest more in the needy sports before automatically supporting the supported."

.....

"Bruce Kidd's report is right on the sport. You should never support promoting football and hockey at the detriment of many other mass participation sports."

.....

"Give me Australian rules footy any day!"

.....

"Football is a violent, anachronistic blood sport. There are simply too many better ways to spend time and money. The sport has become irrelevant to the present student body."

.....

"I find it indicative of a very misguided set of priorities that the university will automatically fill full-time coaching vacancies while the rest of the university is subject to a hiring freeze and further complement reductions are underway. Given the financial situation confronting the University, efforts to maintain the quality of educating *must* take precedence. Rather than use scarce resources to fund football, financial support from alumni should be solicited."

Although I have nothing against football as a sport, I believe more emphasis should be placed on promoting women's athletics, as well as activities which involve more than a select few.

Funding priorities in the Dept. of Athletics and Recreation should be altered with a view to serving the needs of the greatest number. I find it infuriating to be paying more for less each year at the Athletic Centre as it becomes increasingly clear that the individual student, and individual women student, is not a priority."

The balloting will continue. Feel free to express your views.

## Varsity Sports asks you about football.

Q: Do you feel that the football program is in need of review?

Yes

☐

No

☐

Comments:

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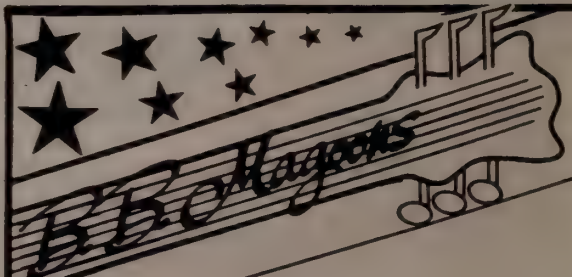
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## Study Finds Support For Funding Increase

By John Blake Knechtel

The people of Ontario strongly support education in this province and want funding to increase at or above the level of inflation, says a Gallup poll released Monday.

The survey, commissioned by the Ontario Institute for Studies in Education (OISE), demonstrates "a deep and abiding faith (of the people) in our education system," affirmed OISE researcher David Livingstone.

78 per cent of the 1050 Ontario residents said they would support education funding at or above the rate of inflation, and 60 per cent want that funding maintained by cutting other programs, increasing the deficit, or raising taxes. 32 per cent would accept a funding reduction.

These figures contradict recent statements by Ontario Minister of Colleges and Universities Bette Stephenson, who has claimed that the people of Ontario will not accept increases in education funding, which she calls "the reality of the budgetary fact."

"All these numbers indicate a direction (of public policy) that is not reflected by the government," commented Greg Leake, Arts & Science Student Union Executive Assistant.

Leake contends that even though the survey is a "strong argument against government policies, she (Stephenson) probably won't react to it."

The survey does, however, indicate that although people are supportive of the education system, this support is contingent on the system being able to prepare students for the workplace, an emphasis the Conservative government has long put forward.

Two-thirds of those surveyed job training was a first or second priority for the system and 72 per cent want high schools to provide more workplace contact through work experience and limited co-op programs.

Livingstone sees this emphasis not only as a result of hard economic times, but as a recognition of "the need for advanced skills training in a technological era." "A plurality (40%) expect that computerization will require a more highly skilled work force," says the survey.

With regard to the accessibility of this education, and the job opportunities it provides, to women Livingstone feels the population is "optimistic." 47 per cent of those surveyed feel

that schools provide equal opportunities to all students, while Livingstone contends that this attitude is not supported by surveys of equality of opportunity in the Canadian work force. 64 per cent agreed that "training programs should much more strongly encourage women's participation in (male dominated) fields," even at the expense of relative opportunities for males.

The population also seems



Eng Soc. Prez Wayne Levin kicks off a drive for Med-Sci disabled ramp.

to be supportive of accessibility in general, as the 1980 OISE survey showed that 47 per cent wanted an increase in enrollment and 28 per cent wanted enrollment

maintained at present levels.

Livingstone sees the results as very positive. Ontario has "educational faith in an economic crisis," an observation substantiated by the fact

that the 78 per cent who supported funding for education was a consistent percentage across all of the socioeconomic strata.

## Architecture Faces Executioner

By Ted "Joeko" Gruetzner

Persistent under-funding may force the University to close the Faculty of Architecture.

According to Vice-President and Provost David Strangway the closing of the faculty is just one option the university is considering.

"I don't want to speculate on what option the university will go ahead with," said Strangway, "we could go to one of two extremes one is the closing down of the entire faculty and the other is the merger of landscape architecture and the architecture faculty into a more streamlined department or perhaps we may do

something in between."

According to Strangway, there is no easy answer as to why architecture may be the first faculty to be closed down. "You just don't go out and start at the A's and work your way down the list. This has been a long process and is part of a program which we are undertaking to install efficiencies and to rationalise all programs. Not just Architecture."

What ever option the University takes will be decided "very soon," Strangway maintains.

If the school is shut down, 450 students and 30 faculty and staff members would be affected.

As well, the University would save close to two million dollars if they cut whole program, and they could save approximately thirty per cent of that if the two faculties amalgamated.

As far as Jacob Spelt, acting dean of the Faculty is concerned the issue, "is on the back burner. We have to show that we have undertaken changes that show we are a capable faculty. I think that we can do so but if we don't then we have to be prepared to accept the worst, given today's economic plight. There is no reason for alarm, we just have to get our act together."

Spelt says that the problem

is that the faculty has not kept up its standards. "In the past we were one of the few faculties to have a 60 percent entrance mark. Plus our entrance was very subjective. We also had a pass fail mark system which hampered our students when they went for graduate work plus it didn't keep our instructors on their toes."

"I can see the universities rationale. Should the whole university be forced to bail out a faculty that didn't use the times when money was available to build a strong faculty? I don't think so."

A decision is expected to be reached within the next few months.

## Anti-Abortion Group Removed From Sid Smith

By Alison Pipa

A group calling itself Students for Life was ordered by U of T Police to remove a controversial display of anti-abortionist literature and pictures yesterday afternoon from the lobby of the Sid Smith building.

The display, which included photographs of dead fetuses and a surgery table displaying surgical tools used in an abortion, began attracting the attention of students immediately after it was set up Tuesday morning. Some students approached the two attendants of the display curious about the group Students for Life. Others openly questioned the group's tactics.

The reaction of students to the display was mixed but predominantly negative. Kathleen Martin, a third year student at Woodsworth College feels "the display is disgusting, sensationalist and backward." "It (the display) is saying that people who advocate abortions are murderers," says Martin.

Hugh Duthie, a second year Victoria college student maintained that a group like Students for Life "have a

right to show these pictures." "It's forcing people to think about an unpleasant issue."

Another student, Louise Linney, a fourth year University College student and a counsellor at Planned Parenthood of Toronto accused the display of "preying on women's fears" and questioned the veracity of some of the photographs.

Don Eady, also a fourth year U.C. student agreed that "the photos look like they were doctored." Eady expressed concern over the nature of the group, Students for Life, saying that "the group was not being forthright in saying who they are." Eady says, "it looks like they're part of the Maranthas and are using the abortion issue to increase their membership." Marantha is a right wing Christian organization that the Council On Mind Abuse (COMA) has deemed a cult.

Mary Marrocco, a member of Students for Life denies allegations that the group is affiliated with Marantha. Marrocco says that "Students for Life is an independent group advocating issues, like abortion, that deal with life." Marrocco says that Students



A portion of the abortion display.

for Life is a resurrection of a previous campus organization called U of T Pro-Life.

Marrocco said the display "was to let people know we (Students for Life) are here and to gain members." She responded to criticisms of the display saying that "you can't not be controversial with controversial issues." "Most people don't have the facts, we're just trying to present the facts."

Student Administrative Council Women's Commissioner Gillaine Funnell doesn't agree. Funnell called the display "subjective" and "terribly damaging psychologically to women who have had abortions."

Debate over the display came to a head when Funnell and Student Governor, Susan Prentice questioned the group's status as a recognized campus organization and its right to set up a display. Prentice says that "technically, the Students for Life group has no right to be here at U of T." Prentice referred to the display as "classic propaganda techniques" adding that, "they (Students for Life) are afraid to say they are associated with Marantha."

Marrocco maintains that

when the group phoned the office of the Dean of Arts and Science "we were not told you had to be a U of T student." "As far as I can see we have every right to be here," added Marrocco.

After receiving complaints from students about the display the Arts and Science Student Union (ASSU) joined the protest to remove the display. ASSU President Sudhashree Rajagopal checked the group's status with the Office of the Vice President of Personnel and Student Affairs and was told that Students for Life was not a recognized campus group and thus had no right to set up a display on U of T premises. Students for Life claims it phoned the Dean's office to request permission but ASSU and the Dean's office says it did not.

On the advice of the Office of the V.P., Rajagopal contacted the police who ordered the Students for Life group to remove the display. The group left the premises without protest but Marrocco says that as soon as Students for Life confirms its status as a recognized campus group it will set up another display.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at *The Varsity*, and be submitted by the specified deadlines

Wednesday, February 2

All Day

Students for Life - Information table - euthanasia, abortion. Sidney Smith lobby. Further information: Mary Marrocco 532-5466.

12:15 P.M.

Food and Thought: Learn How To Trace Your Family Tree with Randy Robinson. Director of Jewish Student Federation at York University. Lower East Side Cafe, 604 Spadina Ave. All welcome. Further information: Valerie 923-9861.

1:00 P.M.

Free Jewish University: Basic Judaism with Rabbi Richard Hirsh. A discussion of the basic ideas, values, and rituals of Jewish tradition. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

1:10 P.M. - 2:00 P.M.

Undergrads: Finding Journal Articles and Book Reviews: A practice session on how to use periodical indexes, abstracts and book review indexes in the Humanities and Social Sciences. Held in Robarts Library, Rm. 4049. Register at the Main Information Desk of Robarts 978-2294 or Sigmund Samuel 978-2280.

2:00 P.M.

Free Jewish University: Jewish Philosophy with Rabbi Benjamin Hecht. An introduction to the basic ideas and personalities related to the development of philosophy within Judaism. 604 Spadina Ave. Further information: Valerie 923-9861.

5:00 P.M.

The African and Caribbean Student's Association invites you to its general meeting at 44 St. George St. A special feature of our meeting would be the showing of a film "Blacks Britannica". Come join us. Further information: ACSA 978-7402.

5:00 P.M.

U of T Hungarian Club presents a lecture with prof. Istvan Hallay. Held in the International Student Centre. Everyone welcome. Further information: Thomas Hajos 425-4285.

5:00 - 6:30 PM

InterVarsity Christian Fellowship invites Norm and Donna Piersma to speak at the Rhodes Room, Trinity College. The Piersmas are a veterinary-teacher team working in Columbia S.A. They are touring campuses in Ontario. Everyone is welcome. Further information: Trevor Owen 978-3282

5:30 P.M. - 6:45 P.M.

Undergrads: Robarts Made Easy - Part II: Research Hints in the Humanities and Social Sciences. Held in Robarts Library, Rm. 4049. Register at the Main Information Desk of Robarts Library 978-2294 or Sigmund Samuel Library 978-2280. Further information: Carolyn Murray. Co-ordinator of Library Instruction 978-2498.

7:00 P.M. - 9:00 P.M.

UCAM general meeting in Wymilwood Music Rm. - Speaker Eric Fawcett, *Cruise Missile Report: Scientific Facts for Canadians*. Further information: Sarah 536-2618.

Thursday, February 3

All Day

Students for Life - Information table - euthanasia, abortion. Sidney Smith lobby. Further information: Mary Marrocco 532-5466.

11:30 A.M. - 1:00 P.M.

Used book sale. All kinds. Sid Mith Lobby. Sponsored by the U of T Trotskyist League. Form more information: 593-4138.

12:00 Noon

Hebrew conversation group. A weekly meeting of students interested in speaking Hebrew over lunch. Intermediate to advanced levels. 604 Spadina Ave. Further information: Valerie 923-9861.

12:30 P.M.

Featuring the Upper Canada College Jazz Ensemble. Sandford Fleming Atrium. Sponsored by the Engineering Alumni Association. Further information: Malcolm McGrath 978-4941.

1:10 P.M. - 2:00 P.M.

Undergrads: How To Study: Some basic tips on preparing for and taking exams. Held in Robarts Library, Rm. 4049. Register at the Main Desk of Robarts 978-2294 or Sigmund Samuel 978-2280.

4:00 P.M. - 5:00 P.M.

Free Jewish University: Zionism Thought with Prof. Zeitlin. Discussion of some of the basic theorists of Zionism. 604 Spadina Ave. Further information: Valerie 923-9861.

4:10 P.M. - 5:00 P.M.

Undergrads: Finding Journal Articles and Book Reviews: A practice session on how to use periodical indexes, abstracts and book review indexes in the Humanities and Social Sciences. Held in Robarts Library, Rm. 4049. Register at the Main Information Desk of Robarts 978-2294 or Sigmund Samuel 978-2280.

5:00 P.M.

The Lithuanian Students' Club of U of T is holding a Wine & Cheese Party at the International Students Centre, 33 St. George St. Everyone welcome!

5:00 P.M. - 7:00 P.M.

The Pharmacy Christian Fellowship invites everyone to go skating with us. We meet at the Faculty of Pharmacy at 5:00 P.M. Further information: Tim 532-6517.

5:30 P.M. - 6:30 P.M.

Undergrads: How to Study: Some basic tips on preparing for and taking exams. Held in Robarts Library, Rm. 4049. Register at the Main Information Desk of Robarts 978-2294 or Sigmund Samuel 978-2280.

6:00 P.M.

Panel Discussion on Inter-marriage with Rabbi Richard Hirsh, Director Hillel Foundation, Rabbi Shuheim, assistant Rabbi of B'nai Israel, Beth David, Beth Am and Harvey Magelberg, Director of the South branch, Jewish Family & Child Service. Dinner available. 604 Spadina Ave. Further information: Jewish Students Union 923-9861.

7:00 pm

Banquet for the 20th Annual Conference on Law and Contemporary Affairs, sponsored by the students of the Faculty of Law, U of T. The conference theme is Lawyers Under Siege: The Public Interest and the Profession. Speaker: Geoffrey Hazard Jr., Nathan Baker Professor of Law, Yale Law School. Massey College, 4 Devonshire Place. Tickets available in Sid Smith foyer, 12-1 Mon. to Thurs. For further information, call 978-6371.

7:30 P.M.

Crime and Weather. Forensic climatologist, Dave Murdoch explains how the science of weather is used to solve legal and criminal cases. Sponsor CMOS. Rm. 203, McLennan Physical Labs., 60 St. George St. Further information: Marry Ann Jenkins 978-2955.

7:30 PM

"To Sing My Song", urban development in the Philippines. Film sponsored by the Society for International Development 246 Bloor St. 7th Floor. All welcome. Further information: Karla Skoutajan 481-0414

Saturday, February 5

9:00 A.M. - 4:00 P.M.

Bible Workshop with Fr. T. Forestell, C.S.B. Theme: The Year of Luke. All welcome. The Newman Centre, 89 St. George St. Further information: Kathy Deacon-Weber 979-2468.

1:00 P.M. - 2:00 P.M.

Undergrads: Finding Journal Articles and Book Reviews: A practice session on how to use periodical indexes, abstracts and book review indexes in the Humanities and Social Sciences. Held in Robarts Library, Rm. 4049. Register at the Main Information Desk of Robarts 978-2294 or Sigmund Samuel 978-2280.

2:00 P.M. - 3:15 P.M.

Undergrads: Robarts Made Easy - Part II: Research Hints in the Humanities and Social Sciences. Held in Robarts Library, Rm. 4049. Register at the Main Information Desk of Robarts Library 978-2294 or Sigmund Samuel Library 978-2280. Further information: Carolyn Murray, Co-ordinator of Library Instruction 978-2498.

Sunday, February 6

7:30 P.M.

Israeli Folkdancing at the South Branch - Jewish Community Centre. All welcome. Further information: Jewish Students' Union 923-9861.

Doors open 2:45 PM

Lecture starts 3:15 PM

Three New Concert hall based on Massey Hall as the Prototype: illustrated lecture by Dr. Theodore J. Schultz, Acoustics Designer of Roy Thompson Hall. The lecture is sponsored by the Royal Canadian Institute and will be held in the Medical Sciences Auditorium, U of T. Lecture is free to the public. Further information: 979-2004.

Tuesday, February 8

4:30 PM

Victoria College Public Lecture: Edward L. Greenspan, Q.C., noted criminal lawyer, "The Canadian Charter of Rights: at least the words are pretty". New Academic Building, Room 3. Victoria College, Principal's Office. 978-3806.

Wednesday, February 9

4:00 - 6:00 PM

Have tea with the Russian Circle. Common Room, 2nd Floor of Sussex Court. An opportunity for informal conversation, and to meet other students of Russian. You are not alone!

Thursday, February 10

7:30 PM

Amnesty International Meeting: "Human Rights in Namibia" Speaker: Susan Hurlich, Oxfam. South Sitting Room, Hart House (3rd floor). All welcome. Further information: Karla Skoutajan 481-0414.

Friday, February 11

12:00 - 1:00 PM

REED and PLS present: "Recreating the Early Stage: The Dramatic Records of Cumberland and Westmorland". Speaker: Audrey Douglas. Room 113 New Academic Building, Victoria College.

Thursday, February 17 to

Sunday, February 20

Reading Week retreat to Caswell Resort sponsored by the Jewish Students' Union. Four days of skiing, skating, saunaing with seminars on Judaism and sexuality. Deadline for applications - Feb. 14. Further information: Valerie or Karen 923-9861.

Tuesday, February 22

4:30 PM

Victoria College Public Lecture: Francis E. Sparshott, philosopher and poet "Aristotle's World and Mine" - New Academic Building, Room 3. Further information: Principal's Office, 978-3806.

Friday, February 25

12:00 - 1:00 PM

REED and PLS present: "Recreating the Early Stage: The Playmaking of Eton Boys". Speaker: Professor Alexandra F. Johnston Room 113 New Academic Building, Victoria College.

Tuesday, March 1

4:30 PM

Victoria College Public Lecture: Duncan Green, director, School of Continuing Studies, University of Toronto. "Education in a Democracy". New Academic Building, Room 3. Further information: Principal's Office 978-3806.



## UPCOMING EVENTS

**WED, FEB 2 ART COMMITTEE'S COMPETITION OPENING** - curious to see which students and alumni collected honours? Drop into the Map Room (main floor) at 7:30 pm and have a look. Refreshments served.

**WED, FEB 2 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm. Father David Belden.

**WED, FEB 2 RIFLE CLUB - PRIZE SHOOT** for returning members (handicaps applicable) 4 pm in the Range.

**WED, FEB 2 MUSIC AT HART HOUSE AND S.A.C. "JAZZ PLUS 1983"** features the John Johnson Quartet. Catch some great traditional jazz and listen to John hit that sax! Bring a group of friends and appear before the music begins at 9 to have a good spot in the Arbor Room.

**WED, FEB 2 MUSIC AT HART HOUSE "NOON POP" SERIES** opens with the John Cheeseman Quartet offering totally original sounds - their own compositions. Gary Williamson on piano, Danny Colomby, bass and Mike Stuart, reeds. Music is best described as "jazz 'n rock with Latin tinges". This is a recording session for CBC's Variety Tonight. Noon - two. All those carrying lunch bags welcome in the ECR.

**THURS, FEB 3 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** more of Toronto's rising stars in mid-day concert from 12:10 - 1 pm in the ECR. A flute quartet features Michelle French, James Selkirk, Robin Brunt, and Christine Feier perform the music of Mendelssohn and Rimsky-Korsakov.

**THURS, FEB 3 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm, it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**THURS, MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** stars JOSEPH PETRIC, accordionist. In this Canadian premiere, Mr. Petric performs with guest artists G. Kanterjian, violin; Arthur Jansens, viola; John Helmers, cello; and John Brownelle on percussion. This promises to be an outstanding performance and brilliant performance. 8 pm Music room.

**FEB 4 PSSST!!!** Guess what? U of T's newest PUB opens in the Arbor Room and will continue every Friday of term from 8:00 pm. Be there early with all your friends, avoid lineups.

**SUN, FEB 6 MUSIC AT HART HOUSE - SUNDAY AFTERNOON CONCERT** stars Canada's most well known clarinetist. AVRAHM GALPER, AND FRIENDS from the Toronto Symphony - Ruth Budd, Jean Wulkan, Ronald Laurie, Stanley Soloman and Mark Skazinsky includes the Brahms Clarinet Quintet and works by Tchaikovsky, Haydn and Gemeniani. Free tickets (two) await all members of the House at the Hall Porter's Desk. Concert begins at 3 pm in the Great Hall.

**MON, FEB 7 INFORMAL DEBATE** - if you are experienced, aspiring or even naive, but you desire to debate - climb that extra flight of stairs to the 2nd floor meeting room to join fellow travellers. 8 pm resolution: "The Public is Best Served by the Old-Fashioned Ideas it Already Has."

**MON, FEB 7 RIFLE CLUB - COUNTRY CROSSROAD MATCH** for NEW SHOOTERS. 4 pm in the Range.

**TUES, FEB 8 BRIDGE CLUB** - Meets every Tuesday at 7:00 pm in the Debates Room. Come to play Duplicate bridge against a friendly but competitive group of students and grads!! Rubber bridge also offered to everyone, including beginners. Don't be shy, new members most welcome.

**TUES, FEB 8 CAMERA CLUB** presents a technicolour evening with technicians from Ilford Canada Ltd. "CIBACHROME" is a comprehensive demonstration and company representatives will answer your questions regarding this positive-positive system. 7:30 pm sharp in the Debates Room.

**TUES, FEB 8 THE LIBRARY COMMITTEE AND THE ENGLISH GRADUATE ASSOCIATION** present the third and final poetry reading of this winter series. Hear Chris Dewdney reading at 4 pm in the Library. Discussion following.

**TUES, FEB 8 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL"** Toronto's best and the brightest perform at lunchtime, 12:10 - 1:00 pm, in the East Common Room. RAYMOND SPASOVSKY, piano plays Haydn, Ravel and Chopin. If you are a true romantic, drop in - other music lovers welcome too.

**WED, FEB 9 DEBATE AT HART HOUSE - "RESOLVED: THAT THE BOOK IS AN OUT-MODED FORM OF COMMUNICATION".** HONOURARY VISITOR: Mr. JACK McCLELLAND, PUBLISHER, McCLELLAND AND STEWART LIMITED. Speaker of the House: Susann Camus; for the ayes: Andrew Taylor and David Corbett, for the noes: Jennifer Winsor and Gordon Brown. 8 pm Debates Room.

**WED, FEB 9 MUSIC AT HART HOUSE "NOON POP" SERIES "TAIT BROTHERS BAND"** the ultimate in studio players. Hear Contemporary Funk with a jazz flavour from noon thru two in the East Common Room. The Band has just released it's single "Fussin' and Frettin' - pop in and hear them for free.

**WED, FEB 9 THE GRADUATE COMMITTEE DINNER SERIES** presents ELEANOR SNIDERMAN, director of artists and repertoire for a Canadian classical recording company in Canada. Reception at 6 pm in the North Dining Room, followed by dinner and guest speaker. Tickets \$21.00 available in the Programme Office weekdays.

**WED, FEB 9 MUSIC AT HART HOUSE AND S.A.C. "JAZZ PLUS" SERIES** plays on - PHIL NIMMONS needs no introduction - Canada's legendary clarinetist stars with sideman Ed Bickert in the Arbor Room at 9:00 pm. Early arrival will be necessary this night for one of the best evenings of jazz to be heard anywhere in town.

**THURS, FEB 10 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL"** features more young performers. Bob Bruyn, violin and Judy Au, piano provide the music of Beethoven, Corelli and Somers at noon hour in the East Common Room.

**THURS, FEB 10 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** final concert devoted to exploring new directions of contemporary music features MIGUEL FRASCONI, composer/pianist and ANNE LINDSAY, violin. Music includes "neo-primitive" of the '20's and '30's, "intermediate" of the '50's and the "minimal" music of the '70's and '80's. Programme includes works by Cowell, Seeger, Wolfe, Siddal and Frasconi. 8 pm Music Room.

**SAT, FEB 12 HART HOUSE MARDI GRAS** to break the mid winter thaw. A party that brings New Orleans north for only \$5.00. Dace with your Valentine to the sounds of "KALEIDESCOPE". Arrive in costume and the Housewill supply masks. For the creative face painting is also available. It all begins at 8:30 pm in the Great Hall. Tickets available at the Hall Porter's Desk. Remember to bring your student card for presentation.

**MON, FEB 14 CAMERA CLUB - ATTENTION: NOMINATIONS ARE OFFICIALLY OPEN FOR COMMITTEE POSITIONS.** Nominations close on February 28 at 5 pm. Pick up your nomination forms in the Programme Office, weekdays, 10 am - 5 pm.

**THURS, FEB 15 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace?? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**FRI, FEB 18 CAMERA CLUB'S DEADLINE** for submissions to the 61st ANNUAL EXHIBITION OF PHOTOGRAPHS. Members of the House may submit prints, colour slides, colour prints and photographic essays for various awards. Extra entry forms at Hall Porter's Desk. Deadline hour is High Noon.

**HART HOUSE ATHLETICS, DEPARTMENT OF RECREATIONAL ATHLETICS AND THE STUDENTS ADMINISTRATIVE COUNCIL HAVE IT READY - ENJOY WINTER SKATING ON THE WEST FIELD DIRECTLY ACROSS FROM HART HOUSE.** Weather permitting, lighting will be provided for the rink every evening until midnight.

**AMATEUR RADIO CLUB REMINDS YOU THAT CANADA POST IS UPING ITS RATES AGAIN!!!** SEND MESSAGES FREE TO ANYONE IN NORTH AMERICA VIA THE HART HOUSE AMATEUR RADIO MESSAGE SERVICE. FORMS FOR 25 WORD MESSAGES ARE AVAILABLE AT THE HALL PORTER'S DESK.



# How To Cure Those Rental Woes

By Egle Procuta  
Varsity Staff

What can you do if your landlord decides to raise the rent? You can swear, scream, tear out your hair, but if you've received 90 days written notice of an increase not higher than 6 per cent of your present rent, the law says you've got to pay it.

But don't worry, this can only happen once a year.

The frequency and amount

of rent increases are governed by Part XI of Ontario's Residential Tenancies Act, commonly called Rent Review. In order to increase rent by more than 6 per cent a landlord must receive permission from the Residential Tenancy Commission. In reviewing the landlord's application for the higher increase, the Commission will take into account the financial situation of the landlord but not that of the tenant.

A tenant who is unhappy

with his landlord's intentions to raise the rent can apply to the Commission to dispute the proposed increase. The tenant must submit the application at least 60 days before the effective date of the proposed increase. He must provide his landlord with a copy of the application.

The Commission will try to find a mutually acceptable rent increase through mediation between landlord

and tenant. If no agreement is reached by these means, a hearing will be held before a Commissioner. The only factors that he will take into account when making his decision are the maintenance of the rental unit and variations in rent within the same building and in the same neighbourhood. The Commissioner's decision can be appealed by either party.

The question of whether a tenant can afford the rent increase will not be taken into consideration. Gary Wrathel, Public Relations Officer at the Residential Tenancy Commission, says "The occupation of the tenant is not a factor. It makes no difference in the process of rent review if the tenant happens to be a student."

The Downtown Legal Services will provide free legal assistance to students on how to fight a rent increase and will generally represent students before the Commission.

A student advisor at the Services who refused to give his name said "If someone called us about rent increases, we would look into the act and advise him to follow the procedures outlined there." He added, "We don't give advice over the phone."

Students living in university residences on-campus are not covered by the Residential Tenancy Act. Accommodation provided by an educational institution, without self-contained kitchen and bathroom facilities, is exempt from the Act if "all major questions relating to the living accommodation are decided after consultation with a council representing the residents."

Wrathel explains "When

the proposals for the Act were first under study, university residences were going to be completely exempt from its jurisdiction. However, consultation with residents was added as a qualifier to this exemption after protest from groups such as the Ontario Federation of Students."

In 1979, the Council of Ontario Universities (COU) adopted a set of guidelines on the operation of student residences. It was intended to eliminate the possibility of abuse that arises because students living on-campus cannot turn to the Residential Tenancy Commission to fight an increase in residence fees.

The COU guidelines state

"Financial information will be provided to explain any proposed changes in residence rates and services. There will be no alteration in published rates schedules after an application (for residence accommodation) has been accepted.

Dr. Will Sayers, director of COU, adds "Although the Council has agreed on these guidelines they have to be approved and administered by the administration of each member university individually".

Write News.

## Religious Group Forced To Close School

By Mark Stewart  
Varsity Staff

The Way International, a controversial religious group, has closed its bible college in London, Ontario after the federal cabinet passed an order-in-council banning foreign students and faculty from the school.

Cathy Crawley, a spokesperson for the Way's New Knoxville, Ohio headquarters said the December 27 cabinet action left the school with only six students and no faculty.

"We have not been able to operate because of the order-in-council," Crawley said.

The Way has launched a lawsuit against the federal government charging the order-in-council was unconstitutional. The case is expected to begin in Toronto this month.

Crawley said the Way's lawyers had warned the group that a decision in the lawsuit would probably take 8 to 12 months.

The college had expected 44 students.

Crawley said although no definite plans have been made, the group may open another college in Canada if the suit is successful.

The Way had also run into problems with the City of London. The city had claimed the property the Way had leased was not properly zoned for college use.

The Way has been labelled a cult by Ian Haeworth of the

Council on Mind Abuse. He has said the group had extensive weapons training courses until they were deterred by the negative publicity of the Jonestown Massacre. B'nai B'rith has called the Way anti-semitic. The Way maintains that the Holocaust has been exaggerated.

The way also pressure members into tithing portions

of income.

Danny Stephenson, Canadian co-ordinator of the Way said the group will maintain its presence in the London area.

He said the Way has increased its membership during the recent controversy but refused to release the number of adherents the group has in Canada.

## Join The Fighting Irish

For the second year in a row U of T students will have an opportunity to mix it up with the Fighting Irish of Notre Dame.

The Students' Administrative Council (SAC) is sponsoring a three-day exchange to the University of Notre Dame during the first weekend of reading week.

While in South Bend, U of T students will be entertained by the Notre Dame Student Council. The itinerary is a surprise, but last year the events included a day-trip to Chicago, a NCAA basketball game between the Fighting Irish and North Carolina, a winter activity day that featured skiing, snow innertubing and tobogganing, as well as heaping helpings of good ol' fashioned American hospitality.

Applications for the exchange are available now at SAC. Deadline for applications is Feb. 7. The total cost for the three days will be \$65. For further information, call SAC at 978-4911.

For their part, the students from Notre Dame will be visiting Toronto Feb. 24-27, when they will be entertained by visits to the Science Centre, CN Tower, a tour of Moisons (free beer) and perhaps attending a U of T Blues hockey game.

### DAY CARE

Campus Co-op has spaces for children 2-5 years with some subsidy available. We are located on the campus close to subway. Non-University people welcome also. Interested in non-authoritarian, non-sexist childcare in a loving environment? Call Kim 979-2133 (or drop in to 315 Bloor St. W. at rear).

### Problems?

OISE's Dept. of Applied Psychology offers **FREE PERSONAL COUNSELLING** to individuals with personal, social, vocational and academic problems. For more information or an appointment, call **Joanne Hewson, PhD,** 923-6641, local 569..

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# THE varsity TORONTO

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Official Student Voice  
Since 1880

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"That Dave is quite a  
concepts man"

Awestruck Sports Editor

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Twilight Zone

More and more this university is beginning to resemble a Twilight Zone script more than a place of higher learning.

The script reads something like this. University leaders, while maintaining their outward personas, have begun to have their minds subsumed by officials at Queen's Park.

While they still maintain they are interested in this place as a learning center their actions speak differently. In fact they are all being controlled by Bette Stephenson.

As a result the whole university is scuttled and the money they save is shipped up north to build a new wing for Minaki Lodge.

At the end of the show the university officials are left standing around some university building which has been turned into a Hunky Bill's perogie stand wondering where they went wrong. The show closes with Rod Serling stepping out from behind the counter and going into his final speech.

As silly as this may seem there is no other explanation for the unbelievable pronouncements coming out of Simcoe Hall these days.

Surely no clear thinking responsible administrator/educator would actually suggest that we get rid of an entire Faculty in order to save a few bucks. The whole administration must have been taken over by Queen's Park. They look like the same people but their thinking is pure Tory.

The possibility of this university closing down a faculty in a cost saving measure is perhaps the death knell for our entire school. If they can shut down Architecture what's to stop them from doing the same to another part of this school?

After all, if saving money is to become the sole purpose of this institution then why not do away with something like Arts and Science or Medicine? They are both expensive, and what the heck there are too many artsies and doctors around now anyway.

The ironic thing about this whole mess is that Simcoe Hall seems to really think that they should be cutting out programs. They are hell-bent in a quest to balance their budget with no reference to the fact that the only reason we find ourselves having to make these ridiculous decisions is that government funding has fallen way behind the real cost of educations.

Instead of banding together and fighting against this predicament the university is toadying up to Queen's Park and in effect telling them "do as you please."

This is certainly a strange reaction. A recent survey commissioned by OISE found that 78 per cent of the people in Ontario supported more funding of education. But instead of using this information to fight with, the university has already given up.



The one significant thing to note is that not one Simcoe Hall type has gone on record to say that they are spending too much money in their own domain. Not one person complained at the \$500,000 that was spent on a new office for a Vice President. And not one person has suggested that maybe, just maybe, there are too many administrators, at last count there were close to 50 people of vice-presidential or equivalent rank, occupying space at the Hall. Yes these are very strange people who run this place. But they can't be held responsible for their actions for no true academics would behave this way. They must have been taken over by other forces.

Rod Serling would be pleased.

## Letter Balms

### Rebuttal

The Varsity has repeatedly retailed lies against the U of T Trotskyist League Club including and especially Eliot Malomet's libelous charges that TL supporters were "mouthing anti-semitic mottoes" outside a "lecture". Malomet has finally come up with the name, date, time and place of this "lecture". There the facts end. There is as much truth in his charges of the TL's "anti-semitism" as there is in the *Protocols of the Elders of Zion*.

In keeping with the Varsity's policy of all the news it sees fit to print, the editors refused to publish a letter from the U of T Trotskyist League club exposing one Geza Matrai, presently the head of the Canadian Anti-Soviet Action Committee (CASAC), as a former prominent member of the Edmund Burke Society and

the Western Guard.

Now the Varsity has "apologized" to Matrai in a "Correction" (5 January) which states that "A letter (written by the U of T TL club, published 24 November, not 25 November, as stated by the Varsity) incorrectly described Mr. Geza Matrai as 'A former prominent member of the white supremacist Western Guard'. Well, according to the Western Guard's own race-hate sheet, *Straight Talk*, Matrai is variously described as "a member of the Council of the Western GUARD" (March 1972), "honorary WGP member" (Vol. 5 No. 7 1973), "honorary WGP member" (Vol. 5 No. 9 1973) and "WGP member" (Vol. 6 NO.8). The *Toronto Sun* (1 May 1972) reported that Matrai, along with Canadian Nazis, attended "a secret banquet held on Saturday night by the Western Guard (formerly the Edmund Burke Society)" to welcome the KKK to Canada!

The Western Guard/KKK lash-up was no accident; their common program: genocide, mass murder and death camps for blacks, East Indians, Jews, unionists, gays and socialists. From hailing a vicious goon attack by racist

thugs "armed with chains, belts and clubs" (*Globe and Mail* 8 April 1974) on a leftist meeting at the U of T Med Sci Auditorium to spray-painting swastikas and "White Power" slogan throughout Toronto to terror attacks on homes of minorities, racially-mixed couples and leftists (*Globe and Mail*, 18 February 1978), the Western Guard carried out a campaign of terror aimed at all decent people.

Matrai got himself front-paged as *Straight Talk*'s "man of the month" (October 1971) for jumping then-Soviet Premier Kosygin in Ottawa. After two months in jail, Matrai fled to Florida and joined Alpha 66 (*Straight Talk*, Vol. 5 No. 7), a hardcore terrorist *qusano* (worm) organization of fanatical anti-Castro counter-revolutionaries. Now Matrai has resurfaced as the head of the Canadian Anti-Soviet Action Committee.

From lauding the Afghan "freedom fighters" who buy and sell women as chattel slaves to fomenting (along with the Vatican's Wojtyla) Solidarność counter-revolution in Poland to drowning the heroic Salvadorean workers and peasants in blood — Reagan and his junior partners in Ottawa are out to "roll-back" communism abroad. In this

Cold War climate the fascists figure it's open season on minorities and leftists at home. Like Matrai's band of defeated counter-revolutionaries from Vietnam to Hungary to Cuba, they are crawling out of the woodwork presenting themselves as patriots. Part and parcel of the defense of labor and minorities against fascist terror is necessarily the defense of the gains of the Russian Revolution, despite its Stalinist degeneration, against imperialist attack.

KKK cross-burnings and racist beatings and murders of East Indians in Vancouver; the brutal rape of a Roncesvalles Ave. Jewish shopkeeper — fascist terror is on the rise. But the genocidal maniacs can be stopped! On November 27, 5,000 responded to the call of the Spartacist League-initiated Labour/Black Mobilization to Stop the KKK in Washington D.C., and dealt the nightriders a stunning defeat! Despite the efforts of Reagan, the capitalist media and a show of police force, the KKK did not march, did not even put on their robes — their entire route was taken over by thousands of proud, jubilant, anti-fascist demonstrators, overwhelmingly black.

As well in Detroit, Ann Ar-

bour, San Francisco and Chicago our comrades in the S.L./U.S. have organized successful mass labour/minority mobilizations that have stopped the KKK/Nazis cold. These actions gave a taste of the social power of the working class — the power to smash capitalism, which breeds the fascists as a last line of defense for its decaying rotten system of mass unemployment, inflation, oppression and war.

Matrai has a long and sordid history from the Edmund Burke society to the Western Guard to attending a banquet for the murderous terrorists of the KKK. Matrai and his ilk are the mortal enemies of minorities, workers, leftists and all the oppressed. As opponents of racist terror, we say there is no place on this campus, or anywhere else for CASAC or any other fascists.

Mark Lewiecki  
U of T Trotskyist League

## COC

Hamish Stewart's review of the Canadian Opera Company's productions of Jacques Offenbach's *La Belle Héléne* and Richard Strauss's *Elektra* was invested with less than what one would call critical acumen.

To begin with, it should be noted that the headline given the review was factually incorrect. It was not the Offenbach that was surtitled (hence "Opera You Can Read"), but the Strauss. Perhaps Mr. Stewart is not responsible for his headlines but he is most definitely for the glaring inaccuracies contained within the column. Strauss's *Elektra* does not run for longer than ninety-two minutes and if Stewart were in the O'Keefe Centre for the two hours he claimed to be he would be entranced with the centre's asbestos fire curtain at 10:00

This is Wed. A special day when we get to see what the sples have to say about us. All I can say is it's no wonder people are leaving there in droves. Which brings us to Susan Oxtoby, another ship leaving the rats, welcome aboard. Thanks to Marc, Dave, Ed, Mark, Rudy, Joanne, Diana, Kim, Sandi, Cheryl, Greg, Egle, Peter, ANDRE, John, Ed, Bod, Dana, the Ballif, and a big hi to the people who are calling presidential hopefuls and telling them they are from The Varsity, nice touch, I just wonder who it could be? By for now, I just wish that someone would fix that goddam processor, it would make my life complete.



o'clock.

Elektra does indeed perform a dance of triumph at the conclusion of the opera, as Mr. Stewart points out, but to describe it vocally as "blood curdling savagery" is to risk having one's musical knowledge questioned. "Schweig, und tanze" is far far from savage and in particular Elektra's "Ich trage die Last des Glückes" is one of the role's most lyric moments. If Stewart wished to demonstrate the versatility of Miss Strapp's voice he would he would have done better to single out either her "Sie verflucht" or "Triff noch einmal".

Since Miss Forrester was performing the role of Klytaemnestra for the first time, to describe her as being in "her usual fine form as Elektra's mother" demonstrates that Stewart did not take the time to peruse the press materials available to him. On this same note, it should be pointed out that Miss Thomas's Christian name is correctly spelt "Viviane". To go on from this offense to describe her role as containing "unexpectedly lyrical passages" only demonstrates the reviewer's lack of preparation before attending the performance. Anyone who is in the least familiar with the opera knows that it is Elektra's sister Chrysothemis who is given some of the most melodically plaintive music in the Strauss repertoire. Though one could excuse Stewart on his self-provided pretext that *Elektra* in his opinion is "unfamiliar repertoire."

To ask for an apology of Mr. Stewart may be to ask for too much from someone who presupposes that the most famous recognition scene in the entire operatic literature cannot be understood without the help of surtitles. There are

some of us (rudely lumped together with Mr. Stewart in his "we") who are fluently conversant with opera and who feel it is unfortunate that *the Varsity* must feel obliged to accept and print such unschooled criticism as Mr. Stewart saw fit to write.

David Boyd-Thomas  
Trinity

## Response

I am writing in response to your editorial of Jan. 26 in which you attack two suggested revisions to the University's policy on non-academic incidental fees.

First, let me clarify the proposed revisions. Under the existing policy, the only criterion the University has set for the collection of incidental fees levied by a student council is that the council provide evidence from an independent auditor that the funds in a previous year were "properly accounted for". At the Jan. 18 meeting of the Committee on Campus and Community Affairs, the Administration proposed several revisions to the existing policy, including the requirement that councils for which the University acts as a tax collector "operate in an open, accessible and democratic fashion". A majority of the CCA members present at that meeting accepted the spirit of the Administration's proposal but suggested (1) that compliance with basic human rights be added to the list of criteria which a student council must meet if it wants Simcoe Hall to collect its fees and (2) that not only the student council but also its subsidiaries be required to comply with the overall policy. Underlying both the administration's proposals and the amendments suggested at CCA is the idea that the University should not act as a financial

agent for activities that violate the basic principles by which the University operates.

You suggest that the policy could be "used as a political tool" to "arbitrarily shut down" groups critical of Simcoe Hall. Perhaps, but there are both procedural and practical safeguards in the policy which make this highly unlikely. First, the Administration's new proposal establishes a procedure which appears to guarantee that student councils will be given the protections of "natural justice", including the right to appeal conviction to CCA and Governing Council; if a charge is brought against it. Presumably, if the University acted in a biased or arbitrary manner, it could also be challenged in a court of law. Secondly, it will be incumbent upon the Administration to draft criteria which clearly and exhaustively spell out the criteria which student councils must follow, for it is

grossly unfair and contrary to "the rule of law" if rules governing behavior are too vague to be understood. It may well be that our suggestions cannot be implemented because a workable and unambiguous statement of "basic human rights" cannot be developed, but I am confident that as a former University Ombudsperson, the present Director of Student Affairs is well qualified to attempt this task. Thirdly, the policy does not give the Administration the green light to "police" student councils. It simply provides a procedure for dealing with documented allegations brought to the attention of the Office of Personnel and Student Affairs.

You say, in the context of *The Toike*, that there are other laws to deal with racism and sexism and therefore the University should not make its own legislation. Not always. I have been advised that the Ontario Human

Rights Code has no jurisdiction to prevent the outrages regularly published by *The Toike*. The most recent version of the Ontario Code explicitly legalizes discrimination against women in the field I know best-sport. Fortunately, this practice ended at the University of Toronto in 1978, as a result of a ruling by the University Ombudsperson. Clearly, in some cases, it has been necessary for the University to make rules of its own.

Finally, your editorial suggests that if approved, the new policy would lead to the closure of campus bodies such as *The Toike*, which consistently abuse the rights of others to live and work in an

atmosphere free of demeaning insults. No, it might lead, after a fair and careful hearing and likely appeal, to Simcoe Hall's refusal to collect that portion of the Engineering Society's fee which goes to *The Toike*, but that would not by itself shut down the presses. As your cross-campus competitor, *The Newspaper*, likes to boast, you don't always need direct student council support to publish a newspaper. A newspaper which had been denied funds would simply have to fend for itself.

Bruce Kidd  
Faculty Representative  
Committee On Campus & Community Affairs

Staff Meeting.  
Today. 1 pm

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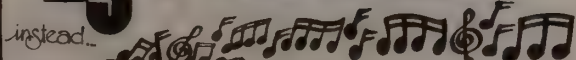
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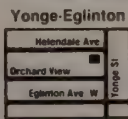
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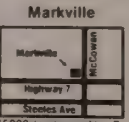
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# Photocopiers To Be Stuck With Guilt Feelings

By Colleen Casey  
Varsity Staff

Red stickers will be placed on all the photocopier machines at the University to transfer the responsibility for violation of the copyright law from the University to the actual user.

Gordon Wright, Director of Planning, Budgeting and Administrative Services, maintains that the red stickers "press the onus of responsibility on the person copying." The stickers explain the law that governs published and photocopied material. The sticker warns people using the machine that they "assume all risks of copyright infringement."

Wright says that if the red sticker is not on the machine, then the University, and specifically Robarts Library is liable in the case of an infraction of copyright. University lawyers have advised the University that it is the responsibility of those who use the machines not to violate copyrights, according to Keith Bowler, co-ordinator of the Task Force on Photocopier machines. Bowler says that the use of warning stickers is the only way to regulate copyrights in a large institution such as the University.

The stickers will not necessarily protect the University, although the fact that the stickers provide a warning may prevent prosecution in a lawsuit, according to John Wilson of the Canadian Copyright Institute.

Stickers are already on photocopier machines at Robarts, and will soon be found on all the machines at the University.

The stickers explain the University's policy on

copyrights: "Copyright in books and articles is normally vested in the authors except where mutually agreed to the contrary." This statement is followed by bold face words stating the prohibition of "the use of copies made by this machine in such a way as to infringe on copyright."

The rest of the sticker explains that some copying is lawful: "Any 'fair dealing'

with any work provided it is for the purpose of private study, research, criticism, review, or newspaper summary does not constitute an infringement of copyright." "Fair dealing" means copying which has no effect on the potential sale of the owner's work and is insignificant in quantity.

According to Wright, it is not "fair dealing" to "take a

total work and copy it." He said it is legal to photocopy part of a journal, but not the whole journal. It is not "fair dealing" to "take the total intellectual content of a book" but it is acceptable to copy part of a book. The phrase "insignificant quantity" is key. Wright maintains that fair dealing "has become totally abused." He states that until now, the problems

about photocopying abuse have been ignored. Wright says that the red stickers on the machines are reminders to people that they should take heed.

Asked whether students would take heed, Wright

replied that, "those who are fair will pay attention; a lot won't."

Students are not the only guilty ones, according to Wilson, who says that many professors will copy an article many times and distribute it to their classes.

## Ottawa JSU Sues Student Federation

OTTAWA (CUP) — The Jewish Students' Union (JSU) at the University of Ottawa is launching legal proceedings against the students' federation executive.

According to JSU president Jordan Charness, they plan to:

- proceed with impeachment hearings against the executive, the Central Co-ordinating Committee (CCC), for their alleged "abuse of power;
- request that the student court expell members of the CCC from the Students' Federation of the University of Ottawa (SFUO) on the grounds that they "obstructed the judicial process" of the SFUO
- initiate civil action against the CCC for their request to the Grand Council that the payment of their legal costs be incurred during the impeachment proceedings coming from student funds.

The student court begins public hearings for the impeachment Feb. 2. The proceedings were initiated after the CCC refused to grant the JSU club status in September because of its

allegedly racist Zionist nature.

Charness said the JSU-Hillel is initiating "expulsion" proceedings against the CCC under the article in the SFUO constitution that requests members "be expelled from the Students' Federation on the grounds of obstructing the judicial process."

The "obstruction of judicial process" stems from the CCC's interception of a confidential letter sent by the JSU-Hillel to the chief justice of the student court which Charness said occurred on Jan. 14.

Chantal Payant, president of SFUO, responded to the threat of expulsion proceedings with laughter.

"When is the JSU going to stop?" she asked. "What are they trying to do, run us out of the country?"

She said no interception of the mail took place on the part of the CCC. She said an open-faced letter not marked confidential was handed to an executive secretary of the CCC by a JSU representative.

But the JSU is going ahead with the expulsion proceedings.

### Correction

The basketball game for disabled awareness week will be held on Thursday at 7 pm at St. Michael's College, with a pub following. *The Varsity* apologizes for any inconvenience.



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Dalton Camp,  
*Toronto Globe and Mail*, Sat., Nov. 20, 1982

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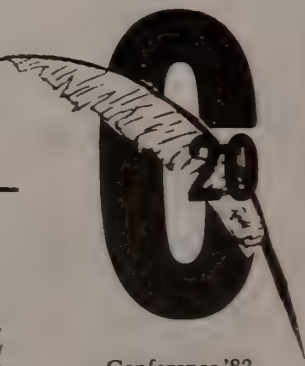
7:00 PM  
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Friday, Feb. 4th

8:30 AM  
Registration  
Medical Sci. Aud.  
Coffee and donuts  
9:00 AM  
"Regulation of the Profession"  
H. Allan Leal, Q.C.  
Vice-Chairman  
Ontario Legal Reform Commission  
11:30 - 12:45 PM  
Lunch Break  
12:45 PM  
"Specialization and Advertising"  
L. Yves Fortier, Q.C.  
President, Canadian Bar Association

3:00 - 3:15 PM  
Coffee Break  
3:15  
"Access to the Law"  
Barbara A. Curran  
Associate Executive Director  
American Bar Association

5:30 PM  
Reception  
Suite of the Lieutenant-Governor of Ontario,  
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# Ontario Women Are Still Paid Lower Wages

By Louise Smith  
Varsity Staff

In Ontario, 41 percent of all workers are women, and their wages are, on average, 63 percent of men's wages. A male-headed family earns an average annual income of \$25,307, and a female-headed family earns \$13,910, or less than half.

Last Saturday, Kerri Burke and Jodi Button, of Burke and Button Consultants, held a conference on Women and Work at Hart House. The theme was "Surviving and Thriving", not only learning what to expect from the workplace, but also how to create an emotionally satisfying working environment.

Burke and Button are both graduates of Ontario universities, whose involvement in the work force led them to realize that our expectations of a fair chance at challenging work after graduation may not be realistic.

The workshop was attended by seven Arts and Science undergraduates, one chemical engineering student and three graduate students. Topics discussed included the history and present nature of women in the workplace, and pre-graduation self-assessments which should be made by women.

Burke spoke of clarity of goals; for instance, in the question of children, one has the choice of staying home with the child for five years, or finding adequate childcare and taking responsibility for scheduling time around it. Five years' absence from work generates five years' zero income on the pension record, and thus lowers a woman's pension as a reward for having children.

Besides all of this, she continued, women have to face the vagaries of the Ontario pregnancy-leave laws. "Men don't have to make these choices," she continued.

Button stressed the difficulties of functioning in "white-male organizational and corporate structures, within which rules have already been established."

"Many women are still in job ghettos," said Burke, speaking of the three major areas in which two-thirds of working women are clustered: clerical, sales and service positions.

A further trend, continued Burke, is that "as soon as women begin to get the breaks, the nature of the job changes." Job areas open up to women, she said, only to become less respected, lower-

paid positions. Examples of this trend include typing (originally a male enclave) teaching and nursing.

The workshop covered resume and interview techniques, stressing clear self-assessment. Burke reminded the participants that it is no longer mandatory in Ontario to indicate age, sex or marital status on a resume or application. In this way, she said, one avoids the first level of discrimination, the discarding of one's resume on the basis of one of the above criteria.

Speaking of the off-the-cuff, humiliating remarks which may be made by male inter-

viewers, she said, "In the context of a one-to-one interview, there's no way of proving it. The interviewer cannot be accused of violating the human rights code, because there's no witness."

There is often a temptation to indicate that one is desperate for work, commented Burke. This should be avoided, she continued. "Always sound specific in your reasons for applying for applying. People like to think you're applying to them because you want to, not because you have to." Specificity of goals also avoids perpetuating the myth that women only work for 'pin-money'.

The touchy subject of salary negotiation was also discussed. Again, said Burke, "Do not indicate that you will accept anything; this implies that you do not have an idea of a realistic salary level for the job."

In the section called "Creating a Workable Environment", Button spoke of power relationships in the workplace. "Sexual harassment at work," she said, "undermines a woman's right to economics and sexual independence."

Dress code in the workplace was also mentioned. "Men's dress," commented Button, "can be seen as an

extension of military uniform; men learn, for example, not to dress better than their superiors." Women, though, are still seen as sexual objects in this society, she continued, stressing that, for this reason, women's dress is scrutinized for more closely than men's.

"Society has classified a fairly narrow band of behaviour for women," explained Button, delineating the two strictly polarized images to which women employees are subjected. There is little one can do about being classified as either "seductive, submissive, compliant and nurturing" or "powerful, bitchy and castrating."

Burke cited figures which indicated that the wage gap between women and men in Canada has been getting larger, not smaller, over the past ten years. "Poverty in

Canada," she commented, "is an overwhelmingly female phenomenon." Even women with degrees, she continued, are still making 46 percent of a male peer's salary.

The importance of solidarity with and awareness of other women at work was emphasized. The stereotype of women being harder on women is often fulfilled, said Burke, because of heavy pressure on women to do well and not to show favouritism.

Above all, the workshop stressed emotional preparation. "If you choose to go into what is unfortunately a male domain, you are forever challenging the kind of situation you were taught to expect as a child. If you don't recognize that it's going to happen, then you won't understand the stress levels that will occur."

## Marshal McLuhan Honored By UNESCO Award

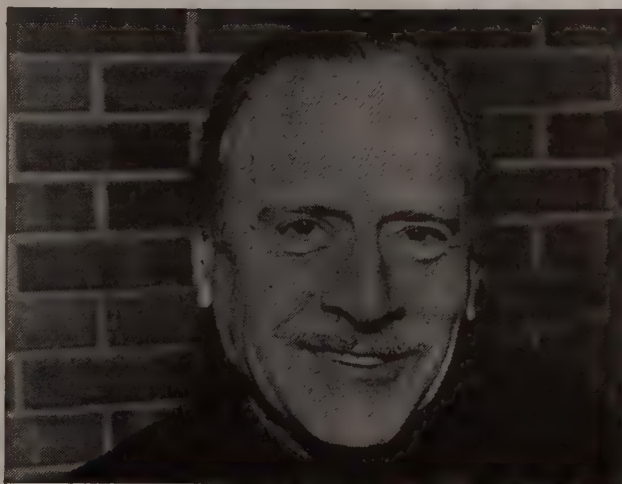
By Sarah Lambert  
Varsity Staff

In mid-January of this World Communications Year, the Canadian Commission for the United Nations Educational, Scientific and Cultural Organization (UNESCO) in association with Telelobe Canada has announced the establishment of the McLuhan Telelobe Canada Award.

The Commission has lent its patronage to the Award, which is funded to the tune of \$50,000 by Telelobe-the Canadian Crown corporation in charge of Canada's international telecommunications services. A commemorative medal as well as the cash prize will be offered every two years to any person or independent team of people who have contributed to a better understanding of the influence modern communications technology exerts on the cultural, artistic and scientific aspects of society.

The McLuhan Award is intended not only to further research into the effects of media on society, but also to honour the work of the late Herbert Marshal McLuhan—who is remembered best for his pioneering contributions to this area of study as new as technology itself. He taught at the University of Toronto from 1946 until 1980, the year he died.

During those years, he wrote many books, sometimes angered his fellow academics, and founded and directed the University Centre for Culture and Technology. McLuhan was most concerned with heightening man's awareness as to the effects of technology.



Marshal McLuhan

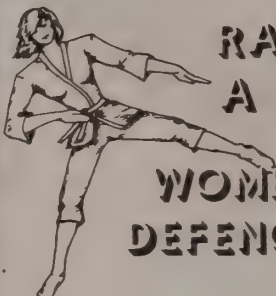
He believed that by understanding its effects, man could make technology work for him—as it is intended—instead of allowing it to take over his world.

The McLuhan Award will be presented for the first time at the end of this year. The winner shall be selected from among those candidates to be nominated by any national commission (or recognized organization) of the 157 UNESCO Member States.

Although the prize itself is Canadian, the competition is open to candidates of all

nationalities.

In his speech delivered at the official ceremony in Ottawa, Vianney Decarie, President of the Canadian Commission for UNESCO, applauded the generosity of Telelobe Canada saying "the...importance of encouraging the work of leading specialists the world over who can help us to understand better the enormous and growing influence of communications technologies on our lives and to learn how to use these technologies for our benefit."



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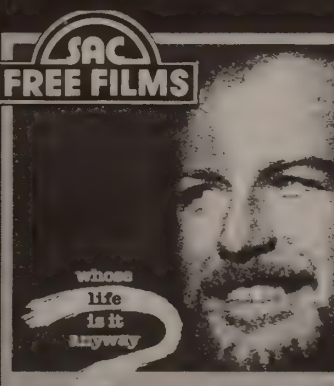
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# RADICAL TORIES: THE REAL CANADIAN CONSERVATIVES OR WHY TORY IS NOT A FOUR-LETTER WORD.

Since graduating from Queen's University in 1955, Charles Taylor has risen to the top of the journalistic profession in Canada. After working freelance in England, he became a foreign correspondent for *The Globe and Mail*. He has filed reports from some fifty countries, covered the Vietnam conflict, the Arab-Israeli and Nigerian wars. He was *Globe and Mail* bureau chief in Peking, Hong Kong, Nairobi and London.

He ceased writing for the *Globe* in 1969 and returned to free-lance work. Since 1967, he has produced four books: *Reporter in China* (1967), *Snow Job: Canada, the United States, and Vietnam 1954-1973* (1974), *Six Journeys: A Canadian Pattern* (1977), and now *Radical Tories: The Conservative Tradition in Canada*. This, his latest work, focuses on the historical roots and attitudes of the Canadian tory, and explores the short-comings of the Progressive Conservative Party as a medium for their expression.

As part of its on-going seminar series on professional journalism, *The Varsity*, in conjunction with the U of T Bookroom, will present Charles Taylor tomorrow, Thursday Feb. 3rd at Croft Chapter House U.C. Taylor will speak on the topic of his latest work and will be available for questions afterward.

Nicholas Pashley spoke to Taylor for *The Varsity* and CJUT.

**Varsity:** Could you tell us what you mean by "tory"? Who are the tories and what do they stand for?

**Taylor:** I think there is a particular kind of "toryism" that is peculiar to Canada. It's perhaps easier to say what it isn't: it has nothing to do with President Reagan and American doctrines of free enterprise; it has nothing to do with Prime Minister Thatcher and her equally bellicose, simplistic, right-wing *laissez-faire* type of ideology.

This would probably come as a great surprise to many members of the Conservative Party's federal caucus, but I think that the conservative tradition in Canada is one that is basically radical and populist. It does not indulge in stereotypes about free enterprise and small government, and so forth. Historically it has a large place for public enterprise. It is, of course, concerned with authority — but it is also concerned with compassion and with social justice. That is, I think, what a lot of people forget when they either call themselves "conservatives" or say, "Oh my goodness, how can you be a conservative? You must be some sort of horrible reactionary anglophiles who genuflects every time the Queen is mentioned, and that sort of thing. That is not germane to the conservative tradition in Canada, as I believe it exists.

**Varsity:** You make it clear in your book that a conservative would be unhappy with a lot that's going on in the federal

*Conservative party. Where did they go wrong?*

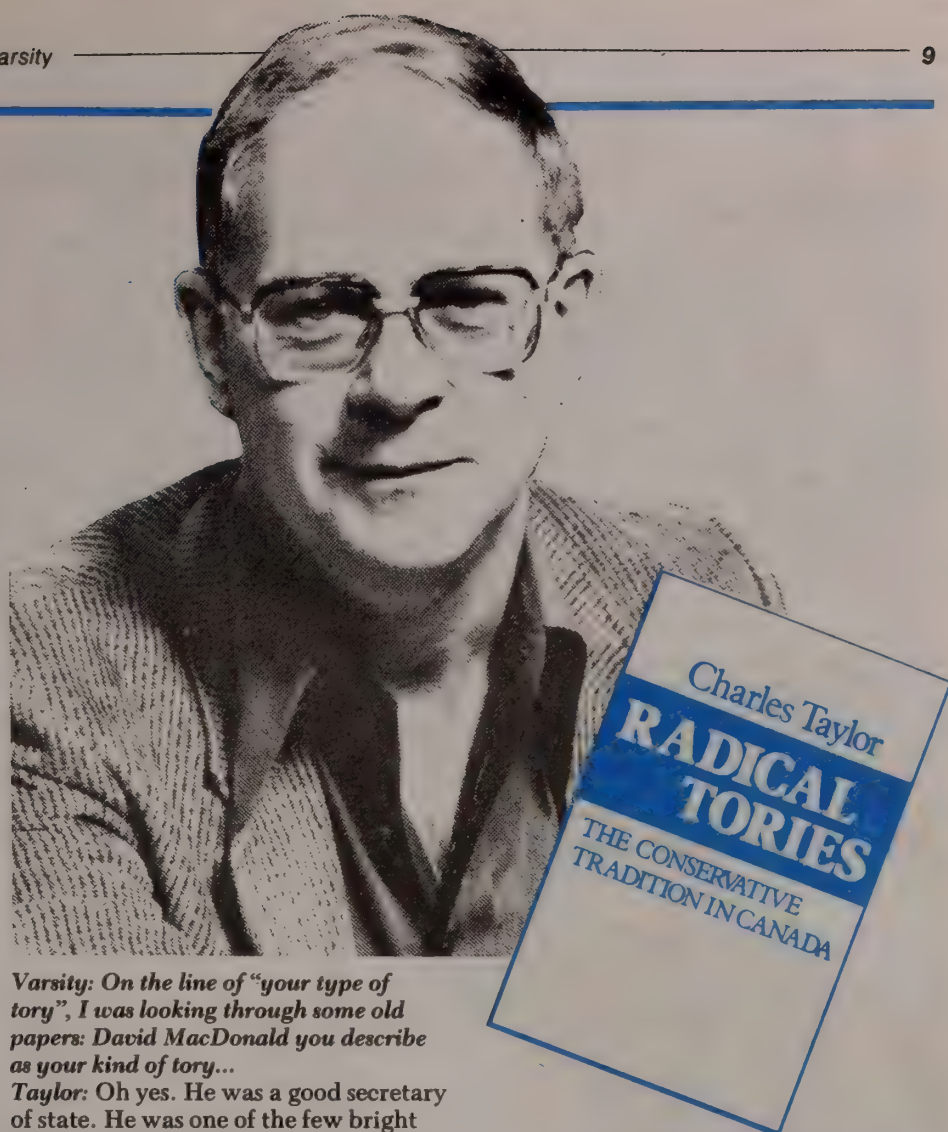
**Taylor:** I don't know. It's been so long since they did anything right, that it's hard to know when it began. I think it began sometime in Mr. Diefenbaker's time. I think John Diefenbaker was a great figure, and I think he was the last Prime Minister we've had who's had some qualities which were not suitable to governing the country. I think he was a lousy prime minister, but I think he was a great Canadian in this way, and he had a kind of radical populist vision of Canada which is very much in line with our traditions.

But since then, the Conservative Party doesn't seem to have done very much. I think Mr. Stanfield is an outstanding human being. Had he been given a chance, he would have been a great prime minister. I think many people who voted against him in the 1970s now wish that he was in fact our prime minister. I'm not saying we wouldn't have any problems, but he was the kind of compassionate conservative, with a concern for social justice, who best exemplifies the tradition in Canada.

**Varsity:** In your book you describe some Tories — David Crombie, Flora Macdonald, as "your kind of tory". I take it from the hasty dismissal of him that you don't find Joe Clark your kind of tory.

**Taylor:** I don't know what Mr. Clark really stands for, and I think a lot of people have that kind of problem. He's obviously — partly through no fault of his own — been scrambling so much to retain his position as head of the aparty (and I think also to retain some sort of unity, or at least some semblance of unity in the caucus, so that they seem like an alternative to the Liberals), that it's very hard to know where he stands on key issues, when he got elected to the leadership, most of us didn't know anything about him. He was described as basically a "red tory" — in other words, my kind of tory. When he became leader, and especially when he became prime minister, he seemed to react just the opposite: he seemed to react in a sort of knee-jerk way of small-l liberalism; Ronald Reagan-type economics, "privatization" (that horrible offense both against the language and against the conservative tradition in Canada). He had a "community of communities" and it didn't seem like a he knew where he stood. I guess we'll have to see.

If he survives a leadership convention and if he becomes prime minister, then we'll get some idea of what he's going to be like in power. I suspect he won't turn out to be quite as right-wing as he now lets on, but I am a bit concerned about the ethics of the man. All politicians have to dissemble to some extent, and everybody who knows him personally (& which I don't) says he's a thoroughly decent, honest, intelligent person. But he's dissembled so much, and equivocated so much in the last year or two that I have some doubts about that.



**Varsity:** On the line of "your type of tory", I was looking through some old papers: David MacDonald you describe as your kind of tory...

**Taylor:** Oh yes. He was a good secretary of state. He was one of the few bright lights in that short-lived Conservative government. Alas, he got defeated.

**Varsity:** He is now a policy advisor for Joe Clark, and one disgruntled Tory was quoted in the paper: "He's a little bit pink. He doesn't seem to have a spiritual home within the Tory party," which seems to show something...

**Taylor:** I think it shows the disarray that the party is obviously in. So many factions — which is not necessarily unhealthy. A Conservative is not necessarily an ideologue. There has to be room for diversity. But they seem to carry diversity to a ludicrous extent.

**Varsity:** In your book you place a stress on the need for strong central government. Donald Creighton was very big on it. Then later you get David Crombie talking more about regionalism, and that it's a difficult business to reconcile the two. It seems that federal politics in Canada has come down to: the Liberals can't win west of Winnipeg, and the Tories can't win in Quebec. Can anybody hope to govern this country?

**Taylor:** Looks pretty difficult, doesn't it? I think it can be possible. I think a rejuvenated Liberal Party could govern the country. And I certainly think a Conservative Party who paid more attention to Quebec, as Mr. Clark has tried to, could govern the country. When you strike a balance between strong central government (which is necessary) and legitimate areas of provincial rights and provincial activity, I don't know. I suspect Donald Creighton over-emphasizes the need for strong central government, and I suspect Mr. Lougheed has over-emphasized the need for provincial autonomy. There is a balance, and as always in Canada, there has to be some sort of compromise. But I suspect that the provinces already have (although they clamour for more) sufficient. If they got many more powers, the system would become unworkable.

**Varsity:** Dalton Camp, in his review of your book in the *Globe*, hit the subject of anti-Americanism quite hard. One quote I liked on page 109 is, "Both the robber-baron and his slicker successor, the contemporary 'neo-conservative', are right-wing liberals. Their natural habitat is the United States." Camp called your book "a paean to anti-Americanism". Any comments on that?

**Taylor:** I'm grateful to old Dalton that he gave it an enthusiastic review, but I think he did go off on a tangent about

the anti-Americanism. I do think this though: that the Conservative tradition in Canada has been the party of nationalism, whereas the Liberals have been the party of continentalism and ever closer relations with the United States — I think there are historical reasons for that; I think it is a fact. I think further that the present Liberal government has gone through or is still in a so-called 'nationalistic phase' with the National Energy Policy. I have such a profound distrust of the Grits and am so convinced of their total cynicism — they'd do anything to stay in power — that I don't take that as serious nationalism. I hope, I guess, I'm wrong. But I think a conservative is more concerned with country, with place, with tradition and roots — more so than a small-l liberal. After all, those are traditional definitions. Therefore I think that they tend to be more patriotic — I'm not suggesting that Grits are unpatriotic or traitors or anything like that, but [Conservatives] tend to be more patriotic, they tend to be more concerned with national unity — not national unity, that's a catch-phrase, but national identity, national independence. Therefore I think the conservatives are instinctively more patriotic.

**Varsity:** What do you make of a Walter Gordon, who is a Liberal, but quite an economic nationalist?

**Taylor:** I've always thought that Mr. Gordon is living and walking example that there is such a thing as a good Grit. It's not a contradiction in terms. There are a few of them but they do exist... He's in the wrong party of course...

**Varsity:** The one line I found somewhere else — I think it was Frank Underhill from Dalton Camp's article — saying, "If we are not the most virulent anti-Americans around, we are at least the anti-Americans with the longest experience..."

**Taylor:** Yes. Of course, Frank Underhill is one of the most pro-American small-l liberals we ever produced. He's in many ways contemptuous of Canadian independence or anything distinctively Canadian. 'Contempt' is the right word. So he's a fine one to talk about that, but there is a grain of truth in what he says — he was a historian. Our traditional enemies have not been the British, not the French, they've been the Americans. We've been invaded by them, threatened by them in various cont'd on next page



# Charles Taylor's Types of Tories

cont'd from previous page

ways over the course of the centuries, and I think we still are threatened by their kind of economic and cultural imperialism, which is largely unconscious on their part, but it very much exists.

**Varsity:** In the first part of your book you're discussing W.L. Morton and Donald Creighton and the stress they place upon the British connection. Is there a place in that for the new Canadian?

**Taylor:** That's tricky. I think my answer is "Yes", but I'll accept that it's easy for me to say that because I am basically of British stock. I can accept where obviously you can't expect a new Canadian of non-British stock to go all weak in the knees

when the Queen comes over to put it crudely. But the point that Creighton and Morton were trying to make (and that I in my humbler way would make) is that we're not talking about

British colonizers. I mean this is ridiculous—this hasn't been a reality for forty years. What are important are the institutions, which we have taken from the British and which we now have in our

who is also a foreigner, the English monarch? You can't expect people of Ukrainian origin necessarily to feel anything for her. But even so, I don't think I speak as blithely about people of ethnic origin as the anti-monarchists do. I think it's a patronizing argument to say they [non British Canadians] can't appreciate or distinguish between the person and the institution—that they can't appreciate the practicality of the institution. I've never seen a study on this by a sociologist or I've never heard anybody speak authoritatively from one of those communities about their feelings. And I'll reserve such judgement before I hear such evidence.

**Varsity:** Pro-Monarchists are perhaps justifiably afraid that the liberals are conducting a campaign to abolish it...

**Taylor:** Oh, I think they [the Liberals] are. I think that's partly based on their calculation of what they need to keep their political base in Quebec and partly because of

their appreciation of the so-called ethnic vote in other parts of the country.

**Varsity:** I heard you speaking to someone about the issue of multi-culturalism.

**How cyclical is it? Is it entirely a ploy by the Liberal Party to get the vote?**

**Taylor:** I don't think that's quite fair. I'm prepared to believe almost anything about the Liberals, because I have no respect for them as a party. So I would say that's largely true. There is a genuine record within the Liberal Party of being more small-l liberal in its approach to new Canadians, immigrants. (I hate these euphemisms, an immigrant is an immigrant, an old person is an old person.) But I think a hindrance to them in terms of votes.

**Varsity:** How cynical do you think, for instance, the Liberals' involvement with the

sorts of exceptions. It was a Liberal Government during the war that mistreated (to put it mildly) our Japanese population, and so forth. Liberals are capable of this. But I think that the Conservative Party has been perceived, with some justice unfortunately, as being more racist, and less small-l liberal towards people of non-British stock than the Liberal Party. And that's a legacy that is still genuine on his part and consistent.

But I think the constitution is much better than it was originally going to be because of opposition from the federal Conservative Party and various provincial premiers of various persuasions. I still think it's a kind of hodge-podge and I don't like a lot of things about it: I don't like the idea of a written constitution in the first place. No small-c conservative does like

*"There is such a thing as a good Grit. It's not a contradiction in terms ..."*

specifically the British connection in the sense that that implies some former colonial subservience—although that is what the Liberals like to pretend, that they're still valiantly fighting those evil

own independent way developed, especially parliamentary government, and including the monarchy, which is a much better system of government than any republican system that to my knowledge has been devised. Certainly it's a more efficient and more democratic way of government than the American republican system—in spite of its misuse and perversion by the Liberal party.

The problem in Canada is what do you do when you have a Canadian monarch

*"Lawyers and accountants will be the downfall of this country ..."*

**Constitution was?**

**Taylor:** I don't think it was cynical. I think Mr. Trudeau more or less led the party and the nation (almost) into the new Constitution. I think another Prime Minister of any party mightn't have been quite so determined and I think that's one of the true consistent things in Mr. Trudeau's political career—not that he always wanted specifically a new constitution but he came to Ottawa trying to work out a system in which there was more of a place for French-Canadians than there had been in the past—as an alternative to outright separation—and I think that is genuine on his part. I think he's bungled it largely, but I think it's the Conservative Party unfortunately has indulged traditionally more often than not in reactionary politics. Now, of course there are all

the idea of a written constitution. I don't like a Bill of Rights because I think that's putting too much power in the hands of the courts as opposed to parliament. The constitution does continue the process to downgrade the parliament—which I think is one of the worst parts of the Liberal legacy to this country over the past twenty or thirty years.

**Varsity:** Somebody-it might have been Eugene Forsey called the Charter of Rights a "Charter of Full-Employment for Lawyers"...

**Taylor:** Mr. Forsey certainly said words to that effect, yes. I've heard him say things like that. It is going to create a lot of work for lawyers and God knows, they do well enough already. We suffer from too many lawyers. Lawyers and accountants will be the downfall of this country, if not the Grits.

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Tuesday, Feb. 8 *The Canadian Charter of Rights: at least the words are pretty.*

Edward L. Greenspan, Q.C., noted criminal lawyer

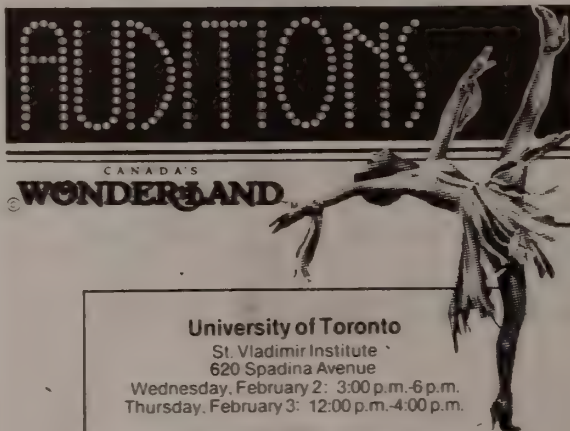
Tuesday, Feb. 22 *Aristotle's World and Mine.*

Francis E. Sparshott, philosopher and poet

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By Art Kilgour

Courtesy of The Arthur

Late in the evening of Dec. 7, Ivan LeCouvie was leaving a movie theatre in Peterborough, Ontario with two friends. He went into the washroom, and before he could rejoin his companions in the lobby he was surrounded by plainclothes police and handcuffed. His friends watched in disbelief as he was hustled out of the movie theatre and into a waiting car. At 11:00 p.m., the streets of the small, eastern Ontario city were almost deserted. LeCouvie's friends didn't know where he was being taken, or what he was being charged with.

LeCouvie is an organizer with World Emergency-Peterborough, a peace activist group that has been mobilizing local support for demonstrations and doing educational work on the disarmament issue for two and a half years. The group has focussed its energies against the manufacture and testing of the American Cruise missile protests at Litton Industries in Toronto, where the guidance system for the cruise missile is being built.

The police have focussed their energies against We-Peterborough and several other Ontario peace groups that have actively protested Litton's activities. These groups were singled out for police harassment and intimidation in December, ostensibly as part of investigations into the October bombing of the Litton plant. The police harassment against the groups has subsided, but individual members are still being intimidated and questioned by the police.

Although it was late, LeCouvie's friends managed to gather a handful of supporters together. They inundated the city police station with phone calls and pestered the front-desk cops, asking where LeCouvie was being held, and why. A local Roman Catholic priest, a We-Peterborough supporter, went to the station and asked to see LeCouvie. He was refused.

In the middle of the night, LeCouvie was bundled into a car and driven to Toronto. The local supporters learned through LeCouvie's lawyer that he had been arrested by Metro Toronto police and

was being held for questioning pending charges related to the bombing of a Litton Industries building in Mississauga.

The Litton plant was partially destroyed and seven people injured by a bomb that exploded there Oct. 14. Suspicion was turned immediately upon the peace groups that had protested at the plant, especially the Cruise Missile Conversion Project of Toronto. The groups denied any connection with the bombing. They said their protests had always been non-violent and intended to convince Litton workers to support converting the plant to peaceful production.

A week later the police, the Toronto *Clarion*, and several peace groups received a document in the mail claiming responsibility for the bombing lay with "Direct Action," a name also used by the group that bombed an electrical substation in British Columbia earlier in the year. But who was "Direct Action"? No one seemed to know.

Amid the confusion after the bombing, a coalition of peace activist groups called the Alliance for Non-Violent Action, including We-Peterborough, went ahead with previous plans to demonstrate at Litton Nov. 11, Remembrance Day. They planned to commit a large civil disobedience action that they hoped would force the plant to close for the day. Their slogan was "To

"Remember is to End All War - To Remember is to Resist."

The Toronto police also made plans. Very early on Nov. 11 they transported over 200 officers to the Litton site and set up barricades on the plant. One hundred and fifty protesters tried to prevent Litton employees and service vehicles from using the road by blocking it with their bodies, but the police -including a dozen officers on horseback - kept the route open. Sixty people were arrested and charged with obstructing the police.

Ivan LeCouvie was among those at Litton Nov. 11. He was on probation af-

ter being convicted of trespassing at Litton during a previous protest. Partly for this reason, and partly because he is claustrophobic and reacts badly to jails, he had decided not to join in that day's civil disobedience. Yet he was one of the first persons to be arrested and thrown into the police vans. He was released 36 hours later. Four other protesters who refused the bail conditions remained in jail.

As We-Peterborough members and supporters scrambled to track down LeCouvie after his arrest in

Peterborough, it became clear that his activities were at the center of a controversy over the nature of the peace movement. They learned that his name had been raised that same day in a Toronto courtroom, where the trials of the jailed protesters were being held. Crown prosecutor Norman Matusiak had produced a calendar taken from LeCouvie on Nov. 11 that demonstrated, he claimed, a "Soviet connection" to the Litton protest. His allegations made the six o'clock news on Dec. 7, just hours before LeCouvie was arrested in Peterborough.

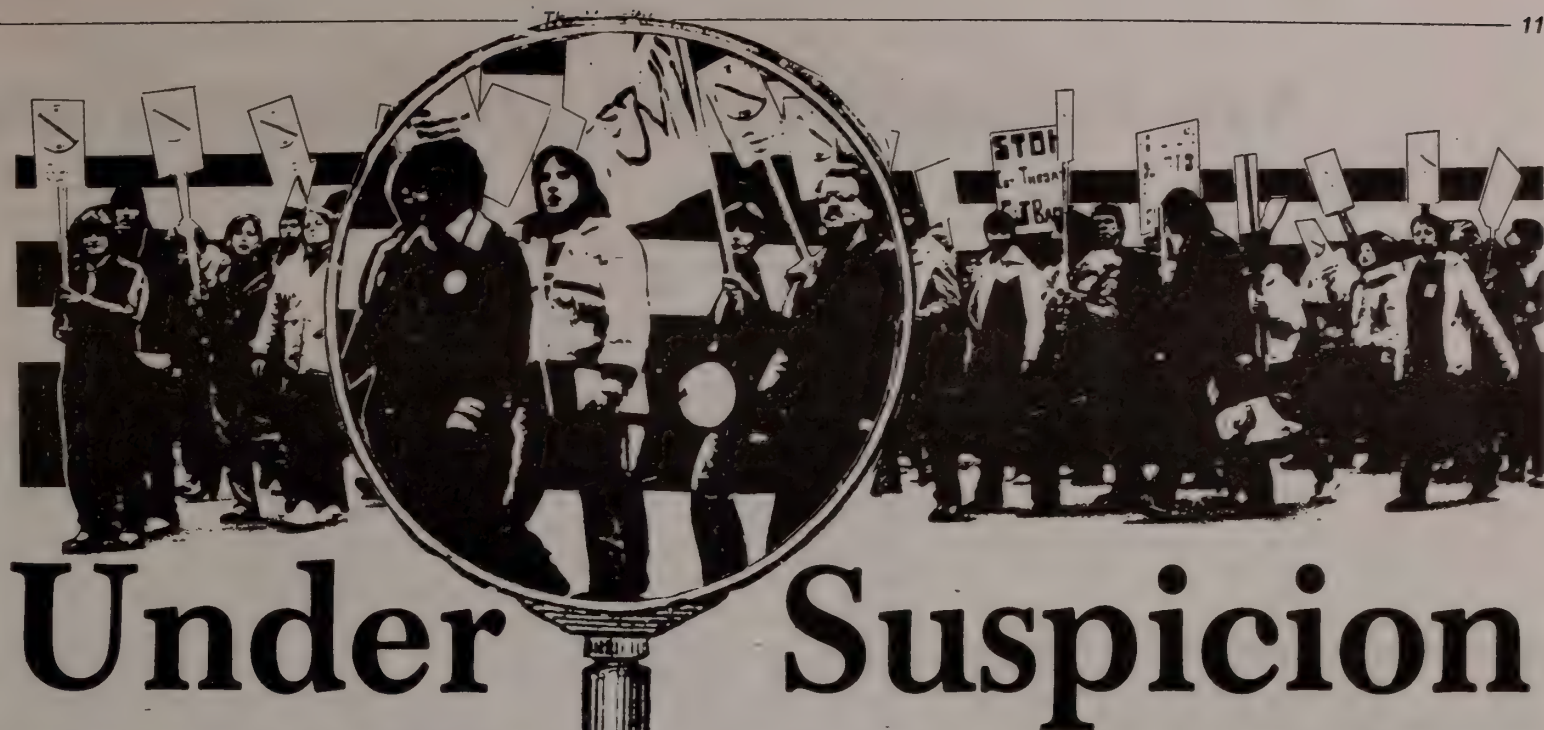
Matusiak said the calendar chronicled a trip LeCouvie took to Prague, Czechoslovakia last summer to attend a peace conference of the World Federation of

Democratic Youth. Matusiak alleged that references in the calendar to various "Communist youth organizations" and a stopover in Moscow proved that LeCouvie was, in effect, a Soviet agent.

The lawyer's charges didn't mean much in court: LeCouvie wasn't even the person on trial when Matusiak made the accusations. But the TV cameras and newspaper reporters proved to be a receptive audience to the allegations. The "Soviet connection" to the peace movement, long heralded in columns and editorials of newspapers like the *Toronto Sun*, had finally made the news pages.

While the reporters were repairing their stories on the

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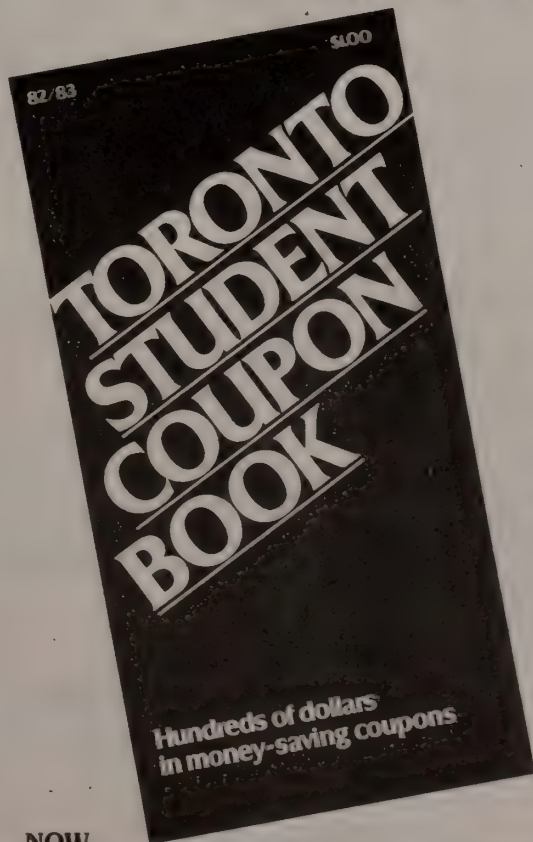


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# Are Police Preying On Peace Groups?

cont'd from previous page

night of Dec. 7, Metro Toronto police were interrogating LeCouvie. First he was told he was being charged with attempted murder; later with the Litton bombing. He was told he would be sentenced to a jail term of several years and that his bail would be astronomical-unless, of course, he talked. He was questioned closely about references in his calendar to 'non-violent direct action.' Did that mean 'Direct Action'? Did he know who had

bombed the Litton plant? Why wouldn't he just tell them what he knew?

He was later told he would be in jail for at least four days, because the Crown has the option in criminal cases of detaining suspects without charges or a bail hearing an additional three days beyond the normal 24 hours. After further questioning, LeCouvie was released. He had been held for a total of 12 hours. A week later, the Crown withdrew charges against him from the Nov. 11

protest.

But five hours after LeCouvie was released, West Peterborough's offices were raided and searched for three hours. Police left with a couple of files of material relating to 'non-violent direct action' and a xeroxed copy of the Direct Action communiqué.

A week later Toronto peace groups were the target. The offices of the Cruise Missile Conversion Project (CMCP) and the Alliance for Non-Violent Action were searched. Material relating to the CMCP's 'direct action collective'-a sub-group that coordinates demonstrations, leafletting and civil disobedience actions-was confiscated. This material was then used to obtain warrants to search homes of collective members.

Ken Hancock of CMCP, whose house was raided, says, "they pulled the whole trick of 'what have you got to hide?' when I refused to answer their questions." The police brought a copy of the message telephoned to Litton just before the bombing, which they wanted Hancock to read into a tape recorder. He refused. "They try to make people feel guilty just because they're exercising their right not to speak to the police," he says.

As the peace groups pointed out, the police failed to produce any evidence of a

link between them and the Litton bombing. To justify their investigation of the peace groups, they've relied solely on a semantic confusion between the phrase 'direct action' long used by peace groups and the name 'Direct Action' printed at the top of a document they received in the mail.

Jack Kern of West Peterborough says, "The intent of the arrests and searches is to keep asserting publicly that if these people are being investigated they must be involved in something. It's easy for people to believe that the police are genuinely out to protect the public-which is also true. The cutting edge is that they are selecting a narrow group to harass."

Ken Hancock adds that, "it's not the 'peace movement' they're coming down on-just the activist groups within the movement. That's a message to everyone else, both inside and outside the peace movement. It's a very political process, not legal or technical." The harassment

also divides people within the groups, he says: individuals who co-operate with the police tend to undermine and threaten those who don't co-operate.

Hancock says the harassment ultimately forces the groups to take their own political differences more seriously. "This liberal idea of 'let's all just work to stop the Cruise and leave our politics aside' gets put to the test. This kind of thing really brings out the differences."

Both Kern and Hancock feel the peace groups have to stick to their principles and ignore the police as much as possible. Kern argues, "The whole purpose of civil disobedience is to make a strong moral statement; you can't balk in the middle of it and negotiate with the police. If you spend too much time trying to dissociate yourself then you begin to look guilty. You have to come out and be seen as a militant organization if that's what you are."

Hancock feels much the

same. "Once one enters the process and co-operates with the police, one legitimizes it. I think it's like trying to prove you're not a Communist...To say, 'these people are not Communists, they're nice, they don't deserve to be raided' is very liberal. Well, there are Communists in our society. Do their houses deserve to be raided? Let's not get into this elitist 'don't raid us' position. Individuals and groups get harassed all the time, we're not the only ones."

CMCP has responded to the harassment by building links with other organizations and groups facing police intimidation in Toronto, often people they've had little contact with before. In the long run the activists may be strengthened by their recent experiences, even if they are temporarily disoriented and divided. Whether they can manage to bring the rest of the peace movement along with them-the more moderate, reform-oriented organizations that aren't being visited by the police-is another question.

## Vancouver Frat Stunt Sparks Outrage

VANCOUVER (CUP) -- Outrage continues to grow over a fraternity stunt where a black inflatable doll had a rubber penis forced into its mouth and vagina in the University of B.C. pub.

The prank may lead to charges in student court. A petition is circulating and letters of protest will be sent to the Interfraternity Council

and Psi Upsilon's international headquarters, the UBC pub (the Pit) Jan. 15 at about 9 p.m. with the clothed effigy and started to dance around, an anonymous fraternity member said. (The source fears repercussions for discussing the matter.)

Then the doll's clothing came off and was thrown to

the prospective fraternity members participating in the initiation ritual, he said. A man on the dance floor then forced a rubber penis into the effigy's mouth.

Pit staff did not try to stop fraternity members. The source said many of the staff were laughing.

"I don't think there were any women laughing," he said.

Physics teaching assistant Stephenson Yang, who was present during the incident, said it was sexist and racist.

"I don't think that should be allowed in the Pit," Yang said.

Psi Upsilon president Stephen Rowell said the incident was just an offbeat stunt. He said they were intended to dance with the effigy, not abuse it.

"He (the pledge) was inebriated and just got carried away," Rowell said.

He said a black inflatable doll was used because a white one could not be found. The act wasn't racist, he added.

They forced the rubber penis into it because "it wouldn't fit," and that is not abusive, Rowell said.

A pledge dancing along on the dance floor with a black female effigy is quite funny, and it was not objectification of women as a sex object, he said.

Ombudsperson Gray McMullen said students want to charge the members in student court with conduct unbecoming a student society member, but the names of those involved are unknown.

The penalty is a \$10 fine or cancellation of Alma Mater Society membership, which suspends privileges in the student union building, and participation in inter-collegiate and intramural sports programs.

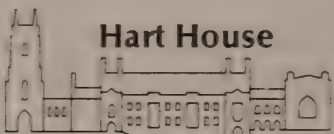
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# Benefit Game Proposed For Domed Stadium

By Ed Etchells

Houston. Seattle. New Orleans. Pontiac. St. Paul. Toronto.

Toronto? Our fair city will join the growing list of cities with domed stadiums, if the Ontario Dome Boosters Association (ODBA) has its way. The association, which was formed a year ago, is raising money, to be put in trust for a contribution to the costs of building such a stadium in the Metro Toronto area.

James Edwards is the head executive of ODBA. He is currently trying to drum up interest in a benefit football game between the University of Toronto and York University in the 1983 football season. The game, to be played at Exhibition Stadium, would help bring the ODBA into the public eye.

Edwards emphasized that the game is in a purely tentative stage at the moment. He has put the idea to both Universities, which are currently examining the proposal. Edwards added that York seemed highly positive, but Toronto has yet to release a decision.

With a long lead time,

Edwards said, it's "guaranteed that we can fill a stadium." "It would be one of the bigger events happening in Ontario".

other charitable and non-profit organizations, such as the United Way, would help stimulate interest in Canadian college football.

venture, with some public funding. A questionnaire sent to thirty thousand people by ODBA indicated that most people were in favour of such

stadium, 34 per cent of people would still prefer driving to the event, or over 23,000 cars.

Other possibilities for the

site include Mississauga, Richmond Hill, and Markham. Edwards added that ODBA would support the stadium regardless of the chosen site.



Varsity Stadium — soon to be under the dome?

The game would raise an estimated quarter of a million dollars. Edwards commented

Edwards said that the primary reason why there has been little action on the concept of a domed stadium is that the city cannot persuade the taxpayers that tax money should be used on such a mammoth project.

He said that ODBA is in support of a primarily private

that such benefit matches for a private project.

He also pointed out that the exhibition grounds are not the sole choice for a site for a stadium. He cited incredible traffic problems in filling a 70,000 seat stadium on the lakeshore. A survey by ODBA showed that even with efficient subway access to a

## Gymnasts Rebound To Take Second

By Bod

The men's gym team recorded another impressive second place finish at the McMaster Invitational on Saturday. From a very shaky start on pommelhorse, the Blues went on to surpass third place McMaster (129.1) and fourth place Queen's (128.75) with a total of 152.55. Only York, which ran up 162.1 points, had more.

For the first time this season, U of T also captured first place on an individual event, breaking York's monopoly of several years. Dan Fedder and Sean McManus tied for the gold on high bar with 9.0, followed by Allan Reddon (8.8) and Doron

Kernemann and Marc Bracken of U of T tied for third with 8.6.

McManus also took third on the floor, and Kerneman second on pommelhorse. The highest all-around placing was Kerneman, fourth at 51.95.

York, which entered all of its top competitors, including Commonwealth Games champions Dan Gaudet and Frank Nutzenburger, won all the other events and the top three spots all around.

While disappointed at certain key poor performances, Blues coach Marc Epprecht expressed satisfaction that York's margin of victory was not much larger

Cont. On P. 16

## Strong Finish For Skiers

Hot dog!... The U of T Blues men's alpine skiing A team gained a second place finish at the third OUAA race of the season at Blue Mountain on Friday.

The Blues had scored sixth and third place finishes overall in the first two races, respectively, but David Newton's second place finish in the individual standings propelled the Blues to the silver position.

The other three scoring members of the team were Sheldon Weisman, who finished tenth, Graeme Rogers, 21st, and David Trusler, who came in at the 26th spot.

The University of Western Ontario won the fourteen-team slalom event, which included a total of 84 racers. There are three more races in the season, all of which are scheduled to be held at Blue Peaks.

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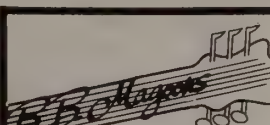
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# Murphy Discusses Kidd's Letter

By Dana Keshen

The letter that called for a review into benefits of football at the tier one inter-collegiate level has stirred a reaction from Ron Murphy, former Blues head coach who resigned two weeks ago.

Professor Bruce Kidd, and a group of School of PHE faculty members, sent an open

they complete their inter-collegiate program as important.

"A number of our athletes have gone on to play pro ball which is a benefit to them, but also a number of athletes do carry-over because what has really grown in the last ten years is touch football," said Murphy.

sport. "But the Ontario Amateur Football Association statistics would indicate that their program is really growing. Granted, some high schools dropped their football programs because of the athletic background of some of the students in those par-

ticular schools. But he (Kidd) should check the new high schools that are established in growing areas."

If there is a bit of irony involved, it's that Murphy and Kidd were both on the excellence committee when the Department of Athletics

and Recreation was first established.

Coaching, Murphy said, "is important in an established football program to help develop a unity within the students and that they look forward to going to games and have a pride in how the

Blues do in all their sports."

Murphy emphasized that it's important to "work together to help to develop funds to increase all sports and give all athletes a chance to compete at higher levels with the best equipment available."



Ron Murphy coached the Blues for seventeen years.

letter to Athletic Council Chairman Professor Kirk Wipper. It cited high personal risk, increasing costs, decreasing fan support, and decreasing high school participation as reasons for the review.

It requested that the two coaching positions being advertised for both football and hockey be reconsidered until the review can be conducted.

The man most able to speak on the football situation at U of T is Murphy, a former CFLer and head coach of the Blues for the past seventeen years.

Kidd cited "carry-over" activities of the athletes after

"People who are involved in touch football really got their beginning from tackle football. So, it's a means for them to continue in an activity that they want, but not with the same intensity."

Murphy likened that situation to someone who might have been a track and field athlete, who might want to continue jogging and stay involved in such a way that he is competitive. "Touch football does that for those who were involved in tackle ball and may want to maintain contact with the sport in some way," he said.

Another reason Bruce Kidd cited is that football is a dying

## Just Who Is Milt Ottey Anyway?

Is the University of Toronto capable of producing world-class athletes? For that matter, are any of the Canadian universities capable of offering aspiring world-class Canadian athletes the coaching and support they need and well deserve?

Personally, I see the recent call for a review of the football program at the U of T as a call for the review of athletic priorities everywhere in Canada. And I ask myself, should we as university students sit back and support a game that offers Canada

and her universities very little in the way of international recognition? Or should we, as instigators of change and progress (can university students really alter the status quo?), ask ourselves: "Why did Milt Ottey choose to go to the University of Texas in El Paso?" I wonder how many sports enthusiasts at U of T know who Milt Ottey is?

Inevitably, such considerations bring one to the all-important question: "When will Canada grow up and let go of Captain America's athletic support?"

In other words, I think Canada should be able to support and produce its share of world-class gymnasts, high jumpers, swimmers, skiers, soccer, basketball and volleyball players etc... (need I mention our dearly beloved national game?) and Canadian universities should be planning to take a much more prominent role in cultivating homegrown talent. Of course, this takes lots of time and money and in the face of ever-increasing

cutbacks this means some athletic programs get more money than others. Therefore I believe all Canadian universities should take a long hard look at their respective athletic priorities concerning the funding of football, keeping in mind that Canada's future success in the wide, wide world of international sports should not suffer because of tunnel vision and lack of foresight.

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## Fencers Set To Take Title

The Blues men's fencers are in good position to make a strong bid for the OUAA championship later this month, thanks to a series of strong performances at the east sectional tournament last weekend at Royal Military College in Kingston.

In the foil competition, the U of T team of Paul Koo, Luke Murphy and Paul Warren captured first place with an undefeated record against RMC, Carleton and York. All three team members qualified for the additional bouts in the individual standings as Warren placed second, Murphy third and Koo fifth.

Blues epee team-John Greszczuk, Sanju Mehta and John McEwen-started off slowly in the individual competition as McEwen was eliminated in the first round. However, Greszczuk fenced brilliantly to gain first place and Mehta was a very respectable fourth.

In the team epee matches, the Toronto entries had to produce a succession of strong

performances, as they were up against Queen's and Trent, the only two teams who have defeated Blues epee squad this season. The U of T fencers responded to the challenge by defeating Trent and RMC, and despite a loss to Queen's they qualified for the league final by placing second in their section.

Unfortunately, the sabre team had a bad day, and were eliminated from both the team and individual competition by stronger units from York and Carleton. Due to an unexpected scheduling mix-up with a national officiating clinic in Ottawa, the tournament organizers were unable to supply a full complement of officials. "Our sabre team was psychologically upset throughout the tournament due to the unfortunate circumstances of having coaches from the other competing universities presiding over their matches," said Varsity coach Ken Wood. "It was a frustrating day for all concerned," he added, "as I also had

Cont. On P. 16

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# Coaches Concur With Kidd

By Mark Matchen

Coaches of level two and three sports at U of T seem to concur with Bruce Kidd of the athletic department, who last week called for a review of the high level of support given to the football team.

In an open letter to the athletic department, Kidd proposed a reconsideration of the sport's status at the university, in view of the high incidence of injury, declining attendance and large expense. He explained that the opportunity is ripe, because Ron Murphy has just stepped down from his position as football coach, and the period of change-over may be the only chance a review has of being taken seriously.

Not surprisingly, those involved with sports at a lower funding priority are generally in favour of the review. Roger McEwan, coach of the men's rugby team, said, "I think he was very much on the mark." McEwan liked Kidd's argument that sports which the student can continue playing beyond his or her university career should gain prominence.

He mentioned the cases of Mark Magee and Dan Feraday, two of U. of T.'s top football players in recent years, to illustrate the point. Neither of the two has as yet succeeded in professional football. For all the vast sum of money that was put into

their development by the university, all they will take with them are the memories and the experience. In contrast, college soccer or rugby players, for example, have many opportunities to pursue the sport on a recreational level beyond graduation.

Ann Green, coach of the women's squash team, sided with Kidd as well. "I'd most probably support him. I feel that the funding is pretty lopsided."

Several other coaches took the same tack as Green. They are not out to have the football program abandoned, but they can not understand why at a time of budget cuts, football remains untouched.

"There is room to evaluate more closely the funding of these first tier sports", according to Sheldon Weisman, head of the ski team. Roy Graham, assistant soccer coach and a supporter of the football team and the priority given to it, thinks a review of spending is in order.

Mike Dixon, of the wrestling team, had more to say. "I think it's great that football's being reevaluated. Everyone just assumes it's got to be a level one sport. We just fell into that at U of T." He points out that although U of T has not produced a championship football team in years, the rugby team has been champion for the past three years in a row. In addition, rugby is at least as

demanding physically on the athlete, generates fewer injuries, and is far more economical than football. Still, rugby remains at level two.

It is still unclear how the athletic department will handle the Kidd initiative. Roger McEwan is convinced that

any changes will come slowly. "They like to call themselves the Harvard of the North, and say that they're based on Oxford and Cambridge. But those schools put a lot of emphasis on the sports program (in general)." At U of T, the profile of the sport comes first.

## Judo Squad On A Roll

Technique, concentration, and fighting spirit are just three of the qualities needed to compete successfully at judo, and all three were very much in evidence on Sunday, as U of T judokas made an impressive showing at the Central West Invitational Judo Tournament in Burlington.

The men's white-to-orange belt division was particularly dominated by U of T competitors. Jim Delgrande, a yellow belt fighting under 60 kg, won two matches against orange belt opponents to take the gold. In the under 65 kg class, Val Koncan, a white belt entered in his first tournament, fought well to take the silver, and only lost the gold in a close match to the eventual champion.

John Kumer took the under 71 kg class by showing great versatility in his technique. He won all three of his fights by ippon (full point), immobilizing his first opponent, applying a choke to his second opponent, and throwing his third opponent. John Barron won his second tournament of the month in the under 78 kg, once again showing exceptional strength in his groundwork.

In the women's lightweight section, Sherri Henderson, an orange belt, won the gold while earning enthusiastic applause for her immaculate throws. Sophie Nikolakakos, also an orange belt, finished third in the heavyweight section.

Caroline Haythornthwaite,

Cont. On P.16

## Varsity Sports

asks you about football.

Q: Do you feel that the football program is in need of review?

Yes

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No

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# Guelph Quivers As Blues Come Close

The Lady Blues archery team suffered a narrow defeat in the OWIAA tournament in Toronto Saturday.

University of Guelph archery coach Linda Kazienko led her team to victory over an inspired team of Varsity archers at the second OWIAA tournament of the year.

Kazienko, a member of Canada's national team and easily the top university archer in the province shot the top score as expected, but Blues won two of the other three scoring categories and gave Guelph a real scare in the overall team points. Guelph collected 3667 total points, narrowly ahead of Blues 3617; Queen's trailed with 3559.

After two tournaments, Guelph leads with 7156, to Blues 7058 and Queen's 6507. Joan Lewis scored 898

points to place second in the 430-475 Class of archers, and teammate Jennifer Par was third with a score of 854.

Varsity's Linda Koop won the 375-429 Class with a strong score of 883 points, good for a 34-point margin over her nearest rival. U of T teammate Megumi Fuse earned top spot in the below-375 Class with a score of 979, and Blues also grabbed third spot in this class when Nina Seahra scored 726.

Michele Carr and Julie Lee also contributed to the U of T effort, but placed out of the medals. Veteran Irene Hedke was not able to shoot due to a shoulder injury.

Blues have only one more chance to overtake Guelph, at the final OWIAA tournament Feb. 18-19 at Queen's.



Michelle Carr takes aim at tournament Saturday. Linda Koop is in background.

The Varsity — Andie Schmid

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**On Campus: Tuesday, March 1, 1983  
Interviewing: May Graduates Only**

### Men's Gymnastics Cont. From P. 13

than that of two weeks ago, despite the fact that it fielded a much stronger team than at the previous meet.

"I'm happy," he said. "Not only about our making a strong comeback from a generally rotten first event, but also in that I think we proved that York is not invincible. We also demonstrated a lot of depth by the mere fact that three of our regular team members were unable to compete."

It is to be hoped that they'll all be back in action by this Saturday as they travel to Ohio State to take on one of the best teams in the U.S., the Ohio State Buckeyes.

### Judo On A Roll Cont. From P. 15

a brown belt, and Alvan Bregman, a blue belt, finished 5th in their respective senior-belt classes. All competitors are looking forward to the next big tournament in March.

The Judo Club meets Tuesdays and Thursdays from 5:00 to 7:00 and on Saturdays from 2:00 to 4:00 in what was the old Art Gallery in Hart House. New members at all levels are always welcome to come out for some fun, fitness and fighting spirit.

### Fencers Qualify Cont. From P. 14

to officiate and thus was not able to function effectively as a coach."

The proper number of impartial officials are expected to be on hand when the OUAA championship tournament is held at Windsor on Feb. 12th.

**Lady Blues Edge  
York in Overtime  
See Friday's Varsity.**



# THE Varsity

VOL. 103. NO. 47. FRI., FEB. 4 1983

## CFS Membership Is Unlikely

By Howard Law  
and  
Sudhashree Rajagopal  
Varsity Staff

"It would be impossible to win this referendum. It requires an all-out campaign. No one is ready to do this."

Kent Darling, External Commissioner of the Students' Administrative Council (SAC) is pessimistic about the referendum in the Canadian Federation of Students (CFS) and its provincial wing, CFS-O. Each SAC student will be asked to pay a \$7 fee.

"I've talked to no one (on campus) who is optimistic about winning the referendum," Darling is skeptical about the amount of active support at U of T which will generate.

Helena Mitchell, CFS-O Chairperson, disagrees with Darling. She sees "a lot of support at U of T which hasn't been tapped," but she did not specify these resources.

Darling also predicts little help for the referendum campaign from off-campus. CFS/CFS-O will be running their own spring educational campaigns in March, including a mass lobby in Ottawa and a student rally at Queen's Park.

Mitchell adds that CFS-O will be running other membership referendum campaigns around the province in March. In fact, referenda at Queen's University, Sault Ste. Marie College, and the University of Windsor will be held on the same day as U of T's.

When asked to rank CFS-O's referendum priorities, Mitchell stated that "every referendum is as important as the next". She does not foresee any great problems at U of T. "We'll be busy, but I'm sure we can count on local support."

But another wrench has been thrown into the referendum machinery at U of T.

At last week's CFS-O con-

ference in Hamilton, SAC was stripped of its delegate and service privileges for failing to pay the 1982-83 CFS-O fee. In September, the SAC Board decided that the \$42,000 collected at U of T on behalf of CFS-O should be withheld from the provincial organization. The Board took this action because U of T students voted "no", by a 2-1 margin, in October 1980 to a CFS-O hike with the knowledge that, if two-thirds of CFS-O's other members accepted the increase (which they did), SAC's membership in CFS-O might lapse.

"Taking away our vote in CFS-O was a key blow," claims Darling. The decision has created difficulties for SAC in attempting to persuade students to vote in favour of CFS/CFS-O.

Darling is also concerned about the possibility of CFS-O pursuing legal action to recover the \$42,000 from SAC.

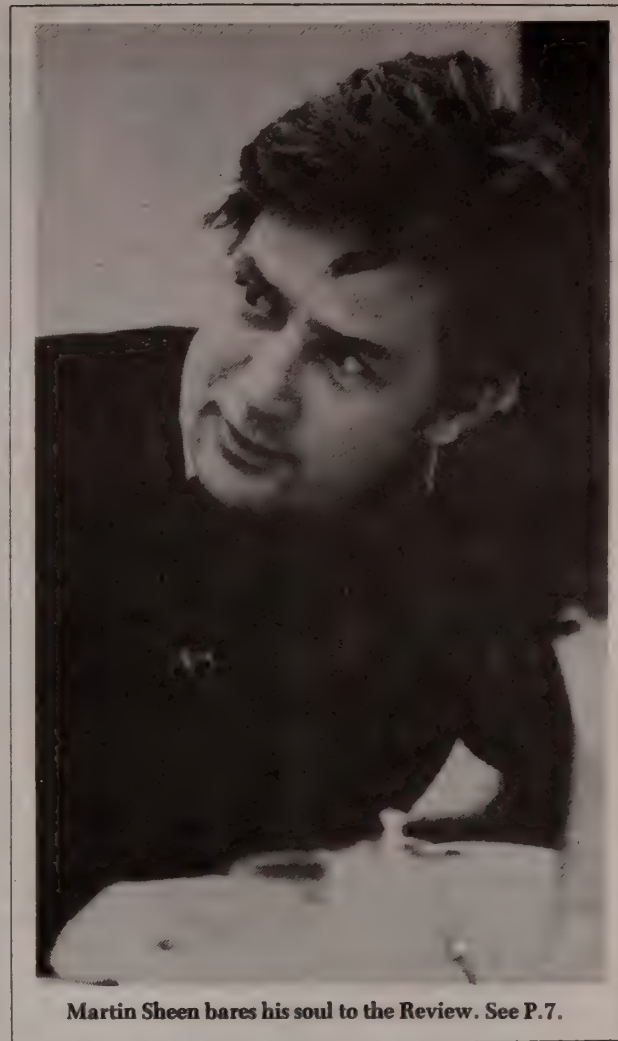
Mitchell sees legal action as being "simply one of our options. We may want to follow it in the future." She added that CFS-O was also examining alternatives proposed by the CFS-O Board of Directors in Hamilton. She thinks that "people are overreacting to the legal issue."

"It would be pretty hard," interjects Darling, "for SAC to run a referendum for an organization (CFS-O) which takes legal action against you."

Will SAC still run in the referendum if taken to court by CFS-O?

SAC President Tim Van Wart says that the vote will be carried out regardless of that event, and Mitchell hopes to speak soon with Van Wart and the CFS-O executive in order to clear the air.

This morning the SAC Referendum Committee will set down guidelines for the campaign and the vote. The SAC budget has earmarked \$1,000 for the project. Darling expects that \$200 will be spent on conducting the actual vote, and the rest will be divided equally between "yes" and "no" campaigns.



Martin Sheen bares his soul to the Review. See P.7.

## Architects Ponder Future

By Sarah Lambert  
Varsity Staff

Over 250 students from U of T's Schools of Architecture and Landscape Architecture packed a meeting hall Wednesday, to discuss what action should be taken over the proposals announced last week threatening the existence of their school.

A report drafted by Brian Smith, President of the Architecture Students Union and Ted Schut, President of the Landscape Architecture Students Society was circulated through the crowd.

The meeting was called to seek a consensus among the students about the nature of the report, and to elicit an official response - in the form of a statement from University Vice-President and Provost David Strangway. Since Strangway's proposals to the

Faculty are not yet 'official' the students are unable to organize an effective response.

In short, what the students must address is a decision from the Provost's office about the Faculty's fate. Either the two schools of architecture must merge into one, reduce staff and student numbers by a third, accept budget cuts of one third, and suspend admissions for the year of 1983/84, or the entire Faculty will be discontinued.

The reasons given for these measures are that the Faculty of Architecture is a class "C" institution and as such must bear the brunt of the financial restraints imposed on the University. The criteria for the evaluation of faculties on campus are 'centrality' - ie. fundamental importance with regards to related disciplines - and 'international stature'. With respect to the latter, criticism has been levelled at U of T's Faculty by the profession itself in the official Accreditation Report of 1982.

The University has felt for some time that the Faculty of Architecture needed to be revamped. For this reason Acting Dean Jacob Spelt was chosen to seek means of improving the quality of education at the Faculty. He said, "the U of T has the resources to turn the department into a first-rate institution. The Chairmen, Professor Bill Rock of Landscape Architecture and Professor Tony Santos of Architecture, have been very cooperative and we have come up with positive recommendations. For these reasons, I am optimistic that the proposals will clean everything up." Spelt admitted, however, that if the condition of the Faculty should fail to improve, the University has every right to phase out the Faculty.

Yet Spelt doubted events would lead to this. The Acting Dean also said that he

was trying to convince the University to change their stand on the proposed suspension of admissions next fall. Spelt added "the last thing we need is a great noise and protest. We have to come up with constructive solutions."

Many students at Wednesday's meeting supported Spelt's views, saying that things had to change within the Faculty. Smith said that dissenting opinion was valuable and he hoped that the negotiation of this issue would "force both students and staff to take note of the Dean's criticisms and effect changes - we can use this situation to our advantage."

The Provost originally intended to submit his proposals to the Planning Subcommittee in a closed meeting. His plans have been changed however, and the proposals will go through an open three stage process: the Admissions and Awards Subcommittee, the Curriculum and Standards Subcommittee and finally the Academic Affairs Committee.

The issue is tentatively set for discussion at the Academic Affairs Committee meeting on Thursday, February 10.

Smith was very concerned that "due process for change" was not being followed by the Administration. He felt that an issue with such serious implications should be very carefully handled and that it must be neither rushed nor secretive.

Meanwhile, in a continuing effort to be heard, students will attend another joint meeting of the Architecture Students Union and Landscape Architecture Students Society scheduled for today at noon, to draft a statement of consensus of the student body regarding the proposals.



Kent Darling

## Incidental Fee Debate Continues

By Chris Franklin  
Varsity Staff

A motion to amend the Non-Academic Incidental Fees Policy is necessary for "safeguarding procedures in the maintenance of basic human rights on campus," according to Professor Bruce Kidd. It should be possible, he thinks, for Simcoe Hall to come up with a reasonable definition of human rights and then monitor student groups to make sure they adhere to them.

"Student society subsidiary groups not sticking to these guidelines should not get funding from the University," he said. But as Kidd goes on to suggest, "The society as a whole should not get funding cut off - only the offending subsidiary group."

The proposed amendment, as it now stands, is very vague in qualifying these specifications. It reads as follows:

... that the Policy on Compulsory Non-Academic Incidental Fees be referred back to the administration with a view to including in the policy subsidiaries of, or including adherence to basic human rights as a condition for fee collection.

Student Governor Tony Clement says that "the referral back states that the society as a whole will be cut off if the administration does not approve it. Besides, I don't think Simcoe Hall should have the ultimate decision on what human rights are. We already have an Ontario Human Rights Code, so why should University administration get involved?"

"I don't want to see another bureaucracy created at Simcoe Hall - they're not experts on the subject. It is up to the University community to democratically phase out any offending group. The case [between minority groups and] the Toike is a good example. Through the

pressuring of advertisers to the Toike, the paper has become a lot tamer than I can remember it."

It is the example of the Toike the Governing Council Rep. Susan Prentice uses to support the amendment to the policy. "For years a number of groups have been trying to change the editorial policy stance of the Toike. There has been boycotting, lobbying, but none of these procedures have worked. There has got to be some better way than the present 'hands off' attitude taken at U of T."

Prentice sees the amendment to the policy as "inadequate, but clearly superior to the policy in place. As it stands, it is open to misinterpretation and abuse, but there should be a way of rewording it that would make it satisfactory. There has just got to be some room for critical questioning on this campus. The present policy ignores human rights, so the

university community must go through all kinds of legal machinery to get at offending groups... and with very little success."

Student Governor Cathy Laurier favours a provision for human rights in the policy. "I don't think Professor Kidd really wants to interfere with student affairs. I agree with the fact that we need specific protection for human rights, as long as there is a mechanism for appeal. People claim that you can't define what human rights are, but it is this very argument that has been used to support the Klan. I think we should be supporting human rights for all organizations and subsidiary groups."

Fears that the amendment could be abused "should never be realized," says Kidd. "I'm not talking about rules that are vague or discretionary. There should be a clear, proper definition of what human rights are and there must always be room for appeal in every case."



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Advance warning! Russian talent night will be held after ski week. Brush up on those violin acts! Further information, drop in for tea in Common Room, Sussex Court, Wednesday, 2 February 4-6.

7:30 P.M.

Israeli Folkdancing at the South Branch - Jewish Community Centre. All welcome. Further information: Jewish Students' Union 923-9861.

Lecture starts 3:15 p.m.

Three New Concert Halls Based on Massey Hall As The Prototype, illustrated lecture by Dr. Theodore J. Schultz, Acoustics Designer of Roy Thomson Hall. The lecture is sponsored by The Royal Canadian Institute and will be held in the Medical Sciences Auditorium, University of Toronto. Doors open 2:45 P.M. Lecture is free to the public. Further information: 979-2004

Friday, February 4  
12:10 PM

"What language is that". Talk by Prof. H.A. Gleason, Jr. at 12:10 - 6th Floor Roberts Library. Bring a lunch. Organized by the Linguistics Student Union.

7:30 PM

Gays and Lesbians at U of T will have a skating party at the rink behind U.C. We'll go in to warm up later at the ISC with coffee and cookies.

6:00 P.M.

PARTY at Phi Kappa Sigma, 163 St. George St. Friday, Feb 4 starting at 8:00 p.m. FREE admission before 9:00. All proceeds to Disabled Awareness Week '83. Further information: Pat Buckley 978-4911

Saturday, February 5

9:00 A.M. - 4:00 P.M.

Bible Workshop with Fr. T. Forestell, C.S.B. Theme: The Year of Luke. All welcome. The Newman Centre, 89 St. George St. Further information: Kathy Deacon-Weber 979-2468.

Every Sunday

7:30-5:30 P.M.

Tibetan Buddhism. The Buddhist Study Group is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Room 7253, Medical Sciences Building. Meditation Instruction on request. Further information contact: Bruce Cowen 365-7807

Sunday, February 6

1:00 P.M. - 2:00 P.M.

Undergrads: Finding Journal Articles and Book Reviews: A practice session on how to use periodical indexes, abstracts and book review indexes in the Humanities and Social Sciences. Held in Roberts Library, Rm. 4049. Register at the Main Information Desk of Roberts 978-2294 or Sigmund Samuel 978-2250.

2:00 P.M. - 3:15 P.M.

Undergrads: Roberts Made Easy - Part II: Research Hints in the Humanities and Social Sciences. Held in Roberts Library, Rm. 4049. Register at the Main Information Desk of Roberts Library 978-2294 or Sigmund Samuel 978-2250. Further information: Carole Murray, Co-ordinator of Library Instruction. 978-2498

Monday, Tuesday and Wednesday,  
February 7, 8 and 9

9:00 A.M. 6:00 P.M.

Vocation Week at St. Mike's U of T., Brennan Hall. Organized by the Vocation Directors Association. Events: displays, coffee house night, lunch talk. Further information contact: Sr. Louise Stafford 781-9131

Monday, February 7

3:00 - 5:00 P.M.

The Slippery Slope: a film presented by Students For Life at our first General Meeting. Sidney Smith Hall Room 2102. All Welcome. Further information: Mary Marrocco 532-8486 or 927-0767.

Tuesday, February 8

4:00 P.M.

Christopher Dewdney will read from his work in the Hart House Library. Sponsored by the English Graduate Association and the Hart House Library Committee. Further information contact: Ross Leckie 960-9076 (same line as Abbey Bookshop)

4:30 PM

Victoria College Public Lecture: Edward L. Greenspan, Q.C., noted criminal lawyer, "The Canadian Charter of Rights: at least the words are pretty". New Academic Building, Room 3. Victoria College, Principal's Office. 978-3806

7:30 P.M.

Coffee House Night with various young performers. Come, relax and meet some friends. Organized by the Vocation Directors Association. Place: Brennan Hall. Further information contact: Sr. Louise Stafford 781-9131

6:00 P.M.

Public Meeting: Building The Peace Movement: The Case for a Socialist Analysis. Speaker: Duncan Hallas. Renowned author and member of the British Socialist Workers' Party. Sponsored by the International Socialists. Trinity United Church, 427 Bloor St. W.

Wednesday, February 9

1:00 P.M.

Whom Shall I Send? Lunch hour discussion on vocations with Br. Phil Kelly and Sr. Carla Mac Streeter at Brennan Hall. Organized by the Vocation Directors Association. Further information contact: Sr. Louise Stafford 781-9131

4:00 - 6:00 PM

Have tea with the Russian Circle. Common Room, 2nd Floor of Sussex Court. An opportunity for informal conversation, and to meet other students of Russian. You are not alone!

8:00 P.M.

Free lecture by Dr. J. McCallum entitled "Controlling Inflation and Unemployment". In the Council Chamber, South Building, sponsored by the Erindale Campus Political Science Dept. Further information: Maryann Wells 828-5214.

Thursday, February 10

7:30 PM

Amnesty International Meeting: "Human Rights in Namibia" Speaker: Susan Hurlich, Oxfam. South Sitting Room, Hart House (3rd floor). All welcome. Further information: Karla Skoutajan 481-0414.

Sunday, February 13

3:00 P.M.

Death and Rebirth of the Tallgrass Prairie. Lecture by Stephen Bracker, sponsored by the Royal Canadian Institute. Admission free. Medical Sciences Auditorium.

Thursday to Sunday, February 17-20

Jewish Students' Union presents our annual Reading Week Retreat!! This year we're going to Caswell Resort in Sundridge Ont. for skiing, skating, saunas etc. Seminar workshops on Judaism and sexuality. Reservations must be made by February 4. Further information contact: Valerie or Karer 923-9861

## Nummies Game

Annual Innis Game Sat. 8 PM

At Varsity Arena. Party at Innis Pub.



### UPCOMING EVENTS

**FRI. FEB 4 PSST!!** Guess what? U of T's newest PUB opens in the Arbor Room and will continue every Friday of term from 8:00 pm. Be there early with all your friends, avoid lineups.

**SUN, FEB 6 MUSIC AT HART HOUSE - SUNDAY AFTERNOON CONCERT** stars Canada's most well known clarinetist, AVRAHM GALPER AND FRIENDS (from the Toronto Symphony) Jean Wulkan, violin, Mark Skaznetsky, violin, Stanley Solomon, viola, Ronald Laurie, cello, and Ruth Budd, bass. Programme includes The Brahms Clarinet Quintet and works by Tschickovsky, Haydn and Geminiani. Concert begins at 3 pm in the Great Hall. Tickets now available at the Hall Porters (two per Hart House member) upon presentation of card.

**MON, FEB 7 INFORMAL DEBATE** - If you are experienced, aspiring or even naive, but you desire to debate - climb that extra flight of stairs to the 2nd floor Meeting Room to join fellow travellers. 8 pm Resolution "The Public is Best Served by the Old Fashioned Ideas it Already has".

**MON, FEB 7 RIFLE CLUB - COUNTRY CROSSROAD MATCH FOR NEW SHOOTERS**, 4 pm in the Range.

**TUES, FEB 8 BRIDGE CLUB** - Meets every Tuesday at 7:00 pm in the Debates Room. Come to play Duplicate Bridge against a friendly but competitive group of students and grads!! Rubber bridge also offered to everyone, including beginners. Don't be shy, new members most welcome.

**TUES, FEB 8 CAMERA CLUB** presents a technicolour evening with technicians from Ilford Canada Ltd. "CIBACHROME" is a comprehensive demonstration and company representatives will answer all your questions regarding this positive-positive system. 7:30 pm sharp in the Debates Room.

**TUES, FEB 8 THE LIBRARY COMMITTEE AND THE ENGLISH GRADUATE ASSOCIATION** present the third and final poetry reading of this winter series. Hear Chris Dewdney reading at 4 pm in the Library. Discussion following.

**TUES, FEB 8 MUSIC AT HART HOUSE - "NOON HOUR CLASSICAL"** Toronto's best and the brightest perform at lunchtime, 12:10 - 1:00 pm, in the East Common Room. RAYMOND SPASOVSKY, piano plays Haydn, Ravel and Chopin. If you are a true romantic, drop in - other music lovers welcome too.

**WED, FEB 9 DEBATE AT HART HOUSE - "RESOLVED: THAT THE BOOK IS AN OUT-MODED FORM OF COMMUNICATION"** HONOURARY VISITOR: Mr. JACK McCLELLAND, PUBLISHER, McCLELLAND AND STEWART LIMITED. Speaker of the House: Susann Camus; for the ayes, Andrew Taylor and David Corbett; for the noes: Jennifer Winsor and Gordon Brown. 8 pm Debates Room.

**WED, FEB 9 MUSIC AT HART HOUSE "NOON POP" SERIES "TAIT BROTHERS BAND"** the ultimate in studio players. Hear Contemporary Funk with a jazz flavour from noon thru two in the East Common Room. The Band has just released it's single "Fussin' and Frettin'" - pop in and hear them for free.

**WED, FEB 9 THE GRADUATE COMMITTEE DINNER SERIES** presents ELEANOR SNIDERMAN, director of artists and repertoire for a Canadian classical recording company. Reception at 6 pm in the North Dining, followed by dinner and guest speaker. Tickets \$21.00 available in the Programme Office weekdays.

**WED, FEB 9 MUSIC AT HART HOUSE AND S.A.C. "JAZZ PLUS" SERIES** plays on PHIL NIMMONS needs no introduction - Canada's legendary clarinetists stars with sideman Ed Bickert in the Arbor Room at 9:00 pm. Early arrival will be necessary this night for one of the best evenings of jazz to be heard anywhere in town.

**WED, FEB 9 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm. Father David Belden.

**THURS, FEB 10 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL"** features more young performers. Bob Bruyn, violin and Judy Au, piano, provide the music of Beethoven, Corelli and Somers at noon hour in the East Common Room.

**THURS, FEB 10 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** final concert devoted to exploring new directions of contemporary music feature MIGUEL FRASCONI, composer/pianist and ANNE LINDSAY, violin. Music includes "neo-primitive" of the '20's and '30's, "intermediate" of the '50's and the "minimal" music of the '70's and '80's. Programme includes works by Cowell, Seeger, Wolfe, Siddal and Frascini. 8 pm Music Room.

**THURS, FEB 10 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm, it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**SAT, FEB 12 HART HOUSE MARDI GRAS** to break the mid winter thaw. A party that brings New Orleans north for only \$5.00. Dace with your Valentine to the sounds of "KALEIDOSCOPE". Arrive in costume and the Housewill supply masks. For the creative face painting is also available. It all begins at 8:30 in the Great Hall. Tickets available at the Hall Porter's Desk. Remember to bring your student card for presentation when obtaining tickets. Yes, tickets will also be available at the door.

**MON, FEB 14 CAMERA CLUB - ATTENTION: NOMINATION ARE OFFICIALLY OPEN FOR COMMITTEE POSITIONS.** Nominations close on February 28 at 5 pm. Pick up your nomination form in the Programme Office, weekdays, 10 am - 5 pm.

**TUES, FEB 15 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**FRI, FEB 18 CAMERA CLUB'S DEADLINE** for submissions to the 61st ANNUAL EXHIBITION OF PHOTOGRAPHS. Members of the House may submit prints, colour slides, colour prints and photographic essays for various awards. Extra entry forms at Hall Porter's Desk. Deadline hour is High Noon.

**mon, feb 21 CAMERA CLUB OPENING NIGHT: 61st ANNUAL EXHIBITION OF PHOTOGRAPHS** Mark your calendar for a 7:45 pm visit for this opening and reception located in the Reading Room this year - just to the left of the main entrance to Hart House.

**MON, FEB 21 INFORMAL DEBATE** - "Silence is the Most Perfect Expression of Scorn" - all aspiring or experienced debaters should run up the third floor staircase and head for the Bickersteth Room for 8 pm.

**HART HOUSE ATHLETICS, DEPARTMENT OF RECREATIONAL ATHLETICS AND THE STUDENTS ADMINISTRATIVE COUNCIL HAVE IT READY - THE BACK CAMPUS RINK AWAITS ALL RECREATIONAL SKATERS. ENJOY WINTER SKATING ON THE WEST FIELD DIRECTLY ACROSS FROM HART HOUSE. WEATHER PERMITTING, LIGHTING WILL BE PROVIDED FOR THE RINK EVERY EVENING UNTIL MIDNIGHT.**

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Tuesday, Feb. 8th — 12:00 Noon



# U of Montreal Students Riot During Strike

Montreal (CUP) Four riot police armed with long black canes stand at the bottom in front of the St. Denis Street entrance of the University of Quebec at Montreal (UQAM). Across from them are thirty students manning a picket line.

From time to time groups

of students enter the building to cries of "Scab! Scab! Scab!" Most are well-dressed, some are embarrassed, one turns to give a single finger salute.

The police are keeping this one entrance open, the others are closed. Four more riot police are waiting in a van,

two regular policemen pull up in a squad car. There were twelve members of the riot squad guarding the door this morning.

Fights broke out this morning at the Metro station entrance between members of the Association Generale des Etudiant de l'UQAM

(AGEUQAM) on a picket line and the university's security guards and management students. The UQAM Metro entrance is now closed. Out on Ste. Denis there is a picketer with a black eye to match his black beret.

At a general assembly of the AGEUQAM Monday, one thousand students voted eighty per cent in favour of a two-day walk out in sympathy with the illegal general strike by the Common Front of Public Sector Unions.

Yesterday the Association of Students and Management, Accounting and Urban Studies held a press conference to condemn the actions of the AGEUQAM, of which they are not a part. They announced they are ready to take out an injunction against the AGEUQAM tomorrow to keep the University open if the Administration does not. They will request police assistance in entering the campus. The campus contains only two buildings.

"It's students depriving other students of the right to attend classes. That's the fundamental principle" said Jacques Lemay, spokesperson for the Association.

Asked if Management Students had attacked picketers yesterday morning, Lemay said: "I'm not sure. There are no photos. There was no violence as such."

The AGEUQAM has not been recognized by the University Administration since 1974. In 1979 the Associations of Students in Management, Accounting and Urban Studies left the organization. However, the AGEUQAM still sees itself as the representative of UQAM students.

There will be another general meeting of the organization Thursday evening to decide whether or not to continue the strike. If the Common Front returns to work before then these students will return to classes.

Management students

claimed 50 per cent of classes were conducted while AGEUQAM said all but three classes were cancelled.

The AGEUQAM said it was protesting "cutbacks in an education and social services" and the removal of the right to strike by the Quebec government.

The management students said they did not agree with the pressure tactics used by the Common Front.

Montreal police reported no arrests resulting from the incident.

## U of T Test Tube Clinic Gets Overwhelming Response

By Rina Palumbo  
Varsity Staff

Response has been overwhelming to the announcement last week that one or possibly two University of Toronto teaching hospitals will have test-tube baby clinics within three months.

A spokesperson for Dr. Alan Shewchuk, a U of T gynecologist who is one of the group going on an information gathering trip this month to Australia, stated that their offices had been swamped with phone calls. At least four hundred calls and inquiries about the proposed clinics have been received, and while this was "expected" according to our

source, "we were a little apprehensive about the volume of calls possibly tying up all the phone lines."

Interest in the subject of test-tube babies had been ongoing and was part of the general research on fertility, but it is only now with improved techniques that test-tube baby clinics can become a reality.

Dr. Walter Hannah, professor and chairperson of the University's Department of Obstetrics and Gynecology who made the announcement last week at a press briefing, stated that the trip the Australia by his colleagues and the work of a special

committee on the subject would be used to make the proposed clinic(s) as effective as possible. Of special concern is increasing the percentage of successful births by women fertilized in this way.

Toronto East General Hospital (TEGH), which is not a University teaching hospital, proposed opening a clinic on Feb. 1 of this year, shortly before the announcement by Dr. Hannah. A spokesperson for TEGH refused to supply any detailed information about their clinic, but did state that the response from the public had been "more than substantial" and that this illustrated the need for such clinics in Canada.

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mander Greg Leake

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## McLuhan

This past week the University decided to plow ahead with their plan to rename the SAC building the "Louis B. Stewart Observatory."

This past week the United Nations established an award in the name of Marshall McLuhan. The tie in? Both items just emphasize that despite continued international acclaim this university has not and does not appear to be willing to take similar steps to honour one of the most prominent members of society that this university has ever created.

This omission of McLuhan's name from any place of prominence at this university is a source of embarrassment to us all.

It is inconceivable that such an oversight should be allowed to happen. In McLuhan we had one of the greatest and most revolutionary philosophers of the 20th century yet this university hasn't honoured the man with so much as a plaque.

In fact, the university has taken the other extreme. In their effort to cut costs they have ruined the very department that McLuhan created. The very department that revolutionized the study of communications and brought this university so much fame.

If McLuhan had been associated with any other institution he would have been honoured in every conceivable fashion but not here. We are not a school that rewards excellence. Rather we like to forget the great men and women who have been associated with this university and instead reward the mundane and the dreary.

Which brings us to the Louis Stewart Observatory decision. Stewart was no doubt an important person in his own right but he cannot begin to compare with the stature of McLuhan.

It may seem silly to name an Observatory after McLuhan but if you think about it it would be a fitting tribute to the man.

McLuhan was as penetrating as any telescope. His insight was just as revealing. McLuhan was, in his way, like an observatory but instead of observing far away stars he focused his attentions on a subject more close to home. Man. Arguably a more worthwhile pursuit.

In these times of recession and hardships it may be difficult to get riled about this slighting of a great mind. But this oversight only serves to point out what a heartless place this university is becoming. It is a school that uses people as a resource and when they are spent it disposes of them in the easiest manner possible.

McLuhan's most famous phrase was "the medium is the message". If this is the case then the lack of an effective medium to honour McLuhan has made the message all too clear.

This dreadful omission must be rectified. It's time the administration did the right thing for a change. It has been over a year since McLuhan died. The time to honour him is long overdue.



The Message Via The Medium

have inestimably improved the lot of both unionised and non-unionised workers while not detracting in any appreciable way from the standard of living of the other classes. The reason is that the policies pursued by unions contribute to the health of the economy by increasing the disposable income of working people. The more money workers make, the more money they spend, which leads to greater production. The more money they make, the more taxes they pay, and the more the Government spends, which also leads to increased production. Thus, paradoxically, by their continual demand for more pie, unions contribute to the production of the bigger pie.

Marxists will warn us that we must not look to unions to salvage the capitalist system, and they are probably right; but so long as the system persists it is almost certain that unions do more good than harm.

Lois Pineau  
Rank-&-File member  
CUEW

### Abortion

The U of T Women's Coalition would like to commend the Varsity on the pro-choice editorial of January 17.

The right to make a personal decision to control one's body is an essential human right. Any woman who chooses heterosexual relation-

ships must face the objective facts: there is no 100 per cent effective birth control method.

A pregnant woman must be able to make the decision that affects her life and body. The right of choice is a human right, not a debate on morality. The fact that a woman lives in a body that can bear children, does not mean that she therefore must. Control of our bodies is an essential right for all women.

The right of access to abortion, will be needed by women until technology can assure perfect fertility control. Until such time, women and men must struggle to make the right of choice a public and accessible option.

Rights without means have no relevance. The legal rights accorded to women by the Canadian Criminal Code translate into often insurmountable barriers to the exercise of choice. Here in Toronto, access to safe, medically-insured abortions is at dangerously inadequate levels. Toronto General

Hospital, for instance, receives 75 calls a day by women who need therapeutic procedures - of these calls, they accept only 6.

It is precisely because access to abortion is so restricted, and abortion so expensive (most Drs. who perform these procedures have opted out of OHIP), that UTWC has joined with many groups in Ontario in the Ontario Coalition for Abortion Clinics to urge the government of Ontario to legalize free standing (separate from hospitals) abortion clinics. We firmly believe that the barriers in place to prevent the exercise of free choice oppress women, and must be removed.

We congratulate the Varsity for their sensitivity to the issue, and for their courageous support for the inalienable right of choice.

In Solidarity,  
For the U of T Women's Coalition,  
Paula Fleck

This is a special skeef box. It is the first time three man skeef box in the history of the box. A menagerie au trois so to speak. Well that's my bit for the night I'll pass the reins on to a younger hand, so here's Ed... Hi public. This is big honour to be here working with the head cheese himself. It's difficult to avoid obliquely expressing my excitement. But seriously, the review machine are chicken because they know they can't match the new sports whizzes. Nyah Nyah. Yoetta, it get better, it really does. Come back. Please. Marc's not back so I'll just keep going. Wait-here he is-the Sammy with a difference—I'm rocked. Actually, I'm apoplectic. So, Steve gets to soak up rays in an oppressed banana republic and not suffer any repercussions. So it goes. This issue is dedicated to all the people who; it's ten, it's Hill Street Time, no dedications. Thanks to Joanne, the ad office, Warren, stay away from loose women, Rudy the Rabbit, Peter, Keplin, Rina, Howard and Sudha the Romeo and Juliet of truth and freedom, Dave the Omnipotent, Mark, Mark 2, Alex, Chris, Will, Joel, Dave, Sarah, Louise, Nancy and Sameena. I would also like to take this opportunity to thank the protectors of the western hemisphere for giving me the freedom to write stuff like this in such troubled times. In light of the furor erupting at Sid Smith I can only say, "Right to life for Mangoes." They're cute, they're nutritious, and they taste good. See ya on MONDAY.

## Letter Balms

### CUEW

A recent arbitration decision in which the University was ordered to pay members of the Canadian Union of Educational Workers for their work as anatomy demonstrators has led to charges by some members of the university community that the union has unjustifiably interfered with the operation of the university and has created a great deal of trouble for its efforts. These charges are entirely unwarranted.

A union can be rightly blamed whenever it fails in its responsibilities or in some way trammels the rights of its members. CUEW has done

neither. The anatomy demonstrators had a right to grieve for what they perceived to be a violation of the Union contract, and the union had a responsibility to undertake that grievance. Nor can the procedure followed be faulted. The dispute was settled by a method universally recognized to be fair and reasonable. It was submitted to an independent board of arbitrators, the members of which were agreed upon by both parties and were chosen on the basis of their impartiality.

Opposition to the arbitrator's decision is mostly based on the belief that the university will no longer be able to afford anatomy demonstrations. If this is so, it is scarcely the fault of the Union. The financing of University operations is not to be considered to be a union responsibility. It would be much more sensible to blame the government, which refuses to supply the University with enough money to pay its workers, or the Administration, which steadfastly refuses to seek alter-

native funding and prefers instead to blame its problems on labour.

All this, however, ignores the real source of the disgruntlement with CUEW. And that is an antipathy toward unions in general, and antipathy based on the belief that unions are able to demand and win an unfair share of the regrettably small economic pie.

Underlying this concern with the size of the pie, and what constitutes a fair share of it is the economic dispute between the Right and the Left. The Right believes that the pie is not very big and is already divided up in the most productive way possible. The Left believes that it is much bigger than the Right (which it turns out owns most of the pie) will admit, that it is divided up in a way that is neither fair nor productive, and that in any case it is kept smaller than it need be by the out-dated economic policies pursued by the Right.

Most union policies are based on the assumptions of the Left. Over the last hundred years or so these policies



# Joe Clark: One Man's Opinion

By Alex Graham

Much has been said in the past few weeks about the leadership of Joe Clark. Time and time again we have seen anti-Clark activists present their views to the media and Canadians at large. I believe in Joe Clark and have faith that he will be Canada's next Prime Minister.

Who is Joe Clark? His enemies would have us believe that he is a wimp. Somehow they feel that his rise to the leadership of the largest political party in Canada was an accident. Some attack him for being too naive, others because he is too forceful in defending his job. Ultra-right conservatives attack him for his moderate views. They are outraged that he would propose that on issues of conscience, such as abortion and capital punishment, Members of Parliament should vote according to their moral beliefs.

These forces, in collusion with selfish potential leaders and their supporters, constitute one third of the Conservative party. Scattered across Canada there are numerous other Canadians who make up the remaining two thirds. We are the Clark supporters. We believe in Clark for many reasons. I can only offer my own.

As a young Progressive Conservative, I see the rise of Joe Clark to power as exem-

plary. His roots are in the Progressive Conservative Youth Federation. At age thirty-six he rose to the leadership of his party, defeating Brian Mulroney and all other challengers. He wasn't a favoured candidate, but won the position through honesty and hard work. Within three years he became Canada's youngest Prime Minister. The government collapsed, not because of division within the caucus, but because Clark had the courage to present a responsible budget to Parliament, one which was rejected by the N.D.P.-Liberal coalition. The Canadian people ignored economic reality and handed the reigns back to Pierre Trudeau. The election of 1980 occurred because Mr. Clark and his team believed that Canadians would recognize that Canada needed a tough budget to deal with the harsh economic reality. Obviously Canadians chose to bury their heads in the sand once again and re-elect an irresponsible and untrustworthy government. Rather than abdicate his responsibility to the party and to the country, Clark did not resign. Instead he set out on a campaign to make the party more representative of Canada. In the short passage of time since that decision the Conservative party has become the party of choice for 46 per cent of the

Canadian population and for one third of the people of Quebec. Under the direction of Mr. Clark the Opposition stopped the Liberal government from imposing a constitution and omnibus energy legislation.

If the leader is accountable for all the failures and successes of the party then Joe Clark has been an effective leader. The Gallup polls show this.

To oust Mr. Clark on the basis that John Turner might become the next leader of the Liberal party is a sign of incredible weakness. John Turner initiated the financial policies which resulted in our present economic situation. Any party which would turn vindictively on its leader because of the possibility of a second-rate finance minister rising to the top of a demoralized and directionless Liberal party does not deserve to be the next government of Canada.

No potential Conservative leader has the type of experience which Joe Clark has gained. No potential leader has the national appeal of Mr. Clark.

Those who persist in perceiving Clark as a wimp should watch Trudeau and his cohorts under an attack from Clark and his colleagues in the House. Listen to Clark's answers for saving

Canada's economy and compare them with the silence of the Liberal benches. Read what Michael Valpy of The Globe and Mail or Charles Lynch of Southam News have to say about Clark and his effective leadership. Don't offer me any media star with a big image and no answers. Joe Clark has proven himself. It will be a tragic day for the Progressive Conservative party when we base our leadership choice on the narrow minded opinions of Peter Worthington and other self-seeking party members.

Alex Graham was a delegate from U of T to the recent Conservative meeting in Winnipeg.

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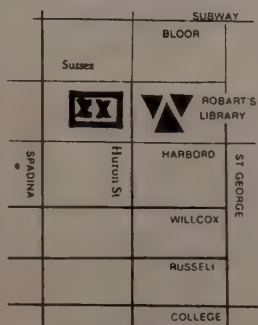
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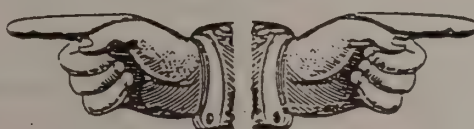
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# GC Under Fire For Observatory Decision

By David Law

Governing Council came under fire this week for its recent decision to re-name the Old Observatory the "Louis B. Stewart Observatory".

The decision is "a classic case of rubber-stamping" says SAC President Tim Van Wart, and was made "on the recommendation of the President [James Ham] without seriously addressing the issue."

"There are two key concerns here," says Van Wart. The naming of the Observatory, which is the oldest structure on campus and the home of SAC headquarters, ought to have involved a wider range of choices and public participation.

Secondly, says Van Wart, Louis B. Stewart "may not have been the best person to honour."

Stewart, a meteorologist and the person instrumental in having the building moved from its original site near Convocation Hall to its

present location on Hart House Circle, was proposed by a group of five engineering professors and Prof. Levere of the Department of the History and Philosophy of Science.

According to Levere, the choice of Stewart was based on two crucial factors. "He not only did important work at the Observatory," says

Levere, "but his apparatus survives in its entirety." It is Levere's belief that the Observatory might serve as the permanent home of an exhibit of Stewart's work and equipment.

But according to University of Toronto student Brian Beattie, the Stewart name "completely ignores the roots of the building." Beattie, the

Toronto Archivist of the Royal Astronomical Society of Canada, recently published an article on the Old Observatory telescope and is incensed at the lack of public involvement in the selection of a name for a building. "They didn't bother to contact anyone at the Department of Astronomy or at the Atmospheric Environment Service," both of which,

Beattie believes, ought to have been consulted.

In order to convince Governing Council that the Stewart name is a mistake, Beattie has started a petition asking for a re-consideration of the decision. The petition has attracted over one hundred signatures, including that of SAC President Tim Van Wart, who believes that

the issue should be brought before Governing Council. Beattie will do just that this week, taking his petition and his own proposals for a new name for the Old Observatory before the Executive Committee of the Governing Council.

He hopes that this way the voice of the university community will finally be consulted.

## Scarboro Starts Night Escort Service

By Mark Stewart

Students and administrators at Scarborough College are working to try to prevent further attacks on women, in the wake of last month's rape on the campus.

The administration has begun a two week trial escort service, while the Scarborough College Student Council (SCSC) and SAC are about to launch a study of

safety of the campus.

The escort service advertised in a full page advertisement in the college newspaper, the *Underground*, is being offered by the College's security service. Although the escort service has always been available it has not been previously advertised. At the end of the trial period, the service will be evaluated by a group of students and ad-

ministrators.

Response to the escort service in the two days following the placement of the *Underground* advertisement was "very poor" according to the college security force.

Robin Bryan, director of physical services at the College, said if the escort service proves to be popular, his department will need a bigger budget to hire more men.

Bryan said since the rape, his department has been changing light bulbs in the parking lot more frequently in an effort to provide better lighting.

Rosanna Barbuto, SCSC Communications Commissioner, said although "the situation is hard to deal with the administration has put forward initiatives and seems genuinely interested."

Barbuto said resident students at Scarborough face more difficulty than other students because the residence is located in a dark, wooded area. She added most of the problems have been alleviated because residence students have "pulled together" by escorting each other from the school, bus

stop and parking lots.

As one method of self-defence, SCSC and SAC are offering subsidized Wen-do courses to all interested women.

SCSC and SAC are also working on a study of safety at the university. The first focus of the study will be the Scarborough Campus, according to Gillaine Funnell. She said the report on Scarborough should be finished by the end of the academic year, while the report on Erindale and St. George should be available next year.

Funnell said the purpose of the study is to show the administration some concrete ways to improve safety on campus.

## Educational Funding To Fall

By William Maki

The Ontario provincial government budget update for January projects a \$62 million decrease in spending for the Ministry of Colleges and Universities and the Ministry of Education, compared to original estimates for the 1982 fiscal year.

This latest update, released by Ontario Treasurer Frank Miller, covers developments during the first nine months of 1982 and compares the

budget's performance with the same nine months of 1981. The update also announces revised budget estimates for each ministry and government for the whole of the fiscal year.

Miller projects a \$10 million decrease in spending at the Ministry of Colleges and Universities and a \$52 million decrease for the Ministry of Education.

Conversely, two ministries in the same category - Social

Development - the Ministry of Health and the Ministry of Community and Social Services, project a \$107 million and \$133 million increase, respectively. Health and Community and Social Services are the largest individual expenditures in the budget.

The only other ministry in the Social Development category with projected spending cuts is the Social Secretariat, with a \$7 million

drop in spending. The Social Secretariat sponsors Experience, a student employment program.

Miller's update also projects a decline of \$303 million in taxation revenue for the year and a cash requirement \$444 million greater than the year before. Most of the cash requirements will come from non-public borrowing and cash reserves held by the government.

## Just Don't Look Up

(RNR/CUP) -- The American Emergency Management Agency has compiled 15 articles full of helpful hints on how to survive the big blast.

*Nuclear Times* magazine reports that the series is to be published in newspapers around the country in the event of nuclear war, assuming we have a few days' warning before the missiles arrive. Otherwise, we would not get to read the final ar-

ticle, entitled "Would Survivors of Nuclear Attack Envy the Dead?...Experts Say 'No.'"

Other articles describe how to build a "car-over-trench" fallout shelter in case the bombs fall while you're on the road; tell us to take two aspirin every three or four hours to treat early symptoms of radiation sickness; and information how to prevent a house fire, with the advice, "if a nuclear explosion affects your home, go upstairs immediately and...stamp out burning drapes."

The agency does not say how to convince the newspaper carrier to deliver the papers to your doorstep once a nuclear warning sounds.

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# the review

## Martin Sheen's Spiritual Journey

By Aaron Shuster

The quiet menace and twisted motivations of *Apocalypse Now's* Captain Willard are perhaps the qualities one most readily associates with a Martin Sheen role. Certainly it was the Willard part that brought Sheen to real prominence, even more than his spare portrayal of Starkweather in *Badlands*.

The surprising popularity and critical of *Apocalypse* has catapulted Sheen to the forefront of the late seventies "outsider" acting clique. Yet his acting experience stretches back further than *Badlands*. Sheen's numerous television appearances were of a consistent high quality, including sharply-defined roles in *The Execution of Private Slovak* and in a dramatic biography of James Dean. Prior to that, he rose to critical prominence with a part in the Broadway production of *The Subject Was Roses*.

Clearly, Sheen is an actor whose versatility is matched by a quiet intensity that brings life to some of the strangest, on-the-edge characters recent audiences have seen. His social and spiritual preoccupations have recently become apparent in an active political life. Such commitment is evident in Sheen's involvement in *In The King of Prussia*, a low-budget piece dealing with the trial of Ploughshares Eight, a non-violent activist group.

Sheen is in town at present, promoting *In The King of Prussia* and shooting scenes for David Cronenbergs upcoming *The Dead Zone*.

The *Varsity* met with Martin Sheen recently at the Century Plaza in Century City, California.

**Varsity:** You seem to be a politically active person. Does that influence your choice of roles?

Sheen: Of course it does. I wish that I could restrict myself to work that I believed in. That would be a really happy situation. Unfortunately, you have to make a living. And most of the work I do is of a practical nature, and not a political one. I've only done two films in my life that I consider political, and that I did strictly from the heart. One of them is *Ghandi*, and the other is a little film called *In the King of Prussia*.

**Varsity:** Have you done any stage work recently?

Sheen: Every year I go down to a friend's place in Florida. He has a little dinner theatre down in Jupiter, and I've been playing there ever since he opened. I play for four weeks, two weeks rehearsal, two weeks in performance play. I take the family with me because it's a nice atmosphere, and he gives us a house on the beach. It's sort of like a vacation.

I don't take it seriously anymore. I just have a lot of fun when I'm playing in the theatre, because, really, it's too much work. I don't have that discipline. I'm afraid if I ever did a Broadway play there would be those nights that I just wouldn't show up. I'd forget. Because you can't leave town, you can't go anywhere, you've got to stay there and do the play night after night. I did that when I was a kid. Not any more. It's too much like work.

**Varsity:** What were your impressions of India?

Sheen: Well I was only there for five weeks, but the impressions that it left on me were profound. It changed my whole way of thinking and feeling, my spiritual life was transformed. I was overwhelmed by it.

**Varsity:** What was it about India that impressed you?

Sheen: It was the spirituality there. You're confronted with such overwhelming poverty and deprivation,

particularly among the young children, that you are forced to reevaluate your priorities and your sense of spirituality. You're forced to get in touch with that part of yourself, because you understand that there must be a god. Or another existence beyond the flesh. That this cannot be the end of it.

I have been for a very long time, since the Philippines in fact, on a search to find that part of myself that I have for so long abandoned. I was forced after the Philippines, like all of us are forced at one time in our lives, to ask these questions: "Who am I? Why am I here?" You have to ask them intently, and continue to pursue an answer. That journey was long and arduous for me, from the Philippines to India, and over a four year period. The surrender in India to it was very gratifying, and very, very rewarding. In keeping with my Western mind and upbringing, I rejoined the Catholic faith. Not on a structural level, however, but on a spiritual level. I couldn't care less about religion; it is immaterial to me, but I care very much about people and spirituality.

Religions are divisive. They divide us. One believes here, and another there. Yet we are all driving toward the same belief. The immortality of man, the existence of the spirit. That I have no question or doubt in. I believe nothing. I know it to be true. The existence of the spirit is real, because I have witnessed it. I have witnessed it scientifically.

**Varsity:** What do you mean by witnessed it?

Sheen: You might mathematically deduce the universal truth. There must be a higher order, and we are all part of it.

I believe in reincarnation, absolutely. There are those souls that you will come across and those lights that will brighten your path as you go along, that you know are on the last leg of the cycle of existence. Sometimes they're "known" people, sometimes they're not known. Could be your mother or father, your sister or brother, your wife, your child or they could be some distant stranger like Mother Teresa or a Rev. King. It doesn't matter. Every now and then you are going to run across them and you are going to say, "What is going on in that body there? What kind of light is that? Why am I so inspired in his presence?" Why are we repelled by the force of some people and attracted by the force of others? It is the existence of the spirit, and how high that spirit has evolved and ascended. The less you are attached to ego and all that, the more you ascend. The brighter that light is, because you are not dulled by the weight of the body, the mass, the need to satisfy. And you are not governed by the false gods of power, money, sex, or ego. You eventually realize that we are all the same, that we are all on the same path. The only thing that is difficult about us is our backgrounds; our futures are all the same.

**Varsity:** What were your experiences on *Apocalypse Now*? There have been all sorts of stories.

Sheen: They're all true. There were so many things that happened. But, I want to really make it clear to you, at this time and at this place, that these "wounds, so to speak, from *Apocalypse* were all self-inflicted. The craziness that we brought to those islands caused more problems than the weather, the locations, or anything of that nature. Our own craziness, our own self-inflicted wounds, were the most severe, and caused the most damage.

I was at the top of the heap. My ego wounded me. I had to witness the death of some part of that ego if I was to be a human being. To hell with being an actor, that was nonsense. And I had to get over the fact that "I" was not my



career. None of us are. My career is a reflection of my ego or a projection of it.

It is not me, no more than my hair is me, or my tie is me. It is not you at all. It is not you. They're projections of what we are told is us. They're not us. That is what *Apocalypse* taught me.

There were a lot of bad things that went on there, a lot of bad things. It was not a pleasant experience. Yet, if it wasn't the Philippines, it could have been New York City; it was going to happen, I was going to be forced to deal with myself. You can't blame the elements or other people.

How often have you looked back on your past experiences and found someone else to blame, said to yourself, "But really, that was me, wasn't it? I put myself there, didn't I? I was really responsible for that shit that happened to me! God, I was an ass." Now wouldn't that be wonderful if we could do that on a day to day, now-present basis? Live in the now? Stop being so critical of everybody? Stop seeking out the worst in everybody? Stop celebrating the dark side of our nature, our stupidity? We should celebrate the light, you know, go toward the light.

It's not important that I be an actor. It's not important at all. If I stopped acting right now, the world wouldn't be any worse off. We all invent ourselves.

I'm growing I hope. I'm on this particular path. A tireless striving towards perfection. That's a quote from Tigora's poem. It makes a good point, that you're not going to reach perfection as long as you're a human being, but that it's O.K. It's the tireless striving that's important. You may never get the answer, but never stop asking the question.

**Varsity:** I'd like to know why you chose acting as your path to seek perfection.

Sheen: I don't know why in my mind. I do know it with my heart. You know, the right and left brain. I couldn't tell you why, I don't have the language for that. As usual, most stuff that comes from the heart is imagery. It's an outlet for me. I'm delighted by it. I don't see myself as doing anything else.

**Varsity:** Do you have all those dimensions within yourself that emerge in your characters?

Sheen: All of us do. I'm capable of doing anything I've ever portrayed. If I denied that, I would be dishonest. Then I would be saying, "I'm better than the character, I would never harm a soul."

That's horse shit.

**Varsity:** You have recently appeared in two films (*Ghandi* and *In The King of Prussia*) that espouse passive resistance as a means to achieve a desired end. What are your feelings on that form of protest?

Sheen: Non-violent pacifistic resistance is really action. It doesn't say, *Ghandi* tried to make clear that it does not say, "I am going to give you my body for you to destroy at your will". Rather, it says, "I am aware of something that I see in you that prevents you from being full and complete, as long as you carry that baggage with you, and I'm going to try and unburden that baggage from you so that we can be brothers." It doesn't say you can abuse me. You cannot abuse me, because in abusing me you destroy your own soul. What I must do is to be courageous enough to teach you what turning the other cheek really means. It allows you the chance to see that you are not destroying me, you are destroying yourself, your own spirituality. That is what non-violence means.

**Varsity:** Is it true that you donated your entire salary from *Ghandi* to India?

Sheen: Absolutely, before I got there. That was part of my deal. I donated my time, and in exchange I asked the producers to donate the money to the three charities I picked in the name of Mahatma Ghandi. It was my way of giving back.

One of the most difficult false gods to stop worshipping is greed. That's a bitch, boy. Get a few good things, good money, and you want to hang on to it. But you must let it go. If you don't let it go, nothing more can come because your hand is clutched. What can you put in there? You can put nothing into it. If I open it up, look, I can put more in.

**Varsity:** It sounds a little like Zen philosophy.

Sheen: Well, whatever. It's just common sense, isn't it? You've got your fist closed, what can you receive? You're protecting what you have and it dwindles. But if you let it go, look how much space you have to receive more. Makes sense to me.

**Varsity:** You've worked with a number of prominent directors over the years.

Sheen: I've worked with a director on every film I've ever done. (laughs).

**Varsity:** Are there any that stand out in your mind?

Sheen: A number of them, of course. If you were to ask me - I'll ask myself - "Martin, if you had one last film to do, and you were able to choose the director, forget the subject matter, which one would you choose?" Without hesitation I would say, Sir Richard Attenborough. Without hesitation. To be involved with that spirit again would be an absolute joy. If he was the last director I worked with, I'd go out happy.

**Varsity:** What do you think was your best performance?

Sheen: The character in *Badlands*. is the best performance I've ever given. But I had to kill a lot of people. Have you heard *Nebraska*, the new Bruce Springsteen album? You know, the first song on that album, (sings) "saw her standing on her front lawn", that's taken from the film *Badlands*, not *Starkweather*. He tied both the realities together. He loved the film *Badlands*, Springsteen did.

Music has always been so impressive to me. It's inspiring, isn't it? It had more to do with conscience raising than any actor in any movie. You have to agree. In the sixties it was the music, not the films. What film ever changed your life? Simon and Garfunkle, Elvis and Dylan, imagine if we could have films like that? Forget it. We're way behind. Movies like *Ghandi* try to help us catch up. Don't ever look to Hollywood to change your life. "What are the young people doing out there now?" "Oh, we'll do Porky's Number Eight."

**Varsity:** What was Brando like on the set of *Apocalypse Now*?

Sheen: I loved him. He was marvelous. A very funny guy. A practical joker.

**Varsity:** Did he write his lines on your forehead?

Sheen: He did on my back once. There was a scene that was cut out of the film. Oh, I used to hold them for him. Christ, I use to hold placards with eyes saying, "Marlon, look here." Funny guy. He didn't make any bones about it. He was funny.

There was a scene we had in the cage. He wrote all his lines on the back of the cage going sideways, and then he couldn't read them. It was a tiger cage, and the lines were going up and down instead of across, so he was leaning side ways to read them. Funny guy. Maybe that's why that scene was cut.



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# Fairy Tales & Fantasy

By Louise Smith

There is more to fairy tales than Disney-culture, as participants discovered at a Children's Literature Colloquium held last week through the Trinity College English Society.

Amelia Williams, an English student at Trinity who co-ordinated the events, is convinced that there is a need for a course in children's literature at the University of Toronto. Such courses are offered at other Ontario universities, such as York and Guelph. "Many important works are considered children's literature," contends Williams, "but are still important enough to study under other categories. *Huckleberry Finn* and *Tom Sawyer*, for instance, are studied in American Literature courses, and folk tales are often discussed in Biblical courses. A lot of

Shakespeare was taken straight from folk tales."

A view of the oral storytelling tradition was presented by Helen Carmichael-Porter, an actress who is now starring in a production called "Southern Gothic". Porter spoke of what she called "Forgotten Fairy Tales", examples of ancient tales which involve female characters as central active figures, and have thus not been accepted as legitimate representatives of the genre. The stories were embellished by her use of voice, movement and gesture.

The use of children's literature as a manipulative force was also examined. Harriet White, of the School of Graduate Studies, spoke on the suppression of the fairy tale tradition in eighteenth-century children's fiction, explaining that children were

instead given highly structured morality tales, intended to directly influence their behaviour. This preference for realism over fantasy was characterized by a distinct intention to condition boys and girls differently. Professor D.D.C. Chambers, of Trinity College, discussed the sex-role conditioning and censorship prevalent in the period. He emphasized that the people responsible for the children's literature of the time were members of the newly-prosperous middle class, anxious to promote a gentility of manner.

Similar motives have in recent years led to the literature of "Pap, Sleaze and Despair", which was the subject of Dr. Johan Aitken's paper. She read excerpts from the heavily moralizing, agonizingly realistic modern fiction of writers such as Judy Blume, whose works, she thinks, limit a child's imagination. Unlike the horrific elements found in fairy tales, which are

exaggerated and thus not immediately threatening, modern realism focuses upon specific examples of children's misbehavior and then commits its characters to often terrifying moral fates.

The visual aspect of children's literature was represented by a collection of films including Wilde's *The Selfish Giant*, Sendak's *Where The Wild Things Are* and *Really Rosie*, *The Red Balloon* and *Paddington Bear*. Judy Sarick, owner of The Children's Bookstore on Markham street, spoke about picture books, explaining how text and illustrations are integrated, as well as giving examples of several books with little or no text. At

the Boys' and Girls' House, Margaret Crawford Maloney conducted a tour of the many first-editions in the Osborne Collection.

Attendance at the colloquium was modest, but the audience displayed a keen and obvious interest in the events. Many participants spoke to Williams about the need for a children's literature course at U of T, and some supported the idea of gathering a petition to suggest one.

"Classics such as *The Wind in the Willows*, *Alice in Wonderland* and *Winnie the Pooh* are as much a part of the literary heritage of our language as *The Faerie Queen*," Williams concluded.



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Duncan Green, former director, Toronto Board of Education, current director, School of Continuing Studies, University of Toronto

Members of the Staff, Students, and the Public are cordially invited. Refreshments. Admission free.

## Passion & Perversity

By John Wilson

Oscar Wilde's exotic and lyrical *Salome* is an often-read, rarely-staged work of passion and perversity. The U.C. Playhouse production, direct by Alexander Gray, grapples inconclusively with its poetry and with its emotions.

Neither the young Syrian soldier so desperately in love with *Salome* (Michael Ibbott) nor the page, his friend (Michael Achtman), can effectively transform Wilde's studied, over-elegant language into convincing feelings. The Syrian eventually commits suicide as much from whim as conviction, although the page manages to shake off weak direction and redeem his acting later in the play.

It is left to *Salome*, played by Jenny Brass, to carry the first part of the play, and she too has her difficulties in the early moments. Her coquetry is uncertain, her perversity not clear. It is not until the apocalyptic voice of John the Baptist rises that the pace picks up. Larry Payne is the

perfect image of the gaunt desert prophet, but his rejection of *Salome's* timid seduction--the event on which the play hinges--is an example of indecisiveness. *Salome* is certainly a lukewarm lover, John a frenzied puritan--but neither comes within touching range of the other.

The energy and, it must be noted, the complexity of the play increases only when the full cast of characters is assembled: when Herod the Tetrarch, his wife Herodias, and their leech-filled retinue arrive. Both the Tetrarch and his wife are convincingly portrayed. Herod is played by Chris Kanurkas as a rather manic, petulant, tyrannical, and ultimately fickle penny-ante princeling. Judy Shiner took a part of some essential nastiness and played it for the only broad comedy of the evening; her Herodias is almost the parody of a nagging virago. Both *Salome's* slave and a disputatious lot of temple Jews added unobtrusive depth to the court.

Apart from the language of Wilde's play, two other

difficulties are present. How does one stage the reappearance of John's head (without the attached Baptist) and the notorious Dance of the Seven Veils? Both are successfully overcome. In the case of the dance, by facing up to its physicality, the opportunity is not lost, but rather botched; its simply not as erotic as it should be to so inflame the Tetrarch. *Salome* is not helped by her musical accompaniment, a disco version the proverbial snake-charming music.

The finest part of the play, and its most poetic moment, was reached at the conclusion. *Salome's* long cry of love to the unseeing John begins to hint at the twisted emotions Wilde himself seems to have felt about ideal and physical love.

The Playhouse production is flawed--principally, it seems to me, by its failure to deal with Wilde's fin-de-siecle prose poem--but it is not worthless. It presents a rare opportunity to see an unusual and rarely-attempted piece of theatre.

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# Crisp, Crass Jukebox Selections

Once again it's time to clear up some of the discs that have been sitting around the office collecting dust.

## MANIACS

**Hai-Cabaret Voltaire** (*Rough Trade*) Recorded live in Japan this LP contains reworked versions of the songs from the band's last (brilliant) studio record 2X45. Remarkably, Hai compliments that previous work by making significant changes to the numbers, exemplifying the phrase new life from old. On Hai Cabaret Voltaire's electronic collages and soundscapes are even more maniacal than in the studio (if that's possible) and it is unusual that a group with such a heavy reliance on electronic and processed sounds can pull off such an emotion filled albeit depressing show.

## THE 70'S

**Terraced Garden-Melody and Menace** (*Melody & Menace*) This album is something of an anachronism in 1983. Carl Tafel, who is Terraced Garden, was obviously a big fan of progressive rock in its hey day of the early 1970's. Aside from the obvious King Crimson Mellotron influences, the songs on *Melody And Menace* are intricate, lush well performed and more than vaguely reminiscent of much of what Camel did in those progressive days of the '70's. However, if you can manage to listen past the influences there is some fairly intriguing melodic work going on; work that should be interesting live

once the band starts performing in a few months.

## PULSE

**New Order-1981 Fep 313-1982 (Factory)** This EP combines two previous import only singles, 1981's excellent "Everything's Gone Green" b/w "Procession" and last year's overated "Temptation" b/w "Hurt", plus one bonus rightfully obscure track "Mesh".

The first single is probably the best thing New Order has come up with to date. "Everything's Gone Green" in particular, employs all the best elements of New Order-pulsing electronics, dead pan vocals complimented with the occasional guitar riff and the ever present nimble fingered bass and drum lines. Unfortunately the band has not been able to repeat this delicate balance of sounds since. Although "Temptation"/"Hurt" may just be the second best work, both songs are over extended with dull instrumental breaks and you end up checking your watch impatiently waiting for the tunes to end.

## THRASH

**United States-Bedazuled (Victory)** Probably the best hard core punk LP to come from a North American band in a long while. Although this local act claims Public Image as its main influence, *Bedazuled* approaches the apocalyptic thrashings of Killing Joke to a greater extent. This three piece outfit takes a simplified approach to music with everything turned

up to near-feedback levels. What is unusual about the group is an unheard-of lyrical optimism from a hard-core bunch, or what one might call positive thrash.

## BLIPPY

**Blancmange-Living On The Ceiling EP (Polygram)** This EP is another in the seemingly

with a half decent LP, a feat no electro-beat band seems to have mastered yet.

## GLOSSY

**One Down-Material (Island)** Material's debut LP *Memory Serves* was an innovative, if somewhat uneven combination of funk and fusion jazz. Anyone expecting a similar effort on this latest



endless line of electro-beat dance dittys. However, what separates the two numbers on this disc from the majority of the blip-sound pack is strong writing, and melodies and some nice flourishes (eg. tabla percussion on "Living On The Ceiling"). Ultimately though it remains to be seen whether or not the duo that is Blancmange can capitalize on their singles' success and come up

disc will be severely disappointed. **One Down** approaches funk from the Earth Wind and Fire side of things rather than from the Ornette Coleman side (like *Memory Serves*). It is significant that Chic's Nile Rodgers has a hand in some of these numbers as **One Down** is a blatant and eminently weak attempt at commercialized funk and R and B.

The almost universal critical dismissal of this disc will hopefully send Material back out into the fringes where they belong as this kind of glossed over funk is best left to the Nile Rodgers and Quincy Joneses of this world.

## "THRILLS"?

**A Certain Ratio-I'd Like To See You Again (Factory)**, Like Material ACR are moving away from the experimental side of funk on this their third record, (although to a lesser extent). There are still shades of earlier, stranger works in tunes like "Saturn" and

"Show Case" with the odd freestyle sax guitar or percussion over the basic funk riffs. Unfortunately they are balanced by numbers like the title track and "Axis", which, although pleasant enough, sound like outtakes from a Brand X LP. This is not what we have come to expect from one of Britain's premier funk visionaries and the warning on the inner sleeve of *I'd Like To See You Again* is completely unnecessary. This record does not thrill often enough to "cause offence to people with limited thrill capacity".

J. Dubin

## SIOUXSIE'S DREAM KISS

**A Kiss In The Dreamhouse** *Siouxsie And The Banshees* (Virgin)

**A Kiss In The Dreamhouse** is far removed from the noisy, nihilistic early days of Siouxsie & the Banshees. Nevertheless, the record is a logical progression from the relatively accessible pop sounds of *JuJu*. Siouxsie and her boys have given us an album of more complex harmonies, tighter rhythms, and a wider variety of emotions.

From a commercial point of view, the album is a wonderful cross-section of different musical trends. "She's a Carnival" sounds like the old dance-floor Siouxsie, consistently up-tempo without being electrobeat. "Circle" relies on familiar electronic gimmicks while still rendering them in-

teresting. "Painted Bird" opens like a standard Japan or Duran Duran cut; fortunately, Siouxsie's unique vocal talent (or lack thereof, some would argue) helps to distinguish this and all of the Banshees' tracks from standard radio drivel. "Slowdive", one of the selected singles, is the weakest number, lacking the emotional punch of the other tracks, and confirming the Melody Maker reports that Siouxsie Sioux is losing her voice.

Overall, Ms. Sioux maintains the refreshing approach that she established five years ago when the Banshees were grouped with the Sex Pistols. On *A Kiss In The Dreamhouse*, Siouxsie has lost her innocence; but then again, so has her audience.

J. Shedden

## TIMS'S FUTURE JAZZ

**Future Funk/Uncut** *Alfonia Tims And His Flying Tigers* (R.O.I.R. Cassettes)

A recent exchange of ideas between musicians has given birth to a large collection groups participating in the growing jazz funk fusion movement. Ornette Coleman & Prime Time, James "Blood" Ulmer, Oliver Lake & Jump Up and Defunkt are four major examples of this New York-based style.

Add to the list Alfonia Tims and his Flying Tigers. *Future Funk/Uncut* is an energetic hybrid of various musical styles. Here, jazz and funk are blended with reggae, freeform, ska and rock to provide stimulation for ears, feet and mind. Guitarist Alfonia Tims incorporates the ideals of the late fifties and early sixties jazz, and puts them in a contemporary funk context. His harmolodic guitar playing, derived from the Ornette Coleman school, is woven into eight powerful (and sometimes danceable) tracks.

The Flying Tigers, consisting of saxes, horns and a rhythm section, back up Tims with fitting countermelodies and solid riffs. Most cuts are based upon thematic and improvisational sections, with Tims granting the other instrumentalists a large share of the solo spotlight. Tims'

random vocals recall some of the better moments of Sugar Hill Gang-style rap, and James Brown-ish screaming, prominent on "Poppa Got Bagged" and "1984 Where Are You?".

Incorporated non-jazz funk influences predominate in a few pieces. A rock feel is quite apparent on "Funk Wave" while "Live Afrika" starts off in a heavy ska mode. "You Only Believe" retains a dub-reggae flavour, spiced with fifties freeform motifs. With all of these elements, Tims and his Tigers capture the true spirit of Jazz: its ability to adapt to new musical environments, and to transform itself in the process. In light of this, the tape could just as easily be titled, "Future Jazz".

There are a few sloppy moments, but the sheer diversity of the tracks, and the heartfelt energy of the musicians involved, render such flaws trivial. This energy is a refreshing contrast to the pre-packaged electrobeat slime, and makes "Future Funk"'s hard driving music difficult to resist. In fact, it's that sincerity, combined with the open attitude to other forms of music, that gives credence to what the liner notes claim Alfonia Tims and his Flying Tigers' music to be: "now music for the eighties".

J. Gray

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# WATSUP

## ART

From February 5 to February 26 at the Albert White Gallery (25 Prince Arthur Ave.), there will be an exhibition of some rare prints by Picasso. Robert Bloch, author of the definitive catalogue on Picasso's prints, has provided some works from his private collection. Among the prints on display will be the portrait "Jaqueline au Mouchoir Noir".

"Aspects of Printmaking", the first in a series of exhibitions by contemporary Canadian and International printmakers, will open on February 5 at Gallery Quan (112 Scollard). This exhibit will focus upon major trends in the contemporary genre of printmaking. The works of David Blackwood, Jennifer Dickson, Paul Fournier, Rick McCarthy and William Ronald will be featured.

At the Art Gallery of Ontario, a retrospective exhibition of the work of the early Modern landscape painter Maurice Cullen opens on February 12 in Gallery E. The seventy-two oils, sketches and works on paper will trace the development of the French Impressionist style in his work. Cullen's paintings of 1895-96 were the first manifestations of this style in Canada, though they are not nearly as strong as the work of French Impressionists.

Also on view at the A.G.O. is the first extensive retrospective of the work of Canadian artist Paraskeva Clark. The forty-six paintings, drawings and watercolours range from landscape and still life subjects, to her documentation of the contribution Canadian women to the war effort. The catalogue which has been prepared for the exhibit examines Clark's Russian and

European background, the theoretical and stylistic influences on her art, as well as her adaptation to her new home in Canada. There is also a video recording of a National Film Board documentary "Portrait of the Artist as an Old Lady", on view throughout the exhibition.

At the Ontario College of Art on Monday, February 7, John MacGregor will present a lecture entitled "The Subconscious Portrait." Details of the lecture are unfortunately unavailable, though the subject itself, being so seldom a topic for discussion promises to be informative and interesting. For further information call 977-5311, ext. 221

B. McCormick

## BOOKS

Only seven days left to the beginning of Reading Week -- for some that is a gratifying thought, as they anticipate a rest from the grind of junior academic and an escape to the fresh frontier of skiing, tanning or sleeping. For others, it signals the start of a limited attack of quiet despair, as they contemplate the speed with which the rest of the term is going to go forward. Think about it; which group do you belong to?

While you're doing that, I'll take the opportunity to say that the new Oxford Books catalogue is out and there's a plethora of material for those of you with gobs of spare time on tap. Here's a sample:

Three books on war poet Siegfried Sassoon -- *Diaries, 1915-1918*, the final instalment in his trilogy, *Sherston's Progress*, and a collection of *The War Poems of Siegfried Sassoon*.

Adam B. Ulam's analysis of the balance of world power, *America and Russia: The Future of World Politics*.

C.S. Lewis and His Tradition, a book by Michael Aeschlimann that traces the development of the metaphysical strain to which Lewis belonged as an opponent of materialistic scientism.

A translation of J.C. Harvey's novel *Fear's Folly*, done by John Glasco and introduced by U of T prof. John O'Connor.

Two notable Oxford anthologies *The Oxford Book of Death* and *The Oxford Book of Aphorisms*. A good combination.

All this and more will be available soon from the good people at Oxford University Press.

Caught between the ravages of Hegel and Kierkegaard, I contemplate the fact that as I write I really should be food shopping. That's an interesting thought, because the implications (on the one hand) are that I shouldn't have to eat, but the realities (on the other hand) are that if I don't I'll die. The real problem, though, is that I don't really know which side is which.

These and other pressing questions will be dealt with at the next meeting of the Kensington Market Greater Flamingo and Taoist Brotherhood.

The weekend is yours to enjoy. Don't blow it.

M. Kingwell

## CLASSICAL

We have a busy musical weekend on campus, starting at eight this evening at the Church of the Redeemer, with a concert by the Royal Conservatory Orchestra. Under the baton of Lorand Fenyes, the orchestra will perform works by Barber, Mozart, and Haydn. Tomorrow night at eight in the Walter Hall at the Faculty of Music, the third of this year's Faculty Artists concerts will feature Nora Shulman, flute; Judy Loman, harp; the Orford String Quartet, and others. Student tickets for this promising concert are \$4.50.

On Sunday, you can choose between two free events. At 3:00 in the Great Hall of Hart House, clarinetist Avraham Galper and friends will perform works by Tchaikovsky, Geminiani, Haydn, and Brahms. Alternatively, you could attend the Royal Canadian Institute's lecture at the Med. Sci. Aud. at 3:15: Theodore J. Schultz will discuss, "Three New Concert Halls, with Massey Hall as The Prototype".

Off campus, there is also a flurry of activity. Tomorrow at eight at the Church of the Holy Trinity, "The Gents" present a program of Austrian and German songs. If your passion for opera was not satisfied by the COC's most recent presentations, you can attend the Toronto Opera Repertoire at Central Tech Theatre. Their season begins on Wednesday at 8 with a performance of Cherubini's *Medea*; their other productions, starting next weekend, will be Donizetti's *Elisir d'Amore* and Gounod's *Faust*. Also on Wednesday at eight, at Trinity United Church, the Toronto Consort presents "A Fifteenth Century Tapestry", featuring the music of Guillaume Dufay. Tickets are \$5 for students.

Two orchestral concerts round

out this week's listings. The CJRT Festival Series at Massey Hall continues on Sunday at 8; Barry Tuckwell will conduct Haydn's Symphony No. 86, and will also play the French horn in Mozart's Second and Third Horn Concertos. At Thomson Hall next Wednesday, Thursday and Saturday, the Toronto Symphony conducted by Andrew Davis will perform Quesnel/Ridout's *Overture to Colas and Colinette* and Mahler's Symphony No. 5, and will be joined by flautist Robert Aitken for the Flute Concerto in G Major by Quantz.

H. Stewart

## THEATRE

There's some college theatre on campus this weekend; at the U.C. Playhouse, Oscar Wilde's *Salome*, tonight and Saturday at 8:00. This is a strong production of a difficult play, one of the few serious dramas Wilde ever wrote, and includes some fine comic acting and an intense striptease scene. Call 978-6307 for information.

New College presents its annual review *New Faces*, in Wetmore Hall, tonight and tomorrow at 8:30. Call 978-2477 for info and tickets.

Off campus, *The Dresser* is

being touted as the best show in Toronto this season. A play about the theatre, it centres around the relationship between an aging actor and his dresser, who must get him on stage for a final performance of *King Lear*. It's at the Bayview Playhouse until March 5. Forget about seeing it this weekend, but if you phone now you might get tickets for sometime after reading week.

To shake the mid-term blahs, try a truly angst-ridden experience: a midnight show of Samuel Becket's *Endgame*, Friday or Saturday night at the TWP Theatre. I haven't seen the production, but Becket in the small hours of the morning should make your unwritten essay, day-old kraft dinner and last bank statement seem like a day at the circus.

K. Taylor

## ROCK

Unfortunately, a raging fever has seized the brain of the rock editor, and is holding it hostage. As a result there will be no self-indulgent personalized trivia in the rock watsup (unlike certain other watsups).

Tonight those of us in the know will be partaking of the wonder-

ous pleasures available at Reznikoff's. Off campus *The Customers* are at The Cabana, *The Pinkertones* are playing The Cameron, *Messiah* plays some roots reggae at 100 Bond Street, and Peggy Lee continues her extended stay at The Imperial Room. Two bands that are performing both Friday and Saturday are *The Fun Guys* at The Queen City and *Diatribe* at The Beverley.

Speaking of Saturday, local free jazz stars *The Paul Cram Trio* are at The Free Times Cafe, *Klo* is at The Isabella, *Those Foolish Things* are playing the Rivoli, and fresh from their triumphant dates in Ottawa, *L'Etranger* are playing The Cabana. Also on Saturday night *The Two Tones* return to Dr. John's with some excellent turntable sounds.

Monday finds *The Hoodoos* at The Igwana (until Wednesday) and it is also the eve that *Martha Reeves* (aka *Martha and The Vandellas*) begins her six night stint at The Bluenote. Tuesday night *Plague* and *Common Language* begin a two night stint at The Isabella, and on Wednesday *Larry's* is featuring an evening of reggae videos.

Album Of The Week-Sioux And The Banshees-A *Kiss In The Dreamhouse*.

Single Of The Week-the latest romantic venture from Echo And The Bunnymen, *The Cutter*.

J. Dubin

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Nuthin lasts forever around this place; Joel's mom didn't call tonight, but my dad did. Hi dad. We have discovered a fact that fairly screams to be shared with the public at large: Courvoisier in styrofoam cups is a taste experience not to be missed. Finally, thanks to Steve's travel agent, who has given us the opportunity to do what we want with this section. What's that, Joel? Your Scritti Politti interview? Sure, right beside my twelve-page piece on Graham Greene's religious conversion. Yeah, right here on pages four through eleven. Yup, it's the same old scene.



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# York Dumped In OT

By Sudhashree Rajagopal

The Lady Blues basketball team shone in their true colours last Tuesday night as they played against long-time rivals, the York Yeowomen, the only team to have defeated the Blues in season play this year. The game which ended in overtime play, kept the fans on the edges of their seats until the final buzzer, with the Blues on top 63-55.

York came out strong at the beginning of the game, but the Blues persisted, taking more shots and playing a tough defence to lead with a score of 27-20 at the end of the first half.

In the second half, York took advantage of Toronto's

poor rebound record and came back to tie the game with some impressive outside shots from their sharpshooter Anne McEachern. With only two minutes left in regulation play, however, McEachern fouled out of the game, leaving the Yeowomen to face the raging Blues in a tough person-to-person defence.

In overtime play, Toronto dominated the game with aggressive shooting from their top scoring forward Angela Orton, who netted a game total of 28 points. Peggy Blumenthal and Pat Melville added ten points apiece towards Toronto's well-deserved victory. The Blues played a relatively clean

game with an overall team foul total of nine compared to York's 18.

The Blues are now in the home stretch to the playoffs. As leading scorer Angela Orton commented, "We're really going for the banner this year." This weekend the Blues are travelling to Laurentian to face the first place team, yet to be defeated in the OWIAA East.

The win tightens Toronto's grip on the second place in the OWIAA East with a 7-1 record. York drops to 6-3 and remains in third place.

Write Varsity Sports.

# Synchro Swim Success

By Michele Pensa

The Varsity Synchronized Swimming Team competed in a Regional meet this past Saturday January 29. Along with Toronto the teams competing were Carleton, McGill, Queen's, and the host university, York.

Toronto's strength in synchro came through as the eight-person team routine of Kathleen Bolton, Darlene Brown, Lisa Carroll, Enid Gunn, Cathie Haskins, Michele Pensa, Joanna Reardon, and Maryellen Williamson placed a strong second with a score of 69.6 points. The winners were last year's champions, Queen's University who achieved their standing with a score of 70.0,

a mere 0.4 points ahead of the Blues.

In the Duet competition Toronto also did extremely well with Brown and Reardon again taking second place out of a total of sixteen competitors. Unfortunately they were up against incredibly hard competition since the first place winners were Canadian National Team members, Penny and Vicky Vilagos of McGill University.

The Vilagos sisters are the World Duet Champions of last year and will probably be swimming in the 1984 Olympics when Synchro Duet competition finally enters the games. Their duet proved to be the highlight of the competition as their superior syn-

chronized swimming skills, execution of figures, and graceful movement through the water were inspiring to both the spectators and the other collegiate competitors.

Because five universities were competing, the individual figures competition included over forty swimmers in the three categories of Novice, Intermediate, and Senior. In Novice figures, Bolton placed sixth, Carroll eighth, and Doreen Smith placed ninth.

In Intermediate figures, Pensa took second, Gunn seventh, and Haskins placed eighth. In the Senior figures category, the Vilagos twins naturally took first and

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I am a 30 year old tall, male family physician who is deeply searching for the right women. I can offer honesty, empathy and sincerity. I enjoy flying and am working on a private pilot's license. I also play the drums and organ. I think of myself as a romantic fun-loving person who enjoys travelling to exotic places, dining on Chateau briand and Blue Nun and dancing to distant, tropical drums. I promise candlelit evenings and warm romantic interludes. You won't regret answering me and I'll answer you.

Photos appreciated.

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# Lady Blues Edge York To Seal First

By Marg Webb

Next to the OWIAA finals, the Lady Blues meeting with York Yeowomen on Tuesday night was the most important game in their schedule. In the unchecked enthusiasm of the victors' dressing room, Blues defence Sophie Radecki said, "this was it, this was the game of the year for us."

The Blues forced the 3-1 win over York in a way that hockey was meant to be played, at high intensity, for meaningful points, for pure excitement. Both teams pushed the play from end to end for nearly two periods, coming up broke against stonewall goaltending and disciplined, efficient clearing by the defence.

Blues' goalie Karen Ranson admitted that "there was no time to be nervous." While the Blues peppered York's goalie through the first period, Ranson held up the sagging Blues' attack through two late period penalties.

It wasn't until 11:58 of the second period that York found a chink in Ranson's goal pads to break the deadlock. But with 58 seconds left in the second period, the Blues stormed back on a powerplay with Karen O'Bright and Sophie Radecki setting up Heather Ginzl to even the score at one.

The line of Keenan, Kuhlberg and Hughes connected for the Blues early in the third with Karen Hughes notching the eventual winner. From there the third period vibrated with all the flurried action of a 2-1 hockey game.

York pressed for the entire third period, forcing Ranson to kick out with the big skate saves. Radecki dived to thwart a York two-on-one late in the period and Kuhlberg raced York's goalie to chase down a loose puck at York's blueline.

With 3:14 left in the game, Ann Teglas pounced on a

loose puck at centre ice to rush past two York defenders. The lone York player back twisted and fell on the play and the ice opened up for Teglas. Pushing into the clear, Teglas said that all she had in mind was "to deke" and the Blues iced the win at 3-1.

The game meant every-

thing to the standings of the OWIAA. With only two games remaining, against McMaster and Guelph, the win for the Blues virtually assures them of first place, and a bye into the finals and home ice advantage. Teglas said, "The Blues really came together at a good time," as the win should give the Blues

the edge in motivation going into the finals, where no doubt they will meet York.

The Blues will also ride high on the win going in to Montreal Friday where they will meet the number-two ranked team in the U.S.A., Providence University, in tournament action. The Blues

are pitted against the stiffest competition in the tourney with number one ranked New Hampshire, York as well as Providence rounding out their conference. No doubt these are the four finest women's university teams in North America.

## Blues Use Depth As Top Scorer Lost

By Michael Long

One of the keys to the men's hockey Blues' success this year is their depth. Any three of the forward lines are capable of breaking a game wide open, sending the opponents reeling in a flurry of goals.

The defence is equally strong, so the Blues sport one of the lowest goals-against averages in the league. With Joe Grant and Mike Pelino

anchoring the defensive ranks, as well as being a strong scoring threat in their own right, the Blues are a tough team to beat.

The depth will be needed over the end of the season and into the playoffs, as the Blues lost their leading scorer last week. Enzo Augimeri tore ligaments in his knee at a practice last Tuesday, after colliding with a teammate at

centre ice.

Augimeri led the Ontario Universities Athletic Association (OUAA) in scoring with 14 goals and 32 assists in 18 games before the injury.

Augimeri centred a line with Grant Hansen and Jim Byrne. The three are all in their first year with the team, but they played as though they had grown up together. Blues head coach Gord Davies commented, "We just threw them together at the start of the year, and they clicked."

Augimeri had played for the University of Michigan Wolverines before coming to Toronto, — while Hansen played for Princeton. Byrne was a member of the Toronto Marlboros last year.

Sophomore centre Dave McCarthy will fill in for Augimeri. He will centre Byrne and veteran winger Tom Callaghan. Blues Assistant Coach Paul Dennis said that the line would primarily be a checking one, but added that "Callaghan's been scoring a lot recently."

McCarthy has been used primarily in a penalty-killing role this season, but is a tireless hustler. Last year, he scored two shorthanded goals in a single game to lead the Blues over Guelph.

McCarthy's hustle will have to stand up to a tough three-game stint this week-

end, as the Blues travel to Clarkson, N.Y. today for an exhibition match, then head to Kingston — for league matches against the Queen's Golden Gaels this Saturday and the Royal Military College on Sunday.

The Queen's match has lost the importance it looked to have at Christmas. The Blues and Queen's were fighting it out for first place in the OUAA before the holiday break, with Queen's going undefeated until the Blues dumped them 5-3 in Toronto in late November.

Since Christmas, the Golden Gaels have won three and lost five. They have dropped to fourth place, and are struggling to stay ahead of first-place McMaster.

The season winds up over reading week, and the playoffs begin the week after. The Blues host McMaster and York on the 16th and 18th respectively, as well as travelling to Windsor and Guelph.

Synchro Swim  
Cont. From P.11

second places, while Toronto's Williamson, Reardon, and Brown placed fourth, eighth and ninth respectively.

Apologies  
To Mike

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# THE Varsity

VOL. 103, NO. 48, MON., FEB. 7, 1983

Courtesy the Ontarian

## Police Close Pro-Life Display

By Rina Palumbo  
Varsity Staff

To the applause of spectators and the tears of a display participant, Students For Life were asked by Metropolitan policemen to remove their anti-abortion display from the Lobby of Sid Smith Hall.

The two plainclothes policemen came into the lobby on Thursday responding to a "number of complaints" about the exhibit. Finding in his judgement that some of the display material "bordered on the obscene", one of the officers asked for speedy and peaceful removal of the Students For Life display.

Unlike Tuesday of last week when this same group was evicted by campus police because they did not have the proper recognition, this second dismissal occurred amidst organized sign-wielding protesters, students circulating pro-choice petitions, and a very vocal individual at a pro-choice counter-display.

Student Governor Susan Prentice, who was active in the pro-choice protest, stated that she was aware that Students For Life had obtained official group status on Wednesday but felt "as a group of concerned men and women, we had to act against display of this extremely biased and sensationalist propaganda and provide an alternative perspective."

The counter-display of pro-choice information was set up, claimed the representative, "to provide birth control information and education about choices instead of horror stories."

Mary Marrocco, the spokesperson for Students For Life, refused to answer any questions about the group or the display until they had been discussed beforehand by the entire group. She did comment, however, that a negative response had been anticipated "but we didn't expect to be picketed".

Another member stated, "they're just trying to pressure us, but we have every right to be here." The appearance of the police caught the group by surprise and resulted in the outbreak of tears by Marrocco. The group's compliance with the request to leave was met with a round of applause by students in the lobby.

Richard Brott, the administrator who oversees the use of the lobby by campus groups, was totally unaware that the Metro Police had been called in. His office had received several complaints from individuals and groups about the contents of the display, but a set of guidelines concerning this is still in the committee stage. "As long as a display is within the norms

of good taste established by social norms we really can't pass individual judgement on it, and that goes for any recognized group using the lobby."

The speed by which Students For Life obtained official recognition was "not an exception", claimed Michael DaFoe, of the Office for Campus and Community Affairs. He stated that members from the group had rushed over on Tuesday, and his office accommodated the urgency on their part for official status. "It is by no means a precedent. Other groups for a variety of reasons have needed immediate recognition and our office attempts to comply."

To obtain official campus

recognition, a group needs a written constitution and two co-signators who are full-time U of T students. DaFoe was also unaware that the Metro Police had been called in, "but I expect a report soon."

As for the allegations that Maranatha, (which is classified by the Council On Mind Abuse as a cult), is involved in Students For Life, DaFoe stated "as far as that goes, they could openly be a Maranatha display because that group is recognized by us as well as Students For Life." He added that he expected quite a bit of discussion of this matter at the meeting this month when Students For Life face the scrutiny of the Review Committee of Campus and Community Affairs.

## Eng. Soc Calls For Sex Harassment Code

By Ed Etchells

A major step in the development of a sexual harassment and discrimination code for the University of Toronto was taken last week.

The Engineering Society passed a motion which asks the Campus and Community Affairs Committee to investigate procedures for dealing with incidents of sexual harassment and discrimination within the Faculty of Engineering.

The motion was then put before the Faculty Association, where it passed with almost unanimous support. Engineering Society President Wayne Levin said, "The possibility of there being a problem warrants this action." Thirteen per cent of the Engineering Faculty are women.

Levin added that the motion was not developed as a result of specific incidents. "There have been grumblings naturally, but I didn't want

to prejudice the motion [by discussing them]. The possibility exists, and some have had to deal with it in the past."

Levin hopes to have an objective third party organized to investigate problems and deal with them. "It was up to the Dean before. A victim had no course of action. The largely male faculty [in Engineering] can create a problem."

The University of Toronto does not have a procedure for dealing with incidents of sexual harassment and discrimination. There is a general code on Academic Behaviour which states that sexual discrimination will not be tolerated.

SAC Women's Commissioner Gillaine Funnell feels that the motion "is a move in a positive direction." She said that though harassment "could be more prevalent in Engineering, it's a problem campus-wide. It may be more obvious in Engineering because of the fewer number of women."

Funnell noted, "You really need a tool to see a complaint through. You can condemn it, but that does no good. What kind of course of action can a woman take?"

In the spring of 1982, a group of students, staff faculty and union representatives began working towards the establishment of a sexual harassment procedure for the whole University. It was divided into a working group, which meets weekly and does most of the footwork, and a monthly group which discusses what the working group turns up.

The group hopes to have a working document prepared in a few months for presen-

tation to the University administration. The group has been consulting with the administration throughout and has received "very favourable reactions, although nothing concrete," said Lisa Bodnarchuk, SAC Vice-President and a member of the working group.

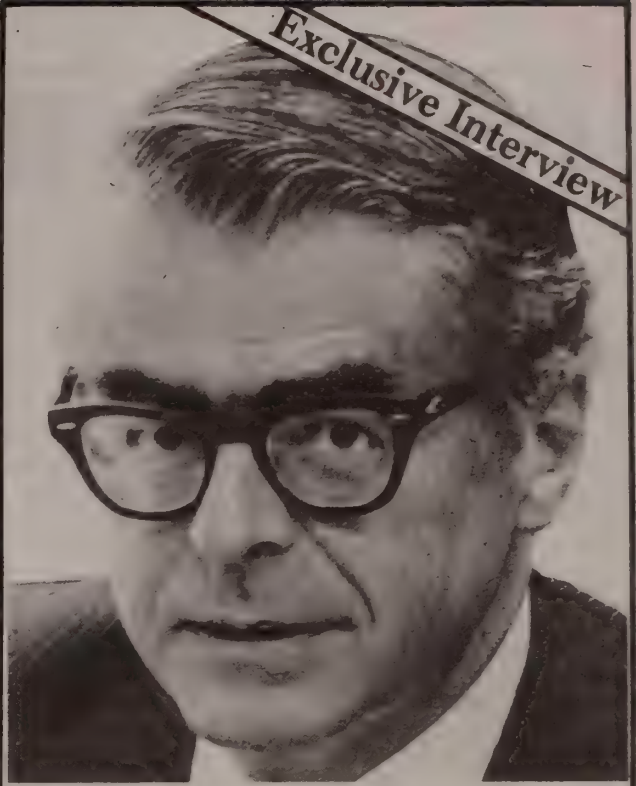
Levin said he was well aware that the University was working towards a grievance procedure for the whole school, but said "We are not willing to wait three or four years. This is just another example of the Engineering Faculty leading the University."

Bodnarchuk added, "It depends on what the administration decides to make of our efforts. They could accept our work or decide to start from scratch. We researched the procedures used by other schools such as York, and we hope to take the best parts of them for U of T."

Bodnarchuk commented, "I think it's commendable of the Engineers, and hopefully shows a change in their attitude to that particular problem area on campus. We look forward to more of this kind of positive action in the future from other groups. Awareness is the key to our success, and this shows us that awareness is growing."

The Engineering paper, *The Toike*, has come under fire from a number of campus groups, most noticeably from the Women's Coalition. Levin said there was "absolutely no correlation" between the harassment motion and *The Toike*. He added, "As I understand it, the women in our faculty do not feel the same way as the Coalition does."

Exclusive Interview



## Forster Speaks Out To Varsity

By Warren J. Adelman  
Varsity Staff

Professor Donald F. Forster was appointed the eleventh President of the University of Toronto on January 20 1983. Presently he is the President of the University of Guelph and has been since 1975. Forster will take office at U. of T. on September 1 1983.

The appointment of Forster as President does not come as a surprise. He began his administrative career at the University of Toronto almost twenty years ago, first as Executive Assistant to the President, then Vice-Provost, and finally Vice-President. During the ten year period in which Forster held these positions at U. of T. he left his mark as an extremely capable administrator. He is hailed as a leader and endures constant comparisons to former Prime Minister William Lyon MacKenzie King - the price he must pay for being the co-author of King's official biography.

At 48 years of age he is a bachelor and a workaholic and is wholeheartedly devoted to the University system. His seemingly endless wealth of knowledge is impressive: the product of years of intensive involvement in the academic, administrative, and political worlds.

Forster is a serious man. He deals with important issues and wastes little time on trivialities. He is not without his humorous, more-relaxed side, although tapping into it is not at all easy.

His human sympathies often are concealed by cool pragmatism. This perhaps is the shortcoming of all those saddled with authority. But on the whole he is genuinely concerned about the future of Canadian Universities and the students and faculty that attend them.

**The Varsity:** You have been in Guelph for almost eight years now. Are you ready to come back to Toronto? Are you looking forward to returning?

**Forster:** I enjoy Guelph a great deal. I've learned enormously here. But Toronto is my home and I look forward to coming back. It presents a great challenge and I hope that I will be able to contribute to the University.

**The Varsity:** In the 1970's, when you were a senior administrator at the University of Toronto, there existed a body known as the "Simcoe Circle". It gained a rather unfavourable reputation.

**Forster:** Yes, it did acquire a grim connotation. People thought it was some secret conclave. That was unfortunate. It was simply meetings on a regular basis of senior administrators to provide an exchange of ideas and opinions, and a free flow of information.

**The Varsity:** Would you see it reborn when you are President of U. of T.?

**Forster:** I plan to bring senior administrators together on a regular basis. I feel that this practice can be extremely beneficial to the University. I would like it to have a different name though. (laughs)

**The Varsity:** 1971 and 1972 were stormy years at U. of T. There was the tent city of Wachee, as well as the occupation of Simcoe Hall by students protesting the University's policy of not allowing undergraduates into

cont. on p. 6



Gillaine Funnell



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Monday, Tuesday and Wednesday,  
February 7, 8 and 9

9:00 A.M. - 6:00 P.M.

Vocation Week at St. Mike's U of T., Brennan Hall. Organized by the Vocation Directors Association. Events: displays, coffee house night, lunch talk. Further information contact: Sr. Louise Stafford 781-9131

Monday, February 7

3:00 - 5:00 P.M.

**The Slippery Slope:** a film presented by Students For Life at our first General Meeting. Sidney Smith Hall Room 2102. All Welcome. Further information: Mary Marrocco 532-8486 or 927-0767.

8:00 P.M.

T.C.D.S. & S.M.C.S.U. present Lerner & Loewe's musical Camelot in the George Ignatieff Theatre, 15 Devonshire Pl. Ticket \$3 & \$5. For reservations call 923-8893 or 978-4166. Further information: Jennifer Winsor 978-3727.

Tuesday, February 8

4:00 P.M.

Christopher Dewdney will read from his work in the Hart House Library. Sponsored by the English Graduate Association and the Hart House Library Committee. Further information contact: Ross Leckie 960-9076 (same line as Abbey Bookshop)

4:30 P.M.

Victoria College Public Lecture: Edward L. Greenspan, Q.C., noted criminal lawyer, "The Canadian Charter of Rights: at least the words are pretty". New Academic Building, Room 3. Victoria College, Principal's Office. 978-3806.

7:30 P.M.

Coffee House Night with various young performers. Come, relax and meet some friends. Organized by the Vocation Directors Association. Place: Brennan Hall. Further information contact: Sr. Louise Stafford 781-9131

7:30 P.M.

We Stopped The Klan! Trotskyist League Club Forum and Video Showing of the Labor/Black Mobilization that stopped the KKK in Washington, D.C., November 27. Speaker: Charles DuBois, Member, Rouge Militant Caucus, UAW Local 600. Further information: Mark Lewiecki 593-4136.

8:00 P.M.

Public Meeting: Building The Peace Movement: The Case for a Socialist Analysis. Speaker: Duncan Hallas. Renowned author and member of the British Socialist Workers' Party. Sponsored by the International Socialists. Trinity United Church, 427 Bloor St. W.

6:00 P.M.

T.C.D.S. & S.M.C.S.U. present Lerner & Loewe's musical Camelot in the George Ignatieff Theatre, 15 Devonshire Pl. Tickets \$3 & \$5. For reservations call 923-8893 or 978-4166. Further information: Jennifer Winsor 978-3727.

Wednesday, February 9

12:00 Noon - 2:00 P.M.

International Socialist's Booktable. Sidney Smith Hall. Rotunda.

1:00 P.M.

Whom Shall I Send? Lunch hour discussion on vocations with Br. Phil Kelly and Sr. Carla Mae Streeter at Brennan Hall. Organized by the Vocation Directors Association. Further information contact: Sr. Louise Stafford 781-9131

4:00 P.M.

Psychology Colloquium, Sidney Smith, Rm. 2135. Dr. Michel Cabanac of Cite Universitaire will speak on "Sensory Pleasure: The Answer to Conflicting Physiological Motivations." Further information: M.P. McAndrews or Vicki Esses 978-3403.

4:00 - 6:00 PM

Have tea with the Russian Circle. Common Room, 2nd Floor of Sussex Court. An opportunity for informal conversation, and to meet other students of Russian. You are not alone!

4:30 P.M.

U. of T. students wishing to meet for prayer with other Christian students are invited to a small group meeting in the Rhodes Room, Trinity College. First year students are particularly invited. Further information: Pauline Woolley 651-0658.

5:00 P.M. - 6:30 P.M.

Intervarsity Christian Fellowship examines a major component of the Christian experience. John Krueger speaks on Evangelism in the Rhodes Room, Trinity College. I.V.C.F. is a university club open to all members of the campus. Further information: Trevor Owne 978-3282.

5:30 P.M.

Inaugural Meeting of Toronto Chapter of Science for peace: Election of Officers and Planning of Activities. Further information: Eric Fawcett 978-4217 or Metta Spencer 828-5316.

8:00 P.M.

Free lecture by Dr. J. McCallum entitled "Controlling Inflation and Unemployment". In the Council Chamber, South Building, sponsored by the Erindale Campus Political Science Dept. Further information: Maryann Wells 828-5214.

Thursday, February 10

5:00 P.M. - 7:00 P.M.

The Pharmacy Christian Fellowship welcomes everyone to attend a Bible study at the International Student Centre, in the Baldwin Room. Further information: Tim or Raj 532-6517.

7:00 P.M.

West Beirut: The massacre at Sabra and Shatilla: 1982, video, 50 minutes by Danish reporters. At Sidney Smith Hall Room 2135. Further information: Omar Catif, 439-9570.

7:30 PM

Amnesty International Meeting: "Human Rights in Namibia" Speaker: Susan Hurlich, Oxfam. South Sitting Room, Hart House (3rd floor). All welcome. Further information: Karla Skoutajan 481-0414.

7:30 P.M.

An open forum on the Tradition of labor resistance in Chile. Hart House, Debate's Room. Sponsored by Libertarian Aid to Latin American Workers. Further information: Constantine 926-0240.

7:30 P.M. & 8:30 P.M.

Films on Israel (U of T-GSU and OISE-GSA Film Series at OISE Auditorium): 7:30 P.M. - To Live in Freedom; 8:30 P.M. - Paratroopers. \$2-one film; \$3-both films. Further information: U of T G.S.U. Office 978-2391.

Friday, February 11

All Day

Open House - Hi Tech We're It! Sandford Fleming - Galbraith Complex. Faculty of Applied Science and Engineering. Further information Malcolm McGrath 978-4911

8:00 P.M.

T.C.D.S. & S.M.C.S.U. present Lerner & Loewe's musical Camelot in the George Ignatieff Theatre, 15 Devonshire Pl. Tickets \$3 & \$5. For reservations call 923-8893 or 978-4166. Further information: Jennifer Winsor 978-3727.

8:00 P.M.

The Scarborough College Drama Workshop is presenting Carol Bolt's "One Night Stand". This "drama with a twist" will be staged at Scarborough College's TV. Studio 1. Admission is free. Further information & reservations: 284-3204 or 284-3126.

Saturday, February 12

All Day

Open House - Hi Tech We're It! Sandford Fleming - Galbraith Complex. Faculty of Applied Science and Engineering. Further information: Malcolm McGrath 978-4941.

2:00 P.M. & 8:00 P.M.

T.C.D.S. & S.M.C.S.U. present Lerner & Loewe's musical Camelot in the George Ignatieff Theatre, 15 Devonshire Pl. Tickets \$3 & \$5. For reservations call 923-8893 or 978-4166. Further information: Jennifer Winsor 978-3727.

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Every Sunday

7:30 P.M. - 8:30 P.M.

Tibetan Buddhism. The Buddhist Study Group is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Rm. 7253, Medical Sciences Building. Meditation instruction on request. Further information: Bruce Cowen 365-7807.

Wednesday, February 16

7:30 P.M.

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel, 7:30 P.M. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome. Further information: Father David Belden 537-8300.

Thursday to Sunday, February 17-20

Jewish Students' Union presents our annual Reading Week Retreat!! This year we're going to Carwell Resort in Sundridge Ont. for skiing, skating, sunbathing etc. Seminar workshops on Judaism and sexuality. Reservations must be made by February 4. Further information contact: Valerie or Karer 923-9551

Wednesday, February 23

7:30 P.M.

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel, 7:30 P.M. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome. Further information: Father David Belden 537-8300.



## UPCOMING EVENTS

**NOW - FEBRUARY 23 HART HOUSE NEEDS YOU - GET CRACKING, GET ELECTED TO A HART HOUSE COMMITTEE.** Put your greatest talents to use on any of our eight standing committees: House, Library, Music, Art, Debate, Finance, Farm and Recreational Athletics. **NOMINATION FORMS** found in the Programme Office (978-2446) until February 23. **ELECTION DAYS: MARCH 2 and 3.**

**NOW - MARCH 8 RECREATIONAL ATHLETICS - COVENTRY CUP 1983 SQUASH TOURNAMENT REGISTRATION OPEN** for this year's tournament to be played on the MARCH 11 AND MARCH 18 weekends. Categories for March 11, 12 and 13: Women's Open Softball, and Men's Senior Softball; March 18, 19 and 20: Men's Student Softball Men's Novice Softball and Women's Novice Softball. (Matches will be played on the Athletic Centre courts). Fee: \$3.00. Entry forms and information sheets available at both Room 101, Hart House and Recreation Office, Athletic Centre during office hours.

**MON, FEB 7 INFORMAL DEBATE** - If you are experienced, aspiring or even naive, but you desire to debate - climb that extra flight of stairs to the 2nd floor Meeting Room to join fellow travellers. 8 pm Resolution "The Public Is Best Served By the Old-Fashioned Ideas It Already Has".

**MON, FEB 7 RIFLE CLUB - COUNTRY CROSSROAD MATCH** for NEW SHOOTERS. 4 pm in the Range.

**TUES, FEB 7 BRIDGE CLUB** - Meets every Tuesday at 7:00 pm in the Debates Room. Come to play Duplicate Bridge against a friendly but competitive group of students and grads!! Rubber bridge also offered to everyone, including beginners. Don't be shy new members most welcome.

**MON, FEB 7 INVESTMENT CLUB - ANNUAL MEETING** in Committees Room at 7:00 pm

**TUES, FEB 8 CAMERA CLUB** presents a technicolour evening with technicians from Ilford Canada Ltd. "CIBACHROME" is a comprehensive demonstration and company representatives will answer all your questions regarding this positive-positive system 7:30 pm sharp in the Debates Room.

**TUES, FEB 8 THE LIBRARY COMMITTEE AND THE ENGLISH GRADUATE ASSOCIATION** present the third and final poetry reading of this winter series. Hear Chris Dewdney reading at 4 pm in the Library. Discussion following.

**TUES, FEB 8 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL"** Toronto's best and the brightest perform at lunchtime, 12:10 - 1:00 pm, in the East Common Room. RAYMOND SPASOVSKY, piano plays Haydn, Ravel and Chopin. If you are a true romantic, drop in - other music lovers welcome too.

**WED, FEB 9 DEBATE AT HART HOUSE - RESOLVED "THAT THE BOOK IS AN OUTMODDED FORM OF COMMUNICATION".** HONOURARY VISITOR: Mr. JACK McCLELLAND, PUBLISHER, McCLELLAND AND STEWART LIMITED. Speaker of the House: Susann Camus; for the ayes: Andrew Taylor and David Corbett, for the noes: Jennifer Winsor and Gordon Brown. 8 pm Debates Room.

**WED, FEB 9 MUSIC AT HART HOUSE "NOON POP" SERIES "TAIT BROTHERS BAND"** the ultimate in studio players. Hear contemporary funk with a jazz flavour from noon thru two in the East Common Room. The Band has just released it's single "Fussin' and Fretlin" - pop in and hear them for free.

**WED, FEB 9 THE GRADUATE COMMITTEE DINNER SERIES** presents ELEANOR SNIDERMAN, director of artists and repertoire of a Canadian classical recording company. Reception at 6 pm, in the North Dining Room, followed by dinner and guest speaker. Tickets \$21.00 available in the Programme Office weekdays.

**WED, FEB 9 MUSIC AT HART HOUSE AND S.A.C. "JAZZ PLUS" SERIES** plays on - PHIL NIMMONS needs no introduction - Canada's legendary clarinetist stars with sideman Ed Bickert in the Arbor Room at 9:00 pm. Early arrival will be necessary this night for one of the best evenings to be heard anywhere in town.

**WED, FEB 9 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm Father David Belden.

**THURS, FEB 10 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL"** features more young performers. Bob Bruyn, violin, and Jusy Au, piano, provide the music of Beethoven, Corelli and Somers at noon hour in the East Common Room.

**THURS, FEB 10 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** final concert devoted to exploring new directions of contemporary music feature MIGUEL FRASCONI, composer/pianist and ANNE LINDSAY, violin. Music includes "neo-primitive" of the '20's and '30's, "Intermediate" of the '50's and the "minimal" music of the '70's and '80's. Programme includes works by Cowell, Seeger, Wolfe, Siddal and Frasconi. 8 pm Music Room.

**THURS, FEB 10 DART CLUB** - This Thursday and every Thursday from now on at 7:00 pm, it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**SAT, FEB 12 HART HOUSE MARDI GRAS** to break the mid winter thaw. A party that brings New Orleans north for only \$5.00. Dace with your Valentine to the sounds of "KALEIDSCOPE". Arrive in costume and the Housewill supply masks. For the creative face painting is also available. It all begins at 8:30 pm in the Great Hall. Tickets available at the Hall Porter's Desk. Remember to bring your student card for presentation when obtaining tickets. Yes, tickets will also be available at the door.

**MON, FEB 14 CAMERA CLUB - ATTENTION: NOMINATIONS ARE OFFICIALLY OPEN FOR COMMITTEE POSITIONS.** Nominations close on February 28 at 5 pm. Pick up your nomination form in the Programme Office, weekdays, 10 am - 5 pm.

**TUES, FEB 15 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. **DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.**

**FRI, FEB 18 CAMERA CLUB'S DEADLINE** for submissions to the 61st ANNUAL EXHIBITION OF PHOTOGRAPHS. Members of the House may submit prints, colour slides, colour prints and photographic essays for various awards. Extra entry forms at Hall Porter's Desk. Deadline hour is High Noon.

**MON, FEB 21 CAMERA CLUB OPENING NIGHT: "61st ANNUAL EXHIBITION OF PHOTOGRAPHS"**. Mark your calendar for a 7:45 pm visit for this opening and reception located in the Reading Room this year - just to the left of the main entrance to Hart House.

**MON, FEB 21 INFORMAL DEBATE** - "Silence Is Most Perfect Expression of Scorn" - all aspiring or experienced debaters should run up the third floor staircase and head for the Bickersteth Room for 8:00 pm.

**TUES, FEB 22 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS 1983"** a lunchtime treat featuring the piano of Wojtek Zak with a programme of Chopin's "Ballade #2", Scriabin's "Sonata #3", and Ravel's "Gastard de la Nuit". Performance from ten minutes after noon until one in the East Common Room. Bring a friend.

**WED, FEB 23 MUSIC AT HART HOUSE "JAZZ PLUS 1983"** co-sponsored with S.A.C. the return engagement of Collin Linden and his band. Another hot evening of jazz begins in the Arbor Room at 9 pm. Arrive early for a good seat.

**THURS, FEB 24 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL SERIES 1983"** Mark Chambers, cello with Carolyn Jones, piano, play the music of Shumann, Beethoven and Shostakovich. Drop into the E.C.R. over lunch hour.

**THURS, FEB 24 ARCHERY CLUB** - bows and arrows ready for a somewhat belated Valentine Shoot? Join the party - prizes and refreshments. 5:30 pm on the Range. New members welcome too.

**THURS, FEB 24 RECREATIONAL ATHLETICS HART HOUSE AND THE DEPARTMENT OF ATHLETICS AND RECREATION, ATHLETIC CENTRE** final evening of "FITNESS FOR THE 80's" presents "FITNESS AND PREGNANCY - EXPLODING THE MYTHS" with Leslie Michener. Hear the controversy about exercise during pregnancy. Limited number of free tickets are available to Hart House members in Room 101 during office hours (weekdays 10 am p 5 pm), 7 - 9 pm programme, Debates Room.



# MPPs Urged To Stop Deterioration Of Funding

By David Oxtoby

Seven members of the provincial legislature met with University of Toronto administrators, students, faculty and staff last Thursday to discuss the funding of U of T.

The MPPs who attended the meeting were Liberal Education Critic Sean Conway and NDP Education Critic Richard Allen, as well as Yuri Shumko (PC), Tony Ruprecht (Liberal), James Renwick (NDP), Marion Brydon (NDP) and Odoardo DiSanto (NDP).

According to Michael Schumacher, Liaison Officer for the Association of Part-

Time Undergraduate Students, the MPPs were urged "to implore Queen's Park to do more to stop the further deterioration of our university."

The meeting began with a presentation by Professor Geoffrey Norris, Chairman of the Department of Geology, in which he illustrated how the amount of money spent on equipment and materials per undergraduate geology student has declined dramatically in the last decade.

Then Vice-President (Research and Planning) David Nowlan extrapolated from geology to the university

as a whole, and talked about how the story is the same in many departments. Nowlan also made the point that during an economic recession the government should be relying on universities to reduce the social harm by taking in some of the unemployed to do further study.

As well, Nowlan pointed out that the university sector

is not a sexy sector like medical care. People do not view the problems created by underfunding a university the same way they view line-ups in an emergency ward. But the detriment done to a university by underfunding is serious and long-term.

After Nowlan's presentation there was a general discussion about how better

funding can be obtained from the government. MPP Richard Allen stated that universities must become more political in their approach to lobbying.

The meeting, which was over Danish and coffee at Hart House, was the latest of several lobby efforts arranged by the Government Relations Alliance at the University of Toronto (GRAUT). It is an informal lobby group comprised of representatives from the Faculty Association, the

Staff Association, SAC, the Association of Part-Time Undergraduate Students, the Graduate Students' Union, the Alumni Association and the administration.

GRAUT was established in late 1981 and aims to lobby all three levels of government on behalf of the university community. According to Michael Schumacher, GRAUT's next target is "to meet with [Premier] Davis." No date for the meeting has been set.

## Funding Too Expensive

By William Maki

If the U of T Faculty of Engineering received a \$2 000,000 research grant tomorrow, it probably couldn't afford to accept it.

In order to use a research grant, the university would have to provide from 70 per cent to 100 per cent of the total grant in overhead costs to support the project. Overhead costs include administration, computer charges, laboratory space and physical plant costs, such as heat and light. As it is today, if a large research grant was bestowed upon the Engineering Faculty, it couldn't begin work.

"We don't want to restrict research," said Gordon Slemon, Dean of Engineering, "we're just not certain we're being paid enough for the services we're rendering."

A federal government restriction, specifically from the Department of Supply and Services, limits overhead costs of university research grants to 30 per cent of the total endowment. "30 per cent if less than half of the real overhead cost of doing

research," Slemon said, "this restriction is quite old, dating from the days when the amount of research undertaken at the university was negligible."

"As a component, research has grown at an enormous rate. Within the Engineering Faculty, the total research income is greater than all income from other sources," Slemon said.

The Faculty of Engineering receives over \$5 million in research funding, with one-third of this being contract research for private industry and government.

"The money for research grants is not much greater for the whole university," Slemon said. "By its nature, the Engineering Faculty interfaces with industry and technological research in general, thus we tend to get the largest amounts of research money."

"We're supposedly being encouraged to do more research," Slemon said, "but the government ought to see to it that those who use the service ought to pay a greater share of the real cost."

## Balloon Ballistics

(RNR/CUP) -- Forget the M-X missile: an evangelical preacher from Cucamonga, California, has succeeded in penetrating Moscow's air defense -- with balloons.

Reverend Peter Popoff says his top-secret Labour Day launching from Finland succeeded in delivering nearly 14,000 Bibles, using 700

balloons, to the Soviet capital.

Vollmer Thrane, who operates as Popoff's technical advisor, says "we launched them in bunches so they would look like birds on Soviet radar." Thrane says he's planning four more "Bible attacks" during 1983.



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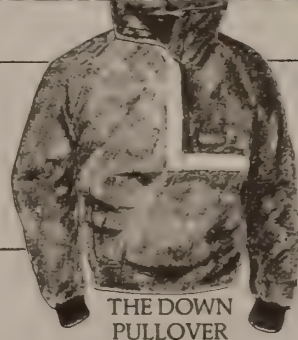
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"I am just an all-purpose genius"  
Dana Kesben

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The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

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## A Change

For years many campus groups, this paper included, have been dumping on the engineers for their "sexist" behaviour.

To be truthful a lot of this criticism was warranted. It wasn't so much that the Engineers had more sexists than any other faculty it was just that they felt they had an image to maintain and as a result they often went out of their way to provoke their opponents. The opponents of course reacted in a predictable manner.

This time however, the situation is different. Instead of using this space to attack the Skulers, we must take the time to laud them for taking steps which could have a far reaching effect on the entire university.

The engineers recently passed a motion at their council to ask the Campus and Community Affairs Committee to investigate ways to deal with sexual harassment and sexual discrimination within the faculty.

This action may raise some eyebrows among those who felt that the engineers looked upon women as a commodity to be bought and bred. But this marks a real step on the part of the Engineering Society president Wayne Levin and his council to come to grips with the problems facing women in the faculty.

True, the administration is thinking of installing a similar code for the entire university, but, as Levin points out "we didn't want to wait three or four years." This action on the part of the Engineers may give the university some impetus in coming forth with their campus wide code.

Sadly, various groups have been pushing for this code for years but the university seems to be operating at it's bureaucratic best as they shove it from committee to committee.

But now the administration must see that the university is deadly serious when they call for such a code. They cannot rationalise the problem by taking the attitude that the only people who want such a code are radical feminists.

This motion is also significant for it marks the first time that a predominantly male group has made such a request. Unfortunately, this university takes a very male view towards women's issues. In the past they have made little effort to understand a female perspective on various issues and it often takes some sort of male reaction to get anything done.

As far as the code itself is concerned, this policy is long overdue. Not that this is a widespread problem. For the most part the faculty are interested only in academics. But there are a few who take disgusting advantage of their position by suggesting that there are easier ways for women to get marks than studying. The implemen-

NEWS ITEM = NEW PREZ FORESTER  
SAYS HE HOPES UOFT STUDENTS  
WILL BE MORE IMAGINATIVE THAN GUELPH U.  
STUDENTS WHO NICKNAMED HIM "DONALD DUCK"



Don Forester?

tation of this code will also make those borderline offenders, those who feel that the only way a woman could succeed in university is by using her body, will be forced to re-think their attitudes or else risk losing their jobs. These creeps have to be given a strong message that the university as a whole will not put up with such slimy dealings.

The engineers have to be congratulated for taking this somewhat courageous first step. Let's just hope the administration will finally do something about it.

## Letter Balms

### CUEW

We are bemused by some of the statements in your Varsity article of January 26, 1983, "CUEW Pay Ruling Causes Controversy." We are concerned as well, not because we feel that what we have done is wrong, for we worked hard for this ruling and we are pleased with it, but because there seems to be confusion about the ruling and the Union among those interviewed.

Chris Maclean expressed what is, perhaps, a common misapprehension about the grievance and arbitration process. The Union files an individual or group grievance only when requested to do so by a member of the bargaining unit, or, as in this case, someone who believes he or she ought to be in the bargaining unit. We have a legal obligation to do so when

we consider the grounds of the grievance to be just, but it is also our pleasure to do so when the issue is as important as that of unpaid labour.

Implicit in the remarks of Danny Shoskes and Dr. Sandy Roberts is the idea that somehow the Faculty of Medicine is a separate body unto itself, with no real connection with the University, a view expressed in rather more pungent form by Richard Hegele. This is not the case. As the Faculty of Medicine participates in the life of the University at large, its students are covered by some of the same bodies that other students are. To the allegation that the Union had "no right" to act as it did, we feel that we had both a moral and legal right to act for students in the Faculty of Medicine are no different from other students as far as their right to our protection.

The matter of the small number of grievors also seems to have weighed heavily on the minds of those upset by the ruling. However, surely it must be obvious that the justice of a cause has little to do with the number of people espousing it. Nor does the possession of a right depend on receiving the permission or the approval of others in its exercise. In this case, the University has not denied the

justice of the ruling; it has merely claimed that it cannot afford to pay for it, even though the ruling is consonant with an agreement not to use unpaid labour the University itself signed.

The potential conflict between pay and elective credit also seems to be more of a problem in theory than in practise. The Faculty of Medicine already gives credit, academic credit and not elective credit, to fourth year medical students doing their clinical clerkships. They are paid for this work. Clearly this is a similar situation. In both cases the student performs real work, which is valuable to the employer, while the individual learns from the experience and receives credit for increased comprehension. We are therefore relieved to hear Dr. Roberts say that money is not the problem. It corroborates our belief that the University and the Faculty of Medicine would not choose to jeopardise the education they offer by cutting the course.

The real question is whether students, after paying their increased tuitions, should have to subsidise the University by working for free. It might be possible for the Faculty of Medicine to escape the consequences of this in the short

run, but when the rest of the University began to fade away, it is unlikely that the Faculty would remain unaffected. This battle is almost entirely spawned by the funding problem and ultimately, the Union has no control over funding or the allotment of funds. Surely the best way for the problem to be dealt with is not for the University to feed upon its own members?

Romano Roman  
President  
CUEW

### Big Shots

With the passing of each day I become more convinced that the administration of this university couldn't care less about us, the students. Students, you say, who are they? All you big-wigs at Simcoe Hall, in your newly-renovated offices, pay attention now. The students are the heart and soul of this place, and if you do not start believing it, then step off your pedestals and let people who understand our needs take your places.

Very recently, a number of instances clearly illustrated the lack of concern for student needs. Recall the recent "keypunch bash" staged by engineering studen-

ts. Why must students use obsolete equipment while certain administrators can afford renovations tallying a mere half million dollars? Does an old desk not serve the same purpose as a new one? I can assure you that an old keypunch is worthless in preparing students to use modern technology. Donald Ivey (Vice-President, Institutional Relations) "covers his ass" by stating that the half million dollars was to make the space more effective. (the newspaper, January 26, 1983). Dr. Ivey, the Engineering Society could have supplied enough manpower to move the furniture at no cost whatsoever. Surely the money could have been better spent at an institution that is supposedly for students. But wait, that's not all. Now, the powers that be feel

it is their duty to act as a watchdog organization. I am referring to the recently proposed amendments to the Policy for Compulsory Non-Academic Incidental Fees. These amendments, if passed, would allow Governing Council to suspend incidental fees as "a means for dealing with the sexism and racism present in certain student newspapers" (the Varsity, January 26, 1983). It is a sad day when the people who claim to run this university feel that the students' important needs have been sufficiently satisfied, and they can put their efforts towards areas that are outside their jurisdiction to begin with.

So there you have it. Hopefully, someone out there is listening.

Barry Levine  
Ind Eng III

How can anyone be expected to write a suitable skeef box when some bug has taken residence in my body and keeps crying rent review whenever I try to elicit it? Just part of the romance of the job I guess. A special thanks to Marc who is living proof of the residual effects of certain substances. Also hello to Ari, the little capitalist who negotiated a skeef clause in his contract. Thank you to Mark (I thought I was supposed to come in late), Ed (who missed Fraggie Rock just to hear secrets about the elders), Dave, (who is leaving the paper to become a record sorter upstairs. When you come to pointing fingers for the mess it was him), welcome back to Karen, Warren (who has a certain charm most of us can't perceive), Kim, (the only typesetter who will tell us we can't print—typesetters note: is that what you call it?), Nancy, Howie, Sudah, Sudha, which ever strikes you as necessary, Sarah, Colleen, David O., Sandi, Snadi (her exotic), Cheryl, Greg (when will it snow?), Peter, Elroy, Asiro, and Nigel who will not live to his next birthday if he turns off the wasser again (another note: what are you going to do about the layout room? your future health depends on it). Plus all of those who put their hearts into this paper and never get mentioned. In closing I would like to quote from Ed who says "Did you hear about the fellow who was canned from his job in the juice factory because he couldn't concentrate?". Special thanks to Geoff who is often forgotten and tells me when he is. Plus thanks to Kevin.



## Gay Lib

I'm glad *The Varsity* decided to write up the "Gay liberation is human liberation" debate (*Varsity*, Jan. 31), but I found that some of my own contributions to the debate were paraphrased in unfortunate ways. For example, I was quoted as saying that "liberation" could be defined as that which makes it "possible for people to fulfill the desires of the human spirit." Such a definition would make nonsense of the idea of liberation: it would say, in effect, that if a person desires something, it is "liberating" for him or her to get it. I hold no such belief. The human spirit is capable of desiring an infinitude of things, including rape, murder, and mayhem. This is why the word "desire" is included in the right-wing lexicon as a near-synonym of "sin": to many people, it indicated corrupt self-interest. Having worked in the gay movement awhile, I'm painfully aware that many people attempt to put forth an analogy between homosexuality and "desires" like alcoholism and thievery. I repudiated this analogy in the debate, but could only have done so with a more acute definition of liberation: to wit, that which makes it "possible for people to fulfill the best qualities of the human spirit."

Also, I'm quoted as saying that gays, blacks, women and other minorities are seen to "have no control over their destiny." This is another paraphrase that missed the point. As Peter Bartlett and I both pointed out, minorities are often portrayed as having superhuman, sinister powers of control: Jews to control world finance, gays to seduce the young, women to manipulate men, etc. But, as I said, the oppressors of these groups portray them as "incapable of exerting beneficial control of their destiny and circumstances." In the logic of oppression, such groups, although essentially weak ("immoral" gays, helpless females, indolent blacks,

"degenerate" Jews) never relinquish the urge to control; but when they do control things, they do so in a self-interested and destructive way, not having acquired the temperance, benevolence, or competence of their oppressors.

Thus, the autonomy or democratic participation of minorities is seen as an evil (e.g. see the CBS documentary *Gay Power, Gay Politics*) and such groups are often advised to be reasonable and seek subordination.

Richard Summerbell  
SGS

## Rebuttal

Mr. Blair Bigelow's comments (Jan. 28) against Ms. Lois Pineau's pro-abortion position (Jan. 24) consisted only of labeling her argument as "a greater aberration of logic," "bizarre," "simplified," "invalid," etc.. Nothing was presented to logically demonstrate why her argument was supposedly invalid. I therefore challenge Mr. Bigelow to present clearly and rigorously his reasons for so describing Ms. Pineau's argument.

Claude Gratton

## Greig

Now that *The Varsity* has printed a more or less coherent letter from David Greig, and, it is hoped, assuaged his sense of injustice at the hands of those nasty, "anti-Lefty" typesetters, I would like to ask Mr. Greig to respond as simply as possible to my central point (letter, Jan. 5 1983), by answering a short series of questions:

1. If it is Zionism that he opposes, why is Israel the seeming target of his attacks?
2. If it is the state of Israel and/or its behaviour that he opposes, why does he spend so much effort to link Israel to Zionism? — which incidentally, he never defines.
3. If it is part of his purpose or his argument that Israel (the sovereign state) and Zionism (the set of ideas) should not, or indeed, cannot be

separated, then is it not true that by condemning Zionism/Israel in the terms he does

(a) that Mr. Greig is calling for the destruction of Israel?  
(b) that implicitly, Mr. Greig is arguing that by its actions, Israel was forfeited its legitimate right to exist?

My position is very simple: if the answer to either 3a or 3b is affirmative, then I stand on my earlier point: Mr. Greig's argument is an example of and a call for Jew-hatred. (I would have said "anti-semitism," but Mr. Greig has used a predictable dodge to avert this accusation; he argues that because the Arab peoples are semites, then they and their supporters clearly could not be anti-semitic.)

Charles Rachlis

## Zionism

There has never been a debate that misses the point and obscures the real issue more than the controversy over whether Zionism is racism. Yet the statement "Zionism is racism" has become such a cliché that those who disagree with it have contrived their own equally irrelevant equation: anti-zionism is anti-semitism. The real issue to be resolved is whether Zionism is justifiable.

Zionism is the belief that the Jewish people are entitled to their own homeland. The real debate is therefore whether the Jews have a right to their own nation. The belief that the Jews do not possess this right is undoubtedly held by many anti-semites. But the fact that many anti-zionists are anti-semites does not matter because the justification of Zionism still remains for the many who aren't anti-semites but who are confused by irrelevant slogans. These people have been unfairly placed in the position of declaring themselves either a racist or an anti-semitic when all that is necessary is for

them to ask themselves whether they think the Jewish people are entitled to their own nation.

This question becomes much easier to answer if one ignores irrelevant debates over whether Zionism is racism or anti-Zionism is anti-semitism and considers more relevant questions such as whether Christians, Buddhists or Moslems (not to mention a particular group of Moslems known as Palestinians) deserve their own homeland. The similarity between the issue at hand and the issue of other peoples' national rights is obvious. A final consideration might be an assessment of the implications of an attempt to abolish Zionism.

Shawn Nisenbaum  
New IV

## Abortion

Regarding your article of 2 February, "Anti-Abortion Group Removed From Sid Smith": I was disappointed at your failure to observe minimum journalistic standards of responsibility and, I fear, objectivity. Specially, I question the manner in which you presented Don Eady's opinions.

Eady's statement that the photographs "look like they

were doctored" is a serious suggestion of fraud. If your reporter exercised her responsibility to give Students for Life an opportunity to answer this accusation, their answer is not recorded. This, at the least, is a grave oversight.

Even worse, outside of Eady's hearsay, your reporter presented no evidence of a connection between students for Life and Maranatha. Despite this, your citing COMA's opinion that the latter group is a "Cult" had the effect, by clear implication, of likewise characterizing Students for Life. This is very unfair journalism, causing one to be suspicious of your reporter's motives.

Similarly, Eady's contention that Maranatha was using the display to "increase their membership" is not substantiated by your reporter, nor is any response by either group reported.

Your reporter is therefore so cavalier in her methods here, and so consistently to the detriment of Students for Life, that I must conclude she was predisposed against this group. The only motive I can imagine for such an attitude would be her opinion on the abortion issue. Presenting opinions under the guise of

objective journalism is, I think we can agree, to be condemned.

Jonathan Cutmore  
SGS-English

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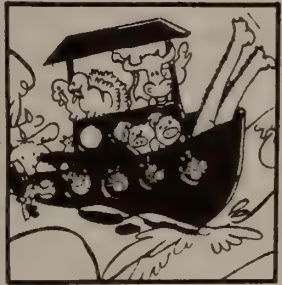
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978-4911

Completed application forms should be forwarded to the Vice President of Elections at the above address no later than Feb. 11, 1983, 4 pm.



cont. from p. 1

**Robarts Library.** On both occasions the police were called in to break up what were defined as peaceful demonstrations. There was considerable speculation as to the necessity of calling in the police, and as to who was responsible. Your name has been mentioned. What actually happened?

**Forster:** As a senior administrator at the time I must take my share of the responsibility. I was part of the administration which made these decisions and I supported these decisions rightly or wrongly.

In the case of Wacheea, we had tried to find a solution to the situation. Eventually we had to secure help to rectify the problem. It became necessary to call in the police.

As for the library, in retrospect, we made an error in calling the police in to end the occupation of Simcoe Hall. With hindsight I think we could have arrived at a more reasonable solution. Hindsight is a wonderful thing.

**The Varsity:** Were they momentous times?

**Forster:** They were exciting. They came on the heels of a time of action and involvement. Having gone through it, I would say, with the same rosy glow of hindsight, that there were some good times and some bad.

**The Varsity:** The 1980's I suspect will be different. The major problem we at University face is underfunding. The problem is manifesting itself now and the years ahead look worse.

**Forster:** Underfunding has been the problem throughout the 1970's and will continue to be a problem. The University of Toronto is not alone. The question is how to deal with it. How do we diversify and find new and different ways to obtain the necessary resources?

**The Varsity:** Do we need to lobby the government more effectively?

**Forster:** I think we must realize that universities have been lobbying strenuously, that presidents have been lobbying the government and making the case for increased funding. But I think that we must look elsewhere. We must look to the public.

**The Varsity:** Yes, a recent poll showed that an overwhelming majority of Ontarians were in favour of increased funding for universities.

**Forster:** That's right. The public has expressed its concern and a desire to see increased funds for education. It is in the interests of the society to have an educated populace. Now what we need is creative thinking.

**The Varsity:** So you do see a way out?

**Forster:** Before the 1960's we were not receiving the same amount of funding from the government. Then during the 1960's, as the university expanded rapidly, we became highly dependent on the government. Perhaps we believed that we wouldn't run into a problem of underfunding, that we could always count on the government to supply us with the required funds.

We will continue to be reliant on the government for funding, but gradually, through a long and careful process, we should be able to alleviate this complete reliance.

**The Varsity:** Does private enterprise - corporations and businesses - fit into this process?

**Forster:** They can be very important. At Guelph for instance we had effective relationships with Agri-corporations. But the University had procedures to protect its integrity. Universities must be very careful to maintain their integrity.

**The Varsity:** Then we must temper our links with corporations in order to maintain our autonomy.

**Forster:** Yes, but I like to call it integrity, not autonomy.

**The Varsity:** You are a very optimistic person.

**Forster:** I am optimistic and I always have been. While the times are definitely tough, the universities have been able to make accomplishments and contributions. And they will continue to do so. When people get pessimistic they stop seeing all the good things that are happening.

**The Varsity:** You believe that we will weather the storm?

**Forster:** Things will not be easy but I am confident that the U. of T. will continue to be a first-class institution. I think I'm being realistic.

**The Varsity:** You're a political economist by profession and it has been said that you have a very firm grasp of financial and budgetary matters. Do you think that this will be helpful in dealing with the problems of the years ahead?

**Forster:** Yes, I am a political economist and I served on U. of T.'s budget committee for, I think, four years. There has been a lot said about that. Well, I

## Exclusive Interview

# U of T's New President



hope it will help.

**The Varsity:** Tuition fees are an area of contention. Some argue that tuition fees should be abolished.

**Forster:** I don't buy the argument for dropping fees. It would be a considerable transfer of wealth from the poor to the rich. So, I couldn't support the abolition of tuition fees.

The government has been attempting to keep fees as low as possible. Roughly, students pay only fifteen per cent of their university educational costs.

**The Varsity:** Do you feel that tuition fees should be increased?

**Forster:** I would like to see students incur a somewhat larger percentage of the costs. Something like twenty per cent. A university education does provide significant benefits.

**The Varsity:** Would increased fees be helpful to the university?

**Forster:** It could provide the university with more revenue with which to operate. That is assuming that it wouldn't alter the government's operating grants to the university.

However, I wouldn't want to see us going the way of some of the private universities in the United States. The tuition fees are enormous.

**The Varsity:** Accessibility to post-secondary education, especially universities, is an issue that has come to the forefront of the Canadian educational milieu. Dr. Paul Anisef's report described our universities as "unaccessible", primarily to people from lower socio-economic backgrounds, and said that financial assistance, such as the Canadian and Ontario loan and grant programs, are clearly not the solution.

**Forster:** Yes, it is not simply a financial matter. I think that the social aspect is far more important than the economic aspect.

I knew a student at Guelph whose parents were immigrants. After two years at university he dropped out to help support the family. One's family circumstances are definitely important.

Yet, there are those students who have to leave universities strictly for financial reasons. They just can't afford the school costs on top of living expenses.

**The Varsity:** Accessibility is such a large problem and it is deeply rooted in the inadequacies of the system.

**Forster:** It is a very difficult problem in our society which will take years to correct. But I think that it can be changed.

That is not to say that university is for everybody. I don't think it is. I've known people who have been very successful without ever stepping foot in a university; without ever entering the door. They had personal skills and talents and saw no reason to go to university.

Still, the opportunity to obtain a university education should be open to everyone.

**The Varsity:** How can we at universities help?

**Forster:** We have to continue to be open to the community. For example, the University of Toronto publishes literature on the university in Italian. This is a very good start. It is a long term thing though.

**The Varsity:** The role of universities has also come under fire. Universities seem to be moving from the traditional role of educating towards a job-training function.

**Forster:** I will not accept the idea of universities being job-training centers. That is not what they

are meant to be. They are institutions of learning. They should produce people with a capacity for understanding a wide variety of areas with flexibility, as well as providing an education in a basic discipline. Universities must produce people who will be adaptable.

I've often had representatives of the business community tell me "You educate them. Let us do the training." I believe that.

**The Varsity:** I feel that the idea of universities being job-training centers is symptomatic of our economic problems. People seem to be withdrawing into their own small worlds. They lack any sense of community which is vital to the most effective functioning of a university.

**Forster:** What did they call the 1970's - the Me Generation. Well, I believe that this will change. The 1980's will be different than the 1970's.

**The Varsity:** The University of Toronto is facing the problem of having a stagnant faculty. The majority of the faculty are middle-aged and therefore are not retiring. There is an inability to bring new people into the school.

**Forster:** All universities in Canada have middle-aged faculties. At U. of T. it's a demographic problem which resulted from a period of rapid growth between 1965 and 1972. But towards the end of the decade there will be quite a few retirements and we will be able to bring new people into the university.

**The Varsity:** As well, eighty per cent of the U. of T. faculty are tenured. What is your view on the tenure system?

**Forster:** At Guelph we have relatively the same tenure levels. I don't think that it's a problem.

Tenure is extremely important at a university. It is not simply job security. It ensures academic freedom. It allows faculty to pursue their own work with their own views.

**The Varsity:** There has been talk, for quite some years now, of instituting university entrance exams. Are you in favour of introducing such exams?

**Forster:** I would hate to go back to the old grade thirteen departmental exams. I didn't find them acceptable. Teachers would teach for the exam rather than teach.

I do believe however, that there is a need for some form of exam which will test an individual's oral and written abilities. People must be able to use the English language.

**The Varsity:** At U. of T. they recently introduced an English Proficiency Test. The results have not been very pleasant. There is a substantial failure rate.

**Forster:** That shows us that there are flaws in our educational system. People must be able to communicate. They must be able to write. Although some people think that technology - computers - will make this obsolete.

**The Varsity:** What do you think of this rapid technological revolution?

**Forster:** Frankly, it scares me a bit. I see students straight out of high school sitting behind video terminals and operating them and I'm not really able to.

**The Varsity:** There is a fear among students at U. of T., at least those who are not involved with computers, that this technological revolution will leave them dispossessed. They feel that their parents' generation has escaped the computer for

cont. on p. 8



# Task Force Studies University Image Problem

By Warren Laws  
Courtesy of *The Mike*

The mountain won't come to the Dean of Arts and Science, so he has gone to the mountain with a committee to discover what students at U of T want.

At a press conference for the campus media, Robin Armstrong, Dean for the Faculty of Arts and Science announced the creation of Task Force on the Student Experience, Phase One, in an "attempt to make things better - to improve the quality of student life on campus."

The Task Force is being chaired by Robert Farquharson, Vice Dean of Arts and Science, and the Secretary is Director of Student Affairs, Peter Harris. Sixteen other members hail from four groups including students, faculty, academic services and college and registrarial areas.

Starting February 3rd, questionnaires will be distributed around the downtown and Erindale campuses along with 40 identically marked return boxes. The boxes will be picked up on the 11th and the questionnaires will be read and analyzed. The report is expected to be released before the fall of 1983. The final draft of the questionnaires was not for the press conference, but Farquharson noted that they would include a list of categories which one could write comments beside, or "just tick things off" in a standard survey fashioned

The list of categories includes items such as admission, instruction, residences, and enrolment. As such, the responses will be geared towards practical and tangible problems. The

questions arising from the emotional and spiritual aspects of student life (stress, personal counselling, etc.) can be addressed during the open forums that are being held after Reading Week.

"Problems pertaining to, or on a more philosophical level can certainly be brought up at one of our open meetings," said Farquharson.

Armstrong noted that the faculty "needs the publicity -

no one's been flooding in with complaints." He feels that students "may fear what might happen with putting complaints in writing. "Believe me," he continued, "we're not concerned with fingering people, just in iden-

tifying problems." Armstrong further conceded that they have "no idea what the nature of the information will be." But guaranteed that "problems will be acknowledged; thing that can be changed will be changed."

## Forensic Weather: Percy Saltzman Meets Quincy

By Theresa Holst

Besides policemen, private investigators and medical examiners, criminals now have a new foe: forensic climatologists.

According to Dave Murdoch, one of the two forensic climatologists in Canada, his science is as precise and as valid in the court of law as the forensic medicine made famous by Jack Klugman as Quincy.

At a CMOS seminar last Thursday, Murdoch outlines the techniques of climatology and their first application to crime in 1973. Using these techniques he practised at

Toronto International Airport's Weather Forecast Station, Murdoch no longer deals with mundane inquiries about hail and sleet; rather, he serves as a resource person in court cases.

He is asked to recreate the weather, instead of forecasting it. It a witness testifies that it was sunny and Murdoch knows it was raining on the day in question, the witness' credibility is put into question. But, it is far more complicated than that.

For example, Murdoch dealt with a case involving a death of a child, with the accused having an "air-tight"

alibi for the suspected time of murder. By examining the amount of snow and crystallization on the child's body, which was found in a field, and looking at the weather charts for the day of the murder, Murdoch was able to conclude that the suspect was guilty because the murder had taken place before the time accounted for by his alibi.

It seems a little far-fetched, but weather can now play an integral part in a court case. So for all you would-be criminals, keep your eye on the weather, because it can and will be held against you in a court of law.

## Are you in love?

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# Tenure May Make For A Stagnant University

By Warren J. Adelman  
Varsity Staff

"The danger of a closed and stagnant teaching complement is upon us." This observation was made in a report of the Academic Affairs Committee Working Group evaluating the University of Toronto's Policy and Procedures on Academic Appointments.

This danger emanates from an unequal age distribution within the University's faculty, 80 per cent of which are tenured and thus have "permanence of place." The majority of the faculty are in their mid-forties and fifties and are not yet ready for retirement. Due to this, there is an inability to bring new scholars into the university.

This presently middle-aged faculty was brought into the university for the most part in

the latter half of the 1960's and the early 1970's when the university was growing rapidly. This growth coincided with the introduction of a formal tenure system at U. of T. in 1966. Indeed, between 1966 and 1976, the number of tenured professors grew from 763 to 1,757.

Professor Jean E. Smith, Chairman of the Academic Affairs Committee, explained: "There was a great pressure at the university to expand rapidly. People wouldn't come unless they were guaranteed security. The result was a tenured faculty with an unbalanced age profile."

This "demographic problem" will in time work itself out. Vice President and Provost David Strangway suggested that by the end of the decade it will

begin to disappear. "There will be a lot of retirements", he said, "and we will be able to bring in replacements."

Yet, when the present faculty begin to leave the University, the problem of having a large vacuum to fill with another resulting age imbalance could arise. Measures must be taken now in order to achieve what Strangway called "tenure-flow" - a proper balance of people retiring and new people coming in. This Strangway noted was the key to the whole problem.

Achieving this steady-state is hampered though by economic problems that result in university underfunding. Strangway commented: "We are in a budget-cutting climate. There have been cuts in positions and an inability to bring new blood into a system which should be dynamic, not static."

The stark reality of this unfortunate situation was elucidated by Vicky Grabbe, Executive Assistant at the University of Toronto Faculty Association. "We have some people retiring now but there isn't a one to one replacement ratio. When a vacancy is created at the university it is necessarily filled and lately it isn't filled," she said.

On top of the demographic and economic problems which exist, U. of T.'s tenure

system itself may have its shortcomings. So the working group report recommends revision in the tenure decision process which will allow for greater selectivity. They are as follows:

- That the final tenure decision be made at the University level, upon department recommendation, by a peer group of faculty chosen by the faculty.

- That the probationary time to tenure consideration be increased from five to six years.

- That the guiding principle of the process should be to create flexibility through a continuing flow of probationary appointments, with selection of the very best for academic tenure.

In such major "up or out decisions" Strangway remarked that the Working Group's recommendations were quite appropriate. "We should look again. We should be more selective," he said.

Though problems do indeed exist, it is agreed by both faculty and administration that tenure is a necessary and important requirement of a "world-class" university. Most importantly, tenure protects academic freedom. It shelters faculty from McCarthy-style expulsions and dismissals.

"It's not just job security. Tenured professors can be

terminated if they are not doing their job. Tenure allows people to work in areas of inquiry which may seem risky or politically radical. It allows them to pursue these thing without being terminated." Grabbe explained.

## Don't Call Me 'Ducky'

cont'd from p. 6

*the most part and that the generation that will follow ours will be capable of working with the new technology. Our generation, well, we may be caught in the cold.*

**Forster:** I don't feel that this generation has to worry as much as that. People are very adaptable. I don't think that they will be dispossessed.

**The Varsity:** Your relationship with the students at Guelph is supposed to be excellent. What do you see for U. of T.?

**Forster:** At Guelph I was able to get to know various student political leaders and others. As well, I met with quite a few other students. Guelph is one-quarter of the size of the University of Toronto so it will be more difficult. But I hope that I will be able to develop the same kind of relationships with students in Toronto.

**The Varsity:** Do you have fond memories of your early days at U. of T.?

**Forster:** They were very good years. I especially enjoyed the years that I was a Don at Sir Dan's. I was able to work at the university as a young faculty member as well as living and working with students.

**The Varsity:** You also went to Harvard.

**Forster:** Yes, I spent two years there as a graduate student. I didn't have my undergraduate experience there. There is a difference.

**The Varsity:** Is U of T the "Harvard of the North?"

**Forster:** I never liked that comparison. It's like comparing apples to oranges. U. of T. isn't Harvard. It doesn't have the same tradition, the same size, or the same endowments.

**The Varsity:** Which do you prefer?

**Forster:** Toronto is my home and U. of T. is my school.

**The Varsity:** The reaction to your announcement as in-coming President has been very positive. The word is that your a leader and an astute administrator - the person that this university needs.

**Forster:** I'm glad to hear that. I hope that I can live up to the expectations.

**The Varsity:** One final question. You have to satisfy my curiosity. You have a nickname.

**Forster:** Oh that. Yes, it's "Ducky". I attribute it to a lack of imagination on the part of the students in Guelph. My name is Donald - hence, Donald Duck. So the students started calling me Ducky. It isn't very original.

**The Varsity:** We at U. of T. will have to come up with something more imaginative.

**Forster:** Well, I never much cared for nicknames. But if you think of something please let me know.

**The Varsity:** Of course.

## VICTORIA COLLEGE



PUBLIC LECTURES - 1983

New Academic Building, Room 3

4:30 p.m.

Tuesday, Feb. 8 *The Canadian Charter of Rights: at least the words are pretty.*

Edward L. Greenspan, Q.C., noted criminal lawyer

Tuesday, Feb. 22 *Aristotle's World and Mine.*

Francis E. Sparshott, philosopher and poet

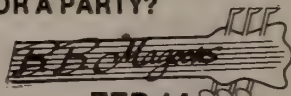
Tuesday, March 1 *Education in a Democracy*

Duncan Green, former director, Toronto Board of Education, current director, School of Continuing Studies, University of Toronto

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# Lawyers Under Seige

By Robert Picard  
Varsity Staff

The 20th Annual Conference on Law and Contemporary Affairs kicked off on the evening of Thursday, February 3 at Massey College over a roast beef dinner and an opening address by Geoffrey Hazard Jr., a Nathan Baker Professor of Law from Yale Law School. Professor Hazard, author of the American Bar Association's "Model Rules of Professional Conduct", addressed the conference's theme, Lawyers Under Siege: The Public Interest and the Legal Profession, with a "Report From the Southern Front."

Regarding one of the Conference's topics, "Access to Legal Services," Hazard proposed that the crux of this issue was the need for the profession as an institution to serve the demand of a democratic era to provide persons of moderate property and power some measure of the protection and advice traditionally provided to those who already had a lot of property and power. Hazard equated this process of adaptation with "modifying the senate of the United States in order to be a city council."

Prerequisite to an intelligent reconstruction of the institution in order to serve the lower and middle income groups who desire access, according to Hazard, is an analytical delineation of precisely what needs have to be serviced. One of the greatest mistakes made in the American context in this regard was to approach the needs of the groups who desired access as "an undifferentiated mass of needs." Hazard suggested four major areas "ranging from the humdrum to the exotic" where institutional adaptation should be focussed.

The first, most routine, and most frequently resorted to type of legal activity which is a concern to lower and middle class people was labelled by Hazard as "facilitation of transaction requiring legal formality." Under this head would be included such basic legal instruments as wills,

property transfer documents such as "divorce a la mode"; that is, no fault divorce involving little, if any, property or custodial complications.

The second area is "problems of injustice as a result of the government's administration of the law." This would cover concerns over a just distribution of tax and social benefits, as well as providing means to deal with any bureaucratic administrative irregularities. We have an adversarial legal system, a system of countervailing forces, to insure that government does not exercise its powers arbitrarily and representation for the individual citizen in this arena is vital. This necessity is most clearly evident in the administration of the criminal law. Hazard further suggested that to ensure the proper "service modality" for these groups an appropriate level of specialization within the profession was necessary at this level.

Another sphere to which the question of access of lower income groups to legal services relates is that of the resolution of private party disputes. Although many people would suggest that the most pressing situation to be remedied in this regard would be that typified by the individual "little person" against the large, resource-rich corporation, Hazard suggests otherwise. Large corporations are "extremely vulnerable to political pressure" and for this reason are discouraged to act unjustly toward the average citizen. Those disputes which are likely to be the most virulent are those between parties of slightly different means, parties to whom a small matter would be worth a lot, a typical landlord tenant dispute, for example. Although legal representation in these disputes would be desirable, Hazard cautions against overintervention. Resources in this area must be rationalized. If we end up subsidizing both sides in these disputes, for example, the vast increase in the transaction costs of resolving the

disputes would swallow up any benefit derived from settling them in the first place.

Fourth, access to legal services shall likely be an issue of some significance in the practical implementation of what Professor Hazard referred to as "The Lawyers' Full Employment Act," the new Canadian Charter of Rights and Freedoms. Drawing on the American experience, Hazard suggested that while many of the essential decisions on implementation shall remain in the legislative sphere, the legal profession shall have yet another means to represent those who have been unfairly treated by our bureaucratic state.

Hazard then turned to another topic on the Conference's agenda: advertising in the legal profession. Drawing once again from the American experience of the last fifteen years Hazard proposed that "high intensity advertising" was appropriate only for "a small part of the market"; specifically, that which dealt with the formalization function discussed earlier.

In all, two kinds of advertising have turned out to matter: the yellow pages and television. The former was described as a low cost, low impact effort. All that American lawyers have accomplished by advertising in the yellow pages is to give people "a better idea of what lawyers do and which lawyers do it."

Television as a medium for advertising legal services must be used with caution. When going out into the mass market a firm must define clearly and exactly what legal services it will provide since certain types of services, such as supreme court cases, cannot be mass produced. The profession's advertising in the mass market, says Hazard, "is about as exciting as H & R Block" but does provide a "prosaic type of service for the people" while the economics of television advertising provides a powerful deterrent to misrepresentation, overreaching and overpromising.

## Carling O'Keefe Athletes of the Week Award

Each week this season, Carling O'Keefe, brewers of Carlsberg, will recognize outstanding University of Toronto male and female athletes...the winners of the Carling O'Keefe Athletes of the Week Award.

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Ice Hockey  
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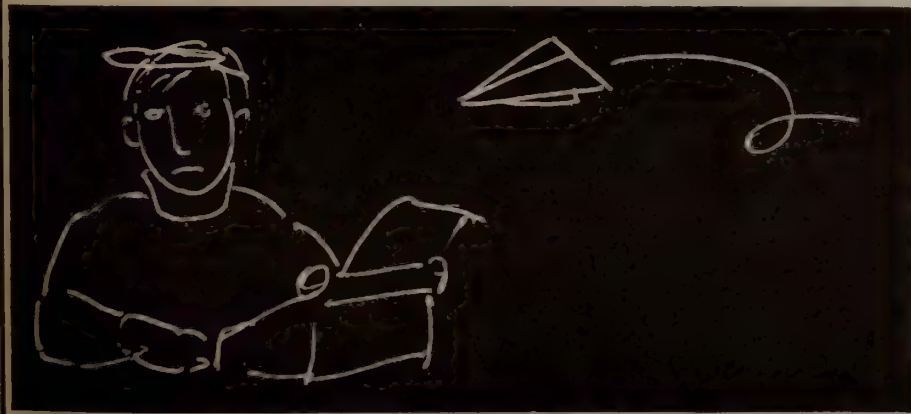
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# Ping Pong Paddlers Perform Powerfully

By Gordon Eng

The Ontario University Team Table Tennis Championships were held at the University of Western Ontario on the weekend of January 29-30. While many people were preparing themselves for the action of the Superbowl game, the U of T's Hart House All-Varsity Team, the 1982 defending champions, were busy battling against the best competitors from various universities in the province.

A total of 10 four-player teams representing 7 univer-

sities competed in this annual event for the Labatt's table tennis team title. U of T fielded two teams while the host Western fielded three teams. Format of play involved two five-team groups in which each team played each other team in its group in a round robin using the Swaythling Cup style, with the top two teams from each group advancing to the semi-finals.

One group consisted of teams represented by U of T I, Carleton, Western II, Western III, and Guelph, while the other group consisted of teams represented by U of T II, Ottawa, Western I, Waterloo, and Laurentian. The U of T I team consisted of Zedplin Law, playing-coach Gordon Eng, Stephen Cheng, and captain Eugene Kriksciunas, while the U of T II team consisted of John Trac, Min Boon Ngui, Gin Uee Ng, and captain Ricky Fung.

Play began early Saturday morning, and despite a nearly sleepless night for some of the

U of T team members, the U of T team managed to come out as one of the top two teams from their round robin group, triumphing over Western III 5-0, Guelph 5-2 and Western II 5-0.

Their only loss came from a strong Carleton team consisting of Derek Black, Ed Suen, and Ron. This match ended with Carleton just

squeaking by Toronto 5-4. The U of T II team did not fare as well in their round robin group, and it was evident that a lack of tournament experience was the main factor in their play.

Round robin play continued on Sunday, and before the morning was over, semi-final matches were established in which U of T was matched against Western

I, while Carleton was to play Waterloo. U of T emerged as winners over Western I 5-3, but not without Western putting up a strong fight, with Richard Chin providing the main fire power by defeating all three Toronto players. Carleton easily handled Waterloo 5-2.

This set up a climactic second encounter between Toronto and Carleton, which was a seesaw battle right down to the ninth deciding match in which Carleton narrowly edged out Toronto 5-4 in several closely fought matches. Third and fourth place awards went to Waterloo and Western I respectively.

Based on a vote from the team captains on all teams,

Derek Black of Carleton was awarded the Most Valuable Player award. As well, four awards were awarded to the top four individual finishers based on a win-loss record, with Derek taking top place holding an unblemished 18-0 record, followed by Umesh Kamik of Ottawa, Richard Chin of Western, and Ed Suen in that order.

The U of T contingent was well supported by several Hart House club members and fans, including staff representative Sandy Henderson son and chairman of the club Marita Bascos. Special thanks should be extended to Bela Nagy and his wife for their fine efforts in organizing the tournament and making it such a success.

## Rugby Coach Clarifies Views

I am writing with regard to the remarks attributed to me in today's (Feb. 1) *Varsity*.

Whilst I do agree with Professor Kidd's statement that more emphasis should be placed on sports that can be played after University, I do not favour a review of the permanency of the football programme.

I did in fact state that football and indeed hockey and basketball, provides a very necessary profile and focal point for the University.

I also feel that if all Feraday and Magee take from their association with football, is the experience and the memories, that is more than enough.

In the past rugby certainly

appeared to be under supported, but the present administration, Gib Chapman and Liz Hoffman, certainly appear to be righting many of those wrongs.

What I did suggest was, not a review of funding, but an increase of funding, so that Toronto and all Canadian Universities, can produce world class athletes, and widen the base of participation by all students.

Then we will produce, as do Oxbridge and the Ivy League Schools, well rounded students, with healthy minds in healthy bodies.

Roger McEwan  
Varsity Rugby Coach

## Milt Ottey Solved

Just so that no one is left wondering, Milt Ottey is none other than the no. 1 high-jumper in the world at this very moment and he also happens to be a Canadian. His home base is the Scarborough Optimists track club and he was named Ontario outstanding amateur athlete of 1982.

I referred to Milt Ottey in a previous letter to the *Varsity* (see the *Varsity*, Wed., Feb. 2) not because I'm an overly avid admirer of his, although I truly respect his accomplishments, but because he is a prime example of exceptional Canadian talent being lured south of the border (in this case, the University of Texas in El Paso did the luring) by athletic scholarships and top-notch athletic

programs.

Now, if the goal of any athletic program at the U of T is to gain prominence, then it should strive to compete with the best, which means attracting the best athletes and offering them the best football players around and they sure as hell aren't going to either, no matter what. So why give football such high priority?

On the other hand, Canadian amateur athletes have proven time and again that they are capable of competing with the best in the world in such areas as track, gymnastics and swimming. And yet, our universities can't seem to find a place for them on their respective lists of high athletic priorities.

O.J. Damiani,  
SMC IV

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# Football Players Discuss Review

The arguments advanced by the coaches who have jumped on Kidd's "anti-football" bandwagon illustrate the fact that in this whole discussion statements have been inaccurate and logic is lacking. More importantly, the question of the value and purpose of intercollegiate athletics has never been properly addressed, though *The Varsity* editorial made two judgements: football is "vital to the sustained non-academic life of this campus" and it gives the University a "much needed profile in the community."

Coach McEwan said that "sports which the student can continue playing beyond his

or her university career should gain prominence." It is a fact that football *can* be played after graduation on an amateur level. There are several "tackle" and numerous "touch" leagues in Ontario for university "has-beens." (Following the coach's logic, maybe the University should get into programmes of lawn-bowling and croquet.) What the coach critics fail to see is that intercollegiate sports should not be looked upon as a training-ground for professional or national teams, or for leisure in later life. Surely the point really is the value of playing an intercollegiate sport *now*. Football, or any inter-

collegiate sport for that matter, provides a learning experience at a high level of competition. Working in a group, functioning under pressure, handling a busy time-schedule, are all things that athletes have to learn apart from the game, and the fitness training can be a life-long advantage.

McEwan's criticism of Dan Feraday and Mark Magee for having cost the University a "vast sum of money that was put into their development" while not having "as yet succeeded in professional football," make us want to ask him the question: Would it have been worth it, in your opinion, if they had? That is

not the point, and it is grossly unfair to these two players. Their effort and determination while playing on the intercollegiate football team for the University of Toronto earned the University \$2000 because of their selection to the all-Canadian University Team two years in a row. And with other members of the Blues they made at least two television commercials, from which all revenue came to the University.

The status of the football programme is being questioned at this time. This we can accept, but what is hard to take are the strange notions as to what university athletics are all about, and

the even stranger logic. We think that football should remain a Level One sport as it has been, because, it is part of the learning experience of this university for the players, and being a great spectator sport (with the highest attendance figures), as the editorial said,

it does provide for the university "a common cause and a sense of community."

Andy Filipiuk  
John Mullins  
Al Young  
Roger Lippert  
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# More Comments On Football

Referendum madness continued last week as the noes widened the gap over the yeas in the question of review of the football program of U. of T.

Professor Bruce Kidd and Faculty members of the School of Physical and Health Education sent an open letter to Athletic Council Chairman Professor Kirk Wipper eighteen days ago requesting that level one athletic programs be reviewed before full-time coaches are hired.

The Department of Athletics and Recreation had been advertising for a full time football coach to replace Ron Murphy, who retired after seventeen years, and a full-time hockey coach. The current hockey coach, Gord Davies, works part-time.

Here are more comments that were made on the ballots.

## Noes

"I've never seen more people have more fun anywhere at this University than at a football game. Football, next to hockey, is the most popular sport in Canada. It affects far more people at U. of T. than any level three sport and should get far more money."

"Reeve-you may be necessary but a kompleat kut is obzene."

"But why not be innovative? How about a football team run and coached by the players? Psychology students could act as cheerleaders, historians could keep the records, urban planners could make up the plays, engineers could supply the music and refreshments...Boggles the mind, doesn't it?"

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"Football is probably the number one unifying activity in University life (next to pub

Noes 116  
Yeas 25

crawling). I think the demand for review is crazy."

"Personally, I'm thrilled to bits with the way it is now."

"I can see the ads now- FOR SALE: large grass lot, surrounded by concrete stands - NOW VACANT NEAR

BLOOR & ST. GEORGE."

"Kidd's proposal for review is nothing more than a poorly disguised attempt to undermine the football programme at U of T."

"I think those who insist football promotes violence are dead wrong! - And if they wish to persist the issue, I'll be glad to step on their faces with my cleats and beat them senseless with my helmet!"

## Yeas

"What does football have to hide? They are just talking review."

"The university should concentrate on supporting areas where more students benefit, i.e. the 'lower' level sports which benefit more people for less money. Football should definitely be

reviewed."

"Money spent on sports should go to areas which better serve the University population - fitness and recreation, and college level competitive sports. Encouraging staff and students to participate for fun and better health is better than encouraging the development of yet another generation of sedentary professional sports viewers."

"Let's hear more from athletes, to find out what they think. Personally, having been on two Varsity teams (track and rowing) I feel there is a definite difference in the participatory spirit between sports that promote long-term fitness, greater athletic involvement, less injury, greater involvement in national amateur programmes, and sports that promote injuries, beer - and that cost a hell of a lot of money. Who says football should go...just

re-evaluate it, please, remove it from a high level priority. Real athletes know that it's not worth it. There are other sports able to promote school spirit too! Sorry Ron."

"(1) Should check the finances to see if expense warrants the programme. (2) Should only be a part-time job - we don't have American programme. what do they do for eight months?"

"Too much money diverted from more important activities. Other sports are less expensive and reach more people."

"The days of both academic and athletic expansion are over. If a university must make a choice, it should choose academic growth over athletic growth. I'd rather go to a school that has the best library in Canada than on that has the best football team in Canada. This isn't Clemson State University - yet. Let's keep it that way."

## Varsity Sports asks you about football.

Q: Do you feel that the football program is in need of review?

Yes ☐  
No ☐

Comments:

Please return this form to The Varsity Editorial Office, 91 St. George St., second floor

## Handy Dandy Weekend Roundup

By Phil Orr

The Blues men's hockey team swept two games in Kingston this weekend to take sole possession of first place in the OUAA going into the final two weeks of the regular season.

They dumped the Queen's Golden Gaels 2-0 Saturday afternoon, with goaltender Paul Fisher notching his second shutout in two weeks. The Blues followed up with a 14-0 romp over the Royal Military College Redmen Sunday. Dave Jamieson registered the shutout for the Blues.

Complete game reports from the Varsity's Kingston bureau will be in Wednesday's Varsity.

The Lady Blues basketball squad faced the undefeated Laurentian Vees in Sudbury Saturday, and came up on the short end of a 68-55 score. Pat Melville led the Blues with 20 points. The Blues are in a close race for second place with the York Yeowomen.

The men's basketball team didn't play, but the Queen's Golden Gaels upset the Laurentian Voyageurs 75-66, which leaves Toronto in a tight four-team race for the two remaining playoff spots. A Laurentian win would have virtually guaranteed them third place, but now Laurentian, Queen's, Toronto, and Carleton are struggling to make post-season play.



## Architecture Faculty's Foundations Improved

By Warren J. Adelman  
Varsity Staff

The Faculty of Architecture will admit students next fall, according to Professor Jacob Spelt, the Acting Dean of the faculties of Architecture and Landscape Architecture.

This announcement should dispel the fear that the Faculty of Architecture would be excised next year. Indeed, Spelt noted that the Faculty of Architecture was sending out applications for a class in the fall.

It had been rumoured that Architecture would have to suspend admissions for 1983-1984. However, Spelt stated that "there will be no enrolment embargo." Though he did point out that the class would be smaller.

The exact nature of next year's Architecture program has not yet been determined, but according to Spelt a decision would come sometime toward the end of the term. What seems likely though is a merger of the Faculties of Architecture and Landscape Architecture, as well as significant budget cuts and a reduction in the number of staff and students at the school.

Presently, Spelt and others are preparing a program for next year. "We are making good progress. We should be able to come up with a program that will be first rate." Their proposals should be ready to go to a number of University committees within a few weeks.

Earlier speculation that the School of Architecture would be closed in the coming year, may have been, in the opinion of some students, a "scare tactic." This would, after threatening Architecture with complete closure, make it easier for the University to "rationalize" the architectural program.

In light of both the rich resources available to the School of Architecture and the contributions which architects from U of T have made, the Ontario Association of Architects (OAA), which licenses architects to practice in this province, stated that "it is unthinkable that the U of T would be considering not providing an education in architecture."

Though the OAA accepts that the University is under significant economic pressures, they consider it

"essential that the U of T provide a creative solution" rather than excise the Faculty of Architecture. They are carrying on discussions with the University in order to aid in such a solution.

The final fate of the Faculty of Architecture lies with the University administration which is expected to make an announcement regarding this dilemma later in the week. While many despair, Spelt is optimistic that Architecture will indeed survive at U of T.



Sean McManus of the Blues gymnastic team performs at Ohio State meet Sat. See page 10.

## New Student Housing Uncertain

By Egle Procuta  
Varsity Staff

Confusion prevails over proposals for a new student housing development at the corner of Spadina Ave. and Harbord St. The eventual fate of the five-year old proposal remains uncertain, just as students' prospects of finding affordable accommodation within walking distance of the campus remain bleak. The need for this housing exists, but will the development ever be built?

SAC is waiting for the results of its Housing Questionnaire to decide. The questionnaire, prepared in conjunction with the Office of the Vice-President, Research and Planning, is designed to determine the present living arrangements of U of T students, as well as their preferences and priorities for future accommodation. Tim Van Wart, SAC President, says, "The survey will show us what type of on-campus housing there is the greatest demand for."

Elizabeth Sisam of the Office of the Vice-President Research and Planning, explains: "The Housing Questionnaire will be used to approach the Canada Mortgage and Housing Corporation (CMHC) for financing for a feasibility study to determine what kind of housing is needed on the St. George campus." Up to \$10,000 is available from the CMHC's Development Programme for such a study. Sisam adds, "The type of project that we're now considering would provide co-operative living facilities for U of T's faculty, staff and students."

In the meantime, John Sewell, senior Alderman for Ward 6, seems puzzled by the lack of progress on the Harbord-Spadina development. He points to York University, where students and professors got together to build on-campus co-operative housing and asks, "Is the housing problem greater at York? Obviously not, since U of T is located downtown." Sewell explains: "I met with Tim Van Wart to discuss the plans six months ago, but I haven't heard from him since then."

Van Wart defends his actions, maintaining "The Housing Questionnaire

internal University matter. We've had no problems getting help from the administration in implementing the survey, so there is no need at the moment for Sewell's assistance. After we get the results, we'll get in touch with Sewell again."

Even if the Harbord-Spadina proposals get the go-ahead, it could be some time yet before concrete action is begun. What of the student housing situation in the meantime?

Van Wart claims there is student accommodation presently available on the campus that is not being made use of. The claim is denied by Elizabeth Sisam.

Richard Balnis, a researcher at the Ontario Federation of Students (OFS), knows of no serious plans for new housing developments for students. He says, "The OFS is concentrating its efforts on its upcoming brief before the Residential Tenancy Act Review. We're fighting to improve the rights of students in residence."

A possible reason for the scarcity of new student housing developments is the lack of funding. Jean O'Bright Co-ordinator of Communications at the Ministry of Municipal Affairs and Housing, says, "The Ontario government has no programmes to provide assistance in building non-profit, student housing."

Ironically, while nothing is being built for students, plans are underway to construct a commercial and residential development (including 130 luxury apartment units) in the block bordered by Bloor St. St. George St., Prince Arthur Ave., and Huron St.

Van Wart says, "Depending on the interest in the housing issue generated by the survey, SAC may begin initiatives to establish some sort of housing association at U of T. SAC's own Housing Committee was disbanded about two years ago."

## Pro-Life Display Dispute Flares

By Rina Palumbo  
Varsity Staff

The recent controversy over the Students For Life display has produced a groundswell of pro choice reaction. This reaction has solidified as the Coalition for Responsible Choice (CRC). CRC spokesperson Paula Fleck stated that the creation of this group was in direct response to Students For Life and the type of "propaganda" their display contained.

The contents of the display, besides producing such a vehement response, are themselves shrouded in controversy.

As reported in Monday's Varsity, a Metro Toronto policeman deemed, in his opinion, that some of the pictures "bordered on the obscene" and asked for removal of the offensive material. Students For Life proceeded to dismantle the entire exhibit. According to CRC member Susan Prentice "this shows their appeal was centred on sensationalism. Once their pictures were gone, they had no appeal."

Other than the photographs themselves, the medical equipment on display was also a matter of some contention. In spite of the fact that St. Michael's Hospital insignia was clearly visible on some of the material, Students For Life members remained silent

when asked where they had obtained it. When questioned over the phone, Mary Marocco of Students For Life replied with "the equipment was loaned to us, I really cannot answer where it came from."

Jean Matthews of St. Michael's Hospital administration, stated that Students For Life had been authorized to use the material and that "it was done as a courtesy gesture." She proceeded to say that many types of organizations come to them asking for use of equipment for various reasons, citing a theatrical company as an example. As to why Students For Life could not say where the equipment was from, Matthews stated, "I can't really say. Possibly, they did not want to infer that our hospital is involved in performing abortions." She added that St. Michael's Hospital is pro-life and that the actual equipment loaned to Students For Life was not necessarily used to perform abortions. According to Fleck, this is "a misrepresentation of the reality of abortion."

The display literature was from a variety of pro-life organizations in the U.S. and Canada. However, a spokesperson for Right To Life-Toronto said they did not allow this group access to

literature because, "we have certain limits and don't go in for sensationalism."

Right To Life-Kitchener/Waterloo did supply Students For Life at U of T with literature. Gwynn Eastman, Kitchener/Waterloo Right To Life co-ordinator, stated that they supply many groups with literature upon request, including, among others, the Students For Life group at the University of Waterloo campus.

Waterloo Student Federation President Wim Simonis said Students For

Life at Waterloo have "been around since February of last year, basically just putting on displays, exhibits, films and other things. We've had some complaints about them, but no action was ever taken." When questioned about Maranatha involvement, Simonis stated that there was "heavy involvement" of that group in Students For Life at Waterloo.

Students For Life at U of T deny any religious or political affiliation but acknowledge that "two or three" of their members belong to Maranatha.

## U of T - York Rivalry Raging

By Colleen Casey  
Varsity Staff

Rivalry between York and U of T will reach a high point next month in a "Challenge" relay race from York to U of T. The idea is to encourage and initiate participation by students from Toronto's two universities.

The event will be organized by U of T's Blue and White Society and York University's Central Student Government (CYSF). Molson's and Q107 have agreed to sponsor the race. Mayors Mel Lastman and Art Eggleton are also probable

supporters and participants and will supply the winning school with a trophy.

The race will commence at York University and proceed in five segments to U of T. The relay includes tandem bicycles, roller skates, "dog-sled" (one man in a wagon pulled by a few others), wheelchairs, and concludes with a three-legged sprint.

The organizers hope to follow the race with a pub or mini-roamaround featuring a big-name band.

Darren Chapman, from York University, said they are participating because "York is getting the bad end of the

deal" in the ongoing York-U of T competition. According to Chapman, "York is very enthusiastic about the challenge." He is confident that there will be a large turnout of York students for the race.

Prior to the big event on February 19, there will be a hockey game between York and U of T, followed by a pub.

The Blue and White Society is also organizing a bromball game between all the college presidents and their executives. This will take place today at noon on the back campus.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday, February 9

12:00 Noon - 2:00 P.M.

International Socialist's Booktable: Sidney Smith Hall, Rotunda.

12:00 Noon

Hebrew University One Year Program. Find out about how you can spend next year studying in Jerusalem working towards a U. of T. degree. 604 Spadina Ave. Further information: Valerie 923-9861.

1:00 P.M.

Free Jewish University: Basic Judaism with Rabbi Richard Hirsh. Director of Hillel, 604 Spadina Ave. All welcome. Further information: Valerie 923-9861.

1:00 P.M.

Whom Shall I Send? Lunch hour discussion on vocations with Br. Phil Kelly and Sr. Carla Mae Streeter at Brennan Hall. Organized by the Vocation Directors Association. Further information contact: Sr. Louise Stafford 781-9131

2:00 P.M.

Free Jewish University: Jewish Philosophy with Rabbi Ben Hecht. 604 Spadina Ave. All welcome. Further information: Valerie 923-9861.

2:05 P.M.

Music for Harpsichord: Bach Inventions; Barry Waterlow Harpsichordist. Wycliffe College, Chapel, 5 Hoskin Ave. Further information: D.B. Waterlow 977-1998 or 979-2487 (messages).

4:00 P.M.

Psychology Colloquium, Sidney Smith, Rm. 2135. Dr. Michel Cabanac of Cite Universitaire will speak on "Sensory Pleasure: The Answer to Conflicting Physiological Motivations." Further information: M.P. McAndrews or Vicki Essex 978-3403.

4:00 - 6:00 PM

Have tea with the Russian Circle. Common Room, 2nd Floor of Sussex Court. An opportunity for informal conversation, and to meet other students of Russian. You are not alone!

4:30 P.M.

U. of T. Students wishing to meet for prayer with other Christians are invited to small group prayer in the Rhodes Room at Trinity College. Further information: Pauline Woolley 651-0658.

5:00 P.M. - 6:30 P.M.

Inter-Varsity Christian Fellowship examines a major component of Christianity. John Krueger speaks on "Evangelism" in the Rhodes Room, Trinity College. I.V.C.F. is a recognized campus club and is open to all members of the University. Further information: Trevor Owen 978-3262.

5:30 P.M.

Inaugural Meeting of Toronto Chapter of Science for peace: Election of Officers and Planning of Activities. Further information: Eric Fawcett 978-4217 or Metta Spencer 828-5316.

5:00-6:30 P.M.

Inter-Varsity Christian Fellowship examines a major component of Christianity. John Krueger speaks on "Evangelism" in the Rhodes Room, Trinity College. I.V.C.F. is a recognized campus club and is open to all members of the University. Further information: Trevor Owen 978-3262.

6:00 P.M.

Free lecture by Dr. J. McCallum entitled "Controlling Inflation and Unemployment". In the Council Chamber, South Building, sponsored by the Erindale Campus Political Science Dept. Further information: Maryann Wells 828-5214.

Thursday, February 10

4:00 P.M.

Free Jewish University: Zionist Thought with Prof. Irving Zeitlin. 604 Spadina Ave. Further information: 923-9861.

4:00 P.M.

The Coalition for Responsible Choice is holding a general meeting in the Hart House, South Sitting Room. To discuss the freedom of reproductive choice. Further information: 978-4903.

5:00 P.M. - 7:00 P.M.

The Pharmacy Christian Fellowship welcomes everyone to attend a Bible study at the International Student Centre, in the Baldwin Room. Further information: Tim or Raj 532 6517.

7:00 P.M.

West Beirut: The massacre at Sabra and Shatilla: 1982. video. 50 minutes by Danish reporters. At Sidney Smith Hall Room 2135. Further information: Omar Catif. 439-9570.

7:30 PM

Amnesty International Meeting: "Human Rights in Namibia" Speaker: Susan Hurlich, Oxfam. South Sitting Room, Hart House (3rd floor). All welcome. Further information: Karla Skoutajan 481-0414.

7:30 P.M.

An open forum on the Tradition of labor resistance in Chile. Hart House, Debate's Room. Sponsored by Libertarian Aid to Latin American Workers. Further information: Constantine 926-0240.

7:30 P.M. & 8:30 P.M.

Films on Israel (U of T-GSU and OISE-GSA Film Series at OISE Auditorium): 7:30 P.M. -- To Live in Freedom: 8:30 P.M. -- Paratroopers. \$2--one film; \$3--both films. Further information: U of T G.S.U. Office 978-2391.

Friday, February 11

All Day

Open House - Hi Tech We're It! Sandford Fleming - Galbraith Complex, Faculty of Applied Science and Engineering. Further information: Malcolm McGrath 978-4941.

2:00 P.M. - 4:00 P.M.

Kenneth Boulding, 1983-4 Larkin-Stuart lecturer will speak on "An Evolutionary Model of Development for International Politics." Croft Chapter House.

8:00 P.M.

The African and Caribbean Students' Association invites you to - "Tafrija II" - a cultural celebration and dance, at the Trinity Buttery, 15 Devonshire Place. Come lively up yourself; promises to be a very entertaining evening - reggae, calypso, soca, funk. West Indian dishes available. Further information: ACSA 978-7402.

8:00 P.M.

The Scarborough College Drama Workshop is presenting Carol Bolt's "One Night Stand". This "drama with a twist" will be staged at Scarborough College's TV. Studio 1. Admission is free. Further information & reservations: 284-3204 or 284-3126.

Saturday, February 12

All Day

Open House - Hi Tech We're It! Sandford Fleming - Galbraith Complex, Faculty of Applied Science and Engineering. Further information: Malcolm McGrath 978-4941.

2:00 P.M. & 8:00 P.M.

T.C.D.S. & S.M.C.S.U. present Lerner & Loewe's musical Camelot in the George Ignatieff Theatre. 15 Devonshire Pl. Tickets \$3 & \$5. For reservations call 923-8893 or 978-4166. Further information: Jennifer Winsor 978-3727.

8:00 P.M.

The Scarborough College Drama Workshop is presenting Carol Bolt's "One Night Stand". This "drama with a twist" will be staged at Scarborough College's TV. Studio 1. Admission is free. Further information & reservations: 284-3204 or 284-3126.

Sunday, February 13

2:45 P.M. Doors Open

3:15 P.M. Lecture

Death and Rebirth of the Tallgrass Prairie is the title of the lecture sponsored by the royal Canadian Institute. Stephen Bracker, computer specialist of the University of Toronto will give the illustrated lecture at the Medical Sciences Auditorium. Free to the public. Refreshments. Further information: 979-2004.

7:30 P.M. - 8:30 P.M.

Tibetan Buddhism. The Buddhist Study Group is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Room 7253, Medical Sciences Building. Meditation instruction on request. Further information: Bruce Cowen 365-7807.

7:30 P.M.

Israeli Folkdancing at the JCC (Bloor and Spadina). \$1.00 for JSU members. \$2.00 for non-members. All welcome - pay at the door. Further information: Jewish Students' Union 923-9861.

Wednesday, February 16

7:30 P.M.

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel, 7:30 P.M. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome. Further information: Father David Belden 537-8300.

Thursday to Sunday, February 17-20

Jewish Students' Union presents our annual Reading Week Retreat!! This year we're going to Caswell Resort in Sundridge Ont. for skiing, skating, saunaing etc. Seminar workshops on Judaism and sexuality. Reservations must be made by February 4. Further information contact: Valerie or Karer 923-9861

Saturday, February 19

8:30 P.M.

Classical Guitar Concert sponsored by U. of T. Guitar Ensemble. George Ignatieff Theatre, Trinity. Admission \$2.00. Members free. Further information: Ann Mangrum 536-9950.

Wednesday, February 23

5:30 P.M. - 7:30 P.M.

The Woodsworth College Students' Association and Woodsworth College are holding a Winetasting in the Lounge, Woodsworth College, 119 St. George St., Commentary by Wine Consultant, Mr. A.C. Hiron. Tickets are \$3.00 each and on sale at Woodsworth College.

Wednesday, March 2

9:00 A.M. - 6:00 P.M.

Modern Times - Hard Times: Creative Strategies for Social Workers. 6th Annual Social Work Issues Conference. OISE, 252 Bloor St. W. Fee \$30.00 - at the door. \$35.00 (\$15.00 for students). Includes lunch, coffee, wine and cheese. Further information: Alumni House 978-2365.



Hart House

## UPCOMING EVENTS

**NOW — FEBRUARY 23 HART HOUSE NEEDS YOU - GET CRACKING, GET ELECTED TO A HART HOUSE COMMITTEE.** Put your greatest talents to use on any of our eight standing committees: House, Library, Music, Art, Debate, Finance, Farm and Recreational Athletics. **NOMINATION FORMS** found in the Programme Office (978-2446) until February 23. **ELECTION DAYS: MARCH 2 and 3.**

**NOW — MARCH 8 RECREATIONAL ATHLETICS - COVENTRY CUP 1983 SQUASH TOURNAMENT** REGISTRATION OPEN for this year's tournament to be played on the MARCH 11 AND MARCH 18 weekends. Categories for March 11, 12 and 13: Women's Open Softball, and Men's Senior Softball; March 18, 19 and 20: Men's Student Softball Men's Novice Softball and Women's Novice Softball. (Matches will be played on the Athletic Centre courts). Fee: \$3.00. Entry forms and information sheets available at both Room 101, Hart House and Recreation Office, Athletic Centre during office hours.

**THURS, FEB 10 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL"** features more young performers. Bob Bruyn, violin and Judy Au, piano provide the music of Beethoven, Corelli and Somers at noon hour in the East Common Room.

**THURS, FEB 10 MUSIC AT HART HOUSE "NEW MUSIC SERIES 1983"** final concert devoted to exploring new directions of contemporary music feature MIGUEL FRASCONI, composer/pianist and ANNE LINDSAY, violin. Music includes "neo-primitive" of the '20's and '30's, "intermediate" of the '50's and the "minimal" music of the '70's and '80's. Programme includes works by Cowell, Seeger, Wolfe, Siddal and Frasconi. 8 pm Music Room.

**THURS, FEB 10 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm, it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**FRI, FEB 11 PUB - THE NEWEST PUB ON CAMPUS** presents LIVE ENTERTAINMENT THIS FRIDAY with "THE SIX" - a "New Wave" musical group. Be prepared to dance past midnight and bring lots of friends. 8 pm Arbor Room.

**SAT, FEB 12 HART HOUSE MARDI GRAS** to break the mid winter thaw. A party that brings New Orleans north for only \$5.00. Dace with your Valentine to the sounds of "KALEIDOSCOPE". Arrive in costume and the Housewill supply masks. For the creative face painting is also available. It all begins at 8:30 pm. in the Great Hall. Tickets available at the Hall Porter's Desk. Remember to bring your student card for presentation when obtaining tickets. Yes, tickets will also be available at the door.

**MON, FEB 14 CAMERA CLUB - ATTENTION: NOMINATIONS ARE OFFICIALLY OPEN FOR COMMITTEE POSITIONS.** Nominations close on February 28 at 5 pm. Pick up your nomination form in the Programme Office, weekdays, 10 am - 5 pm.

**TUES, FEB 15 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**WED, FEB 16 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain. (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm Father David Belden.

**FRI, FEB 18 CAMERA CLUB'S DEADLINE** for submissions to the 61st ANNUAL EXHIBITION OF PHOTOGRAPHS. Members of the House may submit prints, colour slides, colour prints and photographic essays for various awards. Extra entry forms at Hall Porter's Desk. Deadline hour is High Noon.

**MON, FEB 21 CAMERA CLUB OPENING NIGHT: "61ST ANNUAL EXHIBITION OF PHOTOGRAPHS"** Mark your calendar for a 7:45 pm visit for this opening and reception located in the Reading Room this year - just to the left of the main entrance to Hart House.

**MON, FEB 21 INFORMAL DEBATE** - "Silence is the Most Perfect Expression of Scorn". All aspiring or experienced debaters should run up to the third floor staircase and head for the Bickersteth Room for 8 pm.

**TUES, FEB 22 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS 1983"** a lunchtime treat featuring the piano of Wojtek Zak with a programme of Chopin's "Ballade #2", Scriabin's "Sonata #3", and Ravel's "Gastard de la Nuit". Performance from ten minutes after noon until one in the East Common Room. Bring a friend.

**WED, FEB 23 MUSIC AT HART HOUSE "JAZZ PLUS 1983"** co-sponsored with S.A.C. the return engagement of Colin Linden and his band. Another hot evening of jazz begins in the Arbor Room at 9 pm. Arrive early for a good seat.

**THURS, FEB 24 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS 1983"** Mark Chambers, cello with Carolyn Jones, piano, play the music of Schumann, Beethoven and Shostakovich. Drop into the E.C.R. over lunch hour.

**THURS, FEB 24 ARCHERY CLUB** - beaus and arrows ready for a somewhat belated Valentine Shoot? Join the party - prizes and refreshments. 5:30 pm on the Range. New members welcome too.

**THURS, FEB 24 RECREATIONAL ATHLETICS HART HOUSE AND THE DEPARTMENT OF ATHLETICS AND RECREATION, ATHLETIC CENTRE** final evening of "FITNESS FOR THE 80's" presents "FITNESS AND PREGNANCY - EXPLODING THE MYTHS" with Leslie Michener. Hear the controversy about exercise during pregnancy. Limited number of free tickets are available to Hart House members in Room 101 during office hours (weekdays, 10 am - 5 pm) 7 - 9 pm programme, Debates Room.

**FRI, FEB 25 MUSIC AT HART HOUSE, "NOON POP SERIES"** features the Alex Dean/Chris Conner Quartet. Noon to two offers driving mainstream jazz played by four of Toronto's best post-bop stylists. Mark Eisenman on piano and Curtis Smith on drums in the East Common Room.

**THROUGHOUT READING WEEK HART HOUSE REMAINS OPEN. FOR THOSE WHO AREN'T HEADING SOUTH OR TO THE SLOPES YOU MAY WORK OUT IN THE NORTH WING, EAT IN THE GREAT HALL, CATCH FORTY WINKS IN THE LIBRARY, LISTEN TO A SYMPHONY IN THE RECORD ROOM OR RELAX IN THE COMMONS ROOM BY THE FIRESIDE. NORMAL HOUSE HOURS WILL BE MAINTAINED FROM FEBRUARY 14 - 18.**

**WED, MAR 2 & WED, MAR 9 CRAFTS "PYSANKA" UKRAINIAN EASTER EGG DESIGN** Register early for this limited enrollment workshop at the Programme Office, weekdays 10 am - 5 pm. Fee \$5.00 with materials provided. Two three-hour classes (7 pm Crafts Room) Learn several methods of design application and origins of desing design and its symbolism.

Just when he was getting it right  
The Editor must go.  
We Are Accepting Applications  
For Editor-in-Chief.  
They must be in by Fri. Feb. 11



# Erindale Scholarship Launched

By Barry McCartan

Erindale College is planning to launch a massive scholarship campaign to raise \$250,000 in the next few weeks, part of which may come in the form of a \$5 incidental fee from the students of the College.

The Erindale College Student Union (ECSU) plans to run a referendum on March 1 and 2 asking students to add \$5 to their incidental fees in order to aid the scholarship campaign. If the referendum is approved, the fee will be used for Erindale College students and will be turned over to a joint committee of ECSU and Erindale Alumni Association (EAA) representatives. The committee will disperse the money for scholarships, bursaries and awards at the College, and has a majority representation of students.

The referendum has the

support of most sectors of the College community. Principal Paul Fox says that he thinks that the idea is "great", while ECSU approved the idea of the fee in principle shortly before Christmas.

The idea of the scholarship drive and the referendum were the results of declining scholarship monies at Erindale College. Scholarship money has been coming from the University for the past seven years as part of the Update campaign. This money is scheduled to run out in 1984, leaving the College with only a few local scholarships. This situation imperils the academic future of the College, according to EAA President Doug Leeis, a member of the steering committee for the incidental fee referendum. "The situation is grave," concurs ECSU President Mark Hammond, "unless something is done, the

academic integrity of our College will begin to suffer."

Dave Hallett, Vice-President of ECSU says that the fee will be used as a capital endowment fund, and that each year the fee will be placed in the bank and given out by the alumni/student committee. The fee "can never be used for expenses of the University" he added.

Both Hallett and Leeis stress that the fee is necessary to convince the public that the College is doing something to raise money. Leeis maintains that corporate donations to the scholarship campaigns will be easier if the students and the faculty of the College are contributing.

"It will definitely be a help in approaching the corporate sector in Mississauga," he maintains.

The rest of the scholarship drive will be conducted by

representatives of all the sectors of the College and will be done on a "one-to-one" basis with private individuals and corporations in Mississauga. Major figures from the Mississauga community are already involved, including Mayor Hazel McCallion.

The idea for the fee levy came from the Engineering Society, which successfully ran a referendum asking students of the faculty to add \$100 to their incidental fees last year. "The idea is the same," said Hallett, "it's students helping students. We're helping students who cannot finance their education and perhaps increasing accessibility to Erindale College."

# Entrance Exams Delayed

By Basil Guinane

Varsity Staff

Admission testing has been officially put on hold for at least two years, in the wake of the Ministry of Education's proposed changes in high school curriculae.

Professor Paul Rutherford, Chairman of the Ad Hoc Committee on Admission Testing, recommended to the General Committee of the Faculty of Arts and Science that the faculty postpone its decision on admission testing until 1985. Rutherford stated that a two year delay would allow for time to see the actual effect of the ministry's proposals.

During the two-year delay, Rutherford's report recommended, the Dean of Arts and Science would consult with the ministry over the implementation of changes and report back to the General Committee in the spring of 1984. A second ad hoc committee would then review the situation and make further recommendations in the spring of 1985.

This resolution was passed, along with a second motion reaffirming the Faculty's commitment to the principal of admission testing.

According to the ad hoc report, the proposed ministry changes are, in part, a response to the "disenchantment on the part of universities with the *status quo*, part of which was the faculty's decision to implement admission testing." It is believed that the resolution on a continued commitment to testing would keep pressure on the ministry to carry through with its proposed changes.

Those arguing in favour of delaying the implementation of the tests, pointed out that the ministry's proposed changes which include an increase in the number of required courses and the introduction of grade 13 university preparation courses, could make admission testing unnecessary.

Dean Robin Armstrong, while stating that he believed

admission testing would return to this and other universities, argued that, "until curricula are developed we don't know what to base the tests on."

Arts and Science Student Union executive member Scot Blythe stated, "we would be foolish to act before we know what is on the ministry's agenda."

Those opposed to the delay in testing voiced concern that the ministry would not address the problem of using grade 13 marks as the sole basis for determining admission into the university.

Professor Hugh Mason, Registrar of New College pointed out that grade 13 marks are inadequate in that they cannot predict a student's university performance. Mason believes admission testing would provide a valuable tool for making fairer decisions on who can enter the university.

Principal William Dunphy of St. Michael's College echoed this concern pointing out that changes in curriculum would not guarantee uniform marking. According to Dunphy half of the high schools in Ontario have a different letter grade

than those recognized by the university.

Another concern is that the ministry's proposed changes would be watered down by the political process and that in 1985 U of T would find itself in the same place it is now, dissatisfied with the status quo and no admission test in place. In the words of Mathematics Professor J. Vanstone, "the motion looks like let's just sweep it under the carpet."

In response to this criticism it was pointed out that the resolution retains the option of admission testing and that during the two year delay the Dean of Arts and Science could take steps to prepare an admission test.

Another resolution passed by the General Committee will limit enrolment in Introductory Microbiology to 184 students.

In making the motion Professor L. W. Macpherson, Acting Chairman of the Department of Microbiology stated that because of the Kelly Report the number of students enrolled in the introductory course had doubled. This increase has not been accompanied by any budgetary increase.

## SIGHTSEEING GUIDES WANTED

Students needed for part-time service as sightseeing bus tour guides from April to September. Good command of the English language mandatory and preference will be given to those who speak a second language — particularly French, German, Spanish. Must have pleasing personality and appearance. Familiarity with Metro Toronto area helpful, but not essential (will train).

Forward a complete resume to:

Mr. Bruce Cole  
Reception Ontario  
Suite 606  
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No phone calls please!

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# THE varsity TORONTO

U of T's  
Official Student Voice  
Since 1880

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"Dave, that typesetter cut through his chains."  
-Hardline sub-editor to soft Managing Editor.

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Writer's Block

Some days there just isn't anything to write about in an editorial. On other days, the person responsible for drafting these pearls of wisdom takes ill. Today, it's both.

One could comment on the enlightened and seemingly infinite discourses and diatribes in our letters pages. As a barometer of student opinion, one could easily conclude that Zionism and abortion were today's most pressing campus issues.

But why ponder the inherently obvious? The students of the 'eighties are satisfied with less. We settle for mediocrity. Accustomed as we are to unimaginable levels of underfunding, sweeping cutbacks dissecting the University's heart and and unprecedented erosion of student input in the decision making process, the catalyst for arousing the ire of jaded university students has become off-campus issues.

Well, that could be editorial fodder someday.

Another topic which could lend itself to an editorial is SAC. Granted most students are aware that the average board member isn't worth the price of his/her Bic pen, but we really shouldn't chastise them. They do mean well. Even if most of SAC's movers and shakers are blessed with a reverse Midas touch, that doesn't necessarily mean that the building is a busy beehive of ineptitude.

Admittedly, some may consider it overstaffing to have 61 directors responsible for serving free coffee and administering a discount copy service which is only partially open. Others would charge that SAC's critics were just being vitriolic.

Harping about obsolete computer equipment wouldn't really do much good either. Everyone knows that Simcoe Hall is doing the best it can to combat underfunding, with creative solutions to this pressing problem. Once all of the office renovations have been completed, and the rooftop jacuzzi and piano lounge is installed, the Simcoe mandarins will strike a feasibility committee to investigate the relevance of issuing a position statement on the initiation of a report, recommending the formation of a task force. Actually, it's better not to rock the boat. They'll solve the problem by the time Universal Studios releases "Battle of the Underwater Pugilists — Jaws vs Rocky".

But, there really wasn't anything to write about today.



The bridge of the HMCS Commission on the Economy

## Letter Balms

### Abortion

I was disturbed to read in Varsity (Feb. 2/83) that an anti-abortion group had been evicted from Sidney Smith by the U of T Police.

I find it sad that an institution which purports to be a place of learning should engage in an act of repressing that truth as related to the subject of abortion.

I am sure that anti-Nazi/Fascist groups would have no problem showing the atrocities of Auschwitz or a pro 'democracy in Latin America' group showing the slaughter in El Salvador. And yet when it comes to murder in our own community, as abortion often is to me, a major institute of learning decides that home-grown truths are a little strong for its collective stomach (shades of Fascism?). Perhaps if it were on T.V. and viewed vicariously it might be acceptable.

I find it appalling myself to view dissected infant bodies or blackened salt-shrivelled aborted ones, as I do to see

animals suffering in pens in darkness in absolutely horrible environments — nevertheless, this is what is taking place around us, and, unpleasant as it is, I would rather be faced with the truth of it that live in a world where the truth is suppressed and ends up surfacing a long way down the road as a twist in our lifestyle. In certain cases, I can accept early abortions, but I am not willing to accept the view of some feminists that women alone should decide what happens in relation to abortion. I, as a man, am involved in the issue too, for it helps to shape the world that I live in, and in which my children will live. I do not want my world to get to the point where we become non-spiritual, separated emotionally from our actions, where the human life becomes valued on the same scale as those animals I described (we should respect all life). My wife and I are now expecting our first child. We lost one already at two months. Yes, we considered this to be our child. We were very sad when the miscarriage took place. Now we are at eight months and hoping for a healthy infant. All through the pregnancy we have thought of the life inside my wife's uterus as our baby. We feel that this attitude accepts responsibility from the point of conception for the environmental, emotional and spiritual influences. We could no more destroy our in-

fant's life than we could any other living person.

It is true we are fortunate that we want this child, and we could have got ourselves into the situation where we did not, as many others chose to do (I believe it is rarely by accident, but often by subconscious design or irresponsibility). Men and women must both take more responsibility for their fertile energies or accept responsibility for the unfeeling world which they have allowed to develop.

We must strike a balance in favour of compassion and respect for those human beings travelling to meet us.

Jim Rivis

### Flaws

I would like to point out some common mistakes found in Paula Fleck's letter entitled "Abortion (Feb. 4).

First, she says that "the right to make a personal decision to control one's own body is an essential human right." I believe that this is quite true. But, like all rights, this is one which may be subject to limitations, especially when someone else's rights are also in question. So, if it can be determined that the even more essential rights (such as the right to live) of another human being are at stake, then it would follow that the celebrated "right to choose" should be subject to limitation. The argument is

not whether or not women should have the right to choose what to do with their own bodies, which they generally should, but whether or not there are certain situations in which this right should be limited. If indeed the foetus is a human being, then his *even more* fundamental right to live should supercede the woman's less fundamental right to choose what to do with her own body. So the question is really whether or not the foetus is a human being. In Paula Fleck's letter, this question is not even *considered*, as if it were unimportant, or as if the answer were a clear "no".

Another assertion in the letter is that "there is no 100 per cent birth control method". This, however, is not true. There is a 100 per cent birth control method: it is called abstinence. Many people scoff at this suggestion, but it really is quite effective and not all that impossible.

She then says that the "right of choice is a human right, not a debate on morality." However, she herself is debating the morality of laws limiting abortion, and thus contradicting herself. She goes on to make a number of similar assertions, without considering.

Before I conclude, it should be noted that this letter is not an argument against abortion. I am only trying to point out the *serious* problems in arguments for abortion which

follow the same lines as Paula Fleck's arguments in her letter. These arguments are full of rhetoric about women's rights without even *considering* whether or not the unborn foetus has any rights. Philip Kremer

### New Lows

Those opposed to abortion as a woman's decision have stooped to new levels of low. Perhaps finding that rational argument and logic has failed to gain support for the dubious cause, they have become desperate and have thus resorted to sensationalism and deception. I am referring specifically to the garish spectacle students were being forced to view at

Sidney Smith the past week.

First of all, given that it is impossible without chromosomal analysis to tell the sex of a foetus until about sixteen weeks, it is highly questionable (to put it mildly) that the ages attributed to the proudly displayed pictures of aborted fetuses were accurate. Furthermore, the claim that fetuses born twenty weeks after the woman's last menstrual period survive is a lie. This undocumented and widely circulated myth is scoffed at by the medical community. The key to this myth is that a small percentage of women menstruate cyclically into their pregnancies thus invalidating the significance of

cont. on p.5

## Staff Meeting 2pm Wed. Important Board Meeting Fri. 5pm

Well, well, well. I haven't done this for quite some time; I didn't even bring my Bartlett's.

Ted, wish we could say we needed yuh, but even with missing skeds, late late stories and The Winds of War, things went pretty smoothly. Particularly the Editorial. It's called a "clean division of spoils", right Marc? Those who helped, hindered and cheered us on include: Rudy the Rabbit, Warren J. (who gets from a political meeting the kind of glow the rest of us usually reserve for more illicit activities), Ed (Mr. Gone), Mark (whose ravenous laugh rivals my own), Karen and Yoceta ("the layoutettes"), Diana (Cinderella), Andre ("I get my friends jobs", eh Marc?), Sandi (the only person I know - God, I'm even beginning to sound like Ted - who can yell at me without yelling), Brian and Al, Marc McDowell (who?), Sarah, Steve (accidental juxtaposition/really), and the stable: Rina, Colleen, Egle, Michael, Howie, Marg, Bod, Jolyon, Barry (Mr. Newspaper), Basil, Richard ("You don't edit my stuff. You don't edit what I write!"), and Monica (a blast from the past).

That's it. Get well, Ted. We really do miss you. In Memoriam: Karen Carpenter.



cont. from p.4

the last menstrual period. Doctors rely more on pelvic examinations than menstrual dates and the increased use of ultrasound (sound wave pictures) has superseded pelvic examinations for accurate estimation of foetal age (off our backs, Dec. 1982).

While on the topic of facts, what are the facts? Those who oppose abortion frequently claim that it is more dangerous than carrying a pregnancy to term. This claim has not been supported by medical evidence. "Legal abortion has lower morbidity and mortality rates than does pregnancy carried to term... The risk of having to undergo major surgery is 1/100 that of carrying a pregnancy to term... The risk -- adjusted for age and race -- of dying from an abortion induced during the first fifteen weeks of pregnancy is 1/7 the risk of dying from pregnancy and childbirth." (science, March, 1982). Pregnancy is not an issue that should be ruled by arbitrary moral pronouncements. It should be ruled by a woman's inalienable right to choose whether or not she wishes to carry a pregnancy to term.

Second, you didn't see gore-filled pictures of women who died from back street abortions, self-induced abortions or suicide. You didn't see vivid pictures of unwanted abused children with bruises, broken limbs or cigarette burns. And why didn't this group include such pictures in their technicolour collection? Of course, such pictures would tell the other side of the story. Dead women and abused children are the casualties of the denial of safe legal abortions.

Those who rigidly oppose abortion base their view on a simplistic, narrow analysis. Their arguments (if you can call them that) are based on the premise that human life begins at conception. Therefore a fertilized egg (and an embryo and foetus). An egg, upon fertilization, does not become a human being. It becomes a zygote, which is a single cell containing 48 chromosomes, cytoplasm etc. A single cell is not a human being. A zygote, as an embryo and 12 week old foetus has the potential for human life. That potential, however, is not equivalent to human life. Furthermore, what those opposed to abortion conveniently ignore is that reproduction is not an

independent process. It occurs *within a woman's body*. Foetal development and maturation depends solely on a uterine environment. Thus, a foetus, unlike a newborn baby, is not an entity independent of the mother's body. As such, it cannot be treated as an independent entity. This, however, is precisely what those opposed to abortion do. Denying a woman the right to determine if and when she will become pregnant and superceding the existence of a 12 week old foetus over her own life denies her of her humanity, in the final analysis turning her into an incubator. Abortion should not be addressed as purely a moral issue. It is an issue of self-determination, that is, a woman's right to decide if and when she will have a child.

The sensationalist, deceptive and dishonest tactics employed by this self-appointed "pro-life" group must be condemned. When a group must rely on distortions of fact, outright lies and highlighted pictures of gore to gain support, their motives and cause must be questioned.

Shaazka Beyerle

## Pro-Life

In two articles ("Anti-Abortion Group Removed from Sid Smith", Feb. 2, and "Police Close Pro-Life Display", Feb. 7), *The Varsity* has reported allegations that Students for Life is connected with Maranatha. In both articles you chose to report COMA's opinion that Maranatha is a cult, thus, in consequence, seriously defaming Students for Life.

So far as I know, no evidence has been presented to connect these two groups. Certainly in your articles all you have offered is hearsay. No response from either group has yet been reported.

May I suggest that your continuing to report these unsubstantiated allegations seriously undermines my confidence in the objectivity of your reporting. The issue Students for Life is involved in has to do with abortion. Your presenting irrelevant, because unproved allegations has every appearance of being a diversion to attract attention away from the real issue as well as serving to malign the character of Students for Life. Jonathan Cutmore  
SGS-English

## Courage

I would like to take the opportunity of expressing in a few lines my admiration of the courage of the Students For Life who presided over the anti-abortion exhibit last week at SidSmith. It is now a commonplace, I suppose, that the main floor of SidSmith is a primary publicity centre for students' political and social interest groups. From my experience, whether these groups were advocating a workers' revolution or a libertarian society, they could do so in peace; their freedom to express their opinions was respected by the student body at large. This healthy atmosphere for the presentation of diverse ideologies did not, sadly enough, exist last week. The Students For Life had to put up with a great deal of pressure organized by the

abortionist cause whose tactics virtually amount to persecution. Yet, in the face of adversity, the Students For Life adamantly held their ground and would not let others rob them of their right to freely express their personal convictions. For this reason, they should be saluted for their courageous perseverance. As for the representatives of the abortionist cause, they seemed, to me at least, to demonstrate as much respect for a human being's right to freely express his or her opinion as they do for an unborn human being's natural right to life, namely nil. Let us hope therefore, that as mature and educated men and women, we the students of the U of T will always strive to allow each other to express our opinions freely and discuss our differences amicably.

Hilmar M. Pabel, SMC

## Choice

As a permanent resident of the Sid Smith lobby at the NDP Literature Table, I must protest the disgusting and widely inaccurate anti-abortion display which is befouling the lobby. Firstly, it should be made clear exactly who is running this display. It is staffed by members of the Maranatha Christian Fellowship, a well-known campus cult. Presenting rational arguments against abortion is one thing, but this disgusting, sensationalist and inaccurate garbage is quite another. The display is rife with inaccuracies common to the type of arguments used by such groups. Pictures in the display

are not from Canada, are not standard hospital procedure and are not of fetuses aborted before twelve weeks. If Canada removed abortion from the criminal code and guaranteed safe abortions in the nation's hospitals and clinics, these sorts of pictures would not exist.

I won't plunge into the philosophical debate on abortion, but I will simply state that it is a woman's basic and fundamental right to control her own body.

It strikes me as rather ironic (to say the least) that anti-abortionists have such concern for the foetus and

such little concern for the woman involved, who is unquestionably a fully functional human being. I have yet to see one anti-abortion group advocating sex education and effective birth control. If groups such as Maranatha, or as they call themselves, "Students for Life" are so concerned about human life, why are they not running adoption services, sex counselling centres and child abuse centres? Why are they not protecting the woman's "right-to-life" if human life is their main con-

cont. on p.6

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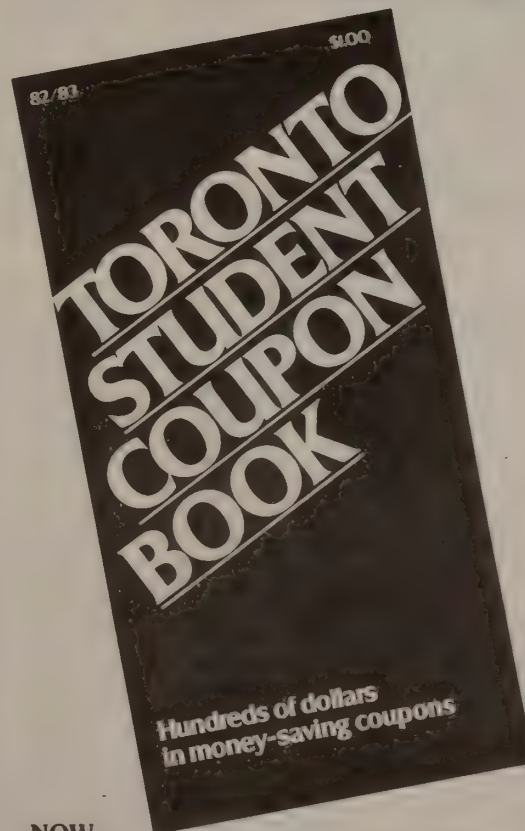
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cont. from p.5

cern. A person who is concerned about abortion could be aware of these issues as well. The vast majority of abortions might be avoided if both men and women were properly educated about sex and if effective birth control methods were made available. It seems that anti-abortionists are more concerned with the life of an inert, unthinking collection of cells rather than with the life of a fully developed, thinking human being.

Again I must protest the disgusting display in the Sid Smith lobby. I accept the right of people to protest against abortion, but I also accept as a more basic right that a woman has the right to choose. I would hope that anti-abortionists would confine themselves to rational argument instead of this type of sensationalist tripe.

Don Eady  
Chairperson, U of T NDP

## Meds

I would like to clarify a few points in the current

discussion on the anatomy demonstration elective (Jan. 26).

The first is the nature of electives in medical school. In years 1-3 they are entirely optional. Their wide scope includes medical research, surgery, and work in community clinics. Many involve performing tasks for which others would receive pay. It remains my contention that demonstrating anatomy is as educational and rewarding as any other elective. The parallel to payment for our clinical clerkship is not valid. The clerkship is a mandatory component of the medical curriculum and financial reimbursement is justified. Conversely, the name "elective" speaks for itself.

As to the contention that the medical school is "feeding upon its own members" (Feb 7, letter), never has a meal gone more willingly into a gourmand's salivating jaws. The anatomy elective is so popular that entry must be decided by lottery each year. If \$50,000 could be found by the University, can not the Varsity's readers think of a

better use for it than giving it to those contented to learn by teaching for elective credit?

With regard to my personal view on CUEW's actions, Howard Law's article selectively edited some key comments. It was always my contention that the union has acted correctly in representing a grievance that it felt had legal justification. That it is now a no win situation is not their fault hence my "embarrassment" for them. Unfortunately, a good rule protecting U of T workers from exploitation is being applied, in my view inappropriately. This is a situation where all parties benefit from the status quo. If the appeal fails, either all students involved will suffer, or \$50,000 of University funds will be diverted from more pressing educational undertakings. I commiserate with Mr. Roman. If a patient doesn't get better, he blames the doctor, not the correctly administered medication.

Right or wrong, the matter awaits the appeal decision in May. I hope, perhaps naively, that the judges can read past the letter of the contract provision to its intent,

and future students in nursing, pharmacy, phys ed, and Arts and Science can continue in our mutually beneficial arrangement.

Danny Shoskes  
Meds II

## Zionism

Recent letters (Jan. 31), repeat the lie that anti-zionism is anti-semitism and without a shred of evidence make the assertion that zionism is the liberation movement of the Jews. Financed and supported by the Jewish big bourgeoisie like the Rothschilds, zionism arose in the late 19th century in opposition to the revolutionary fervour in Europe and Russia in which Jews participated vigorously. It was, together with its counterpart, anti-semitism, one of the means used to divide the oppressed and to isolate Jewish workers from the general struggle of the working class. Zionism promoted the notion of irreconcilable divisions between Jews and non-Jews, that anti-semitism was natural and that Jews were somehow alien in their various homelands. The obstacle to zionism was the Jews themselves who actively united with their fellow citizens across Europe. And the

zionists recognized that their real enemies were not the pogromists but rather the progressives who united to fight anti-semitism. The zionist ideologue, J. Klutskine, wrote in 1921: "Instead of establishing societies for defense against anti-semites, who should reduce our rights, we should establish societies against our friends who desire to defend our rights." Zionists actually considered anti-semitism as valuable support for their schemes to isolate the Jews and uproot them for their criminal plans in Palestine!

In view of this, the case of Kastner, the Zionist chief in W.W.II Hungary, is quite logical. He assisted the Nazis with the deportation to the death camps of 800,000 Jews, mostly non-zionists whom Kastner therefore considered "a dried up branch of Judaism", in return for allowing a smaller number of zionist supporters to escape to Palestine.

This so-called liberation movement has always been supported by imperialist powers, not only because of its divisive influence among working people but because it worked to create the Zionist state as an outpost for imperialist interests in the Middle East. Herzl spoke of the importance of the future zionist state as such an outpost for the imperialist powers, or as he called them "the nations of civilization". And of that great oppressor of millions from Ireland to India and beyond, and simultaneously the principal support of Zionism, British imperialism, Herzl said: "England, great England, free England, England commanding all the seas will understand our aspirations. It is from here that the Zionist movement, we may be sure, will soar to greater heights."

More recently, Israel, whose official ideology is Zionism, has been the tool of U.S. imperialism and the recipient from it of massive military and economic aid. Mr. Goodman, neither U.S. imperialism nor any other is in the business of supporting liberation movements. Rather they make every effort to drown them in blood and terror as can be seen in El Salvador, Guatemala, Afghanistan and the Middle East. But U.S. does support and in fact controls Zionism and the Zionists in turn scurry to assist it and its local neo-nazi regimes in South Africa, Zaire, Uruguay and Central America.

Like the Nazis, who concocted the notion of a superior Aryan race and gave them-

selves the right to commit every kind of crime in its name, the Zionists fabricated the lie that the Jews constitute a nation, the "chosen people" and in its name gave themselves the right to seize the homeland of the Palestinian people. On this basis they try, Goebbels style, to justify their continuing crimes. First, the core of Palestine was seized and most of its people driven out by means of naked terror. The outstanding massacre of the time was Dier Yassin where 300 men, women and children were murdered by order of Menachem Begin. The Zionist leaders openly recognized the valuable contribution this massacre made in the task of exiling the Palestinians.

Since then the Zionists have engaged in repeated wars of aggression to seize ever greater parts of Palestine and neighbouring nations, driving hundreds of thousands more into exile, and constituting the Zionist versions of "lebensraum". The people living under occupation have been subject to a fascist regime which deprives them of the most basic democratic rights and deals with popular resistance by means of beatings, torture, jail, exile, collective punishment, maiming and murder. Mr. Goodman, Arab cities and Palestinian exile camps have indeed been bombed and repeatedly and further massacres have been organized; the casualties number in the tens of thousands. What better expression of the genocidal dreams of Zionism than the words of Golda Meir: "There are no Palestinians." For Mr. Goodman, this history of Zionism crime does not exist just as for neo-nazis the holocaust did not occur.

To be made cannon fodder in Lebanon and elsewhere, to be used as instruments for oppression and genocide against the Palestinian people, to be made tools for the schemes of U.S. imperialism, this is your so-called liberation of the Jews, Mr. Goodman. Zionism has shown itself to be utterly criminal, racist and fascist movement and as the ideology of the Israeli ruling circles it is inseparable from the policies of the various Israeli governments. Zionism is most certainly a contemporary version of Nazism and should be dealt with as such. Like Nazism, Zionism must be vigorously opposed wherever it appears and, likewise, it has no right to organize, to speak or exist.

David Greig

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# Grits Sound Off On EPF

By Richard A. Levin  
Varsity Staff

"The Provincial Government often tries to evade the responsibility for its decisions", was the message presented to students concerning the cutback in the Established Program Financing (EPF), by Justice Minister Mark MacGuigan. MacGuigan was one of the Federal Ministers present at the annual Liberal convention in Toronto Jan. 28-30.

EPF is the system the Federal Government uses to unconditionally grant money to the provinces for Health, Education and Social Services. Within the last decade, a conflict has developed between the two levels of Government pertaining to the proper distribution of funds. The Provincial Governments have claimed that they have been subjected to Federal cutbacks. When asked to comment on the conflict, Liberal Party President Iona Campagnola stated, "I don't speak on specific issues, that's the Ministers' job".

Many of the ministers present were willing to present the Federal Government's side of the argument. James Fleming, Minister of Multiculturalism, when questioned about Federal cutbacks, stated "it wasn't a matter of cutbacks, but a reduction in the growth. In other words, as much as there is now, there will be more, only not so much more as one might have thought previously."

Although Fleming asserted that this was merely an example of "having to limit all over the place", he later implied that economic hardship was not the sole consideration in the limitation of funds to the provinces. "We pay in public dollars about eighty percent of every dollar that goes towards education. We've done nothing but do more and more. We're now four fifths of the bill when we have no control over the system".

The Ontario Government has stated that the Federal level just wants to increase its control over Provincial matters by limiting the province.

Herb Gray, Treasury Board President, agreed with Fleming. "There are two essential points that have to be recognized. One is a greater degree of recognition by all concerned of the degree to which the Federal Government makes Post Secondary Education possible in this country. This recognition shouldn't only arise when

some debate breaks out over the most appropriate form of financing. Secondly, if there is a problem with Post Secondary Education, I think it arises in large part because the Provinces which have the essential jurisdiction over education are not living up to their responsibilities". Gray did not elaborate on the practical type of recognition being sought.

MacGuigan felt that it was unfair to request that

education be treated differently from any other program. "We're not imposing any cost restraints on this program that we're not imposing on others. The provinces are saying that as we impose eleven percent limitation in growth, and thirteen percent on ourselves, they shouldn't be subject to that. Well, that seems pretty ridiculous."

When asked whether their position was defensive or truly aimed at resolving the conflict, Gray said, "our

stand isn't a defensive one. One has to ask, is the Provincial Government diverting money that we've given them to other programs?"

MacGuigan added "the problems in education result not from Federal-Provincial difficulties. They result from the fact that for four or five years the Province of Ontario has been squeezing Universities. The proposed limitation in the rate of expansion (cutbacks) of Federal contributions hasn't begun yet, and yet the provinces have put the Universities in a disastrous position as a result of their own decision. It has no bearing on the Federal role, it is a decision of the Province as to what the people will politically tolerate." When asked if the E.P.F. program could be deemed a failure, he replied "when this last E.P.F. agreement was reached six years ago, we were told by the Provinces that since they had jurisdiction over the field of education that we didn't have the right to impose our priorities on them. They said 'you can trust us'. Well it's clear now that we cannot."



Mark MacGuigan

## Ontario Medical Schools Announce Realignment

By Monica Pastor

Ontario Medical Schools have announced a five per cent realignment of Postgraduate positions, to fall in line with budget limits and areas of need.

A Health Ministry directive initially called for a five per cent cutback in specialist training for three consecutive years. Meetings last summer with Minister Larry Grossman, the Ontario Council of Administrators of Teaching Hospitals (OCATH) and the Council of Ontario Faculties of Medicine (COFM) produced a freeze, with the proviso that 125 teaching positions be shifted to areas of critical need, like psychiatry, geriatrics and neonatology.

The Ministry feels doctors are increasing disproportionately to the general population, while not specializing in fields inadequately staffed. Yet Dr. Robert H. Sheppard, Associate Dean of Postgraduate Medical Education at U of T, notes

doctors are not suffering for lack of work as are the dental and legal professions.

Demographics are part of the problem cited by Dr. Sheppard. Not only are doctors not locating in small towns, few want to specialize in areas where training and practice require gruelling hours and incredible personal responsibility for human lives.

"Cutbacks in postgraduate posts do not effect the overall doctor population", said Dr. Sheppard. And while specialists are being trained in newer areas of medicine, "Their salaries are coming from the bulwarks of the

system". Dr. Sheppard added that immigration of doctors is being curtailed, as are training posts in traditionally favoured fields. The result will be intensified competition and higher standards. At U of T 63 of 250 postgraduate spaces will be redirected.

Dr. Sheppard warned the originally intended cutbacks, if implemented, would have "great repercussions" in our health care system and the "quality of patient care". Grossman is awaiting a final report from the Task Force on Medical Manpower before making decisions on future posts.



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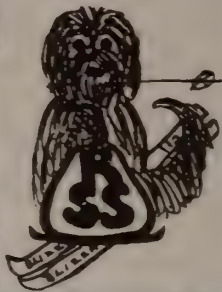
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# Italia Quest' Estate

By Nancy Minty

How does living in a converted monastery overlooking the hills of Tuscany sound to you? What about lectures in the Uffizi gallery in Florence? Banking in a fourteenth century palazzo is certainly more fun than standing in line at the Royal Bank on Spadina and Hoskin.

If you intend to take a summer credit and have some spare cash, consider spending most of July and August in Siena, Italy. The University of Toronto summer programme at the University of Siena offers a variety of courses to students. Italian language, Art History and Culture courses are available at all undergraduate levels. The Siennese are reputed to speak the purest Italian, so if you're going to pick up an accent it might as well be the right one. As the medieval rival of Florence, Siena developed her own school of fresco painters. The frescoes can't be packed up and sent off to another continent but the students can, and have, for the past ten years.

The Siena programme began in 1972 with 40 students and has grown to last year's record figure of 138, of which I was one. The entire experience turned out to be an educational blast and I highly recommend it.

Academics aside, Siena is a fascinating city. Sixty-five thousand people live in and around its almost perfectly preserved medieval nucleus which centers on the famous Piazza del Campo. The piazza is a shell-shaped "square" which is nothing if not beautiful. Each year on July 2 and August 16, a spectacular horse race, the "Palio" occurs here. Equally spectacular are the festivities which surround these events.

If lectures, the "Palio" and an exotic setting don't satisfy you there is the "Estate Senese", a summer programme which puts on outdoor concerts, films and theatre at the "Fortezza", a Renaissance fortress overlooking medieval Siena. It was built by Charles V, Holy Roman Emperor, out of the rubble of buildings which he demolished in the city. The Chigiana, a world famous music academy

located in the heart of Siena gives evening concerts for most of the summer. There is a film festival sponsored by the University of Siena and the city has a wealth of restaurants and cafés which are well worth exploring. The droves of international students and tourists who congregate in the piazza at dusk are a spectacle in themselves.

Florence is only one hour from Siena. Venice, Rome, Milan and the beaches to the east and the west are within striking distance for weekend trips. Returning "home" to Siena after chasing around the faster paced cities is always a nice wind-down. Siena is also safe. A woman can walk alone at night without feeling threatened, something she might think twice about in Rome or Toronto. According to Professor Capozzi, the programme director, a U of T pocket has never been picked in Siena.

If you're thinking that your wallet would be empty by the time you arrived anyhow,

think again. It's possible to work for two months before the courses begin on July 14. There are also a number of scholarships and bursaries available to help make ends meet. The tuition is the same in Toronto and Siena. Accommodations can be while you're travelling. The Canadian dollar fares well in Italia staying in a second class hotel in Rome, eating in "trattorie", I discovered is cheaper than living in a boarding house in Toronto. The airfare is the biggest financial obstacle, but you don't have to fly all the way to Italy. There is the option of flying to another European country and taking the train to Siena.

For a taste of what might be in store for you there will be a three day information session about Sienna early in March at the Columbus Centre. Woodsworth College which administers the programme will be notified when the exact date is set. You can pick up brochures about the Siena programme at the college.

# Professions Hit By Recession

WOLFVILLE (CUP)-- The recession is now eating its way into professional job markets where university and college graduates have always found jobs with relative ease.

A national placement firm reports that job openings in accounting, management, engineering, science and other professions decreased by 30 per cent in the last three months, reaching a record low at the end of December.

In its quarterly survey, the Technical Service Council reported a decrease of 81 per cent in these professions last year; only 659 job vacancies were recorded, compared to 3,414 a year ago and 4,328 in June, 1981.

The survey results are based on job listings by 1,700 employers in the manufacturing, mining, construction, consulting and service industry sectors across Canada. TSC, a non-profit firm, also offers a counselling service and is sponsored by private industry.

"The number of job vacancies for professionals is a leading indicator, often giving six to twelve months' warning of an improvement in general employment," said TSC president Neil MacDougall. "Unfortunately, there are no signs of an upturn."

Accounting was an area that seemed recession-proof. It was in the greatest demand, next to computer programming and systems analysis. But in recent months many accountants have been laid off by manufacturing and public accounting firms. Demand for computer programmers has also declined.

"Many employers are so concerned about survival that their lay-offs have included muscle as well as fat. When the upturn does come vacancies for part-time and contract employees will improve first," said MacDougall.

The largest number of lay-offs has occurred in the support department category, including public relations, research, corporate planning, aviation, training and personnel. Openings for industrial relations and personnel are only a fifth of those lists a year ago.

Other occupations that have seen a dramatic decline in job openings include junior chemical engineers, chemical process engineers, purchasing agents and electrical engineering designers.

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# Profile On Potential Presidential Prospects

By Howard Law  
Varsity Staff

*Employment opportunity. Tired of school? Job market too tight? Consider a one-year career in student politics as the President of the Students' Administrative Council. \$14,000 annual salary. High-profile a must. Talent and experience good assets. Apply soon.*

The rumours begin each autumn. Aspiring candidates jockey for attention at the SAC Board and in the pages of the *Varsity*. But no one will declare themselves to be outrightly seeking the jewel of student politics, the SAC Presidency, until early next month.

Names crop up nonetheless. At least four in this case. It is expected that SAC Communications Commissioner Todd Cowen, Erindale College Student Union President Mark Hammond, and Scarborough College Student President Dave Fulford will head up Presidential tickets for the election March 17-18.

Wayne Levin, Engineering Society President, could emerge as a darkhorse candidate.

"I could go either way right now," says Cowen, somewhat coyly. "I might run, I might not". Cowen evokes strong emotions in many SAC-watchers, both good and bad. Yet, as a commissioner on the SAC Executive this year he has the qualifications to put himself forward for the Presidency. And because of his experience in campus politics, he expects little difficulty in piecing together the required ticket of an Arts & Science student (himself), a professional faculty student (as one Vice-President), and a suburban campus representative (as the other Vice-President).

Mark Hammond and Dave Fulford were both unavailable for comment, but

their names have been bandied about by SAC insiders for several weeks now. Both of them have won the applause of their respective campus newspapers, the *Medium II* and the *Underground*. Both probably hope to cash in on current SAC President Tim Van Wart's success last March in tapping hundreds of votes from his suburban home college, Erindale.

Levin is a bit of a newcomer to campus politics but he has grabbed a high profile by his dramatic protest against the underfunding of the Faculty of Engineering (he took a sledgehammer to an obsolete

computer keypunch) and his recent proposal for a sexual harassment code. But he claims to have only begun now to consider the SAC Presidency, which may create problems for him in forming a ticket.

There are at least five other prominent campus politicians who will probably not seek the job under the SAC dome. Kent Darling, SAC External Commissioner, has given his unequivocal "no", and Van Wart says he will not run for re-election. Leah Taylor, who was probably the best commissioner in recent SAC history last year in the Women's portfolio, is not interested either and in any case

has had very little media exposure this year.

Finally, the battle of the titans, which many anticipated earlier this year, will not occur. Tony Clement, the energetic student governor, told the *Varsity* that "I'd rather vomit" than run for the SAC Presidency. He is bound for law school where he can digest in peace.

Susan Prentice is also a student governor, and her radicalism and high profile were seen as the magic ingredients in a natural confrontation with the conservative Clement. But Prentice is not actively pursuing the President's position. "I plan to

take an active role in campus politics next year", she explains ambiguously, "but I don't know what sort of role it will be".

The filling of a 3-person Presidential ticket is always a difficult juggling act. Hammond and Fulford reported to be shopping for a St. Michaels College Arts & Science student to add to their tickets. St. Mike's has traditionally given its favourite sons and daughters great boosts at the ballot box.

Another Vice-Presidential possibility is Women's Commissioner Gilliane Funnell, SAC's most active commissioner in '82-'83. Funnell is really Presidential material

but may have difficulty putting her own ticket together.

In the professional faculties there are few prominent candidates. Levin is graduating and therefore ineligible to run as Vice-President. Professional Faculties Special SAC rep Sean Dunphy is articling in a law office next year. SAC Services Commissioner Goldie Powell practically owns the Forestry electorate but "guarantees" he will not appear on a Presidential ticket. This leaves student governors Karen Life (Nursing) and Gary Fogler (Law) as the only professional faculty candidates with any campus profile.

## Feds Cough Up More Student Aid

OTTAWA (CUP)-- After months of talks, the federal and provincial governments have come to an agreement on changes to Canada's student aid system.

But the deal is somewhat of an anticlimax, because the major program student organizations had lobbied for was already dead in the water by the time education ministers met with Secretary of State Serge Joyal in Victoria Jan. 23.

The federal government had already decided, probably in December, to abandon plans to for the first time give bursaries as well as loans to students. That scheme would have pumped up to an extra \$250 million into student aid, on top of about \$200 million in existing federal loans.

This decision to scrap federal bursaries came as a bitter but not surprising disappointment to the Canadian Federation of Students (CFS), according to

executive officer Diane Flaherty. She said the bursary program fell victim to general cost-cutting.

Still, students weren't left completely bereft of good news.

Flaherty said the federal government will not announce the Victoria agreement until the Throne Speech, probably in March, but secretary of state bureaucrats told CFS the details.

They said Joyal agreed to three major changes to student aid if the provinces guarantee that student aid programs would be maintained or increased. The changes are:

- Part-time students will be eligible for student aid for the first time;
- The most needy students will receive an extra \$56 to \$100 per week in loans;
- Graduates who because of financial difficulty cannot meet their repayment schedule will have their loans

repaid by the federal government.

"Apparently, Joyal's conditions met with resounding applause," said Flaherty.

So is this good news? "When you take into account that we were planning to get a new bursary program, it's terrible news," Flaherty said. But she added that the extension of aid to part-time students is great news, "something we can certainly claim victory for because we have been lobbying for it for a long time."

Flaherty was also pleased that the federal government will cover for graduates who cannot repay their loans, particularly those who are unemployed. She said the NDP has been pushing for this since November, especially MP Mark Rose (Mission Port Moody), and thought this might be a response to the party's questions in the House of Commons.

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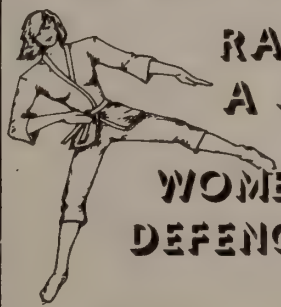
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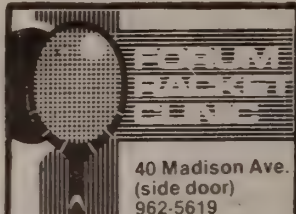


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# Ohio Too Strong For Gymnasts

By Bod

Putting in their best performances of the year so far, team captain Dan Fedder and rookie Sean McManus led the men's gymnastics team to a respectable showing against Ohio State and Kent State Universities in Columbus, Ohio on Saturday.

Although they were judged by the much stricter American system, Fedder and McManus still amassed season highs of 51.05 and 50.85 points respectively, good for 7th and 8th place all-around. Ohio, which on Friday defeated the 3rd-ranked team in the U.S., won decisively with 272.45 over Kent (260.1) and U of T (242.65).

The Blues' lack of competition experience showed through clearly beside the solid, seasoned Americans. There was no allowance for error as every routine counted. The pressure at times seemed to be too much, causing some very critical misses. Three or four extremely low scores, which by Canadian rules would have been discarded, effectively sank the Blues' hopes of making the team total more competitive.

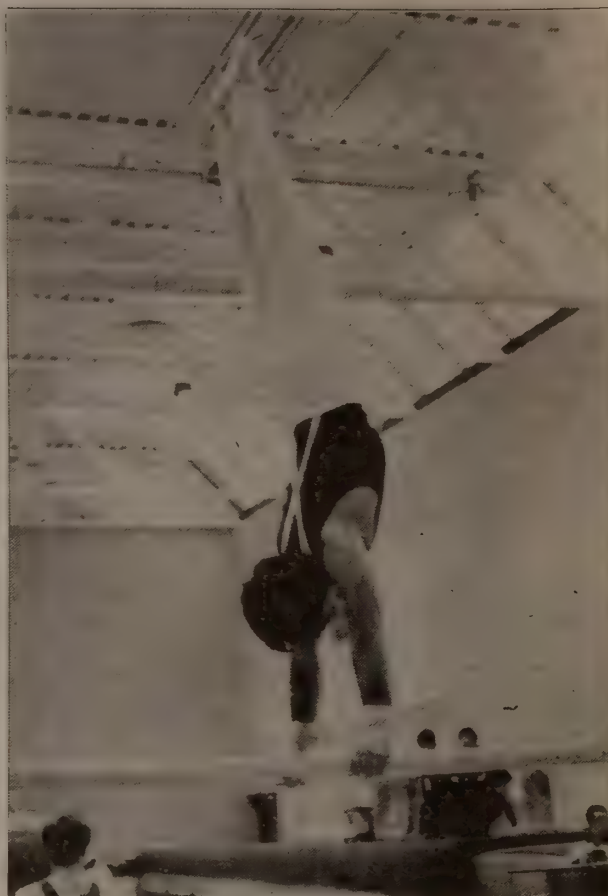
Nevertheless, coach Mike Willson of Ohio was highly impressed by the level of difficulty and improvement which U of T demonstrated. High bar routines by McManus and Lorne Bobkin were more daring and modern than any of the

Americans', including moves such as one-arm giants and high risk releases.

It was Fedder's high bar routine, with its startling combination of more traditional movements, which earned the team's highest score and placing of the meet, a 9.45, good for second. Fedder also earned a third on rings with 9.0.

Toronto coach Marc Eprecht, while disappointed at some results, remained enthusiastic. "By the standards we use in Canada," he explained, "we actually would have scored about three points higher than any of our previous meets this year. I also feel it's very important to be exposed to this kind of high pressure meet. It's very maturing to suffer a little humiliation now and then, especially when the teams who beat you are not necessarily that much better, but simply more consistent and confident."

That maturity, he hopes, will be a factor in this coming Saturday's OUAA championships to be held at Queen's University in Kingston. Watch *The Varsity* for exclusive championship coverage.



Dan Fedder earned the Blues' top score.

## It's Bird Season As Blues Reach Finals

The men's badminton Blues advanced to the OUAA finals with a second place finish, after the final OUAA East sectional tournament held last week at RMC.

The Blues finished with an overall total of 34 points. Only York University finished with more, and third place Queen's University was well back with 25 points. The top

two teams advance to the finals against the top two teams in the Western division.

At the deciding OUAA East Cross-Over Round-Robin Tournament, the Blues won 17 of their 24 matches. The athletes had to play a minimum 16 games each, but the 'Superbirds' of Toronto responded admirably to the gruelling challenge.

Players Ken Poole, Paul Samuels, Jolyon Thompson,

Shiu-Hong Lui and Brian Highsam smashed, dropped, and cleared their way to a berth in the finals which are to be played this Sunday at the Royal Military College athletic center. The Blues will be defending their OUAA title, and Ken Poole will be contesting for the OUAA singles title.

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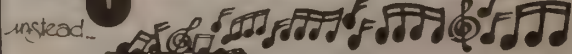
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# Lady Blues Take Concordia Bronze

By Marg Webb

But for a weak one minute and seventeen seconds, the University of Toronto might well have swept the Concordia's University Women's hockey tourney in Montreal this past weekend.

As it was, York Yeowomen used the precious 77-seconds to put four goals past the

the way to a 5-3 win. The loss relegated the Blues to bronze play where they put away host Concordia University, 5-1.

The Blues faced United States' number two ranked Providence University in the opening round of the tourney. Touted as the underdog going

into the match, the Blues came from a two goal deficit to beat the Friars 4-2.

Karen O'Bright fired the Blues' comeback with a goal fifteen seconds into the second period. Toronto also produced goals from Karen Hughes and Ann-Marie Kuhlberg. Karen O'Bright set up Karen Wright late in the game to close the scoring.

Providence coach John Marchetti called the Blues comeback victory against his well rested club after a long bus ride a "class act." Blues' goalie Karen Ranson played an outstanding game in the nets while Ann Marie Kuhlberg, with a goal and an

assist, skated off with the game's Most Valuable Player honours.

York University, considered the underdog against the U.S. number one ranked University of New Hampshire, advanced past the first round to meet U of T. Tourney attention focused on the Ontario rivalry after York and U of T had relegated their American counterparts to consolation play.

Vi Keenan notched a goal early in the second for the Blues to pull them even with York, but third period goals by Heather Ginzler and Keenan's second were just not enough to overcome the York four goal outburst in the

second period.

The loss left the Blues facing Concordia Stingers in an anti-climatic bronze medallion play. Blues' Captain Karen Wright said "The Blues were definitely up to play in the number one championship game." Toronto was able to come back from the frustration of losing to York to beat Concordia 5-1.

The combination of Vi Keenan, Karen Hughes and Ann-Marie Kuhlberg, calling themselves simply "The Line", counted for four of the Blues' goals and each of "The Line" had three points in the game. Ann Teglas accepted assistance from "The Line" to

notch the Blues' first goal while a goal from Kulberg and two goals from Hughes pushed the Blues' lead to four. Sue King combined with Jennifer Delganno to finish the Blues' scoring.

York went on to beat Potsdam University 5-4 in an exciting double overtime championship game while Univer-

sity of New Hampshire swept by McMaster 10-0 in consolation play.

Blues' defenseman Ann Teglas captured a spot on the tourney all-star team along with York's Debbie Lamb and Sue Howard and the United States' two top players Kathy Lawler and Kim Wood, of Potsdam.

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**RIDE NEEDED TO MONTREAL** for two people leaving Feb. 11 or 12, returning Feb. 20 or 21. For information call 978-2484 (ask for Debbie)

**U of T MARKETING CLUB** presents Dave Snyder of IBM speaking on strategies for the IBM personal computer. Come to Galbraith Rm. #202 on Wed., Feb. 9 at 4:00 pm. All are welcome to attend.

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# Two Shutouts Keep Blues In First

By Michael Long

The Varsity Blues could not have had much greater success last weekend. The team returned to Toronto from a three game road trip with three wins, including a pair of shut-outs.

It was Saturday's game against Queen's University which held the most importance for the Blues. With the play-offs only two weeks away, the Blues showed they can play tight checking, low scoring play-off style hockey in defeating Queen's 2-0.

"We needed a defensive game like that before the play-offs," said Blues defenseman D.J. Meloff. "We won't get any wide open games after the regular season

ends."

Before a large but surprisingly quiet crowd, the two teams played one of the most exciting games of the season.

Both teams played perfect defensive hockey during a scoreless first period. Each side often had four players lined across their blue line to disrupt any line rushes.

Blues head coach Gord Davies attributes his team's defensive success to a new style of play in their own end. "We've switched from a zone to man to man defense. You can see the drills we've been practising are having an effect. The players are concentrating on defensive play more and eliminating their man from the play."



Paul Fisher earned shutout in win over Queen's

Whenever either team got through the defensive coverage, they were foiled by outstanding goaltending. Paul Fisher for the Blues and the Gaels' Paul Minaker both deserve praise for their play in the nets.

The view must have been different from ice-level. It appeared that Minaker was the star of the game, but Meloff offered a different perspective. "Minaker played well, but I thought we shot the puck at him a lot and we didn't set up many screens," he said.

George Chan finally broke the tie late in the second period. The goal came less than one minute after Fisher had stopped a Gaels' forward on a breakaway.

Play opened up in the third period as Queen's pressed to tie the score. The Blues were equal to the task though, and not only held off Queen's but had several good chances to score themselves.

Chan came through again as he scored the insurance goal with less than four minutes left in the game.

It is ironic that Minaker, after having played well all game, should allow a weak goal in the dying minutes which destroyed his team's chance of a come-back. Chan shot the puck from not more than a foot from the end red line, and bounced it into the net off Minaker. Stelio Zupancich assisted on both of Chan's goals.

Blues' centre Dave McCarthy did not have luck on his side Saturday night. After being restricted to the role of a penalty killer all season, he was slated to replace the injured Enzo Augimeri on a regular line.

Unfortunately, McCarthy was injured himself half way through the game. From a scramble in front of the Gaels' net, McCarthy emerged with a suspected broken bone in his hand, and was forced to sit out Sunday's game against RMC.

Against RMC, it was Dave Jamieson's turn to earn the shut-out, as the Blues went through the motions while posting a 14-0 win.

While Jamieson didn't have a busy day, he did make whatever saves were needed in earning his first regular season shut-out.

Zupancich and Grant Hansen each had three goals, while Chan and Pierre Guimond collected two each. Singles went to Mike Todd, Jim Byrne, Andre Hidi and Darren Lowe.

The Blues' other victory came Friday night against Clarkson (N.Y.) College. After falling behind 4-1 in the first period, Davies had a few words with his team. They must have been well chosen words, as the Blues came on to win 8-6.

## Blues News

Not being shy types, the Blues are anxious to play before large crowds at home. Said team captain Zupancich, "After last year's final series, I had lots of people tell me that had they known our style of hockey was that good, they would have come to our games all year."

The Blues have only two home games remaining before the play-offs, against McMaster (Feb. 16) and York (Feb. 19). Both teams are scrambling for a play-off spot and should provide the Blues with good competition.

Toronto is alone in first place with 37 points in 20 games. Laurier has 35 points in 21 games.

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# THE Varsity

VOL. 103, NO. 50, FRI., FEB. 11, 1983

## Administration Quashes Architecture Rumours

By Mark Stewart

Reports that the Faculty of Architecture and Landscape Architecture would not accept first year students next year were quashed at Wednesday's meeting of the Curriculum and Standards Affairs subcommittee of Governing Council.

The 50 architecture students who came to the meeting were told that the department was to have tougher academic standards, fewer students, higher admission standards and more cutbacks.

Starting in September the number of first year students admitted will be cut by about 40 per cent. According to vice provost Roger Wolff the cutbacks in the enrolment will provide a higher calibre student. It will also decrease the overcrowded conditions at the Faculty's College Street building.

Wolff added the move should decrease the current staff student ratio. Currently the ratio is 1:14, but by reducing students by 33 per cent and staff by 25 per cent

he said the ratio would be 1:12.

The Commonwealth Architect's Association in its 1982 accreditation report recommended a staff student ratio of between 1:8 and 1:10.

The minimum grade 13 admission average is being raised from 60 per cent to 75 per cent.

Architecture chairperson Tony Santos wasn't pleased by the decision. He said there are many criteria used to judge applicants including portfolio and a questionnaire. He said over the past 5 years "relatively few students with grade 13 averages under 70 per cent have been admitted, but added about 20 per cent of the students have grade 13 averages of 70 to 75 per cent. According to Santos there was no significant difference in achievements in the Faculty between the higher and lower grade 13 averages.

He said his department had hoped the administration would only raise the grade 13 requirement to 70 per cent.

The department is abandoning its honour-pass-fail

grading system for a letter grade in an effort to provide a marking system more in line with other sectors of the university.

Students in architecture will be required to take 10 of their 30 credits in other faculties. The administration said this move should strengthen the Faculty's links with other departments within the university and will cut costs.

## CAA Questions Administration

By Mark Stewart

A member of the Commonwealth Architects' Association (CAA) Accreditation Committee, which inspected the University of Toronto's Architecture Faculty last year, is critical of the administration's latest plans for the department.

Cameron Ridsdale, a Toronto architect, said one of the major problems is a lack of diversification of staff members.

"Although reducing the number of students will help reduce the student-staff ratio, it avoids the real problem of staff diversity," he said.

Ridsdale said that reducing the staff-student ratio was "a step in the right direction."

"Raising admission standards will not change anything. There are already far more applicants than spaces," Ridsdale said.

He was also critical of the plan to change the Faculty's honour-pass-fail grading system to a letter grading system.

"The marking of design work is philosophically based," he said.

Ridsdale explained that Schools of Architecture are expensive to maintain, especially in older facilities such as the University of Toronto, where upgrading of the physical plant is required.

"Provincial underfunding a major problem," he con-

tinued, adding that the Ontario government does not "recognize the special nature of architecture."

Ridsdale said the CAA also visited the other two architecture schools in the province, located at Waterloo and Carleton. Like the U of T faculty, they were both given the maximum five-year renewal accreditation.

Ridsdale said he could not rank Canada's ten architecture schools, "because it's like comparing different types of fruit."

## "Happy Hour" Pleases Student Pockets

By Sarah Richardson

Student boozers are rejoicing at a recent LCBO decision allowing discount "happy hours" at the province's bars.

Previously liquor prices were regulated and discount drink prices were not permitted at any given time throughout the province. The LCBO had to approve any deviation from these standardized prices. Since December 23 Ontario's pubs and bars have been free to set their own prices at all times—all restrictions have been lifted.

Stephen Grantham of the Liquor Licensing Board explained that the time was ripe for the change. Border areas such as Niagara Falls and Windsor complained of com-



petition from the U.S. where "happy hours" were already legal. Furthermore, rapidly changing liquor prices over the year had caused chaos within the LCBO as pubs and bars rushed to file changes in their prices. According to Grantham the response towards the new laws has been very favourable from operators and consumers. Publicity is still low key, however, as advertising guidelines are still being drafted.

Most off-campus bars have been quick to jump on the band wagon and instigate some form of happy hour. Ian Macdonald, manager of B.J. Cuddles deemed the legislation "a progressive step in many ways", and pointed

to its profitable application in large clubs with a high turnover. B.J. Cuddles is taking advantage of the laws and offers 'two for one' between 5 pm and 7 pm every night of the week. They have further plans to be more creative and on Valentines Day will be offering all pink drinks at half price.

Christ Poupart, the manager of The Sticky Wicket, a smaller pub, is somewhat more wary of introducing large-scale happy hours. He stresses the danger of "going overboard" and wants to retain a casual atmosphere in his bar. Thus a happy hour has been introduced only between five and seven on Thursday and Friday. Poupart has,

however, used the laws, which include the lifting of restrictions on food sales, in that area. Monday he has introduced a "spaghetti night" — spaghetti and garlic bread for \$1.99, and Wednesday is 'chicken wing night' when a second basket of chicken wings is free. As far as Poupart is concerned, these moves have been made to please the customers and he realizes that the pub's profits will probably not be affected.

Will the campus pubs be taking advantage of the new legislation? Bill Pellini, at the Beverage Service thinks not. The campus pubs he says, are already working on such a small profit margin that it would not be worth it in most cases. Prices on campus have always been lower than those off. The only way campus pubs could benefit from the new legislation would be to introduce a happy hour early in the evening to encourage people to get to the pubs earlier. The Gallery Club at Hart House, which has its own licence, has done just that. From 4:30 to 6:00 a second beer is half price, but Anne Dondertman, the Beverage Manager, says it is too soon to predict how it will affect profits.

The Erindale College pub is offering half price draft beer between 3 p.m. and 6 p.m. on weekdays. The program was started on Monday in an effort to increase business during the afternoons.

The Scarborough College pub has no immediate plans for a happy hour.

It is too early to predict how the new laws will affect the province's drinking. The attitude among the off-campus managers is varied. Some see the lifting of restrictions as a means to increase turnover and profits while others simply see their newfound freedom as a way to be creative and try and please their customers. Either way Ontario's drinkers are certainly getting a better deal than they were before and the general agreement on the new law is that it is undeniably a 'step in the right direction'.

## Graut Group Has Its Breakfast With Billy

By David Oxtoby

President James Ham and the Government Relations Alliance at the University of Toronto (GRAUT) have arranged a meeting with Premier William Davis.

The meeting will take

place in the Premier's office on Wednesday February 23. This date may or may not be before the annual funding announcement is made by the Ministry of Colleges and Universities.

According to Students' Administrative Council President Tim Van Wart: "We're expecting the final decision to be sometime around the last week of February."

Members of GRAUT are very concerned about the timing of the funding announcement. "We're hoping to have an opportunity to express our concerns before the final decision is made," Van Wart said.

It is not yet clear what other MPP's will be at the meeting. Van Wart stated, "I don't know who else will be attending...it was our intention to see Bette (Stephenson) as well."

Unlike GRAUT's previous lobby efforts, this meeting was arranged through President Ham's office. Ham has not attended any of GRAUT's other meetings, but he is expected to be leading the group on the 23rd.

GRAUT is an informal alliance of students, faculty, staff and administrators which aims to lobby all three levels of government on behalf of the university community. GRAUT was established in the autumn of 1981, and lately has been very active in its lobby efforts. On Thursday February 3, GRAUT met for breakfast with seven MPPs, including Liberal Education Critic Sean Conway and NDP Education Critic Richard Allen. As a result of that meeting the question of post-secondary-education funding was raised in the Ontario Legislature the following day.

The precise approach GRAUT will take in the meeting with Premier Davis has yet to be decided. "Right now we're formulating our thoughts on the perspective of the meeting. We don't have a carte blanche on time so we have to put a strong focus on our concerns," said Van Wart.

Whether or not the funding announcement has been made will have a significant influence on the focus chosen.



SAC President Tim Van Wart takes a tumble during Blue and White Broomball game



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday, February 11

All Day

Open House - Hi Tech We're It! Sandford Fleming - Galbraith Complex, Faculty of Applied Science and Engineering. Further information: Malcolm McGrath 978-4941.

12:00 Noon

Indian Students Association showing a Free Hindi Movie at Audiovisual. Room 153, Sig Sam Library. Everybody welcome.

12:10 P.M.

Linguistics and Audiology. Our speaker is Kathy Fuller, audiologist at Mt. Sinai Hospital. Brought to you by the Linguistics Students Union (LSU). 6th floor, Roberts. Bring a lunch! Further information: Stefanya George 534-3081.

2:00 P.M. - 4:00 P.M.

Kenneth Boulding. 1983-4 Larkin-Stuart lecturer will speak on "An Evolutionary Model of Development for International Politics." Croft Chapter House.

8:00 P.M.

The African and Caribbean Students' Association invites you to - "Tafrija II" - a cultural celebration and dance, at the Trinity Buttery, 15 Devonshire Place. Come lively up yourself; promises to be a very entertaining evening - reggae, calypso, soca, funk. West Indian dishes available. Further information: ACSA 978-7402.

8:00 P.M.

The Scarborough College Drama Workshop is presenting Carol Bolt's "One Night Stand". This drama with a twist will be staged at Scarborough College's TV Studio 1. Admission is free. Further information & reservations: 284-3204 or 284-3126.

Saturday, February 12

All Day

Open House - Hi Tech We're It! Sandford Fleming - Galbraith Complex, Faculty of Applied Science and Engineering. Further information: Malcolm McGrath 978-4941.

2:00 P.M. & 8:00 P.M.

T.C.D.S. & S.M.C.S.U. present Lerner & Loewe's musical Camelot in the George Ignatieff Theatre.

8:00 P.M.

The Scarborough College Drama Workshop is presenting Carol Bolt's "One Night Stand". This drama with a twist will be staged at Scarborough College's TV Studio 1. Admission is free. Further information & reservations: 284-3204 or 284-3126.

Sunday, February 13

2:45 PM Doors Open  
3:15 PM Lecture

Death and Rebirth of the Tallgrass Prairie is the title of the lecture sponsored by the Royal Canadian Institute. Stephen Bracker, computer specialist at the University of Toronto, will give the illustrated lecture at the Medical Sciences Auditorium. Free to the public. Refreshments. Further information: 979-2004.

2:30 P.M.

Canadian Centre of Photography and the National Film Board of Canada will present a series of Children's film. Located at 596 Markham St. Bloor Bathurst. Further information: Marla Hertzman 536-5400.

7:30 P.M. - 8:30 P.M.

Tibetan Buddhism. The Buddhist Study Group is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Room 7253, Medical Sciences Building. Meditation instruction on request. Further information: Bruce Cowen 365-7807.

7:30 P.M.

Israeli Folk dancing at the JCC (Bloor and Spadina). \$1.00 for JSU members. \$2.00 for non-members. All welcome - pay at the door. Further information: Jewish Students' Union 923-9861.

Wednesday, February 16

5:30 P.M.

Dialogue: organized by the Soviet Peace Committee in Moscow, Jan. 28-30, 1983 by James Stark, President Operation Dismantle and Derek Paul, who attended. Further information: Eric Fawcett 978-5217 or Metta Spencer 828-5316.

7:30 P.M.

Orthodox Vespers is celebrated each Wednesday evening, Hart House Chapel, 7:30 P.M. The service is sponsored by The Campus Ministries Foundation. All are cordially welcome. Further information: Father David Belden 537-8300.

Thursday to Sunday, February 17-20

Jewish Students' Union presents our annual Reading Week Retreat! This year we're going to Caswell Resort in Sundridge Ont. for skiing, skating, saunas etc. Seminar workshops on Judaism and sexuality. Reservations must be made by February 4. Further information contact: Valerie or Karer 923-9861

Thursday, February 17

to Tuesday, February 22

8:00 PM

2:00 & 8:00 PM Sunday

U.C. Playhouse presents: Four Hands for a Duet. Two one-act plays: So Who's Goldberg? by Louis Del Grande and Cubistique by Tom Cone. 79 St. George St. Further information & reservations: Susan Puff 978-6307.

Friday, February 18

8:00 P.M.

U.C. Playhouse presents: Four Hands for a Duet. Two one-act plays: So Who's Goldberg? by Louis Del Grande and Cubistique by Tom Cone. 79 St. George St. Further information & reservations: Susan Puff 978-6307.

8:30 P.M.

Classical Guitar Concert sponsored by U. of T. Guitar Ensemble. George Ignatieff Theatre, Trinity. Admission \$2.00. Members free. Further information: Ann Mangrum 536-9950.

Monday, February 21

8:00 P.M.

The Political Economy Course Union and the Women's Studies Student Union present a forum on Women in Modern Political Theory, with speakers: Suzanne Findlay, Mariana Valverde and Kathryn Morgan. International Student Centre, 33 St. George St. Further information: Beth 923-1754.

8:30 P.M.

Herpes Self-Help Group: a three-week series designed to assist you in dealing with the medical, emotional and social aspects of herpes; first meeting. Hart House Sitting Room. Everyone welcome. Further information: U of T Sexual Education Centre 978-3977.

## 3 CUDDLES

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**SAT. FEB. 12**  
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**SUN. FEB. 13**  
**THE FEATURES**


**THUR. FEB. 17**  
**EXTRAS**



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Rev'd Stephen Booth, Chaplain. 978-2440

**TRINITY COLLEGE CHAPEL**  
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Sunday, 9:30 a.m. Sung Eucharist  
Wednesday 5:45 p.m. Choral Evensong  
Friday 7:30 a.m. Sung Eucharist  
Daily, Offices and Eucharist  
The Rev'd John Simons, Chaplain. 978-3288/2522

**ST. THOMAS CHURCH**  
383 Huron St. north of Roberts Library  
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Personal counselling, marriage, baptismal and confirmation instruction by appointment. You are welcome to participate in these services and other programmes.

Tuesday, February 22

4:00 P.M.

The Benefits and Hazards of An Rand's Philosophy by Nathaniel Branden. 90 Minute tape, \$2.00. Nursing 104, 50 St. George. U of T Students for a Libertarian Society. Further information: Wayne Gerber 767-4070.

Wednesday, February 23

5:30 P.M. - 7:30 P.M.

The Woodsworth College Students' Association and Woodsworth College are holding a Winetasting in the Lounge, Woodsworth College, 119 St. George St., Commentary by Wine Consultant, Mr. A.C. Hirons. Tickets are \$3.00 each and on sale at Woodsworth College.

Thursday, February 24

8:30 PM

Memorable Motion Picture Series at the AudioVisual Library. The Big Sleep, Alice Moulton Room, Level A. Sigmund Samuel Building. Free admission. Further information: Ardis Harriman, AV Library 978-6520. 7:00 P.M.

Interfaculty Debating Tournament, sponsored by U.C.D.S. A three-round evening of competitive debating, followed by wine & cheese. Junior Common Room, U.C. To enter team and further information: David Orenstein 534-2190.

Friday, February 25

7:30 P.M.

Gays and lesbians at U. of T. will have a panel and discussion on Racism in The Gay Community. International Student Center, 33 St. George St.

5:00 PM

Action Day Care & OPSEU Region & Women's Caucus co-sponsor a solidarity benefit dance for the Mini-Skool Strikers, Robina Ballroom, Robina Avenue (St. Clair & Oakwood). Fee: \$8.00. Students \$5.00. Cash Bar. Further information: OPSEU 482-7423 ext. 298 or Action Day Care 362-1033.

Wednesday, March 2

9:00 A.M. - 6:00 P.M.

Modern Times - Hard Times: Creative Strategies for Social Workers. 6th Annual Social Work Issues Conference. OISE. 252 Bloor St. W. Fee \$30.00 - at the door. \$35.00 (\$15.00 for students). Includes lunch, coffee, wine and cheese. Further information: Alumni House 978-2365.



## UPCOMING EVENTS

**NOW — THURS, FEB 23 HART HOUSE NEEDS YOU - GET CRACKING, GET ELECTED TO A HART HOUSE COMMITTEE.** Put your greatest talents to use on any of our eight standing committees: House, Library, Music, Art, Debate, Finance, Farm and Recreational Athletics. **NOMINATION FORMS** found in the Programme Office (978-2446) until February 23. **ELECTION DAYS: MARCH 2 and 3.**

**NOW — TUES, MAR 8 RECREATIONAL ATHLETICS - COVENTRY CUP SQUASH TOURNAMENT REGISTRATION OPEN** for this year's tournament to be played on the **MARCH 11 and MARCH 18** weekends. Categories for March 11, 12, and 13: Women's Open Softball, and Men's Senior Softball; March 18, 19, and 20: Men's Student Softball, Men's Novice Softball and Women's Novice Softball. (Matches will be played on the Athletic Centre courts). Fee: \$3.00. Entry forms and information sheets available at both Room 101, Hart House and Recreation Office, Athletic Centre during office hours.

**THURS, FEB 10 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**FRI, FEB 11 PUB — "CHARLIE'S PLACE" - THE NEWEST PUB ON CAMPUS** presents LIVE ENTERTAINMENT this FRIDAY with "THE SIX" - a "New Wave" musical group. Be prepared to dance past midnight and bring lots of friends. 8 pm Arbor Room.

**SAT, FEB 12 HART HOUSE MARDI GRAS** to break the mid winter thaw. A party that brings New Orleans north for only \$5.00. Dace with your Valentine to the sounds of "KALEIDOSCOPE". Arrive in costume and the Housewill supply masks. For the creative face painting is also available. It all begins at 8:30 pm in the Great Hall. Tickets available at the Hall Porter's Desk. Remember to bring your student card for presentation when obtaining tickets. Yes, tickets will also be available at the door.

**THROUGHOUT READING WEEK HART HOUSE REMAINS OPEN.** FOR THOSE WHO AREN'T HEADING SOUTH OR TO THE SLOPES YOU MAY WORK OUR IN THE NORTH WING, EAT IN THE GREAT HALL, CATCH FORTY WINKS IN THE LIBRARY, LISTEN TO A SYMPHONY IN THE RECORD ROOM OR RELAX IN THE COMMON ROOMS BY THE FIRESIDE. NORMAL HOUSE HOURS WILL BE MAINTAINED FROM FEBRUARY 14 - 18.

**MON, FEB 14 CAMERA CLUB - ATTENTION: NOMINATIONS ARE OFFICIALLY OPEN FOR COMMITTEE POSITIONS.** Nominations close on February 28 at 5 pm. Pick up your nomination form in the Programme Office, weekdays, 10 am - 5 pm.

**TUES, FEB 15 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**WED, FEB 16 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain. (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm. Father David Belden.

**FRI, FEB 18 CAMERA CLUB'S DEADLINE** for submissions to the 61st ANNUAL EXHIBITION OF PHOTOGRAPHS. Members of the House may submit prints, colour slides, colour prints and photographic essays for various awards. Extra entry forms at Hall Porter's Desk. Deadline hour is High Noon.

**MON, FEB 21 CAMERA CLUB'S OPENING NIGHT: "61st ANNUAL EXHIBITION OF PHOTOGRAPHS"**. Mark your calendar for a 7:45 pm visit for this opening and reception located in the Reading Room this year - just to the left of the main entrance to Hart House.

**MON, FEB 21 INFORMAL DEBATE** - "Silence is the Most Perfect Expression of Scorn" all aspiring or experienced debaters should run up the third floor staircase and head for the Bickersteth Room for 8 pm.

**TUES, FEB 22 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS 1983"** a lunchtime treat featuring the piano of Wojtek Zak with a programme of Chopin's "Ballade #2", Scriabin's "Sonata #3", and Ravel's "Gastard de la Nuit". Performance from ten minutes after noon until one in the East Common Room. Bring a friend.

**WED, FEB 23 MUSIC AT HART HOUSE "JAZZ PLUS 1983"** co-sponsored with S.A.C. the return engagement of Colin Linden and his band. Another hot evening of jazz begins in the Arbor Room at 9 pm. Arrive early for a good seat.

**THURS, FEB 24 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS 1983"** - Mark Chambers, cello with Carolyn Jones, piano, play the music of Schumann, Beethoven and Shostakovich. Drop into the ECR over lunch hour.

**THURS, FEB 24 ARCHERY CLUB** - bows and arrows ready for a somewhat belated Valentine Shoot? Join the party. Prizes and refreshments. 5:30 pm on the Range. New members welcome too.

**THURS, FEB 24 HART HOUSE DEBATE - RESOLVED: "THAT THE P.C. PARTY HAS A DEATH WISH"**. The Honourary Speaker for this timely topic is Dalton Camp. Excitement begins at 8 pm in the Debates Room. Supporters and hecklers invited.

**THURS, FEB 24 RECREATIONAL ATHLETICS HART HOUSE AND THE DEPARTMENT OF ATHLETICS AND RECREATION, ATHLETIC CENTRE** final evening of "FITNESS FOR THE 80's" presents "FITNESS AND PREGNANCY - EXPLODING THE MYTHS" with Leslie Michener. Hear the controversy about exercise during pregnancy. Limited number of free tickets are available to Hart House members in Room 101 during office hours (weekdays, 10 am - 5 pm) 7 - 9 pm programme, Debates Room.

**FRI, FEB 25 MUSIC AT HART HOUSE "NOON POP SERIES"** features the Alex Dean/Chris Conner Quartet. Noon to two offers driving mainstream jazz played by four of Toronto's best post-bop stylists. Mark Eiseman on piano and Curtis Smith on drums in the East Common Room.

**WED, MAR 2 & WED, MAR 9 CRAFTS "PYSANKA" UKRAINIAN EASTER EGG DESIGN** - Register early for this limited enrollment workshop at the Programme Office, weekdays 10 am - 5 pm. Fee \$5.00 with materials provided. Two three-hour classes (7 pm Crafts Room) Learn several methods of design application and origins of design and its symbolism.



# Engineers Host Open House 83

The Faculty of Applied Science and Engineering is holding an open house tomorrow and Saturday to stress the Faculty's role in developing young minds and the contributions which the students make to the community.

"We want alumni and people in general to know that we're around. We want them to be aware of what we are doing," said Malcolm McGrath the Assistant to the Dean of the Faculty of Applied Science and Engineering.

The open house will include movies and slide-tape presentations, laboratories in operation, tours and displays in everything from Aerospace Studies to Computer Research. McGrath described the event as University of

Toronto's own "mini-Science Centre."

The two-day event will feature demonstrations of U of T's Slowpoke Reactor and how it proved that Napoleon Bonaparte was not poisoned, contrary to much-publicized claims to this theory. As well, it will be shown how the reactor is used in detecting Cystic Fibrosis, tracing the sources of acid rain, and providing information on the origins of ancient artifacts.

There will also be demonstrations of a Robot Arm, an artificial larynx, wind tunnels and a Link Aircraft Trainer, as well as a display of the United States Space Shuttle Arm, developed in Canada with research done at U of T.

If you want to match your skills against a computer, the open house will offer the

opportunity. There will also be video games and demonstrations of how computer music is made. U of T is a leader in the field of computer music.

The open house is being held exactly six years to the day that Sir Sandford Fleming Building burnt to the ground, and McGraith is

hailing the event as the "Phoenix rising from the fire".

The Engineering open house will be held in both the Sir Sandford Fleming Building and the Galbraith Building tomorrow from 4 pm to 10 pm and Saturday from 10 am to 5 pm.

## Send 'em to Mars

(RNR/CUP) — Documents uncovered by *Mother Jones* magazine allege that during the height of World War II, a top-secret research group appointed by American President Franklin Roosevelt considered sending Jews and

others left homeless by the war to Mars and Venus.

*Mother Jones* says the so-called "M" project — "M" for migration — was financed with secret White House funds, and was documented in a report by project director Henry Field after the plan was declassified in 1960.

In a chapter entitled "Interstellar Migration", "M" project researchers point out that sending refugees to other solar systems is "at the moment highly impractical," but that "temporary quarters may eventually be established on Venus or Mars."

# Law Votes on Book Fee

By Robert Picard  
Varsity Staff

On Monday, February 14 the students of the Law Faculty will be voting on the issue of the establishment of a Library Fund to be supported by a \$10 annual fee payable by all Law students.

The fund, if established, will make a student-controlled contribution to obtaining library materials and services. Second, and primarily, the fund's purpose is symbolic.

Although U of T's Law Faculty has an excellent reputation its library does not. Proponents of the fund feel that it can serve as a clear indicator of student concern over the state of the library by displaying a willingness to contribute to its improvement. On a practical level, this could serve as a positive factor in Faculty-University negotiations of the

library's budget and in approaching alumni for contributions to support the library.

If accepted, the \$10 fee would not be tacked on to tuition or onto the incidental fee but would constitute a separate, mandatory payment by students.

According to Paul Daykin, President of the Students' Law Society, the nominal amount of the fee is intended to make it clear that the act is

primarily symbolic and not an indication that students are willing to defray a greater share of their overall education costs.

Daykin stated that he expected the fee motion to pass but expressed some concern over getting a voter turnout sufficient to maximize the gesture's effectiveness.

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FEB. 11 & 12  
**FEATURES**

FEB. 14 - FEB. 19  
**THE GROTTYBEATS**  
FEB. 21 - FEB. 26  
**COCONUT GROVE**

ENTRANCE  
OFF COLLEGE  
AT UNIVERSITY

HAPPY VALENTINE'S DAY TO:

Marc (those eyes), Geoff (little bra),  
Tes (ships that pass in the night),  
Rudy (the Wabbit), Andre (the man I  
will marry), Joel (it's you!), Ed (what  
a lovely blush), Steve (Portugal de  
hoy), Aaron (film instructor), Warren  
(Love is All), to the Hunny-bunny  
(whickers 'n' snuffles).

Love,  
The Female Editorial Staff

## SIGHTSEEING GUIDES WANTED

Students needed for part-time service as sightseeing bus tour guides from April to September. Good command of the English language mandatory and preference will be given to those who speak a second language — particularly French, German, Spanish. Must have pleasing personality and appearance. Familiarity with Metro Toronto area helpful, but not essential (will train).

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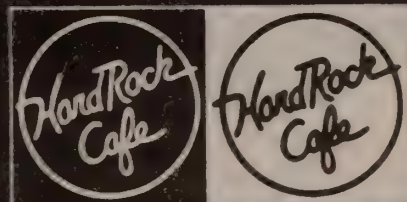
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U of Toronto/St. Vladimir Institute  
Auditorium B  
Wednesday, February 16, 1983  
10:00 am - 5:00 pm



# THE varsity

TORONTO

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Official Student Voice  
Since 1880

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What does it take to get  
a masthead quote any-  
way, that's one of my  
aims in life.

Tony Clement  
Student Governor  
and masthead fan.

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593—1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Clarification

Abortion is one of the most hotly contested issues on the campus today.

A quick glance at *The Varsity's* letters pages shows that, for the most part, the discussion is at once orderly and rational, as both the pro- and anti-abortionists try to come to grips with this most personal of issues.

This is, of course, how it should be. Abortion is a very sensitive matter and there should be every attempt made to allow each group an equal opportunity to air their views. But, at the same time, both groups must adhere to the societal rules we live by. And this is where the current debate about the Students for Life group has gotten us off onto a tangent.

The battlelines which were drawn after this group set up in Sid Smith have caused an important discussion about a social issue to deteriorate into a fatuous argument over freedom of speech. And all of this has happened because the Students for Life seem to feel that they are above the rules which govern the rest of us.

This is not to say that freedom of expression is not an important issue. Far from it. But where the Students for Life debate has been painted as a battle for freedom of speech, this supposed denial of rights has not happened.

For example, the first time the group set up in Sid Smith, they were asked to leave the premises, not because of what they were saying, but because they were not a legitimate campus group. These rules have been in effect for years.

It is common knowledge that to use the space at Sid Smith, you have to be a campus group. These are rules that have to be adhered to by everyone else, so there is no reason to assume that Students for Life shouldn't have to adhere to them as well. It is important to note that once they got official status they were allowed to set up their booth once more.

At this point, someone called in the Metro Police. When the police arrived, they suggested that the group take down their posters, as they bordered on the obscene.

At no time did the police tell the Students for Life that they had to leave. The group then had three options. They could continue to exhibit the posters and contest their cause in court. They could take down the posters and continue to give out information or, they could close down the booth. To this day, the group is still free to set up a booth and disseminate information through it.

The crucial point of this whole matter is that at no time did the authorities use what they group was saying as a justification of their actions. If the police had come and said, "We don't like what you are saying; you have to leave," this would have been a denial of basic rights. If this did happen and if it could be proved that this was the case, then the tone of this editorial and future editorials would be drastically different.

But this didn't happen. The police acted under the letter of the law, and we have said already that while they certainly have a right to say what they want about abortion, the Students for Life must follow the same rules as the rest of us. It should also be made clear that *The Varsity* would be saying exactly the same thing regardless of who the group was and what they were advocating.



Much has been made of the fact that various groups have picketed and protested the Students for Life. The most obvious question is: so what?

If the Students for Life are allowed to express their ideas, then there is no reason that people shouldn't have a right to protest against them. The same would apply to anti-abortion groups who wanted to picket pro-choice booths.

It is also ridiculous to attack the student leaders who got involved in the fray. Some have gone so far as to suggest that these people should be impeached. The logic here fails us.

If student leaders are not supposed to get involved with issues which concern them and their constituents, what is a student leader supposed to do?

But, as we said at the start, this whole debate is a bit of a red herring. The whole matter of the legalization of abortion has been side-tracked by this unnecessary debate on Students for Life.

Whether you are for or against abortion, you would have to agree that the important issue is abortion itself. Let's not spend our energies and create further hostilities over this non-issue.

## Letter Balms

The action taken refers to discipline charges against these offending students. The comment about "lazy" professors is out of context and had nothing to do with the Department of Anthropology. With this letter I should like to make clear that nothing in the *Varsity* article ought to be construed as in any way reflecting on the good name or academic integrity of the members of the Anthropology Department

R.H. Farquharson  
Vice Dean

## Anthropology

I want to thank you for the article "Wanna Buy a BA?" It will, I hope, focus student attention on a problem that devalues every professor's work and every student's degree.

It is unfortunate, however, that the example concerning a cheating incident relating to the Department of Anthropology creates a totally wrong impression. The facts are as follows: The incident occurred many years ago. A single course was involved. The team work aspect relates to collaboration among a group of students in the writing of an examination.

## Football

I was shocked and appalled by your editorial regarding football and its future at the University of Toronto. Not only did you misrepresent what Prof. Bruce Kidd said in his open letter, but your contempt for higher education, for the idea of a university, was palpable. The "sad state

of affairs" isn't that people remember their days supporting the Blues more than their university experience; the sad state of affairs is that you equate four years of education with parasitic, vicarious participation in spectator sports. The memories that make me and fellow alumni loosen our pocketbooks are memories of the intellectual explosion that took place for us at university, they are memories of friends that last a lifetime, and they are memories of participation in sports that we continue to participate in as members of the alumni. It's a sad state of affairs at U of T when the Council on Athletics and Recreation seems to want to turn U of T into a second rate member of the NCAA where education and student participation mean nothing and achievement in football, basketball and hockey mean everything. Sports such as boxing, with a long and honorable tradition, are relegated to club status, while enormous amounts are spent

on football and hockey and their equipment. What my friends and I remember as alumni wasn't watching, but participating in the life of the university, as we continue to do so. You may have contempt for "time spent in classrooms". Let me assure most graduates don't.

M.T. Kelly

## Irony

Irony can be taken too far. The rape at Scarborough College was a terrible thing. Almost equally terrible, from some points of view, was the slow or non-existent response from governing bodies within the university, SAC among them. Rape and the official reactions (or lack thereof) that it engenders, however, are all too common in our world.

Less common, and commendable, are Scarborough College's recent attempts to ensure that such an attack does not happen again. Brighter lighting in the

parking lot where the attack occurred is a good idea. An escort service is another notion; this the administration has already put into operation.

This escort service, offered by the college's security people, is being seen as a potentially effective solution to the threat of rape. In fact, Robin Bryan, director of physical services at Scarborough College, is reported by the *Varsity* as saying that "...if the escort service proves to be popular, his department will need a bigger budget to hire more men."

Here is the irony. Men may get jobs because a woman is raped. I know there is no

guarantee that life will be fair, but this disturbs me. After all, who can one depend on pretty reliably not to rape: men or women? Why can't pairs of women, or lone women trained in self-defense, escort women who (rightly) fear walking alone at night? Why should men benefit economically from a crime that only they can perpetrate?

One woman's pain ought not to be forgotten in making a political or economic point. Such insensitivity would be despicable...but women, let's work together to take care of each other.

Robin Sundstrom

It is so nice to be back where I belong. I know a lot of you missed my wit and wisdom, not to mention my unique spelling and grammar, but alas an illness struck me down at my prime. Thanks to Marc for filling in on the editorial and to Dave for keeping his way to glory. Thanks to P.B. for the layout compliment. Maybe soon we can duplicate such amazing feats as the CJUT box. Tak. Tak. At least now my meagre skills can now be seen in a new light. Thanks to Marc (Concentration personified), Mark (Men do play Pac Man), Dave (I feel a concept in my heart), Diana (for finally coming through with what she promised), Joanne (who puts in more hours than most mast-head), Ed (Vote Cute), Mark (Vote Cute), Steve (who gave up a chance with some man named Raoul to be here), Jeremy, Joel, Rudy, Louise (who explained the wonderful world of the comma to me), Sameena, Sandi, Cheryl, Greg, Peter, Warren, Karen, if she shows, Kim, Manny, Lenny, Kevin, and our new Comedic Genius the Chinese Rodney Dangerfield himself Geoff. Have a nice week, Special hello to Amelia who pops in the strangest places. Read *The Varsity*, where the news just fills in the space we can't sell for ads.



# the review

## David Cronenberg: King of Fears

By Steve Carroll

The films of Canadian director David Cronenberg have attracted ecstatic praise from critics and filmmakers, and howls of disgust and outrage from the House of Parliament.

What distinguishes his work from the run-of-the-mill blood and blade shockers that dominate the horror film market is what he terms a Cartesian fascination with the relationship between mind and body. Cronenberg explores this relationship with an horrific emphasis upon the profanity of physical existence, that finds its ultimate expression in death.

That profanity has found spectacular expression in the venereal parasites of *Shivers*, the foam-spewing, vampiric plague victims of *Rabid*, the blood-spattered hellspawn progeny of Samantha Eggar's rage in *The Brood*, and the head-exploding powers of the telepathic race in *Scanners*.

*Videodrome*, his latest film, combines equally grotesque shock effects with a concern for the frightening possibilities of television. *The Varsity* spoke with Cronenberg as he was shooting Stephen King's *The Dead Zone* in Niagara Falls.

projects is a bad one. I mean, if you are seeing a movie which is like a scream of fear and anguish, I don't think there is anything wrong with that, because sometimes those kind of screams are necessary.

I don't think that it makes people go out and do anything in the real world. I have said this many times before. If you can't tell the difference between fantasy and reality, you are a psychotic. That is one of the thumb-nail sketch definitions of a psychotic - someone who mixes his fantasies and his realities, and thinks that his fantasies are real. We don't set up society for those people, because they are a very small minority and you can't try to regulate important things in society like freedom of expression based on what might happen to a psychotic, who is a very sick person. You have to go by what is considered normal, and millions of people have seen Splatter movies, and they don't run amok killing people.

I think most people watching those movies identify with the victims; they get scared and it's cathartic for them. People walk out of the movie theatre afterwards, and somehow feel that they have come close to experiencing death, and yet are still alive.



David Cronenberg: "People haven't seen the inside of their own bodies, and I find that very strange."

**Varsity:** There has been a great deal of controversy in recent years over what have been termed Splatter movies, films that have an almost sadistic emphasis on graphic violence. Do you feel that these films have any value, and might your work fit into that category?

**Cronenberg:** Although my films have been included in that category, I don't think of them as Splatter movies at all. I think of such films basically in terms of a certain type of theatre at the turn of the century known as Grand Guignol, that was little more than torture and murder on stage, with lots of special effects. I think that the Splatter films follow that tradition. Most are like *Friday the Thirteenth*, which provides these sort of violent spills and thrills and not much else, that set up a situation in which people are killed one after the other. I've never really made a film that to me would legitimately be called a Splatter movie, anymore than you would call *The Wild Bunch* a Splatter movie just because a lot of people get splattered in it.

Yet I think that people are fascinated by death from a very early age. As soon as a child can speak, the question of death comes up, and it's usually conceived first, and perhaps even fundamentally, as a physical thing, as an inevitable thing, that really shapes our whole approach to life. There are many ways that you can explore or examine your own death before it happens to you, and one of the ways you can is through film or stories. I think that people have a very deep-seated need and compulsion to do that, and are fascinated by stories of gore because they walk around with it.

People haven't seen the inside of their own bodies, and I find that very strange. You don't know what your insides look like, and I find that very bizarre. It's like somebody doing an autopsy on your body after you're dead should get to know you better than you knew yourself or your wife or your children in that very physical way. I'm curious. I like to know what I look like inside, as a matter of fact. Unfortunately, I'm not prepared to do what's necessary to find out.

**Varsity:** In your second film, *Rabid*, you cast a very unlikely person in the lead, in porn star Marilyn Chambers. With *Videodrome*, you cast Deborah Harry, an important figure in popular music. Is there a quality in people that are not seasoned actors that you seek?

**Cronenberg:** Well, with *Rabid*, it was a case of budget. We wanted someone with a name to play the lead. My first choice was Sissy Spacek, but my producer said she had too many freckles. This was just before *Carrie* opened. He made a mistake.

We needed to find someone who had some kind of name value, who wasn't expensive because the movie cost very little. It was actually at Ivan Reitman's suggestion that we talked to Marilyn Chambers because he had heard that she intended to do a movie with Rip Torn, and that Nicholas Ray was going to do a movie with her, and it triggered off the idea in him. He hadn't been aware that she was interested in trying to break into relatively legit films. I auditioned her and I thought she was good, and I didn't have anybody better. So we used her and I was very pleased with that.

I guess what I'm saying is that it's not as calculated as you might think. Casting is a very strange art. It's sort of alchemy, a kind of black art. You're dealing with a whole lot of different people, and agents, and situations, and a question of money and availability and do they like the script, and so on. At the end of it all, you want to end up with a cast that feels as though they should end up in the same movie together. It's very tricky, especially if your dealing with people who have any kind of name at all.

**Varsity:** Though you have often declined to read any kind of direct social commentary into your films, the script for *Videodrome* seems to have a good deal to do with the potentially dangerous powers of television. Does it represent your view of the medium?

**Cronenberg:** I'm suggesting, as did Marshall McLuhan, that there is a reality that is almost more real to people than their own experience, that comes to them not just through television, but through the media in general.

The example I give is of a person who

reads the paper and listens to the radio, and who then feels paranoid and anxious because of what he's read and what he's heard about all the terrible things happening around the world. Yet, what is actually happening to him in terms of his own experience has nothing to do with that. So, in a sense, this reality that lives in his head is more real for him than what is actually happening in terms of his own experience. It is not real reality, it is only media reality.

For example, the Israelis have been talking about how in the Beirut conflict, they won the actual war, but lost the media war, and that these were two very different wars; in the future, it will be necessary to fight those two wars at the same time.

It is also interesting that for me, and for most people, what happened in Beirut came mostly over television and in newspapers. Yet for me, that is the war, that is my experience of it. If the reality of it was extremely different, I wouldn't know, and my reactions to the conflict would still be determined by this media version of the war.

So, I'm suggesting that television in particular, and the other media in general, constitutes a whole other world that is not the direct world of experiences. People have not felt these things, they have not gone through these things, they have not talked to these people, and yet somehow they feel that these things are extremely real. It changes your attitude to yourself and the world, even though you have no immediate justification for this.

As well, we have here a very strange situation where no cohesive group of people are directing or manipulating this influence. No one is in control, and no one really understands what the consequences of this situation are. That's what McLuhan was talking about, what he felt he was writing for, to say, "There are amazing forces at work here, that no one has really understood the implications of, and that if it isn't understood, we could be lead into various kinds of world catastrophes." Though in *Videodrome* I'm not talking directly about that, in a "preachy" way, that is the basic thesis of the film.

**Varsity:** Are you trying to warn people about this situation?

**Cronenberg:** I am suggesting that a person's reality is totally altered, to the point where he feels that his body is altered, and that is one of the reasons

that I wanted to make *Videodrome*.

In the last third of the film, we stay totally within Max Renn's hallucinatory world, and I don't let the audience outside of it. In this, I'm being true to my thesis. That is, as the O'Blivion character says, that there is nothing real outside of your perception of reality, and if your perception of reality changes, your reality has changed. If a person has been taking LSD since the sixties, his reality has not been the same since then.

The film represents my exploration of all this. That is why the idea of a "message" is inappropriate, because really what I'm doing is just doing my explorations in public. It's not as though I've figured it all out, and I'm trying to warn people. I'm not as far along as that. The film just represents my own ramblings and thoughts on the strange question of media reality.

It is true, however, that I think a lot of these things have already happened. As I've said before, I think that television has changed us physically as well as mentally, that our bodies are different. Those of us who were raised on television, I believe, are different from those who were not.

**Varsity:** In concerning yourself with the nature and limitations of physical existence, there seems to have been a strong sexual aspect to your films, as in the venereal-like parasites of *Shivers*. How does the sadistically sexual underground program *Videodrome* fit in with that?

**Cronenberg:** I'm using the idea of a subterranean video network around the world, in which things that are taboo would emerge from the underground, be it something that had been repressed of a political or sexual nature. In a sense, I'm saying that the underground is the unconscious, and that whatever is considered taboo or dangerous will come up there, and that that is what the show *Videodrome* caters to, a particular combination of sexuality and violence.

When you think of death as primarily a physical event, you are led into sexuality, for procreation is a kind of denial of death. There is, as well, always an element of violence in sexuality, and a very intimate connection between sex, violence and death.

In *Videodrome* I'm inventing a group that decides to use these things to control people, by creating a show that will attract only the people they want to eliminate. Their idea is that anyone who wants to watch this show deserves to die. It would be as though the people who invented soap operas somehow arranged it that the people who watched them would have their family lives destroyed.

The media presents us with a kind of prismatic view of reality. It's like a holographic view; it's very compelling, and you feel that it must be an accurate representation, and yet it can't be. The reality is too complex and multi-faceted. Yet, again, the illusion is so compelling that people even knowing that it is a kind of reportage or interpretation of the event, still confuse it with the event.

It's like watching television and seeing someone, and suddenly realizing that the person died two years ago. The O'Blivion character in *Videodrome* says that life on television is more real than life in the flesh, so that he doesn't mind physically dying as long as he's still on television, because no one will really notice. Johnny Carson could have died five years ago. How would you know? He's still there, on television, night after night.



# Burdens of Youth

By Mark Kingwell

*Perhaps...we can't understand and overcome the leaden years we're living through now unless we also put them up against the years of sparkling diamonds.*

Paolo and Vittorio Taviani

There are two reasons for a need to return to the past — either to regain the blaze of lost glories or to lessen the burdens of memory and responsibility. The Taviani's *The Night of The Shooting Stars* represents the conflation of both impulses in a process of conjuring the past through a wish, and of fleshing out memories.

The focal point for this process is the feast of San Lorenzo, when it is supposed that wishes made upon shooting stars always come

true. A woman (Cecilia) wishes that she may relate to her loved one the story of another night of shooting stars, this one in 1944 Tuscany. On that night, a group of peasants from Cecilia's village fled the occupying Germans in search of rumoured American liberators. The story, and the impetus, are such that this tale must be both sad and glorious. These years of the German occupation, "the years of sparkling diamonds", are related through the eyes of the woman as a girl of six years, investing the events and characters with a curiously attractive mixture of the bizarre and the banal.

This perspective is crucial to the narrative thrust of the film; otherwise the flow of images could be remarkably jarring and descend into jumbled absurdity. The naive

of the concerns, the inordinate focus on certain details and the overall sharply-defined quality of the experience — these are the product of youthful memories. There is an incoherence and irrationality to the film's sequence, a nearly disturbing element of the mythic and supernatural, that only fades into the background when the emphasis is put more squarely on the six year old Cecilia. To move too far away from her is to lose the film's point of view, is to take the body of the film out of its necessary fabulistic context.

At moments, the Taviani lose hold of their focus in just this manner, perhaps too pre-occupied with their own wish to come to terms with the past. The story is a combination of events they experienced in war-time Italy, when the occupation forces had mined their small town, and sought to bring all the townspeople together in the local cathedral. Their film thus focuses on the caravan of peasants who refuse the order and start walking, seeking the near-mythic Americans come to liberate Italy. Surprisingly, neither the Germans nor the Americans play any notable part in the film, remaining unseen forces of influence.

In this way, *The Night of The Shooting Stars* emerges as

a film that is political in the way *Three Brothers* was: its points are made through individuals, small groups and close relationships and its tenderness and confusion are equally as low-key. The filmmakers sympathetically observe the development of characters in extremity, as the deep heroism and ugliness of humanity boils to the surface. That, of course, is why the Taviani's can refer to the war as "the years of sparkling diamonds" — because there the drama of man was a series of complex, riveting scenarios. Conveying this excitement through the bright-eyed credulity and quick sense of adventure inherent in young Cecilia is a master stroke of narrative technique. The tensions between the girl and the woman, between the bright past and the dull present, are breached by the sheer wonder and power of the story.

The tale itself is full of the exaggeration and lack of continuity that makes the fairytale style so engaging. Yet it is marked by a mature tenderness in treating the emerging love affair between the rebel leader Galvano and Concetta, an affair which — like the whole fable — is bound tightly by the situation's temporality. When the liberation is effected, the situation is irretrievably destroyed. The Tuscans return to their town; Concetta returns to a social stratum superior to that of Galvano. There is something singularly touching about the combined depth and short life



of such relationships. These are the ravages of war, of course, but they are also the vivid product of (to invoke it again) "the years of sparkling diamonds".

The climax of the film, coming in the form of a topsyturvy battle in a wheat field, is disturbing because of the inevitable carnage but also because of the bizarre situation.

Italian Fascists — epitomized neatly and wickedly in the figures of a screaming, gun-toting fifteen year old and his father — sweep into the field where the rebel peasants are hiding. The skirmish that ensues is a study in ineptitude, but also in horror. These are Italians killing Italians, and the terrible clumsiness and ugliness of it is pathetic and repulsive. The scene seems interminable, and is only ended with the killing of the young Fascist as he screams for mercy, and with his father's suicide. Cecilia's perception of the events is interesting in its unflinching brutality (a child's fascination?) mixed with nearly ridiculous elements of the fan-

tastic — for instance, the momentary transformation of the fighters into spear-wielding Greeks and Trojans. The length and horror of the scene are vaguely unnerving.

*The Night of The Shooting Stars* is punctuated by a number of scenes of remarkable beauty. Cecilia's meeting with two tall, silent Americans is an excellent example, while the moment when Galvano and Concetta bathe in a stream is filled with quiet dignity. The Taviani have an ability to confront the viewer with stunning visual tableaux, which serve as effective backdrops to the complex human drama the film deals in. The result is a work that is, at its best, complicated action underscored by effective use of landscape and colour.

Through their treatment of memory, experience, love and war, in a way that is at once tender and powerful, the Taviani have produced a film of first quality. For *The Night of The Shooting Stars* is an essentially joyful exploration of those lost years of human excitement and of the underlying strangeness in a child's perception of the fantasy-adventure of war. Seen clearly, it is a film that — despite the undeniable otherworldly tone — is as honest and vivid as any memory can and should be.

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| 2. Men's Senior softball   | March 11, 12, 13 |
| 3. Men's Student Softball  | March 18, 19, 20 |
| 4. Men's Novice Softball   | March 18, 19, 20 |
| 5. Women's Novice Softball | March 18, 19, 20 |

### WHERE:

Athletic Centre Courts

### REGISTRATION:

\$3.00 - entry forms now accepted in Room 101, Hart House and the Recreation Office, Athletic Centre

### REGISTRATION

### DEADLINE:

Tuesday, March 8, 1983 at 5:00 pm

### NOTE:

A maximum of 32 participants will be accepted for each event.

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**Presbyterian Church**  
**Spadina at Harbord**  
Minister: Rev. J. Glyn Owen, B.A., B.D., D.D.  
Saturday 7:00 pm  
Knox House  
College and Careers  
"Called to Perfection"  
Speaker: James

**ST. PAUL'S**  
227 Bloor St. East  
Rector: The Ven. R.P. Dann, D.D.  
Assoc. Rev. Dr. A. Leonard Griffith  
8:30 am - Holy Communion  
11:00 am - Holy Communion  
(1st & 3rd Sunday)  
Morning Prayer  
(2nd & 4th Sunday)  
11 am - Nursery & Sunday School  
October to April  
7:30 pm - Evening Prayer  
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# Hart-Felt Music With Galper And Friends

By Hamish Stewart

The Four Hundred and Sixty-Fourth Sunday concert at Hart House last weekend featured former Toronto Symphony clarinetist Avrahm Galper and Friends; the capacity audience, too, included many of Galper's friends and they responded warmly to the widely varied programme.

Galper's performing friends were all Toronto Symphony players: violinists Jean Wulkan and Mark Skazinet-sky, violinst Stanley Solomon, cellist Ronald Laurie and bassist Ruth Budd lent their assistance in various combinations. Only the opening number, Tchaikovsky's "Autumn Song" op. 37A no. 10, accomodated them all, though they played a subordinate role to Galper's mellow and melancholy clarinet. Galper and Budd were the stars of the next

piece, Geminiani's Sonata in E minor, but Wulkan, Skazinet-sky, and Solomon provided an accompaniment, arranged by Galper. The work would perhaps have sounded more Baroque without this harmonization, but it was pleasant enough anyway, with a warm second movement (Allegro) and some very energetic playing from bassist Ruth Budd.

Galper took a break for Haydn's String Quartet op. 64 no.5, performed by Wulkan (first violin), Skazinet-sky, Solomon, and Laurie. The opening Allegro began in a rather tentative fashion, but gained in energy towards the end. Jean Wulkan was the main attraction in the rest of the work; she did a beautiful job with the main theme of the Adagio, and with the brisk concluding Vivace. Here her fluent playing contributed to

the vague impression that a rather jolly sea shanty was being performed.

The main work on the programme, Brahms's Clarinet Quintet op. 115, brought Galper together with the string quartet from the Haydn. Galper lent the piece a lot of emotion; the beautiful

opening theme of the Allegro, the melancholy Andante, and the rather sad conclusion of the Con Moto are cases in point. Galper's playing was especially appropriate for the Adagio (the second movement) which combined an overall nostalgia with a strange sort of excitement in

the middle section. Yet Galper and friends seemed to lack an overall interpretation of the piece; the individual movements were fine, but did not add up to more than the sum of the parts of the Quintet.

Avrahm Galper is (dare I suggest it) probably a better

musician than the man who got his job at the Toronto Symphony when Galper retired, and the Music Committee at Hart House should be thanked for giving the University community a chance to hear him.

## ELECTION '83

### Nominations are NOW OPEN

for  
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and two  
Vice-Presidents  
(on the same ticket)

and 62 seats on the SAC Board of Directors

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|-------------------------------|---|-----------------------------|---|
| Applied Science & Engineering | 6 | Pharmacy                    | 1 |
| Architecture &                |   | Physical & Health Education | 1 |
| Landscape Architecture        | 1 | Rehabilitation Medicine     | 1 |
| Dentistry                     | 1 | Scarborough College         | 8 |
| Erindale College              | 8 | St. Hilda's College         | 1 |
| Forestry                      | 1 | St. Michael's College       | 6 |
| Innis College                 | 2 | Trinity College             | 1 |
| Knox College                  | 1 | Transitional Year Programme | 1 |
| Law                           | 1 | University College          | 5 |
| Medicine                      | 2 | Victoria College            | 5 |
| Music                         | 1 | Woodsworth College          | 1 |
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|--------------|-----------|-------------|--------------|-----------|-------------|
| 1. _____     | _____     | _____       | 6. _____     | _____     | _____       |
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I hereby acknowledge that this nomination form has been completed and agree to run  
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SAC Info Desk, Erindale, South Bldg. Lobby,  
10 am - 3 pm  
SAC Info Scarborough, R-Wing Lobby, 10 am - 2 pm  
SAC Office, 12 Hart House Circle, 9 am - 4 pm

Call SAC at 978-4911 for further info



# WATSUP

## ART

Bomhouse, a mask exhibition/performance by Gordon Robertson is running each night at 8:30 pm at the A.R.C. Gallery (789 Queen St. W.) until February nineteenth. The show is described as an attempt to bridge the gap between the masks hung on display and the masks which Robertson uses in the performances. There is also a suggestion, in the lack of traditional facial patterns in the masks, of an alternative form of psychic/facial expression.

The Jane Corkin Gallery (144 Front St.) has a group exhibit on view entitled Collecting Photographs for Intimate and Public Spaces, running until February twelfth. Despite the fact that the show will only be available for today and tomorrow, the magnitude of the photographers and their works, such as Avendon, Penn, Weston, etc., makes it well worth the journey.

Coming soon to the Canadian Centre of Photography and Film is the retrospective exhibition of

one-hundred and fifty prints by the French master photographer Henri Cartier-Bresson. The importance of this photographer lies in his championing of the "decisive moment" aesthetic, which transformed for a time the notion of the photograph as being a mere mechanical recording of life. Instead, it became a way in which to resolve the rhythm and form inherent in life and motion into a single instant. Cartier-Bresson is so important a figure that he was the first photographer to have a one-man exhibit at the Louvre. His influence on the following generation of photographers was widespread, helping to legitimize in later years the "snapshot" aesthetic. For more information on this exhibit, call the Canadian Centre of Photography and Film at 536-5400.

B. McCormick

## DANCE

Dance the break away in a few joints about town presenting a brave selection of theatrical treats. Currently showing at the

O'Keefe Centre is the National Ballet of Canada in *Love Dances*, a title embracing the romantic classics *Giselle* and *Copella*. In addition, the National is presenting a few evenings of assorted works called *Ballet Extravaganza*. Featured are Aston's *The Dream* and the premier of *Hedda* by James Kudelka. Tickets are at the box office and can be had by calling 365-9744. Rush tickets at \$5.00 each are available just prior to curtain time at 8:00 pm.

At Harbourfront until February 13 is *La Compagnie de Jo Lechay*, an exponent of the *New Quebec Dance*. Ms. Lechay, in the modernist tradition, is interested in the pure dynamics of movement rather than any clear development of a story-line. Her reputation in the dance community is well-respected, so that event is recommended. Call for details: 869-8412.

David Earle, one of the founders of Toronto Dance Theatre, opens up a company retrospective February 16-19 which is followed by Patricia Beatty's presentation February 23-26. Call TDT for information: 968-1365.

Starting February 23-26, Diane Carriere dances at Harbourfront, and in the other studio at the same time Pavlychenko sponsors *Brake Up*, featuring Gail Benn, Elaine Bowman, Kathryn Brown, Claudia Moore, Susan Cash and Holly Small.

After all your money is spent seeing the above, catch (at your own risk) the *All Performance Art Soupline Show* at The Theatre Centre, (King and Bathurst) February 23. The show is followed by a recession banquet (free 'soup and bread'). Call the box office to reserve your place at the table: 862-0659. Two shows which start at 7:00 and 10:30 are part of the umbrella organization Danceworks.

D. Kelly

## BOOKS

Reading Week starts on Monday. For some people, though, it starts as soon as their last class is over today. Read, read, read. You know how much reading is going to get done. But there is something interesting about reading during Reading Week. They go to Florida, or to South Carolina, or to Quebec City. They have lots of fun, work on their tans, or get screaming drunk. I went away for Reading Week once. To Winnipeg, where I froze my face off.

So now I stay here. And read books, and get screaming drunk. Now you've got a whole week, so

you can read a lot of books. Number one on everybody's list is *The Tao of Pooh*, but it's not available in paperback yet so it's \$12.95 to achieve spiritual well-being. Make the choice. Other prohibitively expensive works include Arthur C. Clarke's sequel (They even have them in the big world of books) to *2001: A Space Odyssey*. It's been out for a while, but that shouldn't stop anyone. Two biographies, one of Robert Lowell and the other of Thomas Hardy, have been recently published by Ian Hamilton and Michael Millgate respectively. *The Book Of Laughter And Forgetting*, by Milan Kundera, was released a short time ago by Penguins. Look also for Carlos Fuentes' *Distant Relations*, published by McGraw-Hill Ryerson.

Those are the relatively new releases. They cost a lot of money. Paperbacks are much cheaper, but not as much fun to have. Most people can choose their own paperbacks, though, which throws a pretty effective kibosh on the perceived function(?) of this column. On to other things.

A good thing to do when you have some free time from classes is attend a poetry or fiction reading. Harbourfront, home of hoopla, is the place to start. From there move out to the Abbey Bookstore at Harbord and Brunswick, the Free Time Cafe on College and the UofT (home of the homeless). The number of the first is 364-5665 and of the second, 960-9076. Look for posters around campus; it's the most effective means of communication going.

Enjoy the week in a way that invests the vagaries of time and space with that elusive thing called meaning, and transcends the boundaries of the mundane by calling into play all the vistas of imagination at your disposal. And get screaming drunk.

Have a nice time.

M. Kingwell

## JAZZ

If you're not heading for the slopes tonight or tomorrow, you can still catch Doc Cheatham and Jim Galloway at Bourbon St. (180 Queen St. West). The Doc is a big-band trumpet legend who has been popular with swing fans since his days with Cab Calloway and Benny Carter. Jim Galloway, saxophonist and founder of such well-known Toronto bands as The Metro Stompers and The Wee Big Band, is certainly well paired in this sure-to-be memorable, and we hope, oft-repeated combination. Reservations are a necessity and may be made at 598-3020. Similarly,

big-band superstar vocalist Peggy Lee winds down her week at the Royal York's Imperial Room, so if the folks are in town make them take you.

This Sunday, get up early and catch the Al Henderson/Curt Smith Quartet at the Music Gallery at 3:30pm. These two are veteran Jive Bombers and therefore worthy of your unanimous support. Also, this concert is part of the Labatt's Jazz in Concert series and therefore (you guessed it) absolutely free. Call 598-2400 for more information.

For the jazz purists among us Gracie's (508 Queen St. West) features the early Chicago sounds of the Rainbow Garden Jazz Orchestra. They're the house band and play every Friday and Saturday evening-so don't feel you have to go right away-next weekend will be fine. Incidentally, this band was the absolute hit of last year's Davenport Bix Beiderbecke Festival, so be prepared for some of the hottest Dixieland you'll ever hear.

Finally, Albert's Hall once again takes the 'Big-Monday Band of the week' award for next week's presentation of the later Chicago sounds of Masters Junior Wells and Buddy Guy. Be forewarned: 'Albert' has raised his prices even higher, especially for this show.

J. Murray

## THEATRE

February is as good a reason as any to put on a musical. So, Trinity and St. Mike's present *Camelot* at the George Ignatieff Theatre, tonight at 8:00, and tomorrow at 2:00 and 8:00. The large cast is lead by Ben Gunter as Arthur, backed by Eileen McGann as Guinevere, and Henry Devraux as Lancelot. Norah Grant also gives an excellent performance in the cameo role of the sensual Morgan Le Fey. Call 979-4166 for tickets.

Elsewhere on campus, *Back to Beulah* is showing at the Glen Morris Studio, tonight and tomorrow at 8:00. Call 978-8668 for tickets.

At a more far-flung location on this sprawling campus, the Drama Workshop at Scarborough presents Carol Bolt's *One Night Stand*, at the College's TV Studio 1, tonight and tomorrow at 8:00. Admission is free, call 284-3204 or 3126 for info.

Off campus, Richard III continues its run at the Actor's Lab. Call 363-2853. For those who

were wondering if it really had been censored, and for the Moliere buffs in the crowd, the Autumn angel Repertory presents *Censored*, a play about the censorship of a Moliere drama in 18th century France. Call 365-0533 for tickets, performances start at 8:30.

Next week Factory Theatre Lab starts previewing *The Art of War*, a comedy about an private eye/journalist on an adventurous hunt for a missing friend in Nova Scotia. The play is the most recent work of George Walker, a specialist in black humour, and sets a very different tone from *Science and Madness*, Walker's Gothic melodrama that showed in Toronto last fall. *The Art of War* has preview shows Feb. 19, 20 and 22 which is a good way to see the show on the cheap.

Finally, less fattening than chocolates, cheaper than a bunch of heart-shaped balloons and a lot more cathartic than a Hallmark card, there's *Romeo and Juliette* at the Young People's Theatre until February 20th.

K. Taylor

## FILM

Reading week is upon us and I'm sure that you will all be busy devouring some treatise of some sort, but if you just happen to find the time, you might want to catch a couple of movies.

Saturday night, SAC's free film at the Med.Sci.Aud. is one of Woody Allen's best, *Manhattan*, at 7 p.m.

If you don't find Woody all that amusing, you might want to try *Being There*, Ashby's satirical triumph, being screened at The Kingsway Theatre at 9:00.

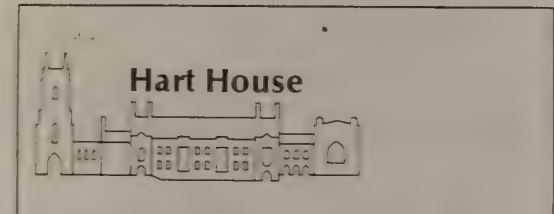
If you're in the mood for a little mayhem, the AGO is continuing its war retrospective. On Sunday, February 13, they show two very different portraits of General Rommel. At 1:00 and 7:00, James Mason turns in one of the best performances in his career in *The Desert Fox*. None other than Eric von Stroheim impersonated Rommel in the rather propagandistic *Five Graves to Cairo*, directed by Billy Wilder.

On Monday you can catch Jack Nicholson ripping up the loony bin at The Brighton Theatre at 7:00. Nicholson is in top form in Milos Foreman's punchy adaptation of *One Flew Over the Cuckoo's Nest*. The following night at 7:00, the Brighton is showing one of David Lean's most accomplished epics, *Lawrence of Arabia*.

A. Shuster

## ANOTHER CONTEST!

Paramount Pictures and *The Varsity* want you to see *The Lords of Discipline*. We have fifty passes for the Tuesday, February 15 screening for the first 50 bodies through our doors at 1:00 today.



## FEE INCREASE

An increase in student fees for Hart House will be considered by the Board of Stewards at their meeting on Thursday, Feb. 24, 5:00 pm, Committees Room.

The present fee is \$36.00. The proposed increase is \$4.00 (\$2.00 general expense and \$2.00 physical recreation areas and programmes).

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# Blues Edge Tenacious Rams 79-72

By Lenny Rodness

The Ryerson Rams, once thought to be no more than mere doormats in the OUAA's eastern division, are now showing that they are no longer to be looked upon by opposing teams as an automatic two points.

On Tuesday night, at Ryerson, the Varsity Blues were the latest team to discover this as they struggled to hold off the tenacious Rams to hang on to a hard-fought 79-72 victory.

The Blues almost suffered through a repeat of their last game in which they dominated Ottawa in the first half and proceeded to throw the lead and the game away in the second.

This time, the Blues staked themselves to a 42-32 first half lead behind the unerring shooting of guard Mario Tenentes who hit all eight of his shots in the half.

The Blues had a chance to put the game out of reach but a combination of Toronto turnovers, a rash of fouls and the outside shooting of Ram's forward Rob Hare allowed Ryerson to keep the spread down to only 10 points.

The second half began with Ryerson seeming to have control of the game despite their ten point deficit. Toronto continued to have trouble keeping the ball and the Rams capitalized on the turnovers to cut the Blues' lead to 46-43.

A small but vocal Ryerson crowd began to sense an upset but two timely baskets by the Blues' Paul Hunt and a much tighter zone defence, which

helped take away Ryerson's outside shooting, kept the Rams from getting any closer than three points.

After the game, Blues' coach John McManus seemed perturbed by his team's inability to perform at a consistently high level for an entire game.

"We played very well in the first half. We shot well and we had no trouble with their press. But in the second half our shot selection was very poor and as a result we didn't shoot nearly as well. It seems like we thought we were so hot in the first half that anything we put up in the second would go in. Unfortunately, everything didn't go in."

At the same time, however, McManus wasn't taking anything away from Ryerson's performance.

"Ryerson always comes out and plays well against us. I guess it's because beating us would make their season."

Partly contributing to the Blues' troubles in the second half was the sudden loss of their soft touch from underneath the basket which they had in the first half. Centre Ross Geddes had great success from inside early in the first half but he couldn't find the range in the second. That forced Toronto to rely on the

outside shooting of Jim Desmarchais and the clutch play of Hunt to maintain their lead.

Tenentes led the Blues with 22 points. Desmarchais had 18 and Hunt added 17 of his own. Hare was the top scorer for Ryerson, hitting for 20 points, many of them coming on shots put up from different postal zones.

Despite the win, Toronto's playoff hopes took a turn for the worse as Carleton upset Ottawa 86-83. The Blues now must win three of their remaining four games to have a chance at gaining a playoff spot, hoping at the same time that Carleton loses at least

two of its remaining three games.

The Blues next game is against Laurentian on Saturday afternoon at the Benson

Building Sports Gym. This game is one that fits into the 'must win' category for the Blues as a loss would effectively terminate their playoff aspirations.

## Kudos For Karate

U. of T. karate-kas successfully demonstrated their techniques, ability and spirit last Saturday at the Ontario Karate Tournament in St. Catharines.

The women's white-to-orange belt division was dominated by champion Joy

Ang (yellow belt), third place winner Sandy Castino (orange belt) and fourth place Deirdre MacDonald (yellow belt).

In their kata competition, these novice women performed their techniques  
Cont. on P.11

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# Women Swimmers Aim for Title

"Superstars may win you a few headlines, but it's the lesser-known swimmers and divers on the roster who will win the championship."

Varsity's women's swimming and diving team is no stranger to the championship podium, having won the Ontario league title for the past six years and the national Canadian university crown for the last four. So head coach Merrily Stratten knows a thing or two about winning.

Every team has its stars, the veterans of provincial, national or possible international competition. But, according to Stratten, the key to Blues success is the emphasis placed on building up the other athletes.

"Our program is set up to

accommodate both the elite and the less experienced swimmers," Stratten says. "We have 20 swimmers, so that means 20 individual training programs, designed to generate maximum performance both academically and athletically."

Just how successful the Blues' training program will be should be decided this weekend as U of T acts as host for the 1983 OWIAA swimming and diving championships in the Athletic Centre's 50-metre pool. Swimming heats start at 10:30 a.m. today and Saturday; diving preliminaries go at 2:30 p.m., and finals in swimming and diving events start at 7 p.m. each night.

"Having the meet in our own pool means we don't have any travel problems," Stratten says, "and it creates

the possibility for lots of spectator support. It would be great if students and other fans could really fill up the gallery and make lots of noise. That type of support really helps."

Blues have a relatively young team, as only co-captains Linda Brafield and Judy Garay, plus veteran Bea Winsborrow are in their fourth year of intercollegiate competition.

Other swimmers include Brenda Barnes, Kathy Becker, Elizabeth Burke-Gaffney, Erin Corcoran, Sarah England, Margo Fraser, Maureen Gallagher, Pat Gircys, Mary Lyne, Val McLaren, Chris McCusker, Ruth Muller, Terrill Samuel, Cathy Sheretko, Jackie Thompson and Robin Wall.

Thanks to coach Skip Phoenix, Blues have domin-

ated the league's diving scene for several years and appear likely to do so again in '83. The U of T diving contingent includes Holly Higgins, Sylvie Robichaud-Ekstrand, Heather Ross and Riki Suess.

The team's objective, of course, is to win title number seven and qualify as many team members as possible for the CIAU championship meet in early March.

"We're looking for personal bests from each individual swimmer and diver," Stratten says, "and the results this weekend should be an indication of what we can achieve at the national level next month."

Following an impressive record during the dual meet schedule, Blues are certainly the heavy favourites. But Stratten still voices caution. "We expect to win, but it's a championship that we will certainly have to earn, since there are 12 other universities with a lot of talented athletes eager to upset us."

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Sorries to the Judo, Table Tennis  
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ing enough room for their stories.  
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math. Happy Valentine's Day to  
Joyce, Paul, Liz H., and the rest of  
the fun gang over at the Centre.  
And of course Bruce for giving me  
the story I needed to keep the pages  
full of controversy. Way to go, kid.  
Big kudos to Miro for the fast-act-  
ing photojournalistic work this  
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Ken Grant (3) prepares to spike ball set by John Quilty (13). The Blues dumped Queen's 3-0 Wednesday to advance to the eastern final at York Feb. 19.

#### Karate Cont. from P.9

against imaginary opponents and were judged on their fighting form and fighting spirit.

Steve Yap (orange) captured the silver in the men's novice kata, while Augusto Amatog (orange) finished fourth.

Placing second in the

women's green-to-brown belt kata was blue belt Elizabeth Flodd.

In the men's black belt lightweight division, Dale Simmons finished fourth in kumite (free sparring), while Rocky Racco took the bronze in the black belt heavyweight kumite.

The U. of T. Karate club will host the next tournament on April 10.

## Reading Week Action!

#### Women's Basketball:

6 pm Tonight vs. Laurentian

12 pm Tomorrow vs. Carleton

#### Men's Basketball:

2 pm Tomorrow vs. Laurentian

#### Men's Hockey:

Wednesday, 7:30 pm vs. McMaster

Saturday, Feb. 19, 7:30 pm vs. York

# unclassified

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#### SPECTRUM Production's

**IN SERACH OF A SUN** is coming to U of T., Thurs, Feb. 24 - Sat, Feb. 26. Featuring music and lyrics of Queen, Kansas, The Police, Bruce Cockburn, Pink Floyd and others. The show looks at various "suns" about which society orbits: money, religion, the occult, technology, hedonism, etc. 7:30 Brennan Hall, each day tickets \$2.00, \$2.50 at door. Panel discussion following as well as optional **BETWEEN REFLECTIONS** which examines Christianity as a legitimate solution to questions raised in the first showing. Sponsored by IVCF, RSSU.

#### AROUND AGAIN RECORDS

Rock, Jazz, Classical, Blues. Great selection and prices. New and carefully used albums. Buy, sell or trade. 18 Baldwin St., Tues-Sat., 11:30-6:00 979-2822 2 blocks south of College, East off Beverley.

#### PROFESSIONAL TYPING SERVICES

Theses, books, research papers, etc. Mathematical, technical and copy typing French.. \$8.00/hr. Call Jim Paine weekdays 9 am - 3:30 pm 864-0453 (Toronto)

#### CAPTURE '83 WHOLESALE

Clubs, Frats, Faculties: Outfit your group while there's still time this semester. Sweats, Golf & Baseball Shirts, T-Shirts, Sweaters, Rugby Wear, Bags, plus Custom-designed Jerseys - at **WHOLESALE PRICES**. Order now for prompt delivery. **VARSITY SPORTS STORE**, U of T Athletic Centre, Harbord and Spadina, 977-8220.

**ARC ARK STUDIO** offers art classes in twenty-six subjects days and evenings to all ages. Phone for a brochure and ask us how you can get your course free. 690-6796.

**LAWYER** Anita Lerek: Barrister, solicitor, and trademark agent. 640 Bloor St. West, Toronto, Ontario M6G 1K9. Tel: (416) 536-4323.

**PLANE TO HALIFAX.** Standby coming back, \$89 ONE WAY Negotiable. Contact Bruce Alcock at 978-3876 after 11:00. Plane leaves 1:30 on Saturday afternoon.

#### VIC ORIENTATION '83

APPLICATIONS ARE AVAILABLE IN THE VUSAC OFFICE

#### EXECUTIVE COMMITTEE POSITIONS

#### GENERAL COMMITTEE POSITIONS

POSITIONS AVAILABLE:

POSITIONS AVAILABLE:

Assistant Chairperson  
Finance Convenor  
Education Convenors  
Registration Convenors  
Social Convenors  
Committee Convenor  
Sports Convenor  
Communication Convenor  
Secretary

Group Leader position

Please return applications by MONDAY, FEBRUARY 28, 1983

Please return applications by FRIDAY, MARCH 18, 1983

ALL VIC STUDENTS ARE ELIGIBLE  
PLEASE CONTACT KATIE MACTAVISH AT 979-3820 or 979-9367  
IF YOU HAVE ANY QUESTIONS!!

## Topcuts



#### A NEW APPROACH TO HAIRSTYLING

Style. Speed. Convenience. And TOP-CUTS value. And the best news of all - TOPCUT hair-cut is only \$6.

FOR MEN **\$6** FOR WOMEN

OPEN WEEKDAYS 9 a.m. - 9 p.m. (SAT 6 p.m.)  
NO APPOINTMENTS  
SHOW THIS AD, FOR \$1 OFF YOUR NEXT CUT AT  
702 SPADINA AVE.  
(BY POST OFFICE AT BLOOR)

## GEORGE'S GREAT JAZZ

**BOURBON STREET**  
180 QUEEN ST. W.  
598-3020

**SPAGHETTI HOUSE**  
290 DUNDAS ST. E.  
923-9887

#### NOW APPEARING

FEB. 11 & 12  
DOC CHEATHAM  
(TRUMPET)  
JIM GALLOWAY  
(SAXOPHONE) WITH  
CHARLIE MOUNTFORD  
(PIANO)  
NEIL SWAINSON (BASS)  
JERRY FULLER (DRUMS)

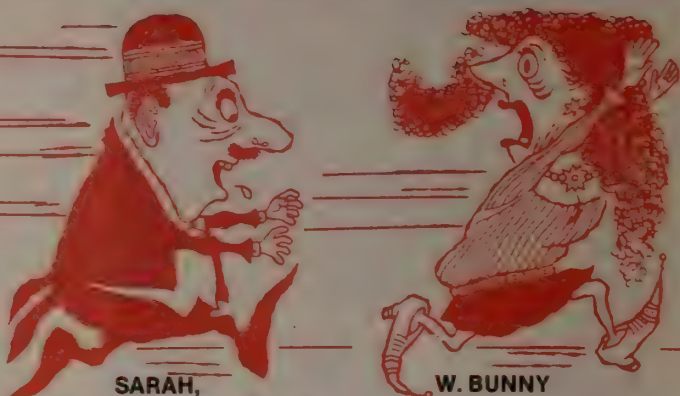
FOR TWO WEEKS  
FEB. 14 TO FEB. 26  
LEW TABACKIN  
(TENOR SAX - FLUTE) WITH  
BERNIE SENENSKY,  
DAVE YOUNG &  
TERRY CLARKE

FEB. 11 & 12  
DAVE YOUNG QUARTET  
FOR ONE WEEK  
FEB. 14 TO FEB. 19  
ED BICKERT  
LORNE LOFSKY  
QUARTET

\* FOR ONE WEEK  
FEB. 21 TO FEB. 26  
DOUG RILEY QUARTET



# Mad with Desire



## TO CINDY K.

My special Valentine, although apart for so long, I think of you everyday and I'll always love you.  
Love, Andy R.

## JOANNE,

Florida's fine, but I wish you'd stay and be my Valentine.  
RDC

## HEATHER

Thanks for the 21 + .  
Michael

## W. WOMAN,

Surprised? I hope so... Getting this in took great skill. My words are few... I love you. oh, and by the way, **KINGSLEY** is going to win the Oscar.  
YOUR LITTLE BUNNY

**HAPPY V-DAY NASMITH**  
and all peripheral types!  
Weezy

**MALE, LEO,** Single, Canadian citizen — seeks marriage minded girl on student visa. 2 Bloor St. #202, Toronto.

## SMITH,

The whole is greater than the sum of its parts. Nobody does it better. I love you.  
Jones

## CATHY,

Lefties are red  
Tories are blue  
I'm willing to make up,  
How about you?  
Tony

**TO CAROLINE,** the girl with the sexy scarf:  
"Happy Valentine's" from a shy admirer.

**SCHVANZ AND COMPANY,**  
Happy Valentine's Day from the gang at the office. Mega love and ooh to the n-space.  
G.T.S.

## JANE:

Happy Valentine's Day, Lambchop!  
Horace and Grover send their love also.  
Love,  
Dr. Honey Bear Peter

## DEAREST GREG,

This year you have been my dearest friend. God bless, eh? And bite a fart!  
SKM

## ARA:

Take, O take those lips away,  
Leave not their searing brand.  
Happy Valentine's Day,  
Love Bunnykins

## MY LITTLE BUNNY,

**WRONG!** Newman IS going to win the **OSCAR**... and **YES!** I'm going to eat all that... Fred and I love you Bunny... you've made our lives so happy! Remember, non-violent, non-cooperation!  
**XX WINDSOR WOMAN**

## TO LYNDAL

I Love You! Be my Valentine for now... and forever.  
Andrew

## KIM,

You bring the Vitamin C, I'll supply the Neo-Citran.  
Sniffing Yours,  
Ted

## MY DEAR ANDREA

Lights, Camera...  
To the girl who made my life a cinematic event by adding the dramatic conflict. Happy Valentine's Day. Action!  
Love  
AJS

## SHMIKEY:

"Who was that marked man?" The schmeil knows! Love and Kisses. P.S. Don't worry — I find bald, blind 98 lb. weaklings sexy!

## DEAREST EDWARD:

The Ad Office loves you Baby...

## SWEETIE,

May we go sledding many more Valentine's days. **BUK MANO**.  
Love, V.B.  
XO

## BIG SIS AND MUSICAL MEL...

Hugs and Kisses from all at the B's but especially me.

## MY EAR-MUFFED BEAUTY FROM SHANTUNG.

It gets cornier all the time so I thought I would ask you this: Be my complementarily distributed Valentine?

## FRED F.

To my favourite so-called liberal... Happy Valentine's Day.  
P.L.S.

## BUN:

Roses are Red,  
Violets are Sweet,  
Move your ASS,  
And your **BIG FAT FEET!**  
Affectionately, Hun  
(aka Twinkle Toes)

## MONSIEUR!

**MONSIEUR A.L.!?**  
(formerly Rudolph) Will you be my Valentine Feb. 14th? Please!!  
XOX - "just a TAD" - XOX  
P.S. ATJ and all that **BACKWARDS** kind of stuff. (ILU)

## CUBBY BEAR,

"It's time to get up," said Mrs. Tittlemouse, bundling the spider out at the window. "And shall we make dear little muffins?" said Mittens. I love you more than anything.  
W. Bunny

**ARE YOU AN ATTRACTIVE** female, 18-22, bored with homework and interested in a guy for fun times and friendship. Write! P.O. Box 751, Stn. P., Toronto, M5S 2Z1.

## TRIVIA:

Is Allah's melody the Song of Solomon?  
(Could be.)  
Is Betheny closer than Algonquin Park?  
(Sometimes)  
What do you remember?  
(Teas, bathtubs, instant allergies, outstanding moral fortitude, silver goblets and goldchains.)  
What's this?  
(Hmmmmmmmm?)  
What's the Look?  
(The Look of Love)  
What kind of kiss?  
(Proper kiss!)  
Say, have you seen Godard's new one...  
D.

**DEAR SANDI:** If it doesn't work out I'll still be your Valentine **STOP** Dear Cheryl, ignore the above, I'll always be your Valentine **STOP** Dear Kim, I must be losing my mind, of course I'm really your Valentine **STOP** Dear Louise, lies, all lies. I'm really your Valentine. **STOP** Dear Dave, maybe you've got a sister for me? **STOP**  
EDDY

**TO THE BRUNSWICK BUNNIES:** Your pattern's in, but Ikea's all out of enhanced personhood. Love, Skip from Ashley's.

**SURPRISE COLLEEN** the day has arrived.  
R. 'P.P.' T.

**I LOVE YOU SUSANNA.**  
From Abraham. Vow!

**INTELLIGENT, ATTRACTIVE,** understanding student, seeks girlfriend. Background and looks not important. Write: 50 Charles St. E. #102, Toronto.

## DIANA,

It's times like these that make us all wish.  
The Layout Honchos

## KIDDO:

To the love of my life, with the hope that our lives will be filled with Sunday mornings.  
Love Always  
Honey

**DEAR SWEETY,**  
Happy Valentine's my little **ANGEL!!**  
Love Babi

## ED:

Too bad she got there first. Who couldn't love a guy with a racquet like that?  
From a Fan

## HI BOOBIE!

I'm finally putting something in a paper. Well, Happy Valentine's Day.  
Love,  
Kartoffelnase

## HI,

Honey - bunchie - poopsie - woopsie - baby - caksie - yummy - wummy - scoobie - doobie - peetie - pootie - pea - pie!

## MARC:

If you ever go kosher again, why not give me a try? It is betto in the Ghetto, believe me.  
An Awaiting Bagel

## TO DR. HONEY BEAR:

Happy Valentine's Day Peter! Thank you for all of your love and support throughout this year. Love, your Lambchop,  
Jane

## DEAR JOYCE,

X Library will never be the same (meet you under the card catalogue).  
Love, Paul

## HIGEARGRAPHER,

My private eyes are **WATCHING** you! Honk if you love... positive reinforcement! Happy Valentine's Day.  
Love  
The Cook

## MOTEK!

From linguini al Alfredo to taking out the trash, it's all fun when it's with you. Looking forward to the weekend. I love you.  
G.B./S.G.

## DEAR IDNAS & LYRCH & MIK

I tnod twan yna fo ey rof senitnelav — neve oht ruoy devol hu tib.  
YUO GER

**HAPPY VALENTINE'S DAY** to all the men who really count at the SAC Office!  
Hugs 'n' Kisses from  
Monica

## HEY DUMMEH!

There's only one way to fight February blues, You have to put on your elephant shoes!  
Happy V-Day.  
Love,  
Your Honey-Bun

## SARAH,

For over a year now, I think I've been in heaven. You're the ultimate! Let's go crazy some time soon.  
Love, Mark

## PETER,

Heard you're going for Meds and missionary work too! That's fantastic, but remember, "If I give all I possess to the poor and surrender my body to the flames but have not love, I gain nothing." / Cor. 13:3  
Y.P.

## HAPPY BIRTHDAY to you!

Happy Birthday to you  
Happy Birthday  
Happy Birthday  
Happy Valentine's Day too!  
love, Pan, Schnaigel  
and the infamous  
Sabracadabra

## DEAR BAN-ANNA,

Just wanted to tell you that you're the absolute bestest and that I love you a whole bunches.  
Happy Valentine's guy!  
Big smooch and hug,  
Ro-bear  
(alias: Beaker)

**PAUL** — Now's the time. Love me! I can't bear it any longer.  
Little Sister

## ANGEL:

A year has passed so very quickly. If I'd known how much joy one person can bring into the life of another, I'd have bought black pants long ago! As we start our second year together, let's remember the bad times as well as the good, for we have learned from them, too. The more we know of each other, the closer we become. Here's to you, my Angel, and here's to us.  
My love always,  
Cuddles

## LOVING YOU IS PERFECT

Here's to a lifetime of Happy Valentine Days.  
Love,  
Sweet Pea

**A SPECIAL VALENTINE'S WISH** to the Brunswick Bunnies (They know what they want), SAC hacks everywhere, Barry, Garth, & the *Medium II*, Sandi & Pete, Sam, Tod, Steve, BJ & Heidi, Cheryl, Greg, Nuf, Louise, Mike, the CJUT Mobsters, not "The Varsity".  
Love & Kisses,  
FITZ

## SUDHA,

More than Bailey's Cream itself.  
Howard

## W. BUNNY

A d., a k. & m a f. Let's hope so. Bundle the spider and I'm never an outsider!  
F.H.H.  
Wuv,  
C. Bear

## DEAR HON,

My adorable creature of imperfection — friends say you're my Valium and I'm your Speed. I know I'm addicted.  
Love,  
Bun

## DEAREST ANGEL DRAWERS:

We've survived five moves, bill collectors, Pauliticking, and poverty. Soon we'll be at the mercy of the Classifieds and 9 to 5, but I love you sweetie and that's all that matters.  
Your Sugarlips

## DEAR PRINCESS

We love you.  
Percivil and Orvil

## HOLY BLOSSOM TEMPLE'S

College Group presents **DANCE 83**, February 12, 1983, 8 pm - 1 am. \$4.00 per person (age 19-25), cash bar, D.J., Holy Blossom Temple, 1950 Bathurst Street, Toronto.

## JANIS MY LOVE,

My valentine,  
The bloom will forever Remain on the rose  
We've created under Our mutual name.  
Georgie

**DID YOU** an eye ain't, but hell!!! A new ain't either! You're grey, tan die knee dew!

## DEAR AMELIA L.:

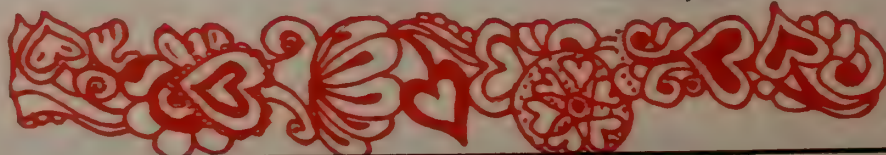
Next time we shuffle off together, let's go to a city that does have illusions. (They're much more fun.)  
Happy Valentine's Day!!!  
P. Louise

## TO THE EVER FASHIONABLE

Peterborough Petunia and the nice young Canadian lady: Irene's Glamour-ama cancelled our flight to Aruba, but Tootsie's coming soon to the BlueNote. Love, Brunch, and other fun things, Gunnar from Stockholm.

## PATRICIA DEAR,

Well, it's that time of year. It's when the 6 hours turn into just 2.  
Wow! What a package (Who? Yes, you!)  
I love you Pat, I really do!  
AWLLO, JONATHON





# THE Varsity

- Residence Fees Rise p.3
- Hitching Guide p. 9
- Blues Playoff Bound p. 13

VOL. 103. NO. 51. MON., FEB. 21 1983



POST-READING  
WEEK NIGHTMARES



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Monday, February 21

Noon

**Free Jewish University:** Jewish Movements Today. This week the discussion will focus on the Hassidic movement with a representative from the Lubavitch community. 604 Spadina Ave. All welcome. Further information: Jewish Students' Union 923-9561

4:00 P.M.

**Free Jewish University:** Literature of the Holocaust with Prof. Arthur Lesley. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

6:00 P.M.

In Commemoration of Black History Week, The African & Caribbean Students Association invites you to a discussion and film - "Black History - Lost, Stolen or Strayed". Portraying how history books have ignored the achievements of the black man as scientist, inventor, etc. At International Student Center, 33 St. George St. Further information: ACSA 978-7402.

7:30 P.M.

The Jewish Students' Union presents the seventh annual Zionist Symposium: Present Direction of Israeli Policy and how it affects the Diaspora. Speakers: Dan Schueftan, political science professor from Haifa University and Rabbi Michael Strohm of Temple Har Zion, President of Reform Zionist Movement, Kadima. Cartwright Room, St. Hilda's College. (Opposite Varsity Stadium) 44 Devonshire Place. Further information: Valerie 923-9861.

8:00 P.M.

The Political Economy Course Union and the Women's Studies Student Union present a forum on Women in Modern Political Theory, with speakers: Suzanne Findlay, Mariana Valverde and Kathryn Morgan. International Student Centre, 33 St. George St. Further information: Beth 923-1754.

8:30 P.M.

**Herpes Self-Help Group:** a three-week series designed to assist in dealing with the medical, emotional and social aspects of herpes; first meeting. Hart House Sitting Room. Everyone welcome. Further information: U of T Sexual Education Centre 978-3977.

Tuesday, February 22

12:00 Noon

**Free Jewish University:** Jewish Medical Ethics with Rabbi Lawrence Troster. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

4:00 P.M.

**The Benefits and Hazards of An Rand's Philosophy** by Nathaniel Branden. 90 Minute tape, \$2.00. Nursing 104, 50 St. George. U of T Students for a Libertarian Society. Further information: Wayne Gerber 767-4070.

4:30 P.M.

Victoria College Public Lecture. Francis E. Sparshott "Aristotle's World and Mine". NAB 3, Victoria College. Further information: Principal's office, Victoria College 978-3897.

7:00 P.M. - 9:00 P.M.

UCAM general meeting Wymilwood Terrace (Vic). Further information: Sarah 536-2618.

7:30 P.M.

**Free Jewish University:** Introduction to Talmud with Rabbi Gan: burg of the Lubavitch Youth Movement. 604 Spadina Ave. All welcome. Further information: Jewish Student's Union 923-9861.

Wednesday, February 23

11:00 A.M. to 2:00 P.M.

**Student Solidarity Day with Soviet Jewry.** Information tables — Sidney Smith Lobby. Further information: Jewish Students Union 923-9861.

Noon

Law School Liberals present Iona Campagnolo, President of the Liberal Party of Canada, at the Moot Court, Flavell House, 78 Queen's Park Crescent. All welcome. Further information: 960-8204.

4:00 P.M. - 6:00 P.M.

**Student Solidarity Day for Soviet Jewry:** film presentation of "Out of Bondage". Letter writing session. Participate in this international support day. 604 Spadina Ave. Further information: Valerie 923-9861.

4:10 P.M.

University College Lecture Series - E. Fawcett, "Human Rights and Scientific Freedom", Room 179, University College. Further information: Miss M.L. Strathdee 978-3160.

5:00 P.M. - 6:00 P.M.

The Varsity Christian Fellowship is holding a panel discussion in the Rhodes Room, Trinity College. Three panelists present a different perspective on society's values and answer questions. This is an excellent introduction to SPECTRUM and everyone is invited. Further information: Trevor Owen 978-3282.

5:30 P.M. - 7:30 P.M.

The Woodsworth College Students' Association and Woodsworth College are holding a Winetasting in the Lounge, Woodsworth College, 119 St. George St., Commentary by Wine Consultant, Mr. A.C. Hiron. Tickets are \$3.00 each and on sale at Woodsworth College.

7:30 P.M.

**Student Solidarity Day with Soviet Jewry:** dissent in the Soviet Union — presented by ex-prisoner of conscience Lazer Lubarsky. Music Room, Hart House. Further information: Jewish Students Union 923-9861.

**Amnesty International — orientation seminar for new members.** International Student Centre, 33 St. George. All welcome. Further information: Karla Skoutajan 481-0414.

Thursday, February 24

10:00 A.M. - 3:00 P.M.

A representative from Dalhousie University will be on hand to speak with prospective M.B.A. students. This "drop in" information session will be held at the Career Counselling and Placement Centre, 4th floor, room 415.

Thursday, February 24

10:00 A.M. - 3:00 P.M.

A representative from Dalhousie University will be on hand to speak with prospective M.B.A. students. This "drop in" information session will be held at the Career Counselling and Placement Centre, 4th floor, room 415.

3:00 P.M. - 5:00 P.M.

U of T NDP presents a policy discussion on just about anything. Find out about NDP policy. All welcome. Further information: Don Eady 921-6196.

4:00 P.M.

The U of T Trotskyist League Club presents the second in its three-part class series: Defend The Palestinians! For A Socialist Federation Of The Near East! Sid Smith, Room 2115. Further information: Mark Lewiecki 593-4138.

Dr. Roy Wise of Concordia University will speak on Dopamine and the mind-brain interface at the next Psychology colloquium. Sidney Smith, Room 2135. Further information: M.P. McAndrews or Vicki Esses 978-3403.

Centre for Applied Cognitive Science, OISE, Inaugural Lecture. Jerome Bruner: Cognitive Revolutions and Counter-Revolution. Auditorium, OISE, 252 Bloor St. W. Further information: CACS, OISE 923-6641 ext 362

**Free Jewish University:** Zionist Thought with Prof. Irving Zeitlin. 604 Spadina Ave. Further information: Valerie 923-9861.

5:00 P.M. - 7:00 P.M.

The Pharmacy Christian Fellowship welcome everyone to a Bible study on Proverbs on the topic of work. We meet at the International Student Centre. Further information: Raj 532-6517.

6:30 P.M. - 7:30 P.M.

In Search Of A Sun is showing in Brennan Hall (St. Mike's). This is a multimedia show featuring the music of pink Floyd, the police, Kansas. Tickets available from S.A.C. and in the Sid Smith lobby. \*2.00. Sponsored by I.V.C.F., R.S.S.U., S.A.C. Further information: Patrick Woolley 651-0658.

6:30 PM

**Memorable Motion Picture Series** at the AudioVisual Library. The Big Sleep, Alice Moulton Room, Level A. Sigmund Samuel Building. Free admission. Further information: Ardis Harriman, AV Library 978-6520.

7:00 P.M.

**Interfaculty Debating Tournament,** sponsored by U.C.D.S. A three-round evening of competitive debating, followed by wine & cheese. Junior Common Room, U.C. To enter team and further information: David Orenstein 534-2190.

10:00 A.M.

Jerome Bruner at an informal seminar: Mental States and Speech Acts. Board Room, OISE, 252 Bloor W. Sponsored by Centre for Applied Cognitive Science, OISE. Further information: CACS, OISE 923-6641 ext 362.

1:00 P.M.

Juma Prayers will be held this and every Friday for the remainder of the year at the International Student Centre at 33 St. George St. Sponsored by the Muslim Student Association.

5:00 P.M.

Muslims... The MSA will be holding Friday meetings at the International Students Centre located at 33 St. George St. This week's topic is Islamic Morals. A Pot Luck Dinner will follow. Sponsored by the Muslim Student Association. Further information: Talal Chehab 449-3098.

5:30 P.M.

**Shabbat Dinner** at Hillel House. Services 5:30 dinner 6:00. Discussion following dinner — "Conversion to Judaism — should Judaism be a missionary religion?" Further information: Val 923-9861.

7:30 P.M.

Gays and lesbians at U. of T. will have a panel and discussion on Racism In The Gay Community. International Student Center, 33 St. George St.

8:00 PM

**Action Day Care & OPSEU Region & Women's Caucus** co-sponsor a solidarity benefit dance for the Mini-Skool Strikers, Robina Ballroom, Robina Avenue (St. Clair & Oakwood). Fee: \$8.00. Students \$5.00. Cash Bar. Further information: OPSEU 482-7423 ext. 298 or Action Day Care 362-1033.

Saturday, February 26

7:15 P.M.

The Jewish Students' Union presents the famous Annual Purim Bash! Megillah reading at 7:15 in Room 240 in the Gerald Larking Building, Trinity College. The Bash is at 8:00 P.M. in the Buttery, Trinity College. Live band, folk dancing, refreshments and costumes! Further information: Valerie 923-9861.

Sunday, February 27

7:30 P.M.

**Israeli Folkdancing** at the Jewish community Centre (Bloor and Spadina). \$2 for non-JSU members, \$1 for members. Sponsored by the Jewish Students' Union. Further information: Valerie 923-9861.

Wednesday, March 9

4:00 P.M.

U of T NDP presents Ed Broadbent, Federat NDP. leader. All welcome. Further information: Don Eady 921-6196.



## UPCOMING EVENTS

**MON FEB 21 TUCK SHOP SALE** offers Hart House exercise class participants a 15% discount (limited time only) on quality tights and leotards by Various styles and colours available now. The Tuck Shop is located on the basement level of the House and is open Mon.-Fri. 9 a.m.-5 p.m. Richard awaits your visit.

**NOW — MARCH 8 RECREATIONAL ATHLETICS — COVENTRY UP 1983 SQUASH TOURNAMENT** REGISTRATION OPEN for this year's tournament to be played on the MARCH 11 and MARCH 18 weekends. Categories for March 11, 12 and 13: Women's Open Softball, and Men's Senior Softball; March 18, 19 and 20: Men's Student Softball, Men's Novice Softball and Women's Novice Softball. (Matches will be played on the Athletic Centre courts.) Fee: \$3.00. Entry forms and information sheets available at both Room 101, Hart House and Recreation Office, Athletic Centre during office hours.

**MON, FEB 21 CAMERA CLUB OPENING NIGHT: "61st ANNUAL EXHIBITION OF PHOTOGRAPHS"**. Mark your calendar for a 7:45 p.m. visit for this opening reception located in the Reading Room this year-just to the left of the main entrance to Hart House.

**MON, FEB 21 INFORMAL DEBATE** — "Silence Is The Most Perfect Expression — all aspiring or experienced debaters should run up the third floor staircase and head for the Bickersteth Room for 8 p.m.

**TUES, FEB 22 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS 1983"** a lunchtime treat featuring the piano of Wojtek Zak with a programme of Chopin's "Ballade No.2", Scriabin's "Sonata No.3", and Ravel's "Gastard de la Nuit". Performance from ten minutes after noon until one in the East Common Room. Bring a friend.

**Tues, Feb 22 BRIDGE CLUB** — Have you ever dreamed of trumping your partner's ace?? Come out any Tuesday at 7 p.m. in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**WED, FEB 23 HART HOUSE ELECTIONS — REMINDER NOMINATIONS CLOSE AT 5 P.M. HURRY OVER TO THE HART HOUSE PROGRAMME OFFICE TO PICK UP YOUR FORM FOR HOUSE, MUSIC, FINANCE, ART, LIBRARY, DEBATES, FARM, and RECREATIONAL ATHLETICS. LAST CHANCE TO BE ONE OF THE POWERFUL AND INFLUENTIAL BEHIND THE SCENE OF THE COUNTRY'S OLDEST AND FINEST STUDENT CULTURAL AND RECREATIONAL UNIVERSITY CENTRE.**

**WED, FEB. 23 CHAPEL** — Holy Communion every Wednesday at 8:00 a.m. The Reverent Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 p.m. Father David Belden.

**WED, FEB 23 MUSIC AT HART HOUSE "JAZZ PLUS 1983"** co-sponsored with S.A.C. the return engagement of Colin Linden and his band. An other hot evening of rock begins in the Arbor Room at 9 p.m. Arrive early for a good seat.

**WED, FEB 23 CHESS CLUB CHAMPIONSHIP — \$90 PRIZE FUND** Reserve FOUR consecutive Wednesday evenings to take part in this annual tournament, held in the Clubroom at 6:30 p.m. No entry fee, but you must be a Chess Club member — cards may be obtained before the tournament at the programme Office, Mon.—Fri. 10 a.m.—5 p.m. or at the site. N.B. TIME CONTROL: 30 moves in one hour and please bring sets and clock (only some supplied.)

**WED, FEB 23 MUSIC AT HART HOUSE "NOON POP SERIES"** features the Alex Dean/Chris Conner Quartet. Noon to two offers driving mainstream jazz played by four of Toronto's best post-bop stylists. Mark Eisenman on piano and Curtis Smith on drums in the East Common Room.

**THURS, FEB 24 RECREATIONAL ATHLETICS HART HOUSE AND THE DEPARTMENT OF ATHLETICS AND RECREATION, ATHLETIC CENTRE** final evening of "FITNESS FOR THE 80's" presents "FITNESS AND PREGNANCY — EXPLODING THE MYTHS" with Leslie Michener. Hear the controversy about exercise during pregnancy. Limited number of free tickets are available to Hart House members in Room 101 during office hours (weekdays, 10 a.m. — 5 p.m.) 7 — 9 p.m. programme, Debates Room.

**THURS, FEB 24 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS 1983"** — Mark Chambers, cello with Carolyn Jones, piano, play the music of Schumann, Beethoven and Shostakovich. Drop into the E.C.R. over lunch hour.

**THURS, FEB 24 ARCHERY CLUB** — beaus and arrows ready for a somewhat belated Valentine Shoot? Join the party — very interesting targets (no censorship at the basement level), prizes and refreshments. 5:30 p.m. on the range. New members welcome too.

**THURS, FEB 24 HART HOUSE DEBATE — RESOLVED: "THAT THE P.C. PARTY HAS A DEATH WISH"**. The Honorary Speaker for this timely topic Dalton Camp. Excitement begins at 8 p.m. in the Debates Room. Supporters and hecklers invited. For the Ayes: Fabrice Cadieux, TST, and Alistair Roberts, Law; For the Noes: Benjamine Wolfe, and Blair Carbert, U.C.

**THURS, FEB 24 FILM BOARD — OPEN SCREENING: NOT SUBJECT TO CLASSIFICATION** — Bring your home movies, found footage, finished films, works in progress, Super 8 or 16 m.m. films — all works accepted. Admission Free too, 8 p.m. Library.

**Thurs, feb 24 DART CLUB** — this Thursday and every Thursday from now on at 7:00 p.m. it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome — bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**Fri, Feb 25 "CHARLIE'S PLACE" THE NEWEST PUB ON CAMPUS EVERY FRIDAY.** Be prepared to dance past midnight and bring lots of friends. 8 p.m. Arbor Room.

**MON, FEB 28 CAMERA CLUB COMMITTEE POSITIONS** open until 5 p.m. deadline. Have you submitted your nomination forms to the Programme Office???

**MON, FEB 28 CHESS CLUB LECTURE SERIES MONDAY EVENINGS FEB. 28, march 7 and MARCH 14, 7:30 p.m.** Debates Room. Chess experts Lawrence Day and Robert Morrison, International Masters, will speak and in addition there will be simulms after lecture. Admission \$2, and Simul \$2. Club members ask about 50% discount.

**TUES, MARCH 1 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** — pianist Marianne Gast performs Bach, Bartok and Schumann 12:10 — 1 p.m., East Common Room.



# Operating Grants Up 8.6 %

By William Maki

1983-84 operating grants to Ontario universities will increase by 8.6 per cent, a figure 2.7 per cent lower than recommended by the government's own advisory body, the Ontario Council on University Affairs (OCA), "to ensure that the quality of education does not decline."

Of the 8.6 per cent increase, 7.5 per cent will be targeted for maintenance of the university system, while 1.1 per cent, or \$12 million, will be a one-time only grant for improvement of libraries and undergraduate teaching equipment.

"The 8.6 per cent increase in support for 1983-84 reflects a sustained high level of commitment by the government to the universities," said Bette Stephenson, Minister of Colleges and Universities, in a letter to Ontario university presidents.

"What the Minister's figures mean is that the government is unwilling to give the resources that would provide the intellectual and technical skills necessary for

Ontario's well-being," said David Bates, President of the Ontario Confederation of University faculty Associations (OCUFA).

U of T President James Ham said that the university would have to tighten its purse strings further by firing 100 professors in addition to staff shortening, larger classes and a reduction in the number of courses offered next year. Ham and nine delegates from U of T met with Ontario premier Bill Davis to ask for more money.

The Council of Ontario Universities' (COU) recommendation for maintenance funding in the coming year was an 11.8 per cent increase, \$35 million or 4.3 per cent above what the Ministry will be granting, and 2.6 per cent higher than recommended by OCUFA.

"The cumulative effects of universities of almost a decade of underfunding and a declining share of government expenditures will not however be reversed by the grants for 1983-84," said William Sayers of the Council.

"It's not going to meet inflation; it's not going to change, and the system will probably remain eighth, ninth or tenth out of ten, depending on how you look at it," said Richard Allen, Universities and Colleges critic for the New Democratic Party. "There is hardly any hope of increased funding, which the system desperately needs."

"I disagree with the index of costs the government is using," Allen added, "universities live in a world that has about 3 per cent higher costs than the average consumer. The 7 per cent cost of living index is terribly inadequate." Stephenson told the legislature last week that the 7.5 per cent maintenance grant would exceed the inflation rate, which is expected to be 7 per cent this year.

"It has become clear that a fundamental restructuring of the universities system in general and of the funding arrangements in particular, are needed in order to prevent a marked deterioration of post-secondary education," said Tony Clement, student member of Governing Council.

"While the one-time grant will aid in the salvaging of equipment and libraries, the government must be made to realize that appropriate funding is an investment in Ontario's social and economic future, I intend to make my position known to the Minister, personally," Clement added.

"It is not only proper for the universities to suggest (an increase in library and equipment acquisitions), but they should be screaming,"

said Allen. According to a Council of Ontario Universities study of this academic year, \$31.1 million would be needed to restore Ontario's undergraduate teaching equipment to the levels of ten years ago.

"Considering that libraries purchasing power has effectively declined to about 55 per cent of what it was ten years ago, the libraries need another \$20 million," Allen said.

"Tax-based revenues are declining," Stephenson said, "and the effect of the federal cut of the revenue guarantees under Established Programs Funding continues to be felt. The government must, therefore, continue to design its current spending patterns most carefully to keep the province's fiscal integrity intact."

"We believe we have done more than our share with respect to restraint. Universities and faculty have adopted every conceivable measure to cope with the underfunding crisis and keep the system afloat," said OCUFA president David Bates, "The \$12 million special one-time grant announced by the Minister represents a partial recognition of what we have been telling the government all along. Unfortunately it is only a stop-gap measure and will quickly be eaten up by inflation."

"The Ministry of Colleges and Universities has fallen back into a funding slump with less than inflation rates of funding," said Helena Mitchell, chairperson of CFS-QOFS. "This is another year of muddling through."



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## Residences Slapped With Fee Hike

By Mark Stewart

As a result of a business transaction made by the university 22 years ago, residence students on the St. George campus will face an average 8.5 per cent increase in their rent next year.

In 1961, the University sold Devonshire residence to Trinity College for cash and several buildings on St. George St., across from Innis College which were later demolished and converted to parking lots.

The cash was used to establish the National Fund which was to be used to build a new residence on the campus. The fund now contains \$1.3 million but the new residence has not been built.

Trinity was scheduled to take possession of Devonshire in 1981 but opted to lease the property back to the University for \$75 000 per year, with an option to cancel the lease on four years notice.

Until now, the annual lease payments had been taken from the interest accrued on the National Fund, however Alex Pathy, vice president of Business Affairs, told last Tuesday's Campus and Community Affairs (CCA) meeting that the administration felt students living in the residences must bear the lease cost, if the university ever hopes to build a new residence.

"If you continue to pay the lease from the earnings of the Trust Fund, the Fund stops growing," he said.

Pathy termed the suggestions that the lease be paid from parking revenues generated by the lots obtained in the deal "unfair."

Peter Richardson, principal of University College, told the committee he was opposed to the increase.

"I don't think students should be charged again for the lease," he said.

Richardson said that 5 per cent of the 8.5 per cent increase was being used to pay

the Trinity lease.

"The 3 per cent to cover inflation is not adequate. There will be a decrease in services," he said.

Pathy disputed Richardson's figures on the rent increase.

"Only 2 or 3 per cent is going to the \$75,000," he said.

CCA member Joanne Strong called the controversy over the residence fee increase "a tempest in a teapot."

"I don't think the students have anything to complain about," she said.

Professor Peter Russell also supported the proposal to raise residence fees.

He said residences must be self-supporting and the university would eventually need to build a new residence on the St. George Campus.

He said if the rent increase was not passed the university would be "up the creek without a pot of money."

An amendment by Professor Bruce Kidd to have the payment of the lease by students phased in was defeated.

"This was a whopping increase in one year," Kidd said.

His proposal was to incorporate \$25 000 of the lease cost into a rent increase next year with the remaining \$50 000 to be charged students over the following two years.

Student governor Tony Clement was opposed to the increase. "The money for the lease could be better spent helping residences fix themselves," he said.

Clement was also angry at fellow student governors Cathy Laurier and Susan Prentice for being absent from the meeting.

The vote to increase the residence fees passed 6 to 5 and Clement said, "had all the students been present we could have won the day."

Both Prentice and Laurier claimed they were sick on the day of the CCA meeting.

Prentice said she was

disappointed she wasn't able to attend the meeting, but added she "felt sure the matter would be raised again."

Laurier said she felt the increase would have been implemented in the long run regardless of the output of the CCA meeting.

"Tony (Clement) places too much faith in the system, Planning and Resources and

Business Affairs are stacked against us, so we would have lost anyway," Laurier said.

Scarborough and Erindale residences are not required to contribute to the cost of the Devonshire lease.

Approval was given to increase Scarborough residences fees by an average of 5 per cent, and Erindale residence fees by an average of 8.3 per cent.



Residence fees will be up 8.5 per cent next year.

## GRAUT Says "Universities Vital"

By David Oxtoby  
Varsity Staff

It was an odd time for a meeting.

Only one day after the Ministry of Colleges and Universities announced its final decision on next year's operation grants for universities, a delegation from U of T met with Premier William Davis to discuss university funding.

The meeting was on Wednesday February 16 and the U of T delegation was comprised of President James Ham, Vice-President David Nowlan, and members of the Government Relations Alliance at the University of Toronto (GRAUT). GRAUT is an informal association of

students, faculty, staff and administrators which makes lobby efforts on behalf of the whole university community.

The focus of the meeting was not the previous day's funding announcement. Professor Fred Wilson, Chairman of GRAUT, said: "The goal was not an immediate one of affecting funding for the coming year, since that had already been decided." The concerns discussed were long-term rather than short-term.

According to Faculty Association President Harvey Dyck, who was at the meeting, discussion centered on "the general funding problem and specific issues in the areas of research and the

formula for allocating funding between institutions."

In the opening statement made by the U of T delegation a comparison was made between the funding of universities and that of other institutions like hospitals and secondary schools. Government grants to the universities have not kept up with inflation, while at the same time enrolment has increased. As a result, the real expenditure by the U of T per student has fallen 30 per cent in the last decade. During the same period the real expenditure by the average hospital per patient per day increased more than 50 per cent.

Cathy Laurier, President of the Graduate Students'

Union and a member of GRAUT, said that the response by Premier Davis to these statistics was that, "if funding for hospitals were cut back there would be overwhelming public response, but that it's not the same situation for universities."

Both the Premier and the U of T delegation recognised the importance of public perceptions of the university. "Our task at U of T is to convince the public that universities are vital and that they are necessary for economic development," Laurier said. According to Wilson, "the university community has to change those perceptions

Cont. On P.10



# THE varsity

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"Any student who can't afford to drive to school should learn how to hitch-hike"  
GC Dilletante Joanne Strong displaying her usual insight into complex issues.

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd. The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario. M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario. M5S 2E8. Second class mail registration number 5102.

## Heritage Day

In case it missed a spot on your busy calendar, today is unofficially Heritage Day. No, it's not an official holiday, yet, but for several years Heritage Canada has been pushing the powers that be to recognize a day when we can sit back and appreciate our national heritage.

Aside from providing us with a much needed holiday from the February Blahs, Heritage Day allows us an opportunity to focus our attention on various ways to preserve the historic nature of this country. One way to accomplish this is to stop the wanton destruction of the edifices which make up part of our rich past.

The need for this action is becoming more and more evident, for despite some nice rhetoric about saving old buildings, our politicians have done little but pay lip service to the problem of preserving the few remaining reminders of our national past.

This is certainly the case with 280 Bloor Street West, an impressive mansion just west of the Medical Arts building. Originally, the owners of this property, Banton Investments, had agreed to make some effort to save the building, but as soon as technical problems arose, Banton trotted out the threat of a wrecker's ball. What is the value of an historical site when prime land is involved?

In the case of 280 Bloor West, a demolition was applied for and refused on the grounds that the building is an historic site. Unfortunately, this is only a temporary. Existing regulations allow for a grace period of 180 days, after which time the permits must be issued. It is weaknesses like these, and the lack of financial encouragement to restore historic sites that are quietly taking their toll on our rich past.

It is becoming increasingly clear that we may wake up one day to find ourselves surrounded by steel and glass. Our leaders and developers do not seem aware of the fact that history is not a renewable resource. Once gone, it cannot be resurrected.

The proposed demolition of this mansion and other events like the demolition of the CPR terminal at Dundas and Annette have served to point out what can only be termed "corporate vandalism," a situation where developers feel no obligation to preserve the past.

What we need in this country is a comprehensive look at the problem, and some strong solutions, so that we may arrest the destruction of our very fragile national history.



Yes, another Heritage Day has gone unnoticed by our lawmakers, and with it, we take another step towards a gleaming concrete and glass canyon. A city and a country totally devoid of links with the past.

## Letter Balms

### Shocked

I found myself shocked and outraged upon reading today's Varsity. I find it difficult to fathom how such injustice can be carried out. I am referring to the accusations voiced against Students for Life. Do students not have the right to voice their opinions? I thought they did - it is the natural assumption to be made when one sees numerous displays in Sid Smith. If people are going to remove a group because they offend, then why was the Gay and Lesbian awareness display not asked to leave? That display was offensive to myself and many others, yet I kept my cool because I figured they had a right to be there. Why is that right not granted to Students for Life? If the reason is that they are not recognized as a campus group, then why aren't they granted this recognition. Would a pro-abortionist

group have received the same treatment?

The crowning touch to all of this lies in the allegations that the group is associated with Marantha. There is, of course, no concrete evidence to support these accusations. Perhaps the easiest way to deal with something so jolting is to file it under "cult". I agree wholeheartedly with pro-life ideals, and yet I have never been, nor do I ever intend to be, a part of that organization called Marantha.

Pictures such as those displayed need to be shown in order to make people aware of the implications of abortion. The images presented in the movie "Not a Love Story" were sickening, yet their presentation was recognized as necessary in order to make people aware of the evils of pornography. It seems to me that there is a bit of a double standard here that must be reckoned with. It makes the ideal of "freedom of expression" a farce.

Michelle Landry  
SMC

### Freedom

A precedent was set for the suppression of the right of freedom of expression in the lobby of the Sid Smith building on Thursday, Feb.

3. Such a precedent was rendered all the more ominous not only by the involvement of the Metro Police in having the Students for Life exhibit suppressed, but also by the response of the students in the lobby at the time. In a university that prides itself on the freedom of expression it grants (in no particular order) to Marxist-Leninists, Trotskyists, Anarchists, Revolutionary Movements of all stripes (but mostly leftist), pro-abortionists, a bewildering array of religious and humanist cults, and homosexuals of either sex, I see little cause for celebration in the repressive action taken by the Police against a group advocating the cultivation of more consistent and responsible attitudes towards human life of all kinds in our society.

However, the assertion by one of the officers who closed down the exhibit that "some of the display material bordered on the obscene" rings somewhat hollow to those of us who see all manner of exquisite and explicit carnage beamed into our living rooms during the evening news.

Furthermore, we as students are part of a generation that cut its ideological teeth on the nightly display of mangled limbs and assorted other cold cuts that formed our impression of the Vietnam War.

Over the past fifteen years or so, a number of powerful images have fastened themselves in our collective psych: the image of a Chief of Police in Saigon summarily executing a suspected Vietcong operative before the waiting camera; the televised display of a Nicaraguan National Guardsman pumping several rounds into the prostrate body of an American newsman; such footage in particular helped bring down the Somoza regime. (Does one need to mention the similarly cheerful scenes from Cambodia and Lebanon?) Through all this, the media kept the goodies coming, all the while holding high their sacred right to "keep the public informed of what is really going on". The occasional poor wretched reporter who happened to stroll into a hail of bullets was proclaimed an instant martyr to the public's need to know the truth, uncut, in blood-red, rigor mortis-white, and riot-stick blue.

Admittedly, there are many who, like the students in the Sid Smith lobby that day, would heartily applaud the forthright action of the Police in protecting the integrity of our intensely moral society from such obscenity-crazed ideologues; there are others who might regard the actions of the Police as an arbitrary act of raw judicial power. And there should be many more who might well wonder whether or not their group will be next.

bitrary act of raw judicial power. And there should be many more who might well wonder whether or not their group will be next.

Darrel Reid  
History - WSW

### Go Joe

In reference to the editorial of Alex Graham Re: Joe Clark: One Man's Opinion. Mr. Graham States; "No potential leader has the national appeal of Mr. Clark." This is surely an attempt at humour. In the recent Conservative Convention Mr. Clark competed against no visible opponent and yet, effectively lost. Is this the quality of man we would like to see run our

country. A leader must exhibit authority, strength and competence. Having met Mr. Clark I assure you the man possesses none of these qualities.

Mr. Graham accuses the Canadian public of having its head in the sand for democratically ousting Joe Clark. What utter nonsense. As a conservative myself I might suggest that if anyone has their proverbial head in the sand it is Mr. Graham for blind support of as incompetent a leader as Joe Clark. Yet, one must credit Mr. Clark for possessing one admirable trait; the honesty to resign and thus direct himself along the road to the obscurity he so rightly deserves.

Paul B. Mackel

## Varsity Editor-in-Chief

Applications for Editor-in-Chief are now closed.  
Screening of editorial candidates: March 2.  
Election of Editorial candidates: March 9.

Why is it that these holidays seem to be wasted the minute we get back to work? I mean 18 pages the first time out is a little extreme don't you think? Special Ho Ho's to the following: Marc (what do you mean this paper will ruin five more weekends?), Dave (Sunday's are such a bore), Mark (who will probably make us all ill before the night is out), Ed (I'll give you candy if you vote for me), Geoff (our resident layout genius—almost), Peter (oh we have a paper today!), the typesetters, Steve, Dave, Chris, Will, Kim (mom said meet a nice girl, she never said I'd have to spend my days with my head in the oven), Sandi, Cheryl, and Greg, all of those little people, Colleen and Joanne who we miss very much, Karen, Rudy. Congrats to Marc who proved that ability shouldn't prevent you from accomplishing athletic feats. Yes he did win the tourney, though Ed doth protest too much, as if he hasn't told everyone already, and thanks to Kevin. Special sympathies to all of those who suffered through Black Thursday. Watch for the "unemployed journalist needs work" signs on carousels throughout the city.



## Law

Did the Students for Life group break a law by setting up their display in the lobby of Sidney Smith? If so, they should have been charged by Metro Police; if not, they should have been allowed to continue. *The Varsity's* account notes that one of the police officers suggested that some of the material "bordered on the obscene." The group is, I assume, guilty until proven innocent.

If a display by the U of T Women's Coalition, or the Marxist-Leninists, or the Pro-Choice people had been shut down by Metro Police, the shit would have hit the fan so fast the editors of *The Varsity* would have broken their fingers furiously typing their outraged editorial.

Surely all groups involved, "Pro-Choice" or "Pro-Life" should be disturbed by this turn of events. Of course, as Susan Prentice notes, the presentation was biased. Everyone has a bias on this most complex of moral questions. Surely neither side is pretending to have no bias. I certainly support the right of Pro-Choice groups to set up a counter-display, and respect them for doing so. But wouldn't it be nice if Ms. Prentice or Ms. Funnell, who constantly plead for their democratic rights with such self-righteous indignation had the decency to say on this issue, "I disagree with what you say, but I will defend your right to say it"? At least one might then be able to respect them, and not feel that they believe only in the struggle for freedom, for "choice", when it suits their purpose. Do they merely wish to exchange the oppressive forces they condemn, for others over which they have control? It is beginning to look as though many of the "liberals" on this campus hardly deserve the label, and are fascists in disguise, believing in freedom of speech only when they have their mouths open. Isn't there any way to get these frauds, these hypocrites out of positions of influence?

David Manicom  
SMC IV

## Appalled

I was not so much appalled as saddened by Lois Pineau's portrayal (*The Varsity*, Jan. 31'83) of the human foetus as a being without intrinsic "value". She sees the unborn as a mere carrier for a genetic code, valuable only to the extent that the mother desires the realization of the potential which that code represents. That way danger lies! The realizable potential eliminated by any abortion is one of significant concern to society as a whole. Society can confer and does confer value upon the foetus. A mother's desire for an abortion cannot erase that value. Society also values the mother's right to choice in the matter. That is a right which has been exercised (I speak of the great majority of cases) by the time the question of abortion arises.

I suspect that Ms. Pineau would not feel entirely uncomfortable with the above

analysis, though I am sure that she would heartily disagree with its implicit value judgment. There is more to come. Society has, on occasion, been unwilling to confer sufficient value upon even those forms of humanity more highly developed than the foetus. The genocide in Europe within living memory is but an extreme instance. Today in Canada a foetus is not within the legal definition of a "person", nor legally entitled to the protection which that status entails. When society fails in its duty to maintain the value of human life, the individual must choose to maintain that value. Many of us choose to do so. It may well be that "there is no general obligation to provide Pro-Lifers with the things they value." Yet having created the very being which we do so fervently value, no person can unilaterally render that being "valueless". By one's very living does one give expression to the value of life and its potential.

Lois, a human foetus is not merely realizable potential, it is potential realized. To that extent its intrinsic value is not qualitatively different from your's or mine. Let the three of us share together what we are and what we can be.

Patrick O'Conner  
Law III

## Keypunch

The January 21 article on the "Keypunch Bash" brings into focus an important issue. When interviewed on the news (Channel 79), V.P. Nowlan blamed underfunding as the reason for use of the archaic computing equipment that most engineering students are required to use. He also stated that the equipment was adequate for learning basic computing skills. However, I feel that there is a more fundamental problem which the undergraduates of this university have to face. We rank very low on the priority list. Underfunding has only accentuated the problem.

On the other hand, other areas don't appear to be as affected by the crisis. It is important for the university to maintain its image. Research performed at this university has been instrumental in lending credit to the name "University of Toronto" which will appear on our degrees. Funds must be appropriated to these areas. The question is how much?

Why should we have to resort to media coverage of an event designed to sensationalize the situation just so that we can be recognized? We may not be politically powerful yet. Yes, we have computing facilities, but how many keypunches work at one time? How often does the system go down in the middle of the night? Why aren't there operators on duty? Where are the advisors? In other words, I'm sorry V.P. Nowlan, but the present facilities are not adequate. There is an underfunding problem generally, but perhaps there is room for an internal review. Where does the money assigned to computing services go? (VIVA?)

I would also like to suggest that there is money available for updating the computer facilities. Perhaps the

priorities for funding should be examined. Surely Simcoe Hall is concerned with the reputation of the University of Toronto. The engineers graduating from this university are responsible for a portion of the reputation. I would imagine that there are a number of engineering firms who provide funds for this university.

Deborah Fletcher  
Mech 84

## Harvard

Simcoe Hall takes pleasure in referring to this institution as "The Harvard of the North". Why doesn't the administration put its money where its mouth is and upgrade the antiquated computer equipment?

My classmates and I are fed up with using second-rate equipment in a "World class university".

Gus Rinella  
MMS II  
Class Rep

## Complaint

As students of this univer-

sity we feel that the present computer facilities provided for the undergraduates of the engineering faculty are wholly inadequate. By forcing us to use the obsolete Keypunch System, we are left with a glaring void in the field of computer use. Such a deficit in this crucial area of our education will leave us lagging behind the graduates of other universities, and leave us ill-prepared for our positions in the job world.

The lack of up to date computer facilities in such a computer orientated profession is inexcusable. We therefore demand that computer services be upgraded through the acquisition of a new VAX 780 computer with sufficient terminals to service the undergraduates of the engineering faculty.

Furthermore, we denounce the appalling wastefulness of the UTCS and the University Administration of university funds. Millions of dollars were either mismanaged or used for the luxurious benefit of a few administrators whereas the funds could have been used to enhance the education of thousands of students. In addition we are astonished to learn that V.P.

Nowlan and UTCS former director Dr. Cohen were unaware of the archaic computer facilities now being used by students of the Engineering Faculty.

We feel that with a new VAX 780 we would be on the road towards an improved and more up-to-date background in computer programming and systems which would be an immense benefit to us in the job world.

1 Peter Watler  
2 Brian Clark  
3 Kathryn Vasey  
4 Manuel Lapena  
5 Mark Bobra  
6 Glen Harley  
7 Peter Isaak  
8 Peter Kawamura  
9 Craig Kryzanowski  
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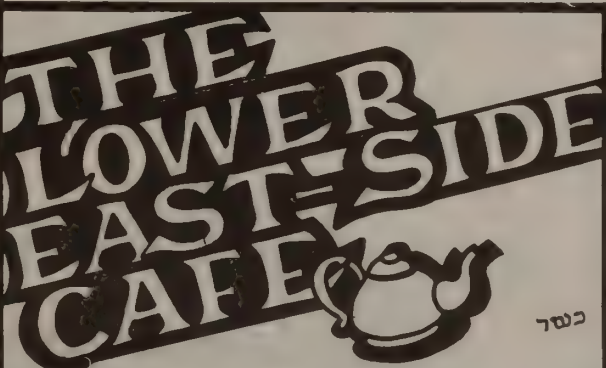
March 2, 7, 9 3:00—5:00 pm.

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Wednesday February 23 2:00—3:30 pm.



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34 Paul Brenek  
35 Glyn P. Jones  
36 Wendy Che Han Lau  
Chem Eng 8T4

Response

This letter is being addressed in response to the charges forwarded by Ms. Gilaine Funnel against Mr. David Fulford in her letter dated the 26 January 1983, entitled *Trivial*.

The notion that Mr. Fulford or anyone associated with SCSC can be condemned for political grandstanding as the result of the rape of 11 January 1983 tends to belie the true nature of Council endeavours.

Being a member of this Council (its External Affairs Commissioner), I can state from personal experience, that I had on many occasions attempted to contact you concerning this matter for several days (January 13-20). My own conclusions from this lack of substantive response is that you do not acknowledge your messages (or is it that

SAC does not see Scarborough in the same light as its St. George constituencies).

In terms of what you consider as seemingly inadequate solutions, may I point out that the meeting you attended at Scarborough was not the first one held on the matter. But, may I note that this was the first concrete demonstration of interest by SAC in the incident (but may I digress by noting that SAC's involvement was nearly two weeks after the fact).

In fact, representations were made to Scarborough College Council (January 19th) and the Council has not only made the students aware of the seriousness of our concern, but that the College administration is equally aware. Indeed, several meetings have been held between SCSC executive and senior College administrators which has laid the grown for future planning.

Against this activity, we at SCSC perceive only inertia and disinterest emanating from SAC. May I suggest that you investigate our actions before you judge us in future.

On behalf of the President

and the members of the SC-SC, I believe that an apology is in order so that the record on this issue could be set straight based upon facts and not mere "perceptions".

Ross G. Kenton  
External Commissioner  
S.C.S.C.

Fairy Tales

With regard to the Friday Feb. 4 article on "Fairy Tales and Fantasy", we wish to point out that several courses in children's literature are taught in the Faculty of Library and Information Science. Titles such as *The Selfish Giant*, *Where the Wild Things Are*, *Paddington Bear*, *The Wind in the Willows*, *Alice in Wonderland* and *Winnie the Pooh*, mentioned in Louise Smith's article, are discussed and evaluated. Graduate students at the University of Toronto can take these courses, and the content is of interest to students other than those planning to become librarians.

A.M. Fasick, Professor  
C. England, Assoc. Professor

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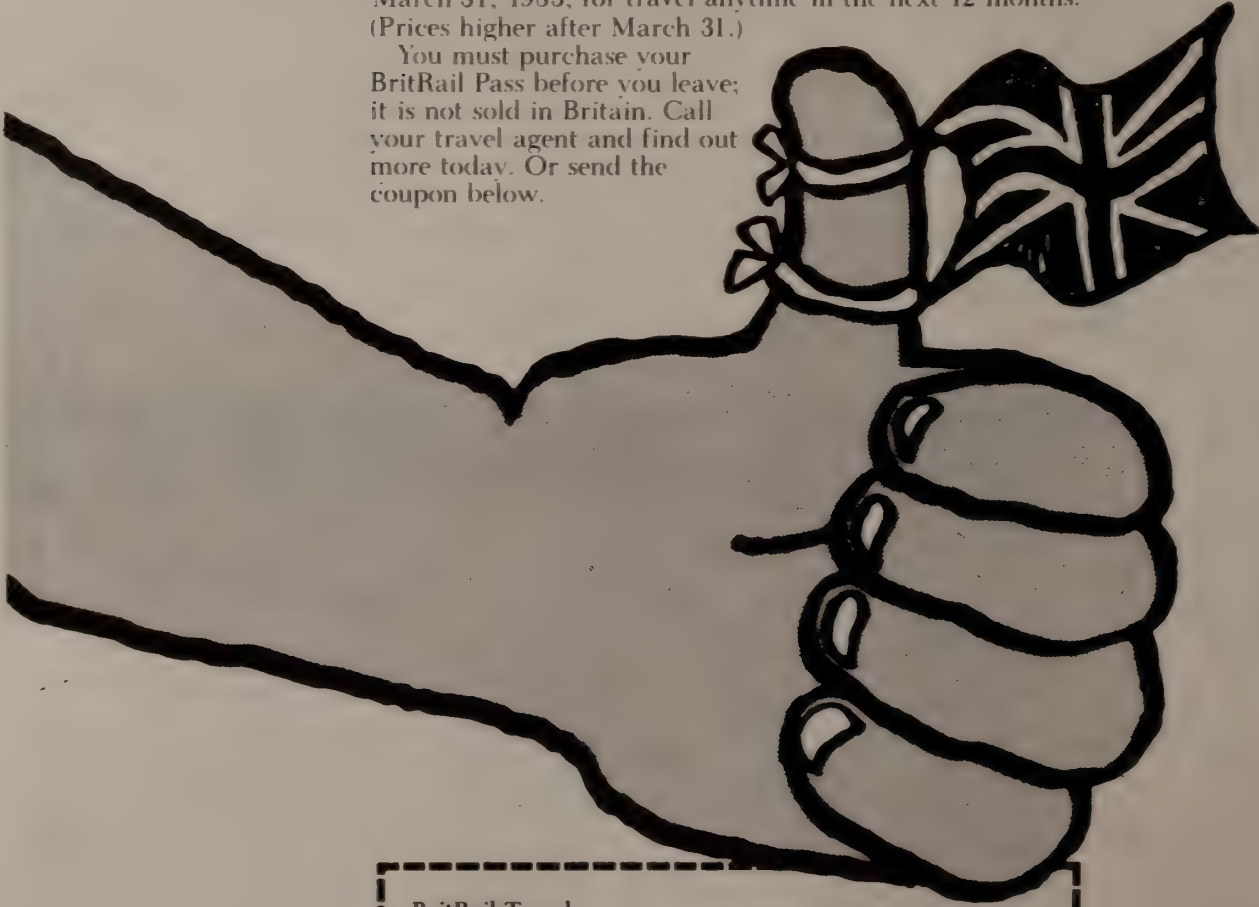
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CD

Surprised

(Re — Varsity — Mon. Feb. 7) — I was surprised at the coverage given to the Eng Soc motion for dealing with incidents of sexual harassment. Eng Soc President Wayne Levin presented the motion to the Eng Soc (where it passed unanimously) and to the Faculty Association (where it passed with almost unanimous support). In light of the efforts and initiative of Mr. Levin, it was rather surprising to see on the front page, not the picture of Wayne Levin, but that of Gillaine Funnel, who only commented on the motion. Surely the Varsity should give credit where credit is due.

Tony Kasper  
(MMS ENG I)

Sociology

The Varsity story on Wednesday, January 26, and your editorial on Friday, January 28, point to an inevitable decline in quality of instruction within the Department of Sociology and the rest of the University, should provincial funding levels remain low. I would, however, like to assure student readers of the Varsity that our Department will take all reasonable steps to maintain our programmes of study for as long as possible. At least one professor has agreed to take on an extra load next year, and we will ask some faculty to defer their leaves if it becomes necessary to do so. While we cannot indefinitely eat away at the faculty research time to bolster our teaching — such a move would surely lead us over the threshold of mediocrity — we will try to juggle what we can in the short run.

Students now about to choose a major or specialist programme can be assured that for the next three or four years they will be offered as academically sound and as varied a programme of study as any in the university, and certainly one of the best Sociology programmes available in North America.

Jack Wayne  
Director of Undergraduate Studies.



# Visa Students Hit With Retroactive Fee Increase

By William Maki

Beginning retroactively in September of 1982, undergraduate visa student fees will be increased by \$1,080 for Arts and Science programs and \$1,760 for the professional faculties, bringing visa fees up to \$3,780 and \$6,160 respectively, the Ministry of Colleges and Universities announced last week. Graduate fees for visa students will only increase 5 per cent from their present level.

The decision to hold graduate fees at a 5 per cent increase was "a result of a recommendation by the Ontario Council on University Affairs (OUCOA) and representation by many members of the university community, including the Ontario Graduate Students' Association and the Ontario Federation of Students", said Bette Stephenson, Minister of Colleges and Universities. Graduate fees will increase to \$2,310 per term.

Foreign undergraduate students who had successfully completed at least on term at an Ontario university by September of 1982, will be subject to the same percentage of increase as Canadian students, until May 1 of 1986 or they have completed their present program, whichever comes first.

"Such an increase is completely unjustified," said Cathy Laurier, President of the Graduate Students' Union (GSU).

Laurier said that while differential fees appeared necessary since government grants for visa students - on a per student basis - are 35 per cent lower than for Canadian students, the government still spends this 35 per cent differential on the universities. The differential between what the government would have spent if visa students were Canadian students becomes part of a pool which is divided upon amongst all Ontario universities, according to their population.

"The government isn't saving this money they would have spent on per-student grants for visa students," Laurier said, "they are merely spending it elsewhere. Some universities benefit from the division of this pool, others lose and some break even."

"Hearst College for example has no visa students," Laurier said, "and it still benefits from its portion of the pool. University of Win-

dsor, on the other hand, has a high percentage of visa students, but they lose out because their overall student population is not large. U of T about breaks even."

U of T has about 22 per

cent of Ontario's university student population.

"The government is squeezing the university and the administration exploits the visa students in order to raise money," Laurier said.

"The situation was a gross become worse," said Richard Allen, NDP Universities critic. "Mercifully the increases in the graduate programs were limited to 5 per cent. It is necessary to at-

tract visa students in the graduate programs because many programs just wouldn't be viable to conduct without visa student enrolment." "Undergraduate visa students face the second stage

of the Ministry's plans for differential fees," said student governor Tony Clement, "My stand on visa fees, I feel, is well-known throughout the university community and I feel no need either to repeat it or alter it."

## No Nukes Movement Gains Service

By Shawn Conway  
Varsity Staff

The growing need for a centralized focal point for Canada's peace movement has resulted in the formation of Canadian Disarmament Information Service (CANDIS) in Toronto.

The function of CANDIS is to publicize the current news events and activities of the disarmament movement. The service acts as a liaison contact for dozens of peace groups in and around Toronto, and publishes a monthly calendar of the groups' events.

Metta Spencer, a U of T Sociology Professor and founder of the service, explained that CANDIS is not itself "working on any specific peace projects." Neither is CANDIS promoting the interests of any particular peace group. Spencer stated that "there are a lot of peace groups existing, and it's important for us not to favour one over another. There are a lot of different points of view, and we support them all by acting as an information and referral service."

Although the Centre has only been in operation for a

few weeks, it has already established a resource library for public use. The centre keeps a news clippings file and has subscribed to a variety of periodicals on the disarmament movement. Books and brochures on peace and peace-related issues are also available.

The centre is staffed by about 30 or 40 volunteers, and is open from 9 am - 5 pm weekdays. Financially, CANDIS is not so well supported. Spencer stated that "most of the money we have is what we've contributed ourselves. We're getting

money in the mail, but the donations we receive are insufficient." Spencer has approached City Hall for funding and is planning to approach other foundations. "We would also like to have some fund-raising cam-

paigns," she said.

CANDIS is located at the Church of the Holy Trinity behind the Eaton Centre. A phone enquiry service is maintained on a 24-hour basis at 585-2255.

Staff Meeting  
Wed 2:12 PM

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# "Human Rights Are An Abstract Concept"

Robert Picard  
Varsity Staff

Human rights are "an abstract concept" in many countries and the Canadian government's attitude of "international pragmatism" results in our maintaining a "deafening silence" as a nation in the face of gross violations.

This was the message which Flora MacDonald, former Secretary of State for External Affairs in the short-lived Clark government, presented to the Law Faculty

in her address on February 10th in the Moot Court.

Pointing to Canada's good "though not spotless" record on internal human rights, MacDonald condemned the government's failure to act internationally as "unforgivable."

The Canadian people, those who have been "generous beyond their size and means," in taking in the boat people, for instance, have seen "country after country" abuse the rights of its citizens without a word of

protest from the Canadian government.

This inaction, MacDonald claims, is due to the attitude of supposed "international realism" maintained by the current administration. Chief among these "realists" is the Prime Minister who, for example, has not used "his good offices as a senior leader in the Commonwealth to protest to the government of

Nigeria" about the recent mass expulsion of foreign workers from that country.

MacDonald pointed to Trudeau's silence on his recent "tour of human rights violators in South-East Asia" as another case in point and insisted that an alternative to the government's "bottom line attitude to this problem, which prioritizes good relations for economic gain, is

not merely naive."

Trade, explained MacDonald, requires stability. Anything which contributes to stability is therefore in Canada's longterm interest. Persecution is a cause of internal dissension and, for that reason, of instability as well. Any belief that protesting violations of human rights is counter-productive to Canada's economic interests

is, MacDonald suggests, for this reason unfounded.

While Canadian citizens as individuals can do something to assuage the situation, a government has many times more influence and, unfortunately, there is no filling in the "gap" in influence Canadians could be having were it not for the silence of their government.

## Prof. Wants Soviet Peace Look

By Shawn Conway  
Varsity Staff

Professor Derek Paul, Research Director of Science for Peace, is recommending that the Department of External Affairs finance a team of two Canadian interviewers for an investigation of the official peace movements in the Soviet Union.

At a Science for Peace seminar held last Wednesday, Professor Paul spoke of his recent trip to Moscow for a Soviet peace conference and outlined his reasons for making the proposal.

The conference was organized by the Soviet Committee for the Defense of Peace (SCDP) and was attended by about 85 West Europeans and North

Americans, and 29 Soviets. Professor Paul stated that he learned little that was new to him about Soviet defense policy. However, he cast doubt on the idea that the conference was a propagandistic manoeuvre by explaining that, "the audience was chosen from the widest possible number of peace groups". In contrast to conferences in the West, which are becoming increasingly partisan, Professor Paul added that, "there was almost unanimity of opinion at the conference, that when it came to peace conferences, all members of the Peace Movement should be present".

The SCDP is the umbrella organization for all official peace groups in the Soviet Union. Professor Paul stated that there are "numerous" peace groups in the Soviet Union and "anybody who feels like founding a peace

group can do so". He said that the SCDP, "claims that 85 million people have subscribed to them with donations". Paul also stated that although he had no way of verifying the truth of this claim, "it is clear that a lot of Russians are sufficiently in favour of this committee to give it money".

Professor Paul is requesting that the Department of External Affairs underwrite the proposed investigation of the SCDP in order to, "break down the barrier of ignorance" that exists between the Soviet and Western peace groups. He was able to obtain very little information about the functioning of the SCDP at the conference.

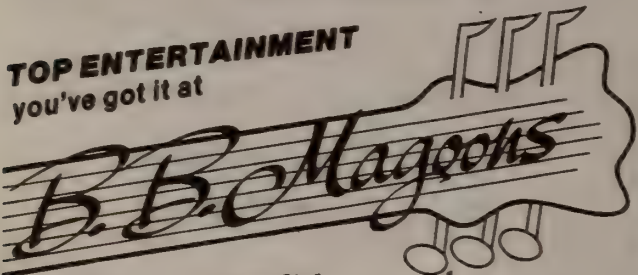
Professor Paul suggested that one of the questions that needs to be answered is, "what is the mechanism by which they (the SCDP) make suggestions to government?" When asked whether the

SCDP had any significant influence on the policies of the Politbureau, Professor Paul replied that he, "didn't see what the committee could do other than make recommendations to the government, and if they're turned down there doesn't seem to be anything they can do".

The investigation Professor Paul is proposing will, in his words, be like a "mission of good will" as well as being a mission of enquiry. In return for Soviet assistance Professor Paul suggested that the team's report would be subject to the approval of the Soviet authorities. Although he is optimistic he said he has, "a feeling that they (the Soviets) won't welcome our overture". The crucial problem, suggested by Professor Paul was that, "we don't know why these groups exist. If there's nothing else behind the peace committee than politics, then our report won't be published. But if the committee is 90 per cent supported by the people, then we'll find that out and be able to publish it".

Speaking frankly about his own impressions of the peace movement in the Soviet Union, Professor Paul said that, "everybody wants to see the removal of the cruise missiles in Europe. The Soviet Union is a country with a very deep interest in peace".

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- IF YOU WILL COMPLETE MAY 133, ECO 100/COM 100 AND AT LEAST TWO OTHER COURSES BY MAY 1983, YOU MAY APPLY FOR ADMISSION TO THE BA (MAJOR IN COMMERCE) PROGRAM.
- IF YOU WILL COMPLETE THESE REQUIREMENTS DURING THE SUMMER OF 1983, YOU MAY APPLY IN JULY — SEE BELOW.
- APPLICATION FORMS INCLUDE A BALLOT FOR COMMERCE COURSES ON THE REVERSE SIDE — STUDENTS WHO APPLY FOR ADMISSION TO COMMERCE PROGRAMS DO NOT NEED TO SUBMIT A SEPARATE BALLOT FOR COURSES.
- SECURE AN APPLICATION FROM THE COMMERCE OFFICE SS3067 OR YOUR COLLEGE REGISTRAR AND RETURN THE COMPLETED FORM TO THE COMMERCE OFFICE BEFORE THE END OF FEBRUARY... DEADLINE FEBRUARY 28TH.
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- SECURE A BALLOT FROM THE COMMERCE OFFICE SS3067 OR YOUR COLLEGE REGISTRAR AND COMPLETE IT AS REQUIRED.
- RETURN IT TO THE COMMERCE OFFICE SS3067 DURING THE MONTH OF APRIL... DEADLINE APRIL 29TH.
- BALLOT RESULTS WILL BE MAILED TO YOU DURING THE MONTH OF AUGUST.

#### MONTH OF JULY

APPLY FOR ADMISSION TO THE B.COM/BA (MAJOR IN COMMERCE) PROGRAMS

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# New Rape Laws "A Cave In To Feminists"

By Robert Picard  
Varsity Staff

Allegations that Canada's new rape laws reflect a Parliamentary cave-in to feminist pressure are unfounded, according to Alan Mewett, a Professor of Law at the University of Toronto.

Kenneth Young, a prominent Vancouver criminal lawyer, said recently that the new laws read as if they were drafted by feminists Germaine Greer and Kate Millet and that they reduced by 75 per cent an accused's opportunity to attack his accuser's credibility.

Substantively, the new laws abolish the crimes of rape, attempted rape, indecent assault on a female and indecent assault on a male and places them all under the umbrella of one offence: sexual assault.

Sexual assault is a three tier offence: sexual assault, sexual assault with a weapon, threats or causing bodily harm and aggravated sexual assault. The first two categories have a maximum penalty of 10 years imprisonment while the third has a life-term maximum penalty.

The most contentious element of the new laws, and the basis for Young's criticisms, are the provisions which relate to the evidentiary requirements for sexual assault as opposed to the old rape requirements.

First, the "doctrine of recent complaints" is gone. Under the old rape laws it was necessary that the complainant should report the alleged rape at the first reasonable opportunity. Failure to do so made successful prosecution all but impossible. If a victim, distressed, took a few days to resolve to report the alleged rape the defence's hand was immeasurably strengthened. Dropping this requirement, as Mewett points out, merely puts rape on the same footing as any other offence. Any such requirement to prosecute a thief, for example, would be absurd.

Second, the corroboration requirement has been eliminated. The complainant's story no longer needs independent corroboration. Yet, as Jessie MacNeil, another Vancouver lawyer who basically agrees with Young pointed out, since corroboration is not needed for a crime such as purse snatching why should it be for rape?

Perhaps the most significant evidential change relates to the issue of the complainant's sexual history. The defence may no longer introduce evidence in this regard merely for the purpose of impugning her credibility. In fact, evidence concerning the complainant's prior sexual conduct with anyone other than the accused is altogether inadmissible unless it falls into one of three quite narrow categories; namely, to rebut any evidence tendered by the prosecution, or if the evidence addresses either the alleged rapist's identity where it may be in doubt or the issue of consent in a situation where many parties are involved on the same occasion.

One of the important im-

provements in the law, according to Mewett, is that the complainant is no longer a compellable witness at the *in camera* hearing on the admissibility of evidence. Before this change the accused's counsel could use this opportunity to go on a "fishing expedition" looking for evidence potentially damaging to

the complainant's credibility.

The net result of these three evidentiary changes, says Mewett, is that it will indeed be easier to convict an accused. The validity of Young's and MacNeil's criticisms, however, must be measured against the fact that under the old laws it was unfairly difficult to do so.

Young claimed "that the new law incorporates the feminist belief that just because a woman complains of rape, she should be believed." But, as Mewett points out, the old law "went overboard" in its worry about false convictions and seemed to be premised on the belief that a woman would cry rape

when she was not raped.

The new laws, according to Mewett, in their practical application have likely struck the "happy medium". Juries are sensible, the accused retains the benefit of the doubt and a conviction in the absence of objective evidence of rape or where it is a matter of the accused's word against

the complainant's is "doubtful". Although there certainly remains some legal problems with the laws, particularly with their drafting, philosophically, in Mewett's assessment, the changes in Canada's rape laws are "fair enough".

## Athletic Centre Target Of Crackdown

By Sudhashree Rajagopal  
Varsity Staff

Students entering the Athletic Building over the past several weeks have been faced with stringent security checks and often long line ups for access to the athletic facilities. This is part of a security crackdown aimed at

reducing locker room thefts and restricting equipment access to paying members.

According to Chief Anthony Haggermathy of the U of T Police reported thefts have gone up over the past year. The men's locker room has apparently been much harder hit by thefts than the women's. Last year, 105 thefts

were reported to the campus police. In January 1983 alone, 15 thefts have been recorded. Haggermathy said, "in the past if we saw a rash of thefts occurring anywhere, we would put in officers ourselves." This year however the U of T Police, faced with administrative cutbacks, have

been able to act only on demand.

F.W. Pinder, from the Department of Athletics, sees the need for such security measures to be as a result of U of T's location in a "desirable downtown core area." According to Pinder, his administration has been implementing periodic security checks at the door

over the past three years. This year, says Pinder, is not exception. He is currently looking into a more efficient system of checking for identification, perhaps a "visual" one.

Guards are generally on duty during peak hours only. Pinder does not see a full-time guard as being "a viable alternative at this point."

## Thumbs Up Kids

By Mark Stewart

Staff at the university have been paying about \$100 less per year for an unreserved parking space at the university than students, but that is about to change.

At last Tuesday's Campus and Community Affairs (CCA)

meeting, student governor Karen Life proposed a motion calling for the parking rate to be restructured so that students and staff members are charged equally.

Although the motion passed, there was opposition from some quarters.

CCA member Joanne Strong said "students who can't afford to drive should learn how to hitchhike."

Rates for parking are currently \$1.95 per day for students and \$192 per year for an unreserved space for staff.



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Its Effect on the Diaspora

**Dan Schueftan**  
Professor of Political Science, Haifa University

**Rabbi Michael Stroh**  
Rabbi of Temple Har Zion,  
President of Reform Zionist Movement,  
Kadima

**Monday, February 21**  
**7:30 pm**

Cartwright Hall St. Hilda's College  
44 Devonshire Place  
(opposite Varsity Stadium)



# U of T Delegation Pleads Funding Case With Premier

Cont From P.1

which are part of the situation the Premier faces."

Another topic discussed at the meeting was the formula used for dividing grants between the various Ontario universities. The size of the grant a university receives is proportional to the number of students enrolled. "The formula tends to encourage institutions to increase their enrolments," Dyck said. He added that since U of T tries to maintain standards by limiting enrolment, "we have a variety of institutional interests that are conflicting."

If the government wants a flagship institution it is going to have to fund it more than other universities. "If some Canadian university is going to make it in the league of international universities it has to be this one, and there is some question about whether it will," according to Dyck.

Class size is one measure of the quality of education at any institution. When Premier Davis attended U of T in the 1950s there was one staff member to 10.6 students. Now the ratio is one to seventeen.

The U of T delegation also discussed with the Premier the possibility of better private funding for the university. It was noted that the University of Kansas

raises between \$20 and \$25 million from private sources every year, and that U of T ought to be able to do at least as well.

Michael Schumacher, Liaison Officer for the Association of Part-Time Undergraduate Students maintained "the university has certainly realised that we could be doing a lot better, but even if we did, (privately raised funds) would still be a small percentage of the total expenditure." Schumacher also drew an analogy to "the chicken and the egg," and said: "If alumni had lousy undergraduate experiences here they are not going to donate later."

Dyck said that in the past U of T has not put enough of an effort into raising private funds, and that President-elect Forster "ought to be donating a much greater proportion of his time to dealing with the outside world (than President Ham has)."

About the other topics discussed, Dyck said: "We also talked about tuition fees and whether the province should allow individual institutions to determine them... (but GRAUT) as a group is divided on that."

The possibility of closing a university was also raised.

"The Premier definitely confirmed that the closure of whole universities has never been a viable alternative as far as he is concerned," said Schumacher.

When questioned about the amount of participation student representatives had in the discussion with the Premier, Schumacher said, "the talking was certainly top heavy, although it was not as though we didn't have the opportunity to express our concerns."

Laurier summarised the meeting by saying: "(The Premier) did not address our concerns in any concrete way. We spoke in generalities." But Wilson claimed, "the significance of the event is not the details of the discussion but that the university community came together for the first time to represent their concerns to the Premier."

"That the meeting went on for over one hour and twenty minutes shows the seriousness with which the Premier took the delegation," Wilson said.

The meeting was initiated by GRAUT but arranged through Ham's office. It was originally to have been on February 23, but was moved forward because Premier Davis is going to Europe.

GRAUT was established in the autumn of 1981 and has

recently made several lobby efforts. On February 3 they held a breakfast meeting at Hart House with seven provincial MPPs; as a result the

question of university funding was raised by the provincial NDP Leader Bob Rae and NDP Education Critic Richard Allen. As well the

alliance is sponsoring a symposium on March 4th on the topic "The University and High Technology".

## Calgary Grant Stamped

CALGARY (CUP) — A student council executive at the University of Calgary is trying to stop a council committee from donating money to the Calgary Birth Control Association (CBCA).

Vice-president external Rick Fercho is just one of three members on the student council committee that allocates student money to various charities who oppose

giving CBCA \$850.

The executive sent the CBCA cheque back to the committee recommending it consider a matching donation to one of Calgary's pro-life organizations.

Fercho said he "takes offense personally" and is "disgusted" by the idea that CBCA helps some women arrange abortions. He claimed that pro-life groups are pro-choice and should be

considered for funding.

Councillor Laura Lind said Fercho has "no right to make a moral judgement like that."

Other councillors expressed concern over executive interference with the council's autonomy.

Fercho disagreed.

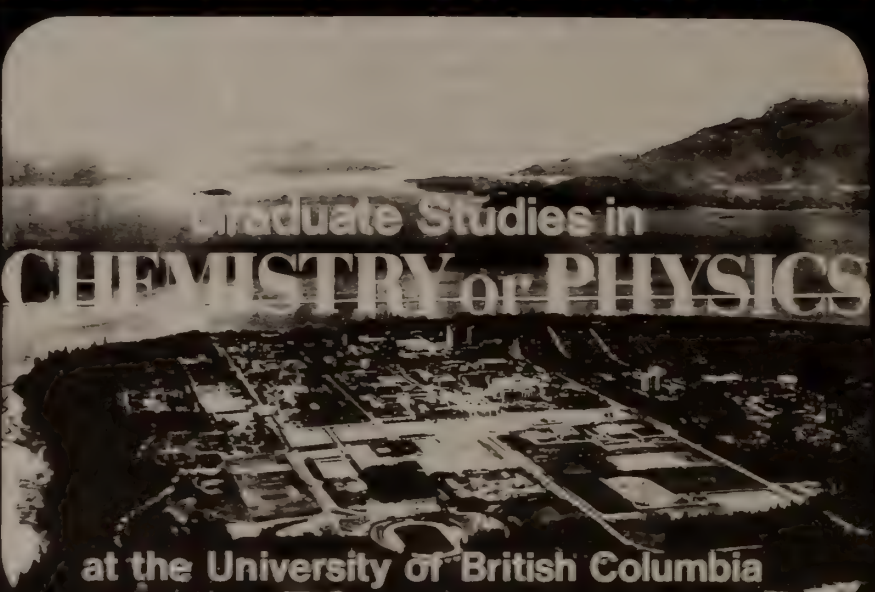
"We the executive are paid to make decisions. We are in power to make more valid decisions than someone that's appointed," he said.

### Department of Political Science presents The Olin Lecture in American Political Culture:

#### "The Bible and American Political Culture"

Wilson Carey McWilberus,  
Prof. of Pol. Sci., Rutgers U.

4 PM, Tues, Feb. 22  
Upper Library, Massey College



## Graduate Studies in CHEMISTRY or PHYSICS

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Applications are invited for admission to M.Sc. and Ph.D. programs in Physics and Chemistry at the University of British Columbia. Financial assistance is available to all students admitted to the program. Minimum stipends for 1983-84 will be in the range from \$11,000 to \$12,000 per year.

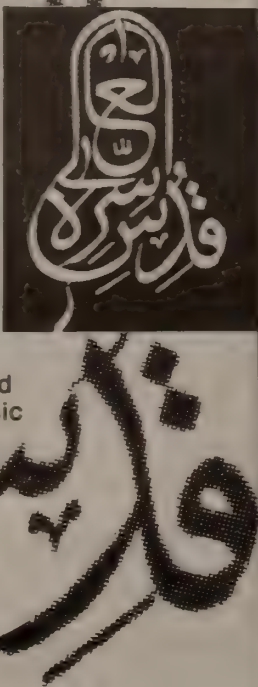
For full information and application forms, please complete and send in the accompanying coupon.

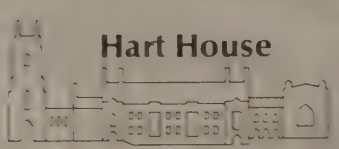
The programme will include a talk on **The Significance of Music in the Sufi Tradition** by Professor M. Qadeer Baig of the Department of Middle East and Islamic Studies of the University of Toronto.

This will be followed by a live performance of sufi music of the Mevlevi Order, featuring Dr. İlhami Gökçen, who will give a performance of ney music of Mawlana Jalal al-Din Rumi. Members of the Society for Understanding the Finite and the Infinite will perform music of the Western Chishti Tradition.

**MONDAY  
FEBRUARY 21, 1983  
8:30 pm  
Medical Sciences  
Auditorium**

For further information, please contact:  
Anab Whitehouse,  
chair of the Sufi Study Circle  
496-2214 or 279-6262






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- ★ nomination forms & further information in the Programme Office at Hart House (978-2446)
- ★ nominations:  
Wednesday, Feb. 2, 10 am  
to Wednesday, Feb. 23, 5 pm

★ Election Days —  
**MARCH 2 AND 3**

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# Triple Winners Lead Women

Erin Corcoran made a spectacular return to university swimming and Judy Garay won an intense family duel in leading the Varsity women's swimming and diving team to its seventh consecutive OWIAA title, at the championship meet Feb. 11-12 in the Athletic Centre pool.

Corcoran, a first year PHE student, set league records in winning the 50 and 100-metres freestyles and the 100m backstroke. An apparent fourth gold medal, in the 4 x 100 freestyle relay was wiped out when Blues entry was disqualified for a false start.

A veteran club swimmer, Corcoran previously won two league gold medals in 1980 competing for the University of Ottawa and then chose to sit out last season.

Her presence and obvious expertise had been the key to the development of a strong freestyle sprint contingent, which is a significant complement to Blues traditional strength in the distance freestyle events.

Blues placed 1-2-3 in the 50m freestyle final as Corcoran was joined by Val McLaren and Ruth Muller in the rare medals sweep. McLaren and Muller also qualified for the final in the 100m freestyle, and in the 100m backstroke Corcoran and teammate Brenda Barnes placed 1-2, both smashing the existing league record in the process.

Corcoran's three records resulted in her selection as both the OWIAA and CIAU athlete of the week. She is the third U of T athlete to gain the CIAU recognition this year.

As Corcoran had gone into the meet ranked at the top of her events, the three victories were not unexpected. Garay, however, had to come from behind in both the rankings and the actual races to defeat a strong challenger whom she knows well, younger sister Susan, a member of the rapidly developing swim program at Brock.

Swimming in adjacent lanes in both the 100 and 200m breaststroke events, the Garay sisters quickly made both races purely an internal family affair. With the other

entries trailing far behind, Susan took an early lead in both cases, but each time Judy caught her with about 20 metres remaining and held on to win. In doing so, Judy became one of the few swimmers to win the same event (in her case, the 100m breaststroke) for four successive years.



Judy Garay won family battle en route to three golds.

cessive years.

"There was some concern due to Susan's better times during the dual meet portion of the season," Stratten admitted afterwards, "but Judy always gives 100 percent and I would never bet against her in an important race."

Garay is one of Blues two co-captains and her victories had an obvious effect on the entire team. "By winning in the courageous manner she did, Judy set a great example for the others," Stratten said.

Both sisters went on to earn gold medals in the relay events, Judy as part of Blues record-setting entry in the medley relay and Susan in the 4 x 200m freestyle relay.

Like Judy Garay, Blues other co-captain, Linda Brafield, may have been competing in her final home meet as she graduates this year from Pharmacy. She earned 26 points in three individual events and helped Blues entry place a strong second in the 4 x 200m freestyle relay. "Linda sacrificed a chance to gain more individual recognition in one of her other events in order to bolster our freestyle relay," Stratten said, "and

that's the type of team spirit that we need to retain the national title."

Butterfly specialist Mary Lyne joined Corcoran and Garay as Blues other triple gold medalist, taking the 200m fly and 400m individual medley, plus swimming the butterfly. "Mary

T swimmers provided a rare oddity during the elimination heats in the 100, as in separate races they broke the former record to the exact one-thousandth of a second.

"Brenda swam her best times of the season," Stratten said, "and she's looking great for even better results at the CIAUs."

Veteran Terrill Samuel also contributed two season's best times in earning bronze

Cont. On P. 12

## SUMMER EMPLOYMENT IN RESEARCH Banting and Best Department of Medical Research

For Arts and Science students who have completed at least two years towards a B.Sc. degree. Preference will be given to 3rd year students interested in a research career. Students will participate in theoretical and investigative aspects of basic research. Apply by letter before March 1, 1983. Include resume, transcripts and names of two professors for references.

Send application to:  
Professor C-H Siu (978-8766)  
C.H. Best Institute  
University of Toronto  
112 College Street,  
Toronto, Ontario  
M5G 1L6

## DONSHIPS New College

Applications for donships are now being accepted at New College. Application forms are available from:

Dean of Women,  
Wilson Hall,  
40 Willcocks Street,  
Toronto, M5S 1C6  
Telephone: 978-8875

Dean of Men,  
Wetmore Hall,  
21 Classic Avenue,  
Toronto, M5S 1A1  
Telephone: 978-2464

Completed application forms together with a curriculum vitae and the names of two references should be submitted on or by **Tuesday, 1 March.**

## INTERNATIONAL STUDENT SOLIDARITY WITH SOVIET JEWRY

Wednesday, February 23  
11:00 - 2:00 Information Table, Sidney Smith  
4:00 - 6:00 Film presentation:  
"Out of Bondage"

Letter writing workshop  
Hillel House  
604 Spadina Avenue

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**Music Room**  
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7:30 pm

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## DEPARTMENT OF ATHLETICS AND RECREATION ATHLETICS COUNCIL ELECTIONS ELECTION SCHEDULE:

Nominations open  
Monday, February 21, 9:00 am  
Nominations close:  
Friday, March 4, 5:00 pm  
Deadline for submission of  
Candidate's statement:  
Friday, March 4, 5:00 pm  
Announcement of  
irregular nominations:  
Monday, March 7, 12:00 Noon  
Deadline for Appeals:  
Tuesday, March 8, 5:00 pm  
Announcement of Candidates:  
Wednesday, March 9, 9:00 am  
ELECTION DATES:  
WEDNESDAY, MARCH 16,  
10:00 am - 4 pm (SAC polls)  
THURSDAY, MARCH 17,  
10:00 am - 4:00 pm (SAC polls)  
The poll in the Athletic Centre will be  
open 8:00 am - 8:00 pm, both days.

### REPRESENTATIVES TO BE ELECTED:

- \*ONE ALUMNI representative, elected by and from the alumni members.
- \*TWELVE STUDENT representatives, elected at large by and from the students members, ensuring that:
  - a) a minimum of 2 seats are filled by full-time Arts & Science students;
  - b) a minimum of 2 seats are filled by full-time students registered in the undergraduate Professional Faculties;
  - c) a minimum of 1 seat is filled by a part-time undergraduate student;
  - d) a minimum of 1 seat is filled by a student registered in the School of Graduate Studies;
  - e) 1 seat is filled by a student registered at Erindale College, and 1 seat is filled by a student registered at Scarborough College.

Not more than 2 student members shall be elected from any one College, Faculty, School or other academic unit as defined by current University of Toronto registration regulations.

### TERM OF OFFICE:

Alumni Representative:  
2 years, May 1, 1983 until April 30, 1985.  
Student Representatives:  
1 year, May 1, 1983 until April 30, 1984.

### CROSS-REGISTRATION:

A candidate's area of registration shall be that as determined by the current University of Toronto registration regulations. Professional Faculty students who are cross-registered at a multi-faculty College shall be deemed to represent their area of academic registration.

### NOMINATION FORMS AND ELECTION RULES:

These are available at:  
Chief Returning Officer, c/o Sports Information,  
Room 1007, Athletic Centre, 978-4112.  
Recreation Office, Room 1050 Athletic Centre,  
978-3082.  
Erindale College, Athletic Office, Room 1114,  
South Building, 828-5268.  
Scarborough College, Athletic Office, Room S412A,  
284-3121.

Completed nomination papers may be filed at any of these offices. An All-Candidates Forum will be held Monday, March 14, in the Athletic Centre.

55 Harbord St. Toronto, Ontario M5S 2W6 Tel. 978 3437

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**NOTICE**  
**The Hart House Gallery  
Club Annual Meeting**  
**Monday Evening, March 21**  
6:00 p.m. • The Gallery Common Room  
**Election of Officers**  
**Followed by**  
**6:45 p.m. Dinner (\$12.50)**  
**Enjoy a Festive Buffet**  
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Pick-up flyer in Programme Office  
for additional information  
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# Blues Win Four To Capture First

By Ed Etchells

The men's hockey Blues wound up their season with four straight wins during reading week to clinch first place and a semi-final both in the OUA playoffs which begin tomorrow.

After a 12-1 romp over the University of Windsor eight days ago in Windsor, the Blues had three tough matches against three teams fighting for the final two playoff spots.

All three games were tied going into the final half of the third period, but the explosive Toronto offence managed to overwhelm the opposition in each case to gain the wins. They dumped McMaster 6-3, Guelph 7-5, and York 6-3.

The McMaster Marauders visited Varsity Arena Wednesday night and were met by a surprisingly large mid-reading week crowd. Despite the crowd, the Blues were nothing short of lethargic in the first period. Toronto goaltender Dave Jamieson was forced to make a breakaway save in the first minute on an unforced giveaway in the Blues' zone. The Blues squandered a number of chances later in the period, while Jamieson came up with a number of good stops. The period ended scoreless.

The Blues came out flying in the second, and after a disallowed goal went ahead on a score by George Chan. Jim Byrne singlehandedly crossed the McMaster defence up and forced a giveaway, which allowed Tom Callaghan to put the Blues up by two. McMaster scored on a breakaway two minutes later, but Toronto captain Stelio Zupancich restored the two-goal bulge late in the period on a great set-up by winger Andre Hidi.

Play was even for the first half of the final period, Mac got a break with Blues defenceman Brad Andrews caught up ice, then tied the score with under nine minutes left on a power-play.

Mac would have been pleased to pick up a point to strengthen their hold on fifth place, but with under three minutes left, Blues rearguard D.J. Meloff started a rush from deep in his own zone. He eluded one McMaster forward, nearly lost the puck to another, then passed to Andre Hidi. Hidi tried a pass across ice to Zupancich, but the puck hit a Mac defender in the middle of the ice. Meloff had acquired a full head of steam and plucked the loose puck out of a nest of skates. He marched in alone, faked inside as the Mac goalie butterflyed, and flipped the puck over the prone netminder for the winning goal.

Jim Byrne sealed the win with a captivating play, outracing two McMaster defencemen to the puck which lay in the crease of the empty Mac net. He dove in an attempt to sweep the puck in, but it hit the post. Callaghan followed the play and knocked the puck over the three players lying in the net. George Chan added another empty net score for the Blues sixth goal.

Friday, the Blues visited Guelph. The Gryphons had

to win to keep their playoff hopes alive, so the game promised to be a physical one. Toronto struck first, with Joe Grant pulling Guelph goalten-

der Louis Malbeuf way out of position and lofting an easy shot into the open net, as two Guelph defenders had their backs to the play.

Byrne brought the Blues to within one on a fine move on a breakaway, drawing Malbeuf way out, then circling behind the net and

jamming the puck in the corner. Guelph seemed to take command five minutes later on a fluke goal, a shot from an impossible angle which hit the heel of Toronto goalten-

der Paul Fisher's stick and went in. The Blues went back into gear. Mike Todd put a high screen shot past Malbeuf, then Callaghan scored on a scramble 46 seconds later to tie the score with ten minutes left.

With 5 minutes left, Lococo handled a sloppy Guelph clearance and sent it behind the net to Grant Hansen, who circled behind and dumped it in front for Byrne, who made no mistake, releasing the shot to the far corner as soon as he had the puck. 29 seconds later Chan knocked in a rebound on a shot by Meloff to give the Blues the 7-5 win.

Guelph took a number of penalties afterwards which ended any chance they had of coming back. The win clinched first place for the Blues. There was an incident after the rough first period. A Guelph defender was moving in to high stick Toronto defenceman Mike Pelino as the period ended. Pelino cross-checked before he could be high-sticked. Guelph musclemen Todd Walker saw a chance to exhibit his only skill on ice and went after Pelino. Both benches emptied.

By the time it was over, Walker had roughed up Byrne and Todd, and the 225-lb. monster received a major game misconduct for his efforts. Pelino received a five minute high-sticking penalty. Saturday's match at Varsity Arena was meaningless in terms of final standings, but both teams ready for tough playoffs style hockey. After a sloppy ten minutes, the first period picked up pace, with Hidi scoring two quick goals to put the Blues in front after York had gone ahead early on some sloppy Toronto defence.

Cont. On P.14



Toronto's Mike Todd gets a rough ride in the York crease Saturday.

der Louis Malbeuf way out of position and lofting an easy shot into the open net, as two Guelph defenders had their backs to the play.

Guelph evened the score on

into the top corner. But the Blues offence went into neutral for the next twenty minutes, and Guelph scored three times. Two of their goals were on the powerplay.

jamming the puck in the corner. Guelph seemed to take command five minutes later on a fluke goal, a shot from an impossible angle which hit the heel of Toronto goalten-

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February 24, 1983 7:00 p.m.

### East Common Room, Hart House

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FRAN C200: French Language: Elementary I (3 crs). Marthe Catry-Verron, Associate Professor of French at Concordia University specializing in Applied Linguistics. A student possessing the equivalent of the above course would substitute FRAN C250: Quebec Literature in Translation (3 crs). Marc Plourde, poet, writer of fiction, translator and teacher.

HIST C210: Quebec Since Confederation (3 crs). Cameron Nish, Professor of History, Concordia University.

POLI C353: Quebec Politics (3 crs). Marcel Danis, Associate Professor of Political Science.

COMS C300: Introduction to Quebec Cinema (3 crs). Brian Lewis, Assistant Professor of Film Production and Theory, Department of Communication Studies at Concordia University.

During the Summer of 1984, the above courses will again be given. In addition, courses on Quebec geography, Quebec theatre, Quebec and Canadian literature, the sociology of Quebec will be offered and a more advanced French language course.

#### For further information please contact:

Dr. Cameron Nish, Coordinator  
Concordia University Summer Institute II  
Concordia University  
7141 Sherbrooke St. West  
Montreal, PQ. H4B 1R6



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Lecture: Sun., Feb. 27, 8 pm  
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**THE ITALIAN RISORGIMENTO  
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SIMILARITIES IN  
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Seminar: Mon., Feb. 28, 3 - 5 pm  
New College Boardroom  
20 Willcocks St., Room 2053

MEMBERS OF THE STAFF, STUDENTS AND  
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## VICTORIA COLLEGE



**PUBLIC LECTURES - 1983**

**New Academic Building, Room 3**

**4:30 p.m.**

Tuesday, Feb. 22 *Aristotle's World and Mine.*

Francis E. Sparshott, philosopher and poet

Tuesday, March 1 *Education in a Democracy*

Duncan Green, former director,  
Toronto Board of Education, current  
director, School of Continuing Studies,  
University of Toronto

Members of the Staff, Students, and the Public are  
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Hart House

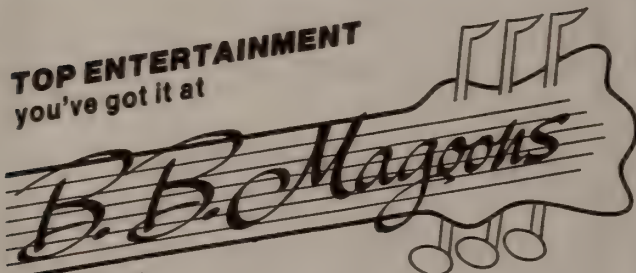
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# Blues Will Host Queen's Or Mac In Hockey Semis

Cont. From P. 13

sive play. Mike Todd had the only goal of the second period.

York fought back early in the third, their first goal coming when Meloff tried to glove down a high blooper, and instead knocked it past Jamieson. York tied it on a scramble with Jamieson down after making a breakaway save and the Toronto defence was unable to clear the rebound.

Toronto roared back for the third straight game, with Pelino carrying the puck in alone, and shovelling a weak shot at the side of the York net. Zupancich moved in late and jammed the puck between the post and the goaltender's skate for the winning goal. York protested but the goal stood.

Todd dug the puck out of the corner, and slipped it to Callaghan who then crossed to Darren Lowe for the insurance goal. Chan closed the scoring once again on a low shot from a sharp angle a minute later.

Toronto head coach Gord Davies was pleased with the wins, despite the number of

goals against. "I'm not disappointed with the defence," Davies said after Saturday's game, "Tonight, the play was a function of both a long season and the last game. Also, Mike Todd was going for his fiftieth point and George Chan was gunning for the league record in goals scored, so we were working on that. There has to be a fatigue factor when you're played four games in six nights."

The final three matches were all rough affairs, with opponents trying to throw the Blues off their game by intimidation. Hidi wasn't surprised by the tactic. "It's always been the same. Teams think the way to beat us is to intimidate. If our power play is working we'll be able to capitalize on their penalties. We've been taking the hits all year long. The other teams will be more intense, so we'll have to be more intense."

Davies feels that this year's team has more depth than last year's. Hidi agrees. "All the rookies have done a great job, so any of the three lines can do the job." He added "the loss this year to Laurier will

keep our eyes open, and will help us in preparation for the playoffs. We'll have no illusion of infallibility."

### Blues News

Toronto will host the winner of Tuesday's sudden death quarter-final between Queen's and McMaster. The first game of the best-of three semi-final will be either Thursday or Friday at Varsity Arena. Wednesday's Varsity will have complete details.

Playoff fever is rising as the Blues shoot for their second straight title and a berth in the Nationals. Pugsley Puck will be here Wednesday with a chance for you to win as you cheer the Blues on.

### Lady Blues Win Playoff Cont. From P. 12

Carleton on bonus in both halves.

So far this year U of T has lost both season games to Laurentian. In the last of these games, played Friday February 11 at U of T, the Blues were narrowly defeated by 3 points in double overtime. Assistant Coach Jeff Bennett attributed the loss to

D.J. Meloff is a Scarborough College representative on the Blues, and hopes to draw a few fans from the suburban campus downtown for the playoffs. Come and support the man they call 'Midget' and find out what D.J. really stands for.

Joe Grant hopes to see the Lady Godiva Memorial Bnad at all the games, saying they have a real effect on the opposition.

Finally, Blues youngest player, defenceman Ken Duggan, turns twenty today. Happy birthday, Ken!

Watch Wednesday's Varsity for complete playoff details and coverage.

poor defensive play on the part of U of T, centering on their inability to shut out top Laurentian scorer Barb Tucker who basked a total of 43 points in the game.

Bennett said next week's game against Guelph will be a tough one. "Guelph is a big physical team: The key to (U of T's) game will be effective blocking out and general defence."

U of T  
Engineering



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Applicants must be nominated by at least 25 members of the corporation. All full-time undergraduates are members of the corporation. Others may become members upon payment of \$1.25 Varsity incidental fee.

Nominations close noon, March 4 1983.

Elections to be held March 16/17 1983.

For further information call 979-2831.

## Editor, Production Manager, Varsity Handbook

Address all applications to:

Chairman,  
Varsity Board of Directors  
91 St. George St.  
Toronto  
M5S 2E8

Applications close noon, March 4 1983.

Applicants should be prepared to demonstrate relevant skills and experience.

Period of employment: 10 weeks, summer 1983.

Applicants should be prepared to make a submission to the Varsity Board of Directors, March 4 at 5 pm.

For further information: 979-2831.

## Sub-editorial Positions

Applications are now being accepted for the following positions:

|                 |                   |
|-----------------|-------------------|
| City Editor     | Photo Editor(s)   |
| Managing editor | Graphic Editor(s) |
| Review Editor   | Layout Editor(s)  |
| Sports Editor   | News/CUP Editor   |

Those interested in the position of News/CUP Editor should be aware that it is currently under review by the Board of Directors.

Period of employment: September 1983 - April 1984

Deadline for applications: March 11.

Screenings for sub-editorial positions: March 16.

Election of sub-editorial positions: March 23.

# unclassified

UNCLASSIFIED ADS cost \$3.25 for 25 words or 15 cents for each additional word to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto, M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday) Call 979-2831 for further information.

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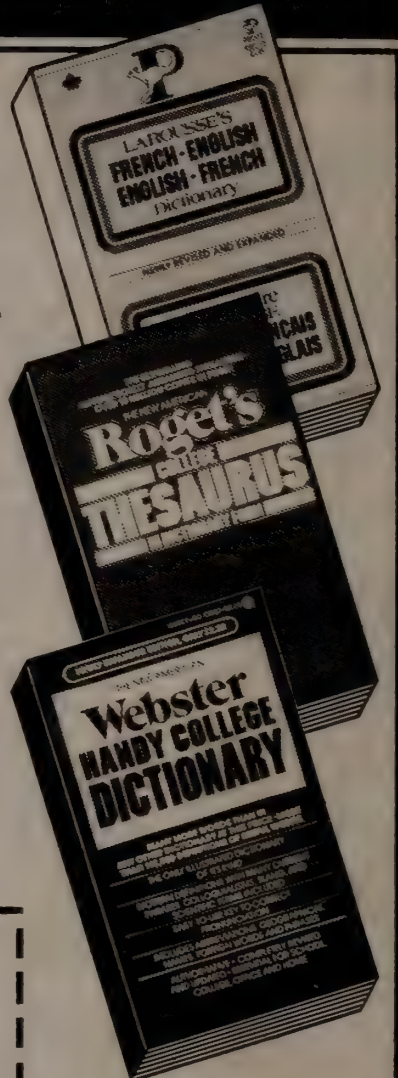
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The Bay, Campus Credit Offer,  
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321

## STUDENT ACCOUNT CARD APPLICATION

Please send me my free copy of Roget's Thesaurus ☐ or, Webster's College Dictionary ☐ or, Larousse's French-English, English-French Dictionary ☐

|                |  |  |  |  |  |  |  |  |  |       |    |    |       |          |              |           |            |       |          |        |
|----------------|--|--|--|--|--|--|--|--|--|-------|----|----|-------|----------|--------------|-----------|------------|-------|----------|--------|
| ACCOUNT NUMBER |  |  |  |  |  |  |  |  |  | STAFF | CR | EV | LIMIT | PROMOTED | ACCOUNT CARD |           |            |       | APPROVAL | LETTER |
|                |  |  |  |  |  |  |  |  |  |       |    |    |       | Q        | NO CARD      | EXTRA MR. | EXTRA MRS. | OTHER |          |        |
|                |  |  |  |  |  |  |  |  |  |       |    |    |       |          | 8            | 1         | 4          | 11X   |          |        |

### Tell us about yourself (PLEASE PRINT)

|                                                            |            |                |           |                                                                   |                                                                       |
|------------------------------------------------------------|------------|----------------|-----------|-------------------------------------------------------------------|-----------------------------------------------------------------------|
| Mr <input type="checkbox"/> Miss <input type="checkbox"/>  | First Name | Middle Initial | Last Name | Date of birth                                                     | Social Insurance No.                                                  |
| Mrs <input type="checkbox"/> Ms <input type="checkbox"/>   |            |                |           | D M Y                                                             |                                                                       |
| Permanent Address: Number and Street                       |            |                |           | Apt. No.                                                          | Home Telephone No.                                                    |
|                                                            |            |                |           |                                                                   |                                                                       |
| City/Town                                                  |            |                |           | How Long?                                                         | No. of Dependents (excluding spouse)                                  |
|                                                            |            |                |           | <input type="checkbox"/> Own <input type="checkbox"/> Board       |                                                                       |
| Province                                                   |            |                |           | <input type="checkbox"/> Rent <input type="checkbox"/> Other      | Name of Spouse (if applicable)                                        |
|                                                            |            |                |           | <input type="checkbox"/> Married <input type="checkbox"/> Single  |                                                                       |
| Postal Code                                                |            |                |           | <input type="checkbox"/> Separated <input type="checkbox"/> Other |                                                                       |
| Previous Address (if less than 2 years at present address) |            |                |           | Card for Spouse?                                                  |                                                                       |
|                                                            |            |                |           | <input type="checkbox"/> yes <input type="checkbox"/> no          |                                                                       |
| Temporary Address                                          |            |                |           | (If yes have spouse sign below)                                   |                                                                       |
| University presently attending                             |            |                |           | What year enrolled in                                             | Address to send card to before April 15, 1983                         |
|                                                            |            |                |           |                                                                   | <input type="checkbox"/> Permanent <input type="checkbox"/> Temporary |

### Tell us about your credit experience

|                                             |                |                       |                                                                |
|---------------------------------------------|----------------|-----------------------|----------------------------------------------------------------|
| Bank                                        | Branch Address | Account No.           | <input type="checkbox"/> Savings <input type="checkbox"/> Loan |
|                                             |                |                       | <input type="checkbox"/> Chequing                              |
| Other Charge Accounts                       | Account Number | Other Charge Accounts | Account Number                                                 |
|                                             |                |                       |                                                                |
| Other Loans (Finance Co., Banks, etc.)      | Address        |                       |                                                                |
|                                             |                |                       |                                                                |
| Nearest Relative not living at same address | Address        |                       | Relationship                                                   |
|                                             |                |                       |                                                                |

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I, the undersigned, authorize the Bay to make the usual credit inquiries at any time in connection with the credit hereby applied for and to disclose information of a credit nature to other credit grantors or reporting agencies.

|                       |                                    |      |
|-----------------------|------------------------------------|------|
| X                     | X                                  |      |
| Applicant's Signature | Spouse's Signature (if applicable) | Date |

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2. If I pay less than the full balance within the 25 day period, a credit service charge will be added to my account at the rate of 28.8% per annum (2.4% per month) based on my previous month's balance. Payments will be applied first against credit service charges owing and then to the balance. (Examples of credit service charges are shown on the reverse side.)
3. The Bay shall have the right to: a) vary the terms of the account agreement from time to time, including the credit service charge rate after mailing notice to me; b) declare the entire balance of the account, including accrued credit service charges, due and payable, in the event of my default in payment; c) limit the amount of credit extended on the account; d) cancel this agreement at any time and demand the return of the account card which is acknowledged to be the property of the Bay; e) make the usual credit inquiries about me at any time and to disclose information of a credit nature to other credit grantors or reporting agencies.
4. If this is a Joint Account, my spouse and I jointly and severally agree to pay this account in accordance with the terms of this agreement. When applicable, words in the singular are to include plural. The laws of my province shall govern this agreement.

### Examples of Minimum Payment Schedule:

If monthly balance is:  
\$200 \$300 \$400 \$500 and over

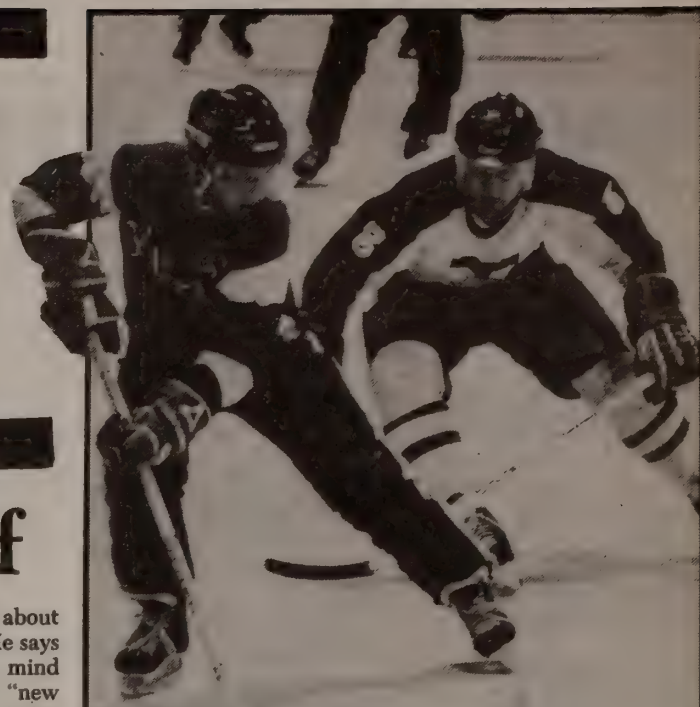
Minimum payment will be:  
\$10 \$15 \$20 5% of balance

### Examples of Credit Service Charge Calculations:

If previous monthly balance is:  
\$50 \$100 \$200 \$600 \$1000

Credit service charges will be:  
\$1.20 \$2.40 \$4.80 \$14.40 \$24.00





**Playoff Fever!**  
The Blues will face Queens in semi-final action this Friday. For a chance to win see page 13

The Varsity — Andre Schmid

## Lawsuit Threat Forces Payoff

By Howard Law  
Varsity Staff

Under the threat of a lawsuit, the CJUT Radio Policy Board has decided to ask the Students' Administrative Council (SAC) Board to buy its way out.

Tonight, SAC Communications Commissioner Tod Cowen will ask the Board to pay \$500 to John Walsh, an ex-employee of SAC, for arranging a successful meeting between CJUT and Rogers Cable Company in hopes that Rogers will assist CJUT when it applies to the Canadian Radio-Telecommunications Commission for an FM-broadcast license.

Walsh claims that Cowen made a verbal contract with him last June, commissioning Walsh for the \$500 sum. Cowen denies that a fee was set and insists that he only told Walsh "that money could be made available" if Walsh's efforts led to success with Rogers. "It was thirty seconds worth of conversation", says Cowen, "in the midst of another conversation". He adds that he expected Walsh

to contact him later with a more specific proposal.

Walsh counters that Cowen made a definite commitment at that time and says that he has witnesses to such an agreement. He announced his intention to sue SAC earlier this year, because CJUT is under the auspices of SAC.

In a letter to SAC President Tim Van Wart, ex-CJUT station manager John Boudreau wrote that "a verbal agreement did exist between Mr. Walsh and Mr. Cowen. For a \$500 fee Walsh was asked to deliver the Rogers Company to the bargaining table...so Mr. Walsh deserves his money."

Cowen was approached by Walsh in the summer for the \$500 but Cowen consistently refused to comply. But now Cowen has changed his mind and voted yesterday with the rest of the Radio Policy Board to pay Walsh the money.

Current CJUT Station Manager Bruce Pratt reports that the Policy Board considered that Walsh's ability to smooth relations between CJUT and Rogers "is worth a

lot more than \$500". Rogers was angry with UofT Radio because CJUT's predecessor Input Radio had acted irresponsibly on Rogers Cable Radio band by going off the air in 1975 without notifying Rogers. Walsh helped restore friendly relations with Rogers.

Yet when asked why it took him eight months to change his mind about paying Walsh, Cowen responded

that "we were unsure about the situation before". He says that he changed his mind about the \$500 because "new information came to light. But we don't want to discuss specifics."

Pratt admits that Cowen has not been "enthused about this matter coming out in public, (especially since) he is running for SAC President."

At the February 8 SAC

Cont. on P. 11

## CFS Asks SAC For Vote Delay

By Ted "Jocko" Gruetznier

Despite a request from Canadian Federation of Students (CFS) chairperson Brenda Cote that they delay the vote until next year, SAC may still go ahead with the referendum to decide on U of T's membership in the student organization.

In a letter to SAC representatives, Cote stated "we are convinced that providing the pertinent information to the University of Toronto will take longer than the allotted five weeks." Cote concluded

her letter by asking SAC board members to "postpone the referendum until next year."

Diane Flaherty, CFS executive officer, agreed with the terms of the letter and said "we hope that SAC would not go ahead with the vote this year. We are committed to other referendums across the country and we just don't have the resources to canvass U of T properly." She added: "The CFS executive will decide in the next few weeks whether they will

recognise the vote even if U of T goes ahead with the vote."

As far as SAC President Tim Van Wart is concerned the referendum should continue as planned. "The national office of CFS has said they are not prepared to present their case properly. I can sympathise but I think that the national office and the office of the OFS-Ontario should get their acts together. The provincial office has been pushing for the referendum in fact, they made our prospective membership conditional

on having this vote."

"It will be discussed at the SAC meeting tonight," Van Wart says, but I wouldn't want to speculate on the outcome of the vote. Personally I'd like to have the vote so that we could present next year's board with a clean slate on the issue."

Helena Mitchell, Chairperson of the Ontario Branch of CFS, said, "I think that the national office is saying that they would like to use their resources in the most effective manner when it comes to a vote at U of T. At the present time they just can't do it."

Mitchell was not concerned with the possibility that this request for a delay could be used by 'anti-CFS' as proof of the inefficiency of the organization. "I hadn't really thought about it."

Van Wart, however, felt differently. "I think that people will say that CFS had ample time to prepare. This could definitely give the 'anti-CFS' people some ammunition."

At tonight's meeting the Board will also be presented with a petition circulated by Law student Felix Huehn which asks that the vote be delayed until next year.

Huehn said "we feel that

Cont. on P. 3

## Sociology Will Drink And Dine In Style

By Miro Cernetig  
Varsity Staff

Although the Sociology Department faces a future which will be ravaged by budgetary cutbacks, sociology graduate students and faculty members will be able to indulge in complimentary wine, beer, and cheese courtesy of Simcoe Hall.

In a February memorandum, the Sociology Department announced that it had received \$800 from the School of Graduate Studies (SGS) faculty-student relations fund which it will use to finance the purchase of wine, beer, and cheese for a weekly get together every Friday in the Borden Building Lounge beginning February 25. This program was announced following news last month that the existence of 19 undergraduate courses are threatened by budgetary austerity measures.

The \$800 will also be used to finance a party for faculty and graduate students on March 4 as well as a free lunch during a February 25 workshop on comprehensive exams and thesis preparation. A series of discussions of thesis research currently being done by graduate students in the Sociology Department will also be established with the funding.

The faculty-student relations fund is allocated to S.G.S. by Simcoe Hall to help departments foster informal academic relationships bet-

ween Graduate students and the faculty. Portions of the fund, which is at a level of \$20,000, have been distributed to more than half of the University's Graduate departments to help further this goal. Individual departments, upon receiving such funding, are allowed to implement the money at their own discretion as long as they adhere to the original intent of the faculty-student relations fund.

Bernd Baldus, the Chairman of the Sociology Department, points out that the creation of wine and cheese parties with the money is not an unusual occurrence. He feels, in fact, that the resulting informal setting along with academic discussion is a useful ingredient to the faculty-student relationship.

"There generally is no money for this purpose," Baldus explains, "and it is a wonderful opportunity in times of restraint to create a feeling of camaraderie. The fund is an excellent program." Beverly Bain, President of the Undergraduate Sociology Students' Union, concurs with Baldus' assessment. She sees faculty-student relations as an integral part of a sound Graduate program and does not believe that the \$800 is a "significant amount" which could be better used for more traditional uses within the department.

Arts and Science Students' Union President Sudha Rajagopal emphasizes that the quality of a graduate program depends on the quality of the undergraduate level which is now being threatened by budget cuts. She affirms "Simcoe Hall should be making its allocations in a more organized manner."

Cathy Laurier, President of the Graduate Students' Union, also sees the \$800 dollar allocation as something which is beneficial to the

University but affirms that it cannot be seen as a way in which to increase a declining morale linked to budget cuts.

"The best way to improve morale within the sociology department is to provide adequate funding," she said.

Although there is a question as to whether or not it is proper for Simcoe Hall to finance such extra-curricular activities in times of fiscal restraint, the issue will be a moot point in the 1983-84 academic year. The next

## Hiring Sparks SAC Tempest

By Warren J. Adelman  
Dan A. Camposano  
Varsity Staff

Despite applications from a number of candidates with obvious qualifications for Chief Returning Officer(CRO), SAC

has hired President Tim Van Wart's roommate, Joe Raftis.

Dan Weagant, SAC Vice-President of Elections, decided to employ Raftis as this year's CRO for the Student Council's upcoming spring elections. Among the requirements of the CRO, for which Raftis will receive \$400, are the organizing of the elections, establishing voting stations, managing the results, and reporting to the Vice-President of Elections.

Other applicants for the position have cried foul, noting that there were at least three other contenders who were more qualified than Raftis. Pam Chapman, a former SAC executive member, for instance, was Deputy CRO last year and has experience with student elections, including elections at University College.

Chapman remarked that she was "surprised to find out that Raftis had been hired because he had no direct experience with SAC elections." Additionally, she had been informed by Weagant that they would be meeting personally to discuss her application but this meeting never occurred.

Another applicant, Bruce Hollowell, was the CRO last

year, organizing the elections on all three campuses. Like Chapman, he had expected an interview with Weagant but again this never took place.

"It's obviously a case of hiring a friend," he said.

As well, Sam Guha, who has numerous years of service on SAC, including the position of Director and the manager of Dr. John's Pub, applied for the position. Weagant stated that he was ineligible because he was not a U of T student. However, nowhere in the SAC by-laws does it specify that the CRO must be a student.

While SAC is unable to state why these candidates were not hired (corporate ethics), Weagant defended his

decision to choose Raftis.

"Joe Raftis has the best qualifications for the job. He has an extensive knowledge of two of the three University campuses and he ran the Erindale Students' Union (ECSU) elections one year," Weagant said.

When Raftis was the CRO for the 1981-82 ECSU elections, he dropped this position on the final day for submitting nominations, and ran for President, but lost.

Raftis, who was turned down this year for positions in the SAC Copy Centre and the Used Bookstore, has already begun his work as the CRO. According to SAC President Tim Van Wart, Raftis has quickly jumped into his task of organizing the spring elections.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Wednesday, February 23

11:00 A.M. to 2:00 P.M.

Student Solidarity Day with Soviet Jewry. Information tables — Sidney Smith Lobby. Further information: Jewish Students Union 923-9861.

Noon

Law School Liberals present Iona Campagnolo, President of the Liberal Party of Canada, at the Moot Court, Flavelle House, 78 Queen's Park Crescent. All welcome. Further information: 960-8204.

2:00 P.M.

U of T Women's Coalition meets today in the south sitting room of Hart House. Open to all feminist staff, students and faculty women. further information: 978-4903.

4:00 P.M. - 6:00 P.M.

Student Solidarity Day for Soviet Jewry: film presentation of "Out of Bondage". Letter writing session. Participate in this international support day. 604 Spadina Ave. Further information: Valerie 923-9861.

4:10 P.M.

University College Lecture Series - E. Fawcett, "Human Rights and Scientific Freedom", Room 179, University College. Further information: Miss M.L. Strathdee 978-3160.

5:00 P.M. - 6:00 P.M.

The Varsity Christian Fellowship is holding a panel discussion in the Rhodes Room, Trinity College. Three panelists present a different perspective on society's values and answer questions. This is an excellent introduction to SPECTRUM and everyone is invited. Further information: Trevor Owen 978-3282.

5:00 - 7:00 P.M.

Career Counselling free to Woodsworth students. Phone 978-2411 for appointments till end of March.

5:30 P.M. - 7:30 P.M.

The Woodsworth College Students' Association and Woodsworth College are holding a Winetasting in the Lounge, Woodsworth College, 119 St. George St., Commentary by Wine Consultant, Mr. A.C. Hiron. Tickets are \$3.00 each and on sale at Woodsworth College.

6:00 P.M.

In commemoration of Black History Week, the African and Caribbean Student Association presents "The Black Student Movement in Historical Perspective" - an examination of the forces which helped shape the movement in the late sixties and early seventies. Does it still exist? Venue: 44 St. George St. Further information: A.C.S.A. 978-7402.

7:30 P.M.

Student Solidarity Day with Soviet Jewry: Jewish dissent in the Soviet Union — presented by ex-prisoner of conscience Lazer Lubarsky. Music Room, Hart House. Further information: Jewish Students Union 923-9861.

Amnesty International — orientation seminar for new members. International Student Centre, 33 St. George. All welcome. Further information: Karla Skoutajan 481-0414.

3:00 P.M.

The Undergraduate Students, Sociology Union announces its annual Career Talks. Borden Building lounge. All welcome. Further information contact: Milana 742-2380

4:00 P.M. - 5:00 P.M.

U of T NDP presents a policy discussion on just about anything. find out about NDP policy. All welcome. Further information: Don Eady 921-6196.

4:00 P.M.

The U of T Trotskyist League Club presents the second in its three-part class series: Defend The Palestinians! For A Socialist Federation Of The Near East! Sid Smith, Room 2115. Further information: Mark Lewiacki 593-4138.

Dr. Roy Wise of Concordia University will speak on Dopamine and the mind-brain interface at the next Psychology colloquium. Sidney Smith, Room 2135. Further information: M.P. McAndrews or Vicki Esses 978-3403.

Centre for Applied Cognitive Science, OISE; Inaugural Lecture. Jerome Bruner: Cognitive Revolutions and Counter-Revolution. Auditorium, OISE, 252 Bloor St. W. Further information: CACS, OISE 923-6641 ext 362

5:00 P.M. - 7:00 P.M.

The Pharmacy Christian Fellowship welcome everyone to a Bible study on Proverbs on the topic of work. We meet at the International Student Centre. Further information: Raj 532-6517.

6:00 P.M.

Is multiculturalism the solution to racism? In commemoration of Black History Week, the African and Caribbean Student Association invites you to a symposium on the above question. Venue: I.S.C. Further information: A.C.S.A. 978-7402.

6:30 P.M. - 7:30 P.M.

In Search Of A Sun is showing in Brennan Hall (St. Mike's). This is a multimedia show featuring the music of Pink Floyd, the Police, Kansas. Tickets available from S.A.C. and in the Sid Smith lobby. \$2.00. Sponsored by I.V.C.F., R.S.S.U., S.A.C. Further information: Patrick Woolley 651-0658.

5:30 P.M.

Memorable Motion Picture Series at the AudioVisual Library. The Big Sleep, Alice Moulton Room, Level A. Sigmund Samuel Building. Free admission. Further information: Ardis Harriman, AV Library 978-6520.

7:00 P.M.

Interfaculty Debating Tournament, sponsored by U.C.D.S. A three-round evening of competitive debating, followed by wine & cheese. Junior Common Room. U.C. To enter team and further information: David Orenstein 534-2190.

7:00 P.M.

The Innis College Film Society presents Film noir night: 'Kiss me deadly' and 'Touch of Evil' at 7:00 and 9:00 in Innis Town Hall. (24) Further information contact: 978-8574

7:30 P.M. and 8:30 P.M.

GSU-OISE Film Series; Tonight-co-operatives: 7:30 P.M. - The Monday-dragon Experiment; 8:30 P.M. - For Jonah Who Will be 25 in the Year 2000. \$2 one film; \$3 evening. At OISE Auditorium. Further information contact: Carmen Schifellite 978-2391 (GSU)

## WANTED

### Sub-editorial Positions

Applications are now being accepted for the following positions:

City Editor

Managing editor

Review Editor

Sports Editor

Photo Editor(s)

Graphic Editor(s)

Layout Editor(s)

News/CUP Editor

Features Editor

Those interested in the position of News/CUP Editor should be aware that it is currently under review by the Board of Directors.

Period of employment: September 1983 - April 1984

Deadline for applications: March 11.

Screenings for sub-editorial positions: March 16.

Election of sub-editorial positions: March 23.

### Editor, Production Manager, Varsity Handbook

Address all applications to:

Chairman,  
Varsity Board of Directors  
91 St. George St.  
Toronto  
M5S 2E8

Applications close noon, March 4 1983.

Applicants should be prepared to demonstrate relevant skills and experience.

Period of employment: 10 weeks, summer 1983.

Applicants should be prepared to make a submission to the Varsity Board of Directors, March 4 at 5 pm.

For further information: 979-2831.

### Varsity Board of Directors

Directors to be elected from the following constituencies:

Scarborough (1)

Arts & Science (4)

(no two from the same college)

Erindale (1)

Professional/Theological/Graduate Faculties

(three in total; no more than one from any college, school or faculty)

Applicants must be nominated by at least 25 members of the corporation. All full-time undergraduates are members of the corporation. Others may become members upon payment of \$1.25 Varsity incidental fee.

Nominations close noon, March 4 1983.

Elections to be held March 16/17 1983.

For further information call 979-2831.



### UPCOMING EVENTS

**TODAY - HART HOUSE ELECTIONS - REMINDER NOMINATIONS CLOSE AT 5 pm.** HURRY OVER TO THE HART HOUSE PROGRAMME OFFICE TO PICK UP YOUR FORM FOR HOUSE, MUSIC, FINANCE, ART, LIBRARY, DEBATES, FARM, and RECREATIONAL ATHLETICS. LAST CHANCE TO BE ONE OF THE POWERFUL AND INFLUENTIAL BEHIND THE SCENE OF THE COUNTRY'S OLDEST AND FINEST STUDENT CULTURAL AND RECREATIONAL UNIVERSITY CENTRE.

**WED, FEB 23 TUCK SHOP SALE** offers Hart House exercise class participants a count (limited time only) on quality tights and leotards by Parklane. Various styles and colours available now. The Tuck Shop is located on the basement level of the House and is open Mon. - Fri. 9 am - 5 pm. Richard awaits your visit.

**NOW - TUES, MAR 8 RECREATIONAL ATHLETICS - COVENTRY CUP 1983 SQUASH TOURNAMENT REGISTRATION OPEN** for this year's tournament to be played on the MARCH 11 and MARCH 18 weekends. Categories for March 11, 12 and 13: Women's Open Softball, and Men's Senior Softball; March 18, 19 and 20: Men's Student Softball, Men's Novice Softball and Women's Novice Softball. (Matches will be played on the Athletic Courts). Fee: \$3.00. Entry forms and information sheets available at both Room 101, Hart House and Recreation Office, Athletic Centre during office hours.

**WED, FEB 23 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm Father David Belden.

**WED, FEB 23 MUSIC AT HART HOUSE "JAZZ PLUS 1983"** co-sponsored with S.A.C. the return engagement of Colin Linden and his band. Another hot evening of rock begins in the Arbor Room at 9 pm. Arrive early for a good seat.

**WED, FEB 23 CHESS CLUB CHAMPIONSHIP - \$90.00 PRIZE FUND** - Reserve four consecutive Wednesday evenings to take part in this annual tournament, held in the Clubroom at 6:30 pm. No entry fee, but you must be a Chess Club member - cards may be obtained before the tournament at the Programme Office, Mon. - Fri., 10 am - 5 pm or at the site. N.B. TIME CONTROL: 30 moves in one hour and please bring sets and clocks (only one supplied).

**WED, FEB 23 MUSIC AT HART HOUSE "NOON POP SERIES"** features the Alex Dean/Chris Conner Quartet. Noon to two offers driving mainstream jazz played by four of Toronto's best post-bop stylists. Mark Eiseman on piano and Curtis Smith on drums in the East Common Room.

**THURS, FEB 24 RECREATIONAL ATHLETICS HART HOUSE AND THE DEPARTMENT OF ATHLETICS AND RECREATION, ATHLETIC CENTRE** final evening of "FITNESS FOR THE '80s" presents "FITNESS AND PREGNANCY - EXPLODING THE MYTHS" with Leslie Michener. Hear the controversy about exercise during pregnancy. Limited number of free tickets are available to Hart House members in Room 101 during office hours (weekdays, 10 am - 5 pm). 7 - 9 pm. programme, Debates Room.

**THURS, FEB 24 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS 1983"** - Mark Chambers, cello with Carolyn Jones, piano, play the music of Schumann, Beethoven and Shostakovich. Drop into the E.C.R. over lunch hour.

**THURS, FEB 24 ARCHERY CLUB** - bows and arrows ready for a somewhat belated Valentine Shoot? Join the party - very interesting targets (no censorship at the basement level), prizes and refreshments. 5:30 pm on the Range. New members welcome too.

**THURS, FEB 24 HART HOUSE DEBATE - RESOLVED: "THAT THE PC PARTY HAS A DEATH WISH"** The Honorary Speaker for this timely topic is Dalton Camp. Excitement begins at 8 pm in the Debates Room. Supporters and hecklers invited. For the Ayes: Fabrice Cadieux, TST and Alistair Roberts, Law; for the Noes: Benjamin Wolfe, and Blair Carbert, U.C.

**THURS, FEB 24 FILM BOARD - OPEN SCREENING: NOT SUBJECT TO CLASSIFICATION** - Bring your own home movies, found footage, finished films, works in progress, Super 8 or 16 mm films - all work accepted. Admission Free too, 8 pm Library.

**THURS, FEB 24 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm, it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**FRI, FEB 25 PUB - "CHARLIE'S PLACE"** THE NEWEST PUB ON CAMPUS EVERY FRIDAY. Be prepared to dance past midnight and bring lots of friends. 8 pm Arbor Room.

**MON, FEB 28 CAMERA CLUB COMMITTEE POSITIONS** open until 5 pm deadline. Have you submitted your nomination forms to the Programme Office???

**MON, FEB 28 CHESS CLUB LECTURE SERIES MONDAY EVENINGS FEB. 28, MARCH 7, and MARCH 14, 7:30 pm Debates Room.** Chess experts Lawrence Day and Robert Morrison, International Masters, will speak and in addition there will be simul after lecture. Admission \$2, and Simul \$2. Club members ask about 50% discount.

**TUES, MARCH 1 CAMERA CLUB ELECTIONS** - Voting open to the club membership from noon - 1 pm in the basement Clubroom. While the voting goes on listen in on the discussion of rejected Exhibition Entries.

**TUES, MARCH 1 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** - pianist Marianne Gast performs Bach, Bartok and Schumann 12:10 pm - 1 pm, East Common Room.

**WED, MARCH 2 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**WED, MARCH 2 and THURS, MARCH 3 VOTE, VOTE, VOTE HART HOUSE ELECTIONS - EXERCISE YOUR DEMOCRATIC RIGHT** and show up at the most convenient poll. No excuses you have your choice of TWO days to vote this year. POLL LOCATIONS: HART HOUSE ARBOR ROOM AND MAP ROOM from 11:00 am - 7:30 pm; ECSU OFFICE AT ERINDALE AND "H" WING CAFETERIA AT SCARBOROUGH NOON - 2 PM

**WED, MARCH 2 MUSIC AT HART HOUSE NOON POP SERIES** - dynamic young vocalist with a hot band featuring Rob Pilch, Stacey Hersh, Paul Novotny and Paul Hannah. Drop in during your lunch break - music offered from noon - 2 pm, ECR

**WED, MARCH 2 MUSIC AT HART HOUSE AND S.A.C. "JAZZ PLUS"** - last evening of this great Arbor Room series. Herb Koffman promises to have you on your feet - but first, find a chair well before the 9 pm crowd arrives.

**WED, MARCH 2 RIFLE CLUB - PRIZE SHOOT** for returning members with handicap considered. 4 pm in the Range.

**WED, MARCH 2 and WED, MARCH 9 CRAFTS "PYSAKA" UKRAINIAN EASTER EGG DESIGN** - Register early for this limited enrollment workshop at the Programme weekdays 10 am - 5 pm Fee. \$5.00 with materials provided. Two three-hour classes (7 pm Crafts Room). Learn several methods of design application and origins of design and its symbolism.

**THURS, MARCH 3 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** - Marc Becker, clarinet with Lark Popov, piano. Concert features Stravinsky's "Histoire du Soldat". Hear Toronto's best and brightest 12:10 - 1 pm. in the ECR.

**THURS, MARCH 3 GRADUATE COMMITTEE - "WORKS IN PROGRESS"** Department of Medicine's Professor J. Carver presents insights into "Basic Research in Cancer Origins". 8 pm in the North Dining Room.

**THURS, MARCH 3 MUSIC AT HART HOUSE - GUITAR VARIATION SERIES** - throughout March four guitar concerts showcase classical, jazz and flamenco performed by acclaimed artists. These Thursday evenings of pure musical enjoyment begin at 8 pm in the Music Room. Opening night stars Eric Hill in his Canadian debut. This British artist's playing is of great technical command and "musical poetry".

**ADVANCE NOTICE - MON, MARCH 21 HART HOUSE GALLERY CLUB ANNUAL MEETING and ELECTION OF OFFICERS** 6 pm. The Gallery Common Room followed by 6:45 pm festive buffet and a surprise entertainment. Dinner \$12.50. Details soon at the Programme Office.



# Coalition Pushes To End Closed Door Decisions

By Sudhashree Rajagopal

"We must put an end to decision-making behind closed doors at Simcoe Hall" said Cathy Laurier, spokesperson for the Coalition for Responsible University Government at a press conference held yesterday.

The Coalition has been formed to contest the upcoming Governing Council election in an effort to fight cutbacks and undemocratic decision-making at the University.

Members of the Coalition are Lisa Dunn, full-time undergraduate from Arts & Science, Philip Beesley, from Architecture, Morris Kamel, part-time undergraduate, and Laurier, a graduate student in Life Sciences.

Dunn, appealing to a large constituency of Arts and Science undergrads, sees Governing Council as a "stone wall which students must face whenever they want to get something done". Dunn feels that governing bodies at U of T are merely "the right hand of the Davis government" and "act in (their) financial sanctity".

Beesley agreed with these sentiments, adding that student leaders must work towards a review of these decision-making procedures in an effort to "instill a truly open and democratic process". He further stressed the need for input from all parties involved in reviewing professional faculties such as Architecture.

Kamel emphasized the

problems faced by part-time students who "suffer from insufficient access to library facilities" and "lack academic course continuity from winter to summer sessions". Another critical point brought up by Kamel was the need for increased security after dark for part-time students still on campus.

The Coalition has issued a statement of principles advocating efforts to maintain: a high quality of education at U of T, fair and equitable workloads and pay for university employees, improved student services, universal accessibility, and above all "greater efforts on the part of the university to obtain adequate government funding".

The candidates agreed unanimously that funding was their first priority. Laurier cited cuts in faculty, staff, and teaching assistants and the declining library facilities as key results of gross government underfunding.

The candidates criticized the university administration for "closed door decision-making", emphasizing that initiatives are currently being undertaken without student input which will have drastic effects upon the quality of education at U of T. Said Laurier, "the administration has been acquiescing to cutbacks rather than actively opposing them; cutting job programs and services cannot compensate for inadequate government funding".

Laurier cited the imminent termination of 200 faculty

and staff positions for 1983-84 and "a hidden administrative agenda" to eliminate "so-called deficient" departments and faculties as examples of "short-sighted expedient reactions" to government underfunding.

The candidates stressed that the Coalition was only

the first step in the "full democratization of the University of Toronto". Governing Council, at present, can only accept, reject or refer-back any proposal brought forward from the administration. "The highest governing body at U of T," offered Laurier,

"cannot even amend proposals brought forward by the administration. This is a totally unacceptable way to govern a university".

The Coalition for Responsible University Government will be launching a campaign this week to increase student awareness of the types of

issues facing them in the upcoming Governing Council elections. Laurier sees the Coalition candidates as the only choice for students who want to see changes made within governing bodies at U of T and put an end to ongoing government underfunding.

## ELECTION '83

### Nominations are NOW OPEN

for  
President  
and two  
Vice-Presidents  
(on the same ticket)

and 62 seats on the SAC Board of Directors

|                                       |   |                             |   |
|---------------------------------------|---|-----------------------------|---|
| Applied Science & Engineering         | 6 | Pharmacy                    | 1 |
| Architecture & Landscape Architecture | 1 | Physical & Health Education | 1 |
| Dentistry                             | 1 | Rehabilitation Medicine     | 1 |
| Erindale College                      | 8 | Scarborough College         | 8 |
| Forestry                              | 1 | St. Hilda's College         | 1 |
| Innis College                         | 2 | St. Michael's College       | 6 |
| Knox College                          | 1 | Trinity College             | 1 |
| Law                                   | 1 | University College          | 5 |
| Medicine                              | 2 | Victoria College            | 5 |
| Music                                 | 1 | Woodsworth College          | 1 |
| New College                           | 5 | Wycliffe College            | 1 |
| Nursing                               | 1 |                             |   |

Nominations close March 1st, 4 pm  
Election days March 16th and 17th  
(Bring your Student Card)

## GC Ballots Sent Out

Within the next few days, students will be receiving one of the more important correspondences they will get from the University.

Starting today, the Secretary of the Governing Council will be mailing out the ballots for the Governing Council election. These ballots are to be returned to the Secretary by no later than March 15.

In the undergraduate constituency, there are seven candidates vying for the two seats. They are Robert Ashley, Lisa Dunn, Mary Helen Fitzpatrick, Alex Graham, Rick Perkins, Chris

Speirs, and Greg Vaday.

In constituency two, Philip Beesly, Rick Bilaniuk, Alan "Dad" Kasperski, and Alan Ryder-Burbidge are battling it out for the two seats.

In the part-time race Blain Grindal, incumbent Marisa Hutchinson and Morris Kamel are in the hunt for the two places.

The grads race sees incumbent Robin Sundstrom acclaimed in constituency One, while Bart Harvey, incumbent Cathy Laurier, and Murray Mazer contest the race for the one seat on Council.

Cont. from P. 1

there just hasn't been enough education on the campus with regard to this issue. A lot of people just don't know about CFS."

Both Huehn and CFS are concerned that the referendum may also deal with the \$42,000 in OFS fees which SAC collected and hasn't so far turned over to the group.

Flaherty says, "we feel that the two issues, membership and what to do with the money should be treated separately."

Van Wart said that SAC is seeking legal opinion on just what to do with the money in question and said that it is possible that the issue will have to be settled in court. According to Van Wart, "regardless of the outcome of

the CFS referendum the money is still in limbo. We may have the students vote on the eventual disposition of the fees."

The referendum committee has proposed a question for the referendum. Pending Board approval the question is

I wish SAC to become a full voting member of CFS, CFS-O, and CFSS at an annual membership fee of \$7.00 per student.

Or, I do not wish SAC to become a full voting member of CFS, and CFS-O. And I wish SAC to terminate its membership status in each of NUS (National Union of Students) and OFS.

NUS and OFS are part of the organizations which were merged into CFS and CFS-O.

Students' Administrative Council  
University of Toronto  
Board of Directors Nomination Form

As full-time undergraduate and other SAC fee-paying

students of \_\_\_\_\_ Constituency

We nominate (name) \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

| Name (print) | Signature | Student No. | Name (print) | Signature | Student No. |
|--------------|-----------|-------------|--------------|-----------|-------------|
| 1. _____     | _____     | 6. _____    | _____        | _____     | _____       |
| 2. _____     | _____     | 7. _____    | _____        | _____     | _____       |
| 3. _____     | _____     | 8. _____    | _____        | _____     | _____       |
| 4. _____     | _____     | 9. _____    | _____        | _____     | _____       |
| 5. _____     | _____     | 10. _____   | _____        | _____     | _____       |

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my constituency.

Name of Nominee \_\_\_\_\_ Signature \_\_\_\_\_ Student No. \_\_\_\_\_

Nomination forms can be filed at the following locations:

SAC Info Desk, Sid Smith Lobby, 11 am - 3 pm  
SAC Info Desk, Erindale, South Bldg. Lobby,  
10 am - 3 pm

SAC Info Scarborough, R-Wing Lobby, 10 am - 2 pm  
SAC Office, 12 Hart House Circle, 9 am - 4 pm

Call SAC at 978-4911 for further info





# THE varsity TORONTO

U of T's  
Official Student Voice  
Since 1880

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"If you are calling me a  
liar... you're wrong."  
Tod Cowen

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Funding Folly

If a beggar asks you for a quarter, and you give him fifty cents, he no doubt will be grateful. After all, you have surpassed his meagre demands. But, while he is grateful and, in the short term, you have alleviated his financial worries, you still have not addressed the reason that he may be begging in the first place.

This is much the same position that Ontario universities find themselves in.

When the provincial government announced that they would be increasing their operating grants to the universities by 8.6 per cent, most university leaders responded with some sense of satisfaction. For most, the news was better than they had expected.

But in the cold light of day, it is most obvious that this satisfaction was the same as that of our beggar. Ontario universities are still being pushed to the edge of oblivion.

In the early seventies, which was a boom period for the university system, university grants totalled 6.6 per cent of the Ontario budget. Today, through years of funding which was below the rate of inflation, the universities' share of the budget has fallen to 5.4 per cent of the annual expenditures of the government.

At the present day, Ontario ranks the lowest in the nation in terms of operating grants to the universities. In real terms, operating grants have lagged a full 15 per cent behind the rise in costs.

Strangely, the Ontario government has ignored the advice of its own advisory board, the Ontario Council on University Affairs, which recommended that the universities would need at least 9.2 per cent to ensure that, as they put it, "quality does not decline further."

The results of this erosion of university quality are evident throughout the province. Teacher firings, large classes, crumbling buildings, and the destruction of many fine programs are becoming the norm for Ontario's schools.

In the past, the Ontario government has been ridiculed as a government of polls. It was rumoured that the Conservatives would not step outside until they had at least some public consensus on what the weather was going to be like. Yet, in the case of the university system, the government is ignoring the findings of two separate studies, which revealed that 88 per cent of those surveyed felt that the education system was being underfunded and that the system should be funded at a rate at least equal to that of inflation.

The government has demonstrated that, despite talk to the contrary, they have little or no interest in the quality or the continued existence of Ontario universities.

Which basically leaves it up to us. We have to start getting angry. This truce that has existed between the government and the universities in the past few years, consultation and not confrontation, has to stop.



"What do ya mean 'NAAOOOW'? You'd love being a SAC Election Poll Officer! Wouldn't you like to earn your Tender Vittles yourself?..."

For our part, we have to show that the universities are indeed committed to education themselves. We have to stop becoming institutions which exist for our administration and not for the educators. We have to show some degree of restraint, as do all Canadians. For starters, we shouldn't spend money on renovating administrative offices at the same time that we are closing programs.

At the present, we are playing into the government's hands. The more we trim from budgets, the more they feel they can cut from our grants. It is a vicious cycle that must be stopped if Ontario students are to expect any form of education at all.

## Letter Balms

### Well Worn

Reaction to my letter (Jan. 10) covers a well-known and well-worn terrain.

Argument that Israel should be supported because it is a "democracy" rings increasingly hollow as the Zionist state moves ever further to the right. Just because a country has opposition media and elections doesn't mean it is a democracy. South Africa also has that. When was the last time Palestinians in the occupied territory cast a ballot? Their status directly parallels the status of Blacks in that other "democracy" at the opposing end of African continent.

Of course the "hard Zionist" response of Goodman (Jan. 31) pays no lip service to such niceties as democracy. And I must agree he has a point. Maybe there is no way

back for Israel, hold on to that piece of land at all cost, even if you have to set up "concentration camps" (ten thousand Palestinians held right now), and "bomb Arab cities" (Beirut lies in ruins). I am sure Goodman is incapable of seeing the bitter irony of his own words, such is the mind of a zealot. As far as his statement that civilian deaths at the hands of Israeli army number "less than twenty in thirty five years", it seems that Goodman just doesn't want to be taken seriously. Maybe Beirut last summer didn't contain any civilians, only "two legged animals", to use Golda's famous words, as Israeli planes rained napalm.

And then there is the charge of Jew-hating, a very serious charge, that Prof. Rachlis resuscitates in his latest dispatch (Feb. 7). It is my opinion, that Zionism is the ultimate form of Jew-hate. It is Zionism that condemns young Israelis to give their life and limb in endless wars in the service of American interests. Far from being an independent state, Israel is the American garrison outpost in the Middle East, area of crucial importance to the U.S.

It is well known that Israel

is the world's biggest welfare chiseller, 1,000 dollars U.S. a year for every man, woman and child. Even Zionists would admit that as soon as this handout is cut, Israel might as well pack up and leave. But Uncle Sam is not being benevolent, the U.S. dollars are pay for services rendered and Jewish lives are what is being exchanged for American buck, Zionism being the broker.

There is one thing Prof. Rachlis refuses to understand: Left-wing opposition to Zionism does not derive from some kind of emotional entanglement with nationalistic feelings. The main reason we criticize Israel is precisely for the mercenary role it plays in the Mideast and increasingly world-wide. When Guatemalan peasants fall victim to scorched earth massacres planned by Israeli advisers, surely they have an objective reason to hate Zionism?

As far as Israel's right to exist is concerned, the answer is very simple. If Israel stays within its pre-1967 borders, if Israel can be a peaceful country respecting the rights of its neighbours, then yes, Israel has a right to exist. Unfortunately such picture of Israel is becoming in-

creasingly remotes as hard-line Zionists in control of the country seem to have adopted "all or nothing" attitude. Under such conditions, when "might is right" is becoming an official Zionist policy, when Israel does its utmost to antagonise its neighbours and generally make for itself as many enemies as possible, the future of Israel is beginning to look bleak indeed.

Lance Wight  
Trinity College

### Liberal?

I am writing with regard to the furor over the Students For Life organization discussed in the Varsity's front page story of February 9.

It's about time that the liberals swarming about this campus realized that freedom of speech and demonstration does not only exist for groups which they are favourably predisposed to.

As for Susan Prentice's accusation of use of sensationalism by the Students For Life, what, if not sensationalistic, would she deem the tactics of students who at-

tempted to "shout down" the display? But what else can one expect from a member of a group which, in a truly reactionary spirit, was formed solely for the purpose of putting down right-to-lifers?

The Varsity is not to be commended either for the blatant yellow journalism it

displayed in harping on where and how Students For Life got their display items, and the sneaky manner in which it slipped in the influence of Maranatha influence at the end of the story.

J.J. Warner

## Varsity Editor-in-Chief

Applications for Editor-in-Chief are now closed.  
Screening of editorial candidates: March 2.  
Election of Editorial candidates: March 9.

## Staff Meeting Wed 2:12 PM

## Synchronize Your Watches

My mother warned me there would be days like these. We have strange grumblings from downstairs, we had no less than two wild cat walkouts, every story (yes even mine) was late and what's worse I missed both Jaclyn and Cheryl on the tube. Thanks to all of those grumpy gremlins who put this mess together. One thing is for certain, we may be bad but we will always be better than the rest. Special thanks to the gang at The Seed for saying all of those neat things about us. I also want to say that nobody better get in my way for the rest of the year. This is my paper and I can do whatever I want. Relax, just practising for my SAC bid. Thanks to Marc (I am not impressed with you dicators), Ed (who has no respect for humanity), Dave (I figure if we buy nothing else for two years we will be ok) Mark (who takes a lot of abuse and for good reason, just kidding), Louise (who is convincing me that commas are ok) Amelia (who really is Andy Williams offspring), Pam (Call Me Sharif), Will, Jeremy, Mark K., Steve, Sandi, Cheryl, Greg, and Kim. Manny, who waits in vain, Warren, Karen, Joanne, and her friend the tanned one, thanks for the gum, Wally and the beaver, Diana (hello what?), oops, every one might suspect something is up, everybody's favorite processor, Mom Huber for the Tashen, now if we could just wrangle a free meal out her, while we are at it thanks to Dad Huber for proving that even sports types do not know everything there is to know about sports. See you Friday, maybe, and be at the meeting today to meet the big guy.



# College Budget Marks Tory Policy Change

Queen's Park  
By William Maki

While the outrage over Bette Stephenson's "Reading Week Budget" rumbles and snorts through the university community (no one can say enough bad things about it), the commotion has temporarily shadowed another interesting Davis government attitude implicit in the simultaneous release of the operating grants for Ontario's 22 community colleges.

Back in the halcyon days of better money and newer equipment, universities and colleges were regarded as passengers of the same boat: that grander purpose of Higher Education. And as Gertrude Stein probably never would have said: a student was a student was a student.

The Ministry now seems to be taking a different approach with the community colleges. The emphasis is no longer upon extended education and even (gulp) better citizenship but training

for business and industry. The original ideal has now become the universities' darker purpose. The government's recent actions may be provoking a case of sibling rivalry. When the kingdom is divided, the universities still get the larger portion, but considering appropriate needs and goals of each institution, we know who the government doth love the most.

In the first place, operating grants to colleges will increase by 9.47 per cent. Ours are 7.5 per cent. Bette Stephenson has seen it fit for universities to beat inflation by half a percentage point (using her measuring stick) while the colleges see an almost 2 per cent margin. Other measurements of inflation see a greater than 11 per cent increase. Let's just leave this one alone.

While the 1983-84 grants will be far from adequate to maintain what we have now, no one really expected anything different. A more interesting disparity is bet-

ween university and college "one-time only" grants. The college grants will be provided by the Board of Industrial Leadership and Development (BILD), a program which some opposition members are charging is a Davis political device which is only carrying out projects that were slated for completion with or without BILD's "initiative". According to Stephenson's announcement, Ontario community colleges will receive \$13 million in special grants, yet their cumulative budget is less than half of the universities (\$443 million, compared to \$1,137 million).

It should be plain to Stephenson and Davis that universities will compare their \$12.1 million "one-time only" to the colleges' \$13 million. Isn't it?

Yet, this figure is somewhat misleading. What is important is not what the govern-

ment is actually giving the colleges and their students, but what the government says it is giving. The two are different.

The key is \$5 million of the colleges BILD grants: this money is slated for the Training in Business and Industry program.

TIBI - as it's called in Toryspeak - is best seen as an education program to help private businesses and their employees adapt to technological change in industrial equipment, particularly in the area of computers and software. All training takes place in the workplace and is adapted to each specific office, plant or factory.

While there is a definite benefit from such a program, it is unlikely to be felt by full-time college students or their instructors. The program is more suited to the Ministry of Consumer and Commercial

Affairs than Colleges and Universities. So far this year, TIBI has received \$9.8 million from the MCU. If the budget is so limited, why not use education money for education?

If the TIBI program is not really to students' benefit, why tell us it is? The universities' reaction is to be undoubtedly distressed and wonder why we are left with less while the colleges look like they have more. And when it comes to dispensing one-time only grants, \$12 million - while a lot of money - pales in comparison to a required \$31.1 million for undergraduate equipment

alone, never mind libraries. Machiavelli would have been pleased.

On a simpler note: A great idea for raising money comes from Ontario Provincial Police Constable Jean Paul Blais of Chapleau who went through a lot of trouble to have a circus-type "dunk tank" built so local dignitaries can get doused, for a fee, at the Chapleau Fall Fair.

All we have to do is borrow Constable Blais' tank for a week. The Department of Private Funding could sell baseballs to students and faculty for the event, and the dignitaries could be the Davis cabinet. It would be a gas.

## Dave Declares

Dave Fulford, Scarborough College Student Council president, became the first official candidate for this year's SAC presidency.

Fulford announced his candidacy on Monday.

His running mates are Elizabeth Hammon, vice president of the St. Michael's College Student Union, and Dave McNeil, a third year forestry student.

Other people rumoured to be running for the SAC presidency include Erindale College Student Union president Mark Hammond, SAC communications commissioner Tod Cowen and Engineering Society

president Wayne Levin.

Nominations for the SAC presidency and Board of Directors close March 1st. Elections will be held from March 16-17.

A LECTURE BY JOHN DAVY

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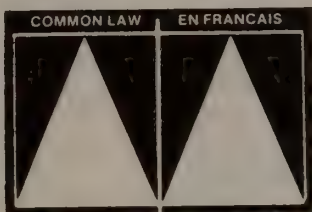
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## CORRECTION

In a recent issue of this newspaper Beverley Luetchford was listed as winner of the second Ford Mustang in the TransCanada Telephone System's Hello Again Sweepstakes. The winner's name should read **Renzo Purchio of Dawson College, Montreal, Quebec.** The TransCanada Telephone System apologizes for any inconvenience this may have caused.

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SCHOOL OF THEOLOGY

ALISTAIR ROBERTS, FACULTY OF  
LAW

For the Noes:

BENJAMIN WOLFE,  
UNIVERSITY COLLEGE

BLAIR CARBERT,  
UNIVERSITY COLLEGE



# Economy Forces Many Students To Drop Out

By Chris Franklin  
Varsity Staff

"There are no accurate records to date of the number of students who have been forced to drop courses, or even drop out of school due to the lack of adequate student funding", says Ontario Federation of Students (OFS) researcher Richard Balnis.

"The drop-out survey that the University is presently using is just too vague in its wording. The students reasons for dropping courses is listed on the survey as 'Financial' or 'Other', and most situations are just not this simplistic.

U of T claims it is because it is an academically tough University that students are dropping courses, but the number of students forced to work part-time indicates that

they're dropping the courses because of money, and not because of any intellectual inability to handle the courses."

A representative from the Ontario Student Aid Programme (OSAP), Francis Lamb says "applications for OSAP grants and loans are way up this year. In a comparison with last year, 1982 had 89,743 applications, while this year it was 115,916. This is an incredible increase."

OSAP funding is limited by its policy of financial aid. "OSAP's philosophy is based on financial need, but this includes an assumption that parents should take the responsibility of contributing to their children's education as much as possible. OSAP is an open-ended program with

no cut-off limit, but there is still a need for us to protect the taxpayers money. It is of course easier for students who are independents to get OSAP money, but there is an appeal process for those students who should be getting financial aid from their parents, but for some reason are not," she added.

This is the process that Balnis calls "more hurdles in the OSAP bureaucracy. The appeal procedures require documentation, and can take three months. In the meantime, that student has dropped courses to work part-time, which automatically means his OSAP claim will also drop. It seems like a no-win situation. Students applying for OSAP need it now, not a couple of months from now.

This is the situation that U of T student Brian McCormick faced last fall. Complications with a bank loan left him with no money at all, so he needed money right away. McCormick says "I was faced with the law of diminishing returns. If I dropped courses to work, my OSAP allotment would drop. I couldn't get emergency funding from OSAP, and my college (Innis) just does not have that much in bursaries. I think it would be interesting to see how many others have been forced into this situation."

A survey conducted by U of T in 1976 at Erindale College indicated that the dropping of courses due to financial reasons was an all too common practice. "Students at Erindale just weren't involved in extra-curricular ac-

tivities, and we wanted to find out why", says Balnis.

"We discovered that of the full-time students, 47.6 per cent worked part-time, and of the part-time students, 54 per cent worked full time. The phenomenon of dropping courses at Erindale can also be explained by these statistics. These students obviously were not getting sufficient financial support from their parents or OSAP.

Now that student unemployment is up (one out of every four students will not get summer jobs this year), those students from a low income background will be more reluctant to come to University. The only other

available funding is from bursaries and scholarships, and these are very limited."

"OSAP is notoriously slow, and bursaries are not very well publicized, so the students who need emergency funding have very few options," says Balnis.

Lamb stated that students in an urgent situation should "go to the Financial Aid office where they can provide emergency funding to a degree. The only other means are through the college registrar's. The bursary funds really do not have that much money, so their ability to help is limited."

## Gov't Vague On Library

PETERBOROUGH (CUP) — Although the Ontario government has promised to save a tape library service considered essential for print-handicapped students, they haven't said how.

While the government awaits a report on the matter, the Trent University-based Audio Library which tapes textbooks for Ontario students unable to use regular books, has given its staff layoff notices.

Fifty Trent students crowded the foyer of Trent's Bata Library Jan. 31 to pressure the provincial government into continuing funding for the facility. A provincial advisory committee visited Trent to hear the case for the Audio Library's survival.

The committee members met with the administration and two blind students who use the facilities. The meeting was "going really well until we came to the issue of funding," said Diane Mically, one of the blind students. "they seemed apathetic."

Students chanted "bureaucrats are not democrats" and circulated petitions outside the meeting.

The Trent administration is trying to convince the government leave the library at Trent, although the committee is looking at a proposal to consolidate it with other print-handicapped services in Toronto. The administration says the library would lose the base of Peterborough volunteers it relies on and lose the valuable time and money trying to re-establish in Toronto.

The government created the advisory committee in December after it received protests and bad publicity after it decided to pull about one-quarter of the library's funding in April 1983. It will not respond to the committee's report until at least March 1.

Meanwhile, "we're starting to wind things down now," said library director Lorna Hilborn. "We have to know soon."

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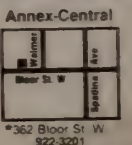
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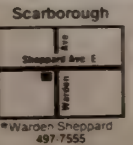
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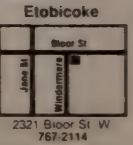
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# Groups Mount Offensive To Save Building

By Hamish Wilson  
Varsity Staff

A redevelopment proposal north of the University threatens an historic building at St. George and Bloor, but there is considerable community interest in keeping the structure intact.

The historic site, located at 280 Bloor West, built about 1886 by James Crowther, is one of two mansions surviving on Bloor St. The building is a "much grosser house" than others in the Annex, according to Bill Greer of the Toronto Historical Board. The Board "has not been able to trace the architectural history of the house," but suspects that it is an altered and added-to house, from clues in the building.

Arnold Wise, a spokesperson for Banton Investments, the owners of this building and much of the rest of the block bounded by St. George, Bloor, Huron, and Prince Arthur, stated "there are five historic buildings on the site", and that 280 is the least important.

Greer acknowledges that Banton has done "75 per cent of their historic preservation" by retaining the Medical Arts Building and negotiating protective facade easements with the Ontario Heritage Foundation for the three St. George St. houses.

The original redevelopment proposal involved the retention of the Crowther house and its relocation or reconstruction (minus the back half) on a site opposite the St. George subway station. However, the move developed technical complications due to the presence of the subway station, which splits the site in two underground.

The weight of the house over the subway, both during and after the proposed move,

was the problem. Any move would require "a heck of a lot of cribbing" to carry the loads, according to R.I. Kingston, Manager of Plant for the T.T.C.

The architect for the developer, Sol Wassermuhl of Page and Steele, after considering many alternatives, concluded that a move "just was not possible."

The Bay building at Bloor and Yonge, and the Renaissance Plaza at Bloor and Avenue Road are both built with the subway below them. Kingston indicated that "with money you can do anything."

Doug Browne, a member of the Annex Residents Association, indicated that "there are a lot of people who want the house saved." It was only "very, very recently" that the prospect of demolition arose.

Browne felt that it was "still possible to bargain", as Banton Investments is "asking for a tremendous amount of changes", and they "wouldn't want to lose the co-operation of the community." But "some progress has to be made by June."

The Crowther house can be demolished in June. Under the Ontario Heritage Act, a designated building such as the Crowther house enjoys a 180-day stay of demolition from the date the original demolition permit was applied for. After that period, the city has no grounds for the refusal of a demolition permit.

Area residents are also concerned about the impact of the proposed new office building on the street. David Stager, an economics professor, thinks it is as much "a matter of retaining some substantial variation in the streetscape" as anything else.

Comment at a public meeting last week also expressed concern about the nine storey mirror glass replacement building. One elderly Annex resident

lamented losing "the last bits of charm and graciousness on Bloor St.", and that there is presently "too much cement and glass." One person asked "Do you have to do it with mirrors?"

Less controversial aspects of the redevelopment proposal include the construction of 122 condominiums on Prince Arthur Ave. and Huron St. Ward Five

Alderman Ron Kanter admits "there are going to be complaints" from new residents about the social activities of the two frat houses opposite the new condos. But past complaints have "usually been resolved amicably."

The city planners "do not assess the economic viability of a project" according to Gail Johnson of the Planning

Department. Kanter indicated that Banton "should have seen the handwriting on the wall," but noted that they have already changed their target market.

While many residents are concerned about the future of 280 Bloor West, the developers state that the house site is on "very prime commercial frontage on Bloor St." and that they have no intention to

fix defective downspouts as "the building is coming down" in June.

Wise admits that the success of the condo market has "gone absolutely flat". Browne indicated that two other condo projects in the Annex have had all of their approvals for some time, but the ground has not yet been broken. A third proposal has been withdrawn.

## Law Faculty Votes Yes For Book Fee

By Robert Picard  
Varsity Staff

In a referendum held on February 14, the students of the Law Faculty voted 78.5 percent to approve a ten dollar student library fee proposed to them as a means to express their concern over the present state of the Law School library.

Commenting on the results, Paul Daykin, President of the Students' Law Society, said that he was pleased with the substantial voter turnout on the question and pointed to the slightly higher percentage in approval for the library fee over the percentage approving the increase in student activity fees (also on

the ballot) as an indication of the genuine nature of the support of the student body on the library issue.

Daykin also mentioned that those who had voted against the library fee had done so for two main reasons: some felt that ten dollars was

too much for the symbolic nature of the proposal and others that the principle of student monetary contribution to their education over and above tuition fees was ill-advised and, perhaps, a dangerous precedent.

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7:00 pm - Nat Taylor Cinema, Ross Building, York U. Screening: **Tell Me A Riddle (1980)** - with a panel discussion with Professor Lester Friedman of Syracuse University & others.

Thursday - 1:00 pm - Hart House Debates Room, 7 Hart House Circle, U of T Slide presentation: **The Image of Jewish Women in Film** - with Professor Lester Friedman of Syracuse University

7:30 pm - Sir Sanford Fleming Auditorium, 10 King's College Circle, U of T. Screening: **Next Stop Greenwich Village**, with lecture and discussion with Professor Lester Friedman, Syracuse University

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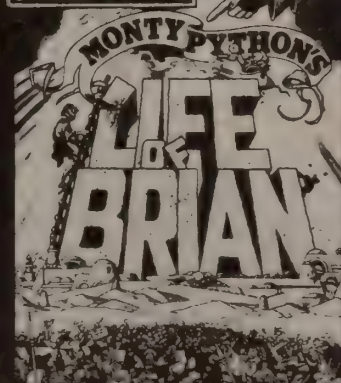
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# FRONTIERS FOUNDATION:

By Mark Kingwell

"Clean up your own backyard before you go sticking your nose into other people's business."

This is the sneering war-cry of that group in society that takes a singularly dim view of world awareness. It is the prime 'objection' tossed with alarming frequency at the so-called dilettantes of international concern.

Frontiers Foundation, a Toronto-centred aid organization, has spent the past 19 years working in the face of such attitudes. By working extensively on construction and improvement in underdeveloped communities both at home and abroad, Frontiers is doing its best to destroy the popular misconception that aid agencies are poking fingers into piles of offal that are really somebody else's problem.

"The inadequate rationalization of the 'backyard' argument is part of a defence mechanism," says Charles Catto, Executive Director of Frontiers. The agency is seeking to increase public awareness while it continues volunteer work on the premise that "the local community and the world community advance together."

To this end, Frontiers operates on what might be called a bi-polar aid platform. Its foremost project is known as Operation Beaver, with the aim of building and re-building houses and community centres in isolated (mostly native) settlements of Canada. But Frontiers expanded its horizons to become intensely involved in a community reconstruction program in Haiti and in farming projects in Sierra Leone and Senegal. Other looming 'frontiers' for the group are St. Kitts in the Caribbean, Zambia, Lesotho and Zimbabwe in Africa, and Bolivia in South America.

The base philosophy of Frontiers is that there is a pressing need for the aid they provide, and the aim is to meet that need as quickly and effectively as possible, either by co-ordinating volunteers or by

providing equipment. And, according to their perceptions, this need is in the backyard as well as down the street. The Third World is not necessarily a nationally bounded area of the world, and there are Third World conditions in many of Canada's native communities. Paul Reed, Eastern Co-ordinator of the organization, stresses this point to illustrate Frontiers' commitment to both local and world communities:

"Canada is a potential world leader in social programs and in social justice. But we've got an awful lot in our own vicinity that we've got to be aware of and then make use of."

That, then, is the connection *and* the aim: start at home, but realize that development aid is not an enterprise bound by national borders. The local community and the world community *do* advance together.

These are brave words from the Frontiers headquarters, a cluttered office near the end of the world on Danforth Avenue. That office is a deceptively austere setting, of course, for a group that in the past 19 years has constructed over 600 houses in Canada, set up 23 community centres, parks, schools and other community projects, and has brought potable water, electricity and agricultural equipment to an isolated region of Haiti. This is typical of the character the organization favours, one of unprepossessing accomplishment and unblighted attitude.

Operation Beaver is the keystone of Frontiers activity. It provides the structure for the important dialectic between local and world development. The Operation is a series of construction projects in various outback settlements in Canada where Frontiers-trained volunteers work to build houses or other buildings needed by the community. The volunteers are culled from nearly thirty countries worldwide, anywhere from West Germany to Ghana to Jamaica to New Zealand. The projects are arranged by area co-ordinators who contact community leaders, establish dialogue and determine basic needs. Nothing is done without the request of the local leaders, and the thrust of the project is to

integrate the volunteers into the community life during their stay.

In this way, a dynamic process of aid and education is set up between the volunteers and the community. The workers bring local experience from their home countries, and they acquire new skills and awareness. The community provides the educational context, and receives the necessary aid. Ideally, all parties benefit from the running of the whole project on a small-scale, interpersonal level. Volunteers return home with expanded horizons, and the local community is a richer one for their involvement and work. As Reed says, "I suppose you could think of the word 'frontiers' in the physical sense -- building -- but also in the sense of the psychological barriers you are

**'...integrated world development is the way to go.'**

pushing. You're really helping to build attitudes as well as houses."

Catto elaborates: "The world community awareness serves to break down some of the barriers -- for instance, between red and white -- of alienation in local communities. People in local communities realize that the backdrop is *not* merely red and white."

And speaking of Frontiers' decision to tackle small communities in favour of larger, more unwieldy programs: "We know that integrated world development is the way to go: If we build a number of projects in one area, then each will help the others."

Again, the call here is to the *dynamic* development between communities and among projects. This, in many ways, reflects the recently popular "grass-roots" philosophy of aid and development. Used with remarkable success in some latin American nations, the basic block of grass-roots development is the local community (*comunidades de base*) organized and aided by outside agencies. Soon each community is self-sufficient and helping its neighbors; then whole regions are reaping the benefits of local aid. Rather than imposing the external aid from above -- with all the concomitant risks of bureaucratic and political abuses -- assistance is offered from below. The results have been limited but impressive, and they turn, like Frontiers, on a philosophy of increasing awareness and of doing real work. The situation is one of helping people help themselves, not of imposing unwanted assistance on hostile native communities. Key to this is a responsiveness to the basic needs of any underdeveloped community. As Catto points out, "The talent is there. All that is needed are some basic tools -- transformers, immunization equipment, farm implements, some manpower."

For Catto, a United Church minister, there is a strong spiritual element bound up in his commitment of socio-economic change both within and without Canada's own backyard. "I feel called to this special ministry," he explains. "We believe in the native and dispossessed people of Canada, their potential, their rights, their future as citizens of this country. Furthermore, we are people who have become very excited about aiding countries in need, like Haiti." Catto has been with Frontiers since its inception in







# a home grown plan for development.

1964 as an ecumenical work-camp sponsored by the Canadian Council of Churches. His initial thoughts about the purposes and methods of Frontiers were shaped by his work as a missionary in Zambia:

"It was an area of intense racial segregation and of political and social instability. *That* was a place where my church could not duck issues. And that was good for the church. The traditional methods were ineffective in dealing with these problems -- conferences and discussions were little help. One method that *did* help, however, was visible, practical work projects."

On the basis of that experience, Catto's return to Canada involved a strong voice in favour of sleeve-rolling, nail-pounding aid to small, depressed communities. By 1968 Frontiers had become a federally chartered charitable organization, supported by private and public income. The charter opened up new vistas of financial support, much of it from the Canadian International Development Association (CIDA) and the Canadian Mortgage and Housing Corporation (CMHC). Funding from the governments of Alberta and British Columbia has also been crucial.

Despite Catto's deep involvement in the United Church, Frontiers does not follow any particular dogma or preach any specific line. The orientation is, if anything, vaguely ecumenical, but as Catto points out, "We are in fact *more* than ecumenical, because we have welcomed Mohammedans, Sikhs, Muslims and many other persuasions into the program. There is no overt connection with any church, but there is an understanding and devotion among the volunteers that this effort is to aid the whole person and the community of man."

The key to Operation Beaver is the fresh influx of new faces, new blood and new commitment each year. Volunteers normally spend a summer on a single project, completing anywhere from two to nine houses. In 1982, there were 24 operating projects in Canada, working under the influence of Frontiers volunteers. Reed, working on new communities in the East, projects a total of 35 or more for 1983. Many projects go into extensions when the summer is over, working throughout the year in isolated areas to complete the housing programs. Some volunteers become so deeply integrated into the local community's way of life that they never return to their home countries. This is unusual, but the commitment to extended projects is not.

Murray Pickering, a third year political science student at U of T, was a volunteer during the summer

**'...knowing that the work one is doing is leaving a real impact for individuals and communities is to me the most rewarding of feelings.'**

of 1981. He is currently chairman of the Operation Beaver Division of Frontiers' Toronto office. For him, as for many others, the initial involvement meant a summer of volunteer work in something that seemed worth while. The project turned out to be a bad one -- no supplies and little communication -- but Pickering stayed on at Frontiers as an administrative volunteer

"After first year, I felt the need to travel, anywhere -- in Canada or overseas. And the desire to volunteer to work for a cause had been building in me for some time.

"I think university tends to be very conducive to these feelings. One is not tied down to future plans or commitments. And the sort of self-centredness which seems to result from working for a living is not yet present.

"The awareness of issues of all types on the campus tends to reduce one's narrow perspective. I've continued to work for Frontiers for the same reason. I know now that the organization is soundly based on just and effective principles. I know that the work we do is providing immediate help and is leaving an infrastructure and community spirit which will continue to develop the community for years to come.

"And, of course, knowing that the work one is doing is leaving a real impact for individuals and communities is to me the most rewarding of feelings."

At present, most of the Operation Beaver projects are located in the west and northwest of Canada:



Fort Resolution, Hay River, Snowdrift, Alkali Lake, Hagwilget, Kispiox, Owl River, Wanyandie -- the list goes on. With Paul Reed at the eastern helm, however, the expansion into Quebec and the Atlantic is almost a *fait accompli*. Each of the projects consists of a small number of volunteers (2 to 8) working with the local Band Council or town committee. Emphasis is on a co-operative effort, and the projects are well prepared beforehand. As Reed says, "The volunteers have a right to a good project." All told, Beaver has in the past 19 years co-ordinated over 1,500 volunteers from 29 countries, working on 193 total projects.

To date, the Haitian program has been the most successful of Frontiers' overseas ventures. Operating in the small community of St. Michel de l'Attalaye, under the direction of Frontiers' Yves Manseau, the so-called IRDP (integrated regional development program) has virtually set the suffering settlement on its feet. Manseau works in co-operation with local leaders from the St. Michel Community Action federation. This particular operation has been going on since 1976, with impressive results: a school, electricity for the community, a 26km road,

immunization, potable water and new agricultural implements.

The Haitian project operates under the same precepts that govern the local projects here. Its orientation is toward co-operation, basic needs and getting the work done. A project of crop rotation and agricultural improvement has achieved similar successes in Sierra Leone. The Senegali project has not fared as well. As Reed says, "You can't help people who don't want to help themselves. It's a waste of time."

The future of Frontiers looks pretty rosy, even if one tempers the predictable optimism of its proponents. The expansion eastward under Reed's ageis will involve new participation of medical students in the community projects, providing health as well as housing aid. Operation Niska, a new branch of the organization, will be working with CMHC to provide individual funding to people whose homes are in desperate need of repair. It may develop into a new source of funding for the

Operation Beaver side. Music for Millions, another fund-raising venture, will seek to increase awareness and dispel apathy via public displays and parades. New horizons in Africa and South America are being explored, while work continues apace in Haiti, Sierra Leone and the Canadian communities.

Frontiers Foundation is in many ways a unique aid organization, with its bi-polar orientation and international volunteer basis. On the other hand, it might be seen as in a league with some of the most successful groups, following a similar path to ISAID or CUSO. At this point, the organization's main concern is funding. If awareness can be raised, the group will be able to continue its home grown plan for development. "In a respectful, unpatronizing way," says Charles Catto, "we can allow those who have nothing to share in the bounty of the earth. *That* involves the whole person; it is not merely a mental exercise."

Frontiers is doing a good deal to make this involvement a reality. And they're doing it in a way that happily lays to rest the "inadequate rationalization" of the all too familiar 'backyard' argument.



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Photo LAWRENCE EDDY

# SCIENCE NEWS

## Engineering Open House

By Pamela Tames  
Varsity Staff

"Engineering For People" was the theme of an engineering open house last week (February 11-12), held in the Sandford Fleming-Galbraith Complex.

For most of us, "integrated circuit", "oscilloscope", and "laser" may not be household words, but engineering students and professors demonstrated their practical applications at the open house.

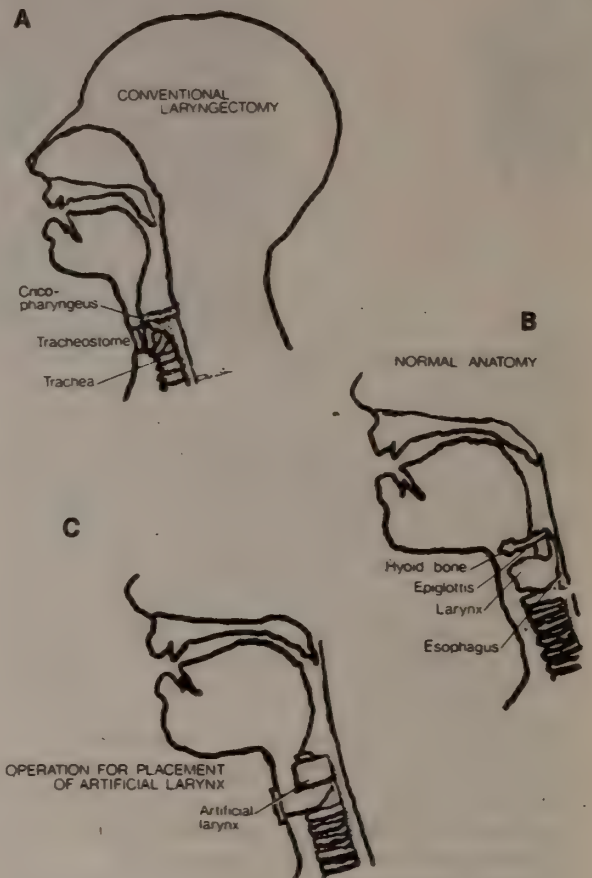
Here are some of the exhibits which had more obvious applications:

### THE ARTIFICIAL ENDOTRACHEAL LARYNX:

The surgical removal of the larynx (voice box) — about 10,000 laryngectomies are performed each year in North America — results in loss of speech and problem breathing. This is caused by the actual removal of the larynx and the re-routing of the trachea or windpipe to a small hole in the neck as shown in diagrams A and B.

Professor M.L.G. Joy, a biomedical engineer, and others at the university of Toronto, have been working on the development of an artificial larynx that has been successfully tested in dogs so far. The artificial larynx is inserted as shown in figure C and functions as an active valve, closing to stop food from entering the lungs and opening to allow normal breathing and speech.

The artificial larynx is made from two injection moulded pieces of PVC, a plastic reed (the vocal chords) and electrical connections.

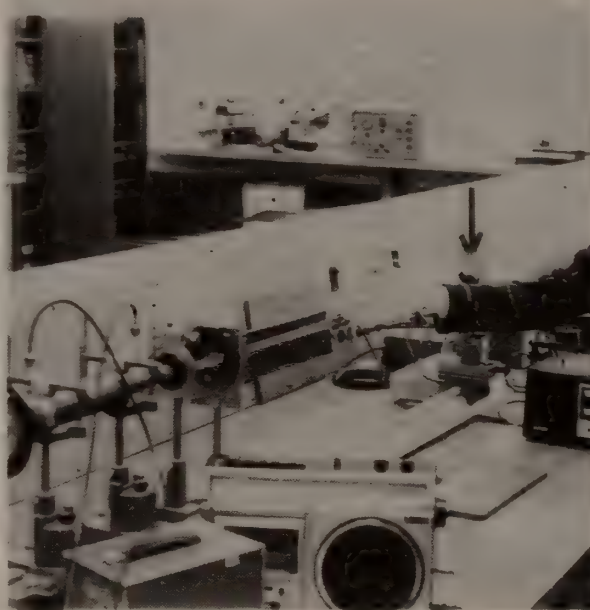


### LASER COMMUNICATIONS:

By hooking up a radio to a laser generating device, music from the radio can be transmitted via the laser beam. Laser is an acronym for Light Amplification by Stimulated Emission of Radiation, which means atoms and molecules of gases are excited — stimulated — and in the process of becoming less excited, release light energy. All the light energy emitted is of the same wavelength — a distance — and thus is "in synch", causing the energy of the laser beam to be amplified.

In the demonstration, the electrical signals which correspond to the radio music cause changes in the amplitude or height of the laser beam. A detector (arrow) reads the amplitude of the incoming laser beam and converts this into an "electrical sound message" which is then amplified and transmitted to a speaker, reproducing the sound of music.

The transmission distance of the laser that was on display is about 10 km. However, foreseeable applications include satellite-to-satellite communications (at present, microwaves or high-energy waves are used). A laser cannot be used for terrestrial communication, because anything in the atmosphere interferes with the path of the laser beam and blocks the transmission of sound.



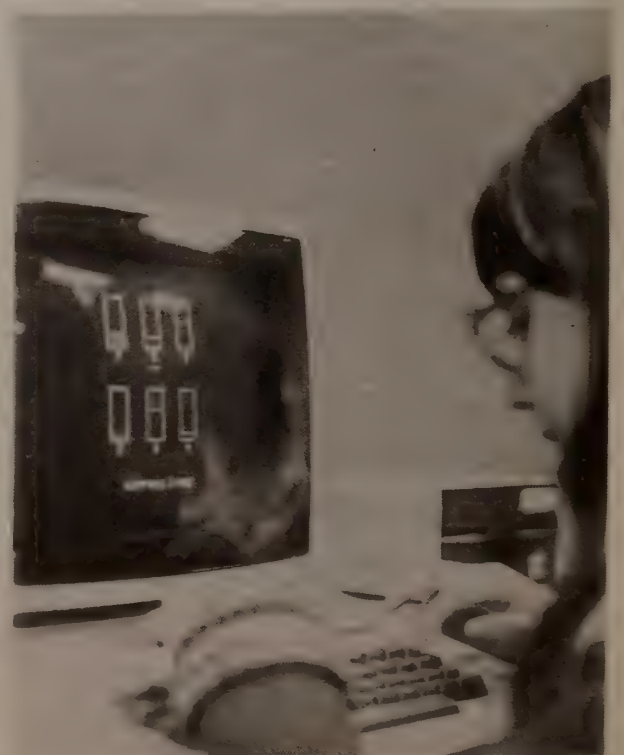
Music from a radio is transmitted via a laser beam. Here, the music stops when the hand of an observer blocks the path of the laser beam.

### MEASURING HOW HUMANS INTERACT WITH MACHINES:

Industrial engineers, using special "computer games" that simulate a machine or an industrial process in operation, are able to measure how well a person can control the machine or process. The objective is to establish a quantitative, rational theory to help adapt complex systems for human operation. For example, one test in the demonstration was a "mental workload measurement test", the results of which provide ratings that indicate how well the operator is able to prevent a set of variables from exceeding specified limits. Another computer game simulated a pulp and paper mill and tested how well the operator could remember and assimilate enough data to allow him to control a semi-automatic system.

### MICROWAVE HOLOGRAPHY:

Microwaves emitted from an above ground source penetrate the earth until they hit a "target" — an underground water pipe, for example. The microwaves bounce off the target and a receiver on the ground absorbs these deflected microwaves. The microwave signal is then decoded by a computer and the computer prints out a holograph, visual information that allows you to see the buried pipe without digging it up.



The girl at the computer is doing a "mental workload measurement test" that indicates how well she is able to prevent six variables from exceeding specific limits.



# Sensual Dancing In The Spiritual World

By Deirdre Kelly

The Toronto Dance Theatre is presently engaged in a little house-cleaning, and the result is that each of the three Company founders and principal choreographers are getting a full retrospective of their own. The first to receive a complete public airing was David Earle, whose five works spanning the Company's existence, from its inception in 1968 to 1980, were performed in full-force in the studio theatre from February sixteenth to nineteenth. Earle's program mirrored the choreographer's characteristic interest in the spiritual and sensual in modern dance, as well as offered a glimmer of the man's quirky brand of humour.

The absurdly comic *Bugs* stands alone against the other dances because of its deliberate send-up of its own special message. The plethora of lady bugs that starts the piece rolling are dressed in mod outfits of stripes and shades. With their hands flipping and flopping against Ron Snipe's stark lighting design, the Company dancers wipe away any notions of reason that the audience may feel perverse enough to muster, as the piece calls for the theatre's complete submission to the imaginary. Sandwiched between the play and wonder, however, are "timorous beastie" moves that squeak out in moments of sheer panic. Karen duPlessis, as the down-trodden girl-bug, gets caught in a power struggle between her rival lover-bugs, Christopher House and Julian Littleford. Acrobatics and frenzied ac-

tivity round out the play of sexual hierarchies by staying well within the defined field of fantasia. Antagonisers and defenders both are diminished in the antsy free-for-all in the end.

*Frost Watch*, too, tends to diminish its subject matter, but through the pursuit of dead-pan seriousness. The piece centres on the themes of grief, pain, and the desire for consolation.

Grace Miyagawa and Luc Tremblay are the dancers caught in the drama of a woman's mourning for her dead husband, as a potential lover tries to draw her back to life. Their conflict is real enough, and the choreography never misses a chance

to juxtapose their defensive and offensive actions through cut-glass images. Yet puncturing the supreme silence of the dancer's dramatic interaction is the poetic text composed and performed on stage by Graham Jackson. The verbal images serve to corroborate the visual; they too speak of the anguish of lost love and lost hope. Yet, in the main, the poetry is puerile and predictable. One envisions Jackson composing his verses out of the shreds of a broken heart, in the vain hope that once the emotional pieces are put back together again the self-pity might go away. It doesn't and, woven as it is in the fabric of Earle's choreography, the poetry makes the piece rather heavy-handed. *Frost Watch* needs watering-down before it can be wholly digested.

*Legend*, the longest piece of the evening, does not suffer at all for its snatch of spoken narration. Christopher House, as the Indian boy,



of the evening, does not suffer at all for its snatch of spoken narration. Christopher House, as the Indian boy,

tells the audience of how a young man came to know himself. He does this through the acquisition of different sounds belonging to particular creatures he meets while fasting in the forest. All the accoutrements of theatre help to make the story engaging throughout. An elaborate soft-sculpture design by Raf Smith masks the percussionist Marsha Coffey, who lends vigor to the sound score by Ann Southam. The flesh-revealing, asymmetrical costumes of Denis Joffe add an air of naturalism to Earle's choreography, which uncannily imitates the movements of animals in the wild. The dancers are clearly challenged by this work, for with their bodies they must display the form and the spirit of the animal they represent. Luc Tremblay was especially strong in his portrayal of the deer who gives the boy the sharp, direct sound of his own self-confidence. Suzette Sherman as the spirit of Michael Conway's bird, on the other hand, was unsteady on her wings. The theatre held its breath as she threatened to roll of Conway's back.

The work fell a little flat in the end when each of the dancers returned to the stage, one by one, to give the Indian boy his gifts of promise. The event seemed more like an awkward moment at someone's birthday party, rather than the crucial instant of an actual coming of age.

*Baroque Suite* and *Quartet* together are destined to ripen with age. Like a full-bodied claret, *Baroque Suite* resonates with soul-cheering warmth

every time it is sampled. Music by Corelli, Bach, and Vivaldi command attention the instant they sound off the stage. Earle does well to compliment the musical exaltations by filling each of the three stages of his dance with images of spirals and finely tapered lines. With the spiral, one of Earle's most favoured movements, the choreography leans into a never-ending question of spirit. Since there are no answers, Earle compensates by providing a centered position of affirmation.

The spirituality of *Baroque Suite* is matched only by the sensuality of *Quartet*. Interestingly, both works frame the Retrospective's program, so as to heighten the focus of the choreographer's aesthetic. Merle Holloman and Lucie Boissinot are two dancers who gave sensuous meaning to most everything they did. Alongside them, Michael Conway looked particularly strong, while Christopher House looked somewhat un-

der the weather. All four, however, were seen less as free-spirited individuals than as bodies caught in a fatalistic game of cat's cradle. A long rope served as the only prop, binding the quartet in the throes of circumstance and desire. Michael Conway Baker's String Quartet No. 1 at times sent the piece into an ominous twilight zone, when the group seem tenuously tied. Legs running on the spot and palms outreached in mute pleas of escape lead nowhere. Neither does the dance itself. A toss of the rope at the end seems to free everyone to do as they please, but the irony is that no-one moves; the characters are caught in the dance they've performed. Such is the power of David Earle's choreography: it is unforgettable.

The Profiles of Dance series continues tonight with featured choreography by Patricia Beatty, at The Toronto Dance Theatre, 8:00pm.

## Walsh Woes

Cont. from P. 11

Board, Marcel Weider, representative for Scarborough College, was also concerned about Cowen's involvement in the Walsh affair and his possible candidacy for the SAC Presidency.

Weider accused Cowen of circumventing the Communications Commission in

making the alleged agreement with Walsh and added that he "shudders at the prospect of (Cowen) being elected SAC President.

Cowen responded to Weider's claim that Cowen had indeed made an agreement with Walsh: "If you're calling me a liar, you're wrong."

## Problems?

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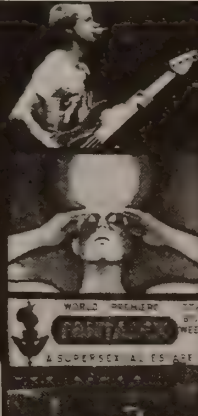
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# Gym Blues Strong But York Stronger

By Bod

The men's gym team put together its best effort of the year to place second at the OUAA's last Saturday in Kingston. As expected, York took its twelfth consecutive win with 164.3 points, followed by U. of T. (153.4), McMaster (127.5) and Queen's (119.6). The first three individual all-around spots also went to York. Dan Fedder of U. of T., with 53.0 points, managed fourth and Sean McManus sixth (50.4). Three-time national champion Dan Gaudet of York was first.

The meet, as now seems to

be traditional for Queen's, was marred by poor organization and equipment failure. In the middle of Fedder's ring routine for instance, one of the rings broke, forcing him to complete his dismount on another, poorer quality set. In spite of this, he pulled off a solid 9.3, good for second.

Fedder also took second on vault (9.4) and third on high bar (9.35). The Blues narrowly missed another medal on high bar with Sean McManus' 9.2. After a spectacular routine, he landed his dismount on an uneven mat surface and stumbled to his

knees, costing him a potential gold. A similar mistake on floor also cost him a likely medal.

York thus managed to win all six events again this year. The Blues, however, could take pride that some of their

routines were of a much higher level of risk than the Yeomen generally performed. York's gymnasts, who clearly

did not take the meet as a serious competition, left out much of their difficulty and only competed with the safest, bare minimum requirements.

Other notable achievements of the meet were Marc Bracken's season high of 47.85 and Amin Murji's successful qualification to the CIAU's with 44.55. On the other hand, disappointments included Doron Kernerman, whose season has slumped badly since last year's, and Jeff Daiter, whose hideous high bar routine wrecked any chance of setting a season-high all-around score.

Charlie Fricke and Rob Cinits also competed but failed to qualify for the nationals, which will be held on Friday, March 11, at York.



Their strongest effort of the season couldn't lift the Blues past York.

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## Black Belts Battle Bravely

The Ontario Winter Judo Championships were held recently in Oshawa. A strong contingent of U of T black belts turned up to fight not only for trophies but for possible berths on the Provincial Team going to the

Nationals later in the season.

In the women's under 61 kg. class, Susi Ulrich, a second year phys. ed. student won the gold, largely because of her superior ground techniques. These, along with her experience, coolness, and determination carried her to

victory.

Peter Renders, in the men's under 78 kg. class, won his first three fights but then lost to the eventual gold medallist. He rebounded by taking his last match for the bronze medal in a tough field. In the men's under 86 kg.

class, alumnus Jack Preobrazenski outclassed his opponents in the preliminary matches, never allowing himself even to be scored against. His second fight lasted little longer than the thirty seconds he held down his opponent to win.

Preobrazenski was finally pitted against Kent Griffin, a National Team member and the only judoka ranked higher than Jack in the province. As the match neared its end with Griffin up by 3 kokas, Preobrazenski caught him for what looked to be a winning throw, but Griffin somehow managed to spin away in the air. Preobrazenski took the silver with the anticipation of a rematch before long.

The team was completed by Fidel Smith, fighting under 71 kg. The judo club meets Tuesdays and Thursdays from 5:00 to 7:00 and on Saturdays from 2:00 to 4:00 in the old Art Gallery at Hart House. New members at all levels are always welcome.

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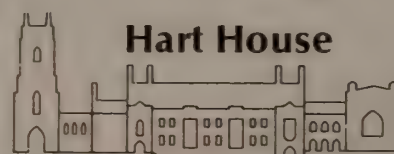
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# Blues Will Host Queen's In Semis

By Ed Etchells

KINGSTON-The Queen's University Golden Gaels dumped the McMaster Marauders 4-3 Tuesday night in a sudden-death quarter final at Queen's to advance to the OUAA semi-finals.

Queen's will play the Varsity Blues in a best-of-three

semi-final series. The first game will be at Varsity Arena in Toronto on Friday, game time is 7:30 pm.

The Gaels lost both games against the Blues during the regular season. In Toronto in late November, the Blues edged the Gaels 5-3 in a match which decided first place at the Christmas break.

The second match was played two weeks ago at Queen's, and the Blues took the tight-checking contest 2-0, with Toronto goaltender Paul Fisher registering the shutout.

After Christmas, Queen's had a tough schedule, and two losses to Brock University dropped them to a fourth

place finish. They had a final record of 15 wins, 8 losses and one tie.

The Gaels are a well-rounded team, with experience in the net, at the blueline and up front. Paul Minaker played 23 of 24 games in goal for the Gaels. He is a quality goaltender with ample Junior 'A' experience.

Veterans Scott Arniel, Ross

Moffatt and Dave Hardy anchor the Queen's defensive corps. Despite the strong rearguard, the Gaels allowed 82 goals to finish fourth in league defence. The Blues allowed 60 goals.

Queen's had no players finish in the top ten in league scoring, but they have a strong attack led by center Tom Manley. The man to watch, though, will be Geoff Shaw, who played for the Varsity Blues up until two years ago, when he transferred to Queen's to study law. Shaw was a member of the 1980 Canadian Olympic team, and should be keyed up for the series against his old

team and some of his old team-mates.

The Gaels were pleased with their performance against Toronto two weeks ago. Coach Fred O'Donnell said "We had a nice game against the Blues. The score was 1-0 until late in the third period. It was good playoff-style hockey."

O'Donnell was reluctant to offer any specific plans he hopes to use to control the Blues' potent offence, or break through Toronto's league-leading defence. It looks like the Gaels might have a few surprises in store on Friday in hopes of upsetting the Toronto game plan and scoring the upset.

## Lady Blues Finish On Top

By Marg Webb

With a couple of road wins against Guelph and McMaster over reading week the

Lady Blues hockey team finished their season atop the OWIAA standings with an impressive 14-1-1 record.

The Blues travelled to

Guelph on the 10th to make the Lady Gryphons realize that all good things really do come to U of T, such as Gib Chapman, and Don Forester, and the big wins.

Instrumental in the close 3-2 victory was the high flying line of Vi Keenan, Karen Hughes and Ann-Marie Kuhlberg. Keenan and Kuhlberg each picked up a goal and an assist while Hughes added two assists.

Heather Ginzel put Toronto into the lead in the first period of the game, a lead the tight Blues' defence never relinquished against the third place Gryphons.

The Blues took the same tight defence into Hamilton on the 16th to shut down Mac 4-2. Toronto coach Dave McMaster said Bev McKeown was outstanding. She figured in two of the Blues goals and might have scored four from her numerous chances.

The Blues took an early lead in the first on markers from McKeown and Lori Andrade. With the Blues missing numbers over reading week, the fourth place McMaster squad fought back to even the score at two. On a Keenan-Kuhlberg play in the second, Kuhlberg scored the winner for Toronto. For Kuhlberg, it was her 16th goal of the season and a team high in goals.

McKeown came back with her second goal of the game to finish off the scoring as the Blues' defence went to work to shut Mac's scoring down through the rest of the second

and third periods.

The Blues will face York in the OWIAA championships this Sunday at Varsity Arena. For the Blues it will be a chance to win a fourth consecutive gold medal in OWIAA play. Game time is set for 8:00 pm and the admission is waived for fans.

See Friday's Varsity for a complete playoff preview.

## CJUT/The Varsity in conjunction with PIZZA GIGI present the PUGSLEY-PUCK PREDICTION PIZZA POOL

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The rules are simple. Enter the score you think the game will have at the end of regulation time. Overtime is not included, so if you think the game will be tied at the end of regulation time, enter the tied score.

Entries must be in the Pugsley Puck box at 91 St. George St., second floor, by 5:00 pm Friday Feb., 25, or in the Varsity Arena pressbox at the CJUT booth before the face-off at 7:30 pm.

Winners receive a medium pizza from Pizza Gigi. In the event of a tie, one winner will be drawn from all correct entries.

Needless to say, players and their immediate families are not allowed to enter for fear of scandal.

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## Carling O'Keefe Athletes of the Week Award

Each week this season, Carling O'Keefe, brewers of Carlsberg, will recognize outstanding University of Toronto male and female athletes...the winners of the Carling O'Keefe Athletes of the Week Award.

### This week's winners:

#### MEGUMI FUSE

She scored 2639 points to lead U of T to another OWIAA Archery Team title.

#### DAN FEDDER

He was U of T's top gymnast as Varsity placed a strong second in the OUAA final.

## VARSITY BLUES PLAYOFF GAMES Men's Hockey

BEST-OF-THREE SEMI-FINAL

**BLUES vs QUEEN'S or McMASTER**

**Game 1 - Friday February 25**

*Game 3—if needed Feb. 28 or March 1*

**Varsity Arena 7:30 pm**

**Reserved Seats \$5 General Admission \$4  
Students \$2**

## Men's Volleyball OUAA CHAMPIONSHIP FINAL

**BLUES vs WATERLOO WARRIORS**

**Saturday February 26**

**Athletic Centre Sports Gym  
7:00 pm Free Admission**



## Basketball Blues Reach End Of Their Road

By Lenny Rodness  
Varsity Staff

The sun has set on the Varsity Blues men's basketball team for the 1982-83 season. The Blues must force themselves to face the sobering realization that they have not qualified for this year's playoffs and now can only dream of what next season may bring.

During reading week the Blues played four games but their playoff fate was decided after the first game of that four match stretch. Laurentian paid a visit to the Benson Building Sports gym and left with a 90-66 victory, which effectively knocked Toronto out of playoff contention.

The next three games were relatively meaningless for the Blues but pride and quite possibly the desire to allow coach John McManus to retire on a winning note led

to victories over Queen's and Royal Military College and an initially respectable performance against the awesome York Yeomen.

The game against York was indicative of the Blues inconsistent play all season long. Toronto opened strongly in the first half and kept the score close but some erratic shooting by the Blues allowed York to open up a 19 point lead at the half.

York dominated the second half completely even though York coach Gerry Barker utilized all his substitutes, each of whom looked like he could start with just about any other team in the league.

Yeomen guard Mark Jones, who is arguably one of the best at his position in the league, hit two free throws after time had expired to push York to the century mark and give them a blowout 100-55 win.

Looking back on the entire season, notwithstanding the disappointment of not being in the playoffs, there were some bright spots. The Blues have a solid nucleus for next year's squad, with Paul Hunt, Jonathon Roy, Jim Desmarchais and Mario Tenentes all acquiring valuable experience and proving that they have the talent and determination necessary to help lead the team to the promised land of the playoffs.

However, as the end results of this season demonstrate, Toronto's shortcomings outweigh their attributes. Foremost among these shortcomings was their inconsistent shooting. Rarely did the entire team shoot well for an entire game, and this cost them at least one victory (the first game with Ottawa) and made some of their wins more difficult than they had to be.

Also, Toronto's penchant for getting themselves into foul trouble and their tendency to commit turnovers in bunches contributed to quite a few of their defeats.

McManus, who is retiring after 28 years as coach of the Blues, has left his as yet unnamed successor the nucleus of a potentially fine team. However, in order to vault the Blues into the upper echelon of the league the new coach must try and recruit (if that word is allowed to be uttered in connection with University of Toronto sports) players with height to alleviate the pressure being placed on the Blues' small forwards and to prevent much taller teams such as York and Laurentian from continuing their dominance.

A playoff spot next year is not an impossibility. A playoff spot *this year* was not an impossibility if the team had played with any consistency. But by building on the base which has been established this year, next year may not be as much of a disappointment.

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Enquiries to the Dean of St. Hilda's College, 44 Devonshire Place, Toronto, Ontario M5S 2E2 (978-2254).

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(See Friday's  
Varsity)

\*\*\*\*\*



# Old Faces Haunt Arena

By Brian Vickers  
Varsity Staff

Last Sunday evening at Varsity Arena, before a disappointing crowd of about 500, the Montreal Canadiens Oldtimers and the "Robinson Connection" put on a display of old-time, firewagon hockey.

It was far from being what you would call a defensive game. The Connection took an early lead of 2-0, but failed to hold on to it as the Canadiens scored six goals in the final period and went on to beat the Connection, 11-9.

The Robinson Connection was made up primarily of former Leafs and radio per-

sonalities. Some of the more notable players were Brian McFarlane, former Leaf Jim McKenny, Hall of Famer Harry Howell, former Ranger Vic Hadfield and Ontario Liberal Leader David Peterson. The team was coached by the colourful Don Cherry, who didn't even show up until about five minutes into the first period. Why was he late? He said he got lost; he probably was out walking his best friend Blue.

The Montreal Canadiens Oldtimers had such players as Gerry Desjardins, Phil Goyette, Leon Rochefort, and Henri ("The Pocket Rocket") Richard, who was nursing a

sore thigh, and ended up coaching the team. Another member of the Canadiens was one of the greatest hockey players of all time, "The Rocket", Maurice Richard who was one of the referees. Lastly, a recent recruit of the Canadiens, who was called up from the "farm", was Ontario Attorney-General Roy McMurty.

It wouldn't have been the same without referee Red Storey, who called unusual penalties all night. At one point he put himself and Canadian Bobby Lalonde in the penalty box because they both wanted a breather. When they were well rested

they returned to the ice.

The only sour note of the evening was the crowd. There were only about 500 people, thanks primarily to the game having to compete with the final episode of *The Winds of War*. It cost about \$6,000 to bring the Montreal team to Toronto, so there may be little money, if any, left over for the Cystic Fibrosis Foundation.

All in all, it was a very entertaining evening. Thanks for the memories guys!

VarsitySports  
Breakfast Of Champions



The Rocket was back in Toronto.

## unclassified

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### SPECTRUM Production's

IN SEARCH OF A SUN is coming to U of T., Thurs., Feb. 24 - Sat., Feb. 26. Featuring music and lyrics of Queen, Kansas, The Police, Bruce Cockburn, Pink Floyd and others. The show looks at various "suns" about which society orbits: money, religion, the occult, technology, hedonism, etc. 7:30 Brennan Hall, each day tickets \$2.00, \$2.50 at door. Panel discussion following as well as optional BETWEEN REFLECTIONS which examines Christianity as a legitimate solution to questions raised in the first showing. Sponsored by IVCF, RSSU & SAC.

### WOMEN'S SELF DEFENCE:

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### PETER,

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II COR. 12: 9, 10  
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# THE Varsity

VOL. 103, NO. 53, FRI., FEB. 25 1983

## Playoff Fever!

Tonight the Hockey Blues start their playoff run against Queen's, so *The Varsity* thought you should have a special banner to wave at game. Game time tonight is 7:30. Tomorrow the Volleyball Blues play Waterloo at 7 pm in the Benson gym - while the Lady Blues Hockey team defends their title Sunday evening at Varsity arena.

**Blues  
VS.  
Queen's  
7:30  
Varsity Arena**



**Let's  
Go  
BLUES!**



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Friday, February 25

10:00 A.M.

Jerome Bruner at an informal seminar: Mental States and Speech Acts. Board Room, OISE, 252 Bloor W. Sponsored by Centre for Applied Cognitive Science, OISE. Further information CACS, OISE 923-6641 ext 362.

1:00 P.M.

Juma Prayers will be held this and every Friday for the remainder of the year at the International Student Centre at 33 St. George St. Sponsored by the Muslim Students Association.

4:10 P.M.

Professor Douwe Fokkema Department of Comparative Literature, University of Utrecht, The Netherlands will lecture on The concept of code in the analytical study of Literature in South Sitting room, Hart House, 3rd floor (entrance near Gallery Club Lounge). Further information contact E. Dragan, 978-4895

5:30 P.M.

Shabbat Dinner at Hillel House. Services 5:30 dinner 6:00. Discussion following dinner — "Conversion to Judaism — should Judaism be a missionary religion?" Further information: Val 923-9861.

7:30 P.M.

Gays and lesbians at U. of T. will have a panel and discussion on Racism In The Gay Community. International Student Center, 33 St. George St.

5:00 PM

Action Day Care & OPSEU Region & Women's Caucus co-sponsor a solidarity benefit dance for the Mini-Skool Strikers, Robina Ballroom, Robina Avenue (St. Clair & Oakwood). Fee: \$8.00. Students \$5.00. Cash Bar. Further information: OPSEU 482-7423 ext. 298 or Action Day Care 362-1033.

Saturday, February 26

7:15 P.M.

The Jewish Students' Union presents the famous Annual Purim Bash! Megillah reading at 7:15 in Room 240 in the Gerald Larking Building, Trinity College. The Bash is at 8:00 P.M. in the Buttery, Trinity College. Live band, folk dancing, refreshments and costumes! Further information: Valerie 923-9861.

8:00 P.M.

Party in the public interest! The Environmental Studies Program and OPRIG wants you at their Fundraiser Pub, Innis College. Meet the lunatic Fringe. Further information contact: Lisa Dunn 922-7420

Sunday, February 27

7:30 P.M.

Israeli Folk dancing at the Jewish Community Centre (Bloor and Spadina). \$2 for non-JSU members, \$1 for members. Sponsored by the Jewish Students' Union. Further information: Valerie 923-9861.

Cont. from P.3 respondent.

Braha would like to see the existence of a Sexual Harassment Commissioner "to receive complaints, provide information to the general university community, and to screen, to a certain extent, complaints" lodged. "There would be an appeals mechanism with the necessary channels for redress, as well.

An important point that remains to be worked out is the funding of this project. Presently, the GSU finances the largest part of the Coalition since it "undertook sexual harassment as one of its priorities". But Braha claimed that the logistics must come from the administration. "We're concerned with substantive rights and the policy. They should be concerned with implementing it."

7:30-8:30 P.M.

Tibetan Buddhism. The Buddhist Study Group is presenting lectures on Tibetan Buddhism by sila-anada, a Buddhist Monk. Room 7253, Medical Sciences Building. Meditation instruction on request. Further information contact: Bruce Cowen 365-7807

Monday, February 28

4:10 P.M.

The U.C. Poetry Series presents a reading by Kateri Lanthier, David Manicom, John Geddes, Rob Lindsey and Karen Shook. Authors will read from their own work. The event, to be held in the U.C. Union building, is free.

8:00 P.M.

The Dear Love of Comrades, a new British musical drama based on the controversial life of Edward Carpenter, opens tonight at the U.C. Playhouse. 79A St. George St. (south of Harbord). Reservations required 978-6307. \$2 for tickets. Further information contact: Greg Magirescu 978-6307

8:30 PM

Herpes Self-Help Group: designed to assist you in dealing with the medical, emotional and social aspects of herpes; open to everybody — meet at the U of T Sexual Education Centre at Devonshire Place, between the Admissions Office and the Day-Care Centre. Further information: U of T Sexual Education Centre, M-Th 10-9, F 10-5, 978-3977.

Tuesday, March 1

7:30 P.M.

SAC and the Ontario Public Interest Research Group (OPRIG) presents an evening about Toxic Wastes. A 60-minute film and speaker at Innis College, Town Hall. Further information contact: Lisa Dunn 922-7420

Wednesday, March 2nd

2:00 PM

U of T Women's Coalition meets today in the South Sitting Room of Hart House. Open to all feminist staff, students and faculty women. Further information: 978-4903.

5:00 P.M.

The African and Caribbean Student Association will be meeting at 44 St. George St. All members and friends are urged to attend to vote the election for the 1983-84 executive. Further information: A.C.S.A. 978-7402.

6:00 P.M. - 10:00 P.M.

Charles Pachter and Geoffrey Armstrong are among the more than 50 artists taking part in the Trinity College sale of Canadian art. Their work will be displayed at Seely Hall. Opening night admission of \$5.00 includes light refreshments and chance of prize. Tickets at door. Further information: 978-2651.

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Hart House

## UPCOMING EVENTS

**FRI, FEB 25 TUCK SHOP SALE** offers Hart House exercise class participants a 15% discount (limited time only) on quality tights and leotards by Parklane. Various styles and colours available now. The Tuck Shop is located on the basement level of the House and is open Mon. - Fri. 9 am - 5 pm. Richard awaits your visit.

**NOW - TUES, MAR 8 RECREATIONAL ATHLETICS - COVENTRY CUP 1983 SQUASH TOURNAMENT** REGISTRATION OPEN for this year's tournament to be played on the MARCH 11 and MARCH 18 weekends. Categories for March 11, 12 and 13: Women's Open Softball, and Men's Senior Softball; March 18, 19 and 20: Men's Student Softball, Men's Novice Softball and Women's Novice Softball. (Matches will be played on the Athletic Centre courts.) Fee: \$3.00. Entry forms and information sheets available at both Room 101, Hart House and Recreation Office, Athletic Centre during office hours.

**MON, FEB 28 CAMERA CLUB COMMITTEE POSITIONS** open until 5 pm deadline. Have you submitted your nomination forms to the Programme Office???

**MON, FEB 28 CHESS CLUB LECTURE SERIES MONDAY EVENINGS FEB. 28, MARCH 7 and MARCH 14, 7:30 pm** Debates Room. Chess experts Lawrence Day and Robert Morrison, International Masters, will speak and in addition there will be simul after lecture. Admission \$2, and Simul \$2. Club members ask about 50% discount.

**TUES, MARCH 1 CAMERA CLUB ELECTIONS** - Voting open to the club membership from noon - 1 pm in the basement Clubroom. While the voting goes on listen in on the discussion of rejected Exhibition Entries.

**TUES, MARCH 1 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** - pianist marianne Gast performs Bach, Bartock and Schumann 12:10 - 1 pm, East Common Room.

**WED, MARCH 2 and THURS, MARCH 3 VOTE, VOTE, VOTE HART HOUSE ELECTIONS - EXERCISE YOUR DEMOCRATIC RIGHT** and show up at the most convenient poll. No excuses you have your choice of TWO days to vote this year. POLL LOCATIONS: HART HOUSE ARBOR ROOM AND MAP ROOM from 11:00 am - 7:30 pm; E.C.S.U. OFFICE AT ERINDALE AND "H" WING CAFETERIA AT SCARBOROUGH NOON - 2 pm.

**WED, MARCH 2 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**WED, MARCH 2 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain, (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm, Father David Belden.

**WED, MARCH 2 CHESS CLUB CHAMPIONSHIP - \$90.00 PRIZE FUND** reserve three consecutive Wednesday evenings to take part in this annual tournament, held in the Clubroom at 6:30 pm. No entry fee, but you must be a Chess Club member - cards may be obtained before the tournament at the Programme Office, Mon - Fri 10 am - 5 pm or at the site. NB: TIME CONTROL: 30 moves in one hour and please bring sets and clock (only some supplied).

**WED, MARCH 2 MUSIC AT HART HOUSE NOON POP SERIES** - dynamic young vocalist with a hot band featuring Rob Pilch, Stacey Hersh, Paul Novotny and Paul Hannah. Drop in during your lunch break. Music offered from noon - 2 pm, ECR.

**WED, MARCH 2 MUSIC AT HART HOUSE AND S.A.C. "JAZZ PLUS"** - last evening of this great Arbor Room series. Herb Koffman promises to have you on your feet - but first, find a chair well before the 9 pm crowd arrives.

**WED, MARCH 2 RIFLE CLUB - PRIZE SHOOT** for returning members with handicaps considered. 4 pm in the Range.

**WED, MARCH 2 and WED, MARCH 9 CRAFTS "PYSANKA" UKRAINIAN EASTER EGG DESIGN** - Register early for this limited enrollment workshop at the Programme weekdays 10 am - 5 pm Fee. \$5.00 with materials provided. Two three-hour classes (7 pm Crafts Room). Learn several methods of design application and origins of design and its symbolism.

**THURS, MARCH 3 DART CLUB** - this Thursday and every Thursday from now until 10 pm, it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**THURS, MARCH 3 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** - marc Becker, clarinet with Lark Popov, piano. Concert features Stravinsky's "Histoire du Soldat". Hear Toronto's best and brightest 12:10 - 1 pm in the ECR.

**THURS, MARCH 3 GRADUATE COMMITTEE - "WORKS IN PROGRESS"** Department of Medicine's Professor J. Carver presents insights into "Basic Research in Cancer Origins" 8 pm in the North Dining Room.

**THURS, MARCH 3 MUSIC AT HART HOUSE - GUITAR VARIATION SERIES** - throughout March four guitar shows showcase classical, jazz and flamenco preformed by acclaimed artists. These Thursday evenings of pure musical enjoyment begin at 8 pm in the Music Room. Opening night stars Eric Hill in his Canadian debut. This British artist's playing is of great technical command and "musical poetry".

**FRI, MARCH 4 PUB - "CHARLIE'S PLACE" THE NEWEST PUB ON CAMPUS EVERY FRIDAY.** Be prepared to dance past midnight and bring lots of friends. 8 pm Arbor Room.

**SUN, MARCH 6 MUSIC AT HART HOUSE - SUNDAY AFTERNOON CONCERT** presents Charlotte Moon, Harp. Programme is varied and includes Bach's "Siciliano from Sonata in E Flat", Handel's "Tema con Varianioni", Saint-Saens' "Fantaisie, Opus 124", Debussy's "En Bateau", Prokofiev's "prelude in C, Pous 12, No. 7" and more. Two free tickets now available to Hart House members at the Hall Porter's Desk upon presentation of valid student card. Concert begins at 3 pm Great Hall.

**MON, MARCH 7 RIFLE CLUB - COUNTRY CROSSROADS MATCH** for all new shooters. 4 pm, Range.

**MON, MARCH 7 INFORMAL DEBATE** - "No Woman is ever Completely Deceived" is this week's resolution. Supporters and Opposers, experienced or aspiring debaters welcome at 8 pm Bickersteth Room, 3rd floor.

**WED, MARCH 9 GRADUATE COMMITTEE - DINNER SERIES** provides an opportunity to hear Paul Hellyer. Reception 6 pm, NDR followed by dinner. Tickets \$21.00 available at the Programme Office.

**THURS, MARCH 10 MUSIC AT HART HOUSE - "GUITAR VARIATION SERIES 1983"** NORBERT KRAFT, Canada's outstanding classical guitarist promises a solo engagement both brilliant and inspiring. Be in the Music Room before 8 pm for an evening of pure musical enjoyment. Tickets not required for members.

**THURS, MARCH 10 LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION** offer a "Book Launching" — "The Inner Ear", a collection of works by nine poets. authors will read their latest poems. 8 pm Library.

**MON, MARCH 14 INFORMAL DEBATE** - Resolved that: "Never Exceed Your Rights and they will soon Become Unlimited". All sorts of debaters invited - jaded and naive included. 8 pm Bickersteth Room, 3rd floor.

**MON, MARCH 14 RIFLE CLUB - CHAMPIONSHIPS - SCHEDULE:** Today: 3 - 6 pm, Wed., Mar. 16: 3 - 6 pm; Fri. Mar. 18: 1 - 3 pm and Sat. Mar. 19: 2 - 5 pm. COURSE OF FIRE: Beginners: three position (choose match or supporter); Returning Members: three positions (choose match or sporter); Open: Match Rifle Prone. Remember to note full schedule.

**WED, MARCH 16 RIFLE CLUB - CHAMPIONSHIPS - SCHEDULE CONTINUES:** Today 3 - 6 pm.

**ADVANCE NOTICE: MON, MARCH 21 HART HOUSE GALLERY CLUB ANNUAL MEETING** and ELECTION OF OFFICERS. 6 pm the Gallery Common Room followed by 6:45 pm festive buffet and a surprise entertainment. Dinner \$12.50. Details soon at the Programme Office.



# Council Gives OK To Blues Coach Search

By Ed Etchells

Football at the University of Toronto received an overwhelming show of support at the Athletic Council meeting last Tuesday.

The Council voted 15-1 to stick to the guidelines of current athletic policy, which allows for a review of each intercollegiate sport every year when the intercollegiate budget is allocated.

Professor Bruce Kidd and a group of faculty members at the School of Physical and Health Education sent a letter to Athletic Council Chairperson Professor Kirk Wipper at the end of January. It asked Council to thoroughly review the options facing the Department of Athletics and Recreation before new full-time appointments are made in men's hockey, basketball, and football.

Kidd and the other faculty members asked Council that a committee be formed to review and, if necessary, revise funding policy, invite submissions from other sports on how they might use a full-time appointment, and recommend how three new full-time equivalents in the excellence area should be used.

All three sports will not have a full-time coach after this year. Football coach Ron Murphy resigned recently in order to work in the Youth Development Program. Murphy had been involved in Youth Development during his coaching career, but decided to devote himself full-time to the program when it was enlarged.

Men's basketball coach John McManus will retire at the end of this season after 28 years at Toronto. The men's hockey team has not had a full-time coach in three years, since Tom Watt left to coach the 1980 Canadian Olympic squad and the Winnipeg Jets.

The intercollegiate system involves the assessment of each sport in six criteria, and the tiering of each sport according to the results. The criteria are coaching, participation, facilities, commitment, appropriateness, and tradition.

Currently, there are six sports ranked level one, the highest tier. They include men's and women's basketball, swimming and diving, track and field, men's hockey and football, and women's field hockey. Most other sports are level two.

Level one sports receive support for a full-time coach, travel costs for both conference and non-conference play, personal equipment, and meal money on trips.

Through an administrative error, none of the Council members had received a copy of the open letter that had been sent to council. However, it was decided that the statement the group presented at the meeting discussed the relevant matters, and the issue would be dealt with at the meeting.

Director of Athletics, Gib Chapman responded to the open letter before the motion was put to Council. He pointed out that implications that the position of football coach was offered in a rush were not accurate. Murphy made his decision, then there was discussion amongst staff and students before the public announcement was made and the position offered.

He added that every sport is reviewed annually as a part of the budget procedure.

Kidd and his supporters point out that Toronto offers a variety of entertainment unsurpassed anywhere in North America except New York City. Toronto residents are not captive audiences like those who live in smaller towns. They feel that fancy promotions will not make a dent in the market.

Chapman noted that three seasons of promotion have indicated modest increases in fan support, despite there not being a promotions coordinator for almost two of those years.

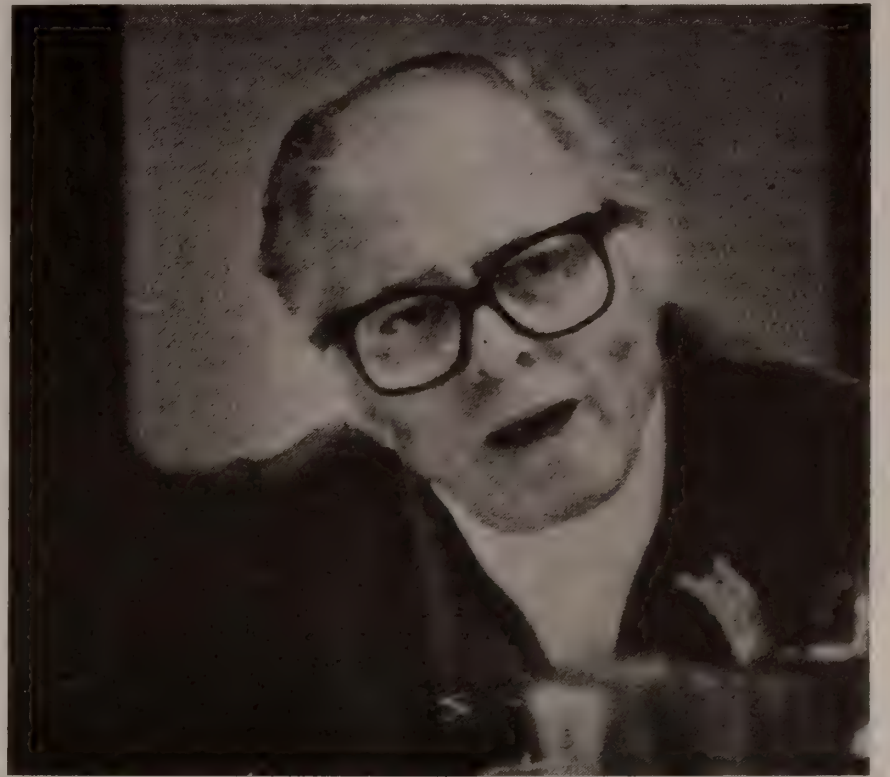
He added that the proposed football match between York and Toronto at Exhibition Stadium next season offers a chance to gain a huge amount of revenue in only one game.

The pro-review group also noted that Governing Council policy clearly states that the development of sports for spectators is the university's

lowest priority, although an effort is being made to change this policy.

Monday night, the excellence committee, composed of athletic council members, team coaches, team members, voted unanimously to maintain the criteria being used to evaluate intercollegiate teams. The committee reports directly to Athletic Council, and their work is considered in the budget procedure.

The final results of *The Varsity* poll showed that 89.6 per cent felt that the football program was not in need of review. However, citing statistical bias inherent in the method of polling, Rob Beamish, one of the faculty members to sign the open letter, said the poll "wasn't worth the paper it was printed on."



Catch the exclusive *Varsity* interview with Richard Attenborough on page six.

## Coalition Wants Sexual Code

By Joanne Tompkins  
Varsity Staff

Sexual harassment is a serious problem that affects everyone. "People now want to acknowledge its presence and just how damaging it is," according to Anita Braha, coordinator of the working committee of the Sexual Harassment Coalition.

Sudhashree Rajagopal, President of the Arts and Science Students' Union and a member of the Coalition said that "the issue of sexual harassment has long been on the backburner, but it is of primary importance. It's about time U of T reacts to it."

Gilaine Funnell, SAC Women's Commissioner and also a member of the Coalition agreed, adding that "I've received lots of phone calls" about sexual harassment. "There's a large amount of frustration not being taken care of, no-one to call, and no action to take. And these are not minor cases."

Braha, also the executive assistant of the Graduate Students' Union (GSU) hopes within six months to submit

to Vice-President of Personnel and Student Affairs William Alexander in an official capacity. We will be asking for an official response." Braha emphasised that "it behooves the office of the Vice-President to address this position formally."

The Sexual Harassment Coalition includes faculty, staff and students working to "examine the sexual harassment problem and recommend a grievance procedure" said Braha. She stressed that "the people who will be affected by sexual harassment are formulating the policy, and all members of the university community will benefit."

The coalition has not been mandated by the University, but is expecting the administration to receive it and act upon it by "striking a task force or committee." The coalition has met with Alexander twice and plans to continue these meetings to receive the necessary "formal input". Braha said that there is, as yet, "no commitment on their part".

Alexander agreed that "we have to have some sort of procedure" for sexual harassment grievances, but

"whether or not it's this one" (to be presented by the Coalition) remains to be seen. "We're prepared to cooperate with them" said Alexander, but he stressed the importance of a finished document before any promises could be made.

It has taken the coalition a year's research to decide upon a working definition of sexual harassment, and to determine the procedures for grievances. These measures have been based on harassment codes established by other American and Canadian universities, including York and Concordia.

The definition of sexual harassment must be broadened "to include and reflect more accurately the extent and nature of the harassment" said Braha. The definition approved by the Coalition "must go beyond what the Ontario Human Rights Code deals with to include same-sex and gender harassment".

Braha explained that these include comments such as "all women are dumb" or attacks on homosexuals.

Sexual harassment does not just occur from positions of

power (or professor-student). It also entails "lateral harassment" (student-student or staff-staff). As well, there is "bottom-up" harassment whereby a student harasses a professor or staff member.

Braha insists that the sexual harassment code must be separate from all other procedures". Rajagopal maintains that the grievance procedure can't be filed under

office, because then, it would "be in danger of being put on a par with other academic issues". Sexual harassment, however, must be dealt with on its own, she maintains.

The code would have two parts - a formal and informal procedure. "The choice would be up to the complainant or the respondent" said Braha. The formal procedure would be a tribunal "composed of the same kind of representation as the Coalition - students, staff and faculty." Informally, a resolution would come from mediation with the two parties. In all cases, Braha said the coalition would "ensure that the utmost protective measures for the complainant and the

Cont. on P.2

## Budaci Leaves SAC Post to Join Jim Coutts

By Warren J. Adelman  
Varsity Staff

It's a rather unobtrusive office, littered with papers, a soccer poster proudly displayed on the wall. A single red rose hangs on the window overlooking Hart House. It adds a strange serenity to a room where the constant ringing of the telephone becomes almost aggravating.

It is the office of the SAC Presidential Assistant Stephen Budaci. Budaci is leaving the University today. He has taken a job with Jim Coutts the Liberal Party candidate for Spadina, assisting with constituency work in the Spadina riding.

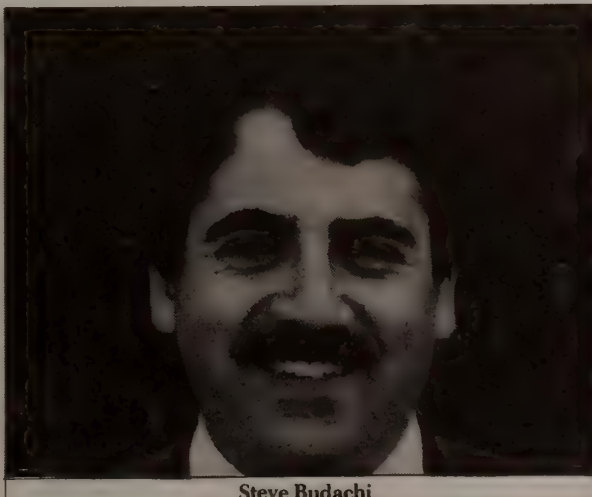
"It is an opportunity which would be stupid to pass up. But it's not like I'll be leaving

the University completely. I'll be working in Spadina, so I will still be involved with the University of Toronto," Budaci said.

As the Presidential Assistant to SAC President Tim Van Wart, Budaci has been working vigorously. He planned the President's day to day itinerary, set up meetings with various groups on campus and off, and has worked with all of the SAC Commissions.

"I'm always available. I guess you could call me a trouble-shooter," he said. "The good ship SAC has problems, I patch them up. I get involved with everything."

The job has kept Budaci very busy but he has enjoyed it. Though he admits that it is



Steve Budaci

not for everybody. "If you're a nine to five person it's not a good job. But if you're a nine to whenever person then

it's perfect...I've met a lot of interesting people and I've really enjoyed the experience."

Among the projects Budaci has been involved in this year have been the University of Notre Dame exchange, the Canadian Federation of Students Referenda, and the U. of T. Housing Survey. While he is leaving today, he has promised to see his work through and to remain actively involved.

"I tend to look at my job as a commitment and I'm going to be at SAC on a voluntary basis. There are a lot of important things that will be happening. There are programs that I've started that I'd like to finish," Budaci noted.

SAC will not be replacing Budaci this year. His work will be delegated to others, notably Cindy Cottrell, the

Administrative Assistant and Lynn Fels, the Research Assistant. Budaci quipped that it would save SAC some \$4000.

Budaci was visibly melancholy as he packed up the little items that decorated his office. "I want to leave SAC with a blueprint of what a Presidential Assistant should do; what I've done that has been effective and what has not and how to correct things," he said.

Van Wart with whom Budaci has worked so closely in the past eight months remarked: "He has been a great asset to the organization this year. He will be sorely missed. He's the only guy I can fire every day and know that he'll come back the next morning to be fired again."



# THE varsity

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"You're a loser."  
Warren Barton of The  
Globe to a certain Editor

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Queen's?

Queen's. Take a minute out of your busy schedule and think about that name for a moment. Think hard. Have you ever heard of a more ridiculous name for a university in your entire life? I mean most schools derive their names from their location. Windsor, Guelph, and of course U. of T. The names make sense. But Queen's? They just have to be different. Logically, they should be called Kingston U. or something a little more respectable. But instead they had to call their school after some ageing monarch. Now how can you be expected to treat a school named after a rather dowdy middle aged woman with any respect? Particularly when they try to play sports?

You probably already know more about Queen's than you care to, but for those uninformed souls, all we can say is that Queen's is where people named Muffy and Jody go to school. For the most part they will have nothing to do with people like us because their daddies make more money than ours and their mommies are much better bakers than ours.

It's also where these supposed leaders of tomorrow dress up in kilts and pretend to drink a lot. What fun!

Knowing all of this, we have to ask the question once more. How can you take a school like Queen's seriously? The answer is that you can't. It's just impossible. But, as impossible as it may seem, when the Queen's Golden Gaels (who knows what that means?) come in to play our Blues tonight, we are going to be asked to treat them as a legitimate school. At the same time, these ne'er-do-wells are going to lay claim to a hockey crown that is rightfully ours.

The key word here is "ours". It is important to remember that the Blues are indeed our team. It's not like the pro league where a team has little feeling for the people they represent. At a university the teams are our teams. They sit in our classes, they live in our residences, and through various councils we have some say in how the teams are run.

These aren't some faceless pros who are out there for money and fame. They are students like the rest of us. Students who feel as strongly as you do about this school. These players put a lot of time and effort into this school, and it's about time you put something back in.

We hear a lot about school spirit these days; well, you have the perfect opportunity to do something about it. Tonight you can dust off that school tie, stow the rhetoric about being a fan and get down to the nitty gritty and back the Blues at tonight's game.



"Hey! Don't blame me ...  
Gruetzner said they were all wimps ..."

Now you may not care that some gimp in a Lacoste shirt is going to take his deck shoes and stomp on the U of T name if Queen's wins tonight. Fine, who needs you? On the other hand, if the thought of some guy who looks like an ad in *Gentlemen's Quarterly* saying that Queen's is superior to this school really raises your hackles, then you had better get over to Varsity Arena tonight. Better still, grab some friends and drag them along. After all, it's your school.

## Letter Balms

### Laurier

(Re: Residences Slapped with Fee Hike, Feb. 21 '83)

I read with dismay and alarm that Cathy Laurier accused me of having "too much faith in the system" in my bid to stop a surcharge on residence fees next year. Evidently she felt that the fee surcharge was a *fait accompli*, as she so monotonously points out on every occasion, Governing Council is a "rubber stamp". Moreover, she cynically concluded that both the Business Affairs and the Planning & Resources Committees would have turned back our rebellion if we had won the day at Campus & Community Affairs (CCA). These statements only illustrate how poorly Ms. Laurier understands both the residence fee

issue and even the workings of Governing Council.

In the first place, it was precisely at CCA last year that this surcharge was first proposed, only to be rejected by the Committee. Thus, the vote could have been won this year, just as it was won last year. Secondly, residence fees are solely CCA's concern, and do not have to be ratified either at Business Affairs or P&R. It was totally within our power to accept or reject the fees, and no one could have interfered.

Ms. Laurier cannot reasonably attempt to blame other factors for the fees hike. We lost our vote to refer back the fees by a 6-5 margin. The CCA meeting was attended by only half the student members, Ms. Prentice and Ms. Laurier not appearing. The simple truth is that if both had been present we would have won the day.

It could be commented, as one of this campus' little ironies, that, if those student Governors who accuse the Governing Council of being a rubber stamp had attended this important meeting, they could have aided in disproving their own theory.

That would have been, I suppose, asking for too much.

Tony Clement,  
Governing Council

### Abortion

Re: Don Eady's letter on abortion (*Varsity*, Feb. 9 '83). Mr. Eady misses the points on both of his main assertions. First, by stating that a woman has a fundamental right to control her own body and to choose the abortion option, he ignores the fact that one cannot have the right to violate rights. Just as one cannot have the right to murder, one cannot have the right to abort if the fetus is an innocent human being. The abortion debate should at least focus on whether or not the fetus is indeed a human being. A deeper level of discussion should focus on whether any human being, including an unborn human being, has the right to force another to support him or her, even if he or she is helpless. It seems to me this amounts to at least parasitism and probably slavery, both immoral. A retort might be that the mother was responsible for placing the fetus in her body and therefore should

be responsible for her actions, yet surely the mother, as property owner in her own body, has the right to change her mind and eject the fetus. Forcing her to do otherwise means she doesn't own her body, again slavery.

Mr. Eady's second point that the display is "disgusting", "widely inaccurate", "sensationalist", and "staffed by ... a well-known campus cult" is irrelevant to the issue of whether or not they should be in Sid Smith lobby. Suppression of dissent readily occurs in totalitarian countries, but surely in semi-free Canadian society, grown men and women can tolerate persons with opposing views. Students for Life should have a right to be in the lobby as should any citizen who has had money extorted from him or her to fund this university, including those who may not attend it. Mr. Eady would be wise in applying his party's re: the Ontario Censor Board and Civil Liberties to Sid Smith lobby.

Finally, as a denizen of Sid Smith lobby too, I was as revolted by the actions of some of the pro-choice advocates as by the Students for Life display. What were those pro-choice Moral Majoritarians' first reactions

upon coming across a dissenting view? They were to shout it down, to shut it down to repress it.

Their goon-squad tactics have lost this supporter's respect for them.

Wayne Gerber  
Co-ordinator  
U of T Students for a  
Liberarian Society

### Clarified

The *Varsity* article of February 21 concerning 1983 Visa student fees (VISA STUDENTS HIT WITH RETROACTIVE FEE INCREASE) is confused and misleading. There is no element of retroactivity in the Ministry announcement. The relevance of "September 1982" is simply to indicate that the conditions for "grandfathering" students have not changed from last year, i.e. any student who had completed the equivalent of one

term as a full-time student in the same programme or level at an Ontario institution prior to that date is charged the continuing student rate. I hope that this will alleviate the alarm of many students who read your article.

Dan Herbert  
Manager  
Fees Department

### Potential

I want to make it a matter of public record that contrary to what might have been implied by his letter to *The Varsity* (Feb. 21 '83), Patrick O'Connor and I have never shared in the realisation of any potential. Nor have I reason to suspect, immaculate conception aside, that we are responsible for the potential realized by any third party.

Lois Pineau  
Philosophy

Oh to work in the Review again now that spring is here. To quote a certain Managing Editor, "If they had any brains they'd be dangerous." Special thanks to all of those dynamos who helped put this issue on the racks and into your hearts. Marc ("don't touch my Penthouse"), Ed, who deserves no comment, Mark, the loser, Dave, "In my heart there is a concept", a special hello to Diana who is out doing damage to the highways and byways, hope things are ok, Karen, Joel, Steve, Mark, Jeremy, Peter, Mark, Hugh, Joanne, and her friend if they show up, Louise, Sandi, Kim, Cheryl, Greg, Sameena, Rudy, Warren, Aaron, plus anybody who was missed. Like the other Joanne or was it Colleen?



# Scarborough Teaching Learning Unit To Close

By Eric Cohen  
the Underground  
and  
Mark Stewart

Scarborough College's Teaching Learning Unit (TLU), the only facility of its kind at the University of Toronto, will close at the end of the academic year due to a lack of funds.

Jack Brook, manager of business affairs at Scarborough College refused to tell the Varsity the TLU annual budget, but Anne Frost, director of the TLU, told the Underground (the Scarborough paper) that the figure was about \$26,000.

The TLU helps students with time management, note taking, work habits, reading effectiveness and exam preparation.

Since September 1980, the TLU has served 342 students

with individual counselling and over 100 students in group counselling.

The TLU provides staff with consultations on teaching.

The decision to close the TLU was initiated by Scarborough College Principal Joan Foley in a report to the college's General Policy Committee. As well as closing the TLU, Foley also recommended cuts in Health Service and groundskeeping.

Foley classified the TLU as a non-academic service.

When questioned as to why the TLU was classified as a non-academic service Scarborough College Associate Dean Michael Krashinsky said "It beats the hell out of me."

He said that although he

feels Frost is doing "a bang-up job", he feels the question "is not 'do we need a TLU', but do we need it more than something else."

"I don't think I would have survived here (Scarborough College) if it hadn't been for her (Anna Frost)," said Rita DeCrantis, a student who has been using TLU for the past three years.

Professor John Perz, who helped initiate the unit in 1976, said he has used the unit to help his teaching skills. He said if the TLU closed he would not have a facility to use students who need help. Prez says he believes the TLU indirectly makes money for the college, because it may help retain students who otherwise may drop out of school.

Frost said she believes her service will become even more important in the future as the mature part-time student whose studying skills may have become rusty, increase in numbers.

Frost also said this is a service which makes

Scarborough distinctive from downtown.

"Services such as this make Scarborough more human," Frost said.

Dave Fulford, president of the Scarborough College Student Council, said he was upset by the plans to close the

TLU.

"The administration can afford to pay \$500,000 to renovate a vice-president's office, but they can't afford a small amount to keep the TLU."

## Campus Centre Violated

VANCOUVER (CUP) — A second campus women's centre has been vandalized but this time on the West Coast.

The University of B.C. women's centre is the most recent victim, as unknown vandals broke into it Feb. 12 and did minor damage to the interior. Police say they will not investigate.

A similar incident occurred at the University of Saskatchewan women's centre last month. Damage included anti-female graffiti on the walls, urine on the tables and mutilated photos left on the floor.

"Fuck me, I love it," was scrawled on the chest of a daycare doll left lying on the

floor, and a copy of the Engineering students' newspaper the Red Eye was left on the couch.

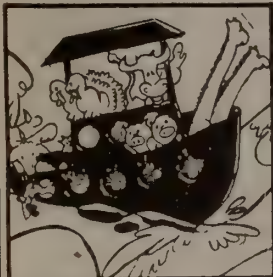
"The (Student Union Building) proctor said it wasn't serious enough to call the RCMP," said Mary Ann Lee, the member of the women's centre collective who discovered the damage.

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## "One Step Forward"

By Theresa Holst

"One step forward, but two steps behind", was how lawyer Edward Greenspan summarized the position of Canada as a result of the Canadian Charter of Rights and Freedoms, at a recent U of T public lecture.

Greenspan's lecture, entitled "The Canadian Charter of Rights: at least the words are pretty" pointed out some subtle faults of the new Canadian Constitution.

Section One of the Charter was a major one Greenspan said. To quote the Charter: *The Canadian Charter of Rights and Freedoms guarantees the rights and freedoms set out in it subject only to such reasonable limits prescribed by law as can be demonstrably justified in a free and democratic society.*

According to Greenspan, all rights outlined by the Charter, including legal rights outlined in Sections Seven to Fifteen, such as rights of the accused upon arrest or in regards to a trial, are subject to individual judges' discretion in interpreting what the "limits" are of a "free and democratic society".

Greenspan feared this clause could be used by "opportunistic judges" to justify the suspension of personal rights and could lead to a lax interpretation of the Charter because it enables a judge to "opt-out" of the Charter in a complicated case. "Legal rights are determined in ter-

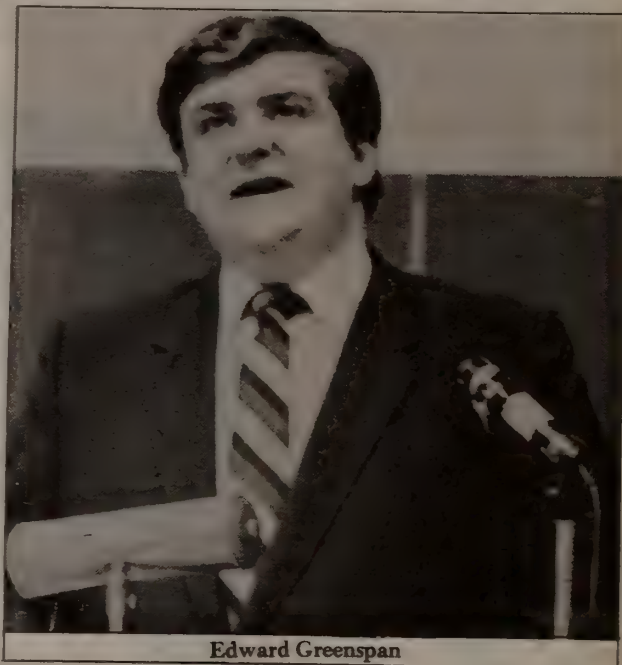
ms of limitation, not as the laws set out in Sections Seven to Fifteen" said Greenspan.

Likewise, stated Greenspan, Section Thirty-Three allows both federal and provincial governments to "opt-out" of the Charter via an "override clause" contained. As he put it, both levels of government "can pass legislation ignoring fundamental rights."

According to Greenspan, Section Eight is another weakness of the Charter. This section outlines a citizen's "rights to be secure against unreasonable search and

seizure". He saw this section as a limit to police searches without reasonable cause. He said he was disappointed in the application of this section of the Charter. Greenspan referred to the increasing number of Writs of Assistance, that enable searches at the discretion of the officer involved, seeming contradictory to the spirit of the law.

"Rights that exist now, may not in the future" as a result of the Charter said Greenspan. Instead of "carving our rights in stone", the Charter "carves them in ice" subject to limitations, according to Greenspan.



Edward Greenspan

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## Erindale Political Talk

By Barry McCartan

Students at Erindale College will soon have a direct pipeline into the decision-making process in Mississauga, according to Mark Hammond, the President of the Erindale College Student Union (ECSU).

Hammond is the chairperson of the steering committee for the Mayor's Youth Advisory Council (MYAC), a group that will advise Mississauga Mayor Hazel McCallion on a variety of issues affecting the City's youth. The Council, which is made up of high school and college student society presidents, will consider problems such as youth unemployment, vandalism and the effects of

increases in Mississauga Transit fares on students, and propose solutions to the Mayor.

McCallion believes that the Council will be valuable. "I'm quite excited about it. It's going to be an excellent avenue for the Mayor to have some input from youth," she commented. McCallion realized the need for greater input from students when she wanted young people to participate in discussions about transit fare increases, but found it difficult to get a group together.

Hammond, who has been working on the structure of the Council with ECSU Director without Portfolio Linda Hawkins since January, sees

the Council as a valuable communication vehicle for Erindale Students. "Sure, I could have taken a sledgehammer to a bus in front of City Hall, but that's melodramatic and bordering on juvenile," commented Hammond. "I can guarantee that this approach will accomplish more, while at the same time not ruin the credibility of student government."

Both Hammond and McCallion hope that MYAC will deal with unemployment among young people in Mississauga.

"I really believe that, due to the economic situation the way it is, students graduating from high school or university are concerned about their future. I think that we in the decision-making roles should be tuned into their concerns," commented McCallion.

Hammond agrees. "Students are mad as hell, and are getting madder, because they're the ones who are bearing the brunt of the economic problems," maintains Hammond. "The Mayor of Mississauga is showing a genuine concern for our problems by allowing me to establish this forum. She's a lady with a lot of integrity."

The Council will be made up of thirty-five representatives from each college and high school in Mississauga and is expected to meet six times a year. The MYAC is the first of its kind in Canada, according to McCallion.

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# the review

## The Man Behind Gandhi

By Aaron Shuster

It is no surprise that after twenty years in the movie business, Richard Attenborough is a familiar name. Yet, people still have a hard time placing him. As an actor, he is one of those faces that just naturally blends into the surroundings. In *Which We Serve* (1942), a Noel Coward British war comedy that served as Attenborough's screen debut, cast him in a role that he would fight twenty years to escape. From then on he was type-cast as the jolly, jingoistic paradigm of English patriotism.

After he played the mastermind behind *The Great Escape* (1962), Attenborough was able to effect his own escape. Assuming the role of producer, he was finally able to cast himself out of type, in the off-the-wall mystery *Seance On A Wet Afternoon* (1963). Five years later Attenborough added his name to the British Screen Directors Guild, with the incisive satire, *Oh What A Lovely War!*

After twenty years of combatting logistical, political and financial obstacles, he has produced the unlikely box-office success *Gandhi* that has been nominated for eleven Oscars, including one for Attenborough as Best Director. *The Varsity* spoke with him in Los Angeles.

**Varsity:** Do you attribute that to a well-written script?

**Attenborough:** Absolutely. Every single sequence, with the exception of perhaps the massacre at the Jolly on Wallibag, was planned shot by shot, set up by set up, position by position, because there was no room for error. And, obviously, we had the script for a long time and so we were able to do what we call a story-board.

**Varsity:** Do you always plan your movies so extensively?

**Attenborough:** With the movies that I have directed — and I haven't directed many; this is the fifth — I have always strived for discipline. I've never gone over budget on any movie that I have ever done. I know it isn't a modern concept and I'm sure that I am missing out a great deal, but I believe that most successful art has a discipline. So consequently, particularly if you have a subject matter such as this, which is as carefully judged as this screenplay was, in order to get in as many substrata, threads as it were, the moment you change something, the whole thing tends to collapse around you. And if you are taking huge liberties as we were, I mean we jumped five years for instance from one shot to another, the moment you started to erode your decisions, the thing could collapse around your head.

**Varsity:** What was it like for you to make the transition from actor to director?

**Attenborough:** Well, I had a sort of half-way house in that I had produced a number of pictures as an actor. I think that the great advantage of being an actor and directing a movie is that every actor is frightened, apprehensive, embarrassed and self-conscious. If you have been an actor, I think that you have the understanding and the shorthand to be able to cope with that. And that is almost the most important thing that the director can do. You've got to persuade the actor that he is one actor on earth who could and should play that part, because if you can achieve that, you achieve a sort of theatrical relaxation, a relaxation in terms of performing which permits him to dare. If he is nervous and constrained, he plays it safe. He does what he knows he can do, and he does what he has done before. If you can free him, he will do absolutely remarkable things. He will dare.

The problem is that if you work in the theatre, your yardstick is the audience. You either have them or you don't. If they start rustling and coughing, you know you've lost them. If you've got them, they are pinned silent. When you are acting in the cinema, however, there's no such opportunity. The only audience is the director. Therefore, you've got to have that relationship with the director.

I think that is to a certain extent the relationship I have with Ben (Kingsley) and that is the relationship I had with Tony Hopkins in *Magic*: You have got to arrive at that point of absolute trust. Having got to that point, of course, it really does make a phenomenal difference to the actor's range. So to that extent I think that there is a considerable advantage to having been an actor.

**Varsity:** What do you think it is about the cinema as a medium that is so suited to a subject such as *Gandhi*?

**Attenborough:** Well, I don't think there is any other medium which really works. There was a distinct possibility that subject could have been treated as a mini-series. Universal wanted to buy it and do it as a six-hour mini-series. There were enormous advantages to this, because you could include a mass of things which were very hard to cut out. So it was very tempting. Yet it seemed to

me that, of all the subjects that required visually epic proportions in order to convey the scale of that land, this was the subject. With a population of three hundred and fifty million, eighty-five to ninety percent of which was illiterate, with no television — virtually no radio — and without any power or authority as such, Gandhi had this incredible effect, impact and influence. Yet you can't keep saying that. You have got to somehow by imagery say, "My God, he is related to all those people." You must keep reiterating that. If you have to reduce the whole thing to a television screen, and those millions become little pinheads, that element is gone.

**Varsity:** Do you think we will ever see a rebirth of British cinema?

**Attenborough:** Possibly. The money which was put up for this film was private money, and the marvellous thing is that those people have decided that the funds they put up will be recycled. That will mean this production company, Goldcrest, of which I am a chairman now, will have something like forty million pounds available for refinancing British movies. That will probably result in a number of the young directors, such as Hugh Hudson, Ridley Scott, and that group of people, coming back to England for a certain time to see if they can reactivate a British industry. It would be very sad if they don't.

Hollywood is perennial. It is the citadel, will go on for ever. But I think to lose the element of British acting, British concept, from world cinema would be very sad.

**Varsity:** What do you think it was about the British experience in India which has elicited so much interest, for the British, in that area of the world?

**Attenborough:** I think two or three things. Firstly, we live in a fairly prosaic, boring country. I mean, in terms of climate, in terms of image, it's all very small, and you're not very surprised by moving five hundred miles. India has a massive romance, a huge romance. It is the antithesis of almost all that we are accustomed to.

Number two, there were people who went out to India over the last hundred and fifty, two hundred years, and large numbers of them, who literally emigrated there. India became a part of their lives. And not only a part of their lives, but part of their families' lives. And they became involved in India, in the shaping of India, and in the historical determination of India. It had a stronger relationship to Great Britain than any other country in the world. If you went to Australia you became Australian, but in India you were still The British.

Finally, I think there was a sense, a very real sense, if you were able to overcome what are, in my opinion, the immoral concepts of colonialism and subjugation, that there is much to be proud of. There were some extraordinary men who went out there, who gave their lives for India, literally. There was, therefore, romance, pride and history, which came together in this unique country in a way that never happened anywhere else. There were bastards like Dryer. But there were also figures such as Judge Brimfield, the part Trevor Howard plays. What he did isn't a piece of theatrical addition. It was unheard of for an Englishman to stand up in honour of an Indian. It was unthinkable that he should do it in court as a circuit judge. It was an extraordinary thing. There were moves in England to have him removed, on the grounds that he had reduced the status and calibre of the Imperial presence in England.



Aaron Shuster

**Richard Attenborough:** "Some people still seriously think that violence is the way to solve all our problems. Gandhi was asking, 'Can't you examine this another way? Aren't you prepared to?'"

**Varsity:** How constrained were you by the actual historical events, and by the spoken words of Gandhi?

**Attenborough:** We used those words wherever we could, wherever they were available and whenever they were recorded. But the screenplay is such that I find difficulty now to be really sure which is John Briley (screenwriter) and which is Gandhi. I'm ashamed to tell you that the line "an eye for an eye only makes the whole world blind" is from Jack Briley, not Gandhi. We used, quite arbitrarily, what we chose to use. We weren't constrained in those terms.

The events themselves are broadly used. Certainly there is nothing that is fundamentally untrue. And just as, certainly, there is no 'attitude' which has been redressed or conditioned for the requirements of the movie.

**Varsity:** Did you find it necessary to surround an actor who is not a household word, like Ben Kingsley, with actors whom people can recognize?

**Attenborough:** No. If you take the two main English characters, I don't know of an English actor more capable of conveying Gen. Dyer than Edward (Fox). It's a cruel thing to say in a way. I didn't mean that. But it is a cruel thing in a way that if you reach the age of forty or fifty or whatever, and you are not a star, the chances are you are not quite as good as the actor you require to come on the screen for four and a quarter minutes and hit you between the eyes. That is what Dyer had to do, and that is what John Gielgud had to do as Lord Erwin. If you were going to cast Lord Erwin, it would be very difficult to think of an actor more suited than Gielgud. I knew about Martin Sheen on all sorts of levels, but had never met him. I knew how deeply he felt about this sort of subject matter, and I thought he was absolutely sensational in *Apocalypse Now*. So I wrote to him and asked him if I may send him the script, and he said yes.

Candy (Bergen), I played with in a movie more years ago than I care to admit. About seventeen years ago, in a film made in Taiwan, with Steve McQueen, that was called *The Sand Pebbles*. It was Candy's second job, and she was just becoming interested in photography. I said to her, "Well, if I don't make Gandhi for another twenty years, you'll be old enough to play Margret Byrd-White." And she said, 'I will, and I'll tell you why — because Margret Byrd-White taught me photography.' That was a sort of

obvious move there. She looks extraordinarily like her. She was as good-looking as that.

**Varsity:** Were you at all worried about British acceptance of your movie?

**Attenborough:** Oh, yes. I'm in serious trouble in a number of areas. I belong to a club called the Garret Club, and there is already a motion suggesting that I should be asked to resign for being untrue to my class or whatever you want to call it. In that in the film I'm obviously critical of the British administration and attitude of that time. It was thought to be a little risky.

**Varsity:** Did you have any problem reconciling the documentary aspect of the movie with the dramatic?

**Attenborough:** Yes, it's a problem. Obviously, you must be true to the spirit of the thing, provided you are prepared to say, "Yes, we have taken certain liberties." Which inevitably you do. It seems to me that it is important that you start with the premise of absolute certainty in your research.

**Varsity:** Did you feel an added responsibility in telling Gandhi's story to people who were not alive in his time?

**Attenborough:** Enormous. That is the audience I wanted to come and see the movie. I have a family of my own your age, and I am involved in a lot of activities in terms of your generation, and it seems to me there is a groundswell of enquiry, of questioning the criteria my generation has applied to solving world problems. There are millions and millions of your generation who are saying, "Come on, what the hell do you think you are doing? Do you think we are prepared to go on under the strain and anxiety of the situation which your presence obtains? Do you think we want to get married and have children with this threat that hangs over us in terms of this idiocy, of the nuclear age?" Human beings seem to have accepted the premise that in the end, if all else fails, we will resort to violence. "If we cannot win any other way, I will blow your head off!"

Some people still seriously suggest that in the year 1983, that is the way to solve all our problems. Gandhi was asking these questions. "Can't you examine this another way? Aren't you prepared to?" My reason for making the film was to interest people, I hoped, in this very remarkable man who had these things to say. I think the people who want to hear that are your generation.



# Toronto's TBA Announce Themselves

By Greg Taylor

Glen Schellenberg appears optimistic. And rightly so — after years of fronting one of the city's seminal "arty" bands, TBA, his career finally seems to be going somewhere. The band's recent appearances (including an important one at the ElMo) have attracted capacity crowds, and the new (self-titled) EP, now into its second printing, is receiving considerable local airplay.

Not that the group is identical to the one that caused a mild stir in the local press back in 1979, well before synthesizer bands came into vogue. In explaining the band's genesis, Schellenberg is quick to set the first version of TBA apart from more recent trends in pop:

"Initially, we had three people — myself and another guy on keyboards... and we always had a real drummer. And then Andrew Zealley, who is still in the band (to a state) joined the group, and then we were a four-piece, still all keyboards and drums. This was around three years ago, when it was still a racy concept. We existed before the *Human League's* first album and *Orchestral Manoeuvres'* first singles came out. There was no thing called "electrobeat" then. We weren't part of some vacuous, all-encompassing movement."

The 'new' TBA is, in Schellenberg's eyes, "a different band." To a large extent he is correct — gone are the conspicuous arty-ness and the

rather unconventional music format. The band's line-up has also changed considerably: along with Zealley and Schellenberg (who now plays guitar), the group now features Dianne Bos on keyboards, Glen Binmore on guitar and Brian Skol on drums. Much of the new material is as varied as it is strong, this is due in no small degree to the influence of Bos and Zealley, who write and sing many of their own compositions. Their songs tend to be as good as those of Schellenberg — TBA is not a group whose members share the spotlight simply out of courtesy. Schellenberg remarks:

"I'm not trying to be in a band of five people where we all write the same percentage of songs, because songwriting is the most important thing to me as a musician — as an artist that's what I'm really into. Dianne has really made some significant contributions to our repertoire, and I feel great about that... Andrew doesn't seem as prolific, but he contributes also. There are no rules, it's just that some people write and some people don't — and some people write and don't play it for anybody."

It is probable that the band's recent success is attributable not only to the high quality of the material, but also to their marked lack of pretense both on record and on stage. When a band wants to seem honest, yet still very modern, it can often appear to be pretentious:

"We don't want to be [pretentious]. As soon as you have that extra element that

removes you from it all, something that's not real, you're going to get stuck to it and it's not going to last. We don't want to seem anti-fashion or dowdy or anything — we still want to be glamorous, because people have images in their heads of what pop stars should be like. It seems more honest to us to get dressed up and put on make-up when you're doing a show in front of a lot of people... It's hard to get that kind of balance between being sincere about who you are and the way you look to the audience, and also being a musician in a pop band and having that kind of excitement and glamour that should be there too."

TBA's current strategy seems to be to establish a sound that is neither derivative nor wholly original, thus enabling them to exist apart from the passing trends in modern pop. In this way they are somewhat of an enigma on the local scene, which is very heavily influenced by musical developments in Britain.

"There's a sort of *Joy Division* copy-cat school of bands in Toronto... and there's a new electrobeat school which is just trying to copy the *Depeche Mode/Yazoo* success. It's all very boring if your references consume you... I think it's important for me to listen to everything and to hear things that are good and somehow incorporate that into my musical knowledge and writing, but I don't embrace anybody's styles... I also feel more affinity with North



Schellenberg: "My standard of living right now is the lowest it's been since I was eighteen."

American culture. To me it seems more honest for what we're like to be more like American acts because this is America... I think it's important to know where you come from."

Schellenberg is a remarkably accomplished songwriter. The tunes are hummable, yet the lyrical content is intelligent and honest: "The songs I write come from the heart — the same with Dianne and Andrew. Mostly just about personal relationships, because that seems to be a thing an artistic response genuinely comes from, because that's what matters most. But there are songs that are more political that I think are quite heartfelt and work as well... I find I have two phases in my own work when I'm writing... I'm interested in writing a really good pop love-story — I'm fascinated with the idea of writing something that's really intimate but really commercial at the same time. On the other hand, songs like "Look from the Outside" and "Street Patrol" [have] that edge that some of the songs I write have. I'm really interested in exploring both of those

things, but you can't do it in the same song."

When Schellenberg goes on to explain "I think a lot of peoples' lives are really being squeezed. I certainly feel mine is — my standard of living right now is the lowest it's been since I was eighteen, I'd say..." one begins to wonder how local acts manage to persevere against seemingly insurmountable odds. For although certain Canadian cities (notably T.O. and Vancouver) have developed local music scenes, the media and record companies are still reluctant to encourage innovative exploration in modern music.

"People seem to be more into derivative stuff here," Schellenberg explains. "No one really wants to just go out on a limb and do something that they believe in. Canadians are basically pathetic, I guess. (laughs) People here just don't have a glamorous, confident way of looking at the world, [they don't think] that their own perception can be as interesting as anybody else's, as somebody's in New York or Manchester. I think that's bullshit. It's just all to do with that "Canadian Identi-

tity" we all know. Everybody's constantly shitting on themselves — I know I do it. It's hopeless here."

Still, TBA are in an enviable situation relative to the myriad of other local bands slugging it out in the clubs night after night. At least they are in a position from which that "big break" seems only a gig away, and where each move is strategically planned to increase the chances of success. "I feel that something is going to happen soon," Schellenberg concludes. "Either that or we'll self-destruct, I think. I feel the momentum increasing, and I think that that energy is going to go somewhere... I have that sense that we're going to be under a lot of pressure over the next little while, and that something's bound to happen."

One can't help sensing a tinge of desperation in that optimism, and nagging suspicion that in the world of pop, stardom does not await all those who deserve it. After all, what if something *doesn't* happen?

Schellenberg sighs. "If it all fails, I don't know what I'm going to do."


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the review

EDITOR..... Steve Carroll  
LAYOUT..... Jeremy Bloom  
ART..... Bryan McCormick  
BOOKS..... Mark Kingwell  
CLASSICAL..... Hamish Stewart  
DANCE..... Deirdre Kelly  
FILM..... Aaron Shuster  
Catherine Russel  
JAZZ..... John Murray  
ROCK..... Joel Dubin  
THEATRE..... Kate Taylor

How nice to be back with Ted and the boys again. If they could write or spell, they could save the western world. There. Six months of foo-foo engendered spleen vented in one go.

Thanks to Mark, Joel (the man who rules machines), Jeremy (the layout deity we all know and are irritated by), Sarah (who made us feel embarrassed to be our usual filthy selves, Lent and all), Aaron "Rewrite" Shuster (who puts up with all the disgruntled shit we toss as we pretend to be professionals), Peter "AAAAMMMMAAZING" Simpson, the indispensable Joanne, Karen, Stephen, Deirdre, Katie, C.W., Angus (nobody's hero at all), and Marc - The Varsity's official entrant to Dance Fever.

S.C.



# Shaw Explains And Expounds In *Major Barbara*

By Karen Shook

Hart House Theatre, the doyenne of the university dramatic community, presents another attractive and polished production with George Bernard Shaw's *Major Barbara* this week and next. The play, which examines the problems of social justice and poverty in a clash between an arms manufacturer and his religious daughter, bears the stamp of Shaw's conception of drama-as-discussion. It is a complex, wordy, long-winded play, expounding and explaining for nearly three hours. When a down-and-out threatens to punch Barbara if she won't "stop her jawing", the audience is more than a bit inclined to agree.

It is an academic's performance, in all senses of the word. Professor Saddlemeier's background research and textual analysis has left its mark in the production's painstaking approach. The copious Director's notes, which read more like a graduate thesis than the breezy chatter of professional theatre programs, encourage us to note the "thematic organization of the play into /thesis/synthesis/antithesis" and the "Hellenic device of...periaktos". The latter, large mobile backdrop pieces, were indeed impressive, despite the shuddering and skidding produced

each time they were shifted by the muffler-clad stagehands.

The sets, typically lavish and every bit the equal of larger-budget Stratford productions, added greatly to the play's impact. Interestingly, center stage consisted of an oddly-slanted floor which, while it may increase the visibility of characters in the background, seemed to be more a piece of theatrical flash than dramatic substance. Equally disconcerting was the decision (carefully explained in the director's notes) to shift the historical setting of the play from act to act. The only concrete evidence of this change, however, was a change in lamp fixtures and costuming - particularly Sarah Undershaft's, from décolleté gowns to jeans and a Sony Walkman. The switch was, nonetheless, enlightening: suspicions were confirmed that Lady Brittomart Undershaft could be every bit as formidable in easy-care polyester.

*Major Barbara*, here subtitled "An Ethical Discussion", is exactly that. While its didacticism is eased by the "drawing room comedy and Dickensian realism" of the first and second acts, the play's tempo is seriously hampered by a fourth act which consists almost entirely of monologues

that, in their philosophical convolutions, are almost completely opaque. It is difficult to imagine how this textual difficulty could be avoided, beyond the visually compelling set of the arms factory presented here.

However, the problems inherent in the text were more than compensated for by a strong cast - the saving grace of this production. Particularly impressive was Lady Undershaft, played by Betty Harris, who is all that the role of the domineering aristocratic matron deserves, and more. Her scenes with a spineless and apologetic son left the audience howling, and Ross Fraser's portrayal of son Stephen was an increasingly amusing and witty performance, despite an English accent that shifted

ground throughout the play and finally threatened to disappear altogether.

Typical, again, of this theatre's careful attention to casting were the minor parts, all of which were competently played. Simon du Toit's tough-guy Bill Walker and the slippery Snobby Price (played by an assured and versatile Christopher Spear) managed, along with John Shepherd's old man, to steal the second act out from under the major characters.

Andrew Undershaft was brilliantly presented by John Gilbert, and it is both a strength and a weakness in the production that his was by far the most compelling performance. Undershaft is no mere ruthless poor-boy-turned-millionaire. Like the machiavellian "prince of

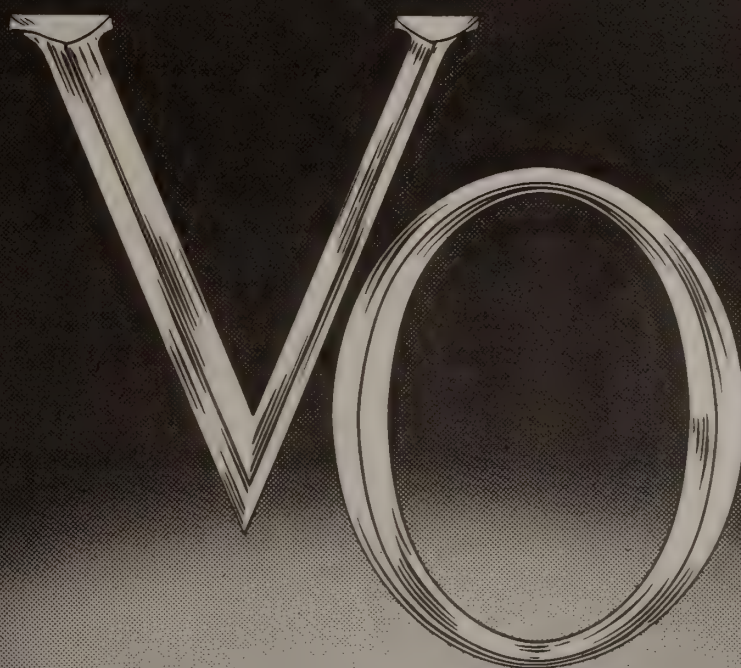
darkness" to whom he is compared, he radiates vitality, wit, and charm. Gilbert's portrayal bristles with energy, as Undershaft seems to change from sinister capitalist into realist. He is, finally, held up as a pragmatist whose hatred of poverty and paradoxical "war against war" converts Barbara from the bread-and-treacle pieties of the Salvation Army to the Undershaft vision of economic security.

Such a strong performance, unfortunately, leaves little room for *Major Barbara*, and so Judy Hastings's performance was as a result somewhat overshadowed. The religious fervour and no-nonsense Christianity she presents - resembling nothing so much as a pious Mary Poppins - was rather abruptly shifted, with

many starry gazes but little explanation, to her father's view of the world. Haladay's plummy enunciation and rigid posture made Barbara a bit more of a prig, perhaps, than was warranted.

The audience is left, in a more cynical age, with the sense that Shaw's solution is a bit too optimistic to be believable. The sort of moral hopscotch that Barbara and her fiancé Adolphus must perform to arrive at Andrew Undershaft's vision of society rings more of prevarication than enlightenment. Despite the persuasiveness of this accomplished and enjoyable production, it remains difficult to accept Shaw's view of the weapons maker as the bringer of social justice.

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# Corporal Punishment

By Aaron Shuster

It is always a disappointment when there appear to be many paths for the plot of a movie to pursue and explore, and it either passes them by or simply ignores them. Such is the case with the screen adaptation of Pat Conroy's best-selling novel about life in a military academy, *The Lords of Discipline*.

The plot of *The Lords of Discipline* at times closely resembles *The Watergate* scenario. The military academy in which the action takes place is much like the government, abiding by a strict moral code: a cadet does not lie, cheat, steal or tolerate those who do. As with *Watergate*, there exists a small elite group within the infrastructure which believes it is entitled to move outside the prescribed rules and regulations, in order to effect the sort of order and justice

they believe in.

Will McClean (David Keith) is a senior cadet who discovers the existence of a clandestine organization operating within the academy. This group, known ominously as "The Ten" and composed of the academy's prize cadets, uses unorthodox tactics to expel certain undesirables. This discovery so appalls McClean (the fact that the academy's elite, its select, think nothing of breaking military regulations) that sets out to expose them.

The movie seems intent upon making a statement about the dangers of the elitist mentality ingrained in the military establishment, and about the abuse of authority. Yet, in many ways, it seems to disregard the issue. In the end "The Ten" is exposed as a sinister organization that transgresses the law; but *The Lords of Discipline* stumbles in never questioning the

legitimacy of an institution which gives rise to such an elitist group. On the one hand the movie is very critical of the academy which does not, as it professes, create morally superior men; on the other hand it seems to revel in the pageantry of the military, and presents Will McClean as an example of the sort of "hero" the academy can produce. The effect is that these two opposites cancel each other out, and the obscurity of the final message is guaranteed.

In fact, *The Lords of Discipline* amounts to little more than an exploitation of the American paranoia toward authority. In film, this suspicion has been best expressed in *The Manchurian Candidate*, *Seven Days in May*, and *The Parallax View*. Although *The Lords of Discipline* finds itself in the same general category, it would be hard-put to match their impact and conviction.



# Climactic Can-Can From The National Ballet

By Deirdre Kelly

Love Dances, the name given to the National Ballet of Canada's current winter season, is all heart. Romanticism in all its balletic glory, a virtual coterie of fairy-tale dreams and full-dressed nightmares, the program of mixed ballets still showing at the O'Keefe Centre is a privileged glimpse into the heart of both waking and sleeping realities. While some may experience a sense of déjà-vue in the face of revived classics like *Coppelia* and *Giselle*, the main will be startled by the new ballets; they present a varied view of human psychology that is abstract yet accessible.

In is classically romantic style, *Giselle* is a psychological study of frustrated love. Its life-blood is derived from the shards of too many broken hearts. The two-act ballet is set in the Rhine Valley during the nineteenth century and contains many elements of the era's burgeoning romanticism. An idealized peasantry, a frail and infirm heroine, a dark Don Juan-like hero and a brooding sense of the supernatural all serve to make *Giselle* a perennial classic of its genre. Mary Jago, who played the role of the peasant girl Giselle in the matinee performance, was truly convincing in the first act as the ideal of purity, innocence and naivete. When approached by her lover Albrecht, the caddish Duke disguised as a villager, Mary Jago's Giselle plays the perfect coquette, lowering her head in modesty and turning in on her in-steps in shyness.

Though Jago's recent illness may have made her gestures less crisp than usual, the fluidity of her arms in the pas de deux, danced with Peter Ottman, more than compensated. When Giselle went mad at the end of the first act, something wonderful happened: the audience felt the pathos as the curtain fell sharply on a note of tragedy.

Peter Ottman as Albrecht

showed much potential in the role, which he is dancing for the first time in Toronto. His seduction of Giselle in the first act proved that he can play an experienced and smooth type of lover. In the second act, when he goes to the forest to pray at the grave of Giselle, deep sorrow and contrition attended his character.

The portrayal of the Wilis is another story. The corps de ballet lacked the sylph-like motions that make these weird apparitions look as if they were sustained on airy nothingness. Amelia Schelhorn as Myrtha, Queen of the Wilis, added a nice touch of nastiness to her role, which helped evoke the other side of these spirits of jilted girls, which sees them as she-devilling vampires. Technically, however, she was off, making her at times irksome to watch as she tried to outdo her rival, Giselle, in the acquisition of Albrecht's soul.

By the time Frederick Ashton's *The Dream* was staged later in the week, the corps had not really improved their act. *The Dream*, based on Shakespeare's play of mid-summer madness, explores the fairy world ruled by Oberon and Titania, who are at odds because of a changeling boy. Chaos and mischief ensue, causing arms to undulate, legs to step a *petit pointe* and bodies to soar at lightening speed. The fairies of the corps, though technically capable of executing Ashton's rapid choreography, lacked the appropriate spirit to animate it. The dancers seemed mired in the body mechanics, and so missed out on the sprightly tone surrounding them.

Puck, played by David Allen, infected the piece with a jet-propelled naughtiness. The blasts of energy he displayed seemed unrestrained, so that even Kevin Pugh's Oberon had trouble keeping him in one place. Pugh's dancing was majestic. Each unfurling of the arms, and the steady gait of his torso in the first half of the one-act ballet, seemed in-

fused with fire. Appropriately complementing him was Yoko Ichino, whose small size and wonderfully waving arms made her seem like a spirit of air. The elementary combination, however, seemed to wreck too much havoc even for the principle dancers. Their *pas de deux* in the second half was unsteady and weak. The fairy spirit had eluded them. The four dancers premiering as the mortals embroiled in comic mayhem were, however, in fine form, and Constantine Patsalas as Bottom was convincingly asinine and equally adroit during his dance *en pointe*.

While much mime is used in *The Dream* to render the play adequately through balletic terms, James Kudelka's *Hedda*, another adaptation of a well-known drama, avoids theatrical gesturing in its effort to convey meaning. As a result, the five dancers need to communicate the twisted emotions at the base of Ibsen's play strictly through their bodies. The ballet does not try to transpose the written text faithfully into non-verbal movement. Kudelka is more interested in the psychology of a dominating and powerful personality.

Gizella Witkowsky in the lead role is already an established character dancer and she was well chosen to convey the woman whose restlessness, envy, and false egotism cause her to destroy everything she comes in contact with — including herself. Witkowsky's final gesture, the slow drop of an upraised arm into a body slowly collapsing into itself, was well-executed. It communicated her character's essence exactly.

Jacques Gorrisson as Tesman, Charles Kirby as Brack and Cynthia Lucas as Thea are equally commendable. Haxaros Surmeyer, while infusing a dramatic personality into Lovborg, did not cut the poetic and romantic character one expects of the ex-lover of Hedda.

Since Kudelka does not faithfully reproduce the play through his choreography,

one is never sure of the intricacies of the characters' involvement with Hedda. One scene that particularly serves to convey the control she holds over them, is the one involving Hedda and Thea. The choreography subtly shows the domination of strength over weakness. Yet, at other times, the choreography is not as convincing. Too much classicism mars the expressionistic mood presented by Jack King's stage and the costume designs based on the Norwegian artist, Edward Munch. The musical score by Norma Beecroft, while jarring enough to evoke the disturbing psychology that influences its creation, is at times

heavy-handed in its insistence of adding a voice-over to communicate the play's abstract plot. The tape tells the audience precisely what to think of the characters on stage. Brack, for example, is said to be an evil man. Surely, if the choreography were developed more in the lines of modernism such verbal renditions of the drama would be superfluous.

*Offenbach in the Underworld* does not try to psychologize its meaning at all. Set in the late night world of a Parisian cafe, the ballet choreographed by Anthony Tudor has not been staged by the National since the 1954-55 season. As a result, the work is in need of some

careful revision, for as it stands now it is too drawn out to sustain any real idea of sinful pleasure. The costumes are garish and wild, lending colour to the climactic can-can performed by a few members of the corps. Ottman was strong in his role as the painter and Kim Lightheart was delightful as the debutante. While the demi-mondaine were lively, they need more spice to stir the ballet to an excursion into sweet abandon.

In the end, the ballet serves to present yet another version of idealized escape, which is the heart of the matter in the National's season, which continues until February 27.

# Bley's Brass Shines

By Stephen Vickery

Despite her reputation as a radical composer with firm ties to the musical avant-garde, the appearance of the Carla Bley Band at the El Mocambo Monday night was greeted warmly by new and old fans of her music. Bley, leading a ten piece ensemble, premiered several new works and appeared to be enjoying herself immensely, upsetting as she went several myths about the inaccessibility of jazz music in general, and her music in particular.

The band included a very hot rhythm section, that seemed at ease sailing through the often treacherous waters of Bley's compositions, creating a foundation for the extended soloing of the formidable horn section that has become her trademark. Excellent section work from Steve Slagle on alto sax and Gary Valente on trombone, moved the songs past the standard arrangements for big band music, that is, post-Coltrane modal runs and flourishes.

Trumpeter-composer Michael Mantler, and french horn player Vincent Chancey, are to be congratulated for their fine support work, bolstering the

sound of the section with rich colour and style. Mantler's early work, both with and without Bley, was characterized by a darkness and intensity that seemed unrelenting. This is particularly true of the WATT recordings, *The Hapless Child*, and *Silence*, an adaption of the Beckett play. Happily, this eerie quality is now supplanted by energy and a humour of a lighter sort. Bley herself was oddly overshadowed at the keyboards by Mitch Forman, a Berkeley-schooled player whose soloing is reminiscent of Lyle Mays (co-founder of the Pat Metheny group). His electric piano work meshed well with the horns, not an easy task at the best of times, but in this case, one that he pursued with startling freshness.

The music of the Carla Bley band is hard to describe accurately without reference to her association with one of the most influential but unacclaimed organizations of the early sixties, the Jazz Composers' Guild. Her current band draws its material from a new book of compositions. The oldest, "Hot River", was only

released in 1981, but Bley's composing had reached a plateau with a quartet of recordings that she made in the middle sixties. Realizing that she could not surpass these recordings, she chose an alternative route instead, pulling together the current band with husband Michael Mantler, and writing all new material. This freed her from having to live up to her past triumphs. This is not to say that her current endeavours are any less adventurous, just that they adopt a fresh direction that avoids the need to rework old material.

All the compositions that were performed Monday night, with the exception of an unnamed jazz standard, were intriguing, encompassing Ellington, Monk and Mingus, the holy trinity of composers in American Black Classical music. Bley recently commented that "I've lost hope in all the romantic dreams I once had. Jazz is getting conservative, and I feel I'm getting increasingly conservative too." If the music that her band performed on Monday is any indication, this new-found conservatism suits Bley well.



# That Continental Flair

By C.W. Mueller

Joe Hall — singer, songwriter and social critic — was in town again last week, this time bringing his brand of musical commentary to life at Grossman's Tavern for a rare Sunday performance.

Along with Joe were his band, The Drift — guitarist Tony Quarrington, bassist J.P. Hovercraft (Jimmy Price) and drummer Gilles Cholle; Joe plays rhythm guitar and headgear.

The festivities contained a great deal of rousing material, until it was time for last call with Joe's signature tune "Next To Nothing": "Tryin' to get next to God; gettin' next to nothin'." This elicited its typical outpouring of requests for more. After a change of hats, the inevitable encore ensued — the romantic tale (calypso style) of "Eva

B" whose Adolph H pines for her on his island retreat.

In between the uptempo numbers were numerous other memorable gems, including a sample of Joe's ballads and some pieces either written or chosen by members of the band — notably the frantic "How Many Miles To Babylon", (composed by Tony Q.) and the rollicking "Too Much Fun", (a Commander Cody original sung by J.P.).

The music, especially Joe's own compositions, was a cornucopia of sounds containing elements of rock, reggae, blues, science fiction and a lifetime of heavy drinking. The range of moods created was equally wide, incorporating poignance, mystery and raunch at different points in the proceedings.

Joe's music — as shown to

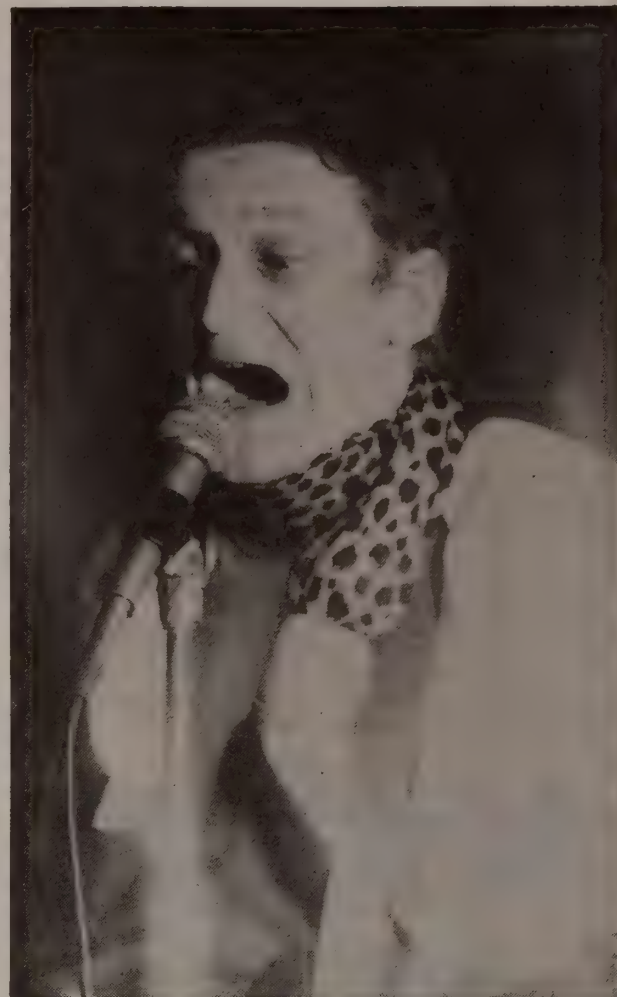
good advantage live — features some of the most durable songs and the finest lyrics being produced by anyone these days. His melodies are strong and evocative, an extension of his abiding interest in folk and country music. He's added rock rhythms and a reggae beat, but his words don't just wander aimlessly. They sting and amuse and rarely leave the listener unprovoked.

Unfortunately, Joe Hall's prodigious output has caused trouble for some of his fans who'd like to hear him play more of his older tunes (such as "Vampire Beavers" and "Human Race"). Last weekend, for instance, people were yelling for "Johnny Nada" and "Punk Lunch" to no avail since Joe seems to have retired those items from his repertoire.

Another problem for Joe appears to be his own uncer-

tainty about the value of what he does. He disparages his songwriting at the same time that he engages in it: "I strum my guitar and soon from my evil mind, click, pop, there's another Frankenstein... when all I really want is a little taste" ("A Little Taste"). Moreover, he does the same thing when you ask him why he writes: "I've got nothing else to do. I'm too lazy to work. And begging's too slow, and robbing's too dangerous."

Notwithstanding his misgivings, Joe Hall is a talented musician and an expert songcrafter. In addition, he puts on a show with considerable drive and excellent pacing. His band helps him immensely. According to one initiate (overheard speaking to a friend), "These guys may not be The Grateful Dead, but they ain't bad."



## The Man Who Would Be Funny

By Katie Russell

Rupert Pupkin — The King of Comedy — is not a funny guy. He is a singularly unintelligent man, basing his life on absurd formulas for success garnered from the world of television. We laugh at him, not with him. Pupkin is Robert de Niro's least appealing subject to date, and from *Taxi Driver* to *Raging Bull*, his career has been a portrait gallery from the drab to the dangerous. But *The King of Comedy*, his latest collaboration with director Martin Scorsese, is his best vehicle to date. As a film, *The King of Comedy* can drag at times, but its approach lends it an objective, near-documentary effect that packs a wallop.

*The King of Comedy* is about stardom — those who have it, and those who don't. Pupkin isn't famous and isn't likely to be. Jerry Langford (Jerry Lewis) is famous; he's the host of North America's most popular TV talk show. Langford represents everything that Pupkin yearns for

and dreams about. A chance meeting with Langford triggers a cascade of fantasies in which Pupkin kibbitzes familiarly with his idol. But while the dream sequences are shot primarily in close-up, Langford's real environment turns out to be a cold and distant world of glass and chrome.

This dichotomy between illusion and reality is also played out in Pupkin's life. Not only does he have no jokes, let alone talent, he hasn't a shred of dignity or sense of himself as a human being. He makes a complete fool of himself in front of his girlfriend, a cheerleader from his high school, whom he tries to make into his own fan. There are no remotely meaningful relationships in this movie, only collisions and distances, like those between television screens and audiences.

Pupkin and his fellow Langford-worshiper, Masha, played by the remarkably plain Sandra Bernhard, both want Langford, and kid-

napping him turns out to be the answer. As the 'ransom', Pupkin finally gets the chance to make his dream a reality; he gets to appear on the Jerry Langford Show.

The irony of *The King of Comedy* is revealed in Pupkin's monologue. As basic stand-up comic fare it is funny, as Scorsese himself assures us in his cameo as the talk-show director. It is made up entirely of the self-deprecating kind of humour that is the substance of so many popular comedy routines. The man who would "rather be king for one night than a schmuck for a lifetime", as he puts it, relies heavily on his schmuckiness for laughs. The biggest joke of all is that he actually had to abduct Langford to get on the show. The 'heroism' that Pupkin idolizes, and finally gains, is actually based on essential ordinariness.

Meanwhile, Masha has her own fantasies to play out with the star. While her accomplice appears on TV, she attempts to seduce the bound

and gagged Langford on her ritzy dining room table.

It is the utter arbitrariness of popular fame which completes the circle of star-worship. Masha's and Rupert's desires are similar: to worship a star is a perversion of being a star. The compulsion to get close to a star is to have proof of his flesh and blood, to establish that he is not a god. The magazine covers, the autobiography sales, and the final spotlight that Pupkin achieves are evidence that anyone can make it, and make it big, even a schmuck. Pupkin's success is the logical completion of the fantasy, and it could, in fact, be taken as an extension of the dream world. The distinctions are blurred and Scorsese does give this final sequence a nightmarish quality, emphasizing the slick surfaces and flat colours in the sets and camera-work.

The final sequence is reminiscent of an ambiguous shot from early in the movie. We see Pupkin practising his act

before a wall-sized audience poster, while the camera tracks behind him and applause drowns out the monologue. This scene elucidates some of the paradox: for the stand-up comic, the reality of the audience comes into question. Langford's cold attitude to his admirers indicates that the star would prefer the fans to stay "out there", as a blur of faces, as a wall poster. The distance between the TV and the audience is the only way the illusion of stardom can be maintained.

*The King of Comedy* is not a subtle movie. There is little ambiguity in its statement, and although there is a little humour scattered about, it is too cliché-ridden to be called comedy. The film works

because of the acting, especially that of De Niro, who is only slightly slimmer than the aging Jack La Motta of *Raging Bull*. He prevents the role of the checker-suited asshole from slipping into the stereotype that it suggests.

The movie leaves the audience up in the air, feeling perhaps shocked in the way one might be moved by a documentary. This is because there is no empathy involved in *The King of Comedy*, no sympathetic or even admirable characters. It is entirely inhuman and frigid, maintaining audience interest only through the expectation of jokes, making us wait for the anticipated comedy, which finally arrives like a cold shower.

## Broken Modes



A Broken Frame  
Depeche Mode  
(Mute)

Those who maintain that rock/pop must use electric guitars are either consumed by nostalgia, or they have listened to Depeche Mode, a band that is its own worst enemy.

To have removed the one instrument that (virtually) defines your medium requires a deviously clever feel for pop hooks, or an imagination the likes of which rock has not yet seen. The departure of D.M.'s songwriter, Vince Clarke, to electrobeat heaven with Yazoo, sealed the fate of D.M., destroying their chances of ever achieving pop hook superiority.

A Broken Frame boasts two desperately feeble attempt at

pop melody. "Leave in Silence" (a kind of 'Stars on 45 Go Russian') may justify the Asian looking album cover, but its boring little three-chord presence, and bogus Kulak drone, fail to justify the song itself. A paradigm of the album's mushy lyrical content, "Leave in Silence" displays the hopelessly limited sound of three boys on little electronic keyboards. The album's second biggest musical affront, "See You", uses a vocal harmony that the Statler Brothers would have been ashamed of. Again, the narrow scope of their instrumentation seems to have finished D.M. off before they start.

This is dead-end music, that leads us to think that the absence of a guitarist is best explained by their inability to find one, or by their inability to write music complex enough to warrant more than one melodic voice. D.M. are at their best when avoided, especially if passion or intensity are things you like in music, not things you want abolished.

P. Simpson





# WATSUP

## BOOKS

Now is the time to consciously reverse trends and decide that there is no better way to sabotage the rest of the term than by buying and reading books. Spend your time and money with liberating gay abandon.

A good place to start is Talonbooks, of Vancouver, who have just released a small number of paperback poetry and drama volumes. Phyllis Webb, a veteran West Coast poet, has compiled a book of her selected poems entitled *The Vision Tree*. It is edited with an introduction by Sharon Tesen. *Aggressive Transport*, a larger selection of poetry by teacher Brian Fawcett, contains a number of attractively simple verses free of ideological taint.

This is Fawcett's seventh book, following the lead of an earlier volume *Creatures of the State*. *Cold Comfort* is the title of the third in Jim Garrard's quartet of plays known as "Bondage Plays for My Country." The work is a depiction of the complex human relationship between three very common people. The play has been produced at Theatre Passe Muraille here in Toronto, of which Garrard was a founder.

*Dangerous Patriots*, by William and Kathleen M. Repka, is the story of left-wing Canadians who were held in POW-style camps during World War Two. William Repka was a victim, and was interned without trial for two years in the camp known as Kananaskis. His wife has completed the story he began, detailing the experiences and issues surrounding this event, and the work has been published by

New Star Books of Toronto. Kathleen Repka is a retired editor and ongoing peace activist living in Toronto.

Macmillan of Canada has published the first novel by Canadian critic and short fiction writer George Szanto. Titled *Not Working*, the book deals with the political and personal dilemmas of a police officer who left the job after having killed a youth while on duty. Szanto will be conducting a reading tour in Canada, which apparently does not include Toronto. Oh, well.

That should be enough for even the thirstiest book lovers with nothing better to do than read extra-curricular stuff. All kinds of diatribes against people with copious amounts of free time well up in my virus-clouded head. But I guess I'm just too tired to vent my spleen here and now. Just wait till next week when I'm feeling better.

Until then, have a nice week.

M. Kingwell

## THEATRE

This weekend, Hart House presents *Major Barbara* at 8:00, tonight and tomorrow. The play, a satire by Bernard Shaw, centres upon the figure of Barbara, a major in the Salvation Army. Call 978-8668 for tickets.

Next week, Vic provides some lunch time theatre, two one-act farces by Anton Chekhov, in the Wymilwood music room at 1:00, Monday to Friday. The pieces, *The Evils of Smoking Tobacco* and *The Tragic Suburbanite*, are highly relevant for a modern audience. Admission is free and you are welcome to bring your lunch, your chain smoking roommate, and a friend from Mississauga.

Off campus, Tarragon's production of Ibsen's *Master Builder* continues playing to good reviews, at their theatre at 30 Bridgman Ave. The show features Douglas Rain in the role of Solness, the builder who, at the height of his career, is confronted by a woman from his past. Performances at 8:00 tonight, 4:00 and 9:00 tomorrow, with a 2:30 matinee on Sunday. Phone 531-1827 for tickets.

Young People's Theatre presents Dylan Thomas, a one-man show about the Welsh poet, written and performed by Canadian actor Leon Pown Wall. The show starts at 8:00 every night until March 6. Phone 864-9731. Recommended for the literati.

Johnny Bananas opened this week at the Adelaide Court Theatre. The play is based on the true story of an Italian immigrant who sold bananas on Toronto's streets. Call 363-6401 for tickets.

So, go experience live theatre, if only as a protest against pay T.V..

## ROCK

Today's guest editorial is brought to you by A.A.C. Smith.

It was really encouraging to see the outlet for a generation go

down the tubes on Wed. night amidst a blizzard of cocaine, garish clothing and senior citizens stumbling over cue cards.

The Grammys involve so much back-patting, I imagine it took at least an hour in the hot tub for all those superstars to relax their spinal muscles.

Performances by Ray Charles, Jerry Lee Lewis, Little Richard and Count Basie will always be cool but John Denver will forever remain tepid! His Beatles medley was (to put it mildly) tragic.

For next year they should definitely cut down on the reggae and new wave content. After the 20 minute dub version of "Eye Of The Tiger" the audience seemed to be getting a bit restless anyway.

Tonight Reznikoff's continues with turntable aces the Cortex Dance corp. The following eve at Dr. John's look for Tom Wilson and His Florida Razors. Also on Sat. The Lucky Strikes and The Paladins are at 100 Bond St.

On Monday the amazing Members are not to be missed at Larry's, as are The Cockroaches at The Igwana on Wed. Finally, Boy George trucks his image to town, dragging along his Culture Club on Thurs. at The Concert Hall.

Album Of the Week-King Sunny Adé's exotic Juju Music.

Single Of the Week-Tears For Fears' electro-beat dance hit, *Change*.

J. Dubin

## DANCE

And Pan by noon and Bacchus by night  
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The Maenad and the Baccarat.  
-Swinburne.

Let the Dionysian spirit in you soar with delight this week, for there is much dance to see. Still running tonight is The Joyce Trisler Dance Company at Ryerson Theatre, through to February 26. Each night presents a different program of modern works from the pioneers (St. Denis, Shawn and Humphrey) plus jazzy styles

typical to the likes of Alvin Ailey's Company. The Ailey influence is apparent as a result of Milton Myers, former dancer with that Harlem-based troupe, who is now the Trisler Company's artistic director. All shows start at 8:00pm. 595-5088.

At Harbourfront February 24, 25 and 26 is Pavlychenko's new dance performance, *Brake-Up*. Featured are a motley crew of modern dancers who hail from Toronto: Gail Benn, Kathryn Brown, Claudia Moore, Susan Cash and Holly Small. All performances start at 8:00pm. Call for tickets: 364-5665.

Patricia Beatty's retrospective currently showing at The Toronto Dance Theatre ends on Saturday night. The *Profiles of Dance* series continues, however, next Wednesday, March 2 when the final principle choreographer of TDT presents his works. Tickets for Peter Randazzo's retrospective can be obtained directly at TDT, 80 Winchester Street, or by phone: 967-1365.

Rina Singha presents an afternoon of *Classical and Folk Dances of India* at the Joseph Workman Auditorium, 1001 Queen Street West. Call for more information: 463-1710 or 699-0388.

Starting March 2, Mummichantz, the popular mime troupe from Europe plays Ryerson Theatre for a short run. Tickets can be reserved in advance at the box-office: 595-5088.

D. Kelly

## FILM

The Jewish Students Federation is getting together with SAC for a four-day Jewish Film Festival, with screenings at York (Nat Taylor Cinema, Ross Bldg.) and St. George campus (Sir Sanford Fleming Auditorium, 10 Kings College Circle). It starts on Monday Feb. 28th with Joe and Maxi at 1:00 at York; Tuesday, Annie Hall at 7:30 at U of T; Wednesday, Yodie at 1:00 and Tell Me a Riddle at 7:00, both at York; Thursday a slide presentation in the Hart House Debates Room at 1:00, and Next Stop Greenwich Village at 7:30 at Sir Sanford Fleming. Many of the screenings are followed by lectures and/or discussions with the directors, they're all FREE, and you can find out about a free shuttle service to York at 667-3647.

Next week, Alternative Images continues on Thursday at the OISE auditorium (252 Bloor St. W.). At 6:30 *On the Line*, a 1977 documentary about American workers confronted by the system is being screened, followed by *Killer of Sheep* at 8:30. Concerning a black man who works in a slaughter house, this film promises to be outstanding both politically and musically. Admission is \$2.00 for one film, \$3.00 for both.

K. Russell

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# Awesome Blues Win 23rd Title

The rich get richer, so it's said, but in Ontario university swimming the operative phrase has to be, the Blues get bluer.

Just one weekend after the women's team earned their seventh consecutive provincial title, the Varsity men's swimming and diving squad made a shambles of the OUAA championship meet at Brock University pool. When the carnage was done, Blues had emerged with one more entry in their incredible record book - a 23rd consecutive Ontario championship.

A string of lopsided victories during the dual meet portion of the season indicated Blues would be again the team to beat, and with their opposition far behind they took aim at their own OUAA points record as an incentive. Breaking records is an old Varsity swimming tradition, so it wasn't exactly a surprise when the 1980 total of 610 points fell by the poolside as Blues racked up 618 this time, with their closest pursuer, McMaster, almost 200 behind.

U of T-head coach Byron MacDonald, named by his peers as OUAA coach of the year, sees three key factors to

Blues awesome domination of OUAA competition.

"First, we have a tradition of top coaching in swimming

a lot of talented student-athletes due to its academic reputation."

Four-year veteran Dave



Dave Town led the Blues

and diving, and this attracts good athletes who can check out the success we've had in the past.

"Second, the athletics department supports the program, both financially and in important other way such as providing a great pool and good training times.

"Third, the U of T attracts

Town led the Blues in the pool, winning four gold medals and setting league records in his three individual events-100m breaststroke, and the 200 and 400m IMs.

"Dave has consistently been one of our top swimmers, and indeed one of the best in Canada," MacDonald said in an interview earlier this week. "Before coming to U of T, he trained in an 18-yard pool in Orillia, so he's living proof that you don't have to come from a big super club or high school program in order to develop into a world-class athlete."

Varsity olympic team member Claus Bredschneider earned three gold medals in the 200m butterfly and two relays and added a silver behind Town in the 200 IM.

His anchor leg of the 4 x 200 freestyle relay proved to be one of the most exciting races in the meet as Bredschneider and his McMaster opponent stroked head to head for all eight lengths until the four-year Blues veteran managed to out-touch his rival at the finish by barely a tenth of a second.

Says MacDonald, "We can

always count on Claus in the tough races because he has the desire to win at all costs. And with his long experience on the national team, he is awfully tough to beat. I know Claus will give 100 percent, so whatever place he finishes is actually irrelevant; I know he gives his all, and no coach can ask for more."

Not to be outdone by their swimming confreres, the Varsity diving contingent ably coached by Skip Phoenix totally dominated the boards, placing 1-2-3-4 in both the 1- and 3-metre events.

Saul Marks scored 553 points to erase the old 3-metre record by only three points. "I'm very pleased with my diving this season," Marks

said. "Both my training here and travel to some international meets helped prepare me for a shot at that record."

Teammate Mike Sowards won the silver, but then reversed things on the 1-metre board, taking the gold with Marks second. Jeff Hurst, a 1982 Commonwealth Games team member, won both bronze medals and Scott Sinclair completed the Blues phenomenal sweep.

Dave Churchill and John Waring each won a gold plus two silvers in their individual events, and Neal Hodgson added two silvers, losing to Brock's outstanding David Schemilt in the freestyle.

Cont. On P. 15

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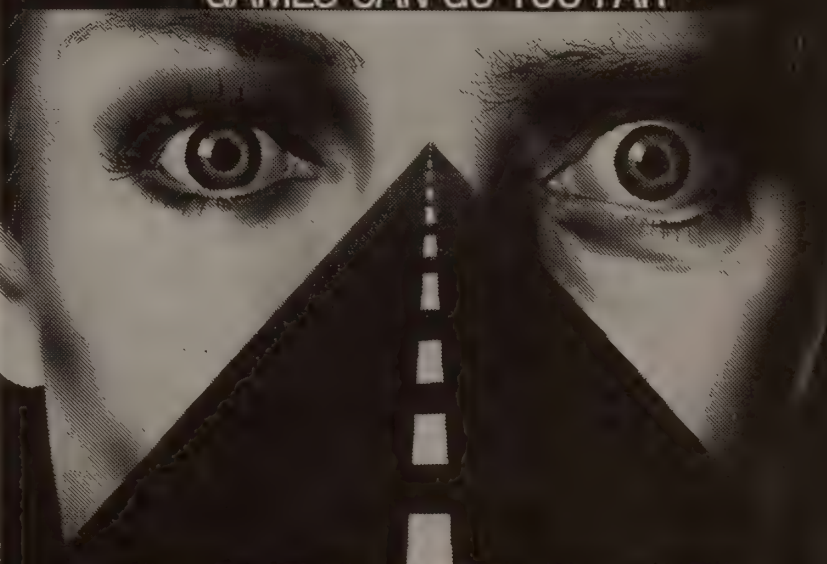
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# Lady Blues Gun For Fourth Gold

By Marg Webb  
Varsity Staff

Take one week of intensive practices, the lure of a cross town rival in York and put a fourth OWIAA championship on the line...

Such is the prescription the Lady Blues hockey team will be following this week to gear up for the OWIAA championship against York on Sunday at Varsity Arena, though with a 14-1-1 record this season, the Blues are hardly ailing.

Although the goal output is down for the Blues this year, so is their goals against average. With veteran goalie Karen Ranson sporting a 1.71 goals against average and the upstart rookie goaltending of Debbi McCarroll turning in a .50 G.P.A., the Blues are taking into the finals a tough defensive act.

Acquiring the services of rookie rearguards Kerri Har-

dill and Sue King helped along the Blues' defence. King complements Hardill's tight defensive style with an instinct for rushing the quick break up the centre. Hardill is a former captain of the Canadian Women's National Lacrosse team.

The other defensive pair of Ann Teglas and Sophie Radecki carry the experience of the Blues' defence, although Teglas is just into her second year and plays an aggressive, at times even wreckless rushing game. Radecki posts three years of experience for the Blue and White. In the Blues' big wins this year, Radecki was superb, supplying the steady and sure Toronto breakout.

The subtle difference in this year's Blues has been an evening of talent up front supplying the Blues with an evened two way team. Characterizing the change is Karen Hughes who subs in on defence credibly but mostly

patrols left wing for The Line and is what Coach Dave McMaster calls the best two way rookie yet to play for the Blues.

Hughes teams up with fellow rookie Ann-Marie Kuhlburg who leads the Blues in scoring from the right side of The Line. In 16 league games Kuhlburg has netted 16 goals with a point total matching her sweater number of 27. Third year veteran Vi Keenan completes The Line. She notched 22 points on the season, 17 of which were assists.

But although The Line grabs the media attention, the Blues are well supplied with fire power from all lines. Captain Karen Wright who finishes an engineering degree and five years as a Blues leader this year, fired 49 points in 30 league and exhibition games this year. Against York, the Blues will rely heavily on Wright's speed and control of the play.

While alternating between centre and left wing this year, Heather Ginzel scored 14 goals and led the exhibition scoring with 31 points in 17 games. The Blues also rely on right winger Karen O'Bright who plays toughest against York and the corner patrol of Lori Andrade, who digs out consistent points.

Rockies Jennifer Delgarno, and Judy Forbes and veteran Bev McKeown have come together as a line late in the season. The trio form a tight defensive unit for the Blues, combining hardwork with a scoring touch. McKeown finished the season strong with two goals against Mac as she wound up her third OWIAA season as a Dent student at Toronto.

As of now, the OWIAA championship on Sunday represents the highest level of competition the Blues can attain. When York and Toronto relegated their opponents, top ranked University of New

Hampshire and Providence of the United States, to consolation play in the Montreal Tournament, tourney attention focussed on the York-Toronto rivalry and the lack of a national ranking system in Canada.

Tourney officials responded to the pressure of the U.S. ranking system, admitting that the tourney design foresaw the American teams advancing to championship play. Little is known of the quality of Canadian women's hockey in Canada, and Blues' coach Dave McMaster admitted he was frustrated.

McMaster mentioned that it was "incredible" that coaches and officials at the tourney were discussing the prospect of a Can-Am inter-collegiate hockey championship when Canada yet lacks a CIAU or national ranking system.

Without such a ranking system Blues players are unsure if women's hockey can gain the attention to break into to be a credible women's sporting event. This year, the competition has never been tighter between York, Toronto and other top North American teams. While Toronto's Athletic Director

Gib Chapman says, "there is just not the funding to take it (Women's hockey) further from the OW's in these economic times," teams are looking beyond provincial championships to the increased competition and attention of national and international play needed to sustain the growth and involvement in women's hockey.

For Blues players the need for the OW's and beyond is clear. Heather Ginzel says that the Montreal tourney, "proved there's better hockey (beyond Ontario) so it should go CIAU." Captain Karen Wright mentioned that sending teams to national competition "develops a sport," setting out a well defined objective to strive for.

Yet on Sunday evening at Varsity Arena, Toronto will now strive for a fourth OWIAA gold, proving them, at least, the best in Ontario.

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# Wrestlers Nearly First

By Mark Matchen

The Toronto Star has given the U of T wrestling team an unexpected boost. The Star's Sunday edition listed U of T as the winner of Saturday's OUAA wrestling championship.

In fact, U of T placed a respectable eighth at the tournament, which was held at the McMaster University wrestling facility in Hamilton.

Toronto was ranked twelfth at the beginning of the year by the Ontario Amateur Wrestling Association, in a league of only twelve teams. But U of T rose to its best performance of the year on Saturday, despite fielding a team with fewer than half of the weight classes represented.

Hugh Chesser turned in his usual gutsy performance, facing wrestlers with considerably more experience and better training than himself. Hugh has shown remarkable improvement over the year, and is one of the bright spots on the team for the next year. He finished fifth in his weight class at the tournament.

Mark Woiceshyn, a former OUAA champion, was stopped by an unfortunate incident. Leading 4-1, with sixty seconds remaining in his match, he suffered a minor concussion.

After sitting out his allowed three minutes of injury time, Woiceshyn valiantly returned to the mat, but could not overcome his opponent, and lost on a 4-4 tie.

Later, he came back to dominate his next opponent, scoring a pin to take fifth place in his class.

The good end to the season was encouraging to the small team. Anyone interested in joining them for next year's season is asked to call Mike Dixon at 244-0963.

## Swim Show

U of T Synchro Club  
TONIGHT  
Benson Building  
7:00 PM  
Everyone Welcome!

# Record Win For Men

Cont. From P. 13

engineered one of the significant upsets when he charged through to gain the silver medal in a very tight 50m freestyle despite being one of the slower qualifiers.

"Mike deserves a lot of credit for that performance," said MacDonald, "as he prepared himself perfectly all season in order to perform at his maximum last weekend. He was thinking positively, and his total concentration, both at the meet and during the weeks leading up to it, paid handsome dividends."

Fieldus also made the finals in the 100m and 200m freestyles and was on Varsity's winning entry in the 4 x 100 freestyle relay.

Chris Vogt returned to his old form in taking the silver medal in the 200m breaststroke and Dave Gordon upset the form charts by win-

ning the bronze in the 200 IM.

These two results, although not victories, brought great satisfaction to coach MacDonald. "I think Chris will go even faster at the nationals, and Dave is the type of swimmer who always improves his times dramatically in the major meets."

Blues capped a weekend of strong efforts by sweeping all three relays: Len Gushe, Town, Bredschneider and Ken Boyd in the medley; Churchill, Waring, Fieldus and Boyd in the 4 x 100 freestyle; Hodgson, Chris Thomson, John Hinds and Bredschneider in the 4 x 200 freestyle.

In the process Varsity qualified a total of 10 swimmers and four divers for the CIAU championships in Sherbrooke, March 3-4-5,

where they'll be challenging defending champion Calgary.

"This is one of the strongest groups we've ever taken to a CIAU meet," says MacDonald, "and with a tradition of excellence in the U of T aquatics program we don't intend to let down for a moment."

"Our athletes work hard, and know the price that has to be paid to achieve success. Sacrifices are the name of the game, but the rewards are worth it. All team members realize that there are few things in life more rewarding than testing yourself to the limit and realizing your own potential."

Blues have been either first or second at all 17 CIAU swimming championships held to date. Says a confident coach, "We won't be going just to finish second."

# unclassified

UNCLASSIFIED ADS cost \$3.25 for 25 words or 15 cents for each additional word to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto, M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday) Call 979-2865 for further information.

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**CAPTURE '83 WHOLESALE Clubs, Frats, Faculties:** outfit your group while there's still time this semester. Sweats, gold & baseball shirts, T-shirts, sweaters, rugby wear, bags, plus custom-designed Jerseys at WHOLESALE PRICES. Order now for prompt delivery. **Varsity Sports Store**, U of T Athletic Centre, Harbord & Spadina, 977-8220.

**PIANO TUNING AND REPAIR:** have your piano tuned: after a winter of Canadian heating it needs it. You'll be pleased. Jim Tennyson, Piano Technician. 533-9804.

**ABBEY BOOKSHOP/CAFE** buys and sells fine second hand books. Join us for tea weekdays from 4-5 pm. 168 Brunswick at Harbord. 960-9076.

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**FUR COATS AND JACKETS** Used from \$95. Excellent selection, terrific buys at Villager Furs, 69 Gloucester St., 4 blocks s. of Bloor. East from Yonge St., 960-9055 10:00 - 7, Mon. - Sat.

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**EXCELLENT TYPIST,** experienced, fast, accurate, reasonable rates, central location. IBM Selectric/carbon ribbon. Call 537-6651.

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**CHI OMEGA.** Would any CHI O's, undergraduate Alumnae, please contact Bo Scaife (Upsilon Alpha, Syracuse Alumna) 921-8758.

**CHRISTIAN MALE,** professional student, articulate, attractive, seeks woman with Faith, Beauty, Grace, and wit. Reply Box 806, Postal Station "P", Toronto, M5S 2Z1.

**PROFESSIONAL TYPING BY SECRETARY** of papers meeting University requirements - essays, theses, manuscripts, resumes, tape transcription, etc. 4 minutes from Yonge/Eglinton Subway. Margot 487-2655.

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**INCREDIBLY INTERESTING** on month adventure to a secluded town in the Himalayas of India departs May '83. Complete cost, including airfare, only \$1989! Info. Joe Pilar, C.C., Trent University, Peterborough, Ontario (705) 743-4391.

**LAWYER** Anita Lerek: Barrister, solicitor and trademark agent. 640 Bloor St. West, Toronto, Ontario M6G 1K9. Tel: (416) 536-4323.

**STUDENT SPECIAL!!!** Invest in your health! Prevent burnout and disease. You do have a right to feel good. A therapeutic massage is \$25.00 but with your student card it will cost \$18.50. By appointment only: call Judy Crowhurst RMT at 925-4908. **WARNING:** massage is addictive.



# Cheer Blues On In Hockey Playoffs

The Varsity Blues host the Queen's Golden Gaels at Varsity Arena tonight at 7:30 pm, in the first game of a best of three OUAA semifinal, and the Lady Godiva Memorial Bnad will be there.

The LGMB are without a doubt a proud institution at this fine school of higher learning. But most people really don't know what the Bnad is saying in their cheers, so here's a handy guide.

Tomatoes, potatoes,  
Split Pea soup!  
Come on Blues,  
Boo boop de doopl  
  
Oxydol, Oxydol,  
Granulated Soap!

We're gonna beat Queen's  
We hope, we hope, we hope!  
  
Huskies, muskies,  
Don't eat yellow snow!  
We're gonna beat Queen's  
We know, we know, we know.

Spectacles, testicles,  
Wallet watch!  
Blues, Blues, Kick'em in the  
crotch!  
  
Gol gol get'em! get'em!  
Ooh! Aah!

(start slowly, then repeat  
faster until satisfied)  
  
We got the spirit,  
We got the guts!  
We got Queen's  
By the nuts! (Squeeeeeeze)

## ELECTION '83

### Nominations are NOW OPEN

for  
President  
and two  
Vice-Presidents  
(on the same ticket)

and 62 seats on the SAC Board of Directors

|                                          |   |                             |   |
|------------------------------------------|---|-----------------------------|---|
| Applied Science & Engineering            | 6 | Pharmacy                    | 1 |
| Architecture &<br>Landscape Architecture | 1 | Physical & Health Education | 1 |
| Dentistry                                | 1 | Rehabilitation Medicine     | 1 |
| Erindale College                         | 8 | Scarborough College         | 8 |
| Forestry                                 | 1 | St. Hilda's College         | 1 |
| Innis College                            | 2 | St. Michael's College       | 6 |
| Knox College                             |   | Trinity College             | 1 |
| Law                                      | 1 | University College          | 5 |
| Medicine                                 | 2 | Victoria College            | 5 |
| Music                                    | 1 | Woodsworth College          | 1 |
| New College                              | 5 | Wycliffe College            | 1 |
| Nursing                                  | 1 |                             |   |

Nominations close March 1st, 4 pm  
Election days March 16th and 17th  
(Bring your Student Card)

Students' Administrative Council  
University of Toronto  
Board of Directors Nomination Form

As full-time undergraduate and other SAC fee-paying  
students of \_\_\_\_\_ Constituency

We nominate (name) \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

| Name (print) | Signature | Student No. | Name (print) | Signature | Student No. |
|--------------|-----------|-------------|--------------|-----------|-------------|
| 1. _____     | _____     | 6. _____    | _____        | _____     | _____       |
| 2. _____     | _____     | 7. _____    | _____        | _____     | _____       |
| 3. _____     | _____     | 8. _____    | _____        | _____     | _____       |
| 4. _____     | _____     | 9. _____    | _____        | _____     | _____       |
| 5. _____     | _____     | 10. _____   | _____        | _____     | _____       |

I hereby acknowledge that this nomination form has been completed and agree to run  
for SAC Director in my constituency.

Name of Nominee \_\_\_\_\_ Signature \_\_\_\_\_ Student No. \_\_\_\_\_

Nomination forms can be filed at the following locations:

SAC Info Desk, Sid Smith Lobby, 11 am - 3 pm  
SAC Info Desk, Erindale, South Bldg. Lobby,  
10 am - 3 pm

SAC Info Scarborough, R-Wing Lobby, 10 am - 2 pm  
SAC Office, 12 Hart House Circle, 9 am - 4 pm

Call SAC at 978-4911 for further info



cheer:

TORONTO, TORONTO, TORONTO VARSITY!  
(WE) SHOUT (AND) FIGHT (FOR THE) BLUE (AND)  
WHITE  
(AND THE) HONOUR (OF) U OF T!  
RIPPERTEE, RAPPRERTEE,  
RIPPERTEE RAPPRERTEE REE!  
TORONTO, TORONTO, TORONTO VARSITY!  
YAAAY...TORONTO!

## CJUT/The Varsity

in conjunction with  
PIZZA GIGI

present the  
PUGSLEY-PUCK  
PREDICTION  
PIZZA POOL

Name \_\_\_\_\_

Student # \_\_\_\_\_

Phone # \_\_\_\_\_

BLUES \_\_\_\_\_ QUEEN'S \_\_\_\_\_

PLACE ENTRIES IN PUGSLEY PUCK BOX  
AT 91 ST. GEORGE ST., SECOND FLOOR,  
BY 5:00 PM FRIDAY, OR THE VARSITY ARENA  
PRESSBOX BEFORE THE OPENING  
FACE-OFF (7:30 PM)



PUGSLEY PUCK  
SEZ: "Only one entry  
per person!"

Pizzas courtesy of Pizza Gigi  
961-1107



The Anglican Church  
at the  
UNIVERSITY OF TORONTO



### HART HOUSE CHAPEL

Wednesday, 8:00 Eucharist  
Rev'd Stephen Booth, Chaplain. 978-2440

### TRINITY COLLEGE CHAPEL

Hoskin Avenue  
Sunday, 9:30 a.m. Sung Eucharist  
Wednesday 5:45 p.m. Choral Evensong  
Friday 7:30 a.m. Sung Eucharist  
Daily, Offices and Eucharist  
The Rev'd John Simons, Chaplain. 978-3288/2522

### ST. THOMAS CHURCH

383 Huron St. north of Robarts Library  
Sunday, 9:30 & 11:00 a.m. Sung Eucharist  
7:00 p.m. Solemn Evensong  
Daily Eucharist  
The Rev'd Harold Nahabedian, Vicar. 979-2323/2397

### CHURCH OF THE REDEEMER

Corner of Bloor and Avenue Road  
Sunday, 8:00 am, 9:00 am 11:15 am, 7:00 pm  
Sunday 10 am Educational Forum  
The Rev'd Timothy Foley, Incumbent 922-4948

### WYCLIFFE COLLEGE CHAPEL

Hoskin Avenue  
Sunday, 9:00 p.m. Holy Communion  
Wednesday, 2:20 p.m. Holy Communion  
Monday-Friday, Matins 8:30 a.m.  
Mon. Tues. Thurs. Fri. 5:30 p.m. Evensong  
The Rev'd Canon R.F. Stackhouse, Principal

Personal counselling, marriage, baptismal and confirmation instruction by appointment. You are welcome to participate in these services and other programmes.



# THE Varsity

VOL. 103. NO. 54. MON., FEB. 28 1983

## University May Sell Off Land Holdings

By Miro Cernetig  
Varsity Staff

Simcoe Hall is considering selling or leasing University property to commercial interests as a means of generating university revenues.

The administration is preparing to act on a feasibility study, commissioned in the 1980-81 year, which examined a group of thirty or forty university sites and made recommendations as to how they could be more efficiently utilized. The 120 page confidential report, prepared by the consulting firm of Marshall, Macklin, and Monaghan, will have come to one of four possible conclusions regarding each site.

Each site will:

- be seen as best utilized by being sold.
- be seen as best utilized by the creation of a leasing arrangement with a commercial interest.
- be regarded as needing re-development, but still be utilized by the University.
- be deemed as being properly utilized at the present time.

Currently, no conclusions of the report have been made public. However, David Nowlan, Vice-President of Planning and Research, has said that his office has decided on a dozen sites named in the report which look "promising". While he would not give details of all the specific sites being investigated, he did say that properties along Bloor Street, and on the North side of College East of University are being "looked into". Nowlan also stated that old Knox College on Spadina Crescent, a historic building, is also one of the dozen sites.

Nowlan emphasized that no decision regarding the various sites has yet been made and that students should not jump to conclusions that the University will be adversely affected.

"We are only looking at the feasibility of land development and it may be that none are worth pursuing as we look at it in detail."

Nevertheless, Nowlan is hoping to ensure that if some re-development is desirable taken rapidly. A set of what

he terms "first principles" for University development are being prepared and will be presented to Governing Council for approval. These first principles will act as "a broad principle to guide the Administration" in future dealing of this type. This will enable the Administration to carry out re-development projects, in the future, without going to Governing Council in each instance.

The Office of Business Affairs, which concerns itself with the commercial and business aspects of re-development proposals, has already made a move regarding this matter. In a January 12 memo, Business Affairs Vice President Alexander Pathy announced that he had made "a capital appropriation in the amount of 50,000" from the University's General Building Fund, for the retention of consultants.

The memo makes no clarification of what the consultations will be about. However, Nowlan, who emphasized that he was speaking out of his department, did suggest that the funds were being used to establish "detailed negotiations" with prospective commercial interests. He suggested that if the Governing Council approves the "principles" for development, Business Affairs "will have to move quickly". "Development is a complicated business and Pathy is simply making sure that he is ready", Nowlan stated.

Student Governor Tony Clement is less than enthused at the prospect of University land being sold or leased. Clement, bound by the *in camera* nature of the planning sub-committee meetings, could not give any specific examples of sites up for re-development. However, he concurred with the sites that Nowlan named and added that "some things suggested in the re-development study would not be in any way acceptable to a sane university community".

Clement was rankled by the manner in which the Administration is handling the re-development procedures. He said that in the Planning sub-committee meeting, where the consulting firms report was first released, he was not given an opportunity to fully outline his grievances. "There seems to have been an attempt by the Administration to short-circuit the system. We haven't had a chance to discuss the feasibility study," Clement maintained. "I was only able to blurt out a few words."



Unidentified moth displays shortcomings to hockey crowd last Friday. Despite this revelation Blues took the series from Queen's. For details see page eight.

## Cowen-Walsh Dispute Continues To Swirl

By Howard Law  
Varsity Staff

The controversy surrounding SAC Communication Commissioner Tod Cowen and his alleged financial commitment to a former employee of the Students' Administrative Council (SAC) continued to swirl last Wednesday evening at the Galbraith Council Chambers.

For over 100 minutes, members of the SAC Board grilled Cowen about his dealings with John Walsh in June 1982. Walsh claimed he had been promised \$500 Cowen if he could arrange successful meeting between U of T Radio (CJUT) and Rogers Cable Company, in hopes that Rogers could intervene favourably on CJUT's behalf when the radio station begins its battle for an FM-broadcasting license.

Walsh performed the service but was turned down by Cowen on his request for the \$500. Walsh informed SAC President Tim Van Wart in January that he might sue SAC for the \$500. Walsh's attorney contacted Van Wart through university ombudsman Liz Hoffman and requested that documentation

relevant to the case be made available.

Questions were ignited at Wednesday's Board meeting when Cowen announced that the CJUT Radio Policy Board (RPB), which Cowen sits on had decided to pay Walsh the sum because Rogers had been persuaded to view CJUT favourably. Both Cowen and CJUT Station Manager Bruce Pratt emphasised that Walsh's benevolent influence on Rogers was easily worth \$500.

SAC Finance Commissioner John Anderton asked Cowen if he had told Walsh "that money could be made available" for successful lobbying of Rogers. Cowen admitted making these remarks but added that no specific agreement was arrived at.

Anderton was also perplexed that Cowen had not brought the matter to the SAC Board until February, after Scarborough representative Marcel Weider had raised the issue. Anderton asked Cowen why he had not informed the Board in early January when the Executive, to which Cowen and Anderton both belong, referred

Walsh's case to the RPB.

Cowen, who initiated the January referral motion, replied that he "wasn't aware of these discussions (of legal matters) in January, so I didn't come forth to the Board".

He added later that the issue had been "on the back-burner" throughout the academic year because he was involved in establishing CJUT's studios.

Cowen produced an eyewitness to the June meeting between him and Walsh. Paul Carson, a public relations officer with the Department of Athletics and Recreation, told the Board that the conversation between Cowen and Walsh had only made clear Walsh's wish to be commissioned by SAC to contact Rogers, and Cowen's interest in pursuing the matter. Carson reported that he heard no mention of \$500.

Cowen was asked by the Varsity if he had offered Carson's corroborating testimony at the January Executive meeting. He said that he could not recall if he had raised the point.

Cowen suggested to the Varsity the February 23 article discussing the Walsh deal had erred in claiming that SAC was being sued by Walsh for the \$500. President Van Wart agreed that no lawsuit was pending but that Walsh "has intimated to me that he is considering that option".

SAC External Commissioner Kent Darling proposed to the Board that if no agreement had been made between Walsh and Cowen, then SAC should prevent CJUT, which is funded by SAC, from allotting the cash to Walsh.

Cowen countered that a refusal to compensate Walsh for his efforts might endanger CJUT's new relationship with Rogers.

Darling's motion to block the payment failed 10-12.

## SAC Takes An About Face

By Howard Law  
Varsity Staff

The Students' Administrative Council (SAC) Board executed a crisp retreat last Wednesday evening at the Galbraith Council Chambers and asked the SAC Executive to review the controversial selection of Joe Raftis as Chief Returning Officer (CRO) for the upcoming SAC elections.

Scarborough representative Marcel Weider charged that the choice of Raftis "appears to compromise the integrity of the election".

Raftis is the roommate of SAC President Tim Van Wart and was selected for the CRO post by Vice-President-Elections Dan Weagant in an allegedly hasty fashion.

Van Wart insisted that "patronage is not the case" and the Board seemed to be less concerned with the Van Wart-Raftis connection than with the manner in which Raftis got the job. Weagant turned down three highly qualified applicants for the CRO portfolio, including a former CRO and an ex-Deputy CRO, without interviewing them.

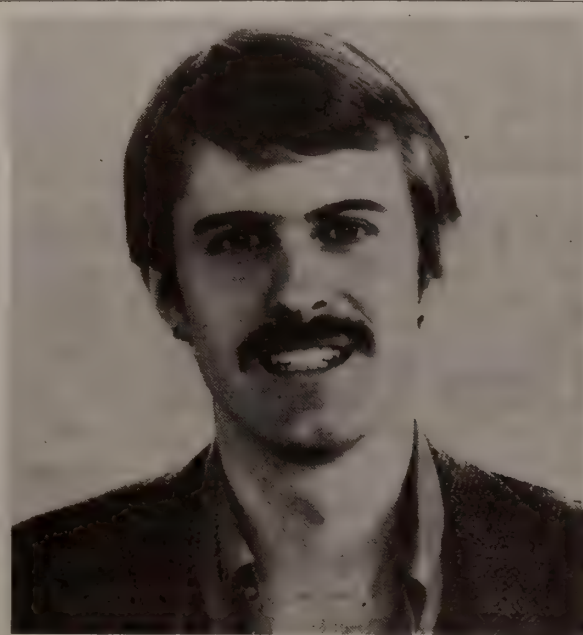
Van Wart defended Weagant's actions, arguing that "it's Dan's choice: it's his prerogative (as V-P Elections) whether or not to talk to the candidates".

Board members felt differently, however. Student Governor Tony Clement echoed Weider and reminded the Board that "justice must not only be done, but also must appear to be done... It appears that the other candidates for CRO were more qualified (than Raftis)". He added that Weagant, who was absent from the Board, owed an explanation.

Clement and Weider then sponsored a motion to have the SAC Executive, comprising a dozen members, review the selection process immediately. New interviews and a new CRO were not ruled out.

The motion passed overwhelmingly with Van Wart raising a few eyebrows by voting in favour. He later confessed that, although Weagant had acted within his authority, the current selection process "is inadequate".

The Executive will meet tomorrow to discuss the issue.



Tod Cowen



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Monday, February 28

12:00 Noon

Free Jewish University: Jewish Movements Today. This week Jerry Bain will discuss secular Judaism. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

4:00 P.M.

Free Jewish University: Literature of Holocaust with Arthur Leslie. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

4:10 P.M.

The U.C. Poetry Series presents a reading by Kateri Lanthier, David Manicom, John Geedes, Rob Lindsey and Karen Shook. Authors will read from their own work. The event will be held in the U.C. Union building. Admission is free.

7:30 P.M.

Meeting of Children of Holocaust Survivors to discuss the impact of the Holocaust on children of survivors. Admittance restricted to children of survivors. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

8:00 P.M.

The Dear Love of Comrades, a new British musical drama based on the controversial life of Edw. and Carpenter, opens tonight at the U.C. Playhouse, 79A St. George St. (south of Harbord). Reservations required 978-6307. \$2.00 for tickets. Further information contact: Greg Magirescu 978-6307.

8:30 P.M.

Herpes Self-Help Group: designed to assist you in dealing with the medical, emotional and social aspects of herpes, open to everybody - meet at the U of T Sexual Education Centre at Devonshire Place, between the Admissions Office and the Day-Sexual Education Centre, M-Th 10-9, F10-5, 978-3977.

Tuesday, March 1

12:00 P.M.

Free Jewish University: Jewish Medical Ethics - 604 Spadina Ave., Jewish Students' Union. Further information: Valerie 923-9887.

7:30 P.M.

Free Jewish University: Introduction to Talmud. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

7:30 P.M.

SAC and the Ontario Public Interest Research Group (OPRIG) presents an evening about Toxic Wastes. A 60-minute film and speaker at Innis College, Town Hall. Further information contact: Lisa Dunn 922-7420.

Wednesday, March 2

1:00 P.M.

Free Jewish University: Basic Judaism with Rabbi Richard Hirsh. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

2:00 P.M.

Free Jewish University: Jewish Philosophy with Rabbi Ben Hecht. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

5:00 P.M. - 7:00 P.M.

Woodsworth College is having a General Meeting and Elections in the Student Lounge (117 St. George St.) All Woodsworth College students are urged to attend. Free Pizza and Beer will be served. Further information: Woodsworth College Students Association 598-3110.

7:30 P.M.

Women in the Palestinian Struggle speaker: Issam Abdel-Hadi, President of the General Union of Palestinian Women. Sponsored by: International Students for Democratic Action. Further information: Omar Latif 439-9570.

8:00 P.M.

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, focusing on the basic ideas of the Sufi mystical tradition. Further information: Anab Whitehouse 496-2214.

8:00 P.M.

The Trinity College Dramatic Society presents An Evening with Dorothy Parker, a humorous, witty, collage in the George Ignatieff Theatre, 15 Devonshire Place (just south of Varsity Stadium). For reservations call 978-4166. Further information: John Witt 978-3282.

Thursday, March 3

1:00 P.M.

Jewish Film Festival: Truth and Stereotype - The Image of the Jew in Film. Slide presentation: The Image of Jewish Women in Film with Prof. Lester Friedman of Syracuse University. Debates Room, Hart House. Free admission. All welcome. Further information: Jewish Students' Union 923-9861.

4:00 P.M.

Free Jewish University: Zionist Thought with Prof. Zeitlin. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

4:00 P.M.

The Political Economy Course Union presents a panel discussion on four theoretical approaches to the study of politics. International Students Centre at 33 St. George St. Further information: PECU office 978-6396.

7:00 P.M. & 9:00 P.M.

The Innis College Film Society presents: An Evening of French New Wave. 7:00 P.M. Godard's Alphaville. 9:00 P.M. Truffaut's Mississippi Mermaid. Admission \$1.25 single, \$2.00 double. Further information: 978-8574.

7:30 P.M.

Jewish Film Festival: Screening of Next Stop Greenhills Village with a lecture and discussion with Prof. Lester Friedman. Syracuse University. Sir Sanford Fleming Auditorium. Free admission. All welcome. Further information: Jewish Students' Union 923-9861.

8:00 P.M.

Poculi Ludique Societas. PLS in association with Hart House Library Committee presents two farces: The Pie and the Tart and John John the Husband. Debates Room, Hart House. Further information: David Parry 978-5096.

8:00 P.M.

The Trinity College Dramatic Society presents: An Evening with Dorothy Parker a humorous, witty, collage in the George Ignatieff Theatre, 15 Devonshire Place (just south of Varsity Stadium). For reservations call 978-4166. Further information: John Witt 978-3282.

Friday, March 4

W.S.S.U. & U.T.W.C. is cosponsoring a wine & cheese to celebrate Int. Women's Day in Wymilwood, the Music Room. Everyone is welcome. Further information: Luanne Karn W.S.S.U. 923-6794.

4:00 P.M. - 6:00 P.M.

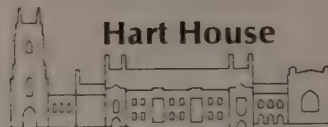
Antioch XIII - a Christian community retreat to be held in Sharon, Ontario. It is an opportunity to look at our lives as Christians through discussion and prayer. Although the Roman Catholic liturgy will be celebrated, this retreat is open to all denominations. Further information: St. Michael's College Chaplaincy 921-3151 ext. 235.

5:00 P.M.

Muslims... There will be a meeting at the ISC, 33 St. George St. Topic is Islamic Morals: Abortion. A pot luck dinner will follow. Sponsored by the Muslim Student Association. Further information: Talal Chehab 449-3098.

8:00 P.M.

Poculi Ludique Societas. PLS in association with Hart House Library Committee presents two farces: The Pie and the Tart and John John the Husband. Debates Room, Hart House. Further information: David Parry 978-5096.



## UPCOMING EVENTS

**MON, FEB 28 TUCK SHOP SALE** offers Hart House Exercise class participants a 15% discount (limited time only) on quality tights and leotards by Parklane. Various styles and colours available now. The Tuck Shop is located on the basement level of the House and is open Mon. - Fri. 9 am - 5 pm. Richard awaits your visit.

**NOW - TUES, MAR 8 RECREATIONAL ATHLETICS - COVENTRY CUP 1983 SQUASH TOURNAMENT REGISTRATION OPEN** for this year's tournament to be played on the MARCH 11 and MARCH 18 weekends. Categories for March 11, 12 and 13: Women's Open Softball, and Men's Senior Softball; March 18, 19 and 20: Men's Student Softball. Men's Novice Softball and Women's Novice Softball. (Matches will be played on the Athletic Centre courts). Fee: \$3.00. Entry forms and information sheets available at both Room 101, Hart House and Recreation Office, Athletic Centre during office hours.

**MON, FEB 28 CAMERA CLUB COMMITTEE POSITIONS** open until 5 pm deadline. Have you submitted your nomination forms to the Programme Office???

**MON, FEB 28 CHESS CLUB LECTURE SERIES MONDAY EVENINGS FEB. 28, MARCH 7 and MARCH 14, 7:30 pm Debates Room.** Chess experts Lawrence Day and Robert Morrison, International Masters, will speak and in addition there will be simulms after lecture. Admission \$2, Simul \$2. Club members ask about 50% discount.

**TUES, MARCH 1 CAMERA CLUB ELECTIONS** - Voting open to the club membership from noon - 1 pm in the basement Clubroom. While the voting goes on listen in on the discussion of rejected Exhibition entries.

**TUES, MARCH 1 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** - pianist Matianne Gast performs Bach, Bartock and Schumann 12:10 - 1 pm, East Common Room.

**WED, MARCH 2 AND THURS, MARCH 3 VOTE, VOTE, VOTE HART HOUSE ELECTIONS - EXERCISE YOUR DEMOCRATIC RIGHT** and show up at the most convenient poll. No excuses you have your choice of TWO days to vote this year. **POLL LOCATIONS:** HART HOUSE ARBOR ROOM AND MAP ROOM FROM 11:00 am - 7:30 pm. ECSU OFFICE AT ERINDALE 11 am - 3 pm and MEETING PLACE AT SCARBOROUGH 1 - 3 pm.

**WED, MARCH 2 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. **DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.**

**WED, MARCH 2 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm Father David Belden.

**WED, MARCH 2 CHESS CLUB CHAMPIONSHIP - \$90.00 PRIZE FUND** - Reserve three consecutive Wednesday evenings to take part in this annual tournament, held in the Clubroom at 6:30 pm. No entry fee, but you must be a Chess Club Member - cards may be obtained before the tournament at the Programme Office, Mon-Fri, 10 am - 5 pm or at the site. **N.B. TIME CONTROL** - 30 moves in one hour and please bring sets and clock (only some supplied).

**WED, MARCH 2 MUSIC AT HART HOUSE NOON POP SERIES** - dynamic young vocalist with a hot band featuring Rob Pilch, Stacey Hersh, Paul Novotny and Paul Hannah. Drop in during your lunch break - music offered from noon - 2 pm, ECR.

**WED, MARCH 2 MUSIC AT HART HOUSE AND S.A.C. "JAZZ PLUS"** - last evening of this great Arbor Room series. Herb Koffman promises to have you on your feet - but first, find a chair well before the 9 pm crowd arrives.

**WED, MARCH 2 RIFLE CLUB - PRIZE SHOOT** for returning members with handicap considered. 4 pm in the Range.

**WED, MARCH 2 AND WED, MARCH 7 CRAFTS "PYSANKA" UKRAINIAN EASTER EGG DESIGN** - Register early for this limited enrollment workshop at the Programme Office, weekdays 10 am - 5 pm. Fee \$5.00 with materials provided. Two three-hour classes (7 pm Crafts Room). Learn several methods of design application and origins of design and its symbolism.

**THURS, MARCH 3 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**THURS, MARCH 3 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** - Marc Becker, clarinet with Lark Popov, piano. Concert features Stravinsky's "Histoire du Soldat". Hear Toronto's best and brightest 12:10 - 1 pm in the ECR.

**THURS, MARCH 3 GRADUATE COMMITTEE - "WORKS IN PROGRESS"** Department of Medicine's Professor J. Carver presents insights into "Basic Research in cancer Origins" 8 pm in the North Dining Room.

**THURS, MARCH 3 MUSIC AT HART HOUSE - GUITAR VARIATION SERIES** - throughout March four guitar concerts showcase classical, jazz and flamenco performed by acclaimed artists. These Thursday evenings of pure musical enjoyment begin at 8 pm in the Music Room. Opening night stars Eric Hill in his Canadian debut. This British artist's playing is of great technical command and "musical poetry".

**FRI, MARCH 4 PUB - "CHARLIE'S PLACE" THE NEWEST PUB ON CAMPUS EVERY FRIDAY.** Be prepared to dance past midnight and bring lots of friends. 8 pm Arbor Room.

**SUN, MARCH 6 MUSIC AT HART HOUSE - SUNDAY AFTERNOON CONCERT** presents Charlotte Moon, Harp. Programme is varied and includes Bach's "Siciliano from Sonata in E Flat", Handel's "Tema con Variazioni", Saint-Saens' "Fantaisie, Opus 124", Debussy's "En Bateau", Prokofiev's "Prelude in C, Opus 12, 'No. 7'" and more. Two free tickets now available to Hart House members at the Hall Porter's Desk upon presentation of valid student card. Concert begins at 3 pm Great Hall.

**MON, MARCH 7 RIFLE CLUB - COUNTRY CROSSROADS MATCH** for all new shooters. 4 pm Range.

**MON, MARCH 7 INFORMAL DEBATE** - "No Woman is ever completely Deceived" is this week's resolution. Supporters and Opposers, experienced or aspiring debaters welcome at 8 pm Bickersteth Room 3rd floor.

**TUES, MARCH 8 TOUR OF THE HART HOUSE PERMANENT COLLECTION** at 4 pm. MEET IN THE MAP ROOM. TAKE ADVANTAGE AND SEE THE HEART OF THE FINEST PRIVATE COLLECTION OF CANADIAN ART THIS COUNTRY OFFERS. ADDITIONAL TOURS: THURSDAY MARCH 10 AT 4 pm and WEDNESDAY MARCH 16 at 1 pm

**WED, MARCH 9 GRADUATE COMMITTEE DINNER SERIES** provides an opportunity to hear Paul Hellyer. Reception 6 pm N.D.R. followed by dinner. Tickets \$21.00 available at the Programme Office.

**THURS, MARCH 10 MUSIC AT HART HOUSE - "GUITAR VARIATION SERIES 1983"** NORBERT KRAFT, Canada's outstanding classical guitarist promises a solo engagement both brilliant and inspiring. Be in the Music Room before 8 pm for an evening of pure musical enjoyment. Tickets not required for members.

**THURS, MARCH 10 LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION** offer a "Book Launching" - "Inner Ear", a collection of works by nine poets. Authors will read their latest poems. 8 pm Library.

**MON, MARCH 14 INFORMAL DEBATE** - Resolved That: "Never Exceed Your Rights and They will Soon Become Unlimited". All sorts of debaters invited - jaded or naive included. 8 pm Bickersteth Room, 3rd floor.

**MON, MARCH 14 RIFLE CLUB - CHAMPIONSHIPS - SCHEDULE:** Today: 3 - 6 pm, Wed., March 16: 3 - 6 pm; Fri., March 18, 1 - 3 pm and Sat., March 19, 2 - 5 pm. **COURSE OF FIRE:** Beginners: three positions (choose match or sporter); Returning Members: three positions (choose match or sporter); Open: Match Rifle Prone. Remember to note full schedule.

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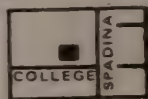
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# Approach Of Spring Brings Rash Of Referenda

**By Mark Stewart**

The approach of spring at the university is generally greeted by fee increase proposals from student societies.

This year Innis College Student Council (ICSC) has won its fee referendum, the Medical Society was turned down in its quest for more money, and the wheels are still in motion on a proposed Hart House fee increase.

**Innis College**

ICSC annual fees are to increase in September from \$18 to \$24. The increase was approved 66 to 49 in a referendum held at the college last Thursday and Friday.

Chris Wilson, ICSC vice president, said the increase was necessary because the council "is running out of money".

Although Wilson said ICSC funded the Yes campaign, they would also donate funds to the No campaign if a request was made.

**Medical Society**

The Medical Society fee increase referendum held earlier this month was defeated. It had asked for a fee increase of \$9 - \$5 for the yearbook and

\$4 in general fees.

Manda Gopintha, internal vice president of the Medical Society, said the vote against the increase was about 60 per cent to 40 per cent.

He said as a result of the failure of the referendum, there would be less money for next year's yearbook, and he felt the Society would "have to look at special projects more carefully."

Gopintha said he felt students voted against the fee increase to protest the general rise in the cost of education. He also said the referendum should have been more widely advertised.

Medical Society fees are currently \$27.50 per year.

**Hart House**

The Hart House Board of Stewards approved a motion last Thursday to raise Hart House fee from the current \$36 to \$40 in 1983-84.

Hart House Warden Richard Alway said he is "not in the slightest defensive about the increase."

According to Alway the main cause of the proposed increase is the university's wage settlement with its non-unionized staff.

"Our salary component is up 18.5 per cent this year," he

said.

Alway said the fee increase must be approved by three boards of Hart House, all of which have a student majority, and the Campus and Community Affairs and Business Affairs Committees of Governing Council.

"If the increase is not approved we face drastic cut-backs," he said.

Last year Hart House raised fees for undergraduates on the St. George campus by \$2.

Alway said Hart House has always been modest in its demands for fee increases.

He said although fees rose from \$20 in 1961 to \$36 last year, the space managed by Hart House increased 100 per cent in 1979 when it took over

management of the athletic portion of the building from the Department of Athletics and Recreation. He said at that time the services offered by Hart House increased 60 per cent.

Although Hart House primarily serves students, some revenues are raised by renting the facilities to outside groups. The building also raises funds through food and beverage sales, and by selling memberships to alumni.

According to Alway, over 50 per cent of Hart House revenue comes through undergraduate student fees.

Because of their distance from the St. George campus, fees for Scarborough and Erindale students will remain at \$2.

## AV Merge Brings Controversy

**By Sarah Richardson**

Controversy has arisen over the recent decision of Doug Todgham, Director of the Media Centre, to amalgamate the Audio-Visual (AV) services offered in the Lash Miller Building with those in Sidney Smith hall. This means that where there were two A.V. Technicians, one for each building, there will now be one responsible for both buildings. Margaret Fraser, currently the A.V. Technician at Sid. Smith will lose her job as of the end of April.

Opposition to the decision revolves around two fundamental issues. Firstly, the fear that the services now available in the 40 classrooms at Sid. Smith will decline, and secondly, around the in-

dividual Margaret Fraser herself, who has been employed by the University for 14 years.

Hodgham declares that Fraser the individual, is being "taken care of". As of the end of April she has accepted a paid leave of absence taking her to September 1 at her current salary. Fraser will then take on a sessional appointment in the A.V. Department at Sigmund Samuel Library, in her own words, "handling sums across the counter in the basement". She will therefore remain a salaried employee of the University until April 1984 at which time Hodgham hopes "some other position may become available".

Director of Planning Daniel Lang stresses that Fraser's performance has

always been "first class" and the decision made, "in no way reflected the quality of her work". It is simply a question, he says, of how the director, Hodgham, feels he can best organize his staff, working within the limitations imposed upon him.

Harvey Dyck, President of the U of T Faculty Association, considers the decision "of great concern to all". He supports the Staff Association's proposal that positions be discontinued through attrition and that there be a freeze on hiring.

As a member of the History Department, Dyck is particularly worried that the standard of the service now available will decline. He is concerned that Fraser's

position was eliminated without consultation with the Faculty of Arts and Science. Such consultation, he says, could ensure that programs would not be adversely affected.

Student reaction to the decision has been little or none. Patricia Buckley at SAC claims that neither she nor SAC President Tim Van Wart have as yet been approached by dissatisfied students.

Both Hodgham and Lang feel that further cuts are inevitable. Dyck and Fraser both seem to think that these will represent a definite threat to the whole University. How they will affect the standards of service we at the U of T are accustomed to, however, remains to be seen.

Talk Dirty  
To Me

**WATERLOO (CUP)** — Students at Sir Wilfred Laurier University have to watch their language around the computers or they risk losing access.

The computer department there has programmed several computers to ring a bell repeatedly if anyone enters swear words listed as prohibited. The computer then locks the student's file until that student explains to the dean why he or she swore at a computer.

One student was cut off for using prohibited words while accessing the general account of the Faculty of Social Work. This also froze the files of 80 other people using that account.

Dr. Bezner, the head of the computing centre, said every society has "taboo words," and ours has very few. But when someone crosses the threshold and uses these words, violence could ensue, Bezner said.

Careers?!\$

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Starting MARCH 1, the Career Counselling and Placement Centre will be offering, for students' use only, a Typewriter Service. A typewriter will be made available for work on any job search related material (resumes, applications, letters, etc.) for the small charge of \$1.00 per hour. To find out more details or to reserve space, please drop in or phone 978-2537.

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ELECTION '83

Nominations are  
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for  
President  
and two  
Vice-Presidents  
(on the same ticket)

and 62 seats on the SAC Board of Directors

|                                       |   |                             |   |
|---------------------------------------|---|-----------------------------|---|
| Applied Science & Engineering         | 6 | Pharmacy                    | 1 |
| Architecture & Landscape Architecture | 1 | Physical & Health Education | 1 |
| Dentistry                             | 1 | Rehabilitation Medicine     | 1 |
| Erindale College                      | 8 | Scarborough College         | 8 |
| Forestry                              | 1 | St. Hilda's College         | 1 |
| Innis College                         | 2 | St. Michael's College       | 6 |
| Knox College                          |   | Trinity College             | 1 |
| Law                                   | 1 | University College          | 5 |
| Medicine                              | 2 | Victoria College            | 5 |
| Music                                 | 1 | Woodsworth College          | 1 |
| New College                           | 5 | Wycliffe College            | 1 |
| Nursing                               | 1 |                             |   |

Nominations close March 1st, 4 pm  
Election days March 16th and 17th  
(Bring your Student Card)



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"Any guy who would  
skate in the nude has a  
lot of guts"

A wistful Ed "Macho"  
Etchells

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## The Deal Maker

In their recent decision to award ex-SAC employee John Walsh \$500 for his role in negotiations with Rogers cable SAC has taken the right action but for the wrong reason.

It would seem, from looking at the situation, that Walsh was owed the money but for the simple reason there probably was an agreement between Walsh and SAC Communications Commissioner Tod Cowen.

Cowen's position on the matter is as volatile as the wind. First there was no agreement, then maybe there was and now even though he maintains that no specific figure was arrived at, he feels that SAC should pay the money out anyway.

Logically, it would seem ridiculous to award money to a man with whom you had no agreement. It would also be ridiculous to even suggest, as Cowen did, that you award money to a man with whom you never had an agreement.

Then, after making that agreement, Cowen realised that he had no authority to do so and backtracked on what he had actually said to Walsh. This would be the clean thing to do and would not embarrass Cowen's presidential ambitions unnecessarily.

Cowen seemed to be banking on the issue remaining as he so quaintly put it "on the back burner". Unfortunately for Cowen the pot seems to have boiled over.

Aside from the actual debate over the money, there is also the questionable way in which the Radio Policy Board reached its decision on recommending that Walsh's service was worth the amount in question and that SAC should pay the money despite the "official" lack of an agreement.

The Board is composed of CJUT station manager Bruce Pratt, who voted against the recommendation, Cowen, Rick Perkins, and Mike McCaffery, who all voted for the recommendation. McCaffery, by the way, is also conveniently Cowen's campaign manager for his potential presidential bid. The fifth member of the Board, John Anderton, was known to be opposed to the recommendation but as his letter in today's Varsity points out he was never told of the meeting. Convenience or coincidence? You decide.

Up to this point SAC and the Varsity have been dealing with speculation and hearsay. What is absolutely factual is that Cowen has put SAC into an embarrassing spot between a rock and a hard place. If they don't pay Walsh they face a possible legal hassle and there has been some words to the effect that such a squabble could jeopardise SAC's bid for an FM license for CJUT. This is probably not true but it should be something people are aware of. Moreover, if they pay the money to Walsh despite the lack of a firm agreement, SAC will have set a precedent which will leave them open to such shenanigans in the future.



"Hello, Mr. Cowen? I'm Ed Allhype of Executive Contact Services... Did you know sir, that for only ONE HUNDRED DOLLARS we can get you AN HOUR with the president of the CBC? Mr. Cowen?... Mr. Cowen?"

It is obvious that Cowen, through his bungling, backtracking, and sleight of hand has given SAC a black eye and has done a great disservice to the student body.

It is inexcusable that Cowen should have put SAC into this position. SAC can ill afford the bad press, or the \$500 for that matter.

Cowen should be taken to task for this situation. At the very least he should be officially censured by the board. At the worst he should be asked to resign his commission.

## Letter Balms

### Fiasco

I write regarding your front page coverage of the CJUT - John Walsh fiasco (or perhaps, more accurately, the Tod Cowen - John Walsh fiasco) reported in your Wednesday, February 23, 1983 issue.

Specifically, and with regard to your comments, (sic) "But now Tod Cowen has changed his mind and voted yesterday with the rest of the Radio Policy Board to pay Walsh the money", I issue my disclaimer as a member of the Board. I was not at the meeting (because I was not notified of its occurrence) nor would I have contravened (for the second time I might add) a directive

issued by the SAC Executive in December.

John Anderton  
SAC Finance Commissioner  
Member of the Radio  
Policy Board, 1982 - 1983

### Free?

My government can sign arms agreements with other countries without regards to the public's wishes. I could be one of the many on its blacklist. I can now be stopped and searched by the police if I look 'suspicious'. My brother's anti-nuclear group was raided last month. My cousin's gay bath-house was raided last year. The trust company, where I had my few savings (after taxes), was taken over and will be sold by the government. The state controls my drinking and sexual habits, and censors my television and movies. The airline I fly and the gasoline station from where I buy are both owned by the state. A local protester was recently fined and ordered not to demonstrate for a year. My sister-in-law is a teacher

and will lose many of her rights because she is on an 'illegal' strike.

Do I live in:

- Poland in 1982?
- Facist Italy in 1935?
- Canada in 1983?
- Any one of the above?

Unfortunately, we all know the right answer.

Glorious and Free??  
Andrew Schneider

### Margie

I am writing you in regard to the projected termination of Margaret Frazer, the Audio-Visual Resource Person for Sidney Smith Hall, Faculty of Arts and Sciences.

As a teaching assistant in Anthropology this year, and as a graduate student in the past three years I have seen Margaret in action and have come to depend heavily on her services in teaching situations. I cannot imagine anyone more efficient and reliable. She is more than a delivery system for the Faculty, as she has the ability to service her equipment and

to make film recommendations on request. She is always cheerful and always helpful. There can be no plausible reason for replacing her with a technician from Lash Miller (especially since she has a long record of service in this university and the Lash Miller technicians is likely to have been here for a shorter period.)

The work load in the Sidney Smith building is not inconsiderable. The people involved in Audio-Visual Services are already struggling to get around to all the places requiring equipment. I cannot imagine that a technician responsible for two buildings would be able to cope with this volume of work. And if the performance of the Media Centre on the occasions when I have been to the Media Room at University College is any indication of their level of service I am not impressed. A situation where the one (?) faculty which has a reasonable level of service is to be deprived of that privilege on the (unfair) decision of the head of the Media Centre is not one worthy of this University. I hope that you will investigate this

deplorable situation and, I also hope, reverse the decision to terminate Margaret.

Marilyn MacKellar  
Graduate Student, Anthropology

## Edit The Editors!

Screen the candidates for next year's Editor-in-Chief.

Wed. 2 pm.

Check your weapons at the door.

Aside from the fact that our enlarger, and our typesetting machine don't work this was a pretty smooth operation. The workload is taking its toll though. Marc looks like he suffered a stroke, Dave is fuming at Stewart for giving him the flu and Ed is being Ed. Then there is Geoff. Thanks to Marc for a day which saw him set a blistering pace, Dave, who was close behind in output, Ed, who did a bang up job with those two pages, Joel, Joanne, her friend Karen who seems to have gloom up all hope of working for a production night, Richard, who keeps us all on our toes, Lenny and Cliff for making Marc what he is, Sandi, Kim, Greg, who makes a dynamite chocolate cake, Whining Warren, Sarah, Cheryl, Shawn, Colleen, Mark, Andre, Peter, Howie n' Sudha, Miro, and all of those election hungry people around here. Night night and see you at the mookies. Special thanks to Kevin who is often left out but not forgotten. Now go on and read the rest of the paper. That's what really matters not this drivel.



# "Israel Must Change Its Image"

By Theresa Holst

Israel's "goody-two shoes image must be sacrificed" according to one Rabbi's plan for Israel's survival.

"Israel is a country, not the messiah, not a large synagogue", asserted Rabbi Michael Stroh, President of the Reform Zionist Movement Kadima, while addressing a Zionist Symposium held last week by the Jewish Students' Union.

Calling the war in Lebanon the first "preventative war" with "long-term consequences" fought by Israel, Stroh said it was a "watershed" in Israel's development as a nation. It served to destroy the "illusion" of Israel, much like the war in Vietnam destroyed that of the U.S., the Rabbi stated. Israel took "preventative action" instead of waiting until the enemy was "at the gates," Stroh maintained.

However, Stroh conceded that the "Beirut massacre" had resulted from a "failure in military judgement". But, by supporting an external inquiry into the incident, that was "required by Israeli democracy," Stroh said Israeli was willing to accept partial responsibility.

The Rabbi believed it was "highly unlikely" that the Lebanese would follow suit, and thus he feared Israel would be "directly to blame" for the incident in the pages of history.

With respect to Israel's borders, Stroh maintained that "no country should sacrifice security to expand". He said it was "Jewishly permissible" to give up the West Bank, settling for what is "politically feasible" instead

of what was required "according to history and tradition".

Responding to accusations of an emerging "Fascist Israel" the Rabbi said that "Jews are as human as everyone else" and thus these tendencies are present, as they are in any other nation. He also mentioned the tension between European and Mediterranean Jews, calling it regrettable.

Israeli Professor Dan Scheuftan of Haifa University also addressed the Symposium.

According to Scheuftan, "the completely different

political and social reality" of Jews and Arabs is the key to Middle East strife. Jews and Arabs share "no common values or political traditions" and thus a diplomatic relationship is difficult to sustain.

Scheuftan referred to the "inherent instability" throughout the history of the Arab nations. Instead of trying to resolve differences by discussion, Arabs have traditionally used "a little butchering" to get the job done, said Scheuftan.

Wars which have occurred have often stemmed from inter-Arab tension, not

ideological differences, stated Scheuftan. It is not because "Arab hates Jew" rather because Arab fears Arab reprisals. Israel is "stuck" in the middle.

Israel must "speak softly and carry a very big stick" if she hopes for survival among such "hostile neighbours" said Scheuftan. While willing to make concessions, Israel must be "strong enough to protect her interests". Israel's very existence would be threatened if Arab nations perceived Israeli instability. Scheuftan stressed Israel's need for strength in the midst of "hostility".

## Gonzo vs Klutzo

OTTAWA (CUP) — Score one for the nasty, drug-addled journalist over the respectable, boring ex-president.

Some people might think the \$5,000 to \$6,000 the Carleton University Students' Association is laying out to bring former American president Gerald Ford to campus March 4 is a lot of money.

But the Dalhousie University Students' Union will spend even more — about \$7,000 — to bring in counterculture hero, notorious drug abuser and 'Father of Gonzo Journalism' Hunter S. Thompson for a lecture in March.

Thompson is a best-selling American writer and political analyst, the author of *Fear and Loathing: On the Campaign Trail '72*, and the inspiration for the character Uncle Duke in the comic strip "Doonesbury."

Ford, on the other hand, was a long-time member of Congress from Grand Rapids, Michigan, the ultimate stodgy middle-class city, and holds the distinction of having been the only non-elected American president.

And to rub it in, Phil

Dunn, the chair of the Dalhousie entertainment committee that is sponsoring Thompson's visit, is circulating a petition asking that Dal give him an honorary degree.

Dunn says "it's the respectable thing to do."

## Dull and Duller

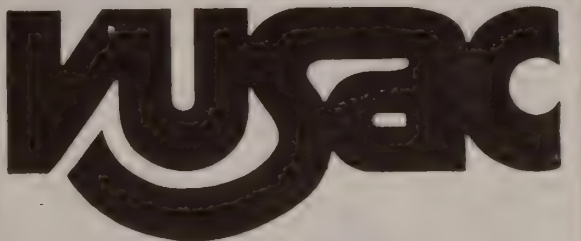
(RNR/CUP) — Uh-oh: looks like something exciting may be happening at the International Dull Men's Club.

Club President Joseph Troise and Chair James

Stewart are both writing books about being dull. Stewart, however, claims his book will be "much less interesting."

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To All

## Victoria University Students

There will be an open meeting of the Victoria University Students' Administrative Council on Wednesday, March 2nd, 1983 at 4:00 pm in the Music Room, Wymilwood with business pertaining to the adjustment of the annual student incidental fee. (Current fee: \$26.00 per student).

All Interested Students Are Encouraged To Attend!

## VICTORIA COLLEGE



PUBLIC LECTURES - 1983

New Academic Building, Room 3

4:30 p.m.

Tuesday,  
March 1

Education in a Democracy

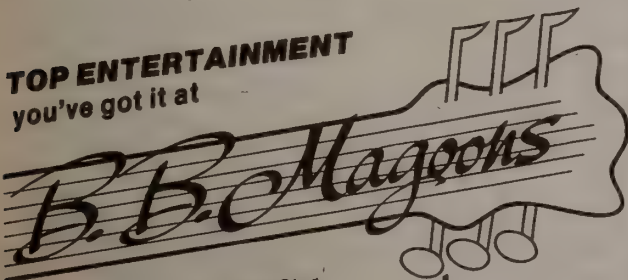
Duncan Green, former director, Toronto Board of Education, current director, School of Continuing Studies, University of Toronto

Members of the Staff, Students, and the Public are cordially invited. Refreshments. Admission free.

## TRINIDAD AND TOBAGO

Student (visa and permanent residents) both graduate and undergraduate who are interested in employment in Trinidad and Tobago are invited to register with the Consulate-General, 365 Bloor Street East, Suite 1202, as soon as possible. Students who are about to graduate should register IMMEDIATELY. Registration by mail should be done on a white index card 4" x 6". Information required: Full name; place and date of birth; name of University; faculty in which enrolled (SPECIFY MAJOR); expected date of graduation; address and telephone number in Canada.

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## University of Toronto Coventry Cup Squash Tournament 1983

### EVENTS

1. Women's Open Softball March 11, 12, 13
2. Men's Senior softball March 11, 12, 13
3. Men's Student Softball March 18, 19, 20
4. Men's Novice Softball March 18, 19, 20
5. Women's Novice Softball March 18, 19, 20

### WHERE:

Athletic Centre Courts

### REGISTRATION:

\$3.00 - entry forms now accepted in Room 101, Hart House and the Recreation Office, Athletic Centre

### REGISTRATION

### DEADLINE:

Tuesday, March 8, 1983 at 5:00 pm

### NOTE:

A maximum of 32 participants will be accepted for each event.

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# Draft Winds Gather Four Blues

By Dana Keshen  
Varsity Staff

It was a dream come true for four young athletes at the U. of T. when the C.F.L. draft winds came calling for their arrivals at the training camps of the clubs which expressed interest in their talents.

Wide receiver Bill Mintsoulis, who was taken in the third round by the Western division Calgary Stampeders, expressed happiness in going to a contender, but added that he would have liked to have made his debut in his hometown with the 1982 Grey Cup finalists, the Toronto Argonauts.

"I was just happy to go," said the fleet-footed pass catcher. "I would have preferred

to have played here, though."

While confessing that he didn't know what round he'd be taken in, Mintsoulis said that rumours persisted as to where he'd be selected. "But I'll just go to camp with a lot of optimism." Former Blues coach Ron Murphy said he had the feeling Calgary was looking for a Canadian with speed and sure hands, and that's precisely why they picked Mintsoulis.

"Billy has the speed and the ability, and if he gets the chance he can excel," observed Murphy.

After all, Calgary's premier receiver who has been in that slot for a long time, Tom Forzani, isn't that young any more.

The draft saw three more Blues taken and they feel confident that their chances will be good ones. For instance, take last season's offensive captain, guard Rick Makos. "U. of T. was nice and I enjoyed my career, but it'll be nice to move on and get paid," he said. Makos was drafted by the Edmonton Eskimos, last years Grey Cup winners in the third round. He was the final choice of that round. "I'll be off to Edmonton on the 29th of May," he said.

Makos stated it was a "pleasant surprise" being drafted by Edmonton, who are aging offensively. Makos sees his opportunity at age 22 and credits a couple of old coaches for his rise to success.

"Most of the credit would have to go to Bob Rainford (last years offensive coordinator) and before him, Morris Zukowich." Zukowich handled the offensive line when Makos was just starting out.

"Rick has worked hard for the last four years and has

good size and strength. He's a good prospect. He can accomplish playing as a starter in Edmonton if he puts in the time. He'll get better," Murphy said.



Bill Mintsoulis

The Montreal Concorde, a newly adopted team in the 1982 season, should fare better this year with added experience and a fellow named Scott Leckie, who at 22, is willing to challenge for a starters role in the Conc's defensive backfield. Leckie was chosen in the eighth round and said he'll try his best. "I was delighted. I didn't expect it (being drafted). It was a nice surprise," he added.

He said a lot of Canadians are expected in camp which commences later on this spring. As a defensive back, Leckie will have to go head to head with a couple of older players, Preston Young and Phil Jones.

Leckie is currently studying Phys. Ed. and cited business

school and an MBA as a possibility for his future. He paid special tribute to Tom Gretes, the Blue's defensive backfield coach. He said he enjoyed the U. of T. football program he has participated in for the last two seasons.

Erindale's Mike Brown was picked up in the seventh round by the B.C. Lions, a team that faces a major overhaul in personnel. Complete with a new coaching staff and a new domed stadium, the Lions should have room to fit Brown in. He is a hard-nosed type of ballplayer who works hard and combines the will to play with speed.

At six feet and 175 lbs., Brown "intends to be in the best of shape I can be and do my best." He was shocked at being drafted because that usually doesn't happen to a player whose tenure consisted of just one season of college ball. "Some players get more exposure," Brown said.

These players admit to being anxious in regard to reporting to camp. They hope to blossom and excel at the game. They feel their abilities are good and if they get the proper opportunities to prove themselves, they'll make the most of their respective chances. For now, they're hopeful and willing, and that is about all one could ask of a footballer who is entering his first real experience in a big league atmosphere.

## Women's Roundup

The Lady Blues basketball squad were eliminated from the Ontario championship Saturday at Brock as a result of their 65-58 semi-final loss to the Laurentian Vees.

The Blues had advanced to the semi-finals with a 57-53 win over Guelph Friday, but they could not match their upset win over Laurentian in last year's semi-final.

Pat Melville of the Blues was named to the first all-star team, while Angela Orton was chosen for the second team.

Here in Toronto, the defending champion women's squash squad hosted the six team OWIAA championships this weekend, but awesome York University took the gold away.

Blues collected 28 points in the two-day event to gain a total of 52, just two behind third-place Western. York U., who had won the title in 1981, pulled away in the later stages this year to easily capture the trophy with 88 points to 63 for Queen's. Three York players had perfect 5-0 records.

Varsity's no. 1 and 2 players, Patti Hogan and Cathy Cowper, each won four of five singles matches. Sue Jones won three and lost two, Nicola Speakman 2-3 and Annabelle Hallward 1-4. Sue Burton was the alternate player.

York was led by National team member JoAnn Beckwith, who was untouchable in all five of her matches.

## Volleyball Blues Win Title

See Wednesday's Varsity

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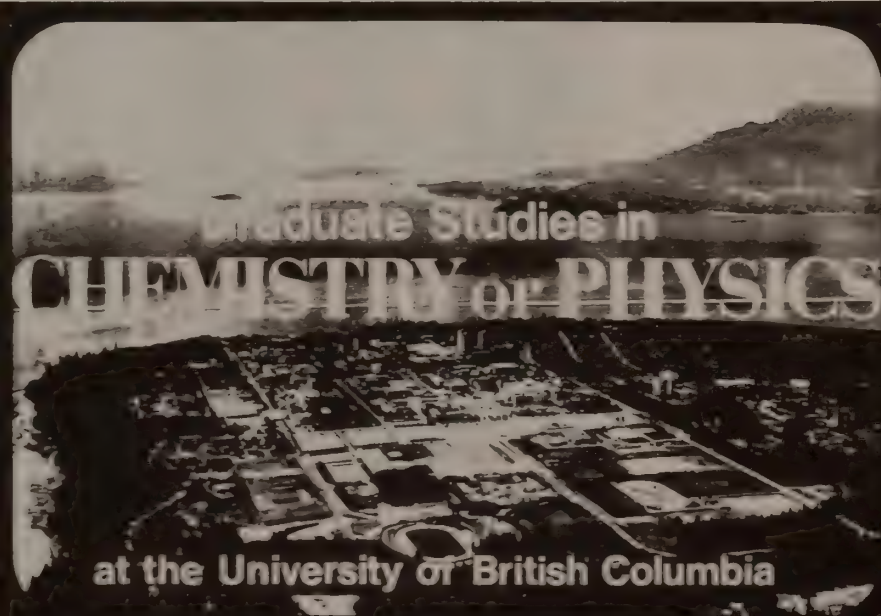
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## DEPARTMENT OF ATHLETICS AND RECREATION

# ATHLETICS COUNCIL ELECTIONS

Nominations close:

Friday, March 4, 5:00 pm

Deadline for submission of  
Candidate's statement:

Friday, March 4, 5:00 pm

Deadline for Appeals:

Tuesday, March 8, 5:00 pm

Announcement of Candidates:

Wednesday, March 9, 9:00 am

ELECTION DATES:

WEDNESDAY, MARCH 16,

THURSDAY, MARCH 17

**NOMINATION FORMS AND  
ELECTION RULES:**

These are available at:

Chief Returning Officer, c/o Sports Information,  
Room 1007, Athletic Centre, 978-4112.

Recreation Office, Room 1050 Athletic Centre,  
978-3082.

Erindale College, Athletic Office, Room 1114,  
South Building, 828-5268.

Scarborough College, Athletic Office, Room S412A,  
284-3121.

Completed nomination papers may be filed at any of these offices. An All-Candidates Forum will be held Monday, March 14, in the Athletic Centre.



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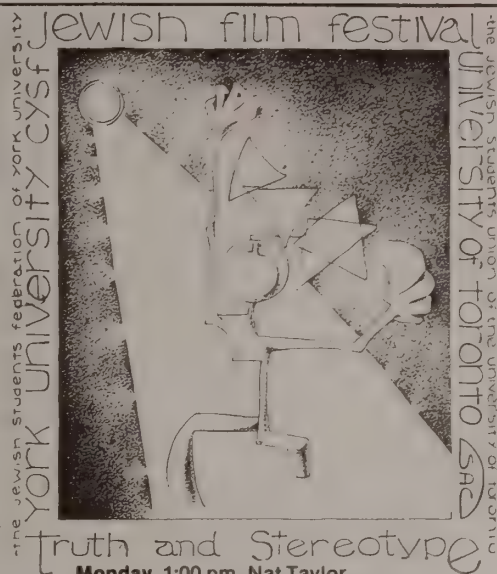


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Screening: **Joe and Maxi (1978)**  
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Gold. Maxi Cohen will be present  
at this event.

**Tuesday - 7:30 pm** - Sir Sanford  
Fleming Auditorium, 10 King's  
College Circle, U of T.  
Screening: **Annie Hall**, with a  
short lecture and discussion with  
Professor M. Yacowar of Brock  
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### The Image of the Jew in Film February 28 - March 3

**Wednesday - 1:00 pm** - Nat Taylor  
Cinema, Ross Building, York U.  
Screening: **Yodie (1974)** - directed  
by Mirra Bank, & **Enormous  
Changes at the Last Minute (1983)**  
produced and directed by Mirra  
Bank who will be present.

**7:00 pm** - Nat Taylor  
Cinema, Ross Building, York U.  
Screening: **Hester Street**  
- with a panel discussion with  
Professor Lester Friedman of  
Syracuse University & others.

**Thursday - 1:00 pm** - Hart House  
Debates Room, 7 Hart House  
Circle, U of T  
Slide presentation: **The Image of  
Jewish Women in Film** - with  
Professor Lester Friedman of  
Syracuse University

**7:30 pm** - Sir Sanford  
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**TO LISA OF BURLINGTON** whom I met near U of T on 3 Feb '82. If you remember me please answer through this column.

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# Blues Outclass Gaels To Reach Final

By Michael Long  
Varsity Staff

The U. of T. Blues have moved one step closer to a berth in the Canadian Championships. The Blues eliminated the Queen's Golden Gaels from the playoffs with a 4-2 win Saturday night in Kingston after having won the first game of the series at home Friday 7-1.

In the series opener Queen's played a defensive game, obviously feeling they couldn't outscore the high scoring Blues. "They played a defensive game the last time

the Blues led only 2-0 at that point. Darren Lowe opened the scoring in the first period and Joe Lococo doubled the lead in the second on a perfect three way passing play with Stelio Zupancich and Andre Hidi.

That the score remained close was largely due to the play of Gaels netminder Paul Minaker. Even though he allowed seven goals, Minaker was outstanding.

The game could be seen as a battle between Varsity's strength - their offence - against Queen's strong point - Minaker. In the end, the Blues proved to be better.

"When the defence leads a quick counter-attack it usually creates a 4-on-3 situation, which is the hardest to defend against because there are so many options for the play," said Grant.

Since his return to the Blues after Christmas, Grant has gradually assumed a more important role on the team. "When I came back, I had been off skates since the previous January and it took a while to get used to the flow of the game and to choose times to rush with the puck," he said.

Zupancich and Grant Hansen scored in the second period to give the Blues a 4-0

noticeable during the series.

Queen's wasn't about to go out without a fight and using their home-ice advantage put on a better showing Saturday.

While the Gaels continued to play a defensive game, they appeared more willing to go to the attack. Toronto goaltender Dave Jamieson was forced to make several good saves before Queen's took a 1-0 lead by the end of the first period.

The Blues faced a minor crisis when two defencemen were injured early in the game. D.J. Meloff hurt his hand and Jeff Deane his knee, leaving the Blues short-staffed on their blueline.

"I think after those two were hurt we realized we had to bear down and that everyone on the team would have to come through if we were going to win," said defenceman Tom Henderson. Both Deane and Meloff hope to play in the first game of the final.

George Chan tied the score early in the second only to have Queen's quickly regain the lead. Chan wasn't to be outdone though, as he again evened the score heading into the third period.

The Blues averted a second

crisis when they killed off a string of three minor penalties which left the team two men short for over two minutes.

Spurred by Chan's goal, penalty killing and Jamieson's save on a breakaway late in the second period, the Blues quickly took the lead in the third on a goal by Grant Hansen.

As Queen's pressed to tie the score the differences between the two teams became obvious. The Gaels were slow to get the puck out of their own end, lacked any teamwork on their offence and when they did get opportunities to score took shots that floated like butterflies.

Compare this to the play that gave the Blues their fourth goal. On a two on one break Darren Lowe received a pass from Mike Todd at the Queen's blueline. After going past the defenceman as if he were standing still, Lowe fired a shot that Minaker has probably not yet seen.

While Queen's played hard, they lacked the talent to keep pace with Toronto. "They had no fast breaks and we knew that if we keep attacking we're eventually going to come round," said Blues winger Dave McCarthy.

While the series was marked with rough play, it was not necessarily dirty play. Both sides threw uncountable solid body checks. "They played hard but you don't anticipate a dirty game against Queen's, like some teams in the league," said Grant, who seemed to have a running dispute with beady Gael forward Tom Manley.

The Blues can now rest their injuries as they await the winner of the Western-Laurier series, which they will host in the championship either Wednesday or Thursday. Western won the first game Saturday.

## Blues News

Friday's game brought to light the most exciting streak in university hockey — a man with skates and a moth mask who did a ceremonial lap before the game started.

Whenever and wherever the second game of the final will be held, it is more than likely that SAC will arrange for buses to the match. Last year, the U of T contingent in Guelph for the second game cheered the Blues on to victory in a memorable match.

The Varsity will have complete details on the championship series Wednesday.



Stelio Zupancich (22) closes in on Paul Minaker Friday

we played, and we expected it again," said Blues head coach Gord Davies. "They sit back and wait for opportunities to score and try to entice you into penalties."

The strategy worked for a period and a half Friday as

This is not to reduce the role of Toronto's defence. With Queen's playing a defensive game Varsity's forwards were often covered and it was left to the defencemen led by Joe Grant, to initiate the attack.

lead. Tom Callaghan with two and Lowe again finished off the scoring in the third.

Paul Fisher lost his shutout midway through the third period on a goal by ex-Blue Geoff Shaw. Despite the goal, Shaw was surprisingly un-

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# THE Varsity

VOL. 103, NO. 55, WED. MAR. 2 1983

## Draft To Flow At Sid Smith

By Warren J. Adelman  
Varsity Staff

The SAC and Simcoe Hall brewmasters will soon be turning on the draught taps at the Sidney Smith Hall Lounge.

The University of Toronto and SAC have arrived at an agreement that provides for the operation of a bar in the new Sidney Smith Lounge. SAC will have exclusive use of the Lounge from 7pm-1am, Monday to Saturday. While there will be entertainment, the U.o.T. administration would not allow live bands to perform in the bar because they feel it would interfere with academic activities.

The Lounge and bar facility, which should be completed by the late spring, is the partial realization of long years of struggle by U.o.T. students; the ultimate goal being a full-fledged campus center, like those at McGill University or the University of Western Ontario.

Tim Van Wart, the SAC President, commented: "The bar and lounge addresses only part of the problem. This facility is by no means an end. A U.o.T. campus center is something that we must still push for."

The battle for a campus

center has been raging for many years. The last time that U.o.T. came close to obtaining a campus center was in the early 1970's but the project fell through. Following this, the project was scaled down to the lounge addition.

Throughout the seventies, a series of attempts were made to construct a lounge addition, but like its more grandiose predecessor it too fell through. Michael Shumacher, Liaison Officer for the Association of Part-Time Undergraduate Students (APUS), explained: "The lounge addition has had a very rocky history. A number

of attempts collapsed in the eleventh hour. Around 1976 we could have built the addition, a better one than we will have now, for approximately \$300,000. It was unfortunately scuttled at the last moment."

Surviving numerous defeats, SAC and APUS continued to fight for the necessity of constructing a facility for students. "The push never stopped to get something built," said Shumacher.

In the late 1970's, the U.o.T. administration began to seriously work on the planning and construction of the addition to Sidney Smith Hall

which will soon be completed. The facility, which will hold 300-400 people, has been plagued by every problem imaginable; strikes, catering disputes, building permit delays, and cost overruns. However, Van Wart attributes the delay in building the lounge to the University administration's "lack of commitment."

SAC will be contributing \$81,000 to the multi-million dollar project and is positive that the bar will be a success, though Van Wart admitted that there were problems such as the bar's operating hours. The bar will open at 7pm. and will therefore miss the



Foreplay.  
UC's Invitational Indoor Golf Tournament

large number of students that are leaving the university between 4pm. and 7pm.

Van Wart expects that the U.o.T.-SAC agreement will be approved Wednesday night by the SAC Executive and shortly afterwards by the administration. Both sides appear to be satisfied. Alex Malcolm, the Director of Administrative Services, commented: "I think we have an agreement that we can live with, and that SAC can live with. There is nothing contentious on either side. But God knows what will crawl

out of the woodwork. I know, that nothing is going to crawl out of this end."

There is, however, one displeased party, the Arts and Science Students' Union (ASSU). ASSU, which represents some 30 course unions, believes that it should have been consulted about the bar project. Sudashree Rajagopal, the President of ASSU, said: "As it stands SAC has control. ASSU should have been given consideration. We represent a faculty of over 11,000 students."

## Slurs Force Student To Leave Residence

By Warren Laws  
Courtesy of The Mike

A student has left St. Michael's College following repeated racial slurs aimed at him, that were a result of personality conflicts.

David Lederman, a Jewish student from the United States, had transferred to SMC for this academic year. He left the Friday prior to Reading Week because he "couldn't take (the jokes

about his Jewish background) anymore." The other members of the residence learned of Lederman's departure after it had occurred.

Fergus O'Donnell, the Assistant Don of Elmsley Hall, where Lederman had resided, said that it was a "shock" to him that Lederman had left. Although O'Donnell had spoken to him about the problem, he had concluded that "it just wasn't that serious."

Lederman disagreed. While admitting that the jokes were probably a result of personality conflicts, he said that "it just got to be too much, could (anyone) work under that kind of tension?"

One of the examples cited by Lederman occurred when he informed one resident that he intended to lodge a complaint with the Dean of Men, Fr. Gardner, about the constant racial comments. Lederman said that the man replied with "Who is he going to believe, a second year student or a Jew?" The student, who wishes to remain anonymous, stated that he had made the comment only after Lederman had referred to his Italian background and had implied that he "had connections with organized crime." This student further pointed out that Lederman had not been singled out for the derogatory comments. "Everyone gets razed," he said, "and he didn't get it any more than anyone else." He also said that when Lederman "said he was sensitive about it (around October), I stopped."

Several of the men from Elmsley Hall maintained that most people had stopped making the comments by the end of the first term and that remarks that were more serious in nature usually occurred after provocation from Lederman.

Another point that some of them agreed on was that jokes of this nature did not bother anyone else in the residence. They also said that they were unaware that Lederman had been upset by them. However, a few members of the residence, who were of more visible minorities, disagreed. They maintained that racial comments had been directed at them, but they had been reluctant to bring it to the attention of the others in the house. These students also wished to

remain anonymous.

Tony Byrne, the President of Elmsley House residence was also surprised when he discovered that Lederman had left. He felt that "when you put forty people together there is going to be a series of small conflicts - you're not supposed to take them seriously." He also said that Lederman "was under a lot of pressure" in other areas.

Byrne maintains that the "comments weren't in a serious context - we laughed at them." However, another

member of the residence, Paul Cronin, said that Lederman "took everything very seriously."

O'Donnell did not believe that the remarks reflected an overall attitude of the men at Elmsley. He said that the racial orientation of the statements was something "that people pick up on; it was combined with (Lederman's) sensitivity and others' insensitivity." He also pointed out that

Cont. on P.3

## SAC Race: They're Off!

A fierce and competitive race for the SAC Presidency awaits the student body, as four tickets have entered the race for 1983-84.

Mark Hammond will be running for President and Phil Horgan and Keith Mayo will be seeking Vice-Presidential positions.

Hammond is a third year Erindale student. He is currently president of the Erindale College Student Union (ECSU). Horgan is the V.P.-corporations candidate. He is a St. Michael's College student, and has been on the SAC board as well as its external, education and government committees this year. Mayo is currently the President of the Faculty of Music Undergraduate Association.

David Fulford, Elizabeth Hamon, and Dave McNeil make up the second ticket. Fulford is currently president of Scarborough College Student Council (SCSC). Hamon is the Vice-President of the St. Michael's College Student Union this year. McNeil is a third-year forestry student.

The third ticket consists of Tod Cowen, Heather Moir

and Mary Wilson. Cowen is currently SAC Communications Commissioner, was an associate editor of *The Newspaper* and was editor of *The Gargoyle* in 1980-1981. Moir is an Erindale student. Wilson is a physical and health educational student, and has been active in intercollegiate sports. She is currently the P.H.E. representative on Athletic Council and was recently chosen as chairperson of the Excellence Committee.

The final ticket is composed of Gregg Schiller, Dennis Mitchell, and Sandra McLean. Schiller was SAC deputy external commissioner this year. He has been SAC TTC commissioner for the past one and a half years, and has been a SAC representative for Victoria College for the past two years.

Mitchell was a first year Engineering Society representative, and is currently Vice-President of the Delta Upsilon fraternity. McLean is currently cultural commissioner on the SCSC executive.

The SAC elections will be on Wednesday March 16 and Thursday March 17. Polls will be open from 10:00 am to 5:00 pm on both days.

## Roger's Cable Storm Still Rages At SAC

By Ted "Jocko" Gruetznier

For the first time since the storm broke over the SAC dome, the main player in the Roger's cable fiasco has spoken out.

John Walsh claimed that last summer he was promised \$500 by SAC Communications Commissioner Tod Cowen, if Walsh could set up a meeting between CJUT and Roger's.

Walsh did the work but then discovered that Cowen refused to pay him on the grounds that there was no agreement between them. Recently, Cowen recommended to SAC that they pay Walsh, despite this lack of an agreement since failure to do so might jeopardize the CJUT bid for an FM license. SAC eventually gave Walsh the money.

Walsh still maintains that there was an agreement between the two. "You don't pay someone that kind of money, if you didn't say you would in the first place."

Walsh went on to say that

he and Cowen met on Feb. 18; before the last SAC meeting, to try and reach some agreement on the issue.

"At that meeting Cowen wanted me to agree to some things that were unacceptable to me. He wanted me to get a letter from Roger's saying that they would intervene favorably on behalf of CJUT when it comes time for their application. If I agreed to this, then I would get my money. That was ridiculous. My deal with Tod from the summer was that I would get the parties together and leave it up to them," said Walsh.

"There were also some other minor things we had to clear up," said Walsh, "that's why I didn't agree to his terms. I thought we had some more things to discuss but then I heard that SAC had agreed to pay me and then I got a call telling me to pick up my cheque."

"It was if he was trying to pay me to keep quiet," said Walsh. "In fact, at our meeting he told me 'we will keep this between us, won't we?' Cowen's whole attitude

was 'officially we won't blame you and officially you won't blame us'. I think he was more worried with hurting his presidential bid. But the truth is he botched the whole deal badly. He tries so hard to be a real wheeler dealer and he just can't pull it off," said Walsh.

Marcel Weider, the Scarborough College SAC Director who originally brought the issue forward at the SAC board, was angry at the way the matter had been handled. "Cowen has a real ivory tower attitude when it comes to his dealings with people. It seems he is always more concerned with saving his own hide than he is with doing what is right for the student body."

Cowen responded to Walsh's comments by saying "anytime I enter into business negotiations I assume matters are confidential. That's just the way I do things. I'm not trying to cover up anything. What I wanted from Walsh was some proof he had actually done the work and contacted Rogers."



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday, March 2

8:00 P.M.

The Dear Love of Comrades continues at the U.C. Playhouse, 79A St. George St. (south of Harbord). Tickets \$2.00. Reservations required 978-6307. Further information contact Greg Magirescu 978-6307.

Thursday, March 3

11:00 A.M. - 7:00 P.M.

Charles Pachter and Geoffrey Armstrong are among the more than 50 artists taking part in the Trinity College Sale of Art. Their works will be displayed in Seely Hall. Further information: 978-2651.

1:00 p.m.

Jewish Film Festival: "Truth and Stereotype" - The Image of the Jew in Film. Slide Presentation "The Image of Jewish Women in Film" with Prof. Lester Friedman of Syracuse University. Debates Room, Hart House. Free Admission, all welcome. Further information: Jewish Students' Union 923-9861.

4:00 P.M.

Free Jewish University: Zionist Thought with Prof. Zeitlin. 604 Spadina Ave. Further information: Jewish Students' Union 923-9861.

4:00 P.M.

The Political Economy Course Union presents a panel discussion on four theoretical approaches to the study of politics. International Students' Centre at 33 St. George St. Further information: PECU Office 978-6396.

6:30 P.M.

Memorable Motion Pictures series at the AudioVisual Library. Mr. Hulot's Holiday, Alice Moulton Room, Level A, Sigmund Samuel Building. Free Admission. Further information: Ardis Harriman, AV Library 978-6520.

7:00 and 9:00 P.M.

The Innis College Film Society presents: an evening of French New Wave: 7:00pm Godard's *Alphaville*. 9:00pm Truffaut's *Mississippi Mermaid*. Admission \$1.25 single, \$2.00 double. Further information: 978-8574.

8:00 PM

The Islamic Influence on Spain, by Prof. O. Hegyi, Erindale, at Emmanuel College Lecture Hall, Victoria University. Sponsored by the Society for Mediterranean Studies. Further information: Dr. G. Thaniel, 978-6926.

7:30 P.M.

Jewish Film Festival - Screening of *Next Stop Greenwich Village* with a lecture and discussion with Prof. Lester Friedman, Syracuse University. Sir Sanford Fleming Auditorium, free admission, all welcome. Further information: Jewish Students' Union 923-9861.

7:30 P.M. and 8:30 P.M.

GSU-OISE Film Series - Tonight: Films on Working People: 7:30 pm. On the Line; 8:30 pm - Killer of Sheep. \$2 one film; \$3 evening At OISE Auditorium. Further information contact: Carmen Schifellite 978-2391.

8:00 P.M.

Poculi Ludique Societas in association with Hart House Library Committee presents two farces: *The Pie and the Tart* and *John John the Husband*. Debates Room, Hart House. Further information: David Parry 978-5096.

Friday, March 4

12:00 (noon)

Nicholas Pennel, principle member of the Stratford Festival will conduct an Open Forum on *Theatre in Canada Today* at Brennan Hall Lounge, SMC. Further information: St. Michael's College Students' Union 921-3151.

12:10 P.M.

Blissymbolics - P. Farnes of Augmentative Communications Service speaks on communication among non-speaking children. 6th Floor Roberts. Bring a lunch. Further information: Anna Giuli 534-3350.

1:00-5:00 P.M.

Chemistry Symposium designed to examine the opportunities for chemists in government laboratories. Free. Guest speakers from government ministries. Held at Erindale campus, U.ofT. Further information: Joyce Veska 828-5354.

4:30 P.M.

WSSU and WTWC are co-sponsoring a wine and cheese to celebrate Int. Women's Day in Wymlwood, the Music Room. Everyone is welcome. Further information: Luanne Karn WSSU 923-6794.

5:00 P.M.

Muslims... There will be a meeting this Friday at the ISC, 33 St. George St.; topic is Islamic Morals: Abortion. A pot luck dinner will follow. Sponsored by the Muslim Student Association. Further information: Talal Chehab 449-3098.

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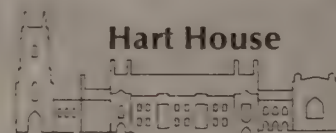
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## UPCOMING EVENTS

**WED, MARCH 2 AND THURS, MARCH 3 VOTE, VOTE, VOTE HART HOUSE ELECTIONS - EXERCISE YOUR DEMOCRATIC RIGHT** and show up at the most convenient poll. No excuses you have your choice of TWO days to vote this year. POLL LOCATIONS: HART HOUSE ARBOR ROOM AND MAP ROOM from 11:00 am - 7:30 pm, E.C.S.U. OFFICE AT ERINDALE 11 am - 3 pm and THE MEETING PLACE AT SCARBOROUGH 1-3 pm. (Bring student card!)

**WED, MARCH 2 TUCK SHOP SALE** offers Hart House exercise class participants a 15% DISCOUNT (limited time only) on quality tights and leotards by Parklane. Various styles and colours available now. The Tuck Shop is located on the basement level of the House and is open Mon. - Fri. 9 am - 5 pm. Richard awaits your visit.

**NOW - MARCH 8 RECREATIONAL ATHLETICS - COVENTRY CUP 1983 SQUASH TOURNAMENT REGISTRATION OPEN** for this year's tournament to be played on the MARCH 11 AND MARCH 18 weekends. Categories for March 11, 12 and 13: Women's Open Squash, and Men's Senior Squash; March 18, 19 and 20: Men's Student Squash, Men's Novice Squash and Women's Novice Squash. (Matches will be played on the Athletic Centre courts). Fee: \$3.00. Entry forms and information sheets available at both Room 101, Hart House and Recreation Office. Athletic Centre during office hours.

**WED, MARCH 2 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**WED, MARCH 2 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm Father David Belden.

**WED, MARCH 2 CHESS CLUB CHAMPIONSHIP \$90.00 PRIZE FUND** Reserve three consecutive Wednesday evenings to take part in this annual tournament, held in the Clubroom at 6:30 pm. No entry fee, but you must be a Chess Club member - cards may be obtained before the tournament at the Programme Office, Mon. - Fri. 10 am - 5 pm or at the site. N.B. TIME CONTROL: 30 moves in one hour and please bring sets and clock (only some supplied).

**WED, MARCH 2 MUSIC AT HART HOUSE NOON POP SERIES** - dynamic young vocalist with a hot band featuring Rob Plich, Stacey Hersh, Paul Novotny and Paul Hannah. Drop in during your lunch break - music offered from noon - 2 pm, E.C.R.

**WED, MARCH 2 MUSIC AT HART HOUSE AND S.A.C. "JAZZ PLUS"** - last evening of this great Arbor Room series. Herb Koffman promises to have you on your feet - but first, find a chair well before the 9 pm crowd arrives.

**WED, MARCH 2 RIFLE CLUB - PRIZE SHOOT** for returning members with handicap considered. 4 pm in the Range.

**WED, MARCH 2 & WED, MARCH 9 CRAFTS "PYSANKA" UKRAINIAN EASTER EGG DESIGN** - Register early for this limited enrollment workshop at the Programme Office, weekdays 10 am - 5 pm Free \$5.00 with materials provided. Two three-hour classes (7 pm Crafts Room). Learn several methods of design application and origins of design and its symbolism.

**THURS, MARCH 3 DART CLUB** - this Thursday and every Thursday from now on at 7:00 PM, IT'S "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**THURS, MARCH 3 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITALS** - Marc Becker, clarinet, with Lark Popov, piano. Concert features Stravinsky's "Histoire du Soldat". Hear Toronto's best and brightest 12:10 - 1 pm in the ECR.

**THURS, MARCH 3 GRADUATE COMMITTEE - "WORKS IN PROGRESS"** Department of Medicine's Professor J. Carver presents insights into "Basic Research in Cancer Origins" 8 pm in the North Dining Room.

**THURS, MARCH 3 MUSIC AT HART HOUSE - GUITAR VARIATION SERIES** - throughout March four guitar concerts showcase classical, jazz and flamenco performed by acclaimed artists. These Thursday evenings of pure musical enjoyment begin at 8 pm in the Music Room. Opening night stars Eric Hill in his Canadian debut. This British artist's playing is of great technical command and "musical poetry".

**FRI, MARCH 4 CHARLIE'S PLACE (THE NEWEST AND DECIDEDLY BEST PUB ON CAMPUS) PRESENTS LIVE "THE SERVICE", ROCK BAND TO SET YOUR FEET DANCING.** ARRIVE AT THE ARBOR ROOM PRIOR TO 8 PM. BRING ALL SORTS OF FRIENDS.

**SUN, MARCH 6 MUSIC AT HART HOUSE - SUNDAY AFTERNOON CONCERT** presents Charlotte Moon, Harp. Programme is varied and includes Bach's "Siciliano from Sonata in E Flat", Handel's "Tema con Variazioni", Saint-Saens' "Fantaisie, Opus 124", Debussy's "En Bateau", Prokofiev's "Prelude in C, Opus 12, No. 7" and more. Two free tickets now available to Hart House members at the Hall Porter's Desk upon presentation of valid student card. Concert begins at 3 pm Great Hall.

**MON, MARCH 7 RIFLE CLUB - COUNTRY CROSSROADS MATCH** for all new shooters. 4 pm, Range C.

**MON, MARCH 7 CHESS CLUB LECTURE SERIES MONDAY EVENINGS MARCH 7 AND MARCH 14, 7:30 pm** Debates Room. Chess experts Lawrence Day and Robert Morrison, International Masters, will speak and in addition there will be simulms after lecture. Admission \$2, and Simul \$2. Club members ask about 50% discount.

**MON, MARCH 7 INFORMAL DEBATE** - "No Woman is ever Completely Deceived" is this week's resolution. Supporters and Opposers, experienced or aspiring debaters welcome at 8 pm. Bickersteth Room 3rd floor.

**TUES, MARCH 8 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS"** features Dale Davis, soprano with John Greer, piano performing the Aria Antiche and English songs. 12:10 - 1 pm ECR for a lunchtime treat.

**TUES, MARCH 8 TOUR OF THE HART HOUSE PERMANENT COLLECTION AT 4 PM.** MEET IN THE MAP ROOM. TAKE ADVANTAGE AND SEE THE HEART OF THE FINEST PRIVATE COLLECTION OF CANADIAN ART THIS COUNTRY OFFERS. ADDITIONAL TOURS: THURSDAY, MARCH 10 AT 4 PM AND WEDNESDAY, MARCH 16 AT 1 PM.

**WED, MARCH 9 GRADUATE COMMITTEE DINNER SERIES** Provides an opportunity to hear Paul Hellyer. Reception 6 pm, NDR followed by dinner. Tickets \$21.00 available at the Programme Office.

**THURS, MARCH 10 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS"** Sheila Smyth, viola and Valerie Sylvester, violin, provide music by Brahms and Beethoven. 12:10 - 1 pm in the East Common Room to hear the best of Toronto's young performers. It's all free.

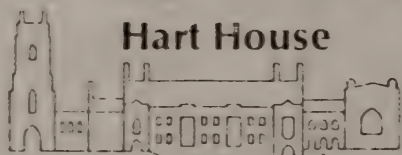
**THURS, MARCH 10 MUSIC AT HART HOUSE "GUITAR VARIATION SERIES 1983"** NORBERT KRAFT, Canada's outstanding classical guitarist promises a solo engagement both brilliant and inspiring. Be in the Music Room before 8 pm for an evening of pure musical enjoyment. Ticket not required for members.

**THURS, MARCH 10 LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION** offer a "Book Launchin'" - "The Inner Ear", a collection of works by nine poets. Authors will read their latest poems. 8 pm Library.

**MON, MARCH 14 INFORMAL DEBATE** - Resolved that: "Never Exceed Your Rights and they will Soon become Unlimited". All sorts of debaters invited - jaded or naive included. 8 pm Bickersteth Room, 3rd floor.

**MON, MARCH 14 RIFLE CLUB - CHAMPIONSHIPS - SCHEDULE:** Today: 3 - 6 pm, Wed, March 16: 3 - 6 pm; Fri, March 18: 1 - 3 pm, and Sat, March 19: 2 - 5 pm. COURSE OF FIRE: Beginners: three position (choose match or sporter); Returning Members: three positions (choose match or sporter); Open: Match Rifle Prone. Remember to note full schedule.

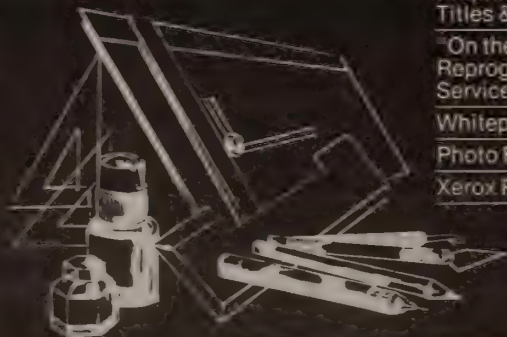
**WED, MARCH 18 RIFLE CLUB - CHAMPIONSHIPS - SCHEDULE CONTINUES:** Today - 3 - 6 pm.



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# Emigre's "Personal Mission" At Hart House

By Erica Simons

Lazer Lubarsky, a recent Soviet Jewish emigre and former prisoner of conscience, spoke at Hart House last week as part of his "special mission".

This mission, he told the audience, is to make the western world aware of the plight of his friend, Yosef Begun. Begun is a refusenik, one of those who has been refused an exit visa by the Soviet government.

Begun, a 51 year old radio engineer and mathematician, applied for an exit visa in 1971 and was refused on the ground of possessing state secrets. He was then dismissed from his position at the Moscow Central Research Institute. He survived by tutoring students in math and Hebrew. In 1977 the Soviet government charged Begun with "parasitism" - avoiding socially useful work and living on unearned income. He has since served a total of five years in internal exile.

Lubarsky noted that of the "more than one hundred" nationalities in the Soviet Union, only the Jews, who are defined as a nationality, are denied national rights. According to Lubarsky, Hebrew is the only language which is forbidden in the U.S.S.R. Because of his continued involvement with Jewish cultural activities and the teaching of Hebrew, Begun will soon be tried on charges of "anti-Soviet

agitation and propaganda", for which the maximum penalty is seven years imprisonment and five years exile.

Lubarsky considers Begun's case a "concentrated" one in two respects. First, Begun symbolizes the attempts of Soviet Jews to preserve and revitalize their traditions and culture. In 1976, the Moscow KGB prevented the holding of a symposium of Jewish

culture which Begun had been instrumental in organizing. Second, the harassment of Begun represents the Soviets' use of the issue of Jewish rights as a bargaining tool in international relations. Lubarsky believes that by arresting Begun, who is internationally prominent, the Soviets hope to divert attention from their difficulties in other areas, like Poland and Afghanistan.

When asked whether he felt that the situation of the Jews would improve under Andropov, Lubarsky replied that for fifteen years Andropov was the head of the KGB, which is in charge of carrying out the details of "Jewish policy". Nonetheless, Lubarsky believes that Andropov is more sensitive to international pressure than was Brezhnev. He conceded that he is not "naive enough to

think that we can save Begun from imprisonment" but feels that continued international pressure can induce the Soviets to be more lenient in sentencing the refusenik.

Members of Parliament across Canada have been informed of Begun's situation and Lubarsky pleaded that Canadians write to their MPs, reminding them of the case and asking them to protest on behalf of Begun.

March 3, 1983 has been declared "International Yosef Begun Day" and the public is asked to send letters or cards of protest to Aleksander M. Rekunkov, procurator General, Pushinskaya Street 15-A, Moscow, RSFSR, USSR.

"Canadians must mobilize support for Yosef Begun before the trial," said Lubarsky, "after the trial will be too late."

## Residence Ruckus

Cont. from P.1

"relationships much worse than this had existed in the residence and weren't based on race."

Lederman said that "practical jokes and some pushing and shoving" had followed some of the more serious remarks. Again, although many such incidents took place, they maintained that they were not a result of quarrels or incidents that were not based on race.

Paul Musselman, President of St. Michael's College Students' Union (SMCSU) and a resident at Elmsley Hall expressed concern over the situation. He stated that "owing to Council obligations" he had not gotten to know Lederman very well, but was aware that he was "under pressure in a lot of areas." Musselman was particularly concerned that Lederman had not informed

the rest of the floor that he was really bothered by the comments. "He should have let us know," he said, "I was really surprised when he left."

Fr. Gardner did not want to remark on the situation except to say that he "wished to save his comments for the residents of Elmsley Hall."

Lederman concluded by pointing out that whether or not the comments were serious or "just kidding", they "bothered him" and added that they "have caused me a lot of anger."

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"That's just the way I do things."  
Tod Cowen

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## G.C. Solved

G-o-v-e-r-n-i-n-g C-o-u-n-c-i-l.

Say it slowly. Let the five syllables roll around your tongue for a while. Chances are that this august body has had no direct contact with you or any of your peers.

This week the mail brought you a packet of innocuous little envelopes. If you even bothered to peruse the contents, you may have noticed that the mandarins of Simcoe Hall are asking students to pick their representatives on Governing Council.

Now, most of you are trying to figure out who these people are and what they represent. Fair enough. For the most part Governing Council and its student hopefuls have had a low profile on this campus.

Although its functions appear to be nebulous, the students, government appointees, faculty and staff representatives pretty well determine the future of the entire university. They hire and fire people, like the new president, they implement programme restrictions like the Kelly report and they even do boring things like set parking fees. They are the campus power brokers.

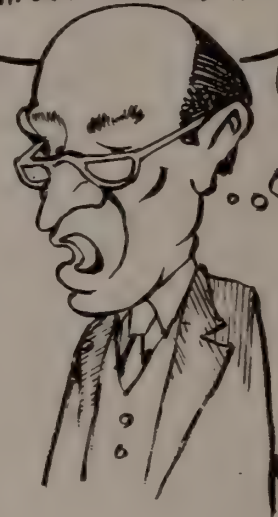
Despite its actual power and influence, this group is shrouded in mystery as far as the average student is concerned. Nevertheless, students have an opportunity to choose representatives who will act in their best interests. It has become a fact of student life that the administration is more sympathetic to the demands of students on the Council than they are to those of other student groups.

Governing Council is really where the seat of power rests. For the most part SAC has abdicated their role as advocate of student causes and left that role to their counterparts on Governing Council. While it may be obscenely small, Governing Council can be very effective.

Vote.

IN ANSWER TO THE HONOURABLE MEMBER'S QUESTION... SURELY IT IS MORE IMPORTANT THAT I WORRY ABOUT PERFECTING THE ECONOMY RATHER THAN ABOUT OTHER ISSUES OF A FRIVOLOUS NATURE...

... LIKE ALL THIS INTEGRITY MERDE...



## Letter Balms

### Mazer

We, the undersigned graduate students, wish to show our support for Murray Mazer in the election for the Graduate Constituency II representative on Governing Council. This constituency is made up of OISE and departments in the Physical and Life Sciences.

Mazer is keenly aware of the many problems that Governing Council must face in the coming year and of the root of most of these problems: underfunding. He also knows that underfunding will not be solved by confrontationist politicking at Council meetings.

Mazer is committed to working together with all elements of the university to show a common front on issues affecting our common good. On issues affecting his constituents in particular he will give a realistic, reasoned response, the kind of response that is listened to.

Ballots should arrive in the mail in the first half of this week. We urge Physical and Life Science and OISE students to elect a responsible, effective

representative by voting for Murray Mazer. The ballots must be returned to Simcoe Hall by noon, March 15th, in person or by campus mail.

Carolyn Filteau  
Anthropology

Paul Fraser  
Biochemistry

Dawn Bazely  
Botany

Barbara Smith  
Chemical Engineering

Michael Golombok  
Chemistry

Bob Bowden  
Civil Engineering

Nancy Brown  
Community Health

John Hogg  
Computer Science

Arnold Fleming  
Dentistry

Jonathan Rose  
Electrical Engineering

Anne Thomas  
Geology

Janis McKenna  
Physics

Aldis Porietis  
Physiology

Tim Swartz  
Statistics

David Grindal  
Governing Council,  
1981-82

Wayne Levin  
President, Engineering Society  
(Undergraduate)

Brian Baetz  
University of Toronto  
Engineering Alumni Assoc.

Arnold Fleming

### Perkins

We the undersigned endorse the candidacy of RICK PERKINS for the position of Full-Time Undergraduate Arts and Science student representative on the Governing Council of the University of Toronto. We feel that Rick Perkins has the much needed experience to represent students' views on this important body. We urge you to vote for him by campus mail before March 15.

Tony Clement  
Student Governor 1982-83

Karen E. Life  
Student Governor 1982-83

Gregory Milavsky  
Blue & White Society  
President 82/83  
SAC Vice President 81/82

John Anderton  
SAC Finance Commissioner  
82/83

Patricia M. Buckley  
SAC Education Commissioner  
1982-83

Charles E. Jane  
SAC Special Exec. Suburban  
Campuses 82/83  
Chairman, SAC Stables  
Committee

Sean Dunphy  
SAC, Special Exec. Prof. Fac.

Christine M. Arthurs  
Spec. Exec. Arts & Sciences  
82/83  
Vice Pres. Blue & White  
Society, 82/83

Tod Cowen  
SAC Communications  
Commissioner 82/83

John Hoddinott  
SAC Rep SMC 82/83

Phil Horgan  
SMC SAC Rep 82/83

### Oops

I assume that a journalist/reviewer with any self-respect at all prides him/herself on accuracy. Especially when giving "Background" information to an exclusive article. I was annoyed at the sad lack of journalistic thoroughness (surely, part of the job) in Aaron Shuster's introductory notes to the interview with Sir Richard Attenborough. To begin with, Attenborough has been in the "movie business" a lot longer than twenty years. (Shuster contradicts his own opening statement a few lines later by dating the film *In Which We Serve* in 1942, a sure sign of competence.)

Secondly, *In Which We Serve* was NOT a war COMEDY, but a drama of the highest calibre, and at that it was a complete reversal of the traditional War-propaganda film by showing

a British ship SUNK and examining the lives of the sailors who survived and the families of those who didn't, and was highly controversial upon release. In addition to this, it wasn't Attenborough's screen debut; he appeared, years earlier, as the new schoolboy in *Goodbye Mr. Chips*.

Also, Oh! What A Lovely War was released in 1969, not 1968 - it coincided with John and Yoko's Bed-Ins for Peace and became, (unintentionally, perhaps) a big part of the 1969 Peace, Anti-Viet-Nam movement.

Finally, Sir Richard must surely belong to the Garrick

club - the oldest club related to members of the theatre in England. The "Garret" club, I'm sure Mr. Shuster will find if he checks, is probably a small casino off the Cromwell road, the proprietors of which I'm sure would not object to Sir Richard's views in the least, as long as he brought his money.

These particulars may seem insignificant, but it is annoying to see mistakes paraded forth as truths, due solely to journalistic laziness on the part of the reviewer.

Sincerely,  
Alex Gray, U.C. Playhouse

## Edit The Editors!

Screen the candidates for next year's Editor-in-Chief.

Wed. 2 pm.

Check your weapons at the door.

Welcome to the infamous skeef box. The place where we bare our souls to the readers who get off on hearing the real dirt about the paper. Today's scoop has Marc Huber warring with Ted over the fact that Ted banned him from his office. Marc and Ted did join forces briefly to attack Mark's hygiene in high school, Dave is conceived out, Ed, and Kingwell are meeting tomorrow in head to head combat, Ed still feels that the matter should be settled by a friendly game of squash, Steve has made Karen cry after savagely ripping her reekers apart, while Sandi has confessed that she has a love child working for Motown records as a secretary. There now you know everything. Thanks to Marc, Ed, Dave, Mark, Karen, Sameena, thanks to Miro for thinking this is funny, Miro, who deserves credit for getting his byline in the Globe. Are we jealous? you bet. Atta go boy, Howie, Sudha, Sandi, the ailing Greg, Cheryl, the ill Louise, Kim, Sarah, Mister Compugraphic. Bye Bye oh yeah, Warren, and Kevin, and Diana who just has lots of luck. Plus Joanne and Karen who were never thanked for the cards and they are forgiven for not asking us out to the Pharmacy formal.



# Governing Council: This Year's Model

By Andre Schmid

The mailing of over 40,000 ballots to U of T students signifies the beginning of the annual Governing Council elections. This year there are eighteen candidates for a total of eight positions. In constituency I-the fulltime undergraduate arts and science category-there are seven

candidates for the two student governor posts. Five of these are from Scarborough College. *The Varsity* talked with these candidates; their platforms are presented below. In the next few days, *The Varsity* will be profiling the candidates from Constituency II.

## Robert Ashley

Robert Ashley is a first year Scarborough student studying Political Science and Canadian Studies.

"The St. George campus has been the centre of the university for too long...the other campuses are also important," says Robert Ashley. He believes one of the main tasks of Governing Council next year will be "to ensure the future of Scarborough College" as well as to increase the integration of all the three campuses.

There should also be more of an effort made, Ashley feels "to promote the U of T to high schools and the community." This would serve to recruit more students and ameliorate our image.

Ashley supports the implementation of a non-academic code, "we can't have people doing anything they want...not if we want to improve our image...it is important to keep vandalism and crime out of the university."

More security at Scarborough, increased access for the disabled to the downtown campus and more student representation on Governing Council are other areas which receive Ashley's support.

elected representative on the Innis College Advisory Committee as well as an organizer of the U of T OPIRG chapter.

"Things need to be shaken up," says Dunn, "We need more strong minded people who won't follow the status quo."

It is "time that education



stopped being politicized the administration should be divorced from politics," she asserts, "the university should be for educational interests not political interests." To this end, Dunn hopes to decrease the number of political appointees on Governing Council who maintain "regressive educational ideas."

The coalition also intends to "open up the decision making process so that the

entire community can have input...so that we don't remain on our ivory tower." Dunn also believes, "the longstanding tradition of the U of T being a top notch liberal arts college is gradually deteriorating." She blames this partly on inequitable funding within the university, "when it comes to the divvying of the money...the science, engineering type of areas have lost money at slower rate than the artsy, less industrially attractive areas." Dunn asserts that this practice should not continue. Dunn also believes that there should be "more interaction between the campus and the community...(the university) should not be a monolith but it should be more human."

## Mary Helen Fitzpatrick

Mary Helen Fitzpatrick has participated on several Scarborough Council committees such as General Policy, Village Athletics and was Academic Affairs Commissioner. She has been associated with the SAC Women's commission, The Varsity and the Canadian University Press.

"If you're not willing to cooperate with the powers that be, you won't get much accomplished," says Fitzpatrick, "you have to cooperate rather than meet head on in confrontation. That's how I'd work at Governing Council."

Due to continuous underfunding and cutbacks, Fitzpatrick believes there should be a "more in depth look at the spending policies of the University." This



## Alex Graham

Alex Graham is a second year student at Trinity College enrolled in a program of English and History.

"All obstacles are subject to

change," says Alex Graham, a self-proclaimed moderate candidate. One of the main obstacles, believes Graham, is the current structure of

would best be accomplished, she feels, through an open budgetary process. The \$500,000 expenditure on a vice-president's office "where you don't have tutorials in many courses is ridiculous," she says. "If you don't know how the money is being spent, how do you relocate it?"

An area which Fitzpatrick feels has been especially hard hit by the cutbacks is library service. She supports an increase in access to libraries including the possibility of one 24 hour library.

Fitzpatrick maintains that a non-academic code is not necessary. "We don't need a policing system within the policing system that Metro already provides."

"There is a real threat to Scarborough College," says Fitzpatrick, "I'm worried Scarborough will go." She plans to fight any moves in this direction.

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## Lisa Dunn

Lisa Dunn, a member of the Coalition for Responsible University Government, is an

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"Kraft Shows Virtuoso Brilliance." (headline) -  
Globe & Mail, 1980.

### March 17 WILSON/McALISTER

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"Duo Dazzling on Guitar" (headline) -  
Winnipeg Free Press, 1980.

### March 24, ED BICKERT

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by such masters as Jim Hall."  
- Down Beat, 1976.



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## Profile Of G.C. Candidates

Governing Council, where sixteen of the governors are government appointees. "I'd like to see them reduced and more student representation in their place," he says.

Graham also supports the implementation of a new admission procedure for the university. In addition to the already proposed admission tests, Graham would also include application procedures must submit written essays. A

procedure such as this, says Graham, would increase the importance of the Alumni and may in turn increase their financial support of the university.

The current policy of differential tuition fees for foreign visa students is justified, feels Graham, until reciprocal exchanges with other nations are established. Graham believes it is only fair that since Canadian students must pay higher fees when attending foreign universities, foreign students must be charged higher fees in Canada.

Graham believes in the "gripe method of lobbying...you can't be silent in defending student services."



Rick Perkins

Rick Perkins is the SAC  
Deputy Communications

Director and has been involved in numerous SAC subcommittees including Curriculum and Standards as well as Academic Affairs. He is the SAC Scarborough director.

Perkins maintains that the main issue of Governing Council next year will be the protection of already established student services. To do so the most effective means would be to cooperate



with the new university president, Donald Forster," Student Leaders should take the opportunity to start afresh... to work with Forster, not against him, to protect student services."

The continuation of underfunding, feels Perkins, should force Governing Council to adopt an open budgetary process, "We have to watch how the administration spends the money." Furthermore, he says in an open budgetary process "more groups would have their say (as to how money was spent) including students."

Perkins opposes any attempt to implement a non-academic code. "Students are adults...we don't need more restrictions...in the case of a problem we should go through the normal criminal system."

Both Scarborough and Erindale campuses, Perkins feels, perform essential services to the university community. None of these services should be cutback, he says.

### Christopher Speirs

Chris Speirs is a fourth year Scarborough student representative on SCSC and a member of the Scarborough Academic Affairs Committee.

Instead of attempting to reverse the trend of decreasing government funding to the universities, Chris Speirs believes we must concentrate on reorganizing our budgets to cope with lower budgets while maintaining high academic standards.

To accomplish this objec-



tive, Speirs believes we must work towards an open budgetary process so that students can judge the validity of all expenditures. Furthermore, Speirs maintains that before embarking on new capital projects, deteriorating buildings on Campus must be first improved.

Speirs also supports a policy of promoting a high profile of the university. If large public support for the university can be gained then further benefits will then be reaped, he maintains.

Governing Council should be wary of passing increases in incidental fees, warns Speirs. The Council must ascertain whether there exists "indisputable justifications" before granting these increases.

### Greg Vaday

The Varsity was unable to contact Greg Vaday, a candidate from Scarborough. His nomination statement pointed out that he intends "to promote a high quality of education at the University of Toronto by dealing responsibly with the serious problem of declining government funding and by critical analysis of the academic programs and their effects on the students."

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# York Takes Gold From Women's Hockey Blues

By Marg Webb  
Varsity Staff

A roaring home crowd of 500, an intense comeback effort in the third period and a last minute arrangement of a Can-Am championship were not enough to inspire the Blues to a fourth OWIAA gold in women's ice hockey on Sunday.

Instead, the streak of golds ended at three as York University scored an emotional 3-1 victory.

Through the first period, both teams battled to a scoreless tie, with even shots on goal. Both goalies were tested on numerous three on two breaks. With the Blues playing tight, tense hockey, Karen Ranson came up big in goal for Toronto.

Just past the three minute mark of the second period York spoiled the perfect goaltending of Ranson on a goal that was less than perfect. York's first marker found its way through the scramble and maze of traffic in front of Ranson to trickle over the Blues' goal-line.

Though the Blues were down and obviously tense through the second period, they managed to kill off a York two person advantage. But with one player still off York spoiled the penalty killing effort at the nine minute mark of the second.

Towards the close of the second period, with the Blues attempting a determined comeback bid on the power-play, York again snatched the emotional edge from the Blues. York's Sue Harling

pushed the puck out of York's zone to chase down a short-handed breakaway goal.

The shutout goaltending of York's Debbie Lamb and the three goal deficit meant the Blues' comeback chances were distant. Yet the Blues came out flying. Karen O'Bright's hard work paid off with the Blues' lone goal on a neat passing play from Karen Wright and Heather Ginzle.

Toronto continued the intense pressure, rarely letting York out of their own zone, but Lamb closed the door on the Blues.

York coach Walter Clost admitted that the game had already been won in the second period. He said York snatched the OWIAA hockey championship away from Toronto with a team that, "man for man (sic) is probably not as good as U of T" yet on a spirit he couldn't tag, played beyond the Blues to the OW victory.

For York, the victory will take them to the United States to face the number one ranked U.S. team in a first ever Can-Am championship for women's intercollegiate hockey. The hastily arranged draw is only what Clost calls "a start" towards a more organized tournament. York will have to travel for twenty-four hours, and put up \$4,000 for the one sudden death game.

For the Blues, next season they will turn to build on the type of third period effort displayed against York, according to Blues' Coach Dave McMaster. With this graduating year proving

costly for the Blues, the task looms large.

The Blues will lose their quiet leader Captain Karen Wright, who grabbed a spot

on the OWIAA all-star team. Also graduating from the Blues and U of T are the communicator Bev McKeown and the Blues' most experien-

ced defensive forward, Lori Andrade.

The Blues attained a 14-1-1 record, put Karen Wright and goalie Karen Ranson on

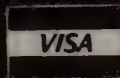
the OWIAA all-star team, and developed a group of rookies into team leaders, so it wasn't a bad year at all—certainly one to build on.

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## BC Next Stop For Volleyball Blues

By Ed Etchells

It was an anti-climax after the upset of the year, but the Volleyball Blues' 3-0 win over the Waterloo Warriors clinched Toronto's first Ontario volleyball title since 1967.

Toronto had advanced with a marathon 3-2 upset over perennial powerhouse York last week in the eastern final.

Blues won the championship 15-10, 15-11, 15-12.

Playing before a capacity crowd in the Benson Building sports gym was obviously a boost for the Blues, who had never been at center court before. Toronto captain Ed Drakich said "It was easy to play in front of all those people. I wish we could do it more often."

Waterloo seemed confused by the Blues' approach throughout the match. The Warriors were caught napping on several occasions as the Blues executed some complex maneuvers.

Drakich, who led the Blues in their victory over York, took the back seat to Toronto setter Kelvin Hui in the championship. Hui treated Toronto spikers to perfect sets all evening. Hui had earned Ontario all-start honours earlier in the week.

Toronto took early leads in each game, which proved too great a margin for the Warriors to overcome.

Waterloo would mount a comeback in each game then would mysteriously fall apart and lose it.

The Blues will head to British Columbia in ten days for the National championships. Drakich said the Blues are going to take the tournament in stride. "We'll do the best we can do and take one match at a time. If medals come out of it that'll be great."

"Our goal at the beginning of the season," added Drakich, "was to beat York. All year we had that in our mind. That was the win we wanted most."

"We've surpassed our goals we originally set, so now we'd just like to do as well as possible. A little luck and we'll upset some teams."

The Blues are a very young team, so much credit has to go to head coach Orest Stanko. Stanko came to Toronto last year and has already set the foundations of what looks to be a new era in volleyball at Toronto. Stanko was chosen Ontario Coach of the Year for his efforts.

Drakich said "there's no question that coaching was the big factor. Some of the other teams weren't as lucky as we were in coaching."

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# Varsity Feature: Civic Crimestoppers Are Emergency Measures Necessary?

By Jeffery Ross

Recently, public opinion has suggested that we need more law enforcement, or more accurately, a reduction of street crime, such as assault, rape and vandalism. Whether there is an actual increase in crime is unclear. Crime statistics - as many criminologists will explain - are an inaccurate barometer of the crime rate. Many crime reports in the media are based upon reports released by the police, who decide the stories to publicize, depending on the surrounding circumstances. The media exacerbate the lack of clarity by a sporadic publication of crime stories, depending on their gore factor and the availability of juicier news items.

What is important is not whether there is an actual increase or decrease in the rate of street crime, but the public's perception that there is a need for more protection.

Those of us at UofT are not immune. Tales of sexual assaults on the steps of Robarts or on Philosopher's Walk, the recent rape at Scarborough College and the college's resultant escort service have led many students, faculty and staff to wonder if the growth of citizen safety patrols is necessary.

Some of these groups aren't welcome. Groups like The Guardian Angels, the Jewish Defence League, the Gay Patrol and the East Indian Defence League have been pejoratively labelled

"vigilantes" and "totally unnecessary" by civic politicians like Mayor Art Eggleton and Metro Chairman Paul Godfrey and the Metro Toronto Police.

In a series of articles, *The Varsity* will investigate four of these groups: two of them - the Auxiliary Police Force and Cabs on Patrol (COP) are officially endorsed by Eggleton and the Metro Police. The other side of the issue will include a look at the much publicized Guardian Angels, originally from New York City, and the Gay Patrol, a local group for the protection of homosexuals and lesbians.

## The Metro Toronto Auxiliary Police: 'It isn't Starsky and Hutch...'

"It's not Starsky and Hutch, you don't arrest twenty criminals in a half-hour segment," says Staff Inspector E.T. Silcox, of the Auxiliary Police Force.

Early last fall, when the Guardian Angels were recruiting in Toronto, Mayor Art Eggleton and several local civic politicians suggested that persons wanting to get involved in preserving safety in the streets ought to join the Auxiliary Police Force.

What type of person joins the Auxiliaries?

"We get them all the way from McDonald's hash slingers right the way up to very highly trained professionals with PhD's," says Sergeant Bernie Wood, a training officer for the Auxiliary Police. "For the most part, they are people who have applied for, or have failed for, regular force work. The others seem to be police buffs, or those who don't want to be fully

*"Until last summer, the Auxiliaries enlisted only about forty new recruits a year."*

employed as policemen, but they do want to be involved in police work," says Wood.

Up until last summer, the Auxiliaries enlisted only about forty new recruits a year. Last fall, the Auxiliary Police decided to increase their numbers from 300 to 500 members. With this goal in mind, they added two additional classes to their single class program last year and will have four classes this year. Both Silcox and Wood deny that the increase was an attempt to funnel protective community-minded citizens into more legitimate organizations than the "vigilante" groups.

Whether the move was in response to public opinion or not, some see the Auxiliary Police Force as being, at the very least, a "moderating effect on the regular force," both in crime fighting and preserving the integrity of the regular police force.

"At the time that I had decided to come into the office," said Wood, who joined the Auxiliaries last fall, "it had been decided that we needed to increase the strength of the force and to weed out these people who had become very inactive." Silcox cites the increasing demands for the Auxiliaries' service - "about twenty per cent a year for the last two or three years" - as another reason for increasing the size of the force.

Candidates for the Auxiliary Police Force must be at least 21 years of age, and no older than 65 years. In addition, prospective police members must be Canadian citizens or British subjects, in sound physical condition, good health, with weight in proportion to height, be of good moral character and reside in the Metro Toronto Planning Area.

Invitation to training is given if the candidate meets these requirements and passes a personal evaluation by a panel of professional officers.

"We take a very great interest in their personal life. We even go around and interview them at home before we finally accept them," Silcox says.

According to Silcox, the Auxiliaries interviewed 650 applicants last year and expect 1000 applications this year. Four out of five

applicants, however, will be turned down.

The 360 member volunteer police force was formed in 1956 as a section of the Civil Defence Organization. It later became the "Emergency Measures Organization" and was finally taken over by the Metropolitan Toronto Police Force on January 1, 1976.

Trained in first aid, firearms use, self-defence, restraining holds, search procedures, crowd control and relevant criminal codes or traffic laws, the Auxiliary Police assists its parent force with policing duties. Members of the Auxiliaries wear the same uniforms as the regular police, but are distinguishable by a black and yellow checkered hat band, an "Auxiliary" shoulder patch and a lack of firearms.

Silcox, who is also chief liaison officer between the auxiliary and regular police force, says that the auxiliary force is "mainly used in crowd situations, peace-keeping situations, and searches for both children and evidence." Volunteer officers are also used for patrol car duties, area foot patrol and in recreational areas like Centre Island and Kew Beach. Traffic duties include spot checks and directing traffic.

But how do these functions reduce street crime?

As Wood sees it, street crime is an "amor-

*"Good police work is the public perception that women can walk virtually any street at 3:00 a.m."*

phous term" and the measure of police work is not the absence of crime, but the measure of tranquility in the people that are being protected.

Good police work is the public perception that women can walk virtually any street at 3:00 a.m. and not fear being assaulted, physically or sexually.

Wood emphasizes that the prevention of crime is the most important aspect of the auxiliary police force. "If we were the best sleuths in the country and we could catch every rapist," says Wood, "that doesn't help the victim any. The rape's already happened. The important thing is to prevent the rape."

"In the area of crime prevention, the Auxiliaries are very effective," says Wood, "they're out in large numbers other than in parades and special events, in their area foot patrols and on their door-to-door crime prevention details."

"The purpose of the Auxiliary Police is to assist the professional people to do what is really your own responsibility to begin with. (The auxiliary force) is a semi-structured organization that you can come into to do just that," says Wood.



## HOCKEY FINALS VARSITY BLUES VS

Western or Laurier  
Best-of-Three Series

Game 1: THURSDAY MARCH 3  
Varsity Arena 7:30 pm

Game 2: Saturday March 5  
if Laurier 3pm; if Western 7:30 pm

Game 3: SUNDAY MARCH 6  
if needed Varsity Arena 7:30 pm

Home Game Ticket Prices:  
Reserved Seats \$5, General Admission \$4, Students  
\$2 Available Today at Arena and Athletic Center

## Nominations

are open for the following positions on the

## Executive of the Graduate Students' Union:

President • Vice-President •  
Secretary • Treasurer

### The duties of the President include:

- to be responsible for the guidance of the affairs of the union;
- to be a member, or to be represented by a designate member, ex-officio, on all standing committees and Ad Hoc committees and subcommittees of General Council and Executive;
- to abide by any resolution passed by a majority vote in General Council;
- to accept overall responsibility for all actions of the Union whether she/he is aware of these actions or not;
- to act as official representative of the Union.

### The duties of the Vice-President include:

- to be responsible for the duties of the President in the absence of the President;
- to be responsible for the internal running of the Union building and offices.

### The duties of the Treasurer include:

- to be responsible for the keeping of records of the monetary transactions of the Union;
- to submit a final report to General Council and to independent auditors, accompanied by receipts;
- to act as financial advisor and to make recommendations of financial policy to General Council.

The President and Vice-President shall be elected on a two-person ticket. Nomination papers must include signatures and ATL numbers of fifteen graduate students.

Terms: May 1, 1982 to April 30, 1983  
Honoraria provided

Send nominations to:  
Election Committee c/o  
16 Bancroft Avenue  
978-2391  
between Mar. 1, 10 am and Mar. 15, 5 pm

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Saturday, March 5, 1983  
ONCE Auditorium, 252 Bloor St. West, Toronto  
\$4. at Auditorium 7:00 pm

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Niel Golden, tabla  
Gauri Guha, vocal  
Marc Lewis, sitar  
Purshotam Randeve, sarod

Information  
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Ontario Ministry of Citizenship and Culture





# Women's B-Ball Falls In Semis

By Greta DeLonghi

As of Tuesday morning the Women's Varsity Basketball team had not learned the final roster of teams who would be playing in this weekend's Canadian finals in Winnipeg.

Having lost their OWIAA semi-final game at Brock University to Laurentian University 65-58, the Blues were possible wild card selections because of their consistent national ranking this year. It is probable that Concordia University which was ranked higher than Toronto at the end of the season and which did not win the Quebec Conference, will get the call.

Ontario's representatives will be Brock University and Laurentian. Brock defeated Laurentian in the final on Sunday 58-51 and will get a better draw at the Canadian finals.

The Laurentian-Toronto game was close and physical. But a Blues' lapse in the second half after being down by two at half-time gave Laurentian an eight point buffer that they held for most of the second half. "We played thirty minutes," said Toronto head coach Michele Belanger.

Pat Melville had 20 points and 14 rebounds, Angela Orton had 15 points and 16 rebounds, Peggy Blumenthal had nine points and 10 rebounds and Greta DeLonghi had seven points. Top scorers for Laurentian were Barb Tucker with 19, Linda Polango with 12 and Joy Belanger with 12.

Melville, Tucker, Polango, Belanger, and York's Kim Holden were named to the OWIAA East all-star First Team. Orton was named to the second team. Melville, Polango, Tucker along with Brock's Maureen Kelly were named to the tournament all-star team. Brock's Candy Lohr was named MVP of the Tournament.

Brock defeated York by 20 to get to the final.

Toronto beat Guelph in the first round 57-53. The Blues looked nervous and their stagnant offence was proof. The Blues shot 20 for 85 from the field for a shooting percentage of 27. They were 17 for 23 from the foul line and this was an important factor in the win.

Pat Melville led Toronto with 20 points and 15 rebounds, Orton had 14 points and eight rebounds. Sue Marzolini had eight points as did Greta DeLonghi. For Guelph, first team West all-stars, Jo Anne Hurd had 17 and Karen Grisewood 16. Second team West all-star Sue McMaster had 10 points.

Though disappointed with the Laurentian loss, Belanger was generally pleased with the season. The Blues maintained a high ranking (5th for most of the year, 6th at the end) and played eight of the 10 ranked teams. The Blues were winners at the McMaster Winter Rose tournament and the Western Classic at the University of Western Ontario.

The Blues lose co-captain Linda Baumann who has finished five years of

eligibility and her teacher's administration. degree. Baumann was last Fourth year students Greta



Pat Melville was named a tournament all-star

year's Benson Award winner DeLonghi and Jean Craig for athletics, academics, and graduate from St. Michael's

University of Toronto  
CENTRE FOR RELIGIOUS STUDIES

Friday, March 4, 1983

## The Bishops' Critique of the Economy and the Canadian Social Gospel

1:00 pm

Centre for Religious Studies

Lounge, Room 14352

Robarts Library, 14th floor

The Honorable Richard Allen, MPP,  
Hamilton West

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in association with

Hart House Library Committee

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Hart House Debates Room

March 3, 4, 5 at 8:00 pm

Tickets \$4 (Students and Seniors \$2)

Matinee March 6th at 2:30 pm

Admission Free.

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DROP ZONE, ARTHUR - 519 848-3821 or  
848-5431.

College and from the School of Physical and Health Education respectively. Both have another year of eligibility. Karen Taylor, the Blues' tireless manager for the past four years, graduates from Phys. Ed. and will not be returning. The Blues players agreed that Taylor is an integral part of the team and her support will be missed.

Assistant Coach Jeff Bennet and Trainer Norm Calder will return, as will Theresa Burns after a knee injury that side-lined her for the year. Sandy Clubb, a transfer student from Laurentian, will be trying out next year.

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## DANCE EXTRAORDINAIRE

"United Jewish Appeal  
Student Campaign"

Saturday, March 5, 1983



Trillium Restaurant  
Ontario Place  
8:30 p.m.

Tickets available at:  
Jewish Student Union  
University of Toronto  
604 Spadina Avenue  
923-9861

\$5.00 in advance  
\$7.00 at the door  
Dress: Semi-Formal  
Free Parking



A Joint Project of the University of Toronto JSU and York University JSF  
All Proceeds to the United Jewish Appeal Campus Campaign





# INTRAMURALS & CO-EDS



## UP AND COMING:

### Women's Badminton

Doubles Tournament  
Friday March 4  
4:00 - 11:00 pm  
Sports Gym

### Awards Nominations

Nominations for the Zerada Slack and Sidney Earle Smith Awards (outstanding female/male intramural athletes in graduating year) and the Hill-Powell Award (outstanding administrative contribution in any year) are due **Friday March 4**. More information and nomination forms are available from your college/faculty rep or the Recreation Office.

### Participation Awards

Information for Intramural certificates and Intramural T's should be submitted now. For details of the system see April page in your Intramural Recreation Calendar, contact your college/faculty rep or the Recreation Office.

### Spring Awards Night

Thursday March 31

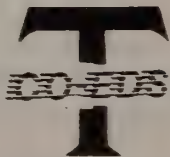
St. Michael's College

Brennan Hall

Presentation of Winter Championships,  
Referee of the Year Award

and Zerada Slack, Sidney Earle Smith,  
Marie Parkes & T.A. Reed Trophies

Refreshments, Cash Bar, Fun!  
Plan now to attend!



## CO-ED CAPERS

### SUPER STARS

- Super Fun!
- Grab a team of four guys and four girls
- Bring your gear and sense of humour

#### Mandatory Entry Meeting

Monday March 14 5 pm Room 2007

- Activity - Wednesday March 9, 6:30 - 9:30 pm

### Badminton

- A repeat of a sell out
- Teams of 6: 3 guys, 3 girls

#### Entry Meeting

Monday March 14, 5 pm Room 2007

Tournament: Friday March 18

## SCHEDULE CHANGES



IT'S PLAYOFF TIME!  
THINGS MOVE QUICKLY!

Keep up to date:

Check the bulletin boards and schedules  
carefully and regularly.



## CLUB CORNER

### Club Awards Presentation

Who was the most improved performer  
in your club this year?

Who contributed the most to the Club  
operation?

Come find out and cheer them on!

Monday March 21  
6:00 - 8:00 pm

East Common Room  
Hart House

### Intramural Hockey Playoff Schedule

#### Wednesday March 2

7:00 PM Sr. Eng. vs Scarborough A (1A)  
8:00 PM Div. II Game No. 1 New A vs UCB  
10:00 PM Div. II Game No. 2 Commerce A vs Jr. Eng

Rodeck/Finnis  
Campitelli/Finnis

#### Thursday March 3

12:00 Emmanuel Converts vs Trinity C  
1:00 SMC Masterskaters vs Electrical Enforcers

Arnott/Kipfer  
Arnott/Kipfer

#### Friday March 4

7:00 PM Div. III Game No. 4 Trinity B vs New College B  
8:30 PM Div. III Game No. 2 Pharmacy vs Devonshire  
10:00 PM Intermediate No. 9 Civil 8T5 vs Dents Bulldogs  
11:00 PM Intermediate No. 16 Meds 8T4 vs Scarb Trappers

Church/Matthews  
Church/Matthew  
Brown/McDonough

#### Saturday March 5

8:00 PM Intermediate Game No. 13 Biochem Biohazards vs Rotating Phasors  
9:00 PM Intermediate Game No. 12 SGS Chem vs Civil 8T4  
10:00 PM Intermediate Game No. 15 Godivas Crew 8T5 vs PHE G  
11:00 PM Intermediate Game No. 14 SGS Grads vs Elect Eng 8T3

Pick up Playoff Schedules in the Recreation Office



Our get together for your get together.  
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## COMMITTEE COMMENTS

### Up Coming Meetings



#### Recreation Committee

Tuesday March 1  
5:30 pm, Boardroom  
Special Meeting

#### Department Council

Wednesday March 2  
5:30 pm, Boardroom

#### Spring Workshop Sub-Committee

Thursday March 3  
4 pm, Conference Room

#### Women's Intramural Committee

Monday March 7  
5 pm, Boardroom

#### Men's Intramural Sports Committee

Tuesday March 8  
5 pm, Boardroom

### Play-Off Meetings

#### Men's Squash

Tuesday March 1  
1 pm, Boardroom

#### Men's Waterpolo

Thursday March 3  
1 pm, Room 2007

### Are you ready for 1983-84?

Make sure your Athletic Reps and Committees are  
selected now!

Give the information to the Recreation Office as soon  
as possible.

Spring Workshop for outgoing and incoming Athletic  
Reps being held May 6, 7 & 8 at Hart House Farm.

Make sure you are in the know!

## WHISTLE BLASTS



Who do you think is the best Ref on campus?  
Nominations are being received now for the

### 'Referee Of The Year Award'

One award for the fellows and one for the gals.  
Give us your ideas as to whom you feel the  
winners should be.

## ONTARIO STUDENT INTRAMURAL CONFERENCE

### Crack It Open!

On February 18 and 19, about one hundred eager  
intramural organizers from universities and community  
colleges descended on Toronto to attend the 13th  
Annual Student Intramural Conference hosted this  
year by the University of Toronto.

They arrived at the Athletic Centre Friday for an af-  
ternoon of introductions, games and informative  
group sessions. The focus then moved to the Ramada  
Inn for a banquet and dance. Saturday the delegates  
had the opportunity to attend four of twelve possible  
presentations on subjects varying from computers in  
intramurals to 'all nighter' games.

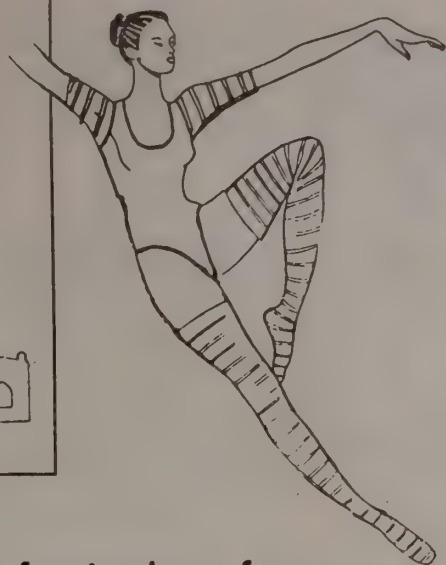
Over the weekend, in addition to organizing the con-  
ference, U of T people contributed to the  
presentations. Professor Kirk Wipper of the School of  
P&HE gave the keynote address on Friday evening.  
Dr. Rob Beamish, also from the School, as well as  
Kelly McLeod, Allan MacKenzie and Dave Slover  
spoke during the sessions. In total the program was a  
tremendous success.

Congratulations to Co-Chairpersons Connie Wagner  
and Greg Scott, and their committee of Mary Wilson,  
Kelly McLeod, Allan MacKenzie, Bill Clarke, Sandy  
Fallis, Paula Vainio, Helen Ball, Chris Larocque and  
Leslie McGillis.





## Hart House



The **TUCK SHOP** is featuring, for a limited time only, quality tights and leotards by **PARKLANE** in various styles and colours at 15% off the regular price. The Tuck Shop is located on the basement level of Hart House and is open Monday through Friday from 9 am - 5 pm.

# Exercise Your Democratic Right VOTE in the HART HOUSE ELECTIONS

MARCH 2 AND MARCH 3

Polls:

Arbor Room & Map Room, Hart House

11:00 am - 7:30 pm

E.C.S.U. Office, Erindale

11:00 am - 3:00 pm

Meeting Place, Scarborough

1:00 pm - 3:00 pm

# unclassified

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**TO LISA OF BURLINGTON** whom I met near U of T on 3 Feb '82. If you remember me please answer through this column.

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The Bay knows better. We know that if you've shown the kind of responsibility needed to get to where you are now, chances are excellent that you're a more qualified applicant.

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—you have a minimum of 25 days to pay.

—the Bay will cash your personal cheques. We think you should know what you're doing. That's why we've included the "fine print" in this ad. It tells you what's expected, and when.

## Further Student Aid.

You'll note the pictures of the three books shown here. If you send in your application before March 25/83, you can take advantage of our book offer. Your choice of any one of the three, handy and indispensable paperbacks will be sent to you—just for applying early!

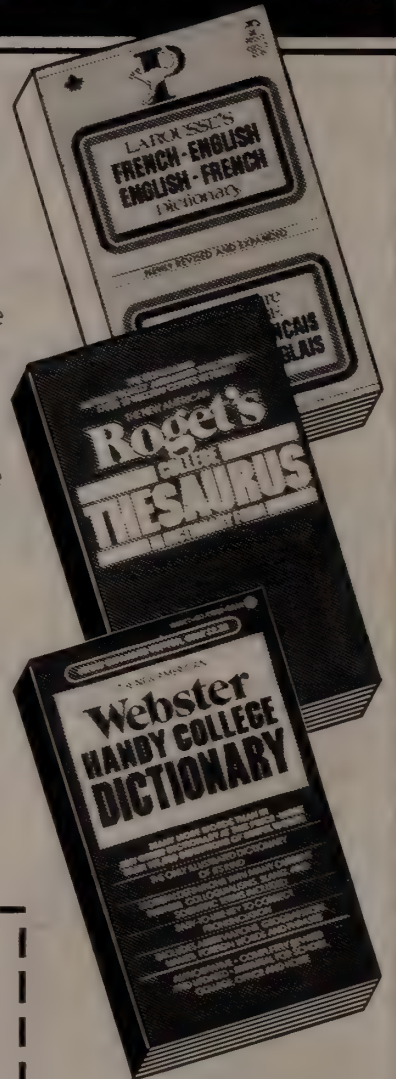
Here's some advice from an old friend. Re-read everything on this page and decide what is right for you.

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Send application form to:

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130 Bloor Street West, 9th Floor  
Toronto, Ontario M5S 1N5



32

## STUDENT ACCOUNT CARD APPLICATION

Please send me my free copy of Roget's Thesaurus ☐ or Webster's College Dictionary ☐ or Larousse's French-English, English-French Dictionary ☐

|                |       |    |    |       |          |              |          |           |       |          |        |
|----------------|-------|----|----|-------|----------|--------------|----------|-----------|-------|----------|--------|
| ACCOUNT NUMBER | STAFF | DR | EV | LIMIT | PROMOTED | ACCOUNT CARD |          |           |       | APPROVAL | LETTER |
|                |       |    |    |       | Q        | NO CARD      | EXTRA MR | EXTRA MRS | OTHER |          |        |
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### Tell us about yourself (PLEASE PRINT)

|                                                            |            |                |           |                                                          |                                                                       |
|------------------------------------------------------------|------------|----------------|-----------|----------------------------------------------------------|-----------------------------------------------------------------------|
| Mr <input type="checkbox"/> Miss <input type="checkbox"/>  | First Name | Middle Initial | Last Name | Date of birth                                            | Social Insurance No.                                                  |
| Mrs <input type="checkbox"/> Ms <input type="checkbox"/>   |            |                |           | D M Y                                                    |                                                                       |
| Permanent Address: Number and Street                       |            |                |           | Apt. No.                                                 | Home Telephone No.                                                    |
|                                                            |            |                |           |                                                          |                                                                       |
| City/Town                                                  |            |                |           | How Long?                                                | No. of Dependents (excluding spouse)                                  |
|                                                            |            |                |           |                                                          |                                                                       |
| Province                                                   |            |                |           | Postal Code                                              | Name of Spouse (if applicable)                                        |
|                                                            |            |                |           |                                                          |                                                                       |
| Previous Address (if less than 2 years at present address) |            |                |           | Card for Spouse?                                         |                                                                       |
|                                                            |            |                |           | <input type="checkbox"/> yes <input type="checkbox"/> no | (If yes have spouse sign below)                                       |
| Temporary Address                                          |            |                |           |                                                          |                                                                       |
| University presently attending                             |            |                |           | What year enrolled in                                    | Address to send card to before April 15, 1983                         |
|                                                            |            |                |           |                                                          | <input type="checkbox"/> Permanent <input type="checkbox"/> Temporary |

### Tell us about your credit experience

|                                             |                |                       |                                                                |
|---------------------------------------------|----------------|-----------------------|----------------------------------------------------------------|
| Bank                                        | Branch Address | Account No.           | <input type="checkbox"/> Savings <input type="checkbox"/> Loan |
|                                             |                |                       | <input type="checkbox"/> Chequing                              |
| Other Charge Accounts                       | Account Number | Other Charge Accounts | Account Number                                                 |
|                                             |                |                       |                                                                |
| Other Loans (Finance Co., Banks, etc.)      | Address        |                       |                                                                |
|                                             |                |                       |                                                                |
| Nearest Relative not living at same address | Address        | Relationship          |                                                                |
|                                             |                |                       |                                                                |

I certify that the above information is correct and hereby apply for a Bay account card. I have read and retained the copy of the account agreement attached to this application and, if an account card is issued to me, agree to abide by the terms contained therein.

I, the undersigned, authorize the Bay to make the usual credit inquiries at any time in connection with the credit hereby applied for and to disclose information of a credit nature to other credit grantors or reporting agencies.

|                       |                                    |      |
|-----------------------|------------------------------------|------|
| X                     | X                                  |      |
| Applicant's Signature | Spouse's Signature (if applicable) | Date |

### Account Agreement with Hudson's Bay Company

In consideration of being permitted to purchase goods and services on a Bay account, I agree to the following terms:

1. I will pay for all charges incurred by me or any person presenting the Bay account card until you receive notice of its loss or theft. Each month, within 25 days of the statement date of my account, I will pay either the full balance owing or at least the minimum payment required which will be 5% of my balance. (Examples of minimum payments are shown on the reverse side.)
2. If I pay less than the full balance within the 25 day period, a credit service charge will be added to my account at the rate of 28.8% per annum (2.4% per month) based on my previous month's balance. Payments will be applied first against credit service charges owing and then to the balance. (Examples of credit service charges are shown on the reverse side.)
3. The Bay shall have the right to: a) vary the terms of the account agreement from time to time, including the credit service charge rate after mailing notice to me; b) declare the entire balance of the account, including accrued credit service charges, due and payable, in the event of my default in payment; c) limit the amount of credit extended on the account; d) cancel this agreement at any time and demand the return of the account card which is acknowledged to be the property of the Bay; e) make the usual credit inquiries about me at any time and to disclose information of a credit nature to other credit grantors or reporting agencies.
4. If this is a Joint Account, my spouse and I jointly and severally agree to pay this account in accordance with the terms of this agreement. When applicable, words in the singular are to include plural. The laws of my province shall govern this agreement.

### Examples of Minimum Payment Schedule:

If monthly balance is:  
\$200 \$300 \$400 \$500 and over

Minimum payment will be:  
\$10 \$15 \$20 5% of balance

### Examples of Credit Service Charge Calculations:

If previous monthly balance is:  
\$50 \$100 \$200 \$600 \$1000

Credit service charges will be:  
\$1.20 \$2.40 \$4.80 \$14.40 \$24.00



# THE Varsity

VOL. 103, NO. 56, FRI., MARCH 4, 1983

## Ad Sale Delays May Lead To Handbook Loss

By Jeremy Bloom  
Varsity Staff

For the third consecutive year, the SAC handbook is expected to face massive deficits.

Last summer, Communications Commissioner Tod Cowen blamed the huge deficit for this year's handbook on a late start in ad sales, which he felt should have started in January.

Despite his concern, Cowen has not begun to sell ads for next year's project and it appears that nothing will be done until after the upcoming SAC election on March 16-17.

Last year's publishing series ran up a deficit of \$11,000, while this year's series, which included the Handbook, the Academic Guide, the SAC directory, and Time Out has lost an estimated \$19,415.

Both last year's Communications Commissioner Heidi Graham and Cowen blamed a late start on advertising sales.

Cowen feels "It hasn't been possible to start selling ads because I haven't perceived a willingness on the part of anyone to proceed quickly, there is very much the feeling that it should be left to next year's board. In terms of a deficit it will be their responsibility, so it will have to be their decision."

However, SAC President Tim Van Wart feels that it is "crucial" that advertising space be sold from January onwards.

"Last year's deficit was a reflection of the fact that we didn't get started soon enough - the ad manager didn't get started until April," he said.

SAC Finance Commissioner John Anderton concurs. "If it were to be successful," he said, "Tod Cowen should have started selling ads months ago - next year's board is going to be in the same position as this year's was, unless they cut back the publications drastically."

"They're going to have to sell a hell of a lot of ads, you just can't sell things overnight," Anderton said.

According to Anderton, there are still some problems with this year's books. He maintains that some \$3,000-\$4,000 in outstanding ads have not been invoiced yet.

"The ad office can't get to them (advertisers) until we have the contracts," he said, "they were never passed on to the accounting office. Tod was supposed to find them but he hasn't done so."

Cowen responded by

saying "To my knowledge there are no problems with ads that were not passed on to accounting."

When asked about the missing contracts Cowen said, "I'll dig them up. I haven't had time this month."

Anderton and SAC business manager David Wong first asked Cowen for the contracts in December.

Cowen is a candidate for the SAC presidency.



Parker's Poisonous Pen see page 10

## Four SAC Tickets Faceoff: Stormy Kickoff To Election

By Howard Law  
Varsity Staff

In a press conference full of accusations—and bristling tempers, the 1983 SAC Presidential election campaign was kicked off Wednesday at Hart House.

The four tickets which will contest the March 16-17 election are headed by SAC Communications Commissioner Tod Cowen, Scarborough College Student Council (SCSC) President Dave Fulford, Erindale College Student Union (ECSU) President Mark Hammond, and deputy SAC External Commissioner Gregg Schiller.

Fulford burst out of the gate aggressively, citing his "house-cleaning" of the chaotic SCSC. He also stressed that "It is not the issues, but people" who make student government important. "The issues are always there," he said. "What we need is a strong office of the Presidency ... and that in-



Gregg Schiller



Mark Hammond

cludes very active Vice-Presidents."

Hammond emphasized the "team approach" to issues "that hit the fan in five minutes". He vowed to light a fire under SAC Board members and get them to take more responsibility. Heading the only ticket without a woman, he also pointed to the opportunity to establish the long-awaited campus women's centre in the now-vacated Engineering Annex.

Cowen announced that his campaign motto would be "Let's Make A Difference", and remarked that he would fulfill that by emphasizing issues which directly affected students. He was critical of University administration waste and cited student interests in promoting inter-collegiate athletics and an FM license for U of T radio. CJUT.

Schiller came out in favour of housing opportunities for students, and a special focus on the problems of commuting students. He supported greater action on securing transit fare reductions from the TTC and Mississauga Transit.

No sooner had the SAC aspirants drawn the curtain on their platforms, however, than they found themselves deflecting scandal.

Fulford responded to an allegation that he had

threatened to revoke the SC-SC honourarium of Schiller's Vice-Presidential nominee, Sandy Mclean. Fulford expressed his indignation at Mclean's "backstabbing" by noting she first attended Fulford's campaign planning meeting and then opted out to join Schiller's ticket. He denied he would support an SCSC motion to deprive Mclean of her money.

Cowen was challenged on the necessity of the SAC Handbook, a publication which ran an \$11,000 deficit last year summer under his direction. Cowen replied that he would continue the publication "at the lowest possible deficit" and discounted a suggestion that the project was an unwarranted duplication of the Varsity Handbook.

The four candidates finally got down to business over the

referendum to be run in March on SAC membership in the Canadian Federation of Students (CFS). Only Schiller was unequivocally in favour of SAC membership, while Fulford—and especially Cowen—were opposed. Hammond echoed the other three candidates by pledging to obey the voice of the students once a decision had been made in the referendum. But he added later that his ticket was not taking an official stand "Yes" or "No", because he was worried that candidate-endorsements of either side would confuse the merits of the referendum issue, and because his own ticket was personally divided over CFS.

The four tickets were also asked about the recent lack of social issues on the SAC agenda. Fulford's running mate,

Liz Hamon, argued that "not all of our students are interested in politics ... We must do other things as well ... like services, the Blue & White Society and athletics".

Schiller pointed to student unemployment and suggested that the SAC Student Workforce could be expanded into a general employment agency for job-seekers.

Cowen insisted that cutbacks in University funding was the number one priority on campus. Hammond added that he had promoted women's issues during his tenure at ECSU, initiating ECSU's first Women's Commission and introducing Wen-do self-defense courses.

The press conference ended on a rather sour note however when Cowen was asked why his two Vice-Presidential nominees had been the only two candidates at the conference not to speak. Mary Wilson, Cowen's running mate, broke her silence and announced that "I don't think we need to answer any further questions. The press conference is over."

At this point Cowen's ticket left the meeting, while Hammond and Fulford stayed to answer questions. Schiller's ticket had already left the hall.

## Scarboro Upset Over Livestock

By Mark Stewart

Scarborough College may soon be home to the University's version of Noah's Ark.

The College is at the top of the list of possible locations to build a 7,000 square foot animal care facility which is designed to house five rodent rooms, 72 dogs and a number of farm animals including cattle and pigs.

The facility is expected to cost \$1,000,000.

Jim Kenyon, director of the Division of Laboratory Animals, said Scarborough was a good location because "our trucks head east more of-

ten".

The animals housed at Scarborough would be used mainly by the faculty of medicine at the downtown campus.

Daniel Lang, assistant Vice-President of Planning, said Scarborough College offered "good security", and was well serviced.

Joan Foley, principal of Scarborough College, said she is concerned the College's reputation in the community would be damaged if a facility to house research animals was built at the college.

Cont. on P. 3



Tod Cowen



Dave Fulford



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday, March 4

12:00 Noon

Professor Frank Brownlow (Mount Holyoke College) will lecture on "Richard III and Coronation Ritual". Upper Library, Massey College. Admission free, all welcome.

12:00 (noon)

Nicholas Pennel, principle member of the Stratford Festival will conduct an **Open Forum on Theatre in Canada** today at Brennan Hall Lounge, SMC. Further information: St. Michael's College Students' Union 921-3151.

12:10 P.M.

Blissymbolics - P. Parnes of Augmentative Communications Service speaks on communication among non-speaking children. 6th Floor Roberts. Bring a lunch. Further information: Anna Giulio 534-3350.

1:00-5:00 P.M.

Chemistry Symposium designed to examine the opportunities for chemists in government laboratories. Free. Guest speakers from government ministries. Held at Erindale campus, U. of T. Further information: Joyce Veska 525-5354.

4:00 P.M.

In Search of a Sun discussion group meets today in the Newman Centre. This is an informal meeting for anyone wishing to continue discussion questions raised during last week's show and panel. All welcome. Further information: Mary Smith 920-0366.

4:30 P.M.

WSSU and WTWC are co-sponsoring a wine and cheese to celebrate Int. Women's Day in Wymilwood, the Music Room. Everyone is welcome. Further information: Luanne Karn WSSU 923-6794.

5:00 P.M.

Muslims... There will be a meeting this Friday at the ISC, 33 St. George St.: topic is Islamic Morals: Abortion. A pot luck dinner will follow. Sponsored by the Muslim Student Association. Further information: Talal Chehab 449-3096.

7:30 P.M.

Gays and Lesbians at U of T will have a talent night with musical entertainment, etc. U.C. Union 79 St. George St.

7:30 P.M.

The Lithuanian Students Club of U of T cordially invites all students to "Tropikinius Sokius". Admission - tourists (with tropical dress) \$2.99 non-tourists \$3.99. See you under the palm tree! Hart House, Music Room.

8:00 P.M.

The twelfth concert in the Royal Conservatory Orchestra's 1982/83 season will be conducted by **Roris Brott**. Music Director of the Hamilton Philharmonic Orchestra. The concert will be held in the Church of the Redeemer, at Bloor and Avenue Rd. Admission from \$2.75 to \$7.50 further information call 978-3771.

8:00 P.M.

The **Dear Love of Comrades** finishes its successful run at the U.C. Playhouse this week. Performances tonight, Saturday and Sunday at 8:00 pm. Tickets for Friday and Saturday are \$3; Sunday \$5, with all proceeds being donated to the Gay community Appeal. The U.C. **PLAYHOUSE** IS located at 79A St. George St. Reservations required at 978-6307.

8:00 P.M.

Poculi Ludique Societas in association with Hart House Library Committee present two farces: *The Pie and the Tart* and *John John the Husband*. Debates Room, Hart House. Further information: David Parry 978-5096.

Saturday, March 5

8:30 P.M.

United Jewish Appeal Student Campaign presents: **Dance Extraordinaire** at the Trillium Restaurant, Ontario Place. Proceeds to UJA. Tickets are \$5.00 in advance (available at JSU) and \$7.00 at the door. Dress semi-formal. Further information: Jewish Students' Union 923-9861.

Sunday, March 6

3:15 pm

Royal Canadian Institute Lecture: **Canadian Wildflowers in Season**, given by **Mary Ferguson**, author and nature photographer, contributor to the weekly *Canadian Wildflowers*. Lecture will be accompanied by Ms. Ferguson's magnificent slides. Medical Sciences Auditorium, U of T. This lecture is free to the public. Further information: Secretary's Office 979-2004.

6:00 P.M.

The African and Caribbean Student Association cordially invites you to an evening of poetry. Readings by three of Toronto's leading West Indian poets: **Lillian Allen**, **Devon Haughton**, **Clifton Josephs**. Venue, 33 St. George St. (ISC). Further information: ACSU 978-7402.

7:30 P.M.

The Jewish Students' Union presents a **Preparation for Marriage Workshop**. Couples intending to be married are invited to a series of informal discussions led by a family life educator of the Jewish Family and Child Service. Nominal charge. Further information: Richard 923-9861.

7:30 P.M.

The Jewish Students' Union presents **Israeli Folkdancing** at the Jewish Community Centre (Bloor & Spadina). \$1.00 for members, \$2.00 for non-JSU members. Further information: Valerie 923-9861.

Monday, March 7

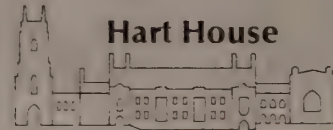
General

Anyone on the U of T Ski Club Whistler Trip please pick up a questionnaire from SAC about the trip return to the final meeting and party on March 31st at Wymilwood. Further information: Michelle 920-1946.

cont. on P. 11

## Editorial Elections

Wed. 9-5 in the ad office. Vote.



### UPCOMING EVENTS

**FRI, MARCH 4 TUCK SHOP SALE** offers Hart House exercise class participants a 15% DISCOUNT (limited time only) on quality tights and leotards by Parklane. Various styles and colours available now. The Tuck Shop is located on the basement level of the House and is open Mon. - Fri. 9 am - 5 pm. Richard awaits your visits.

**FRI, MARCH 4 - TUES, MARCH 8 RECREATIONAL ATHLETICS - COVENTRY CUP 1983 SQUASH TOURNAMENT REGISTRATION OPEN** for this year's tournament to be played on the **MARCH 11 AND MARCH 18** weekends. Categories for March 1 1, 1 2, and 1 3: Women's Open Softball, and Men's Senior Softball; March 1 8, 1 9 and 2 0: Men's Student Softball, Men's Novice Softball and Women's Novice Softball. (Matches will be played on the Athletic Centre courts.) Fee: \$3.00. Entry forms and information sheets available at both Room 1 01, Hart House and Recreation Office, Athletic Centre during office hours.

**FRI, MARCH 4 CHARLIE'S PLACE (THE NEWEST AND DECIDELY BEST PUB ON CAMPUS)** presents **LIVE "THE SERVICE"**, ROCK BAND TO SET YOUR FEET DANCING. ARRIVE AT THE ARBOR ROOM PRIOR TO 8 PM. BRING ALL SORTS OF FRIENDS.

**SUN, MARCH 6 MUSIC AT HART HOUSE - SUNDAY AFTERNOON CONCERT** presents Charlotte Moon, Harp. Programme is varied and includes Bach's "Siciliano from Sonata in E Flat", Handel's "Tema con Varianioni", Saint-Saens' "Fantaisie, Opus 1 2 4" and more. Two free tickets now available to Hart House members at the Hall Porter's Desk upon presentation of valid student card. Concert begins at 3 pm Great Hall.

**MON, MARCH 7 RIFLE CLUB COUNTRY CROSSROADS MATCH** for all new shooters. 4 pm Range.

**MON, MARCH 7 CHESS CLUB LECTURE SERIES MONDAY EVENINGS MARCH 7 AND MARCH 14, 7:30** Debates Room. Chess experts Lawrence Day and Robert Morrison, International Masters, will speak on in addition there will be simul after lecture. Admission \$2, and Simul \$2. Club members ask about 50% discount.

**MON, MARCH 7 INFORMAL DEBATE** - "No Woman is ever completely Deceived" is this week's resolution. Supporters and Opposers, experienced or aspiring debaters welcome at 8 pm Bickersteth Room, 3rd floor.

**TUES, MARCH 8 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS"** features Dale Davis, soprano with John Greer, piano performing the Aria Antiche and English songs. 1 2 : 1 0 - 1 : 00 ECR for a lunchtime treat.

**TUES, MARCH 8 TOUR OF THE HART HOUSE PERMANENT COLLECTION AT 4 pm.** MEET IN THE MAP ROOM. TAKE ADVANTAGE AND SEE THE HEART OF THE FINEST PRIVATE COLLECTION OF CANADIAN ART THIS COUNTRY OFFERS. ADDITIONAL TOURS: THURSDAY, MARCH 10 AT 4 PM AND WEDNESDAY MARCH 16 AT 1 PM.

**TUES, MARCH 8 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**WED, MARCH 9 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448) Orthodox Vespers Wednesday evenings at 7:30 pm. Father David Belden.

**WED, MARCH 9 CHESS CLUB CHAMPIONSHIP - \$500 PRIZE FUND.** Reserve three consecutive Wednesday evenings to take part in this annual tournament, held in the Clubroom at 6:30 pm. No entry fee, but you must be a Chess Club member - cards may be obtained before the tournament at the Programme Office, Mon. - Fri. 10 am - 5 pm or at the site. N.B. TIME CONTROL: 30 moves in one hour and please bring sets and clock (only some supplied).

**WED, MARCH 9 GRADUATE COMMITTEE - DINNER SERIES** provides an opportunity to hear Paul Hellyer. Reception 6 pm, NDR, followed by dinner. Tickets \$21.00 available at the Programme Office.

**THURS, MARCH 10 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS"** Sheila Smyth, viola and Valerie Sylvester, violin provide music by Brahms and Beethoven. 12:10 pm in the East Common Room to hear the best of Toronto's young performers. It's all free.

**THURS, MARCH 10 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm, it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**THURS, MARCH 10 MUSIC AT HART HOUSE "GUITAR VARIATION SERIES 1983"** NORBERT KRAFT, Canada's outstanding classical guitarist promises a solo engagement both brilliant and inspiring. Be in the Music Room before 8 pm for an evening of pure musical enjoyment. Tickets not required for members.

**THURS, MARCH 10 LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION** offer a "Book Launching" - "The Inner Ear", a collection of works by nine poets. Authors will read their latest poems. 8 pm Library.

**MON, MARCH 14 INFORMAL DEBATE** - Resolved that: "Never Exceed Your Rights and They will soon become Unlimited". All sorts of debaters invited - jaded and naive included. 8 pm Bickersteth Room, 3rd floor.

**MON, MARCH 14 RIFLE CLUB - CHAMPIONSHIPS - SCHEDULE:** Today: 3 - 6 pm, Wed., Marc. 16: 3 - 6 pm; Fri., March 18: 1 - 3 pm and Sat. March 19: 2 - 5 pm. **COURSE OF FIRE:** Beginners: three position (choose match or sporter); Returning Members: three positions (choose match or sporter); Open: Match Rifle Prone. Remember to note full schedule.

**MON, MARCH 14 MUSIC AT HART HOUSE - "FOUR PLUS FIVE" A SPRING SERIES OF CHAMBER MUSIC MONDAY EVENINGS AT 8 PM.** in the Music Room throughout March and final concert April 4. Opening night features "STRINGWIND NINETET" an unusual combination of five winds and four stringed instruments including double bass. Louis Spohr's "Nonet" to be performed. (Tickets not required).

**TUES, MARCH 15 MUSIC AT HART HOUSE - NOON HOUR CLASSICAL RECITALS** the young and talented David Adams, violin, Sonja de Langen, cello and Steven Green, piano feature the Beethoven cello sonata and the Arensky Trio. 12:10 - 1 pm in the East Common Room.

**TUES, MARCH 15 LIBRARY COMMITTEE EVENING** with authors Irving Abelland and Harold Troper speaking about the contents of their book, "None is Too Many - Canada and The Jews of Europe, 1933-1948" and its phenomenal success. Refreshments offered and the books with be available. 8 pm Library (2nd floor).

**WED, MARCH 16 TOURS OF THE HART HOUSE PERMANENT COLLECTION** - 1 pm last chance to take a special tour of all the paintings on view in the House. Meet Map Room.

**WED, MARCH 16 RIFLE CLUB - CHAMPIONSHIPS - SCHEDULE CONTINUES:** Today 3 - 6 pm.

**WED, MARCH 16 AMATEUR RADIO - OPEN MEETING.** Guest Speaker TBA. 7 pm Meeting Room.

**THURS, MARCH 17 MUSIC AT HART HOUSE - NOON HOUR CLASSICAL RECITAL** - final recital of this series features Edmond Agopian, violin and Steven Melemis, cello, performing Brahms E Minor cello sonata and Bach's partita for solo violin. 12:10 - 1 pm East Common Room.

**MON, MARCH 21 HART HOUSE GALLERY CLUB ANNUAL MEETING and ELECTION OF OFFICERS** 6 pm. The Gallery Common Room followed by 6:45 pm festive buffet and a surprise entertainment. Dinner \$12.50. Details soon at the Programme Office.

## CFS Referendum Question March 16/17 1983

On a national level, SAC has been a member of the National Union of Students (NUS); on a provincial level, SAC has been a member of the Ontario Federation of Students (OFS). The annual membership fee for NUS has been \$1.00 per student; the annual membership fee for OFS has been \$3.00 per student since the summer of 1981. U of T undergrads have retained partial membership in OFS for \$1.50. These sums have been collected annually by the university as an incidental fee.

These two student organizations are currently undertaking a substantial re-organization which will result in NUS being reconstituted as the Canadian Federation of Students (CFS) and OFS being reconstituted as a provincial affiliate of CFS, to be known as the Canadian Federation of Students - Ontario (CFS-O). As well a new organization, to be known as Canadian Federation of Students - Services (CFS-S), will be constituted to provide additional services.

As a condition of membership SAC must join all three components of the organization. The aggregate annual membership fee for joining these components as full voting members is the sum of \$7.00 per student to be allocated as follows:

CFS - \$3.00  
CFSO - \$3.00  
CFSS - \$1.00

The SAC Board of Directors has approved SAC's prospective membership in each of CFS, CFSO, and CFSS and now seeks the advice of its members as to whether SAC should proceed to full voting membership in these organizations.

It should be recognized that your YES vote is an indication that you wish to proceed to full voting membership status in these organizations and that your NO vote is an indication that you wish SAC to terminate its prospective membership in these organizations and its membership status with each of NUS and OFS.

### QUESTION

YES ☐

I WISH SAC TO BECOME A FULL VOTING MEMBER OF CFS, CFSO, AND CFSS AT AN ANNUAL MEMBERSHIP FEE OF \$7.00 PER STUDENT.

NO ☐

I DO NOT WISH SAC TO BECOME A FULL VOTING MEMBER OF CFS, CFSO, AND CFSS AND I WISH SAC TO TERMINATE ITS MEMBERSHIP STATUS IN EACH OF NUS AND OFS.



# Institute for Christian Studies Survival Assured

By Miro Cernetig  
Varsity Staff

After three years of negotiations, the Institute For Christian Studies (ICS) has assured its own survival by convincing the Ministry of Colleges and Universities not to oppose the Institute's application for a degree-granting charter.

This new position taken by the Ministry, which had previously denied ICS government support for more than ten years, is the result of a compromise between the Ministry and ICS, as well as a strong showing of public support for the Institute.

According to Dr. Robert

VanderVennen, the Executive Director of ICS, the compromise consisted of ICS agreeing to re-classify its degree title following a meeting with Minister Bette Stephenson. VanderVennen said that Stephenson suggested the designation of Master of Philosophical Foundations as a substitute for the Institute's current Master of Philosophy and Arts degree. ICS's agreement with this initiative is the primary reason why the Ministry has pledged not to oppose ICS's bid for a charter.

VanderVennen, however, feels that the public's support for his institution also played

an important role in the Ministry's decision to grant its implicit approval of ICS's application.

He pointed out that letters from academic scholars, as well as lobbying from influential leaders in the community, and the Roman Catholic and Anglican Bishops, all helped to impress upon the Ministry the merits of ICS.

ICS's need for a charter is the result of the provincial government's pending legislation which would clamp down on institutions that are offering degrees without proper credentials. Bill 137, which will be re-

introduced in the April session of the Legislature, would impose a \$25,000 fine for any organization, and a \$2,000 fine and one year jail term for individuals, running a degree granting university without a provincial charter to do so.

The government has, however, made a conscious effort to keep Bill 137 from affecting biblical schools within the province. The Ministry, aware of the legitimacy of many such schools, has been supportive of them if they petition for theological degree-granting privileges.

This attempt to dampen

the potential effects of Bill 137 has been no consolation to ICS, which insists it is an institution with a secular program taught from a Christian perspective. The unwillingness of ICS to revise its program and degree description to one which is more theological has made it impossible for the Institute to gain government backing for its charter request.

However, the Institute's future will now no longer be jeopardized by the secular nature of its program as a result of the new degree description. While ICS has

not yet received its charter, all signs point to a successful bid and VanderVennen said that all that is left to negotiate now is "the crossing of t's and dotting of i's". VanderVennen said that ICS will present its application for a charter in the form of a private member's bill in the April session of the Legislature. He is confident that the bill, and thus his charter, will pass because of the Ministry's decision not to oppose it along with the fact that it is being introduced by a Conservative MPP.

## Native Peoples Fed Up

By Malcolm Davidson

Indian leaders from Ontario and the Northwest Territories told a conference on 'Native Perspectives on the Constitution' on Saturday at the Medical Sciences Building that they are tired of the welfare state.

"We want enough of Canada's resources", declared keynote speaker George Erasmus, president of the Dene Nation, "so that we can build our own economy. We don't want to be acted upon anymore. We want to build. We want to create."

Erasmus, as well as the other speakers-Robin Green, chief of Shoal Lake No.39 band in the Kenora region; Wally McKay, grand chief of Nishnawbe-Aski Nation; Joe Miskokomon, president of the Union of Ontario Indians; and Gordon Peters, president of the Association of Iroquois and Allied Tribes-expressed frustration with the continued status of Indians as wards of the federal government. Indians, they contended, are subordinated to a social control structure which masquerades as the pseudo-benevolent Department of Indian Affairs and Northern Development.

"There is no concept among any of the Indian nations", stated Erasmus, "that they surrendered their right to self-determination." He said that entrenchment in the Constitution Act of the Indian nations' aboriginal right to self-government will be one of the demands of Canada's status Indian organization, the Assembly of First Nations, at the March 15-16 Section 37 constitutional conference between the prime minister, the Premiers, and leaders of Inuit, status Indian, and Métis and non-status Indian political organizations.

If Indians do not achieve this demand through the Canadian constitutional process, said Miskokomon, it will be necessary for them to take their case to the United Nations and international human rights tribunals.

All of the speakers in discussing self-government agreed that the provisions of the Indian Act prevent band councils from exercising their rightful prerogatives as Indian governments.

McKay, urging the necessity of building a sound financial base for Indian

communities, said that "when you are given the right to administer your own welfare payments, that's not self-government, that's just administering your own miseries."

According to the Union of Ontario Indians, one of the methods for creating that financial base would be the transfer of trust funds currently held for Indian bands for the federal government to corporate institutions developed and controlled by Indians. Further proposals for ways of achieving self-government are presently being made by Indian leaders to cross-Canada hearings of the House of Commons sub-

committee on Indian self-government.

Erasmus also touched on another theme of all the speakers when he emphasized the unity among the native peoples as they approach the constitutional conference. "There's a new kind of magic among the native peoples of this country", he told the sparse Saturday morning audience. The consensus among Indians, Inuit, and Métis that they must achieve their human rights, concluded Erasmus, is more important than the splits which have surfaced in recent weeks within the AFN and the Native Council of Canada (Metis and non-status In-

dians).

Malcolm Davidson is a member of the CASNP Board of Directors and a Doctoral student in the University's Department of History.

## Talk To The Animals

Cont. from P. 1

Foley was also critical of the way the university communicated the proposal to the college.

She said the first official meeting with the college about the project was held with Lang on Monday. She said she still had some questions for Kenyon, who did not attend yesterday's meeting.

Foley is not alone in her opposition to the plan.

Last Thursday Scarborough College Council passed a motion "expressing displeasure and resentment that the University of Toronto has indicated an intent to establish an Animal Holding Centre on the Scarborough Campus."

Council members shared Foley's concern over the public relations aspect of the facility and also questioned the environmental impact on the area.

Scarborough politicians are also upset by the move.

Ron Anderson, executive assistant to Scarborough mayor Gus Harris, said the project was not environmentally acceptable.

He also expressed concern about the community backlash to the housing of experimental animals. "The last time council dealt with this issue (animal experimentation) we got letters from as far away as Burnaby."

The local alderman, John Mackie is also opposed to the animal facility. "This is an

urban environment. Let them put the animals at Guelph," he said.

Kenyon said he can't understand the furor. He believes many people at Scarborough are concerned about downtown people taking over the campus. He said complaints about the environment are totally unfounded.

"There is no smell because our animals are kept in a climate controlled indoor environment," he said.

He said currently the University is paying about \$12,000 per year to board animals in private kennels outside Metro Toronto.

If the animal housing facility is not built by the end of 1984, research at the Faculty of Medicine could be slowed, Kenyon claimed.

"I find it ironic that Scarborough doesn't want new animal facilities when theirs are in such bad shape," Kenyon said. "The provincial inspectors are always commenting on the poor conditions of their facilities."

Foley said she had never heard of any negative comments by provincial inspectors about Scarborough's current small college animal facility.

Kenyon said the university is now reviewing other locations for the facility, including Erindale College and Oakville. He added that Scarborough location has not been ruled out.

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Steve Carroll

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## Animal Farm

Scarberia — a small town trying to be a big city.

That's the only impression one can garner from the recent stink raised at Scarborough College over a proposal to relocate the University's animal holding centre there.

Administration, faculty and students of the college have banded together like a group of small town hicks trying to fight the big city slickers.

There are many reasons Scarborough should house the animal care facility. The move is one which would be beneficial to both the downtown and suburban campuses.

The animal housing facility proposal would put Scarborough on the map. The entire university would see Scarborough as housing something more than just the SAC stables and in an era of potential campus shutdowns that's important.

At present the college has a relatively poor animal care facility which houses only a small number of animals. The college now has the opportunity to build an ultra modern, state of the art facility.

Because the animal housing facility will mainly serve the Faculty of Medicine, it would be nice to have it on the downtown campus. In these days of increased cut-backs and extremely high real estate prices however, this idea seems to be nothing more than a pipedream.

Other than the St. George Campus, Scarborough has all other potential sites beaten hands down. Transportation is easy because university trucks make courier runs each day. Because the college is already established, many of the services that would need to be organized in a new facility such as security are already in place.

In spite of all of the advantages of relocation, the college and local residents have come up with reasons to object to the animal care unit.

"The place will smell like a barnyard," they cry. "And despite what you downtowners think we're not country bumpkins."

Well we city slickers have a barnyard right in our midst (although most of us probably don't know it). Six pigs live in the Medical Sciences Building. Of course they don't smell like Uncle Joe's old hog farm because they are kept scrupulously clean in climate controlled conditions.

The Scarberians have another argument though. They are afraid keeping animals to be used for research purposes will give them a bad public image. If that's the case they had better convert the campus to a Kindergarten where Johnny can care for the gerbils over the summer while Mary gets the goldfish. Even high schools dissect cats.

This facility must be built and it must be built soon. Currently, the University is paying \$12,000 per year to board its animals at private facilities. And officials in the Department of Medicine warn research could be slowed if the facility is not built by 1984.

Come on Scarborough, stop being our country cousins.



"Dr. Bunsen ... I think the Zoo people forgot to lock some cages again ..."

## Letter Balms

### PAL

In a recent article you described the problems which PAL, a tape transcription service for the blind and other print handicapped individuals, has been facing in the last few months. This is obviously of particular interest to your readers as a number of students and faculty at the University of Toronto make extensive use of PAL services. The problems which we, in common with other related services to the blind and print handicapped, face are, of course, essentially financial, and the article raised the issue of the role of government agencies in sup-

porting such services.

Some readers had expressed concern that PAL's doors would be closing in the very near future and the purpose of this letter is to reassure these people that PAL will be continuing to provide services for the foreseeable future. This is, in part, due to a grant of \$5,000.00 from the Provincial being a high priority item.

Yours sincerely,

G.R. Howe, Ph.D.  
President of the Board

### Roaches

I was fascinated to read on the front page of a recent Varsity of the cockroach invasion into the kitchens of Trinity College. Apparently, insects of the strain *Blattella galactica*, or something, have beamed down from the fourth dimension, and are performing experiments in human biology by inserting themselves into the culinary concoctions served as daily fare to the resident primate

population...

Well do I remember back in the oldie days when I too haunted those hallowed corridors, the terror that the premonition of a Strachan hall repeat struck into the hearts and minds of my motley and moth-eaten colleagues. In those times, there were basically two classes of residents—those who for reasons of self-respect abstained entirely from the local menu and resorted to Horsey's Harvbergers, fading away anorexically into cracks in the wall—and those whose willpower would not bear up, who conceded at least twice a week to submit to the vicissitudes of the Hall, and who quickly began to resemble Goodyear blimps as the constituents of a pure carbohydrate and cholesterol diet began to accumulate in their peripheral extremities.

Ah, yes; the delights of the Hall on a typical rainy afternoon: raw spaghetti sandwiches, broiled fillet of Tenderflake, brochette de hockey pucque, wallpaper salad, with cornstarch shakes to wash it all down with, and

topped off by a generous helping of turkey-fat ripple ice cream—how could I forget? Never mind, I made a lot of money one summer, when I had a business pouring swimming pools with recycled Strachan hall mashed potatoes.

It seems that the recent appearance of these unearthly visitors as a dietary supplement have added to the College diet that which has heretofore been lacking: that is to say, protein. The inclusion of some ground cockroach in the Shepherd's muffins, or a slice of cockroach-and-ant pie for dessert would be (at least by comparison) a radical nutritional improvement. While the flavour of such novel innovations may not at first sight seem such a welcome change, the reader must realize that taste, no matter how extraordinary, would at least provide a way that someone could tell that he was actually in the process of eating something; items such as unadorned chalkboard Stroganoff have an unexpectedly neutral effect

on the tastebuds; the accumulated essence of a little cockroach gravy would provide a warning to cease consumption before circulating blood levels of other food additives (such as Elmer's glue-all) had reached toxic extremes.

Mind you, the effects of such dietary improvement is almost too startling to contemplate: will the boys of College now be able to retain their young, virile figures, still gleaming with lusty en-

thusiasm? Even under conditions of extreme malnutrition, the Trinity residents had difficulty keeping their hands away from each other—what in the name of George Ignatieff will happen now?

But then, that's a topic for another day.

J. Michael Schiff,  
SGS XIV and Trin. alumnus.  
(One who survived to tell the tale.)

## Mega Skeef Box

Once upon a time, a long, long time ago, Big Daddy went to a hockey game and all of the Varsity minions got their chance to assert themselves. All of the King's soldiers and all of the King's men, took advantage of the opportunity to actualize their potential. They found themselves. They found others. Some even found God. Everyone was at one with their cosmic centre, as the staffers discovered their own self worth. All of the participants at this consciousness heightening production night concurred that this was a beautiful and truly spiritual experience. Thanks to all the Karma kids whose souls collectively mated in a spiritual union to produce this mighty tome. Heaps of mystical madness to Ted who will forgive the staff's capricious impudence, Dave an aesthetist for all seasons, Mark the birdman of St. George, Steve a man with no homes, but plenty of places to spend the night, Warren a hopeless hippy, Miro the closet leftist, Joanne, Jeremy, Shawn, Kevin, Karen, Joel, Peter, the Ad Office, Mark, Andre, Sameena, Sarah, Yvette, Malcolm, Howard, Louise, Heidi, and Mark and Ed who in all likelihood will be calling you. Special thanks to Marc Huber, without whom none of this would have been possible. Marc is 21 single, and presently seeking gainful employment opportunities in the publishing or advertising industry. Please contact him at 979-2831. And they said I wouldn't have the chutzpah to do this.



# the review

## Gang Of Four: Rock's Cultural Revolutionaries

By Joel Dubin

Gang Of Four. The name conjures up images of fanatical Chinese revolutionaries. Yet the quartet it refers to happens to be one of England's best exponents of high energy post-punk. Formed in the musical upheaval of 1976-77, for four years the band was on the leading edge of the avant-garde side of the punk movement, espousing socialist philosophies in their lyrics. They were considered too harsh both musically and lyrically for British radio audiences but managed to win a large following for their ideas despite the lack of airplay. However, Gang Of Four have recently alienated some hard-core purists with their newer, quieter, funk-laden (at times ballad-like) sound, found on their latest LP, *Songs Of The Free*, and the dance cult hit, "I Love A Man In Uniform". The Varsity spoke to guitarist Andrew Gill before a sound check in Cincinnati.

**Varsity:** Has the audience changed with your new-found popularity?

**Gill:** We don't really have a new-found popularity. Our live audiences have been consistently growing over the last couple of years, and that is hardly something to turn our heads, if you know what I mean. If we had a top-ten record

in the States, then I could better answer that question. But there has been no substantial change in the audience. I mean, we've been working away now for quite a few years without the chart success that many other newer bands have had. But then again, it has probably been their sole concern, and it certainly hasn't been ours. Sometimes you get what you want, sometimes...

**Varsity:** Does the anti-macho stance of "Man In Uniform" have anything to do with Sara Lee being in the band now?

**Gill:** No, not directly.

**Varsity:** In some respects the song could be considered feminist in tone.

**Gill:** It is, kind of. It's a song that has similarities to the earlier number, "He'd Send In The Army", in its lyrical position. That was written, of course, when Dave Allen (the bassist whom Sara Lee eventually replaced) was still in the band. But I think Sara had a sort of subtle effect on that song. After all, she does sing part of it. But, having done songs like "He'd Send In The Army" and "It's A Factory" in the old days, when Dave left, we breathed a sigh of relief in a sense, and we wanted a woman in the band. This gave us the ideal opportunity to put in practise some of the things we had been talking about in those songs.

**Varsity:** Do you find it difficult to relate the ideas in your songs to the U.S., a country with little or no socialist tradition and little room for radical thought?

**Gill:** Well, I think you're wrong. I believe it does have a socialist tradition and there is room for radical thought there. I don't think that it has much to do with our being accepted anyway. There is a great deal of room for what we are talking about in the U.S. because people there are, in a sense, more open minded, and are more prepared to take you at face value. They might say, 'this is what they're singing about, now let's listen to what they have to say'. They don't have as many preconceptions, and if your hairstyle isn't quite this week's thing, they still listen to you. Which is of course an exaggeration of the more fashion-oriented audience in England.

**Varsity:** Is that why the band spends so much time away from England and in the U.S.?

**Gill:** There are actually two reasons. One is strictly financial — we get paid better in the U.S., and hotels and gas are cheaper. The other reason is that there is a big demand for us to play live here. People seem to understand what we're all about, and they welcome it.

**Varsity:** You said in an interview in Musician magazine that "Inaccessible music is not necessarily a better carrier of radical ideologies."

**Gill:** Yes.

**Varsity:** Isn't that trying to justify the commercialization of

music in order to reach a broader audience?

**Gill:** It is justifying that, although I still think it's true nonetheless.

**Varsity:** Well, is that what happened with *Songs of the Free*?

**Gill:** Yeah, but I think "I Love A Man In Uniform" becomes more witty and ironic when it's rubbing shoulders with standard top forty fare. It would be a shame if it just existed in the independent music scene, and was only heard by that limited audience who are probably sympathetic to our ideas in the first place. You get those sympathetic types if you have a chart hit, but you also get a lot of other people listening to it.

**Varsity:** Did the musical shift on *Songs of the Free* have anything to do with the disappointment over the lack of success of the previous LP, *Solid Gold*?

**Gill:** After *Solid Gold*, I think we felt that we had quite a lot of work to do, and we had to do some strong thinking and re-evaluating. I don't think that *Solid Gold* is a bad record at all. There are some very strong things on it, but where it is weak is in the absence of a unified point of view. It was presented like... "okay, here are some songs." On *Songs of the Free*, more of the numbers are classics, if you like, than on *Solid Gold*. There is also a kind of theme running through it, which builds up into a stronger album.

**Varsity:** There also appears to be a musical unity of sorts. For instance, the second side is almost mellow.

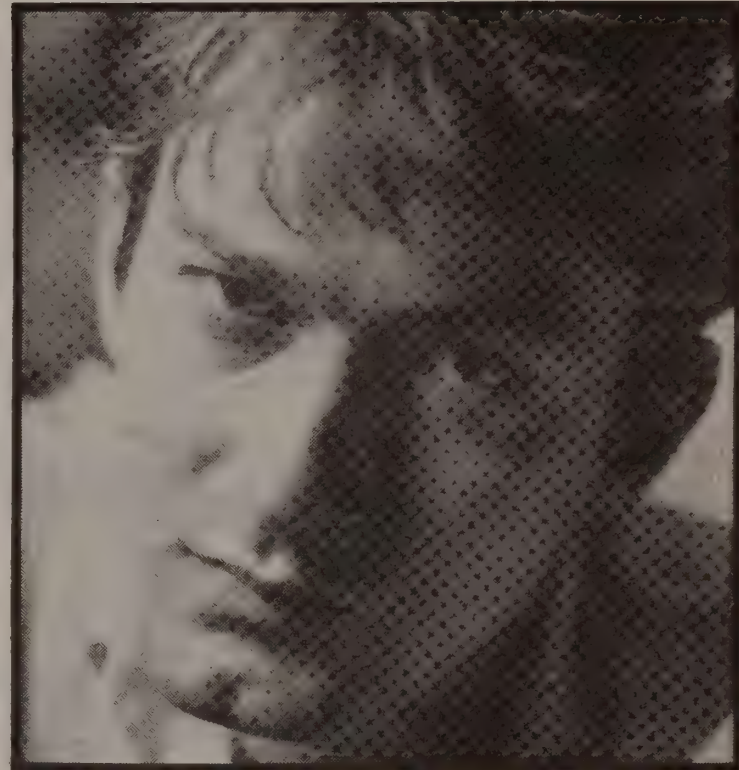
**Gill:** Yeah, it is.

**Varsity:** You have said that everything is thought out before an instrument is touched.

**Gill:** It is, yes. The way that entire album was done was that we built it up track-by-track in an eight track demo studio first, and then it was redone. We had a large number of songs, about twenty-five different musical ideas, some with lyrics, some without. So we cut away a lot, and re-wrote things as we went along. So there are no filler tracks on the album; it's all powerful stuff as far as we're concerned.

**Varsity:** Your former manager, Rob Warr, has said that Gang of Four had a problem with forms and content. Basically, he was saying that there is a contradiction between the socialist philosophies you espouse, and the realities of living and working in a band that is trying to succeed in the music market.

**Gill:** I can see problems with those things co-existing, but that's one of the more interesting facets of the band. I think one of the most exciting things about Gang of Four is that we're prepared to jump into that kind of potentially contradictory situation without worrying too much about it. If you are always trying to do what's



expected of you, or if you try to constantly fit some kind of image you've created or that has been created for you, then your ideas tend to lose their power. That's something we've always tried to avoid.

**Varsity:** Do you still feel that the band has an image problem?

**Gill:** Well, to a certain extent there is the misconception hanging about that the band is made up of a bunch of serious theoreticians and a bit dull.

**Varsity:** Which certainly isn't the case.

**Gill:** No, I don't really think it's the case at all. It only crops up once in a while, so it doesn't really bother me.

**Varsity:** Most of the band's lyrics take a destructive, critical point of view. Is there a positive, constructive side to Gang of Four?

**Gill:** Well, we aren't really trying to describe a new utopia, or the way things should be. Our music is more in the area of 'documentary' rather than painting pictures for a new world. But again, we don't see that as much of a problem.

**Varsity:** Are you working on material for the next LP yet?

**Gill:** Yes, we're working on it right now as a matter of fact.

**Varsity:** Can we expect a similar effort to the last LP, or will there once again be a different direction?

**Gill:** There will be similarities, partly in terms of that kind of "mellow" aspect, as you put it, and there will also be a very strong dance element.

**Varsity:** Is the band playing a mix of all the material live, or is it mainly things from the latest album at this point?

**Gill:** The material is comprised for the most part of newer stuff, but we

are still playing some of the old favourites from *Entertainment* and *Solid Gold*.

**Varsity:** The paragraph that was displayed on the back of *Songs of the Free* about the waters of Venice and London intrigues me. Can you tell me a bit about it?

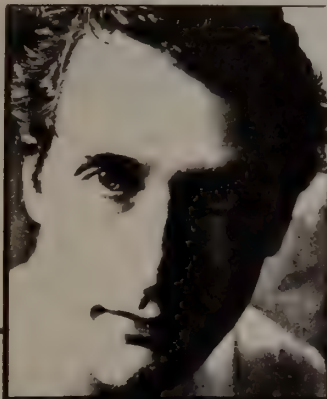
**Gill:** The picture it is underneath was a shot of Venice, as you know, and the paragraph describes a kind of dream of the west, of having a world in which class structures don't exist, but everybody has time and money, and is surrounded by culture and art. The way we choose to describe it is in a kind of travelogue-type language which is applicable to the feel of much of the material on the album. It's also another slight pinch from Joseph Conrad's *Heart of Darkness*, which starts off in a boat at the mouth of the River Thames, musing about the fact that the water from the Thames goes all over the world carrying commerce and wealth.

**Varsity:** Do you ever foresee a time when you might face the problem of balancing off money versus message? For instance, Bob Dylan had trouble coming to terms with the idea of being a rich voice of conscience.

**Gill:** No, I can't foresee that happening to us.

**Varsity:** People have criticized you in the past for being on a major label, instead of a small independant who might agree more with your philosophies.

**Gill:** Obviously, we don't have a problem with that, because we are reaching the people who we want to reach. And, as we said earlier, it's not necessary to go through all the motions of being a radical band, making home records and everything else, in order to say something of value.





# The King Of Juju Music

By Peter Simpson

On February thirteenth, Toronto was overwhelmed by King Sunny Ade and his African Beats. After directing the appropriate applause to the Garys, for once again bringing Toronto fine international musical talent, one can focus on the most exhilarating and triumphant debut Toronto has seen in many years. A twenty-man band of Nigerian music-makers, the African Beats carried the audience through three hours of furious musical inspiration.

His demanding and charismatic stage presence aside, King Sunny has a truly regal bearing. In an industry that often forgets it is ostensibly a popular medium, a man of Sunny's wisdom and class is a breath of fresh air. Speaking to him after the show, the Varsity's Peter Simpson and CJUT's Phil Vassell found a radiant and soft-spoken performer who is

"just happy that we can bring the music to the people".

He is equally restrained on the topic of facing his first North American record debut, after having released over forty albums in Africa. "It's nobody's fault. Everything has its own time. It is just now the time for people here to show an interest in African music. It means we are getting nearer to the people over here."

After a three-hour concert, Sunny was still bubbling about the music. Given that his Nigerian concerts often run from sundown to sunup, it was not surprising to find a performer that in the face of twenty-plus years of live performing and studio work, still, "can't get to sleep without hearing music. When I'm on the road, I just go up to one of my boys and ask him to play me something."

He was equally eager about the audience response that night. "The last time we came

to North America, we played in Boston, Detroit, N.Y.C., and Washington. But we came on a cultural exchange tour, arranged by the American and Nigerian governments. We didn't have a chance to perform in the halls where people could just come and watch us. But now, it is an open concert. We are happy the people enjoy it."

And enjoy it they did. A large Nigerian emigre contingent, in national dress, danced their way on stage throughout the show, plastering bills of varying denominations on King Sunny's forehead. Sunny explained that this display of appreciation is customary in Nigeria, where the master of ceremonies at any gathering is showered with gifts and money. It is testimony to Sunny's ability to captivate his audience that many non-Nigerians were soon engaging in the ritual.

Just as the demands of live

performance hadn't affected King Sunny, the African Beats emerged from the show without a slip. The mechanics of conducting twenty musicians, with countless audience members wandering about on a single stage, seemed to present no problems as the richly-textured and densely-arranged songs flowed effortlessly, one to the next. This is partly the result of the exigencies of the band's early recording experiences. "In the early seventies, when we were fifteen, we had to record all at the same time, because we didn't have multi-track. The moment a mistake was made, we had to start again. Sometimes now we can go in with eight people, laying their tracks at the same time, beginning with the lead and tenor guitars, the first talking drum, percussion, and three voices."

Sunny's prolific output, an unusual accomplishment that



The King's charismatic concert

would seem unmatched in the easy-come, easy-go world of North American pop music, is the result of an ear trained for rhythm and melody. "The people make me do it. They always like me to record new tunes for them. They believe that in our own kind of Juju music, we are always bringing new sounds, new touches into our music. Not everything at the same time, but gradually. I listen to local music, and, being a percussionist myself, I like to bring rhythm in from any kind of sound that comes my way. Like now, I can record our conversation, and wind it backward, and find a rhythm from that. African music is

always going on rhythm. As for other music that I listen to for inspiration, I can't say I have any one special favourite. I love every kind of music. Some people might think I am a master of none."

Given his reception in Toronto, The King of Juju Music will have no such difficulties with his followers. Asked for the highlight of his impressive career, Sunny was deliberate in his reply. "I can't pinpoint it. Tonight was part of it. Playing in Toronto for the first time, to a lot of blacks and a lot of whites, and having you guys come up here. Everything is coming every day. Music is always a part of it."

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# Love That Dare Speak Its Name

By Karen Shook

The UC Playhouse, this campus's bastion of eccentric and often inaccessible productions, far exceeds expectations in its best presentation this year. In its Canadian debut, *The Dear Love of Comrades* is Noel Grieg's play about the life of British socialist and homosexual activist Edward Carpenter. Director Greg Magirescu, a graduate of the U.C. drama program, has assembled an impressive cast of actors, and uses them to great effect.

The play suffers little from the disjointed awkwardness characteristic of the contemporary history dramas that seem to dominate the repertoires of many theatres. Carpenter's life — he was a contemporary of Wilde, a founder of the Independent Labour Party, and an early advocate of feminism, free love and gay rights — is

evocatively sketched, with mercifully little didacticism or heavyhandedness. The presentation of historical detail is subordinated to the examination of Carpenter as an individual, freeing the actors to present well-developed characters instead of mere historical impersonations.

*The Dear Love of Comrades* finds much of its strength, and one of its few weaknesses, in the songs and music that accompany it. Some of playwright Grieg's own songs move dangerously close to the banal in their here-I-am-walking-down-the-street, and here-I-am-singing-about-it obviousness. Magirescu, however, goes a long way toward redeeming them with impressive piano and guitar work from a dark corner of the stage. Equally laudable are the vocal talents of the cast, all of whom are competent singers, and many of whom rise to excellence.



The songs are tightly controlled and well rehearsed, with none of the uncomfortable hesitation that so frequently occurs when otherwise capable performers are called upon to sing and move at the same time. Especially inspiring is the rendition of

Carpenter's socialist anthem "England Arise" which is sung with a force that makes it at once naive and convincing. Overall, the vocal and instrumental talent presented is more than enough for the average musical, let alone a drama in which it is of only secondary importance.

John Rubino's set, which makes good use of minimal properties, makes even better use of a seating arrangement that places many members of the audience within arm's reach of the action. The lighting, too, has the consistent knack of being in the right places at the right time. In short, technical details alone make this performance commendable.

Other drama groups on campus would do well to take note of the impressive skills displayed by this group of actors. It is almost incomprehensible that the Trinity College Dramatic Society, for

example, has not yet snapped up first year Trinity student Jonathan Allore. As George Allan, Allore moves and reacts with a good deal of professionalism, and might easily walk away with the show were it not for the strength of the rest of the cast. Despite a slight tendency to overact, which may in fact be the result of a somewhat histrionic role, Allore is a pleasure to watch. Kevin McGugan as George Merrill (there are three Georges in Edward Carpenter's life: one can imagine dinner parties being a good deal more complicated than they are here presented) is both witty and vulnerable as Carpenter's devoted lover. Walter Scherzer's George Hukin is developed and played with accelerating confidence. Vincent Mowatt fills in nicely as the suave, manicured London publisher who wants Carpenter's homosexual advocacy to be toned down.

Donald McManus, as anarchist Fred Charles, threatens at first to degenerate into mere stereotype — he paces back and forth, speaking of revolution, his clothes hang on his thin frame, and his lip is curled in a seemingly permanent sneer. But later, when he is sent to prison, he emerges as a compelling

character (and McManus as a very good actor indeed) in a moving monologue in which, transfixed by a merciless white spotlight, he stands like a man crucified. Edward Carpenter, the charismatic protagonist, is attractively and convincingly played by Stuart Dunsworth. Both the foibles and the vision of the man who believed in a utopia of love are examined in Dunsworth's assured performance, and it is to the play's credit that it eschews any form of hero worship.

*The Dear Love of Comrades* is more than a pleasant surprise. In the flurry of dramatic activity on campus this week, it stands head and shoulders above the rest of the pack.

## A Sickly Sweet Romantic Comedy

By Cynthia McDonald

Subtitled "a comedy for the incurably romantic", *Lovesick*, Marshall Brickman's fluffy new movie, is right on the one count but wrong on the other. Romantic it is indeed, with Dudley Moore and Elizabeth McGovern (as a psychologist and the patient he falls in love with) providing nice, flossy interplay. But as a comedy, it falls flat on its face.

*Lovesick* is the tale of Dr. Saul Benjamin, a married, middle-aged mindshrinker who has his eye on fresh, young, neurotic playwright Chloe Allen. He receives advice in the matter through his friend and mentor, Sigmund Freud, who makes ghostly entrances every so often a la Humphrey Bogart in *Play it Again Sam*. Problems exist in the form of Chloe's beau and Saul's wife, but the former is quickly dispatched, and the latter conveniently runs off with a paramour of her own. So Saul and Chloe move in together, free of all worry. Yet, Saul inexplicably degenerates into a crazy drunk, running out on patients and jeopardizing his career. This is where *Lovesick*'s plot begins to go awry — it quite simply doesn't make sense. One can only think that Brickman knows the public will pay money to see Dudley Moore stumbling around squiffed, and that is the reasoning behind the implausible disintegration of his character.

Not everything is wrong with this movie, but as writer and director, Brickman has to take the blame for what is. He is responsible for the half-baked story and the rotten jokes, and his direction is similarly awkward: the actors actually pause for laughs between their lines, though there is dead silence after each one. A good comedy doesn't have to wait for laughs; if the audience misses one, there are plenty more on the way. In *Lovesick*, we catch every one, and it's most unfortunate.

The film is redeemed by some pleasing performances. Dudley Moore as Saul displays great charm in the romantic scenes, but has trouble with the heavier sequences (when he catches his wife with her lover, for example, or when he goes bonkers). Elizabeth McGovern does a lousy playwright impression — again, Brickman's script is at fault — but is just fine as a Sweet Young Thing. She is affecting in the manner of Mariel Hemingway: offbeat prettiness combined with an aw-gee disposition. Wallace Shawn and John Huston as psychologists turn in appropriately corny performances, and it's a shame that Alec Guinness as Freud didn't follow the same course. He has put too much thought and effort in his work, and treats his funny lines far too seriously. More importantly, Freud's presence

in the film is unnecessary. His appearances are too infrequently for him to be considered a central character, and they don't help the crippled story along in any way. The only real laughs come from David Strathairn, as a lunatic street-dweller under Moore's care.

*Lovesick* is nice to look at. It's got a New York feel about it, with fashionably clothed actors moving around to a lush orchestral soundtrack. There's also a pretty shot of Central Park (don't all New York movies have a pretty shot of Central Park?) and Elizabeth McGovern's apartment is impeccably decorated. But unlike good New York pictures such as *Kramer vs Kramer* or *Annie Hall*, there isn't enough action to impart the sense of the city to the audience.

Had Brickman left Moore and McGovern to gaze into each other's eyes for two hours, he would have fared much better. It's a shame he felt he had to be funny and stylish as well.

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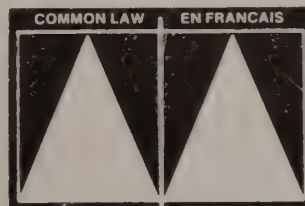
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# An Evening With The Viciously Chic

By Karen Shook

"You don't know what it means to me to be able to say a few kind words about something", says Dorothy Parker, ripping pages from her typewriter in disgust. Part-time theatre critic and full-time cynic, Parker is famous for short stories that jab with vicious accuracy at the foibles of American society. Trinity College's latest offering, *An Evening With Dorothy Parker*,

presents, in a series of sketches adapted from Parker's fiction, the author at her funniest and most poisonous.

There are few hitches in this amusing production. The wardrobe department deserves particular mention for the attractive costuming that lends an authentic air to the 1930's setting. Lighting is less successful, however, with some awkwardly long blackouts and misjudgements. This shortcoming is par-

ticularly evident in the sketch "Dusk Before Fireworks", which is lit more like an operating room than the salon of Andrew Coyne's lounge lizard should be.

The cast, composed almost entirely of Trinity students, is on the whole assured and capable. Katy Fillion and Pat Gaskin as nervous newlyweds en route to the hotel are little short of hilarious, and director Susan Lee Lowrie opens with a well-paced monologue about the perils of dancing with buffoons. The highlight of the first half, to judge from audience response, was Mary Land's performance in "Telephone Call", in which Land mopes, whines, and makes faces at God in a less-than-humble prayer for a call from a certain gentleman. Her versatile movements and facial expressions sustain

humour with scarcely a pause in the entire piece.

All of the actors have a good sense of comic timing and present dialogue well. Unfortunately, in some cases the physical side of acting lags well behind the verbal and this prevents some performances from appearing more polished. Further, much of the blocking — particularly in the first half — is unimaginative, with the actors spending much of their time in simple profile. The role of Dorothy Parker, played here by the attractive Jodi Mikalachki, is especially problematic. Mikalachki's good speaking voice is wasted in a role which merely requires her to sit at a desk and look the part of a caustic wit. As difficult as it is to say quietly and yet appear to be a repository of deadly one-liners, Mikalachki often ap-

pears to be suffering more from indigestion than disenchantment. The use of Parker as an observer from the sidelines is a nice touch, but might have been used to better effect.

If there are problems with *An Evening With Dorothy Parker*, they are a result of the script. Although the performance hangs together much better than might be expected from a collection of unrelated stories, what unites them is often little more than a "sameness of tone", that owes much to bitchiness and mild misanthropy; the play is very much like a party of the viciously chic. They may be funny — and, being Parker's creations, they most definitely are — but even very funny nasty people can begin to wear on one. And the only alternative, in Dorothy Parker's universe to being pretentious and unpleasant, is to be a complete fool. Such an uncompromising view of humanity leaves little room for subtleties of character, and these actors are often reduced to playing increasingly unsavoury variations of each other. This problem is most pointed in "Dusk With Fireworks", which reiterates other conflicts, and seems to drag on far too long.

The series, after sinking in to a series of shrill caricatures — which, again, is almost unavoidable given the source — does much to redeem itself with the last two sketches. "Glory In The Daytime", despite its numbed and dismal ending, is one of the highlights of the evening, with its visit with an archetypal Great Actress. The great actress in question, played with alcoholic flair by Regina Kulikowski, declaims and expounds and sweeps imperiously about the stage, with enough dramatic gestures for an entire stable of thespians. Kate Lazier as the gloriously serpentine Miss Noyes is another unequivocal success, stalking about in silk pajamas, cigarette holder in hand. The evening is nicely rounded off with the excellent "Little Hours". Katherine Logan is an unqualified hit as the insomniac whose bedroom is invaded by the French author La Rochefoucauld (wearing what looks very much like a ballet costume) every time she remembers one of his witty aphorisms.

In the end, Parker resolves some hesitations about cynicism. Being snide, vicious and unpleasant can be a good deal of fun.

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## the review

While nine-tenths of the university (and you too, Ted) aped over the icy wastelands, *The Lean Mean Review* Machine popped off the sleekest ever. While all about us lost their heads, Steve rammed a tight ship. Muchas gracias to Steve, for whom nothing lasts forever, Joel (Cambridge is only a greased palm away), Marcellous Mark, light-fingered Jeremy, Karen (twice), Hubecek, Joanne, Sean, Dave "no hair guys, no Sara either", Copy from Hell Ycetta, Head On by Sarah, Cynthia, and the Stink, for atmosphere (and Angus for inspiration!). Thanks. *The King* has never looked so good.

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## THE GREAT FAMINE: THE COLLECTIVIZATION TERROR AS HISTORY

Tuesday, March 8th, 1983  
8:00 pm

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## ROBERT CONQUEST

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## THE GREAT FAMINE: THE UKRAINIAN QUESTION AND THE NATURE OF STALINIST MOTIVATION

Wednesday, March 9th, 1983  
8:00 pm

Medical Sciences Auditorium  
University of Toronto  
King's College Circle



# WATSUP

## ROCK

Those of you who were foolish enough to miss The Members at Larry's on Monday night should be drawn and quartered. Unfortunately, there is no justice in this world, and ye who missed that excellent nightout will probably survive for a while longer. However, do not make the same mistake and miss either Ry Cooder or Gang Of Four tonight. Ry has yet to give a bad show in all the years that RBI has been bringing him to Con. Hall and as for The Gang, I have it on the highest authority that their latest tour is equally as hot as the band's last show here in the summer of '81. In any case look for an interview with The Members' Nick Tesco in next week's Varg.

On campus this weekend, head over to Reznikoff's after the concerts tonight, as Two-Tone star Sam 'The Jam' Guha is filling in for The Cortex Dance Corp. And on Saturday night, Dr. John's is the place to be as The Arrows are bringing their R and B show to the Refectory.

Meanwhile around town tonight, Blue Peter is at BJ Cuddles, Tulpa is at The Igwana and playing both tonight and Saturday are Eddie Clearwater at Albert's Hall and L'Etranger at The Cabana. Speaking of Saturday, look for TBA at BJ Cuddles, Current Situation at 100 Bond Street, John Paul Young at The Igwana and The Ozark Mountain Daredevils are at The Elmo. On Sunday the only show in town is The Payolas at the Nags Head North, which is unfortunately way the hell out on Woodbine somewhere.

On Tuesday night the newly revitalized Time Twins are premiering their latest effort entitled *Au Contraire* at The Cameron, and the show runs till Thursday.

Flash — The Thompson Twins are returning to town (sort of) on March 22 when they will be playing Balancers in Cambridge, and look for an up and coming date for Robert Fripp.

Album Of The Week — The amazingly popular (at least across the Atlantic pond) *Porcupines* from Echo And The Bunnymen.

Single Of The Week — I know it's been out for a while, but Grace Jones's dance funk, soon to be classic *Nipple To The Bottle*.

## BOOKS

Biggest news this week is the arrival of novelist D.M. Thomas to the concrete environs of our fair city. Thomas is the author of the brilliant *The White Hotel* and this is the only Canadian stop on his current promotion tour for

Ararat, his soon-to-be-published novel. He will be speaking at the home of hoopla, none other than the space-age tough venue of Harbourfront, down at 235 Queen's Quay West. The reading begins at 8:30 and admission is FREE. Be appallingly early, as it is bound to be packed up to the kylon rafters. Call 364-5665 for further information.

Macmillan's Spring catalogue is out, and there's lots of good stuff on line for the next part of this year. On the paperback side, they have a good selection of works by Jack Hodgins, one of Canada's best and most neglected authors. It includes *Spit Delaney's Island*, *The Invention of the World*, *The Resurrection of Joseph Bourne*, and *The Barclay Family Theatre*. Other worthy paperbacks are Mavis Gallant's *Home Truths*, *The Pegnitz Junction* and *From The Fifteenth District*.

Bantam, paperback cheeseballs of the western world, have gained the soft cover rights to Robert Ludlum's celebrated *The Parsival Mosaic*. It is due to be released this week, so check the drugstore shelves. Ludlum made publishing history last year by having two books at the top of bestseller lists: *Parsival* and *The Road To Gondolfo*. Ludlum is also the author of *The Matarese Circle* and *The Holcroft Covenant*. Fritjof Capra's work, *The Turning Point: Science, Society and The Rising Culture*, has also been picked up by Bantam in trade paperback format. The book (published in hardcover by Simon & Shuster) deals with the implications of modern physics on society in general. Capra is a U Cal Berkeley physics prof who is also the author of *The Tao of Physics*.

Those are all the choices worth making this time around. I'm looking for someone who can seriously tell me the difference between being and existence. It's kind of important, so call now.

M. Kingwell

## THEATRE

If you want to spend an evening at the theatre this weekend, you won't have to go far afield. Theatre on campus proliferates this week, making an intelligent choice difficult. Perhaps Shakespeare is an appropriate starting point — The Graduate Centre for the study of Drama presents *Measure for Measure* tonight and tomorrow at 8:00 in the Glen Morris Studio. The show runs all next week; call 978-8668 for tickets.

The U.C. Playhouse production of *The Dear Love Of Comrades* ends its week long run this Sunday with a benefit per-

formance for the Gay Community Appeal. Call 978-6307 for reservations; performances tonight and tomorrow, too.

At Trinity, An Evening with Dorothy Parker is playing in the George Ignatieff, tonight and tomorrow at 8:00, with a 2 o'clock matinee on Sunday. The show is an anthology of sketches based on the writings of the 1930s New York reviewer Dorothy Parker, on such topics of perennial concern as relations between the sexes. Phone 978-4166, for information.

In this buzz of activity, the PLS is also not inactive: it presents two medieval farces *The Pie and the Tart* and *John John the Husband*, in association with the Hart House Library Committee, in the Debates room at 8:00 this evening.

Elsewhere in Hart House, Major Barbara beats the old Sally Ann drum for two last performances, tonight and tomorrow at 8:00. This interesting performance of Shaw's "ethical discussion" between the major in the Salvation Army and her armaments manufacturing father, is well worth seeing.

Well, after all that, theatre out there in the jungle that lies outside our ivory tower will just have to be relegated to oblivion, or at least wait until next week.

K. Taylor

## DANCE

*I wandered lonely as a cloud  
that floats on high o'er vales and  
hills,  
When all at once I saw a crowd,  
A host, of golden daffodils:  
Beside the lake, beneath the  
trees,  
Fluttering and dancing in the  
breeze.*

Wordsworth

With spring appearing to be right around the corner, it seems appropriate to ring in the new with a dance that, if not imitating the dips and swings of yellow flowers, is following the head-waves of head-lining shows all this week. Start by catching the Peter Randazzo Retrospective at the studio theatre of the Toronto Dance Theatre, 80 Winchester Street (967-1365). The performances run now through March

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5. All performances start at 8:00 p.m.

Paul-Andre Fortier is back in Toronto, performing at Harbourfront from March 9 to March 13; his is probably the most provocative of shows in the New Quebec Dance series. Performances start at 8:00 p.m. Call for reservations: 364-5665.

D. Kelly

## JAZZ

One of the freshest sounds on the Toronto jazz scene today belongs to the Rainbow Gardens Jazz Orchestra. Playing every Friday and Saturday evening at Gracie's, 508 Queen St. West, the R.G.J.O. dishes out the really 'hot jazz' of the 1920's and early 30's with a maximum of authenticity and style.

Elsewhere around T.O. one may find such musical gems as Colena Phillips and Rick Shepard joining Gangbuster at Club Bluenote — 128 Pears Ave. this Saturday and, for those fortunate to live North of Bloor St., Professor Piano and the Rockin Deltoids at Friday's, 204 Eglinton Ave. East, also on Saturday only.

Beginning next Monday, the fabulous Spitfire Band opens a week's run at the Royal York Hotel's big money Imperial Room (call 368-2511 for reservations) and Herb Ellis tunes up his guitar for his second week at Bourbon St., 180 Queen St. West.

George's Spaghetti House, 290 Dundas St. East starts off in fine style with the Herb Koffman Group on Monday night, then switches to old standby Moe Koffman and his Quintet for the rest of the week.

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Finally, and saving the best for last, Shox Johnson and his Jive Bombers play all next week at Friday's, 204 Eglinton Ave. East. It's a long way from campus, but pack a lunch and make the trip. As any of their millions of fans will tell you, it's an experience that everyone should have.

J. Murray

## CLASSICAL

Don't miss the second production of the year by the Faculty of Music's Opera Division: tonight, tomorrow, and the next Friday and Saturday at 8 p.m., a double bill consisting of Purcell's *Dido and Aeneas* and Ravel's *L'heure espagnole* will be presented. Student tickets are \$4.50. The Faculty also presents the U. of T. Concert Choir in a free performance on Sunday at 3 in the Walter Hall; ten pieces, ranging chronologically from Monteverdi to the twentieth century, will be performed.

Elsewhere on campus, the Hart House Music Committee is giving two free concerts this week. On Sunday at three in the Great

Hall, harpist Charlotte Moon will be featured in another chronologically varied programme; obtain your tickets at the Hall Porter's desk. On Thursday at 8 p.m. in the Music Room, the second Guitar Variations concert presents CBC Talent Festival winner Norbert Kraft; no tickets are required.

The Conservatory also has two concerts this week. Tonight at 8 at the Church of the Redeemer, Boris Brott will lead the Royal Conservatory Orchestra in works by Morawetz, Dvorak, and Mendelssohn; student tickets are \$6, \$4, and \$2.75. On Wednesday at 12:15, the Conservatory's free noon hour concerts continue with guitarist William Beauvais in works by Bach, Ginastrea, Bennett, and Turina; the recital takes place in the RCM Concert Hall.

Three orchestral concerts from the outside world complete in this week's listings. At Massey Hall on Sunday at 8, the famous pianist Stephen Bishop-Kovacevich leads the CJRT Festival Orchestra in Haydn's 87th Symphony, Mozart's 24th Piano Concerto, and Beethoven's Third Symphony ("Eroica"). The Toronto Sym-

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BY

JOHN LEWIS GADDIS

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on

UNITED STATES FOREIGN POLICY  
IN THE COLD WAR

Lecture I: Reflections on the Nuclear Era  
Lecture II: Morality and the Cold War

DATES:

Wednesday, March 30, 1983  
Thursday, March 31, 1983

TIME:  
4:00 pm

PLACE:

CROFT HOUSE,  
UNIVERSITY COLLEGE



# Blues Drop Double OT Thriller

By Michael Long  
Varsity Staff

The U. of T. Blues, ranked as the best university team in Canada since the beginning of the season, are close to

get by in overtime just on desire or emotion."

The Blues were close to losing the game during regulation time. Only a goal by Dave McCarthy in the

the hero 27 seconds later when he scored to send the game into overtime.

One reason for Toronto's success this season has been their depth of talent. That

shorthanded goal. Grant Hansen had doubled the lead by the end of the period.

The Hawks must have gotten their second wind between periods, as they forced Blues netminder Paul Fisher to make numerous different saves.

The Hawks tied the score with two goals within 30 seconds midway through the period, only to have Andre Hidi re-establish Toronto's lead.

The Blues appeared willing to let Laurier slow the pace of the game. It was only on Hidi's goal that Varsity used their abundant speed to their advantage in breaking out of their own end for a two on one break.

The Blues had the proverbial golden opportunities to win the game when Laurier was penalized near the end of the first overtime period for having too many men on the ice.

There was mention of the game being protested because of the penalty. It seems that if a team receives any penalty which unnecessarily delays the game during the final two minutes of play, a penalty shot is awarded. It was not known whether the rule also applies to the final two

minutes of an overtime period. It is unlikely that a protest would be upheld.

The Blues now travel to Kitchener Saturday afternoon needing a win to prolong the series. For those not planning to attend, CJUT will broadcast the game live over the University campus.



Grant Hansen (hidden) scores Blues second goal against Laurier.

being eliminated from the playoffs

The Blues lost the first game of the Ontario championship series last night 5-4 to the Laurier Golden Hawks after 2:33 of play in the second overtime period.

Despite playing their fourth game in six nights, Laurier was able to keep pace with the Blues, who had been resting since Saturday. Laurier has been the only team this season capable of keeping up with Varsity during the third period.

"I was worried that we wouldn't be able to keep up even before the game started," said Laurier head coach Wayne Gowing. "We seem to

dying minutes of play extended the game.

Toronto led 3-2 entering the third period, and seemed ready to widen their lead in the early minutes of the final frame. The Hawks had different plans and evened the score six minutes into the period.

The Blues began to press for the winning goal with five minutes left in the game, but found themselves one goal behind when Laurier scored with less than three minutes to play. Fisher had made the initial save on a three-on-one, only to have the puck batted out of the air into an open net.

McCarthy appeared to be

depth was tested last night, as neither Mike Pelino nor D.J. Meloff, two of the team's best defencemen all season, were able to play due to injuries. Both were injured last Saturday playing Queen's.

Given that the Blues cannot afford another loss, both will likely try to play in the second game of the series.

The Blues have received some good news. Enzo Augimeri had his leg cast removed early this week, and showed remarkable progress. He was able to skate during the pre-game warm-up last night.

However, if the Blues fail to advance past Laurier, Augimeri can take all summer to recover.

The Blues began the game looking as if they would run away from the fatigued Golden Hawks. Darren Lowe opened the scoring less than three minutes into play with a

## Buses To Kitchener

The Blue & White Society has taken a firm stand on busing.

There will be buses taking Blues supporters to the second game of the Ontario Championships at Wilfred Laurier University tomorrow.

The buses will leave the SAC building at 1:30 pm Saturday. Game time is 3:00 pm. The return trip will begin at 6:30 pm and the buses will arrive back in Toronto at about 8:00 pm.

Tickets go on sale at 9:30 am today and will be available only until 4:30 pm.

today: There will be no late sales, so if you're planning to attend, buy your tickets today.

Tickets are nine dollars, but this does not include admission to the game. Kitchener Memorial Gardens is a large arena so there ought not to be any problem getting seats.

Last year, buses to game two in Guelph were a roaring success. The Toronto contingent literally outcheered the Guelph crowd to spur the Blues on to victory. Don't miss your chance to join the fun this year.

## Charlie's Place of Hart House presents

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MONDAY MARCH 7  
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MED. SCI. Auditorium  
Free Admission  
Refreshments



## HOCKEY FINALS BLUES VS LAURIER

Best-of-Three Series

**Game 2:**  
Saturday March 5  
Laurier 3 pm

**Game 3:**  
Sunday March 6  
if needed Varsity Arena  
7:30 pm

Home Game Ticket Prices:  
Reserved Seats \$5,  
General Admission \$4  
Student \$2



# Feraday Falls In USFL

By Dana Keshen  
Varsity Staff

Dan Feraday had a room overlooking the beaudacity of the sea-green Atlantic Ocean, but that was before he received the chop from the roster of the fledgling USFL franchise the Michigan Panthers. Feraday was one of the team's first cuts

"I was under the impression that I had a good shot," said Feraday who signed onto the roster of the club before most of its coaches did.

In a telephone conversation, Feraday revealed that the Panthers had at one point acquired his rights and were anxious to give him a look. Things changed. From the time Feraday signed his contract new staff was hired. They were looking for a different type of player, according to Feraday, so he wasn't given a fair chance.

"They had signed two of their draft choices at quarterback and they invested a lot of money in them. I still know if I had a fair chance, I could play as a starting quarter-

back. They decided to bring the other couple of quarterbacks in early. They looked for people they knew. I didn't know the coaches on staff. The coach calls the shots," said the one-time OUAA all-star. "I was called to camp later than the other quarterbacks."

down, I've got to be optimistic. I'll just have to look for a new job." His old coach at U of T, Ron Murphy, who recently resigned, said he hadn't a chance to talk to Feraday and "didn't know the situation." However, Murphy confessed that the team that originally drafted Feraday, the N.F.L.'s Cincinnati Bengals, may still pursue the interest they showed in 1982.

"I don't know enough about the situation (in Cincinnati). But, it would certainly enhance my chances if there was a change (in quarterbacks)," Feraday said.

"I think I've had positive experiences everywhere I've been," he added. His trips to several tryouts have not resulted in his being able to catch on with any team for an extended period of time.

He said he'd like to have been given more of a chance at his stops along the circuit, but he learned a lot at the Cincy camp last summer. "My agent is working out something for now," Feraday claimed. "I hope to be back at Cincy. I hope things will turn out."

So do many others.



Toronto hosts a field hockey tournament this Saturday and Sunday in the Athletic Centre.

## Post No Bills

Cont. from P. 2

Monday, March 7

4:30 PM

SAC Education Commission presents Bill March, member of the Canadian Everest Expedition. Med. Sci. Auditorium. Admission is free and refreshments will be served. Further information: Clarissa Brocklehurst. 597-0364, 978-4911.

March 7, 7:00-9:30 P.M.

March 8 10:00 A.M.-12:30 P.M.  
1:30 P.M. - 4:00 P.M.

The Royal Conservatory of Music through its Orchestral Training Program, is pleased to welcome Sidney Harth for a series of Master Classes. These classes are fully open to participants and auditors and will be held at the Royal Conservatory of Music, Recital Hall, 237 Bloor St. W. Fee Participants: \$25.00 per session. Auditors: \$10.00 per session. Musicians contact 978-6257. Auditors 978-3771

7:30 PM

Lutherans at U of T extend an invitation to all Christians on Campus to join with them in celebrating a Lenten Communion service on March 7 at Trinity College Chapel on Hoskin Ave. A Lutheran Pastor from North York, Rev. Marvin Janz, will be the celebrant. All are welcome to attend. Further information: Lionel Johnson 223-4882.

8:30 PM

Herpes Self-Help Group: designed to assist you in dealing with the medical, emotional and social aspects of herpes; open to everybody — meet at the U of T Sexual Education Centre at Devonshire Place, between the Admissions Office and the Day-Care Centre. U of T Sexual Education Centre, M-Th 10-9, F 10-5, 978-3977.

Tuesday, March 8

12:00 Noon

Women's Peace Action. Ottawa, to protest government arms production conference on International Women's Day. Transportation, childcare available. Leave Toronto 6:00 am, return 9:00 pm. Further information: Trish 233-6507, Lisa 834-2813, Kari 482-0671.

## WATSUP

(continued)

phly has begun its European tour, so the TS's subscription series features the Dresden Staatskapelle Orchestra, conducted by Herbert Blomstedt, this Wednesday, Thursday, and Friday at 8 p.m. in Thomson Hall; the programme includes Udo Zimmermann's Sinfonia come un grande lamento, Hindemith's Mathis der Mahler, and Beethoven's Third Symphony (again). If you can't wait that long for your orchestral fix, Thomson Hall presents another guest orchestra, the Slovenian Symphony Orchestra under Anton Nanut this evening at 8 p.m.

H. Stewart

# unclassified

UNCLASSIFIED ADS cost \$3.25 for 25 words or 15 cents for each additional word to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto, M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday) Call 978-2865 for further information.

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**SAC EDUCATION COMMISSION** presents Bill March, member of the Canadian Everest Expedition, Monday March 7, Med. Sci. Auditorium, 4:30 pm. Admission is free and refreshments will be served.

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**TYPIST:** Legal, Statistical, and Scientific secretary will do typing of term papers, essays, theses, manuscripts, etc. \$1.25/Pg. Please call 274-7476.

**U OF T NDP PRESENTS** Ed Broadbent, federal NDP leader, Wed., March 9th, 4:00 pm. Hart House Debates Room. All welcome!! More info? Don Eady 921-6196.

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**TO LISA OF BURLINGTON** whom I met near U of T on 3 Feb '82. If you remember me please answer through this column.

**PARTY!** Come to the best fraternity party in town. Friday March 4 1983 at Theta Delta Chi 22 Madison Ave., 9 pm.

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**A SPECIAL HULLO TO** Kenneth Lam in Scarburia: Many thanks for all the years of encouragement and friendship undeserved.

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### PETER

Prayer answered - Part I. I asked for strength that I might achieve; He made me weak that I might obey. I asked for help that I might do greater things; - I was given grace that I might do better things.

Y.P.

**RESUME:** A detailed discussion of your employment history and goals will eliminate distracting information, and highlight essential points for an effective resume. (9-5) Yonge & Rosedale 593-7315.

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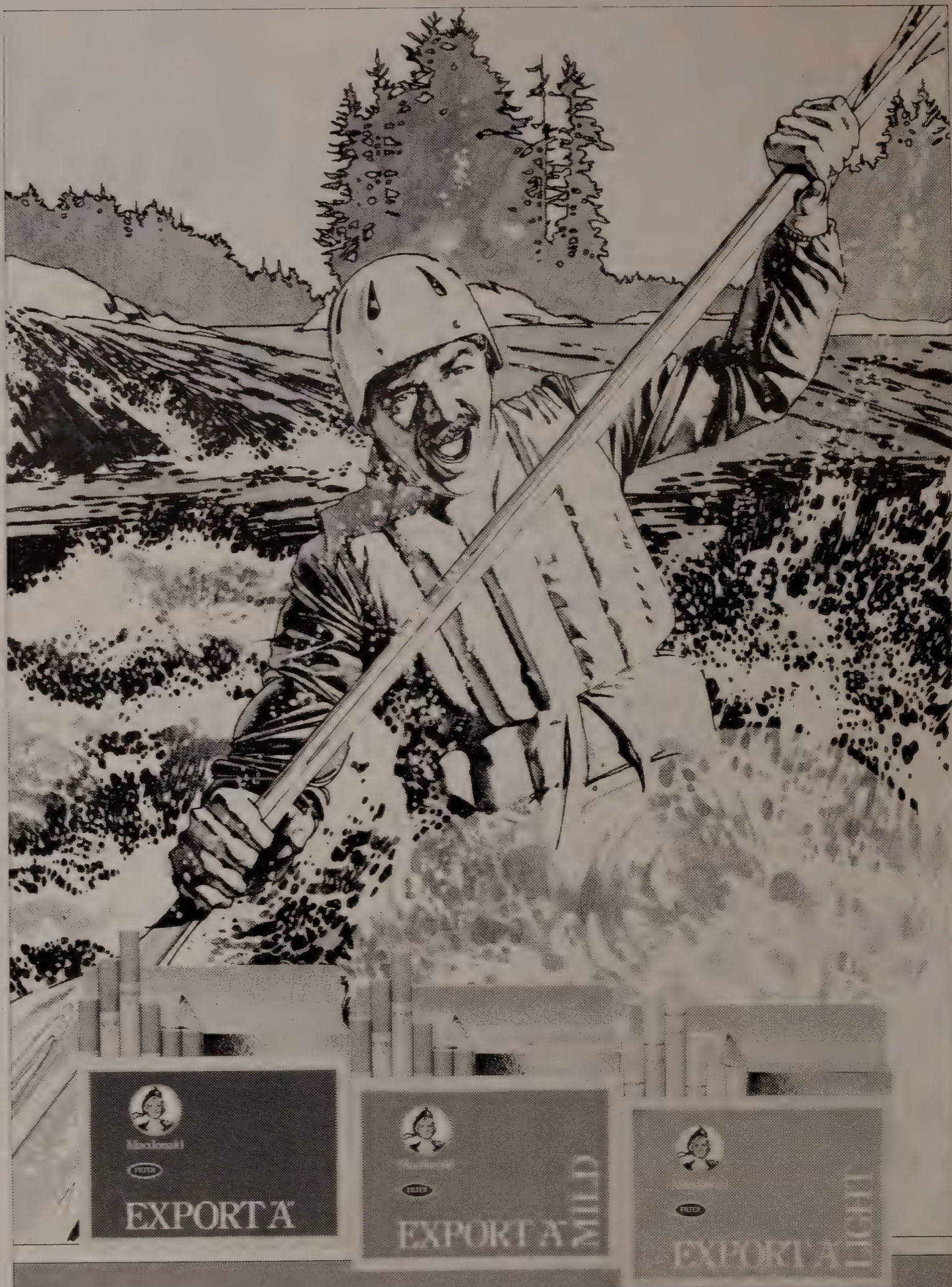
Pi Lambda Phi presents Johnny Dee Fury at the Brunswick House on Thursday, March 10. Reduced price if you wear purple. ID required.

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**THE BIKE DOCTORS** We are hiring one responsible manager with good bicycle background and four mobile mechanics this season. Call Luke at 923-9191 (7-10 pm).

**U OF T NDP PRESENTS ED BROADBENT**, Federal NDP Leader, Wed., March 9th, 4:00 pm. Hart House Debates Room. All welcome! More info? Don Eady 921-6196.





# ***A Taste for Adventure***

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## 7,000 March For Women's Day

By Sudhashree Rajagopal  
Varsity Staff

Over 7,000 supporters rallied last Saturday to celebrate International Women's Day in Toronto.

A broad coalition of trade unionists, peace activists, solidarity groups and women's groups marched in the rally.

International Women's Day celebrations have been held annually in Toronto since 1978, but support has never been as strong as it was this year. Over 80 groups endorsed the principles of the International Women's Day Coalition (IWDC) and turned out in record numbers for the march and the fair that followed.

The march was preceded by a support rally at Convocation Hall. In her opening remarks, Wiesha Kholchinski of the IWDC summed up the emotions of the chanting demonstrators. "We have the determination to speak out and fight for what we believe. We are here to fight for the dignity of women."

Inspired supporters bearing banners and picket signs began their march at U of T gathering support as they headed down Bay Street

along Bloor, finishing over 7,000 strong at the Central Technical School.

IWDC organizers focused this year's International Women's Day celebrations on three major issues: a woman's right to a job, her right to choose and the right to peace. Forums and workshops addressing these three central themes were held last week.

Carolyn Egan of the IWDC said, "the forums were essential in both educating people on these issues and in involving many groups in a way we were never able to before." Egan cited peace activists and solidarity and immigrant organizations as primary support groups in this year's campaign to further the rights of women. The trade unions, traditionally the largest delegation, also came out with the strong support of about 1,000 participants.

IWDC spokespersons cited the constraints of wage controls and the growing levels of unemployment, all of which strike women hardest and barricade the long road to economic independence. Unions such as OPSEU, CUPE and PSAC have all spoken out on the particular threat which recently im-

posed wage restraints for women. The IWDC sees a need for a greater organization of workers who will unite in their demands for the security of women in the work force, improved social services, and accessible day care programmes.

IWDC organizers support the efforts of the Ontario Coalition for Abortion Clinics, which is currently working towards establishing free standing abortion clinics in Toronto. The right to choose, as it has been addressed by IWD, goes beyond abortion rights alone.

IWDC also supports a

woman's right to choose her own sexuality and to "live in an environment free from constant threat of violence."

The IWDC addresses a broad range of issues ranging from pornography to the cruise missile.

Andrea Knight, a former SAC Women's Commissioner and currently a spokesperson for the IWDC, sees this year's turnout for International Women's Day as an encouraging sign of support. Referring to the substantially growing numbers of supporters from every constituent group, Knight



Marchers wind way down King's College.

sees a great potential for combating the inequality of women in every field of the public arena. Other IWD festivities in-

cluded an all-woman's dance held Saturday night at the Robina Dance Hall and a cultural fair at the Central Technical School.

## Rigged Vote Charged At Erin.

By Mark Stewart

Allegations of rigged elections are being laid at Erindale College after last month's Erindale College Athletic and Recreation Association (ECARA) referendum.

There were a number of election irregularities according to Erindale College Student Union (ECSU) vice president Dave Hallett.

The referendum, which called for an increase in annual fees from the current \$29

to \$30.50, passed by a vote 265-89.

Hallett said there was a space on the ballots for students to write their ECARA numbers.

Bob Ryckman, Erindale's Director of Athletics and Recreation said the space for ECARA numbers has been on the ballot for the past five years. He said this year that a decision was made not to record the numbers.

Ryckman conceded that on election day one of the poll clerks made an error and requested voters to put their ECARA numbers on the ballot. He said a total of 62 ballots included the voters ECARA number.

"I will take responsibility for the one ballot box (where the poll clerk requested ECARA numbers)," Ryckman said.

Hallett was also critical of the fact that the ballot listed reasons to vote yes in the referendum. Reasons favouring the no side were not given.

Ryckman said he saw nothing the matter with the wording on the ballot.

"It's my referendum, why should there be reasons to vote no," he said.

ECARA changed the date of its referendum at the last minute, according to Hallett. He said he believes this was done to prevent a no campaign from being established. ECARA voted at a meeting on February 9 to hold the referendum on March 1 and 2 but an ad appeared in the February 23 *Medium II* (Erindale's student paper) stating the referendum would be held on February 24 and 25.

Ryckman said ECSU was kept informed of the date change. He said the change was necessary because ECSU was running referenda in each of the following three weeks.

Anne Haldimand, president of ECARA, said she didn't want her organization's referendum to be held at the same time as

any other groups.

Ryckman rejected charges that the change of dates was unfair to a no campaign.

"We didn't have time to put a yes campaign together," he said.

Erindale principal Paul Fox would not comment on the controversy. But he did say he had been approached to mediate in the dispute.

Erindale College Council (ECC) has called an emergency executive meeting for Wednesday to discuss the problem.

Hallett is calling for a new vote on the referendum. He said he is willing to go to the Campus and Community Affairs of Governing Council if ECC refused to take action.

Ryckman and Haldimand said they see no need for a new election.

Ryckman acknowledges there were some problems with the referendum but "I wish ECSU had come to talk to us instead of going to the papers," he said.

## Students Asked To Vote On Nukes

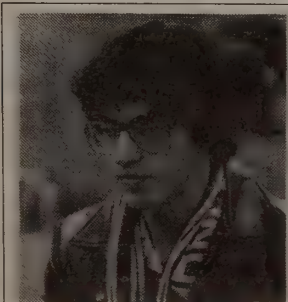
By Howard Law  
Varsity Staff

The Cruise missile has struck U of T. Figuratively speaking of course.

The SAC Board voted 13-9 last Wednesday evening at the Galbraith Council Chambers to put the controversial issue of Cruise missile testing in Canada on the SAC election ballot on March 16-17.

Voters will be asked, "Do you believe that — as a step to prevent further escalation of the nuclear arms race — that the Canadian government should refuse to allow the testing of the American Cruise missile in Canada? Yes or No?"

Terry Gardner, the Educational Secretary of Science for Peace, addressed the Board. He emphasized the gravity of Cruise testing in Canada. The Cruise is a small nuclear-armed missile, he stated, and its diminutive stature prevents verification of arms-limitation pacts. He argued that the Cruise's radar-evasion capability will make the Soviet Union's nuclear trigger finger very sensitive, even to the most in-



Tony Clement

Afghanistan" to find their way onto the SAC ballot.

Ian Thomson, from Knox College, countered that there was considerable public opposition of Canadians to the Cruise, not El Salvador or Afghanistan. He argued that SAC was playing it "too safe" by avoiding the issue.

Special Representative for Suburban Campuses Charles Jane added that "SAC has got to stop retreating from the real world".

SAC President Tim Van Wart also offered his support for the plebiscite. "I share Tony's (Clement) concern for precedent", he began, but future Boards should be allowed to deal with their own external issues as they like. "SAC has a role to play in making students aware", he concluded.

Slates for the 1983 SAC Presidency lined up on either side of the issue. Gregg Schiller of the Schiller-Horgan-McLean ticket, and Phil Horgan of the Hammond-Horgan-Mayo slate, voted in favour of holding a referendum. Tod Cowen of Cowen-Wilson-Moir opposed placing the question on the ballot.

nocuous radar blips caused by flocks of geese.

Richard Kopycynski, President of University Campuses Against Nuclear War (CUCAM), added "we can make a strong positive statement in order to avoid the test. Students should have an opportunity to express their opinions".

Student Governor Tony Clement articulated the opposition to placing the question on the ballot. He derided the belief that the student voice would be taken with seriousness in Ottawa. "It's better to lobby (directly) on Parliament Hill", he said.

Clement also foresaw the question as a bad precedent, allowing other "external issues...from El Salvador to



The Varsity — Brian Vickers

The anguish and the joy. Toronto center Mike Todd (15, left) mourns Toronto's 4-2 loss to the Laurier Golden Hawks Saturday. The win gave Laurier the Ontario title as they swept the best-of three final 2-0. See page 8 for complete story.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday, March 7

## General

Anyone on the U of T Ski Club Whistler Trip please pick up a questionnaire from SAC about the trip return to the final meeting and party on March 31st at Wymilwood. Further information: Michelle 920-1946.

4:30 PM

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Lutherans at U of T extend an invitation to all Christians on Campus to join with them in celebrating a Lenten Communion service on March 7 at Trinity College Chapel or Hoskin Ave. A Lutheran Pastor from North York, Rev. Marvin Janz, will be the celebrant. All are welcome to attend. Further information: Lionel Johnson 223-4882.

8:30 PM

Herpes Self-Help Group: designed to assist you in dealing with the medical, emotional and social aspects of herpes; open to everybody — meet at the U of T Sexual Education Centre at Devonshire Place, between the Admissions Office and the Day-Care Centre. U of T Sexual Education Centre, M-Th 10-9, F 10-5, 978-3977.

Tuesday, March 8

12:00 Noon

Women's Peace Action, Ottawa, to protest government arms production conference on International Women's Day. Transportation, childcare available. Leave Toronto 6:00 am, return 9:00 pm. Further information: Trish 233-6507, Lisa 834-2813, Kari 482-0671.

4:00 P.M.

The U of T Trotskyist League Club class scheduled for today has been postponed until the week following. Time and place to be announced. Further information: Mark Lewiecki 593-4138.

Wednesday, March 9

2:00 P.M. - 3:00 P.M.

A representative from the Toronto Art Therapy Institute will be on campus to discuss their programme with anyone who is interested in this field. The presentation will be given at the Career Counselling and Placement Centre, room 415.

4:00 P.M.

Science for Peace Seminar: "Canadian Seismological Research and the Comprehensive Test Ban". Peter Basham of Energy, Mines & Resources Dept. Room 134, McLennan Physical Laboratories. Further information: Eric Fawcett 978-5217.

4:00 P.M.

CUEW Membership Meeting: All TA's etc. may attend. Roberts Lib., Room 4049. Agenda includes: Bargaining; By-elections; Wage controls; Bylaw changes. Further information contact: Bev Crossman 593-7057.

4:00 P.M.

U of T NDP presents Ed Broadbent, Federal NDP, leader. All welcome. Further information: Don Eady 921-6196.

5:00 - 6:30 PM

No time left in term? Take a break from the demands of assignments and join IVCF for Larry Ofner's talk Our God Is Able. All are welcome to the Rhodes Room, Trinity College. Supper afterwards. Further information: Trevor Owen 978-3282.

8:00 P.M.

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, exploring the central themes of the Sufi mystical tradition. Further information: Anab Whitehouse 496-2214.

Wednesday March 9

In

Saturday March 12

8:00 PM

William Saroyan's "The Time of your Life" is presented by the Scarborough College Drama Department in Scarborough College's TV studio. Reservations are required and can be made by calling 284-3126 or 284-3204.

Thursday, March 10

4:00 PM

Scott Bell speaks on "Liberalism and Gay Rights" the individualist alternative to collectivist human rights. Room 104, Nursing Building 50 St. George St. (beside McLennan Physical Labs). Free Admission, everyone welcome. Sponsored by U of T students for a libertarian society. Further information: Wayne Gerber 767-4070.

7:30 P.M. and 8:30 P.M.

GSU—OISE Film Series. 7:30 pm. -A Time to Rise; 8:30 pm. -Ankur (The Seedlings) - an Indian film. \$2 one film; \$3 evening. At OISE Auditorium. Further information contact: Carmen Schiffelitte 978-2391 (GSU)

Cont. on P. 7

THE DEPARTMENT OF HISTORY  
UNIVERSITY OF TORONTO  
announces

THE SEAGRAM LECTURES  
BY

JOHN LEWIS GADDIS  
Professor of History  
Ohio University  
on

UNITED STATES FOREIGN POLICY  
IN THE COLD WAR

Lecture I: Reflections on the Nuclear Era  
Lecture II: Morality and the Cold War

DATES:

Wednesday, March 30, 1983  
Thursday, March 31, 1983

TIME:

4:00 pm

PLACE:

CROFT HOUSE,  
UNIVERSITY COLLEGE

NOMINATIONS HAVE  
REOPENED FOR THE  
FOLLOWING  
CONSTITUENCIES:  
NOMINATIONS CLOSE  
FRI. MARCH 11th /83 at 4:00 pm

|                                       |   |
|---------------------------------------|---|
| Architecture & Landscape Architecture | 1 |
| Dentistry                             | 1 |
| Knox College                          | 1 |
| Law                                   | 1 |
| Medicine                              | 2 |
| Music                                 | 1 |
| Physical & Health Education           | 1 |
| Rehabilitation Medicine               | 1 |
| Woodsworth College                    | 1 |
| Wycliffe College                      | 1 |
| Erindale                              | 3 |

ELECTION DATES:

WED. MARCH 16 & THURS. MARCH 17  
Polls open from 10:00 am - 5:00 pm  
(Bring your student cards)

FOR FURTHER INFO:  
CALL SAC 978-4911

## Editorial Elections

Wed. 9-5 in the ad office. Vote.



### UPCOMING EVENTS

**MON. MARCH 7 TUCK SHOP SALE** offers Hart House exercise class participants a 15% discount (limited time only) on quality tights and leotards by Parklane. Various styles and colours available now. The Tuck Shop is located on the basement level of the House and is open Mon. - Fri. 9 am - 5 pm. Richard awaits your visit.

**MON. MARCH 7 RECREATIONAL ATHLETICS - COVENTRY CUP 1983 SQUASH TOURNAMENT REGISTRATION OPEN** for this year's tournament to be played on the **MARCH 11 and MARCH 18** weekends. Categories for March 11, 12 and 13: Women's Open Softball, and Men's Senior Softball; March 18, 19 and 20: Men's Student Softball, Men's Novice Softball and Women's Novice Softball. (Matches will be played on the Athletic Centre courts.) Fee: \$3.00. Entry forms and information sheets available at both Room 101, Hart House and Recreation Office, Athletic Centre during office hours.

**MON, MARCH 7 INFORMAL DEBATE** - "No woman is ever completely deceived" is this week's resolution. Supporters and Opposers, experienced or aspiring debaters welcome at 8 pm Bickersteth Room, 3rd floor.

**TUES, MARCH 8 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS"** features Dale Davis soprano with John Greer, piano performing the Aris Antiche and English songs. 12:10 - 1 pm ECR for a lunchtime treat.

**TUES, MARCH 8 TOUR OF THE HART HOUSE PERMANENT COLLECTION AT 4 pm.** MEET IN THE MAP ROOM. TAKE ADVANTAGE AND SEE THE HEART OF THE FINEST PRIVATE COLLECTION OF CANADIAN ART THIS COUNTRY OFFERS. ADDITIONAL TOURS: THURSDAY MARCH 10 AT 4 PM AND WEDNESDAY MARCH 16 AT 1 PM.

**TUES, MARCH 8 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**WED, MARCH 9 CHAPEL** - Holy Communion every Wednesday at 8 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm. Father David Belden.

**WED, MARCH 9 CHESS CLUB CHAMPIONSHIP \$90.00 PRIZE FUND** Reserve two consecutive Wednesday evenings to take part in this annual tournament, held in the Clubroom at 6:30 pm. No entry fee, but you must be a Chess Club member - cards may be obtained before the tournament at the Programme Office, Mon. - Fri. 10 am - 5 pm or at the site. N.B. TIME CONTROL: 30 moves in one hour and please bring sets and clock (only some supplied).

**WED, MARCH 9 GRADUATE COMMITTEE - DINNER SERIES** provides an opportunity to hear Paul Hellyer. Reception 6 pm, NDR, followed by dinner. Tickets \$21.00 available at the Programme Office.

**THURS, MARCH 10 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS"** Sheila Smyth, viola, and Valerie Sylvester, violin provide music by Brahms and Beethoven. 12:10 - 1 pm. in the East Common Room to hear the best of Toronto's young performers. It's all free.

**THURS, MARCH 10 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm. it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**THURS, MARCH 10 MUSIC AT HART HOUSE "GUITAR VARIATIONS SERIES 1983"** NORBERT KRAFT, Canada's outstanding classical guitarist promises a solo engagement both brilliant and inspiring. Be in the Music Room before 8 pm for an evening of pure musical enjoyment. Tickets not required for members.

**THURS, MARCH 10 LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION** offer a "Book Launching" - "The Inner Ear", a collection of works by nine poets. Authors will read their latest poems. 8 pm Library.

**FRI, MARCH 11 CHARLIE'S PLACE (THE NEWEST AND DECIDELY BEST PUB ON CAMPUS)** presents muzak TO SET YOUR FEET DANCING. ARRIVE AT THE ARBOR ROOM PRIOR TO 8 PM. BRING ALL SORTS OF FRIENDS.

**MON, MARCH 14 INFORMAL DEBATE** - Resolved that: "Never exceed your rights and they will soon become unlimited". All sorts of debaters invited - jaded or naive included. 8 pm Bickersteth Room, 3rd floor.

**MON, MARCH 14 RIFLE CLUB - CHAMPIONSHIPS - SCHEDULE** - Today: 3 - 6 pm, Wed., March 16: 3 - 6 pm, Fri, March 18: 1 - 3 pm and Sat. March 19, 2 - 5 pm. COURSE OF FIRE: Beginners: three position (choose match or sporter); Returning members: three positions (choose match or sporter); Open: Match Rifle Prone. Remember to note full schedule.

**MON, MARCH 14 CHESS CLUB LECTURE SERIES MONDAY EVENINGS** 7:30 pm Debates Room. Chess expert Robert Morrison, International Masters, will speak and in addition there will be simul after lecture. Admission \$2, and Simul \$2. Club members ask about 50% discount.

**MON, MARCH 14 MUSIC AT HART HOUSE "FOUR PLUS FIVE" A SERIES OF SPRING CHAMBER MUSIC MONDAY EVENINGS** at 8 pm. in the Music Room throughout March and final concert April 5. Opening night features "STRINGWIND NINETET" an unusual combination of five winds and four stringed instruments including double bass. Louis Spohr's "Nonet" to be performed. (Tickets not required).

**TUES, MARCH 15 MUSIC AT HART HOUSE - NOON HOUR CLASSICAL RECITALS** the young and talented David Adams, violin, Sonja de Langen, cello and Steven Green, piano feature the Beethoven cello sonata and the Arensky Trio. 12:10 - 1 pm in the East Common Room.

**TUES, MARCH 15 LIBRARY COMMITTEE EVENING** with authors Irving Abelland and Harold Troper speaking about the contents of their book "None is Too Many - Canada and the Jews of Europe, 1939-1945". and its phenomenal success. Refreshments offered and books will be available. 8 pm Library (2nd floor.)

**WED, MARCH 16 TOURS OF THE HART HOUSE PERMANENT COLLECTION** - 1 pm last chance to take a special tour of all the paintings on view in the House. Meet Map Room.

**WED, MARCH 16 RIFLE CLUB - CHAMPIONSHIPS SCHEDULE CONTINUES:** Today - 3 - 6 pm.

**THURS, MARCH 17 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITAL** - final recital of this series features Edmond Agopian, violin and Steven Melemis, cello performing Brahms E minor cello sonata and Bach's partita for solo violin. 12:10 - 1 pm East Common Room.

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# SAC-CFS Reach \$42,000 Compromise

By Howard Law  
Varsity Staff

The slate has been wiped clean.

The Canadian Federation of Students-Ontario (CFS-O) and the U of T Students' Administrative Council (SAC) have settled the \$42,000 question, the fate of CFS-O fees collected from U of T undergraduates this September and then impounded by SAC.

The SAC Board met Wednesday evening in the Galbraith Council Chambers to ratify the agreement reached in secrecy last week. The Board had previously frozen the funds in the belief that the unsuccessful CFS-O (formerly known as the Ontario Federation of Students-OFS) fee referendum in October 1980 had been a mandate to pull SAC entirely out of CFS-O.

SAC President Tim Van Wart announced to the Board that a compromise had been reached after two weeks of negotiations. CFS-O will receive two-thirds of the \$42,000 in recognition of the CFS-O services rendered to SAC from June 1982 to January 1983, the date when the CFS-O plenary stripped SAC of its membership privileges in response to SAC's seizing of the contested money.

SAC will put the remaining \$14,000 into a bursary fund for U of T students. The SAC referendum question on the March 16-17 ballot relating to how students wish to dispense of their \$42,000 will be removed.

Van Wart told the Board that SAC's lawyers advised that such a student referendum mandate to allow SAC to keep the money from CFS-O would not help SAC in a court of law. He added that it was his "firm conviction that CFS-O would have gone to court. They saw this as a test case".

Student Governor Tony Clement, who led the freeze-

forces in September, supported the agreement. CFS-O was ready to sue SAC for the cash, he said, and might have got a judicial injunction to scuttle the referendum on the fate of the \$42,000.

"CFS-O was engaged in political blackmail", he charged, "but that's part of politics, it's reality...I commend CFS-O for being

flexible enough to come to an agreement". He pointed out that the cost of fighting a legal case over the contested funds might amount to \$100,000.

The motion to free the monies from SAC's grasp passed unanimously, and the CFS-O/SAC agreement was approved 22-4.

Later, Clement added that

"I'm not happy with (the agreement. I doubt CFS-O is either. But at least we aren't squandering student money by going to court".

Helena Mitchell, CFS-O Chairperson, was pleased with the compromise. "Our provincial membership told us at the January plenary to investigate legal action" to get the \$42,000, she explained.

"It was our firm conviction that the money was ours".

Mitchell added that the larger schools in CFS-O, especially the University of Western Ontario, wanted to wrest the \$42,000 from the hands of SAC. Western is happy now.

The removal of the \$42,000 question from the SAC referendum ballot is expected to benefit the "Yes" side in the referendum on SAC membership in CFS/CFS-O.

## "University In Crisis"

By William Maki

"The University in Crisis" was the title of a symposium on the impact of high technology industry on universities held last Friday at University College. The symposium, sponsored by the Government Relations Alliance at U of T (GRAUT), examined federal and provincial government granting schemes for university research, the possibility of marketing U of T's own research results and some of the expected changes to U of T and other universities that follow greater involvement in high tech industry.

"We have not built an understanding with the society around us for the society to respond to the universities' research," said U of T Provost and Vice-President David Strangway, during the afternoon session.

Strangway cited a lack of proper inroads for research projects to get to the university and come to fruition.

"Many people don't understand the competitiveness of the university community," Strangway said, "we don't have a panel of peers who examine research proposals and award the contract to the best one. We are simply not tapping the competitiveness of universities."

Other speakers at the symposium included representatives from the federal and provincial government

research granting agencies, research consultants from the private sector and U of T professors currently engaged in industrial research.

"The university is under a great deal of pressure to miss its mark: to train skilled workers instead of to educate people," said Ian Sharp, president of I.P. Sharp and Associates. "It's really industry's job to train workers - or at least that of other academic institutions - it's not the university's work," he said.

"We really shouldn't have a department of computer science that does nothing but teach people to operate a computer. Students are being trained so that they can go out in the business world and solve problems they know nothing about," said Sharp. "Everyone should be taught to use a computer. It's not something for specialists."

"When I went to school we didn't have a department of slide rule science," he added.

Geoff Adamson, president

of U of T's Innovations Foundation, explained the need for a "Technology transfer mechanism" at U of T, similar to that of Stanford University or the Massachusetts Institute of Technology (MIT). A committee was struck in the mid-seventies to investigate the methods and feasibility of this transfer mechanism. The result was the Innovations Foundation, a company set up by U of T "to carry out the commercial application and development of the university's research results," said Adamson. "The Foundation, however, has no responsibility for undertaking or encouraging research at the university," he added.

The goal of the Innovations Foundation is to bring some of the financial rewards and recognition for U of T's research back to the university. Adamson said, however, that it would take the Innovations Foundation five years before it became financially self-supporting and be able to bring the university a profit.

## Editorial Vote Wed. 9-5

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|                                                                                         |                                                            |                                                                   |
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|-----------------------------------------------------------------------------------------|------------------------------------------------------------|-------------------------------------------------------------------|



# THE varsity

TORONTO

U of T's  
Official Student Voice  
Since 1880

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"It's my referendum,  
why should there be  
reasons to vote no?"  
Bob Ryckman ex-  
plaining his theory of  
democracy

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## SAC Applauded

A few years back *The Varsity* chided SAC for their refusal to get involved in an Ontario Federation of Students anti-nuclear vote. SAC's logic was based on their belief that student leaders had no business getting involved in issues which did not have any direct effect on their campus.

This was a fatuous argument of course. Despite SAC's assurances that we would not be affected, it is doubtful a nuclear bomb would be so discerning as to ignore the student populations of the cities they fell on.

Fortunately this non-involvement policy has given way to an attitude which shows that SAC has at least some understanding and interest in the Global issues of the day.

This is evidenced by their recent decision to include a nuclear referendum on the ballot of the impending SAC election.

If the U of T decides to ban nuclear weapons it would be a purely symbolic gesture. But, it would mark a return to the days when, symbolic or not, students played an active role in the events which concerned them.

While SAC is to be lauded for their change in attitude the upcoming vote is not without its attendant ironies. SAC it seems has offended people who feel that SAC should not sully their hands with such matters.

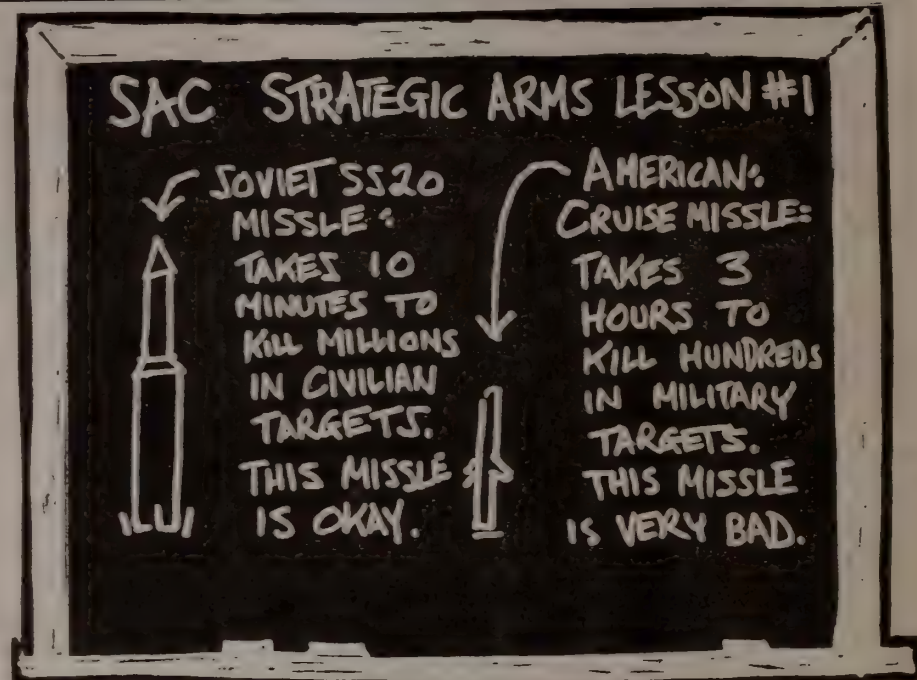
These people feel that SAC should only concern themselves with service oriented issues. They would see SAC become in effect a larger version of a high school student council whose only concern is the decorations and the theme of the next dance.

SAC can of course become too political and ignore their service role. But no one has yet to put forth any logical reason why SAC cannot perform both duties equally well.

The people who feel that SAC should not get involved in student politics are woefully lacking in their understanding of how influential the student voice can be.

They seem to forget that historically students have played a major role in the shaping of world and Canadian events.

One just has to look at the Vietnam war and ask whether the American presence might have continued a lot longer had there not been a concentrated student movement which protested the war. Or, to use another recent example, how far would civil rights activists in the United States have gotten had they not received the backing of student groups?



A little closer to home it is important to note that the protest that successfully changed the university policy which prevented undergrads from using Roberts Library stemmed from the very same groups and organisations which had been formed to protest the South East Asian War.

You see, non-involvement in the issues of the day is not the rule. It is only in the last five years that students have ignored the larger concerns of the world.

In the past people have ridiculed activists as being "half baked hippie leftovers". It now seems that the tables have been turned and these critics have found themselves living in the past. A past where people didn't give a damn about anything but themselves. They might be dubbed "blow-dried disco never weres."

It is refreshing to see that SAC has abandoned their head in the sand attitude in favour of a more eyes open approach to the world around them.

## Letter Balms

### Fitzpatrick

The general apathy that surrounds Governing Council elections would normally prevent me from writing this letter, but I feel that, both as a Scarborough College and U of T student, that attention should be drawn to the following matter.

Accompanying the ballot was, once again, the candidate's brief statements. In her statement, candidate Mary Helen Fitzpatrick states "I have extensive experience in campus affairs, (several student/faculty committees, editorial positions at *The Varsity* and the *Balcony Square/Underground*...")

First of all, Miss Fitzpatrick has never held an editorial position with *The Underground* and as far as we're concerned, never will. In addition, she was also fired from *The Varsity* for incompetence earlier this year (and I have no idea why it was not publicized as much as it should have been).

It is also my understanding

that Miss Fitzpatrick is also running to be a SAC director for Scarborough College. Well, that's interesting! Those that know her in this neck of the woods haven't seen her step on this campus once this year.

All of this comes from a woman who said "There is a real threat to Scarborough College". Yes, there certainly is, and the person happens to be running for Governing Council. Oh well, even if Miss Fitzpatrick does get elected... she'll probably end up getting fired from it too! Garth Corkill

### Kasperski

We, the undersigned wish to endorse as our choice for Student Governor from the professional faculties Alan B. Kasperski.

We have dealt with Alan over the past two years and have found him to be a diligent, responsible person who sees the main issue at the U of T to be the quality of education we receive; this includes the academic, political and social aspects of school life.

We believe he is informed and genuinely concerned about student issues and as such is the best person to represent the Professional Faculties on Governing Council and we urge all

members of these faculties to vote for Alan before March 15 at noon.

Peter Watler  
SAC Director, Engineering  
82/83

Peter Weick  
V.P. Activities, Engineering  
Society, 82/83

Andrew Alberti  
Treasurer, Engineering  
Society, 82/83

Martin (Bear) Kuntze  
Chief of BFC

Bruce Christie  
Engineering Society Social  
Committee Chairman

Barbara-Anne Walsh  
Nursing II

Susan Van Luven  
Nursing II

### Computers

There has been a great deal of discussion, and many accusations made in the debate over the appropriation (perhaps misappropriation?) of funds for the purpose of updating the computing facilities at the U of T.

Engineering students in particular have been quite vocal in the call for more realistic equipment. The administration has attempted to appease us by pointing out that the equipment we currently have is sufficient for learning the "basics" of computing. This has about as much merit as giving the dentistry students a long string, and a slamming door, to learn the basics of pulling teeth. Or perhaps we can provide the forestry students with a potted petunia, to learn the "basics" of horticulture.

It is too late to improve the quality of my computer education at U of T. The slow wheels of change will have to plough through mountains of red tape, before any real difference will be seen in this gargantuan bureaucracy we call home. But consider our frosh (the class of 8T6), who are fortunate enough to be working on a VAX interactive system this year. Unfortunately, this new equipment can only support first year courses. Come next September, they will find themselves in the Twilight Zone, reliving the horrors of card punching, and batch processing.

For some, the culture shock may be too great.

Steven Rosen  
Ind Eng 8T4

## Voters List

Ted Gruetzner  
Marc Huber  
Dave Evans

Kevin Mulhall  
Geoff Bonnycastle  
Dianna Shepherd  
Ed Etchells  
Andre Schmid  
Peter Baird  
Mark Levin  
Joe Seagram  
Marg Webb  
Mike Long  
Mark Matchen  
Mark Kingwell

Deirdre Kelly  
Joel Dubin  
Bryan McCormick  
Aaron Shuster  
Peter Simpson  
Kim Kho  
Sandi McGaw  
Brian Vickers  
Dan Cass  
Joanne Smith  
Basil Guinane  
Sudha  
Howard Law  
Jeremy Bloom  
Scott Blythe  
Amalia Jimenez  
Rudy Dacorte  
Rina Palumbo  
Lenny Rodness

M.H. Fitzpatrick  
Mike Zyrd

Mark Stewart  
Nigel Allen  
Egle Procuta

Karen Shook  
Karen Ball  
Joanne Tompkins  
Colleen Casey  
Chris Franklin  
Will Maki  
Warren Adelman  
Aimee Gauthier  
Sarah Lambert  
Louise Smith  
Angus Smith

Steve Carroll  
Hamish Stewart  
Cheryl Grossman  
Greg Curtis  
Fred Mott  
Miro Cernetig  
Stephanie Holmes  
Soraya Faraha  
Liz Kuzmas  
Amy Williams  
Pam Tames  
Robert Picard  
Noreen Rasbach  
Marina Jimenez  
Chuck Magerman  
David Oxtoby  
Dan Camposano  
Alison Pipa  
Heidi Graham  
Colin McEnery  
Richard Levin

Welcome to *The Varsity*, the paper whose staff learned to write at the hands of Grammar Rock. I would like to say that now that I have a real job in journalism, I don't need anybody. Typesetter's (Kim's) note: OH YAY?? (Actually this is just a way of mentioning that I got a job). Thanks to "Mister Upheaval" Marc, get well soon; Dave, whose Sundays get shorter and shorter; Ed, "if you think you've got troubles wait till you hear mine"; Mark Birdie, Joanne, Colleen, Will, Howie 'n' Sudha, Sandi, Greg (get better please) Cheryl, Happy Birthday to Kim (thank-you Angel Drawers) Sarah, Andre, Peter, Kevin and the rest. Watch for Dick Van Dyck Reunion Show. Next stop Conjunction Junction.



# Governing Council: Professional Faculties

By Andre Schmid  
and  
Colleen Casey

Last week the *Varsity* reported on the policy platforms of the Governing Council constituency 1 candidates. This week the *Varsity* continues its coverage of the governing council candidates with a report on constituency II — the professional faculty candidates — as well as the part-time undergraduate candidates.

**Philip Beesley**  
*Beesley, a student in the Faculty of Architecture is a member of the Coalition for Responsible University Government.*

One of the main proposals of the Coalition for Responsible Government in the upcoming year at Governing Council is to initiate a more open and decentralized budgetary and planning process at the university. The coalition maintains that Governing Council has become far too centralized and that this centralization has alienated many sectors of the university. Beesley hopes to combat this centralization by allowing students, faculty, and other areas of the community greater input into the decision making process.



A second area of concern to Beesley and the coalition is the ad hoc decisions of the administration to react to underfunding by attempting to excise entire academic sectors and services. Examples of these attempts include the threats of closing down the faculty of architecture and the advisory bureau. Beesley opposes any future attempts to close down these facilities.

In order to maintain the high quality of education at the University of Toronto, Beesley supports a campaign to organize the public and alumni to place pressure on the government to properly fund the university system. Only through the application of political pressure will the government provide the universities with adequate funding, believes the coalition.

Last week when reviewing Candidates for Constituency I, the *Varsity* was unable to contact candidate Greg Vaday. The *Varsity* has now interviewed him; his policies are presented below.

**Nick Bilaniuk**  
*Nick Bilaniuk, a second year Engineering student, has been a class representative on the Engineering Faculty Council the past two years and has been involved with the Teaching Methods and Resources Committee.*

Bilaniuk feels it is important to "have a large degree of interaction between Governing Council representatives

and the students". He believes it is the duty of the student governors "to establish communications between different faculty societies and to have input from them as to what they want from governing council" so that they feel that they have some say.

We have to be emphatic in expressing our needs "but without employing too much 'theatrics' he points out. "We would gain more respect for students if we could deal with the administration vocally but at their own level...if we lose their respect we won't get too far."

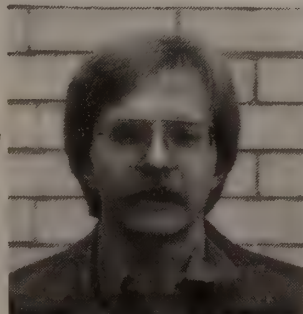


Bilaniuk regards under funding as the most serious problem to be dealt with at Governing Council. Because of the difficulty in obtaining additional government funding Bilaniuk feels "it would be prudent to explore other avenues of funding." With regards to the university spending policy, Bilaniuk says that "in general they are pretty fair and considering they have a limited budget base, they try their best."

A non-academic behaviour code is "not necessary" says Bilaniuk, "I have tremendous respect for the laws of our country...we don't need to be burdened by additional restrictions."

**Alan 'Dad' Kasperski**  
*Alan 'Dad' Kasperski, a second year Electrical Engineering student, has been the chairman of the Blue and Gold Society and says that, in general, he has been involved with the "social aspect" of Engineering.*

Kasperski believes that Governing Council is "an opportunity to present our problems and to have them acted upon". Next year he says we will have to deal with the "quality of Education — both academic and Non-academic."



The advent of a non-academic code is viewed as unnecessary by Kasperski, "we already have the judicial system and human rights code." He points out that a code would be especially serious for engineers who when they participate on "capers" right now only receive a "slap on the wrist" but under a non-academic code might get fined, "If that interferes with our fun it isn't worth it."

Kasperski is also concerned with attempts by certain members of the administration to tie an

organization's incidental student fees to that organizations compliance with certain human right standards. If the organization was to "adversely affect society" it should be handled through the normal channels, he says. With regards to the *Toike Oike*, an Engineering paper, Kasperski says "If you don't like it, don't read it."

The administration was "previously unaware" of the poor computer facilities on Campus, says Kasperski, but that now "there appears to be a move to address the problem that I want to follow through next year."

**John Ryder-Burbidge**

*John Ryder-Burbidge, a second year law student, has been involved with the university legal aid clinic as well as being external affairs commissioner at Queen's University in 1977-78.*

"The most important thing I'd like to do next year is to reverse and change the attitudes (on Governing Council)," says Ryder-Burbidge, "The decisions aren't being made with the view of their impact on students" but with administrative efficiency in mind." The administration, feels Ryder-Burbidge, is not sufficiently concerned with the student experience, "the governing body isn't aware

what they can do about it." Ryder-Burbidge proposes to make them more aware. He points out that the lack of concern in this area is self-defeating. Since the university hopes to generate more revenue from the alumni they should make every effort to provide the students of today, who will be the alumni of the future, with an excellent student experience so that they will be willing to contribute financially he says.



Ryder-Burbidge stresses that the student governors "should not be perceived as representing themselves...but that the opinion of all students should be represented." To this end, Ryder-Burbidge hopes to keep in contact with elected representatives in all other student areas.

Library services and equipment replacements will be one of the most pressing

problems in the view of Ryder-Burbidge. He believes that Governing Council next year will be a "budgetary battle" and that service in these two areas will have to be improved.

The implementation of a non-academic behaviour code is dangerous according to Ryder-Burbidge. We don't need the "university as a big brother looking over our shoulder...there are other existing means to deal with these problems such as the criminal and judicial systems."

## Part-Time

**Blain Grindal**

*Blain Grindal has served as Class Representative and Executive member for the Association of Part-Time Undergraduate Students (APUS). He is a member of the Arts and Science Standing Committee and Courses and Resources Committee.*

Grindal perceives several tasks for Governing Council next year. One task is "to ensure what APUS has been working for program and course availability for part-time students."

In the face of budget constraints, Grindal says "every

group on campus has to be aware that the pie is getting smaller. The task of Governing Council will not be to maintain the status quo, but to keep the University going in the face of cutbacks." Grindal asserts that any negative effects of underfunding should be minimized.

Grindal's personal view is that there are areas where the university can improve or streamline its efficiency. He is "not entirely sure that all the fat has been cut."

**Marija Hutchison**

*Marija Hutchison is seeking re-election to Governing Council. She is currently serving on the Executive and Academic Affairs Committee. Her past involvement includes membership on Curriculum and Standards and Academic Appeals Subcommittees, Arts and Science General Committee, and Woodsworth College Council. She was a APUS president.*

With regard to the "perpetual issue of funding," Hutchison believes it will be important how the budget guidelines are applied. Governing Council will have to monitor "very carefully" the evaluation of faculties and departments. The main criteria will be academic ex-

Cont. on p.6

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Cont. from p.5

cellence and according to that, the status quo will be maintained, or expanded, or reduced, or the department will be cut altogether.

Hutchison believes that things can be accomplished for students if "we work for it little by little. It is necessary to push and push or nothing would ever happen. The more we scream, the more we will be heard."

Libraries should be open when students can go to them, according to Hutchison. The University is not just a nine to five institution and it is particularly important to part-time students that the libraries be accessible. The Governing Council must watch for cutbacks aimed at libraries monitor against them."

#### Morris Kamiel

Morris Kamiel is a member of the Coalition for Responsible University Government.

"The job of the university is not to implement cutbacks," says Kamiel. "The university should be looking out for the interests of the students." Layoffs mean that the quality of education deteriorates. Services such as the libraries and extra-curricular activities are seriously affected by cutbacks. Kamiel says that library hours have been reduced from 95 to 75 hours a week, "when part-time students need it the most, on the weekends."

"I'm against cutting back any type of course which was in existence before cutbacks," Kamiel maintains. He is con-

cerned that part-time students are restricted to a small number of courses that are taught at night. Any more restrictions due to cutbacks may make it difficult for part-time students to obtain a degree.

Kamiel is also against "closed type of decision-making. Decisions have to be arrived at in council. Council should not just accept what a committee approves." Kamiel would "challenge" that kind of decision-making.

As a member of the Coalition for Responsible University Government, Kamiel believes that "it is not a question of being in the majority, rather the aim is to create an atmosphere of fighting back. We are against what the Governing Council has been doing up to now."

## Status Of Women Council On Tour

By Joyce Davenport

Lucie Pépin, President of the Canadian Advisory Council on the Status of Women (CACSW), is kicking off her Canada-wide information gathering campaign with a speech at the University of Toronto.

The speech, entitled, "The Youth of Today: Reaching Out for Tomorrow", is scheduled for Thursday March 10, at 4:30 p.m. in New College Room 1016.

Pépin is especially concerned with getting ideas from young women throughout the country so as to expand the scope of her Council to deal with their needs. She hopes to

make young women's concerns a priority as well as maintain her commitment to bringing frequent reports to the government on special interests of women at large.

Among other things, Pépin's achievements as President of the CACSW include extensive work on behalf of pension reform and battered women, as well as the institution of regular consultation between the federal and provincial Advisory Councils and national women's groups.

Sponsored in part by the SAC Women's Commission, Deputy Commissioner Manuela Gobbato commen-

ted, "She seems generally concerned with the welfare of young women in Canada today. However, Pépin is directing her inquiry not just to women but is addressing

the role of men in the women's movement as well. So, we would like to see men and women hear what she has to say and raise their concerns to her."

## Coke Joke

(RNR/CUP) — Will coke go better with... Ronald Reagan?

Bubbling over with the success of its "talking" vending machines, Coca-Cola is considering new uses for voice-synthesis technology. One idea is to dispense hard patriotic appeals along with soft drinks on military bases.

Coca-Cola strategist Ray Morgan envisions a talking vendor in every P-X.

Says Morgan: "You could make a tape of Ronald Reagan talking to the troops. He might want to say, 'America's defense depends on you.'"

## Vaday Verified

Greg Vaday

Greg Vaday, a second year science student, has been involved with the Scarborough College Council.

Vaday feels the two most important issues to be dealt with next year will be educational quality and underfunding. The best way to maintain educational quality feels Vaday "is to open the channel of communication between the administration and students" so that they understand and can respond to the needs of students.

Underfunding, asserts Vaday will be difficult to reverse but the only possible means of doing so will require a "concerted effort between the students and administration."

Student representation on Governing Council, maintains Vaday, is insufficient considering the "overwhelming number of issues which face students." Vaday would support the initiation of a review to determine whether more students should be elected to Governing Council.



## Chinese Paper Started

By Tony Miele

February 23 marked the debut of the U of T's newest publication *Dialogue*. The magazine is published by the University of Toronto Chinese Student's Association.

Editor Julian Low has attempted to make it clear that the paper is intended for the whole student population and

not just the Chinese community at the U of T.

*Dialogue* will attempt to convey information dealing with both political and social aspect at the U of T and how these concerns affect the student body as a whole. *Dialogue* will also provide some accounts on the Chinese culture and society in general; to increase under-

standing between Chinese and non-Chinese students on campus.

The staff, consisting of 11 full-time undergraduate students, will attempt to offer a diverse selection of literary columns in order to satisfy the wants of those who read for other interests. The next issue of *Dialogue* is scheduled to hit the stands April 4th.

## Collectors Nail Students

VANCOUVER (CUP) — Private collection agencies are starting to track down students who cannot make payments on their student loans, says the University of B.C. financial aid office.

Dan Worsely said Feb. 28 that about nine per cent of students who receive student

aid fail to make payments on time because they don't understand regulations.

"The real default rate is only two or three per cent. The majority of technical defaulters simply haven't understood the regulations properly," he said. "They're not headliners, they just forgot."

But Mike McNeil,

Canadian Federation of Students-Pacific fieldworker, says some students are unable to pay.

McNeil said a collection agency is already after his roommate.

"He's a commerce graduate and he's been looking for work for eight months. He wanted to get his Master of Arts degree, but until he pays off his current loan, he can't."

Department of  
Athletics and Recreation  
University of Toronto

### NOTICE TO STUDENTS RE COMPULSORY ATHLETIC FEE

In preparing the budget for the 1983-84 year, the Department of Athletics and Recreation has attempted to minimize any increase in the compulsory athletic fee paid by full-time undergraduate and graduate students. Accordingly, the Planning and Resources Committee of the Council of the Department of Athletics and Recreation is recommending a \$2.50 (to \$52.50 from \$50.00) increase, representing a 5% increase.

The Athletic Council will consider the proposed increase at its next scheduled meeting on Wednesday March 9, 1983, at 5:30 pm in the Board Room, Benson Building, Athletic Centre.

Students who wish to comment on the proposal may do so either by writing to the Director, Department of Athletics and Recreation, 55 Harbord Street, or in person at the Athletic Council meeting noted above.

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The duties of the President include:

- to be responsible for the guidance of the affairs of the union;
- to be a member, or to be represented by a designate member, ex-officio, on all standing committees and Ad Hoc committees and subcommittees of General Council and Executive;
- to abide by any resolution passed by a majority vote in General Council;
- to accept overall responsibility for all actions of the Union whether she/he is aware of these actions or not;
- to act as official representative of the Union.

The duties of the Vice-President include:

- to be responsible for the duties of the President in the absence of the President;
- to be responsible for the internal running of the Union building and offices.

The duties of the Treasurer include:

- to be responsible for the keeping of records of the monetary transactions of the Union;
- to submit a final report to General Council and to independent auditors, accompanied by receipts;
- to act as financial advisor and to make recommendations of financial policy to General Council.

The President and Vice-President shall be elected on a two-person ticket. Nomination papers must include signatures and ATL numbers of fifteen graduate students.

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### NOTICE OF REFERENDA

There will be referenda concerning:

- A GSU fee increase
- Cruise Missile Testing in Canada

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# McManus Gains Gold Medal

By Bod

Sean McManus, a first year arts and science student, took another step towards establishing himself as a star on the national gymnastics scene by winning a gold medal at the Canada Winter Games last week in Chicoutimi, Quebec.

With scores of 9.5 and 9.425 over the two day competition, McManus led the Ontario team in a sweep of the medals for vault. He also qualified for finals (the top eight) on floor, rings, pommel horse and high bar and finished fourth all-around with a season high total of 51.40 points.

First place all-around went to Curtis Hibbert, a 16 year

old training at York U. Hibbert also stunned the partisan crowd with a 9.8 to win high bar finals. The Ontario team as a whole however, placed a disappointing second to Quebec.

Except for Hibbert, all the team members train at U. of T. under the direction of former Russian Olympic coach, Eugene Galperin. Aging from 13 to 18, they represent a strong heart of the future Ontario senior team and part of a developmental program by which Toronto's coaches hope to catch up to York as the dominant team at the national university level.

Assistant coach Tom Bertrand, who accompanied the team to Chicoutimi, was

stunned by Quebec's upset victory. He remained fully confident that Ontario was, in terms of level of skill and aesthetic appearance, by far the better team. McManus demonstrated much potential, said Bertrand, though it

remained unrealized as yet by a lack of consistency in performance.

McManus will be rejoining the U. of T. Blues this Friday and Saturday at the CIAU championships to be held at York.

## Attention Rowers

**Attention Rowers:** There is an important meeting of the Varsity crew members, and others who are interested in competitive rowing this

summer, on Monday March 7 at 6:15 pm in the Hart House Music Room. Meeting is mandatory for rowers competing in the CIAUs in May.

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Cont. from P. 2

Thursday, March 10

8:00 P.M.

"The North American Age in World Politics" is the topic of a free public lecture to be given by Prof. William Fox at the George Ignatieff Theatre, 15 Devonshire. Further information: Prof. M. Eksteins 978-3350 or 978-6498.

4:30 P.M.

Lucie Pepin, "The Youth of Today: Reaching Out for Tomorrow." New College, Rm. 1016. Sponsored by SAC Women's Commission, WSSU & Women's Studies Program. Free Reception. Further information: Lynn Fels 978-4911.

Friday, March 11

10:00 A.M. - 3:00 P.M.

A representative from Dalhousie will be on campus to speak with any prospective M.B.A. students in an open information session held at the Career Counselling and Placement Centre, room 415.

10:00 A.M.

Lecture: "Waging Peace: The Two Tracks" by Prof. John W. Burton, University of Kent, England. Director, Centre for the Analysis of Conflict. Sponsors: Centre for International Studies & Dept. of Political Science. Room 140, University College. Further information: C. Bay 978-2407.

1:00 P.M. - 5:30 P.M.

Social Networks in the City: members of child in the City and Centre for Urban & Community Studies present recent research. Room 103, Architecture. Further information: Urban Centre, 978-4478.

7:30 PM

Gays and Lesbians at U of T will have a presentation of Homophobic Graffiti, International Student Centre, 33 St. George St.

Monday, March 14

8:00 P.M.

Cruise Missiles: A European Perspective, a public forum with Michael Pentz, George Ignatieff and Henry Wiseman at the Mechanical Engineering Bldg., Room 102. Sponsored by Science for Peace and the University of Toronto Campaign for Nuclear Disarmament (UCAM). Further information: Brydon Gombay 978-6928.

Monday, March 19

9:00 A.M. - 5:00 P.M.

Spring flowers will be on display at the Department of Botany's spring flower show at the Botany Greenhouse, 6 Queen's Park Cres. W. Further information: Doreen Jones 978-6515.

# unclassified

**UNCLASSIFIED ADS** cost \$3.25 for 25 words or 15 cents for each additional word to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to *The Varsity* Advertising Office, 81 St. George St., Toronto, M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday) Call 978-2885 for further information.

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**SAC EDUCATION COMMISSION** presents Bill March, member of the Canadian Everest Expedition, Monday March 7, Med. Sci. Auditorium, 4:30 pm. Admission is free and refreshments will be served.

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**JUST THOUGHT I'D SAY HELLO** to Ray Nakagawa, Richard Lammers, and James Frizzell who are busily upholding the honour and glory of Malvern C.I. despite being in Scarborough. L.I.M.

**PURPLE PARTY NO. 3!** Pi Lambda Phi presents Johnny Dee Fury at the Brunswick House on Thursday March 10. Reduced price if you wear purple. ID required.

**PETER** Prayer answered - Part II I asked for riches that I might be happy; I was given poverty that I might be wise. I asked for power that I might be the praise of men; I was given weakness that I might feel the need of God. Y.P.

**GENDER-BLENDER** is coming back soon; stay tuned for more info and keep your Saturday night of March 26 free.

**THE PHI KAPS** are having a party and you're invited! This Sat. March 12 at 163 St. George. Free admission before 9 pm. See you there!

**PIANO TUNING AND REPAIR.** Damp March weather means an out-of-tune piano. Call me for a quick tune-up. Jim Tennyson, Piano Technician. 533-9804.

**TO LISA OF BURLINGTON** whom I met near U of T on 3 Feb '82. If you remember me please answer through this column.

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**U OF T NDP PRESENTS** Ed Broadbent, federal NDP leader, Wed., March 9th, 4:00 pm. Hart House Debates Room. All welcome!! More info? Don Eady 921-6196.

**LINGUISTS NEEDED** to translate 200 word text into Greek, Portuguese, and Italian. Only 10 mins. week. \$5 paid per translation. 921-0454 or 921-5281.

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# Bienkowski Closes Door On Blues

By Michael Long  
Varsity Staff

The Wilfrid Laurier Golden Hawks will represent Ontario at the Canadian In-

U. of T. Blues from further competition with a 4-2 Saturday in Kitchener, to capture the Ontario championship. Despite a 22-1-1 record this

"A primary goal since the beginning of the season was to go to the Nationals. We didn't even think of losing here," said Blues center Pierre Guimond.

While the Blues were ranked first in Canada and Laurier ninth, the result wasn't really much of an upset. In four games against Laurier this year the Blues managed one tie.

According to Toronto goalie Dave Jamieson, one reason for the team's lack of success against Laurier was the Blues' inability to score on their opportunities. They had the same problem Saturday.

Trailing 2-1 in the third period, the Blues came close to tying the score several times. Andre Hidi fired one shot that bounced between Laurier goalie Steve Bienkowski's pads only to have Bienkowski reach back and grab the puck before it could be pushed across the

goal line.

Laurier then came back and scored when a pass deflected off a Hawk forward sliding towards the Toronto

clined the win for Laurier.

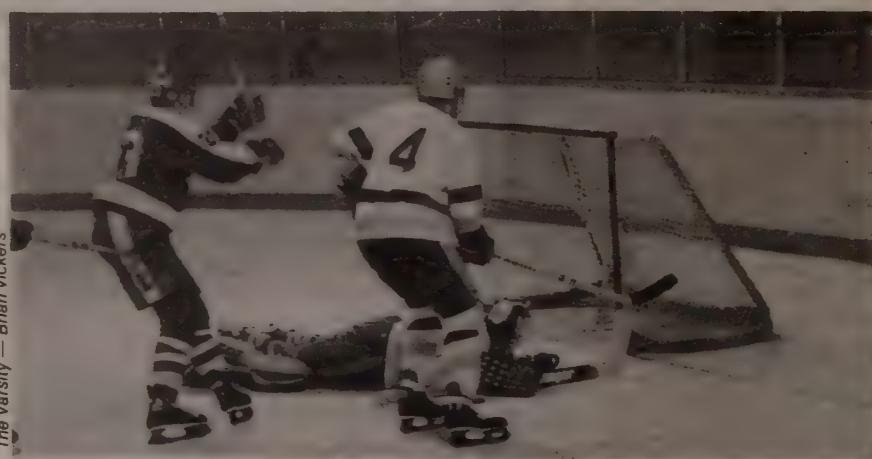
Bienkowski came off the bench to be the hero for the Hawks. OUAA all-star goalie Terry Thompson started the

played well enough to win the most valuable player award for the series.

The Blues jumped out to an early but short-lived lead in



Steve Bienkowski stonewalled Toronto.



Grant Hansen (23) was the only Toronto player to score on Bienkowski.

tercollegiate Athletic Union hockey championships later this week at Moncton.

The Hawks eliminated the

year and several tournament wins, it may be difficult convincing any of the Blues that they had a successful season.

net on his knees.

Grant Hansen scored for the Blues to narrow the lead to 3-2, but an empty net goal

game, but injured his leg during a first period scramble in front of the net.

Bienkowski stepped in and

the first period on defenceman Jeff Deane's goal. Laurier tied the score 22 seconds later, and went ahead to stay during the second period.

Laurier was one of the few teams this year capable of shutting down Toronto's league leading offence, without also abandoning their own offence. They did it by breaking up the Blues' attack before it began.

"Their forwards converge on you in the corner," said Toronto defenceman D.J. Meloff, who suggested the Blues should have tried some lateral passing against the flow of the play to counteract Laurier's forechecking.

The Hawks are also a well conditioned team, and had no problems in skating with the Blues for an entire game.

"We spent a lot of time off the ice on aerobic training, something you can't do during practices," said Laurier coach Wayne Gowing.

Gowing was voted Coach of the Year in the OUAA this season.

The Blues still have a slim chance of playing in the CIAUs. One wild-card team is invited, and Toronto would be a likely choice as the top-ranked team.

The host Moncton Blue Eagles defeated Dalhousie Sunday to advance to the National tournament, so the Blues look to be strong contenders for the wild-card spot.

## Blues News

Blues captain Stelio Zupancich was the leading scorer in the OUAA this season, with 24 goals and 36 assists.

George Chan led all goal scorers with 32, two short of the OUAA record set by Paul Stothart of Queen's two seasons ago.

Zupancich was also named OUAA all-star center. Andre Hidi was named all-star left winger, with Blues' Darren Lowe on right wing, to complete the Toronto sweep.

All star defencemen were Rick Mastroluisi of McMaster and Guelph's Ray Irwin, with Laurier's Terry Thompson in goal.

Laurier deserves full credit for their win, having played five games in eight nights against the top two teams in Ontario, Western and Toronto.

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# Libraries Face \$500,000 Budget Cut

By Warren J. Adelman  
Varsity Staff

After announcing devastating budget cuts, the University's Chief Librarian, Marilyn Sharrow, stormed out of a meeting, avoiding a barrage of questions from distressed Canadian Union of Public Employees (CUPE) workers.

The meeting, held yesterday in the Medical Sciences Auditorium, confirmed the worst fears of the union members. After a week of rumours of pending layoffs, Sharrow announced to some 600 members of CUPE Local 1230 who staff the library, that \$426,000 would be cut from the library budget and that jobs would have to

disappear.

"We did our best to get more money for the budget. They cut \$426,000 from the budget for 1983-84.... We can't touch the book budget, so the only place this money can come from, in a labour-intensive operation, is staffing," Sharrow said.

While Sharrow would give no definite figure on the number of layoffs, a figure of 23 positions was given as a rough estimate. The staff reductions will affect full-time, part-time, and sessional workers. The full scope of the staff-compliment reduction will not be known, however, until the library receives a final budget figure from the University administration.

The compliment reduction

will have a drastic effect on library services and the Library Subcommittee on Budget cuts announced at the meeting an extensive list of recommendations to deal with the layoffs. They are as follows:

- A reduction in library hours.
- Closing the Sidney Smith Lending Library.
- A reduction in catalogue up-dating.
- A reduction in circulation services.
- A reduction in reference services.
- A change in the library loaning policy. (Students and Faculty will take books out for three weeks. Students will not be able to renew books and Faculty

will be allowed to renew them only once.)

- A reduction in summer library services.

Sharrow fielded a few questions from the CUPE members and then proceeded to leave the auditorium. The library workers who will be most directly affected by the massive budget cut were still plagued by unanswered questions. Tom Briesco, a member of the CUPE Executive, pleaded with Sharrow to remain. "You're dealing with people's livelihoods. Give us a chance. Just answer a few questions." It was to no avail.

While the Union is determined to organize a fight-back campaign, the mood among CUPE workers is un-

derstandably morose. Said Mary Roddy, President of Local 1230, "Our people are scared. They're anxious about their jobs. All you have to do is look at the seniority list. What do you do if you're on the bottom."

The first library workers to

be dismissed will be part-time employees over the age of sixty-five. Sharrow maintains that this is the "law of the province," but the Union considers it an unfair "forced retirement." At least eleven

Cont. P.3

## THE Varsity

VOL 103, NO. 58, WED. MARCH 9, 1983

## STACing The Deck: Parties At SAC

By Miro Cernetig  
Varsity Staff

The seed of party politics is germinating in next year's SAC Board.

In next week's SAC elections, a group of 15 candidates, each vying for separate seats on the SAC Board of Directors, have united under the umbrella organization named the Student Action Caucus (STAC). The aspiring directors will be running on a common platform.

All 15 candidates will have access to a pool of 35 to 40 campaign volunteers who will devote time to all the STAC candidates. The STAC platform's goal is "to run a slate of candidates and form a caucus" within the Council which will work toward achieving the broad principles of SAC.

STAC's platform deals with a progressive interpretation of a wide variety of campus issues. STAC advocates an enlarged slate of duties for SAC, stressing that in the past SAC has been oriented towards providing

internal services rather than becoming involved in political lobbying on a local, national, and international level. STAC's view that students should be involved in political lobbying has resulted in the organization's endorsement of CFS, which STAC feels is "the channel to the federal and provincial governments". STAC's position is that only through this channel can the University community make its opposition to budgetary cut-backs felt.

Fundamental elements of STAC's platform include: support of women's issues, a campus centre, opposition to University and government policies which discriminate against international students, the imposition of a SAC Housing Committee, and a revision of U of T's tenure policy whereby professors will be judged for teaching ability as well as publications.

The formation of STAC has prompted a retaliatory letter from Student Governor Tony Clement addressed to "fellow campus Conservatives". The letter, typed on the official Progressive Conservative Party letterhead, said that there was a "necessary task of counter-insurgency at hand" which needed to be undertaken against "left-wing and radical elements" that are supporting CFS and pooling resources to "elect their own". In the letter, Clement asked for volunteers to aid him in opposing the pro-CFS forces, characterized SAC Presidential candidate Greg Schiller as an "unfit choice", and gave his personal support to Tod Cowen, while saying that Mark Hammond and David Fulford were also worthy of

consideration.

Clement also endorsed Nigel Wright, at Trinity, John Canning at St. Mike's and Steve Hasting and Rick Perkins at Scarborough, who are all associated with the campus P.C.s.

Andrew Satterthwaite, the spokesperson for STAC, was displeased with Clement's letter. He felt that its description of his group as devoted to "destroying the Ontario Government" was unwarranted. Satterthwaite said that STAC consisted only of "moderates interested in seeing student rights upheld".

Clement, however, is not the only student representative who is disturbed by the creation of STAC. Marcel

Weider, a Scarborough College SAC Director, sees the organization having the potential for causing STAC candidates to be inflexible once they are elected. Weider said that the question must be addressed to determine whether STAC representatives will be representing student interests on the different campuses if they adhere to a position taken in caucus.

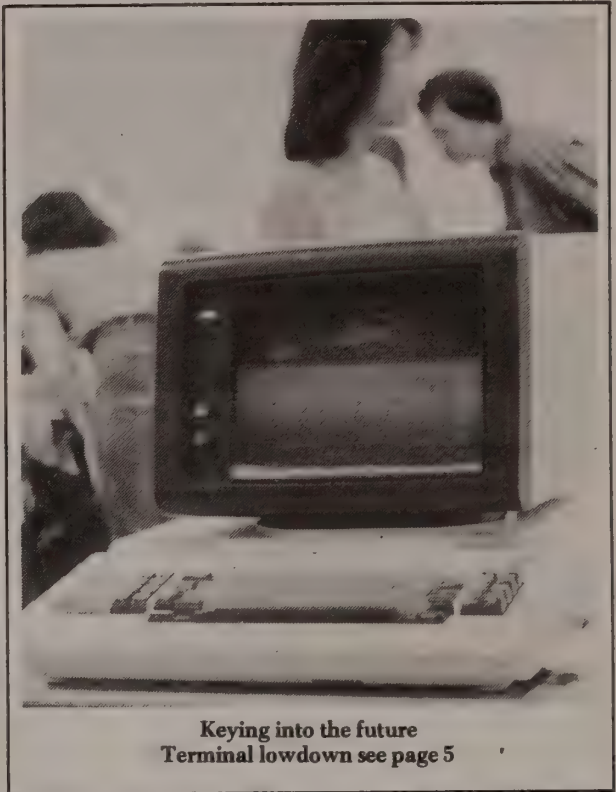
Satterthwaite said that Weider's fears are groundless. He claims that STAC will act only as a caucus and that party discipline will not be enforced. He claims that his group is simply "a gathering together of elected constituents to plan policy along com-

mon interests. None of the concerns we have are partisan."

Although STAC does not intend to act as a party within SAC, the possibility of party politics developing is not negated. If STAC is successful in electing the majority of its candidates they may be able to control substantial power on the SAC Board due to traditionally low attendance at the meetings. If STAC can impress its members with the importance of attending meetings, they, in unison with other sympathizers, may be able to control the policy making process even if they are in a minority. If STAC is able to get control of the

Board in this fashion there may be a movement from the right stressing the importance of getting representatives to meetings.

Candidates running under the STAC platform are: Andrew Satterthwaite, Sarah Winterton and Suzanne Senior from Victoria College; Stephanie Cooper, Derek Leebosh, Lise Murphy, Kevin Perkins, Nye Thomas from University College; Jeremy Adelman from Innis College; Felix Hoehn from the Faculty of Law; Robin Lloyd and Margaret Wilcox from New College; Justin Nodwell from Erindale; Doug Olthuis from St. Michael's College; and Carol-Anne Turton from the Faculty of Music.



Keying into the future  
Terminal slowdown see page 5

## Pharmacy Class Hit By Fee Hike

By Lucy Lach  
and David Law

Pharmacy student allegations that they are being billed unfairly for xerox copies of their tests are "simply not true", says Faculty Dean R.M. Baxter.

Last week, Pharmacy students were asked to pay a twelve dollar fee in addition to their initial twenty dollar fee for photocopies of class material. "There's nothing unique about this, it happens in every faculty," Baxter says.

However, Pharmacy student Julie Tam alleges that the twelve dollar fee includes charges for past term tests, the upcoming final exam and printed clinical material received by the students during their work at local hospitals. "There's no truth in it", said Baxter, but staff and

students are bearing the brunt of a "very, very tight budget."

The Faculty of Pharmacy, the only one of its kind in the province, has suffered severe budgetary restrictions over the past few years. The cost of maintaining and replacing lab supplies and equipment has increased by approximately twenty per cent a year, says the Dean. "Although the administration has been sympathetic", it has been simply impossible for the university to meet these rising costs. Baxter notes, "Our incidental fee has not been increased literally for years."

As a result faculty members are absorbing some operating costs by sharing telephone lines, conserving supplies and paying for their own xeroxing. "I feel very badly that staff have to do their own

mimeographing", says Baxter, but, "they are to be commended", for their efforts in fighting the tide of cut-backs.

Although Tam and others within Pharmacy have characterized the Faculty as "broke", Baxter says that the situation has not quite reached crisis proportions.

In order to preserve the quality of education, the Faculty has had to hire additional staff. This, according to the Dean, has taken its toll on budget resources. "We have had to cancel fourth year laboratory courses this year", Baxter says, "and we anticipate that in the next year, we will have to go to the registered pharmacists for support."

"We do have support from the alumnae", he says, "but it is not a huge amount." Baxter feels that if the corporate

community wants the Faculty of Pharmacy to maintain its present standards of education, it is going to have to contribute financially to proposed improvements in the Pharmacy program.

For Pharmacy student, Tam, the faculty has handled the photocopy fee question badly. She feels that a three thousand dollar photocopy bill presented to students with four weeks left in the school year is both ill-timed and suspect. She proposes that such supplementary payments be included in the initial tuition fee. Similar to the amount paid by engineering students for their extra costs. "It's silly to have staff paying for their own pencils, and for us to get a bill like this in March", says Tam, when a sound fees formula could have solved the problem from the start.



Andrew Satterthwaite



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday, March 9

**Free Concert:** Sanford Fleming Atrium Featuring the Aurora Secondary School Stage Band  
Conductor: Ron Davidson Sponsored by the Engineering Alumni Association

2:00 P.M. - 3:00 P.M.

A representative from the Toronto Art Therapy Institute will be on campus to discuss their programme with anyone who is interested in this field. The presentation will be given at the Career Counselling and Placement Centre, room 415.

4:00 P.M.

Science for Peace Seminar: "Canadian Seismological Research and the Comprehensive Test Ban", Peter Basham of Energy, Mines & Resources Dept. Room 134, McLennan Physical Laboratories. Further information: Eric Fawcett 978-5217.

4:00 P.M.

CUEW Membership Meeting: All TA's etc. may attend. Roberts Lib., Room 4049. Agenda includes: Bargaining; By-elections; Wage controls; Bylaw changes. Further information contact: Bev Crossman 593-7057.

4:00 P.M.

U of T NDP presents Ed Broadbent, Federal NDP, leader. All welcome. Further information: Don Eady 921-6196.

5:00 - 6:30 PM

No time left in term? Take a break from the demands of assignments and join IVCF for Larry Ofner's talk Our God Is Able. All are welcome to the Rhodes Room, Trinity College. Supper afterwards. Further information: Trevor Owen 978-3262.

8:00 P.M.

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, exploring the central themes of the Sufi mystical tradition. Further information: Anab Whitehouse 496-2214.

Wednesday March 9  
to  
Saturday March 12

8:00 PM

William Saroyan's "The Time of your Life" is presented by the Scarborough College Drama Department in Scarborough College's TV studio. Reservations are required and can be made by calling 284-3126 or 284-3204.

Thursday March 10

12 NOON

Slide show on Neve Shalom, Oasis of Peace, an intentional community of Jews, Muslims and Christians situated on 100 acres of monastary land between Jerusalem and Tel Aviv. 604 Spadina Ave (across from New College) Everyone is Welcome. Further information contact: The Jewish Students' Union. 923-9661

4:00 PM

Scott Bell speaks on "Liberalism and Gay Rights" the individualist alternative to collectivist human rights. Room 104, Nursing Building 50 St. George St. (beside McLennan Physical Labs). Free Admission, everyone welcome. Sponsored by U of T students for a libertarian society. Further information: Wayne Gerber 767-4070.

4:30 P.M.

Lucie Pepin, "The Youth of Today: Reaching Out for Tomorrow." New College, Rm. 1016. Sponsored by SAC Women's Commission, WSSU & Women's Studies Program. Free Reception. Further information: Lynn Fels 978-4911.

7:30 P.M. and 8:30 P.M.

GSU—OISE Film Series. 7:30 p.m. - A Time to Rise; 8:30 p.m. - Ankur (The Seedlings) - an Indian film. \$2 one film; \$3 evening. At OISE Auditorium. Further information contact: Carmen Schiffelitte 978-2391 (GSU)

9:00 P.M.

"The North American Age in World Politics" is the topic of a free public lecture to be given by Prof. William Fox at the George Ignatieff Theatre, 15 Devonshire. Further information: Prof. M. Eksteins 978-3350 or 978-6496.

8:00 PM

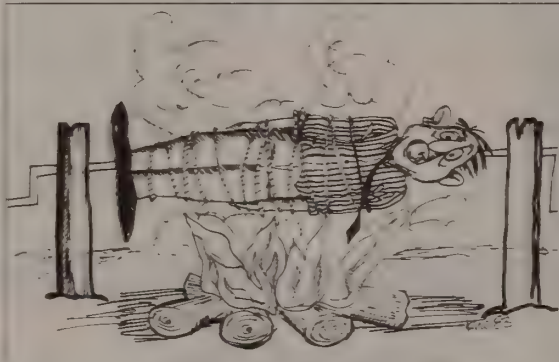
The Graduate English Association and the Hart House Library present a launching of the Quadrant Editions Anthology, *The Inner Ear*, with a reading from eleven poets: John Barton, Robert Billings, Ronnie Brown, Susan Glickman, Ross Leckie, Robyn Sarah, Ron Silverstein, St. John Simmons, Jim Smith, Ken Stange, and Margo Swiss, in the Hart House Library. Further information: Ross Leckie 960-9076.

Thursday, Friday, Saturday,  
March 10, 11, 12

8:30 - 10:30 P.M.

St. Michael's College Theatre presents four one-act plays: Thornton Wilder's *The Happy Journey*, Tennessee Williams' *Lord Byron's Love Letter*, *The Loveliest Afternoon of the Year* by John Guare, and *The Barber* by Jean Yoon, winning submission in the St. Michael's College Drama Competition. Brennan Hall, 81 St. Mary St. Reservations: 923-8893.

## —GRILL THE— —CANDIDATES—



Forums for all S.A.C. Presidential Ticket will be held as listed below. Come and hear what they have to say about the issues that concern YOU!

|                     |                                                                                                          |
|---------------------|----------------------------------------------------------------------------------------------------------|
| <b>ERINDALE:</b>    | MON., MARCH 7th<br>Noon - 1:30 p.m.<br>Meeting Place<br>South Building                                   |
| <b>ST. GEORGE:</b>  | WED., MARCH 9th<br>8:00 p.m.<br>Sid Smith Lobby<br>MON., MARCH 14th<br>Noon - 1:30 p.m.<br>Med Sci Lobby |
| <b>SCARBOROUGH:</b> | THUR., MARCH 10th<br>Noon - 1:30 p.m.<br>Meeting Place                                                   |

ELECTION DATES: Wed., March 16th & Thur., March 17th.  
Polls open from 10:00 a.m. to 5:00 p.m.

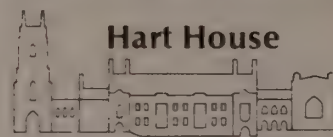
For Further Info  
Call SAC 978-4911



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## UPCOMING EVENTS

**WED, MARCH 9 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm. Father David Belden.

**WED, MARCH 9 CHESS CLUB CHAMPIONSHIP - \$90.00 PRIZE FUND** Reserve two consecutive Wednesday evenings to take part in this annual tournament, held in the Clubroom at 6:30 pm. No entry fee, but you must be a Chess Club member - cards may be obtained before the tournament at the Programme Office, Mon. - Fri., 10 am - 5 pm or at the site. N.B. TIME CONTROL: 30 moves in one hour and please bring sets and clock (only some supplied).

**WED, MARCH 9 GRADUATE COMMITTEE - DINNER SERIES** provides an opportunity to hear Paul Hellyer. Reception 6 pm., N.D.R. followed by dinner. Tickets \$21.00 available at the Programme Office.

**THURS, MARCH 10 TOUR OF THE HART HOUSE PERMANENT COLLECTION AT 4 pm.** MEET IN THE MAP ROOM. TAKE ADVANTAGE AND SEE THE HEART OF THE FINEST PRIVATE COLLECTION OF CANADIAN ART THIS COUNTRY OFFERS. ADDITIONAL TOUR: WEDNESDAY MARCH 16 at 1 pm.

**THURS, MARCH 10 MUSIC AT HART HOUSE "NOON HOUR CLASSICAL RECITALS"** Sheila Smyth, viola and Valerie Sylvester, violin provide music by Brahms and Beethoven. 12:10 - 1 pm. In the East Common Room to hear the best of Toronto's young performers. It's all free.

**THURS, MARCH 10 DART CLUB** - This Thursday and every Thursday from now on at 7:00 pm, it's "MUGS AWAY" as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**THURS, MARCH 10 MUSIC AT HART HOUSE - "GUITAR VARIATION SERIES 1983"** NORBERT KRAFT, Canada's outstanding classical guitarist promises a solo engagement both brilliant and inspiring. Be in the Music Room before 8 pm for an evening of pure musical enjoyment. Tickets not required for members.

**THURS, MARCH 10 LIBRARY COMMITTEE AND GRADUATE ENGLISH ASSOCIATION** present a book launching of Quadrant Editions anthology "The Inner Ear", with readings from poets John Barton, Robert Billings, Ronnie Brown, Susan Glickman, Ross Leckie, Robyn Sarah, Ron Silverstein, St. John Simmons, Jim Smith, Ken Stange, and Margo Swiss. 8 pm Library, refreshments, too.

**FRI, MARCH 11 CHARLIE'S PLACE (THE NEWEST AND DECIDELY BEST PUB ON CAMPUS)** presents muzak TO SET YOUR FEET DANCING. ARRIVE AT THE ARBOR ROOM PRIOR TO 8 PM. BRING ALL SORTS OF FRIENDS.

**MON, MARCH 14 INFORMAL DEBATE** - Resolved that: "Never Exceed your Rights and they will soon become Unlimited". All sorts of debaters invited - jaded and naive included. 8 pm Bickersteth Room. 3rd floor.

**MON, MARCH 14 RIFLE CLUB - CHAMPIONSHIPS - SCHEDULE:** Today: 3 - 6 pm., Wed., March 16: 3 - 6 pm., Fri., March 18: 1 - 3 pm, and Sat., March 19: 2 - 5 pm. COURSE OF FIRE: Beginners: three position (choose match or sporter); Returning members: three positions (choose match or sporter); Open: Match Rifle Prone. Remember to note full schedule.

**MON, MARCH 14 CHESS CLUB LECTURE SERIES MONDAY EVENINGS 7:30** Debates Room. Chess expert Robert Morrison, International Masters, will speak and in addition there will be simulms after lecture. Admission \$2, and Simul \$2. Club member ask about 50% discount.

**MON, MARCH 14 MUSIC AT HART HOUSE "FOUR PLUS FIVE" A SPRING SERIES OF CHAMBER MUSIC MONDAY EVENINGS** at 8 pm in the Music Room throughout March and final concert April 4. Opening night features "STRING/WIND NINETET", an unusual combination of five winds and four stringed instruments including double bass. Louis Spohr's "Nonet" to be performed. (Tickets not required).

**TUES, MARCH 15 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**TUES, MARCH 15 MUSIC AT HART HOUSE - NOON HOUR CLASSICAL RECITALS** the young and talented David Adams, violin, Sonja de Langen, cello and Steven Green, piano feature the Beethoven cello sonata and the Arensky Trio. 12:10 - 1 pm in the East Common Room.

**TUES, MARCH 15 LIBRARY COMMITTEE EVENING** with authors Irving Abelland Harold Troper speaking about the contents of their book "None is Too Many - Canada and The Jews of Europe, 1933-1948" and its phenomenal success. Refreshments offered and books will be available. 8 pm Library (2nd floor).

**WED, MARCH 16 TOURS OF THE HART HOUSE PERMANENT COLLECTION** - 1 pm last chance to take a special tour of all the paintings on view in the House. Meet Map Room.

**WED, MARCH 16 RIFLE CLUB - CHAMPIONSHIPS - SCHEDULE CONTINUES:** Today 3 - 6 pm.

**WED, MARCH 16 AMATEUR RADIO - OPEN MEETING.** Guest speaker TBA 7 pm Meeting Room.

**THURS, MARCH 17 MUSIC AT HART HOUSE - NOON HOUR CLASSICAL RECITAL** - final recital of this series features Edmond Agopian, violin and Steven Melemis, cello, performing Brahms E minor cello sonata and Bach's partita for solo violin. 12:10 - 1 pm East Common Room.

**THURS, MARCH 17 LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION** sponsor an afternoon reading by poet, Michael Ondaatje. 4:15 pm Library.

**THURS, MARCH 17 MUSIC AT HART HOUSE GUITAR VARIATIONS** - Don Wilson and Peter McAllister masters of the art of duet playing. Hear these virtuosi playing chamber music at 8 pm, in the Music Room. (Tickets not required).

**FRI, MARCH 18 RIFLE CLUB CHAMPIONSHIPS** continues today 1 - 3 pm Range. Choices for course of fire in three categories: Beginner's, Returning Members and Match Rifle Prone.

**SAT, MARCH 19 RIFLE CLUB CHAMPIONSHIPS** Final hours of shooting 2 - 5 in the Range.

**SUN, MARCH 20 MUSIC AT HART HOUSE - SUNDAY AFTERNOON CONCERT** features the HART HOUSE CHORUS with Orchestra, Directed by John Tuttle. Mozart's Coronation Mass and other works will be performed at 3 pm, Great Hall. Tickets Available from the Hall Porter's Desk upon presentation of a valid U of T student card.

**MON, MARCH 21 INFORMAL DEBATE** - "What we call 'Morals' is simply blind Obedience to the Words of Command". All debaters welcome 8 pm Bickersteth Room, 3rd floor.

**MON, MARCH 21 ANNUAL GENERAL MEETING** of the GALLERY CLUB OF HART HOUSE "THE RITES OF SPRING" Nominate and elect next year's committee, sip and enjoy pre-prandial lunch, taste a fine buffet, listen and relax to a string trio - all for only \$12.50 at the Gallery Common Room, Hart House 6 pm, Reservations requested 978-2445.

**MON, MARCH 21 MUSIC AT HART HOUSE "FOUR PLUS FIVE" A SERIES OF CHAMBER MUSIC** - go for baroque this evening and you won't be disappointed. 8 pm Music Room.

**TUES, MARCH 22 HART HOUSE SINGERS AND THE HART HOUSE CHAMBER WINDS** present a JOINT SPRING CONCERT. Choral selections by: Mozart, Faure and Williams; Instrumental Selections by: Haydn, Barthe and Coloner. Strings under the direction of James Wells and Winds directed by Jeffry Mason. 8 pm Great Hall.

**TUES, MARCH 22 LIBRARY COMMITTEE** presents CHARLES TAYLOR author of "RADICAL TORIES: THE CONSERVATIVE TRADITION IN CANADA" and "REPORTER IN RED CHINA". Mr. Taylor, past chairperson of the Writers' Union of Canada and Bureau Chief for the Globe and Mail begins at 8 pm in the Library. Refreshments after.



# CFS Referendum Gets Down To Brass Tacks

By Howard Law  
Varsity Staff

The question is set and the YES and NO legions are armed and ready for the week-long battle over the March 16-17 referendum for SAC membership in the Canadian Federation of Students (CFS), the national student organization, and its provincial affiliate, CFS-Ontario.

Familiar faces can be found on both sides. On the YES team stands not just SAC President Tim Van Wart and his External Commissioner Kent Darling, but several representatives of the CFS-O who are canvassing U of T students in hopes of gaining their support for SAC's membership in CFS at the rate of \$7.00 per student.

On the NO side is a collection of U of T students which, claims spokesperson Ann Gushurst, represents students from all walks of political life. Still prominent in the NO ranks, is student governor Tony Clement, a long time foe of CFS-O (formerly known as the Ontario Federation of Students) and an active member of the Progressive Conservative party.

Both the YES and NO forces have been speaking to classes of students, posting walls of buildings, and distributing pamphlets all over the university.

CFS began in 1981 as an amalgamation of the National Union of Students (NUS), provincial organizations such as OFS, and a new branch, CFS-Services, which offers its members facilities such as discount travel and consumer prices. The new organization may rise to a membership of 500,000 students and is touted by CFS leaders as a highly effective unified national student movement.

The NO side dissents. After defeating an OFS fee hike referendum at U of T in October 1980, the NOs believe that CFS can be stopped again. Gushurst and Clement offer a series of objections to the new body.

•CFS-O lobbying of governments to fight funding cut-backs to the universities, they claim, is inadequate. So is their research.

•CFS-O, they continue, has failed to live up to the recommendations of a SAC

recommendations of a SAC "OFS Review Committee" that was struck following the 1980 referendum.

•CFS-O does not have enough contact with U of T students, they say.

"I don't fault CFS-O on their researching ability," said Gushurst, "but we have difficulty getting ahold of it at SAC. SAC should run its own research projects." Gushurst could not be specific on how SAC would pay for this new service.

YES spokesperson and former SAC Board member Scot Blythe was critical of Gushurst's plans. "SAC would have to hire four full-time researchers to match the CFS/CFS-O research. Also the student turnover is high at SAC, too high to carry out effective research."

Gushurst was also displeased with CFS-O lobbying, citing the familiar NO criticism that CFS-O lobbies poorly at Queen's Park. Blythe disputed this point, and argued that CFS-O had been effective in getting improvements in OSAP availability and living allowances. "And it was CFS-O which got tenant rights for residence students," he added.

Gushurst also charged that CFS-O had flaunted the "OFS Review Committee" guidelines by neglecting to set

up four annual public debate forums at U of T so ordinary students could be heard. Clement added that "this omission was partially SAC's fault, but it was definitely CFS-O's responsibility."

SAC External Commissioner Kent Darling countered that "the constant struggle at the SAC Board over SAC's impounding of CFS-O fees this year has undermined any attempt CFS-O could make to be on this campus. The Board made CFS-O quite unwelcome from the very beginning."

Gushurst insisted, however, that "OFS knew two years ago that they had a problem at U of T. They should have been here. Their offices are only five minutes away" at Yonge and Charles Streets.

Blythe disagreed and pointed out that "CFS-O visits SAC and is in constant contact. CFS-O can't just walk onto campus and meddle. We have to be invited." He cited CFS-O's on-campus activity this autumn in the post-card lobbying campaign against student unemployment, and CFS-O's aid last year when U of T students staged a sit-in at Sigmund Samuel library to call public attention to university underfunding.

Clement was asked what might happen if students voted No to CFS. There "would be a massive shock to the national student

movement" and CFS would be more amenable to listening to the demands of U of T, the largest undergraduate constituency in the country.

Clement denied that the NO campaign was an extension of the Progressive Conservative party's hostility to CFS-O which has been hotly critical of the Davis government in Queen's Park. But the Varsity has obtained a copy of a letter sent recently by Clement to members of the campus PCs. In a one-page document on PC letterhead, Clement tells "fellow PCs" that "left-wing and radical elements at U of T have banded together and organized in order to run the 'YES' side of the CFS referendum," an allusion to the recent formulation of Students Action Caucus (STAC) which is running 15 candidates for the SAC Board on a platform that includes a pro-CFS stance.

"I wish to inform you of these goings-on, as well as enlist your aid in the necessary task of counter-insurgency," he continued. "The CFS referendum, asking students to pay \$7.00 to a corrupt and ineffective so-called student organization, is of primary importance. I will be co-chairing the NO side and need as much help as possible in order to poster the campus, distribute pamphlets, and do classroom speaking...A YES win will aid those who care more about destroying the Ontario government than about the

true concerns of students"

"Well I suppose that letter tells us something about the No side," commented Blythe. "All I can say is that CFS is committed and willing to

work with SAC. If we can work together, we can do a lot."

The YES and NO forces will fight it out until election day, next Wednesday.

## Library Layoffs

Cont. From P.1

workers in this category will be dismissed on June 30.

Following this, full-time and sessional workers are expected to be laid-off, probably in the summer. Sharrow said that it was best that CUPE learn of the lay-offs early so that members who receive notice of dismissal could start looking for other jobs. This was of little consolation to the workers who cited Canadian unemployment figures which

leave them with little hope of finding employment.

Outside of the personal consequences that the library budget cut will have, the Union is deeply concerned that the reduction in services which will affect the quality of education. "The libraries are really going to deteriorate. The books just won't be shelved. Sharrow always says that the library is the heart of the University. Well, it looks like we're going into cardiac arrest."

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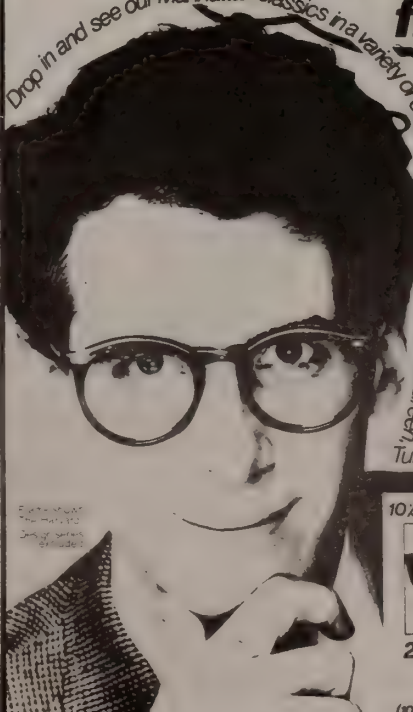
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"I may not be intelligent, and people say I'm crazy but I am eccentric"  
Dana Keshen

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## Thanks Bob

We like to surround ourselves in the comforting illusion that this country of ours is basically democratic.

But every so often we have someone like Bob Ryckman happen along who will shake us out of our collective worlds. Thanks Bob.

Ryckman is the Athletic Director at Erindale who suddenly found himself saddled with an unwanted athletic fees referendum.

Now Bob is a bright man. He figured out that he couldn't just forget about the voting process and raise the fees by himself. But still, he wanted to make sure that his side would win. So what does ol' Bob do? Well, what could he do?

See Bob studied the situation, and realized that most people go out to lobby the electorate and spread the good word. They also put up posters and such like. Bob reasoned that even if he still did all of this, (and between you, me, and the fence post, who has the time?), that he still had no assurance that he would win.

Well to make a long story short, Bob decided that the best way to win was to put the reasons why you should vote for his increase right on the ballot. Way to go Bob.

Bob is obviously an old fashioned kind of guy. Why his procedures are just like those elections they used to run during the colonial days of Upper Canada. Who says we forget our heritage in this country?

Bob no doubt has done his best. We would like to suggest, rather humbly of course, that Bob missed out on a sure fire method of ensuring that his elections will pass unimpeded. The next time he is faced with an obligatory vote Bob should just forget to put a no vote box at all. Then his elections will pass for sure. Better luck next time Bob.

## Tough Year

This has been a tough year for student newspapers.

It used to be that campus papers indulged in somewhat friendly rivalries. In the good old days it was enough to put out a better product or break an important story before the opposition did.

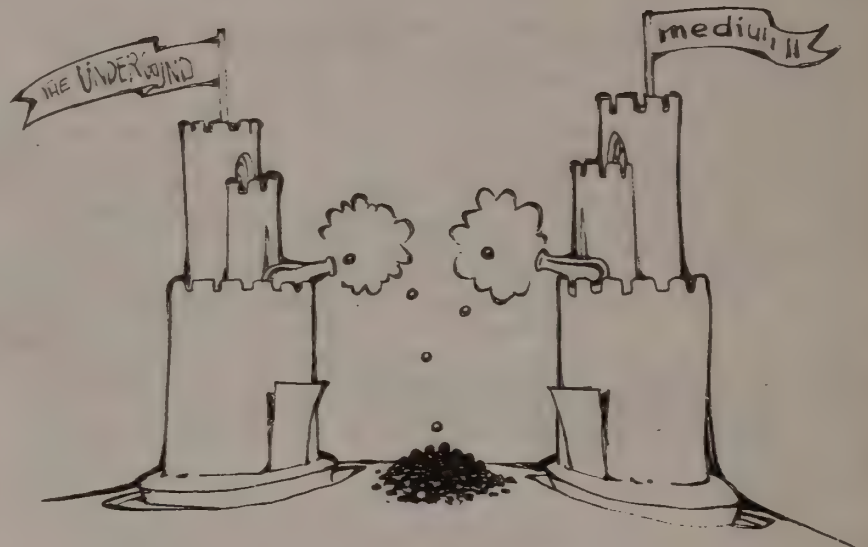
But the kids today find that stuff boring. Friendly competition or scooping your competitors obviously pale in the face of the guerilla warfare that is now being waged on this campus these days.

Earlier in the year, we saw the editors of the Gargoyle and the Strand face off in actual duel, with real swords no less.

If this weren't enough, we now see where the editors of the Medium Two and the ex-editor of the Underground have begun indulging in weekly firefights.

It all started with the Underground's Eric Cohen stepping down from his job in order to run Dave Fulford's SAC election bid.

Barry McCartan, of the Medium Two, took umbrage with this action and said so in an editorial.



McCartan, feeling that Cohen was guilty of a lack of journalistic integrity, slammed poor Cohen and charged him with every sin imaginable.

In round two Cohen, and the Scarborough College Student Council, who were also mentioned in McCartan's editorial, responded with some choice comments of their own. Not to mention a couple of well placed law suits. To add a little spice, as if any were needed, the now Cohen-less Underground suggested that McCartan was wrong for attacking their ex-boss and that as punishment the students of Erindale might consider taking away McCartan's bid for autonomy.

Yes, the good old days are gone forever. But hell, with the SAC election winding down and intercollegiate sports all but over for the year, this news war could turn out to be the hottest ticket in town. Stay tuned!

## Letter Balms

### Laurier

It is unbelievable to me that someone who purports to believe that "full participation of students, faculty and staff, is essential in the University planning process" has the arrogance to accuse the Governing Council of being a "rubber stamp" and then not showing up for an important committee meeting. (the last Campus and Community Affairs meeting).

It is plainly evident that Miss Laurier only considers issues important if she can make use of them to make another inflammatory statement in the campus press. Possibly a little more effort in the committee

stage would ensure that her graduate constituents and the rest of us at the U of T who she is supposed to represent are properly represented.

But then I guess we need the Cathy Laurier's of this world to balance the conscientious and effective representation of the Tony Clement's or Karen Life's of Governing Council. A little less verbosity and a lot more effectiveness would go a long way but maybe that is too much to ask from Miss Laurier and C.R.U.G. (Coalition for Responsible University Government).

Secondary, I take issue with a comment made by Mark Hammond, President of the Erindale College Student Union. He seems to think that the Engineering Societies' computer bash was "melodramatic and bordering on juvenile (and) ruins the credibility of student government".

Mark, you are sadly mistaken. First of all, the Engineers have a style all their own - developed over the past 98 years at the U of T.

The methods we employ are effective and get our message across to the Administration. I would suggest that he get in touch with Wayne Levin, (Eng. Soc. Pres.) for a few lessons in credible student government. The Engineers are the forefront to most issues around the campus - who was it that, realizing that underfunding was going to be a problem, decided to voluntarily raise our incidental fees by \$100.00 and with our input is working to ensure that this money is spent effectively within the faculty to ensure that the quality of our education stays high. Sure, we have problems but we have effective, strong leadership in our faculty that understands the issues and that one of the things student leaders must do is cooperate. What is COPOUT for, if not to coordinate these concerns. How often have you participated, Mark?

So, Cathy and Mark, the message is clear. Some of us on campus already see it and are willing to work with Governing Council and SAC

to ensure that our fellow students needs and concerns are effectively voiced and worked on by effective student governors and leaders.

### RPB

As a member of the CJUT Radio Policy Board, I would like to take this opportunity to correct the statements that you made in the last few issues of your paper.

First of all, the Policy Board decided that Mr. Walsh did perform an essential service in setting-up the meeting at Rogers Cable. Secondly, the Policy Board, after careful consideration, decided that Mr. Walsh's service was worth \$500. Third, the Policy Board investigated Mr Cowen's action and found that at no time did Mr. Cowen exceed his authority.

Also, in your editorial last Monday you stated that Bruce Pratt, the Station Manager, had voted against the motion of the Radio Policy Board. This is incorrect, in fact Mr.

Pratt voted in favour of the motion and defended it at the SAC Board Meeting.

You also stated that Mr. Anderton was never informed. This is incorrect, Mr. Anderton was informed of both meetings of the Policy

Board by telephone.

In my view, the Varsity's view of events over the past several issues has not dealt with both sides of this issue.

Rick Perkins  
Member of the C.J.U.T.  
Radio Policy Board

## Staff Meeting 2 PM

It is Mark Stewart Appreciation Day. If you think that we are being to hard on him call 1-800-979-2831, however, if you think he deserves more call 1800-979-2842. Your call determines his fate.

It's Mark Stewart Appreciation Day, write down the three things that he does best and win a dream date with who else? I don't care what anybody says, the past tense of stinky is stunk. There I've said it. Thanks to Marc, Dave, Sameena, Rudy, Carey, Andre, Diana, Joanne, Karen, who finally shows up after all of these months, Ari, Howie, Sudha, Louise, who delights in pointing out every little grammatical error I may make, rare as they may be, Kevin, Warren, with the burning loins, Peter, Sandi, Kim, Greg, Cheryl, Deb, Steve, Mark, Mark, Chris, Richard, Mitro, ANDRE, AND ALL OF SF's from Trinity who make up our staff. You may have all of the money and you may control the power gates of this country but I'm still a Fuzz. So there. Special thanks to the odiferous one.

Special thanks to Eoetta? Who must think that we are terrible people but hasn't said so as yet. Apologies for the typos. Typesetting is not one of the things that Mark does well.



# Skule May Leave 50's Behind

By Warren J. Adelman  
Varsity Staff

The U of T engineers dream of having an effective, modern computer system may soon come true. But only if the administration can find the money to finance it.

A proposal for an interactive computing system for engineering purposes has been included in the University of Toronto Computing Services (UTCS) budget proposals for next year. This proposal is part of a potential plan that was developed this year to implement a fully interactive computing system for all three campuses by 1984-1985.

However, financial considerations will bear heavily on the final decision, expected in mid-April, on the UTCS proposals. David Nowlan, Vice-President of Planning and Resources, commented: "There is no question of the merit of obtaining a new system... We can't just sit here with the equipment we have... The only question is whether we can finance a new system."

At the present time, 2000 engineering students are working on keypunch computers-the dinosaur of computer technology. These metal behemoths are some twenty years out of date and the computer research and manufacturing companies have completely discontinued developing them.

"Keypunches are the technology of the 1950's," said Andrew Alberti, Treasurer of the Engineering Society.

The keypunch computing system is plagued with a host of maladies. They constantly break down, are expensive to operate, and are unable to handle the student load. Wayne Levin, President of the Engineering Society, notes: "The engineers pay through the nose for this outdated technology. It is just not effective equipment."

The keypunch computing room, located in the Engineering Annex, is a horror many students find difficult to handle. It is noisy and is overflowing with discarded computer cards and print-out sheets. As well, the waiting lines for using the

computers can be hours long, so many students prefer to use the machines at highly irregular times.

"Sometimes we'll be coming back from a night out, maybe two or three in the morning, and students will be using the computers. They hook up their own lighting system because the lights in the building have been shut off for the night. Between classes and line-ups they just can't find any other time to do their programs," said Alan Kasperski, a second year electrical engineer.

On top of these problems, the engineers are faced with other cutbacks. Advisors in the keypunch room, who helped students out with problems, are no longer there. Due to budgetary constraints they were replaced by a single computer-the Oracle Terminal. The Oracle, Alberti noted, is fine for solving simple errors but for complicated problems it is inadequate.

Pushed to the brink, the engineers exploded a few months ago and destroyed a keypunch computer. Debbie Flether, Secretary of the Engineering Society, explained: "If you can't get anything done through Simcoe Hall or UTCS, then you just have to use other means. We simply decided that we had to do something visible."

The destruction of the keypunch, which had been donated by a Toronto company with full knowledge of the engineers' intention, sparked controversy and drew attention to the plight of the engineers. Dr. Warren Jackson, Director of Computing Services, commented: "The engineers stick out like a sore thumb. They are very vocal and because of this they will probably get what they want... The engineers are right. It (the keypunch) is a pain in the ass to use."

Levin attributes the lack of adequate computing facilities to the University's desire to develop its own computer

system. "They want to develop a system so that they can develop U of T's image. They've spent a lot of money and we're not getting anywhere. They should have spent money buying equipment because all of their work amounted to a bunch of garbage."

As a case in point, Levin cited a computing system called VIVA which a number of U of T professors developed. After some three years work, at a cost of some

\$144,000, not including salaries, the whole system was discarded. "They pulled the plug and the work was completely wasted," said Levin.

Jackson said that the costly demise of the VIVA system and similar computer mishaps "represent sins of the past" and was hopeful U of T would soon follow "an evolutionary pattern to get everybody onto an interactive system."

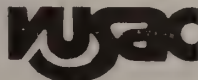
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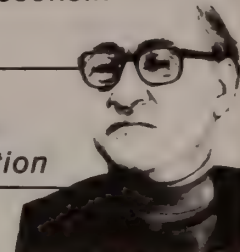
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# Varsity Feature: Cruising Crusaders

## Are Cabs on Patrol Invaluable or Inefficient?

By Jeffrey Ross

*The following is the second of a three part Varsity Feature on private citizens' crime prevention groups.*

Cabs on Patrol, or COP, is a 24-hour-a-day volunteer programme in which cab drivers report to their dispatchers "suspicious persons, fires, accidents and all other types of crimes," says Betty Sutherland, a North York Alderman who introduced the idea to Metro Council. Others who endorse the program include Metro Police Chief Jack Ackroyd, the Metro Toronto Taxi Drivers' Association (MT-TDA), the Metro Toronto Brokerage

visible deterrent to criminals. For the taxi drivers who volunteer to take part in the programme, the Police Department will conduct training courses to instruct them on how to observe and correctly report what they see.

Despite this procedure, many cab drivers and operators see COP as an impractical and inefficient way to fight crime. Bruce Bell, President of Diamond Taxi Company Ltd., and secretary of the MTBA, points out that COP has been tried in other North American cities (e.g. Phoenix, New York and Calgary) with limited success. They "died a natural death because of lack of internal and external publicity," says Bell.

*'the big problem would be to convince dispatchers to participate fully in the programme'*

One Metro Cab Company owner of five cabs, who refused to give his name, describes the program as a "big bag of air that's just going to blow over."

According to John Watkins of the Metro Licensing Commission, cab drivers are more or less taught reporting procedures at the

*"the public spirited taxi driver...is in an ideal position to report accidents and crimes"*

Association (MTBA), and the Metro Licensing Commission (MLC), who argue that the watchful, public-spirited taxi driver, with two-way communications equipment, is in an ideal position to report accidents and crimes so that the police can be alerted.

On the surface, COP sounds like a good idea, and certainly it is well intentioned. Louise Steiner, a full-time cab driver who has been driving with CO-OP Cabs for the last two years believes "it'll be nice to get recognition for what they've (cab drivers) done." Cab drivers generally know the

*"many cab drivers and operators see COP as an impractical and inefficient way to fight crime."*

streets of the city better than most people and tend to be more sensitive to its activities, especially the dangers. Therefore, when they spot a dangerous situation such as a crime or an accident, they can radio their dispatcher. When a dispatcher receives the call they can momentarily close down the business lines and make immediate direct contact with the Police. This is supposed to provide police with extra help and act as a

cab drivers school run by the Commission.

Several cab drivers are rather skeptical about the whole scheme because it overlooks many practical problems. Cab drivers complain that it is very difficult for them to get through to a dispatcher who has 20 pressing orders on his desk. Or, the dispatcher may be out to get coffee, to go to the washroom, or to answer a phone. Sometimes, dispatchers simply ignore a driver's call until all the orders are cleared up. Watkins agrees that "the big problem would be to convince dispatchers to participate fully in the programme." Similarly, Bell feels "there can be no guarantee dispatchers will pass on

cher, and he said, I can't report it unless you're involved." In addition, not all drivers have radios in their cars to communicate with a dispatcher.

Besides these situational problems, there is a traditional friction that exists between cab drivers and the police. Cab drivers feel harassed by the police. They feel that the police single them out for more traffic and parking violations, that the police deliberately obstruct the picking up and dropping off of passengers whenever

*"police take their time in responding to cab drivers in distress... why should they cooperate with the police force?"*

possible, and that the police take their time in responding to cab drivers in distress. Why should they co-operate with a police force that is so insensitive to the working conditions of the cab driver? COP can only work if there is mutual respect between the police and the cab drivers, and neither side

Next Week: *The Gay Patrol*  
and *The Guardian Angels*.



emergency calls to the Police."

Dispatchers argue that their priority is to service the company's order and to please the cab drivers by providing them with steady fares. Therefore, to respond to reports of crimes is both inconvenient and unprofitable. The Metro Cab owner cited an incident where "a little girl got hit in the Jane-Finch area, I reported it to the dispat-

*'a self-righteous politician can derive media attention as an advocate of law and order'*

seems willing to take the first step toward reconciliation.

Cab drivers also see COP as a bit of politicking by the program's proponents at the drivers' expense. The Metro Cab owner suggests that "somebody wants to get credit for it." "A self-righteous politician can derive favourable media attention as an advocate of law and order," says another driver.

Some leaders of citizens' safety patrols suspect the police of having ulterior motives. As they see it, COP is merely a smokescreen to draw media attention away from the Guardian Angels. Last October, Lisa Sliwa,

*'they've got to make it look like they're doing something'*

national director of the Guardian Angels predicted that "they'll come up with all sorts of hair-brained things in Toronto; especially as the date draws near towards the graduation of the Guardian Angels (Dec. 21st). You'll see auxiliary police teams on patrol, neighbourhood watch, cab drivers



with radios - you name it...because they've got to make it look like they're doing something."

Meanwhile, more pressure is placed upon the shoulders of the cab drivers who are busy enough trying to eke out a meagre existence in a dwindling trade. The general feeling among cab drivers and dispatchers is that they should stick to providing their customers with transportation, the police should stick to enforcing laws, and that politicians should find another play for getting elected.





# Radio Fee Clarified

By Richard Levin  
Varsity Staff

Contradictions continue to cloud the events following the controversial meeting between SAC Communications Commissioner Tod Cowen and John Walsh, a former SAC employee.

SAC Financial Commissioner John Anderton, who has stated his objections to awarding Walsh the funds, stated that he was not informed of the two meetings (Feb. 20 and Feb. 22) of the Radio Policy Board (RPB) where the decision was made. The Board consists of Cowen, Deputy Communications Commissioner Rick Perkins, Radio Assistant Manager Mike McCaffrey, Station Manager Bruce Pratt and Anderton.

The Board's deliberations centered around whether or not Walsh should be paid five hundred dollars for arranging an appointment between CJUT and Rogers Cable, for an intervention from Rogers for the station's efforts to obtain an FM license from the CRTC.

Present at the Feb. 20 meeting were SAC Presidential aspirant Cowen, Governing Council candidate Perkins, Cowen's campaign manager McCaffrey, and Pratt. At the next meeting of the Policy Board on Feb. 22 the decision was made to award Walsh the five hundred dollars.

Pratt feared that awarding the funds to Walsh could put CJUT's broadcast of the Blues games in jeopardy.

However, Cowen is expected to ask the SAC Board to grant the station two hundred dollars to continue the broadcasts. Additionally, Pratt States that the Department of Athletics and Recreation's Sports Information Officer Paul Carson is making provisions to the station to assist in the broadcasting expenditures.

When the SAC Board was

investigating Cowen's alleged improprieties with the Walsh affair, Carson was brought forward by Cowen as a witness to the controversial meeting.

In a letter in today's Varsity, Perkins claimed that Pratt voted in favour of the motion.

Pratt denied this and asserted, "He's (Perkins) lying if he says a vote was taken. As far as I'm concerned, Walsh isn't entitled to the money. "Pratt has continued to stress his opposition to awarding Walsh the funds.

Anderton was upset that he had not been properly notified. "When I wasn't invited to the Tuesday meeting, I felt that I had lost all input into the issue". Anderton believed that his presence was requisite in his capacity not only as a member of the board, but also as Finance Commissioner.

Cowen has stated that "Anderton was elected by the Commission to membership in the RPB, and does not sit on it because of his SAC position".

Anderton countered by stating that on SAC's 'weekend Away' he had been elected to the Radio Board on account of his SAC position.

SAC President Tim Van Wart stated, "I think it important that all members were present. Anderton's presence was especially important. Anderton was elected by the executive perspective he probably knew more than most. His input was important."

Cowen also stated that Anderton had been properly notified. "I phoned Thursday and left a message with his mother. When he didn't show on Sunday, I phoned again twice, but unfortunately I had a mid-term to study for".

On Feb. 28 Anderton wrote a letter to the Varsity in which he termed the relationship between Cowen and Walsh "a fiasco". In the letter he also stated that had he been present at the RPB

meetings that he would not have opposed a previous SAC directive offering Walsh two hundred dollars.

When asked why he would oppose the motion of the board to pay Walsh, Anderton stated, "The conflict flared so quickly and was resolved so quickly that I am sure there was more substance to the issue than was being revealed".

Perkins did not agree with Anderton's sentiments. "That had nothing to do with it. Anderton has shown very little interest in the RPB all year. He's come to a very few meetings. Tod did leave a message, but it is very difficult to reach Anderton. Personally, I feel that Tod is a completely honest person."

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# Student Collection

VANCOUVER (CUP)-

Private collection agencies are starting to track down students who cannot make payments on their student loans, says the University of B.C. financial aid office.

Dan Worsely said Feb. 28 that about nine per cent of students who receive student aid fail to make payments on time because they don't understand regulations.

"The real default rate is only two or three per cent. The majority of technical defaulters simply haven't understood the regulations

properly," he said. "They're not headliners, they just forgot."

But Mike McNeil, Canadian Federation of Students-Pacific fieldworker, says some students are unable to pay.

McNeil said a collection agency is already after his roommate.

He's a commerce graduate and he's been looking for work for eight months. He wanted to get his Master of Arts degree, but until he pays off his current loan, he can't."

# UBC Nazi

VANCOUVER (CUP)-The Dutch government claims a convicted Nazi war criminal is a lecturer at the University of B.C., but UBC administrators are refusing to comment on the allegation.

Administration president Doug Kennedy said he will assume botany lecturer Jacob Luitjens is "totally innocent" until other evidence is found.

The Dutch government

says Luitjens was tried and convicted in the Netherlands in 1948 for allegedly killing a German army deserter and a Dutch resistance member.

The Dutch requested Luitjens' extradition in 1980, but the Canadian government refused because it has no extradition treaty with the Netherlands for war criminals. Luitjens became a UBC lecturer in 1961.



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# SCIENCE NEWS

## Industry Can Profit From University Research

By Pamela Tames  
Varsity Staff

Soon the government may not be the only one paying for the bulk of university research.

According to Professor Jervis, Chairman of the

Research Board at the Office of Research Administration, the University of Toronto is cautiously opening its laboratory doors to industries which can make practical use of the fruits of university research.

In the United States, American business will pour more than \$1 billion into

universities this year. The recent surge in biotechnology, in part, stimulated corporate sponsorship of campus research. However, in Ontario, and especially here at the University of Toronto, corporate-campus ties are just beginning to form.

"We're very traditional here at the University of Toronto," says Jervis. "A bit old fashioned or stuffy, but part of what that means is that before we jump into these new ways - like working more closely with industry - we want to protect the traditional values and those qualities that make a university different from a research institute."

One way to do this is to establish "research ancillaries", which are separate research groups that are linked to the university but independent corporations. Such groups, established according to explicitly understood contracts, allow the university to participate in "focused research" with "mission objectives" - such as industry or government seek - and protect the independence of professors and students, and the use of facilities at the same time.

So far, the Universities' link with industry has arisen from the initiative of individual professors seeking to get industry interested in their research. At present,

says Jervis, "we have professors at the University of Toronto doing research that is of direct interest to industry, and industry has provided some funding to assist that research, and in return, industry gets a report." However, Jervis stressed the University does not do "secret research for anybody".

Why the professors sought industry's help is best explained by the need for money. The "typical researcher", says Jervis, "would be spending about \$30,000 to \$40,000 a year to carry on research, so he or she is looking for funds." Traditionally, University research is funded largely by government agencies and, more recently, provincial sources. The amount of money for research that comes from the federal and provincial governments, industry and foundations, and not from the Universities' budget, is about \$75 million or 20-25% of the Universities' income.

Although there is a mixed reaction among academics to prospects of stronger campus-corporation ties, such alliances bring students and professors many advantages. For one, industry can help fund costly research, and university research is often relevant and useful to industry. Also, doing industry-related research allows students to work on a project that is current, relevant and practical, and helps them establish connections which may open leads to future employment prospects.

Three research ancillaries have been planned at the University of Toronto so far, but policy and terms of affiliation must be confirmed before implementation:

- A Microelectronics Development Centre will make available computer assisted design equipment and services to University and public. The Centre would be service-oriented with

government and industrial clients and would provide university researchers and graduate students with access to specialized equipment that is expensive.

- The Institute for Hydrogen Systems research ancillary arose from the "desire of the University and the provincial government to perform systems analysis, research and development and design engineering in the area of hydrogen and electro-chemical systems and to publicize the findings."

- The Canadian Centre for Toxicology will provide a graduate programme in toxicology, meet an industrial need for a local Canadian testing service for potential toxins and provide testing and analysis services and research facilities. The proposed Centre is a joint research ancillary between the University of Toronto and the University of Guelph.

Although these proposed ancillaries are financially backed by the government, some research ancillaries in other Ontario universities receive funds from industry. For example, the Centre for Cold Oceans Research. Engineering, which is an

autonomous research unit in Memorial University, Newfoundland, that is doing engineering research to develop and utilize Canada's ocean resources, receives one-third of its funds from the federal government, one third from Memorial University.

Still other research ancillaries get money from industry by selling the products of their research. Chembiomed Ltd. was incorporated by the University of Alberta in 1977 as a privately owned company whose goal is "to transform scientific discoveries into new marketable products of use in health care and related industries." Projects are carried out in collaboration with faculty members at the University, industrial organizations and consultants. At present, Chembiomed markets a line of immunoabsorbents and antibodies based on inventions by Professor Ray Lemieux with patents owned by the University. The professor, gone entrepreneur, has turned Chembiomed into a success and this may benefit the University in a big way.



Laboratory technician in action. (courtesy of the Department of Chemical Engineering and Applied Chemistry)

### CFS Referendum Question March 16/17 1983

On a national level, SAC has been a member of the National Union of Students (NUS); on a provincial level, SAC has been a member of the Ontario Federation of Students (OFS). The annual membership fee for NUS has been \$1.00 per student; the annual membership fee for OFS has been \$3.00 per student since the summer of 1981. U of T undergrads have retained partial membership in OFS for \$1.50. These sums have been collected annually by the university as an incidental fee.

These two student organizations are currently undertaking a substantial re-organization which will result in NUS being reconstituted as the Canadian Federation of Students (CFS) and OFS being reconstituted as a provincial affiliate of CFS, to be known as the Canadian Federation of Students - Ontario (CFS-O). As well a new organization, to be known as Canadian Federation of Students - Services (CFS-S), will be constituted to provide additional services.

As a condition of membership SAC must join all three components of the organization. The aggregate annual membership fee for joining these components as full voting members is the sum of \$7.00 per student to be allocated as follows:

CFS - \$3.00  
CFSO - \$3.00  
CFSS - \$1.00

The SAC Board of Directors has approved SAC's prospective membership in each of CFS, CFSO, and CFSS and now seeks the advice of its members as to whether SAC should proceed to full voting membership in these organizations.

It should be recognized that your YES vote is an indication that you wish to proceed to full voting membership status in these organizations and that your NO vote is an indication that you wish SAC to terminate its prospective membership in these organizations and its membership status with each of NUS and OFS.

#### QUESTION

YES ☐

I WISH SAC TO BECOME A FULL VOTING MEMBER OF CFS, CFSO, AND CFSS AT AN ANNUAL MEMBERSHIP FEE OF \$7.00 PER STUDENT.

NO ☐

I DO NOT WISH SAC TO BECOME A FULL VOTING MEMBER OF CFS, CFSO, AND CFSS AND I WISH SAC TO TERMINATE ITS MEMBERSHIP STATUS IN EACH OF NUS AND OFS.

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# Everest: Because It's There

By Chris Franklin  
Varsity Staff

A lecture given by a member of the Canadian team that climbed Mount Everest last fall, outlined some of the misconceptions given to the public about the expedition. Allan Burgess, the most experienced member of the team, discussed Canada's first controversial attempt to reach the summit.

Sponsored by Air Canada, sixteen Canadians originally set off to climb Mount Everest. Within a two day span, between Base Camp and Camp One, four men were killed. Three of the men were native guides, while one was a Canadian cameraman. The deaths could possibly have been avoided, but "there was a communication breakdown between the two camps. All our safety systems had failed," said Burgess. "The team began to question who was at fault, and the media began to question the organization of the expedition. The entire team was just shaking from the deaths. At this point, there should have been a meeting for the entire team, but there wasn't, and some of the members left the team," said Burgess.

Some of the team difficulties stemmed from lack of experience, as well as the mishandling of public relations and the media. The original southern route chosen by the team was

supposed to be uniquely Canadian, but was actually a slight variation from the route taken by a Polish team in 1980. "I never thought we had a chance for the southern route. It was just impossible for this team. Our team just wasn't strong enough. The southern route was initially for media attention. We thought we'd try it for the sake of the media, and then cut across to another route at about 23,000 feet," stated Burgess.

As well as inexperience, the team was faced with a definite lack of time. "The pressure on the team to get the equipment in fast resulted in making moves that were just too dangerous," said Burgess. "There is always a potential risk, but most of the team didn't know where the avalanches would be coming from." With the death of the four men, the team was eventually reduced from sixteen

men to eight. "At this point the team was very confused, and just all over the place," said Burgess.

Of the eight Canadians, only four, plus twelve guides, continued to climb. The summit was actually reached twice by two different groups from the Canadian team, but Burgess himself had to give

up due to an oxygen malfunction.

"I thought it was well-organized myself in the beginning. It had taken five years to organize, and was supplied by over a hundred different Canadian companies. Unfortunately, the whole venture just wasn't realistic," Burgess stated.

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##### ERIN CORCORAN SWIMMING

Erin set two CIAU individual freestyle records and won a total of four gold medals as Varsity won its 5th consecutive national swimming and diving title last weekend.

##### GREG JOY

##### INDOOR TRACK AND FIELD

Greg set an OUAA record of 2.24m in the high jump and added a bronze medal in the long jump as Varsity won its 11th consecutive team title last weekend.

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# THE CIAU CHAMPIONSHIP



# Gym Title On The Line

By Bod

The men's gymnastics team ventures into hostile territory this Friday as it seeks a long-shot upset of the York Yeomen, the reigning National champions.

York, which plays host to this year's championship meet, will be out for its tenth consecutive title. Although the Blues' chances are slim, the point margin between the teams this year has been as low as seven, so York is within reach.

Toronto coach Marc Epprecht predicts that York's notorious overconfidence will be a major factor in his team's favour.

"York obviously has better gymnasts," he explained, noting that their four best are all members of the national team. "But they tend to take this meet for granted. On the other hand, we've been working really hard and constantly improving towards this goal, and so I think we may be capable of some surprises."

The team's hopes will be resting on ace performances by Dan Fedder, Doron Kernerman and recent Canada

Games gold medalist Sean McManus. "If these three hit," Epprecht predicted, "we should easily beat our nearest rival, Calgary. I don't want to say we have a good chance of catching York, but I know we have an excellent chance for medals on some events."

"Marc Bracken, Jeff Daiter and Amin Murji will provide the extra depth needed for a strong team performance."

Epprecht also stressed the importance of getting crowd support. "Being a former

York light-weight myself, I know that it wouldn't be hard to make the Yeomen feel unwelcome in their own gym." He'd like to see as many U of T supporters as possible invest a couple of tokens to come and cheer the Blues on.

The team competition takes place at 7:00 p.m. Friday in the Tait MacKenzie Bldg. on York's Steeles campus. From Wilson Station the 106 bus through scenic Downsview carries you almost to the door. Finals are Saturday at 1:00.

## Blues Runner-Up In Mudless Tourney

The field may be mud and the cleats put away but the game still continues indoors.

This past weekend the Lady Blues field hockey team hosted the first U of T Invitational Indoor Tournament. A team from the States, another comprised of the National players from the Atlantic Provinces, 5 OWIAA schools and 3 club sides

played in the weekend tourney at the Benson gym.

Toronto opened the tournament with a 14-1 win over Western. The Blues showed concise passing and quick stick work to beat the Western defence. The goals came fast and furious as the Blues scored from every possible angle, leaving the Western goalie somewhat bewildered.

Toronto's second match was against cross town rival York. The pace of the game was set from the opening push back as York scored in the third minute. The Blues showed once again that they will not let one goal get them down, as they scored two goals off penalty corners before the half ended.

The second half saw an exchange of goals as the Blues pressured the York defence into relinquishing the ball. The game ended 4-3 in Toronto's favour.

The third game of the day saw a local club, the Ookpiks, give the Blues a challenge in the first half, as they took a 2-1 lead. In the second half Toronto settled down and took control with accurate passing and strong defence. The Blues won 4-2.

The final game of the day was against the American side, Ursinus College. This time the Blues took command and opened a 3-1 lead by half. Ursinus, who had been steadily improving all day, capitalized on one chance before the Blues closed the scoring with two goals off penalty corners.

Toronto finished their pool games at 4-0, good for first in pool A.

Sunday morning the Blues faced the second place team from pool B, the Nomads. The game was fast and exciting, with goals scored by both sides on gives and goes. The half ended in a 4-4 tie.

Toronto took command in

Cont. On P. 12



Guest Speaker  
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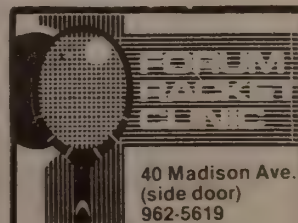
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## Swimmers Come Home With Silver And Gold

By Bev Boys

Varsity swimming and diving fortunes just about broke even at the CIAU national championships last weekend in Sherbrooke, but both head coaches appear pleased by the results.

"Of course we're very pleased to have won again," said Merrily Stratten after the women's team returned home with their fifth consecutive national title. "The competition was by far the toughest we've faced at the national level, and all our athletes performed very well. We will be hosting this event next year and winning six in a row is going to be a great challenge."

Blues weren't as successful in the men's section, as Varsity trailed Calgary by about 80 points. Still, head coach Byron MacDonald isn't downhearted.

"We were clearly the underdogs and Calgary had to make a lot of mistakes if we were to win; they didn't make any mistakes and we didn't win."

MacDonald says the '82-83 season must be regarded as a success, "even though we don't like to lose". Calgary has an awesome roster of talent and in placing second Blues set team records in no fewer than six individual events. "In past years, setting team records meant that we won the gold medals," MacDonald explains. "But now the other schools also have great swimmers, so the competition is much, much tougher."

The Varsity women defeated Alberta by 33 points with Calgary about 100 behind.

Erin Corcoran, who had gained CIAU athlete of the week honours following her three gold medals at the OWIAA finals, bettered that performance by winning four golds last weekend.

Corcoran, the outstanding transfer student from University of Ottawa, set national records of 26.42 in the 50m freestyle and 57.71 in the 100m freestyle. She also won the 100m backstroke and anchored the Blues record-setting quartet in the medley relay. Corcoran, Judy Garay, Brenda Barnes and Mary Lyne finished in 4:26.38, breaking their own former record by almost two seconds.

Corcoran's three individual gold medals were matched by veteran national team member Nancy Garapick (Dalhousie) and Kathy Richardson of Brock. Richardson was named swimmer of the meet in a very close ballot.

Judy Garay won the 100m breaststroke for the fourth straight year and then produced her personal best time for the 100m freestyle as part of the 4 x 100 free relay. Varsity's entry of Garay, Val McLaren, Corcoran and Ruth Muller became the first U of T team to break the four-

minute barrier, clocking 3:59.84, but lost the gold medal on a close touch to Dalhousie.

Barnes earned two individual medals, placing second to Garapick in the 200m backstroke and adding a bronze in the 100m backstroke. She also placed fifth in the 200m IM.

Varsity veteran Kathy Becker contributed personal best times in the 200m and 400m freestyles, finishing 5th and 6th respectively. "These are excellent results in what was a very strong freestyle field," said Stratten, "and typify the type of excellent performances which all the athletes gave at the meet."

McLaren gained Blues other individual swimming medal, a silver behind Corcoran in the 50.

Ricki Suess led the U of T divers with a bronze medal in the 1-metre and 6th place in the 3-metre.

Co-captain Linda Brafield swam well in what was likely her final interuniversity competition, placing 12th in the 100m freestyle and joining with Becker, McLaren and Barnes for a strong 7th in the 4 x 200m freestyle relay.

In the men's events, medals proved hard to come by as Calgary and Alberta both featured very strong teams, aided by generous provincial government scholarship programs.

David Churchill won Blues only individual gold in the 50 free and added a silver in the 100m butterfly; he missed a bronze in the 100m free by a mere three-onehundredths of a second.

John Waring gained a silver in the 100m free, and also placed seventh in both the 100m and 200m fly.

Claus Bredschneider earned a bronze in the 200m fly, was 4th in the 100m fly, and 6th in the 200m IM.

Dave Town took home a bronze in the 200 IM, swam a personal best to place 4th in the 400 IM and was also 4th in the 200m breaststroke.

Blues also won two relay bronze medals—Len Gushe, Town, Bredschneider and Churchill in the medley relay and Waring, Towne, Bredschneider and Chris Thomson in the 4 x 200 freestyle event.

Varsity's top male performance came in the diving, as Saul Marks was named CIAU diver of the year following his gold medal effort in the 3-metre event coupled with a silver in the 1-metre.

In assessing the results, both Stratten and MacDonald pointed to the obvious effects of the government scholarship programs elsewhere in the country.

"We aren't losing Ontario athletes to other provinces because of the scholarships," explains Stratten, "but we are losing some good student-athletes to U.S. colleges or to retirement."

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**U OF T NDP PRESENTS** Ed Broadbent, federal NDP leader, Wed., March 9th, 4:00 pm. Hart House Debates Room. All welcome!! More info? Don Eady 921-6196.

### PURPLE PARTY NO. 3!

Pi Lambda Phi presents Johnny Dee Fury at the Brunswick House on Thursday March 10. Reduced price if you wear purple. ID required.

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**U OF T MARKETING CLUB** hosts its next meeting on Thurs., March 10 at 4:00 pm in Galbraith Rm. #202. Our guest speaker is Paul Swain, Advertising Director for First Choice TV. All are welcome to attend.

### \*\*\*NOTE\*\*\*

Our Final Gala Banquet will be held on Wed. March 16 in Galbraith 202 at 4:30 pm. Featuring the 1982 Cannes Film Festival Award Winning Commercials.

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### PETER

Prayer answered - Part III. I asked for all things that I might enjoy life; I was given life that I might enjoy all things. I received nothing that I asked for, and all that I asked for. My prayer was answered.

Y.P.

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**TO LISA OF BURLINGTON** whom I met near U of T on 3 Feb '82. If you remember me please answer through this column.

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# Blues Sneak In The Back Door

By Manny Mansfield  
Varsity Staff

The Varsity Blues hockey team has been given a reprieve.

The Blues, who were defeated in two straight games by the Wilfrid Laurier Golden Hawks in the Ontario championship, were chosen as the wild-card team in the National championship.

The National championship is in Moncton this year. Under Canadian Inter-collegiate Athletic Union (CIAU) rules, the host team and the five conference winners across the country play in the tourney. However, if the host team happens to be a conference champion, a wild-card team is chosen.

The Moncton Blues Eagles lost the first game of the Atlantic Universities



Toronto center Dave McCarthy gets a rough ride in the Laurier crease.

Athletic Association (AUSA) championship to Dalhousie, but came back to win the next two to capture the title.

This left the Blues with a back-door entrance to the Nationals. CIAU officials in Ottawa voted unanimously on Monday morning to have the Blues as the wild-card entry.

The other three teams in the Nationals are the Concordia Stingers, the Saskatchewan Huskies and the Brandon Bobcats.

The teams are divided into two groups of three. In the first group are the Blues, the Stingers, and the Blue Eagles. Group two is made up of the Bobcats, the Golden Hawks and the Huskies.

The final CIAU national rankings showed Toronto in sixth place after having been the number one team most of the year. The Blue Eagles took over first place, with Saskatchewan second, Concordia third, Brandon fourth and Laurier fifth.

In the first round of play tomorrow, Toronto will take on the Stingers while the Golden Hawks will clash with the Bobcats.

The winners of each group will advance to the National championship game Sunday. Moncton has won the title the past two years.

## Blues News

Last year the Blues faced Brandon in their first match. After falling behind 2-0 early in the first period, the Blues fought back to win 4-2.

But the Blue Eagles were too strong, and they overwhelmed Toronto 8-3 to advance to the championship game. Toronto played that game with a number of key injuries, and they also outshot Moncton 41-40.

Moncton is a team Toronto dearly wants to beat. Even in October, players mentioned their desire to avenge the 8-3 pasting of last year.

It is possible that the Blues might have been looking too far ahead during their Ontario championship series. The rude awakening from a spirited and talented Laurier club coupled with the second chance that the rulebook gave the Blues could give Toronto their first national title since 1977.

Prospects are good.

## Field Hockey Cont. From P.10

the second half, scoring six unanswered goals as the Nomads tried every defense in trying to break up the Toronto passing game. The 10-4 victory gave the Blues entry into the final.

The final was a showcase of how to play indoor hockey as the Blues faced the Atlantic All-Stars. Both goaltenders made sprawling and sliding saves in free play but neither were able to stop the lethal, accurate shots off the penalty corners. The half ended in a 5-5 tie.

The second half saw a lapse of Toronto's technique allowing the Atlantic Squad to capitalize on four more penalty corners. The game ended 9-5 in favour of the Atlantic Squad.



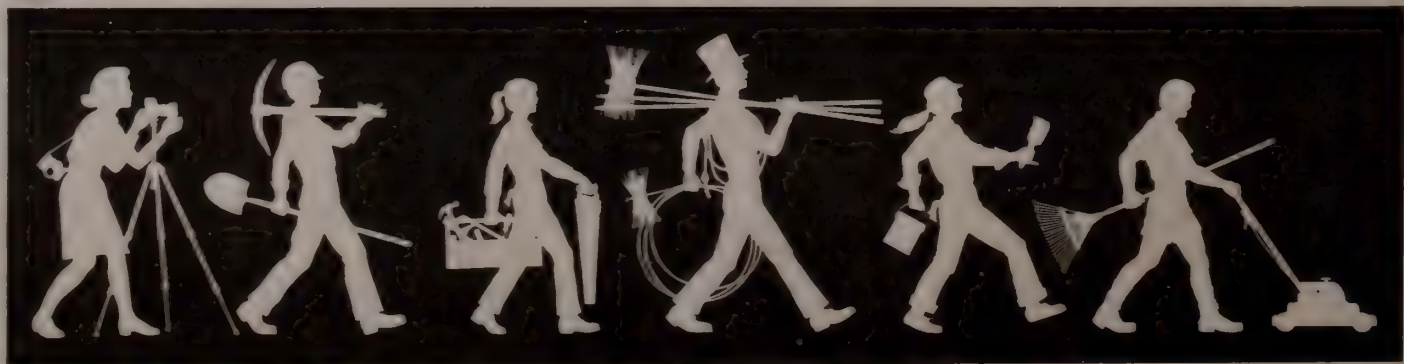
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## Special Election Issue

The Varsity Election Team presents their perspectives on the race for the SAC Presidency.

## Dave Fulford Stresses Leadership Qualities

By Howard Law  
Varsity Staff

What happens when you assume the presidency of a college student council in a state of total disarray, ruffle a few feathers, and put it back

on solid ground? Why, run for SAC President of course!

David Fulford's candidacy is firmly based on his reputation as the big broom that swept clean the Scarborough Student Council

(SCSC) this year. Although he is running on a platform of familiar SAC issues, Fulford's campaign clearly focuses on the force of his personality and his ability to lead.

"Students want leaders, not

politicians," says Fulford. "They look to us for leadership". He has repeated at election-forums that he is not interested in self-promotion: "I don't need more credentials for my resume". At SAC

he plans to exercise "peer pressure" to vanquish the legendary apathy of SAC Board directors.

Fulford can honestly boast of a stellar performance at SCSC. His financial management and reinstatement of the College Pub, following last year's ineptitude of SCSC President Ted Grinstead and the closing of the Pub in the wake of massive student vandalism, were admirable.

An experienced Scarborough College student politician recently told the Varsity that "Fulford did a good job at SCSC, there's no doubt. But on a personal level I found him secretive and dif-

ficult to get along with".

This may be Fulford's key problem. He stresses leadership and refers to his SCSC record, but he is the most quick-tempered of the four SAC presidential candidates, and it has showed at every public appearance in the campaign.

In keeping with his aggressive manner, Fulford has taken a clear stand on the most salient issue of the '83 campaign: the referendum for SAC membership in CFS/CFS-O. Fulford is unequivocally "no". He believes that the lobbying and research activities carried out by the national and provin-

Cont P. 7

## Greg Schiller: Good Intentions

By Rina Palumbo  
Varsity Staff

Like all the other SAC presidential tickets, it is hard to deny the good intentions of Schiller-Mitchell-MacLean.

This rough parity makes it equally difficult to identify any significant difference in their platform proposals. In spite of the seeming lack of

choice, which has trouble more than one student, Schiller — Mitchell-McLean feel they have something unique to offer.

According to Presidential hopeful Gregg Schiller, who remains unperturbed by YPC mandarin Tony Clement's declaration of him as "unfit",

"we're the only ones who are specific on the issues, the only ones who have made precise proposals to handle SAC's current problems. I hope the students will be voting on that."

Sandra McLean, his VP running-mate and currently Scarborough College Student Council Cultural Commissioner reiterated with, "our proposals are concrete, but still flexible enough to handle it if something comes up that was not foreseen when the proposals were made."

Currently in the Faculty of Engineering, Dennis Mitchell stressed his concern over the alienation of the professional faculties from SAC who "makes them feel like there's no place for them or their specific concerns." He found this also to be true of SAC's handling of fraternities and sororities who should be integrated into, and recognized,

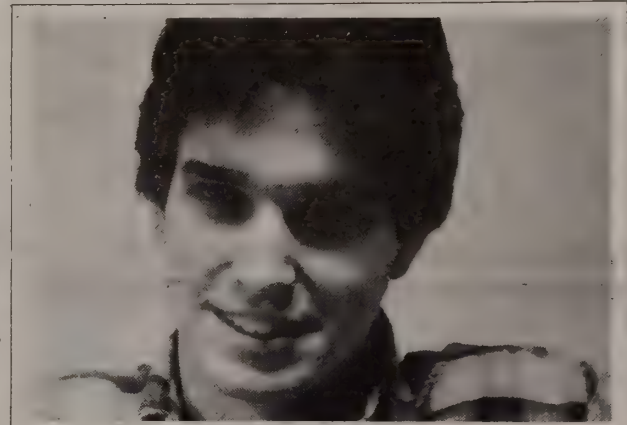
by, the campus community. To address these concerns, "we have to do a hard-sell on SAC, to increase awareness of it and get feedback, only then can we deal effectively with their problems."

The theme of the campaign, "Helping Students Help Themselves" emphasizes the role SAC should play next year as a link between students and the university environment.

Schiller's proposals include: the expansion of the Student Work Force to provide more part-time jobs for students; the creation of a Women's Centre to provide a base for networking and promotion of women's concerns; lobbying and other activities to increase awareness of the problems peculiar to the suburban campuses who Schiller feels are "fading".

SAC itself would be hit

Cont P. 7



Dave Fulford



Greg Schiller

## Hammond: Squeaky Clean Image Could Hurt

By Marc Huber

Hammond, Horgan and Mayo.

It sounds like an open face sandwich from the Danish Food Centre. But, it isn't. This trio is running for the ultimate prize, of student politics, the SAC presidency.

Unlike the campaigns of some of the other contenders, Mark Hammond's quest for this glittering jewel is not marred by charges of incompetence or other accusations of questionable activities. A cursory examination of his tenure as Erindale College Student Union (ECSU) President does not reveal any serious blemishes. The guy could never do Clearasil

commercial.

Nevertheless, Hammond is not without his flaws. His stance on one of the major issues of the campaign, the CFS referendum, doesn't satisfy the politicos on either side of the fence. Hammond's approach to this issue is smack down the middle. All of the other candidates have issued strong position statements regarding their support or lack of it for the national student's movement proposed \$7 fee levy. Yet, Hammond's team tends to vacillate on this point.

One gets the impression that the lack of a strong opinion about the CFS referendum is a calculated

political ploy designed to ensure that this triumvirate doesn't alienate any political faction. A platform statement of Hammond's says, "the Hammond team is prepared to support the mandate of the

referendum however the vote is cast."

In a nutshell, they believe students should make up their own minds about CFS without any prodding from the tickets.

Another weakness of Hammond's is he is an outsider to SAC like his predecessor as ECSU president, outgoing SAC president Tim Van Wart, Hammond hopes to be the

knight in shining armour to rescue SAC from mismanagement and incompetence.

Parallels can easily be

Cont P. 7

## Cowen: Cheque Book Politics

By Miro Cernetig  
Varsity Staff

Tod Cowen has entered this year's SAC election with an image problem. He has faced accusations of being heavy-handed and inefficient in his position of SAC Communications Commissioner.

Despite these flaws, Cowen has been able to come up with a political platform that will undoubtedly lure many elements of the student body.

However, voters should be aware, as in the case of any political candidate, an appealing platform is not tantamount to a perfect candidate. A platform, in the most fundamental political sense, is nothing more than a carefully crafted slate of issues designed to pull in the greatest amount of voter support.

This is not to suggest that a candidate does not wish to implement what he calls for,

it simply means that idealistic promises can rarely survive outside the Fairy-land existing in the minds of aspiring politicians. Thus, any platform should not be blindly ingested in the hope that that Fairy-land can become a reality. It rarely can.

Cowen's platform paints as pretty a picture of this Fairy-land as any other.

One proposal in the platform is the creation of a University funded bursary to aid students in financial need. Cowen proposes an initial outlay of \$100,000 to help meet the inadequacies of OSAP loans.

This proposal does not seem feasible in the real world of University underfunding. U of T, facing a deficit of \$17 million next year, would be an unlikely source of funds for students feeling the economic crunch.

In fact, it is questionable whether \$100,000 would be nearly enough to meet the problem. Cowen's approach is strikingly familiar to former Ward Six Alderman Gordon Chong's proposal to have Metro finance the purchase of 10,000 Cadillac-Fairview apartments to save

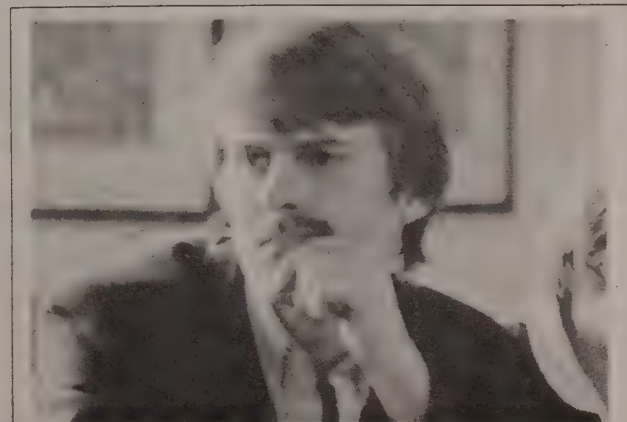
the tenants from rent increases.

He also calls for the creation of a 24 hour library on campus. Cowen suggests the library could be staffed by student volunteers to limit additional expenses to the Administration. Although this idea merits serious con-

Cont P. 7



Mark Hammond



Tod Cowen



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Monday, March 14

6:00 P.M.

ACSA presents "Six Days in Soweto" a film on the youth and revolution in South Africa. - at 44 St. George Street. Further information contact: African Caribbean Student Assoc. 44 St. George St. 978-7402

6:00 P.M.

ACSA presents: the film "The Last Drop of Blood" and speech by Anver Domingo regarding the Workers Fight Against Racism and Capitalism in South Africa. Place: 44 St. George St. Further information contact: African Caribbean Student Assoc. 978-7402

8:00 P.M.

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, delving into the central themes of the Sufi mystical tradition. Further information: Anab Whitehouse 496-2214.

Tuesday, March 15

11:00 A.M. - 5:00 P.M.

The World University Service of Canada presents Caravan '83, the third world handicraft sale and International Development show. Erindale College, South Building. Admission free. Further information: Rob Follows 273-4067.

6:00 P.M.

ACSA presents: "You Have Struck A Rock" a film concerning Women in the Struggle for National Liberation in South Africa - at The International Student Centre, 33 St. George. Further information contact: The African and Caribbean Students' Association 44 St. George St. 978-7402

7:30 P.M.

Opening reception for "Spring Forward" Annual exhibition of work by students in cooperative art and art history program, until April 8th. Further information: Maryam Wells at 628-5214.

7:00 P.M.

The Hungarian Students Club and the Chair of Hungarian Studies of the University of Toronto are co-sponsoring a presentation of "Szindbad" - a full-length feature film by Zoltan Huszarik in Hungarian with English subtitles. Sidney Smith Hall 1074. Free admission, everybody is welcome. Further information: Tamas Hajos 425-4285.

7:30 P.M.

Jewish Students' Union presents a meeting to discuss what impact the Holocaust has had on Children of Survivors. Led by Doris S. Epstein. Admittance restricted to children of survivors. 604 Spadina Ave. Further information: Valerie 923-9861.

7:30 P.M.

Orthodox Vespers are served every Wednesday evening in the Hart House Chapel. An enquirer's course on the Faith is offered afterwards. All are welcome. Further information contact: Father David Belden 537-8300

Thursday, March 17

11:00 A.M. - 5:00 P.M.

The World University Service of Canada presents Caravan '83, the third world handicraft sale and International Development show. Erindale College, South Building. Admission free. Further information: Rob Follows 273-4067.

12:15 P.M. - 1:15 P.M.

Messianic Bible Union presents film "The Temple". Zola Levitt describes history of Temple site in Jerusalem. Sigmund Samuel Library, Room 154 ("A" Level). Admission free.

7:00 P.M.

Come hear Yusuf Saloojee speak on "ANC and the struggle for National Liberation in South Africa" and "The Revolutionary actions of the 'Xhosa' and South Africa's War of Destabilization In South Africa. at ISC 33 St. George. Further information contact: African Caribbean Student Assoc. 44 St. George St. 978-7402

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Deadline: March 30, 1983, 5 pm

## ATTENTION LIFEGUARDS

Applications for Summer positions are now being accepted in Room 101, Hart House



Hart House

**MON, MARCH 14 INFORMAL DEBATE** - Resolved that "Extremism in the Defense of the Environment is no Virtue". All sorts of debaters invited: jaded and naive included. 8 pm Bickersteth Room.

**MON, MARCH 14 RIFLE CLUB - CHAMPIONSHIPS - SCHEDULE:** Today: 3 - 6 pm, Wed. March 5:00 P.M. 3 pm, and Sat. March 19: 2 - 5 pm. COURSE OF

**FIRE:** Kibbutz: Ideology & Practice, three presented by Dov Barak from the note fi Israel Aliyah Centre. 604 Spadina

**MON, M** Ave. Everyone is welcome. Further information: Jewish Students' Union additi 923-9861. ask about 50% discount.

**MON, MARCH 14 MUSIC AT HART HOUSE "FOUR PLUS FIVE" A SPRING SERIES OF CHAMBER MUSIC MONDAY EVENINGS** at 8 pm in the Music Room throughout March and final concert April 14. Opening night features "STRING/WIND NINETET", an unusual combination of five winds and four stringed instruments including double bass. Louis Spohr's "Nonet" to be performed. (Tickets not required).

**TUES, MARCH 15 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**TUES, MARCH 15 MUSIC AT HART HOUSE - NOON HOUR CLASSICAL RECITALS** the young and talented David Adams, violin Sonja de Langen, cello and Steven Green, piano feature the Beethoven cello sonata and the Arensky Trio. 12:10 - 1 pm in the East Common Room.

**TUES, MARCH 15 LIBRARY COMMITTEE EVENING** with authors Irving Abel and Harold Troper speaking about the contents of their book "None is Too Many - Canada and the Jews of Europe, 1933-1948" and its phenomenal success. Refreshments offered and books will be available. 8 pm Library 2nd floor.

**WED, MARCH 16 TOURS OF THE HART HOUSE PERMANENT COLLECTION** - 1 pm last chance to take a special tour of all the paintings on view in the House. Meet map Room.

**WED, MARCH 16 RIFLE CLUB - CHAMPIONSHIPS - SCHEDULE CONTINUES:** Today 3 - 6 pm.

**WED, MARCH 16 AMATEUR RADIO - OPEN MEETING.** Guest speaker TBA. 7 pm Meeting Room.

**WED, MARCH 16 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448) Orthodox Vespers Wednesday evenings at 7:30 pm. Father David Belden.

**WED, MARCH 16 CHESS CLUB CHAMPIONSHIP \$90.00 PRIZE FUND** take part in this annual tournament, held in the Clubroom at 6:30 pm, no entry fee but you must be a Chess club member - cards may be obtained before the tournament at the Programme Office Mon. - Fri 10 am - 5 pm or at the site. N.B. TIME CONTROL: 30 moves in one hour and please bring sets and clock (only some supplied).

**WED, MARCH 16 TOUR OF THE HART HOUSE PERMANENT COLLECTION** at 1 pm. MEET IN THE MAP ROOM. TAKE ADVANTAGE AND SEE THE HEART OF THE FINEST PRIVATE COLLECTION OF CANADIAN ART IN THE COUNTRY.

**THURS, MARCH 17 DART CLUB** - This Thursday and every Thursday from now on at 7:00 pm. it's MUGS AWAY as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**THURS, MARCH 17 MUSIC AT HART HOUSE - NOON HOUR CLASSICAL RECITAL** - final recital of this series featuring Edmond Agopian, violin and Steven Melemis, cello, performing Brahms E minor cello sonata and Bach's partita for solo violin. 12:10 - 1 pm East Common Room.

**THURS, MARCH 17 LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION** sponsor an afternoon reading by poet Michael Ondaatje. 4:15 pm Library.

**THURS, MARCH 17 MUSIC AT HART HOUSE GUITAR VARIATIONS** - Don Wilson and Peter McAllister masters of the art of duet playing. hear these virtuosi playing chamber music at 8 pm in the Music Room. Tickets not required.

**FRI, MARCH 18 CHARLIE'S PLACE (THE NEWEST AND DECIDELY BEST PUB ON CAMPUS)** gives you the latest music to keep you dancing. LAST PUB EVENING OF THIS TERM so bring everyone you know and arrive at the Arbor Room 'round 8 pm.

**FRI, MARCH 18 RIFLE CLUB CHAMPIONSHIPS** continues today 1 - 3 pm Range. Choices for course of fire in three categories: Beginner's, Returning Members and Match Rifle Prone.

**SUN, MARCH 19 RIFLE CLUB CHAMPIONSHIPS** final hours of shooting 2 - 5 pm Range.

**SUN, MARCH 20 HART HOUSE FARM "SUGARING OFF" A DAY OF OLD TIME PLEASURE** IN THE BUSH MAKING MAPLE SYRUP WITH A SWEET REWARD, FEASTING ON ALL THE PANCAKES YOU CAN EAT AND TROUS OF THE FARM PROPERTY. Buses leave Hart House at 11 am. Expected departure from the Farm in the Caledon Hills at 5 pm. Tickets available at the Programme Office weekdays 10 am - 5 pm. WITH BUS \$7, \$4 WITHOUT BUS.

**SUN, MARCH 20 MUSIC AT HART HOUSE SUNDAY AFTERNOON CONCERT** features the HART HOUSE CHORUS with Orchestra directed by John Tuttle. Mozart's Coronation Mass and other works will be performed at 3 pm Great Hall. Tickets available from the Hall Porter's Desk upon presentation of a valid U of T student card.

**MON, MARCH 21 INFORMAL DEBATE** - "What we call morals is simply blind obedience to words of command". All debaters welcome 8 pm Bickersteth Room 3rd floor.

**MON, MARCH 21 ANNUAL GENERAL MEETING** of the Gallery Club of Hart House "THE RITES OF SPRING". Nominate and elect next year's committee, sip and enjoy pre-prandial punch, taste a fine buffet. Listen and relax to a string trio - all for only \$12.50 at the Gallery Common Room, Hart House 6 pm Reservations requested 978-2445.

**MON, MARCH 21 MUSIC AT HART HOUSE "FOUR PLUS FIVE" A SERIES OF CHAMBER MUSIC** go for baroque this evening and you won't be disappointed. 8 pm Music Room.

**TUES, MARCH 22 HART HOUSE SINGERS and THE HART HOUSE CHAMBER WINDS** present a JOINT SPRING CONCERT. Choral selections by: Mozart, Faure and Williams, Instrumental selections by: Haydn, Barthe and Coloner. Strings under the direction of James Wells and Winds directed by Jeffry Mason. 8 pm Great Hall

**TUES, MARCH 22 LIBRARY COMMITTEE** presents CHARLES TAYLOR, author of "RADICAL TORIES: THE CONSERVATIVE TRADITION IN CANADA" and "REPORTER IN RED CHINA". Mr. Taylor, past chairperson of the Writers' Union of Canada and Bureau Chief for the Globe and Mail begins at 8 pm Library. Refreshments after.

**THURS, MARCH 24 HART HOUSE ORCHESTRA'S ANNUAL CONCERT** provides a programme of Enesco's "Roumanian Rhapsody, Op. 11, No. 2, Mozart's Violin Concerto No. 5, k. 219 featuring Amy Lin, Mozart's Clarinet Concerto k. 622 starring Terry Kowalchuk and Schubert's Symphony no. 6 in C. The Orchestra is under the batons of William Phillips, conductor and Jeffrey Mason, assistant Conductor. 8:30 pm Great Hall, reception following. East Common Room.

**HEAD LIFEGUARD AND LIFEGUARDS REQUIRED** - Head Lifeguard applications are now being accepted in Room 101, Hart House to cover the working period of May 1 - Sept. 9. DEADLINE: MARCH 30, 1983 5 pm. General Lifeguard summer applicants are now being accepted Room 101.

**THE HART HOUSE LIBRARY COMMITTEE REQUESTS YOUR ASSISTANCE IN BUYING BOOKS FOR THE LIBRARY, THROUGH THE WINTARIO HALFBACK PROGRAMME.** Deposit old "Wintario Tickets" in the box at the Hall Porter's Desk.



# Analysis: Litton Trial Challenges Rights Charter

By Shawn Conway  
Varsity Staff

Last Remembrance Day, 62 people who were demonstrating in the vicinity of Litton Systems-Canada Ltd. of Rexdale, were arrested and charged with "resisting an officer in the lawful execution of his duty". The ongoing trials of the demonstrators are proving to be an effective forum for the testing of the Canadian Charter of Rights.

The defense lawyers for the demonstrators are challenging the charge on two fronts. First, the defense has argued that the action of the police on Nov. 11 in erecting a barrier on City View Drive on which Litton is located, and preventing demonstrators from passing through, violates the Charter of rights. Second, the defense has asked whether the passive resistance of the demonstrators can be construed as "resisting" the police in the relevant legal sense.

In order to understand the arguments both for and against the propriety of the police action it is necessary to understand the context in which the demonstration took place. For some time, the activity of Litton as the manufacturer of a guidance system for the cruise missiles has been an important element in the debates over the testing of the missiles in Alberta. On October 14, a bombing took place at the Litton plant. The Cruise Missile Conversion Project, in the forefront of the movement to halt the production of the Litton guidance system publicly disavowed any connection with the bombing and strongly condemned the use of violence as a means to slowing the arms race and stopping the testing of the cruise missiles in Canada.

The organizers of the Litton demonstration who planned and publicized the demonstration long in advance, also condemned the bombing and made it clear prior to the demonstration that their intention was only to stage a peaceful protest in the hopes of convincing Litton to halt the production of the guidance system.

Despite these public statements of the demonstration organizers, the ostensible justification for the erection of the barricade on City View Drive was the need to prevent further violence. The actual legal justification for the road closing was provided by a section of the Highway Traffic Act. Employees and

other persons connected with the businesses beyond the barricade were issued with entry passes while all the demonstrators were prevented from passing through. The defense has contended that this discrimination is in violation of the Charter. Lee Gold, one of the demonstrators and a working mother of two, has denounced the police action saying that, "to take action ahead of time to prevent a lawful assembly and use the bombing as a justification is a gross abuse of power".

Crown Attorney's office prior to the demonstration and had decided to lay charges of "resisting an officer", a criminal offense, during the demonstration. Consequently, all defendants, regardless of what they were doing at the time of arrest, were charged with "resisting". To date, no officer has claimed that any of the demonstrators did more than go limp when approached although some have suggested that having to be dragged off the road should be considered resisting.

treated in a less than evenhanded manner may have been unfounded. However, when subsequently challenged in court the conditions were ruled unconstitutional and were withdrawn in two bail reviews.

Originally, there were to have been four trials per day and all the trials were to have been completed by March 4. The trials however, have proved to be more contentious than was bargained for. four defendants came to trial before Christmas of which two were convicted, one was acquitted

judge has been appointed to preside over the trials.

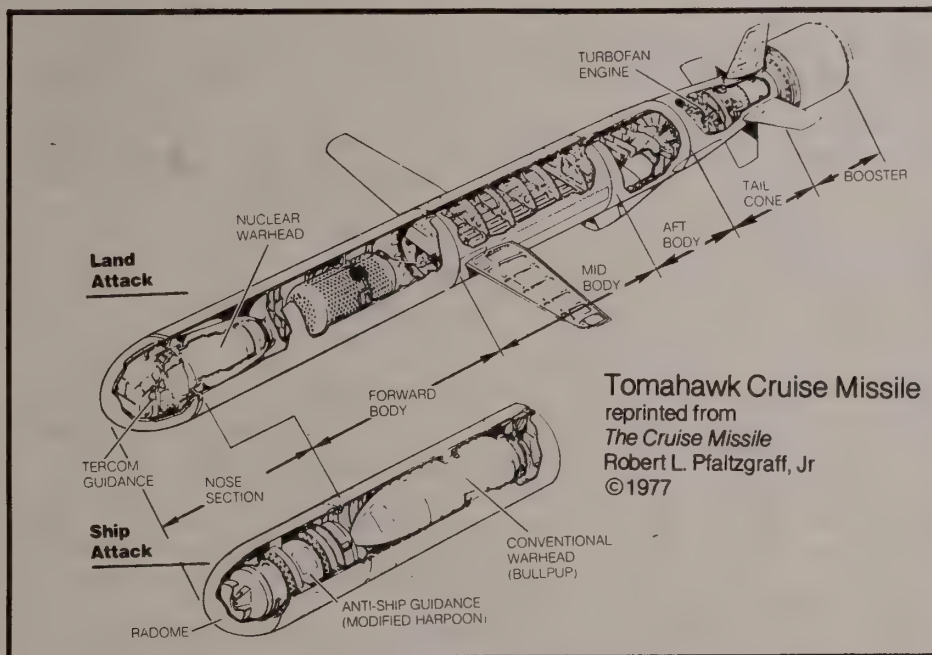
To date, 36 cases have come before the court. 18 cases have been dismissed, some on the grounds that there was no evidence to show that the defendants were informed of their rights. In one case, an officer is reputed to have told one of the demonstrators when asked to have his rights told him, that he (the demonstrator) had been watching too much American television.

The new judge, Judge Long, has reserved judgement on the cases reviewed since February 14, in order to circumvent the difficulty experienced by Judge Addison. Thus, the focus of the defense has shifted somewhat from the question of the police "duty" to that of the meaning of the term "resist". The defense is arguing that to resist an officer in the execution of his duty requires some degree of force and that mere "obstruction" cannot be classified as resisting.

On March 4, the day on which the trials were supposed to have been completed, a new wrinkle was added to the court proceedings. The Crown has taken advantage of a clause that allows it up to six months to charge defendants and has dropped the charge of resisting against one defendant and has replaced it by the charge of "causing a disturbance in a public place

by impeding other persons". Furthermore, the Crown has informed the defense that it is considering laying new charges for all the remaining defendants. In the words of Gold, "my suspicion is that they (the Crown Attorneys) feel they are going to lose the case for resisting". Claudia Vincencio, a U of T student on whose case judgement was reserved, was more outspoken in voicing her suspicions about the court procedure: "they can't make the charge of resisting stick so they're shopping around for other charges".

Judge Long is scheduled to make some sort of judgement today about the cases he has reviewed since February. Whatever the judgement may be it is sure to have a significant effect on the rest of the cases. If Judge Long convicts the defendants on the charge of resisting there may not be a need to change the charge for the remaining defendants. If he acquits the defendants because of the inappropriateness of the resisting charge the Crown may proceed with its plan to change the charge to "causing a disturbance" (also a criminal offense). In either case, the remaining defendants face the distinct possibility of being convicted as "criminals" for their part in a peaceful demonstration against a company with an explicit interest in the further development and production of nuclear cruise missiles.



It certainly seems a valid question to ask whether the law ensuring freedom of association can be set aside on the grounds that some members of a group of citizens on record for publicly disowning violence, may instigate violence. Staff Sergeant Gordon Fenton, one of the officers in charge of organizing the police for the demonstration, admitted in court that he knew of no evidence to link the bombing with any of the demonstrators. It has also been disclosed in court that the police had no reason to believe that the demonstration would be anything other than an orderly and non-violent one. Were there no other precautions that might have been taken other than barricading the street and preventing a lawful assembly in front of the Litton plant?

There are a few other items pertaining to the demonstration that might cause the raising of an eyebrow in the impartial observer. For instance, it was admitted that some members of the police force had consulted with the

Another disturbing chapter in the unfolding events after the demonstration occurred when bail hearings for the defendants were held. Instead of only being given the customary orders to appear in court on the required dates, keep the peace and be of good behaviour, some further stipulations were added. All defendants were ordered to remain various distances away from Litton until their trial dates, and some were also ordered not to discuss anything related to the demonstration with their co-defendants. What is disconcerting is the fact that these added bail conditions were quite similar although the bail hearings took place on two separate days and in two separate courtrooms. Andy King, a lawyer representing peace activists, said, "We know the degree of planning that went into the other aspects of the demonstration; this suggests that the bail conditions were also planned in advance". Had the extra conditions been legally justified the suspicion that the defendants were being

ted and the charge against the fourth was dismissed. When the trials resumed in February, the presiding judge, Judge Addison, convicted another defendant. This ruling was significant because it indicated Judge Addison's agreement with the claim that the police were doing their "duty" by preventing the demonstrators from passing through the barricade on City View Drive. Lee Gold, who has been closely following the court proceedings, quoted Addison as saying that, "passive demonstrations trigger violent action and activate the lunatic fringe".

The defense asked Judge Addison to disqualify himself on the grounds that his reasons for making the first ruling in February could adversely affect the defense's contention that the police action was unconstitutional in the remaining cases. Judge Addison refused to disqualify himself and the defense subsequently served a writ of prohibition to have the judge replaced. Although the writ has not yet been heard a new

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#### DEPARTMENT OF POLITICAL SCIENCE PRESENTS

### The Olin Lecture in American Political Culture:

"Madison's Republic: The Common Sense of the Subject"

Marvin Meyers,

Professor of History Brandeis University

4 pm Thurs, March 17  
Croft Chapter House, U.C.



# THE varsity TORONTO

U of T's  
Official Student Voice  
Since 1880

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"I don't have style; I  
have panache."

-Marc Huber

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The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E6.

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Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## CFS

These are tough times for students.

Cutbacks, which lead to reductions in library services, increases in class sizes and declines in educational quality have made it more difficult to be a student than it has ever been before.

Things are getting so bad that even traditionally non-political groups, such as the engineers, are getting fed up with a system of education that has not progressed in twenty years.

During these times of hardship, we need to band together to form a united student voice. What we need is not some idealistic "Marxist" conglomeration, but a real student voice that transcends political barriers and unites us all as people who share common problems and hardships.

Yet, tragically, at a time when we need unity, there are people who would see the student movement torn apart and severely fragmented.

This is the case in the upcoming vote on our membership in the Canadian Federation of Students.

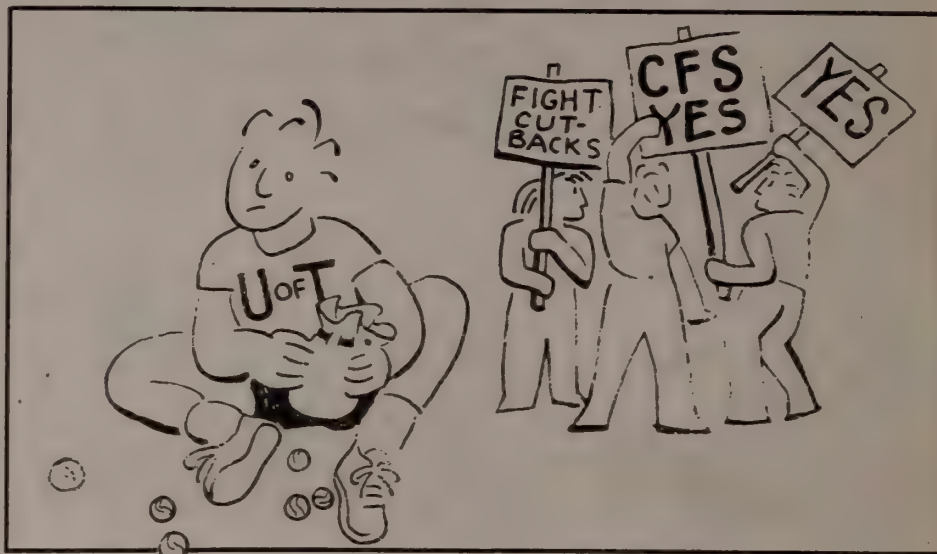
Those who would have us pull out of CFS have no doubt examined the issue very carefully. But they are guilty of severe myopia.

If you examine any organization under a short-term set of criteria it is unlikely that it will stand up to your scrutiny. What we need in this case is an understanding of the far reaching effects that a pull-out from CFS would cause, and of what CFS can accomplish if we stay in.

You see, the real issue of this vote is not whether CFS is or is not an effective organization at the moment. True, CFS does have some problems, but, by and large they are doing the students in Canada a great service. It was CFS lobbying that put residences under the Tenancy Act, it was CFS action that removed our residences from the rolls of Frank Miller's food tax. As far as research is concerned, CFS has provided the country with some of the best and most useful research available.

No, the real issue is whether there is an acknowledged need for a national student lobby, and, secondly, if there is dissatisfaction with CFS, whether or not pulling out is the proper venue to effect change.

As far as the former is concerned, it is important to note that most of the anti-CFS forces have acknowledged the need for some sort of student lobby. Their real concern



The Varsity - Geoff Bonnycastle

is that CFS is not the organization to do it.

This debate would be entirely different if the critics felt that students should keep quiet when faced with the kinds of problems we face today, but this is not the case.

On the latter point, we must ask ourselves whether or not the proper way to make things change is to take a childish, isolationist attitude.

Obviously it's not.

Every organization has problems, CFS included, but if you don't like an organization, you don't simply say, "they are all screwed anyway, we don't like them, so we are going to take our marbles and go home." If this were to happen, it would be tragic. The real way to make changes happen is to stay within a group. You get reformers elected who will make those changes. That's the way this system of ours is supposed to work.

This week you will be faced with the CFS question on the SAC election ballot. We urge you to think twice before casting a no vote.

We need an effective unified student voice. We can't afford to face government money cutters with anything less.

## Letter Balms

### Protest

As engineering students of this university, we strongly protest the inadequacy of existing computer facilities. We demand the purchase of a new computer system with enough terminals to service the undergraduates of this faculty, as replacement for the out-of-date keypunch system. Such an acquisition would be of great benefit in providing engineering students with an up-to-date background in computer programming and systems, which is vital in today's world.

Ping Lin  
Kuo-e-leng Tang  
Henry Kneis  
Kevin Lam  
Noel Ng  
Peter Hong  
Philip Jew  
Raymond Li  
Jeff Shifman  
Steve Woolven  
Paul Hwang

Chris Ouslis  
Derek Feltham  
Joyce Vande Gegte  
Marcus Walther  
Victor Bockwg  
Nick Bilaniuk  
Don Arnold  
Kevin Stoodley  
Joe Magony  
Kathy Kalafatides  
John Gavagnini  
Raymond Wong  
Les Hajagos  
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Fung Fung Lee

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Robin Ugge  
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Peter Tsang  
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Joseph Morelli  
Ernie Woo  
Stan Dunajski  
S. Stefanidis  
P. Kern  
Rick Van Kooten  
Peter Elder  
Jacques Francoeur  
Pedro Gomes  
Chi Heng Hung  
Rayan Zachariassen  
Lawrence Fung  
Valdis Martinsons  
Kyoag-He Lee  
Howard Sandler  
John Samochin  
Drew Van Camp

Robert Boothby  
Paul Gooderham  
Michael Bishop  
Guide Minichini  
Peter Vretanos  
Marco Papini  
Paul Zimmerman  
Richard Berman  
Tao Wang  
Richard Arend  
Deane Woods  
Anton Wisniowski  
Gord Koyama  
Wolfgang Gelhard  
Dan Jerome  
Ron Nicksy  
Carolyn Brown  
D. Kamenar  
Ihor Pancgenko  
Derek Jubb  
David Elder  
Endel R. Mell  
Mike Daniels  
Mike Kim  
Neil Henderson  
Heather Strickland  
Jim Norman  
Brain D'Casta  
Rob Foster  
Barry Devereux  
Amir H. Raubvogel  
Michael Cincinnati  
George Ian McNish  
Kevin Chung  
Mark Chung  
Mark Switzer  
Victoria Popijal  
Ed Sollback  
Edmond Sciellwina  
Seng Cheah  
John Tam  
marc Dignam  
Peter Boudrean  
Alastair Rucklidge  
Teresa Leong  
Christopher J. Mettrick

Timothy H. Braithwaite  
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Tom McRae  
A. Mertens  
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Michael Chan  
Jack Golabek  
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Joel Kirsh  
Ari Zaretsky  
Fred Pulver  
Wade Partridge  
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Roman Kulyk  
Tae K. Kim  
Dae Kang  
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Jim Lee  
Jairaj Chugh  
Bing Young  
Peter Lin  
Karen Hu  
An Lett Oue

Erik Blake  
Janet Porter  
Jay Tarabocchia  
Paul Vyriotes  
Abdul Sali Kamhed  
Inna Sharf  
Nigel Forde  
M. Michalkoff  
Sean Haberer  
Bill Bayer  
G. Zak  
and 300 more names...

### Coalition

The undersigned faculty, staff and students at U of T support the basic principles advocated by the Coalition for Responsible University Government which is a network of students, faculty, and staff working together to achieve common goals on Governing Council.

We endorse the Coalition's candidates in the upcoming Governing Council elections:  
Lisa Beeseley - Professional  
Faculties  
Lisa Dunn - Full-time  
Morris Kamiel - Part-time

This issue of The Varsity is dedicated to one man. A man named Chuck. Most of you didn't know Chuck, he was an independent man. But if you ever read this paper you have been touched by the magic that was Chuck. You never saw his name atop of articles and he never made it to the masthead, but by answering phones and doing what he did best, he was as much a part of this paper as anyone. We could always count on Chuck being there every morning sitting in his favorite chair with his little feet up on the video game. He would greet us with a cheery, "The paper looked like shit," or "Who reads Review anyway?" It would make our lives a little brighter. We like to think that Chuck was a part of us, and we would like to think we became a part of him as well. Goodbye Chuck, we hardly knew ya. A man named Chuck; he will be missed.

Thanks to Marc, Dave, Sarah, June, Mark, Ed, Geoff, Rudy, Mito, Houle, Sudha, Richard, Shawn, Colleen, Joanne, Sandi, Cheryl, Kim, Greg, the letter writers, Peter and Andre.



Cont'd from previous page

Cathy Laurier - Graduate Sciences and OISE

All sectors of the University community are suffering from deliberate government underfunding of U of T. In reaction to underfunding the administration is meeting behind closed doors to decide how to cut \$17 million from the U of T budget in September. Library and student services, faculty and staff positions, and academic programs are all slated for massive cuts.

Students, staff, and faculty must work together on Governing Council to halt further deterioration in the quality of U of T, and to ensure that university spending priorities are set in the interests of the campus community as a whole. Moreover, these groups must unite to present a forceful case to the government and the public of the need for adequate university funding.

Common action on issues which affect U of T is necessary not only among student representatives, but faculty and staff as well. The Coalition for Responsible University Government will provide this essential unified basis for an effective Governing Council.

We urge your support for the Coalition's candidates in the Governing Council elections.

Bruce Kidd  
and on behalf of the  
Faculty Reform Caucus  
Michael Jackel  
Mary Roddy  
Richard Balnis  
Robin Sundstrom  
Lois Pineau  
John Grant  
John Morgan

## CFS

You don't know them. You probably haven't even heard of them. They've been silent for the last two years, since the last referendum. Suddenly they've been caught with their pants down; they know nobody knows them or what they do but they have to ask us for \$175,000.

They know they've neglected us and treated us like distant relatives but now they need our money. Who are they? A very good question. They are of course they CFS and its two cohorts CFS-O and CFS-S.

So where have you been guys, and what have you done since we last heard from you two long years ago? Now, in the midst of tough times you're hitting on your friends for 7 bucks apiece.

Sure the students of Ontario and Canada need to be represented as a unified group but you guys have let us down. You haven't kept us informed, you use ineffective strategies and you've never ever contacted our various Student Council to find out what we're doing or what our needs are, or to inform us of the issues.

Times have been tough the last couple of years, the worst they've been in a long time; plagued with student unemployment, deteriorating equipment and course slashes. Why haven't we seen any changes or results from the CFS and OFS on these matters?

If anything you've hurt us. Two years ago the students of U of T said they no longer wanted to remain members of the OFS. However, \$42,000 was erroneously collected and the OFS said it was theirs since they had given us some of

their services which we had told them two years ago we didn't want. When the OFS threatened to sue us for the money our lawyers told us we couldn't afford to defend ourselves against something as large as the OFS. So you get two thirds of our \$42,000. We really could have used the money on projects such as Access U of T or improved lighting so that women at U of T will be safer at night. The OFS betrayed us. It insulted and appalled us that a student group would resort to such anti-student tactics. Now you're asking for \$175,000.

The CFS, CFS-O and CFS-S must change. They claim they can't address the specific needs of a university because they have to represent so many people. So what did they do, they got together and formed an even larger and more bureaucratic corporation and alienated the average student even more. They should be trying to simplify themselves instead of becoming a massive out of touch mega-corporation which is numb to the needs of the average U of T students. \$175,000 is a lot of money and the CFS, CFS-O and CFS-S are not worth it. What we need is a more in touch and effective group that is eager to fight on student issues using new and unconventional methods, and which can relate information to all of its members. The CFS has become bogged down in red tape and has become cost ineffective. For \$175,000 we should expect a hell of a lot, the track record of the CFS indicates that it is incapable of achieving the results and changes which are

needed to ensure high quality education at U of T.

Until CFS makes some positive changes such as more student contact and involvement, and a reduction of the exorbitant \$7.00 fee, we must refuse to become members.

Based on past performance and the little benefits offered the \$7.00 fee is not warranted. Vote NO to CFS.

Peter Watler  
Alan Kasperski  
Wayne Levin  
Ron McKenzie

## Laurier

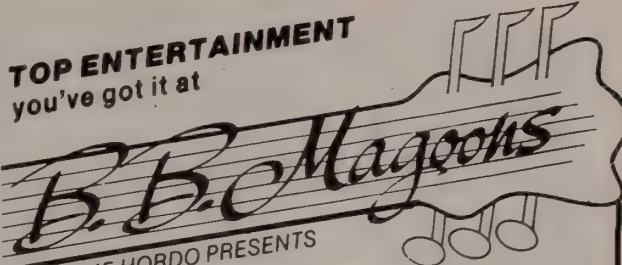
We, the undersigned graduate students, wish to express our support for Cathy Laurier in the election for the Graduate Constituency II representative on Governing Council. This constituency comprises students at OISE, and in the Physical and Life Sciences.

As president of the Graduate Students' Union (GSU), and the Graduate Constituency II representative on Governing Council this year, Laurier is well aware of the many and compelling problems facing graduate students in the coming year, and of what stands at the roof of many of these problems: deliberate and short-sighted underfunding of U of T by the provincial government.

In reaction to underfunding the University administration is currently deciding behind closed doors how to cut \$17 million from U of T's budget in September. Graduate students with only

Cont'd on next page

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## HART HOUSE ELECTIONS 1983-84

### ELECTIONS FOR ART COMMITTEE:

BRYDEN, Diana Elizabeth; CIPLIAUSKAS, Rimas;  
GALEN, Linds L.; GOTLIEB, Rachel Elena;  
MULLIGAN, Paula Anna; NEWMAN, Jo-Ann;  
SPEAKMAN, Nicola

Carried Over from the 1982-83 Committee:  
BENITZ, Nancy; DALE, Thomas E; HEY, Hilde;  
**NO SEATS AVAILABLE ON THE ART COMMITTEE**

### FINANCE COMMITTEE:

BOLITHO, John Allen; KELLY, Cythia;  
LINDAYEN, Francis K.

Carried Over from the 1982-83 Committee:  
de MAN, Perry

**NO SEAT AVAILABLE ON THE  
FINANCE COMMITTEE**

### RECREATIONAL ATHLETICS:

CIAVONE, Michael R; CORRIGAN, Susan V;  
MISASI, Pasquale

Carried Over from the 1982-83 Committee:  
HENDERSON, Heather; TABOREK, Steve

**NO SEAT AVAILABLE ON THE  
RECREATIONAL ATHLETICS COMMITTEE**

### DEBATES COMMITTEE:

CAMUS, Susann Cecile; CANNING, John William  
Cyrus; CLEMENT, Tony Peter P; DANIELS, Francis;  
DUFFY, John; MACKENZIE, Timothy C;  
MEHTA, Arvind K.

Carried Over from the 1982-83 Committee:  
FERGUSON, Heather; TAYLOR, Andrew;  
WINSOR, Jennifer

**ONE SEAT AVAILABLE ON THE  
DEBATES COMMITTEE**

### FARM COMMITTEE:

HARNIMAN, Elaine; PAPADOPOULOS, Sarandis

Carried Over from the 1982-83 Committee:  
PROMISLOW, Eric; SMAL, Steven

**SEVEN SEATS AVAILABLE ON THE  
FARM COMMITTEE**

### HOUSE COMMITTEE:

BRANT, Trevor; EDMONDSTONE, Daniel George;  
MCNEELY, Jeffrey E; PANDAY, Kris; QUINLAN, Paul;  
SCOTT, D. Bruce

Carried Over from the 1982-83 Committee:  
MANSFIELD, Katherine; RICHARDSON, Stephen D;  
STEPHENSON, Timothy J.

**TWO SEATS AVAILABLE ON THE  
HOUSE COMMITTEE**

### LIBRARY COMMITTEE:

CHUNN, Iam; GRAHAM, Bruce E.R.;  
GOODWIN, Samuel R; GRAY, Sandra;  
MATTHEWS, Katherine Marie; TULLOCH, Headley;  
WEST, Thomas Lauri

Carried Over from the 1982-83 Committee:  
LAUZON, Stephen H; MUSGROVE, James;  
REDFORD, Alexander

**ONE SEAT AVAILABLE ON THE  
LIBRARY COMMITTEE**

### MUSIC COMMITTEE:

DOVEY, Paul; HUNG, Ling-Hong; HURKO, Roman;  
KOWALCHUK, Taras; MILLER, Sheila;  
WOOD, Joyce L.R.

Carried Over from the 1982-83 Committee:  
AIDE, Chris; COLLINS, Kristen; HERSH, Stacey

**TWO SEATS AVAILABLE ON THE  
MUSIC COMMITTEE**

## Nominations

are open for the following positions on the

## Executive of the Graduate Students' Union:

President • Vice-President •  
Secretary • Treasurer

### The duties of the President include:

- to be responsible for the guidance of the affairs of the union;
- to be a member, or to be represented by a designate member, ex-officio, on all standing committees and Ad Hoc committees and subcommittees of General Council and Executive;
- to abide by any resolution passed by a majority vote in General Council;
- to accept overall responsibility for all actions of the Union whether she/he is aware of these actions or not;
- to act as official representative of the Union.

### The duties of the Vice-President include:

- to be responsible for the duties of the President in the absence of the President;
- to be responsible for the internal running of the Union building and offices.

### The duties of the Treasurer include:

- to be responsible for the keeping of records of the monetary transactions of the Union;
- to submit a final report to General Council and to independent auditors, accompanied by receipts;
- to act as financial advisor and to make recommendations of financial policy to General Council.

The President and Vice-President shall be elected on a two-person ticket. Nomination papers must include signatures and ATL numbers of fifteen graduate students.

Terms: May 1, 1983 to April 30, 1984  
Honoraria Provided

Send nominations to:  
Election Committee c/o  
16 Bancroft Avenue  
978-2391

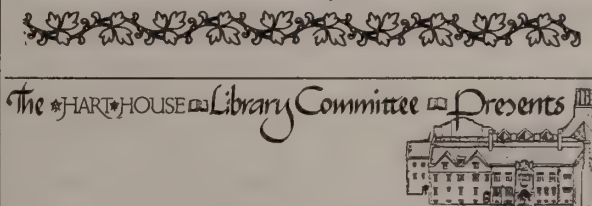
between Mar. 4 10 am and Mar. 18 5 pm

## NOTICE OF REFERENDA

There will be referenda concerning:

- \* A GSU fee increase
- \* Cruise Missile Testing in Canada

# Vote March 29 & 30



## IRVING ABELLA and HAROLD TROOPER

Authors of  
**None is Too Many —  
Canada and the Jews of Europe —  
1933-1948**

will talk about the contents of their book  
and its phenomenal success.

**IRVING ABELLA**  
is a Professor of history  
at York University.  
**HAROLD TROOPER**  
is an Associate Professor  
of history at O.I.S.E.

TUESDAY, MARCH 15, 1983  
8:00 P.M.

The Library Books Available Refreshments



Con't from previous page

two seats out of 50 on Governing Council, cannot stand alone in the face of such overwhelming cutbacks.

Laurier is committed to working with all sectors of the University community to develop a common front on underfunding. Moreover, Laurier is committed to suggesting new approaches, new perspectives, and new ideas.

You should have already received your ballots. We urge you to re-elect Cathy Laurier for principled and forceful representation on Governing Council. Your ballot must be returned to Simcoe Hall, either in person or by campus mail by noon, Tuesday, March 15.

Robin Sundstrom

Lois Pineau

John Grant

Framila Singh

Margarita Defingos

John Morgan

Marshall Bastable

Bruce Curtis

Carmen Schifellite  
Shan Vaithilingam  
Paul Koo  
Alex Chop  
Doug Gies  
Philip Fralick  
Barry Jessup  
Sven Pallie  
Theresa Glanville  
Bill Chan  
Mykhanh Nguyen  
Fred Haynes  
Mike Edwardes  
Sandra Collins  
Steve Godfrey

## Library

The announcement last week that the library budget is to be slashed by \$426,000 can only be viewed as one of the most patently vile, obscene and abhorrent maneuvers ever made by Simcoe Hall.

It is no secret that universities are getting less than adequate funding and that budget cuts are occurring in most sectors of the university, but the priorities involved must be questioned. In cut-

ting the library budget the quality of education is directly affected. To cite but a few of the many proposed changes: reducing library hours and circulation services will have a tremendously detrimental effect on all students whether they be seeking a quiet place to study or researching a paper; it was noted that the book budget will remain intact but catalogue up-dating will be reduced. Wonderful. This logic is thoroughly twisted for what good are new books when no one knows about them?

The excesses and misplaced priorities of this administration have gone too far. Simcoe Hall should be trimming fat where there is fat to be trimmed eg. office redecorating funds, gross executive wages for jobs with non-executive output....

Finally, (Chief Librarian) Marilyn Sharrow's sense of responsibility to her fellow workers and U of T students is despicable. It appears that ulterior motives and political aspirations, i.e. the credit for computerizing the entire library system, are what motivate Sharrow and that burning people in the process is of little consequence. Is this the cost of automation? Is it worth it?

If the students and staff of this university don't mobilize and protest this insidious and sleazy move the status of the University of Toronto as an institution of higher learning will be gravely threatened. Unless we're willing to let Robarts close at 7:30 p.m., something had better be done to stop this budget cut.

Sincerely,  
David Jau  
Urban Studies IV

Toronto are similar to those facing Fanshawe Students, a successful referendum will enhance our ability to fight for the needs of students in these difficult times.

Good Luck!

Fanshawe College Student Union

## Perkins

Rick Perkins must not be serious about sitting on Governing Council if he is publicly supporting SAC Communications Commissioner Tod "Let's Make A Deal" Cowen. From my knowledge of Perkins, I believe he is a sincere and hard-working candidate, but if he is so naive as to "feel that Tod is a completely honest person," (*The Varsity*, Wed. March 9) the students could do with a much better representative on Governing Council.

Sorry Rick, but you've just lost my vote.

Valerie Stevens  
Scarborough III

## Model

As a visitor to the U of T Model Parliament which took place from February 4 to 6 at Hart House, I must say that it was very impressive and extremely enjoyable. All parties were very well prepared and provided a good example of the workings of the parliamentary system in this province. The New Democratic Party in particular, possessed excellent, polished speakers, who I felt were so effective that I became easily interested and influenced by their logic and their primary concern for the welfare of the people of Ontario.

Not being very politically inclined, I thought that attending this annual event would be a good way to familiarize myself with the ideologies of the various political groups at our university. I had always believed myself to be a "Progressive Conservative" simply because my riding has traditionally been big and blue. However, now that I have been exposed to the Model Parliament, I have realized that I have been very misinformed and have

actually been voting for a party that is not representative of my views nor mindful of my interests as a student. The speeches of the "Honourable" N.D.P. "Premier" Mr. Peter Waite and the "Honourable" Mr. Glenn Silver, whom I thought was just outstanding and the N.D.P. government's Treasurer, really were very well formulated.

Honourable mention must also go to the following members of the House: The "Honourable" Mr. John Duffy (N.D.P.), and the "Honourable" Mr. Don Eady (N.D.P.), Mr. Reed Rusonik (N.D.P.), Mr. Jonathan Tarleton (P.C.), the Leader of the Opposition, Mr. Nick Offord (P.C.), Ms. Karen Rasmussen (Liberal), Mr. Peter Simpson (Coffee Party), and Mr. David McKinnon (Libertarian). I would also like to thank a certain female member of the P.C. Party for providing me with a list of the above member's names and being so helpful. I would like to congratulate these people on their performances and hope that the U of T Model Parliament continues to be an annual event at our university. I understand that to ensure that it does, more students should vote during the election period. I strongly urge them to vote and if they have the opportunity, to go and sit as a visitor even for a few moments. I am sure that they will learn a great deal as well as be entertained by the members.

Karen Powell  
U.C. II

## Tory

I'd like to comment on my now infamous "counter insurgency" letter, some selected contents of which appeared in your paper this past Wednesday. Although I spent 15 minutes with a *Varsity* reporter the day before the issue, explaining the reasons for my letter, they unfortunately were not printed. I'd like to use this opportunity to repeat what I said at the time that the story was breaking.

First of all, it must be stressed that the letter was my personal opinions, and not the opinions of either the PC Party or the U of T PCs. The letter explicitly stated this, and I can assure everyone

that it was completely my idea and my responsibility. The PC Party did not even know I sent the letter. In fact, the candidates I endorsed did not know I sent the letter.

The letterhead was used because it was a mailing to the U of T PCs. I honestly did not think at the time how this could be used as "proof" of official PC Party complicity, since that was not the case. It was my error in judgement.

As for my motives, I can feel no remorse. My letter was in response to an attempt to introduce what I felt to be party politics on this campus. My intent was to identify those involved, as well as to ensure that the campus Tories were aware of the umbrella group STAC. It was STAC's creation that led me to respond; under normal (i.e. non-party) circumstances I would never have written such a letter. I might remind people that those I endorsed are running as individuals and not as a common unit with a platform. In this way they are entirely different from STAC, and my letter does not change that.

As for the CFS, I might remind those who are prone to see the "no" side as a tiny tory conspiracy that many of our active supporters — such as Sean Dunphy, Pat Buckley and my co-chair Ann Gushurst — can in no way be considered PC sympathizers. The "no" side is not attached in any way to any political party. In anticipation of CFS denunciations, my intent in my letter was to link CFS' "corrupt" tendencies with its non-accountability to us, the students and its "ineffective" results with their approach to government. These are, of course, my *Personal* convictions and I was only speaking for myself.

It deeply disturbs me that I may be seen as a factor in either the SAC elections and the CFS referendum. I urge the students of U of T to look at the issues in both instances, rather than on which side Tony Clement stands.

Tony Clement.

## ASSU

In light of the present campaign concerning full-time undergraduate students' membership in the Canadian Federation of Students, I would like to take this opportunity to inform members of the U of T community of the following resolution, passed by a large majority at the ASSU Council meeting of March 9:

Be it resolved that the Arts and Science Students' Union supports the principles of the Canadian Federation of Students and that it support membership of that it support membership of U of T full-time undergraduate students in CFS.

It is our belief that students can only have a positive effect on the quality of our own education when we act together. CFS allows us to express our collective concerns about educational issues while at the same time providing important services to its members. We therefore urge all full-time undergraduates to vote "YES" on March 16 and 17. Sudhashree Rajagopal  
President  
Arts & Science Students' Union

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*Toronto Telegram*

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## THE NUCLEAR DISARMAMENT QUESTION: THREE PERSPECTIVES

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Canadian Institute for Strategic Studies

**PAUL OUELLETTE**

Scarborough Foreign Missions

**DEREK PAUL**

Science for Peace

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**Mozart's Coronation Mass**  
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## Fulford

Cont. from p.1

cial student organization can be assumed by SAC, especially by the External Commission. Vice-Presidential running mate Liz Hamon claims that expected profits from the soon to be completed Sid Smith Pub and unspecified budget reallocations could finance SAC's replacement of CFS/CFS-O's four full-time researchers.

Fulford is gambling, of

course, that students will exchange CFS/CFS-O for his proposal, an unproven idea possibly more popular than a \$7 per student fee.

Much of the Fulford ticket's issue platform is the standard diet of SAC elections. He wants to secure TTC fare reductions by forming lobbying links with Metro are colleges. His affirmative stands on expanded services (like pubs), student housing, school spirit, campus radio, and underfunding of the university are not substantially different from any other SAC platform of recent

years. He is banking that his skill in lobbying will prevail if he comes to loggerheads with Simcoe Hall, but, when pressed, he is prepared to support mobilization of student protest similar to last spring's student occupation of Sig Sam library to fight budget cuts.

Strangely absent from his platform, however, is any mention of women's issues on campus. He admits that a sexual harassment code is a "secondary, although not unimportant" part of his agenda, and makes no mention of a campus women's

center.

Aside from issues, one of the difficulties that Fulford could face if he emerges SAC President is his ticket's lack of SAC experience.

Fulford was SAC Deputy Education Commissioner last year, but was lambasted by Education Commissioner Pam Chapman for his conspicuous absence from meetings and events. The story is the same, says ex-Communications Commissioner Heidi Graham, as far as his past performance on the SAC Board is concerned.

Fulford defends his SAC

record, charging that the SAC Board's lack of interest in Scarborough campus affairs alienated him, and at any rate he claims to have been the most active Scarborough SAC rep. Regardless of who was at fault, however, the fact remains that Fulford has little SAC experience despite his long history at SCSC.

Hamon stumbled through the first weeks of her 82-83 term as Vice-President of St. Michael's College Student Union by making a decision to circumvent the SMCSU Board and advancing \$400 to an orientation event which ran a deficit and left SMCSU \$300 in the hole. She has no SAC experience, although she speaks with impressive confidence and steadiness.

The third member of the ticket, Dave McNeil of Forestry, also has no SAC experience. However, his reputation as an up and coming talented student leader is vouched for by veteran SAC Services Commissioner Goldie Powell who claims that "anything McNeil puts his hand to, turns out well. He's very competent".

Fulford's ability to get elected this Thursday will depend on at least three important factors: whether or not students respond positively to his aggressive style of leadership and his stand on CFS, and, his ability to turn out a large vote at his home college based on his performance at SCSC.

## Schiller

Cont. from p.1

with some reconstruction, most notably, the creation of the Academic Quality and Housing Commissions. The former's mandate would be to "investigate the needs of the various faculties, and help obtain needed equipment and funds." The latter, to be composed of members of co-ops, frats, residences, and SAC "would deal with residence problems such as fee increases, an area SAC has ignored; lobbying the U of T council and Metro to free up currently frozen property for co-ops; and provide advisory and lobbying service for students under the Landlord Tenants Act."

Further restructuring involves changing the portfolios

of the two VPs to "Internal Affairs", and "External Affairs". As well as absorption of the old functions of VPs, namely, corporations and elections, each VP would also be responsible for "overseeing" certain SAC commissions.

Schiller restated his unwavering support for the Canadian Federation of Students (CFS). "I believe in bringing students from across the country together to make our voice heard, we can't do this alone, and CFS can certainly help."

A red herring in the Schiller campaign recently has been his stand on CJFT radio. A suburban student has repeatedly made known his concern over what he sees as an attempt to fund CJUT at the expense of suburban

radio. Schiller counters with, "we're not taking money from the suburban campuses, I'm not anti-suburban, I recognize their specific concerns. CJUT needs guaranteed funding to get an FM licence, and the proposal to earmark \$70,000 (\$3.25 per St. George student) for CJUT would give them the minimum they would need. Besides, representatives from suburban radio sit on the CJUT Board, so they would have a say in how the money was spent."

Schiller's capacity to handle the radio question at a recent election forum, however was somewhat alarming. It revealed his greatest weakness, his inability to handle spontaneous situations and speak effectively in public.

This may stem from a

second difficulty he experiences. He has never really been in charge of anything. His opponents have headed college councils or SAC commissions, but Schiller has only held the rank of Deputy External Commissioner. As well, his running mates do not bring any overwhelming credentials to the ticket.

The question surrounding Schiller is whether or not he can lead.

As a general rule of thumb, politicians are rarely what they seem, but Gregg Schiller seems confident in his ability to manage SAC despite his prior lack of administrative experience. "I know SAC. My dedication and commitment is the most important thing I have going, and my running-mates are also as dedicated as I am. Together we can make SAC work the way it's supposed to."

## Hammond

Cont. from p.1

drawn between Van Wart's attempt to reform SAC and Jimmy Carter's ill fated plans to shake up Washington. Both men were elected on a wave of anti-establishment sentiments, but it was their inexperience with the institutions which stifled their objectives.

Hammond, as a suburban outsiders can say that he isn't tainted by the SAC dome, and undoubtedly hopes to ride the same wave. In all likelihood, he will face the same problems as Van Wart with respect to catering to the fickle whims and fancies of the SAC directors, acting as a catalyst for leadership with the other student organizations and effectively lobbying the Simcoe Hall infrastructure.

Hammond says he has learned from Van Wart's mistakes and feels that it's not that difficult to familiarize himself with these responsibilities. He points to Van Wart's naivete with respect to the selection of his executive. The bulk of Van Wart's commissioners were supporters of Michael Martin, Van Wart's opponents in last year's SAC race. Hammond is emphatic that he won't repeat the same tactical errors.

Given that they both have the same approach and background, what makes Hammond a more promising prospect for the presidency than Van Wart? Besides issuing the most comprehensive platform statements, he has the strongest running-mates of any of the candidates.

Phil Horgan, a St. Mike's

SAC director will bring the ticket a much needed dose of SAC lore. His other Vice President, Music Faculty president Keith Mayo has been an able student leader and has quickly oriented himself to the campus' pressing issues. This combination of expertise and enthusiasm is unmatched by any of the other tickets.

Hammond has capitalized on his running mates assets. Teamwork is a focal point of his literature and speeches. The trio takes pains to consistently stress the fact that they are running not as individuals but as part of the Hammond team.

The role of the running

mates is also addressed in the team's platform. Hammond says he will pay his two Vice Presidents out of his own salary to ensure that they play an active role in SAC's day to day activities.

Under the present division of responsibilities, each Vice President only has one task: running an election for their successors or enforcing the Student Council's corporate bylaws. Hammond and his running mates concur that this is a needless waste of talent and they believe their proposal will increase the efficacy of the positions.

Although Hammond's slate is the only ticket without a woman, he has taken a sur-

prisingly progressive approach to feminist issues. One plank of their platform calls for the initiation of a sexual harassment code and the establishment of a campus Women's Centre.

Hammond's platform also touches other issues such as school spirit, bringing fraternities into the mainstream of university life and harnessing the power of U of T's alumni to fight against underfunding.

Hammond will likely pull a lot of votes from his own home base at Erindale and may garner a significant amount of support from the other campuses because of his untarnished record.

## Cowen

Cont. from p.1

sideration, it is unlikely that Simcoe Hall would welcome the opening of a 24 hour library when the library system itself is facing a \$500,000 cutback and staggering lay-offs. It is also unlikely to gain much favour from the Library Union. Even Cowen, who submitted this proposal before the cutback was announced, has reservations about his library proposal now.

Cowen has some innovative ideas concerning methods of getting around fiscal restraint within the University system. He suggests an increased public image for the University, as well as the creation of a CO-OP program similar to Waterloo's, could be a successful way to receive equipment and capital donations from the private sector.

Lobbying is also a fun-

damental issue for Cowen. He speaks of a SAC administration which will attempt to promote ties with the provincial government to oppose cutbacks. Cowen said SAC would be able to work in this manner successfully and this is the main reason he opposes membership in the Canadian Federation of Students (CFS), which he sees as ineffective in this area.

Undoubtedly, Cowen has the most experience in this year's crop of Presidential candidates. He is clearly a candidate who is familiar with the internal workings of SAC. But questions have been raised about his actions in office.

It has been alleged that Cowen attempted to renege on a verbal contract for \$500 that he made with John Walsh for paving the way to negotiations between U of T Radio and Rogers Cable T.V. Also, Cowen has been criticized by SAC President

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## Athletics Council ELECTIONS

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JOHN LEWIS GADDIS  
Professor of History  
Ohio University  
on

## UNITED STATES FOREIGN POLICY IN THE COLD WAR

Lecture I: Reflections on the Nuclear Era  
Lecture II: Morality and the Cold War

DATES:

Wednesday, March 30, 1983  
Thursday, March 31, 1983

TIME:

4:00 pm

PLACE:

CROFT HOUSE,  
UNIVERSITY COLLEGE



## Moonies Moved From Campus

By Mark Matchen  
Varsity Staff

For the second time in three weeks, campus police have ejected a group from the Sid Smith lobby. The group presenting the display was not a recognized campus body.

This time, individuals representing the Unification Church (Moonies) were the subjects of the expulsion.

Campus Police were called to the scene on Friday by Michael Dafoe, the administrative assistant to the vice-president for personnel and student affairs.

Dafoe was notified of the display by Valerie Kates, Program Director of the Jewish Student's Union (JSU). Rabbi Richard Hirsh, Director of the JSU, explained his group's objection to the Moonie's presence.

"There's clearly a difference between a cult and a student-interest group. By anyone's standards, the Unification Church is recognized as being one of the leading cults in North America."

Dafoe said a group called CARP, the Collegiate Association for the Research of Principles, previously had status with his office, but it lapsed last September. A 1980 brochure from CARP states that the organization was founded by "students inspired by the vision of a better world, based on the teachings of Rev. Sun Myung Moon."

According to Dafoe, "Recognized groups can and should be allowed to use it (Sid Smith lobby). If they're not recognized, they remain external."

Friday's display was intended to publicize an upcoming event sponsored by the Moonies. It featured large photographs of Rev. Moon, and an assortment of the Church's literature. The two women who presented it both claimed to be students, but they declined to leave their names, or comment to the *Varsity*.

Alan Wilding, the Vice President of the Unification Church in Canada, was reached Friday afternoon. He reacted strongly to the news of the expulsion. "I thought a University is where you can present your views freely."

In response to allegations that the Moonies are in fact a cult, Wilding replied, "Some of them were students, so cult or no cult, I think they should be able to express their views."

Three weeks ago, students who displayed anti-abortion material in the Sid Smith lobby were ejected by campus police when a check revealed that they did not have status.

## Shelter: It's Just A Shot Away

VANCOUVER (CUP) -- If you happen to be a university president, Mick Jagger's famous phrase takes on an entirely new meaning.

And shelter is exactly what University of B.C. president George Pedersen is going to get -- \$500,000 worth.

The UBC Board of Governors has decided to renovate the president's residence, which has housed the

Botanical Garden offices and laboratories since 1975. The house was built in 1950 for \$61,000 and was intended to be the official residence of UBC presidents.

"We feel it is important for the president to live on campus and establish better links with the community and students," David McLean, board member and property committee chair, said. "To

some it may seem to be an extravagant move. We don't think it is."

The university will pay \$200,000 towards the renovations and plans to solicit the remaining \$300,000 from private contributors.

"The university is putting up a small amount of money to do the job," said McLean. He said UBC "showed restraint" in only spending \$200,000.

The board intends the president to develop contacts with people and corporations that can donate money to the university, McLean said. "For that you have to have the tools. Things don't happen automatically."

UBC students should support the plan and contribute money to help defray the cost, McLean said. "It's their house just as much as the

president's", he said. "This could be the start of a whole new way of running UBC."

Pedersen said Feb. 21 that his occupancy of the house was "put forward as a condition of employment," but that it did not necessarily provide for the best in family living.

"There is a fair incursion on your privacy," said Pedersen. "It's not all great and glorious."

Student board representative Margaret Copping said she supports the plan and will not speak against it to the board.

"If Pedersen can establish contacts with corporations, that's the money were going to need, given government fiscal restraint," said Copping. "There is every indication that he will make the most of the facility, and that is heartening."

## Eng. Soc. Donates Charity Money

By Ed Etchells

The Engineering Society continues to make a concerted effort to improve their Faculty's image on campus.

The Society recently passed a motion which proposed a "\$1,000 charitable donation to the Easter Seals campaign, and a \$1,000 donation to the university's rape crisis centre.

They have also arranged for proceeds from the Engineering slave auction to be donated to Access U. of T., an organization which is working to make the University accessible to the physically handicapped.

Alan Kasperski, of the Engineering Society donations committee, said the actions were designed for "image improvement." We decided to give money to an off-campus group, and

something to a group directly involved in women's issues."

Kasperski added that the recent rape at Scarborough College was a prime factor in passing the motion. He said "We recognize that there's a problem and we'd like to show our concern. A letter of support isn't strong enough."

The Easter Seals campaign has offered the Engineering Society some television time on the telethon coming up at the end of the month, when Eng Soc will present the thousand dollar cheque.

The Society passed a motion in January which called for the development of a sexual harassment grievance procedure within the faculty. The motion was then passed unanimously by the Engineering Faculty Council.

There is currently a group working towards the development of such a procedure for the whole University. Wayne Levin, president of the Engineering Society, said that "we're not prepared to wait three or four years."

## Spy vs Spy

EDMONTON (CUP)- Students at the University of Alberta no longer lurk around dark hallways, rubber dart guns at the ready, waiting for their victim.

The university administration shut down Spy versus Spy, a version of a game that is a fad on many North American campuses, after a bitter controversy with the Students' Union and extensive coverage in the local media.

Players are given a photograph and the class schedules of their assigned targets and must track them down and "assassinate" them by firing a rubber dart into their torso.

Paul Sartoris, acting dean of students, gave the club media star status after he called their office on his own initiative to say he was opposed to their theme. Club members were unsure what Sartoris' powers were, so they agreed to change the name of the game from "Assassins" to Spy versus Spy.

Sartoris then called a meeting of the Council on Student Services (COSS) to recommend the game be banned from campus.

Club members were angry to learn that Sartoris does not have the power to ban the club on his own and had not consulted anyone before phoning the club. The Students' Union said the administration is interfering with its prerogatives. Sartoris countered that the game will harm the university's reputation.

Harland Kirby, Spy versus Spy president, charged that Sartoris did not play fair with the club. "Sartoris stabbed us in the back. He told the *Edmonton Journal* that he wanted to see the game played with water pistols, and then the same day told us that anything resembling fire-arms is unacceptable.

If Sartoris had suggested a substitute weapon to us at the beginning for the game we would have agreed to it, but he gave us the impression that this was not the problem, so we went ahead and bought suction guns."

Club members charged at the COSS meeting that Sartoris had deceived them. Tod Jeanotte, club vice-president, claimed Sartoris gave them the impression he could shut down the club.

George Baldwin, university vice-president academic, finally stepped in. He met with club organizers and a students' Union representative and threatened to ban the game unless it were restricted to daylight hours and the weapon used were replaced by something that does not resemble a gun.

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University of Toronto  
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Department of Modern Greek  
University of Toronto  
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# Archer Keeps It All In The Mind

By Mark Matchen  
Varsity Staff

Joan Lewis is an archer at U of T. She has competed in international meets. She is currently nationally ranked in her event. She shoots from a wheelchair.

Lewis joined the university team this year. She returned to school at the age of thirty in the hope of qualifying for admission to the Faculty of Occupational Therapy next year. The O. T. facilities at U of T are not accessible to the handicapped, and she admits this will be a problem. She is not discouraged by the situation. She is trying to determine how to deal with it.

\*\*\*

Several years ago, Lewis was involved in a car accident that cost her the use of her legs. It also cost her the hobbies of sky-diving and skiing. What it has obviously not cost her is her independence. On a loan from her father ("It helps to have a supportive family."), she drives a car

equipped with hand controls for accelerator and brakes.

To the naive observer, she seems wonderfully adept in her chair. The Erindale campus, where she is presently studying, was designed to be accessible, and this is obviously a great benefit. Without malice, she can point out a few flaws in the design. "The campus was designed for the handicap-

ful."

Accessible is a kind of code word, as Lewis uses it. It signifies a new way of looking at the world; dividing it into those places that are and those that are not. Roy Thomson Hall is; Med Sci is not. And so on.

\*\*\*

Lewis is tall, slim, attrac-

*"Archery is a very psychological sport. You can train techniques up to a certain level, and then it's all in the mind."*

ped, but they made mistakes. Like in the washrooms. They made the stalls wider, but they didn't make them wide enough. So you can get the chair in, but you can't close the door."

"The athletic centre downtown was designed to be accessible, and it's pretty good. But the one part of it that's not accessible is the archery range. You have to go down a flight of stairs to get to it. That makes it kind of dif-

ferent. She has long blond hair, athletic hair if there is such a thing. She is cheerful, outgoing and forthright. She looks, well, like an athlete... except for the chair.

Learning that she was a sky-diver before the accident is momentarily shocking, but only until one stops looking at the chair and looks at the person. Today, wheelchair basketball is her idea of a wild sport, and this again is her revised view of the world.

Lewis is an advertisement for the adaptive disabled. And most of the adaption is in the mind.

"Archery is a very psychological sport. You can train technique up to a certain level, and then it's all the mind. You have to be confident in yourself.

"Yes, I guess that might make it difficult for someone like me..."

The idea, that her success in a heavily mental event is all the more remarkable, sinks in slowly. She obviously has never thought of it in that way, but once brought up, Lewis seizes on it...to talk about other handicapped athletes. It does not occur to her to use the argument in reference to her own achievements.

Archery is an especial boon to Lewis because it provides something other sports for the handicapped do not: a chance to compete with "regular" athletes. Her accomplishments are bona fide; not, as Arthur Ashe said, asterisked. Which is not to say she denigrates sports for the disabled.

"You should see them playing basketball. They're wild. I wouldn't get on the court with them for anything. They fall out of their chairs all over. It's rough."

Not surprisingly, Lewis claims not to have met with differential treatment as an athlete. Certainly, the women on the archery team have accepted her with open arms. With far more experience than most of them, she is currently leading the team.

She has a talent for putting a stranger at ease; discussing her career could be discomfiting, but she has gone through it enough times to know how to handle herself and the interviewer. Remarkably competent in the chair, (she bought a coffee

and danish, and balancing them both, wheeled herself back to the table), she is not afraid to ask for assistance. All of which, together with

sister, a nurse, was assigned to the rehab hospital two months before Joan's accident.

She twists into her car with



Lewis: One looks at the person, not the chair

her naturally bubbly personality, makes her very easy to like. And very tough to forget.

\*\*\*

She carries her own books, and wheels herself out to the car. Reflective now, she talks of her family, and the value of their support. Her parents are both social workers. Her

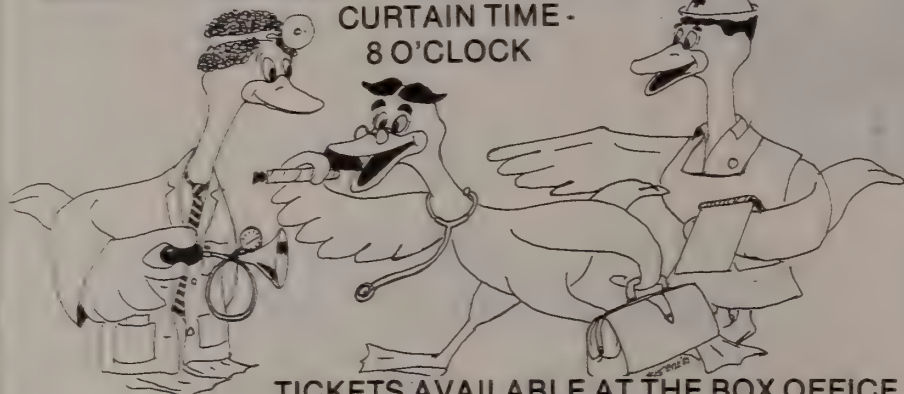
a well-practiced maneuver, and is polite when unsolicited assistance interferes with packing the chair. The car was a godsend, transportation for the disabled being woefully inadequate. She is in school on a grant, because the Ontario government considers her a good risk. In this case, the government is right on target.

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## Hockey Blues Edged Out Of National Final

The Varsity Blues hockey team recovered from their playoff season slump just one game too late.

After losing the Ontario championship in two straight games to the Laurier Golden Hawks, the Blues were chosen as the wild-card team for the Canadian championship.

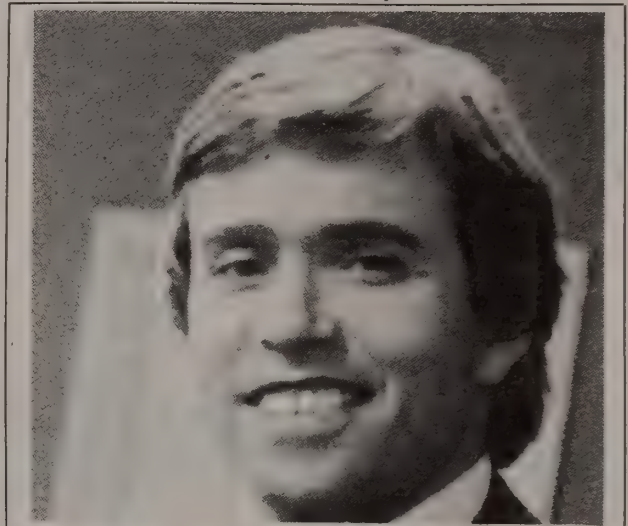
The University of Saskatchewan won the championship with a 6-2 pasting of the Concordia Stingers yesterday afternoon.

But they lost their first game of the round-robin, a 3-1 decision to the Concordia Stingers. The Blues had their chances and outshot the Stingers, but they continued to be plagued with an inability to score.

Toronto finally got on track Friday as they drubbed the defending champion Moncton Blue Eagles 8-4. The win meant that if Moncton could defeat Concordia by six goals or less Saturday, Toronto would advance to the final on the basis of best goal differential.

The Blue Eagles and the Stingers tied 4-4 Saturday, which allowed Concordia to advance to the final. The Blues were left in second place with two points, the same result as last year.

In the other round-robin, Saskatchewan advanced to the final with a 10-1 thrashing of the Laurier team. Brandon had lost to both clubs Thursday and Friday.



Varsity Blues hockey coach Gord Davies

## Gymnasts Come Close To York

By Mike Lookinland

The York Yeomen continued their dominance of Canadian university gymnastics at this weekend's Canadian Interuniversity Athletic Union championship, but Toronto wasn't far behind them this time.

The Yeomen, CIAU champions since 1973, won the team title Friday evening, and went on to sweep all six gold medals in individual events. York also gained five silver and four bronze medals.

Toronto finished second in the team event, with their highest team total of the year, and rookie Sean McManus made a spectacular showing with fourth place overall.

York's Frank Nutzenburger captured first place, as well as four gold medals, two silver and a bronze in the individual events.

Toronto coach Marc Epprecht, who was a member of the York team until this year, was pleased with the result. "I was eager to show we were catching up. I think a lot of people were shocked." Toronto came within eight points of York, the closest the Blues have come this year.

Toronto managed four

bronzes in the individual events. McManus gained two, in the floor exercise and the vault, while Danny Fedder won the balance of the metal in parallel bars and horizontal bar.

McManus won the bronze on the vault after severely bruising his ankle in the rings event. On his dismount, one of his feet missed the mat and he landed hard.

In the vaulting event, Epprecht protested two scores. "We got severely ripped off, I thought," he said. "Danny Fedder was given an outrageous score. Although the protest pushed the score up a bit, it was still a full point below what it should have been."

Four Toronto gymnasts will head to Vancouver next weekend with Epprecht for the first of a series of National Team Qualifying meets. Doron Kernerman and Fedder will compete in the senior division, while Jeff Daiter and McManus will enter the junior.

These meets will also determine the team for the 1983 Universiade, the world university games, which will be held in Edmonton from July 1 to July 11.



## Lockhart Sets 5000m Record

## York Runs Away With Indoor Title

An outstanding record run by Toronto's Paul Lockhart couldn't keep the York Yeomen from taking the Canadian Interuniversity Athletic Union indoor track championship from the reigning champion Blues in Toronto this weekend.

Lockhart stayed with the pack for the first eight laps of the 25 lap race, but took the lead with 17 laps left and pulled away from the field with 1000m left. He ran the final 1000m in a blazing 2:44 to open a 16 second lead over runner-up Richard Lee of Queen's.

Lockhart won the race in 14:18.15 seconds, breaking the mark held by Randy Cox of Victoria of 14:32.73 set last year.

York was led by quadruple gold winner Desai Williams, a member of Canada's 1982 Commonwealth team, who set CIAU records in both the 60m and 300m races. His 33.53 second time in the 300m also set a Canadian Senior men's record.

Commonwealth games gold medallist Mark McKoy captured a gold for York in

the 60m hurdles.

York's Dave Reid captured the 1000m event in 2:26.59 seconds, and Dave Brown

won the long jump for the Yeomen to make York's gold total five in the individual events.

Williams and McKoy added two golds in the 4 by 200 and 4 by 100 relay events as York won both races.



Paul Lockhart (12) during record-breaking run

Greg Joy, who set an Ontario university record with a high jump of 2.24 metres last week, won the gold with a 2.20 jump. The lesser effort was still good for a CIAU record.

Toronto also captured a gold in the shot put, with Frank Balkovec hurling the shot 16.95m, a full 1.15m further than silver medallist John Schmidt of Western.

The top five teams were York (68), Toronto (51), Western (36), Saskatchewan (35), and UBC (31).

Western retained their

Women's title, led by Alison Armstrong, who set a CIAU record in the high jump with a 1.79 effort. Manitoba's Tanya Brothers won 3 gold medals, in the 60m, 300m, and 4 by 200m relay, but her team managed to finish only fourth.

Other Toronto medallists were Jamie Stafford, who finished third in the 1500m race, and Ross Girvan, who had an outstanding meet as he finished second in the pole vault with a vault of 4.70 metres.

## Season Wraps Up

By Saul Over

This past weekend of action was the last of this season in interuniversity athletics.

Toronto winds up the season with a total of ten Ontario titles and two Canadian titles.

Unofficially, the winners on the provincial front were the men's swimming and

diving, indoor track and field, volleyball, soccer, cross country, fencing and squash teams, as well as the women's swimming and diving and field hockey teams.

The national winners were the women's swimming and diving teams, and the men's cross-country team.

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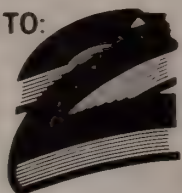
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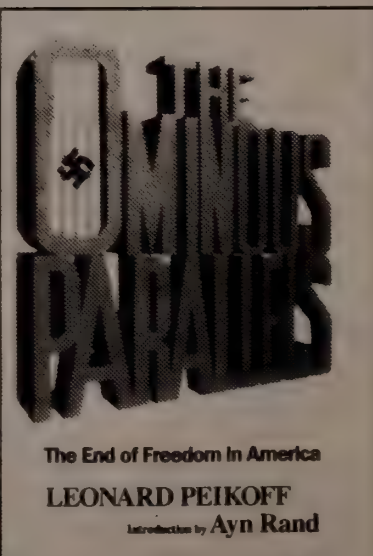
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## Reznikoff's - Dr. John's May Close Down Soon

By Mark Stewart

University College Principal Peter Richardson has threatened to cancel the remaining Dr. John's and Reznikoff's pubs, held in the U.C. Refectory, as the result an art theft early Sunday morning.

Richardson said he was concerned that pubs couldn't provide proper security.

"They must sell beer to make a profit or break even and unlike commercial establishments, they cannot control how much a patron drinks," Richardson said.

Richardson added that he is concerned about rising vandalism that has plagued the College in recent weeks as well as the art theft.

The art object stolen was a nail sculpture by David Partridge worth about \$5,000.

Richardson said he believes the sculpture was stolen

by students as a prank. He added that he would hold SAC liable if the object were not returned or was damaged.

SAC President Tim Van Wart said that he believes the sculpture was stolen by art thieves.

"The university has been plagued by art thefts over the past year," he said. "They should solidly secure arts works to make theft more difficult."

SAC would face great problems if Richardson were to cancel the remaining Dr. John's pubs, according to Van Wart.

"We've signed contracts with the bands already," he said.

Van Wart and Richardson are planning a meeting this week to discuss the pub situation.

Both Van Wart and Richardson urge the thieves to return the sculpture.

"At this point, there will be no questions asked; in fact I'll even arrange to pick the sculpture up," said Richardson.

He also urged any witness to the event to contact him with any information they might have.



Skulders dance fancy at annual skule nite.

## CFS Responds To Tory Letter

By Karen Shook  
Varsity Staff

The Canadian Federation of Students (CFS) has responded angrily to a letter written on Ontario Progressive Conservative Party stationery that alleges a "banding together" of "left-wing and radical elements" to support the CFS in the upcoming U of T referendum.

The letter, sent by Student Governor Tony Clement to

"fellow Campus Conservatives", warns that a win "will aid those who care more about destroying the Ontario Government than about true student concerns." Clement goes on to suggest that Gregg Schiller, the only SAC presidential candidate to openly support CFS, is "the only...unfit choice."

CFS information officer Wally Brooker, commenting on Clement's letter, em-

phasized that the letter shows "the government of Ontario appearing to give its approval" to the positions stated by Mr. Clement. While Clement states in the text of the letter that this is a "personal stand", Brooker states, "I find this hard to accept when it is written on Progressive Conservative letterhead. The onus," he continues, "is not on us to prove that it is not government policy."

Brooker added that "we (CFS) have been recognized as legitimate by the Minister of Colleges and Universities, Bette Stephenson," and regularly have meetings with her to discuss policy. Furthermore, rather than being the "corrupt and ineffective" body that Clement suggests, Brooker characterizes CFS as a democratically run organization responsible to its membership. "Anyone is welcome to participate - including the campus Tories," said Brooker.

Clement responded to these allegations with the assertion that "it was made explicitly clear that this (the letter) contained my personal opinions," and adds that "this was clear to campus Tories, if not to CFS." The letter, he says, was put on the letterhead of the Ontario Progressive Conservative party "without their knowledge or consent" and, he says, "this was my mistake."

Clement still stands by his statement, that a YES win would aid those bent on destroying the Ontario government. "CFS does deal with student concerns," he states, "but some of those involved care more about partisan concerns." Asked to comment on the fact that Dr. Stephenson and other members of the Conservative party recognize CFS as a legitimate student organization, Clement responded, "I personally could care less about what Bette Stephenson thinks of CFS." He has been to rallies at which CFS was present, he says, and tactics which are "counter-productive" are often used. "One of their war cries is 'Tories Out'," states Clement. "They are rude. They are rude to Dr. Stephenson, and come across as boorish and radical."

Helena Mitchell, chairperson of the Canadian Federation of Students, questioned the motives of the letter in a news release last week. "Is this the beginning of a trend to silence responsible and reasoned critics of government policies in Ontario?" Given the text of Clement's letter, she queried, "Is the Ontario Progressive Conservative Party calling the Canadian Federation of Students corrupt?"

## Paper Wars May Move On To Court

By Rina Palumbo  
Varsity Staff

In an explosive exchange, *Medium II* editor Barry McCartan lashed out at Scarborough College Student Council and SAC presidential candidate David Fulford for "using students' funds to resolve a personal vendetta against the Erindale College paper." Fulford refused to comment on this allegation made at Monday's SAC Presidential Forum at the Medical Science Lobby stating only, "you'll have to talk to our lawyer."

The issue at hand is an editorial in the March 2 edition of the *Medium II*

regarding the resignation of the *Underground's* editor Eric Cohen to manage Fulford's presidential bid. The editorial sparked charges of libel against the *Medium II* on behalf of Fulford and SCSC. As well, a letter from Cohen was sent to McCartan requesting the retraction of the editorial before the date of the SAC elections in return for not pressing charges.

At Erindale, the *Medium II* is not autonomous from the Erindale College Student Council (ECSU), so both these bodies are named in the suit.

According to McCartan, "we're not retracting (the editorial) because there hasn't

been enough time to take action."

Mark Hammond, ECSU President and another contender for the SAC presidency, would only say that "our lawyers are still looking into it" and was willing to have the question of libel settled in the courts; "libel suits are an occupational hazard of the newspaper business." He stressed concern over "the possible use of student funds for these suits. Of course, this is only conjecture on our part, but if Eric Cohen is going to sue, he should use his personal funds." He had no comment regarding Fulford's alleged role in this matter.

Cohen stated "if I sue, I'll

use my own money." He was still upset over the allegations made in the *Medium II* editorial, which he summed up as follows: "they claimed that I had been saying nice things about David (Fulford) all along, and now as his campaign manager I was out to get

a job as his Presidential Assistant. None of this is true." Cohen was especially angry over McCartan's claim that the letter he sent was on an *Underground* letterhead, "the typewriter we used was one of a number we rent from the Student Council."

## Library Staff Protests Cuts

By Warren J. Adelman  
Varsity Staff

"Stop the cuts before we bleed to death" was the cry of some 40 Canadian Union of Public Employee workers protesting a devastating budget cut to the Library.

The Union held an information picket Monday, bringing its members out in force, to oppose the \$426,000 budget cut which will result in the lay-off of about 25 library workers.

Clad in sandwich boards, the workers assembled in front of Roberts Library and Sidney Smith Hall and handed out over 4,000 leaflets which called for a "Stop to Library Cutbacks" which will drastically affect student services.

The cutbacks will translate into shorter library hours, especially at the Sigmund Samuel, Science and Medicine, and Engineering libraries. It will also mean a reduction in reference, cataloguing, and loan services, and the closing of the

Sidney Smith Lending Library.

As well, the Central Library book collection will also deteriorate with the lay-off of the Union workers. A 30 per cent cut in staff through attrition in the last few years has resulted in irregular stock-taking of the collection, and books falling into a state of disrepair. The lay-offs will only contribute to this dismal situation, as well as a backlog of some 12,000 new, uncatalogued books.

The Union is determined to continue the information pickets daily until the University administration "changes its priorities." As well, they are urging students and faculty members to write to University President, Dr. James Ham, to oppose the cutback in staff and services.

A Library Support Meeting will be held on Friday to raise support for a fight-back campaign. It will be at 12 noon at the Hart House North Dining Room.

## CRC Wants Counselling

By Howard Law  
Varsity Staff

The Coalition for Responsible Choice (CRC) wants action on pregnancy counselling.

The CRC is a newly organized campus group dedicated to "promoting educational awareness and discussion of the issue of reproductive choice." It has sent a letter to the campus Sexual Education Center (SEC) calling for "the immediate implementation" of pregnancy counselling at SEC's Devonshire Place office. SEC is funded by, and responsible to, SAC.

CRC spokesperson Mary-Louise Noble writes that "a

small but powerful anti-choice lobby has resulted in an anti-choice campus. This must change." Noble acknowledges this comment as a reference to the March 1980 resolution pushed through the SAC Board by representatives primarily from St. Michael's College, a resolution which decreed that pregnancy counselling, including abortion counselling, at SEC must be halted until a pregnancy information pamphlet acceptable to SEC, SAC, and the St. Michael's College Student Council (SMCSU) was agreed upon. "This process has bogged down," concludes Noble, "and we are pushing for a resolution."

Patricia Buckley, ex-President of SMCSU and the present SAC Education Commissioner, counters that "the letter wasn't necessary. The universe is unfolding as it should...The pamphlet should be ready fairly soon."

A SEC-SAC joint committee was struck this year in order to speed the completion of the pregnancy counselling pamphlet which will include information on pregnancy health, adoption, keeping the baby, and abortion. The alleged overemphasis on abortion information at SEC was the spark of the 1980 SAC



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Wednesday, March 16

11:00 A.M. - 5:00 P.M.

The World University Service of Canada presents Caravan '83, the third world handicraft sale and International Development show. Erindale College, South Building. Admission free. Further information: Rob Follows 273-4067.

2:00 P.M.

U of T Women's Coalition meets today in the south sitting room of Hart House. Open to all feminist staff, students and faculty women. Further information: 978-4903.

5:00 P.M. - 6:30 P.M.

Find out what Christian Missions of the 1980's are all about. Forget what the movie Hawaii said. I.V.C.F. has brought Cecil Gracie to U. of T. to share his experience. Everyone is invited to the Rhodes room, Trinity College. Graduating students will find this talk of particular interest. Further information: Trevor Owen 978-3282.

6:00 P.M.

ACSA presents the film "The Last Drop of Blood" and speech by Anver Domingo regarding the Workers Fight Against Racism and Capitalism in South Africa. Place: 44 St. George St. Further information contact: African Caribbean Student Assoc. 978-7402

7:00 P.M.

The Hungarian Students Club and the Chair of Hungarian Studies of the University of Toronto are co-sponsoring a presentation of "Scindbad" - a full-length feature film by Zoltan Huszarik in Hungarian with English subtitles. Sidney Smith Hall 1074. Free admission, everybody is welcome. Further information: Tamas Hajos 425-4285.

7:30 P.M.

Amnesty International will be presenting a Benefit Concert in aid of Refugees at the Trojan Horse, 179 Danforth Ave. \$3.00 admission. Refreshments will be sold. Further information: Lies Wejls 486-9559.

7:30 P.M.

An open forum on crime in Toronto featuring the Guardian Angels at Upper Brennan Hall, St. Michael's College.

7:30 P.M.

Israeli Policy in Lebanon! A Progressive-Zionist Critique. Public lecture by Professor Bob Brym. OISE Room 3313, 252 Bloor St. W. Sponsored by Friends of Pioneering Israel.

7:30 P.M.

Jewish Students' Union presents a

meeting to discuss what impact the Holocaust has had on Children of Survivors. Led by Doris S. Epstein. Admittance restricted to children of survivors. 604 Spadina Ave. Further information: Valerie 923-9861.

8:00 P.M.

Stanley Aronowitz will give a talk on "Marxism in Crisis" at the Medical Sciences Building, room 3153. Sponsored by the Marxist Institute. Further information: Doug Allan 920-3961.

Thursday, March 17

11:00 A.M. - 8:00 P.M.

The World University Service of Canada presents Caravan '83, the third world handicraft sale and International Development show. Erindale College, South Building. Admission free. Further information: Rob Follows 273-4067.

4:10 P.M.

Victoria College presents lecture: Destroying Literary Studies by Rene Wellek, Yale University in New Academic Building, room 119, Victoria College. All welcome. Further information: E. Drugan 978-3440.

5:00 P.M. - 7:00 P.M.

The Pharmacy Christian Fellowship welcomes everyone to hear Rev. Dick Pierek, Christian Reformed Chaplain, University of Toronto at the International Student Centre (Baldwin Room). Further information: Tim 532-6517.

7:00 P.M.

The Ismailia Students Association invites you to their annual international dinner and presentation at 33 St. George (I.S.C.). If you would like to sample and enjoy some ethnic cuisine, be sure to attend this event. For tickets (\$4.00) & further information: Murad Ismail 226-1894.

7:00 P.M.

Come hear Yusuf Saloojee speak on "ANC and the struggle for National Liberation in South Africa" and "The Revolutionary Factions of the 'Khomotse' and South Africa's War of Destabilization in South Africa. at ISC 33 St. George. Further information contact: African Caribbean Student Assoc. 44 St. George St. 978-7402

Friday, March 18

2 - 4:00 P.M.

Egyptian Ambassador to Canada

Tahseen Mohamed Basheer will speak on "Egyptian Foreign Policy: Past and Present" in the Music Room at Hart House. Sponsored by the International Relations Society.

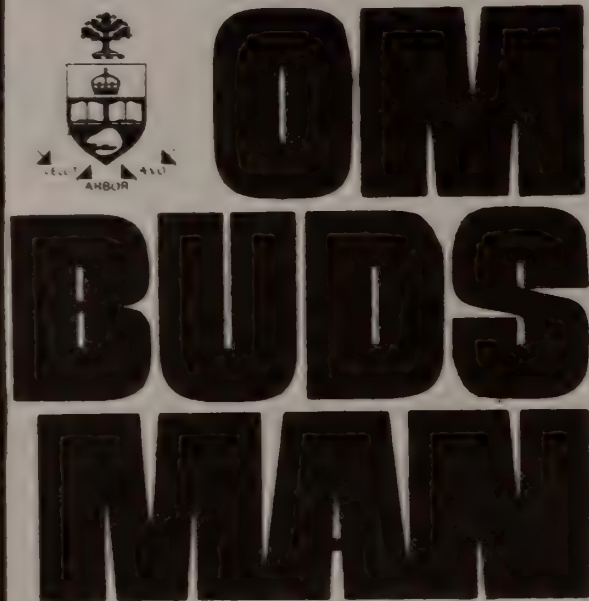
4:30 P.M.

"Confidence in Science" featuring R. Woodall, explorationist and geologist, in Room 2074, South Building, Erindale Campus. Further information contact Maryann Wells 828-5214

7:30 P.M.

Gays and Lesbians at U. of T. will have a panel discussion on: "What Lies Behind Pornography? Sexual Images of Women and Men" International Student Centre.

## Post No Bills



Available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.



## UPCOMING EVENTS

**WED, MARCH 16 TOUR OF THE HART HOUSE PERMANENT COLLECTION AT 1 PM.** MEET IN THE MAP ROOM. TAKE ADVANTAGE AND SEE THE HEART OF THE FINEST PRIVATE COLLECTION OF CANADIAN ART THIS COUNTRY OFFERS.

**WED, MARCH 16 RIFLE CLUB - CHAMPIONSHIPS - SCHEDULE CONTINUES:** Today 3 - 6 pm

**WED, MARCH 16 AMATEUR RADIO OPEN MEETING:** Guest speaker TBA. 7 pm Meeting Room

**WED, MARCH 16 CHAPEL - Holy Communion every Wednesday at 8:00 am.** The Reverend Stephen Booth, Hart House Chaplain (978-2448) Orthodox Vespers Wednesday evenings at 7:30 pm. Father David Belden

**WED, MARCH 16 CHESS CLUB CHAMPIONSHIP \$90.00 PRIZE FUND** take part in this annual tournament, held in the Clubroom at 6:30 pm. No entry fee, but you must be a Chess Club member - cards may be obtained before the tournament at the Programme Office, Mon - Fri 10 am - 5 pm or at the site. N.B. TIME CONTROL: 30 moves in one hour and please bring sets and clock (only some supplied)

**THURS, MARCH 17 HAPPY ST. PATRICK'S DAY AND TOP OF THE MORNING TO ALWAYS, BOOTH, DONALDSON, HARRINGTON, McCANN and MALLOY.**

**THURS, MARCH 17 DART CLUB** this Thursday and every Thursday from now on at 7:00 pm, it's MUGS AWAY as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**THURS, MARCH 17 MUSIC AT HART HOUSE NOON HOUR CLASSICAL RECITAL** - final recital of this series features Edmond Agopian, violin and Steven Melemlis, cello, performing Brahms E minor cello sonata and Bach's partita for solo violin. 12:10 - 1 pm East Common Room.

**THURS, MARCH 17 LIBRARY COMMITTEE AND THE GRADUATE ENGLISH ASSOCIATION** sponsor an afternoon reading by poet Michael Ondaatje. 4:15 pm Library.

**THURS, MARCH 17 MUSIC AT HART HOUSE GUITAR VARIATIONS** Don Wilson and Peter McAllister masters of the art of duet playing. Hear these virtuosi playing chamber music at 8 pm in the Music Room (Tickets not required)

**FRI, MARCH 18 CHARLIE'S PLACE (THE NEWEST AND DECIDELY BEST PUB ON CAMPUS)** gives you the latest music to keep you dancing. LAST PUB EVENING OF THIS TERM so bring everyone you know and arrive at the Arbor Room 'round 8 pm

**FRI, MARCH 18 RIFLE CLUB CHAMPIONSHIPS** continues today 1 - 3 pm Range. Choices for Course Of Fire in three categories: Beginner's, Returning Members and Match Rifle Prone

**SAT, MARCH 19 RIFLE CLUB CHAMPIONSHIPS** final hours of shooting 2 - 5 pm Range.

**SUN, MARCH 20 HART HOUSE FARM "SUGARING OFF"** A DAY OF OLD TIME PLEASURE IN THE BUSH MAKING MAPLE SYRUP WITH A SWEET REWARD, FEASTING ON ALL THE PANCAKES YOU CAN EAT AND TROUS OF THE FARM PROPERTY. Buses leave Hart House 11 am. Expected departure from the Farm in the Caledon Hills at 5 pm. Tickets available at the Programme Office weekdays 10 am - 5 pm. WITH BUS \$7, \$4 WITHOUT BUS

**SUN, MARCH 20 MUSIC AT HART HOUSE SUNDAY AFTERNOON CONCERT** features the HART HOUSE CHORUS with Orchestra, directed by John Tuttle. Mozart's Coronation Mass and other works will be performed at 3 pm in the Great Hall. Tickets available from the Hall Porter's Desk upon presentation of a valid U of T student card.

**MON, MARCH 21 INFORMAL DEBATE** "What we call morals is simply blind obedience to words of command". All debaters welcome 8 pm Bickerteth Room 3rd floor.

**MON, MARCH 21 ANNUAL GENERAL MEETING OF THE GALLERY CLUB OF HART HOUSE "THE RITES OF SPRING"** Nominate and elect next year's committee, sip and enjoy pre-prandial punch, taste a fine buffet, listen to and relax to a string trio - all for only \$12.50 at the Gallery Common Room, Hart House 6 pm Reservations requested 978-2445

**MON, MARCH 21 MUSIC AT HART HOUSE "FOUR PLUS FIVE"** A SERIES OF CHAMBER MUSIC go for baroque this evening and you won't be disappointed. 8 pm Music Room.

**TUES, MARCH 22 HART HOUSE SINGERS and THE HART HOUSE CHAMBER WINDS** present a JOINT SPRING CONCERT. Choral selections by: Mozart, Faure and Williams; Instrumental Selections by: Haydn, Barthe and Coloner. Strings under the direction of James Wells and Winds directed by Jeffry Mason. 8 pm Great Hall

**TUES, MARCH 22 LIBRARY COMMITTEE** presents CHARLES TAYLOR author of "RADICAL TORIES: THE CONSERVATIVE TRADITION IN CANADA" and "REPORTER IN RED CHINA". Mr Taylor, past chairperson of The Writers' Union of Canada and Bureau Chief for the Globe and Mail begins at 8 pm in the Library. Refreshments after

**TUES, MARCH 22 BRIDGE CLUB** Have you ever dreamed of trumping your parter's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME

**THURS, MARCH 24 HART HOUSE DEBATE - THE HONOURABLE JOHN ROBERTS,** Cabinet Minister, Responsible for the environment will be the Honourary Visitor for a formal Hart House debate. Topic: "Resolved that Canada Cannot Afford Clean Air" Speaking For the Ayes: Andrew Coyne, Trinity, John Canning, St. Mike's; for the Noes: John Cowan, Trinity, Lisa Dunn, Innis. Speaker of the House, John Duffy, 8 pm Debates Room.

**THURS, MARCH 24 HART HOUSE ORCHESTRA'S ANNUAL CONCERT** provides a programme of Enesco's "Roumanian Rhapsody, Op. 11, Np. 2, Mozart's Violin Concerto No. 5, k. 219 featuring Amy Lin, Mozart's Clarinet Concert, K. 622 starring Terry Kowalchuk and Chubert's Symphony No. 6 in C. The Orchestra is under the batons of William Phillips, Conductor and Jeffrey Mason, Assistant Conductor 8:30 pm Great Hall, reception following. East Common Room.

**THURS, MARCH 24 MUSIC AT HART HOUSE GUITAR VARIATIONS SERIES** windup concert starts popular Ed Bickert, Toronto's most prominent jazz guitarists and Neil Swainson, double bass accompanist. Arrive early (before 8) for a good seat in the Music Room.



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**ON CAMPUS:** Alan Parks.

**DATE:** March 17, 1983

**TIME:** 10:00 a.m. - 3:00 p.m.

**PLACE:** Career Counselling and Placement Centre Room 415 (4th Floor) 344 Bloor Street West



# "Power Through Participation"

By Rina Palumbo  
Varsity Staff

"I am convinced that this past year stands as an important testimony for Canadian women of what can be achieved through involvement in the decision-making process. From the Constitution through to the current campaign against pornography, this year has underlined the power which women can wield through participation."

Participation is the key element being stressed by the Canadian Advisory Council on the Status of Women (CACSW). Speaking at a well-attended lecture presentation, Luci Pepin in her role as the CACSW President addressed her concerns over the seeming lack of involvement of younger women in the feminist movement. "I look behind me and ask myself, where is the young blood, where are new followers, and who will be the future leaders?"

She saw the remedy for this gap as a "slowing down" of the current movement to allow women of all ages and backgrounds time to ask questions about, and assimilate into their own lives, the ends and means of the feminist movement. Only through a solidification of awareness about the common plight of women in today's society can effective

mobilization be achieved.

Awareness, according to Pepin, is the solvent needed in this crucial time for Canadian feminism. "Many women see what has been done and think that all is going well, so they don't look ahead to see the great amount of work that still needs to be done." She added that another misperception is the stereotype of the feminist as an "uncombed, man-hating, angry woman who is never satisfied." These two distortions tend to alienate women who see feminism as a total sacrifice of everything that is feminine. "We don't tell women that it is no longer enough to stay home and raise a family, only that there have more choices open to them."

She attributed this yearning for simplistic solutions to a general trend of conservatism that is prevalent in society, leading many people to conclude that 'enough is enough'. "When the economy isn't flourishing, people always look to the past."

Pepin produced an impressive list of inroads that women have made, but these were far surpassed by the staggering statistics she gave on just how economic recession was affecting women. These include: record-high levels of unemployment, average earnings of 60% of male counterparts (women comprise

two-thirds of all minimum wage earners in this country). One half of all women can expect to be below the poverty line at some time in their lives, and 6 out of every 10 women over the age of 65 live on \$5,000 a year.



Luci Pepin

## Counselling

resolution.

Four SAC directors and four SEC representatives have been piecing together the unified pamphlet. The SEC contributions are completed, but the SAC share is not.

Buckley hopes that the three SAC contributions (one SAC director has dropped out of the project)—herself, Michael Promislow, and Women's Commissioner Gilaine Funnell—will finish in time for the pamphlet to be reviewed by SMCSU and approved by the SAC Board before the end of the school term.

However, Rebecca Broder, co-director of SEC, is disappointed with the delay, although she declines to criticize the SAC directors' lack of haste. She comments nonetheless that they have failed to appear for the last two SEC-SAC meetings about the pamphlet.

"After SAC passed the (1980) motion," she continues, "they did not do anything to follow it up regarding pregnancy counselling."

She welcomes the CRC letter and says that "given that SEC is a student service, and given that we haven't been able to provide a pregnancy counselling service, we would like to see an immediate resolution."

Promislow, who has yet to complete his research contribution to the pamphlet, concedes that the CRC's and SEC's discontent is justified. "We (the SAC representatives) are probably guilty for not moving fast enough...It's not really fair." He expects to complete his research in time for a resolution of the pamphlet issue before the end of the school year.

Funnell is also repentant. "I

concur with Mike (Promislow). The agreement over the pamphlet has been reached, only the work has to be done. It's important that SEC resume pregnancy counselling. It's SAC's fault that it hasn't."

Funnell, however, is not as optimistic as Buckley and Promislow that the pamphlet can be completed and approved by SAC before the end of term.

In the meantime, no verbal pregnancy counselling is being done in the absence of the pamphlet. Broder says that Buckley and SAC have forbidden verbal counselling. Buckley argues that the issue has not arisen.

## New Hart House Orchestra Spring Concert

Thursday, March 24, 1983 -  
8:30 pm.

in the Great Hall, Hart House

### PROGRAMME:

ENESCO'S SECOND  
RHAPSODIE ROUMAINE

SCHUBERT'S  
SIXTH SYMPHONY

AND

MOZART'S  
VIOLIN CONCERTO

IN A MAJOR

(First Movement)

features AMY LIN

MOZART'S  
CLARINET CONCERTO

IN A MAJOR

(Second and Third Movements)

features TERRY KOWALCUK

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3 p.m.

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## Big Contest

Pg. 11

### THE HART HOUSE SINGERS

under the direction of James Wells

and

### THE HART HOUSE CHAMBER WINDS

under the direction of Jeffery Mason  
present

## A JOINT SPRING CONCERT

Tuesday, March 22, 1983

Great Hall, Hart House

8:00 pm

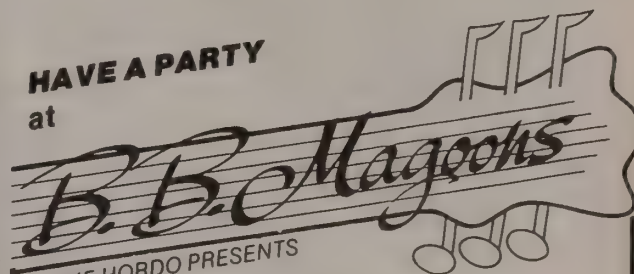
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Mozart, Faure, Vaughn Williams, etc.

Instrumental Selections by:

Haydn, Barthe and Coloner

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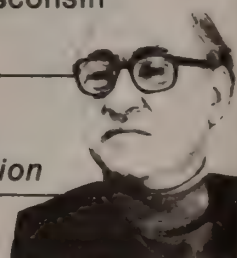
THE JOSEPH AND GERTIE SCHWARTZ  
MEMORIAL LECTURES  
PROF. GEORGE L. MOSSE

Bascom Professor of History  
University of Wisconsin

AUTHOR:

Germans and Jews

Toward the Final Solution



THE GERMAN-JEWISH  
DIALOGUE:  
REFLECTIONS ON THE  
INTERRELATIONSHIP OF  
GERMANS AND JEWS

Lecture: Sun., Mar. 20, 8 pm  
Medical Sciences Building Auditorium

GERMANY AFTER  
WORLD WAR I:  
THE MYTH OF THE  
WAR EXPERIENCE

Seminar: Mon., Mar. 21, 3-5 pm  
Upper Library, Massey College

MEMBERS OF THE STAFF, STUDENTS  
AND THE PUBLIC ARE CORDIALLY INVITED.



# THE varsity TORONTO

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Official Student Voice  
Since 1880

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"There will be no  
masthead quote today"  
Ted "I've got a real job, I  
don't need to be  
creative" Gruetzner

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Hammond

Today and Tomorrow you will be asked to vote for the President of the Students' Administrative Council.

If you are like the majority of U of T students you will no doubt greet this news with a bemused sense of disdain.

In past elections, somewhere between ten and twenty per cent of the eligible voters bothered to do so. Truthfully, they often were never given much cause to vote.

This year there is a candidate who gives you a good reason to vote. Erindale President **Mark Hammond**, who along with **Keith Mayo** of music, and **Phil Horgan** of St. Mike's, represent the most attractive ticket in this year's election.

While Hammond has many good qualities, in the end it was his willingness to work with others, what the Hammond team has labelled the "team approach", and his ideas for reforming SAC which tipped the scales in his favour.

The Hammond platform is somewhat unique as far as platforms are concerned. He makes no pie in the sky promises that he knows he can't keep. Rather, he makes solid arguments for the reformation of a SAC structure that is badly in need of an overhaul.

Hammond feels the vice-presidents should be given some form of incentive to take a greater role in the business of SAC. This is an excellent idea which is long overdue.

As it stands, the vice-presidents, once elected, disappear from the public eye. This is due in part to the fact that VP's are often chosen because of their vote gathering appeal not because of their proven abilities, and, that VP's are expected to do a lot of work without any remuneration. Hammond feels this is a mistake. He feels that VP's should have some sort of payment for their duties. He has gone so far as to suggest that he would pay them out of his salary. Something he did while president at Erindale.

Hammond-Mayo-Horgan, also have suggested some interesting ways of ensuring that SAC directors actually attend meetings. If they can pull this off it would be terrific boon to both the students and SAC.

But why vote for Hammond over the candidates? Well, let's look at the others.

**Dave Fulford** - If his performance as president at Scarborough is any indication then Fulford would be a good choice. His main liability, and it is one which can't be ignored, is that he has not demonstrated any real ability, or desire for that matter, to work with others. If he tried his Maverick approach at SAC he would likely end up accomplishing nothing as the SAC Board would reject this technique.

Fulford is also somewhat arrogant, some pundits liken him to a young Pierre Trudeau, and this is not a quality one would like to see in a President.

**Gregg Schiller** - As we pointed out on Monday, Schiller has good intentions, and has done a good job in his role as TTC Commissioner at SAC. His problem is that the majority of people at SAC do not take him all that seriously which would hamper his

presidency. Schiller is also, if this is a criticism, perceived as being too nice a guy to hold such a position.

**Tod Cowen** - Cowen, unlike any of the other candidates, is an unsuitable choice since he would be an abysmal president.

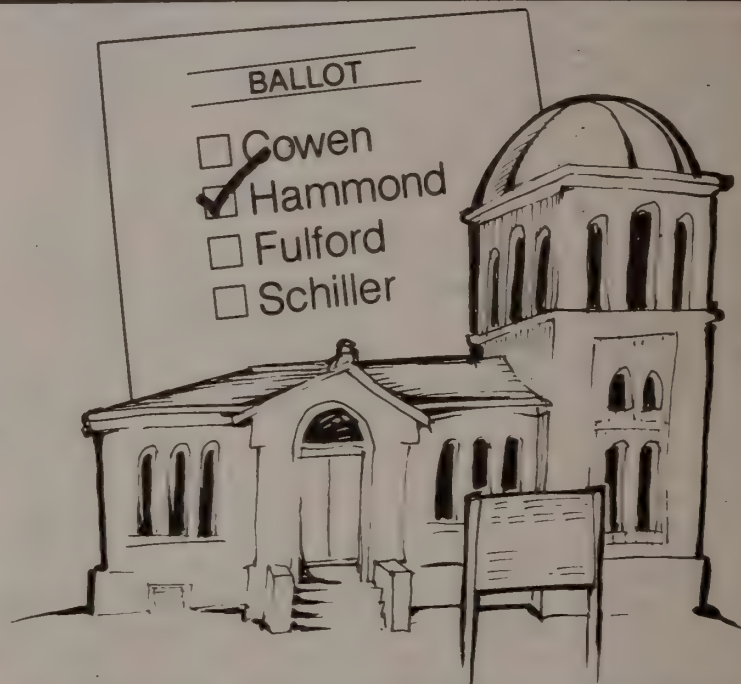
As our tiny, imperfect, Communications Commissioner, Cowen has demonstrated that he is incapable of handling the responsibilities of higher office.

His mismanagement and ill-conceived ideas generated a huge deficit for SAC when they produced their various publications.

His dealings with people are marked with mistrust, and immaturity. He operates on a "if you don't agree with me you must be out to get me" philosophy. It is this attitude, coupled with the fact that he has been known to throw temper tantrums when he doesn't get his way, that has led one wag to compare Cowen to a child in a play pen who can't get his building blocks to stand up straight.

As well, his running-mates have been non-existent during the campaign and will more than likely remain invisible if they get elected.

You owe it to yourself to seriously consider **Mark Hammond**, **Keith Mayo**, and **Phil Horgan** as next year's SAC leaders. They are excellent candidates who will get SAC moving again.



## Letter Balms

### Mike vs Fact

Jack Webb used to say "just the facts ma'am." I wish the *Mike* had cleaved a little closer to that axiom. First, two different figures are quoted as U of T's total CFS contribution. Which one is it going to be? The adage is, if you don't know, don't print it.

Secondly, CFS has no intention of spending \$3,000 on the referendum—try \$1600, and \$1000 of that came from donations. The mailout cost \$800, half paid by donations and half by CUTS (since half the copy was theirs). \$2000 sounds like an awfully poor guess.

The *Mike* suggests schools are pulling out all over the country. To be sure, one decided not to join, and another to pull out. But what about the schools who have recently joined—Ryerson,

Carleton, Simon Fraser. As well, the *Mike* fails to note that Dalhousie and the Nova Scotia College of Art have reaffirmed their membership, and are not pulling out. But then again, I suppose, all the facts can be a bit bothersome at times, especially if they contradict the point you're trying to make.

And what about CFS support for member schools? CFS offered Nova Scotia schools help on student aid. The schools preferred to go it alone. CFS offered to mediate at Windsor, but the strike was settled before anything could happen. CFS did send moral and monetary support to Moncton, contrary to the story's "facts".

As for CFS speaking out on local campus issues, well, support is there if SAC wants it. If SAC doesn't, then it's not for CFS to rush in where angels fear to tread. I'm sure the *Mike* can appreciate that. Two years ago, SMC SAC reps vehemently opposed any SAC involvement in a certain controversy the *Mike* had stirred up. The principle: SAC has no business meddling in college affairs. A similar principle applies to CFS.

And bloated bureaucracy? Come on. SAC employs 8 staff for 27,000 students; CFS, 16

for 500,000 (For that matter, the CUP you laud so generously employs at least 13 to service 50 or so member papers).

In fact, I find it rather interesting that the *Mike* should compare CFS to CUP. What about CUP's own pullouts—Ryerson's *Eyeopener*, York's *Excalibur*, Waterloo's *Imprint*, Calgary's *Gauntlet*? Western's *Gazette* turned down CUP membership last year, as I recall. And I hear tell there's talk of pulling out brewing up at Carleton and in Edmonton. Sounds to me like someone's living in a glass house (or is it can only see the mote in someone else's eye, and not the log in his own?)

And then there's that old shibboleth, proportional representation. U of T voted against it in 1980. Despite the fact that numerous supporters of proportional representation have sat on the SAC Board since then (Matt Holland, Heidi Graham, and Tony Clement to name three) none of them has ever moved to reverse that stand, or to present any proportional representation proposal whatsoever to CFS.

It is rather interesting how the *Mike* fudges the forums argument, conveniently

forgetting that SAC was involved too. In fact, CFS offered numerous times to hold forums, but SAC did nothing (so what else is new?). To be sure, CFS hasn't been silent only on Young Liberal policy, but on the policy of any political party. It's non-partisan. It does of course criticize the government, that's part of its mandate.

The *Mike* mentions a lot of allegations, yet never specifies what they are. That of course makes them difficult to refute, and saves the *Mike* the possible embarrassment of having been caught in error.

Naturally, the *Mike* does not mention the concrete achievements of CFS. How about the roll-back on sales tax for residence meal plans? Or residence students' right to consultation? The new federal plan for student aid for part-time students? I suspect these might contradict the case the *Mike* is trying to make so I guess that makes them "disposable facts".

It strikes me that the people who are destroying the "student movement" are those whose only intent is to produce incessant gales of wind, which, however well they might assuage the ego, do not constructively change anything. Unfortunately, we

have just seen a lot of wind but no action from the *Mike*.

Next time the *Mike* undertakes a story, might I suggest they come back with the whole story. Disposable facts make for good copy, but not good journalism.

Sincerely,  
Kent Darling  
SAC External Commissioner

### Mike Slant

I am writing with regard to the special CFS Feature printed in yesterday's issue of *The Mike*, entitled "For Seven Bucks They're Laughing". I submitted what I believed to be a balanced and fair assessment of the costs and benefits of U of T membership in CFS. On the evidence I

found, I stated that for the good of U of T, CFS, and the student movement as a whole, U of T students should vote "No" in the March 16-17 CFS referendum.

Although I respect the rights of an editor to alter and improve the content of any article, I believe that by adding biased "evidence" and by changing the slant of the piece, *The Mike* has seriously misrepresented my intentions and views.

The students of U of T deserve a fair analysis of the issues in the CFS debate. They have not received it from *The Mike*. I advise them to disregard its bias, and to weigh the real evidence themselves.

David Law  
Innis III

Cont. P.5

Just a short skeef tonight. First, a special congrats to Sandi on her big news. Also, can we kiss and make up? Thanks to all of those who make the paper such a fun place to be. Marc, who now is officially a law student, congrats, Ed, Diana, who should punch Ed in the nose, (if we were gentlemen we would do it for her, Chuck, who we created and can just as easily erase, Dave, Mark, Joanne, Karen, who brightens things with her presence, Mark, Peter, Howie, who had never been up this late before, Ycetta, Marcella, who won't go home, Rudy, Ed's shirt, Mark, Cheryl, Greg, Angus, Louise and Louis, Scot, Steve, all the way from LA, plus all of the rest like Rina, Charles Nelson Reilly.



Cont. From P.4

## Hammond

Fraternities on this campus are no strangers to the airy promises and hollow praise of SAC Presidential candidates who try to solicit our support come election time.

This year has been no different, with one glaring exception.

The Hammond-Horgan-Mayo Team has offered a simple but brilliant solution to the problem of official recognition (and the lack thereof) faced by fraternities at U of T. The Hammond-Horgan-Mayo Team has also indicated a willingness to do more than pay lip service to fraternities, and actually get us involved in the task of making U of T a better place to be.

We urge all men's and women's fraternities to give the Hammond-Horgan-Mayo Team their full support in the SAC elections being held March 16 & 17.

Craig Dunbar  
Civil Eng. 8T4  
President  
Sigma Chi Fraternity

Danny Fung  
Electrical Eng. 8T4  
Vice President  
Sigma Chi Fraternity

## Fulford

We, the undersigned, wish to affirm our support of the David Fulford-Elizabeth Hamon-Dave McNeil ticket for the SAC Presidential candidacy. Fulford, Hamon and McNeil have the experience and proven ability to provide much needed cooperative leadership on the Students' Administrative Council. We urge you to vote for them March 16th and 17th.

Peter Buck  
President, Foresters' Club,  
1982-3

Paul Daykin  
President, Students' Law  
Society, 1982-3

Paul Musselman  
President, St. Michael's  
College Students' Union,  
1982-3

Brian Smith  
President, Architecture  
Students' Union, 1982-3

Ted Schut  
President, Landscape  
Architecture Students' Union

Brett Caulder  
Chairman, Engineering  
Society Professional  
Development Ctee., 1982-3

Alan Kasperski  
Chairman, Engineering  
Society Blue and Gold  
Committee, 1982-3

Dave Carson  
Vice-President and  
Chairman, Professional  
Ctee., Foresters' Club, 1982-3

Sherrin Elia  
President, Scarborough  
College Political Science  
Association President, 1982-3

Bill Garton  
Floating Member, Foresters'  
Club Executive, 1982-3

Martin Snead  
Vice-President, Scarborough  
College Students' Council,  
1982-3

Bruce Christie  
Chairman, Eng. Soc. Social  
Ctee., 1982-3, V-Pres.  
Activities Elect, 1983-4

Steve Hastings  
Station Manager,  
Scarborough College Radio,  
1982-3

Steve Howlett  
President, Scarborough  
College Athletic Association,  
1982-3

Steve Rohacek  
President, Foresters' Athletic  
Association, 1982-3

Anna Marie Murphy  
St. Michael's College  
Women's Athletic Director,  
1982-3

Tom Crosswell  
President, Devonshire East  
House, 1982-3

Sandy Smyth  
President, Scarborough  
College Student Village,  
1982-3

Dave Angelo  
Treasurer, Foresters' Club,  
1982-3  
Clive Buston  
Finance Commissioner,  
SCSC, 1982-3

Doug Dias  
SOAP director, Scarborough  
College, 1982-3

Mary Babyn  
Secretary, Foresters' Club,  
1982-3

Neil McLean  
Chairman, Social Committee,  
Foresters' Club, 1982-3

## Hammond

I would like to strongly endorse the candidate of Mark

Hammond for SAC president. Over the past two years, he has shown great ability, and more importantly, a strong commitment to the University of Toronto. I believe that his friendly and open nature will make him accessible to every student, and willing to work with the many and varied groups on campus. Above all, he is enthusiastic, and this is reflected in the thought and energy that has been put into his platform. A vote for Mark Hammond and his vice-presidential candidates Phil Horgan and Keith Mayo will help make SAC an organization that truly belongs to the students of this University.

Pam Chapman  
UC IV  
SAC Education Commissioner 1981-82

Cont. P.6

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### Constituency & Locations

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Sir Sandford Fleming
- Architecture & L.A. - Front Hall
- Dentistry - 124 Edward St., lobby
- Erindale - North Building, near cafeteria  
South Building, meeting place
- Forestry - 45 St. George, Common Room
- Innis - Front Hall
- Knox - Front Hall
- Law - Flavelle House, downstairs
- Medicine - Med. Sci. lobby
- Music - Edward Johnson Building, Front Hall
- New - Wetmore Hall, by Porter  
Wilson Hall, by Porter
- Nursing - Nursing Building, St. George St. Entrance
- Pharmacy - Russell St., hall entrance
- Phys. Ed. - Athletic Centre, Classic St. lobby
- Rehab. Medicine - Front Lobby
- Scarborough - Meeting Place  
H-Wing, Near Balcony Square  
Office
- St Hilda's - Near Front Entrance
- St. Michael's - Brennan Hall, south doors  
Carr Hall, 1st Floor
- Trinity - Buttery
- University College - Refectory  
Howard Ferguson,  
near dining hall
- Victoria - Wymilwood, foyer  
Old Vic
- Wycliffe - Front Hall
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- McLellan Physics - Lobby
- Roberts Library - South Lobby
- Sid Smith - Lobby
- Sig Sam - Entrance Lobby

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&

Thurs. March 17th

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**Cowen**  
We, the under signed, endorse the Tod Cowen-Heather Moir-Mary Wilson ticket in the SAC elections. The ticket's combination of experience and an innovative platform will enable SAC to make a difference next year. We urge full-time undergraduates from all colleges and faculties to vote Cowen-Moir-Wilson on March 16 and 17.

Jeffrey A. Beeler  
Erindale SAC Director

Andrew A. Pollock  
President, Theta Delta Chi Fraternity

Margot White  
Kappa Kappa Gamma

Gord Cummings  
President, DKE Fraternity 1982-3

Jim Pfister  
DKE Fraternity, Vice-President 82-3, 83-4

Scott Northey  
President Elect, Delta Kappa Epsilon Fraternity

Lisa Worrell  
Kappa Kappa Gamma Fraternity President

Tony Clement  
Governing Council 82/83

David Oxtoby, Trinity IV

Nigel Wright, Trinity III

Sam Guha, Spec Exec for suburban campuses 1980-81  
Erindale Pub Manager Dr. Johns 1981-82

Lisa Waywell, DAR Council

**Schiller**  
We the undersigned, would like to endorse Gregg Schiller, Dennis Mitchell, and Sandy McLean for the SAC Presidential elections because of their commitment and dedication to the University of Toronto community. We feel that they could best represent the full-time undergraduates at this University and urge you all to vote for the Schiller/Mitchell/McLean ticket on March 16th and 17th.

(81/82, 82/83)  
University Government Commissioner (82/83)  
Women's Commissioner (81/82)

**Hammond**  
I would like to endorse personally the ticket of Mark Hammond, Phil Horgan, and Keith Mayo for the SAC election.  
There are many qualities desirable in a SAC president, and I believe that Mark Hammond possesses many of them. Hammond has demonstrated the enthusiasm, competence and integrity necessary for such a position. His stand on the cooperation of all the members of the SAC board is not only unique, but perhaps essential to leading a successful SAC board. In past years, the greatest liabilities of SAC were the Board's lack

of participation and coordination. I think Hammond sees this problem, and clearly intends to effect a change if elected. The fact that he sees the value of working with his vice-presidents is refreshing when it becomes clear, as it has been this year, that the vice-presidents perform a substantial amount of the important work accomplished by SAC. Unfortunately, some of the other candidates have treated their running mate as necessary evils.  
SAC has the potential of accomplishing a lot next year and of becoming a definitive student voice. It is my opinion that Mark Hammond is the best candidate to lead next year's Student's administrative council.  
Ann Gushurst

Cont. P.7

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**NOTE:** Economics: Enrolment in these courses is not limited, but students must complete a pre-requisite form for all ECO courses except ECO 100Y and 244Y, and must register for all ECO courses by April 25.

**2. COURSES WITH AN ASTERISK \* INDICATOR**  
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**NOTE:** Commerce: Balloting will take place at the Department from March 1st to March 31st

**3. COURSES WITH A 'K' INDICATOR**  
If you choose courses with 'K' indicators, you must pay fees, obtain **authorization** from Woodsworth College, beginning April 11, then go to your College to register. Unlike the meaning of the 'K' in the Winter Session, **you do not have to register with the Departments concerned.**

## \* SEE THE MARCH CALENDAR SUPPLEMENT FOR FULL DETAILS



## Schiller

We would like to endorse the presidential ticket of Schiller, Mitchell, and McLean. We have worked extensively with Gregg Schiller on the TTC campaign, and were impressed by his innovative ideas (such as the penny protest) and organizational abilities. Gregg's success in wooing the city politicians to the students' cause was impressive and indicative of his lobbying skills. Gregg's SAC Director and Deputy External Commissioner experience has given him a sound foundation in the operations of SAC. We have full confidence in his ability to successfully comander SAC through 1983/84.

Schiller's vice-presidential sidekicks McLean and Mitchell, have had extensive work in grass-roots organizing (eg. Frats and Residence) and have had experience in student organizations. Schiller's ticket is impressive and includes a voice for the suburban campuses and for the engineering faculty.

We heartily endorse Gregg Schiller and his Vice-Presidents McLean and Mitchell.

Gilaine Funnell  
Innis SAC Director  
SAC Women's Commissioner

Kent Darling  
Innis SAC Director  
SAC External Commissioner

## Hammond

We, the undersigned, support the Hammond Ticket.

Their "team approach to SAC" is a much needed answer to the problems now facing SAC. The potential for more student involvement in campus activities was illustrated this year in the spirit generated by the fledgling Blue and White Society. The Hammond, Horgan, Mayo team has stated in its campaign platform its commitment to the revitalization of school spirit. We believe that they are the only ticket that has the ability to do this effectively.

Gregory A. Milavsky  
President, Blue and White Society  
Finance Commission & Acting Vice-President  
SAC 81/82

## Rebuttal

I am writing regarding the letter entitled "rebuttal" from Mary Helen Fitz Patrick printed March 11. What she calls "petty political ramblings" are to me very serious issues, considering the positions Miss Fitz Patrick is hoping to attain.

First of all, I am quite a well known student at this college, and the reason we never met is because I have no desire to do so. Secondly, if she is indeed enrolled in two courses at Scarborough, then she is technically a part-time student here; this seems rather ironic since she wishes to represent the college on SAC. Also, she states, "I am

therefore amazed at his interest in my Governing Council candidacy". Well, if myself and my fellow full-time undergraduates here at Scarborough College had no concern or interest in election candidates, then important positions would be filled with irresponsible individuals (such as at least one candidate this year).

I would like to hear why she was fired from *The Varsity*: this would clear up a few rumours. Perhaps she could also explain why she didn't attend the SAC candidates' forum at Scarborough College last week, when all of her fellow candidates did. Perhaps she would explain why she feels that this is "personal trivia"

when her poor past record is kept a secret; this matter involves not only myself, but the entire university.

Garth Corkill

P.S. Now that I've spelled your name correctly, Mary Helen, show me the same decency!!

## CFS-Yes

The University of Alberta urges all students from the University of Toronto to support C.F.S. in the upcoming referendum stock. In these times of blatant cutbacks at all levels of government, it is essential to have effective responsible students represen-

tation. C.F.S. does extensive research and lobby work on behalf of students providing this essential voice to make known students' concerns. The University of Alberta hopes that students will vote "Yes" on the upcoming referendum for a stronger national student movement.

Teresa Gonzalez  
Vice President External  
U of A Students' Union

## CFS-Yes

I am writing to express my support and that of my student council for CFS in the upcoming referendum at the University of Toronto. We, at the Society of Graduate Students, University of Toronto. P.8

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YEE LING CHU

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LISA M. WAYWELL

St. Michael's College

SHARON SWITZER

Rehab Medicine

DAVID HALIBURTON

Engineering

MARY WILSON

Phys. & Health Ed.

MARY GRACE ZIMMERMAN

Innis College

DINAH POBLETE

Phys. & Health Ed.

BETSY THOMPSON

Pharmacy

JOHN CUNDARI

Engineering

MICHAEL CUSIMANO

Medicine

PAULA VAINIO

Phys. & Health Ed.

CHRIS LAROQUE

New College

LEON LITVACK

Trinity College

Note: A maximum of 2 representatives may be elected from any one academic unit.

Polls at SAC voting locations in:

SIDNEY SMITH HALL

MEDICAL SCIENCES

ATHLETIC CENTRE LOBBY

SAC Polls open 10:00 am to 5:00 pm both days

The Athletic Centre poll will be open 8:00 am to 8:00 pm both days.

## THE RENT BOYS



ARE AT  
DR. JOHN'S  
SATURDAY  
MARCH 19.

THE SAC PUB  
in the U.C. Refectory  
8:00 PM



## SAC FREE FILMS



Bringing  
Up  
Baby

starring  
Katherine Hepburn  
and Cary Grant

Erindale: Thurs. Mar. 17 5 pm  
Rm. 2072, South Bldg.

Scarborough: Fri. Mar. 18 7 pm  
Rm. S-319

St. George: Sat. Mar. 19 7 pm  
Med. Sci. Aud.

A SAC Service with APUS  
Please bring Student I.D.



Western Ontario, firmly support the concept of a joint Federal-Provincial student organization that can represent students at those levels. We also believe that CFS and CFS-O are the organizations that can bring students together and make their voice heard.

I strongly urge students to vote "Yes". In doing so you will be voting to join with students from across Ontario and across Canada. Students who feel that a strong student organization is necessary in order to safeguard

continuation of quality post-secondary education and access to the same. The cost is small when compared with the possible benefits.

Robert J. L. Wright  
President, Society of Graduate Students

## CFS-Yes

As the Canadian Federation of Students newest member campus, we at Kwantlen urge your sup-

port in the upcoming referendum at the University of Toronto. A YES vote March 16-17 is the means to ensure that you will have a voice in provincial and federal decision-making. As individual student groups, working in isolation, we can't expect to have the same impact as we will if our voice is unified. Student unions in Canada created the Federation to enable us to cope with political issues and to offer services to students: no more at just a local level. As such it is not an external body but is the sum of its members. More members in the Federation means more power to fulfill the mandates of those members.

The Federation is our most effective force for articulating our opinions. Students

together form a large enough group that we cannot be ignored. But we must be prepared to support our Federation in the fight for better post-secondary education. CFS IS US! VOTE YES MARCH 16th & 17th!

In unity,  
Craig McNamee  
President  
for Kwantlen College Student Association

## Wilson

Support Deborah Wilson in the SAC Board of Directors election for the Victoria College constituency.

Ken Dawson  
Vice-President (Victoria)

the Victoria University  
Students' Administrative  
Council

Barb Robertson  
VUSAC Finance  
Commissioner

John Saunday  
Vic IV

Roberta Dodds.  
Arts & Science/2nd year  
Board of Directors of SAC  
Executive of AASGA  
(Secretary) 82/83

Brenda Hillyer  
Arts & Science/4th  
VUSAC President 82/83

Molly Rundle  
Arts & Science/2nd  
VCWAA Executive 81-82 &  
82-83

## Watson

We, the undersigned, endorse Robin Watson as a candidate for the Board of Directors of SAC in the Victoria Constituency in recognition of his past and present involvement with the SAC Student Work Force and the Services Commission.

Ken "Goldie" Powell  
SAC Services Commissioner  
1981-82, 1982-83  
Sam Guha  
1981-82 Deputy Services  
Commissioner (SAC)  
1980-81 SAC Executive for  
Suburban Campuses  
1981-82 Manager Dr. Johns  
(The SAC Pub)  
Gregory Milavsky  
Blue & White Society  
President 82-83  
Member, SAC Board of  
Directors

Tod Cowen  
SAC Communications  
Commissioner 1982-83  
Mona Hilkes  
SAC Student Work Force Co-  
Ordinator 1982-83  
Pamela Glover  
1982-83 Manager of Dr.  
John's (SAC) Pub

## Cruise

This coming week, students at the U of T are being asked to vote in the 'Cruise Missile Testing' referendum by signifying a simple YES or NO answer. There is no provision for the undecided or the uninformed student. This is a serious oversight.

While we do not want to get into a comparison of the relative merits of each side of this issue, ie the supposed further escalation of the nuclear arms race and man's aggressive nature versus Canada's commitment to the N.A.T.O. alliance and the problem of unilateral disarmament, we do feel that an issue of this scope and importance should be dealt with on a rational rather than emotional basis. Whenever someone is asked to decide on an issue - whatever it may be - they should have as much factual information as possible at their disposal for them to make an informed rather than an emotional decision, or as apathy is rampant generally, no decision at all.

We respectfully submit that if a decision on this issue coming from the U of T, the premier university in Canada, find its way to the people who can act upon our decision, then it is imperative that it be an informed decision. We submit that there has not been enough information on this issue to make this informed decision. It would have been eminently preferable to have started this campaign earlier in term or year in order for proper dissemination of this knowledge.

Therefore, we urge all students on this campus to vote **both YES or NO** and thereby expressing your need for more information and say to the referendum committee that we are rational rather emotional people and will only make truly informed decisions.

Alan B. Kasperski  
Blue and Gold Chairman  
Engineering Society  
Canadian Nuclear Society

Peter Watler  
Engineering SAC Director

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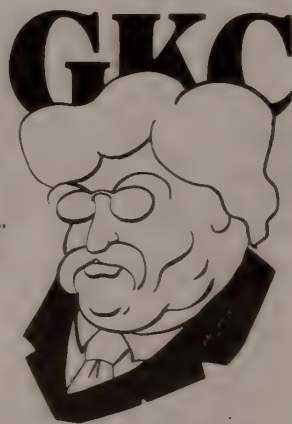
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McKenzie Porter,  
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BASH OF THE YEAR!  
AGE OF MAJORITY REQUIRED

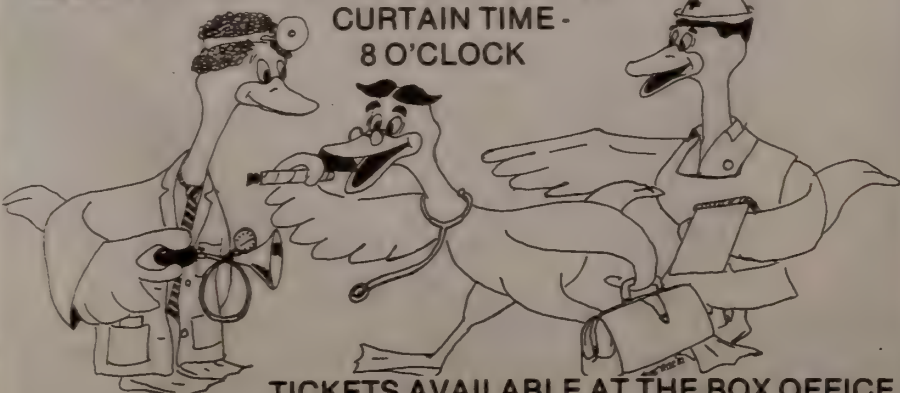
FRIDAY MARCH 18 AT THE CONCERT HALL 8:30 pm  
TICKETS \$10 ADVANCE AT THE STUDENT UNION OFFICE \$11 AT THE  
380 VICTORIA ST. 597-0723 DOOR

THE FACULTY OF MEDICINE PRESENTS  
THEIR ANNUAL COMEDY REVIEW

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## Medal Harvest For Toronto Judo

A few stiff belts and the U of T Judo team was well on its way to success at two Ontario championship tournaments this past weekend.

Three black belts from the U of T team put in a strong showing at the Senior Black Belt competition Saturday.

In the men's under 95 kilogram division, George Comrie (the Panamanian champion) fought through five hard matches to win first place. Former British bronze medallist Fidel Smith (under 71 kg.) was not as fortunate. He won one match and lost only to the eventual first and second place winners.

In the women's under 61 kg division, Susan Ulrich, a second year PHE student, dominated her first three opponents but lost her final match to finish second. Her



The Varsity-Uve Kirschner

Toronto Judokas scored well at weekend tournaments.

superior groundwork techniques gave her the first three matches, and the final match was lost as a result of a questionable call.

Bonnie Hardy (brown belt)

gained the bronze medal in the women's under 66 kg division.

One of the club's strongest competitors, Jack Preobrazenski, did not compete. He has already qualified for the Canadian National Team. Preobrazenski will travel to Europe this week to represent Canada in the German and Dutch opens.

In the Ontario Senior Coloured Belt Championship held Sunday, U of T entered eight competitors and harvested six medals.

Sherri Henderson led the way with two wins for the gold medal in the under 56 kg

division.

White Belt Richard Hetman, competing in his first tournament, fought well enough to win the silver medal. He won his first two matches but lost to an experienced orange belt. Val Koncan won the bronze in the same weight class.

John Boxell also fought for the first time in the under 71 kg class, and won two of three matches. He too lost to an experienced orange belt, and wound up taking the bronze medal.

Cont. On P.12

THE DEPARTMENT OF HISTORY  
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announces

### THE SEAGRAM LECTURES BY

JOHN LEWIS GADDIS  
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#### UNITED STATES FOREIGN POLICY IN THE COLD WAR

Lecture I: Reflections on the Nuclear Era  
Lecture II: Morality and the Cold War

#### DATES:

Wednesday, March 30, 1983  
Thursday, March 31, 1983

#### TIME:

4:00 pm

#### PLACE:

CROFT HOUSE,  
UNIVERSITY COLLEGE

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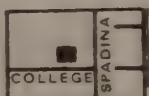
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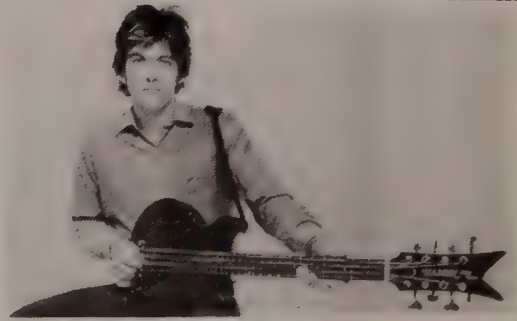
Fri. 9:00 till 6:00  
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# Hello my name is Nick Lowe.

Me and my mate Paul Carrack are playing The Concert Hall on Sunday night at 8:00PM. We would like you to be there!

The first five people who arrive at The Varsity's offices (at 91 St. George) between the hours of twelve and one, and can tell Ted the name of the band Paul played in before joining me on tour, will be our guests (along with a friend of their choice) for the show.



## unclassified

UNCLASSIFIED ADS cost \$3.25 for 25 words or 15 cents for each additional word to advertise events, rentals, sales, business, etc. Those of a personal nature are 99 cents for 25 words for students of U of T. With no exception, unclassifieds are payable in advance. Send or bring cash, cheques or money orders to The Varsity Advertising Office, 91 St. George St., Toronto, M5S 2E8 (9 a.m. to 4:30 p.m. Monday to Friday) Call 979-2865 for further information.

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**PETER,**  
Do not dwell over the past, "For as high as the heavens are above, so great is His love for those who fear Him; as far as the east is from the west, so far has He removed out transgressions from us."  
PSALM 103: 11, 12 Y.P.

**U OF T MARKETING CLUB** presents its final meeting for 1982-83. There will be a buffet and a special filming of the 1982 CANNES FESTIVAL AWARD WINNING COMMERCIALS. They're just like the ones you've seen with Johnny Carson, but lots more of them. Wed., March 16 at 4:00 pm in the Galbraith Bldg., 35 St. George St., Rm. 202. It's the last chance to be with friends until next year. Don't miss it! Non-member \$5.

**LSAT & GMAT PREPARATION COURSES** Classes for the June 15 LSAT June 3, 4, 5, and for the March 19 GMAT March 11, 12, 13. 20 hours of instruction for only \$140. To register call or write P.O. Box 597, Station "A", M5W 1G7 (416) 665-3377.

**PIANO TUNING** and repair Damp March weather means an out-of-tune piano. Call me for a quick tune-up. Jim Tennyson, Piano Technician 533-9804.

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**TO LISA OF BURLINGTON** whom I met near U of T on 3 Feb '82. If you remember me please answer through this column.

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**KIDNEY FOUNDATION:** VOLUNTEERS urgently needed for **BLITZ CANVASSING** Monday March 21, 1983. For info call Martha MacGray at 925-5036 or 925-2836.

**CRIME IN TORONTO** An open forum featuring speakers from the Toronto Guardian Angels and guest speaker criminal lawyer Michael DeRubeis. Wednesday, March 16th 7:30 pm Upper Brennan Hall, St. Michael's College. Further information: 923-8893.

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**GENDERBLENDER DANCE** Saturday, March 26th, 8:30 at the Buttery, Trinity College. Admission \$3.00, beer and wine \$1.25. Sponsored by the U of T Sexual Education Centre. 978-3977.

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**MICHAEL ONDAATJE** will read from his work and answer questions. March 17, 4:15, Hart House Library, Sponsored by the Graduate English Association and the Hart House Library Committee. Free admission

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## Varsity Sports

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## Judo Team Chokes - And Wins!

Cont. From P.10

John Kumer, also an under 71 competitor, went into the tournament sporting a recently received green belt. His first experience in the green, blue and brown belt division was a successful one. He defeated two brown belts and a green belt to finish third in a tough field.

Chokes were the order of the day for Uve Kirschner in his under 78 kg competition. Kirschner used choking techniques to defeat two opponents, but had his favourite technique applied to him in his final match to leave him in the silver position.

Alvin Bregman also entered

the under 78 kg division, but met with the top two finishers in his first matches and was eliminated.

John Barron began the competition, but was injured in his first match and was

forced to withdraw. Barron had been training hard this season, finishing first in his other two tournaments this year.

The Judo Club meets in the

old art gallery in Hart House on Tuesdays and Thursdays from 5-7 pm, as well as Saturdays from 2-4 pm. New members at all levels are always welcome.

## Blue Jay Job Extravaganza

Are you an exhibitionist? Don't feel embarrassed. Look honestly at yourself then answer the question.

Once you've come to grips with yourself, once you've realized the painful truth about your desire to be looked at, it's time to regroup and make the best of the situation.

There's plenty of jobs available for people like you. Like belly dancing. Lifeguarding. Journalism. And being a fitness leader.

Now one may ask what a fitness leader is. What a fitness leader wears, eats, drinks and keeps as a pet.

A fitness leader is somebody who leads the seventh inning stretch exercise feature at

Toronto Blue Jays home games.

A fitness leader doesn't have to be a U of T student or staff member. A fitness leader just has to be fit.

Tryouts will be held this Friday, March 18, at the Fencing Salle of the Athletic Centre beginning at 7pm.

It's got to be better than journalism.

## Apologies To Rugby Team

In a short story listing Toronto's championship teams for the year (March 14, 1983), *The Varsity* inadvertently left out one team.

The Varsity men's rugby

team won their third consecutive Ontario Universities Athletic Association championship in October.

*The Varsity* regrets this omission.

## Council Vote Today

The Athletic Council elections will be held today and tomorrow, coinciding with the SAC elections ballot.

The Athletic Council establishes policy and budgetary guidelines for the Department of Athletics and Recreation. For example, it was the

Athletic Council which dealt with the matter of Football review, and the \$2.50 increase in the Athletics incidental fee for next year.

There are fourteen candidates for eight positions on next year's council.

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## 1st ANNUAL "GRUDGE RACE"

March 26th

Start: York Campus (up in the  
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TO  
St George Campus

York's final day of reckoning!

Lots of spirits & final showdown at B.J.  
Cuddles w/ the Boys Brigade

Open Meeting Thursday 4:00 SAC basement  
Sponsored by Molsons & Q107

## Sub-Editorial Screenings

Today at 2 pm. Be There!

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# Hammond Wins SAC Election

By Varsity Staff

It's finally over. A full 14 hours after the polls closed Mark Hammond was declared the winner of this year's SAC election.

Hammond was a surprising 380 votes ahead of his nearest challenger Dave Fulford of Scarborough College.

Hammond finished the race with 2490 votes, Fulford had 2110, while Greg Schiller was a surprise third place gathering 604 votes. SAC Communications Commissioner Tod Cowen was a distant fourth place with 389 votes.

"It was a bit of an anti climax finding out so late," said Hammond, "but I'm glad it's over."

Hammond's first order business is to "examine the platforms of the other candidates. There were some good ideas in them and I don't see any sense in them going to waste."

The election proved to be a Hammond sweep as only two polls, Scarborough and Forestry were won by Fulford. But despite losing heavily in the Scarborough voting Hammond stated "I want to assure the people at Scarborough that as a suburban student myself I will be looking out for the interests of both of the suburban campuses."

Hammond attributed his win to hard work and "the fact that I'm just an average student. It was a case of a student winning against some professional politicians."

In acknowledging their defeat Fulford's running mate Dave McNeil stated "it was a fair race and we see no need to ask for a recount."

Fulford's campaign manager Eric Cohen blamed the defeat on the lack of a strong showing by Schiller and Cowen on the St. George Campus.

He added the Fulford ticket expected stronger support from the professional faculties.

The scene at Fulford's headquarters was extremely emotional as many of his

workers broke down and cried. Fulford himself was unable to comment on his loss.

Both Schiller and Cowen both failed to get the refund which is given to candidates who garner over 25 per cent of the winning candidates final totals.

For Cowen the vote was a crushing defeat. When the race began he was regarded as a front runner in the race.

Schiller meanwhile can take some solace in the fact that he over came his image as an also ran to grab third place in the voting.

**CFS NO**  
In the CFS referendum, the no side scored a resounding victory. The noes out polled the yes side by an estimated two to one margin.

This result was a bit of a surprise in light of the strong campaign which the Yes side ran. However most observers feel that this is not the end to the ongoing debate and fully expect another referendum within two years.

**CRUISE YES**  
The Cruise Missile referendum was a success for the anti nuclear side as they were clear victors.

The exact vote totals were not available but reliable estimates put the margin at a two to one margin.

**SAC BOARD**  
Due to the delay in the voting Chief Returning Of-

ficer Joe Raftis was unable to provide a list of the winners of the Board elections. He expects to have those tallies completed by Monday.

This was the longest vote counting in SAC election history. Raftis blamed the 14 hour marathon on "the large voter turn out, plus we didn't get started on time and a lot of people who were counting left early."

The delay Raftis referred to was caused by an emergency meeting of the election committee who had to rule on allegations that Cowen had violated election rules by distributing campaign literature on election day.

The committee also decided to disqualify New College candidate, Marcel Wieder's re-election bid on the grounds of unauthorised use of SAC letterhead during the campaign.

*This story was compiled with reports from Howard Law, Mark Stewart, Warren J. Adelman, Will Maki, Miro Cernetig, Ted Gruetzner and Marc Huber.*

*More Election Coverage in Wednesday's Varsity.*

## Governing Council Results

*Here is a partial list of the Governing Council results that were available at press time.*

**Full-time Undergraduate Constituency I**  
Rick Perkins  
Lisa Dunn

**Graduate Constituency I**  
Robin Sundstrom (acclaimed)

**Graduate Constituency II**  
Cathy Laurier

**Administrative Staff**  
Rita Crump



Mark Hammond Celebrates SAC Victory.

## Summer Job Prospects Are Dim This Year

By Joanne Tompkins  
Varsity Staff

The summer of 1983 does not promise to be especially lucrative for students seeking summer employment, and an Ontario government decision will make it worse.

In January, student leaders met with Minister of Colleges and Universities Bette Stephenson, and Ontario Treasurer Frank Miller, at which time Miller offered his commitment to students, assuring that the government would be more sensitive to student needs.

But Richard Balnis, a CFS-O/OFS researcher, maintains that "They're not being sensitive at all." The "Summer Experience '83" programme is providing \$12 million to create 8,500 summer jobs, but there is "virtually no change in this over last year's figures" said Balnis.

"Experience '83" is open to students between the ages of 15 and 24, who apply by the April 1st deadline. Cathy Ann Cope, co-ordinator of the Summer and Part-time Employment Program at the Career Placement Centre, said that these jobs "offer experience and exposure to students from all areas of study at U of T."

Balnis criticized this programme when he noted, "These are not luxury jobs at the \$3.50/hour minimum wage." However, the OFS researcher did add the jobs were necessary all the same.

The Federal government has seen the need to increase its quota of student jobs, creating some 70,000 positions this summer, compared with about 47,000 for each of the two previous summers. "This 1983 number is roughly the same as in 1980," a good year for student employment, said Balnis.

He said the Provincial government is not responding in the same manner. In 1980, Ontario supplied \$19.5 million for 14,000 jobs, and CFS-O/OFS wants to see a return to this level. "We are pushing for an additional \$8 million to create about 6,000 more jobs," according to Balnis. An Ontario budget is due in May, and CFS-O/OFS will be lobbying for

this sum to be included in that budget.

In the wake of the OSAP living costs freeze, "it is an important priority to supply these jobs," said Balnis.

The Davis majority government could refuse to allocate these funds, "but if you save a dollar here, what about down the line when students can't afford to go back to school?" asked Balnis.

He urges the government to "Keep the Promise" and show their commitment to the students of Ontario. Balnis sees the failure of the government to provide this money as an important factor in the next provincial election, especially if students will be forced to withdraw from universities and colleges

because of lack of funds.

On Wednesday March 23, student representatives from across the province will meet with NDP and Liberal leaders to discuss their concerns about summer employment. The Opposition leaders have agreed to "make job creation their number one priority in April, when the House reconvenes," said Balnis. A rally is also planned for the 23rd, at Queen's Park.

Cope had not seen the employment projections statistics and declined to comment on them. She said the job situation for students will be "the same as last year. It will require some extra work on the students' part, but they will probably, eventually, find a job."

## Library Workers Plan Rally

By Ted "Jocko" Gruetzner

The library workers at the University are angry and they're about to start fighting back.

A cut of close to \$500,000 in the library budget will ruin the library system according to members of CUPE local 1230, the union representing the workers.

The library workers say that reduced hours, fewer services and less access to new books will be a result of the cuts.

To protest what they feel is a crippling blow to the library system and university morale the workers are organising a rally at next Thursday's Governing Council meeting.

The rally will be held at 3:30 in front of Simcoe Hall.

The union wants to stress that this rally is not just for those people who are against the library cutbacks. One organiser said, "this rally is for everybody who is concerned with the deterioration of the university system. Particularly those who want to voice their displeasure at the spending of \$500,000 to

renovate an administrator's office."

Tim Van Wart, SAC president, said "we will be supporting this rally, we still have to sit down with the workers and make plans. I'm just worried that it may be hard to get the word out to the students."

This sentiment was shared by Greg Leake, Executive Assistant of the Arts and Science Student Union (ASSU).

"We are urging every student who is affected by these cuts to come and show their anger at the rally on Thursday. This is an important issue and we have to let Simcoe Hall and Governing Council know how we feel."

This rally is just the latest in a series of protests that have gone on around the campus in recent months. Recently the Engineers destroyed an old computer keypunch to show their frustration over the use of outdated equipment. Organisers of Thursday's rally are hoping for a similar display from the professional faculties next week.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday March 18

2:00 - 4:00 PM

Egyptian Ambassador to Canada Tahseen Mohamed Basheer will speak on "Egyptian Foreign Policy: Past and Present" in the Music Room at Hart House. Sponsored by the International Relations Society.

4:00 - 6:00 PM

Philosophy: Kendal Society Meeting. The Morrissey Tavern, just north of Bloor & Yonge. Philosophize with Professor Thornton.

7:00 PM

Canoeing, hiking and biking this spring and summer. UTOC wants you. General Meeting Monday March 21, Hart House Debates Room, 7:00 p.m. Join us!

4:30 P.M.

"Confidence in Science" featuring R. Woodall, explorationist and geologist, in Room 2074, South Building, Erindale Campus. Further information contact Maryann Wells 828-5214.

7:30 P.M.

Gays and Lesbians at U. of T. will have a panel discussion on: "What Lies Behind Pornography? Sexual Images of Women and Men." International Student Centre.

8:00 P.M.

The Student Action Caucus is putting on a film and pub on Thurs., March 17 starting at 8:00 pm at the Innis Pub. Everyone welcome.

The Lesbian and Gay Academic Society presents Prof. Michael Lynch speaking on: "Adhesiveness: Between Friendship and Homosexuality". Rhodes Room, Trinity College.

"The Tory Leadership Convention: Renewal or Reform?" Special Free lecture featuring Mr. Hugh Segal, in the Council Chamber, South Building, Erindale Campus. Further information: Maryann Wells 828-5214.

5:00 P.M.

"Radiation: How Safe Are We?" Special Free lecture sponsored by the Associates of Erindale, Room 2080, Erindale Campus, U. of T. Refreshments. Further information Maryann Wells 828-5214.

Julianne Baird, soprano and Colin Tilney, harpischord will perform together in recital in Knox College Chapel (59 St. George St.) The program will include songs by Carissimi, Montclair, Caccini and some English Theatre songs. Mr. Tilney will perform sold Toccatas by Bach and Frescobaldi. Admission Free. Further information 978-3771.

Fri., Sat., Sun., March 18-20

7:00 P.M. - 9:00 P.M.

The Innis College Film Society presents: Jean Cocteau's *Orphee* (Free!) and Marcel Camu's *Black Orpheus* (\$1.25). Films will be screened in Innis Town hall. 978-8574.

8:00 P.M.

New Vic Theatre presents "The Madwoman of Chaillot" March 18-20 Vic Chapel in Old Vic. Tickets: 978-3820, \$3.00 Fri. & Sat., \$2.00 Sun. Further information contact: Barbara Treviranus 978-3881 Rm 30.

8:30 P.M.

International folk dancing with the U of T Folk Dance Club. Faculty of Education, Gym 122 (Bloor/Spadina). Beginners welcome. This week's special: Armenian and Lebanese. Further information: Karen Bennett 923-3652.

Saturday, March 19

10:00 A.M. - 3:00 P.M.

"Developing Self-Awareness". A seminar offered free of charge by the University Meditation Society. Room 1105, Sir Sandford Fleming Bldg. Further information contact: D. Frank 534-1019.

Saturday & Sunday, March 19-20

10:00 A.M. - 5:00 P.M. both days

Open House in the Erindale rooftop greenhouse. Spring is in the air, enjoy tulips, daffodils, hyacinths, roses. Room 5036, South Building. Further information contact Maryann Wells 828-5214.

Monday March 21

5:00 - 7:00 PM

Professor Toni Cabat of the Yeshiva University Wurzweiler School of Social Work will be available to meet with students interested in this program. 604 Spadina Ave. Further information: The Jewish Students' Union 923-9861

7:30 PM

A meeting to discuss what impact the holocaust had on children of survivors. (Admittance restricted to children of survivors) 604 Spadina Ave. Further information: The Jewish Students' Union 923-9861.

8:00 PM

Lecture: The Economic Policy of Hitler's Germany: 50 Years later by Prof. Karl Haeuser, George Ignatieff Theatre, Trinity College 15 Devonshire Place. Further information: (416) 789-2771.

Tuesday March 22

12:00

U of T El Salvador Solidarity Group and SAC PRESENT THE FILM "Decision To Win" - Hart House Meeting Room - Admission Free. Further information: J. Jantos 482-7018

4:00 PM

David Hubel, Canadian Nobel Laureate in medicine, will deliver the 1983 Keys Lecture on "Vision, colour and cortex" in the Medical Sciences Auditorium. Sponsored by Trinity College. Further information: Mary Martin, Trinity College, 978-2651

5:00 PM

B.U.G.S. presents John Stoneman csc. Canada's premier underwater cinematographer, speaking on and showing his films on whales. All welcome, free coffee and cookies. Further information: Steve Wickham 231-0257.

6:30 PM

"Opportunities in Biotechnology". Dr. D.C. Burke, Research Director, ALLELIX. Meeting of CAWIS, Room 4227, Medical Sciences Building. Further information: Giovanna Ciampi, PH.D. Assistant Professor 978-2253

Tuesday - Saturday March 22 - 26

8:00 PM

Deutsches Theater Toronto presents Scherz, Satire, Ironie und tiefere Bedeutung by Christian Friedrich Grabbe. George Ignatieff Theatre, Trinity College. Admission is \$4.00 (\$3.00 for students and senior citizens). Further information: Deutsches Theater Toronto 978-3186

Wednesday March 23

4:00 PM

Dr. David Hamilton, University of California, Santa Barbara will speak on "Cognitive Consequences of Making Attributions" at the next Psychology Colloquium. Further information: M.P. McAndrews or Vicki Esses 978-3403.

5:00 PM

B.U.G.S. presents Ned Lynas speaking on the whales at the Lower St. Lawrence River. All welcome. Free coffee and cookies! Further information: Steve Wickham 231-0257.

Thursday March 24

5:00 - 7:00

The Pharmacy Christian Fellowship welcomes everyone to the International Student Centre to hear Dave Clark who will be speaking on the topic of cults. Further information: Tim or Raj 532-6517.

Friday March 25

5:00 PM

Shabbat Dinner at Hillel House. This is the last one of the year. Reser-

ve now — there'll be lots of food and lots to talk about! Further information: The Jewish Students' Union 923-9861.

7:30 PM

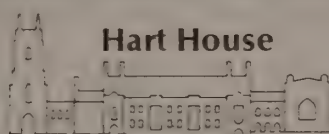
Gays and Lesbians at U of T will have a presentation on "Homophobic Graffiti". International Student Centre, 33 St. George St.

Tickets at door 7:30 PM Showtime 8:00 PM

Title Evening of Dance, Music and Song. Dance styles include Ballroom (Swing & Rhumba), Sailor Horn Pipe Dance, modern dance, International Folk Dance Suite, Can-Can, singer guitarist, baton twirling number, dynamic Jazz groups, plus musical comedy, song and dance by a show-stopper guest artist. Location: Athletic Centre, 55 Harbord St. Dance Studio. Admission \$2.00

8:30 PM

International folk dancing with the U. of T. Folk Dance Club. Faculty of Education, Gym 122 (Bloor/Spadina) Beginners welcome, 8:30 p.m. This week's special: Croatian. Further information: Karen Bennet 923-3652



## UPCOMING EVENTS

**FRI, MARCH 18 CHARLIE'S PLACE (THE NEWEST AND DECIDELY BEST PUB ON CAMPUS)** gives you the latest music to keep you dancing. LAST PUB OF THIS TERM so bring everyone you know and arrive at the Arbor Room 'round 8 pm.

**FRI, MARCH 18 RIFLE CLUB CHAMPIONSHIPS** continues today 1 - 3 pm Range. Choices for course of fire in three categories: Beginners', Returning Members and Match Rifle Prone.

**DAT, MARCH 19 RIFLE CLUB CHAMPIONSHIPS** final hours of shooting 2 - 5 pm. Range.

**SUN, MARCH 20 HART HOUSE FARM - "SUGARING OFF"** A DAY OF OLD TIME PLEASURE IN THE BUSH MAKING MAPLE SYRUP WITH A SWEET REWARD, FEASTING ON ALL THE PANCAKES YOU CAN EAT AND TROUS OF THE FARM PROPERTY. Buses leave Hart house 11 am. Expected departure from the Farm in the Caledon Hills at 5 pm. Tickets available at the Programme Office weekdays 10 am - 5 pm. WITH BUS, \$7, \$4 WITHOUT BUS.

**SUN, MARCH 20 MUSIC AT HART HOUSE - SUNDAY AFTERNOON CONCERT** features the HART HOUSE CHORUS with Orchestra, directed by John Tuttle. Mozart's Coronation mass and other works will be performed at 3 pm, Great Hall. Tickets available from the Hall Porter's Desk upon presentation of a valid U of T student card.

**MON, MARCH 21 INFORMAL DEBATE** - "What we call morals is simply blind obedience to words of command." All debaters welcome 8 pm Bickersteth Room 3rd floor.

**MON, MARCH 21 ANNUAL GENERAL MEETING OF THE GALLERY CLUB OF HART HOUSE** "THE RITES OF SPRING" Nominate and elect next year's committee, sip and enjoy pre-prandial punch, taste a fine buffet, listen and relax to a string trio - all for only \$12.50 at the Gallery Common Room, Hart House 6 pm. Reservations requested 978-2445.

**MON, MARCH 21 MUSIC AT HART HOUSE "FOUR PLUS FIVE"** A SERIES OF CHAMBER MUSIC - go for baroque this evening and you won't be disappointed. 8 pm Music Room.

**TRUES, MARCH 22 CANADIAN OPERA GUILD AND THE GRADUATE COMMITTEE** sponsor a lecture and Ensemble concert - "The Coronation of Poppea", 8 pm Music Room. A small number of tickets are available at the Hall Porter's Desk for members of the house.

**TUES, MARCH 22 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**TUES, MARCH 22 HART HOUSE SINGERS AND THE HART HOUSE CHAMBER WINDS** present a JOINT SPRING CONCERT. Choral selections by: Mozart, Faure and Williams; Instrumental Selections by: Haydn, Barthe and Coloner. Strings under the direction of James Wells and Winds directed by Jeffery Mason. 8 pm Great Hall.

**TUES, MARCH 22 LIBRARY COMMITTEE** presents CHARLES TAYLOR, author of "RADICAL TORIES: THE CONSERVATIVE TRADITION IN CANADA" and "REPORTER IN RED CHINA". Mr Taylor, past chairperson of The Writers' Union of Canada, and Bureau Chief for the Globe and Mail begins at 8 pm in the Library. Refreshments after.

**WED, MARCH 23 CHAPEL** - Holy Communion every Wednesday at 8:00 am. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm Father David Belden.

**WED, MARCH 23 THE IOWA STATE SINGERS** sponsored by the Hart House Chorus perform at 8:30 pm in the Great Hall. All welcome.

**THURS, MARCH 24 HART HOUSE DEBATE - THE HONOURABLE JOHN ROBERTS**, Cabinet Minister, responsible for the environment, will be the Honourary Visitor for a formal Hart House Debate. Topic: "Resolved that Canada cannot afford Clean Air". Speaking for the Ayes: Andrew Coyne, Trinity, John Canning, St. Mike's; for the Noes: John Cowan, Trinity, Lisa Dunn, Innis; Speaker of the House: John Duffy. 8 pm Debates Room.

**THURS, MARCH 24 HART HOUSE ORCHESTRA'S ANNUAL CONCERT** provides a programme of Enesco's "Roumanian Rhapsody, Op. 11, No. 2, Mozart's Violin Concerto No. 5, K. 219 featuring Amy Lin, Mozart's Clarinet Concerto, K. 622 starring Terry Kowalchuk, and Schubert's Symphony No. 6 in C. The Orchestra is under the batons of William Phillips, conductor and Jeffery Mason, Assistant Conductor. 8:30 pm Great Hall, reception following, East Common Room.

**THURS, MARCH 24 MUSIC AT HART HOUSE - GUITAR VARIATIONS SERIES** windup concert stars popular Ed Bickert, Toronto's most prominent jazz guitarists and Neil Swainson, double bass accompanist. Arrive early (before 8) for a good seat in the Music Room.

**THURS, MARCH 24 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm, it's MUGS AWAY as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**MON, MARCH 28 INFORMAL DEBATE** "Kings are not born, they are made by universal hallucination". 8 pm Bickersteth Room for all debaters - experienced or aspiring.

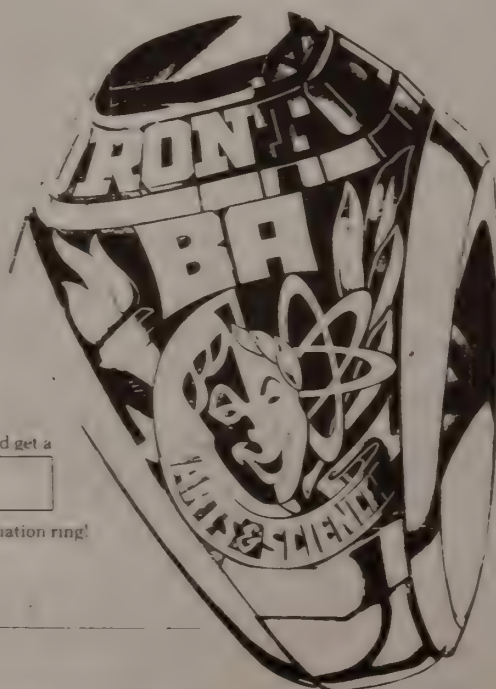
**THE WINNERS ARE —** (First Annual Hart House Literary Contest): 1st Prize: Rohinton Mistry for "One Sunday", 2nd Prize: Lucy Falcone for "Solitaire", 3rd Prize: Kerri Sakamoto "Autumn". Congratulations.

**HEAD LIFEGUARD AND LIFEGUARDS REQUIRED:** Head Lifeguard applications are now being accepted in Room 101, Hart House, to cover the working period of May 1 - Sept. 9. DEADLINE: MARCH 30, 1983 at 5 pm. General Lifeguard summer applicants are now being accepted in Room 101.

**THE HART HOUSE LIBRARY COMMITTEE REQUESTS YOUR ASSISTANCE IN BUYING BOOKS FOR THE LIBRARY, THROUGH THE WINTARIO HALF-BACK PROGRAMME.** Deposit your old "Wintario Tickets" in the box at the Hall Porter's Desk.

## CONTEST PAGE 11!

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Wed. 23rd

Thurs. 24th

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## Moss Scholars Announced

By Phil Esterhaus

The University of Toronto Alumni Association has awarded its two 1983 John Moss Scholarships, valued at \$6,500 each, to Angela Esterhammer of Victoria College and Felicity Smith of Trinity College. These scholarships were established in 1921 in memory of Colonel John Henry Moss who graduated in 1889 from University College.

Angela Esterhammer is completing her degree in English and Literary Studies. She intends to do a year's graduate work in Tübingen, West Germany, before proceeding to doctoral studies in Comparative Literature at Yale. Esterhammer has won numerous undergraduate scholarships, has served as Co-editor of *Acta Victoriana*, and has been a valued member of the Hart House orchestra, the Vic Publications Management Board, the Vic chorus, Senate and College Council. As well, she has found time to act in dramatic productions in both German and English, and to participate in athletics.

Felicity Smith is completing her degree in Economics and Statistics. She plans to obtain a Masters degree in Economics, specializing in Econometrics, followed by doctoral work in the same area of study. Also a winner of numerous undergraduate scholarships, Smith is Head of St. Hilda's College, and has been a leader in intramural sports and an influential member of the Council of Presidents, the U of T Blue and White Society, and several college government bodies including the Trinity College Executive Committee and the Joint Board of Stewards.

The scholarships will be presented at the Faculty Award Dinner in Hart House on April 27th.

## Sub-Editorial Elections Wed. 9-5

### Spend the summer with us and take home a credit.

- Evening courses are offered May—mid-August
- Day courses are scheduled July—mid-August
- Residence accommodation is available on campus

Students are advised to obtain a Letter of Permission from their home university to ensure that they will receive transfer of credit for their Carleton course(s).

For a copy of the 1983 Summer Calendar and registration information, contact:

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Every Tues. evening from April 12 to June 7, 1983  
St. Andrew's Presbyterian Church  
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# THE varsity TORONTO

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"It's our victory and you  
can't take it away from  
us."

Famous Last Words

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

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## Involvement

It seems that everywhere you turn these days another group is taking up the cause of underfunding in the university system. Last month it was the engineers destroying a keypunch machine, next week the library workers are organising a mass demonstration to protest chronic underfunding.

In general everybody is becoming more and more aware, and upset, at the situation, but one group on the campus is conspicuously absent from the fray.

This group is none other than those stalwart men and women who teach your courses, the professors of this university. To condemn the professorial staff of this university wholeheartedly would be wrong. There are some members of this group who have taken an active role in the battle for more funds. But, for the most part, the professors at this university have been silent.

One reason for this silence is the tenure system.

It is hard for a person who is guaranteed a good salary and a good job for their entire working career to get really upset when funds get cut.

Oh, they may have to teach larger classes, but they are not in danger of losing their livelihood, so they don't tend to get their hands dirty with the pressing matters facing this university.

Tenure is supposed to assure professors of some sort of educational freedom. It was intended to prevent staff from being fired for their political or academic philosophies.

In practice, tenure has become a method to ensure complacency among the teaching staff of this university.

Another reason for the silence is that the professors recently received a large pay hike. That raise was deserved, but it may have removed the professors from the reality of university life.

For whatever the reason, the plain and simple fact is that the teaching faculty of this university has not taken a strong enough role in the ongoing debates on the funding issue.

They have taken a very poor attitude that seems to say that cutbacks really only affect students and support staff so there is no need to get involved.

This attitude has to stop.

What we need is a unified voice that will speak out on the issue and let the government realize that they cannot squeeze us anymore. It's up to the professors of this university to stand up and be counted. As the saying goes, united we stand...



Tenure: Never having to get burned

## Letter Balms

### Library

It has come to our attention that the University of Toronto Library administration is seriously considering laying off 9 or 10 support staff this year, and possibly more next year. This is on top of 11 permanent part-time and 4 full-time employees being forced to retire — employees who are performing essential services and will be receiving almost nothing in pension (one woman who has worked for U of T for 12 years is getting \$50.00 a month).

The libraries have been an important source of employment for students as well, but most of these employment opportunities would be eliminated as well. There is speculation that there will be no summer jobs for students, and that the complement of student sessional workers will be cut by 20 per cent, which could mean 40 to 50 jobs.

As a result of staff cuts, there are proposals to further reduce library hours and services. It is being suggested that the libraries not open until 10 a.m. and that desk services close at 7:30 p.m. Cutbacks over the past few years have already meant an approximate 30 per cent cut in staff through attrition. As a result, the collection is rapidly deteriorating: stocktaking is almost non-existent, new books are taking a year and more to be processed, binding and repairs are grinding to a halt.

Library workers wages account for only about 2 per cent of the University's budget. Aside from this fact, we must seriously question budget priorities which call for this kind of slashing of essential services to students which call for \$426,000 to be cut from the libraries' budget and yet allow \$500,000 to renovate the Vice-President's office and hundreds of thousands to renovate the sixth floor of Robarts (including bar facilities).

If students do not protest, loudly and immediately, this unbelievable disregard for their needs and for the livelihood of U of T employees, the situation will worsen quickly; the way will be cleared for even more drastic cuts, and students,

who no doubt will be asked for more tuition next year, will be paying much more for much less. We urge you to register your displeasure with these policies, in person or through a phone-call or note to the President's office at Simcoe Hall and/or to the Chief Librarian, Marilyn Sharrow, at Robarts Library. Make your voice heard! Don't allow our libraries to deteriorate even further! Say NO to further cutbacks!

David Gitlin  
On Behalf of the International Students For Democratic Action.

### Theft

As students of University College, we would like to express our dismay at the theft last weekend of an original nail sculpture by David Partridge from a wall in the Laidlaw wing of the College building.

We can only hope that the "pranksters" involved did not comprehend the seriousness of their actions, both in terms of the value of the sculpture to the College, and the repercussions of such a theft on already strained student-administration relations. For many years, the College officers have allowed various rooms in U.C., most notably

the Refectory, to be used for pubs and other social events, thereby placing the safety of U.C.'s considerable and historic art collection (including the building itself) in student hands. Thefts such as this one sadly seem to indicate that the students who enjoy the use of the college building are not worthy of such a trust. The disappearance of the Partridge nail art has placed in jeopardy not only the future of Dr. John's and Reznikoff's, but also the very right of students the use of University buildings, at least at University College.

We strongly urge that whoever was responsible for the theft, or anyone who might know of the sculpture's whereabouts, to take advantage of Principal Peter Richardson's offer of "no questions asked". The return of such a valuable piece of art may go far in restoring the College's faith in the students of this university, and ensuring that the "fun" of last Saturday's pub won't be the last enjoyed on University College premises.

Pam Chapman  
Diana Cafazzo  
Lucy Lach  
Jeff Church  
Steve Rogers  
Student Members -  
University College Council

### Posters

How nice to see that U of T's student politicians are waging the SAC elections with all the maturity and restraint that they would a New Orleans Mardi Gras.

Last Saturday we left our home to discover that SAC Presidential candidate Tod Cowen had ever so thoughtfully posted and pamphleted the front of our place, as well as several telephone poles along the street. This wouldn't be so

strange except for the fact that we live in a residential area that's east of Parliament Street!

Is Mr. Cowen afraid his electoral support is so weak on the St. George campus that he's taken to campaigning in places like Cabbagetown? P.S. Our landlord was even more impressed than we were.

Steve Rogers  
Commerce IV

Ian Jones  
PolSci & Eco III

## Staff Meeting Wed. 2 PM

No Skee Box.



# the review

## Candy's Dandy, but...

By John Pellatt  
and John Northcott

John Candy's comic career has run roughly parallel to the meteoric rise of The Second City troupe, of which Candy is arguably the most conspicuous member. The success of SCTV, in particular of the Johnny LaRue and Red Fisher segments, which have become something of a signature for Candy, is not all the comedian can point to. Candy's career also includes his film roles in *1941* and *Stripes*, plus various other stage productions. But the increased exposure given SCTV, and the success of the Mackenzie brothers, have heightened the pressure on a revue that had humble beginnings.

Candy spoke to *The Varsity* and CJUT about these pressures, and about his views on comedy and Canadian television.

**Varsity:** Can you recall your earliest interest in performing?

**Candy:** I had a real normal childhood. We had wonderful games. We'd take over the whole block of backyards and make it whatever we wanted, depending on what was on at the theatre on Saturday. It was a science fiction one week and a western the next. I remember I had a very bad experience in kindergarten. My first major let down in the theatre! I was in *Picnic Time for Teddy Bears*. It was the Christmas pageant. The lead bear got sick--he had scarlet fever, I think, which I would have felt terrible for except I got the part. And then miraculously--this was a Catholic school--he recovered and came back for the play and I had to sit in my underwear in the front row, stripped of my bear suit! So that was my first letdown and I hated the theatre at that point and didn't want anything to do with it!

Later, in school, there were the class clowns--guys who would throw desks and hang out windows. I was funny--I had a sense of humour and I could make fun of those guys. It was a lot of fun. I enjoyed high school.

**Varsity:** How did you first get involved with Second City?

**Candy:** I auditioned to be part of the first company on Adelaide Street in 1972. I really honed down what I would do when I got there. I went on a Monday and Monday night they said 'You'll be in the cast on Wednesday!' I had never seen a Second City show before. I was up for two nights memorizing, and that's not what you do. You don't memorize it. You have to know your beats and that takes time. It took me about a year and a half to really understand the process.

When you stand out there on stage and you do what you used to do in a basement or in school to make people laugh and it's not working, there's a certain fear that goes through your system. The joke either works or it doesn't--the audience either gets what you do or they don't--and if they don't you have to go back and make sure you get it the next time and make it

work.

**Varsity:** The SCTV series is shot without any audience. How do you gauge yourself, having had the "Live" performance background?

**Candy:** You use your instinct. You have to trust yourself and the people you work with. I have great respect for this cast. If it makes them laugh that's all I can trust. If you trust everyone then you become very insecure and we're bad enough. "Is this funny?" "What do you think?" "Did you laugh?" "Well, I didn't get it..." "What do you mean?" You can really drive yourself crazy. You have to trust that it works. If it doesn't, it doesn't. It's not the end of the world.

**Varsity:** You appear to be in a unique situation within the television industry in that you actually have a say in how things are run on the show.

**Candy:** You won't find another situation like this in television or film. With the exception of *Monty Python* where they own it. They own theirs; we don't even own ours. That's the ideal situation, but that will never happen, not with this particular show. But we have total control and that is so rare. Total creative-artistic control. So rare. Producers usually just tell actors 'Do this' and 'do that' and 'This is what you're doing'. 'Can I change this?' 'NO! The writers said it's good. I say it's good. Even if I don't think it's good. Here, if you don't want to do it, you don't do it. You can do whatever you want here. It's a wonderland.

**Varsity:** The Second City stage shows are famous for their "Improvs". Does this carry over into the television series?

**Candy:** It depends on the peice. Eugene (Levy) will write a piece and it won't change that much. I'll write a piece and mine'll change. You play it on the floor, you rehearse it and if it works, fine. If it doesn't you start altering. Everyone adjusts to it. Very rarely do you throw them any major curves. If you walk left instead of right and you've rehearsed right then the camera goes right and you're off the set in the dark and everyone else is over there!

**Varsity:** We noticed that after every scene was shot, you would stop and watch the instant playback on a monitor.

**How important is that to gauging your performance?**

**Candy:** I really don't watch myself on the takes. I watch the shot, the picture, see how it's framed, if I'm going too long. I usually know internally where my beats are working. We don't really have enough time. You should be there a week. Playing each moment, covering the angles. We did that whole sixteen minute scene in a day. That's crazy. That's seat-of-the-pants television.

**Varsity:** Speaking of which,

could you tell us a little about the early SCTV days back on Global?

**Candy:** They were a lot of fun. *Saturday Night Live* was opening up, *National Lampoon* was starting and we'd lost a few cast members--Gilda went down with Danny to New York. The producers started sweating -- "If we lose the cast what have we got?" So they had to get a make-work project--"What about a television show, boys?" We came up with this format, and of course, they sold it to the lowest bidder, so you know we wouldn't get much money for it! That was Global. I think we had a \$5,000 per show budget. We were writing and performing for \$200 a show, which is dirt, only six years ago. It really just snowballed. It's an incredible format. A fictitious TV studio. You can do whatever you want, it just goes on, ad infinitum.

**Varsity:** There are a lot of talented Canadians in comedy and yet so few are successful without going to another country. Any thoughts?

**Candy:** I think there are inherent problems with the CBC. And CTV seem to just want to do American programming and circus shows. That's their extent. Oh and *Bizarre*. It hires a lot of people, but that's only one show and there should be a number of them. I think the CBC just doesn't know what's funny. They do great news, Suzuki, documentaries. But when it comes to entertainment, they're lost. They're lost. Don Harron once said that the CBC was the only place where the milk rises and I find that quite true with a lot of the people I encountered there.

**Varsity:** Is there any danger in becoming bigger than that which you're trying to satirize?

**Candy:** No I think they're (NBC) holding us down enough so that will never happen. They keep us on at 12:30 at night and I don't think there's any possibility of that many people seeing us. It's ridiculous. We're not prime time, we're late night. Yet they censor us like they do prime time--I've seen them get away with more in prime time than with us. We have to fight for ridiculous things.

**Varsity:** Isn't it becoming harder to satirize television programming at this point?

**Candy:** It's almost impossible to satirize prime time programming. They are parodies of themselves. Our natural tendency is film, to do film parodies. Movies of the week. Generic programming we create ourselves. There are only so many talk shows you can do--only so many game shows you can do. I mean, everybody's done game show parodies. They really have to be special to do them. It's all variations on a theme, that's all it is, and that's why we get into the station characters and behind the scenes a little more. They're interesting. Now we're satirizing the people



"Hi there. My name is John Candy and I'm a funny guy."

behind the television programmes.

**Varsity:** Is this part of the success of your show, creating a level of fantasy "reality" behind the shows themselves?

**Candy:** We try to keep the characters as believable as possible. We've had characters on the show based on people we've known who work for us or who are in the business or who are friends. And we try to keep the situations as believable as possible. We stretch them with the audience. We always let the audience in on the joke--you'll see the "towering inferno" but you'll know it's a cheap effect--it looks real silly. The audience will go with it. But if we tried to make them believe that it's really a building, then we've lost.

**Varsity:** What do you see as your future and the future of the show? For example would you want to go the route of *Moranis and Thomas* and do something like the *McKenzie Brothers*?

**Candy:** That was their choice. Rick and Dave decided they wanted to run with them and expand on them a little more than they had. That's not what we do. I think we've made our choice. Joe (Flaherty) did a Count Floyd record at Christmas--an EP or something -- but he did it for fun. I don't think you'll see a massive Count Floyd campaign coming out. It's just a funny record. I don't think you'll see too much about Johnny LaRue. If I do a book it'll be a really silly book on LaRue's philosophy. A really thin, thin coffee table book, an end table book. I would love to do one character in a film. I would love to take a character from the beginning to the middle and to the end of a movie. I'd enjoy that as an actor and as a writer. I'd also like to do two or three characters in a movie like *Sellers on Guinness*--I'd like that flexibility.

This show could run ten years. If we stick together, it would be real nice but I doubt it very much. I don't know if I'd still want to be in it. I see another couple of years and then there's the integration of this open-door policy where you can leave and come back, leave and come back, and they'll be new people coming in. A new cast, this is my tenth anniversary with Second City and although this is an ideal situation for me, I'd like to start branching out into films a little more. I really enjoy making films.

**Varsity:** Finally, do you feel that there is a parallel between the rock music and comedy worlds--that both are a young man's business? For example, do you see yourself performing forever?

**Candy:** I hope I can do it like George Burns does. I hope I can make it to seventy five. I'd love that. One hundred and ten would be wonderful. Is it a young man's game? Yeah, physically it takes its toll. You have to pace yourself. Look at Buster Keaton, how physical they were and they lasted a long time. The physical comics. You really have to be in shape to do all the falls, all the gags. You start to feel it more than you did. Comedy is really physical. It takes its toll, yeah. You certainly have more energy when you're young. Marty Short is our age--around 30, 31 or something--but he has the energy of a twelve year old. It's incredible. I despise his energy! I'm always telling him that. At twelve at night I chase him around the studio after we've been working all day because he's *tap-dancing*! I could kill him, he's incredible. He's got such great energy; it's wonderful for the show.

But I think it's all in your head; a lot of it is in your head. Ian Thomas, Dave's brother, once said 'Look at you guys. You get paid to make funny faces'. Five bucks a laugh. You want any ugly face? That'll be five bucks, thanks!



## PRODUCERS WANTED

New Faces '84, The New College musical, needs producers for next year. Producers hire the writer and director and oversee production. If interested, please contact the NCSC at Room 2007, Wilson Hall (phone 978-4814)

1983

## BACCALAUREATE SERVICE

The annual Baccalaureate Service for graduating students of Victoria and Emmanuel Colleges will be held this year on March 20th at 11 am in Metropolitan United Church, which is situated on Queen Street East between Church and Bond Streets in downtown Toronto. Rev. Dr. C. Douglas Jay, Principal of Emmanuel College, will deliver the address. All graduating students are urged to attend. Please be at the Bond Street entrance of the Church not later than 10:45 a.m., so that there will be time for you to put on a gown and take your place in the academic procession. Gowns will be provided. There will be a reception after the service for faculty, parents and students. You are cordially invited.

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# Hart House Serves Up a Slice

By Shawn Conway

In this age of increasing specialization where the "generalist" capable of exploring what is common in a broad range of areas is a rare phenomenon, G.K. Chesterton—critic, poet, journalist, thinker and social and political theorist—remains a figure worthy of emulation. Writing in the first 35 years of this century, in times much less receptive to outspoken criticism than ours, Chesterton exemplified the master of many trades who brought his sharp vision and verbal dexterity to the many paradoxes of life. He combined that rare ability to penetrate to the heart of a subject with the power and will to succinctly express the truth of the matter. Both the resounding spirit and the pithy eloquence of the man live on in the superb performance of GKC now in a four-day run at the Hart House theatre.

The play opens with a warm invitation to settle down for an evening of reminiscing and conversation with Chesterton who, late for the performance, will be unabashedly impersonated by Tony van Bridge, the sole performer in the play. Van Bridge apologizes for Chesterton's absence and candidly proceeds to undress and meticulously redress in the customary attire of Chesterton—white wig, false moustache and dignified pince-nez—while uttering anecdotes and tales of the writer's

life. Actually, much of the play is comprised of stories and thoughts taken from the voluminous writings of Chesterton. Van Bridge, who also wrote and arranged the play, carefully chose the different readings and presents a summary but thoroughly entertaining picture of Chesterton. We see enough of the specific issues of the day with which Chesterton busied himself, but not so much that the particularity of the writer's mundane interests overshadows the wide scope of his thoughts on man and society. We see, for example, a hint of Chesterton's anti-Victorian opinions when he says that he was born "of respectable but honest parents". Like so many writers at the turn of the century, Chesterton rebelled against the solemn "respectability" of the Victorian period. His biting wit went beyond the desperate satire of other Edwardian writers and reached down to simple but perennial truths. To be honest yet "respectable" is not perhaps as common a scenario, even today, as we might like to think.

Chesterton's observations on what is particularly English in the story, "The Riddle of the Ivy" afford a sweeping opportunity to both reaffirm his sentimental love of England with his undaunted willingness to lay bare some of the ugly truths that he sees beneath the veneer of England's "lovely ivy". In a

typically trenchant turn of phrase, he ends the story saying he will continue to "admire the ivy and will pray to God that it may not suffocate the tree". But although Chesterton despised sham and hypocrisy and made a practice of revealing these social ills, he could laugh as easily at himself as at others. He describes the adversary relationship that existed between him and George Bernard Shaw, chuckling at being called (among other things) a "mammoth myth". He replies of course, with a battery of like insults, describing Shaw as being, "like Venus de Milo—what there is of him is admirable".

Although Chesterton both laughs at the world and chides it for its dishonesty and absurdity, his talent for pointing out life's paradoxes often illustrates a sombre note beneath the irony and humour. Relating how he once had to serve on a jury he recalls how he realized that, "the more a man looks at a thing, the less he sees it; the more he learns it, the less he knows it". By pointing out the inability of the jurymen to see the wholly unique and invaluable humanity of each defendant, Chesterton reveals his lifelong interest in the common man. He was not merely a keen critic but also a man at home in the neighbourhood pub enjoying the community of the vast variety of men.

The simple set reflects the unpretentiousness and outward untidiness of the man. A simple desk, a few dusty and well-worn armchairs and a chest of drawers make up the furnishings of the room. Crumpled papers, open books and other assorted writer's paraphernalia lie strewn around on the floor and the desk top. Just as the play contains little action, it needs few adornments to make its point.

This is a play that stimulates the intellect and not the senses. It is about a man so captivating in his own right as a wit and a sage that anything more than the bare physical essentials would be out of keeping with Chesterton's intellectual vigor and clarity of vision.

What is often missing in a theatrical performance with as many studied aphorisms and pithy thoughts as GKC is just the right shade of gestural and demonstrative reinforcement to emphasize the import of the words. Van Bridge performs admirably in fulfilling this requirement for textual reinforcement. He highlights the often oblique meaning of Chesterton's words by subtle movements and facial expressions—a hand slowly fiddling in a waistcoat pocket, a telling smirk. The dual-edged significance of a phrase or passage from a poem or story is accented by a nonchalant stammer or a momentary pause that prods the viewer into savouring the tart wisdom of the words.

Much of the second half of the play is taken up by a long reading of "The Blue Cross", one of the stories from the famous "Father Brown" series. Van Bridge adopts a bedside manner and after resting himself comfortably in a chair gives an animated reading deftly impersonating the various characters in the story. With the seasoned panache of a fine actor he effortlessly slips from narrating to playing the ace French criminal Flambeau, to the meek but unexpectedly shrewd Father Brown, and finally to the various ordinary folk who are met during the story. The story is a bit long but it does illustrate the mastery of Chesterton's manifold allusions and keen insight into human nature.

GKC is a feast for the intellect. The play compels in-

Alumnae Theatre's Mainstage  
70 Berkeley Street, Toronto

## THE MUMBERLEY INHERITANCE

By Warren Graves

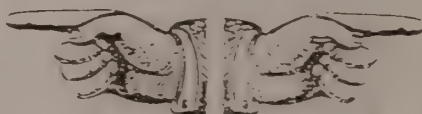
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## Hart House Debate



Question for Debate  
Resolved

Extremism in the Defense of the Environment is  
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Honourary Visitor  
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Debates Room  
March 24, 1983, at 8:00 pm  
Speaker of the House - John Duffy

For the Ayes  
Andrew Coyne  
John Cunningham  
St. Michael's

For the Nocs  
John Cowan  
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A JOINT  
SPRING CONCERT  
Tuesday, March 22, 1983  
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8:00 pm  
Choral Selections by:  
Mozart, Faure, Vaughn Williams, etc.  
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Haydn, Barthe and Coloner



# of Chesterton

terest because it keeps the audience poised in an ebullient mental exercise. We partake of the astonishing richness of the character and work of G.K. Chesterton but we are never satiated by ponderous profundities. The joy, warmth and undaunted

optimism of Chesterton evenly balance the multifarious paradoxes, sharpened wit and challenging observations. And it is this subtle balancing that makes GKC thoroughly captivating entertainment.



## Orton Loots British Society

By Kate Taylor

The U.C. Playhouse production of Joe Orton's *Loot*, although entertaining, does not do full justice to this hilariously nasty farce. In *Loot*, Orton ridicules our attitudes to death, crime and morality with a gruesome flare, satirizing the Catholic Church, the English police force and the mystery genre that he uses himself. But the Playhouse cast does not make *Loot* as funny as it might be; flagging energy, thrown away lines, and uneven interpretation of the characters, detract from Orton's black humour.

From the moment they open their mouths, the actors are at a disadvantage, as Canadians, because Orton's setting and characters are distinctly British. Director Jenny Brass decides, sensibly enough, to make no attempt to hide her actor's nationality. Thankfully, we are not subjected to any excruciating stage British. Perhaps this is why the one mildly English accent in the cast sounds slightly out of place. However, despite Brass's candid approach to the problem, the Canadian

interpretation is difficult to accept because the play is sprinkled with references to "the Yard", the water control board, Leeds, lorries and the proverbial English respect for official authority.

The cast, although it achieves some sparkling moments give uneven performances. The production was slow warming up and the audience has to be patient while Julie Bishop, as the manipulative Nurse Fay, and Larry Bayne, as her employer's son Hal, merely recite their lines at each other. Poor delivery was a recurring problem and many of the jokes that Orton has written into almost every other line of his play are lost. Bishop's performance accelerated as the play progressed, and, although she resembles the *femme fatale* about as much as Minnie Mouse does, she gives a strong interpretation of the irresistible but criminal nurse. As her employer Mr. McLeavy, Alexander Gray creates one of the show's high points, with his description of a car accident he had just suffered. Unfortunately, Gray is flat at other points, often

mumbling his lines. John Robinson as Dennis excellently conveys the professional mannerisms of the undertaker's assistant, but, in his roles as boyfriend to the homosexual Hal and as the infatuated devotee of nurse Fay, he is unconvincing. The one performance that is entirely consistent and highly satisfactory is that of Rafael Newman as the Detective. His Americanization of the English inspector-type works. Unlike his colleagues, his lines are never thrown away with a mumble or failure to pause.

It must be remembered that half empty is also half full. All the cast members were capable of creating some very funny moments and a suitably macabre atmosphere was struck by the set, the properties (including several lavish funeral wreaths), and the

background music. The U.C. production is worth seeing for a good laugh, and with more energy and better delivery, the show will have found the turnoff for the road to excellence.

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# Porcupine Strikes With a...

By Paul Carney

David Halliday *The Black Bird*  
105pp Porcupine Quill Press 1982  
\$7.95 soft  
Mike Doyle *A Steady Hand*  
90pp Porcupine Quill Press 1982  
\$6.95 soft  
Zuk trans. from the French of  
Georges Zuk, with Introduction  
and Notes, by Robin Skelton  
178pp Porcupine Quill Press 1982  
\$7.95 soft

Three recent collections of verse demonstrate that the poetic craft is alive and thriving in Canada. Of the three, two - Zuk and *The Black Bird* - leave one with the flirtatious pleasure of a well-wrought artform. Mike Doyle's *A Steady Hand* does not. First Mr. Doyle. His collection of lyrics is divided into four parts, in which he explores the usual topics of loneliness, love and artistic visions. All great poets have

explored these themes and presumably will in future. But Doyle is not a great poet; too often his metaphors have a strained quality to them, stretching the reader's suspension of disbelief to the point of incredulity. "Midnight Rain" for instance, begins: "Animals sucking the wet leaves/eyes like substitute moons/this side of the cloud." The shock of animals sucking dead leaves is lost and diffused by the obscure and poetically limp substitute moons this side of the cloud - whatever that may mean. Such plodding examples are found all too often in this collection.

Sometimes, though, when Doyle manipulates the poetic devices well, a lyric will crystallize into an immediate tactile experience. "Elk at Lake Winter", for example, starts: "In grey mud's slap and ooze/heavy planted, he gazes/toward the opaque/slate blue lake

water". These lines create a mood of human immobility in the face of an indifferent nature, much in the manner of Robert Frost. Doyle at his best is an evocative poet who conveys a texture more than an image: the beginning slap and ooze has an immediacy that a reader can feel. And in "The Inquisitor" Doyle describes the torturing of a man with a compassion and vigor that leap off the page. Unfortunately, such gems are few and far between. There are many poems here that seem more like exercises in sheer wit and in vague expressiveness, than concentrated attempts at imaginative creation.

For imaginative art at its most playful one could do well to explore the long lyric sequences simply entitled Zuk. Zuk is "Georges Zuk", whose real name is never revealed because Zuk thinks authorship irrelevant. He has an intriguing theory of

poetry, borrowed in part from the Dadaists and Surrealists, in which the writer is the means by which the poem writes itself. Each poem is, then, its own author. There are three hundred and thirty-three poems in total, interconnected by re-appearing characters and vivified by an eroticism the author seemed to enjoy communicating. Throughout the work there is an implied assertion that eroticism is not pornography. Pornography exudes a mentality of oppression and violence which in the final analysis is anti-sexual, whereas eroticism breathes a sensual playfulness and a caressing warmth which affirms the value of sexuality. So, one is taken through a world populated by naked women, leather boots and rubber raincoats - an ephemeral bliss Zuk terms the philosophy of the slimy. From this stance Zuk creates an art of such genuine wit and warmth that all tawdry connotations are dissolved. Any single quotation would do a disservice to this collection,

which draws much of its pleasure from cumulative effect, with no single lyric being exceptional in itself. Perhaps, though, the final lines of the sequence will impart a sense of these poems: "Zuk, however, can never/equal Zuk./Certainty is a prison/praise is the mountain."

The last text, David Halliday's *The Black Bird*, is a book of a different sort. Halliday takes the Humphrey Bogart of *The Maltese Falcon* and strips away all his poses. This bland summary betrays the fact that it is a fine poetic sequence which combines newsreel images from the time, aphoristic lyrics and excerpts from a (fictional) diary Bogart keeps. The diary excerpts are especially perceptive. In them, Bogart the man comes to terms with himself as a series of poses in "God's home movies projected in his basement". He is sometimes outrageous in the devastating comments about his fellow actors and actresses. He is equally ironic about himself, the actor, engaging in

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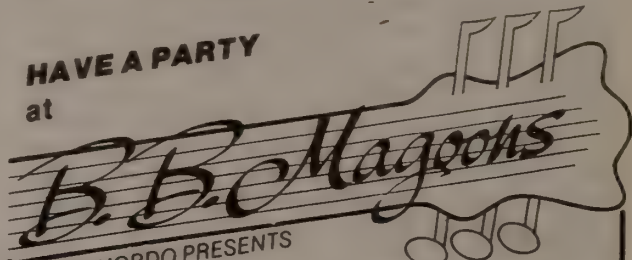
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# Sure Hand

protracted suicide: 'burying yourself six feet under for someone else's dream'. Outside of the diaries, Halliday occasionally falters. There are just too many newsreel images added in for the sake of shock value. Of the numerous lyric poems - an integral part of the sequence - the ones that work do so because they are powerful imagistic renderings of human experience with all its toughness and sorrow. The ones that fail have unfocused metaphors or images overwrought to shattering under the misdirected poetic force. It is in the final sequence, however, that Halliday really succeeds. Bogart is beyond life and being hauntingly interviewed about his earthly existence, a process made more enigmatic because Bogart is driven to organize his life from the outtakes

lying on the cutting room floor. Ultimately such ordering of reality fails and he retreats into the realm of childhood dreams, reminding himself that "we never leave the beginnings". Only the organized illusion of dreams or art can offer a concentrated focus of experience within which fragmented reality can be framed. And with that, Halliday is at the heart of the imagination and the enchantment one gains from art.

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# Victoria's Madwoman a Rave

By Karen Shook

"We live in the reign of the golden calf!" cries the madwoman of Chaillot. "Has anyone told the authorities?" asks an onlooker. "The authorities," she responds, "are worshipping it themselves!"

Jean Giraudoux's *The Madwoman of Chaillot*, presented by the New Vic Theatre Co., is a rollicking Brechtian social circus that pits madmen, ragpickers, sewer cleaners and transvestites against a malevolent horde of businessmen. Written during the Nazi occupation, the play is a comic parable that shows the Poor and the Good triumphing

over encroaching evil. "There is no problem so big" says the madwoman confidently "that can't be solved in an afternoon".

The Victoria College chapel is not, perhaps, the sort of place one would normally choose to stage a theatrical production. The high ceilings and pale walls reflect a great deal of light, making it difficult to achieve any sense of intimacy. The set is rudimentary and unattractive, and clunks alarmingly as various characters pound up and down the stairs. Director Keith Summerfield manages, however, to minimize such drawbacks. The large cast is used well, spread to

maximum effect across the unwieldy space. And if the sets smack of high school, the costumes are more than adequate and are, in many cases, hilariously appropriate.

The overwhelming impression is one of constant, confusing movement. It is to Summerfield's credit that the action is so tightly controlled. The seventeen-member cast ranges from the relatively inexperienced to the well-accomplished.

This discrepancy causes fewer problems than might be feared, however, and in almost every case the casting is spot on.

The *Madwoman of Chaillot* remains, perhaps unavoidably, an inchoate series of amusing characterizations and caricatures. The plot itself is elementary and conventional, and is driven into the background by the wealth of incredible characters. Some minor roles, though, are less successful than might be hoped, and in many cases it is due to them that the action lags and the play flops about aimlessly.

The first scene in particular reinforces our suspicions as to

the banality of evil. With the exception of Dianne McLennan's weasel-like Prospector (who can sniff out local oil deposits in the tap water), these worshippers of Mammon — or Nazis if you accept the analogy — are singularly dull. The Baroness, for example, (played by Tracy Wright) has a really great dress, and she gulps liquor with just the right aplomb. Her attempt at poisonous seductiveness, however, is clumsy, and reminds one unavoidably of Carol Burnett's Gloria Swanson. Furthermore, the improbably preppy street juggler and the deaf-mute are amusing, but unusual, one suspects, for the slums of Paris. Robert Armstrong's young hero Pierre is pale and pretty and engaging, reminiscent of a dish of vanilla pudding.

The major roles are played flawlessly, played so well it is proof of just how good campus theatre can be. As the action begins to lag in the first act, the mad countess herself sails onstage, and the play is hers from then on. Catherine Marshall's performance as the eccentric old woman in a very purple dress is so assured, so

sparkling, and so compelling that you can't stop watching. Her voice displays the control and modulation of a great performer, and every move, down to the smallest tilt of her head or flick of a hand, is beautifully executed.

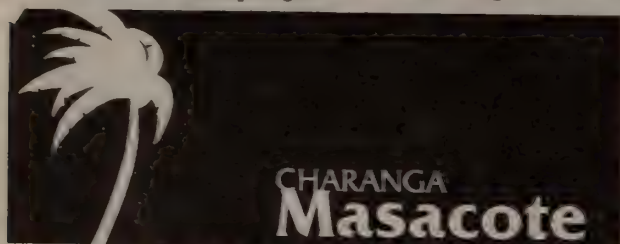
Tom Melissis, the sharp-witted and silver-tongued Ragpicker, is another impressive success. Flapping from centre-stage to the catwalk along the back wall in a flurry of coats and rags, his face is as expressive as a mime and his comic timing flawless.

An undeniable strength of the production is the number of deft small touches in the many roles presented. O'Neill Johnson is unforgettable in outrageously successful drag as the ever-so-slightly-off-kilter Mademoiselle Constance. If you meet an over-six-foot black woman in a bleach blond wig strutting poutily through the lobby prior to the performance, it's her. Him. Cindy Buckstein, new to University Theatre, is confident and engaging as Irma the waitress, and is awarded the squeaky-clean Pierre at the play's end.

Undeniably the most wonderful role of all, though, Len

Graff's sewer cleaner, defies ordinary evaluation. It is impossible to tell just how a man with green lips, rubber boots and a vest like a particularly hairy bathmat should behave. His surreal, froglike presence is a highlight of the performance.

The play ends happily for all the Good People. The nasty ones disappear into the depths of a part of the sewer so awful that, as the Sewer Man says, even the rats won't live there. Flowers begin to grow again and The Pigeons can fly once more. It is perhaps here that the only real miscalculation of the performance occurs. As the cast hug one another, a very bad tape recording crackles and wheezes above our heads and a sonorous voice intones, "Thank you, countess... Countess... We are the spirits of the Flowers. We are the spirits of the Animals..." Urghh. Evidently, the flora and fauna of France aren't as up on recording technique as they should be, to say nothing of notions of good taste. But despite this hitch which is, after all, relatively minor, *The Madwoman of Chaillot* is quite simply, an amusing and entertaining surprise.



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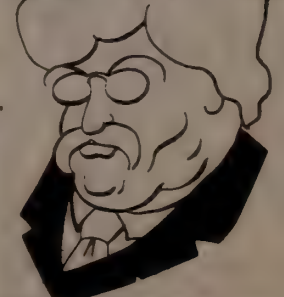
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# THE Varsity

The Varsity - Rudy Da Corte

VOL 103 NO 63 WED, MARCH 23 1983

## Angry Students Occupy Sig Sam Library

By Warren Jay Adelman  
Varsity Staff

Over one hundred students spent last night camped out in Sigmund Samuel Library to protest proposed cutbacks and lay-offs in the University's library system.

Armed with sleeping bags and tents, the crowd was in an almost festive mood hanging anti-cutback banners around the library and watching movies throughout the night.

Minutes after the 6 p.m. occupation began, the University of Toronto Police appeared on the scene. Following a brief discussion with the leaders of the occupation, the police announced that no action would be taken to stop the protest, as long as it remained peaceful.

The occupiers sent a letter to the residence of University President James Ham outlining the reasons for the occupation. The letter calls on the administration to buttress the library system from budget cuts, to maintain all library staff positions, and to halt a proposed \$426,000 budget cut.

The letter stated: "A high quality education depends on high quality libraries and on access to these libraries. Further cuts in staff will destroy what U of T used to be able to boast of as the top library system in Canada."

"Our education matters to us. We pay over \$1,000 for it (5,000 for visa students). Moreover, the future of this country depends on a well-educated populace."

The protesters called on the University to find alternative sources of funding such as the estimated 1.7 million that would be raised from the sale of the Lillian Massey Building.

As well, the letter to Ham questioned the administration's sense of priorities, calling them "arrogant and callous."

"While 25 library staff jobs are to be axed, the administration allocated \$500,000 to renovate a vice-president's office in Simcoe Hall. Over the past two years two new vice-presidential and two new assistant vice-presidential positions have been created," the letter stated.

When the Varsity phoned Ham's home for comment, we was told the President was not home. However, a few minutes later when the letter was delivered to the President's residence by Graduate Students' Union President Cathy Laurier, Ham was seen peering out of the window.

Earlier in a conversation with Sudhashree Rajagopal, President of the Arts and Science Students' Union, Ham said, "Nothing has been passed at Governing Council yet, but I will look at the letter with interest."

When the occupiers entered the library, they were told by Acting Department Head Warren Holder, "The occupation is fine with me. I hope it works out. Anything we can get back from the administration is good by us."

Mary Roddy, President of

CUPE 1230, whose members are affected by the proposed lay-offs, said, "We support the occupation very strongly. It really shows how fed up students are with the

Cont. On P.2



Students occupied Sig Sam last night to protest library cutbacks.

## Hammond Takes SAC Election

By Howard Law  
Varsity Staff

"Thank God it's over" sighs an exhausted SAC President-Elect, Mark Hammond.

After two and half weeks of campaigning, and after fourteen hours of waiting for the results, Hammond was informed at 7:30 Friday morning that he had defeated rival Dave Fulford for the top prize of student politics, 2507-2118. Gregg Schiller trailed with 602 while Tod Cowen plunged to 390.

Hammond stormed the Erindale vote and won every downtown poll except Forestry. He took the crucial St. Mike's and Engineering polls handily. Fulford swept Scarborough with a breathtaking 96 per cent of the massive 1300 ballots cast.

Hammond will take office next Wednesday when the newly elected SAC Board of Directors replaces this year's Board. The Erindale-native is currently serving a crash-course apprenticeship with outgoing President Tim Van Wart, another denizen from north of the barrens. They will cap off their effort with a visit to incoming U of T President Donald Forster.

"We are going to establish

a good rapport", says Hammond. Forster may be slow to respond to SAC interests, warns Hammond, because "for the first few months he will rely heavily on his administration here".

The big job awaiting Hammond, however, is CFS.

Last week U of T undergraduates turned down SAC membership in the Canadian Federation of Students 3320 - 2116. The NO-CFS committee was co-chaired by student governor Tony Clement.

"The 63 per cent No vote was quite an indictment of CFS", he claims. "I don't consider it a victory for the NO side, but for the students of the university. If CFS-Ontario implements reforms then it can survive. If not, I doubt it can survive as a viable institution".

Helena Mitchell, Chairperson of CFS-Ontario comments that "I hope SAC will continue to participate and seek the changes they would like to see in the student movement".

CFS had a disastrous week, losing not only U of T, but also University of Victoria, St. Mary's, and Brock as members.

Hammond's ticket took a neutral stance on CFS during the election campaign, although he admitted on a CJUT radio forum that he intended to cast a No vote himself. He insisted at the time he favoured SAC membership "a couple of years down the

road" if CFS altered its structure. One idea he proposes is that different constituencies of SAC apply for separate membership in CFS in order to circumvent CFS's structure which gives U of T, the biggest university in the nation, the same voting power as every other university.

"Our first task at SAC will be to strike a task force to look at the problem of CFS immediately". SAC Directors and ordinary students are all invited to participate, he adds, in examining methods to achieve the changes in CFS which could bring a Yes-CFS victory in a future U of T referendum.

The key to SAC's relationship with CFS in the future, however, may lie in the hands of whoever lands the coveted External Commissioner portfolio at next week's Board meeting. The new Board will lobby and jockey for commission posts and other SAC Executive spots.

"I'll be lobbying myself" admits Hammond, "and I'll be guarding External very closely along with (the) University Government (commission)".

"The new External Commissioner will have to be objective in his or her approach to CFS". He says that YES-CFS or NO-CFS background does not necessarily preclude objectivity.

The door could be shut on CFS depending on who nabs

the External job. The election of a CFS nemesis such as Trinity representative Nigel Wright, or NO-CFS co-chairperson Ann Gushurst, for example, might seal the fate of the national student organization.

Clement, on the other hand, also believes that the External post "is crucial" but says that any External Commissioner of pro-CFS sentiments would have to be cognizant of the resounding NO victory in the referendum.

Other commission posts up for grabs include Services which "Commissioner-for-Life" Ken Goldie Powell should keep for another term. Finance is reportedly being sought by Scarborough's Brad Christakos and St. Mike's Karen Jensen. Education is wide open. Women's was expected to be filled by current Deputy Commissioner Manuela Gobbato but she failed to recapture her Director seat at U.C. Gushurst or rookie Board member Sarah Winterton are two rumoured candidates for the portfolio.

Communications will undoubtedly be contested by several Directors. Scarborough radio's Steve Hastings, now a SAC Director, is reported to be seeking the job, while another Scarborough representative, Mary Helen Fitz Patrick could also throw her hat into the ring.

Cont. on P. 10

## Nursing Faces Changes

By Sudha Nym

An epidemic of rumours suggesting possible changes in admissions procedure is spreading through the faculty of Nursing.

Although proposed changes to the nursing programme are at a preliminary stage, there has been talk within the faculty of changes to both programme structure and admissions procedure in future years.

The proposals according to Dean Phyllis Jones address two major endeavours.

First is a possible restructuring of the Nursing degree. This may include a change in admissions procedure for undergraduate students. Nursing students are currently admitted directly into the programme on the basis of their high school performance and must then complete a four year BScN degree. A new plan currently under

discussion would require that a student complete a three year BA or BSc before proceeding to a two year BScN degree.

According to Jones, the second major proposal tabled for discussion involves "expanded activity in graduate education and research." This would entail establishing a Phd programme in Nursing.

Several administrators within the faculty agreed that a tightening of undergraduate admissions and an expansion of research comes in a time of great funding cuts affecting the entire university community. Greater emphasis on research would in effect increase funding from outside sources and take pressure off the faculty itself.

Jones insists however that the proposed changes within the faculty of Nursing "are not an attempt to follow trends in other faculties" but

rather an effort to "concentrate on our own strengths." The proposals have been discussed and outlined by the Longterm Planning Committee of the faculty of Nursing. Chairperson of the committee, Emogene Rouse, indicated that the plans had gone forward to Governing Council for further discussion. The sub-committee for Planning and Research is currently reviewing the proposals.

Further information on the nature of the changes and when they will be implemented will be released by the faculty late this spring.

The planning sub-committee of Planning and Resources at Simcoe Hall is reviewing the proposals. Donald Lang, vice-president of Planning and Resources, commented that Governing Council will be making its final report on the proposals sometime in May.

## UC Suds Not Scrubbed

By Mark Stewart

Although the future of Dr. John's, the SAC pub held in the UC refectory, is secure for the remainder of this year, University College principal Peter Richardson said the pub will probably not be allowed to operate next year.

Last week, Richardson had threatened to scrub the pub immediately because of the theft of a \$5,000 sculpture following the March 12 Dr. John's. The sculpture was returned on Friday prompting Richardson to reconsider his move.

Richardson said Dr. John's would become unnecessary

when the new campus pub opens at Sid Smith this summer.

"SAC finally has its own pub just like they have always wanted," Richardson said.

Ken "Goldie" Powell, SAC Services Commissioner said SAC would still need to use Dr. John's.

"Although we have control of the Sid Smith pub we can't have live bands there," he said.

SAC president Tim Van Wart said Richardson had promised to help SAC in a bid to get permission to have live entertainment at the Sid Smith pub.

Richardson said the David Partridge nail sculpture was returned to Reznikoffs, a UC pub held in the Refectory, on Friday night. He said the individuals returning the sculpture left immediately and could not be identified, although he believed they were members of a campus fraternity.

The sculpture received some damage and will be sent to the artist for repairs. Richardson said he had no estimate of the cost of repair. He added SAC would be billed for the damage.

U of T police said they have no leads in the search for the culprits.



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday March 23

4:00 PM

Dr. David Hamilton, University of California, Santa Barbara will speak on "Cognitive Consequences of Making Attributions" at the next Psychology Colloquium. Further information: M.P. McAndrews or Vicki Esses 978-3403.

5:00 PM

B.U.G.S. presents Ned Lynas speaking on the whales at the Lower St. Lawrence River. All welcome. Free coffee and cookies! Further information: Steve Wickham 231-0257.

5:00 PM

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, exploring the basic principles of the Sufi mystical tradition. Further information: Anab Whitehouse 496-2214.

5:00 PM

"Icons: The Divine Reality" featuring 1983 Snider Lecturer Dr. George Galavarris, in the Council Chamber, South Building, Erindale Campus. Further information contact Maryann Wells 828-5214.

Tuesday - Saturday March 22 - 26

5:00 PM

Deutsches Theater Toronto presents Scherz, Satire, Ironie und tiefere Bedeutung by Christian Friedrich Grabbe. George Ignatieff Theatre, Trinity College. Admission is \$4.00 (\$3.00 for students and senior citizens). Further information: Deutsches Theater Toronto 978-3186.

Wednesday-Saturday, March 23-26

5:00 P.M.

The Scarborough College Drama Workshop presents *The Canadian Premises of the Greeks*, in the TV Studio.

Thursday March 24

12:15 PM

Messianic Bible Union presents Passover film "What Mean Ye By This Service?" Hart House Meeting Room. Admission Free.

3:30 PM

Elections: for the 1983-84 executive of the Association of Students of Spanish and Portuguese. Come and vote and find out about the end of the party. South Sitting Room (Hart House)

5:00 P.M.

For all those interested in University of North Carolina Exchange this fall, there is an informational meeting in Hart House Meeting Room. Refreshments. Further information contact Hugh Duthie 593-1759 or Nadine Galszechy 487-5865.

5:00 - 7:00

The Pharmacy Christian Fellowship welcomes everyone to the International Student Centre to hear Dave Clark who will be speaking on the topic of cults. Further information: Tim or Ray 532-6517.

5:30 PM

"Islam and Christianity" - Understanding Muslim objections to Christianity. All are welcome to this lecture by Amar Djaballah at ISC (33 St. George). Sponsored by the InterVarsity Christian Fellowship. Further information: Geoff Whitney-Brown 968-2932.

7:30 PM

Amnesty International U of T - General Meeting - Film - Must Freedom Fail? at the International Student Centre, 33 St. George St. All welcome. Further information: Karla Skoutajan 481-0414.

Friday March 25

10:00 AM

Public Lecture of the Department of Fine Art: Alexandra Haldane, McIntosh Gallery, University of Western Ontario, speaks on "Cataloguing a University Art Collection," Room 40/140, University College. Further information contact: Department of Fine Art 978-3259

5:00 PM

Shabbat Dinner at Hillel House. This is the last one of the year. Reserve now — there'll be lots of food and lots to talk about! Further information: The Jewish Students' Union 923-9861.

7:30 PM

Gays and Lesbians at U of T will have a presentation on "Homophobic Graffiti". International Student Centre, 33 St. George St.

7:30 PM

The Catholic Organization for Development and Peace have invited Terry Gallagher (Scarborough Foreign Mission) to comment on the present situation in the Philippines. At the Newman Centre, 89 St. George. Further information: Kathy Deacon-Weber 979-2468. 1/2

Tickets at door 7:30 PM

Showtime 8:00 PM

Title Evening of Dance, Music and Song. Dance styles include Ballroom (Swing & Rhumba), Sailor Horn Pipe Dance, modern dance, International Folk Dance Suite, Can-Can, singer, guitarist, baton twirling number, dynamic Jazz groups, plus musical comedy, song and dance by a show-stopper guest artist. Location: Athletic Centre, 55 Harbord St. Dance Studio: Admission \$2.00.

8:30 PM

International folk dancing with the U. of T. Folk Dance Club. Faculty of Education, Gym 122 (Bloor/Spadina). Beginners welcome, 8:30 p.m. This week's special: Croatian. Further information: Karen Bennet 923-3652.

Saturday, March 26

1:00 PM

Blue and White Society express bus to York University for the "Grudge Race" leaves from SAC. Tickets \$2.00. Party after at BJ Cuddles.

Monday, March 28

12:30 PM

12:30 Lecture: History of German-Canadians, Town Hall, Innis. 1:30 Choral Concert by the Toronto German Choir. "Schola Cantorum". All welcome. Free admission. Further information contact the German Department.

Tuesday, March 29

5:00 - 7:00 PM

Always wanted to see Europe? Hear Gil White, author of "Europe on 84 cents a day" speak about it on at Hart House Music Room. Sponsored by SAC Education Commission. Further information: Pat Buckley, 978-4911.

Wednesday March 30

12:00 - 5:15 PM

B.U.G.S. Elections Nomination Papers may be picked up (and returned to) the ASSU office before March 29. Elections in Ramsay Wright 010, 12:00-5:15 p.m. March 30. Further information contact Peter Pasceri 924-6455 after 6 p.m.

Thursday March 31

7:00 PM

The U of T Ski Club Elections: Wymilwood March 31st 7:00 p.m. Those interested in running should pick up sheet at SAC and confirm their candidacy with Dave by March 17th. Further information contact Dave 447-3426.

8:00 PM

Eckankar presents a free introductory talk and book on "The Tiger's Fang" a spiritual journey. International Student Centre. Further information: Eckankar Societies of Canada 481-4959.

Friday, April 8

5:00 PM

Ontario Goethe Society Lecture by Prof. K. Haeuser, "Buecher ueber die man in Deutschland spricht" (Jurek Becker, Elias Canetti, Reiner Kunze) Combination Room, Trinity College. Further information: Margaret 789-2771.

Sunday, April 10

8:15 PM

Comedy: Ingeborg by Curt Goetz, by the German Dramatic Society, McMaster University, George Ignatieff Theatre, Trinity College, 15 Devonshire Place. Further information: Margaret 789-2772.



## UPCOMING EVENTS

**WED, MARCH 23 CHAPEL** - Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm. Father David Belden.

**WED, MARCH 23 THE IOWA STATE SINGERS** sponsored by the Hart House Chorus perform at 8:30 in the Great Hall. All welcome.

**THURS, MARCH 24 HART HOUSE DEBATE - THE HONOURABLE JOHN ROBERTS**, Cabinet Minister, Responsible for the environment, will be the Honorary Visitor for a formal Hart House Debate. Topic: "Resolved that Canada Can Not Afford Clean Air". Speaking for the Ayes: Andrew Coyne, Trinity, John Canning, St. Mike's; for the Noes: John Cowan, Trinity, Lisa Dunn, Innis. Speaker of the House, John Duffy. 8 pm Debates Room.

**THURS, MARCH 24 HART HOUSE ORCHESTRA'S ANNUAL CONCERT** provides a programme of Enesco's "Roumanian Rhapsody, Op. 11, No. 2, Mozart's Clarinet Concerto K. 622 starring Terry Kowalchuk and Schubert's Symphony No. 6 in C. The Orchestra is under the batons of William Phillips, Conductor and Jeffrey Mason, Assistant Conductor and Jeffrey Mason, Assistant Conductor 8:30 pm Great Hall, reception following, East Common Room.

**THURS, MARCH 24 MUSIC AT HART HOUSE - GUITAR VARIATIONS SERIES** windup concert stars popular Ed Bickert, Toronto's most prominent jazz guitarists and Neil Swainson double bass accompanist. Arrive early (before 8) for a good seat in the Music Room.

**THURS, MARCH 24 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm, it's MUGS AWAY as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**MON, MARCH 28 INFORMAL DEBATE** "Kings are not born, they are made by universal hallucination". 8 pm Bickersteth Room for all debaters - experienced or aspiring.

**MON, MARCH 28 MUSIC AT HART HOUSE "FOUR PLUS FIVE 1983"** presents "THE ECLECTIC BRASS". Chamber Music of all styles and eras will be featured in an entertaining performance. 8 pm Music Room.

**TUES, MARCH 29 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**TUES, MARCH 29 THE FILM BOARD** presents an Open Screening. Not subject to classification. Bring works or come to view the latest. Refreshments. 8 pm in the Music Room.

**FRI, APRIL 1 HART HOUSE REMAINS OPEN** over the holiday weekend. Drop into any of the commonrooms, catch forty winks in the Library. Take a dip in the pool, etc. Note that the North Wing Facilities run as usual but Hart House Offices and Food Services are closed on April 1. Arbor Room remains OPEN on Saturday (11 a.m. - 5 p.m.) and Sunday (noon - 5 p.m.) for the hungry and thirsty.

**MON, APRIL 4 INFORMAL DEBATE** "To be a leader of men one must turn one's back on men" Attend this second last debate of term in the Bickersteth Room at 8 pm. Speakers from the floor welcome.

**MON, APRIL 4 MUSIC AT HART HOUSE "FOUR PLUS FIVE 1983"** presents "HART HOUSE CHAMBER WINDS", performing the exciting Octet for Winds by Stravinsky. Last of the series — be in the Music Room at 8 pm. Tickets not required.

**THE WINNERS ARE —** (First Annual Hart House Literary Contest): 1st Prize: Rohinton Mistry for "One Sunday", 2nd Prize: Lucy Falcone for "Solitaire", 3rd Prize: Kerri Sakamoto for "Autumn". Congratulations.

**HEAD LIFEGUARD AND LIFEGUARDS REQUIRED** - Head Lifeguard applications are now being accepted in Room 101, Hart House, to cover the working period of May 1 - Sept. 9. DEADLINE: MARCH 30, 1983, 5 pm. General Lifeguard summer applicants are now being accepted in Room 101.

**THE HART HOUSE LIBRARY COMMITTEE REQUESTS YOUR ASSISTANCE IN BUYING BOOKS FOR THE LIBRARY, THROUGH THE WINTARIO HALF-BACK PROGRAMME.** Deposit your old "Wintario Tickets" in the box at the Hall Porter's Desk.

## Students Get Job Boost

Ottawa (CUP) — With Canadian students facing a possible 25 per cent unemployment rate this summer, the federal government has decided to step up its job creation programme.

Employment minister Lloyd Axworthy announced Feb. 24 that summer job programmes will receive \$170 million, up from \$120 million last summer.

Axworthy's department expects this funding to create 70,000 jobs and to place another 328,000 students through Hire-A-Student centres.

But Bruce Tate, a Canadian Federation of Students researcher, claims the programme is less impressive than it sounds. He said the extra 17,000 jobs the federal government will create this summer will do little for the more than 250,000 students expected to be unemployed. Tate said the programme has been cut in recent years, and this year's increase will only bring its funding back to 1979 levels, when inflation is considered.

Last year, 216,000 of the more than one million high

unemployed in July. CFS-Ontario researcher Richard Balnis predicts about 25 per cent of students may be unemployed at this summer's peak.

Tate said the government's estimate that 328,000 students will be placed through the more than 400 Hire-A-Student centres is deceptive because many of the jobs last only a few days. The *Toronto Star* reported in March 1982 that "up to 20 per cent of the jobs listed for students involve work of five days or less."

"One job placement could earn the student \$100," said

Tate. "What's that going to do for their living costs for that week, much less for school the following year?"

The government's claim that the programme will prepare students for the job market is ironic, said Tate, because unemployment and a series of short-term jobs are indeed preparation for today's job market. He added that surveys for the student associations at the university of Victoria and Queen's question if this approach is the answer.

CFS contends the only solution to summer unemployment is for the gover-

ment to cut military spending, increase funding to the more job-intensive social services, end spending restraints and run larger short-term deficits. They claim this will create jobs and in the long run wipe out the federal deficit.

University show 60 to 70 per cent of summer jobs are unrelated to students' programmes or career goals.

Tate said the funding increase shows the government has recognised how serious youth employment has become, but their strategy will not help most 18-24 year-old unemployed people.

## Anti-smoker On Hold

Hamilton (CUP) — A McMaster University anatomy professor resumed teaching after an unsuccessful campaign to stop his medicine and nursing students from smoking by putting his tutorials on hold.

George Lewis changed his mind after the health sciences dean told him his refusal to hold classes was contrary to the faculty's policy.

Lewis, who says he is alone among the McMaster medical community in his anti-

smoking crusade, said he was not trying to punish his students.

"This is not a vendetta against the medical students and nurses," Lewis said. "(But) until students can demonstrate proficiency in dealing with lifestyle disorders, of which cigarette smoking is the most conspicuous, I feel they are in medicine under false pretences."

"What they (the students) do off duty, or in private, is

their own business, but when they are on duty they must show exemplary behaviour."

Lewis said he is puzzled by the unwillingness of non-smoking students to deal with the problem of doctors and nurses who smoke.

"What kind of doctors will they be if they can't even confront and deal with this problem?"

But Lewis said that he has made his point, "and there is no point in pursuing it any further."

## Occupation

Cont. From P. 1

Students studying in the deterioration of the libraries. Library were supportive of We hope that support will continue to build for Thursday's protest rally at Governing Council.

Amongst the protestors was SAC President-elect Mark Hammond.

"As a solution to the under-funding problem, I consider cutting library funds to be the same type of medicine as the blood-letting. The cure will eventually kill the patient," he said.

Students studying in the deterioration of the libraries. Library were supportive of We hope that support will continue to build for Thursday's protest rally at Governing Council.

Phil Symmonds, a fourth year University College student, said the occupation "seems to be a successful way of drawing attention to the issue." He added it would affect his studies if the library cutbacks were implemented.



# UTFA Asks Simcoe Hall To Increase Enrolment

By Mark Stewart

The University of Toronto Faculty Association (UTFA) has asked the university to increase enrolment by 3 per cent next year so that \$1.5 million in extra tuition fees can be collected and used to save 200 jobs on campus.

Province wide university

enrolment is expected to increase 3 per cent next year.

Harvey Dyck, President UTFA, suggested 900 of the extra 1200 students be placed on the St. George campus with the remaining 300 being split evenly among the two suburban campuses. About 400 of the new students would enrol in an Arts and

Science program.

The administration however is recommending a freeze on enrolment levels.

David Nowlan, Vice President of Planning and Resources, said increased enrolment is limited by resources constraints, such as a lack of laboratory facilities in Engineering and Medicine

and quality restraint ensuring U of T has high calibre students.

Nowlan also said the provincial government's university funding formula is to be revised next year and enrolment may no longer be the heaviest weight in the funding process.

Robin Armstrong, Dean of the Faculty of Arts and Sciences questioned the soundness of UTFA's proposal.

Armstrong said he was doubtful UTFA's plan would save jobs.

other departments."

Armstrong said a major problem faced by his faculty is first year students are free to enrol in any course they wish.

Scarborough College principal Joan Foley said she was concerned an increased enrolment on the St. George campus would lure away potential Scarborough College students.

Foley added that she saw a danger in significantly lowering admission requirements. Scarborough is currently in the middle of a three year experiment which allows students with a 60 per cent grade 13 average to enter the college. According to Foley, most of the students enrolling with a low 60s grade 13 average have not

successfully completed first year.

Jean Smith, Chairman of the Academic Affairs Committee, said it is doubtful that quality hinges on grade 13 marks. He added there is a 22 per cent spread in Grade 13 marks between the easiest and toughest schools in the province.

He said U of T is "the provincial university" which has an obligation to provide a great accessibility.

"We offer a far better education here than Trent, Brock, Laurentian, or York," he said.

The Planning and Resource Committee of Governing Council is expected to make a decision on the enrolment policy at its meeting next month.

## Queen's Park Rally

By Richard A. Levin  
Varsity Staff

Frustrated and angry students from all over Ontario will rally together today at Queen's Park to protest everything from the provincial government's application of its 'six and five' program to education funding, to the unfair demands placed on Visa Students.

The rally, scheduled for 3:30 pm, is being organized by the Canadian Federation of Students for Ontario (CFS-O) and the Ontario Federation of Students (OFS).

The protest signifies the beginning of a campaign focused on the creation of jobs, greater accessibility and an end to the erosion of Ontario's Post-Secondary system. The Campaign report states that increased tuition fees, cuts in programs, services and staff, increased incidental fees, and wage and salary freezes are just some of the hardships the post-secondary system has had to face

on account of poor governmental policy.

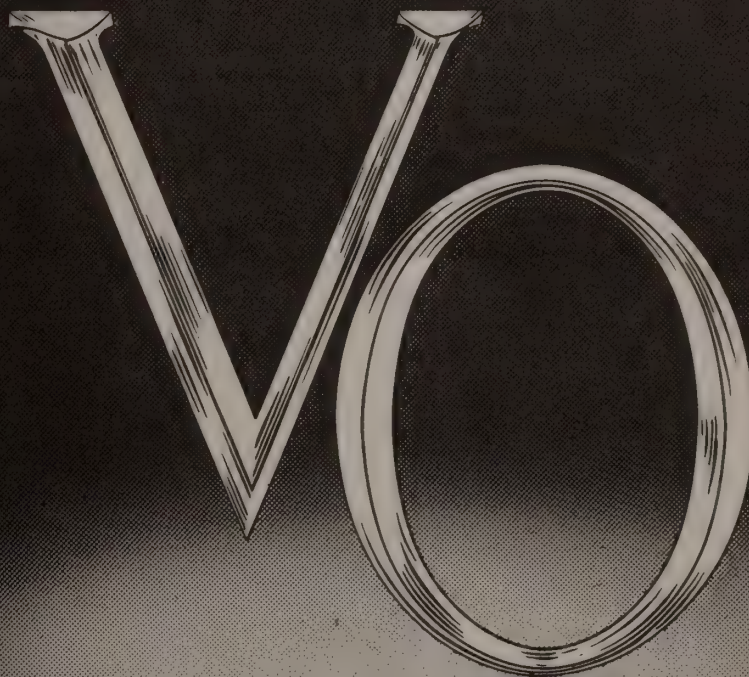
Students at U of T are asked to march from the Sig Sam Library at 3:15, down to Queen's Park. Students from the other schools will join the march along the way.

Although the 'Student Protest' is as old as universities themselves, Wally Brooker, Information Officer for CFS-O/OFS stated, "This particular type of protest has been happening for only five or six years. Ever since 1976 when the Government began initiating huge cutbacks, the situation has been getting worse and worse. The big rallies began in 1978-79, and every year more students are showing up. In the last two rallies, March 11 and October 9, approximately 5,000 (it was a miserable dreary day) and 12,000 students showed up.

Brooker said that he was distressed by the general conception of protesters being a "mindless group of chanters". He stated that the rally was a symbol of student solidarity

to counter the Government's Cabinet solidarity regarding policy. "The ruling Progressive Conservative Government in Queen's Park has placed the Post-Secondary Education System in dire economic straits. We are insisting on the formation of a quality, planned education system which will lead to the formation of jobs."

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For more information, come to the Career Counselling & Placement Centre, Room 416, at 344 Bloor St. West, or call 978-8590, or attend an Orientation Session March 22, 4 pm - 5 pm, in Room 415.

#### CANADIAN ARMED FORCES

The Canadian Armed Forces will be giving a career presentation to all interested engineering students on Tuesday, March 22, 12:00 to 2:00 pm, in Galbraith Building, Room 244. Come out and bring your lunch.

OFFICIAL Language Monitor  
Programme information is now

#### OFFICIAL LANGUAGE MONITOR

Official Language Monitor Programme information is now available at the Career Counselling & Placement Centre, 344 Bloor St. West.



# THE varsity TORONTO

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"It's Arabic week, and  
you can't take it away  
from us?"

A perplexed Geoff  
Bonnycastle  
pondering recent  
masthead quotes.

The Varsity is the University of Toronto's official undergraduate newspaper. The Varsity is published by Varsity Publications, incorporated in May 1980, subsidized by a student levy of \$1.25 and managed by a Board of Directors. The Varsity is printed by Weller Publishing Co. Ltd.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints — as opposed to letters to the Editor — should be addressed to the Chairperson, Varsity Board of Directors, 91 St. George Street, Toronto, Ontario, M5S 2E8.

The Varsity is a founding member of Canadian University Press (CUP) and subscribes to its code of ethics. A ban on racist and sexist material is a Varsity principle. The Varsity is also a member of the Ontario Community Newspapers Association. In addition, The Varsity is home to the Ontario Regional Bureau of CUP (ORCUP) — 593-1693.

Subscriptions to The Varsity cost \$30 a year for institutions, \$15 a year for individuals. Send subscription orders and change of address notices to The Varsity 91 St. George Street, Toronto, Ontario, M5S 2E8. Second class mail registration number 5102.

## Rally

After putting up with years of neglect, indifference on the part of administrators, and, antiquated equipment, the people of this university are finally pushing back.

Last night 100 students and library workers occupied the Sigmund Samuel Library; today, students from across the province are marching on Queen's Park and tomorrow students and staff are having a rally outside of the Governing Council meeting to protest the proposed cuts in library spending.

What is heartening about this latest set of demonstrations is that the ideas of unity amongst those who are affected the most by cutbacks has finally caught on.

In the past few years these demonstrations have been dominated by radical political groups who seemed more interested in furthering their particular philosophy than they were in pushing for the best interests of students.

Today we see that students, faculty and staff are increasingly tossing aside their political differences and joining together to fight a common foe. Cutbacks.

The rally at Simcoe Hall for example, features SAC president Tim Van Wart, Michael Jackel of the Staff Association, plus members of the library workers' union.

This is in sharp contrast to the days when one group didn't seem to have any idea of, or interest, what the other group was attempting.

Right now the ground work is there for a very strong, non-partisan student movement. The rest is up to you.

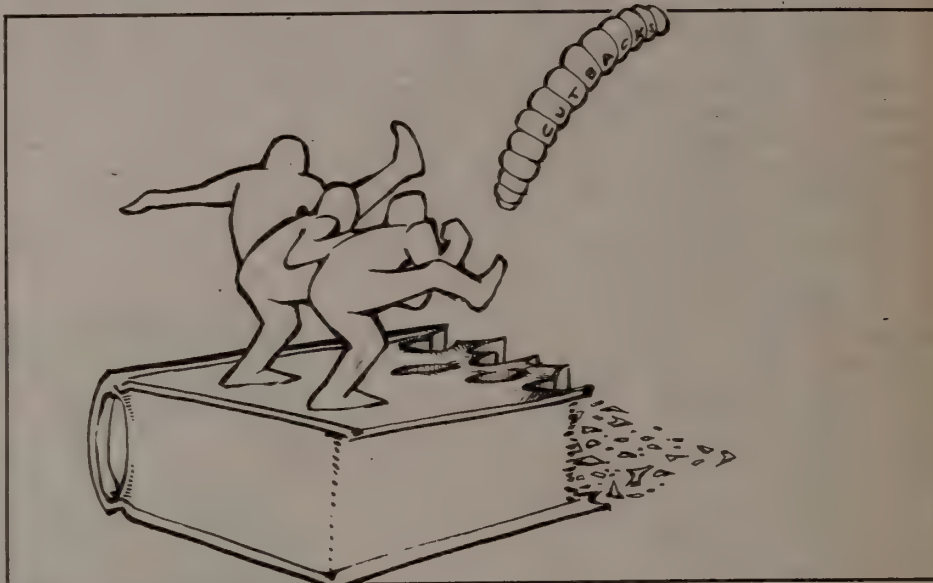
Most of us complain about cutbacks. There are not many people on this campus who actually enjoy having their library hours axed or not finding their required books on the shelves.

But, while most of us complain about the situation we have on the whole been reluctant to get involved. We have let our student leaders do the dirty work for us and then we turn around and attack for not accomplishing enough.

Well, the time is ripe for you to finally get involved. This is the week when you can stand up and let those in power know that you are fed up with the way things are being run.

If you can't be bothered to get out and attend the rally tomorrow then you really can't complain about our deteriorating school system can you?

The plain fact of the matter is that Simcoe Hall, and the provincial government will only do something about the situation if they realize that people are getting



angry. Right now they can safely say that nobody is really upset because nobody gets involved in the protests.

It is wrong to assume that student action is not heeded. It is equally wrong to assume that these rallies have no real effect.

Try telling the thousands of engineers who protested their antiquated computer equipment that they weren't responsible for the proposed new systems.

You see, the administration will listen to you and your classmates but you have to let them know that you are there. Jim Ham and the boys aren't about to knock on your door and see what's bugging you. By the same token you can't say to them, "if you really cared about my education you'd know what is wrong." No, you have to get out there and let them know what is on your mind. Tomorrow's rally offers you the chance.

The time has come to forget that you are a Tory or an NDP or a Liberal or even a Communist. It is time to realise that we are all students and as students we all have an obligation to get involved in our education. The time to start is tomorrow.

## Letter Balms

Commissioner VUSAC  
J. Kirk Brierley  
Education Commissioner  
VUSAC  
John Cagill  
University Government  
Commissioner VUSAC  
Anna Marushchak  
Services Commissioner  
VUSAC

## VUSAC

We the undersigned ask Victoria students not to support Lewko Hryhorijiw for the position of President of the Victoria University Students' Administrative Council.

Mr. Hryhorijiw has lost our confidence for the following reasons:

- 1) Failing to fulfill his commitment and responsibilities as editor of the 1981-82 Yearbook.
- 2) Misusing the Victoria Students' Darkroom.
- 3) Lack of integrity in his dealing with this year's student council.

Karen Burrows, Vic I  
Karen Ashforth Vic III  
Barbara Woods  
VUSAC President  
Roberta Dodds Vic II  
Barb Robertson  
Finance Commissioner  
VUSAC  
Kathy Walsh Vic III  
Iain Martin Vic IV  
Sara Young  
Communications

## SCM

On behalf of the Student Christian Movement here at U of T I would like to congratulate you on finally seeing fit to acknowledge that the trials of the Remembrance Day (November 11, 1982 - 5 months ago) protesters, who were arrested on their way to Litton Systems, should be discussed in the Varsity. When you got around to it, your coverage was good and well presented. We trust that this is an indication that you understand that the broader community's concerns are U of T's concerns.

As follow-up, we would like to inform you that, as part of a broad-based Toronto Lenten Peace Program, there will soon be another group of people taking themselves out to Litton Systems to witness for peace. On Palm Sunday (March 27) there will be an ecumenical prayer service at Litton to be followed by a 26-hour vigil. This starts at 7PM. The vigil will continue on Tuesday and Wed-

nesday from 4-9 PM. It remains to be seen whether police harassment will be continued, but all that is planned is to be a presence at Litton saying NO to cruise missile production without trespassing (or otherwise break the Criminal Code, which protects armaments manufacturers). Anyone interested in joining with other U of T students in this witnessing is encouraged to contact the SCM at Hart House for more information.

Peace is something that hundreds of U of T students have expressed a concern with, even those who voted no to an end of cruise missile testing. The Varsity has a duty to ensure that this issue is addressed as seriously as is necessary. The SCM strongly encourages you to continue the excellent reporting you have demonstrated yourselves capable of.

Sincerely,  
Chris McDonel  
SCM- U of T

## Rock Me

Re: "Rock Me...", March 11. I suppose it is not too large a concession from one who doubts the objectivity of your reporting (remembering your treatment of Students for Life), to assume that this article on Maranatha is reasonably accurate. One wonders, then, what Maranatha is up to. Do they

really think their silly slide and tape show is going to make anyone want to stand up and say, "Jesus is my Lord"? Yes, but I think they also intend that person to say, "I want to join Maranatha". Who on the basis of the Satan-in-Rock message would be so moved except someone to whom such a message strikes home, namely, who already share Maranatha's way of looking at the world.

Maranatha promotes a particular brand of political Christianity, a conservative, materialistic American import. According to Bob Nolte, their P.R. man from Gainesville Florida, whom I've spoken to, their object is to "raise up leaders for Maranatha", to "turn this country around", by which he meant to bring about the ascendancy of their very materialistic conception of American-Christian values. Their attempting to open Canadian and other international branches is a kind of imperialism that I, for one, find disturbing.

Maranatha leaders are in a hurry. They haven't time both to convert people to Christianity and to their political vision (not that they see them separately). It's much more efficient to preach to the converted. Meetings like the one you reported are not manifestations of Christian evangelism so much as a ready means of identifying and recruiting people who already see things the

way Maranatha does. Christians who do not share that vision might well wish the group had stayed home where they, perhaps, belong. Jonathan Cutmore  
SGS-English

## Mazer

As a candidate for the seat in Graduate Constituency II in the recent Governing Council Elections, I received the support of many people. I wish to thank everyone who devoted time, effort, and votes to my campaign.

I congratulate the successful candidate, Miss Cathy Laurier. I trust Miss Laurier will provide responsible and rational representation to the Governing Council for graduate students.

Murray Mazer

## UTCS

The article on computer problems faced by engineering students in last Wednesday's Varsity was quite enlightening. Warren Adelman is commended for a fine effort, although he should double check his facts and figures.

Thousands of U of T students, aside from Engineers, use the computing facilities offered by UTCS. The general student population should be quite interested to know that the VIVA computing system cost well over \$750,000 before it was axed. This is of course, a major sum of wasted money, much more than the \$144,000 claimed by UTCS director Warren Jackson.

Aside from VIVA, UTCS has undertaken several other ill-planned and ill-fated projects. These include the Access Control Facility (ACF) and Tape Management System (TMS). Both were supposed to be installed on the main academic computer, but were dropped after several years of planning. The waste in both software costs and man-years of work amount to several hundred thousand dollars.

With the percentage of the student population who use computers growing by leaps and bounds, and with the amount of money wasted exceeding the \$1,000,000 mark, it's time our student leaders took action to get both ac-

Humbdude, Humbdude, welcome to the skeef box. Not much space so I won't ask certain papers how it feels to have influence over 389 students. Thanks to Marc, Ed, Yvette, Wren, Happy Birthday to Diana, and Wendy, Joanne, and Karen, whose knee is much better thanks, Geoff, Dana, Howie, Sudha, Mark, Mark, Mark, Joel, Rudy, Richard, Mark Q, Greg, Sandi, Kim, Louise, Sarah, Steve, Kevin, Joanne, Coleen, Mark, and the rest.



countability and adequate facilities for their constituents.

Andrew Alberti  
Treasurer 82-83  
Engineering Society

## BAA BAA

Although I am a student at the St. George campus, I was appalled at the partisan tone of your recent editorial entitled 'Animal Farm'. My understanding is that it is the function of *The Varsity* to serve as a voice of the entire university community, and not simply as the propaganda organ of one particular interest-group within that community.

Whatever the needs of the Faculty of Medicine, you are irresponsible in editorializing on its behalf at the expense of another segment of the community. Not only do you present one side of the argument to the exclusion of the other side, but you do so in condescending terms which betray your complete failure to grasp even that there is another side to the argument. You treat the issue of expanded facilities to house research animals as if it were merely a case of the interests of the downtown campus being stubbornly thwarted for no good reason by cretinous suburbanites. This is grossly misleading. It is also grossly insulting to those at the Scarborough campus who oppose such an expansion on their premises.

Many of those at Scarborough campus who oppose this move do so for reasons which apparently go beyond the understanding of your editorial writer. In so doing, they at least show an awareness of a legitimate moral issue which your writer, with an acumen more befitting the sports pages than the editorial page, dismisses as if it were a triviality.

Yours truly,  
R. Streiling

## Satan

After reading William Maki's intriguing article on Maranatha's satanic anti-rock'n'roll crusade, I attended their seminar on March 12 at Hart House.

I now understand why a Maranatha member at the University of Waterloo castrated himself. Judging by the presentation, these self-righteous fundamentalists are excessively guilt-ridden and superstitious. Their paranoid witch hunt is simply a re-hash of the "Paul McCartney is dead" controversy.

At the seminar they distributed a printed handout which included glaring errors regarding alleged lyrics of the rock group AC-DC. I base this statement on the band's official published lyrics ('1980 Edward B. Marks Music Corp.) and careful listening to their recordings at regular and reduced speeds.

For starters, most of the lyrical contractions (Livin', rollin', gonna, etc.) were corrected, if I may use that word, in the handout.

But a far more serious misrepresentation is Maranatha's version of "Back in Black". AC-DC sing "let loose from the noose," not "dead loose"; "lookin' at the sky," not "Living like a star"; "forget the hearse," not "I got my hearse"; "abusin' every one of them," not "cat's eyes, each and every one"...

Granted, these errors make little difference to Maranatha's position, but one must question the credibility of their garbled "backward masking" theory if they can't identify lyrics that are played forward, in a normal fashion.

I attended the last AC-DC concert in Toronto (December 11, 1981) and I was frightened by the satanic energy unleashed when 20,000 kids gave "Hell's Bells" a standing ovation. As a child care worker and lifeguard at the time, I was very concerned for the impressionable young fans.

Catharsis is the key to understanding rock'n'roll. Let us pray that juveniles, when confronted with evil, will literally have the hell scared out of them so they will take refuge in God.

Actually, Maranatha has something in common with the heavy metal head bangers: they both use satanism as a gimmick to attract crowds.

True, the devil is a topic of some rock songs. Yet surely there is more satanic content in religion, books, in Hollywood films, and on TV where the devil sells chocolate bars, automobiles, and breakfast cereal.

Mark Massingale, Maranatha's guest speaker, said he was, "kicking Satan all over the U of T campus". No thanks! Maranatha should go back to Kentucky and Satan can go to Hell.

John Sullivan

## Sir Dan

As an occupant of Sir Daniel Wilson Residence, I have learned in the last two years to tolerate the overpriced, and often poorly prepared food at the Howard Ferguson Dining Hall. Recent discoveries of cockroaches in the food, dishes, cutlery bins and even the kitchens is just too much though. Besides being quite disgusting, their presence is highly unhygienic, and yet little is being done despite the manager's knowledge of their existence.

Perhaps his inaction is the result of the security of Saga Foods monopolistic hold on U of T's catering and dining facilities, but after paying upwards of \$900.00 for a meal plan, I would hope some investigation and worthwhile action was taken to terminate our cockroach problem.

You might think that we were actually quite lucky with respect to the cockroaches though. Considering the other practices of Saga Foods in Sir Dan's, we were fortunate that they didn't charge extra for them.

Jackie Keuper U.C.  
and friends  
Dave Creighton  
Dona Ajzenstat  
Chuck Farah  
Mary Powell  
Tove Rasmussen  
Anton Geshelin  
Jim Buchanan  
Dave Ballingall  
Marian Hunter  
Anne Friendly

## Tony

The following letter is a reaction to the poster recently published by Tony Clement

and placed on the walls of the campus.

Should Mr. Clement wish to express his opinion on an issue we suggest he restrict his analysis to the content of that issue rather than a diatribe against those involved. We find his comments neither politically enlightening nor visually appealing. His actions have directly interfered with the democratic process of this university. He has not taken an objective opinion, rather, he has made slanderous judgements against individuals, which have in turn lessened his credibility as a political representative.

If Clement wishes the student body "to look at the issues involved in this election rather than on which side Tony Clement stands" he should keep his comments and his name off of the walls.

The comparison Tony Clement makes between himself and Joseph McCarthy is most interesting. We'll have to keep it in mind the next time he asks us for our support in an election.

Jeff Hoffman UC IV  
Glenn Abugov UC III

## PhD

On March 11, the *Varsity* published an article about the decision to temporarily close the PhD programme in Linguistics. As graduate students in the department, directly affected by this decision, we would like to clarify a number of points made in the article.

Dean Armstrong is reported to have said that the decision "was a joint agreement of his office, the Department of Linguistics and graduate students." The graduate students were in no way involved in this decision and, indeed, we are most upset by the suspension of admission to the PhD programme. This suspension is purported to be temporary, but we fear that once the programme is closed down, it may never be reopened.

The *Varsity* also reported that the University of Ottawa is the only other university in Ontario which has a PhD programme in Linguistics. Because of its temporary accreditation, Ottawa can enrol only 10 PhD students in its programme at any one time, and all the positions are now filled. Anyone hoping to enrol in a PhD programme in Linguistics in Ontario is out of luck. Any student receiving an OGS for 1983-84 to start a PhD in Linguistics cannot accept that OGS. Many potential PhD candidates will be forced to study in the USA or elsewhere.

Most of all, we want to emphasize the serious effects that limiting specialization in Linguistics will have both inside and outside the university community. Within the university, Linguistics ties in with such disciplines as Anthropology, Sociology, Psychology, and Literary studies. Outside the university, linguists contribute to areas such as language planning (bilingual education, ESL, native language preservation), speech therapy, audiology, speech synthesis and recognition, and artificial intelligence.

Closing down the PhD programme will not only be a

loss to Canadian linguistics, but it will also affect the quality of both the Masters programme, and the excellent undergraduate programme at U. of T.

The suspension of the PhD programme in Linguistics is a direct result of the university's failure to fill two positions lost through resignation and retirement. At least one of those positions must be filled if the graduate, as well as the undergraduate programmes are to be maintained at the present level.

The Graduate Students in Linguistics

## Disgust

As a voting student of the University of Toronto, I would like to voice my disgust at the S.A.C.'s decision to include the cruise missile question on this year's election ballot. First of all, I resent the fact that such a question, which is totally irrelevant to the elections, was written on a form of this content. It is an important issue, but it has nothing at all to do with the election of a new S.A.C. Secondly, the issue of the cruise missile's launching in Canada is a very complex one, and one which cannot be answered in a brief 'yes' or 'no'.

G. Graham  
Faculty of Music  
University of Toronto

## Laurier

There has been a lot of anti-Laurier material in the *Varg* lately, and almost all of it, I think, has been motivated by personal biases.

Suffice it to say that most student politicians on campus are concerned about their careers, not about the students they are supposed to represent. Most of them are men as well.

Cathy Laurier is a woman, which many of them find threatening. What is more, she is not docile and sycophantic. She has principles, and she is not afraid to stand up for them.

As for the rest, they are afraid to say one unkind word about the administration for fear of jeopardizing their pristine images. They make student politics boring.

John Grant

## Remarks

Your recent article on the Jewish student who felt that he had to leave residence because of the teasing and anti-Semitic remarks levied at him, struck a responsive chord in me.

The supposedly "harmless" teasing and joking that goes on in residence, or any other tightly-knit group, are not always seen as the truly destructive actions they are. For a year and a half I studied engineering, one of three women in a class of over a hundred. I was not, nor am, a strident feminist, though I am considering changing my mind. Still, it was a particularly sensitive area of my life at the time as I was beginning to feel very strongly my oppression as a woman. With unerring accuracy, the men, my classmates that I saw every day, like it or not, honed in on this. They harassed me constantly with sexist and crude

jokes and remarks, sometimes even physically assaulting me. If I complained or was upset by this, I was told that it was all in fun or accused of being a "humourless, tight-pussied, frigid lesbian" (a direct quote from a note passed to me once in class). Once, in desperation, I threatened to charge a man with sexual assault if he grabbed my ass or my breast again. As a result, I was shunned for the rest of the term as a castrating bitch. After that, I had to do my lab-work alone.

Children, I am told, are cruel to one that is found to have some weakness. Obviously, some do not grow out of this when they get to university. The oppression of Jews, women and other groups is very real and most definitely not funny. Some feel weighed down by it more than others, often from previous bad experiences. I do not know Lederman, but would those jokes have been funny if his parents had been at Auschwitz — would they have been "all in good fun" then?

As a woman who has had several near-rapes and been assaulted, and horribly shaken by these experiences, I cannot help but be upset when I am told "women love it" or "are asking for it". Perhaps for Lederman and I, some things in our lives have made us react more strongly than other women and Jews, but why are we blamed when we do react?

I am absolutely amazed at the students' shocked and incomprehending attitude at Lederman's decision to leave. When are these twenty-year-old children going to learn that rape-jokes, Nazi-jokes, and watermelon jokes are not funny?

*Nigger, cunt, kike*, — this is humour?

Michelle Smith

## Orton

Joe Orton crested to fame at the peak of the New Wave, which engulfed the British theatrical scene in the 1960's. His own peculiar brand of wit extended the frontiers of the comic British theatrical tradition that had been charted by his distinguished literary lineage, but which had remained decidedly unadventurous about exploring new territory after Noel Coward's zenith. The *Observer* newspaper dubbed him the Oscar Wilde of the welfare state gentility.

Orton was brutally bludgeoned to death in his apartment in London sixteen years ago. Last week, *Loot*, perhaps his most accomplished piece, suffered a fate remarkably similar to that of its maker on the stage of the U.C. Playhouse. The ferocity and violence with which it was dispatched would probably have drawn howls of protest from even London's Lord Chamberlain, who habitually censored Orton's plays to "prevent public offense being given."

Hamlet, Crown Prince of Denmark, used the play as a medium to catch the conscience of his king. Joe Orton, Britain's Clown Prince of Mirth, used the same device to prick the conscience of the general public. As Orton wrote in *Funeral Games* about his decidedly more

egalitarian times: "All classes are criminal today. We live in an age of equality." Kate Taylor, in her far too lenient review of *Loot*, quite correctly points out that it ridicules anachronistic British pomp and the circumstances which give rise to it. However, though *Loot* adapts the traditional framework of farce to house its action, it is quite clear - not only from Orton's sharply barbed arrows of outrage that fly thickly throughout the dialogue, but from the stage directions included in the play's text - that *Loot* is not meant to be directed as a capering, Whitehall-style escapade. But this is precisely how the U.C. Playhouse's Jenny Brass decided to stage *Loot* - thus blunting its razor sharp message irreparably and reducing the play to the level of what Orton himself referred to as a "bourgeois fun machine".

It was this fundamental misconception of the play that Miss Taylor should have challenged though, to her credit, she did tackle the monstrous level of acting, which permeated all levels of the cast.

I would challenge her assertion that Rafael Newman's performance as the laughing-stock policeman Truscott was the one "entirely consistent and highly satisfactory" piece of acting in the play. As envisaged by Orton, Truscott was supposed to put a visage on the traditional symbol of faceless authority. As presented at the U.C. Playhouse, Truscott was reduced to a prepackaged mixture that combined equal parts of Eastwood's Dirty Harry, Seller's Inspector Clouseau and Mack Sennett's original Keystone Kops - an unholy three indeed! If there is any consistence in Newman's Truscott, it is simply that of being consistently awful - which, to my mind at any rate, the rest of the cast managed to achieve equally as well as Newman.

*Loot* is not the farcical comedy of errors that the Playhouse tried to present. It is a comedy of terrors. Orton wrote assertively about the manner in which it should be presented: "The play is clearly not written naturalistically, but it must be directed and acted with absolute realism... *Loot* is a serious play. Unless *Loot* is acted and directed perfectly seriously the play will fail. So if *Loot* is played as no more than farcical it won't work."

Kate Taylor suggests that the Playhouse production is a diamond in the rough, and that with a little polishing "it will have found the turnover for the road to excellence." The only road that this production is headed for has a dead-end.

Tim Hodgson  
U.C. II

Since *The Varsity* only publishes on Wednesday for the next two weeks please have all letters to the Editor in before the Monday preceeding each issue. All letters must be typed.



# GLAUT Helps Gays-lesbians Come To Terms

## Opinion

By Christopher New

Gays and Lesbians at the U of T (GLAUT) is an organization with the mandate of helping gays and lesbians come to terms with their homosexuality.

Informal meetings are usually held every Friday at the International Student Centre, and all gay men and women as well as their supporters are invited to attend.

The meetings usually have about thirty people in attendance. About half of these faces turn up fairly regularly, and the other half come only once or twice in a while.

As with every other campus organization, GLAUT attempts to fulfill a number of functions: dispensation of information, fostering a sense of community, and presenting a positive image to the rest of

the university. However, GLAUT suffers from two serious image problems. The first problem is the erroneous perception that most people have of gay men as being effeminate and of homosexual women as being butch. The second problem is the perception that women have of the organization as being male dominated.

The problem of homosexual stereotyping is a particularly serious one. As Alexander, a member of the organization, stated: "People think that our meetings are filled with effeminate men and butch women. This is not the case at all. I think most people would be surprised to see how normal and average-looking we all are. We run the gamut from the all-Canadian look all the way to individualist looks." Alexander feels that the problem of stereotyped perceptions inhibits the usefulness of the organization, because people who have not yet come to

terms with their sexuality, but who really need support, are intimidated and hence do not attend. He emphasizes that the meetings held on Fridays are informal and friendly. There is no compulsion on anyone's part to interact with others, but if an individual wishes to do so, the atmosphere is friendly enough that this would be quickly encouraged. Alexander further points out that everyone who attends the meetings has been through a process of self-discovery at one time or another; as a result, they are quite supportive of people who are still in the process of "coming out".

The second problem, that of a lack of female participation, is harmful in a self-reinforcing way. Susan

(not her real name), a psychology student who does not fit into the stereotype, says: "I usually find that I am one of the few women at meetings. I think that what happens is that when a woman comes here for the first time and sees few or no women, she feels uncomfortable and becomes disinclined to return the following week. But by not returning, she will in turn discourage other newcomers. I think what we need is a group of women who come on a regular basis. This way, we can build up a regular female membership." Susan herself encourages newcomers by talking to them and sharing stories of her coming out experiences. She adds that women who have not yet

come out should try to gather their courage and attend at least one meeting. This, she feels, will be beneficial, if only as a learning experience.

Mark, a newcomer to the meeting, expressed his feelings about GLAUT: "I think my greatest fear when I first came to the meeting was that someone would tell my secret to everyone. But people are very discreet. Overall, I find the meeting has helped me a lot just because of the fact that I have found new friends. It's like I can be myself here without having to worry about acting careful." Mark hopes that others who come to the meetings will be able to benefit as he has.

Although GLAUT presen-

tly has a sizeable attendance rate, there is still room for many more. Being both the oldest university organization for gays in Canada, as well as one of the "gay organizations" in Canada's foremost university, GLAUT provides an alternative to the bars and discos. It is the place to be if one wishes to have non-superficial conversations in a friendly atmosphere.

GLAUT has usually got some form of laid-on entertainment such as live music, or a panel discussing racism, or a film with a gay sub-plot, like *Winter Kept Us Warm*. GLAUT also runs two dances a year at the Larkin Building. There were about four hundred people at the last one.

# Skule Prez Speaks Out

By Wayne Levin  
President-Engineering Society

Whose University? Well, it certainly does not appear to belong to us undergraduates. What was in first year utmost pride for this institution, has dwindled into near sorrowfulness as I am about to leave. Somehow in talking to many of my classmates, and to other students around U of T, I think that my impressions of this supposed great institution of higher education is rather common.

We undergraduates seem to have very limited control over what happens on this campus. It seems to be OK for 2000 engineering students among others, to use antiquated computing facilities

while the University of Toronto Computing Services (UTCS) wastes literally millions' over the last 5 or 6 years. I challenge anyone at Simcoe Hall or UTCS to refute this. It seems OK for Sociology graduate students to party with their professors every Friday, compliments Simcoe Hall. Is this paralleled for undergraduates anywhere else at U of T? It seems OK for Simcoe Hall to time and time again cut undergraduate student services but how much of a cut has Simcoe Hall itself taken lately? I have tried to find out and I am still waiting for an answer. Take for example the proposed cut to the libraries. Are they crazy? Thousands of part time and full time undergraduate students desperately need library services. All this while V.P. Pathy enjoys the confines of his half million dollar office.

I feel strongly that the word "underfunding" has transformed from a real issue into a cloud that Simcoe Hall can use to cover up their contempt for undergraduates. Do not tell me where the money is not going, tell me where it is going because I

think that in these times of economic hardships the administration should be prioritizing its concerns. If they are already, it is my guess that we lowly undergraduates are at the bottom of the priority list.

It seems fascinating to me that the administration can not understand why the Alumni do not respond to the dire financial straits of this university. Why should they? Most Alumni went as far as a Bachelors level in education. That is to say that they were never graduate students who did research. They felt when they were at U of T as we do now. So why should Alumni contribute to a university who did not care too much for them? I can tell you that after four years of Engineering, I can not justify my contributing to this university after I receive my diploma in June. In other words allowing for more involvement in the affairs of the university to undergraduates is an investment in the continued well-being of the university itself. If undergraduates feel like they are an integral part of the university, they will still feel that way when they become Alumni and they will contribute.

How can this be accomplished? It is very simple. Allow the students to become a voice, particularly in the services area. If this were the case I doubt very much that services would be the first place to get the hatchet when

it comes time to make the budget. Take for example the textbook store. It is probably The most cost ineffective service that this university offers. Have you noticed the prices lately? The Engineering Stores, a non-profit enterprise run by the Engineering Society, is able to sell some of the same textbooks as the Textbook store at a considerably reduced cost. At the University of Washington, their textbook stores can be best described by comparison to Eatons. It is a huge operation consisting of various departments including clothing, small computers, records, and of course, textbooks. Further this store is run by a board consisting of Industry advisors, who give freely of their time, students, and administrative representatives. What makes it even better is the fact that at the end of the year, any profits made by the textbook store are distributed to the students. One does not have to go as far as the state of Washington to see this. At Queen's the Engineering students run a textbook store in this fashion for the entire university. This co-op plan is an idea that V.P. Pathy has in mind and I encourage him to see it through. I would like to point out one benefit in involving influential Industry types in student services. By doing so, these men and women will be sensitized as to the needs of the University, and will hopefully use their

Cont. on p. 10

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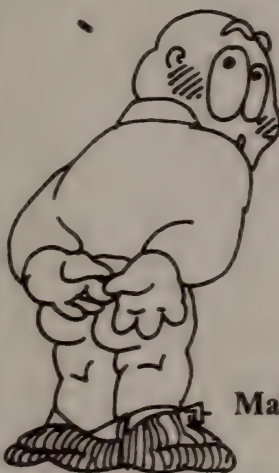
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# OSAP Fund To Be Boosted By \$10 Million

By Joanne Tompkins  
Varsity Staff

Approximately \$10 million will be added to the Ontario Student Assistance Program (OSAP) budget for next year, bringing the total to \$119.4 million. Dr. Bette Stephenson, Minister of Colleges and Universities, announced that part of this increase will offset a five per cent tuition fee hike.

But according to Bill Clarkson, Director of Student Awards, only \$2-3 million is being allocated to the fee increases. A major portion of the \$10 million will cover the "rising costs of the Ontario Student Loan Program" (OSLP — a division of OSAP). He said that OSLP "has doubled this year, and the resulting costs are astronomical." This increase will not directly reach students, but instead go to operating costs, said Clarkson. "We have to pay for the increasing amounts of interest on the loans."

The Canadian student Loan Program, the federal counterpart of OSLP, has been limited, but an increase from \$56.25 to \$100 per week

was announced Friday, according to Clarkson. "But this doesn't affect OSAP this year. It will save money for us a year from now."

Clarkson defended the Ontario government by insisting that "most government programs have no increases. In tough times, the government revenue is down."

Richard Balnis, an Ontario Federation of Students researcher, said that "with a 29 per cent increased enrolment in OSAP, and living expenses on hold, the actual increase in funds is only fractional. It is clear that \$10 million is not adequate."

He also added that there is a possibility of the six-and-five restraints being imposed onto transfer payments from federal to provincial coffers, and "we may lose the grant program in OSAP. An all-loan plan will be a strong deterrent to lower income students."

Tim Van Wart, SAC President, also finds the increase inadequate. "I expect that the Ministers are going to have to revise that budget because the monies allocated

to OSAP aren't going to address the increased student unemployment rates" anticipated for this summer.

The Work Study Program will be receiving a sizeable boost in funds, from \$100,000 to \$250,000. Clarkson

explained that this program enables needy students to work on campus or for non-profit organizations, with the government picking up 50 per cent of the student's wage. "It's not replacing existing jobs," maintained Clarkson.

He said the new program was slow getting started this year, but he expects greater participation from U of T students next year.

Van Wart commented on this program, saying that "few university departments

will be inclined to invest the additional money to hire a student" [and pay the second half of the wage]. "The program is limited in its scope, and it's not the answer."



Happy Foresters Grab At Coveted Blood Donors' Cup

## York vs. Us: No Contest

By Colleen Casey  
Varsity Staff

This Saturday, the heated rivalry between York University and U of T will be resolved in a Grudge Race, which will prove once and for all which Toronto university ranks number one.

The showdown begins at 2:00 with a wheelchair race around the York campus. The second leg, a tandem bike race from York to U of T, begins at 3:00. At 4:30, a five-person six-legged dash at U of T will complete the competition.

Some of the participants representing U of T include Liam Mason, Erika Pegazano, Jason Offer, Patricia Meahan, Rick Perkins, Steve Hastings and Michelle Pelletien. Representatives from New College, University College, Victoria College, Engineering and Phys. Ed. are still needed.

Throughout the first two sections of the race, there will

be beer-drinking contests at York.

Spectators will be able to take buses from U of T to York for two dollars. The buses will leave U of T at 1:00 and they will return for the last leg of the race. At the day's conclusion, organizers are planning a wind-up party at B.J. Cuddles with "The Tenants", beginning at 7:30. Tickets are available at SAC for \$1.00 each.

The Grudge Race is being sponsored by Molson's and Q107 and the Toronto City Council is donating \$200 for a victory "Mayor's" trophy to be awarded to the winning team.

Part of the pre-game hype include propaganda intended to foster school spirit.

Aiming to sting U of T students with their wit, the York Student Council was provoked to issue statements like "What makes a York student better than a U of 'tea' student?" The answer — intelligence.

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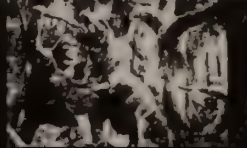
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# Symposium Calls For Pedal Power On Streets

By Mark Quail

You can't help but notice them as you walk into Sid Smith. They sit chained to the steel rails waiting patiently for their masters to return. Sun, rain or snow they are always there, and if you haven't been hit by one as you step out into St. George Street, you will be soon with the coming of better weather. They are none other than all those bicycles.

They come in all shapes and sizes, ten-speeds for the serious riders and tricycles for the youngster and you can find out all about them at the First National Symposium on the Bicycle being held in Toronto at the Park Plaza hotel today, tomorrow, and Friday.

The symposium is the result of a collaboration of the Canadian Cycling Association (CCA) and the cycling associations of each of the provinces. Several Canadian specialists will be on hand discussing many topics related to cycling including cycling facilities, the bicycle industry, and highway safety. As well as bike enthusiasts, the CCA hopes to attract

public officials and city planners so that they can also consider the questions and problems of cycling in the cities and rural areas.

It has been no secret that there has been a rise of cycling popularity in the past decade. With the rise of oil prices in 1973, many motorists could no longer afford to drive their cars and therefore began to use the bicycle much more. The rising concern for physical fit-

ness also got a large portion of the populace out of their bucket seats and onto bicycles. Because of all this there is now a need to upgrade and implement facilities for the use of bikes.

Paul Le May, a spokesperson for the CCA, noted some of the problems of cycling safety. "Seventy per cent of all cycling accidents occur at intersections and the biggest factor in bike related deaths is head injuries." He

explained that there is a need for more awareness in safety.

The CCA claims that forty-five per cent of Canadian households own at least one adult bicycle and statistics show that the percentage for automobiles is almost the same. Because of this the CCA would like to see better conditions to facilitate bicycle use. Le May said that Toronto is slowly getting more cycling facilities like bike stands. "In Montreal the

last car on the subway is reserved for cyclists and their bikes." He cited Ottawa as a good city for bicycles, because of its many bike paths. "You can cycle from the downtown section to the west end without stopping except at major thoroughfares."

European countries have been aware of the physical and ecological advantages of bicycles for years, and they have taken cyclists into con-

sideration when planning urban traffic flow, highway development, parking, and other aspects of urban life. North America, on the other hand, has tended to plan its communities around the railways and the automobile. The CCA would like to see the North American cities take a more European approach to cyclists and include the bicycle as a major mode of transportation in the 80s.

## Guardian Angels Spark Debate

By Theresa Holst

The arrival of the Guardian Angels has sparked provocative debate amongst Torontoians. Arguments against the group have ranged from accusations of the Angels taking the law into their own hands, to Toronto having no need for an additional force for crime prevention. Last week at an open forum on crime in Toronto at St. Michael's College, the Angels had a chance to present their side.

Representatives of the newly established Toronto branch of the Guardian Angels, as well as Mark Dailey of City Pulse News, criminal lawyer Michael DeRubeis and U of T sociologist and criminologist Austin Turk discussed crime in Toronto and the role of the Guardian Angels in "Toronto the Good".

Notable by their absence were representatives of the Metro Police, the Toronto

Transit Commission, and Toronto Mayor Art Eggleton, who all declined invitations to attend, indicative of the "cool official reception" the Angels have received in Toronto.

The discussion revolved around the status of the Angels, and whether or not they are wanted or needed in Toronto, based on the relatively low crime rate Toronto enjoys.

According to Jonathan

Newman, head of the Toronto Guardian Angels, the three main objectives of the Angels are to be a "visible deterrent to crime", to set "positive role models" for children, and to "spread the attitude change" of society to one of community involvement. He emphatically denied that the Angels are trying to compete with Metro Police.

Newman stated that the Angels have no special rights or status in crime prevention.

He believes they are simply acting in their capacity as responsible citizens concerned about the safety of their city. The red berets and T-shirts the Angels wear on patrol serve to increase their visibility, which is their only weapon against crime, since according to Newman, the Angels carry absolutely no weapons while patrolling. He expressed a desire for greater co-operation from "official Toronto" saying that the Angels could better serve the community in harmony with the police.

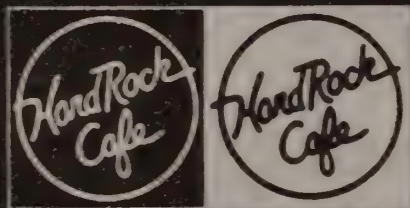
Mark Dailey said the Guardian Angels caught official Toronto "with their pants down" last August when they came to Toronto because they made excellent use of the media. He suggested that this could be a reason for the limited acceptance of the Angels. Dailey stated that the police force has a "high opinion of itself" and it doesn't think it needs any help from the "Yankees" to solve its cases, thank you very much.

Michael DeRubeis commented on the "absurdity of what is happening" in Toronto. According to DeRubeis, the Guardian Angels have come to Toronto concerned with crime prevention. They have been told that they are not needed. But Metro council is initiating a "Cabbie in Patrol" program and Metro Police are establishing neighbourhood watch programmes. Both testify to the need to a means additional to the police to aid in preventing crime, yet the Guardian Angels are not needed. DeRubeis explained the paradoxical situation by saying "Maybe we don't understand the Guardian Angels".

Professor Austin Turk predicted a "significant" increase in crime for the future due to discouraging economic prospects, failed "great expectations" combined with cultural shifts that will result in greater social unrest. He mentioned the emergence of community based "popular justice" groups in the U.S. to combat already serious situations. He called the Angels' presence in Toronto a "proactive" response to crime, one that can hopefully slow the spiral. Austin mentioned a quote from a *Toronto Star* article, which stated "Toronto's finest are our Guardian Angels."

He stated that, while they may be our "finest", the Metro force is faced with inhibiting budget cuts which could severely limit the effectiveness of the police.

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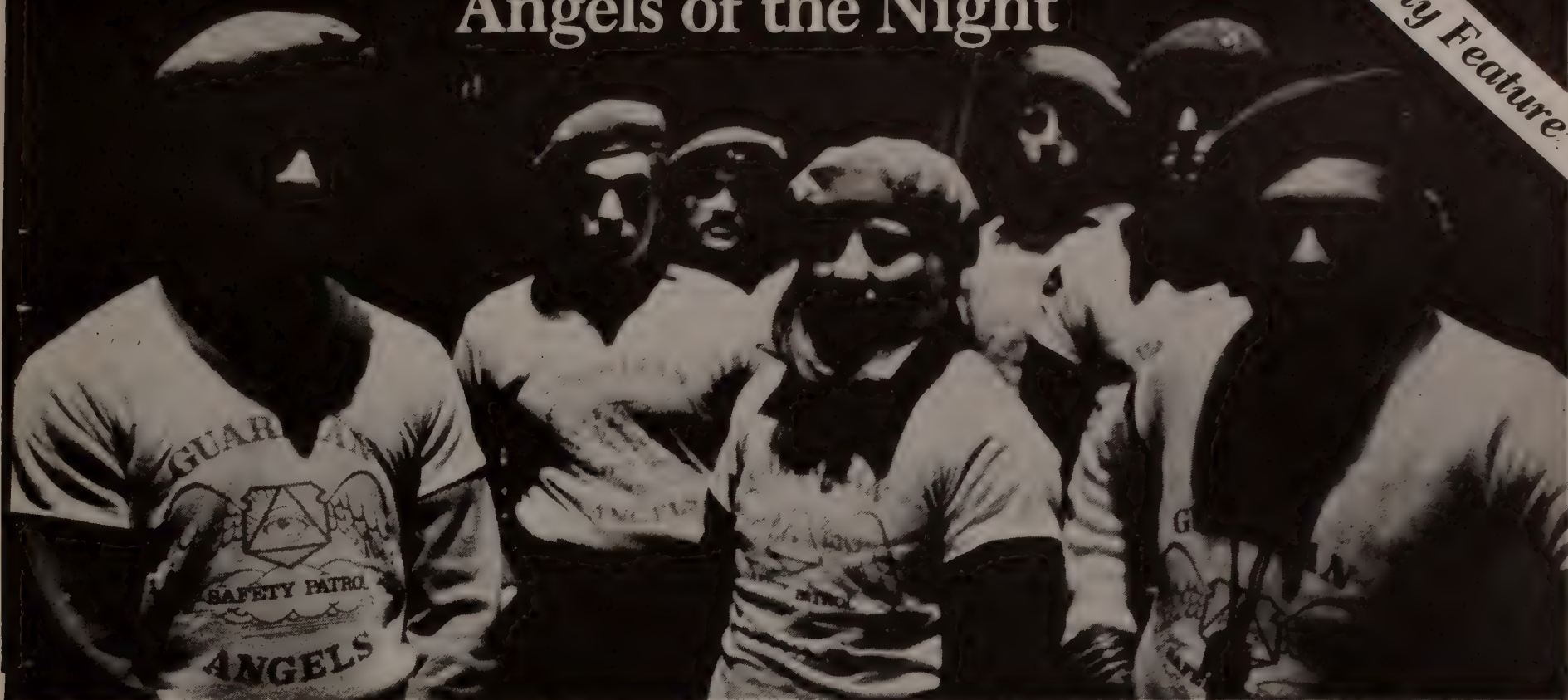
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# Angels of the Night



By Jeffrey Ross

Anyone familiar with the movies *Death Wish* and *Death Wish II* starring Charles Bronson is now familiar with the controversial vigilante approach to crime fighting. The recent emergence of the Guardian Angels in Toronto has generated concern among some citizens, politicians, and police that soon there will be a group of Charles Bronsons roaming the streets of our city wasting away what it perceives as criminals.

Originally formed in 1979 by Curtis Sliwa as the "Magnificent 13", the Guardian Angels have grown into a 4,000 member organization and have spread to 45 cities across North America, including chapters in Windsor, Ont. and most recently in Toronto and Montreal. According to Toronto Chapter leader Jonathon Newman, the Angels' three objectives are to be a visible deterrent to violent street crime, to be a positive role model to young children and to spearhead the movement of helping people. To date they have reportedly logged more than 415 citizens' arrests and have thwarted various other street crimes.

Out of the 196 people who applied for membership in the Toronto Chapter of the Angels last September, only 22 (18 men and 4 women) were accepted as Guardian Angels.

Every Angel is required to work 8 hours a week on patrols. Each patrol consists of eight members who divide various tasks among themselves. Before they go out on patrol, members are searched for weapons, drugs and drug paraphernalia. Anyone who shows up drunk or high is not allowed to go on patrol. So far in Toronto, they claim to have broken up several fights and administered first aid to a number of people.

According to Mike Sale, a police constable with the Public Affairs branch of the Metro Toronto Police, "there isn't a need for them. The Guardian Angels were developed in New York, that has a different complexity than Metropolitan Toronto. Metropolitan Toronto prides itself on citizen involvement already and anyone who's looking for a means of getting involved already has a number of programmes available to him."

Allan Sparrow, former Ward 6 Alderman and currently a member of the Citizens Independent Review of Police Activity (CIRPA) also doesn't think there's a need for them here. He sees no indication of accountability at all. "I haven't seen them plugged into any community organizations that have endorsed them." He describes the group as "stressing the same kind of para-military conventions that police do, where you lose your identity to the group. The internal discipline goes with that. And in their case they've got an added factor of having a messiah-type figure heading it up with a gorgeous female side-kick. It's just like the movies. I don't particularly think that's a healthy role model."

A less adamant view is held by Jack Layton, current Ward 6 alderman and also a member of CIRPA. He sees both good things and bad things about the Angels. "The

good things are that they are emphasizing the need for a more community-oriented safety network" and he cites "no real control over their activities other than the law" as their major problem.

Says Lisa Sliwa, National Director of the Guardian Angels, "we came here because of the invitations of people who wanted the Guardian Angels." She cites receiving over 300 letters encouraging the Angels to set up a chapter here. "That one person who writes a letter might represent 100,000 people who don't take the time to write," says Newman.

The argument that the Guardian Angels aren't needed in Toronto because citizen participation programmes exist is weak. "Neighbourhood Watch", an example of a popular programme established by the police, has not been set up on a Metro-wide basis. Finally, if these programmes are effective, then wouldn't an additional programme like the Angels' make Toronto even safer?

And what about the claim that Toronto is different from New York? "Each community is unique, they have their own problems and what we try and do is relate to the program-

me the uniqueness of the community's problem" says Curtis Sliwa. In fact, the Toronto Chapter is run by Torontonians, some of whom live and are familiar with the problems in the Jane/Finch corridor and Regent Park area.

Some critics of the Angels don't see them as accountable to the community. In cities such as New York, Boston, Cleveland, Trenton, N.J., and Youngstown, Ohio, they have working relationships with the police. In New York, each Guardian Angel gets an I.D. card which is issued jointly by the Angels and the police. Nevertheless, in Toronto the Angels have tried several times to establish contact with Major Art Eggleton, Police Chief Dan Ackroyd and representatives of the TTC, but none have responded.

According to Lisa Sliwa, "Eggleton had promised on national television to have a meeting with us and when we ended up showing up for the meeting, which had been arranged by letter well in advance, we were not met by Eggleton, who had ducked out the door, but by two of his assistants, one of whom was so drunk he could hardly even

know who we were. They were totally unprepared for the meeting - it was completely unproductive and it was a total joke. The next day the police chief did the very same thing."

The Guardian Angels do not have any rights the ordinary citizen does not. According to the Criminal Code, everyone in Canada is legally permitted to make a citizen's arrest. Furthermore, the Angel's special course consists of self-defence training, basic first aid training, cardiopulmonary resuscitation certification, and legal training - skills which the ordinary citizen may not possess.

It appears as if the Guardian Angels want some sort of working relationship with the Metro Toronto Police. If the Angels are willing to be regulated by the police, then their credibility will increase. If, however, they remain as an independent, self-regulating body, they will continue to be perceived as vigilantes. Right now they remain an untapped resource for preventing street crime.

## The Gay Patrol: Cruising T. O. for Crime

On May 14, 1981, shortly after the bath house raids, the Right to Privacy Committee (RTPC), Toronto's largest gay organization, decided to form a volunteer street patrol because of the seemingly high incidence of 'queer bashing' in downtown Toronto and police apathy in responding to these attacks. Dennis Findlay of the RTPC set up a structured training class, a possible patrol route and an ideology for what later became the Gay Patrol. Last November, the Gay Patrol broke away from the RTPC to achieve financial autonomy and is now a self-governing member of the Gay Community Council.

The main purpose of the Gay Patrol — which is composed of both lesbians and gay men — is to help make Toronto's streets safer for gay people. Unlike the Guardian Angels, the Gay Patrol does not make citizens' arrests.

"In a situation where someone was being attacked, our strategy is to try to surround the person being attacked so that he could no longer be reached by the attacker. The attacker may take off and some people may follow him for a distance to keep him in eyesight... but I don't think we would actually grab anybody by the arm and hold them until the police came," says Peter Caldwell, a Gay Patrol member.

The group patrols both the streets and alleys of the downtown core, particularly those that are frequented by gay people and areas where attacks have been known to occur. While on patrol, they provide assistance and emergency first aid to people who have been the victims of street attack, defuse potentially violent situations and report incidents of violence or potential brutality to the Metro Police.

The Gay Patrol's assistance doesn't only extend itself to gay people. "When we're on

patrol, if we see something happening, we don't ask the victim if they're gay before we take action," said an executive member who wished to be known only as Michael.

In addition to patrolling, the Gay Patrol warns gays about the dangers of walking the downtown streets, and teaches basic self-defence techniques at speaking engagements, informal classes, and in printed material.

The Patrol walks in teams, and is not distinguishable from the crowd on the street. "No one knows who we are," says Rob Fulton, a former executive member of the Patrol. "They [the general public] really can't tell because we walk in little groups." "We just flow with the crowd. We don't want to stick out like sore thumbs," says Michael.

Potential members attend eight three-hour sessions, which include self-defence training, legal and first-aid training and group dynamics. All who enter the course are screened before finally being accepted by the Patrol. Caldwell is quick to stress that "it's very important that people who join the patrol will ascribe to our philosophy, which is non-violent. Somebody who wishes to join the patrol because they want to go out and bash straights, or those whom you know will go out there looking for trouble in the streets, won't fit in." When they graduate, members are expected to spend a minimum of one evening per month on patrol.

In their efforts to dispel rumours and fears within their community, the Gay Patrol met with the Guardian Angels early last fall. "We wanted to see how they felt about a gay patrol, if they were in any way homophobic, and if they were going to interfere with our existence," said Chris Higgins, one of the two community representatives on the executive. "Basically we found a lot in common, which was reassuring. They would

not infringe on our group and they seemingly are not homophobic at all. We also wanted to keep those lines open between the Sliwas, the Toronto Chapter and ourselves — and we even suggested that the Guardian Angels — and this is really tentative — could help us on Hallowe'en patrols."

Allan Sparrow of CIRPA says that "there have been a number of cases where they [the Gay Patrol] have been useful. I was out with a group from the Patrol a couple of Hallowe'ens ago, where in fact they were instrumental in protecting some people who were being attacked by a gang of high school football players who were out looking for gay people to bash."

When Sparrow refers to the Gay Patrol, he adds, "You've got an example of an organization which is low-keyed, doesn't hype itself, comes out of the community, is supported by the broader community around it, and performs a useful function."

The road hasn't been easy for the Gay Patrol. They have faced opposition by the police, been the butt of jokes by *Toronto Star* editor Gary Lautens, been threatened by suburban groups, suffered financial problems and are in danger of folding this year if they don't recruit enough members. According to Caldwell, expanding the group is one of the biggest problems.

"Of all the times that I went out on patrol last year, we never blew our whistles once; we never once encountered really any horrible situation where we would have felt that we were fulfilling our mandate by helping out... It's good for us those sorts of things weren't happening. However, those things were happening but we weren't there at the right time because there aren't enough of us." Right now, what the Patrol needs is people — people who share the view that gays are worth protecting, and want to get involved.



# Botany Flower Show Puts Bloom On Spring

By Louise Smith  
Varsity Staff

About five thousand people are expected to attend what may be the Botany Department's final Spring Flower Show at the College Street greenhouses this week, according to Karl Wimmi, one of the department horticulturalists.

The show is being held despite severe budget cuts which caused the cancellation of last year's show. Professor J.P. Williams, Chairperson of the Botany Department, has issued a statement predicting that this may be the last show.

The Flower Show, held for the last twenty years, has proved to be extremely popular. "You won't be able to move in here between 12:00 and 3:00 this week," said Wimmi. Visitors from the University as well as government employees from nearby offices have been avid viewers in the past, he said.

Among the displays are several Japanese bonzai dwarf trees, some of which, including a dwarf apple tree and a Japanese black pine, were started from seed some fifteen years ago. Different methods of propagation are on display, as well as a large selection of cactus and succulents, and a collection of economically important plants such as cotton, coffee, palm, olive and coconut, all of which are used for teaching.

The spring flowers fill a large central area and include bulbs such as hyacinths, crocuses, daffodils and tulips. Bulbs, according to Wimmi, are becoming prohibitively expensive, another reason for possibly cancelling the show in the future.

The greenhouses themselves, built in 1932 along with the rest of the Botany Building, are in noticeably poor repair. Plants for use in Botany classes are grown there, and the greenhouses are used as teaching facilities. According to P. Sarkar, Assistant Chairperson of the Department, there are about 800 Botany students registered this year. The Fern Room contains a pond with water-rooting plants grown for use in Biology 110, a course with over 2200 students registered.

The pond also contains giant goldfish. In the summer, says Wimmi, raccoons climb through the holes in the roof and do some damage to the contents, especially the fish.

Wimmi went on to say that the large ivy-covered tree which has been growing in the central portion of the greenhouse since it was built must be clipped back constantly to avoid its growing through the roof. A giant cactus in one of the rooms facing College Street will bloom soon, he

continued, necessitating the removal of roof panels to allow the flower through.

"Part of the greenhouse is used strictly for research," said Sarkar, going on to say that space is one of the biggest problems. Experiments on the breeding habits of plants, plant viruses and other diseases, the effects of metal pollution and soil deficiencies, all require more facilities. To perform accurate experiments, explained Sarkar, "You need to grow a very large number of plants."

Another activity of the

Botany Department is the International Seed Exchange, which has been going on for some 30 years. Seeds are provided free on a mutual exchange basis. In 1982, over 4000 seed packets were exchanged between participating gardens all over the world.

The department is "under enormous pressure to reduce activities not directly related to teaching and research," according to the Chairperson's statement, available to visitors. According to Sarkar, one

of the present horticulturalists, Syd Page, will be retiring next year and will not be replaced, leaving only three horticulturalists to staff the greenhouse. He says that the Department has been given a choice between a new horticulturalist and a new technician to work in student teaching labs and with research work. "We are constrained in everything," he added.

The Flower Show continues from 9:00 to 5:00 all this week.

## Hammond

Cont. from P. 1

Hammond, however, prefers Hastings because of his radio experience.

University Government (UG) has been traditionally inactive but Hammond plans to revitalize it. He hopes to have the UG Commissioner co-ordinate the "whip" functions of constituency leaders. These leaders, selected from each constituency's delegation, would be in charge of dragging reluctant Directors out to the persistently poorly attended Board meetings.

Consequently Hammond is not pleased to hear that student governor-elect Rick Perkins, who also won a seat from Scarborough College, may seek the UG post. UG has traditionally been a liaison between student governors and SAC (making Perkins naturally suited to the job) but Hammond plans to "work the UG Commissioner very, very hard" as the "whip" coordinator.

The new Board will also deal with a new phenomenon in SAC politics, the emergen-

ce of the Student Action Caucus (STAC). The coalition of politically progressive students elected ten of their fourteen nominees to the Board. STAC can be expected to contest many of the Commissioner posts, especially the more political jobs of External, Education, and Women's.

Another activist group which participated in this year's election was UCAM.

## Skule Cont. from p. 6

weight with the government to secure more funding.

So why is it that there appears to be such rampant apathy at U of T? Consider if you will, the average undergraduate student. He or she jumps on the TTC comes down to school, attends classes, performs labs, or maybe uses what little is left by way of library services, then he or she jumps right back on the TTC and heads home. This is done day after day after day. Do you notice something wrong? The only reason a student sets foot on this campus is for academic reasons. To them that is all this university is; a place to

The U of T's peace coalition pushed the YES side to a 3040 - 2151 victory in a referendum on the issue of rejecting the testing of the American Cruise nuclear missile in Canada.

The 60 per cent YES-vote, however, was surprisingly low in light of the 80 per cent approval of refusing the Cruise in the recent Toronto municipal election.

"I'm not surprised (by the

study. They must have other reasons to come down and stay down in order for them to feel some sort of affinity with the University. This being some kind of social life. Why are there not pubs, full time ones run by students? I can answer that by citing the new Sidney Smith lounge facility. Do you know that word is that there is some reluctance on the part of Simcoe Hall to allow beer to be sold during the day? Are we not mature young adults? Not in the eyes of the administration. To them we are a bunch of drunken sods who plan on abusing this privilege by going from class to class drunk out of our minds. Come on Simcoe Hall give us a break!

Unlike Simcoe Hall we need. Simcoe Hall only wants. What we need are facilities such as lounges and pubs run entirely by students. Administrative types shudder at

the thought of allowing students to play an active role in the operations of their own services. Looking at the job that Simcoe Hall is doing now, all I can say is that students could not possibly do a worse job even if they try. We need, and the University needs, more avenues of student involvement in the day to day affairs of this school. I am not speaking just of representation, I mean real administrative participation.

For too long now SAC has been pounding on the government for more money while not keeping the administration in check. Simcoe Hall says "underfunding" and everyone is silenced. The Engineers were not about to stay silent any more in regards to the computing situation. We fought, and now a proposal for a new computing facility is in the budget for Engineering students.

do, and we know where we have support".

The professional faculties were strongly opposed, while Dentistry, Pharmacy and

Forestry were marginally against.

Arts and Science was more positive, especially Scarborough, University College, Victoria, and St. Hilda's. Trinity was opposed.

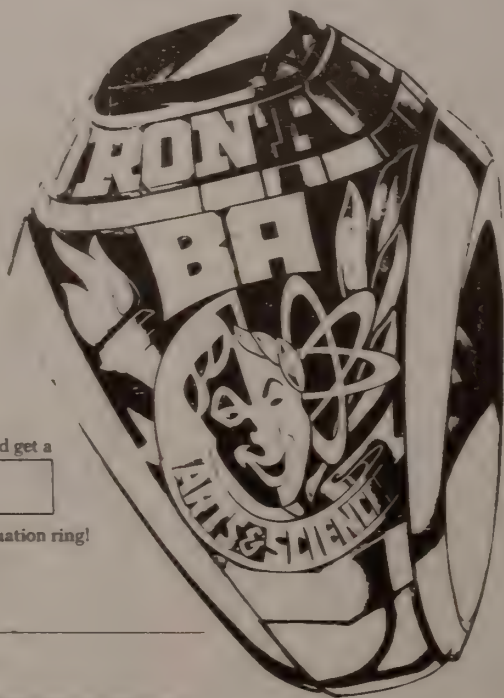
We need a real undergraduate student centre. Not just a building with a bunch of services in it. It must be a building which houses SAC, a distress centre, cafeteria facilities, pubs, lounges, study space, meeting rooms and more.

What can you, the so called average U of T student do? Well, how many of you even know what the name of your representative? So for starters, I would get to know them and I would let my representatives on SAC know my feelings. I would ensure that they actively pursue my views. I would encourage my representatives to urge SAC as a whole to lobby Simcoe Hall in order to get those administrative types to respond to our needs for a change.

It really is up to you. It is time that students start talking. Despite what it appears, this is our school too.

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# the review

## Playing The Prophet of Peace

By Aaron Shuster

In casting the crucial role of his forty million dollar epic *Gandhi*, Richard Attenborough bypassed such major stars as Dustin Hoffman in favor of a little-known Shakespearean actor fresh from the London production of *Nicholas Nickleby*. Ben Kingsley has earned ecstatic notices from critics around the world, and an Oscar nomination that pits him against such Hollywood veterans as Paul Newman.

Yet Kingsley seems in no danger of being eternally associated with a single role, if his fascinating performance in Pinter's *Betrayal* is any indication.

The Varsity spoke with Kingsley at The Century Plaza Hotel in Los Angeles.

**Varsity:** What were your perceptions of India, while you were filming *Gandhi*?

**Kingsley:** I think I got rid of a lot of preconceptions about India. I think I got rid of a lot of romantic preconceptions. I think I got rid of a lot of mystical preconceptions. It is not a mystical country, it is actually a practical country. And all the things we misinterpret in the west as being mystic, as in "the mystic East" are in fact very rooted in the climate, the overpopulation, the lack of resources, and the general dilemma of an ancient civilization pulling itself into the twentieth century. I found it an immensely practical, pragmatic, and valiant country, rather than a romantically mystic country. I was very surprised by lots of things.

**Varsity:** How much time did you spend in India?

**Kingsley:** Six months. I went out in October and left in May. I had a month. A month! That's pathetic, isn't it? I had a month in which to try and prepare myself for the role over there, to climatize myself.

There were a series of exercises I embarked on when I arrived in India. One of them was to simply change my shape. Because the actor, for better or worse, is in a sense damned by his own silhouette. You can't really do a great deal with your shape. It is all very well for other craftsmen to work in clay, or on canvas or a blank sheet of paper. But what the actor has to do is working with his body, I beg your pardon, because that is the only raw material that he has. So I had to try and assimilate, to try and organize my physical shape. I lost twenty pounds in weight. I was on a very strict diet from the moment I arrived in India to the moment I left. I was twenty pounds lighter than I am normally, which in a sense gives you a very different relationship with your body. It is very interesting what losing that amount of weight does to you.

I worked a great deal on Jack Briley's script in the open air. I wore just swimming trunks, and I used to sit outside the hotel in the open air. And I acquired a very, very deep tan, because I wasn't remotely interested in having body paint painted on me every morning. That would be a very peculiar exercise. So I did get extremely dark and

thin. I, of course, shaved my head.

I am also immensely grateful to my yoga teacher. I worked with him two hours a day before I started shooting, two hours first thing in the morning. Later on, when we started shooting, if the shooting schedule permitted - and sometimes I was working a fourteen hour day - I used to do an hour of yoga every day during the actual period of shooting. That exercise is slightly misinterpreted in the West as being a mystic exercise, but it isn't of course. Yoga is totally a product of India's pragmatism. If you are living in a very overpopulated, noisy, and dusty environment in which to collect your thoughts and concentrate when there is pandemonium or the hubbub of India all around you, you need a set of exercises that will in a sense isolate you and keep you calm and quiet. And I as an actor working under that kind of scrutiny, exposure, under those kind of long hours, had to embark on a set of exercises that would allow me to concentrate in not only the hubbub of India but also the hubbub of making a film in India which is doubly potentially distracting. I also found that the yoga helped my breathing a great deal. And also of course to walk, move and sit like Gandhi, like an Indian. Because one's limbs get orientated in a particular way, playing Shakespeare. You move on the Stratford stage, playing Shakespeare, in a way that is utterly inappropriate for playing Gandhi. There is a sort of element of display, vain display, of the body on the Stratford stage, that you have to totally eliminate when you are playing Gandhi. And the yoga actually helped me to eliminate all of those areas of, what

Shakespeare said, "so strutted and so bellowed, that I had thought some of nature's journeymen had made men." I'm not saying that they are as he said, all struts and bellows, but I have in my time. And Gandhi of course doesn't. The yoga helped me to reorganize my body in that way.

It also kept me breathing under circumstances that normally would have stopped me breathing. When I get frightened my breathing goes wrong. There were times when I walked on to the location dressed as Gandhi, and was surrounded by thirty, forty, fifty, eventually three hundred and eighty thousand people, and that level, those number of eyes on your attempt to try and recreate the father of their nation can actually stop you breathing. You can actually go under with fear. So I think the yoga actually stopped me from going under in sheer terror as well as helping me to reproduce Gandhi's idiosyncratic physical movements.

**Varsity:** Did you actually learn to use a spinning wheel like Gandhi?

**Kingsley:** The month before I started shooting I was given the opportunity by the prop man of working with a spinning wheel that had an electric motor underneath. He said, "There is an electric motor underneath and all you have to do is

that, mime spinning." and I said, "Actually Tony, I would like to do it myself, I would rather learn to spin." And he said, "O.K." and I thought, oh no I've really got myself into something now. I could arrive on location having turned down the offer of the electric spinning wheel, coming to location unable to spin. My spinning teachers were marvellous. The first day was utterly successful and they praised me for being the most brilliant spinner. The second day was disaster. And when they left the room, to be candid, I was close to tears because there was just a mess of cotton and wool on the floor, and my hands felt indelicate to say the least. But I worked and worked and worked at it. By the time it got to the spinning scenes I was able to spin. In retrospect that was a very good decision on my part, because if I had not learned to spin I think I would have missed one of the central metaphors, one of the central keys to the character.

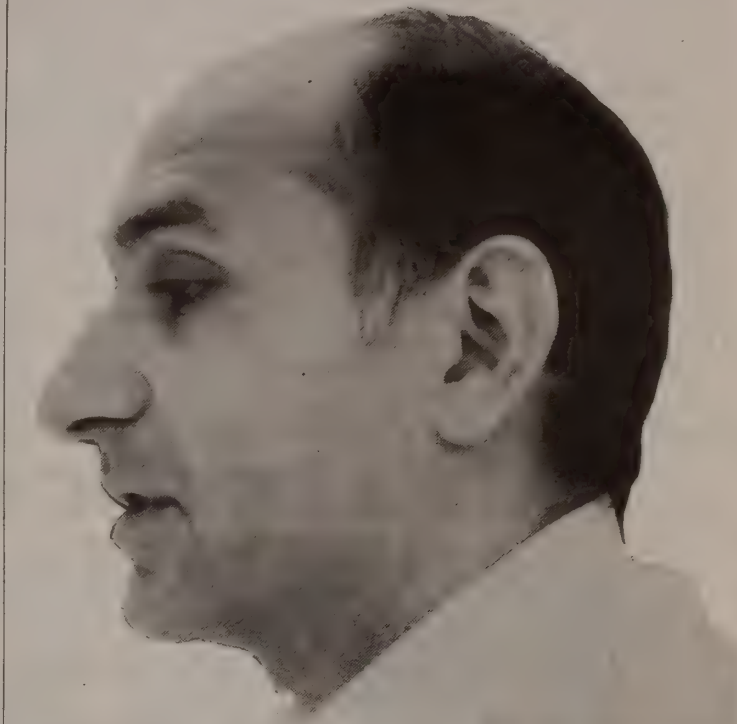
It's odd how you find keys to characters. They come in very unexpected ways. Sometimes, for example, I find the key to somebody's temperament by how they walk their dog or how they drive their car, or the meticulous way they make their coffee. All these things can be clues. And spinning, to me, was a gigantic clue to the temperament of Gandhi. And of course the spinning wheel is incorporated into the flag of modern India. It is very, very important. It was more than a metaphor for Gandhi, it was something crucial to his philosophy. Fortunately I did learn to spin and I am very happy to say that that is me spinning in the film.

**Varsity:** What is it about spinning that you think integrated itself into Gandhi's philosophy?

**Kingsley:** For a start Gandhi was very committed to work and believed that a day should not pass without you working with your hands, contributing to something, making something. Spinning he of course embarked on because there had been so much cotton exported from India at a low price and reimported as finished articles that the spinning industry in India had gone bankrupt and there was massive poverty. What he encouraged people to do was to spin, to make their own material. It involves a raw material that grows in India, cotton, and it involves something that is like prayer in its mantra-like spinning wheel, and you can make something that clothes children. So it embraces prayer, meditation, concentration, work with the hands, and has an end product that is indigenous to the nation and can clothe the country's naked children. To be part of that exercise was a great lesson, and I learned a great deal about the Indian temperament.

**Varsity:** As an actor did you have any problems making the transition from acting on the stage to acting in a movie?

**Kingsley:** I think that Richard



**Kingsley:** "The actor, for better or worse, is in a sense damned by his own silhouette."

(Attenborough) described to me while we were shooting what he felt was the essential difference between acting for the camera and acting for a live audience. He describes the difference between theatre and cinema as being the difference between the integrity of the event and the integrity of the moment. When you walk on the stage in theatre you do in a sense have the integrity of the event in your charge, but you don't have it in your charge in the cinema. All you can do is concentrate on the moment between action and cut. It can be nine seconds or it can be nine minutes. But essentially the event is out of the actor's hands and very much in the director's hands and then editor's hands. It is a very good exercise in concentrating on the moment and staying within the moment. I would say that cinema has taught me a great deal. The basic, I suppose, commitment to the truth or to present a version of the truth isn't really any different between the one and the other. You can whisper in an enormous auditorium with total massive conviction and be heard right at the back of the theatre; and I think you can bellow into a camera lens that is two inches from your face, and if you are rooted in the truth that which you are trying to express will come across and it won't be too big or too small, I think it will hold.

**Varsity:** Was it difficult to age the character in the course of the movie?

**Kingsley:** Of course. What you've got to do is try and make that process totally natural and totally effortless. It is fifty-five years in three and a quarter hours, which is I don't know how many years per minute. If you want to work it out it could be quite interesting (laughs). You'd have to do your math on that. But the dangers of aging into a silhouette which was caricatured a great deal by the English press; by his adversaries, and colleagues alike; to portray the process of arriving at that unique silhouette does involve the danger of caricature. And it is not the targets you have to hit but the obvious ones you have to avoid. Most younger

actors who have to play a seventy year old man would start to dodder, would start to play quavery dodderly old men. The fact is that Gandhi at seventy-nine was fitter than a lot of people who are twenty-nine. The difficulty was in presenting an old man who had a vigorous mind and a vigorous body, and actually had to be shot, had to be assassinated at the age of seventy-nine; they couldn't wait for him to die, he had to be put down.

In his early twenties in Bombay, he stood up in court to defend his client, on some petty charge, looked at the judge and the jury and sat down again because he was so nervous that he couldn't speak. To go from that at the age of twenty-two to a man who could address calmly, quietly as if he were talking to his best friend or neighbour, sometimes two million people at the largest of his gatherings, effortlessly. You think of the work he did on himself, never mind the work he did on other people's sensibilities and other people's politics. It's a staggering journey. That shy man getting up and sitting down again, I mean they laughed him out of court, who ended up as the massively articulate relaxed old man who could talk to anybody.

**Varsity:** Is there any particular scene in *Gandhi* that stands out in your mind?

**Kingsley:** Not because I prefer it more than any other, not because I'm better in it than any other, but because it was sprung on me as a total surprise. I had a day off in Delhi, and I asked Richard if I could come watch the shooting because there were going to be over a third of a million people and he was going to film the funeral scene. And I was going to put on a hat and dark glasses and stand by him and watch my own funeral. It has always been a fantasy of mine, to watch my own funeral (laughs). I had modelled for this dummy that Tom Smith, my makeup man, had made. It was very eerie and peculiar to see this dummy. Dicky put the dummy on the lorry and then they did all their test shots, and



# A Bleakly Absurdist Morality Play

By Katie Russell

"It is better to be the blind man who pisses out the window than the joker who told him it was a urinal. Do you know who the joker is? The joker is everybody." After speaking these words of wisdom to a scared black boy in a dark forest, Lucien Cordier (Philippe Noiret) shoots him in the face. He has to. It's his job.

Coup de Torchon, holding a best Foreign Film Academy Award nomination, is strongly reminiscent of Jean-Jacque Annaud's 1976 Foreign Film winner *Black and White in Colour*. Both are set in isolated French Colonial outposts in West Africa, where a white

minority sweats out the dust and heat, wallowing in their racial supremacy. Where Annaud's film satirized the first world war, Bertrand Tavernier's bitter psychological tragedy is set against the distant backdrop of world war II.

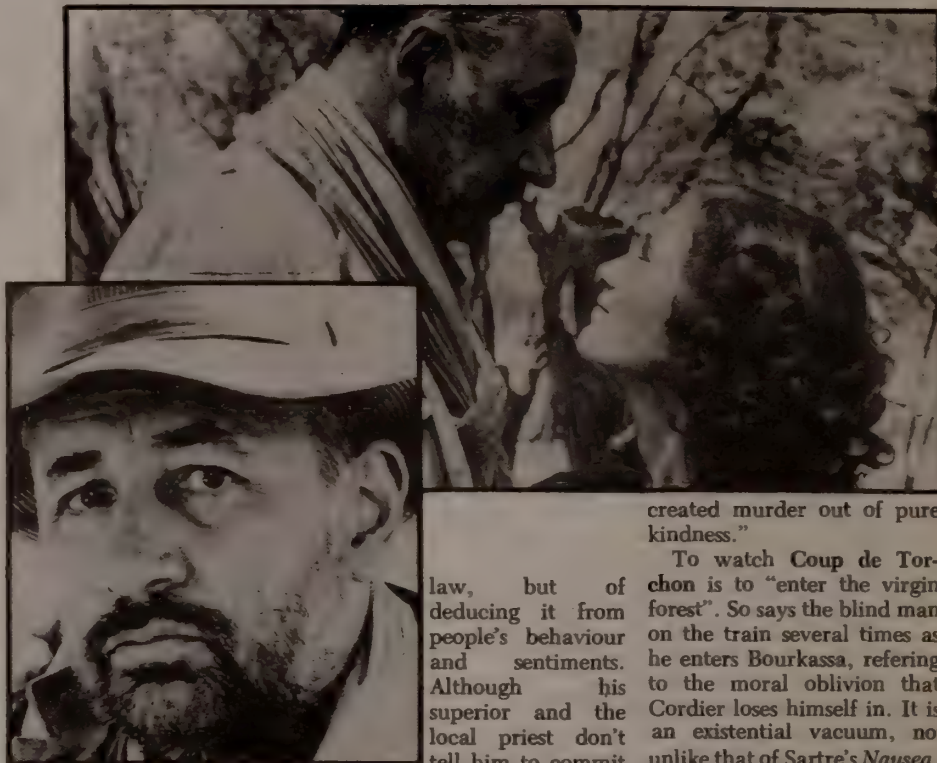
Cordier's job is to enforce the law in Bourkassa, a small town somewhere in the middle of Senegal. Out there your grammar gets a little rusty. So does Good and Evil. The small incestuous white population behave like children, bullying each other, while somewhere else adults are fighting a war. The only law in Bourkassa is a racial one.

At first, Cordier's reaction

to problems demanding his judgement is either to turn his back on them, or say "Maybe you're right. Maybe you're wrong," and duck out of making a decision. But people aren't satisfied. They want something from him. They want him to solve their problems, and Cordier's dignity suffers as he fails to meet their expectations.

As the lone representative of the law, Cordier cannot enforce it, for fear of being held responsible for it. Law would be an arbitrary imposition on this perverted microcosm of society.

When a couple of obnoxious pimps take the bullying and teasing too far, Cordier finally responds.



created murder out of pure kindness."

law, but of deducing it from people's behaviour and sentiments. Although his superior and the local priest don't tell him to commit murder, they insinuate that it would be the best solution. So convinced is he of the "rightness" of popular belief, that he claims he has done the town's worst rascal "a favour" by eliminating him.

Because there is no order he can grasp to end the chaos, his action takes the anarchy to its extremes. But they are, for him, logical extremes. His job is to do what people want done, and what they cannot do themselves.

"Can you blame a pole for filling a hole?" he asks the brother of a man he has killed. "Even if it squishes rabbits, you can't blame the pole if it fills the hole." Cordier repeatedly betrays his nature, which he insists is essentially passive. He even uses it as an alibi. "Who me? I wouldn't hurt a fly!" He sincerely believes he is blameless, because "All crimes are collective."

Cordier's duty is to act on behalf of society, and the final responsibility is everyone's. It is not a question of interpreting the

The film is liberally studied with axiomatic quips that could not be pulled off in any other work. Cordier's child-like mistress, played by Isabelle Huppert, barks lines like "they say there are 100 kinds of death. I hope yours will be the worst." It is only because the characters are struggling in a philosophical vacuum, without any principles to anchor themselves on, that the succession of profundities is tolerable. As Cordier's crimes accumulate, his "reasoning" becomes more absurd, and the certitudes more abundant, until he is saying things like "God

To watch *Coup de Torchon* is to "enter the virgin forest". So says the blind man on the train several times as he enters Bourkassa, referring to the moral oblivion that Cordier loses himself in. It is an existential vacuum, not unlike that of Sartre's *Nausea*, that characterizes Cordier's world, and it is despair, not suicide, that he succumbs to. No matter how arbitrary law might sometimes appear to be, its absence leaves society in a hollow and horrifying state.

Its complex and unified structure makes *Coup de Torchon* a sophisticated and satisfying film. Tavernier's chilling and insightful vision of human hypocrisy works on a literary level, which does not mean that it fails cinematically. Noiret, clad throughout in a dirty pink T-shirt, conveys perfectly the somehow hopelessly homicidal Cordier. The often unsteady camera, the untidy patchwork homes, and the sense of oppressive heat, all contribute to the chaotic desperation that effectively defines the essence of the film

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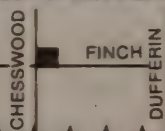
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# Along The High Road To The Jungle



Subterranean Jungle  
Ramones  
(Sire)

One-two-three-four! Actually, it's more like five-six-seven-eight-nine. New York's Ramones have released their ninth LP and good taste is still not on the agenda.

Lyrical, the freaky four have always been rather confusing and this outing is no exception. Torn between teenage love and lobotomies, the band manages to use the word "baby" 29 times during the 33 odd minutes of the record. From the other prosaic lobe comes the phrase "psychotherapy", which is repeated 31 times in the space of 155 seconds at the beginning of side two. With reservations, I would describe the material on Subterranean Jungle as mindless but vivid. Heavy metal bands don't use words like Thorazine, Tuinal and farina.

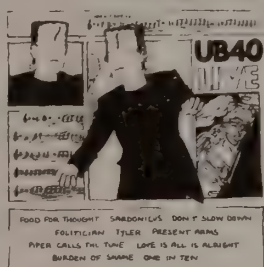
It's easy enough to criticize the Ramones. The golden aged teenagers tryin' to kick heroin and our eardrums for

the past nine years have become rather tiresome, considering that chord changes have been few and far between. But the fact remains that next to the Sex Pistols, Da Brudders R. are the most important pop music entity of the last six years. The breakneck pace of their songs, the buzzsaw guitar and the whole leather jacket image has been copied ad infinitum. Even the Clash have done Ramone songs.

There's only one group qualified to release Ramone-style albums and that's The Ramones. All the elements are here: the crass cover versions of Music Explosion's "Little Bit o' Soul" and the Chamber Brothers' "Time Has Come Today"; the sick sense of humour "Everytime I Eat Vegetables It Makes Me Think Of You"; the twisted teen vision of "In The Park" and "Psycho Therapy", and the simplistic love songs "My-

Kind of a Girl". The record is all guitar - not a keyboard or sax to be heard anywhere - and considering the present commercial outlook this is a surprise. Despite having the most abysmal sleeve pic possible, Subterranean Jungle sees The Ramones regressing for the better. The Ramones' legend has been done no damage by this disc, so why not pick up on some rock history. It's not too late... yet.

A.A.C. Smith



UB40 Live  
UB40  
(Virgin)

Basically this LP is UB40's version of a greatest hit collection. Containing excellent live renditions of everything from "Present Arms" to "Love Is All Is Alright", the album has material spanning their entire career. Thus, not only is this a wonderful live album, it also serves as a great introduction to the band; or, for that matter, to the rather distinct idiosyncracies of English reggae. One could not ask for more in an album from UB40, except perhaps for some local live dates to back it up.



U2

New Year's Day (EP)  
U2  
(Island)

This Ep is (hopefully) offering a taste of things to come when U2's new LP is released later this week. "New Year's Day" is probably one of the best tunes the band has written, ranking right up there with their classic "I Will Follow" (from the first LP *Boy*). The style hasn't changed much from that first album, but it has become more refined and textured.

Side two of the EP contains three letter perfect versions of tracks from U2's vastly underrated *October LP*. "Fire" in particular, is done spectacularly well, surpassing the original studio performance. It is this excellent live side, plus whatever was added to "New Year's Day" to qualify it as an extended version, that makes *New Year's Day* a must in addition to the soon to be released *War LP*.



The High Road  
Roxy Music  
(EG Records)

A nice treat for the usually long wait between Roxy Music LPs. *The High Road* consists of four live songs, all performed up to scratch, including the hard to find "Jealous Guy" and a funky version of Neil Young's "Like A Hurricane". Unfortunately, none of the three tracks that were previously released are quite as powerful as their respective studio versions, lacking an element of intimacy, but the inclusion of "Hurricane" will probably put this EP on the collectors' list for most Roxy fans anyway.

Joel Dubin



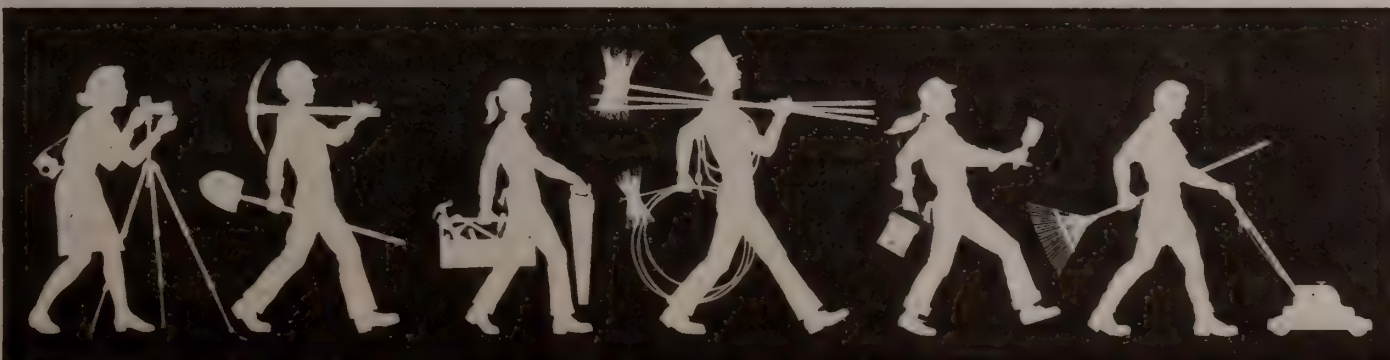
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# The Pop Lowe Down

By David Evans

When Nick Lowe talks about "pure pop", he speaks with the easy, unassuming confidence of a master. Lowe knows his pop inside out. But unlike some other performer/scholars — Robert Palmer, for instance — his depth of knowledge is in service to a genuine enthusiasm for his subject. In performance, he's betrayed by the intermittent flicker of a grin.

Paul Carrack, songwriter extraordinaire, late of Squeeze and Ace, knows his way around nearly as well as Lowe. But Carrack pours more of himself into his compositions, blazing an idiosyncratic trail through the pop labyrinths of hooks and instrumental breaks.

In performance at the Concert Hall on Sunday night, Lowe and Carrack played together, displaying a rich and instructive study of their common bases and divergent purposes. Lowe's material moves relentlessly with energy and grace; his hooks sound like everything you've ever heard before — and that very familiarity send a visceral thrill down your spine, like the best pop should. "I Knew the Bride When She Used to Rock'n' Roll", "Cruel To Be Kind", and a rousing encore of "What's So Funny About Peave, Love and Understanding?": each was a perfect miniature of its type, as perky as it was predictable.

Carrack's tunes — "Temp-ted" from his days with Squeeze, "How Long" from

Ace, plus a whole slew of new songs — are more complex. Long wordy tracts are wedded to melodies that twist and hesitate before charging back to their power pop hooks — a style Squeeze before and after Carrack has almost patented.

In fact, Carrack may be the best thing that could have happened to Nick Lowe. The power of Lowe's songwriting — both on his own and during his stint with Rockpile — tended to allow the performer in Lowe to become lazy, relying on the material to carry him through.

Carrack — with his pounding keyboards — invests the performance with new, rawer energy.

Admittedly, Carrack was almost outdone in the energy department by Martin Belmont, Lowe's guitarist. Belmont was on and hot, his guitar set high in the mix, his staccato playing burst through the sometimes precocious melodies. None of these guys are particularly young, and Belmont specifically looked like some sodden good ol' boy who had suddenly found himself on stage with his favourite guitar in hand. He

lurched about, wrenching each note almost physically off the fretboard and generally putting even the sweating fan in the hot box that is the Concert Hall to shame.

Rock'n'Roll is the mythology of the young. The genius of performers like Lowe and Carrack is the ability to pay homage to the past without becoming caricatures or solemn high priests. Together they may put a sharper edge on their evangelical mission. A fruitful collaboration indeed.



## Newman's Perplexing Satire

By Jim Shedden

Randy Newman's guilty pleasures present his audience with a paradox. On one hand, Newman satirizes his mellow California lifestyle; on the other hand, he is ostensi-

sibly proud of it, accepting the negative connotations of "stardom" along with all the glory.

Last Friday's show at Convocation Hall saw Newman continue with this

paradoxical tradition, effectively enhanced by a credulous audience's awkward reactions. For example, after a series of upbeat sardonic numbers, when Newman announced that the next song was "about murder", half the audience laughed, expecting yet another parody. What followed was a devastating number with absolutely no vent of comic relief.

Generally, the show was filled with standards — songs poking fun at our day-to-day weaknesses. At first, Newman seemed concerned with such philosophical problems as God and war, but then revealed "What I really love is money." This man is not a typical bloodsucking fat cat, however, but a normal person like you or me. In fact,

the whole idea of appearing with no accompaniment, and dressing more casually than the audience, supports his chosen Everyman image.

In concert, as opposed to on his albums, Newman's ambivalence is stripped away to some extent at least. When he sings "I Love L.A." on his new album, *Trouble In Paradise*, it's hard to tell whether he really *does* love L.A., or whether he's just satirizing himself. There was no doubt on Friday night, though, that Newman does indeed love L.A., despite its myriad faults. Without backup musicians (members of Toto played on his new album) and glossy studio production values, Newman's satiric intention is more pronounced.

The Roches were an ideal

opening act for the man. Like Newman, their songs are concerned with our petty faults; unlike Newman, the Roches are adept at the craft of singing, delivering light three-part harmonies, often using a *capella* style. Newman wasn't bad, since his bluesy wail was more appropriate to his whole act than a highly polished manner would have been.

This double bill was surprisingly undersold. That's especially startling, considering Ry Cooder's two sold out shows recently. Newman got far more publicity than Cooder did and is a lot more popular as a performer. Nevertheless, he approached his audience undisturbed, displaying his usual humility.



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**NOTE:** Commerce: Balloting will take place at the Department from March 1st to March 31st

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\* SEE THE MARCH  
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## BEN KINGSLEY CONTINUED

they decided that it wasn't good enough. He phoned me just as I was literally putting on my hat and dark glasses to go out and watch my own funeral. I got a message, "Would I please get into deceased Gandhi makeup and come on out to the lorry?" God, I thought, this is ridiculous, and it was slightly dangerous. I didn't know what a third of a million Indians would do when they saw me climb up on the lorry and lie down. I got into the makeup and the doti, and I was taken to the location. It was like walking into a swarm of locusts. The crowds were so dense that we were gently nosing through people. In the centre of the crowd there was the lorry with flowers on it. I climbed up and was towed back and forth for two and a half hours. Those that knew it was me, initially threw flowers at my face trying to make me blink. But my yoga helped me suspend my animation so by the time I had got to the end of the journey, people had gotten rather quiet. By the time we got to the gate of India, the second assistant climbed up and said, "Thank you Ben, it's a wrap." I said, "Right, but how am I going to get up off of here." It could have been an act of sacrilege. It could have been a lack of respect. I got up very very slowly,

and I began to say very simply, thank you. One person started to clap and then another person started to clap, and then it was like a flock of birds taking off, the whole crowd started to applaud. They started to throw tubs of flowers at me, started to sing hymns, and carried me to my car. It was an extraordinary acknowledgement for what we were trying to do, our attempts to recapture that moment in history. I got into my taxi and I had a large Seik bodyguard called Captain Guma, who wasn't given to emotion, and he said looking out the window, "Well done sir." It was the end of a most extraordinary day.

**Varsity:** You are presently starring in Pinter's *Betrayal*. Have you been in any of Pinter's works previously?

**Kingsley:** No, unfortunately not. I was going to be in a production of "The Birthday Party" when I started out in the theatre in my repertory days, but I was ambushed sideways, so to speak, by the sudden possibility of a show that I'd written the music for going to London and it was decided to release me. So, I couldn't complete that production. As an actor, however, I

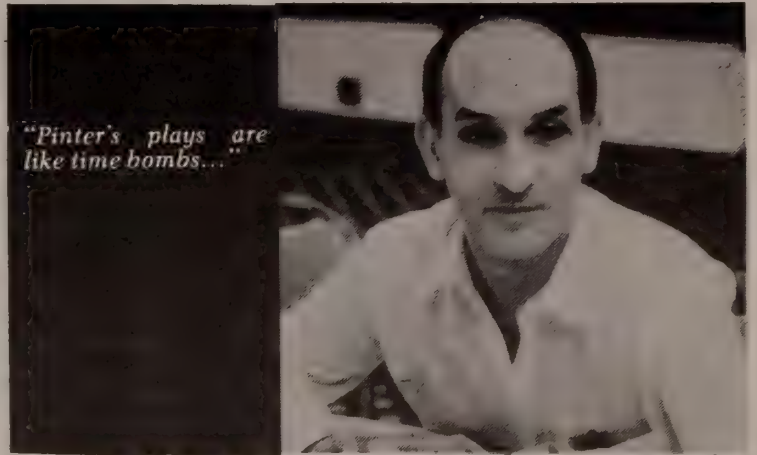
have a close acquaintance with his texts but I haven't actually performed them in front of an audience.

**Varsity:** Does a Pinter text present an actor with specialized problems?

**Kingsley:** Yes, it does. The actor has a dual challenge. It is heightened and carefully mobilized language.

It is written with immense care and I have great respect for it. I find great pleasure in Harold's writing, even in his punctuation. I learned this working on Shakespeare texts. Shakespeare chose words to squeeze energy into his iambic pentameters that the actor could release in front of an audience in a way that's thrilling when it works. Pinter's plays are like time bombs and you detonate them when you step out in front of an audience or a camera. They are very carefully wired-up and you don't poke great care and caution. The specific challenge that Pinter poses to an actor is one of combining an awareness of poetry in the broadest sense with a need to capture the audience's imagination on a level that is not divorced from life or reality. You must allow your characters to seduce an audience with its reality, while at the same time bombard them with highly organized language and silences.

**Varsity:** After playing Gandhi in a big spectacular movie you



"Pinter's plays are like time bombs..."

have come to this tight-knit three-hander, from the role of a man who represents the deprived of the world to one who certainly lacks none of the necessities of life. That's quite an adjustment.

**Kingsley:** You've expressed extremely well the polarities between the two parts. Yes, indeed. My journeys over the past year brought me into touch with the under privileged. India is spiritually nourished. Europe is not. Spiritual articulacy is fine and elegant and loquacious in India but it's pretty well dammed up in Europe. To explore the world's dilemma in terms of nourishment and undernourishment, physically and spiritually, has been a thrilling

experience for me as an actor and immensely stretching.

**Varsity:** Are there any roles in particular that you would like to play?

**Kingsley:** Have you read any Isaac Bashevis Singer? Have you read *Enemies a Love Story*? The hero Herman Broder is somebody I would very much like to play. There are of course certain Shakespearean characters I would like to play: Richard III, Lear. I have to wait a little while to play King Lear.

**Varsity:** Mature like a good wine.

**Kingsley:** Yes, mature like a good wine, long as the cork doesn't blow off.

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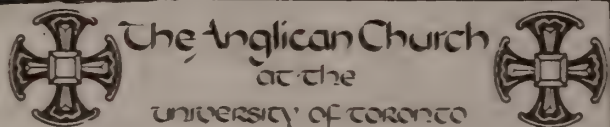
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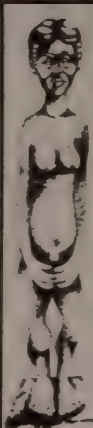
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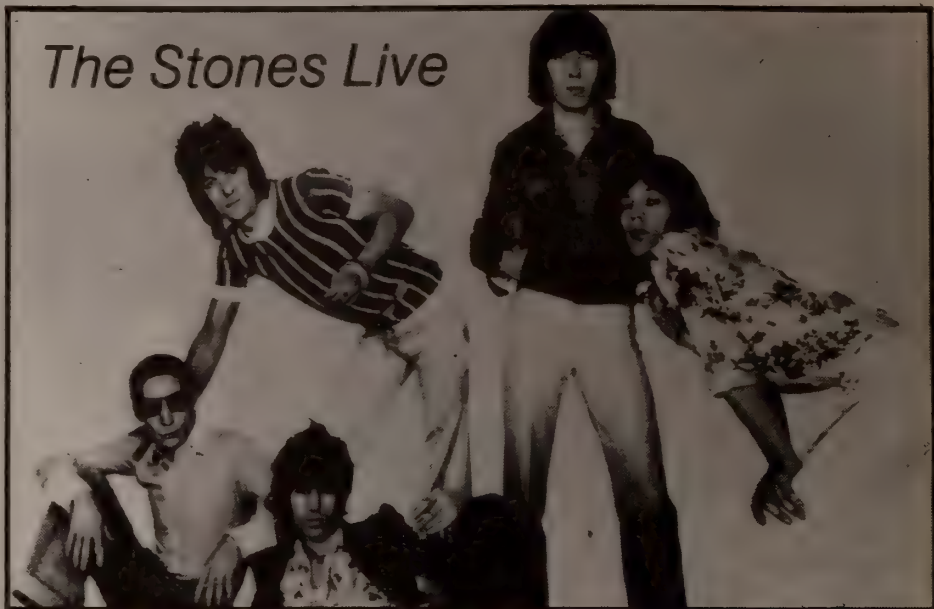
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## The Stones Live



By Jim Shedden

A Rolling Stones concert is such a colossal event now that it ceases to be truly enjoyable. For this reason, Let's Spend the Night Together has a lot going for it that a live show doesn't. For one, you don't have to line up for two days to get tickets. The seats are all in the front row and cost less than half the price of a stadium's worst choice. Police won't check you for mood-modifiers. The risk involved is gone; the Stones will not be too burnt-out or intoxicated, nor will the venue fail you. And the smoke isn't as thick.

If you love the Stones you will probably like this film. If you hate them, you will probably hate this film even

more. Everything that is archetypal about a Stones show is present from beginning to end. Mick Jagger chewing gum for 94 minutes non-stop is not that thrilling to the disinterested filmgoer. Similarly, Keith Richards' nicotine addiction is not a "cool" idiosyncrasy, but an obnoxious cliché to the non-fan.

There are no 'moments' in Let's Spend the Night Together, nothing in it compares to the Hell's Angels sequence from Gimme Shelter, that classic Stones cult film. What this film lacks is spontaneity, though, it makes up in near-perfect crafting. The low points of a Stones performance are missing; all the audience gets

are director Hal Ashby's selections. What Ashby considers entertaining, however, may very well be what appeals to a particular Stones fanatic. But on the whole, the average Stonehead will go home satisfied.

Many people predict that the Rolling Stones will soon call it a day. Many people pray for it. Ashby's film is a fitting final tribute to the band if they do split up. And, if they don't, it's still a better documentation than most concert films.

It may lack the artistic intensity and wistfulness of Scorsese's The Last Waltz, but Ashby's Let's Spend the Night Together does show us exactly how mammoth the Rolling Stones can be.

# Have A Nice Day

By Sarah Lambert

A man in an electric wheelchair whirs along a balcony above an indoor pool in his huge, picture-perfect house. He turns to beam placidly at the camera and gently admonishes his audience not to pity him. Without conceit, he complacently indicates all of his marvellous possessions, "I look at that which I have, not at that which I have not." In the background, his wife is making love to his psychiatrist. At first, one searches for bitterness or irony in what he says, but soon one realizes that Alain Durieux is decidedly 'happy', just as are his wife and doctor with whom he lives.

Durieux's moon-faced beatitude strikes an almost sarcastic contrast with what would normally be a rather depressing situation. But the director of Paradis Pour Tous, Alain Gessua, is possessed of a finer sense of humour than to poke fun at paraplegics. Instead, Gessua is having a thoughtful laugh at psychiatry and the contemporary obsession people have for being "well adjusted."

Before the screening Gessua spoke to the audience, and explained how he had arrived at the ideas explored in this film. While visiting

California, he had been impressed by what he considered an "unnatural cheerfulness" among the Americans. He understood that it was clearly unacceptable to appear sad, angry or anxious in public. It occurred to him that the depressed are the modern-day lepers, whose threat is not that of communicating the disease but of asking for its cure. Gessua suggests in Paradis Pour Tous that the media is to blame for convincing the North American video-addicts that some emotions are unhealthy, embarrassing, and socially taboo.

Having begun the film with the story's conclusion, Gessua then proceeds with the history of Durieux's life. As soon as he was saved from the neon Mutual Life Insurance sign upon which he had become attached trying to commit suicide, Durieux became the first man to be 'flushed'. 'Flushing', a laser treatment invented by Docteur Valois, is the latest electronic route to bliss - effectively numbing that part of the brain responsible for anxiety and other unhappy emotions. Unfortunately, nobody could predict that 'flushing' would be the emotional equivalent to a frontal lobotomy, creating inefficient,

humourless and emotionally vapid monsters.

Durieux becomes, like the people one sees on beer commercials, a living, breathing exemplar of a happy, well-adjusted person. His calm, plastic blissfulness causes all people with whom he comes into contact to feel very inferior. So, depressed and desperate, and incapable of distinguishing automatic happiness from true emotion, they too go to be 'flushed'. These people all get together to watch video recordings of commercials, identifying with the fake people they have themselves become.

Gessua shakily maintains a balance between bad taste and good comedy, playing the audience's genuine emotions of disgust, or pity, against the cold reactions of those 'flushed' in the film. In Paradis Pour Tous, Gessua presents a humorous, but rather disquieting picture of what a "happy and well-adjusted" society might be like.

This film is one of seven new French films being shown Tuesdays at the Ontario Film Theatre, in the Ontario Science Centre. On Tuesday, March 29, at 7:00 p.m., *Petit Joseph*, directed by Jean-Michel Barjol, is being shown, to be followed by *Clementine Tango*, directed by Caroline Roboh.

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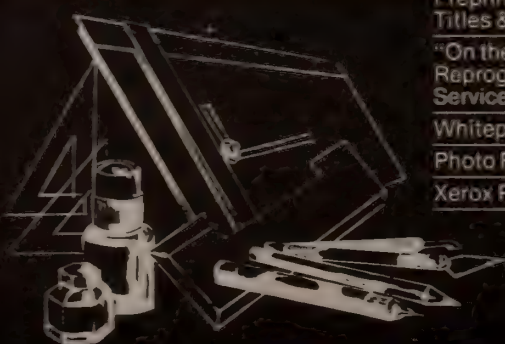
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## Next Week in The Varsity Review: (pick one)

The Ultravox Interview  
The Depeche Mode Interview  
The Ray Bradbury Interview  
Stay Tuned.



# The Fight For Earthly Justice

By Stephen Scharper & Mark Kingwell

If current theories of Third World economics and politics only really came to light in the immediate post-war period, then notions on Third World theology were only brought to North America in the past twenty or so years. It is widely agreed that the group most responsible for such recent activity has been Maryknoll Missions and its publishing arm, Orbis Books.

Formed in 1969 under the influence of Nicaraguan priest Miguel d'Escoto, Orbis has since brought its aegis to bear on myriad aspects of African, Asian and Latin American theological developments, in addition to more theoretical and sometimes dissenting works from North American writers. The firm's articulated goal is an ecumenical one, striving to represent attitudes, opinions and theories from areas of the

world sometimes neglected in the North American market.

It has been apparent for some time that church activity in underdeveloped nations has been producing a broadly based philosophy of "liberation". And for many of these nations, especially the Latin American ones, the church is a powerful and revered element of society. As such, its activity both practical and theoretical is of utmost significance. Writers like Gutierrez, Segundo, Camara, Sobrino and Miranda have endeavored in recent years to articulate and explain the theological basis for this dynamism in Third World church activity.

Orbis, as publishers of these and other writers, are at the forefront of a conscientization process which North America is slowly undergoing. A recent count put their publishing total at over 160 titles, many of them on Third World religious issues, but many others concerned

with developments at home.

Two recently published biographies represent effectively the two poles of the Orbis dynamic: North America and the Third World. Perhaps more than any other existing firm, they are drawing out the common ideological threads, raising reader awareness and encouraging crucial dialogue.

**The Word Remains: A Life of Oscar Romero, by James R. Brockman, Maryknoll, N.Y.: Orbis Books, 1982, 241pp., \$12.95.**

*I have often been threatened with death...If they kill me, I shall arise in the Salvadoran people...A bishop will die, but the Church of God, which is the people, will never perish.*

—Oscar Romero  
March 7, 1980

Two weeks after proclaiming these words, Oscar Romero, Archbishop of San Salvador, lay dying behind the altar of his church, an assassin's shattered bullet in his chest. There were, indeed, many who wanted him silenced.

For the past three years, Archbishop Romero had boldly protested the injustices of his native El Salvador, a nation in which peaceful critics of the government were tortured and killed, where 73 per cent of the rural children were undernourished, and 40 per cent of the land was controlled by 0.7 per cent of the population.

James Brockman's detailed

biography of Oscar Romero carefully delineates the prelate's evolution from a conservative pastor to a controversial archbishop, a process which, while endearing him to the majority of Salvadorans, brought him into sharp conflict with the government, the military, the Vatican, and his fellow bishops.

Although Brockman's work represents more a chronicle of Romero's life than an exploration of his character, such an approach, in view of the present veneration of Romero as a saint and martyr throughout Latin America, is welcome. Brockman's portrait successfully avoids hagiography and presents us with a simple, honest priest who loved to attend the circus and relax in front of the television, who occasionally lost his temper, and who, above all, maintained his convictions in the vehement face of opposition.

As the most comprehensive study to date of Oscar Romero's ministry, Brockman's contribution is essential reading, not only for those interested in the life of this courageous cleric, but for all who seek to understand what the Latin American Church's "preferential option for the poor" entails.

**Martin Luther King, Jr.: The Making of a Mind, by John J. Ansbro, Maryknoll, N.Y.: Orbis Books, 1982, 352pp., \$17.95.**

In one sense of the word, biography should be responsible for mapping out the

terrain of a life and providing, as a result, some thorough knowledge of who a person was. But in another way, biography can more indirectly convey insights by dealing with the person's thoughts and not his or her actions.

John Ansbro's study of Martin Luther King's intellectual ferment is such a work, delivering a detailed and at times difficult analysis of the influential minister's philosophical development. The surprising and most satisfying thing about the work is its understated ability to convey the essence of a life by an intellectual approach.

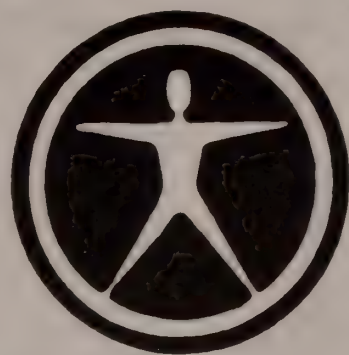
When one is dealing with a thinker of King's ability, this is hardly astonishing. But the fact remains that King was known more for his actions than for his thoughts. To explore these as fully as Ansbro has done is a palpable achievement.

Ansbro explores at length the learning process of a great twentieth-century mind, from early struggles with Nietzsche through a look at Indian philosophies to a study

of *agape* (disinterested Christian love); from there to the sanctity of human personality (DeWolf, Brightman, Davis and others) and on to a realization of man's obligation to resist collective evil (Gandhi, St. Thomas, St. Augustine, Socrates, Niebuhr and others).

The real success of the book lies in its ability to portray a feeling of the necessity of such development, delivering a bottom line that King could not have done the things he did were it not for these and other ideas. This is scarcely a shattering insight; each person is in so many ways a function of his or her ideological development. But Ansbro has managed, in the ostensible task of delivering a strictly intellectual analysis, to really show us the man underneath.

In this way, his work succeeds where it might have failed, avoiding the easy but unsatisfying path of dealing only with ideas. By keeping King's humanity in the forefront, Ansbro has maintained contact with the reality King so desperately wanted to improve.



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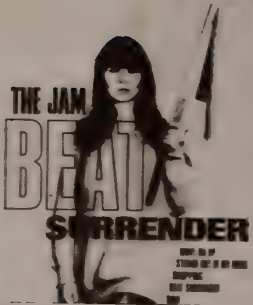
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# The Jam Gives Up



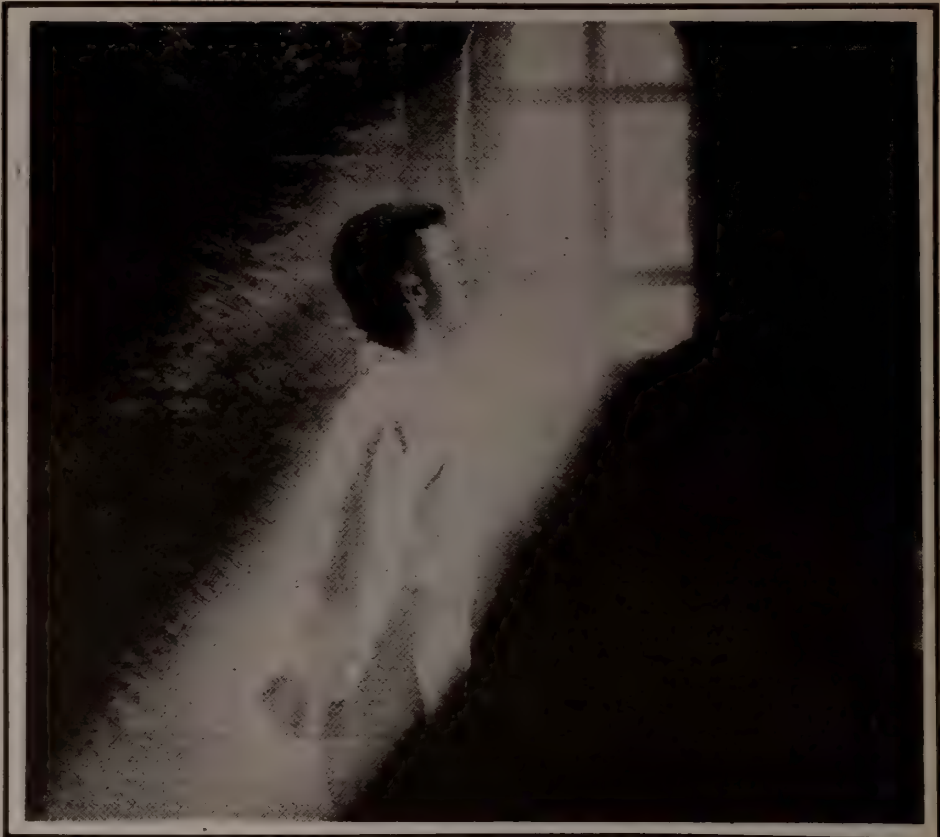
Beat Surrender & The Bitterest Pill (EPs)  
The Jam  
(Polydor)

Paul Weller's affinity for Motown, Stax soul and R & B is never more present than on The Jam's last release, the *Beat Surrender, Bitterest Pill* EP package. Fortunately, the result is a collection of hot dance numbers interspersed with a few ballads-cum-psychedelic Jam tracks. Numbers like "Beat Surrender", "Pity Poor Alfie" and "The Great Depression" bear the mark of *The Gift*. Motown-Weller hybrids, but they bear it well indeed. "The Bitterest Pill" is a Weller original from the same roots but seems to have been written as a tribute (direct steal) to early seventies soul ballads of the Temptations and others. Weller once again delves into old R & B with two excellent covers - Curtis Mayfield's "Move On Up" and the pop standard "Fever". Edwin Starr appears to be a favorite of Weller's, because there is not one, but two cover versions of "War", one on each EP. The first, (on *The Bitterest Pill*) is faithful to the original and the second resembles the song "Precious" from *The Gift* LP.

The final cover on the EP's, and the only weak track in

the collection, is the sappy psychedelic "Stoned Out Of My Mind". This song is the sort of thing Quincy Jones might write if he were a fan of the shock masters of 60's psychedelia - The Strawberry Alarmclock.

Basically, with the exception of "Shopping" (a jazzy number), the collection of work found on these EP's is Weller playing his favorite R & B/soul riffs of the past twenty years. Thus the major complaint one could level is that one would have hoped for something more original as the final product from the band. But when you consider that The Jam's entire career has been based on those that have gone before (from The Who to Diana Ross) this latest steal comes as less of a surprise and more as a mild disappointment.



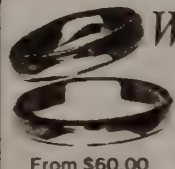
Anthem  
Toyah  
(Safari/Attic)

For the uninitiated, British pop star Toyah Willcox haunts the same vocal territory as Nina Hagen and Lene Lovich. Her first LP *Sheep Farming In Barnet* rode the crest of the new-psychedelia wave that hit Britain in 1979,

with Toyah's quirky vocals presiding over a tight, intense, almost progressive-rock four piece.

Unfortunately, except for the instantly faddish use of helium on "Space Walking" from her second LP, Ms. Willcox has failed to present any further interesting musical ideas. *Anthem*, her fourth British album (and her

first in Canada), hopes to capture the crowd following the Kate Bush-Peter Gabriel school of music. Unfortunately, she is at least two years behind them stylistically. Ms. Willcox and her various collaborators also can't seem to muster up enough good material to fill a whole record. Thus we are left with an interesting voice to carry the entire LP.



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## When The Going Gets Tough The Tough Get Going

*Bow Wow Wow*  
(RCA)

How many tribal African rhythms and cute dominant sexual innuendoes does it take to make up a Bow Wow Wow LP? Apparently only one, in both cases, because When The Going Gets Tough The Tough Get Going has the kind of uniformity that would do a military parade proud. The band has structured the eleven ditties on this disc virtually in the same way, and Mike Chapman's predominantly middle range production does little to distinguish the different instrumental breaks that might have given the individual numbers some character.

Singer Anabella Lwin half shouts (sings) all the vocals in a monotonous tone, proving once and for all that she really does not know how to



carry a tune. Despite the fact that she is finally free of the yoke of former manager Malcolm McLaren, she has not discarded the teenage sex image McLaren foisted upon her, evidenced in songs like "Aphrodisiac" and "Lonesome Tonight". In other words, this album has little to differentiate it from the group's last trip to vinyl. Stretching one idea over two LPs requires a considerable dilution of that thought, and this LP is remarkably untainted by the ravages of original ideas.

J. Dubin

## Lou Reed's Legendary Heart



Robert Christgau of the *Village Voice* called *The Blue Mask*, Lou Reed's return to rock'n'roll last year, the first rock album with a middle-aged perspective, a rock LP where being young wasn't an important factor. When you're pushing forty, playing the Angry Young Man just doesn't cut it anymore. Realizing this, Reed veered away from the streets and gutters of earlier works and on *The Blue Mask* his world was one of domestic bliss versus the dangerous acquaintances and destructive lifestyles of the past.

That theme is continued on *Legendary Hearts*, an album that rivals "Sweet Jane", "Street Hassle", "Berlin" and "Heroin" in the passion with which the subject is presented. While Reed may no longer populate his songs with romantic anti-heroes and underworld characters, the whole stripped down (basic four piece) sound gives us a personal glimpse of Reed in conflict ("Make Up My Mind", "Bottoming Out") and in paradise ("Turn Out The Light" and "Rooftop Garden"). The contrast in attitudes is startling and Reed deftly manages to portray both moods successfully with the help of the excellent backing of Robert Quine on guitar, Fernando Saunders on bass and Fred Mahar on drums. Reed is, indeed, as Christgau stated, a middle-aged rocker, showing signs of his age. But, unlike other 'over the hill' types (i.e. Mick Jagger and Co.), he accepts the fact that one cannot stay young and pretty forever and manages to adapt what is basically a young person's medium to the changing attitudes of the (dreaded) over thirty set.

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their needs, that it may benefit those who listen.'

*Ephesians 4: 29 (NIV)*



# WATSUP

## BOOKS

Just got back from the Big O a few days ago (home of the nation's crack politicians and beer until 3 across the canal), where I spent three fun-filled days fighting off the Toronto-bashing minions of numerous outback (oops) papers too numerous and silly to mention. And listening to a large group of people argue over important things in terms that were essentially meaningless.

But enough of my inaccurate spleen-venting and bitter carping. Now I have to start on the first of four essays due this term (one from last Friday, just to make the enterprise interesting). Took a look at the exam schedule today. I have two exams, and they're both on the same day. Steve is laughing and drinking his brains away in California, and here I am. The concept of justice has no meaning this week. It's time to scream.

But that's just what I'll be doing. Everybody else should be reading. Read, read, read. It's the only means to sanity in these times of workload and out-of-grasp emerging. Spring. Read Kenneth Grahame's *The Wind In The Willows* for unrelenting waves of serenity and low-key well being. If that book just doesn't make you smile, see somebody. Take a look at John Kennedy Toole's *Confessions of Ignatius* if you haven't already. Inexpensive paperbacks are everywhere.

Those books are kind of old. And I guess this column is supposed to convey news of new books. Let's see. How about *Just Bats* by M. Brock Fenton, a short and clear tome on chiroptera (mammals that fly) published by U of T Press. Or *An Economic Analysis of the Impact of Rising Oil Prices on Urban Structures*. Catchy title and a provocative topic. It can't fail to please. Then there's *Christian Magistrate and State Church: The Reforming Career of Johannes Brenz*. Brenz (1499-1570) was a Lutheran reformer of the imperial city of Schwabach Hall, not to mention the principal architect of the Lutheran territorial state church in the Duchy of Württemberg. He got around. And his life was damned interesting. So read the book.

Or don't. Because there's lots more out there waiting to be hungrily devoured in your spare time. For instance, *Karlstadt As The Father of the Baptist Movement*; or *The Phonological Interpretation of Ancient Greek: A Pandialectal Analysis*. Or *Beyond Liberty and Property: The Process of Self-Recognition in Eighteenth-Century Political Thought*.

Then there's J.M. McJorrity's *Hegel On The Beyond and The Before: An Interpretive and Hermeneutic Approach to The Metaphysical Heurism and Spiritual Didacticism of the Greek Polis as Ethical Substance*. And B.F. Sweeney's *Don't Look Now: Reflections On The Degeneration and Supernatural Decay of the Christian World-View Since the Time of Nietzsche and Marx*. Both light little works for just before bed.

All silliness aside (and apologies to U of T Press, who do publish good stuff, and lots of it) leave off with academia and go see a movie. Preferably a happy one. You'll feel immeasurably better.

The Review Editor (for anybody who knows who he is) has been in Los Angeles and San Francisco for the past ten days. He calls that working. I call it criminal. And he's getting paid for it and has no courses. I call that a travesty of all that is fair in human living.

Have a nice week, and don't work too hard. As John Mulvihill once wisely said, "Don't panic. Weekdays are for fun. Then you can relax on the weekend."

M. Kingwell

## THEATRE

Whoops---so busy perusing the exam schedule for my general edification that I almost forgot that this had to be ready for Wednesday's paper. Spring is here when we have the first blizzard of the year, the exam schedule finally appears now that it's too late to change your plane ticket and the *Varsity* stops publishing on Mondays and Fridays.

Try some French or German theatre this weekend and expand your cultural horizons. *Le theatre du p'tit bonheur* presents *La Joyeuse Crie* in which Viola Léger presents seven Acadian women, from the pious and prissy old biddy to the bingo addict, including the famous La Sagouine. You'll have to strain your ears to understand the Acadian twang, but this hilarious show is worth the effort. Léger is accompanied by foot-stomping Alair Lamontagne on the harmonica. Phone Adelaide Court at 363-6401 for tickets; the show runs until Sunday.

German theatre group *Deutsches Theater Toronto* presents *Scherz, Satire, Ironie und Tiefere Bedeutung* at the George Ignatieff until Saturday. Show starts at 8:00. Call 978-3186 and brush up on the language of Nietzsche and Wagner.

Elsewhere on campus, the *Graduate Centre for the Study of Drama* presents *Gettin Out* at the Glen Morris Studio. This American drama, set in Kentucky, studies attitudes to and problems of female ex-convicts. The show opened last night and runs until Saturday; call 978-8668 for tickets.

The U.C. Playhouse brings you *Revenge!* This play, an adaptation of two Jacobean revenge tragedies, *The Revenger's Tragedy* and *'Tis Pity She's a Whore*, directed by Ken Gass, opens tomorrow and runs until Sunday. Showtime is 8:00; call 978-6307 for tickets.

K. Taylor

## DANCE

Starting tonight and running until Saturday, March 26, T.I.D.E. at the Toronto Dance Theatre, 80 Winchester Street (Carleton and Parliament area). Featured is a new work by Company member Allan Risdill called *The Bittersuite*. All shows start at 8:00 P.M.

While its own theatre space is being occupied by T.I.D.E. this week, The Toronto Dance Theatre is performing a series of celebratory dances called *Dancecester* at the St. Lawrence Centre, March 23-26. David Earle's majestic *Exit Nightfall* is the highlight of the evening performance which start at 8:00 P.M. Call TDT for more information: 967-1365.

An Evening of Dance is performed by students of U. of T. at the Athletic Centre, Friday March 25. An assortment of styles will be presented including jazz, ballet, and musical comedy. A can-can is in the offing. The one night show starts at 8:00 P.M. Student tickets available.

Marie Chouinard, *enfant terrible* of the Quebec dance scene performs at Harborfront, March 24-27. Last time she was in Toronto, she performed a dance-cum-performance art piece at The Art Gallery of Ontario. She

blew everybody's socks off when she urinated in a pail as part of her show. (Only in Toronto, you say?) All performances are at the Queen's Quay and start at 8:00 P.M.

March 27, a choreographic workshop at Pavlychenko Dance Studio featuring works by a few independent modern dancers. 2:30 P.M. Tickets at the door.

Lastly, dance writers urgently needed. Call 979-2831 (anytime).

D. Kelly

## ROCK

Well once again it's award time in the Canadian music industry, with both the You Knows and The Junos coming up in the near future. The Junos are not even worthy of comment because they manage to ignore everything from new trends to French Canadian music. However, this year the You Knows are heading towards a similar conservatism that belies their original intentions. The You Knows were started as an alternative to the farce that is the Junos. Unfortunately, with similar acts nominated in the same categories for both ceremonies, the You Knows can no longer claim to be a true alternative. I can hardly wait until next year when Gordon Lightfoot and Anne Murray are nominated.

Tonight there is lots o' fun at Reznikoff's with The Cortex Dance Corp. and (hopefully) you. Meanwhile, over at The Concert Hall Depeche Mode trucks in the synths and the fancy hair-dos for an evening's entertainment. For you fusion fans, Return To Forever is also playing in town at Con Hall courtesy of the folks at RBI and SAC. Friday is also the night for the first of two shows by the reunited FM featuring Nash The Slash.

Saturday finds FM still at the Elmo and Steve Blimkie and Viva Libido at Dr. John's. DJ Tony Lovell will also be there and if you ask him politely he may even show you his complete slide catalogue of fine furniture through the ages.

For you post-weekend party types, look for France's Telephone at The Elmo and B-Movie at 100 Bond Street on Tuesday night. The next day is the date for the return of Ultravox to town at Massey Hall and following them will be The Stray Cats. On into April, Wall Of Voodoo are at Ballinger's on April 11 and they open for The Strangers at The Concert Hall the following two nights. The Fall are coming to Larry's on April 21 and The Psychadelic Furs are at Ballinger's on the 28th. Finally, the concert of the century happens at Larry's on May 6 when Jah Wobble brings his seven piece band to town.

Album Of The Week - The Thompson Twins' *Side Kicks*, the first excellent electro LP.

Single Of The Week - Orchestral Manoeuvres In The Dark doing their Eno imitation with *Genetic Engineering*.

J. Dubin

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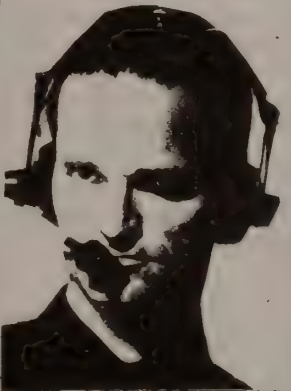
# the review

"Bailiff, I'm a livin' legend."

Dana Keshen, Poet and Pundit

EDITOR..... Steve Carroll  
LAYOUT..... Jeremy Bloom  
ART..... Bryan McCormick  
BOOKS..... Mark Kingwell  
CLASSICAL..... Hamish Stewart  
DANCE..... Deirdre Kelly  
FILM..... Aaron Shuster  
Catherine Russell  
JAZZ..... John Murray  
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# Sports And Science Unite At Athletic Test Center

*Most Advanced Research Institute In North America*

By Ed Etchells

The University of Toronto is taking the lead in North America in the development of scientific research in high-performance athletics.

Although there has been extensive development of such research laboratories in Europe, especially East Germany, the Institute for Study and Evaluation in High Performance Athletics at U of T (UTI) is the first of its kind in North America.

UTI was the brainchild of Doctor Peter Klavara of the U of T School for Physical and Health Education. He produced and submitted a proposal in 1979 and the Institution was formed in spring of 1981.

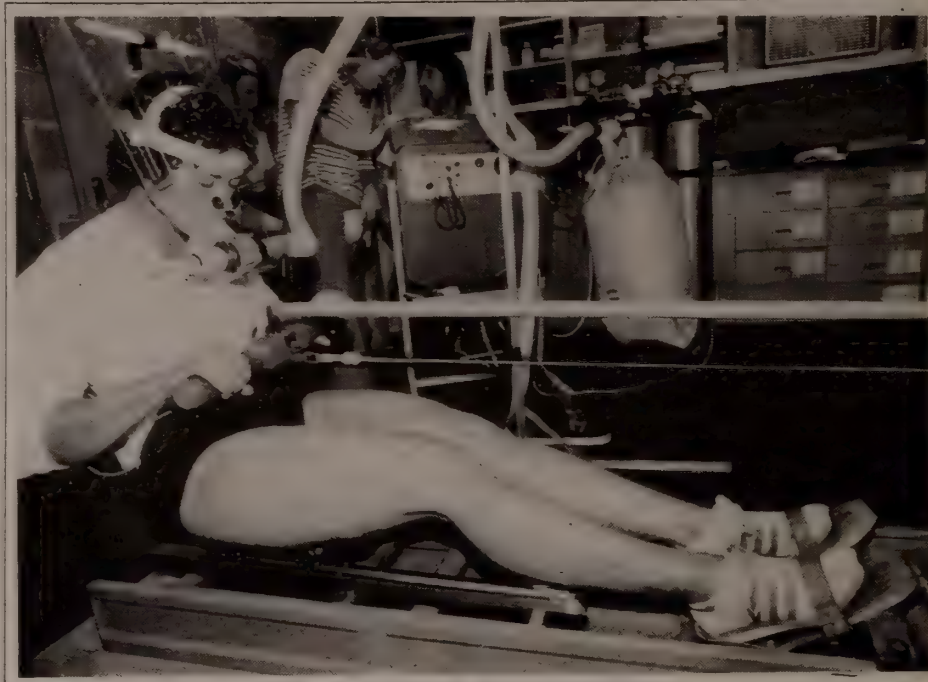
The institute initially did most of its tests on national athletes, especially rowers and swimmers, but with the formation of the Elite Athlete Development Centres for Ontario athletes in December, the institute will be examined.

According to the plan of the Ministry of Tourism and Recreation, UTI will conduct a minimum of 300 physical assessments on high level athletes every year. The program includes a \$40,000 grant.

Tourism and Recreation Minister Reuben Baetz said that the testing centre will have far-reaching effects on sport in Ontario. The advanced techniques of the centre will filter through the various sports governing bodies in Ontario, to benefit all athletes.

Klavara is excited about the proposal. Although the institute has managed to develop extensive testing models for rowing and swimming, there has been little chance to expand for athletes in other sports. The grant will allow UTI to test a wider range of athletes. Klavara commented UTI is ready to "take off."

The element which makes UTI more advanced than other test centers on the continent is that the athlete is treated as a 'psycho-biological being.' Tests from seven



Rower goes through rigours of UTI testing

branches of science give an extensive psychological and biological profile of the athlete from which training programs can be developed.

Most other test centers treat the athletes solely as a physiological being. The cardio-respiratory system and body measurements are focussed on, but the athlete's mental qualities are not examined.

Here is an example of the work done at UTI. A male rower had his first tests done in June, 1981. At that time he was a carded senior B Ontario athlete.

One of the special devices at UTI for rowers is the stabilometer. It is a device which tests the rower's psycho-neuro-motor abilities. It's basically a tippy seat which stimulates the action of the boat in the water, and the athlete sits on it to check balance.

This particular athlete was initially able to keep balanced slightly under 80 per cent of the time, with a strong imbalance to his right side. By November 1982, he had improved his balance up to 96 per cent, with only a slight imbalance to the right.

Applied in race situation,

this improvement means the athlete is more competent at counterbalancing sway, keeping the boat straight and on course.

Between June '81 and November '82, this athlete had recorded several fine results in international competition.

An extensive series of questions investigates the athlete's reaction to stress, the athlete's competitive nature and other personality traits. A nutritional analysis is also done.

The result is an integrated analysis from several fields so the athlete can get a complete picture, rather than specific results from specific research areas.

Perhaps the most surprising aspect of the program is that the athlete is given the complete results in booklet form at the end of the testing day, along with complete discussion of the tests.

Klavara emphasized that this is an important quality of the UTI procedure. Often, the relationship between the athlete and the research scientist has not been ideal.

"We have to give the athletes results which he can use, as well as getting results for our research. So far, we have been able to do both

with a lot of success."

"The research must be a service to high level athletes and coaches, otherwise they will not come back," he added.

Klavara said that the 'big' sports, such as ice hockey and football, are yet to show an interest in the services UTI has to offer. The coaches aren't familiar with the value of testing, so the data could not be used properly.

However, coaches at U of T such as Andy Higgins, one of the track coaches, are well acquainted with the values and uses of the UTI research, so the participants in the Elite Athletes Training Center for multiple events and jumps will benefit well from what UTI has to offer.

Klavara said that track, and field hockey would be especially catered to at UTI because the respective centers are at U. of T. Charlie Francis, who heads the sprints training center at York University, has expressed interest in particular aspects of the UTI testing procedure.

The institute is finally beginning to realise its potential as an aid to the development of world-champion Canadian athletes. East Germany has similar centers,

Cont. On P. 23

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**JOHN LEWIS GADDIS**  
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# Miller Drafted By Blue Bombers

By Dana Keshen  
Varsity Staff

U of T Blues running back Trevor Miller has signed on with the Canadian Football league's Winnipeg Blue Bombers as a free agent.

The Western Division club is looking to plug a big gap in their offensive backfield opened by the departure of William Miller (no relation) to the NFL's Cleveland Browns last week.

Blue Bomber general manager Paul Robson needed a back who can serve an all-purpose role and felt that Trevor Miller fit the bill.

Miller's coach at Toronto, Ron Murphy, said "I think Trevor can play. He has a lot of agility and is stronger than a lot of people think he is."

"He's a good back who can also play wide receiver and fill as a punt returner."

Miller, 21, played his high school football at Applewood Heights in Mississauga. He was an integral part of the Blues' offence last year, a durable performer who often played with injuries.

Miller said, "I stand to gain a lot [at Winnipeg's training camp]. I'm pretty excited and looking forward to it."

"He's a good little competitor, a heck of a runner," said former teammate Dan Feraday, who played with Miller in 1980.

Murphy said that Miller wasn't drafted. "I talked to a number of people at the annual eligibility draft in mid-February." Miller has another year of eligibility left at Toronto.

"I wasn't planning on being drafted," ensured Miller, who, at 5'8" and 180 lbs said that he "isn't the

biggest person in a big person's game."

Miller had high praise for a couple of his former coaches on the Blues, notably Bob Rainford, the offensive coordinator, and Julio Giordani, the defensive co-

ordinator.

"They put a lot of work into their jobs," Miller commented.

Miller also had words of encouragement for two Toronto teammates who will be at CFL training camps this

summer, Bill Mintsoulis and Rick Makos. Mintsoulis, a wide receiver, was drafted by Edmonton, while Makos, an offensive lineman, was drafted by Calgary.

"Bill will have a good shot. Rick will have a tougher

time, but he's good. I wish them all the best," Miller said.

Miller added that he had to put a lot of thought in before he signed his contract, but in the end, "it was a pretty at-

tractive offer."

"I'll just have to go out and give it my best shot."

And that's precisely how Trevor Miller gets things done.

## Thompson Matches World Record

The Best. Period.

That's the title that Dan Thompson earned this past weekend when he equalled the world record for 100m butterfly at the Club National Championships. His time of 53.17 tied the existing best-ever world performance set by Par Arvidson of Sweden in 1981. For the 26 year old U of T graduate (8T1), it was obviously the highlight of an already distinguished career.

"I really was surprised I went that fast," said a momentarily speechless Thompson. "I semi-retired from swimming this year because I felt it was time to begin a business career." Working at Bradshaw & Vickers (an ad agency and sports marketing firm) has curtailed Dan's training to afternoons only 4 to 5 times per week, quite a change from the routine he has kept for the past six years — namely a daily regime of

five hours of training.

"Dan has been building for a performance like this for six years," stated Varsity and Club coach Byron MacDonald. "The fact that he could do so well under a personally tailored, more relaxed program shows how hard he did work since the mid-70s."

Will he now swim to the Olympics? "There's no reason to make that decision now," said coach MacDonald. "Dan has done it all, what with Commonwealth Gold medals and a berth on the 1980 Olympic squad. We'll just continue to do it as long as it's fun and fits in with his career in marketing."

There were several other Blues in attendance at the Championships in Vancouver, and they too did very well. Varsity Blues' perennial standout, Dave Town, swam fast enough to be

selected to Canada's national team based on his 2:04.30 swim in the 200 meter individual medley. He also established two other Varsity records in the 100 breaststroke (1:05.42) and 200 breaststroke (2:22.03).

Dave Churchill's 100 butterfly time of 55.51 could earn him a spot on this summer's FISU (Universiade) competition in Edmonton, as might Athlete-of-the-Year nominee Judy Garay's 100 breaststroke performance (1:13.01).

First year John Waring broke the Varsity record for the 100 freestyle with a sizzling 51.10 performance.

Two high school members of the U of T Swim Club also created some ripples. U of T bound Rob Masson joined Town as a new member on Canada's National team as a result of his silver medal performances in the 400 freestyle (3:51.88), 1500 freestyle (15:31.7) and finalist in the 200 freestyle (1:50.4). Blair Hicken's 50.81 for the 100 freestyle ranks him as one of

the top sprinters in the country.

"The UTSC was probably the best performing club at the nationals," stated coach MacDonald. "I am very pleased. Everyone swam extremely well at both the CIAUs and the Club Nationals. We couldn't have asked for a better season."

Varsity Sports

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## Carling O'Keefe Athletes of the Week Award

Each week this season, Carling O'Keefe, brewers of Carlsberg, will recognize outstanding University of Toronto male and female athletes...the winners of the Carling O'Keefe Athletes of the Week Award.

### This week's winners:

#### STELIO ZUPANCICH

Ice Hockey

Blues captain was voted to the 1983 All-Canadian team, and he was an OUAA all-star and leading scorer. He is also a nominee as U of T's male athlete of the year.

#### NANCY CARSS

Figure Skating,  
Curling

Nancy has competed in two intercollegiate sports, is President of the U of T Curling Club, a Benson Award nominee, and a member of the Excellence and Awards Committees.

#### ANDY SMITH

Rugby

Andy is a member of the Blues OUAA championship rugby team, and has served on the Excellence and Awards Committees, and the Athlete-of-the-Week Selection Committee.

## Congratulations to all the 1982-83 winners of the Carling O'Keefe Athlete-of-the-Week Award

#### MIKE PELINO

Hockey

#### CRAIG SAMUEL

Waterpolo

#### BRETT HENNFENT

Rugby

#### GERRY WRIGHT

Rugby

#### RICCARDO ZANE

Soccer

#### ANDRE HIDI

Hockey

#### PAUL LOCKHART

Cross-Country

#### JAMIE STAFFORD

Cross-Country

#### ENZO AUGIMERI

Hockey

#### DAVE JAMIESON

Hockey

#### DAVE TOWN

Swimming

#### ED DRAKICH

Volleyball

#### DAN FEDDER

Gymnastics

#### PAUL HUNT

Basketball

#### JIM DESMARCHAIS

Basketball

#### PAUL WARREN

Fencing

#### GREG JOY

Track & Field

#### SAUL MARKS

Diving

#### ALAN GRANT

Squash

#### STELIO ZUPANCICH

Hockey

#### ANDY SMITH

Rugby

#### SHARON CURIK

Track & Field

#### PHYLLIS ELLIS

Field Hockey

#### TERRY WHEATLEY

Field Hockey

#### ZOE MACKINNON

Field Hockey

#### SANDY HOWLETT

Volleyball

#### ANGELA ORTON

Basketball

#### DEBBI MCCARROLL

Ice Hockey

#### PAT MELVILLE

Basketball

#### PEGGY BLUMENTHAL

Basketball

#### KAREN WRIGHT

Ice Hockey

#### KAREN RANSON

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#### JUDY GARAY

Swimming

#### MEGUMI FUSE

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#### PATTI HOGAN

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#### MARLENE RAVEN

Figure Skating

#### ERIN CORCORAN

Swimming

#### NANCY LITTLE

Badminton

#### RICKI SUESS

Diving

#### NANCY CARSS

Figure Skating

# The Best Of The Best To Be Honoured

### By Stanley Cup

The cream of the crop will be honoured at the Annual Athletic Awards night this Friday as over 600 inter-collegiate athletes and coaches will gather in the Great Hall of Hart House.

There are four major individual honours awarded each year. They are Male and Female Athlete of the Year, the George M. Biggs Trophy, and the Benson Award.

### Male Athlete of the Year

**Dave Churchill (Swimming)** Churchill was a Canadian Interuniversity Athletic Union (CIAU) gold medalist at the national swim championships, winning the 50 metre freestyle event. He also placed second in the 100 metre butterfly and added a relay bronze.

These accomplishments, coupled with two gold and two silver medals at the Ontario championships, made for a super sophomore year for Churchill, who was rookie of the year on the swim team in 1982.

**Ed Drakich (Volleyball)** - Drakich was the captain of the Miracle Blues as they captured Toronto's first volleyball title since 1967.

He was described as a one-man demolition crew in the Blues' 3-2 victory over York in the Ontario semi-finals, Toronto's first victory over York in seven years.

**Brett Hennenfent (Rugby)** - Unquestionably the most powerful force in Ontario Rugby, Hennenfent led Toronto in scoring as the Blues won their third straight title.

He has been a unanimous all-star selection for each of his four years with the Blues.



Brett Hennenfent

**Sean McManus (Gymnastics)** - McManus was a rookie on the vastly improved gym team, which climbed from obscurity last year to a silver medal in the CIAU championships this year. McManus was Toronto's top performer, finishing fourth overall and winning two bronze medals.

He also won a gold medal at the Canada Winter Games in February in the vault.

**Ken Poole (Badminton)** - Poole was the leader of the badminton team as they finished second in the Ontario finals. Poole lost but one match during the season.

He also represented Nova Scotia at the Canada Winter Games and was undefeated in both singles and doubles play, as well as making strong

showings in numerous national tournaments.

**Ricardo Zane (Soccer)** - Zane was the leading scorer on the soccer Blues as they went undefeated in the regular season on their way to the Ontario championship. He was chosen Ontario all-star and was named to the CIAU All-Canadian team.

Zane holds the remarkable achievement of being the only player to be chosen OUAA athlete of the week twice in one season.

**Stelio Zupancich (Hockey)** Zupancich led the Blues and the OUAA in scoring this year with 60 points. He has been captain of the Blues for the past two years, was named an OUAA all-star, was chosen for the All-Canadian team, and was the OUAA nominee for CIAU outstanding player award.

He was also a member of the Canadian Olympic training squad this past Christmas.

This is an especially strong group of nominees, a reflection of the great successes in men's intercollegiate athletics this year. Zupancich and Hennenfent must be the front-runners, but Zane's brilliant season gives him an outside shot. *The Varsity* predicts Stelio Zupancich will be chosen.

**Female Athlete of the Year**  
**Phyllis Ellis (Field Hockey)** Ellis was the co-captain of the OWIAA champion Blues, which advanced to the CIAU finals but dropped a close game to UBC. She is currently in Australia with the Canadian national team training for the 1983 World Cup.

Ellis won this award two years ago.

**Judy Garay (Swimming)** - Garay is the co-captain of the CIAU and OWIAA champion swim team this year. She won her fourth straight 100 metre breast stroke CIAU gold medal.

Over her four years of competition, Garay has won

competition, Garay has won fifteen OWIAA medals (twelve gold, one silver and two bronze), as well as thirteen CIAU medals, ten gold, one silver, and two bronze.

**Zoe MacKinnon (Field Hockey)** - MacKinnon is the All-Canadian goaltender for Toronto. Her outstanding play was a main reason the Blues advanced to the CIAU final.

She had 6 shutouts in ten games in OWIAA league play, allowing a total of four goals, and went on to record four shutouts in six games at the national tournament while allowing four goals.

**Pat Melville (Basketball)** - Melville was the leading scorer and rebounder in the OWIAA this season.

She has been an OWIAA first-team all-star in each of her three years with the Blues. She led the league in both scoring and rebounding last year as well, and was the top rebounder in her rookie



Pat Melville

**Kay Worthington (Rowing)** Worthington is a Canadian national team member who has rowed with the Blues for the past four years.

She has rowed on eight-person teams the past two years.

She has rowed on eight-person teams the past two years at the World Championships which finished fourth and fifth respectively.

This too is a strong field of athletes, and the award is a toss-up between Garay and MacKinnon. Garay's strong performances in each of her four years makes her *The Varsity's* choice.

### The George M. Biggs Trophy

This trophy is awarded to the male undergraduate who has contributed most to the University Athletics from a standpoint of leadership, sportsmanship and performance.

### Claus Bredschneider

(Swimming):

A member of Canada's national swim team, Bredschneider won both the 200m butterfly championships in 1981 and 1982. He added the 400m individual medley in his final year. In Ontario competition, he won 10 of a possible 12 gold medals.

A student at St. Mike's, Bredschneider won Toronto team captain in 1982.

**Tom Callaghan (Hockey):** Callaghan is well-known to Blues hockey fans as the player who scored the winning goal in overtime when Toronto beat Guelph in the Ontario championships in 1982.

A Phys. Ed. Students, Callaghan was a member of the Excellence Committee and the Awards Committee of the Athletic Council.

### Vito Colangelo (Soccer):

Colangelo played four seasons with the Blues soccer team including the 1982 championship squad. He also has taken an active interest in intramural soccer and teaches the Phys. Ed. soccer activity course.

### Saul Marks (Diving):

A native of Kingston, Marks was the Canadian Diver of the Year this season. At the Ontario finals this year, he set a new Ontario record in the 1 metre event.

Marks, in his second year at University College, has been a member of the national diving team for three years.

Cont. On P. 23





### Awards Analysis Cont. From P. 22

#### Mike Pelino (Hockey):

A native of Welland, Pelino has played four years with the Blues hockey team and was the leading scorer among their defencemen the past two years. This year he was made a second team Ontario all-star.

Pelino was also a member of the Blues Golf team, showing a remarkable diversity of talent, and took an active role in the Intramural program.

### The Benson Award

This is presented to the female student in her graduating year, selected for outstanding ability in athletics, and scholarship.

#### Linda Brafield (Swimming):

A co-captain of the Blues swim team, Brafield overcame numerous injuries to compete for four years on the team.

During her career she won many Ontario and Canadian medals. Brafield was also active in the intramural program.

#### Nancy Carss (Curling):

Carss was a member of the U of T curling team for three years and competed with the figure skating team for another two years.

A native of Toronto, Carss was President of the Curling Club and was also a member of the Excellence and Awards Committees.

#### Susan Cox (Rowing):

Originally from Toronto, Cox was appropriately the coxain on the U of T rowing team at the Canadian championships.

A student at UC, Cox is

active in intramurals and is a participant in the UC athletic program. She has won several major UC awards.

#### Terry Wheatley

##### (Field Hockey):

Wheatley is a three-year veteran of the Blues field hockey team. This year she was co-captain of the squad, won All-Canadian honours, and was OWIAA Athlete of the Month in November.

#### Karen Wright:

Wright has won the distinction of winning titles in two sports: rowing and ice hockey.

She spent the last two years as captain of the Lady Blues hockey team. Wright was team MVP in 82-83. She is also active in intramurals, and the ski club.

#### Greta DeLonghi (Basketball):

A major component in the Lady Blues' rise to national prominence, DeLonghi has played basketball at U of T

for four years.

DeLonghi, who hails from Sault Ste. Marie, was an OWIAA all-star for two years in a row and was voted top defensive player on the team in each of her four years. She also took an active role in intramurals and campus journalism, writing for *The Varsity*.

## Science And Sport United

Cont. From P. 20

but they lack both the psychomotor testing facilities and the high degree of com-

puterization of UTI.

As Klavara pointed out, "this is only the beginning."

# unclassified

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Bernie S.

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XXLVII

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Rally 12:15  
Simcoe Hall

## 300 Protesters Disrupt GC Meetings

By Warren Adelman  
and  
Mark Stewart

The angry voices of frustrated students and library workers protesting against massive library cutbacks forced Governing Council to reconvene in a special session last Friday after the disruptions at Thursday's meeting.

Over 300 protesters demonstrated against a proposed \$426,000 cutback in the library budget, which will cause a reduction in library hours and staff layoffs.

The Thursday meeting was adjourned when protesters refused to stop chanting after Acting Chairperson William Corcoran ordered an end to an hour long discussion on the library cutbacks.

Corcoran called the meeting "a tangled affair" adding because the library cutbacks were not on the agenda "they had granted a courtesy to speak (to CUPE local 1230 president Mary Roddy and Gale Moore of the Librarians Association of U of T)."

Student governor Susan Prentice responded "it is not a courtesy, it is a responsibility."

Roddy told Governing Council she felt "the library was the heart of the university."

"It is essential to have a good book budget, but it is no good without staff," said Roddy. "I urge you to reject library cuts."

"The university and ultimately the provincial government must understand that cutbacks in the library today will not only be felt by scholars and students of today, but will be a sad legacy to the generations that follow."

Student governor Lois Pin-

neau moved that a committee be struck to investigate library cutbacks. Her motion was defeated 24-12.

Governor Jordan Sullivan said a report commissioned several years ago on library funding priorities was held back by the administration when a new head librarian was appointed.

Although Corcoran ordered an end to the cutback discussion at Thursday's meeting, the subject was raised at Friday's meeting, which was attended by only 18 of the 50 governors and 100 students and workers, by Professor Jean Smith.

Smith blamed the library problems on poor administration both in the libraries and at Simcoe Hall.

"Our failure to keep pace with enrollment increases will cost us next year," he said.

"The libraries must share in cuts that have been made by a decade of mismanagement."

Smith said U of T library personnel costs were higher than comparable institutions in North America. He suggested cutting three associate librarians, a move which would save the university \$150,000.

He also suggested making cuts in the Thomas Fisher Rare Book Library, increasing the inter-library loan charge from \$8-12 and cutting back on serial duplication.

Professor Peter Silcox said a cutback in library hours would be especially harmful to the part time students.

University President James Ham told *the Varsity*, "the budget gives no satisfaction to anyone in Simcoe Hall. The fundamental dilemma is, however, underfunding, and a commitment to carry on

Cont. on P.2



Students and police clash outside Governing Council Chambers Friday.

### Commentary

## U of T: From Crisis To Seige

### Analysis

By Warren J. Adelman  
&  
David J. Evans

*Sit-ins. Demonstrations. The disruption of a Governing Council meeting by angry protesters. The administration reacts: a controlled meeting of Governing Council, the doors guarded by U of T Police. Pushing and shoving, a scuffle, capitulation and then a temporary occupation of the chambers.*

The events of the past week have pushed this university from a crisis into a state of seige. An administration plan to cut the University's Library budget by \$426,000 (first revealed in these pages) has forced students, staff, and faculty alike into the ugly realization that the future of this university is threatened by our own administration, the very people entrusted with the protection of the quality of our education.

So far, the protest has been led by the representatives of labour on campus, assisted by a small core of student activists. But the library issue is not only an industrial dispute between management and labour over proposed layoffs — as the administration would like us to believe. They have even gone so far as to suggest that the solution might be to cut fat from the libraries' own administration. If this tactic of "divide and conquer" succeeds — and it has succeeded in the past as departmental chairpersons scrambled to protect their own fiefdoms from the knife — then the library protests may disintegrate into familial squabbling.

What the administration fears most is a massive mobilization of student outrage. They're seeking to divert that anger into any number of channels — against the unions, against the provincial government, against the federal government, anywhere but on the steps of

Simcoe Hall.

On this issue, they've blown it.

On Thursday, the unconscionable arrogance of President James Ham, Vice-Chairperson William Corcoran and other senior members of Governing Council served only to infuriate those who



Chair Corcoran: "courtesy"

asked for little more than their undivided attention. The voice of student governor Cathy Laurier cracked with frustration and fury at their cynical bureaucratic refusal to even modify Thursday's agenda to include a discussion of the library question, while another student Governor, Tony Clement, argued persuasively that structural constraints prevent Governing Council from doing anything beyond rubber stamping budgetary decisions already made among the cozy coterie of Simcoe Hall.

Their anger and frustration was further compounded on Friday, when Secretary of Council Jack Dimond closed the meeting to those not holding tickets, thus effectively preventing student and labour reps from again voicing their concerns. Said Dimond, "U of T has no obligation to accommodate people who come on any

given day." According to Corcoran, acting Chairperson while Chairperson John Whitten is vacationing in Europe, it was a "courtesy" to even allow the students and librarians to address the first meeting. Ham and others, to whom such "disruptions... do more harm than good," believe that Governing Council is all the democracy this university needs: 8 elected students out of some 50 councillors. And the U of T cops at the Council Chamber doors on Friday, whom Ham claims were there "to help this place be a university", protected that 'democracy' from the unseemly and unruly representatives of the university at large. Dimond piously argued that overcrowding the chambers would represent a "fire hazard", a concern that doesn't cloud administration features at the mention of packed classrooms and outdated and dangerous lab equipment.

What it all comes down to in *Administrationese* is "prioritization". As Governor Jordan Sullivan (ex-SAC President) expressed it, the implicit reasoning of Simcoe Hall is that funding constraints can no longer be accommodated through "general compression," but only through deliberate "selective" cuts in specific programmes: not through the postponement or cancellation of \$500,000 renovations to the offices of administration bureaucrats, not through the elimination of Council perks like the chauffeured limousines or catered receptions, but through the paring down of the services which make this university a superior centre of learning.

U of T's library system is now ranked sixth on this continent in terms of the quality of the collection. But Chief Librarian Marilyn Sharrow fears that this budget cut heralds the decline of this ir-

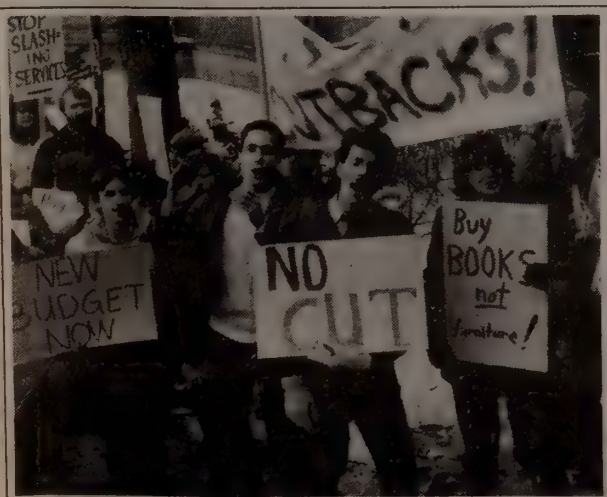
replaceable resource. Last year, Sullivan, with several other council members, authored a report calling for the establishment of clear funding priorities for the library system, a report which has since disappeared into the bowels of Simcoe Hall and is now gathering dust on a bureaucratic shelf. Sullivan and others foresaw this crisis, but the administration continues to ignore or overrule the apprehensions of ordinary councillors and the university community. Not surprising — given the fact that the administration is solidly backed in Council by a block of 16 government appointees.

What is the solution? First, the administration must not be allowed to hide this issue in the guise of a labour dispute, thus effectively precluding widespread student activism. Secondly the administration must be forced to recognize that, on this issue, the university community is united. To this end, student protest must involve not just those old familiar faces whose worn polemic the administration has come to know, love and

Cont. on P.2



Ham: "harmful disruptions"



"They say cutback. We say fightback."



# POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication.

Wednesday, March 30

12:00 - 5:15 PM

**B.U.G.S. Elections Nomination Papers** may be picked up (and returned to) the ASSU office before March 29. Elections in Ramsay Wright 010, 12:00-5:15 p.m. March 30. Further information contact Peter Pasceri 924-6455 after 6 p.m.

8:00 P.M.

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, focusing on the central themes of the Sufi mystical tradition. Further information contact Anab Whitehouse 496-2214

Wednesday, March 30

8:00 P.M.

The Sufi Study Circle is holding informal meetings every week in the International Student Centre, focusing on the central themes of the Sufi mystical tradition. Further information contact Anab Whitehouse 496-2214

Thursday, March 31

4:00 p.m.

Entrepreneurs Club presents Michael Bregman, U of T undergrad, Harvard MBA, speaking on Business & the free Enterprise System Galbraith Building, Room 202. Further information contact Mpho Mogadime 597-0074

Thursday, March 31

7:00 P.M.

The Innis College Film Society presents: Canadian Avant Garde Filmmaker Michael Snow with his latest film "So is Aiti". Admission \$2.00 Further information contact: 978-8574

Thursday March 31

7:00 PM

The U of T Ski Club Elections: Wymihwood March 31st 7:00 p.m. Those interested in running should pick up sheet at SAC and confirm their candidacy with Dave by March 17th. Further information contact Dave 447-3426

Thursday, March 31

7:00 P.M.

Informal Discussions on the Qur'an, its internal and the external proof that it is a revelation from GOD, are held every Thursday in the PENdaves Lounge at the International Students' Centre (33 St. George) All are Welcome,

Friday, April 1

6:30 P.M.

International folk dancing with the U. of T. Folk Dance Club. Beginners welcome. Faculty of Education Gym 122 (at Bloor/Spadina). 8:30 p.m. Further information: Karen Bennett 923-3652

Every Sunday

7:30 - 8:30 P.M.

Tibetan Buddhism. The Buddhist Study Group is presenting lectures on Tibetan Buddhism by Sila-Ananda, a Buddhist Monk. Room 7253. Medical Science Building. Meditation instruction on request. Further information contact Bruce Cowen 365-7807

Monday, April 4

11:35 A.M.

on Wednesday March 30th there will be a viewing of "If You Love This Planet" - a film about nuclear war - at 4p.m. Carr Hall Auditorium - St. Michael's College. A film labelled propaganda by the U.S. Justice Dept. Further information contact Rebecca Cunningham 924-2121 or Hilary Cunningham 961-8420

Monday, April 4

4:00 P.M.

Trinity College Joint College Meeting. The Buttery, All Trinity students are urged to attend, since the JCM is the ultimate student authority in College affairs.

Monday, April 4

4:00 P.M.

The Political Economy Course Union will be holding a general meeting on April 4, at 4p.m. in SS2128. All Politics and Economics Students are welcome to submit nominations for executive positions and are welcome to attend the meeting. Further information contact PECU 978-6396

Thursday, April 7

5:00 P.M.

Ukrainian Students' Club will hold the Annual Meeting at St. Vladimir's Institute on Thursday April 7, at 5:00 p.m. New Executive will be elected. Be there! Further information contact Ukrainian Students' Club 964-0389

Friday, April 8

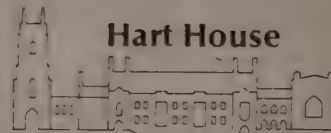
8:00 PM

Ontario Goethe Society Lecture by Prof. K. Haeuser, "Buecher ueber die man in Deutschland spricht" (Jeurek Becker, Elias Canetti, Reiner Kunze) Combination Room, Trinity College. Further information: Margaret 789-2771.

Sunday, April 10

8:15 PM

Comedy: Ingeborg by Curt Goetz, by the German Dramatic Society, McMaster University, George Ignatieff Theatre, Trinity College, 15 Devonshire Place. Further information: Margaret 789-2772.



## UPCOMING EVENTS

**WED, MARCH 30 CHAPEL** - Holy Communion every Wednesday at 8:00 a.m. The Reverend Stephen Booth, Hart House Chaplain (978-2448). Orthodox Vespers Wednesday evenings at 7:30 pm.

**THURS, MARCH 31 DART CLUB** - this Thursday and every Thursday from now on at 7:00 pm, it's MUGS AWAY as the Dart Club meets for some friendly arrows. All are welcome - bring your own or use our darts. Ask for Bill or Dave when you have entered the Arbor Room.

**FRI, APR 1 HART HOUSE REMAINS OPEN** over the holiday weekend. Drop into any of the common rooms, catch forth winks in the Library, take a dip in the pool, etc. Note that the North Wing facilities run as usual but Hart House Offices and Food Services are closed on April 1. Arbor Room remains OPEN on Saturday (11 a.m. - 5 p.m.) and Sunday (noon - 5 p.m.) for the hungry and thirsty. (P.S. Art Gallery closed Good Friday but open Saturday 11 a.m. - 6 p.m.)

**MON, APR 4 INFORMAL DEBATE** "To be a leader of men one must turn one's back on men" Attend this last debate of term in the Bickersteth Room at 8 pm. Speakers from the floor welcome.

**MON, APR 4 MUSIC AT HART HOUSE "FOUR PLUS FIVE"** presents "HART HOUSE CHAMBER WINDS" performing the exciting Octet for Winds by Stravinsky. Last of the series - be in the Music Room by 8 pm. Tickets not required.

**TUES, APR 5 BRIDGE CLUB** - Have you ever dreamed of trumping your partner's ace? Come out any Tuesday at 7 pm in the Debates Room and make your dream come true. DUPLICATE AND RUBBER BRIDGE OFFERED. NEW MEMBERS WELCOME.

**WED, APR 6 LIBRARY COMMITTEE AND THE UNIVERSITY OF TORONTO BOOKROOM** present a lecture with consumer advocate Ralph Nader. Meet in the Debates Room, second floor, 4 pm.

**THURS, APR 7 RECREATIONAL ATHLETICS SUMMER SCHEDULES AVAILABLE** in ROOM 101 North Wing. Lots of time for you to decide which class you want to take this summer. Your choice in Aikido, Dance, Strength Training, Squash, Swimming and Tennis. Mark the REGISTRATION DATES in your little black book - May 4, 10 am. for Session I and June 21, 10 a.m. for Session II. CLASSES FOR SESSION I run from May 24 - June 27. SESSION II July 5 - August 15.

**THURS, APR 7 RECREATIONAL ATHLETICS** - Pre-register for summer softball league. Forms in Room 101. Co-ed teams or open division.

**FRI, APR 8 PLEASE NOTE FOOD SERVICES CHANGES - ARBOR ROOM SUMMER HOURS SCHEDULE:** Weekdays April 11 - May 6, 8 am - 8:30 pm UNTIL MAY 9. OPEN WEEKENDS UNTIL Saturday, April 30 and Sunday, May 1.

**FRI, APR 8 MUSIC AT HART HOUSE** - in support of the Cystic Fibrosis Association sponsors a free concert featuring Kevin Dunbok, guitarist, singer and songwriter. 8 pm East Common Room.

**TUES, APR 12 FILM BOARD OF HART HOUSE** offers another exciting evening for Open screenings. All welcome to bring their latest creations. 8 pm East Common Room.

**SAT, APR 16 MUSIC HART HOUSE** sponsors Alliance for Canadian New Music Projects Concert. A very limited number of free tickets will be available at the Hall Porter's Desk to House members. 2:30 pm Great Hall.

**THURS, APR 28 CHESS CLUB** lecture offered in the Debates Room 6 pm Details TBA.

**FRI, APR 29 FOOD SERVICES - GREAT HALL** - evening dinner service stops for the summer.

**WED, MAY 4 RECREATIONAL ATHLETICS SUMMER REGISTRATION - LINE UP** from 10 am. Remember to bring your student ID card with you for presentation.

**THURS, MAY 5 - THURS, JUNE 30 JUSTINA M. BARNICKE GALLERY, HART HOUSE**

**THURS, MAY 5 JUSTINA M. BARNICKE GALLERY, HART HOUSE** "Prints and plates: THURS, JUNE 30 THE LAVALIN COLLECTION" offers "TWENTY-THREE QUEBEC PRINTMAKERS" Art Gallery Hours: Tuesday - Saturday, 11 am - 6 pm.

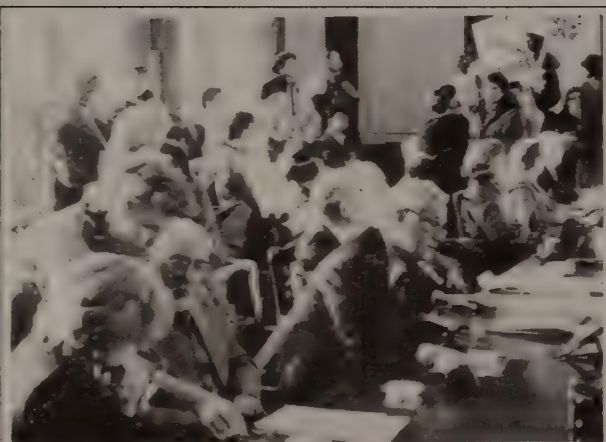
**WED, MAY 18 SUMMER SINGERS - ORGANIZATIONAL MEETING FOR THOSE WHO WISH TO BE PART OF THIS FUN LOVING MUSIC GROUP. NO AUDITIONS. REHEARSALS** on Wednesday evenings at 7:30 pm throughout the summer. Meet 7:30 pm in the Debates Room. Bring student card with you.

**THE WINNERS ARE** (First Annual Hart House Literary Contest): 1st Prize: Rohinton Mistry for "One Sunday, 2nd Prize: Lucy Falcone for "Solitaire", 3rd prize: Kerri Sakamoto for "Autmun". Congratulations.

**HEAD LIFEGUARD AND LIFEGUARD REQUIRED:** Head Lifeguard applications are now being accepted in Room 101, Hart House, to cover the working period of May 1 - Sept. 9. DEADLINE: MARCH 30, 1983 at 5:00 pm. General Lifeguard summer applicants are now being accepted in Room 101.

**THE HART HOUSE LIBRARY COMMITTEE REQUESTS YOUR ASSISTANCE IN BUYING BOOKS FOR THE LIBRARY, THROUGH THE WINTARIO HALF-BACK PROGRAMME.** Deposit your old "Wintario Tickets" in the box at the Hall Porter's Desk.

## Student Anger Flares At GC Meeting



Protesters crowd council.

Cont. from P.1

increased salary payments. There is one painful reality, to pay desirably higher salaries, we have to pay fewer people...Due to the scale of the problem there is no simple adjustment that can deal with it.

While discussions were taking place inside the council chambers on Friday, hundreds of students who were denied access were demonstrating outside.

Access to the meeting was limited to 100 people who obtained passes to the meeting from the Governing Council office Friday morning.

The Graduate Students

Union (GSU) produced counterfeit passes, which were distributed to the demonstrators. The U of T police, stationed at the door to check passes, refused admittance to those holding counterfeit tickets. A scuffle broke out between police and students when Tony Parr, a graduate student, stated "it is my democratic right to go into this meeting" and attempted to force his way through the pass check.

U of T deputy police chief Greg Albright said "this is the type of thing that happens when any kind of large crowd gathers in a small space."

Jack Dimond, secretary of Governing Council said the pass system was used in the past when it appeared the chambers would be overcrowded and "that council was under no obligation to choose a larger meeting hall."

"Under the U of T Act, Governing Council meetings are open to the public but we are under no obligation to accommodate people who come on a given day," said Dimond.

As governors left Friday's meeting, they were greeted by a deafening chorus of "Queen's Park puppets" and "No more bureaucrats, we want books".

Ham told the Varsity "Simcoe Hall always welcomes critical input. I don't regard disruption as beneficial...It does more harm than good."

As Friday's Governing Council meeting adjourned, protestors flooded in through the fire doors and the front doors to hold a meeting to discuss strategy.

The visibly angry crowd, watched over by plainclothes policeman Albright while numerous other police guarded offices throughout Simcoe Hall, planned for a rally to be held in front of Simcoe

Hall at noon today.

Both Governing Council meetings were preceded by noisy demonstrations in front of Simcoe Hall. At Thursday's demonstration, guest speakers included Lucie Nicholson, president of CUPE, who told demonstrators we want education not decorations (in reference to \$500,000 spent on Simcoe Hall office renovations), Cathy Laurier, GSU President and Student Governor. SAC President Tim Van Wart, John Eileen, a researcher with the Ontario Federation of Labour, and Bob Spencer, a Toronto Board of Education trustee and former SAC President.

Spencer told the crowd of his experience of fighting Simcoe Hall in the early 70's in a bid to gain access for undergraduates to the Robarts Library.

"On a similarly cold night in December 1971 a whole group of students occupied Sigmund Samuel Library. Then in March 1972 we occupied Simcoe Hall in the fight for knowledge."



Fiscal restraint in action?

## Cutbacks Analysis

Cont. from P.1

comfortably ignore. Students must express their own deep, personal and real outrage at this frontal assault on the quality of their education.

This afternoon at Simcoe

Hall at 12:15, the seige will either break wide open, or dissipate into the thin air of the exam schedule. The latter would be tragic. Take the time, make the effort, be there. This is your future on the line.



# Computer Science May Undergo Revamping

By Alison Pipa  
Varsity Staff

Major and specialist programs in computer science may undergo a major revamping if proposals now being discussed by the undergraduate committee for computer science are adopted.

Professor D.G. Corneil, chairman of the un-

dergraduate committee on computer science, says "the main thrust of the changes will be at the first and second year level." Several areas of change have been tentatively proposed but Corneil says the committee's greatest concern is "to tighten up the theory part of computer science in the early years."

Input received by the committee from students,

tutors and instructors underlines a growing consensus that too many students are having difficulty with third year theory courses. "Students are not properly prepared in the early years for computer science theory", says Corneil.

Apollonia Paliulias, chairman of the computer science student union, agrees: "I wasn't aware there would be

so much theory," she said, "If theory is introduced earlier into the curriculum you realize, hey I do have to know this stuff."

The committee hopes to provide students with a sounder base in computer science theory by "introducing topics that emphasize basic concepts and a mathematical background," says Professor John Mylopoulos, acting

chairman of the computer science department. Mylopoulos cited math logic and graph theory as examples of the kind of topics that will be phased into the curriculum over the next two years. The idea, says Mylopoulos, is to put less emphasis on programming and more on other things like reasoning when one's program is correct. "We don't want to

give the idea that computer science is just programming, perhaps we've been doing this in the first and second years."

"While most of the proposals the committee is currently discussing are not expected to be implemented for another two years, Corneil says "some smaller, internal changes will occur next year." First year computer science students may see a reduction in the number of computer program assignments they are required to do. As well, textbooks and teaching methods may be changed.

## SAC Pushes For Emergency Fund Drive

By Mark Stewart

In the wake of a series of recent cutback announcements, SAC, along with faculty and staff, are planning an emergency fund raising drive.

The fund raising drive would attempt to save 200 positions that the university is planning to eliminate.

SAC president Tim Van Wart outlined the fund raising drive to University president James Ham last Thursday.

The emergency fund drive would try to raise \$2 million to \$5 million.

However, many observers

think it's too late for a fund raising drive as the University has already made the decision to cut programs.

Scarborough College announced last week that it was cutting its Summer Language Institute (SLI) program to shave \$75,000 from its budget.

SLI is a six week French immersion course offered at the college each summer. According to the program director Louis Mignault, SLI is the only immersion course offered in the Toronto area.

"We are the most flexible program offered at U of T,"

said Mignault. "Our course can be credit or no credit."

Mignault said it is too late to save the program for this year because the deadline for students to apply for federal government bursaries has passed.

Mignault said SLI was a popular course, noting that it attracted 110 students last summer.

"We always had more applicants than spaces," he said. According to Mignault, last year the university reviewed the SLI and recommended it get more funding.

SCSC president Dave

Fulford said the SLI was one of the things which made Scarborough unique at the University.

He said it was too late for a fund raising drive to help the situation and added Scarborough makes little effort to have an active alumni association.

"The alumni association should be contacting the involved students before they graduate," Fulford said.

Scarborough College principal Joan Foley was unavailable for comment.

The media centre has announced a layoff of 12 of its

40 employees. The affected workers are in the video production unit.

Planning and Resources vice president David Nowlan said the move will save the university \$300,000 - \$400,000.

Nowlan said he felt television production was less important than other areas of the Media Centre.

According to Doug Tudgham, director of the Media Centre, 50-70 programs were produced each year, some of which were purchased by TV Ontario.

He said the staff being laid off had a combined service of 130 years to the university and some of the terminated workers have been with the university since 1964.

"The tragedy of the decision is the long term effect of the closing of a skilled communications mechanism," Tudgham said.

He added the positive side of the decision was that other AV services and the AV library would not be cut.

Corneil admitted that the move towards less programming in first and second year courses could prove to be an effective way of reducing the demand for already overburdened computer facilities but maintained that this was not the reason for the changes. "Even with adequate facilities the same discussion and the same proposals are required," he said.

Corneil attributed the proposed changes to the rapid advancements made in the field of computer science. He stressed that "the computer science department is very proud of its program now" but that "the computer science field is moving so quickly that there is a natural need to revise courses to progress."

It is likely that current proposals being made by the committee will be the first in a series. If computer science theory keeps evolving Corneil says he "expects to do this five years down the line again."

## U of T Whups York In Challenge

By Mark Quail

We've all heard the old aphorism, "If you can't go to university then go to York" and we've heard the horror stories about life up there and we've even seen specimens of their finest students. Poor brutes, it almost makes you feel sorry for them.

Nothing could be worse than having to venture up there to cover something called a Grudge Race. It seems that no matter how much we prove that U of T is the best school this nation has to offer, the people of York U still have the nerve to contest our position. This time they wanted to go at it with wheelchairs, tandem bicycles, and finally, of all things, a six-legged race. This horrified me at first. Don't these people have anything better to do than race wheelchairs? I mean we work for our keep here in the city. But I figured we could clean their clocks despite all, provided they didn't give us faulty equipment or other bogus devices.

So, off the team went to compete on the cold tundra in the northern end of the city on Saturday afternoon. My technical advisor, Sean Rynne and I were spurred on by the rumours of free beer and the prospect of this made the job easier in my mind. About an hour later we pulled into York. The guard at the gates waved the bus through the

maximum security-walls and we stopped in front of one of the residences.

After a small pep rally at which York unleashed some blonde gorilla to rant and rave for a bit, the wheelchair race began. I won't go into boring details but the bottom line is this: the wheel fell off our wheelchair towards the end of the race. A cunning bit of sabotage from the scoundrels of the north which enabled them to win. But it wasn't over yet.

Thinking I had better find out how the tandem bike race was going I made my way to the bar to use the phone. Headquarters only had more bad news though.

It seems that the chain on the bike kept slipping. This meant that our team had to push the bike most of the distance back to U of T, thus

preventing our victory. There was something fishy in Denmark as young Hamlet would say.

After a long cab ride back to civilization we managed to catch the finish of the six-legged race which ended in a tie. I tried to get the names of the contestants but the only thing I got was strange looks. I wasn't that wasted was I?

So far the afternoon had been a mess. With all the difficulties the organizers declared that the contest was a draw and that the outcome would be decided by an insult match that night at Dr. John's. Well as Frank Zappa said, "The torture never stops." So our gallant

warriors took the stage that evening and proceeded to verbally pummel the Yorkies into the ground. After about 20 minutes of brutality the judge decreed that the match was still a draw and that it would end that way.

Thank heaven the madness was over. The fiends went back to York and the streets were safe once again. The results meant nothing. Give us proper equipment and we could conquer all. The only problem is that there will probably be another match at another time. My editor will just have to send someone else, because I refuse to do this again.

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THURS. APRIL 7

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#### 8:30 SAMBIZANGA

Passionate drama about a young couple's involvement in Angola's first revolt against the Portuguese.

THURS. APRIL 14

#### 7:30 DONNA

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# THE varsity

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"I don't regard disruption as beneficial... It does more harm than good."  
-University President James Ham.

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## A Party

We would like to formally invite you to a party. Ostensibly this party is supposed to be an anti-cutbacks rally, but we thought it would be nice to turn the rally into a joint anti-cutbacks forum and going away party for President James Ham.

Usually people use the fact that someone is leaving a post as a chance to praise the person for their great deeds. In Ham's case, the only words that spring to mind are a lot of four-letter adjectives.

It is Ham, you see, who must take the ultimate responsibility for the sorry state of this university's affairs, and that, fellow students, staff and faculty members is what our incumbent, some might say recumbent, President deserves such a rousing send-off.

It is no coincidence that the rapid fall of this university has occurred during Ham's tenure. To be blunt: his presidency was a dismal failure.

The Ham regime has been tagged with a very deserved image as an administration which is more concerned with the comfort and continuation of the administrators than it is with the needs of the academic segments of this school.

What else would explain the actions of an administration which would allow its operating and capital budgets to grow at a faster rate than that of the rest of the university?

Would someone who is really concerned with the needs of academia permit a university library system to deteriorate to the point of near uselessness? Hardly.

The Ham years have seen students at this university being treated with almost total contempt. Under Ham's leadership students have been consistently denied any real input into the decision making process of this university. This is hardly a surprising policy from a man who once told a student, "Why don't you worry about your books and let me worry about the university?"

Ham's lack of interest and his lack of concern for the people who study and work here reached a pinnacle last week during the protests over the library cutbacks. These people were angry, frustrated and scared. A compassionate person would have tried to alleviate some of these concerns. Ham chose to ignore them and as a result, the Governing Council would not even discuss the terrible crisis in our library systems. As one Governing Council member put it, "Sometimes he defies logic."

Fortunately, Ham will be leaving us soon. It would be nice to give him a big send-off, but the words just won't come out.

So it's up to you to do it. Give Ham a big goodbye at tomorrow's rally. He'll appreciate it, and it will make you feel good all over.



"Hullo, Kind Stranger! Could 'cha spare a few grand for an insitution Down on it's luck, eh?"

## Letter Balms

letter, and associate myself with a crack-pot Senator of yester-era, is beyond me. I respectfully suggest to both of them that, if they are intent on keeping an eye and me and campus politics, they should get their facts straight first.

Sincerely,  
Tony Clement, UC IV

## Clement

Attempts to ruin a person's reputation and stature usually seek to have some basis in fact. Unfortunately, such is not the case in last week's Varsity, where I was personally dragged through the mud by Messrs. Hoffman and Abugov for something that I did not do.

The gentlemen suggested that I should keep my opinions to myself and not post them all over campus in the form of my "counter-insurgency" letter. I will state now, and without equivocation, that I neither printed nor posted those letters. In fact, they were posted by individuals who, I gather, desired to associate me with Senator McCarthy, in order to destroy my credibility.

Why Hoffman and Abugov could think for a minute that I would want to advertise my

## Cheers

Three cheers for freedom of expression, but three jeers for cheap political opportunism!

Into the midst of a sea of banners and placards at a straightforward protest occupation of the Sig Sam foyer on Tuesday night, which protest was aimed at expressing student dismay over proposed library budget cuts, appeared two rather controversial signs. Two Trotskyists decided that the time was ripe to demonstrate to the world that library budget cuts were linked to anti-Soviet aggression. Some rational discussion followed. It appeared clear to all observers that only two people believed the signs were appropriate... the guys holding them. But, ignoring the vocal resistance of all and sundry, our two friends persisted rather belligerently. suddenly the television camera appeared and the battle for the

front spot and limelight was on! Signs aloft, their headlong struggle and thrust for this limelight reminded me of three-year olds fighting for the first free icecreams at a Sunday school picnic.

The Trotskyists have a valid right to be heard. But when will they learn that to find a sympathetic ear they must earn their own credibility and status, and not merely adopt the position of feisty hanger-on whenever a forum of disenchantment appears?

Rich Sarre  
Graduate Studies.

## Tuition

Dear President Ham:

We, the visa students of the University of Toronto, are indignant concerning the sharp increase (54%) in tuition fees that is being planned for students enrolled in the 1982-83 session. We believe that this is totally unjustified for the following reasons:

1. Students enrolled in 1982-83 were not informed that they would face another drastic increase in fees. The University administration was aware of the impending fee increase but has not yet (mid-March) officially informed the students to this effect.

2. We would like to point

out the fact that when differential fees were introduced in 1977 and when these increased significantly in 1982, foreign students who were already enrolled at the University were exempted from having to pay additional fee increases. From the above we had assumed that the same general guidelines adopted previously by the Ontario government would apply for us. Why is there such a discriminatory policy for us, the students who registered in 1982-83? Indeed, what guarantees do we have that such disproportionate increases will not be asked of us in the next few years?

3. We have all been caught unaware by the inordinate fee increase imposed upon us: most of us have been put in a financial bind because of a situation which we could not have foreseen. Moreover, many of us who could, in theory, afford the new fees might have chosen to study elsewhere had we known the true cost of coming to the University of Toronto.

We sincerely hope that the Ontario government and the University administration will take appropriate measures to exempt all foreign students who are currently registered at the University from the 1983-84 fee increase.

Yours sincerely,  
Jameel Khalifa  
Muslim Students' Association  
Ho Say San  
Malaysian Singaporean Students' Assoc.  
Albert Oung  
Chinese Students' Association  
Goodluck Ofoegbu  
Nigerian Students' Union  
Namet Gunduz  
Turkish Students' Association  
A. Kessararis  
Greek Students' Association  
A.K. Papachristopoulou  
Cypriot Students' Association

## Chuck

After reading Monday's "Skeef Box", I feel a reply is in order. I was touched by the sentiments expressed by the author - or in this case, authors. However, I must set the record straight with regard to a few inaccuracies. Firstly, a faithful reader of the Varsity would have 'seen my name atop' of "several" articles - well, more than one anyway. Secondly, I have made it to the masthead,

remember my famous masthead quote? Last but not least, I am not at the Varg every morning - in fact, I usually frequent the premises only twice a week: Wednesdays and Thursdays.

In the paper's usual fashion, many facts have been distorted - or rather, are blatantly incorrect. However, I must compliment the authors on the accuracy of the quotes, and sincerely thank them for their fine tribute. One question springs to mind, though... Why does it sound like an obituary? Perhaps a hidden message?

Keep up the Good Work and Good Luck to Y'All!

The Journalistic Gadfly  
"Chuck"

P.S. Who does read the Review anyway? Oh yes, and special thanks to Perri-Anne for showing me Monday's Skeef; I would have never seen it because I never read this trashy paper.

Congrats to the boys down the street. I guess it was naive to assume that you wouldn't come up with at least one good idea all year. Trouble was the issue was so extra that nobody read it. Nice try though. It keeps us humble. It was also nice to see that you were able to recognise an important issue when we break one. Thanks to Marc, Ed, Dave, Sarah, Chuck, Peri-Ann whom we all love dearly and often, Sammeena, Louise, Angus, Dana, Greg, Steve, Kim, Mark, Andre-ill, Warren, Mark-ill, Joel, Geoff, Wendy, Karen, Yoetta, Peter, who set a new Varsity record last week, Pam, Kevin, Joanne and Karen, yes the ones from pharmacy, even though Karen likes Richard C. better than moi, Rene, Sandi, and the rest. P.S. If I move in with the Commcomm will we get full page ads? Catty? You bet. Meow! Hey get down Dave.



# Opinion: Queen's Park Just Biding Time

By William Maki

The Ministry bides its time. Somewhere, locked behind a closed door in a concrete building, the Ministry of Colleges and Universities is monitoring a possible wave of protest from the university sector. The Big Blue Machine, checks its political coordinates, perhaps uneasily. And it waits.

The scene is like something from *Lost in Space*, or Darth Vader moving in for a silent kill. This is a crucial time for Ontario universities and particularly U of T. Over the past five years, the Ontario government has not maintained its commitment to post-secondary education. It didn't keep the promise. A time-consuming review process and "period of restraint" economic programme has brought about a *de facto* victory for those who would have university money spent elsewhere. Aside from a few squeaks from the hacks, post-secondary education was not a high profile item and seemed to mean little in the public eye.

Earlier this academic year, a Gallup poll revealed an astonishing 82 per cent support rate amongst Ontario citizens for increased funding to universities. The Sig Sam library occupation and the Student/Staff rally today are part of the same motivating force: public opinion. If we are to save the university, we must inform the public at large about the crisis proportions the underfunding is taking. We are no longer cutting back on courses and instructors. We've already done it.

The Simcoe Hall types don't help either. When it comes to budgeting, the administration says it wants more money too, and then renews its never-never land detachment by renewing its interior decorating. (Keeping up with the corporate Joneses? Some *do* sit on Governing Council.) It's a pity they spent the libraries' money to do it.

President Ham is right. It's not nice to bicker. Especially at U of T. But we can't endure massive cuts to the university - yes the library issue is massive - especially if they are unavoidable and their effect irreversible. Simcoe Hall is not the root of the problem, but a perpetrator.

As before, the Tories are taking refuge in a criticism of the Federal Government and Established Programmes Financing (EPF). Ontario Treasurer Frank Miller is "arguing that an irresponsible government in Ottawa leaves him no choice but to be

irresponsible himself," says Bob Rae, Ontario NDP leader, "He is imposing economic hardships in areas crucial to our social well-being."

Whatever you call it, any programmes or services now

cutback will surely not be reinstituted later. Platitude it may be, but there are too many places for tax money to go. Judging by the Ontario Government's penchant for "business incentives", it's anybody's guess where.

We've heard the underfunding stories so many times, we've lost count. First the Ministry reported an 8.6 per cent increase to universities next year, but it was really 7.5 per cent, which translated into an actual 6.1 per cent for

U of T, which Stephenson hints now may be reduced to 5 per cent. Is it clear?

The house is in recess and the government is silent. Whether the government con-

siders the university a political threat or not depends on how loudly we answer their challenge.

Life during wartime just isn't any fun.

## Discounts Abound For Student Spenders

By Sarah Lambert  
Varsity Staff

Expensive Scotch vacations in tropical climes are nothing less than basic human rights. Students are human too, but most are rainsoaked, penniless transients. This is blatantly unfair.

Fortunately, steps have been taken to remedy this sorry state of affairs. Although the money saved by making use of student discounts might not send you to Tahiti, it can help replenish your supply of soap - at least your roommates will be happy.

There exist a number of ways of availing oneself of these bargains. SAC, in co-operation with Nucomm Communications Ltd, has assembled the Toronto Student Coupon Book. Selling for \$1.00 at the SAC offices, the Coupon Book boasts of over \$200.00 in coupon savings. Service discounts are offered by Bill Tombros Tailors, dry cleaners (such as Platis Cleaners on Bedford Ave.), the Copy Centre on Hart House Circle, car repair shops, jewelry stores, florists, drafting supply stores, sewing machine repairers, Stitsky's fabric store on Bathurst Ave., Looks Unlimited for haircuts etc., and the Carol Wise School of Makeup for people tired of their face.

Vast supplies of coupons are also available for dining out, entertainment (His Majesty's Feast on Lakeshore Blvd.), sports and camping supplies, travel, and video, stereo, computer and camera equipment.

According to SAC President Tim Van Wart, this coupon discount program will be continued and improved next year.

Another series of discounts, offered in the Youthsaver program, are arranged in the summertime through the efforts of The Canadian

Federation of Students Services. This program is organized nationwide, and operates by means of the CFS membership card or the International Student Identity Card. Those businesses in the Youthsaver programme provide discounts from 10-25 per cent off regular prices to those students holding either one of these two cards.

U of T undergraduates

must pay \$5.00 for the ISIC card, obtainable only at the Canadian Universities Travel Service for we are not a member of CFS. Presently some 70 businesses belong to the Youthsaver program; but next year, with the Graduate Student Union and Ryerson joined with CFS, there may well be many more, as CFS will push harder for discounts in their member's area.

## Bookroom May Mosey Onward

By Louise Smith  
Varsity Staff

The U of T Bookroom, the Textbook Store, and the Medical Bookroom may move into shared quarters in the Old Metro Library Building at 214 College St. next year.

Plans and estimates have been drawn up by the University's architects, on behalf of the bookrooms, regarding the Necessary renovations to the building. The space will house not only the consolidated bookstores, but also 'staging space', or temporary housing, for the occupants of the proposed South West Campus Development plan.

The textbook store is now on the site proposed for the new development.

According to Don Beaton of the Business Affairs Office, the bookroom move has been approved by Governing Council, but the financial approval cannot proceed "on the basis of the Press alone. We need a financial package for the whole project," which includes moving and renovations.

Construction will be extensive, he added, since "The building has never, to my knowledge, undergone a complete renovation. It doesn't meet fire or building standards," for the proposed purposes.

"We've been asking the university for a long time for a new building or a larger

space," said Harold Bohne, Director of the U of T Press. The Textbook Store and the Bookroom only separated in the past because of "space availability", he added.

The University Bookstore, he continued, was originally on the site now occupied by the Ombudsman's Office, (next to the SAC Building),



and was moved in time to the Bookroom site. As the stock grew with the student population, the textbooks were split from the rest of the stock and moved to the old Borden Building.

John Taylor, manager of the bookstore, is ill and could not be reached for comment.

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
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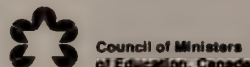
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# Europe: This Summer May Be Perfect Time

By Linda Janasz

Thinking about going to Europe this summer? Finances a problem? Well, now that the Canadian dollar is stronger on the international markets, this may be your best time to travel. That

combined with travel alternatives such as touring may not only make this an exciting travel year, but also relatively inexpensive.

Last summer I had the opportunity to go on a tour of Europe. I had been hesitant

about going on a long trip with a group of strangers, but found that over half the people had come alone. My fears proved to be groundless as I began to make new, lifelong friends from my very first day in Paris. Our air-conditioned bus with its 30 passengers, grouped according to age and interest, traveled to 20 countries in 57 days. We got a 'taste' of Europe. Places like Rome, Madrid, Paris and London were savoured for three to four days. Smaller spots were just sampled. Hotels, complete sightseeing with knowledgeable guides, continental breakfasts plus daily dinners were provided. Special events such as windsurfing in the Greek Isles, gondola rides in Venice and Rhine River cruises, were included at almost every stop.

The costs of a European trip can be high. Air fare to Paris on youth fare is \$848. A Eurorailpass costs \$463 for 2 months. Staying in Youth Hostels averages \$15 per night. Excluding food, entertainment and excursions, this comes to a total of \$2166. This plus the \$35 per day for spending money that travel agents recommend, would

give you a European holiday that costs over \$4000. On the other hand, with a tour, you can get two months in Europe that includes hotels, all excursions plus meals for only \$2427. This can mean up to 48% less than the backpacker will pay.

After travelling on my own and in tour groups, I have found that it is far better to sit back, relax and enjoy it all. Worrying if you're going to miss a train or get into a heavily booked hotel (which is inevitable in high season) or carrying around a back-pack that becomes heavier with each step, has been the ruin of many a European holiday. On a tour you don't have to worry about any such details.

Bruce Homes, The Director of Marketing for Canadian University Travel Services says, "Shop around and consider the best deals". He maintains that touring is the most reasonable, safe, and economical way for European summer travels. Not only are there no hidden expenses, but for those who are interested in seeing 'all' of Europe, it's best to go on a tour. "They have done all the searching in advance and know the best things to do

and see. For your first time in Europe, especially if one has a limited amount of time and money, it is important to get the most out of your travel experience". He said, "it is a good idea to get a taste of everything and later, when you know what you like best, you can always go back".

After careful shopping around and considering such tours as Contiki and Shamrock, I chose ISE Europa. One of the oldest, largest and most respected student tour groups, ISE is up to 40 per cent cheaper than most of their competitors. By far, they offered the most for my money. One of the most unique things about this tour is that you are really 'free'. You are never obliged to do anything or go anywhere at anytime. People went off on their own, stayed longer in

places they liked or even went ahead, but enough time is spent in each spot to get its true essence. I did see all of Europe. I saw far more than the average tourist. As well as every country in Western Europe, I also visited the East Block countries which included, East Germany, Hungary, Yugoslavia and Czechoslovakia.

Travel Information: ISE offers tours ranging from 20, 31, 41, and 57 days. As well, they have special options available that go to Egypt, Israel and Russia. It is even possible to receive a University credit during your travels. Tours leave daily between May 18 and July 7. You can contact ISE at, Europa House — 802 West Oregon Street, Urbana Illinois 61801 or call (217) 344-5863.

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## Law Students Pass Code

By Bob Picard  
Varsity Staff

The representatives of U of T's Students' Law Society (SLS) have joined a growing number of student associations in passing a comprehensive anti-discrimination resolution.

The resolution was adopted unanimously on March 24.

Two previous attempts to pass similar resolutions were inconclusive due to a lack of agreement over the precise wording.

S.L.S. President-elect Karen Gilmore declared that she was very pleased by the resolution's passage since it conveyed clearly Law student's concern over the issues of discrimination in any form.

Functionally, the resolution is more than a mere consciousness-raising device since it resolves that S.L.S. support will go only to those "committees, groups, and services which comply

with these basic human rights principles."

## Gobble Gobble

(RNR/CUP) - Consumer crusader Ralph Nader is no fan of Pac-man, but he has discovered one video game to his liking.

It's called "China Syndrome". The goal: preventing a nuclear power plant meltdown.

Writing in *Video Review* magazine, Nader said that he applauds the game's message, but the joystick "lacks the sensitivity to give you a fighting chance." While this "may convey that message that controlling a nuclear reactor is dangerous," Nader adds that "playing an unrewarding game probably takes the lesson too far."

He has harsher words for Pac-man. "It was just gobble, gobble, gobble."

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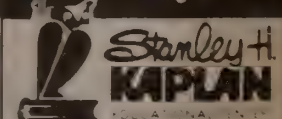
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# the review

## Ultravox Talks Of Life Without Foxx

By Joel Dubin

When the first Ultravox album was released in 1977, people weren't quite sure what to make of the (then) new, new-wave sounds. Unfortunately, with the rise of the rest of the crop of 1977, Ultravox was somehow lost in the shuffle. This was mainly due to the fact that they found themselves in 1979 without a record company, lead singer or guitarist.

Over the last few years, however, the band has rebuilt its reputation with a new keyboard-orientated sound, that is full of romantic imagery and complex musical undercurrents.

The Varsity spoke with drummer Warren Cann from New York last week. The band was in preparation for their upcoming North American tour, which brings them to Massey Hall tonight.

**Varsity:** Going back a few years, when John Foxx left the band, what happened in the lull between *Systems of Romance* and *Vienna*?

**Cann:** We were absolutely fucked, unquote. In the beginning of 1979 we had just finished our first tour of America, and when we got back to England the shit really hit the fan. We'd been dropped by our record label, we did that tour completely off our own backs, with help from the Copelands, Miles and Ian, because we were one of the first groups to go over to the States after Miles's brainstorm of taking The Police and Squeeze over. Anyway, we got back to England and we had huge rows, and things that had been building up for years finally came to a head and exploded. We had no record company or management. We had a publishing deal that wasn't very lucrative, and it was totally unresponsive in terms of money. So that was no help. Yes, we were broke. We were in danger of losing all our equipment, and we were up to our eyeballs with legal tangles. We had no singer or guitar player. There really wasn't very much that we did have. We were about as low as you could possibly get.

**Varsity:** So what held the band together?

**Cann:** A belief that what we were doing was right. It sounds dramatic, but I can't help that it's true. We were very stubborn. We felt that what we were doing had some worth, and we weren't going to be beaten down so easily. We'd already done three albums and had toured extensively in Britain and in Europe, though we were by no means a huge sell out. We never had a record higher in the charts than in the thirties somewhere. But a lot of people liked what we were doing, and had said so enough times.... I mean, the press has always hated us but we had enough justification from people's reactions to say "Yes, we are on the right track." We weren't appealing to millions but we probably never ever will. If we do that would be wonderful, but I don't think we will ever have the kind of mass audience that the Elton John's of this world acquire, because our music isn't going to satisfy so many broad tastes. But we are doing a pretty good job so far, so I'm happy.

**Varsity:** Are you bitter about that at all?

**Cann:** Well, there are areas that I am bitter about, but I just chalk it up to experience. That's the only thing you can do. You carry on. We've made just about every mistake that it is possible to make, and I'm ashamed to say we've made some of them twice. We just pulled ourselves up by our bootstraps, and took one thing at a time. We tried to find some management and then immediately tried to sort out all our legal problems. We just built it up from there.

**Varsity:** When Midge joined the band, did he bring the newer Ultravox sound with him, or was that something you had been formulating for a while?

**Cann:** Well, that's a very loaded question.

**Varsity:** You're right.

**Cann:** People don't really know how the interior of a band works. It's amusing sometimes. Like on our first album we were working with Brian Eno and we would read song reviews and they would say, "ah yes the unmistakable stamp of Brian Eno." And Brian had nothing to do with that particular song. People really read into things what they want to.

**Varsity:** You seem to have a greater degree of control over things than most bands.

**Cann:** That's because in almost every instance when you don't have control somebody screws up, and the end result is that it falls on your shoulders. You don't have kids saying, "Wow, what a crappy poster, who was the art director who passed that?" They think, "God, what's happening to that band? Are they losing their grip?" It all falls on your shoulders. You are catching the blame for it, so you want to make damn sure that in as many areas as possible you're the one who is instigating it. That way if people don't like it, then it's just tough, because you like it. But if you go, "My God, how did that happen?" then it makes you feel even sicker in the pit of your stomach, because you know the people are out there, and they are going to think it's tacky and awful as well.

**Varsity:** Has the show changed a lot since the last time you were here?

**Cann:** Oh definitely. It's kind of an interesting phenomenon that I don't think is pointed out enough in the press. What the public sees of the band from an album is really only a slice. Like a photograph; in an instant it's frozen, because as people and as musicians what we are interested in and what we decide we are no longer interested in changes from day to day, week to week. The public only sees what you are into at the particular time that you made the record. Because we have a lot of touring commitments, and because of the time it takes us to write our material and record everything, we are in that syndrome where you are doing an album a year. Now, we could make more than that, but something would have to suffer. If we didn't want the music to suffer, then it would definitely be the amount of live shows we play. They would have to be cut down. We don't want to do that, so we get to do an album about once a year. Now, it has been two years and two albums since we were last in Toronto, so we've changed a great deal.

**Varsity:** There's a fair bit of imagery and personas used in your lyrics.

**Cann:** Well, because we do the music first our main goal is to achieve a strong atmosphere, strong feelings - a mood within the sound of the track. Really, if you've got that right, then the lyrics almost write themselves, because by then we know what the song should be about.

**Varsity:** Are the lyrics, then, an integral part of the music rather than ideas that can stand on their own?

**Cann:** I think there has been far too much eulogizing about lyrics, removal of lyrics from the context of songs, and some people feel that you have to be some sort of poet laureate to be a good lyricist. I don't believe in that



at all. I think that the moment you take the words away from the context of the music they mean nothing.

I don't like lyrics that pin things down so graphically that you can't interpret them in any other way. We like imagery in lyrics, and we leave things open enough so that if someone interprets the song differently, then, well, good for them. It may be far more interesting than our angle on it, or vice versa, but we don't make the point of telling people that this song is about such and such. I think that the listener gets far more out of it that way. It's wrong to lift the lyrics away from the music. Even if they are unintelligible and down in the mix,

what's important is the total song that is coming at you.

**Varsity:** Do you think it's gotten out of hand with all the Ultravox imitators who may not use technology as interestingly or as innovatively as you have?

**Cann:** They say that flattery is the best form of compliment, and it is complimentary. What's happened is that you have technology for making new types of sounds. It's like all other areas of technology, in that you are flooding people's lives with it faster than they can assimilate. Like any process or movement, that people have to deal with, in the initial stages before it is

assimilated, you find that there are some people who immediately take to it and do it very well. There are also other people who, try as they might, can't seem to handle it. What's happening now is that the public is beginning to be sophisticated about it, enough so that they can judge for themselves, so they can criticize intelligently who is doing it well and who is not. That's taken them a while, and they still have a long way to go. There are still various imitations occurring that are being acclaimed, and personally I don't think they are worth anything at all. I just think they're crap but people haven't worked that out yet. That's fine, because they will in their own good time.

## Twins On Your Side

By Peter Simpson

The release of the single "In The Name Of Love", and its phenomenal success both in Europe and North America, brought sudden attention to England's Thompson Twins. Yet the group continues to struggle in an effort to distinguish themselves from the bulk of twelve-inch single bands that clog the radio waves and dance halls.

The recent release of *Sidekicks*, an album that reveals a major transformation both in personnel, and sound, will do much to set them apart from the rest. Produced by Alex Sad Kin, it contains many unique dance and experimental numbers, and displays the group's characteristic sense of humour and disparaging view of romance.

Their current eight-month tour, which brought them to Ballinger's in Cambridge last week, will return them to Toronto in June. The Varsity spoke with the Thompson Twins prior to their show at Ballinger's.

**Varsity:** How do you find the pace and demand of writing dance music?

**Bailey:** Dance singles? They're the easy bit. If there's one thing we know how to do, it's make a dance record. It's actually the other things that are more difficult.

**Varsity:** Like?

**Bailey:** Atmosphere, melody -- I mean, the thing is, you can make a dance record without it being much of a song. What we like to do is make more, and the danceability is not much of a problem. It's avoiding the pitfalls. Not writing 'c'mon baby let's get down and

groove' every time you write a dance song. It doesn't have to be like that. It can be about all sorts of wierd things.

**Currie:** What we did, you see, was we went away for six weeks, and we wrote all the songs for the album, when we split the old band for the new one, and, this is the result, on "Side Kicks". It's not difficult, really, we work very well together.

**Bailey:** In a way, we take the classic subjects of a dance song, things like love, but we don't go for the standard romance, positive or negative, that most songs about love are written about. We like to get the finger in, and squirm about a little bit. Find the dirty washing.

**Currie:** Our songs are more interested in the deception that goes on in relationships. The "I will love you forever" stuff. Like "Lies", or "In the Name of Love."

**Varsity:** What sort of route does a Thompson Twins song, say "Love On Your Side", take from its conception to its appearance on the album?

**Bailey:** Well, if you want the truth, we were sitting in a kitchen, ...

**Currie:** In a mansion ...

**Bailey:** In a mansion, in the southwest of England, thinking, "What shall we do today, then?" We started off by using a computer to create a rhythm for us, and listening to the rhythm, we thought of a bassline, and the little horn stamp. We thought, that's great, it's very hooky, and then we started writing lyrical ideas around it. Very simple ones, without filling in all the gaps, like painting in very broad strokes before you fill in all

the details. I think we thought of the chorus first.

**Varsity:** How much time do you spend in the studio recording?

**Currie:** Well, you see, ... We're not a band. That's the first thing we should get clear. We're a three piece mobile working unit. We're more of a production unit than a band. So we write the songs directly on to tape, and we've got our eight track recording studio, so we go away and put the bassline and the drums down, and get very rough demos. Then we take them to a studio, and record the good bits, and then get a producer and start editing it down.

**Varsity:** So a producer is very important to you. Would you work with Alex Sadkin (producer of Side Kicks) again?

**Bailey:** Yeah, he's very good. He's perfect for us, because he's not big on ideas, so he's not very pushy in terms of "You've got to go this way instead of that". We have too many ideas, if anything. We just use him, because he's got a very good pair of ears. He can hear what's right and what's necessary. That leaves us free to get really frantic and crazy, and he just keeps an even keel.

**Varsity:** Is Steve Lillywhite too forceful, then?

**Bailey:** Not really, cause he's a good producer in a similar sort of way, but for a different style of music. I like Steve, he's great, but he would have been unsuitable on this project.

**Currie:** Because he doesn't work well

cont'd. p. 11



## Scoop scooped

## Townshend Takes A Dive



Scoop  
Pete Townshend  
(WEA)

Pete Townshend has the dry heaves. After two comatose Who albums, and a series of redundant solo outings, the musical bile appeared on the wane. With yet another album on the horizon, however, it seems Townshend has come down with a severe case of Clapton's disease, whose symptoms include superfluous releases that far outlast the artist's creative powers. Scoop is the first album Townshend has released that is completely unnecessary. What is worse, it is a double set. Even a live Who recording would have been less empty.

Scoop, a ragtag assortment of Who/Townshend songs recorded as demos by Townshend himself, is the great death belch of a rock genius. The slew of unmarketable solo demos do bear the traces of Townshend's touch whether it is experimental synthesizer tracks or Beatle-

like ditties for piano or acoustic guitar. Unfortunately, the traces are just that — hints, the faint outline of the man who made The Who.

The only time Townshend shines is in his furious solo versions of Who standards. The stripped down and silly "Squeezebox" has a humour and novelty that is buried in The Who's single version. This is one of the songs that Scoop almost ruins with Townshend's pretentious liner notes, trumpeting the lonely master-of-all-instruments. "Behind Blue Eyes" is delicately beautiful in this acoustic version especially for those who always preferred Townshend's voice over Daltrey's. The 'voodoo-dub' version of "Magic Bus" is clever, but little more; it does, however, reveal a capacity for self-directed humour that one won't find in the liner notes.

But even The Who demos blanch. "Love Reign O'er Me," bland and bottomless, reveals the lack of sharpness in the editing of this material. Far too much is included for no reason; one gets the impression that Townshend was cleaning out a drawer, and, like anyone else, just couldn't bear throwing material in the garbage. The lack of a sense of propriety mars much of this material, which could hardly have been stretched into a single album, let alone a double. Finally, if any Who

die-hards remain unconvinced, listen to "Won't Get Fooled Again" on *The Secret Policeman's Ball* album.

Scoop was scooped, and Townshend is left holding an empty album.

P. Simpson

## Final Floyd?



The Final Cut  
Pink Floyd  
(CBS)

Like *The Wall*, Pink Floyd's latest is a chilling and bleak concept album, fraught with heavy statements and set in an ethereal atmosphere. The similarities between the two are many: slow saxophones and guitars, sounds of children playing and much tortured yelling on the part of Roger Waters. The title track could be "Comfortably Numb"'s twin brother. Yet *The Final Cut* is slightly more human, more poignant than its predecessor, and it would probably make a bet-

ter movie. The story has a lot to do with this. It concerns a man who hears on the radio that the Japanese are to rebuild a ship lost by the British in the Falklands. He becomes lost in a reverie, mulling over the irony of allying with the former enemy in order to fight the new one. "What happened to the post-war dream?" is the album's central question.

While Brezhnev, Reagan and of course Thatcher all make guest appearances, *The Final Cut* is no political-rock harangue. It deals more with war's human effects: the soldier's fright, the mother's sadness. These are illustrated by pretty, evocative lyrics and rather simple music — side one's "The Gunner's Dream" features hardly more than a quiet piano.

The band employs a new sound technique on *The Final Cut*, called holophonics. Like holograms, the intended effect is three-dimensional. It is very interesting, though not earth-shaking; it seems as if Waters and Co. are right there in the room with you. It works very well with this type of album, inasmuch as one can feel it as well as listen to it. Of course, this album does a good job of evoking feeling on its own, and though it won't leave you with teethmarks as pre-Wall Floyd sometimes did, it will certainly make your hair stand on end.

C. MacDonald

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## Frippertonics At UTS

# Recorded Fripp Live

By Bernard Wong

Besppectled and dressed in a black three-piece suit, he would seem more at home in an executive office. Closer scrutiny, however, reveals that the solemn figure on stage is Robert Fripp in the capacity of serious philosopher-musician. In spite of the acclaim that his fifteen-year career as solo artist, membership in King Crimson, and associations with various rock luminaries have brought him, he is currently on a tour of small halls in Southern Ontario universities. Such is the paradox he presented in *Some Spoken and Musical Ideas* at Waterloo last weekend.

The performance aspect of the evening consisted of a reprise of Frippertonics, a tape delay loop that successively layers sounds. In its purest form, this system spontaneously composes a structure of tones on guitar synthesizer that range from the gentle swelling of note clusters to forceful glissandos. Thus, a simple technique enables him to intricately build up a dense chorus of guitars.

In a more dynamic application, however, these tapes provide accompaniment for solos which seek to communicate rather than to impress. Fripp's uniqueness lies in a deft feel for evoking his instrument's "voices",

whether it be delicate or like the harsh grating of a dentist's drill.

The emphasis of the present tour also lies in establishing personal contact with people. To this end, he complements the music with discussions concerning his perceptions of the world, its systems of working and, in particular, its relationship with art. The viewpoint he expresses is based on his years as a musician, many of which were spent in the fringe regions of conventional thought. While he often takes the cynical stance of the un-

compromising idealist who berates commercialism and the loss of artistic freedom, he also offers himself as an example of the attempt to resolve the barriers between the traditional roles of music, musician, audience and industry.

Eloquently soft-spoken, Fripp's insights and witty anecdotes manage to incorporate diverse elements of Gurdjieff, Bennet, Cage and Joyce into a body of thought that is aligned with his perceptions. They also reflect the conviction of his belief in music as a potentially vital

force in our lives. This idea naturally met with a sympathetic response from the audience, and the shared bond further contributed to the intimacy of the evening.

As Robert Fripp defines it, art is a process of self-discovery that allows us to re-examine our innocence. By revealing his thoughts for our consideration, he serves to catalyze such an evaluation of ourselves. *Some Spoken and Musical Ideas* may not deliver any profound revelations, but it may move us in a way which no other concert would even attempt.



## String-Happy Weirdos



Time Line  
Renaissance  
(I.R.S.)

With this, their tenth album, Renaissance continue in their bid to satisfy the masses, further eroding their string-happy-weirdos image

and trying desperately for that one hit single. Time Line's lyrics and music are appropriately simplistic, complete with agonizingly repetitious riffs that catch in one's brain, staying there and festering — somewhat like a tumour. But the tone of this album is much too pleasant, clear, adult, and frankly boring. It's sort of like a bottle of Maria Christina: a sophisticated idea but a low-grade result.

Annie Haslam's voice, a multi-octave nightingale's warble (and one of the band's main attractions) is blanketed herein by a thick wall of keyboards and synthesizers. It also isn't given

much chance for expression, owing to the simplicity of the songs; and its delicacy does not meld well with the electric guitars and throbbing bass lines.

About those riffs: some of them aren't all that bad. Side two's "Electric Avenue" is inoffensive and even cute. It might make a fine opening theme for a talk show. Two songs later, "Distant Horizons" would be great background music for a patio party. The rest of them, however, are only good as lullabies; Renaissance can only hope that its eleventh album will produce that magic single.

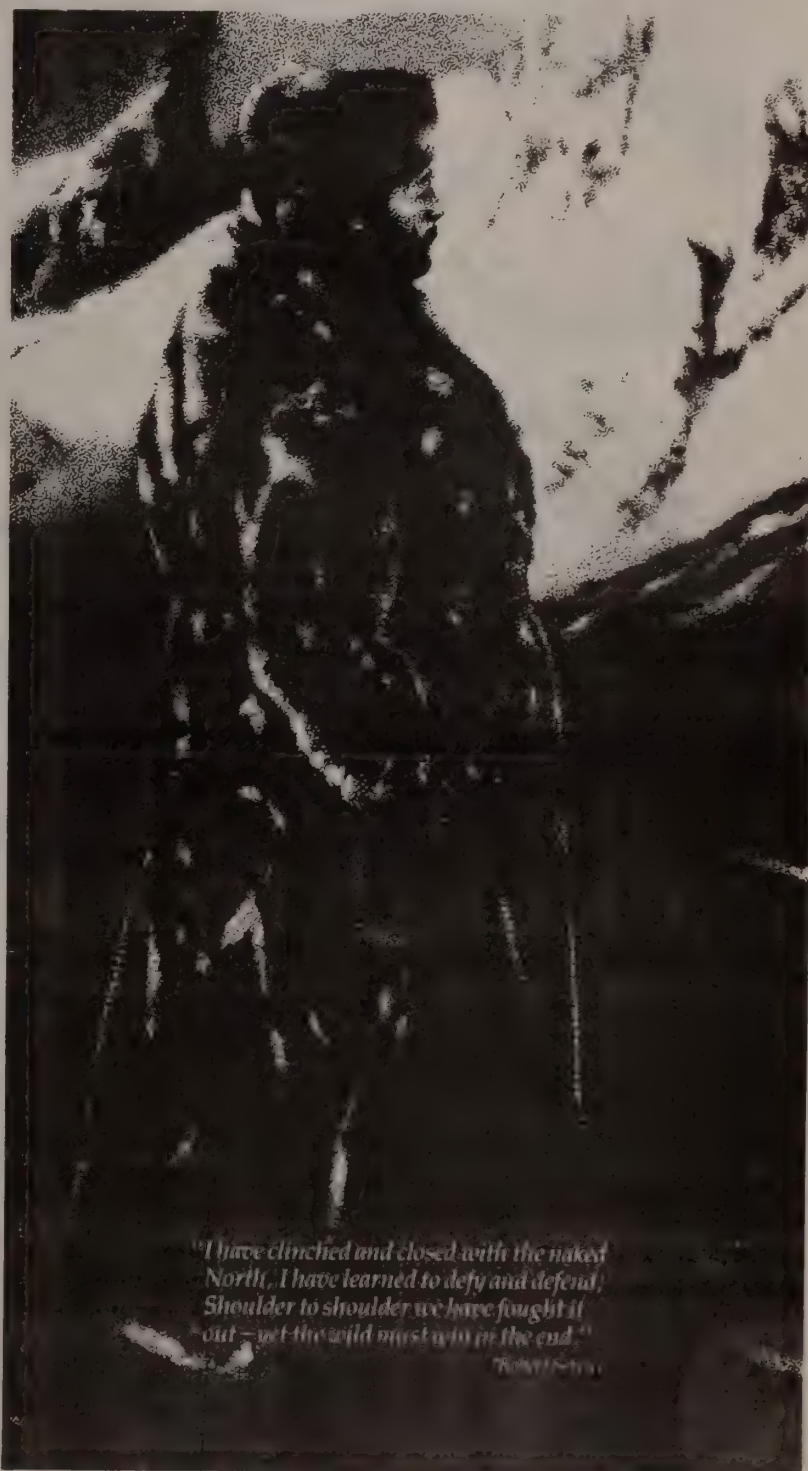
C. MacDonald

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Thompson Twins Continued

with synthesizers. He works more with guitars and ambient drums. And the other reason for using Alex was that we'd heard the tape "Nightclubbing", by Grace Jones, and it shows he really knows how to produce synths and percussion. A lot of producers haven't got the slightest idea how to use percussion. They deal with it like drums. Alex has really finely tuned ears, he's extremely stable temperamentally, which none of us are. We are all totally manic, up and down, up and down. He turns up every day, and makes sure that we're there every day, and that we get it done.

**Varsity:** What do you do with your older material? Do you integrate it into the show, or let it drop?  
**Leeway:** We let it go.  
**Varsity:** Do you enjoy touring?  
**Currie and Bailey:** No.  
**Currie:** I enjoy the gigging, but touring is the shits.  
**Leeway:** You don't have the time to think whether you enjoy it or not. By the

time you do the gig, do some interviews, drive to the next place, you just start all over again.  
**Bailey:** It's a question of having enough time to fit it all in. Before you came in, we were having a production meeting for the British leg of the tour, in four weeks.  
**Currie:** It is always being able to think ahead, get it all covered.  
**Varsity:** There was a lot of talk about the old Thompson Twins, and audience involvement in the live show, with people onstage, and the band in the crowd. Is that still a priority for you, that audience involvement?  
**Bailey:** Not in the sense it used to be.  
**Currie:** It's now dance-oriented, and if people get involved, they dance. If they don't they watch the lights. It's up to them.  
**Bailey:** The question is, at the end, whether people feel like they were involved, not whether they got up on stage or not.  
**Leeway:** We want to get the kind of

involvement where it's a buzz just to come to the gig. I know that's how I know I've enjoyed a gig.  
**Bailey:** We did a thing in Chicago the other night, with nearly five thousand people there, and we obviously couldn't have got them on stage. But they all seemed totally excited, involved, and it was a great feeling.  
**Currie:** Sometimes it happens, sometimes it doesn't. We don't invite people on stage anymore, because it's not spontaneous. It became very institutionalized. Dance music communicates to everyone, all the time, not just when they are onstage. If it's a good night, you can almost talk to every single person. That kind of communication is what this new music is all about.

**Varsity:** What kind of music do you listen to, either for pleasure or, like other experimental musicians, for influences?  
**Bailey:** When we listen to music these days it tends to be for fun. We play tapes in the bus while we're travelling, but just for fun. But it's really gone beyond the point of influences. We're sort of self-determined. It happened strangely overnight, without us ever realizing it. We do what we are, I mean, we have far too many ideas of our own to start listening to anything.

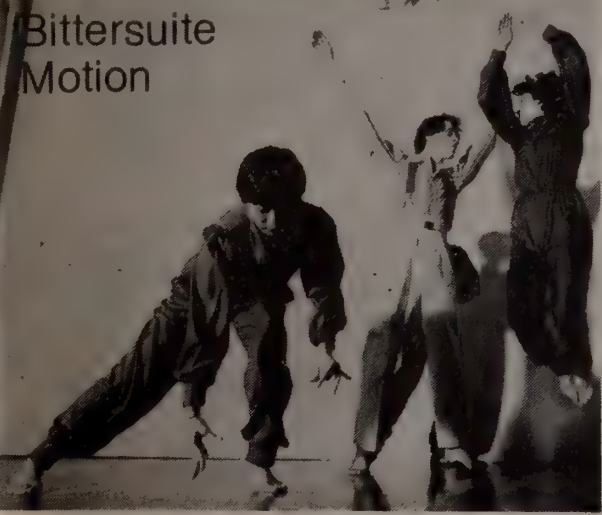
**Currie:** Our music is more reaction to things in our lives, whether its touring, watching TV, books, or just watching as we walk down the street.  
**Varsity:** Do you all live near each other in London?  
**Bailey:** We're vaguely based in south London, but Joe here defected, the snob, to the north. In fact we're not in London much these days, so we live in the same bus.  
**Leeway:** We are only in London about two months of the year.  
**Currie:** We go there desperately to catch up, before we go back half way around the world and die of cultural starvation.

**Varsity:** What is your involvement in videos?  
**Currie:** We have the unfortunate reputation based on one shitty video. The idea was good, but it didn't work.  
**Bailey:** Where it scores is if you watch MTV, you see so much of the stupid sexual stare that something like "Lies" comes off. But it's really bad.  
**Currie:** It is getting the right director. This guy didn't know us, he didn't know what the fuck he was doing, and he ran out of time and ideas. It was an absolute disaster. Since then, however, we have made two more, and they are very, very good.

**Leeway:** The last one, "Detective", our next single, was great, because we had a set designed. It was like making a movie. We had to have ideas before we started, and it was very inspiring. The first one, "Lies", was bad because we did it in a massive space. It was not inspiring.

**Varsity:** What will the next direction for the Thompson Twins be?  
**Bailey:** I think we are going to push farther in the direction of the Side Kicks album. There is a sense in which we have been just skimming the surface. Especially with the technological aspects.  
**Leeway:** Basically Side Kicks was a consolidation. Whatever little position we had gained from the single "Love on Your Side", was used to hold fast. The next one can start moving in a direction.  
**Currie:** The last song we wrote, "Watching", we really liked. We think we might move more in that futuristic direction, mixing sci-fi with banal, human, everyday ideas, for a very fidgety mix. Dance will be at the heart, because that is what we think so our music. "People don't like the records unless they can sing along to them".

Numble-Nummies!



**By Egle Procuta**  
Metal rods were given class and an unexpected vitality at the Toronto Dance Theatre when TIDE (Toronto Independent Dance Enterprise) premiered Allan Risdill's *The Bittersuite in Motion*, running from March 23 to 26. Also on the programme was Denise Fujiwara's *Set in Motion*, a recent addition to the Company's repertoire since the fall.  
*Bittersuite* is a haphazard chronicle of growing up. Rods are the essential props for each of the three dancers, often used to represent games of childhood: pick-up sticks, jump rope, tug-of-war. A searching motif was introduced when the rods became staffs, and the dancers pilgrims searching for love. While the single male dancer flirted with each of the two females, the odd-man-out watched with a mixed expression of jealousy and humour that brought to mind Chaplin's Little Tramp. At other times, the dancers were puppet-like, depending on the metal rods to support their fragile weight. When they eventually freed themselves from their props, they made the rods subservient to their lively frolics.  
The dancers' collaborative development of Risdill's ideas is the kind of collective process of creation characteristic of the TIDE Company. Each dancer added something personal to the piece.  
Scott Parkinson created a carnival-like atmosphere with his stage and costume designs. The work began in darkness. The stage looked as if a circus was being set up, and a huge rainbow-coloured fan was unfurled at the back of the stage as the dancers' shadows loomed ominously behind it. Suddenly the eeriness gave way to festivities. The stage was flooded by a

bright light, and the smiling dancers emerged as floppy clowns in colourful, gaudy dress.  
The electronic music score, however, was inappropriate for the whimsy of the piece. Miguel Frascioni's music, while at times recalling the chimes of an organ-grinder's box, was in the main too heavy for Risdill's dance.  
The voice and musical accompaniment to Fujiwara's *Set in Motion*, on the other hand, fit the dance well. *Set in Motion* is a quest for freedom, away from the confinement represented in the work by a rock, used wrapping paper and a lame duck. The dancers convincingly portrayed each image presented in the work.  
Percussionist Andrew Smith arranged and performed his score on an assortment of instruments to evoke birds, crickets, and primitive chants. The dance was quite theatrical, as a result of its amusing text, recited by both Smith and the dancers. In spite of the latter's running around, the words were spoken clearly without a hint of breathlessness.  
Little by little, the dancers were endowed with life, until only movement remained. While the solo performances tended to drag on somewhat, the ensemble pieces gave the work the exuberance it deserved. The progressively more cheerful costumes and the continuous addition of colourful banners to the stage resulted in an air of celebration.  
Both Risdill's *The Bittersuite* and Fujiwara's *Set in Motion* presented a spirit of yearning and a sense of exploration that was neither bleak nor sombre. The happy optimism that was most prevalent in the TDT studio theatre was undoubtedly shared by TIDE's audience.

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# The Peasants Are Revolting

By Karen Shook

When the King and Queen of France escaped a revolutionary Paris in 1791, their flight was, to some, the death knell of the ancien régime. In Italian director Ettore Scola's film *La Nuit de Varennes*, the suggestion is made that what overthrew it was a populace whose most noteworthy characteristic is its inability to dress suitably for the occasion.

Above and beyond its historically revisionist stance, the film delights in visual quirks and the flaunting of convention. The premise of *La Nuit de Varennes* itself is unusual: the escaping royal carriage is being followed, not merely by blood-thirsty postmasters-general, but by a collection of bawds, beauties and literary wits. As the coaches rumble along the road to Varennes, the harried

royal family (whose faces we never see) fade into the background, leaving room for the ever-tasteful comedy of the above-mentioned characters.

And what a mélange they are. The amusing and articulate Restif de la Bretonne, a writer of pro-revolutionary musings and no small amount of breathlessly confessional pornography, is introduced as he drops by his favourite bordello. Fortunately for the plot line, but rather less so for the young lady in question, de la Bretonne is more interested in news of court goings-on than in her fan and pink-and-green knee socks. Following a hunch, he joins up with American writer Thomas Paine. Paine is badly played here by Harvey Keitel, whose tanned colonial good looks do nothing to ameliorate his portrayal of the fierce-republican-as-man-

with-a-mouth-full-of-gravel. He seems far too busy being bored to say much of any significance.

Things don't really get going, however, until de la Bretonne bumps into Marcello Mastroianni, bumping along the French countryside as an unbelievably funny Giacomo Casanova. Casanova, older, wiser and reluctantly celibate, steals the show with his calm magnanimity. Inexpertly powdered and wigged, he wears what appears to be a set of white velvet drapes. Giacomo and de la Bretonne get on famously - which, after all, is hardly surprising, even given their differing political views - and spend a great deal of time wondering exactly who they haven't slept with.

In a film in which women appear largely in anecdotal form ("She was my first love: I was nine and she, sixteen") the luscious and porcelain-complexioned Hanna Schygulla as the Queen's lady-in-waiting Comtesse de la Borde is a welcome addition.

Her staunch defence of royalty, consisting mainly of the King's right to wear nice clothes, comes across as less absurd than it might be. In a film as visually attractive as this - the aristocrats and the French landscape are at their lush best - her assertion seems a pillar of good sense.

Eventually, the film remembers a few of the historical events surrounding the scene, and reluctantly returns to the revolution. It is here that Scola reveals his distaste not merely for the violent upheaval, but for



democracy in general. To say that our sympathies for "le peuple" are undermined would be an understatement. Squashed would be somewhat nearer the truth. The people are never more than a "mob", even in groups of one or two, and the extras hired to play them seem to have been chosen in a colossal ugliness contest, warts, gap teeth, greasy hair and all. In the end, it is difficult to determine which of the common folk's faults is the more grievous: their appalling lack of personal

hygiene or the almost inveterate impudence with which they greet the more genteel.

*La Nuit de Varennes* stuffs the world into two camps and leaves them there. The aristocrats and the literary types who come to sympathise with them, remain inside the confines of the carriage. The triumphant pomp and rationality of the baroque music that underscores these scenes emphasises Scola's affection for their tiny perfect world. It is only when we look out of the

carriage windows into the grim and hollow faces of the populace (which Restif de la Bretonne, in a rare proof of his supposed political tendencies, describes as "victims of famine") that the point is made, however unwillingly. There were, after all, reasons for the French revolution beyond mere rudeness.

On the surface, this film is one for those who cling to the view that Nicholas and Alexandra were another couple from good families whose love affair was doomed by the chronically impolite.

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# Snow Foils The Censor

By Katie Russell

Michael Snow, Toronto artist, musician, sculptor and film-maker, will be at the Innis Town Hall tomorrow with his new film *So Is This*. At the forefront of the avant-garde, Snow's work is visually provocative and consistently innovative. Each new film stimulates a torrent of critical and theoretical musings not only on cinema, but on aesthetics and perception in general.

Although "popular appeal" has never been a major concern of Snow's, *So Is This* promises to be not only accessible, but even entertaining. He hasn't sold out. He has simply unleashed the sense of humour that has subtly underscored his previous work.

Michael Snow's contribution to the avant-garde cinema is the so-called sub-genre of 'structural film', his 1967 *Wavelength* perhaps serving as the archetype of that category. The famous 45-minute zoom of a New York loft, ending inside the frame of a photograph of waves, was one of the first films to systematically in-

vestigate the properties of the medium. Snow, along with a number of other film-makers in the late sixties, most significantly Andy Warhol, brought to film the modernist aesthetic of reflexivity, of self-conscious art, criticizing itself from the inside.

Talking about his "Walking Woman" motif, which characterized a great deal of his early photographic and installation works as well as his films, Snow writes in a piece called *A Lot of Near Mrs.*, "I'm not so interested in making a lot of paintings, sculpture, etc., as finding out what happens when you do such and such a thing."

There is no Walking Woman in *So Is This*. In fact there are no images at all. (One good way of avoiding another conflict with the censor board, such as that which surrounded previous films *Romeau's Nephew* and *Presents*.) This film is entirely made up of words and punctuation marks appearing singly on the screen. The words form sentences which directly address the audience itself, and in particular Mary Brown (the message "This film is clean as a whistle,

Mary!"), and indirectly address the mechanisms of written language and film language (montage).

Montage, or film editing, has always been for Snow more a method of presenting oppositions than the conventional creation of associations. *So Is This* is, in this sense, a study of the possibilities and effects of conjoining discrete units; the importance of precedence and succession in both written and cinematic language.

Although the non-representational, (the totally "written" nature of *So Is This* is a first for Snow), many of the themes of his previous work reappear. Notions of framing, authorship, cinematic time, paradox, illusionism, and narrative are consistent concerns of his.

In examining the mechanism of cinema, and to an extent, of seeing and reading, Michael Snow's work is often referred to as phenomenological. But this overly academic-description should not be deterrent to someone unfamiliar with the avant-garde. Those with even a remote interest in the cinema cannot help but be



impressed with Snow's work. And *So Is This*, which has already achieved international recognition in Berlin and New York and aroused controversy in England, is "tremendously funny".

The screening is at 7:00 tomorrow (March 31st), at the Innis Town Hall. Admission is \$2.00 and the program is followed by an open forum with Michael Snow.

# Voyeurism For The Sensitive

By Sarah Lambert

*Man, Woman and Child*, directed by Dick Richards, is a film about people and love. Depending on your mood at the time, you might find it rather touching. But then again, you might find it revoltingly sentimental, not to mention predictable and poorly constructed.

The Beckwith family is so-so-happy; they hug and kiss and love in an intelligent, middle class sort of way. We all just know that something this good can't last.

And of course it doesn't. The angel of destruction appears in the rather far-fetched form of an impossibly mature nine-year old French boy. His name is Jean-Claude (played by Sebastian Dungen), and he is revealed, upon the death of his mother, to be Dad's illegitimate son - the product of an idyllic fling with a doctor who soothed his brow ten years ago in France.

Bob Beckwith (Martin Sheen) feels compelled to return to France to comfort this little boy, though he hadn't even known of his existence until a day ago. But for some obscure reason, Sheila - Beckwith (Blythe Danner) thinks that Bob would never return, so she insists that Jean-Claude be brought to America. Thus he becomes the source of conflict between husband and wife, parent and child.

There are no surprises in this movie. Sheila can think of no more interesting reaction than to be 'jealous yet curious' about Bob's fling. She asks him to tell her about it, then douses him with a glass of water, a far from original scenario. Then Sheila considers having an affair with a fat author (David Hemmings), to get even. But she decides not to, not only because she loves Bob, but also because she is intelligent. She edits books.

*Man, Woman and Child* is an attempt at a sensitive film exploring the many facets of that many splendoured thing called love. But rather than inviting participation in the turmoil and triumphs of the Beckwith family, the film invites one to participate in a form of voyeurism. It is constructed as if from a series of prints stolen from a family photo album, selected on the basis of what they might reveal about marital strife.

Sheila or Bob will suddenly be confiding in a friend, involved in a heated conversation over dinner, or sitting pensively alone. These scenes are scattered haphazardly throughout the film, with the purpose of enlightening us as to their state of mind. Often, however, such little vignettes, coming from left field and with much self importance, dwindle down to make a single point. They mar the continuity of the film, irritate the audience by distracting it, and often drag on too long. One wonders why someone couldn't have mustered an emotive glance, or a

provocative line, to express his or her feelings with greater simplicity.

*Man, Woman and Child* appears to be trying to convey A Message - that love conquers all, or something of that order. Yet, the more aware we become of the Purpose of the film, the less interested we are in hearing about it.

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# Depeche Mode Bop Till They Flop

By Greg Taylor

Depeche Mode may be the quintessential electropop band. Guided by Mute Records owner/manager Daniel Miller, the group hit the British charts in the electropop explosion of 1981 with a string of hits, including "New Life" and "Just Can't Get Enough". Following the release of their debut album, *Speak and Spell*, the band's songwriter and major driving force, Vince Clarke, left to form Yazoo. The remaining three members continued on Depeche Mode and released a second album, *A Broken Frame*, late last year. As part of their current tour of North America (their first under the new line-up, which now includes a fourth member), they stopped in Toronto last Friday to play a packed Concert Hall. The Varsity spoke to Dave Gahan and Martin Gore (the band's singer and new songwriter respectively) from New York:

**Varsity:** Maybe we should start by getting the past cleared up. Does Vince Clarke have any connection with the band anymore?

**Dave:** Only in the fact that he's a friend. There's no musical connection.

**Varsity:** You're not working with him anymore?

**Dave:** No.

**Varsity:** Was there any bitterness?

**Dave:** There was a slight resentment at first, but it's totally cleared up now. We're just very good friends.

**Varsity:** Did his departure allow the band to expand along different lines?

**Dave:** Yes, it did, mainly because he was the songwriter, and when he left, obviously, we had to perk ourselves up a bit. We did tend to be a bit lazy before. But after he left we didn't have any choice — we could either let the band die or carry on.

**Varsity:** Martin, you've taken over the songwriting duties for the group. What sort of process do you go through in your writing?

**Martin:** There's no definite process. Sometimes I might have an idea or just a line or something like that and I might expand the music afterward. Sometimes I might just have a melody and write some words to that. There's

no definite process, though.

**Varsity:** You don't start with, say, a rhythm track?

**Martin:** No — most of the songs are usually started just on an acoustic guitar. I might write the whole of the lyrics or just the main tune chords with an acoustic guitar before I try and work out anything else what I tend to do these days is to just start as I would in the studio — I've got a portable studio at home — and work on it from there until it's built up into a full song.

**Varsity:** The cover on the new album is striking. Does the image on it have any deeper significance?

**Dave:** Well, we had a lot of talks about it with Brian Griffin, the photographer. It was basically planned out before the picture was taken: he just did it very well. What we were trying to portray was the change in seasons. On the "Leave in Silence" single cover there's the picture of a hand-sowing seeds. Then on the album cover, the wheat's being harvested.

**Varsity:** Does this concept of the change in seasons have any connection with the material on the album?

**Dave:** Yes. I think so, because most of the songs are about the change in a person or in something. That's the best image we could think of to portray change.

**Varsity:** Has success affected the band? Do you still live in Basildon with your parents?

**Dave:** (sighs) Yes, we do — apart from Alan (the new member). It's just because we haven't had time, really. I think we'd all like to move out, get a house and everything, but it's just the time, because we've been working so hard... We were happy at home, so we just stayed there. But if one goes, everyone will go...

**Varsity:** Was there any pressure to come out with the second album after the success of the first one?

**Dave:** No. In Britain we're on Mute (Records) which is just a small label, and Daniel (Miller), who's our producer and the record company owner, doesn't put pressure on any of his artists. We could have released it ten years after Vince's departure, or ten weeks. There's no pressure at all.

**Martin:** I think we ourselves



sort of felt a bit of pressure... After Vince left a lot of people wrote us off, saying that we couldn't continue, so we wanted to prove them wrong. That's why we made the last album without Alan — just the three of us. Now Alan is actually recording with us.

**Varsity:** Do you find the support of Daniel helpful, considering the type of band you are?

**Dave:** Definitely, because Daniel's so technical, you see... We're interested in keyboards and that, but with Daniel it's his hobby. We might have hobbies like soccer or something like that — Daniel's hobby is Daniel's life. When he goes to bed, instead of reading a thriller story, he reads a synthesizer manual. If we know what sound we want, it might take us a really long time to get it, but Daniel can just zap it up, so he's very useful in that respect.

**Varsity:** How important do you consider the visual presentation of Depeche Mode live?

**Dave:** Our problem is that in Britain we do quite big places — we put on quite a good show, we've got good sound stage sets... When we come over here though — because we're tight we just basically bring over ourselves and our keyboards... Next time we want to bring over the stage set we used for the last British tour — There we used a stage set-up using film lights — it was like a film set, and it was very effective. But to bring it over here would cost

so much...

**Varsity:** Do you find such a stage set-up is advantageous, considering the type of music you perform?

**Martin:** I think we do tend to lack a bit visually live, even though we might have an amazing stage set or something. Because we are so immobile, it does tend to lose people's attention a bit. But Dave already dances around a lot — he puts a lot of effort into it whereas we're stuck still. He uses the full extent of the stage for his dancing and gyrating (laughter). So I think that helps a lot. It's very difficult using keyboards.

**Dave:** Yes, but even though we've got this visual barrier, we've always managed to go down well live. Even from the early days — I don't think we've ever not gotten an encore.

**Martin:** That's because we save all our hits for the last songs. (laughter)

**Varsity:** Any complaints regarding the British music press?

**Dave:** I think they've been quite kind to us lately. We've had a few enemies and a few friends on each paper... I like some of them, such as the *New Music Express*. *Sounds* is just out to demolish us... Sometimes, I'm very angry with certain singles reviews, but I understand their position. We did the singles reviews in *Melody Maker* one week, and we slagged off a lot of bands ourselves. (laughs) So I can understand their position as well. If they don't

like us, then they're obviously going to write nasty things about us.

I don't think people really care, though — look at a group like Duran Duran, for instance. I don't think they've ever had a good review in any paper. It hasn't stopped them; they're still massive. I think they've got a hard job, actually — especially as most of the journalists are getting on a bit, so when these new groups come up I can understand their taking snipes at them...

**Varsity:** Martin, about a year ago you said that Depeche Mode was still being identified with the New Romantic label. Are you still being labelled?

**Martin:** I don't think so. We're not labelled any more — we're not even considered. (laughs) I think we've gone past that. We still get it cropping up a few times in Europe... We did this interview in Belgium and they said, 'You're part of the New Romantic Movement' — that was the start of a bad interview... We got them to take the tape out. It was really stupid.

**Varsity:** Do you see any danger in becoming too much of a 'genre' band?

**Dave:** Yes, there was a danger of that at one time, but I think we're staying clear. We try not to think too much of the fashion thing. When we do photos, we don't dress up or anything. We've had some pretty bad pictures in the past. We're not that photogenic. There are all

these bad pictures that keep cropping up from when we were young and inexperienced...

We're still young and inexperienced, though.

**Varsity:** Again about a year ago, you said that you'd come along at the right time, that you hadn't really worked that much, and that if you were still going to be around in two years' time, you'd have worked all right. Well, it's one year later. How do you view the past, and what do you see for the future?

rejected both those things. I think it's built up nicely. We don't sell too many records over here, but we sell enough. We've stayed on the same level, but we haven't totally disappeared. Obviously we'd like to be a bit bigger, and sell more records.

We're very confident about the third album, that we spent about two months writing. It's got a lot of very good songs... We were quite pleased with the second album, though, it was a bit bitty — the theme wasn't running through the whole album perhaps. The next album we feel is going to be very strong.

**Varsity:** Can we expect a distinct musical change on the third album?

**Dave:** There could be a few guitars in there. We aren't giving much away at the moment, but Martin bought this new twelve string acoustic and on his demo he used it quite a bit, so I think that could be a bit of a change.

Also, we've changed studios. We'd used Blackwing before, but now we're using John Foxx's studio in East London. It should be similar to the last album, but it should also be much better... hopefully. (laughs)

Thanks to Joel, Rene, Peter, Sarah, Karen, Greg, Bernard, Cynthia, Mark, Louise, Jeremy, Angus, Dave, Marc, Katie, Kate, and all their ilk.

S.C.

## WATSUP

### THEATRE

All quiet on this front, so you'll have to go off-campus for a dose of theatre this weekend.

One of the more interesting events on the Toronto theatre scene is Factory Theatre Lab's yearly showcase/workshop *Brave New Works*. This no-frills experimental festival features staged readings and studio presentations, previewing new ideas for theatre. Closing tonight is *Boy Sonata*, a play about two men and their music. Tomorrow (rough to Sunday see South, the

story of the aspirations and frustrations of two brothers in a small town on the shores of Lake Erie. Next week, Cheryl Cashman previews her *Roads Taken*, exploring the lives and choices made by three famous women: Eva Peron, Maria Callas and Georgia O'Keefe. Tickets are just \$3.75 for any of these shows and you should call 363-2416. If you want information about the showcase and the rest of its repertoire, call 864-9971.

Well, after that \$150 a ticket bash at the newly renovated St. Lawrence Centre, tickets to *On the Razzle* are now available at

slightly more reasonable prices. This hilarious comedy, Tom Stoppard's latest, may be just what you need to see those last three essays in the right perspective, and it's an opportunity to check out the St. Lawrence facelift. Shows are Monday through Saturday at 8:00 until April 16. Call 366-7723 for reservations.

Still looking for escape, and loath to turn to narcotics? Another show you might try is *Sid's Kids at Voodoo*, 9 St. Joseph St. This punk musical, set in a bar following the death of Sid Vicious, examines the whys and wherefores of the punk movement. Show starts at 8:30 Tuesday to Saturday and at 7:00 on Sunday, until April 24. Call 365-0533 for tickets.

K. Taylor

### FILM

Very new and very old films are prevalent in Toronto this week. Recent home-grown efforts include Michael Snow's *So Is This* Thursday at the Innis Town Hall at 7:00, and the greatest hits of this year's OCA experimental film class at the Funnel, Friday at 8:00 pm. In past years, they've been well worth seeing.

At the other end of the spectrum the Bloor has two of Eisenstein's revolutionary classics on Sunday, *The Battleship Potemkin* at 7:00 and *October* at 8:30. *Les Enfants du Paradis*, an unforgettable and un-missable film made in Paris in 1945 with Jean-Louis Barrault as the beautiful, tragic, stunning and

moving lead who never even opens his mouth, is at the Bloor on Tuesday at 9:00. There is even a masterpiece of the silent era in the burbs, with *The Passion of Joan of Arc* (Carl Dreyer) at the Scarborough Civic Centre, 150 Borough Drive at 7:30 tonight for FREE.

Other picks of the week are *Knife in the Head*, an excellent West German production (1978) about terrorism and police politics, at OISE tomorrow at 8:30. And two of the best films released in the last year are already being revived for 99 cents: Altman's *Come Back to the Five and Dime*, Jimmy Dean, Jimmy Dean at the Bloor again on Monday at 7:00 and 9:30, and *Garde a Vue* at the Kingsway next Wednesday at 9:15.

K. Russell



# Grant On Team Canada

By Dana Keshen  
Varsity Staff

U of T Varsity Blues defenceman Joe Grant is leading the troops into battle.

Canada's World Championship and Olympic hockey programmes got underway Monday, when Team Canada, comprised of university players and Canadians who played in Europe for the 1982-83 season, competes in the Leningrad Pravda Prize tournament, a five nation round robin event.

Canada defeated Finland 8-5 Monday, and will play the Soviet Union tomorrow, Czechoslovakia on April 2 and Sweden on April 3.

"He's a heck of a hockey player," said Team Canada's head coach Dave King of Grant. "He's had a lot of in-

ternational experience."

Grant's poise on the blueline will be a big help, said King, who added that Grant's steady work and ability to move the puck under pressure will serve as a plus.

Grant previously played on Canada's Olympic hockey team at Lake Placid in 1980. "Everyone can gain experience at that level (of competition) on the larger ice surface," he said.

Team Canada will then play in Prague, Czechoslovakia April 7 and 8; Munich on April 10 against West Germany, and in Stockholm on April 12 against Sweden in preparation for the World Hockey Championships, April 16-May 2 in West Germany.

The World Championship will be held in three locales: Dusseldorf, Dortmund, and Munich with the medal round taking place in Munich April 28-May 8. Canada, Soviet Union, Czechoslovakia, Finland, Sweden, Italy, East Germany and West Germany will compete.

Players from the NHL teams that have been eliminated from further Stanley Cup playoff action will move across seas to join Team Canada for the remainder of the world championships.

Grant said the team was 'put together' in a short period of time, but that the exposure will be good.

"I always liked it. The flow of play is different. There's more passing and skating"

Grant said. He added that when everyone gets acclimatized, they'll "gain a lot of enjoyment".

After the World Championships, Canada's Olympic program gets into full swing with two regional camps in June: at St. Jean de Brebeuf College in Montreal, June 3-7, and in Winnipeg, at the University of Manitoba, June 9-14.

Approximately fifty players will be invited to each camp, with 45 then going to the main training camp in Calgary, August 15-30. Team Canada will then embark on an extensive five month series of international games at home and abroad, leading to the XIV Winter Olympic Games in Sarajevo, Yugoslavia, February 7-19.

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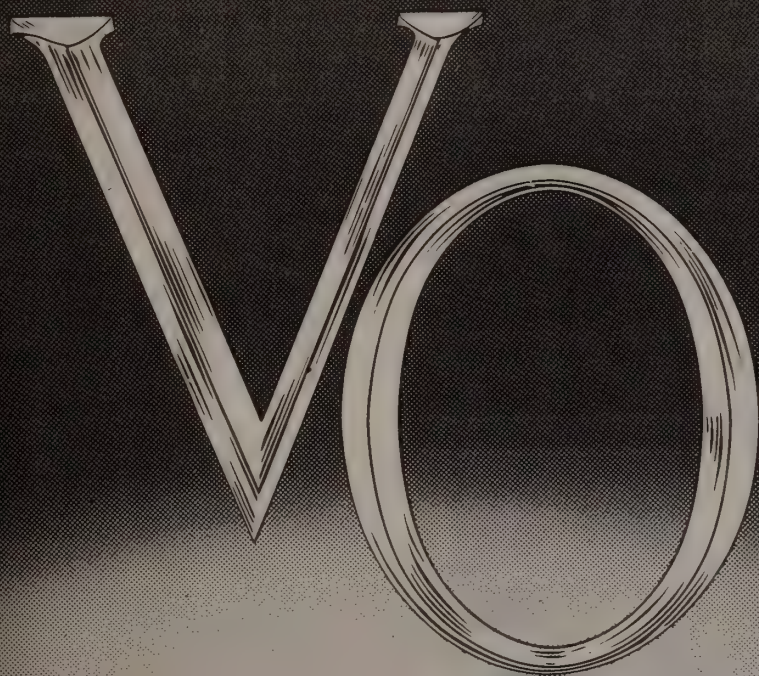
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# Cawkwell's A Scorer

By Ed Etchells

Racing against Alberto Salazar might intimidate some people, but Erindale student Roger Cawkwell took it all in stride.

Cawkwell, 22, a third year commerce student, was a member of the Canadian team at the recent World Cross-Country Championships in England.

Cawkwell was participating in his first international competition, but he found the experience more exciting than intimidating. "There were thousands of people out on the course. It's encouraging to see all the people watching. In normal races, nobody cheers," he said.

Cawkwell managed to be a scoring member of the Canadian team. Each team enters nine runners and the top six placers make up the team score. Cawkwell was

the sixth Canadian finisher.

The sixth place finish was a good result for Cawkwell, who was the ninth and final qualifier at the Canadian trials. "I was just trying to score for the team," he said, "I wasn't really expecting to score. I just didn't want to be the last Canadian."

Canada finished fifteenth out of 24 teams, with Ethiopia capturing the team title. The top Canadian was Alain Bordeleau, who

finished 55th in the 225 man field. Cawkwell finished 186th overall.

Cawkwell hopes to take the next year to work towards improving this year's finish. "I hope to do a lot of road racing over the summer," he said.

Cawkwell is currently a member of the Toronto Olympic Club, and competed for the Blues at the recent Ontario and Canadian University indoor track and field championships.



Cawkwell: "I just didn't want to be the last Canadian."

# Leafs Hope To See Stars In Playoffs

## Dana Keshen

It has been sixteen springs since the Toronto Maple Leafs last captured Lord Stanley's old silver birdbath, and this has raised the ire of the many loyal patrons who linger about the Gardens.



The fans feel hard done by. The Leafs have let them down. When Toronto did win their last cup their average age was 28. In 1983 their average age is 24.

The Leafs are in the playoffs this term, something they failed to accomplish last year. Mike Nykoluk, who took over the club as head coach mid-way through the 1980-81 season, raised a lot of eyebrows and angered the ticket buyers because of this failure.

This year, Toronto will once again compete with the cream of the crop for the Stanley Cup. But, let's face it, their chances are slim at best.

If the Leafs meet the Minnesota North Stars, a team they haven't had trouble with in the past year, in the preliminary round, their hopes for advancement would be stronger than if they met the Chicago Black Hawks. The Hawks have given Toronto trouble since the two clubs have been in the Norris division.

The North Stars are a smooth skating, fast flowing club that resembles European teams that swirl about the vast open holes which they create in the opposition's defence. The stars use their speed to compensate for whatever they lack defensively, although their defense has improved as far as the Stars are concerned.

The off season acquisition of Willi Plett, a big, aggressive winger, gives the Stars strength in the corners. His intensity and hustle get his team going. Plett has notched 24 goals and 14 assists this season.

Brian Bellows, the second pick overall in last year's junior draft, has been a scoring threat with the ability to grind it out and play rugged in the corners. Like Plett, he has helped to add much needed muscle to a previously passive team. Bellows has tallied 34 goals and 28 assists in his rookie term.

The goaltending is anchored by veteran Gilles Meloche, a revitalized Don Beaupre, and newcomer Lindsay Middlebrook. Meloche recorded a 3.46 goals against average, while Beaupre has a 3.59 average.

The Leafs have had reasonable success against the Stars this season. Toronto knows they can handle the Stars and aren't bound to back off if the two teams meet.

Chicago boasts a splendid offense led by one of the top rated lines in the league,

composed of slick centre Denis Savard, Al Secord, and potential rookie-of-the-year candidate, Steve Larmer. The line has amassed 288 average. Veteran Tony Esposito split the goaltending duties with Bannerman and recorded a 3.47 average.

Recently, Chicago became engaged in a slugfest, a bench clearing battle in Bloomington with the North Stars. The result was a three-game suspension handed to Minnesota sniper Dino Cicarelli. Cicarelli led the charge off the bench after suffering a great deal of abuse from Savard. Savard had been taunting Cicarelli's teammates.

The Leafs don't need to exchange fisticuffs like this to be successful against either team, but as an added precaution, bellicose winger Paul Higgins will ride the pine. Nykoluk doesn't like to employ Higgins on a fulltime basis, but will play him when the need arises.

Probably the biggest boon to this Leaf team has been the stellar play of netminder Mike Palmateer, a gimpy-kneed former Marlie who came back this season after two operations in Washington, where he toiled for the Capitals. He has often acted as an extra defenseman.

Palmateer has a 3.98 average, higher than the other netminders, but a respectable figure given Toronto's numerous defensive shortcomings.

Acquisitions like defender Gaston Gingras and centre Dan Daoust, who came over from the Montreal Canadiens at Christmas, have also been a plus. Many feel Daoust is responsible for the resurgence of gunner Rick Vaive, a 50-goal scorer. Vaive was off target at the start of the year, but since being placed with Daoust, has found his touch.

Dave Farrish, who last year was the most valuable defenseman in the American Hockey League for the New Brunswick Hawks, has shown good leadership qualities since being promoted from St. Catherines Saints just before Christmas.

He along with Borje Salming has solidified a once porous backline. The two will compensate for the loss of rookie rearguard, Gary Nylund, out with a knee injury.

This Leaf team is on its Cont. On P.19

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Toronto (Ontario) M7A 1L2  
(416) 965-5996

Nous n'accepterons plus les demandes de formules après le 1<sup>er</sup> avril 1983. Les formules remplies doivent nous parvenir avant le 15 avril 1983.

\* Dans ce dernier cas communiquez avec M. G. Gougeon. Tél.: (416) 965-9170.

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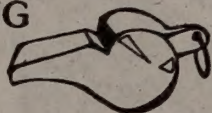
# INTRAMURALS & CO-EDS



## UP AND COMING

Summer - Softball Captain's Meeting  
Thursday April 7  
Boardroom  
More summer information next week!

## BLACK AND WHITE AWARDS FOR OUTSTANDING OFFICIATING



|                                                                                                                                       |                                                                                                                           |                                                                                                       |
|---------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| <b>Lacrosse:</b><br>Ron MacSpayden                                                                                                    | <b>Volleyball:</b><br>Sandy Humphries<br>Kelly McLeod<br>Mary Wilson<br>Allan MacKenzie<br>Tony McLoughlin<br>Ivor Walker | <b>Basketball:</b><br>Nedge Drgastin<br>Leslie McGillis<br>Stephen Bell<br>Tom Gretes<br>Tony Michael |
| <b>Field Hockey:</b><br>Adonica Huggins                                                                                               | <b>Waterpolo:</b><br>Ann Gushurst<br>Richard Larcombe<br>Craig Samuel                                                     | <b>Soccer:</b><br>Niki Nicolaou<br>John Ingold                                                        |
| <b>Ice Hockey:</b><br>Dawn Dowling<br>Cathy Johnson<br>Patti Whitten<br>Carl Campitelli<br>Jeff Church<br>Carl Finnis<br>Tony Michael | <b>Touch Football:</b><br>Dave Greenaway<br>Ken Mulgrew<br>Gord McEachen                                                  |                                                                                                       |

## REFEREE OF THE YEAR

**Criteria:**  
To recognize outstanding performance as an official in the Intramural Program on the basis of both quality of officiating and quantity of contribution.

**Adonica Huggins (FEUT)**  
Adonica's involvement with Intramural Field Hockey spans three years. Within that time she capably assumed the responsibilities of Assistant Head Official (80/81), and then Head Official (81/82). This year, as a student at the Faculty of Education, Adonica concentrated on officiating.

**Cathy Johnson (PHE)**  
Cathy, a third year Physical and Health Education student, brings two years of officiating experience to the Hockey Program. She is a Level II rated official, and as Head Official this season, Cathy's experience and high qualifications have greatly enhanced the hockey program.

**Leslie McGillis (PHE)**  
A fourth year student completing her Physical and Health Education degree, Leslie's contributions this year included officiating within the Men's and Women's Basketball leagues, and acting as Head Official for the Women's Program.

**Kelly McLeod (PHE)**  
Kelly's hard work, dedication and conscientious approach to officiating has earned her a deserving nomination for this award. A fourth year Physical and Health Education student, Kelly's involvement this year encompassed officiating within the Men's and Women's leagues, Head Official of the Women's Program, and membership on student committees committed to the development of student officials.

**Mary Wilson (PHE)**  
Mary is a worthy candidate for the Referee of the Year Award. A fourth year Physical and Health Education student, Mary, through her love of sports, has worked as a minor official, timer, scorer, clinician and referee in various Intramural sports. Mary's time commitment to our Intramural Program has been invaluable.

**Stephen Bell (Eng)**  
Stephen is a highly qualified candidate whose credentials include certification in the Metro Toronto, the Ontario, and the Canadian Associations of Basketball Officials. As Head Official this season, Stephen's mandate to improve the officials within the Basketball Program was exemplified by the numerous clinics and resource materials available to the officials.

**Jeff Church**  
Jeff has just completed his second year as Head Official of the Interfaculty Hockey League. Jeff's leadership on the ice has helped both novice and experienced referees in their development. A prominent candidate, Jeff's commitment and good judgment are examples of his fine contribution.

**Carl Campitelli (PHE)**  
Carl has been refereeing in the Men's hockey League for two seasons. He is a CAHA certified official and always works with enthusiasm and diligence. His knowledge of the rules and willingness to learn make Carl a valuable component of the program.

**John Ingold (UC)**  
John has made a tremendous contribution to officiating in the Soccer Leagues this year. In addition to refereeing, John very capably filled the position of Head Official for Soccer within the Men's and Women's leagues. The conscientious approach and initiative he demonstrated this year were a definite asset to the Intramural Program.

**Allan MacKenzie (PHE)**  
Allan is a second year Physical and Health Education student who has been instrumental in the smooth running of the Men's Volleyball Program. An extremely capable referee, Allan's good judgment and ability to react to pressure situations has earned him the respect of his peers.

More Intramural Champions can be found in today's issue of the newspaper

All Intramural & Co-ed Participants & Friends...  
Don't miss the funtastic

## Winter Awards Extravaganza

THURSDAY, MARCH 31st

8:00 p.m. till Midnight  
Brennan Hall, 2nd floor Auditorium  
St. Michael's College

Team of the Week Awards  
Championship Awards - Interfaculty Trophies  
& Molson's Individual Awards  
Referee of the Year Awards  
Sidney Earle Smith/Zerada Slack Awards  
T.A. Reed Trophy & Marie Parkes Award  
College & Faculty Challenge Awards  
Cash Bar, Light Refreshments, Dancing  
ALL Intramural & Co-ed Program Participants  
are welcome to this fun-filled evening!!

Awards to Intramural & Co-ed Champions  
& Team of the Week Winners are  
provided by your friends at **MOLSON'S**  
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## Recreation Staff Wanted 1983-84

The Recreation Section is beginning its annual man/woman hunt for student program assistants for the 1983-84 academic year.

These positions provide students with some program experience, an opportunity to further broaden their outlook, gain valuable insights into administration and learn practical managerial skills. Thus, participants, coaches, officials, or managers may learn more about the administrative operation of the program by becoming a sport convenor or head official.

These positions demand enthusiasm, patience, willingness to learn, and a sincere commitment to the activity and its participants during the program operation. The remuneration is not high in terms of dollars, but rewards in overall satisfaction can be immeasurable.

Applications are also being accepted for assistant convenors and officials.  
Further information and application forms are available in the Recreation Office.



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## Molson's Intramural Team-of-the-Week Award



### MEDS A MEN'S VOLLEYBALL

Courtesy of your friends at Molson's, here are two more winners of the Molson's Intramural Team-of-the-Week Award. Meds A won the Division 1 men's volleyball title and the Scarborough College Trappers won the men's Intermediate Hockey championship in double overtime.



### SCARBOROUGH TRAPPERS

## WINTER SPORTS CHAMPIONS

**SWIMMING**  
Winifred Baxter Trophy (Team Participation & Engineering)  
Isabel Robertson Trophy (Individual Winner)  
- Trinity Jane Sidorchuk  
Intercollege Championship Trophy - Trinity

### INDIVIDUAL SWIMMING EVENT

**WINNERS**  
100 yd. Medley Relay Patterson, Churney, Page, Determan & Alder - Meds/Rehab  
C. Patterson - Meds/Rehab  
25 yd. Freestyle Danielle Hurst - Erindale  
25 yd. Breaststroke J. Selby - Erindale  
25 yd. Butterfly D. Page - Meds/Rehab  
25 yd. Backstroke J. Thacker - FEUT  
100 yd. Individual J. Sidorchuk - Trinity  
Medley J. Thacker - FEUT  
50 yd. Freestyle J. Sidorchuk - Trinity  
50 yd. Breaststroke J. Thacker - FEUT  
50 yd. Backstroke D. Page - Meds/Rehab  
25 yd. Freestyle J. Sidorchuk - Trinity  
100 yd. Freestyle Patterson, Determan, Churney, Alder & Page - Meds/Rehab

### BROOMBALL - SMC

New College Women's  
Athletic Commission Trophy  
Dawn Dowling Judy Bellini  
Sandra Furetti Maria Santos  
Kathy Sheehan Anita Vantzewick  
Theresa Regan Katy Hawke  
Louise Drapeau Joanne Dillon  
Angela Gonnella Anne-Marie Dunn

### SQUASH - Division 1 - Meds

Pam Jones Judy Allen  
Nancy Woods Lorraine Mingie  
Eva Mocarski Teddi Orenstein  
Maya Harari

### SQUASH - Division 2 - SMC

Anne Marie Murphy Isabel Scott  
Charlotte Urban Dawn Dowling

### SQUASH - Division 3 - Meds Maniacs

Yee Ling Chu Chris Duszewski  
Brenda Hayakawa Patty Daly  
Cathy Feuer Hilary Jaeger  
Lisa Helm

### VOLLEYBALL - Division 1 - Erindale

U.C.W.U.A. Trophy Karen Sweetin  
Vida Vitkunas Cindy Fillman  
Carolyn Kroeber Caroline Luedke  
Sue Ostvik Kim Wells  
Carrie Hind Line Delorme  
Sonia Sergio Ingrid Zwaal  
Ellen Bailey Lori Oakley  
Jasmine Hodge Elizabeth Vida  
Charlotte Gregory COACH: John Robb

### VOLLEYBALL - Division 2 - Innis

U.C.W.U.A. Trophy Esther Osie  
Laurie Lee Paul Allyson McQuinn  
Maurisa O'Donoghue Debbie Ashby  
Elizabeth Dolhan Chris Wilson  
Joann Wong  
Mary Grace Zimmerman  
Sirje Jarvel  
COACH: Simon Cotter  
MANAGER: Riki Groeneveld  
VOLLEYBALL - Division 3 - Trinity  
U.C.W.U.A. Trophy Liz Szockyj  
Monica Buechler Kelly Miller  
Sigrid Hynsht Pam Furlong  
Nadine Johnson Livia Todd  
Megan Armstrong Tracy Dalglish  
Anne Bishop

### BADMINTON DOUBLES

P.H.E.U.A.A. Trophy  
Novice: SMC  
Dawn Dowling Sandra Furetti  
Advanced: Erindale  
Liz Vida Cathie Simon  
BADMINTON SINGLES  
P.H.E.U.A.A. Trophy  
Novice: Erindale  
Helena Koly  
Advanced: Massey College  
Beth Gilbert

### SKIING - INDIVIDUAL

U. of T. Trophy  
Novice: Engineering  
Kathy Dumanski  
Experienced: Scarborough  
Karen MacDonald  
SKIING TEAM  
Novice: SMC  
Connie Wagner  
Mary Liz Ivan  
Anne Marie Murphy  
Eve Pepler  
Experienced: Engineering  
Cathy Underhill  
Patti Hogan  
Kathy Dumanski  
Lynne Preston

### HOCKEY - Division 1 - Erindale

Jean Hartson Trophy  
Lynette Cairns  
Anne Haldimand Amy McNulty  
Roberte McCoag Sue Ormesher  
Donna McPherson Jill ten Cate  
Beth Smith Melanie Whelan  
Keitha Thomas Debbie Farrow

### COACHES: Mark Albertine, Mike McCarron

### HOCKEY - Division 2 - New

Margaret Addison Trophy  
Marina Katic Tina Collins  
Robin MacDonald Sue Nordman  
Anne Saks Colleen Patterson  
Sue Cuddie Marie Heard  
Jacynth Aupris Jane Welowsky  
Mary Wilson Manny Stevenson  
Vikki White Sandy Sherrard  
Lisa Muschett Sandra Butler  
Marg Wilcox Beth Houston

### COACH: Mike Abram

### BASKETBALL - Division 1 - Erindale

Intercollege Basketball Trophy  
Teanna Brown  
Marianne Graham Anne Haldimand  
Jasmine Hodge Yvonne Hodge  
Beth Oxley Collette Robert  
Chris Schauteet Wendy Sproule  
Jill ten Cate Vida Vitkunas  
Iva Zimmel Shelley Zimmel  
Dianne Cummings

### COACH: Barb Grochowski

### MANAGER: Beth Smith

### BASKETBALL - Division 2 - PHE

Intercollege Basketball Trophy  
Stacy Wilson Eve Pepler  
Sandy Fallis Gayle Pollock  
Sharon Bowler Diane Barr  
Ella Oliviere Debbie Hatzidiakos  
Kathy Bray Lisa Selinger  
Cathy Jamieson

### BASKETBALL - Division 3 - FEUT

Intercollege Basketball Trophy  
Tracey Perkins Denise Cadeau  
Sara Spencer Karin Persoon  
Val Gibson Ann Eaid  
Bonnie Haber Robin Gould  
Marlene Vickers



# Familiar Faces Pay Last Respects

By Edward Nigma  
Varsity Staff

It was a last hurrah for a number of prominent U of T personalities at the annual Intercollegiate Awards Night at the Great Hall in Hart House Friday night.

Presidents, coaches and athletes who are winding up their final year here were the centre of attention.

Heading the list was 1983 male athlete of the year Stelio Zupancich, a fourth year St. Michael's College Commerce student.

Zupancich was the captain of the Varsity hockey team this year, and led the team in scoring with 24 goals and 36 assists. His 60 point total was good for the league title.

Zupancich is one of the few players in Blues history to be chosen team captain two successive years. He was an Ontario first-team all-star, and an All-Canadian this

year, as well as being a member of the pre-Olympic training squad over Christmas. He was a member of Canada's 1980 Olympic team.

Judy Garay, another graduating athlete, was the female athlete of the year. Garay was co-captain of the Varsity women's swimming and diving team, which won its seventh consecutive Ontario title and fifth consecutive Canadian title this year.

Garay accumulated an astonishing array of medals during her four year career with the Blues. This year she won both the Ontario and Canadian gold medals in the 100m breaststroke, her specialty.

Her career medal total is 14 Ontario, 11 gold, one silver and two bronze, and 14 Canadian (10 gold, two silver, and two bronze).

Varsity men's basketball coach John McManus was also honoured. McManus is stepping down from the head coaching position after 28 seasons at the job. His career record was 170 wins against 140 losses, but he managed only one Ontario title, that coming in 1957-58, as the Blues were led by the Stulac brothers to the championship.

Retiring Varsity men's football head coach Ron Murphy was also recognized for his 16 years at the helm. Murphy will remain on the Toronto scene, however, in charge of the recently expanded Youth Development Program.

University President James Ham was given a special first colour in honour of his contributions to the intercollegiate program. Ham, an avid hockey fan who turned up at a number of Blues games every year, will step down this summer.

The other two major athletic awards were won by Varsity men's waterpolo captain Craig Samuel, and versatile Karen Wright, a member of both the Varsity women's ice hockey and rowing teams. Both are graduating students.

Samuel was the recipient of the Biggs Trophy, awarded to the male undergraduate who has contributed most to athletics in terms of leadership, sportsmanship and performance.

He was captain of the waterpolo team this year as he led them to their most successful season in recent times. The Blues made the playoffs and finished third in Ontario. Samuel was chosen team MVP and an Ontario all-star.

Samuel added four seasons of swimming to his four seasons of waterpolo, and was swim team captain in 1980. During his swim career he won seven Canadian medals and 11 Ontario medals.

Wright won the Benson award for scholarship and ability. She too notched the equivalent of eight seasons of intercollegiate competition. She was a rowing team member for three years and an ice hockey player for five seasons.

Wright excelled in the rink. She was team captain this year and last, and this year was chosen team MVP as well as being an Ontario all-star.



Stelio Zupancich, 1983 male athlete of the year

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**NEIL SWAINSON - BASS**  
**JERRY FULLER - DRUMS**

APRIL 11 TO APRIL 23  
**RED NORVO - VIBES**  
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**JERRY FULLER**

MARCH 30 TO APRIL 2  
**HERB SPANIER**  
QUARTET

APRIL 4 TO APRIL 9  
**MOE KOFFMAN**  
QUINTET WITH  
**ED BICKERT - GUITAR**  
**BERNIE SENENSKY - PIANO**  
**KIERAN OVERS - BASS**  
**HOWARD SILVERMAN - DRUMS**

PRIL 11 TO APRIL 16  
**JANE FAIR**  
QUARTET

## Men's Squash Quashes Opponents

By Sharif Khan

The Varsity men's squash team placed a strong third at the fiftieth United States Intercollegiate tournament held recently in Princeton, New Jersey.

Highly-touted Harvard came out on top in every division with the two top amateurs in North America meeting in the final of the A draw. Jernigan, of Harvard defeated Boyum, also of Harvard, 3-1 to capture the individual title.

Princeton placed second

because of their depth in the lower draws, and Toronto was comfortably third ahead of Yale in the 34 team competition.

Varsity players in the A draw performed admirably, with Alan Grant finishing fourth despite a serious groin pull. Grant was awarded the Skillman Trophy, for the player showing the best sportsmanship, for his gutsy effort.

This is the second year in a row that Toronto has brought home the Skillman Trophy. Last year's captain Paul

Dunning won it as well.

Rookie Paul Deratnay finished sixth in the A draw, giving notice that future performances would be stronger.

Four year veteran Andrew Slater and newcomer Carl Hopkins provided valuable team points with strong performances in the C draw. Slater gained the fifth highest total while Hopkins finished tied for sixth.

Neil McAskie and Cam Douglas also performed

strongly in plate to help the team cause. Douglas reached the semi-finals while McAskie reached the quarter-finals.

McAskie also reached the quarter finals in the main draw.

The third place finish complements Toronto's domination of the Ontario University championships, where Varsity players won each of the A,B, and C draws.

## Coventry Cup

This year's annual university wide squash tournament, the Coventry Cup, was held at the Stevens Building on the weekends of March 11, 12, 13 and March 18, 19, and 20.

The Coventry Cup is an established U of T tradition, as the plaques in the Hart House squash gallery will illustrate. It is hoped that the recent growth in the

popularity of squash generally, will result in the resurgence of the Coventry Cup as the premier U of T squash tournament!

This year's winners were:  
**Men's Senior:** K. Bacon d. T. Bacon 3-1  
**Men's Senior Consolation:** C. Painter d. R. Milroy 3-0

Cont. On P. 19



Ministry of  
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Harry K. Fisher, Deputy Minister

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# Leafs Hoping To See Stars

**Cont. From P.16**  
way. But it has to develop consistency. A lot of times this year, it has gone stretches with success and then lengthy periods of ineptitude. They must learn to stick to the system Nykoluk has outlined and forecheck with fervour.

Greg Terrion has led a revamped third line along with checkers Billy Harris and Terry Martin. The defensive specialists' sole

purpose is to bottle up opposing stars. Terrion has been especially effective of late. He frustrates people enough to give the Leafs a manpower situation once in a while.

Toronto's chances heading into the playoffs are better than they were two years ago, when General Manager Punch Imlach devastated the team with bad trades. This has been rectified under the

teaching regime of persent GM Gerry McNamara, and the patience of club owner Harold Ballard. Ballard has been truly commendable for keeping quiet while suffering his team's often lacklustre performances.

This team has to keep to the grindstone if they are to pull off an upset and taste further success. Surely, any team below the .500 mark doesn't deserve to be in the

playoffs, but worse teams than Toronto have made phenomenal strides.

The Leafs must develop cohesion. They must go with their strengths of playing as a team and not trying to be individuals when moving the puck. In the trenches, the difference between accomplishment and lesser results lies in teamwork.

## Coventry Cup

**Cont. From P. 18**

**Women's Open:** L. Moore d. M. Enhorning 3-0  
**Women's Open Consolation:** A. Facey d. H. Lee 3-0  
**Men's Student:** C. Hopkins d. E. Gailits 3-0  
**Men's Student Consolation:** M. Revow d. R. Stables 3-0  
**Men's Novice:** J. Wolfman d. D. Whyte 3-0  
**Men's Novice Consolation:** D. Woods d. M. Britto 3-2

Once again, congratulations to this year's winners. The organizers look forward to increased participation in this tournament next year!

The Coventry Cup championship, between Student Champion Carl Hopkins and Senior Champion Kevin Bacon will be at Athletic Center court E8 at 5:00 pm tonight.

# unclassified

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All male looks welcome for our preliminary shoot.

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HUN

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**FO LISA OF BURLINGTON** whom I met near U of T on 3 Feb '82. If you remember me please answer through this column.

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